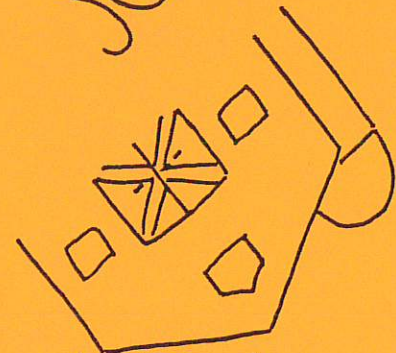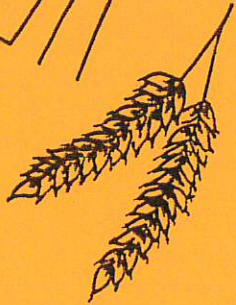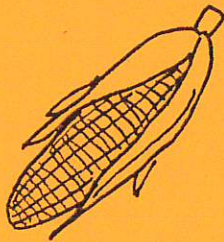HEAD

HEART

cannon
short pastern
long pastern
coffin

Saline County 2024 4-H

HEALTH

HANDS

Hannah Wenzel

July 2024 - 4-H Show Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 – Happy 4th of July Extension Office Closed	5	6
7	8	9	10	11 - Home & Family Show Set-up 9:00 am - Home & Family Show 6 pm - Lion's Club	12 - General Show Set-up 9:00 am - Livestock Clean-up 6 pm (Fairgrounds)	13 - General Show 9 am Fairgrounds Floral Hall
14	15	16 - Dog Agility Show 7 pm (Cheri White's)	17	18 - Dog & Cat Show 6 pm (Stafford Building)	19	20
21	22 - Small Pets, Crops, Poultry Shows 8:30 am - Rabbit Show 10 am - Dairy Cattle Show 1 pm - Lamb & Meat Goat Weigh-outs 5 pm - Swine Weigh-out 6 pm - Beef Weigh-out 7 pm	23 - Dairy Goat Show 8 am - Meat Goat Show - (will begin 30 minutes after the end of the Dairy Goat Show) - Horse & Pony Show 3 pm (check-in at 2 pm)	24 - Jr. Shows All Day	25 - Swine Show 8 am - Sheep Show - (will begin 30 minutes after the end of the Swine Show) - Family Picnic - Beef Show 1 pm	26 - Tractor Driving 8:30 am (East Side of Fairgrounds) - Livestock Auction 1 pm	27 - Livestock Clean-up 8:30 am (Fairgrounds) - Auction Checks distributed
28	29	30	31			

Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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If you need a reasonable accommodation to participate in any of our programs, please contact University of Illinois Extension at 618-252-8391. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

GENERAL RULES AND REGULATIONS

EXHIBITORS:
1. Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.

2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2023. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.

3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit that they have made for judging on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2024.

4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2024.

ENTRY PROCEDURE:
5. Local Extension offices will make all entries in this division for their 4-H members by August 1, 2024. Counties needing permission for late entries after August 1 (due to late local shows) should contact Dan Horn at the State 4-H Office in writing by July 15, 2024.

6. Each county may make the number of entries allowed in each area as stated.

GENERAL EXHIBIT GUIDELINES:
7. All exhibits must be products of the current 4-H year (September 1, 2023 - August 11, 2024). The same product or speech that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition - must be the same recipe, Crops, Floriculture, and Vegetable Gardening exhibits - must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.

8. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.

9. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.

10. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.

EXHIBIT JUDGING PROCEDURE & SCHEDULE:
11. The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.

12. All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.

13. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 to 9:00 a.m. Interviews will begin at 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Judging ends at 3 p.m. The official project release time is 3:30 p.m. However, projects will be released throughout the day, and families have an option of when to pick up projects. All projects must be removed no later than 4:30 p.m. daily.

RECOGNITION

14. The top score in each project area will receive a Champion Medallion. The second-place score in each project area will receive a Reserve Champion Medallion. All exhibitors will receive an Exhibitor ribbon and participation gift. Judges can also give Inspire Awards at their discretion.

15. Premium checks will be awarded to Champion Medallion winners at 2X and to Reserve Champion Medallion winners at 1X.

16. A youth who enrolls in a 4-H club/group must attend at least one meeting, tour, workshop, or other activity of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members.

17. Any and all 4-H policies not covered by the written policies in this Handbook will be determined by the Saline County 4-H and Youth Program Committees.

18. May 1 is the project enrollment deadline and **June 1** is the project drop deadline.

19. 4-H memberships are open to all youth regardless of race, color, religion, gender, or national origin, ancestry, marital status, familial status, sexual orientation, or disability.

20. All clubs are to be organized by January 1. However, members and adult volunteers must enroll as soon after the beginning of the new 4-H year, September 1, before attending any 4-H meetings or events, in order to be covered by the group insurance policy. By organizing their clubs late, leaders run the risk of members not receiving their project materials in ample time to do the required work. Project books will be mailed to the club leader. **Members will not be allowed to show at County Shows if they enroll after May 1.**

21. Projects may not be dropped after June 1. They will be recorded as "no show". As projects are added or dropped, members or parents are asked to call the office with the member's name, club name and project so that it can be retained by the Extension office along with the original enrollment form.

22. All exhibits, including livestock, exhibited at County Show must be shown by the 4-H member. If a 4-H member is unable to show the exhibit personally, then he/she must submit a written excuse to the Extension Office for approval, prior to show date. If approved, the project may be shown by another 4-H member. The project may still be considered for State Fair. **In the event of a 4-H member's inability to show their project due to acute or chronic illness or injury, another 4-H member may assist them. Extension staff must be notified prior to the show.**

23. 4-H members can have only one exhibit in a class unless stated otherwise under individual project. Any entry not meeting class specifications will not be judged. Exhibits will be judged by the Danish system, i.e., "A" (Blue ribbon),"B" (Red ribbon), and "C"(White ribbon). Ribbons will be awarded to all entries judged. **THE JUDGES' DECISIONS ARE FINAL.**

NOTE: IF JUDGES FIND NO PROJECT EXHIBIT IN ANY CATEGORY DEEMED STATE FAIR QUALITY, THEN NO STATE FAIR REPRESENTATIVE WILL BE SELECTED AND NO CHAMPIONSHIP RIBBON GIVEN.

24. All Blue ribbon projects may be judged for State Fair regardless of age of the exhibitor. The 4-H member winning the State Fair delegate ribbon will receive the State Fair plaque or trophy in that project area provided the project requirements are met and Experience Award Applications are completed on time.

PREMIUM MONEY

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

25. Members enrolled in all 4-H clubs constitute the eligibility base for county 4-H premiums, providing the member is between the ages of eight and not yet nineteen as of September 1 of the current 4-H year. The member must also recognize that he/she was enrolled in a program conducted by the U of I Extension and the member must have a viable exhibit opportunity.

26. A member may receive 4-H premium money in only one county. 4-H membership is credited to the county authorizing and supporting the local club, even though some members live outside the county.

27. In order to receive premium money for a project, it must have been exhibited at the specified county show and must have met exhibit requirements listed in this Handbook. **By special arrangements, a project may be exhibited at an alternate time/location but WILL NOT be eligible for State Fair or County Champion ratings.** The maximum amount any 4-H member can receive is decided annually, based on amount of funds available.

TROPHIES/AWARDS

28. To receive a trophy or plaque for a specific project, the 4-H member's enrollment in that project must be on file in the county Extension office, the project must be shown and graded at a county show **AND** the completed Experience Award Application or County 4-H Records must be turned in by the stated deadline.

29. In order to be eligible for State and County Medals, the 4-H member must fill out the State Award Application or County Medal Award application and submit by the stated deadline.

30. In areas where there is a Junior and Senior Division, the age requirements for Junior Division will include 4-H members who have not reached the age of 14 by September 1 of current year, or ages as stated in each project (exception: Horse events at the state level). There may be some areas that include Junior, Intermediate, and Senior Divisions.

STATE FAIR

31. A 4-H member must be 8 years old by Sept. 1 of the current 4-H year to exhibit. Parents are responsible for their children attending State Fair. Extension staff and/or 4-H leaders are not obligated.

Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

State 4-H Staff.. Carla Blue, Lisa Diaz, Amy Henschen,
Keith Jacobs, Pat McGlaughlin, Carissa Nelson

ENTRIES DUE AUGUST 1, 2024
All entries are made to the State 4-H Office through the local Extension Office.
All Exhibits are open for public viewing.

NOTE: **"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."**

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the General Rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

SALINE COUNTY 4-H PROGRAM

YOUTH COMMITTEES
There are many groups that help provide a fine 4-H Program for the youth of Saline County. The Saline County 4-H and Youth Program Committees are made up of adults and youth who volunteer their time and hard work to our Saline County youth. The Committees meet throughout the year to discuss and carry out the program and other youth related matters, such as Public Speaking and Demonstration Contests, Camping, Achievement Night, Livestock and Horse Events, County Shows, etc.

4-H FEDERATION
The purpose of Saline County 4-H Federation is to band together local 4-H Clubs in a central, representative body for the improvement of the 4-H Club programs and the enlargement of opportunities for members.

The Federation is made up of at least two, no more than four, elected /appointed delegates and the club president from each local 4-H club in the county and members of the executive committee who do not necessarily have to be delegates from their local clubs. The delegates or council members will serve for a term of one year and may be elected to serve as many terms as the local club sees fit to elect him/her.

The Federation meets most months (watch for meeting dates in the 4-H newsletter). All 4-H members, parents, leaders, and interested persons are welcome to attend all 4-H Federation meetings and activities.
To be a Federation Club Delegate, a member must have completed one year of 4-H club work, be **no younger than eighth grade**, and capable of assisting with plans in carrying out county events. EXCEPTION: A new club organized for less than two years can elect a first year member as its delegate.

Officers of the Federation Council or executive committee shall be elected by the 4-H Club Federation Council members in attendance at the annual meeting of the Federation Council. 4-H members desiring an office in the Federation may pick up petitions for office in August and submit them at the annual September meeting. All elected officers must have at least 2 years of 4-H club experience, must be **no younger than eighth grade** and MUST either be a 4-H club delegate for the coming year or a previous delegate or officer of Federation Council.

The term of office for elected officers shall be for one year. Officers cannot serve in the same office for more than two years in a row, but may serve in another office on the Federation Council.

All Federation Delegates are expected to fulfill the following responsibilities: attend all monthly Federation meetings, participate in discussions and program planning conducted by the Federation, serve to the best of his/her abilities on all committees to which he/she is appointed, report happenings of monthly Federation meetings to his/her local club.
Saline County 4-H Federation officers are the youth representatives of the Saline County 4-H Management Committee.

CLOVER BUDS

Youth ages 5-7 that are involved with 4-H are known as Cloverbuds. The Cloverbud Program is designed to introduce youth ages 5-7 years to a variety of 4-H experiences. The Cloverbud groups are involved in activities led by an adult that will help them learn how to get along and share with others, explore many different interests, learn basic living skills, build self-confidence, learn to communicate effectively and learn how to be a part of a group.

Cloverbuds do not elect officers, give talks, or hold regular business meetings. They do an activity and talk about what they have done or process the information. The program is noncompetitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. However, they will be given the opportunity to display their projects.

ACTIVITIES

Activities, community service events, and fund-raisers will be reviewed in each club and in the 4-H Newsletter as they may change according to the membership needs. Please contact your local Extension office if you are interested in participation.

CITIZENSHIP-WASHINGTON FOCUS – Citizenship-Washington Focus is an exciting program for youth to learn about their rights, responsibilities and heritage as American citizens. Seeing our nation's capitol, learning, discussing and debating in workshops, seminars and field trips combine to provide a unique opportunity of using the nation's capital as a classroom.

4-H CAMP - Summer camping opportunities will be announced in the 4-H newsletter. Our current 4-H Camp option for 4-H members is 4-H Camp in Monticello.

4-H DAY WITH ST. LOUIS CARDINALS – This program is sponsored by Missouri 4-H. Information will be listed in the Newsletter as it becomes available.

4-H FALL PARTY – 4-H members are encouraged to invite a non-4-H Friend to join 4-H. This annual event will take place at the Saline County Fairgrounds on the first Saturday of November.

ILLINI SUMMER ACADEMIES – Any 4-H youth meeting the age requirements set for these conferences is eligible to attend. Current information on these events will be listed in your 4-H Newsletter when it becomes available.

INTERNATIONAL/NATIONAL NIGHT – 4-H Clubs study a country or state of interest and prepare a table display and foods from that country or state. Clubs compete with one another by putting on a 5-10 minute oral presentation. Everyone then may sample the foods.

NATIONAL 4-H WEEK ACTIVITIES - The Window Display Contest and Poster Contest, (for clubs and individuals) Radio Public Service Announcements and other promotional activities will be listed in the 4-H Newsletter.

RALLY – The 4-H Rally is usually held in the spring as a club fundraiser. It has a carnival format with each club having concessions, such as food stand and/or game. Each club keeps the profits from their concession.

AWARDS – Recognition for Participation in 4-H
ALUMNI PINS: Awarded upon finishing the last eligible year (due to age) of 4-H.

