

EFFINGHAM COUNTY 4-H



2024 HANDBOOK

*Including information on
4-H policies, club membership and exhibit opportunities*

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COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
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Table of Contents

[Effingham County Rules/Information](#) 3-6
[4-H Events](#) 7
[4-H Awards](#)..... 8-10
[General 4-H Policies & Regulations](#)..... 3-4
[Member Code of Conduct](#)..... 5-6
[Foundation](#) 10
[4-H Show Policies & Regulations](#) 11-13
[State Fair/County Exhibit Rules](#) 12-13

State Projects

[Aerospace](#) 14
[Beef Animal Science](#)..... 14-15
[Bicycle](#) 31
[Cat Animal Science](#)..... 14-15
[Child Development](#) 15
[Civic Engagement](#)..... 15-16
[Service Learning](#)..... 17
[Clothing & Textiles/Shopping](#) 17-21
[College & Career Readiness](#) 21
[Communications](#) 21-23
[Community Service](#) 23-24
[Computer](#) 24-25
[Consumer Education](#)..... 25-26
[Crops](#) 27
[Creative Writing](#)..... 26-27
[Dairy Animal Science](#)..... 14-15
[Do Your Own Thing](#) 28
[Dog Animal Science](#)..... 14-15
[Drones](#)..... 28
[Electricity/Electronics](#) 29
[Entomology/Beekeeping](#)..... 29-31
[Esports](#) 31
[Exploratory/Collectibles](#)..... 31-32
[Fashion Revue](#) 21
[Family Heritage](#) 32
[Food/Nutrition](#) 32-36
[Forestry](#) 36-37
[Geology](#) 37-38
[Goat Animal Science](#) 14-15
[Health](#)..... 38-39
[Horse & Pony Animal Science](#) 14-15
[Horticulture: Floriculture](#) 39-40
[Horticulture: Vegetable Gardening](#)..... 40-42

[Intercultural](#) 41-42
[Interior Design](#) 44
[Leadership](#) 45-46
[Maker](#)..... 46
[Models](#) 47
[Natural Resources/Wildlife/Fishing](#)..... 47-49
[Photography](#) 49-51
[Plant & Soils](#) 51
[Poultry Animal Science](#) 14-15
[Public Presentation \(Communications\)](#) 21-23
[Rabbit Animal Science](#) 14-15
[Ready4Life Career & Entrepreneurship](#)..... 52
[Robotics](#) 52-54
[Sheep Animal Science](#)..... 14-15
[Shooting Sports](#)..... 54-55
[Small Engines](#)..... 55
[Small Pets Animal Science](#) 14-15
[Swine Animal Science](#) 14-15
[Theatre Arts](#) 56
[Tractor](#) 57
[Tractor Driving](#) 57-58
[Vet Science](#) 58
[Video/Film Making](#) 58-59
[Visual Arts/Food Decorating](#)..... 59-65
[Weather](#)..... 65
[Welding](#)..... 65-66
[Woodworking](#) 66

Livestock

[Livestock Project Rules](#) 67-69
[Beef](#)..... 70-72
[Cat](#)..... 73-74
[Dairy Cattle](#) 75-77
[Dog](#)..... 78-86
[Goat](#) 87-91
[Horse & Pony](#) 92-95
[Llama](#)..... 96-97
[Poultry](#) 98-104
[Rabbit](#)..... 105-108
[Sheep](#) 109-110
[Swine](#) 111-112
[Effingham County 4-H Show Schedule](#) ... 113

Effingham County Rules & General Information

Effingham County Rules and Information

1. **COMMUNITY CLUB MEMBER ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age on Sept. 1, 2023, may be a member of a 4-H community club. These members can hold offices, participate in the county 4-H project expo/fair/interview, and participate in the 4-H awards program. Mentally challenged adults who are over the age of 18 may also be a 4-H member.
2. **SPECIAL INTEREST CLUB MEMBERS ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age by September 1, 2023, may be a member of a 4-H SPIN (Special Interest) Club. 4-H'ers enrolled in SPIN Clubs are eligible for full membership, awards, scholarships, and exhibit opportunities.
3. **INDEPENDENT MEMBER ELIGIBILITY:** 4-H members do not have to enroll in a community club to participate fully in the 4-H program. Members who cannot or do not wish to enroll in a club may enroll as "Independent Members." Independent members must meet with an adult mentor (non-related) at least four times during the year to be eligible to exhibit at the 4-H show. Independent members may apply for all awards. Members wishing independent status must request an application form and return it prior to January 1, 2024. Independent members are allowed to exhibit at the 4-H show and may sell animals in the auction as long as they have met at least four times with their mentor.
4. **4-H CLOVERBUD MEMBER ELIGIBILITY:** Youth ages 5-7 years of age by September 1, 2023, may enroll in 4-H as 4-H Cloverbuds. Cloverbuds may learn about 4-H by attending club meetings, taking 4-H projects and participating in 4-H shows and events. Cloverbuds do not hold club offices. Cloverbud members are not allowed to exhibit livestock or horses. Cloverbud members do not receive premiums but are allowed to exhibit at the 4-H show and receive a ribbon. Members enroll in the "Cloverbud" project but may order manuals especially suited for youth ages 5-7 listed on the project selection sheet.
5. **PROGRAM FEES:** All members, regardless of classification must pay the \$20 Illinois State Program Fee. The fee helps support state programs and events, as well as provides funds for local events, workshops, recognition, office materials, manuals and leadership training opportunities. Members who belongs to more than one club are only required to pay the fee one time. The fee covers 12 months of 4-H club membership. The date of the renewal is September 1 for community club, SPIN club, and independent and Cloverbud members.

***If you were re-enrolled by December 31, 2023, county program fees were covered by the Effingham County 4-H Foundation. Foundation will pay for program fees anytime of the year for a new member.**
6. **MULTI-COUNTY MEMBERSHIP:** Members may join more than one 4-H club in two different counties. They are only required to pay **one** program fee. They only receive premium funds in the county where their membership fee was paid.
7. **ENROLLMENT YEAR:** The 4-H year runs from September 1 through August 31 of the current year. "4-H age" is determined as the age of the 4-H member was on September 1, 2023.
8. **ACCESSIBILITY:** Anyone needing reasonable accommodation to participate in a 4-H program should contact the Effingham County Extension Office.

Effingham County 4-H Policies

1. **INDIVIDUAL CODE OF CONDUCT:** All 4-H members & adults must abide by the 4-H Code of Conduct at all 4-H events and during club meetings. The code is found on the following page.
2. **CLUB POLICIES:** All 4-H Clubs must submit a secretary's report and an audited treasurer's report annually. Additional rules regarding club operations and finance are outlined in the Illinois 4-H Policies Manual. Clubs which do not comply will not be allowed to re-enroll the following year.
3. **COUNTY POLICIES:** Changes in these 4-H rules are made by Extension Staff with the guidance of the 4-H Leadership Council and Livestock Committee.
4. **STATE POLICIES:** The Effingham County 4-H Program must adhere to all the rules, regulations, and policies of the State 4-H program as outlined in the Illinois 4-H Policies manual. Anyone may request a copy of the policy manual from the county office.
5. **FEDERAL TRADEMARK REGULATIONS:** The 4-H Clover is protected by trademark laws. Specific rules must be followed when using the 4-H clover. Anyone may request a copy of those rules from the county office.
6. **GRIEVANCE PROCEDURES:**
 - a. Members of the public, who are involved in Effingham County Extension Programs, have the right to bring complaints to the attention of the County Director with assurance that the complaints will receive a review and be accorded fair and equitable treatment.
 - b. A *formal written complaint* may be made to the County Director. A review team consisting of the County Director, Youth Educator, and other Extension staff will be involved in reviewing the situation. The County Director will initiate discussion, considerations, and resolution within 20 working days from the date of the complaint.
 - c. If the grievant is not satisfied with the informal/formal process at the Unit level, the grievant may present a formal written grievance to the Regional Director.
7. **SHARED MEMBERSHIP:** Illinois 4-H members may participate in 4-H under a shared membership arrangement with another county; however, approval must be granted by both counties prior to enrollment by completing the *4-H Shared Membership Agreement* form. Members may not benefit economically from exhibiting the same project at multiple local or county 4-H exhibitions, fairs, or shows, including premiums, auctions, trophies, ribbons, and other awards. Members may apply for 4-H awards or recognition in only one county. 4-H program fee should be paid in the county of residence. This policy is designed to meet the changing needs of today's families including youth who live with parents or guardians in dual or multiple legal residences due to divorce or separation. Shared membership is also an option when a project(s) or exhibitions are NOT OFFERED in the county of residence.
8. **TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS:** Program Participants (including minors) will be required to provide their Social Security Number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for a prize, gift, or award if social security or foreign national tax ID information is not provided.

Effingham County 4-H Member Code of Conduct

All participants of the Illinois 4-H program are responsible for their conduct to University of Illinois Extension personnel and/or volunteers of the 4-H program. All 4-H members are expected to maintain the following standards:

1. Be courteous and respect others.
2. Obey all the laws of the locality, state, and nation and University of Illinois and Extension policies and guidelines as well as 4-H Program Guidelines and those of the local club/group.
3. Treat all people fairly and animals humanely.
4. Respect the property of others.
5. Respect the authority of adult or youth volunteers, paid Extension Staff, and others in leadership roles.
6. Use appropriate language and wear acceptable clothing at 4-H activities and events.
7. Show kindness to others and give assistance when needed.
8. Be honest and honor commitments.
9. Strive for personal best and keep trying to improve.
10. Accept responsibility for personal choices.

Members and parents sign this agreement as part of their 4-H enrollment.

The following conduct will not be allowed by any youth participating in 4-H activities or events and is subject to disciplinary action, which could include being removed from the program and activity:

1. Possession, use, or distribution of alcohol and other controlled substances, including tobacco products.
2. Theft or destruction of public or private property.
3. Involvement in sexual misconduct or harassment.
4. Unauthorized possession or use of weapons or dangerous materials, including fireworks.
5. Fighting or other acts of violence.
6. Willfully breaking curfew.
7. Unauthorized use of vehicles.
8. Leaving the site of the event without permission.
9. Participating in gambling.
10. Absence from the planned program.
11. Intentionally interfering with or disrupting the event.
12. Use of profane, abusive, or sexually explicit language.
13. Public displays of affection or inappropriate actions.
14. Failure to comply with direction of Extension personnel, including designated volunteers.

4-H members' behavior is expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring and citizenship.

Illinois 4-H Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous to all people and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.
7. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
8. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at the family’s expense.

Benefits of Membership

1. **ILLINOIS 4-H PROJECT GUIDE:** The 4-H Project Selection Guide lists all the projects available from the State 4-H office. It briefly describes these projects, gives suggested ages for each project level and lists available publications. Special 4-H awards and programs, which may be applied for, are also listed in the Pick Your Project Guide.
2. **4-H MANUALS:** 4-H members may order one free project manual for any project that they enroll in, if available. Members must pay for any additional manuals. Check with your club leader for any recycled manuals. 4-H leaders and members are **STRONGLY** encouraged to recycle and reuse these 4-H manuals as much as possible to save money for families and the local office as well as encourage a “green” lifestyle. To order additional manuals visit <https://shop4-h.org/collections/illinois-virtual-pop-up-shop>
3. **DEMONSTRATIONS & TALKS:** 4-H members gain confidence by giving a talk or demonstration about one or more of their projects to their club each year.
4. **STATE 4-H EVENTS:**
 - a. **4-H MEMORIAL CAMP:** Youth ages 8-18 may attend summer camp at 4-H Memorial Camp in Monticello, IL. This is a great place to camp, make new friends, swim, learn lots of new things, sleep in log cabins, and have the best time!
 - b. **CITIZENSHIP WASHINGTON FOCUS:** Youth 15 and older by January 1 can attend a 7-day conference at the National 4-H Center in Chevy Chase, Maryland. While there, 4-H’ers will spend time in Washington, D.C. visiting the White House, Lincoln’s Memorial, Arlington Cemetery, Mt. Vernon, and many more historical sites. They will also meet congressional delegates. The trip is held every other year.
 - c. **STATE 4-H ILLINI ACADEMIES:** Youth 14 and older by January 1 can attend a state-wide conference. At this unique learning experience, 4-H’ers will meet with other 4-H’ers from around the state to study projects and various topics in a university setting, a good way to meet new friends and become familiar with the various places throughout Illinois. This program will take place every other year.
 - d. **STATE 4-H JR. LEADERSHIP CONFERENCE:** Youth in grades 7 & 8 may attend a statewide conference. At this unique learning experience, 4-H’ers will meet with other 4-H’ers from around the state to learn about being a leader in their 4-H club.
 - e. **JUDGING CONTESTS:** 4-H’ers have the opportunity to participate in a wide variety of judging events throughout the year.
5. **COUNTY 4-H EVENTS:**
 - a. **4-H ACHIEVEMENT NIGHT:** An annual awards program is held for 4-H members and leaders.
 - b. **WORKSHOPS/CLINICS:** There are several workshops/clinics offered to 4-H members and the public throughout the year.
 - c. **PUBLIC SPEAKING/DEMONSTRATION CONTEST:** A county Public Speaking Contest is held, and the top speakers are eligible to attend the Illinois State Competition.
 - d. **4-H COMMITTEES:** 4-H Committees meet throughout the year to plan activities for upcoming 4-H events, evaluate project rules, select fair judges, settle project conflicts, and to encourage

participation in their project area. Adults and youth are welcome to be on any or all the 4-H committees. Contact the office about being on a committee.