10 YEAR: 4-H members will receive a plaque. Member must have met Standards of Excellence for the current year.

FIRST YEAR HONOR MEMBER AWARDS: First year members who meet the Standards of Excellence for Project Achievement during the first year in 4-H and are nominated for the award by their Club Leader. First Year Honor Members receive an Honor Gift at the Achievement Program.

FIRST YEAR PINS: First year pins will be awarded to members completing their first year in 4-H. In order to get a pin, the member must have **SHOWN AT LEAST ONE PROJECT IN THE 4-H SHOW.**

ACHIEVEMENT TROPHIES: Achievement trophies will be presented to the top one or two members in the county who have shown achievement above the requirements. To be considered for this award, 4-H members must complete the Illinois 4-H Award Application filled out specifically for **ACHIEVEMENT**. Winners will be determined by a committee after reviewing all applications. **The Achievement award application deadline is the same as the deadline for 4-H member Experience Award Application.**

SPECIAL AWARDS: All awards will be presented (pending donation) at Achievement Night.

INDIVIDUAL AWARDS - PENDING DONATIONS
HEA DEMONSTRATION AWARDS: Saline County Homemakers may give two $25.00 cash awards to food demonstrators. Awards for the best "first time" food demonstrator and the "top" food demonstrator are usually determined at the Saline County 4-H Public Presentations Contest and awarded at Achievement Night in October.

ELECTRICITY ACHIEVEMENT PLAQUE: The Illinois Farm Electrification Council (IFEC) will provide one plaque to each county to recognize one 4-H member's outstanding achievements in electricity. Selection criteria include the following:
1. Member should have constructed and displayed an electrical exhibit. 2. Attend a 4-H electrical school, if held. 3. 4-H member electric project records may be reviewed. 4. Award should be presented at the Achievement Night Program. The winner is selected at the County Award Selection meeting following the above criteria.

END of YEAR RECORDS
4-H members will need to complete the "4-H Experience Award" records packet to apply for state awards or the county record sheets. Records packets or sheets are available at the Saline County Extension office or from your 4-H Leader. Records with a listing of completed projects and ribbons earned must be completed and turned in by the county deadline for members to receive trophies/plaques at the Achievement Night program.
4-H Records are due to the Extension by 4:00 p.m. on the Friday following Labor Day. This year, records will be due on September 6, 2024.

* NOTE: These are the present policies, there may be some changes from year to year --Watch the newsletter!!!
Members who wish to apply for State award opportunities must complete the Illinois 4-H Award Application and submit it to the Extension office according to specific county procedures and due dates.

"I DARE YOU" BOOK AWARD
The "I Dare You" committee of the American Youth Foundation offers this award to the county at a small fee to recognize outstanding 4-H members. The selection is based on fourfold development; leadership, scholarship, physical fitness and character. The 4-H Management Committee selects recipients for this award each year from recommendations of club leaders. The recipients are also eligible for a partial scholarship to a leadership camp. **The camp is for high school junior and senior age youth, meaning the county winners will be in that age range.**

DISTRIBUTION OF COUNTY 4-H AWARD MEDALS and BLUE AWARDS
County 4-H project/activity and achievement medals are awarded on the basis of outstanding efforts toward accomplishing the objectives of the individual award programs. To receive a county medal a 4-H member must be enrolled in the project area or participate in the appropriate activities during the current year. Medals will be awarded only to very deserving members. If in certain project or activity areas there are none, no medals will be presented. Members are eligible to receive a medal in any award area only once. Previous medal winners continuing to achieve outstanding efforts in the award program may receive a Blue Award.

BLUE AWARDS
The Blue Award will be awarded to those Saline County 4-H members according to the following:

1. Must be previous medal winner in same project area
2. Must submit a county award application in project area by the due date
3. Must submit project record(s) by the due date
4. Applicant must indicate (on top of form) that they are applying for a BLUE AWARD

COUNTY AWARD AREAS (Medals)

If a member wishes to apply for county medals, he/she must fill out the County Medal Award Application (available at the Extension office) and submit the application to the county office before the deadline. Watch the 4-H newsletter for deadlines.

THE AVAILABILITY OF COUNTY MEDALS IS ALWAYS DEPENDENT UPON DONORS AND MAY CHANGE AT ANY TIME. Saline County 4-H award applications will be available at the University of Illinois Extension office in time to complete your records.

A MEMBER MAY APPLY FOR COUNTY PROJECT MEDALS IF HE/SHE:

1. IS AT LEAST A 2ND YEAR 4-H MEMBER
2. PARTICIPATED IN THE APPROPRIATE PROJECT AREA (S) DURING THE CURRENT YEAR
3. RECEIVED AN `A' RATING (CURRENT YEAR) IN THE AWARD AREA
4. HAS **NEVER** RECEIVED A MEDAL IN THIS PROJECT AREA BEFORE

COUNTY MEDAL AWARD AREAS:

ACHIEVEMENT - 4-H CAREER FOCUS - Includes all 4-H Project work during the member's 4-H career
ACHIEVEMENT - 4-H YEAR FOCUS - Includes all 4-H Project work during the past 4-H program year only (Sept. 1 - Aug. 31)
AEROSPACE
  ROCKETRY
AGRICULTURE
ANIMAL SCIENCE - OR APPLY UNDER A SPECIFIC CATERORY:
  BEEF, CAT, CAVY (Guinea Pigs), DAIRY, DOG, GOAT, HIPPOLOGY, HORSE & PONY, POULTRY, RABBIT, SHEEP, SMALL PETS, SWINE
AQUACULTURE
BICYCLE
COMMUNITY INVOLVEMENT & GLOBAL AWARENESS
  CITIZENSHIP
  COMMUNITY SERVICE
ENVIRONMENT & NATURAL RESOURCES
  ENTOMOLOGY & BEES
  FORESTRY
  GEOLOGY
  OUTDOOR RECREATION (Camping)
  WILDLIFE and FISHERIES
FASHION REVUE
FOODS, NUTRITION & HEALTH
  4-H COOKING
  FOOD SCIENCE
  HEALTHY LIVING
HOBBIES & COLLECTIONS
HOME & FAMILY
  CHILD CARE & DEVELOPMENT
  CLOTHING & TEXTILES
  CONSUMER EDUCATION
  HOME ENVIRONMENT (Interior Design)
LEADERSHIP
MECHANICS & TECHNOLOGY
  COMPUTER SCIENCE
  ELECTRICITY
  ENGINES, TRACTORS & FIELD EQUIPMENT
  PHYSICAL SCIENCE
  ROBOTICS
  TECHNOLOGY & ENGINEERING
PERSONAL DEVELOPMENT
  COMMUNICATIONS
  PHOTOGRAPHY/VIDEO
  THEATER/PERFORMING ARTS

PLANT SCIENCE
  GARDENING & HORTICULTURE
PUBLIC SPEAKING
  DEMONSTRATION
SHOOTING SPORTS
VETERINARY SCIENCE
VISUAL ARTS
  FINE ARTS
  CAKE DECORATING
  SCRAPBOOKING
  WOOD SCIENCE (WOODWORKING)

TROPHIES AND RIBBONS

All trophies/plaques will be awarded on Achievement Night with the EXCEPTION of the Rate-of-Gain traveling trophies in Beef, Meat Goat, Swine and Sheep. *Members receiving more than ONE State Fair/Champion Rating will be awarded a plaque with each achievement listed. Members receiving One State Fair/Champion rating will receive a plaque or trophy.*

---------------------------------IMPORTANT-------------------------------
In order to receive a trophy or plaque for a specific project at Achievement Night, the office must have a record of the 4-H member's enrollment in that project and a completed "4-H Experiences Award" record packet or County Record Sheets for the appropriate age group must be turned in by the deadline. Records are available at the Extension Office.

If, in the Judge's opinion, there is not an exhibit in any category that is of "Champion" or "State Fair" quality, none will be awarded, only "A", "B" and "C" ribbons.

GENERAL RULE: Winners in projects that have State Fair categories will receive "State Fair Delegate" rosettes and a trophy or plaque at achievement night. Winners in projects that have no State Fair categories will receive "Champion" rosettes and a trophy or plaque. (A plaque or trophy is awarded only if a member's records are completed by the deadline).

COUNTY CHAMPION AWARDS
"County Champion" trophies/plaques and rosettes are awarded in the following units:
>   All County Projects:
>   Animal Projects including Small Pets, Cat Care, Dog Care, Poultry etc.
>   All projects not eligible for State Fair.

STATE FAIR AWARDS
"State Fair Delegate" trophies/plaques and rosettes will be presented to winners in projects or activities eligible for State Fair competition.
Clothing trophies/plaques will be given in the following categories: Top of Show, Best Construction.

ACHIEVEMENT AWARDS
An Achievement trophy will be presented to the top 1 or 2 4-H members achieving more than required for the current 4-H year as determined from the Illinois 4-H Award application filled out specifically for ACHIEVEMENT.

LIVESTOCK AWARDS
Trophies/plaques will be given in the following categories. Rosettes will be given to Champion and Reserve Champion in each category.

Beef:	Champion of Each Breed Show Champion Market Champion Showmanship: Senior, Intermediate, and Junior Divisions	Pony:	Champion Pony (All Ages)
		Dairy:	Champion Breeding Champion Showmanship
Swine:	Champion Breeding - Purebred Champion Breeding - Crossbred Champion Market - Purebred and Crossbred Champion Showmanship: Senior, Intermediate, and Junior Divisions	Dairy Goat:	Champion of Each Breed Show Champion Market Champion Showmanship: Senior, Intermediate, and Junior Divisions
		Meat Goat:	Champion Breeding - Registered Champion Breeding - Commercial Champion Market Champion Showmanship: Senior, Intermediate, and Junior Divisions
Sheep:	Champion Breeding (or of Each Breed) Champion Market Champion Showmanship: Senior, Intermediate, and Junior Divisions		
Horse:	Champion Beginning Horseman Champion Advanced Horseman Champion Beginning Gaited Horseman Champion Advanced Gaited Horseman	Rabbit:	Champion of Each Breed Show Champion Market Champion Showmanship: Senior and Junior Divisions

LIVESTOCK AUCTION REQUIREMENTS

1. The Livestock Auction is sponsored by the Saline County Stockmen's Association. This is a Promotional Auction only for the enhancement of the 4-H members. The animals do not change hands for the sum received.

   1a. All animals must receive a Blue Ribbon during judging.

   1b. All **MARKET ANIMALS**, SWINE, SHEEP, GOATS, AND BEEF must be identified with a tattoo or tag or ear notches by the deadlines announced in the newsletter. The tagging equipment is available from the Extension office to loan to a club for a 48- hour period. The 4-H member will be allowed to identify no more than ten animals prior to the deadline allowing him/her a selection from which to choose. Each animal should be identified with a different number.

     Market Goats: If Market Goats do not come to weigh-in, the B-Tag must be placed in the animal's ear and reported to the Extension Office within 10 days of weigh-in. Wethers born September to February must be banded or castrated by weigh-in. March-born wethers must be banded or castrated by June 30 and reported to the goat superintendent. All bucks born April to fair must show in breeding buck class.

   1c. All **BREEDING ANIMALS must be tattooed/ have their permanent ID number listed in the office before May 15.** BREEDING ANIMALS (i.e. swine, sheep, goats, beef cattle and dairy cattle) **WILL BE** allowed to sell in the Auction. **Projects not entered by May 15 will NOT be allowed to sell in the Livestock Auction.**

2. 4-H members are allowed to sell **one Blue Ribbon animal only.**

3. The order of sale will be determined by drawing of lots with the exception of Grand Champion Market Animals which will have their choice of place to sell: The Grand Champion Breeding Animal will follow; the Reserve Champions will sell after the Grand Champions.

4. This auction is optional and the 4-H member MUST be present to sell and is responsible for their animals until the animals leave the fairgrounds.

5. There will be no decorating of any animal for any 4-H Show or Auction.

6. The Saline County Stockmen's Association will sponsor the Livestock Auction.

4-H LIVESTOCK SHOW
RATE-OF-GAIN CONTEST (MARKET ANIMALS ONLY)

There is a Rate-Of-Gain Contest for **MARKET** beef, swine, sheep and meat goats. Animals will be weighed-in during a certain time (which will be announced in the 4-H Newsletter). **All weights will be witnessed.** All animals must be owned by the Weigh-In date. The animals will be Weighed-Out at the County Show. Rate of Gain will be awarded only to the #1 weight market hog, market beef, market lamb and market meat goat. Only blue ribbon animals are eligible for Rate of Gain awards. The 4-H'ers whose animals show the most gain per day will win a traveling trophy. The winners' names will be engraved on the appropriate trophies each year and will continue to move from winner to winner. If a 4-H member wins the same trophy for three consecutive years, he/she can claim the trophy permanently. It is hoped the trophy will be displayed at various locations throughout the county during the year. **It is the responsibility of the exhibitor to contact the UNIVERSITY OF ILLINOIS EXTENSION office to obtain information on #1 market weights each year.**

SHOWMANSHIP ACTIVITY

Showmanship classes will be held at the end of each species being judged, or at a time during the show determined by the judge. There will be one Showmanship Class for Dairy Cattle, two Showmanship classes for Rabbits, and three Showmanship Classes for Beef, Dairy Goats, Meat Goats, Sheep and Swine with ages based on age as of Sept. 1 of the current 4-H year, not age at show time. All 4-H members will be allowed to show in the showmanship class with their own animal.
Showmanship times for each species will be posted in the livestock building by the beginning of fair week.

2024 County Fair Livestock Health Regulations
To view the latest version of health requirements as they apply to County Fairs, go to:
https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/countyfairexhibitionhealthrequirements.pdf

4-H members in the other 5 counties in Extension Unit 24 (Gallatin, Hamilton, Pope-Hardin, and White) who do not have an in-person livestock exhibition opportunity may be allowed to exhibit at the Saline County 4-H Livestock Shows.

4-H LIVESTOCK SHOW REQUIREMENTS
All statements under "General Rules and Regulations" are also in effect for the Livestock Shows.

1. **All livestock entries must have been owned, cared for or maintained by exhibitor and their immediate family during the required tenure of ownership and projects must not have been cared for or maintained at a professional fitter's facilities.** Members must own their animals by the respective tattoo date for each species (except steers which is February 1). ALL breeding stock (beef, swine, dairy, sheep, rabbits and market goats) must be owned by May 15 of the 4-H year to show at the County 4-H Show. Breeding beef (females) not being shown at the Saline County 4-H Show must be owned by June 1, to show at State Fair. **TO SHOW IN PUREBRED HEIFER, GILT, OR EWE LAMB CLASSES, YOUTH MUST DECLARE BREED ON LIVESTOCK REGISTRATION FORM BY MAY 15.** Registration numbers or tattoo numbers must be turned in to the office by specified deadline (within 10 days of the weigh-in for market animals). Watch the newsletter for deadline. Market Rabbits (Pen of 3) must be owned and registered by class by June 15.

A. Health testing and health papers required on all livestock - according to State Fair Guidelines. Check with the office for Health Rules. **Health papers are required before unloading livestock at the fair.**

B. Tattoo dates will be noted in the newsletter. **ALL registered animals _must have_ registration papers available on the day of show.** State Fair requires ownership of Beef Steers by February 1.

C. If a 4-H member is unable to show the exhibit personally, he/she must submit a written excuse to Ext. Office for approval prior to show date.

D. In the event of a 4-H member's inability to show their animal due to acute or chronic illness or injury, another 4-H member may assist them. Extension staff must be notified prior to the show.

2. **Each 4-H member is responsible for control of his/her animal.** Any animal deemed unruly by the County Livestock Committee will be removed from the show area by the owner and will not be allowed to be exhibited.

3. All livestock exhibits shall be in place and ready to be judged at the scheduled time. The exhibitor will have a time limit of 5 minutes to get animal into ring after the call for that class.

4. In addition to the 4-H Show, livestock projects may be entered in the Saline County Junior Show or Open Class or both. To enter either of these shows, entry fees or stall rent will be charged. All exhibits entered in Open Classes or Junior Show shall be governed by rules of the Saline County Agricultural Fair. Animals entered only in the 4-H Show may be taken home when judging is completed for that day, but 4-H members are encouraged to leave their animals at the Fairground.

5. Stalls can be reserved during clean-up day. After that it will be on a first-come, first-serve basis.

6. Two animals per class can be shown by a 4-H member. If a 4-H member has more than one animal in the class, the second animal may be shown by another 4-H member (no Cloverbuds, Jr. Members or non-4-H members). The same animal **cannot** be shown in more than one class.

7. Premiums will be paid **one** per class, regardless of the number of breeds or classes entered. However, ribbons and grades will be awarded on each entry.

8. There are State Fair classes for the Livestock projects; however, delegates are not selected at the county level. Members meeting eligibility requirements and entry deadlines may participate. Contact the Extension office for details.

9. All market lambs must be slick shorn within two days before the start of the fair.

10. All dairy goats must be dehorned or they will not be allowed to show. Meat goats will have the option of showing with or without horns.

11. Members needing help fitting their animals for the show **MUST BE PRESENT** during the process (exception: shearing of sheep). No paid fitters are permitted. **Any/all complaints concerning fitting practices must be submitted, in writing, to the species superintendent by the end of the show.**

12. **There will be no decorating of any animal for any 4-H Show or Auction.**

13. All Market animals must be weighed out on the designated date and time to be allowed to show.

14. **Livestock Project Inspection:** Before the Livestock Committee or Extension Office has to address a situation of inspection of a livestock project, the committee or Extension Office must receive 2 written, signed letters from a 4-H leader, volunteer, or member. The letters may NOT come from the same immediate family. If the situation arises that an inspection needs to be fulfilled, the Livestock Committee must review the complaint at a special meeting before the inspection is implemented. If the Livestock Committee feels that an inspection needs to be conducted, the committee chairman or vice-chairman along with the Extension Coordinator will resolve the situation.

LIVESTOCK PROJECTS, SHOWS AND CLASSES

Dairy Goats - Superintendent - Nathan Feazel
Class
1. Buck Kid (Born after Jan. 1)
2. Doe - under 1 year
3. Dry Yearling - yet to freshen
4. Milking Doe - under 4 years
5. Milking Doe - 4 years & older
6-7. Market Dairy Wether (sired by dairy buck)
8. Senior Showmanship
9. Intermediate Showmanship
10. Junior Showmanship

Sheep - Superintendent – Tim Arnold/Lonny Reed/Brianna Johnson
Class
1. Buck Lamb - born after Jan. 1
2. Jr. Ewe Lamb - under one year
3. Sr. Ewe Lamb - under one year
4. Yearling Ewe - one to two years
5. Ewe - Over two years
6. Feeder Lamb - under 100 pounds
(not eligible for championship competition)
Market lamb (over 100 pounds)
7. Lightweight market lamb
8. Medium weight market lamb
9. Heavyweight market lamb
10. Senior Showmanship
11. Intermediate Showmanship
12. Junior Showmanship

Dairy Cattle - Superintendent - Jane Carlile
1. Heifer - 6 months and under
2. Heifer - 7 - 12 months
3. Heifer - 13 - 17 months
4. Heifer – 18 – 24 months
5. Cow - 2 - 3 years
6. Cow - 4 years and over
7. Showmanship

Beef - Superintendent - Dan Evans
Breeding
1. Bull born Jan. 1 till July Show. (Current year)
2. Heifer - born Jan. till July Show. (Current year)
3. Heifer - born Sept through December. (Previous year)
4. Heifer - born May through August. (Previous year)
5. Heifer - born March through April. (Previous year)
6. Heifer born - January through Feb. (Previous year)
7. Heifer - 19-24 months old
8. Cow over 2 years old (DRY)
9. Cow/Calf Production [Calf born Jan. 1 till July Show (Current year)]

Market (Market classes will be shown by weight, not hip-height)
10. Feeder (Bucket) Calves - under 800 lbs. (Not eligible for championship competition)
11-15. Market Steers
16. Senior Showmanship
17. Intermediate Showmanship
18. Junior Showmanship

Meat Goats/Pygmy Goats - Superintendent – Nathan Feazel
Class
1. Senior Showmanship
2. Intermediate Showmanship
3. Junior Showmanship
4. Buck Kid (born after Jan. 1)
5. Doe - Jr. Kid Light
6. Doe - Jr. Kid Heavy
7. Doe - Sr. Kid Light
8. Doe - Sr. Kid Heavy
9. Doe - Jr. Yearling
10. Doe - Sr. Yearling
11. Doe – 2-3 Years
12. Doe – 3 Years and older
13-15. Market Animal (sired by meat goat buck)

Swine - Superintendent – Sara Oxford
Breeding Swine
Class
1. Purebred Gilt (Junior)
2. Purebred Gilt (Senior)
3. Crossbred Gilt (Junior)
4. Crossbred Gilt (Senior)
Market Swine
Class
Market Barrow or Gilt (shown by weight)
5-10. Purebred Market Swine
11-19. Crossbred Market Swine
20. Senior Showmanship
21. Intermediate Showmanship
22. Junior Showmanship

> Beef and Swine - 840 tags may be substituted for A tags, tattoos, or B tags. If they are being used in place of A tags or tattoos (at weigh-in) the 840 tag must be in the animal's ear prior to weigh-in. If they are being used in place of B tags, the 840 tag must be placed in the ear and the number reported to the Ext. office within 10 days of the weigh-in.

Meat Goats - Separate Classes for Registered and non-Registered Boers.

Dairy Goats - 8 Breeding animals needed for their own breed show.

Sheep - 8 Breeding animals needed for their own breed show.

Rabbits – 6 Breeding animals needed for their own breed show.

Swine – Registered Market Swine must be ear-notched or tagged. Crossbred Market Swine must be tagged.

Poultry just on grounds for 4-H Show do not need blood tests or health papers. Poultry staying for 72 hours will need tests and papers.

Beef – 6 Breeding animals needed for their own breed show.

> Animals shown in Breeding classes cannot be shown in Market classes.

Rabbits - Superintendent - Jodie Vinyard, Asst. - Kristy Murphy
(Must be Tattooed and #s reported to Extension office by May 15. Regulations for showing at State Fair will be available from the Extension office.)
Members will be paid only one premium per class with a maximum of 7 classes.
A classes are for heavyweight (6 class) animals weighing 9 lbs. & over (adult weight).
B classes are for lightweight (4 class) animals weighing under 9 lbs. (adult weight).
Market Pens must be under 10 weeks of age and each rabbit under 5 lbs.

1A. Senior Buck over 8 months	1B. Senior Buck over 6 months	1C. Senior Showmanship
2A. Senior Doe over 8 months	2B. Senior Doe over 6 months	2C. Junior Showmanship
3A. Intermediate Buck 6-8 months	3B. Junior Buck under 6 months	
4A. Intermediate Doe 6-8 months	4B. Junior Doe under 6 months	
5A. Junior Buck under 6 months	5B. Market Pen of three	
6A. Junior Doe under 6 months		
7A. Market Pen of three		

Members wishing to show a "pet rabbit" may show under Small Pets.
Members showing a rabbit in market (livestock) classes are not permitted to show the same rabbit in the pet rabbit class.

<center>

LIVESTOCK COMMITTEE DECISIONS ARE <u>FINAL</u> ON ALL LIVESTOCK REQUIREMENTS.
ALL PUREBRED ANIMALS MUST HAVE REGISTRATION PAPERS AVAILABLE DAY OF SHOW.

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HORSE AND PONY SHOW

Helmets are required for all mounted exhibitors in or out of the show ring. There are NO exceptions.

All statements under "General Rules and Regulations" are also in effect for the Horse & Pony Shows.

1. All Horse & Pony entries must be owned (or leased) and personally cared for by exhibitor and immediate family and must not be cared for or maintained by a professional trainer during the required tenure of ownership (May 1st – Show time). The entry must be shown by the exhibitor.

2. **Health testing and papers required on all horse and pony projects. Health papers showing proof of a Negative Coggins are to be presented at the registration table at the horse show.** It is recommended that horses and ponies be vaccinated for Tetanus, West Nile Virus, Rabies, and Eastern/Western Encephalomyelitis.

3. Each 4-H member is responsible for control of his/her animal. **Unruly animals must be flagged.** Any animal deemed uncontrollable must be removed from the show area by the owner and will not be allowed to be exhibited.

4. Animals under 6 (six) years of age may be shown in a hackamore or bosal.

5. All Horse & Pony exhibits shall be in place and ready to be judged at the scheduled time. The exhibitor will have a time limit of 5 minutes to get animal into ring after the call for that class.

6. In addition to the 4-H show, Horse & Pony projects may be entered in the Saline County Junior Show or Open Class or both. To enter either of these shows, entry fees or stall rent will be charged. All exhibits entered in Open Classes or Junior Show shall be governed by rules of the Saline County Agricultural Fair. Animals entered **only** in the 4-H show are only required to be on grounds at time of judging.

7. No Stallions over 1 year of age will be allowed to show.

8. Premiums will be paid for Pony Showmanship, Horse Showmanship, Pony Horsemanship, and Horse Horsemanship or Gaited Equitation (just paid for one). One award will be paid per member, regardless of the number of horses (ponies) entered. However, ribbons will be awarded on each entry.

9. There are State Fair classes for the horse projects; however, delegates are not selected at the county level. If any 4-H member (age 8 or over by Sept 1 of the current 4-H year) wants to enter the various horse classes, contact the Extension office for details.

10. The trophies/plaques winners listed on awards page of this book are determined by the following rules:
Champions in Beginning (8-13) and Advanced (14-19) Horseman will be determined from the composite score of Showmanship and Horsemanship in each age group. Gaited Horse Champions in Beginning (8-13) and Advanced (14-19) will be determined from a composite score of Showmanship and Gaited Equitation. Champion Pony (all ages) will be the composite score of Pony Showmanship and Pony Horsemanship.