- e. **4-H FUNDRAISERS:** There are several fundraisers for both youth and adults to help throughout the year.

6. **COUNTY AWARDS**

Deadline for applying for County Awards is September 15 of each year. To receive a **COUNTY AWARD**, you must fill out the Illinois State 4-H Award Application in any area.

EFFINGHAM COUNTY 4-H FOUNDATION RECOGNITION AWARD due April 1

The application form and two letters of recommendation (one from a 4-H leader and one from a non-family member such as teacher, employer or other community leader), should be submitted to the Effingham County Extension office by April 1. Letter of recommendation should be in a sealed envelope or emailed to logan1@illinois.edu directly from the individual writing the recommendation letter.

OFFICER AWARDS:

Special prizes are given to the following top club officers:

President: MEMBER'S APPLICATION PROCESS: Write an essay about your leadership as the club's president. Include your involvement in preparing the club agenda, planning programs, assisting members, holding officer meetings, etc. which might give a clue into how you personally led your 4-H club.

Vice President: MEMBER'S APPLICATION PROCESS: Write an essay about your leadership as the club's vice president. Include your involvement in preparing the club agenda, planning programs, assisting members, holding officer meetings, etc. which might give a clue into how you personally led your 4-H club.

Secretary: MEMBER'S APPLICATION PROCESS: Submit secretary book and all supplemental material. The secretary's book may be typed instead of handwritten, but all additional sections of the secretary's book must be completed.

Treasurer: MEMBER'S APPLICATION PROCESS: Submit treasurer book, bank statements and all supplemental material. **THE AUDIT MUST BE COMPLETED AND SIGNED.**

Reporter: MEMBER'S APPLICATION PROCESS: Submit reports submitted to the paper or the office.

The following criteria is used in judging the officer awards: neatness; thorough completion of the books by the member; accuracy of the information provided; and the scrapbooks should include the club's name, officers', leaders' and members' names.

JEFF BROOKS MEMORIAL SCHOLARSHIP AWARD

You must have been a member or alumni of an Effingham County 4-H Club, high school graduate, fill out an application and compose answers into an essay. Applications are to be submitted to the University of Illinois Extension Office by July 1.

NEWLIN MARTIN SCHOLARSHIP

You must currently be a high school senior or junior, or college freshman, enrolled in the Effingham County 4-H program, and submit a 500 word essay including the following criteria: 4-H accomplishments, community service activities; how you will utilize what you have learned from 4-H; and financial need of the scholarship. Essay must be in the Extension Office no later than the end of October.

STATE LEVEL AWARDS

- a. **My Illinois 4-H Experience:** Applicants, ages 8-18 years by the beginning of the 4-H year, must complete the application by marking the experiences achieved over the September 1, 2023 – August 31, 2024, program year. Members will be recognized based on the level achieved- bronze, silver, gold, diamond or emerald. The application must be submitted to the county office by TBD deadline.
- b. **Illinois 4-H State Award Scholarships:** \$1,000 scholarship paid directly to the scholarship recipient upon receipt of proof of enrollment in an approved post-high school educational program. Scholarship monies must be used before the winner's 24th birthday or the scholarship will be forfeited. Scholarship redemption forms will be provided to winners. For more information visit <https://4h.extension.illinois.edu/participate/awards-scholarships/scholarships>
- c. **Excel Level Recognition for Clubs:** Any club enrolled with their local Extension Office by August 1 of the calendar year in which they are submitting an application is eligible to apply. The application should reflect the involvement of club members and leaders working together as a team toward the accomplishment of a common goal. The activities and projects must relate to the specific award category and must be completed from September 1 of the previous year to August 31 of the year in which the application is being completed.

Effingham County 4-H Foundation

The Effingham County 4-H Foundation exists to promote and financially support local, county, state, national, and worldwide 4-H activities; including informing sponsors of the importance and the value to young people of the education and training they receive in 4-H activities. The **membership of the Foundation** includes any Extension volunteer, 4-H member or donor making contributions to the Foundation. The **board of directors** is charged with implementing the desires of the Foundation members. The board includes one representative from each 4-H community or SPIN club, plus no more than three At-Large Directors from the community who have been invited and approved by the Board of Directors. The by-laws are available online and were recently amended in December 2020.

2023-2024 Directors and Officers include:

4-H Federation: Kristin Savage

Country Cousins:

Crazy 4 Critters: Erin Pontious

Daisy Dolls & Guys: JoEllen Tappendorf, Chairman

Dieterich Trailblazers: Athena VanDyke

Easy Riders: Dan Haarmann, Chairman

Inside Out: Angie Moeller, Secretary

Llama Leaders: JoAnn (Larry) Ring

Lit' Bit Country:

Mid-Illinois Extreme Shooters: Kevin Hoopingarner

Midnight Riders: Lynn Wolff, Treasurer

Robotics Club: David Moeller

Sassy Stitches: Lisa Brackney, Vice-Chairman

Shumway Eagles: Cindy Mathis, Parliamentarian

Sunshine Pals: Lindsay Budde

T-Town Wranglers: Lynn Huber

Top Dog Club:

Tractor Club: Ron Voelker

Western Rooters: Lori Camp

At Large: Dana Haarmann, Darren Feldkamp

Ex Officio: Jessica Wells

The Effingham County 4-H Foundation provides funding for the following scholarships/awards/events:

Illinois State Academies (10 @ \$75) - \$750 possible

National 4-H Congress (4 @ \$200) - \$800 possible

Graduating Seniors to College (10 @ \$250) - \$2,500 possible

Citizenship Washington Focus (1 @ \$1,000) \$1,000 possible

Jr. High Leadership Conference (10 @ \$25) - \$250 possible

Effingham County 4-H Show Policies and Regulations

Entry Procedure and Deadlines

1. Project selections are *requested* by May 1. 4-H members must be enrolled in each 4-H project they wish to exhibit at the 4-H Fair by **May 1**. **4-H members may not add any additional projects after May 1.** 4-H members should check their enrollments with their leader prior to May 1 to ensure they are in the correct projects.
2. A youth who enrolls in a 4-H club/group must attend at least **one meeting, tour, workshop, or other activity** of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in the 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members. It is recommended that members attend at least one club meeting, tours, workshops or other 4-H activities prior to July 1.
4. **All entries must be entered by June 15.** Entries must be made on the specific **Fair Entry website by the 4-H member.**
5. No additions to the entries will be allowed after June 15.
6. 4-H members will **not** be penalized for **not** bringing an exhibit they originally signed up for.
7. **Additional rules for exhibiting livestock, poultry, rabbits, and horses apply** and may be found beginning on page 63 of this Guidebook. **Members are encouraged to read those directions completely.**

Show Day Procedure & Project Exhibit Requirements

Before the Show

1. **EXHIBIT RULES:** Specific rules for each project are listed in this Show Book. In most cases, the exhibit listed is one of several activities taken from your project manual. Be certain to follow the rules listed in **this handbook EXACTLY**, even if they differ from your project manual. 4-H Show exhibits which do not meet these guidebook rules will not be eligible to receive an A rating.
2. **WORK OF THE EXHIBITOR:** Projects are to be constructed by the exhibitor, and they must have been made in the current 4-H year. The same product or speech that is selected at the county level must be exhibited at the State Fair, adjusted to State Fair class requirements.
3. **NUMBER OF ENTRIES:** Some projects allow you to bring more than one exhibit per *project*; others allow only one. Remember to select just one choice unless the project rules specifically say you can prepare more than one. In the visual arts project, you may enter a separate exhibit in any or all of the 11 visual arts sub-divisions, but you may only bring two exhibits per sub-division.
4. **SIZE:** Table displays are limited to no more than 2' wide x 15 inches deep. There is no restriction on the height of displays but exhibits over 4' tall must sit on the floor. Maximum poster size is 22" x 30". This rule will be STRICTLY enforced.
5. **CATEGORY:** In the *rare* cases where a project may have been entered in the wrong category, the superintendents, with approval from Extension staff, have authority to move a project to the correct class if it doesn't meet the requirements of the class it was originally entered in.

The Day of the Exhibition in Foods, Clothing & General Show

1. **ATTENDANCE:** 4-H members are encouraged to exhibit their own projects at the 4-H shows. Members unable to exhibit or who have a conflict **MUST** contact the Extension Office, their club leader, or the appropriate superintendent at least 48 hours in advance of the show. The exhibitor is to make arrangements for another *Effingham County* 4-H member to exhibit his/her project. If the exhibitor is unable to exhibit his/her project, and does not contact the proper individuals, the project may not be shown. **Parents and Leaders may not exhibit a 4-H member's project.** Each club has an assigned time for all of their members to bring their projects. Members may come late as long as it is before noon. You are NOT encouraged to come early.
2. **CONFERENCE JUDGING:** At the county 4-H shows, a judge will evaluate the quality and appearance of each exhibit. In addition, the judge will ask the 4-H member some questions about their project to assure their knowledge of the project. Parents are not allowed to assist the 4-H member at any time during the conference judging. Only the superintendents and junior superintendents will be allowed in the judging areas along with the 4-H member being judged. ***The judge's decision is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.***
3. **APPEARANCE:** 4-H members should dress nicely and be well groomed. Members should consider the judging process an "interview." Undergarments are intended to be worn under garments and should not be visible. For livestock exhibition: members should dress appropriately, including closed-toe work shoes or boots, no tank tops or low-cut tops, appropriate jeans/pants. Undergarments are intended to be worn under garments and should not be visible. These livestock rules also apply to members exhibiting poultry and rabbits since they are in close proximity to livestock. No flip-flops will be allowed in the barns or arena. If members want to be considered for the State Fair, they must be present for county conference judging OR submit a written report telling about the project (a minimum of one double-spaced typewritten page or two handwritten pages).
4. **GENERAL PROJECT DISPLAY:** Projects will be on display in the general exhibit area after they have been judged.
5. **GENERAL PROJECT DISPLAY DURATION:** Projects may be picked up on **Thursday OR Friday. ALL PROJECTS MUST BE PICKED UP BY NOON FRIDAY.** All exhibits must be identified with an official entry tag. This entry tag is to be completely filled out and securely attached to the exhibit. All projects not picked up by NOON on Friday will be left in the building. It will be your responsibility to find someone to let you in the building. We are not responsible for projects left after NOON on Friday.
6. **SCORESHEETS:** Exhibits will be scored by the state scoresheet for that project. A copy of all scoresheets is available online at: <https://4h.extension.illinois.edu/events/illinois-state-fair-4-h-project-show> **FIND NEW LINK.**
7. **PREMIUMS:** Monetary awards (4-H premiums) are given to 4-H members for completed projects based on project ratings at county 4-H shows. The amount varies each year based on the amount provided to the Illinois Department of Agriculture for the 4-H premium fund. These funds are appropriated by the State of Illinois General Assembly. **Disclaimer:** *The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such, premium amounts may not be accurately reflected in this Premium Book."*
 - Members who do not exhibit at the County Show can show the project at a local club tour or achievement meeting to receive credit for exhibiting but will not receive premium money for the exhibit.
 - Non-state projects are not allowed, by law, to receive a state premium.
8. **RIBBONS:** Projects in non-livestock classes will be scored against a score sheet which is available to anyone upon request from the county office.

- Based on that score, each exhibit will receive either a **blue, red or white ribbon**. Projects earning a blue ribbon “met the standards” in most categories of the score sheet. Projects “needing some improvement” will receive a red ribbon, and projects “needing much improvement” will receive a white ribbon.
 - **A BEST OF SHOW RIBBON** is awarded to the TOP "Blue Ribbon" rated exhibit in each non-livestock class listed in the guidebook. If there are no "Blues" in the class, no Best of Show will be awarded.
9. **ILLINOIS STATE FAIR:** 4-H members who were 8 years of age by Sept. 1, 2023, may be selected to participate in the State Fair in non-livestock classes. Information about the state fair will be distributed at the 4-H Fair. Exhibitors selected for State Fair in more than one area have until 4 PM on the Monday following the General Projects Exhibit Day to choose which area they will go to State Fair in. You can only go to the State Fair in one area. Alternates deserve some time to get ready – so please choose quickly and let the office know. You may use the cards supplied on general projects day to designate your choice. Those participants chosen to participate in State Fair exhibits will be required to comply with all State Fair rules.
- Members must have been 8 years of age by Sept. 1, 2023, to exhibit at the Illinois State Fair in 2024.
 - Members may exhibit one project only at the State Fair. If a member was selected in more than one area in either group, they must choose one and notify the county office by the date required of the county office.
 - Members are responsible for transporting their project to the state fair and must be present to attend conference judging with their project on the specified days at the Illinois State Fair.
 - Schedule for the State Fair is below.
 - The premium for each state fair exhibit is unknown at this time and depends on state funding.
10. **NOT RESPONSIBLE:** Care will be exercised to prevent accident or damage of any kind to the projects, but the Superintendents and the Extension Staff will not assume any liability for damage to property or person.
11. **FINAL DETERMINATION:** The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.