11. **Scores will be tallied with the Horse** (one rider - one horse). If the horse is changed the points will start anew with each horse.

12. The Trail Class is the tie-breaker. **ALL TIES WILL BE BROKEN.**

13. **If an exhibitor receives a 'B' rating (Red ribbon) or below in Horse or Pony Showmanship, Horse or Pony Horsemanship or Gaited Equitation, those points will not count toward Champion or Reserve Champion.**

14. **The ownership/possession of each horse and pony project exhibited at the Unit 24 Horse & Pony Show must be verified by May 1, current year. To verify ownership/possession of a project, call and ask for or stop by the office and pick up the Saline County Horse and Pony Validation form. Be sure and get one form for each horse or pony you are considering for a project. These are simple to fill out and must be on file in the office. The deadline for submitting the form to the office is May 1.**

15. Any/all complaints concerning training practices or professional trainers must be submitted, in writing to the Extension Office by the end of the show.

16. If there are less than 10 Saline County 4-H Horse/Pony Exhibitors, we have the option of joining the Unit 24 4-H Horse Show.

Horse (56 inches and over) -- All choices of patterns are at judges' discretion.

Beginning Horseman -- Suggested for younger members, ages 8 - 13 as of Sept. 1.

   Horsemanship: Walk, Trot, line up, stand quietly, and ride patterns as directed by Judge. May have a pattern.

Advanced Horseman -- Suggested for older, experienced members ages 14 and over as of Sept. 1.

   Horsemanship: Walk, trot, canter both ways, back up, line up, stand quietly, mount and dismount, take leads and ride patterns as directed by Judge. May have a pattern.

Gaited Equitation Walk, favorite gait, both ways, line up, stand quietly, mount and dismount, and ride patterns as directed by judge. The favorite gait cannot be walk, trot, or canter.

Pony (under 56 inches) Same classes and requirements as for Horse unless otherwise stated. (Ponies will not be asked to canter.)

STATE FAIR HORSE PARTICIPANTS

By May 1 of the exhibit year, exhibitors must place on file at the local Extension office, copies of ownership and/or lease papers for ALL animals that the member may plan to exhibit at the State Junior Horse Show. In addition to the papers, two photos of the horse (one of each side of the animal(s)) must also be placed on file to show proof of the specific exhibit animals.

THIS WILL BE MANDATORY FOR ALL HORSES AND PONIES, GRADE AND REGISTERED ANIMALS.

Copies of the ownership and/or lease papers and one set of the photos must be attached to the OFFICIAL State Fair Junior Entry forms due June 1.No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal had already been registered in the local Extension office by the May 1st deadline.

Horse and Pony

Class

82. Horse Showmanship (age 14-19)
83. Horse Showmanship (age 8-13)
84. Pony Showmanship (all ages)
85. Gaited Equitation (age 14-19)
86. Gaited Equitation (age 8-13)
87. Walk Trot (Horse or Pony) (age 14-19)
88. Walk Trot (Horse or Pony) (age 8-13)
89. Horse Horsemanship (age 14-19)
90. Horse Horsemanship (age 8 -13)
91. Pony Horsemanship (all ages)
92. Trail
    a. Pony (all ages)
    b. Horse (by age)
93. Egg & Spoon
94. Barrels
    a. Pony (all ages)
    b. Horse (by age)
95. Flag
    a. Pony (all ages)
    b. Horse (by age)

In case of tie – Trail Class will be the tie breaker.

AWARDS:
Champion and Reserve Champion Pony all ages
Champion and Reserve Champion Horse 2 age groups; 8-13 and 14-19.
Champion and Reserve Champion Gaited Horse 2 age groups; 8-13 and 14-19.

Champion Horseman will be determined by the composite score of Showmanship and Horsemanship in each age group.

Champion Gaited Horseman will be determined by the composite score of Showmanship and Gaited Equitation in each age group.

Champion Pony will be determined by the composite score of Pony Showmanship and Pony Horsemanship.

Winners for HI Point and Reserve Hi Point Horse in each age group (Gaited Horses included) and HI Point and Reserve HI Point Pony will be determined by the combined score of Class #94 – Barrels and Class #95 – Flag.

Point System - Six places will be awarded in each class.

PLACING

NUMBER OF HORSES IN CLASS	1ST	2ND	3RD	4TH	5TH	6TH
1	1	-	-	-	-	-
2	2	1	-	-	-	-
3	3	2	1	-	-	-
4	4	3	2	1	-	-
5	5	4	3	2	1	-
6+	6	5	4	3	2	1

PREMIUM LIST

Level 1: A = 6X; B = 5X; C = 3X

Beef   Dairy Cattle   Dairy Goats   Meat Goats   Horse/Pony   Sheep   Swine

Level 2:
A = 5X; B = 4X; C = 3X
Beekeeping 1, 2, 3
Clothing 3
Corn
Electricity 3 & 4
Geology
Interior Design
Maker
Photography 3
Photo Editing
Poultry
Rabbit
Small Grains
Soybeans
Woodworking 3 & 4

Level 3:
A = 4X; B = 3X; C = 2X
Clothing 1 & 2
Cooking 101, 201, 301, 401
Drones
Electricity 1 & 2
eSports
Food Preservation
Photography 1 & 2
Robotics
Small Engines
Video
Visual Arts
Welding
Woodworking 1 & 2

Level 4:
A = 3X; B = 2X; C = 1X
Aerospace Display
Animal Science
Bicycle 1 & 2
Careers
Cat 1, 2, 3
Child Development A, B, C, D
Civic Engagement 1, 2, 3
Collectibles
Communications 1, 2, 3
Comm. Service/Service Learning 1 & 2
Computer Science
Consumer Ed – My Financial Future
Cover Crops
Creative Writing
Demonstration
Diversity & Cultural Awareness
Dog 1, 2, 3
Dog Agility
Dog Obedience
Dog Rally

Dog Showmanship
Entomology 1, 2, 3
Entomology Display
Entrepreneurship
Exploring Your Environment 1, 2
Exploratory – Welcome to 4-H
Family Heritage
Fashion Revue
Floriculture A, B, C, D
Flower Arranging
Food Demonstration
Food Science 1, 2, 3, 4
Forestry 1, 2, 3
Health 1, 2, 3
Health-Your Thoughts Matter
Intercultural-Passport to the World
Journalism
Leadership 1, 2, 3
Model Rocketry
Natural Resources 1, 2, 3
Outdoor Adventures 1, 2, 3
Plants & Soils 1, 2, 3
Public Speaking
Ready4Life
Shooting Sports
Shopping in Style 1-6
Small Pets 1, 2, 3
Sportfishing 1, 2, 3
Sports Nutrition
Theatre Arts 1, 2, 3
Tractor A, B, C, D
Vegetable Gardening A, B, C, D
Vet Science 1, 2, 3
Weather 1, 2, 3
Wildlife 1, 2, 3

County Projects – No Premiums
(Paid when funds are donated.)

Ag Restoration
Agriculture - General
A Job for Me
Amphibians
Auto Tech
Birds of Prey
Bowling
Candy Making
Character Education
Collections - Coins
Collections - Hobbies
Collections - Stamps
Community Service

Do Your Own Thing
Eating Right is Basic
Edible Art
Explore Healthy Lifestyles
Food Safety
Genealogy
Hay/Pasture
Llama
Local Government
Mammals – Squirrel
Microwaving
Party Planning
Pies
Raising Earthworms
Recycling
Reptiles – Lizards
Reptiles – Snakes
Reptiles – Turtles
Skiing/Snowboarding
Softball
Sports - Fitness
Sports - General
Sunflowers
Welcome to the Real World
Worm Composting

NOTE: The "X" Value will change from year to year, depending on the county enrollment, participation, and the amount of money the county is allowed.

Special Premiums $5.00
1. Secretary's Book Award
   (given to club Secretary)
2. 4-H Week Poster Contest
3. Handbook Cover Winner

Club Projects

Window Display Contest
   1st Place - $15
   2nd Place - $10
   3rd Place - $5

National Night
   1st Place - $20
   2nd Place - $15
   3rd Place - $10

AEROSPACE
Each county may send **two** entries total from 50130, 50131.

50130   **Model Rocketry: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131   **Aerospace Display: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**
Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE
(Open to members in Beef, Cat, Dairy Cattle, Dog, Goat, Guinea Pig, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets 1, 2, or 3, and Swine) Each county may submit two entries total from 50135A and 50135B.

50135A **Animal Science 1: For youth enrolled in this project 1-2 years.**
Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50135B **Animal Science 2: For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

BEEF – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

BICYCLE - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen. Exhibitor does not bring a bicycle to the Saline County 4-H General Show.

Bicycle Level 1 (Bicycling for Fun) – Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** with the judge. Situations may include: Selecting bicycle safety equipment; Demonstrating how to fit a helmet; Identifying bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

Bicycle Level 2 (Wheels in Motion) — Exhibitors will draw **three** situations from a bag that relate to activities from Level 2 and **discuss/explain all three** with the judge. Situations may include: Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride.

CAT CARE – non S.F.
CATS – All Classes – SHOTS REQUIRED.
Health papers must be presented at the registration table at the Cat Show before cats are allowed to show.
Exhibit 1 male or female cat at least 6 months old. Exhibitor will be judged on knowledge of their animal and on the condition of the cat's coat, eyes, ears, body, teeth, gums, leg structure and temperament. Cats must be restrained in a cage or on a leash.

CHILD DEVELOPMENT
Each county may submit **three** entries from 50141.

50141   Child Development - Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

CIVIC ENGAGEMENT
Each county may submit **two** entries total from 50145, 50146, 50147 and 50148. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50145   Civic Engagement 1: Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

50146   Civic Engagement 2: Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147   Civic Engagement 3: Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

50148   Civic Engagement Group Exhibit: Open to clubs and groups whose members are enrolled in any Civic Engagement project.
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members

present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CLOTHING & TEXTILES

Each county may submit **three** entries total from 50151 A-C, 50152 A-C, 50153 A-C; **two** Shopping entries from 50154, 50155, 50156.

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. Youth cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING

CLOTHING 1 – FUNdamentals: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50151A Non-Sewn Exhibits: Exhibit one of the following
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches, Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

50151B Sewn Non-Clothing Exhibits: Exhibit one of the following
- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

50151C Sewn Clothing Exhibits: Exhibit one of the following
- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise that youth do not select fabrics with plaid or stripe patterns, as judges will expect stripes to match at seams. This is a more advanced-level skill. No NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

CLOTHING 2 – Simply Sewing: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50152A <u>**Non-Sewn Exhibits:**</u> Exhibit one of the following
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

50152B <u>**Sewn Non-Clothing Exhibits:**</u> Exhibit one of the following
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152C <u>**Sewn Clothing Exhibits:**</u> Exhibit one of the following
- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

CLOTHING 3 – A Stitch Further: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50153A <u>**Non-sewn Exhibits:**</u> Exhibit one of the following
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEAM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.

- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

50153B <u>Sewn Non-Clothing Exhibit:</u> Exhibit one of the following
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153C <u>Sewn Clothing Exhibit:</u> Exhibit one of the following
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown, or sport outfit.

CLOTHING: SHOPPING IN STYLE

Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while also gaining skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

50154 **Shopping in Style: Beginning (Levels 1 & 2)** - Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:
- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155   **Shopping in Style: Intermediate (Levels 3 & 4)** – Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156   **Shopping in Style: Advanced (Levels 5 & 6)** – Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS

Each county may submit **two** entries from 50365.

50365   **Build Your Future:** Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.

- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.

- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit **two** entries total from 50368 and 50369.

50368   Communications 1-3

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

50369   Journalism, News & Social Media

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://go.illinois.edu/StateFairSubmissions.

2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Each county may advance a total of **three** entries total from any category to the state contest.

The State 4-H Public Speaking Event will be held on April 27, 2024 at Parkland Community College in Champaign, IL. Deadline for submissions is April 5. Participating youth must be 8 years of age on or before September 1, 2023. Participating youth turning 14 years of age on or before September 1, 2023 must enroll as advanced. The deadline to advance youth to the Public Speaking State Contest is April 5, 2024.

This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 21, 2024 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. A 4-H member may advance in one individual category and one team category.

Resources: Youth looking for resources to help prepare for this contest can reference the following:
Finding your Voice: Public Speaking made Easy

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced

50501A   Formal Speech - Original Beginner - ages 8-13

50501B   Formal Speech - Original Advanced - ages 14 & up

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced

50503A   Illustrated Speech - Beginner - ages 8-13

50503B   Illustrated Speech - Advanced - ages 14 & up

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscript to judge | 4-6 minutes

50504   Original Works Individual

50505   Original Works Team

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscript to judge | 4-6 minutes

50506   Oral Interpretation Individual

50507   Oral Interpretation Team

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

DEMONSTRATION - There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

In Saline County, all Public Speaking & Demonstrations are shown at the Public Presentations Contest. This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 21, 2024 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.

Demonstration – Demonstrations may pertain to any topic. Demonstrations may be given by an individual or a team of no more than three members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations should be 8 - 10 minutes in length. (example - Flower Arranging)

COMMUNITY SERVICE/SERVICE LEARNING
Each county may submit two entries total from classes 50150A, 50150B, and 50151).

50150A Service Learning 1: Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

50150B Service Learning 2: Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

50149 Service Learning Group Exhibit: Open to clubs and groups whose members are enrolled in any Service Learning project.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at https://4h.extension.illinois.edu/participate/4-h-community-service, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members;4) create a plan and timeline for completing the service project (including project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2'6" wide and 15" deep.

COMPUTER SCIENCE
Each county may submit three entries total from 50158, 50159, 50160, 50161, 50162.
Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

50158 **Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming)** Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50159 **Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)** Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50160 **Advanced Visual Programming: (Open to youth in Computer Science Visual Based Programming)** Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50161 **Website Design: (Open to youth in any Computer Science project area.)** Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website-builder like Wix or Squarespace.) Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50162 **Text Based/Open Source Computer Science: (Open to youth enrolled in any Computer Science or Robotics project).** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.) The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint.)

CONSUMER EDUCATION

Each county may submit two entries total from 50166 50168, 50169.

50166 **Entrepreneurship - Be the E!:** Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

50168 **My Financial Future 1 – Beginner:** Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 **My Financial Future 2 – Advanced:** Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.
- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.

- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING
Each county may submit **two** entries total from 50367 and 50371.

50367   Creative Writing
Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.
Submit one of the following:
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length - 1,000 words.

State Level Creative Writing: If promoted to State Fair, follow the instructions below to submit your entry by August 1 to the State 4-H office.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at State Fair.

50371   Poetry
Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the State 4-H office.
Submit one of the following:
- **Rhymed Poetry**– An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

Follow the instructions below to submit your entry.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at State Fair.

CROPS
Each county may submit **three** entries total from 50170, 50171, 50172, 50173.

50170   Soybeans: Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

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50171 **Corn:** Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under a commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

50172 **Small Grains:** Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

50173 **Crops Innovation Class: (Open to youth enrolled in any Crops project.)** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

DOG
Exhibitors obtaining a qualifying score of 170 or above in Obedience or Rally or chosen as the top Junior or Senior Showmanship exhibitor may enter and attend the Illinois State 4-H Dog Show to be held on Saturday, August 24, 2024, at the Granny Rose K-9 Enrichment Center in Dixon, IL. Exhibitors must obtain a qualifying score of 70 or more out of 100 to advance in the Rally classes.
If your dog has a cough, do not attend. Coughing dogs will be sent home.
NEW THIS YEAR: No Slip Chain "training" or pinch/prong collars will be allowed.

HEALTH PAPERS MUST BE PRESENTED AT THE REGISTRATION TABLE AT EACH DOG SHOW BEFORE DOGS ARE ALLOWED TO BE EXHIBITED. NO EXCEPTIONS.

DOG AGILITY
Patterned after equestrian show jumping, Dog Agility combines the elements of a dog's natural instincts and the handler's control over an obstacle course. Dogs must be six months of age or older. 4-H members participating in this contest must attend at least three nights of Dog Agility class.

DOG CARE
Dogs will be judged on condition of coat, eyes, mouth, ears, feet, exhibitor's knowledge, etc. Dog must be at least six months of age. Shots required (proof). Must be shown on leash. Health papers must be presented before dogs are allowed to show. (Note: Members may show the same dog in Dog Agility, Care, Showmanship and Dog Obedience.)

DOG OBEDIENCE
Dogs must be shown on a 6' leash (nylon, leather or canvas). Must be at least six months old and have had current shots. Health papers must be presented before dogs are allowed to show. To be eligible for State Fair a dog must have a score sheet and a final score of at least 170 points for all classes. If the high score does not meet State requirements, a County Champion MAY be awarded.

DOG SHOWMANSHIP

A county may **ONLY** be represented by the handlers who have won the Junior and Senior Champions in Showmanship at their 4-H dog show. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas. Dogs will be judged on cleanliness, general health and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement. Junior Class--Ages 8-13 years. Senior Class--ages 14 and older. *There are no premiums offered at the State Fair Dog Show; trophies and ribbons may be awarded to qualifying participants.*

Listed below are the classes which will be included in the 2024 State 4-H Dog Show.

Dog Obedience

50401 Beginner Novice 1 Class (For inexperienced handlers and inexperienced dogs)

50402 Beginner Novice 2 Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers).

50403 Preferred Novice Class

50404A Novice 1 Class

50404B Novice 2 Class

50405 Graduate Novice Class

50406 Preferred Open Class

50407 Open Class

50408 Graduate Open Class

50409 Preferred Utility Class

50410 Utility Class

Rally Obedience

50413 Rally Novice Class

50414 Rally Intermediate Class

50415 Rally Advanced Class

50417 Rally Excellent Class

Dog Showmanship

50411 Junior Showmanship (for handlers age 8 to 13 (as of 9/1/23)

50412 Senior Showmanship (for handlers age 14 and older (as of 9/1/23)

> It is recommended for 2024 that dogs have the Canine Good Citizen (CGC) prior to competing in the Rally Novice Class.
> The Canine Good Citizen status will be required for 2025.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit **two** entries total from 50375, 50376. Choose one of the following classes based on your interest and skill level. Exhibitor must complete the first 2 sections and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

50375 **UAV Display:** Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 **UAV Unmanned Aerial Systems:** Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit **three** entries total from 50177, 50178, 50179, 50180.

50177 **Electricity 1:** (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.

50178 **Electricity 2:** (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.

50179 **Electricity 3:** Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

50180 **Electricity 4 (Entering Electronics)** – Exhibit any electronic or solid state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed and the principles for its operation. Recommendations can be found on the website.

ENTOMOLOGY GENERAL

Each county may submit **two** entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home

50183 **Entomology 1:** Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50184 **Entomology 2:** Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50185 **Entomology 3:** Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50186 **Entomology Display, Other: (Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3)**
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send **two** entries total from Classes 50188, 50189, and 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

50188   **Beekeeping 1**: Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Beehive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

50189   **Beekeeping 2**: Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½"x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190   **Beekeeping 3**: Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.
1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb Honey: 3 sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds). OR
6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit **three** entries from 50378.
All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

50378   **eSports:** Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. County Champions will be chosen.

Collectibles: Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Welcome to 4-H: Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.
- Windowsill Gardening; OR
- 4-H Animals; OR
- 4-H Family; OR
- Coat of Arms

FAMILY HERITAGE
Each county may submit one entry from 50197.

50197   Family Heritage: Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FASHION REVUE - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Fashion Revue: Exhibitors in this class may be enrolled in any of the following projects: STEAM Sewing 1-3 or Shopping in Style - Beg., Int., or Adv. Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor. Pillows or other non-garment items are not appropriate for Fashion Revue. Exhibitors will be responsible for writing their narration.

FOODS & NUTRITION
Each county may submit **seven** entries total from any of these food classes 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.
For 4-H Cooking 101, 201, 301, or 401 - No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.
Youth interested in exhibiting a food item from the 4-H Cooking 101, 201, 301, or 401 project book not listed as an option in each class, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

50200   4-H Cooking 101: Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking 101Recipes), prepare an exhibit for **one** of the classes below. No icing should be on any products..) Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. **For State Fair Only** – *In addition to your food exhibit,* complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

        Cereal Bars (SF 50200A) - 3 cereal marshmallow bars
        Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake
        Cookies (SF 50200C) - 3 cookies

50201 **4-H Cooking 201**: Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for **one** of the classes below. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag.

For State Fair Only – *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section-page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Biscuits (SF 50201A) - 3 rolled biscuits**
> **Scones (SF 50201B) - 3 scones**
> **Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)**

50202 **4-H Cooking 301**: Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag.

For State Fair Only – *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Dinner Rolls (SF 50202A) - 3 dinner rolls**
> **Yeast Bread (SF 50202B) - loaf of yeast bread**
> **Tea Ring (SF 50202C) - 1 tea ring**
> **Sweet Rolls (SF 50202D) - 3 basic sweet dough rolls**
> **Cake (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)**

50203 **4-H Cooking 401**: Using the recipes included in the project manual, (which are also available at go.illinois.edu/Cooking401Recipes) prepare an exhibit for **one** of the classes below. Display exhibit on a disposable plate in a zip-sealing plastic bag.

For State Fair Only – *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)**
> **Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)**
> **Sponge Cake (SF 50203C) - ¼ golden sponge cake, top side up, without frosting**
> **French Bread (SF 50203D) - ½ loaf French bread**

50204 **Food Science 1 - 4**: Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50206 **Sports Nutrition:** Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1
A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50208 **Food Preservation:** Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.
- **Fruits/Vegetables (50208A)–** The exhibit should include two (2) different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing (50208B)–** Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (50208C) –** Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes (50208D) –** Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (50208E) –** Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (50208F) –** Exhibit two (2) different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com. or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner. Per the 4-H General Show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))
Examples:
- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits –** all food preservation recipes be from an approved source. Those sources are:
- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals

- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

50211 **Foods Innovation Class: (Open to youth who are enrolled in a Foods project).** Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FOOD DEMONSTRATIONS - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen. *In Saline County, all Public Speaking & Demonstrations, including the Food Demonstrations, are shown at the Public Presentations Contest. This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 21, 2024 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.*

Food Demonstration Contest –Food demonstrations should be 8-10 minutes in length. Demonstrations may be done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. We recommend that Food Demonstrators bring their food items in a cooler, as there may not be a refrigerator for our use. Also, please bring an extension cord if you need electricity for your demonstration. Each exhibitor is responsible for setting up his/her own demonstration area. **The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.**

FORESTRY
Each county may submit two entries total from 50212, 50213, 50214, 50215.

50212 **Forests of Fun 1:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50213 **Forests of Fun 2:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50214 **Forests of Fun 3:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50215 **Forestry Innovation Class:** Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit **three** entries total from 50218, 50219, 50220, 50221, 50222.
Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual: Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, backboned animals, and arthropods.

50218 **Pebble Pups 1**: Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50219 **Pebble Pups 2**: Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50220 **Rock Hounds 1:** Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 **Rock Hounds 2**: Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 **Geology Innovation Class: (Open to youth enrolled in Geology.)** Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS – Dairy Goats and Meat Goats SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

HEALTH

Each county may submit **three** entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

50226   **Health 1:** Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on a camping, hiking, biking, etc., trip.

50227   **Health 2:** Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

50228   **Health 3**: Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

50230   **Your Thoughts Matter - Navigating Mental Health:** Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

50229   **Health Innovation Class: (Open to youth enrolled in Health 1, 2 or 3.)** Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE AND PONY – SEE HORSE & PONY INFORMATION (PAGES 13-14) FOR CLASSES AND SHOW RULES.

HORTICULTURE: FLORICULTURE

Each county may submit **three** entries total from 50192, 50193, 50194, 50195, 50196.

In Saline County, all Public Speaking & Demonstrations, including the Flower Arranging Demonstrations, are shown at the Public Presentations Contest. This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 21, 2024 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.

50192   **Floriculture A:** Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12" x 12".
- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193   **Floriculture B:** Exhibit one of the following options:
- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried;
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme; **OR**
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194   **Floriculture C:** Exhibit one of the following options:
- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

50195   **Floriculture D:** Exhibit one of the following options. The maximum size for exhibits in this category is 24"x24"x36".
- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted;
- **OR** Create an exhibit of forced bulbs in a pot.

50196   **Floriculture Display: (Open to youth enrolled in Floriculture A, B, C, and D)**
Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit **three** entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: http://web.extension.illinois.edu/vegguide/. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

50313   **Herb Container Display - (Open to youth in Vegetable Gardening A, B, C, and D)**
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

1. Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
2. In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 Vegetable/Fruit Display (Open to youth in Vegetable Gardening A, B, C, and D)

1. This class is allowed a 2'6" x 2'6" space for each display.

2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.

3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit plate list is below Vegetable Plate list.

4. Exhibitors must provide the name and variety of all vegetables/fruits used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 Vegetable Plates (Open to youth in Vegetable Gardening A, B, C, and D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)

2. Exhibitors must provide the name and variety of all vegetables used. (i.e. Cabbage - Golden Acre; Cucumber, slicing - Straight Eight; Tomatoes, slicing - Rocky Top; Snap Beans - Contender, etc.) Number of vegetables on plates must conform to plate list below.

3. Only one variety on each plate.

4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

50316 Vegetable Gardening Display - Other: (Open to youth in Vegetable Gardening A, B, C, and D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 Fruit Plates: (Open to youth in Vegetable Gardening A, B, C, and D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)

2. Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.