STATE FAIR EXHIBIT SCHEDULE 2024

All General 4-H Exhibits from these counties will be judged on these dates:

- **Friday, August 9:** Bureau, Carroll, Champaign, Coles, Cumberland, DeWitt, Ford, Fulton, Henry, Iroquois, Jo Daviess, LaSalle, Lee, Macon, Marshall-Putnam, Mason, Mercer, Moultrie-Douglas, Peoria, Piatt, Rock Island, Shelby, Stark, Stephenson, Tazewell, Vermilion, Whiteside, Winnebago
- **Saturday, August 10:** Christian, Clark, Clay, Cook, Crawford, DeKalb, DuPage, Edgar, Effingham, Fayette, Franklin, Jackson, Jasper, Jersey, Johnson, Kane, Kendall, Livingston, Logan, Macoupin, Massac, McLean, Menard, Montgomery, Ogle, Perry, Pulaski-Alexander, Randolph, Sangamon, Union, Williamson, Woodford
- **Sunday, August 11:** Adams, Bond, Boone, Brown, Calhoun, Cass, Clinton, Edwards, Gallatin, Greene, Grundy, Hamilton, Hancock, Henderson, Jefferson, Kankakee, Knox, Lake, Lawrence, Madison, Marion, McDonough, McHenry, Monroe, Morgan, Pike, Pope-Hardin, Richland, Saline, Schuyler, Scott, St. Clair, Wabash, Warren, Washington, Wayne, White, Will

2024 Exhibit Guidelines – Jay & Emily Macklin, Superintendent’s

General Projects

Revised December 8, 2023

AEROSPACE

Each county may send 2 entries total from 50130, 50131 50132.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine

Each county may submit 2 entries total from 50135A, 50135B.

Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

BEEF

Beef Animal Science refer to Animal Science page 14-15

Beef Livestock pages 66-69

CAT

Cat Animal Science refer to Animal Science page 14-15

Cat Livestock pages 70-71

CHILD DEVELOPMENT

Each county may submit 3 entries from 50141.

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Child Development Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement Group Exhibit (SF 50148)

Open to clubs and groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Civic Engagement Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SERVICE LEARNING

Service Learning 1 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If an exhibitor has been enrolled in a project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

Service Learning 2 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning 3 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CLOTHING & TEXTILES - Shelly Beckman, Superintendent

All Clothing Exhibits shown on Saturday, June 24 at the First Baptist Church, Effingham, IL

Each county may submit 3 clothing entries total from 50151a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156.

Clothing 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING

Clothing 1 – FUNDamentals (SF 50151a, 50151b, 50151c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS, NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual.

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable items using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Clothing 2 – Simply Sewing (SF 50152a, 50152b, 50152c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitors should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitors should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each

year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**

- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- The exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitors should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

Sewing & Textiles Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FASHION REVUE – Saturday, June 24 at the First Baptist Church, Effingham, IL

(not eligible for state fair)

Fashion Revue: Exhibitors in this class may be enrolled in any of the following projects: STEAM Sewing 1-3, Shopping in Style, and/or Visual Arts: Knitted garments. Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor. Pillows or other non-garment items are not appropriate for Fashion Revue. Exhibitors will be responsible for writing their narration. Bring your narrations to the Fashion Revue.

COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365.

Build Your Future (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369.

Communications 1, 2, 3 (SF 50368)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Communications Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS: PUBLIC SPEAKING

All Public Presentation exhibits are shown on Friday, March 29 at the University of Illinois Extension office in Effingham, IL.

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** Youth **must** be 8 years of **age** on or before **September 1, 2023**. **Participating** youth turning 14 years of age on or before **September 1, 2023, must** enroll as advanced. **Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced.

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter’s own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

COMMUNITY SERVICE

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If an exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

Service Learning Group Exhibit (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50158, 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50158)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR**

create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wax or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open Source Computer Science (SF 50162)

Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Computer Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The

original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>

3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project.

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DAIRY CATTLE

Dairy Cattle Animal Science refer to Animal Science page 14-15

Dairy Cattle Livestock pages 72-74

DO YOUR OWN THING (Not eligible for state fair)

Exhibit any project you would like to show that does not fall into any other county project area.

DOG

Dog Animal Science refer to Animal Science page 14-15

Dog Live pages 75-84

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 2 (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 3 (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.

- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

Entomology Beekeeping Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY/COLLECTIBLES/BICYCLE (not eligible for state fair)

Exploratory (Welcome to 4-H) (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Bicycle 1 (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2 (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36 x 48 wide.

Family Heritage Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION - Shelly Beckman, Superintendent

**All Food exhibits shown on Saturday, June 24 at the First Baptist Church, Effingham, IL
FOOD DECORATING WILL BE SHOWN ON FOODS SHOW DAY.**

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50204, 50206, 50208a-f, 50211.

4-H Cooking 101 (SF 50200a, 50200b, 50200c)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the

picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Science 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)

- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GOATS

Goat Animal Science refer to Animal Science page 14-15

Goat Livestock pages 84-88

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

Health 1 (SF 50226)

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

Health 2 (SF 50227)

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

Health 3 (SF 50228)

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as

you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Health Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORSE

Horse Animal Science refer to Animal Science page 14-15

Horse Livestock pages 89-92

HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Floriculture Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

<https://extension.illinois.edu/gardening>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits

will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Onions, green or set (12)
Beans, Lima (12 pods)	Parsnips (5)
Beets (5)	Peas, (12 pods)
Broccoli (1 head)	Peppers, large fruited (bell/banana) (5)
Brussels sprouts (12 sprouts)	Peppers, small fruited (chili/cherry) (12)
Cabbage (1 head)	Popcorn (5)
Cauliflower (1 head)	Potatoes (any variety) (5)
Carrots (5)	Pumpkin (1)
Cucumber, pickling or slicing (5)	Rhubarb, trimmed stalks (3)
Eggplant (1)	Rutabaga (5)
Garlic (5)	Salsify (5)
Kohlrabi (5)	Squash, summer (any variety) (3)
Lettuce (1 head or plant)	Sweet corn, in husks (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, slicing (5)
Okra (12)	Tomatoes, small fruited (12)
Onions, large, dry (5)	Turnip (5)

Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://extension.illinois.edu/fruit-trees>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Vegetable Gardening Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and one from 50234b. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Individual (SF 50233a)

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Club (SF 50233b)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual (SF 50234a)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Club (SF 50234b)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and

premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

Design Decisions, Beginning (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Intermediate (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Advanced (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep. More information on Teens as Leaders Model found here: <https://go.illinois.edu/LeadershipModel>.

Leadership Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

MAKER

Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

MODELS (Not eligible for state fair)

MODELS, DIVISION I (10 YEARS OLD)

Snap together only (no glue or paint). Decals permitted if they come with the kit. EMPHASIS ON NEATNESS. Attach a 3 x 5 card to Exhibitor Tag with the dates and time spent on the project (do not put name on card). No display board. No larger than 8" x 4".

MODELS, DIVISION II (11 YEARS OLD)

Glued together, no paint. Decals permitted that come with kit. EMPHASIS ON NEATNESS. Attach a 3 x 5 card to Exhibitor Tag with the dates and time spent on the project (do not put name on card). No display board. No larger than 8" x 4".

MODELS, DIVISION III (12-13 YEARS OLD)

Glue and paint required. Decals permitted if they come with kit. No camouflage or minute detailing. EMPHASIS ON NEATNESS AND CONSTRUCTION. Attach a 3 x 5 card to Exhibitor Tag with the dates and time spent on the project (do not put name on card). No display board. No larger than 24" x 12".

MODELS, DIVISION IV (14-15 YEARS OLD)

No limit to detail or design or size. Interior must be painted. MUST HAVE DISPLAY BOARD no more than 2" wider or longer than model. Display board will effect judging 10%. EMPHASIS ON NEATNESS AND DETAIL OF PAINTING AND GLUING. Model should be secured to board but easily removed for judging.

MODELS, DIVISION V (16-19 YEARS OLD)

All non chrome parts painted. Metal kits permitted. No limit to detail, design or size. MUST HAVE DISPLAY BOARD no more than 2" wider or longer than model. Display board will effect judging 10%. EMPHASIS ON NEATNESS AND DETAIL OF PAINTING AND GLUING. Model should be secured to display board but easily removed for judging.

MODELS, DIORAMA (ANY AGE)

A display board no larger than 6" longer or wider than model. Story (1 page) to be shown to authenticate and explain diorama scene. Model should conform to appropriate age division.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50267b)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportsfishing 1 (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)**Open to youth enrolled in any Sportsfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fishing & Wildlife Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)

- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

POULTRY

Poultry Animal Science refer to Animal Science page 14-15

Poultry Livestock pages 95-100

RABBITS

Rabbit Animal Science refer to Animal Science page 14-15

Rabbit Livestock pages 101-104

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate.

The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 (SF 50287)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHEEP

Sheep Animal Science refer to Animal Science page 14-15

Sheep Livestock pages 105-106

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL PETS

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3. All Small Pet projects will be in Animal Science at the state level.

Each county may submit 2 entries total from 50135a and 50135b.

Small Pets Animal Science refer to Animal Science page 14-15

SWINE

Swine Animal Science refer to Animal Science page 14-15

Swine Livestock pages 107-108

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.
-

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR DRIVING CONTEST

Tractor Driving Contest will take place on Saturday, July 27, at 10:30 a.m., Southeast of the 4-H Livestock Barns in the parking lot at the fairgrounds, Altamont, IL 62411. Registration required.

Open only to members presently enrolled in Effingham County Tractor School during current year **OR** members who have completed Tractor School and are presently serving as Junior Leaders.

JUNIOR TRACTOR DRIVING CONTEST

For 8 - 13 and first year tractor members, 4-H members will drive garden tractor.

TWO WHEEL DRIVING CONTEST

For 14 & up tractor members, 4-H members will drive tractor pulling TWO wheel wagon.

FOUR WHEEL DRIVING CONTEST

For 14 & up tractor members, 4-H members will drive tractor pulling FOUR wheel wagon.

VETERINARY SCIENCE

Each county may submit 1 entry total from 50320.

Veterinary Science (SF 50320)

Open to youth in Veterinary Science A, Veterinary Science B, and Veterinary Science C

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)**Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS – FOOD DECORATING WILL BE SHOWN ON FOODS SHOW DAY

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)

- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.

- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A & B

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame,

and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340A, 50340B, 50340C)

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques –

exhibit examples include items such as wallets; purses; etc.

- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used

(applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher or at least 12 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding)*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Woodworking Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H Livestock Project and Exhibit Rules

The following rules will help you have a successful 4-H Show. Please read these general rules as well as the rules for your animal species. Call the Extension office or livestock superintendent if you have any questions or concerns.

GENERAL LIVESTOCK OWNERSHIP AND EXHIBIT RULES

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. No entry fee or pen rent will be charged in this department, but should any 4-H member wish to show in the Junior Show, you will need to register through the Effingham County Fair Junior Show Secretary, P.O. Box 212, Altamont, IL 62411 by July 15. The 4-H office is not responsible for making Junior Show entries.
3. All animals exhibited must have been owned and personally cared for by the exhibitor from the required starting date until the time of the exhibit.
4. Exhibitors showing livestock should read carefully the Illinois State Health Requirements on dairy, sheep, goats, swine, horses, dogs, cats, etc. All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2024 State and County livestock exhibition requirements can be found at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/2023%20State%20Fair%20Exhibition%20Health%20Requirements.pdf> **PUT NEW LINK when they send**
5. Exhibitors showing animals in the **purebred classes** must produce registration papers. If registration papers are not available, exhibitor will be entered into the crossbred class.
6. An exhibitor may make two entries in each class (livestock only) but premium money will be paid on only one entry.
7. Any 4-H member who must be absent from the fair or exhibit days due to a conflict with another related 4-H activity can have his/her project exhibited by another Effingham County 4-H member. This rule also applies if a 4-H member has more than one animal exhibiting at once.
8. Each exhibitor must furnish his/her own feed, feeding and watering equipment. **Feed, water, and supplies can NOT be stored on top of the cages.**
9. No blocking chutes in in the **Swine, Sheep and Cattle Barns**.
10. A grievance procedure is outlined in the front of this handbook. The grievance committee will meet to discuss and decide solutions to problems. The committee includes: Gina Buscher, Mandi Donaldson, Dan Haarmann, Dana Haarmann, Tami Hetzer, Traci Hoffman, Alan Kollmann, Michele Kreke, Brandon

Laue, Cindy Mathis, Roberta Phillips, Trish Purcell, JoAnn Ring, Brock Vonderheide, Pete Walk, Robbie Walk, Janet Willenborg, Abigail Wolff, and Lynn Wolff.