3. Only one variety on each plate.

4. An exhibitor cannot show two plates of the same type of fruit. (i.e. Cannot exhibit Gala *and* Jonathan Apples or Mazzard *and* Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at* https://web.extension.illinois.edu/fruit/)

Strawberries (Everbearers) – 1 pint	Wild Plums - 1 pint
Grapes – 2 bunches	Other Small Fruit or Berries (do not duplicate those already listed) - 1 pint
Apples – 5	Other Fruits or Nuts (do not duplicate those already listed) - 5
Pears – 5	

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels Sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)

Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet Corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

INTERCULTURAL

Each county may submit **one** individual entry from 50233A; **one** individual entry from 50234A; **one** club entry from 50233B and **one** club entry from 50234B. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50233A Passport to the World, Individual: Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50233B Passport to the World, Club: Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club

members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50234A Diversity & Cultural Awareness, Individual: Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50234B Diversity & Cultural Awareness, Club: Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

INTERIOR DESIGN
Each county may submit **two** entries total from 50242, 50243, 50244, 50245.

50242 Design Decisions, Beginning:
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50243 Design Decisions, Intermediate:
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50244 Design Decisions, Advanced: Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50245 Interior Design Innovation Class: (Open to youth enrolled in Interior Design.) Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit **three** entries total from 50249, 50250, 50251, 50252; **two** entries from 50254.

50249 **Leadership 1:** Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50250 **Leadership 2:** Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50251 **Leadership 3:** Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50252 **Leadership Innovation Class: (Open to youth enrolled in Leadership.)** Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment only used during your judging time and not on display during the entire exhibit period.

50254 **Leadership Group: (Open to clubs and groups whose members are enrolled any Leadership project.)** Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

MAKER

Each county may submit **three** entries from 50400.

50400   Maker: Open to youth in all projects.
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit **three** entries from 50256, 50257, 50258, 50259, 50267A, 50267B, 50278. Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

50256   Natural Resources 1: Exhibit any item or display developed from the project book, *Step Into Nature.*

50257   Natural Resources 2: Exhibit any item or display developed from the project book, *Explore the Natural World.*

50258   Natural Resources 3: Exhibit any item or display developed from the project book, *Blaze the Trail.*

50259   Outdoor Adventures 1-3: Exhibit a display illustrating an activity completed from the project manual.

50267A   Exploring Your Environment 1: Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

50267B   Exploring Your Environment 2: Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

50278   Natural Resources or Outdoor Adventures Innovation Class: Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have

made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE
Each county may submit **three** entries from 50260, 50261, 50262, 50266, 50263, 50264, 50265. Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

50260 **Sportsfishing 1**: Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be in a plastic case.

50261 **Sportsfishing 2**: Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be in a plastic case.

50262 **Sportsfishing 3**: Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

50266 **Wildlife 1**: Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Be able to explain the importance of and concept behind the exhibit.

50263 **Wildlife 2**: Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

50265 **Wildlife 3**: Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 **Fish and Wildlife Innovation Class**: (Open to youth enrolled in any Sportfishing or Wildlife project.) Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY
Each county may submit **three** entries total from 50268, 50269, 50270, 50271.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: https://go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:
   a) Camera/device used
   b) Aperture (F-stop)
   c) Exposure time (shutter speed)
   d) ISO (film/sensor sensitivity)
   e) Lighting used (flash, artificial, sunlight, other)
   f) Lens Filters (Ultra-Violet, Polarizing, etc) if used. ·

Additional details required for Photo Editing ONLY:
  g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
  h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
Minimum image size: 5" x 7"; Maximum image size: 8" x 10"; Maximum exhibit size (including frame): 18" x 20".

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

50268 **Photography 1:** Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50269 **Photography 2:** Exhibit one of the options listed below:
  • Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
  • Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
  • Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 **Photography 3:** Exhibit one of the options listed below:
  • Exhibit one framed 8"x10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
  • Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 **Photo Editing: (Open to members in Photography 1, 2, and 3)** Exhibit one framed 8x10 photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS
Each county may submit **three** entries total from 50280, 50281A, 50281B, 50281C.

50280 **Cover Crops**
Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50281A Plants & Soils 1– Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281B Plants & Soils 2 – Prepare a 36" X 48" display or a poster no larger than 18" X2 4" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281C Plants & Soils 3– Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY - Superintendent - Amy Richey
(extra requirements to show at State Fair)

> **Poultry just on grounds for 4-H Show do not need blood test or health papers. If on grounds for 72 hours then tests & health papers will be required.**

1. Growing Chickens: Exhibit two chickens.
2. Raising Ducks: Exhibit at least one, preferably two ducks.
3. Raising Geese: Exhibit at least one, preferably two geese.
4. Egg Production: Exhibit one dozen eggs, display in a carton.
5. Turkeys: Exhibit at least one preferably two Turkeys.
6. Poultry Other: Capons, Guineas, Chucker, Pheasant, Quail, etc. Exhibit at least one preferably two.
7. Embryology: Exhibit one pair of any species hatched in an incubator.

RABBITS – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION
Each county may submit **two** entries from 50366A and **two** entries from 50366B.

50366A Ready4Life Exploration (Career) Open to 11-18 year-olds
Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366B Ready4Life Exploration (Entrepreneurship) Open to 11-18 year-olds
Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS
Each county may submit **three** entries total from 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available. Exhibits in Robotics 1: Beginning and in classes 50285 and 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime). Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited Robotics Innovation/Open Source Class (50292). Members should bring their robot to the State Fair.

50285 Robotics 1:
Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and in a 2' x 2' area when being displayed.

50286 Robotics 2:
Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/ways-participate/projects/robotics).
Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and in a 2' x 2' area when being displayed.

50292 Robotics 3: (Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.) Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source Class must complete and display a build log which contains a diagram (drawing of 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper) and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

50287 Junk Drawer Robotics 1: Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 Junk Drawer Robotics 2: Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 Junk Drawer Robotics 3: Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

SHEEP – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

SMALL ENGINES

Each county may submit **one** entry for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. No electrical power is available for displays/exhibits.

50294 **Small Engines 1-3:** Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS 1-3 – non S.F. - Superintendent - Amy Richey/Matt Deal

Members must be signed up in appropriate age level (age as of Sept. 1 of current show year). Exhibit one species of small pet confined in a cage or appropriately restrained. No pygmy buck goats over 6 months. (Use horn protectors for anything over 1 inch long.) Exhibitor will be judged on care and knowledge of animal shown. A County Champion will be chosen in **each age group. NOTE:** Members enrolled in *Small Pets* can participate in "Small Pet" show, which is non-state fair, with their animal **OR** do a display under Animal Science which is a State Fair Class. (*Members showing a **PET RABBIT** in Small Pets may **NOT** show the same rabbit in regular rabbit classes.)

SWINE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

THEATRE ARTS

Each county may submit **three** entries total for 50299, 50300, 50301, 50302.

50299 **Theatre Arts 1:** Exhibit one of the following items:
- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

50300 **Theatre Arts 2:** Exhibit one of the following items:
- Block a scene. Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- Create a mask that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301   Theatre Arts 3: Exhibit one of the following items:
- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302   Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.) Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

TRACTOR
Tractor Operators Contest
Exhibitors under 12 - take written test only; 12 and older may drive the tractor and take written test.
   I – Getting Acquainted with Your Tractor   II – Assuring Safe, Efficient Operation

TRACTOR DISPLAY
Each county may submit two entries total for 50306, 50307, 50308, 50309, 50310.

50306   Tractor A: Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

50307   Tractor B: Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

50308   Tractor C: Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another activity listed in the 4-H project manual.

50309   Tractor D: Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

50310   Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C or D.) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

VETERINARY SCIENCE
Each county may submit one entry from 50320.

50320   Veterinary Science: (Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3) Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on

display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

VIDEO

Each county may submit **three** entries total from 50324, 50325, 50326, 50327, 50328.

Enrollment in the Video project is required to exhibit in the classes in this section. **All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

50324 **Commercial or Promotional Video**: Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50325 **Animated Video**: Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 **Documentary**: Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials and/or interviews with experts or constituents related to the topic of investigation.

50327 **Short Story or Short Narrative**: Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50328 **Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.)** Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit **one** entry in each class of the following classes:

> Chalk/Carbon/Pigment on wood, metal or textiles (Division B) (50352),
> Clay (50337), Computer-Generated Art (50338), Fiber (50339), Fiber Non-Original Ages 8-10 Only (50350),
> Heritage Arts (50341), Leather (50321), Metal (50342), Nature (50343), Paper (50344A), Paper (50344B),
> Quilting – You Can Quilt (50331A), Quilting – Quilting the Best Better (50331B), Three-Dimensional
> Design/Mixed Media (50348), Wood (50349).

Each county may submit **two** entries in each class of the following classes:

Chalk/Carbon/Pigment on canvas, paper or glass (Division A) (50336), Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335), Glass/Plastic (2 total from 50340A, 50340B, 50340C), Scrapbooking (2 total from 50345, 50346, 50347).

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It MUST NOT BE AN EXACT REPLICA OF something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member will work, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes Team or School logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* (50331A) OR Level 2 *Quilting the Best Better* (50331B). All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions.

50332 Visual Arts Food Decorating Beginning – Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of four different techniques. Use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Use cake OR cake form.

50333 Visual Arts Food Decorating Intermediate – Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

50334 Visual Arts Food Decorating Advanced:
Exhibit a decorated, stacked or multi-layer cake; or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

50335 Visual Arts Food Decorating Master:
Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

50336   Visual Arts Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Note: Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50352   Visual Arts Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

50337   Visual Arts Clay: Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

50338   Visual Arts Computer-Generated Art: Any original art created in any software package. Exhibit may NOT include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

50339   Visual Arts Fiber: Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, latch hook, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

50350   Visual Arts Fiber Non-Original AGES 8-10 ONLY: Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, latch hook rugs, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass/Plastic: Any original item made of glass or plastic.

50340A   Glass - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

50340B   Plastic - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

50340C   Plastic Block Art - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for the 50340C exhibit option of the Visual Arts Glass/Plastic class.

Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

50341 **Visual Arts Heritage Arts:** Exhibit an item of traditional art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soap made using natural dyes, and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art.

50321 **Visual Arts Leather:** Exhibit one of the following options using leather.
- Leather: Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather: Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand sewing and/or machine stitching must be the work of the exhibitor.

50342 **Visual Arts Metal:** Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 **Visual Arts Nature:** Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper: Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

50344A **Two-Dimensional Paper Art** - Exhibits should be a 2-dimensional image. Paper art which falls into the could include: greeting cards; paper-cut designs; hand-made paper; paper collage; quilling.

50344B **Three-Dimensional Paper Art** - Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more that 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: origami; paper mache; paper models of architecture; paper-cut designs; quilling.

Please note the following:
1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.

2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Art Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

50331A Visual Arts Quilting – You Can Quilt
All exhibits should include a card which: 1.) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2.) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following quilting options:
- A Doll Quilt (maximum size of 24" x 30") **OR**
- A Baby Quilt (maximum size of 48" x 48"); **OR**

- A Quilted Table Runner (maximum size of 18" x 36"); **OR**
- A small Wall Hanging (square or rectangular - maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to hung.

50331B Visual Arts Quilting – Quilting the Best Better
All exhibits should include a card which: 1.) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2.) Identifies the type of batting used; AND 3.) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following quilting options:
- A Lap Quilt (width ranging from 42"- 58"; length ranging from 56" - 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"*).* Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

50345 Visual Arts Scrapbooking, Beginning: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE** - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (not 4 per page) and tell a story with pictures.

50346 Visual Arts Scrapbooking, Intermediate: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, making it 12 sides), exhibited in page protectors. **NOTE** - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (not 8 per page) and tell a story with pictures and journaling.

50347 Visual Arts Scrapbooking, Advanced: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, making it 16 sides), exhibited in page protectors. **NOTE** - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advance level exhibitors must use a **minimum of twelve embellishments** in their 8 scrapbook pages (not 12 per page) and tell a compelling story with pictures, journaling, and other media.

50348 Visual Arts Three-Dimensional Design/Mixed Media: Art pieces in this class must be comprised of **at least three different media.** No one medium can make up more than 40% of a piece. The piece should be **free-standing or should be prepared to be hung.** It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional/Mixed Media project should NOT exceed 48" x 48".

50349 Visual Arts Wood: Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT in Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER
Each county may submit **one** entry total 50392, 50393, 50394.

50392 Weather and Climate Science I: Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain

on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 **Weather and Climate Science 2:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 **Weather and Climate Science 3:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING
Each county may submit **two** entries from 50353.

50353 **Welding:** This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING
Each county may submit two entries total from 50357, 50358, 50359, 50360.
Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

50357 **Woodworking 1:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.
Allowed tools in this level: hand tools only, including a hand miter box.

50358 **Woodworking 2:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

50359 **Woodworking 3:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sander, table saw, drill press, band saw, rabbet plane, jointer, and router.

50360 **Woodworking 4:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
Allowed tools in this level: all those mentioned in levels 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

All Exhibits are open for public viewing.

COUNTY PROJECTS LISTING
(These projects are not eligible for State Fair exhibition.)
COUNTY PROJECTS ARE NOT PAID PREMIUMS.

COUNTY LEVEL ANIMAL SCIENCE

Exhibit any product or display pertaining to the Animal/wildlife project in which you are enrolled. No publications are available from the state. Members or leaders must contact the Extension office to request a copy of any materials that become available. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

LLAMA

COUNTY LEVEL CAREER & LEADERSHIP DEVELOPMENT

A JOB FOR ME

Prepare an educational display of any type highlighting a career that you are interested in learning more about or that you would like to pursue. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

WELCOME TO THE REAL WORLD

Prepare an educational display of any kind that shows any aspect of budgeting, bill paying, cost of living, comparison costs of buying/renting a home, buying a new/used car, etc., or generally what is required to live in the Real World. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL CREATIVE ARTS

CHARACTER EDUCATION

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

GENEALOGY

Prepare an educational display showing at least **3** generations of your family tree. Exhibitors may include photos, newspaper clippings, drawings, stories and more to illustrate the family's history. Information can be found in libraries, courthouses, family cemeteries, internet sites, or by talking to family members. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

PARTY PLANNING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL ENVIRONMENT

AGRICULTURE – GENERAL

Prepare an educational display on any aspect of Agriculture, Farming, Crops, Equipment, Farm Business, Farm Management, etc. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

AG RESTORATION

Prepare an educational display highlighting the restoration of any piece of Agricultural Equipment. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

HAY/PASTURE PRODUCTION

Exhibit one bale marked as to type of legume, grass or mixed. Be prepared to answer questions from the judge about your hay project. (Exhibitors - bring your Hay/Pasture project to the Crops Show on Monday of Fair Week.)

SUNFLOWERS

Prepare an educational display of any type highlighting the aspects of Sunflower production. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

Exhibit any product or display pertaining to the Animal/Wildlife OR Environment project in which you are enrolled. No publications are available from the state. Members or leaders must contact the Extension office to request a copy of any materials that become available. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

AMPHIBIANS
BIRDS OF PREY
MAMMALS - SQUIRREL
RAISING EARTHWORMS
RECYCLING

REPTILES - LIZARDS
REPTILES - SNAKES
REPTILES - TURTLES
WORM COMPOSTING

COUNTY LEVEL CIVIC ENGAGEMENT

COLLECTIONS - COINS

Exhibit Coin Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

COLLECTIONS - HOBBIES

Exhibit Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

COLLECTIONS - STAMPS

Exhibit Stamp Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

LOCAL GOVERNMENT

Prepare an educational display highlighting a local government position. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL HEALTHY LIVING/NUTRITION

Exhibit any product or display pertaining to the Food & Nutrition project in which you are enrolled. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

EATING RIGHT IS BASIC
EXPLORE – HEALTHY LIFESTYLES
FOOD SAFETY

CANDY MAKING

Exhibit (3) pieces of no-cook candy, (melting is allowed) **OR** exhibit (3) pieces of a cooked candy, (recipe must call for the use of a candy thermometer). Exhibitor must present recipe card. Candy should be displayed on a disposable plate placed in a self-sealing plastic bag.

EDIBLE ART

Exhibit one piece of edible art. Edible materials must make up 90% of the exhibit and 10% of the exhibit may be non-edible materials used as support, base, etc. Any art project can be re-made by using edible items. Examples: create a sculpture using edible playdough, create a drawing using sugar dough as paper and icing as paint. Be prepared to explain your materials, ideas and artistic inspiration to the judge.

MICROWAVING

Prepare an exhibit of 4 pieces of fudge or peanut butter fudge *using the recipes available at the Extension Office*. Include a menu for a healthy lunch using the food item. Fudge should be displayed on a disposable plate placed in a zip-sealing plastic bag. **OR**

Prepare an exhibit of 3 chocolate chip bar cookies *using the recipe available at the Extension Office*. Include a menu for one meal using the food item. Bar cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. **OR**

Prepare an exhibit of ¼ of the coffee cake, including the outer edge, *using the recipe available at the Extension Office*. Include a menu for one meal using the food item. Coffee cake should be displayed on a disposable plate placed in a zip-sealing plastic bag.

PIES

Exhibit one fruit pie OR one cream pie baked in a disposable pie pan. Be prepared to explain the techniques used. Include the recipes for both the pie crust and the pie filling. Recipes may be typed or hand written.

BOWLING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SKIING/SNOWBOARDING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SOFTBALL

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SPORTS FITNESS

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SPORTS – GENERAL

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL STEM

AUTO TECH

Create a display highlighting an aspect of Auto Technology, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22"and no larger than 22" x 28" (one full sheet of poster board).

I ILLINOIS
Extension

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

Saline County 4-H Management Committee

Chairman..James Bond
Vice-Chairman.. Tim Arnold
Secretary ....Hannah Wenzel
Committee Members:
Tim Arnold, Wyatt Arnold, James Bond, Bri Cullers, Dan Evans,
Allie Murphy, Lillian Siler, Hannah Wenzel, Mary Wilson

2023-2024 Federation Officers

President.. Wyatt Arnold
Vice-President..Hannah Wenzel
Secretary .... Allie Murphy
Treasurer ....Bri Cullers
Recreation .... Lillian Siler

Saline County 4-H Livestock Committee

Chairman..Dan Evans
Vice-Chairman.. Tim Arnold
Secretary .... Wyatt Arnold
Committee Members:
Tim Arnold, Wyatt Arnold, Jane Carlile, Dan Evans,
Nathan Feazel, Jennifer Hale, Tristen Hale, Gavin Horton,
Sara Oxford, Lena Stokich, Melissa Tanner

U of I Extension Staff - Saline County Office

County Extension Director.............................Angie Messmer
Youth Development Educator.........................Lindsay Adams
Extension Program Coordinator, 4-H.................Nancy Lambert
Office Support Associate – Fiscal......................Sheila Stamer
Office Support Assistant – 4-H............................Lois Jones
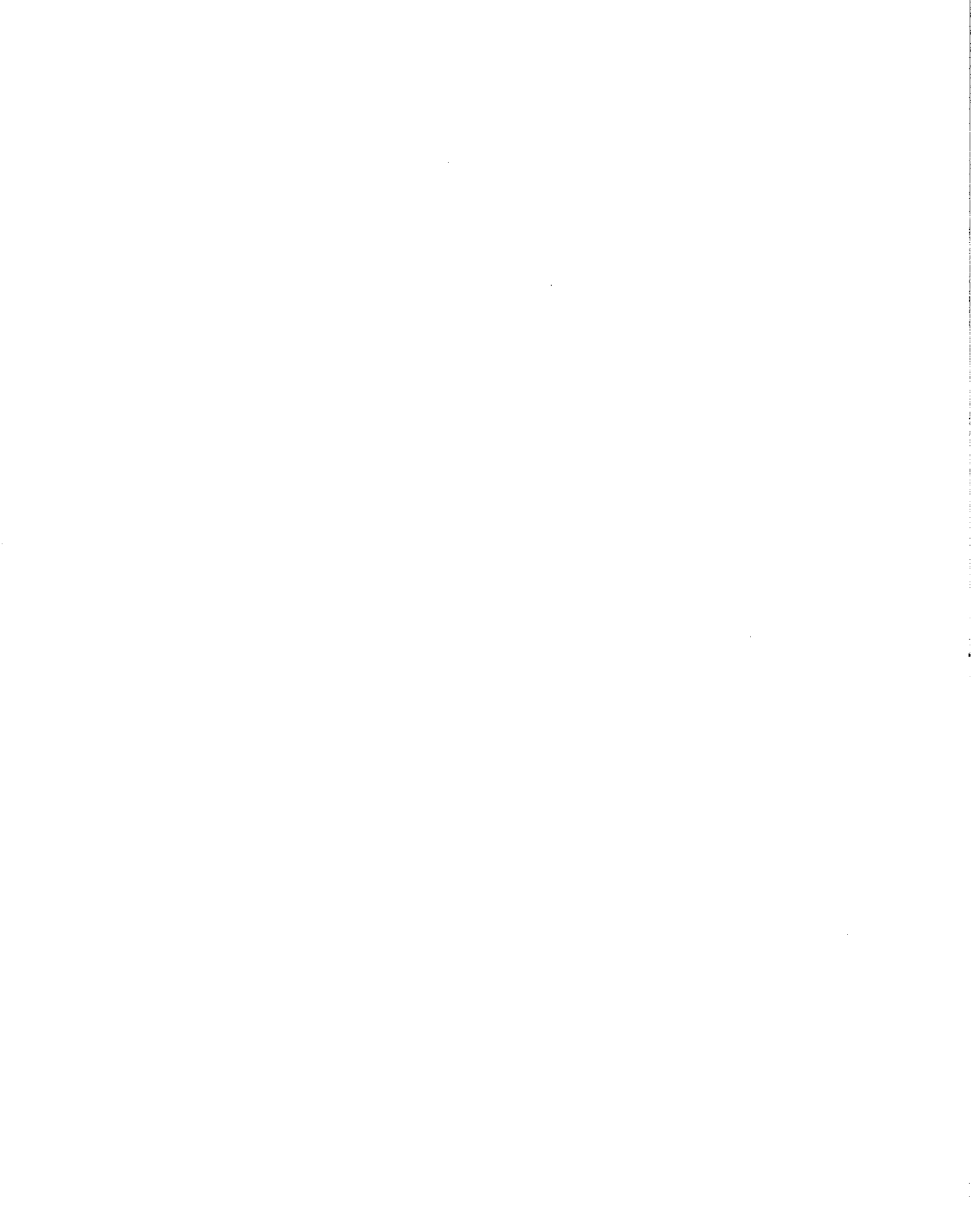
Illinois 4-H Participant & Family Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

1. Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
5. Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
7. Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
10. Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which

include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.

12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming

13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).

14. Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.

15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.

16. Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

17. Watch What You Wear. Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.
I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in consequences outline below.

CONSEQUENCES
Any of the following may be used, depending on severity of the situation:
1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity, but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at family's expense.

I have read and I understand and agree to comply with the above University of Illinois Extension 4-H Youth Development Code of Conduct.

Signature of 4-H Youth or Adult youth)	Date	Signature of Parent/Guardian	Date

Illinois Extension
Volunteer Code of Conduct

The opportunity to volunteer with University of Illinois Extension is a privilege and not a right. All Extension volunteers who participate in or attend any activity or event sponsored by the University of Illinois Extension Program are expected to uphold the values of the University of Illinois Extension Program and conduct themselves according to the following standards. These standards also apply to online Extension activities, including social media and internet presence.

As a University of Illinois Extension volunteer, I agree to:

1. Represent University of Illinois Extension with dignity and pride and be a positive role model.

2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.

3. Create a welcoming environment for all. Encourage everyone to fully participate in Extension programs. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to, race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.

5. Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.

6. Create a safe environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

7. Be a team player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.

8. Be a positive role model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois Extension programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all Extension activities.

9. Participate fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others.

10. Obey the law. Obey the laws of the locality, state and nation, and University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.

11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at Extension activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.

12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming.

13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).

14. Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in youth programs and report suspected abuse immediately to the County Director, the University of Illinois Police Department, local law enforcement authorities, and DCFS. Make these calls jointly with an Extension staff member or County Director.

15. Not engage in one-on-one contact with minors participating in youth programs; not communicate with a single minor; and include University of Illinois Extension staff members and minor's parents or guardians in communications with minors.

16. Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.

17. Complete background screenings as required by University of Illinois Extension and acknowledge that negative information in a background report may lead to termination as a volunteer.

18. Recognize that University of Illinois Extension has the responsibility and authority to remove individuals who are serving as volunteers who are disruptive to the University of Illinois Extension programs, violate the University of Illinois Extension Volunteer Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.

Compliance

It is expected that all University of Illinois Extension volunteers comply with the University of Illinois Extension Volunteer Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to dismissal as a volunteer from the University of Illinois Extension Volunteer program.

I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in my termination as a University of Illinois Extension volunteer.

_____
Printed Name

_____
Signature of Volunteer

_____
Date

SALINE COUNTY EXTENSION 4-H SHOW RISK MANAGEMENT PLAN
This document only refers to the 4-H activities, events,
and actions of 4-H volunteers, 4-H enrolled membership, and county Extension
employees at the Saline County Show.

Section 1 General Operations
1. A grounds safety check will be done by volunteers and Extension staff to make sure facilities are ready to receive participants and animals and that the safety rules and signs have been posted.
2. A building evacuation plan and a traffic flow pattern will be posted in all buildings.
3. A First Aid kit will be available at the registration table.
4. All animals will be unloaded in designated areas. Parents, leaders, and 4-H members are to make sure paths are clear of public traffic when unloading.
5. A special accident insurance policy will be maintained for all 4-H Show activities.

Section 2 Risks to Personnel
1. All 4-H Leaders and Extension staff will be made aware, prior to the show, on the following issues: liability, risk management plan, emergency action plans, insurance, animal rights, handling of grievances, emergency medical needs, and vet information.
2. All 4-H Show Volunteers will read and be familiar with the Saline County 4-H Show Risk Management Plan and will have a copy available in their handbook.
3. All 4-H Show Volunteers will be asked to observe carefully the skills of members in handling their equipment and their animals around other 4-H members and the public. If the safety of a 4-H member, an animal, or the public is in danger, Extension staff has the right to take preventive action.
4. All 4-H volunteers will be asked to report to the Extension staff any suspicions they have of child abuse, animal abuse, drug or alcohol abuse, theft, or any other inappropriate behaviors.