11. Showmanship Classes
 - Showmanship classes may be held at the beginning or end of the livestock exhibit days. The decision will be left to the discretion of the individual superintendents.
 - Dairy Steer Showmanship is held on Beef Exhibition day.
 - Champion trophies, ribbons and reserve champion ribbons will be given in each class.
 - Exhibitor may only participate in showmanship in the project in which they are enrolled and exhibiting.
 - Showmanship classes will be determined the day of exhibition.
12. No washing of animals during other shows in the wash stand near the 4-H announcers stand in show ring. The wash stand by the Horse Society Barn is permissible but keep noise level at a respectable level for those showing.
13. Members participating in Showmanship Classes must use a breed of animal eligible for those classes. Example: a “beef breed” animal for the beef showmanship, a “dairy breed” for the dairy showmanship, etc.
14. Check-in times for 4-H shows are NOT the same time as the Effingham County Jr. Show. Be sure to read each fair book to find correct time for check in times.
15. Weighing
 - The weighing of market barrows will determine the weight class
 - The weight of crossbred gilts will determine the weight class for exhibition.
 - The weighing of goat wethers will determine the class (added)
16. Each exhibitor must be responsible for getting his/her market animal (steer, barrow/crossbred gilt, sheep and meat/dairy wether) weighed at the designated time.
17. Only “A’s” will receive Grand Champion ribbons.
18. **BE READY TO EXHIBIT WHEN YOUR CLASS IS CALLED.**
19. Exhibit helpers are always needed for all exhibitions. However, if you wish to help hand out ribbons & trophies or help out during an Exhibit Day, please wear appropriate attire for your safety. If you are unsure if something is appropriate for the Exhibit Day, contact the superintendent or the Extension Office.
20. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take

the certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1.

NOTE: Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone- the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.

21. **YQCA** - The YQCA is a new livestock quality assurance program that is replacing PQA which no longer exists. It also replaces the Quality Assurance & Ethics (QAEC) program for youth in the following species; dairy cattle, beef cattle, swine, sheep, and goats. All 4-H exhibitors of these animals will be required to certify in the YQCA program yearly. Youth must either attend a face to face class or certify on-line via the website <https://yqcaprogram.org/>. The YQCA program is for youth ages 8-21. The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21. This certification is annual with test out options of 1-3 years. Youth exhibiting swine at the Illinois State Fair and 4-H fairs are no longer required to be PQA plus certified. The estimated cost for the face to face training will be \$3 and \$12 for the online version. Check with the Effingham County 4-H Office for specific scheduled face-to-face training dates.
22. All swine must be checked by a veterinarian by June 10. The health paper number must be included on the 4-H show entry form.
23. Storage area is limited in the barns, therefore, superintendents have authority to request members move their gear if space is needed for the safe stalling and care of animals
24. Animals are subject to removal from the fairgrounds for the appearance of contagious disease at the discretion of the livestock superintendents.
25. The decision of the Judge is **FINAL!**
26. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited . Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

INDIVIDUAL LIVESTOCK EXHIBITS

BEEF CATTLE RULES AND EXHIBIT CLASSES

Beef & Dairy Steers Exhibition

Check-in by 5 p.m., Friday, July 26; Released 5 p.m., Monday, July 29.

Weigh-in @ 7:30 p.m., Friday, July 26 at the scales

Beef Show @ Noon, Sunday, July 28

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

BRANDON LAUE – SUPERINTENDENT

ADA TAPPENDORF – CO-SUPERINTENDENT

All animals exhibited must have met “State Health Regulations Governing Livestock Exhibited at Illinois Fairs.” A copy of those rules is included in this handbook.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. All steers must be owned by the exhibitor by February 1 of the current year. All other cattle must be owned by the exhibitor by June 1.
3. All health papers are to be turned in to the Beef Superintendent by 9 a.m. on Saturday.
REGISTRATION PAPERS WILL BE CHECKED SATURDAY FOR CORRECT OWNERSHIP ON ALL BREEDING ANIMALS.
4. Exhibitors showing animals in the purebred classes must produce registration papers. If registration papers are not available, exhibitor will be excused from showing.
5. Rate-of-Gain Contest – **Steers will be tattooed and weighed Feb. 1.** Steer weights will be taken again at the fair and an average taken. The contest will be judged 100% rate-of-gain.
6. A beef steer must be calved in the calendar year of 2023. In case there is a question as to the age eligibility of a steer, age shall be determined by a grievance committee. Over-aged animals shall be disqualified.
7. Dairy Steer (100% dairy, no beef crosses) is a steer calved in the calendar year of 2023. In case there is a question as to eligibility of a steer, age shall be determined by a veterinarian. Over-aged animals shall be disqualified. Dairy steers will be shown after beef classes.
DAIRY STEER SHOWMANSHIP is held on Beef exhibition day.
8. Animals that have produced a calf must be shown in the cow class regardless of age.
9. See each class listed below for accurate calving dates for each class.

10. A beef steer is a steer calved in the calendar year of 2023. In Jr Beef class, all calves have to be born in 2024. Calf must be a steer from January 1 —March 31.
11. No bulls will be exhibited.
12. All cattle with horns must be tipped or covered.
13. Champion female of each breed will exhibit for Grand Champion Over-All Female.
14. Beef steers will be weighed after arrival at the fairgrounds and will be divided by weight, by the superintendent. Each exhibitor must be responsible for his market animal (steer) to be weighed at the designated time.
15. Dying or artificially changing the color of an animal is prohibited. Coloring agents may ONLY be used UP TO THE HOCK (KNEE) and SWITCH OF TAIL. Powders are not allowed on any part of the animal. Cattle are to be shown in their natural conformation. The use of FALSE TAIL HEADS is prohibited. The addition of HAIR, HEMP or ANY SIMILAR SUBSTANCE to any part of an animal is prohibited. NO TAIL TIES WILL BE ALLOWED FOR BREEDING STOCK AND STEERS. Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring, will be asked to do the following: Immediately exit the exhibition ring, not exhibit any more cattle at the current beef exhibition and lose all premiums in the beef division.
16. Health and registrations will be checked at the check-in. Please bring the papers to the Beef Superintendent at that time, even if you have no animal to weigh-in.
17. **All 4-H exhibitors of Beef** will be required to certify in the **YQCA** program yearly. Youth must either attend a face to face class or certify on-line via the website: <https://yqcaprogram.org/>.
18. The decision of the Judge is **FINAL!**
19. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited . Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

BEEF CLASSES

Junior Heifer Calf - Calved January 1, 2024 or after

Senior Heifer Calf - Calved September 1 – December 31, 2023

Summer Yearling Heifer – Calved May 1 – August 31, 2023

Intermediate Yearling Heifer – Calved March 1 – April 30, 2023

Junior Yearling Heifer – Calved January 1 – February 28, 2023

Senior Yearling Heifer – Calved on or before December 31, 2022

Cow, 2 years old & over – Must have calved prior to the exhibition

SIMMENTAL

- Junior Heifer Calf
- Senior Heifer Calf
- Summer Yearling Heifer
- Intermediate Yearling Heifer
- Junior Yearling Heifer
- Senior Yearling Heifer
- Cow, 2 years old & over

POLLED HEREFORDS & HEREFORDS

- Junior Heifer Calf
- Senior Heifer Calf
- Summer Yearling Heifer
- Intermediate Yearling Heifer
- Junior Yearling Heifer
- Senior Yearling Heifer
- Cow, 2 years old & over

ALL OTHER BREEDS (CROSSBRED)

- Junior Heifer Calf
- Senior Heifer Calf
- Summer Yearling Heifer
- Intermediate Yearling Heifer
- Junior Yearling Heifer
- Senior Yearling Heifer
- Cow, 2 years old & over

ANGUS

- Junior Heifer Calf
- Senior Heifer Calf
- Summer Yearling Heifer
- Intermediate Yearling Heifer
- Junior Yearling Heifer
- Senior Yearling Heifer
- Cow, 2 years old & over

SHORTHORN

- Junior Heifer Calf
- Senior Heifer Calf
- Summer Yearling Heifer
- Intermediate Yearling Heifer
- Junior Yearling Heifer
- Senior Yearling Heifer
- Cow, 2 years old & over

STEER

- Beef Steer – Calved in 2023
- Jr. Beef Steer – Calved Jan. 1, 2024, or after
- Dairy Steer

Junior Heifer Calf - Calved January 1, 2024, or after
Senior Heifer Calf - Calved September 1 – December 31, 2023
Summer Yearling Heifer – Calved May 1 – August 31, 2023
Intermediate Yearling Heifer – Calved March 1 – April 30, 2023
Junior Yearling Heifer – Calved January 1 – February 28, 2023
Senior Yearling Heifer – Calved on or before December 31, 2022
Cow, 2 years old & over – Must have calved prior to the exhibition.

CAT (no state fair entries)

TO BE EXHIBITED ON WEDNESDAY, JULY 31 AFTER THE JR. SHOW.

Effingham County Fairgrounds, 4-H General Projects Building, Rt. 40, Altamont, IL

CINDY MATHIS, SUPERINTENDENT; JANET WILLENBORG, ASSISTANT SUPERINTENDENT

Please follow these rules for the Cat Show:

1. Cat must be brought in a carrier the day they are to be judged. Cats must stay in cage unless being presented to the judge. No food or water dishes in cat carrier during showing time.
2. The person listed on exhibit list only must exhibit your cat with a collar and a leash. You may only exhibit two cats per class.
3. All cats must be checked in by 8 a.m.
4. **Note:** It is required that all cats must be vaccinated for distemper and rabies to be exhibited in the State of Illinois. Cats must be 4 months old or older.
5. Cat will be dismissed if there are any signs of fleas, mites, scabies or any other sign of sickness. Animal will need to be removed from fairgrounds immediately. No grade or premium will be awarded.
6. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rulers as they deem advisable.
7. QAEC - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/>. The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1.
8. The decision of the Judge is **FINAL!**
9. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

CLASSES, including showmanship are:

- Jr.: 8-12 years of age as of September 1 of current 4-H year.
- Sr.: 13 and older as of September 1 of current 4-H year.

CLASSES

- JR. LONG HAIR (OVER 1")
- SR. LONG HAIR (OVER 1")
- JR. SHORT HAIR (1" AND UNDER)
- SR. SHORT HAIR (1" AND UNDER)
- JR. SHOWMANSHIP
- SR. SHOWMANSHIP

DAIRY CATTLE RULES AND EXHIBIT CLASSES

Dairy Exhibition

Check-in by 3 p.m., Tuesday, July 30; Released 3 p.m., Friday, August 2.

Show @ 9 a.m., Thursday, August 1

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

BROCK & JAMIE VONDERHEIDE-SUPERINTENDENT

All dairy cattle exhibited must have met “State Health Regulations Governing Livestock Exhibited at Illinois Fairs.” A copy of those rules is found in this book.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. Exhibitors showing animals in the purebred classes must produce registration papers. If registration papers are not available, exhibitor will be excused from showing.
3. All Dairy exhibitions must be checked-in by 3 p.m. on Tuesday, July 30, 2024. Released at 3 p.m., Friday, August 2, 2024.
4. Entries in cow classes must have been the property of the exhibitor since December 31 of the previous year. All animals that have freshened must be exhibited in cow class. All cows three years and over must have produced a calf.
5. Entries in calf and yearling classes must have been the property of the exhibitor and a part of his/her project by June 1 of the current year.
6. Class age divisions are as follows:
 - Spring heifer calf –calved after March 1 of the current year (2024).
 - Winter heifer calf – calved between December 1, 2023 and February 28, 2024.
 - Fall heifer calf – calved between September 1 and November 30, 2023.
 - Summer Yearling Heifer – calved between June 1 and August 31, 2023.
 - Spring Yearling Heifer –calved between March 1 and May 31, 2023 (except non-registered; see class listing).
 - Winter Yearling Heifer – calved between December 1, 2022 and February 28, 2023.
 - Fall Yearling Heifer – calved between September 1 and November 30, 2022 (except non-registered; see class listing).
 - Two-Year-old cow – calved between September 1, 2021 and August 31, 2022.
 - Three- and Four-Year-Old Cow – is an animal dropped on or before September 1, 2019 through August 31, 2021.
 - An aged cow is an animal dropped on or before August 31, 2019.

7. The order of showing in the dairy classes shall be: Holstein Spring Heifer Calf, All Other Breeds (Purebreds) Spring Heifer Calf, Non-Registered Spring Heifer Calf. Once these classes are finished, we will then go to Holstein Winter Heifer Calf, All Other Breeds (Purebreds) Winter Heifer Calf, Non-Registered Winter Heifer Calf and so on.
8. Animals that have produced a calf must be exhibited in the cow class regardless of age.
9. Lactating cows and lactating goats may be brought the morning of the exhibition and be taken home after being exhibited.
10. Dry Cow is an animal that has completed at least one lactation and is currently dry.
11. **All 4-H exhibitors of Dairy Cattle** will be required to certify in the **YQCA** program yearly. Youth must either attend a face to face class or certify on-line via the website: <https://yqcaprogram.org/>.
12. The decision of the Judge is *FINAL!*
13. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

NON-REGISTERED DAIRY ANIMALS DEPARTMENT

1. All dairy rules apply to non-registered dairy animals.
2. Identification of non-registered females' application must be filled out and filed by June 1 of the current year at the Extension Office. Forms are available at the Extension Office.

DAIRY CLASSES

Dairy steers are shown during the beef show.)

HOLSTEIN – PUREBRED

- Spring Heifer Calf
- Winter Heifer Calf
- Fall Heifer Calf
- Summer Yearling Heifer
- Spring Yearling Heifer
- Winter Yearling Heifer
- Fall Yearling Heifer
- Junior Champion **(No premium)**
- Best Pair of Heifers
- Cow, 2 Years Old
- Cow, 3 & 4 Years Old
- Aged Cow
- Senior Champion **(No premium)**
- Supreme Champion Overall Breeds **(No premium)**

- Best Pair of Cows

ALL OTHER BREED REGISTERED

- Spring Heifer Calf
- Winter Heifer Calf
- Fall Heifer Calf
- Summer Yearling Heifer
- Spring Yearling Heifer
- Winter Yearling Heifer
- Fall Yearling Heifer
- Junior Champion **(No premium)**
- Best Pair of Heifers
- Cow, 2 Years Old
- Cow, 3 & 4 Years Old
- Aged Cow
- Senior Champion **(No premium)**
- Supreme Champion Overall Breeds **(No premium)**
- Best Pair of Cows

NON-REGISTERED

- Spring Heifer Calf
- Winter Heifer Calf
- Fall Heifer Calf
- Summer Yearling Heifer
- Spring Yearling Heifer
- Winter Yearling Heifer
- Fall Yearling Heifer
- Junior Champion **(No premium)**
- Best Pair of Heifers
- Cow, 2 Years Old
- Cow, 3 & 4 Years Old
- Aged Cow
- Senior Champion **(No premium)**
- Supreme Champion Overall Breeds **(No premium)**
- Best Pair of Cows

The order of showing in the dairy classes shall be: Holstein Spring Heifer Calf, All Other Breeds (Purebreds) Spring Heifer Calf, Non-Registered Spring Heifer Calf. Once these classes are finished, we will then go to Holstein Winter Heifer Calf, All Other Breeds (Purebreds) Winter Heifer Calf, Non-Registered Winter Heifer Calf and so on.

4-H DOG EXHIBITION DAY

Show @ 5 p.m., Tuesday, July 30

Effingham County Fairgrounds, Rt. 40, Altamont, IL

Michele Kreke, SUPERINTENDENT

Note: If qualifying for State Fair, exhibitor must send with their entry a score sheet, signed and dated by the judge, from their County 4-H Show. To be eligible to exhibit at State Fair in Obedience, a dog must have final score of at least 170 points. To be eligible for State Fair, exhibitor must be a resident of the county in which they have won.

Rules that apply to all classes:

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard here to and to add to or amend these rules as they deem advisable.
2. A dog being shown in the dog program must be trained by the exhibitor and belong to the exhibitor or to a member of their immediate family or leased for the length of the project with a signed agreement. Each exhibitor must have on file by **May 1** a certificate of ownership or lease agreement with photos.
4. All dogs must be at least six months of age. Female dogs in season will not be allowed to exhibit on show day, nor practice at the practices.
5. All dogs must be accompanied with a current official rabies vaccination certificate. Dogs must be vaccinated for the following: Rabies, Distemper, Leptospirosis, Hepatitis, Parvovirus, Para influenza, Bordetella. The vaccination certificate **must indicate vaccination date** for the above mentioned vaccinations. **ANY DOG NOT IN POSSESSION OF THIS DOCUMENT AT CHECK-IN WILL NOT BE ALLOWED TO EXHIBIT AND MUST BE REMOVED FROM THE FAIRGROUNDS UNTIL DOCUMENT IS PROVIDED.**
6. **All dogs must be checked-in prior to the show.** Check-in will begin at 4:45 p.m. and shall be completed by 5 p.m.-show shall start promptly at 5 p.m.
7. Special problems not covered by these rules will be acted upon by the superintendent.
8. Dogs must be leashed or crated while on the fairgrounds. Acceptable leashes are 6 ft. leather or canvas leashes. **NO PRONG OR ELECTRONIC COLLARS WILL BE ALLOWED ON THE FAIRGROUNDS THE DAY OF EXHIBITION.**
9. A dog that is not under the control of the exhibitor or shows viciousness towards its handler, the judge, other dogs, or any other person may be excused from further competition by the judge and will receive no score for that class. The ability of the dog to return to later classes for competition is at the sole discretion of the judge.

10. Any dog that fouls the ring will be excused from competition and receive no score for that class. The dog may return to later classes for competition. If the same dog fouls the ring again in a subsequent class, the dog will not be permitted to return to further classes for competition.
11. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone- the program cannot capture the information or county staff to see when it is completed using iPads or iPhones.
12. Obedience and Rally classes follow AKC Judging Standards and definitions of classes and exercises. For convenience, the most common and basic of those rules have been included here in the 4-H Fair Book. Complete obedience and rally rules can be found on the AKC's website as follows:
Obedience: http://images.akc.org/pdf/rulebooks/RO2999_0318.pdf
Rally: http://images.akc.org/pdf/AKC1193_ROR001_1217_WEB.pdf
14. The decision of the Judge is **FINAL!**
15. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

4-H DOG OBEDIENCE

Rules for 4-H Dog Obedience:

1. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.
2. A dog (who has received a qualifying score at the previous year's state fair/state show or meets Rule #3) cannot be shown in the same class as the previous year except in Graduate Novice, Pre-Open, Open, Graduate Open and Utility. Exhibitors may show for two years in Graduate Novice and Pre-Open providing the dog does not have a CDX or qualified for a leg on a CDX. Open, Graduate Open and Utility exhibitors can show for three (3) years in these classes.
3. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores for a title prior to 6 months of the

Effingham County 4-H Dog Show, it must be shown in the next highest class. Open and Utility dog exhibitors should examine Rule #2 for exceptions.

4. Exhibitors may only show in Pre-Beginner II class for a total of 2 years with the same dog; after that they must move into Beginner II Class.
5. Beginner Novice I is for new handlers and inexperienced dogs only.
6. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers.
7. A run-off will be held in case of a tie for total score.
 - All beginning level classes will use on leash heeling exercises. (Beginner Novice I and II, Novice and Graduate Novice)
 - All advanced classes will use novice off lead heeling exercises. (Pre-Open and above)
8. In most classes, commands/signals given by handler will be either voice or hand, but not both. See full AKC rules and regulations for clarification of your class's specific rules.
9. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

Dog Obedience

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class
- Versatility Class

Dog Showmanship

- Junior Showmanship (for handlers age 8 to 10 as of 9/1/23)
- Intermediate Dog Care and Showmanship (for handlers ages 11-13 as of 9/1/23)
- Senior Showmanship (for handlers age 14 and older as of 9/1/23)

Rally Obedience

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

Classes for Dog Obedience:

Pre-Beginner I Class (COUNTY CLASS ONLY, MAY NOT ADVANCE TO STATE!)

(For inexperienced handlers and inexperienced dogs)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 45
- 2. Figure Eight (on leash) Maximum points 45
- 3. Sit for Exam (on leash) Maximum points 30
- 4. Sit Stay (on leash, group exercise)..... Maximum points 40
- 5. Recall (on leash front/no finish) Maximum points 40

Pre-Beginner II Class (COUNTY CLASS ONLY, MAY NOT ADVANCE TO STATE!)

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 45
- 2. Figure Eight (on leash) Maximum points 45
- 3. Sit for Exam (on leash) Maximum points 30
- 4. Sit Stay (on leash, group exercise)..... Maximum points 40
- 5. Recall (on leash front/no finish) Maximum points 40

Beginner Novice I Class

(For inexperienced handlers and inexperienced dogs)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
- 2. Figure Eight (on leash) Maximum points 40
- 3. Sit for Exam (on leash) Maximum points 40
- 4. Sit Stay (walk around ring) Maximum points 40
- 5. Recall (off leash front/no finish) Maximum points 40

Beginner Novice II Class

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
- 2. Figure Eight (on leash) Maximum points 40
- 3. Sit for Exam (on leash) Maximum points 40
- 4. Sit Stay (walk around ring) Maximum points 40
- 5. Recall (off leash front/no finish) Maximum points 40

Preferred Novice Class

- 1. Heel on Leash and Figure 8 Maximum points 40

- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash with finish) Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) Maximum points 30

Novice Class

- 1. Heel on Leash and Figure 8 (on leash) Maximum points 40
- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash) Maximum points 30
- 5. Sit Stay – Get your leash (off leash) Maximum points 30
- 6. Group Exercise – Sit & Down Stay (on leash) Maximum points 30

Graduate Novice Class

- 1. Heel Free and Figure 8 (off leash) Maximum points 40
- 2. Drop on Recall Maximum points 40
- 3. Dumbbell Recall Maximum points 30
- 4. Dumbbell Recall over High Jump Maximum points 30
- 5. Recall over Broad Jump Maximum points 30
- 6. Stay-Get your leash (sit, Down) Maximum points 30

Preferred Open Class

- 1. Heel Free and Figure 8 Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit) Maximum points 30
- 3. Drop on Recall Maximum points 30
- 4. Retrieve on Flat Maximum points 20
- 5. Retrieve over High Jump Maximum points 30
- 6. Broad Jump Maximum points 20
- 7. Stay-Get your leash (Sit, Down) Maximum points 30

Open Class

- 1. Heel Free and Figure 8 Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit) Maximum points 30
- 3. Drop on Recall Maximum points 30
- 4. Retrieve on Flat Maximum points 20
- 5. Retrieve over High Jump Maximum points 30
- 6. Broad Jump Maximum points 20
- 7. Stay-Get your leash (Sit, Down) Maximum points 30

Graduate Open Class

- 1. Signal Exercise Maximum points 40

- 2. Scent Discrimination Maximum points 30
- 3. Go Out Maximum points 30
- 4. Directed Jumping Maximum points 40
- 5. Moving Stand and Examination Maximum points 30
- 6. Directed Retrieve Maximum points 30

Preferred Utility Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Article #1 Maximum points 30
- 3. Scent Discrimination Article #2 Maximum points 30
- 4. Directed Retrieve Maximum points 30
- 5. Moving Stand & Examination Maximum points 30
- 6. Directed Jumping Maximum points 40

Utility Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Article #1 Maximum points 30
- 3. Scent Discrimination Article #2 Maximum points 30
- 4. Directed Retrieve Maximum points 30
- 5. Moving, Stand and Examination Maximum points 30
- 6. Directed Jumping Maximum points 40

4-H DOG Rally

Rules for 4-H Dog Rally:

- 1. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- 2. A Dog/Handler team must receive 3 qualifying scores before advancing to the next level.
- 3. Rally rings will be between 2000 x 3000 square feet with a minimum width of 30 feet.
- 4. Unless otherwise noted, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

Classes for Dog Rally:

Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

Dog Care & Showmanship Classes:

Dog Care & Showmanship Rules:

1. Dog Care and Showmanship classes will be broken down by exhibitor age as of September 1 of the current year.
2. Mixed breed dogs will be shown as the breed most resembled, regardless if the dog is a cross of that breed, as determined together by exhibitor and Superintendent. This breed will be used to determine which breed standards the exhibitor shall know and follow.
3. The winner of the Junior Dog Care & Showmanship Class and Intermediate Dog Care & Showmanship class will compete against each other for the right to represent Effingham County at the State Fair show in the Junior Showmanship Class (Jr Showmanship State Representative). The Reserve Grand Champion from the class of the winner will come back to compete against the remaining Grand Champion for the right to show at State if the Jr Showmanship State Representative is unable to attend State Fair.
4. In the event that the winner of the Senior Dog Care and Showmanship class is unable to attend State Fair, the Reserve Grand Champion from that class will represent Effingham County Fair at State Fair for Senior Showmanship.
5. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
6. Dogs will be judged on cleanliness, general health and grooming.
7. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be made in writing (giving the reason) at the beginning of the show.

Junior Dog Care and Showmanship

- For exhibitors ages 8-9

Intermediate Dog Care and Showmanship

- For exhibitors ages 10-13

Senior Dog Care and Showmanship

- For exhibitors ages 14-18

4-H DOG AGILITY CLASSES

Rules for Dog Agility Classes:

1. There is no State Fair division. The exhibition is at the county level only.
2. Each dog is only allowed to enter ONE agility class.
3. Dogs must be a minimum of 12 months old to begin Agility training. For large breeds, it is recommended to wait until 18 months, due to growth plates not being fully developed.
4. No dog with a physical or mental condition that would significantly impair their performance may participate. Some examples of these include (but are not limited to) hip dysplasia, disc problems, severely slipped stifles, shoulder problems, overweight, or advancing age.
5. All agility classes will be shown with dogs on leash unless the class is specified as off-leash.
6. **Absolutely no dragging of dogs through the agility courses will be tolerated.** Dog/Handler teams displaying this behavior will be excused from exhibition at the discretion of the judge and/or Superintendent, with no placements, ribbons, or premiums awarded to excused teams.
7. For safety reasons, dogs shall be exhibited on a 4-6 foot leash (except in specified off-leash classes), wearing a buckle collar with no dangling tags.
8. Jump heights will be as follows:

Dog Height	Jump Height	Long Jump Width
10" or less	4"	8"
Over 10" to 14"	8"	16"
Over 14" to 18"	12"	24"
Over 18" to 22"	16"	32"
Over 22"	16"	32"

8. In each class, dogs will be ordered by size, and jumps will be adjusted as needed in between each size group of dogs.
9. No dog shall jump higher than shoulder height. If grouping a dog based on wether height causes a dog to be placed in a group where jumps are higher than shoulder height, the dog shall be moved to the next smaller grouping.
10. Dogs are permitted 3 tries at each obstacle. The judge reserves the right to prohibit a second or third try if they feel that the dog's safety is at risk.
11. Any dog refusing an obstacle for the third time will be asked to move on to the next obstacle by the judge. Anyone not obeying the judge will be eliminated from the competition.
12. In on-leash classes, the leash must be held at all times except when the dog is going through a tunnel. The leash must be picked back up after the tunnel before the next obstacle is attempted.
13. Handlers may not jump over the jumps with their dogs.
14. Handlers may not touch their dog or the obstacles during the course.
15. Handlers may use voice commands, hand signals, or both. Handlers are encouraged to talk to or cheer their dogs through the course. There is no penalty for multiple commands or verbal encouragement.
16. Scoring for each class will be based on overall faults. Length of run will be used as a tie-breaker in the case of tie.

Dog Agility Classes:

Jumpers Class

This class will consist of 4-6 obstacles that are differing types of jumps. Designed for dogs who are just starting agility and are not ready for more advanced agility obstacles such as tunnels and A-frames.

6-obstacle Class

This class will consist of 6 obstacles, typically: high jump, long jump, A-frame, dog walk, tunnel, and tire. Exact list of obstacles used on show day is subject to change based on obstacle availability and other factors.

Jumpers Class Off-Leash

This class will consist of 4-6 obstacles that are differing types of jumps. Designed for dogs who are just starting agility off-leash and are not ready for more advanced agility obstacles such as tunnels and A-frames.

6-obstacle Class Off-Leash

This class will consist of 6 obstacles, typically: high jump, long jump, A-frame, dog walk, tunnel, and tire. Exact list of obstacles used on show day is subject to change based on obstacle availability and other factors.

GOATS RULES AND EXHIBIT CLASSES

Boer Goat Exhibition

Boer Goats Check-in by 4 p.m., Friday, July 26; Released 4 p.m., Monday, July 29.

Boer Goat Weigh-in @ 7 p.m., Friday, July 26

Boer Goat show 10:30 a.m., Saturday, July 27

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont

ABIGAIL WOLFF, SUPERINTENDENT

All animals exhibited must have met “State Regulations Governing Livestock Exhibited at Illinois Fairs.” Health Certificates are required for goats. Health papers will be checked at check-in and must remain on the fairgrounds throughout the show.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. Showmanship class will be divided Beginner age 8 to 11 / Junior age 12 to 15/ Senior age 16 to 18 in Boer Goats based on number of entries. Subject to change on show day depending on numbers. Exhibitor attire should consist of proper show dress.
3. The base date for computing animal age is August 1.
4. A member may exhibit no more than two entries per class.
5. **All freshened goats** must have been the property of the exhibitor since January 1. All does must **Freshen (kidded)** by 24 months of age. Doe must have kidded or show evidence of visible udder formation consistent with late term pregnancy.
6. Entries in Kids, Dry Yearlings, Wethers must be the property of the exhibitor since June 1.
7. **Ownership papers will be checked on all goats at check-in.** All ownership papers should be kept on hand for proof of ownership.
8. **All wethers must be at weigh-in, no exceptions. A special tattoo will be put in by the superintendent at weigh-in at Effingham County Fairgrounds. Weigh-in is June 1, from 6-7 p.m.**
9. **All wethers are weighed on Friday after check-in to determine which class they show in light, medium, heavy. All wethers must be born between Sept 1, 2023 & May 31, 2024.**
10. **SPECIAL TATTOO WILL BE CONFIRMED AT WEIGH IN, GOATS WITHOUT TATOO ARE NOT ELIGIBLE TO SHOW NO EXCEPTION.**

11. **All 4-H exhibitors of Goats** will be required to certify in the **YQCA** program yearly. Youth must either attend a face-to-face class or certify on-line via the website: <https://yqcaprogram.org/>.
12. The decision of the Judge is **FINAL!**
13. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. **USE GOOD JUDGEMENT.**

Meat GOAT CLASSES

Boer/BoerCross Classes

- Doe Kid 0 to 4 months – (April 1 or after)
- Doe Kid 4 to 6 months – (February 1 – March 31)
- Doe Kid 6 to 8 months – (December 1 - January 31, 2024)
- Doe Kid 8 to 12 months- (August 1 - November 30, 2023)
- Doe 12 to 18 months- (February 1 - July 31, 2023)
- Doe 18 to 24 months- (August 1, 2022 - January 31, 2023)
- Doe 2 to 3 years - Must have freshened once
- Aged Doe, 4 years and over Must have freshened once

All Other Meat Goat Classes

- Doe under 12 months (August 1, 2023, or after)
- Doe over 1 year

(Superintendent will place in appropriate class day of exhibition)

- Meat Goat Wether: Light Weight
- Meat Goat Wether: Medium Weight
- Meat Goat Wether: Heavy Weight
- RATE-OF-GAIN

Dairy Goat Exhibition

Dairy Goats Weigh-in/Check-in by 8 a.m., Tuesday, July 30; Released at 8 a.m., Friday, August 2.

Dairy Goat show 9 a.m., Tuesday, July 30

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont

Lynn Wolff, SUPERINTENDENT

All animals exhibited must have met “State Regulations Governing Livestock Exhibited at Illinois Fairs.” Health Certificates are required for goats. Health papers will be checked at check-in and must remain on the fairgrounds throughout the show.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. Showmanship class will be divided Beginner age 8 to 11/ Junior age 12 to 15/ Senior age 16 to 18 in Dairy Goats based on number of entries. (Subject to change on show day depending on numbers). Exhibitor attire should consist of proper show dress. White dress is not **required**; however judge may give **preference** to exhibitors in white dress as all white is what is expected to be worn at Illinois State Fair.
3. The base date for computing animal age is August 1.
4. A member may exhibit no more than two entries per class. Show order will begin with Milking Classes.
5. **Dairy goats** in milk or previously **freshened**, must be the property of the exhibitor since January 1. All does must **Freshen** by 24 months of age. Doe must have kidded or show evidence of visible udder formation consistent with late term pregnancy.
6. Entries in Kids, Dry Yearling, Wethers must be the property of the exhibitor since June 1.
7. **Ownership papers will be checked on all goats at check-in.** All ownership papers should be kept on hand for proof of ownership.
8. **All wethers must be at weigh-in no exceptions. A special tattoo will be put in by superintendent at weigh-in at Effingham County Fairgrounds. Weigh-in is June ???**
9. **All wethers** must be weighed-in Tuesday of show day at 8 am.
10. **SPECIAL TATTOO WILL BE CONFIRMED AT WEIGH IN, GOATS WITHOUT TATTOO ARE NOT ELIGIBLE TO SHOW NO EXCEPTION .**
11. NO HORNS ALLOWED on Dairy Goats.

12. **All 4-H exhibitors of Goats** will be required to certify in the **YQCA** program yearly. Youth must either attend a face to face class or certify on-line via the website: <https://yqcaprogram.org/>.
13. The decision of the Judge is **FINAL!**
14. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited . Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

DAIRY GOAT CLASSES

- | | |
|--------------------------|--|
| • 1 Year Milker | * Freshened |
| • 2 Year Milker | * Freshened |
| • 3 Year Milker | * Freshened |
| • 4 Year Milker | * Freshened |
| • 5 Years & Older Milker | * Freshened |
| • Junior Doe Kid | Born after April 1 of current year |
| • Intermediate Doe Kid | Born Between March 1 – March 31 of current year |
| • Senior Doe Kid | Born between September 1 - February 28 of current year |
| • Dry Yearling Doe | NEVER FRESHENED |
| • Junior Wether | Born after April 1 of current year |
| • Intermediate Wether | Born Between March 1 - March 31 of current year |
| • Senior Wether | Born between September 1- February 28 of current year |
| • Rate-of-Gain Class | |

* FRESHENED - by 24 months of age doe must have kidded or show evidence of visible udder.

PYGMY GOAT EXHIBITION DAY

Check-in by 10 a.m., Wednesday, July 31; Released at 10 a.m., Saturday, August 3.

Show @ 1 p.m., Thursday, August 1

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

ROBERTA PHILLIPS, SUPERINTENDENT

All animals exhibited must have met “State Regulations Governing Livestock Exhibited at Illinois Fairs.” Health Certificates are required for goats. Health papers will be checked at check-in and must remain on the fairgrounds throughout the show.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. **All Pygmy Goat exhibitions must be checked-in with health papers by 10 a.m.** on Wednesday, July 31; Released at 10 a.m., Saturday, August 3.
3. The base date for computing animal age is August 1. A member may exhibit no more than two entries per class.
4. All Pygmy Classes must have been the property of the exhibitor since June 1.
5. **All 4-H exhibitors of Goats** will be required to certify in the **YQCA** program yearly. Youth must either attend a face to face class or certify on-line via the website: <https://yqcaprogram.org/>
6. The decision of the Judge is **FINAL!**
7. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited . Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

PYGMY GOAT CLASSES

- Junior Pygmy Doe Kid – Birth to 6 months
- Senior Pygmy Doe – 6 months to 12 months
- Pygmy Doe – 12 months to 24 months - Unfreshened
- Pygmy Doe – 18 months to 24 months - Freshened
- Pygmy Doe – 2 to 3 years
- Pygmy Doe – 3 to 4 years old
- Pygmy Doe – 4 years & older
- Wether 0 – 9 months
- Wether 9 months – 18 months
- Wether 18 months and over

HORSES RULES AND EXHIBIT CLASSES

EQUINE EXHIBITION DAY

Check In 7:15 - 7:45 a.m., Saturday, August 3

Required Exhibitor Meeting, 8 a.m., Saturday, August 3

Show 8:30 a.m., Saturday, August 3

Effingham County Fairgrounds, 4-H Horse Arena at the north end of the race track, Rt. 40, Altamont, IL
Dana Haarmann, SUPERINTENDENT; Dan Haarmann, Co-Superintendent; Melia Wendling, Jr. Superintendent.

GENERAL RULES

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. A current Coggins test is required by state law for all equine participating in an advertised event. A copy needs to be presented at check-in and immediately available at any time during the exhibition if requested.
4. Any animal exhibited must be owned or leased by the exhibitor. The animal may be jointly owned with members of the exhibitor's immediate family. Each animal must be on file in only one exhibitor's name at the Extension Office by May 1 of the current 4-H year. A copy of the ownership/lease paper which includes the animal's name, height, sex, registration information if applicable, and description, along with the exhibitor's name and the lease information is applicable. 3 photos (one of each side & front) or a copy of the registration papers must be attached. This will remain on file for the career of the 4-Her. It is the exhibitor's responsibility to notify the Extension Office of any changes including change of ownership, lease agreement, death, or injury disqualifying it from being exhibited. **A separate set of photos must be submitted for state fair entries.** Follow their rules for entry and deadlines.
5. No animal may be substituted or traded for the animal on file after May 1 of the current 4-H year. In the event of illness or death of the animal on file, a substitute animal will be permitted with approval of the 4-H superintendent with notification of such an event in a timely manner.
6. Each animal may be entered and exhibited by only one 4-H member. Each animal may only be exhibited once in each class.
7. Every animal exhibited must be at least 2 years old by May 1 of the current 4-H year.
8. Equine refers to horses, ponies, mule, donkey, miniature horse, and burro. No Stallions or Jacks are allowed.
9. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality

assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone- the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.

10. The decision of the Judge is **FINAL!**

11. Equine Headgear:

All 4-H members are **required** to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows and activities. Protective helmets are recommended for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.

12. Classes are divided into "Junior" and "Senior" divisions. A pony is an animal 56 inches or under. Seniors wishing to exhibit a pony must do so in the horse/mule classes.

- Junior Division - 13 years old and younger as of Sept. 1 of the current 4-H year.
- Senior Division - 14 years older and older as of Sept. 1 of the current 4-H year.

13. An exhibitor may exhibit up to **two animals per exhibition**. example: 2 ponies, 2 horses (mare and/or gelding), or 2 mules, or a combination of a pony, a horse, or a mule.

14. Only one entry per exhibitor will be allowed in the following classes:

- Sr. Western Pleasure
- Jr. Western Pleasure
- Jr. Walk Trot
- Fun Classes
- Horsemanship
- Showmanship

15. An exhibitor may enter two same sex horses or two ponies in the appropriate halter classes. Another 4-H member must exhibit the second animal. This 4-H member must be appropriately attired and have proof of ethics training at check-in.

16. Dress requirements: Halter and Performance events: Western style long pants, western style long

sleeved shirt, western hat, western boots with heel, **and approved riding helmet for mounted classes**. Coat, vest, jacket, gloves, chaps, and spurs are optional. Chaps and spurs are prohibited in Halter and Showmanship classes. Speed events: long pants, collared long or short sleeved shirt, western boots with heel, and approved riding helmet.

17. All exhibitors must check in at registration table between 7:15 and 7:45 a.m. There will be no late check-ins without consent of the superintendent. At check-in, exhibitors are to confirm entries and will receive numbers. The exhibition starts at 8:30 a.m.
18. All entries must be in proper classes or they will be disqualified. Correct number for the entry being exhibited must be displayed appropriately and visibly in each class.
19. Only the 4-H member exhibiting a particular animal is allowed to ride or work the animal the day of the exhibit. This does not mean that a person cannot hold the animal, have it waiting in the nearby area, or assist 4-Her in tacking the animal.
20. All exhibitors must display sportsmanship throughout the exhibition. Cruelty to or rough handling of an animal will result in disqualification. This includes whipping or hitting in front of the saddle.
21. The superintendent or judge may dismiss any animal or exhibitor that they deem dangerous.
22. Tack: hackamores and snaffles are only allowed on animals 5 years old or younger. Mechanical hackamores, draw reins, martingales, tie downs, and whips are only permitted in gaming (speed) classes. When a curb chain is used, it must be of flat curb style and at least 1/2 inch wide. Whipping in front of the saddle is prohibited.
23. An exhibitor's carriage of the free hand is optional; however, it may not touch tack or the animal in pleasure class.
24. The decision of the judge is final.
25. Additional rules and patterns will be posted the day of the exhibit.
26. In the Jr. Division age bracket will be:
 - Jr. Walk – 8-10 years of age
 - Jr. Western Pleasure – 11-13 years of age
 - Age determined as of September 1 of current 4-H year.

HORSE AND PONY CLASSES

CLASS DESCRIPTIONS

SHOWMANSHIP – the exhibitor is judged on the ability to fit, groom, and exhibit an animal at halter. The animal is merely a prop to demonstrate the ability of the exhibitor.

HALTER – the animal is being judged on conformation, type, soundness, action, balance, & general appearance. *Premiums will be paid in all classes.*

HORSEMANSHIP – exhibitor to display ability as a rider in the exhibition ring & display knowledge of how to properly handle an animal. This class is to be evaluated as the combined performance of the animal & rider working in action.

WESTERN PLEASURE – is a class where the animal's performance is judged. Class is to be judged on manners, performance & suitability of animal. A sensible, free & easy moving, well-mannered animal that can provide a quiet, comfortable & pleasant ride at a walk, trot & canter is wanted.

FUN CLASS – Each year the Superintendents will decide on the Fun Class and it will be announced on Exhibit Day.

TRAIL – this class is designed to display the ability of the animal to navigate obstacles normally encountered on a trail ride. This is not a speed event, but, rather, a test of obedience & ability. A reasonable length of time will be allowed at each obstacle.

EQUINE CLASSES

- Senior Showmanship
- Junior Showmanship
- Senior Horsemanship
- Junior Horsemanship
- Mare Halter – 2 years old & older
- Gelding Halter – 2 years old & older
- Pony Halter
- Senior Western Pleasure
- Junior Western Pleasure (11-13 years of age)
- Junior Walk Trot (8-10 years of age)
- Senior Trail
- Junior Trail

FUN CLASSES

- Senior Fun Class
- Junior Fun Class
- Senior Barrels
- Junior Barrels
- Senior Flags
- Junior Flags
- Senior Poles
- Junior Poles

LLAMA & ALPACA RULES AND EXHIBIT CLASSES

LLAMA & ALPACA EXHIBITION DAY

Check-in: 8:30 a.m., Friday, August 2

Show: 9 a.m., Friday, August 2

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

JOANN RING, SUPERINTENDENT; TRISH PURCELL – ASSISTANT SUPERINTENDENT

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. All llamas must be owned or leased by the exhibitor by May 1. A copy of the lease should be on file in the Extension office by May 1.
3. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone- the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.
4. Check-In 8:30 a.m. on Exhibition – release after Exhibition.
5. All exhibitors entering the costume class must provide a short story to correspond with the costume.
6. Classes are determined by exhibitors age.
 - Junior Exhibitor – Ages 8 - 10
 - Intermediate – Ages 11 - 12
 - Senior Exhibitor – Ages 13 - 18
 - As of September 1 of current school year
7. The decision of the Judge is **FINAL!**

LLAMA & ALPACA CLASSES - Visual Arts Fiber - Llama Fiber exhibited on General Projects Day

- Sr. Costume
- Intermediate Costume
- Jr. Costume
- Sr. Showmanship
- Intermediate Showmanship
- Jr. Showmanship
- Sr. Obstacle
- Intermediate Obstacle
- Jr. Obstacle
- Sr. Public Relations
- Intermediate Public Relations
- Jr. Public Relations
- Sr. Pack
- Intermediate Pack
- Jr. Pack

POULTRY RULES AND EXHIBIT CLASSES

Poultry /Domestic Birds Exhibition

Blood testing starts at 2 PM on Friday, July 26

All Birds must be in place by 4 PM on Friday, July 26

Show begins at 9 AM on Saturday, July 27

Birds are released at 4 PM on Monday, July 29

Effingham County Fairgrounds, 4-H Poultry Barns, Rt. 40, Altamont, IL

MANDI DONALDSON, SUPERINTENDENT POULTRY

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. ALL poultry entries 4 months of age and older (except ducks, geese, pigeons, and doves) **MUST have** a negative Pullorum-Typhoid test or a certificate from the breeder/hatchery stating the stock originated from a U.S. pullorum-typhoid clean flock BEFORE admission to the poultry area. A poultry tester will be at the fairgrounds during check-in on Friday starting at 2 PM. State law prohibits putting any birds that need to be blood tested in cages before blood tests.
3. ALL CAGES MUST BE CLEANED UNDERNEATH before you leave with your bird(s). **Feed, water, and supplies can NOT be stored on top of the cages.**
4. A Wild Game permit is required for game birds (examples: ring-neck pheasants, bob white quail, etc.) Obtain it from the Illinois Department of Conservation.
5. Any 4-H member who must be absent from the fair during exhibition, due to a conflict with another related 4-H activity, can have his project exhibited by another Effingham County 4-H member upon the prior approval of the Effingham County Livestock Committee.
6. ALL poultry must be owned by exhibitor by June 1 (excluding Market pens).
7. A member may exhibit two entries per class INCLUDING the market pens.
8. A young bird is hatched in the current calendar year (2024). An old bird is hatched before the current calendar year.
9. All chickens are a single bird per entry EXCEPT for the Fryer/Broiler and Roaster meat pens, which are 3 birds per entry. Domestic birds (guineas, turkeys, quail, pheasants, and peafowl) are shown in pairs. A pair is one male & one female – **YOU WILL NOT RECEIVE AN A RATING IF YOU DO NOT EXHIBIT THE REQUIRED one MALE / one FEMALE.**

10. A broiler/fryer market pen consists of three cockerels OR three pullets of the same breed each weighing less than five pounds. A roaster market pen consists of three cockerels OR three pullets of the same breed each weighing between five and eight pounds.
11. Showmanship classes will be offered. Showmanship information is available through the 4-H Animal Science Series, *Scratching the Surface Poultry 1* manual. Junior (8-11), Intermediate (12-14) and Senior (15-18) Showmanship divisions are divided by your 4-H age.
12. Cages are furnished. 4-H members must bring feed & water containers. It is the responsibility of the 4-H member to make sure that their animal is taken care of. Appropriate watering and feeding containers must be used. Plastic bottles cut in half will NOT BE ALLOWED as appropriate containers. Superintendents have authority to act as they deem necessary on any exhibit whose animals are not cared for appropriately with feed, water, and other items as needed for the conditions. Cages must be cleaned under daily.
13. Birds not in exhibit condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
14. All 4-H members are required to clean up and sanitize the poultry area on Monday evening. All the cages must be power washed before the rabbits move in the following day.
15. Eggs will be judged first before the poultry.
16. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . The certification has been developed to review what is expected of youth caring for animals. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone-the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.
17. The decision of the Judge is ***Final!***
18. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

CHICKEN CLASSES American Class

Buckeye, Chantecler, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red, Rhode Island White, Wyandotte **English Class**
Australorp, Cornish, Dorking, Orpington, Red Caps, Sussex

Mediterranean Class

Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, White-faced Black Spanish

All Other Chicken Classes

Asiatic Class – Brahma, Cochin, Langshan

Continental Class – Barnevelder, Campine, Crevecoeur, Faverolles, Hamburg, Houdan, La Fleche, Lakenvelder, Marans, Polish, Welsummer

Game – Modern Game, Old English Game, American Game

Oriental – Aseel, Cubalaya, Malay, Phoenix, Shamo, Sumatra, Yokohama

Miscellaneous – Ameraucana, Araucana, Sultans, Turken (Naked-neck)

Laying Hybrids – ISA Brown, Sapphire Gems, White Star, etc.

CHICKENS

- **Old Chicken** – American Class Rooster
- **Old Chicken** – American Class Hen
- **Old Chicken** – English Class Rooster
- **Old Chicken** – English Class Hen
- **Old Chicken** – Mediterranean Class Rooster
- **Old Chicken** – Mediterranean Class Hen
- **Old Chicken** – All Other Chickens Class Rooster
- **Old Chicken** – All Other Chicken Class Hen
- **Young Chicken** – American Class Cockerel
- **Young Chicken** – American Class Pullet
- **Young Chicken** – English Class Cockerel
- **Young Chicken** – English Class Pullet
- **Young Chicken** – Mediterranean Class Cockerel
- **Young Chicken** – Mediterranean Class Pullet
- **Young Chicken** – All Other Chickens Class Cockerel
- **Young Chicken** – All Other Chickens Class Pullet

BANTAM CHICKENS

- **Old Bantam Chicken** – Clean Legged Rooster
- **Old Bantam Chicken** – Clean Legged Hen
- **Young Bantam Chicken** – Clean Legged Cockerel
- **Young Bantam Chicken** – Clean Legged Pullet
- **Old Bantam Chicken** – Feather Legged Rooster
- **Old Bantam Chicken** – Feather Legged Hen
- **Young Bantam Chicken** – Feather Legged Cockerel
- **Young Bantam Chicken** – Feather Legged Pullet

MARKET PENS

- Broiler/Fryer Market Pen
- Roaster Market Pen
- 1 dozen eggs

DOMESTIC BIRDS

- Pair of guineas
- Pair of old turkeys (hatched in prior calendar year)
- Pair of young turkeys (hatched in current calendar year)
- Pair of quail
- Pair of pheasants
- Pair of peafowl

WATERFOWL, PIGEONS & DOVES RULES, EXHIBITION DAY AND CLASSES

All Birds must be in place by 4 PM on Friday, July 26

Show begins at 9 AM on Saturday, July 27

Birds are released at 4 PM on Monday, July 29

Effingham County Fairgrounds, 4-H Poultry Barns, Rt. 40, Altamont, IL

MANDI DONALDSON, SUPERINTENDENT

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. ALL CAGES MUST BE CLEANED UNDERNEATH before you leave with your bird(s). **Feed, water, and supplies can NOT be stored on top of the cages.**
3. Blood tests are not required on Waterfowl, Pigeons, or Doves.
4. A Wild Game permit is required for game birds (Flying Mallards, Wood Ducks, Canadian Geese, etc.) Obtain this from the Illinois Department of Conservation.
5. Any 4-H member who must be absent from the fair on exhibition day due to a conflict with another related 4-H activity can have his project exhibited by another Effingham County 4-H member upon the prior approval of the Effingham County Livestock Committee.
6. ALL poultry must be owned by exhibitor by June 1.
7. A member may exhibit two entries per class.
8. An old pair are hatched before the current calendar year. A young pair hatched in the current calendar year. A pair is one male & one female – **YOU WILL NOT RECEIVE AN A RATING IF YOU DO NOT EXHIBIT THE REQUIRED one MALE / one FEMALE.**
9. Cages are furnished. 4-H members must bring feed & water containers. It is the responsibility of the 4-H member to make sure that their animal is taken care of. Appropriate watering and feeding containers must be used. Plastic bottles cut in half will NOT BE ALLOWED as appropriate containers. Superintendents have authority to act as they deem necessary on any exhibit whose animals are not cared for appropriately with feed, water, and other items as needed for the conditions. Cages must be cleaned under daily.
10. All 4-H members are required to clean up and sanitize the poultry area on Monday evening. All the cages must be power washed before the rabbits move in the following day.

11. Birds not in show condition will be excused from exhibition and removed from the premises. Any bird showing signs of illness during the fair will be removed from the exhibition grounds. (Example: sick, crippled, have lice, or in poor condition).
12. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/> . A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification and is already on file at the Extension office does not need to re-take the certification. A 4-H member is only required to take certification in one of the species, regardless of how many animal projects they are enrolled. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone- the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.
13. The decision of the Judge is **Final!**
14. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

DUCKS

Light/Fancy Breeds – Call, Campbell, East Indie, Magpie, Mallard, Runner, Welsh Harlequin, Wood Duck
Medium/Heavy Breeds – Buff, Cayuga, Crested, Swedish, Appleyard, Aylesbury, Muscovy, Pekin, Rouen, Saxony, Crossbred

- **Old Pair of Ducks** – Light/Fancy Breeds
- **Old Pair of Ducks** – Medium/Heavy Breeds
- **Young Pair of Ducks** – Light/Fancy Breeds
- **Young Pair of Ducks** – Medium/Heavy Breeds

GEESE

- Old Pair of Geese
- Young pair of Geese

PIGEONS

Fancy Breed – Cropper, Fantail, Frillback, Helmet, Jacobin, Lahore, Owls, Modena, Pouter, Trumpeter
Sporting/Utility Breeds - French Mondain, Homers, King, Parlor Tumbler, Roller, Tumbler

- **Old Pair of Pigeons** – Fancy Breed
- **Old Pair of Pigeons** – Sporting/Utility Breed
- **Young Pair of Pigeons** – Fancy Breed
- **Young Pair of Pigeons** – Sporting/Utility Breed

DOVES

- Pair of Doves

RABBITS RULES AND EXHIBIT CLASSES

Check in 5 – 8 p.m., Tuesday, July 30; Released at 5 p.m., Friday, August 2.

Show @ 8 a.m., Wednesday, July 31

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

PETE WALK, SUPERINTENDENT

CO-SUPERINTENDENTS – GINA BUSCHER, TAMI HETZER, TRACI HOFFMANN

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. All Rabbits must be owned by exhibitor by June 1.
3. **Check-In from 5 p.m. – 8 p.m., Tuesday, July 30. Release time will be 5 p.m., Friday, August 2. Exhibitor is responsible for cleaning in and under cages daily. Sawdust must be removed under cages before leaving fairgrounds.**
4. Members may exhibit 8 entries, **cages will be assigned to you as you arrive. You must check in with superintendent.**
5. **NO personal items can be stored on top of the cages. Cages are getting damaged from having items left on top of them for long periods of time.**
6. A member may exhibit no more than **two** entries per class only **one** meat pen. Meat pen rabbits can be shown as Jr. Bucks and/or Jr. Does, but all other rabbits can only be shown in one class.
7. A member may exhibit 1 meat pen. **A meat pen consists of 3 rabbits (1 entry) all the same breed less than 12 weeks of age and minimum of 3 pounds and maximum of 5 pounds.**
8. **Rabbit meat pens will be divided into three divisions at the Effingham County 4-H Rabbit Exhibition.** The three Division Champions from meat pen classes will compete for the Grand Champion Over All Meat Pen. See announcements for the order of the show which will change from previous years.
9. Any 4-H member who must be absent from the fair or exhibition day due to a conflict with another related 4-H activity can have his project exhibited by another Effingham County 4-H member upon the prior approval of the Effingham County Livestock Committee.
10. Members must bring approved feed & water containers. **Exhibitor is responsible for cleaning in and under cages daily. Sawdust must be removed under cages before leaving fairgrounds.**
11. Showmanship classes will be divided Beginner, Beginner Intermediate, Intermediate, Intermediate Advanced, and Advanced.

12. Breed Champions & Overall Champions will be Best of Breed or Best in Exhibition. Best Opposite Sex of Breed will be Best Opposite Sex in exhibition.
13. Juniors exceeding maximum class weights may be shown in higher age class. ARBA Standards.
14. Animal(s) are required to remain on the premises for 72 hours. Only animals exempt from this requirement are cat, dog, horse, and llama.
15. **QAEC** - To participate in a 4-H animal project, a 4-H member must complete the online quality assurance and ethics certification provided by the Illinois 4-H office. The website may be accessed at: <http://web.extension.illinois.edu/qaec/>. A 4-H member need only complete the certification one time during their 4-H career. A 4-H member who has already taken the certification & is already on file at the Extension office does not need to re-take the certification. The deadline to complete the certification in Effingham County is July 1. **NOTE:** Youth must be logged onto a computer for this program, either a desktop or laptop; not an iPad or iPhone-the program cannot capture the information for county staff to see when it is completed using iPads or iPhones.
16. The decision of the Judge is **Final!**
17. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited . Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

RABBIT CLASSES

PEN

- **Meat Pen** - Meat Pen will be divided into three divisions before the Effingham County 4-H Rabbit Exhibition.

CALIFORNIAN

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

HOLLAND LOP

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

MINI REX

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

NEW ZEALANDS

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

SATIN – SOLID

Siamese Satins should be entered as solids. Broken is white & any other color.

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

SATIN - BROKEN

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

FOUR CLASS IS LESS THAN 9 POUNDS

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

FOUR CLASS BREEDS:

- American Fuzzy Lop
- American Sable
- Belgian Hare
- Britannia Petite
- Dutch
- Dwarf Hotot
- English Angora
- English Spot
- Florida White
- French Angora
- Harlequin
- Havana
- Himalayan
- Holland Lop
- Jersey Wooly
- Lilac
- Lionhead
- Mini Lop
- Mini Rex
- Mini Satin
- Netherland Dwarf
- Polish
- Rex
- Rhineland
- Satin Angora
- Standard Chinchilla
- Silver
- Silver Marten
- Tan
- Thrianta

SIX CLASS IS 9 POUNDS AND UP (FULL GROWN, JUNIORS WILL WEIGH LESS)

- Junior Buck – Under 6 months
- Junior Doe – Under 6 months
- Senior Buck – Over 6 months
- Senior Doe – Over 6 months

SIX CLASS BREEDS:

- American
- American Chinchilla
- Beveren
- Blanc de Hotot
- Californian (smallest)
- Champagne d'Argent
- Checkered Giant
- Cinnamon
- Creme d' Argent
- English Lop
- Flemish Giant
- French Lop
- Giant Angora
- Giant Chinchilla
- New Zealand
- Palomino
- Satin
- Silver Fox

SHEEP RULES AND EXHIBIT CLASSES

Sheep Exhibition

Saturday, May 11, 9 - 10:30 a.m., Weigh-in for Rate-of-Gain

Check-in by 7:45 a.m., Saturday, July 27; Released at 7:45 a.m., Tuesday, July 30.

Weigh-in @ 7:45 a.m., Saturday, July 27

Show @ 3 p.m., Monday, July 29

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

ROBBIE WALK, SUPERINTENDENT

All animals exhibited must have met “State Health Regulations Governing Livestock Exhibited at Illinois Fairs.” A copy of those rules is found at the end of this handbook.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. All Sheep must be owned by the exhibitor by May 1 and show proof, such as a bill of sale, signed by both parties.
3. All sheep must be vet checked and have all proper health paper work submitted to the Superintendent at weigh in.
4. All lambs must be docked.
5. All lambs must have been dropped after September 1 of previous year.
6. Market lambs may be purebred, crossbred or grade. They may be either wethers or ewes. Rams cannot be exhibited in market class.
7. Each exhibitor must be responsible for his market animal to be weighed at the designated time.
8. Exhibitors showing animals in the purebred classes must produce registration papers. If registration papers are not available, exhibitor will be excused from showing.
9. A ewe lamb exhibiting in the breeding class cannot be exhibited in the market class or vice versa.
10. Rate-of-Gain Contest – Lambs will be weighed in after May 1. Lamb weights will be taken again at the fair and an average taken. Will be judged on 100% rate-of-gain.
11. Exhibitors may exhibit two Purebred Breeds and also Crossbreds along with Market Lambs.
12. REGISTRATION PAPERS SHOWING OWNERSHIP IN MEMBER’S NAME WILL BE REQUIRED OF ALL ANIMALS EXHIBITED IN THE **PUREBRED CLASSES**.
13. **All 4-H exhibitors of Sheep** will be required to certify in the **YQCA** program yearly. Youth must either attend a face to face class or certify on-line via the website: <https://yqcaprogram.org/>.

14. The order of exhibition in the sheep classes shall be: Dorset, Hampshire, Shropshire, Suffolk, Crossbred, Market Lamb.
15. The decision of the Judge is ***Final!***
16. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. USE GOOD JUDGEMENT.

SHEEP CLASSES

SHROPSHIRE/DORSETS

- Purebred ewe lamb
- Purebred yearling ewe
- Purebred aged ewe
- Purebred ram lamb

SUFFOLKS/HAMPSHIRE

- Purebred ewe lamb
- Purebred yearling ewe
- Purebred aged ewe
- Purebred ram lamb

ALL OTHER BREEDS

- Purebred ewe lamb
- Purebred yearling ewe
- Purebred aged ewe
- Purebred ram lamb

CROSSBREDS

- Ewe lamb
Light weight
Heavy weight

(Superintendent will place in appropriate class day of exhibition)

- Yearling ewe
- Aged ewe
- Ram lamb

MARKET LAMBS

- Market lamb
Light weight
Heavy weight

(Superintendent will place in appropriate class day of exhibition)

RATE-OF-GAIN - Rate of gain class

SWINE RULES AND EXHIBIT CLASSES

SWINE EXHIBITION DAY

Check-in by 8 a.m. on Saturday, July 27; Released at 8 a.m., Tuesday, July 30.

Weigh-in 8 a.m., Saturday, July 27

Show @ 8 a.m., Monday, July 29

Effingham County Fairgrounds, 4-H Exhibit Arena, Rt. 40, Altamont, IL

ALAN KOLLMANN, SUPERINTENDENT

All animals exhibited must have met “State Health Regulations Governing Livestock Exhibited at Illinois Fairs.” A copy of those rules is found at the end of this handbook.

1. The University of Illinois Effingham County Extension 4-H program reserves the final and absolute right to interpret these rules and regulations and to settle and determine all matters, questions, protests, and differences in regard hereto and to add to or amend these rules as they deem advisable.
2. All gilts exhibited in this division must have been farrowed on or after January 1 of the current year. All barrows exhibited in this division must have been farrowed on or after January 15 of the current year. All swine must be owned by the exhibitor by May 1.
3. **NEW RULE:** All swine must be checked by a veterinarian by June 10. The health paper number must be included on the entry form.

Check-In & Release – on grounds at 8 a.m., Saturday, July 27. Weigh-in begins 8 a.m., Saturday, July 27; Released at 8.m., Tuesday, July 30.

5. Exhibitors showing animals in the purebred classes must produce registration papers. If registration papers are not available, exhibitor will be entered into the crossbred class .
6. ALL purebred gilts entered must be registered in the name of the exhibitor only. All animals exhibited shall be plainly ear marked and these ear marks will be inspected. **The animal, the paperwork, and the exhibitor will report to the show ring prior to the barrow weigh-in.**
7. All exhibitors’ health papers will be checked at time of arrival. Exhibitors will not be allowed to enter the exhibition ring until their name is checked off.
8. 4-H Carcass Class – There must be a minimum of five animals entered in the carcass class by July 1 or the class will be canceled. Animal’s will be judged on percent lean as per U of I rules.
9. Each exhibitor must be responsible for his/her **market animal** to be weighed at the designated time.
10. An individual may exhibit up to a total of **two** barrows per class.
11. An individual may exhibit up to two gilts per class.
12. All gilts will be weighed on Saturday to determine class breaks except Purebred gilts. Purebred gilts will be broke into classes by age.
13. Showmanship classes will be determined on day of exhibition.

14. **No washing of swine during any 4-H livestock shows.**

15. **All 4-H exhibitors of Swine** will be required to certify in the **YQCA** program yearly. Youth must either attend a face-to-face class or certify on-line via the website: <https://yqcaprogram.org/>.

16. The decision of the Judge is *Final!*

4-H CARCASS CLASS

Rules & Regulations

1. There must be a minimum of five animals entered in the carcass class by July 1 or the class will be canceled.
2. ENTRY FEE: \$10 Carcass Class
3. PRIZE MONEY:
 - \$50.00 first place premium
 - \$30.00 second place premium
 - \$20.00 third place premium
 - (50% payback class)
4. One carcass allowed per family.
5. Owners are responsible for their carcasses. You **MUST** pick it up from the designated locker service and make your own disposition of it.
6. There will be first and second place awards given.
7. Carcass Class animals are **NOT** eligible to show in any other swine class.
8. Wear clothing suited for showing. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments. **USE GOOD JUDGEMENT.**

SWINE CLASSES

GILT

- Crossbred Gilt
- Purebred Gilt

BARROW

- Single Market Barrow
- Pair of Market Barrows
- Carcass Class

2024 EFFINGHAM COUNTY 4-H FAIR SHOW SCHEDULE

Friday, March 29, 2024

University of Illinois Extension
Effingham County

6 p.m. 4-H Public Speaking

Saturday, June 22, 2024

First Baptist Church, Effingham

9-11 a.m. Foods/Clothing

11:30 a.m. Fashion Review

Saturday, July 20, 2024

Effingham County Fairgrounds

9:00-Noon General Projects Show

Friday, July 26, 2024

5:15 p.m. Flag Raising Ceremony/4-H Award Show
in show ring.

2 p.m. Poultry & Waterfowl Check-in and
Blood Draw

4 p.m. Boer Goat Check-in

5 p.m. Beef Check-in

7 p.m. Boer Goat Weigh-in

7:30 p.m. Beef Weigh-in

Saturday, July 27, 2024

7:45 a.m. Sheep Check-in & Weigh-in

8 a.m. Swine Check-in &
Weigh-in

9 a.m. 4-H Poultry & Waterfowl

10:30 a.m. 4-H Boer Goat Show

4-H Tractor Driving Contest

Sunday, July 28, 2024

12 p.m. 4-H Beef Show

6 p.m. Master Showmanship



Monday, July 29, 2024

8 a.m. 4-H Swine Show

3 p.m. 4-H Sheep Show

Tuesday, July 30, 2024

8 a.m. Dairy Goat Weigh-in/Check-in

9 a.m. 4-H Dairy Goat Show

3 p.m. Dairy Cattle Check-in

5-8 p.m. Rabbit check-in

5 p.m. Dog Show

Wednesday, July 31, 2024

8 a.m. 4-H Rabbit Show

4-H Cat Show – Will begin after
Jr. Cat Show

10 a.m. Pygmy Goat Check-in

5:30 p.m. Youth Auction

Thursday, August 1, 2024

9 a.m. 4-H Dairy Cattle Show

1 p.m. 4-H Pygmy Goat Show

Friday, August 2, 2024

8:30 a.m. 4-H Llama & Alpaca
Check-in

9 a.m. 4-H Llama & Alpaca Show

Saturday, August 3, 2024

7:15–7:45 a.m. Horse Check-in

8 a.m. Horse Exhibitor meeting

8:30 a.m. 4-H Horse Show

To Make the Best Better

All 4-H animals are released immediately following 4-H shows. **THIS IS 4-H ONLY.** Be sure to clean out your pen or stall before leaving. Individuals will be contacted to return to clean your area.