Section 3 Risks to Participants

1. All 4-H members and volunteers will abide by the 4-H Code of Conduct for participation at 4-H events. Members and volunteers not abiding by these rules may be asked to leave the grounds and members may have to forfeit premium monies.
2. All 4-H members should go to the registration desk regarding First Aid Treatment for participants.
3. All 4-H Exhibitors will be educated on how to deal with Animal Rights issues and people at the show.
4. All 4-H members will have access to emergency action procedures and building evacuation plans in relation to natural disasters, fires, etc.
5. All 4-H Horse exhibitors will read and sign that they understand 4-H Horse Safety Rules.
6. Prior to 4-H members showing their animals, Extension staff, volunteers or designated 4-H leaders will inform members of the following: how and when to leave stall or pen area; where to stand and wait for entry into show area; who can wait with you and/or help you with your animal; equipment needed and/or allowed in show arena; how to enter show arena; and how to leave arena.
7. 4-H members will be told to keep obstacles out of the aisle, make sure animals are securely tied or in their pens, and have grooming chutes and stands kept in secure and safe places to facilitate safe public traffic flow.

Section 4 Risks to Property/Building/Equipment
1. Any act of vandalism or damage to buildings, caused by 4-H participants or animals, will be reported to the 4-H Show Extension staff.
2. Accidents or injury caused by faulty wiring, unstable buildings, natural disaster, or lack of maintenance by the facility owners are not the liability of 4-H and/or the University of Illinois Extension.
3. Death, illness, or injury of an animal is the liability of the OWNER.

4. Stolen equipment or exhibits is a risk taken by the exhibitor. Exhibitors are reminded to label all equipment, keep it locked when not in use, and keep track of it if you lend it out.
5. The show area will be observed at all times to limit and watch for theft of articles on display, but Saline County Extension staff and volunteers, cannot be responsible if a theft occurs.

Section 5 Emergency Plan Action Plan
IN CASE OF A MAJOR EMERGENCY ALL SHOW ATTENDEES MUST MEET A SAFE DISTANCE FROM THE MAIN ENTRANCE OF THE BUILDING, i.e. THE MAIN PARKING LOT, FOR A HEAD COUNT TO BE CONDUCTED BY THE CLUB LEADER.

Major Accident or injury
1. Major accidents or injuries will be reported by Extension staff.
2. Extension staff and 4-H Leaders will determine if outside help is needed and call an Ambulance: 911.
3. After emergency situations have occurred and been handled, an Extension staff member will gather 4-H members involved at the time to update them of the situation and relieve anxieties.

Missing Person
1. Missing persons will be reported to Extension staff immediately.
2. If the person does not show up, Extension staff will gather facts on the missing person, i.e. recent activities, location last seen, clothing description, special medical problems, etc.
3. Extension staff and 4-H Leaders will direct a preliminary search of the grounds.
4. If preliminary search fails, The Sheriff will be notified. **Saline Sheriff, 618-252-8661.**
5. Extension staff will notify the parents of the missing person if the parents are not already aware of the situation.

Major Fire
1. Fires will be reported to Extension staff immediately.
2. Extension staff will call the Fire Department.
3. Announcements regarding evacuation and safety procedures will be announced in the area of the fire by Extension staff.
4. Extension staff and 4-H Leaders will help direct traffic as needed in emergency situation.
5. If emergency medical help is needed, the Major Accident guidelines will be followed.

Section 6 Grievances
1. The Extension staff will take the appropriate action to handle ALL grievances involving 4-H show activities.
2. Grievances involving judging activities should be put in writing and given to Extension staff.
3. In the event of the need for grievance or rule/guideline clarification, Extension staff will form a temporary committee comprised of Extension staff show superintendents/volunteers.
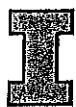
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UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN
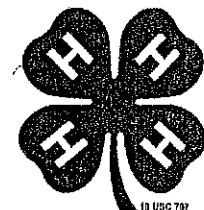
COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

INCIDENT/ACCIDENT INVESTIGATION FORM

Complete and submit a copy to the local Extension office after each incident/accident. Copies should also go to County Director, Assistant Director for Region, Program Specialist, State Program Leader and Assistant Director, Workforce Development in Mumford Hall within 72 hours of the incident.

This is to inform you of the following: Property Damage ☐ Bodily Injury ☐ Other _____

Name of Organization/Group: _____

Organization's Address: _____

Name of Event: _____

Event Location and Event Date: _____

_____

Name/Address of person(s) involved in the incident: _____

_____ Sex _____ Age _____

What is their phone number? _____

Date of incident _____ Time of incident _____ ☐am/☐pm

Nature of incident _____

_____

Where *exactly* did this happen? _____

Describe the incident that occurred: _____
(Use extra pages as needed to thoroughly describe the incident or draw a diagram of the incident)

_____

_____

Were there any witnesses? (Use additional pages as needed.)

Witness #1: _____

Name/Address _____

_____

Telephone (home and work) _____

Employer _____

Statement _____

_____

_____

Witness #2: _____

Name/Address _____

_____

Telephone (home and work) _____

Employer _____

Statement _____

_____

_____

If anyone was hurt, or alleges an injury answer the following questions:

Was first aid sought? _____ Yes _____ No

Was first aid administered? _____ Yes _____ No

   By whom? _____

     Name/Address/Telephone _____

What treatment was administered? _____

_____

If first aid was not administered, why not? _____

How did the injured party leave the scene?

_____ On foot _____ Ambulance _____ In their personal vehicle

_____ Other _____

Was medical treatment sought or administered other than first aid _____ Yes _____ No

Name of provider _____

Did you call 911, or any other local emergency number? _____ Yes _____ No

If yes, who made the call? _____ At what time? _____

Describe any non-medical actions taken: _____

_____

Describe any *other* information that you believe the County Director, Assistant Director, Program Specialists, State Program Leader or Assistant Director, Workforce Development would need to know to better understand the incident/accident and what their response should be:

For example:
- Do you believe the injured person, or their family needs to be contacted immediately by either the County Director, Assistant Director, Program Specialist, State Program Leader or Assistant Director, Workforce Development?
- Is the nature of what happened such that you expect the harmed party to make a liability claim or a lawsuit?
- Summarize any discussions that may have occurred between you or your staff, and the injured person and/or their family member(s).
- Describe if there was, or you expect there will be, any police involvement, or any other county, state, or federal agency involvement.
- Describe any actions, if applicable, to secure the incident site or to prevent any further harm to anyone else.

_____

_____

_____

_____

_____

_____

_____

_____

Person completing this form (name, address, home, cell, and work telephone #'s):

_____

_____

Signature: _____ Date: _____

Role at the event: _____

Adapted by Mary K. Munson and used with permission from *Managing Special Event Risks: 10 Steps to Safety.* Washington, DC: Nonprofits Insurance Alliance of California and the Nonprofit Risk Management Center, 1997.

Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

SALINE COUNTY 4-H
ANIMAL TREATMENT FORM

Name of 4-H Member:_____

Club/Leader:_____

Ear Tag/Name of Animal:_____

Species:_____

Symptoms:_____

_____

_____

_____

_____

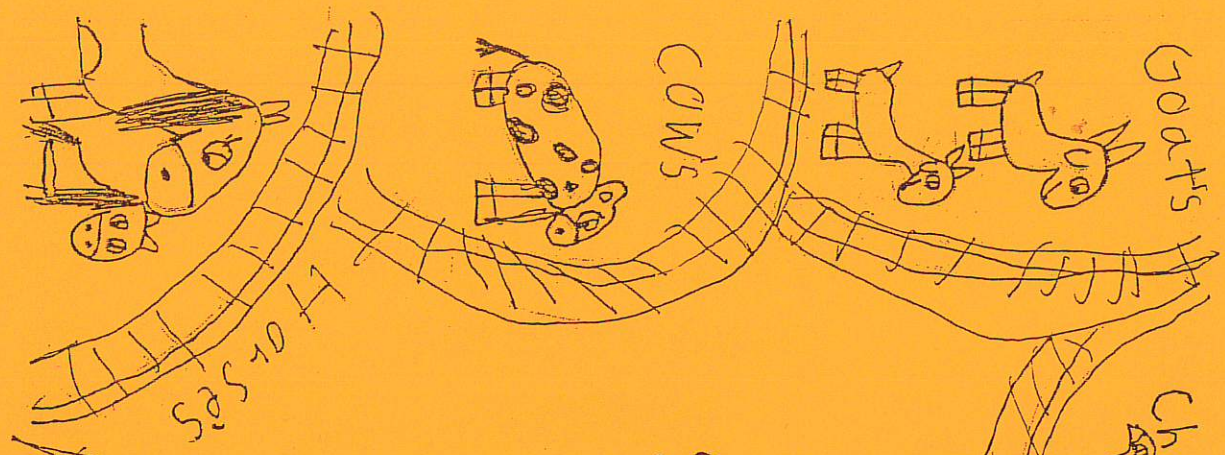Treatment:_____

_____

_____

_____

_____

_____

Treatment Follow-up (change in symptoms, additional treatment, by whom): _____

_____

_____

_____

_____

_____

July 2024 - 4-H Show Schedule

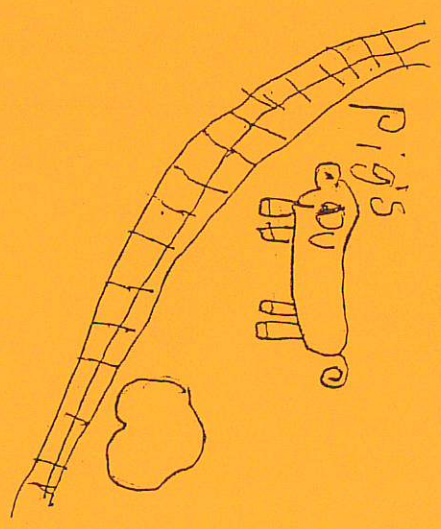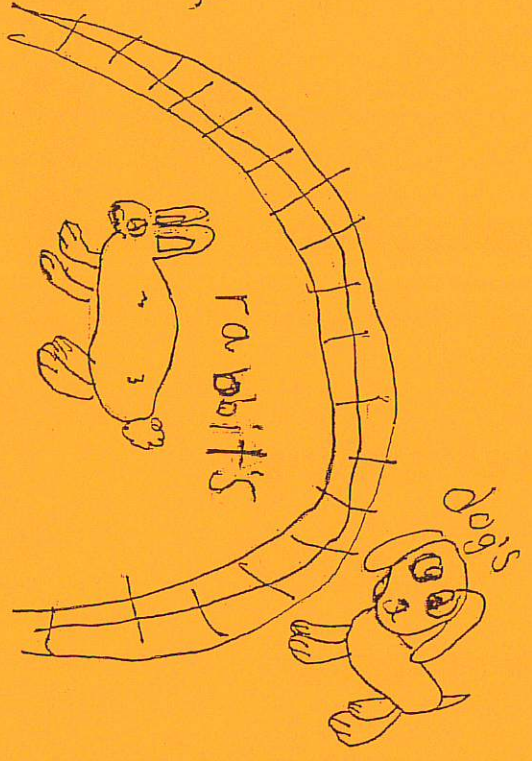| Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 – Happy 4th of July Extension Office Closed	5	6
7	8	9	10	11 - Home & Family Show Set-up 9:00 am - Home & Family Show 6 pm - Lion's Club	12 - General Show Set-up 9:00 am - Livestock Clean-up 6 pm (Fairgrounds)	13 - General Show 9 am Fairgrounds Floral Hall
14	15	16 - Dog Agility Show 7 pm (Cheri White's)	17	18 - Dog & Cat Show 6 pm (Stafford Building)	19	20
21	22 - Small Pets, Crops, Poultry Shows 8:30 am - Rabbit Show 10 am - Dairy Cattle Show 1 pm - Lamb & Meat Goat Weigh-outs 5 pm - Swine Weigh-out 6 pm - Beef Weigh-out 7 pm	23 - Dairy Goat Show 8 am - Meat Goat Show - (will begin 30 minutes after the end of the Dairy Goat Show) - Horse & Pony Show 3 pm (check-in at 2 pm)	24 - Jr. Shows All Day	25 - Swine Show 8 am - Sheep Show - (will begin 30 minutes after the end of the Swine Show) - Family Picnic - Beef Show 1 pm	26 - Tractor Driving 8:30 am (East Side of Fairgrounds) - Livestock Auction 1 pm	27 - Livestock Clean-up 8:30 am (Fairgrounds) - Auction Checks distributed
28	29	30	31			

Goats

cows

Horses

Chickens

cats

Saline county 4-H

rabbits

dogs

pigs

2024
Lads and
Lassies

gaynll
whitlock

I pledge allegiance to the Flag
of the United States of America,
and to the Republic for which it stands,
one Nation under God
indivisible,
with Liberty and Justice
for all.

I PLEDGE

MY HEAD to clearer thinking,

MY HEART to greater loyalty,

MY HANDS to larger service,

AND MY HEALTH to better living
for my club, my community, my country and my world.

THAT'S 4-H.

Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN