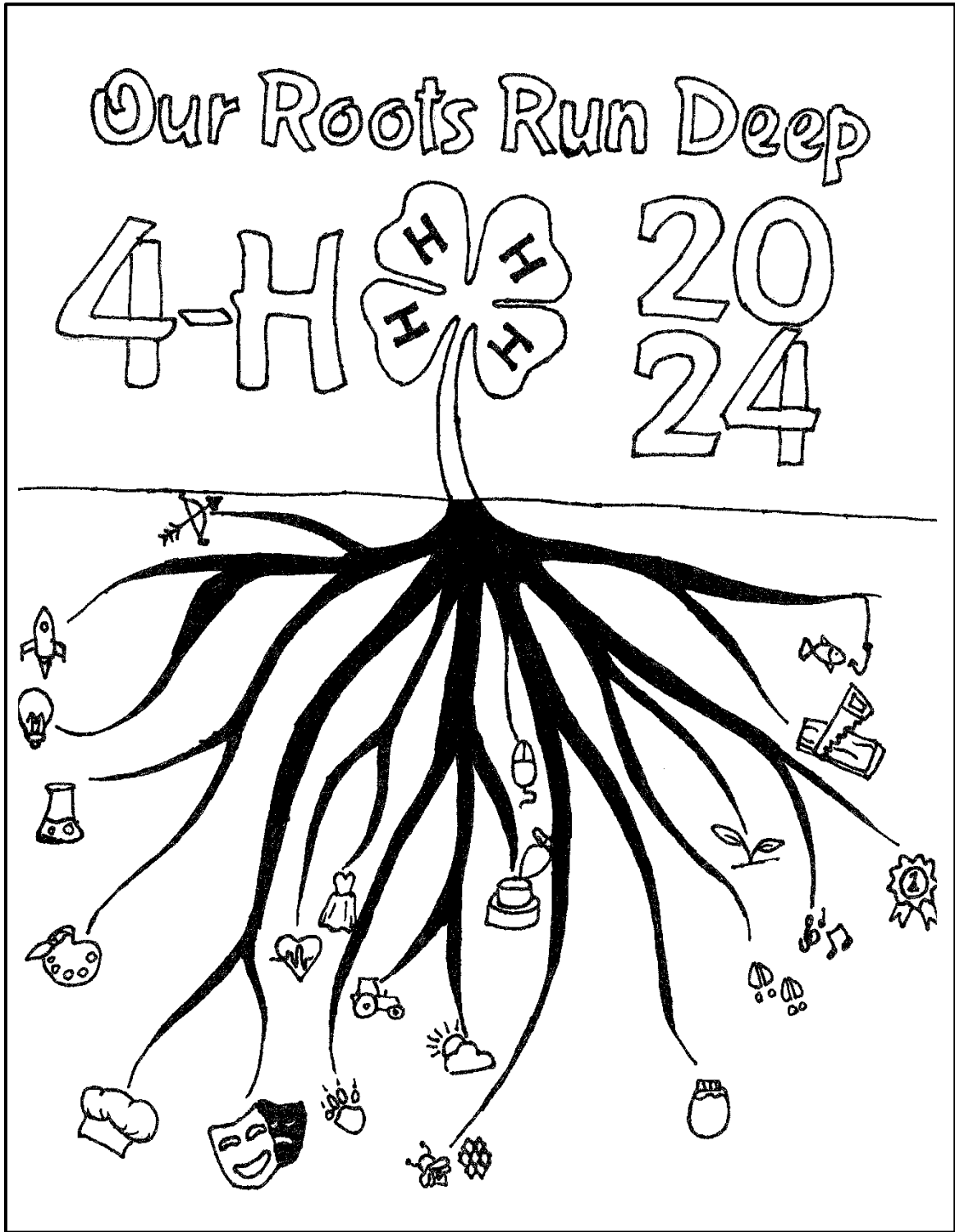




WINNEBAGO COUNTY
4-H PROGRAM BOOK
2024



Artwork by Cheyenne Mech – Age 18 – Owen Blue Bonnets 4-H Club



**WINNEBAGO COUNTY
4-H PROGRAM BOOK
2024**

Dear 4-H Members, Leaders and Parents:

The **2024** 4-H Program Book is provided to assist you in preparing for this year's 4-H Shows and Contests. It identifies the 4-H projects, which may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific regulations under each project area are very important.

Advanced entries are required for ALL 4-H projects.



Registration of 4-H show entries must be done using our online fair entry system:
<http://winnebago4-hfair.fairentry.com>.

All general projects exhibitors must sign up for a specific judging time for each exhibit they plan to bring. A Sign Up Genius link will be sent by email prior to our summer shows. This link will be sent out after everyone registers in fair entry.

Members must log into the fair entry system using their 4-H ONLINE ID and password.

REGISTRATION PERIOD IS MAY 1 – JUNE 10

Exhibiting at the Winnebago County 4-H Shows provides 4-H members the chance to set goals, develop standards and get a sense of achievement.

We look forward to working with you for another successful Winnebago County 4-H Show season. Please make sure to get your Fair Entry registrations by the June 10 deadline. If you have any questions, please contact the Winnebago County Extension office at (815) 986-4357. For our 4-H Shows this summer, we will be following the most current guidance from the Illinois Department of Public Health. Information regarding each show will be shared in a timely manner by 4-H Staff.

Sincerely,

4-H & Youth Development
Program Coordinator
Winnebago County
1040 N Second Street
Rockford, IL 61107
(815) 986-4357
rgocken@illinois.edu
<http://go.illinois.edu/jsw>

4-H Youth Development Educator
University of Illinois Extension
Serving Jo Daviess, Stephenson, Winnebago Counties
2998 W. Pearl City Rd.
Freeport, IL 61032
(815) 235-4125
klaffert@illinois.edu

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Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

WHAT IS THE UNIVERSITY OF ILLINOIS EXTENSION?

University of Illinois Extension is the flagship outreach effort of the University of Illinois at Urbana-Champaign, offering educational programs to residents of all the 102 counties in the Illinois and beyond. 4-H is the youth education arm of the University of Illinois Extension. 4-H translates the knowledge base of Extension into meaningful, hands-on experiences for youth, ages 5-18. Rural and urban youth from all ethnic and cultural backgrounds can participate in both traditional 4-H activities and special interest groups.

WHO WORKS FOR THE UNIVERSITY OF ILLINOIS EXTENSION?

The Winnebago, Stephenson & Jo Daviess County Extension Staff includes:

County Director (Unit 1)	Margaret Larson
4-H Extension Educator (Unit 1)	Kelly Lafferty
4-H Extension Educator (Rockford Metro)	Gina Adams
4-H Program Coordinator (Winnebago)	Becky Gocken
4-H Program Coordinator (Jo Daviess)	Angela Miller
4-H Program Coordinator (Stephenson)	Brenda Heimann
Extension Educator, Local Food Systems & Small Farms (Unit 1)	Grant McCarty
Extension Educator, Energy & Environmental Stewardship (Unit 1)	Stanley (Jay) Solomon
Extension Educator, Agronomy/ Crop Science (Unit 1).....	Kathryn Seebruck
Extension Educator, Nutrition & Wellness (Unit 1).....	Diane Reinhold
Community Worker – SNAP-Ed (Rockford)	Marcia McMahon
Community Worker – SNAP-Ed (Rockford)	Maria Perez
Community Worker – SNAP-Ed (Rockford)	Erin Garner
Community Worker – SNAP-Ed (Stephenson).....	Barb Curry
Program Coordinator (Jo Daviess).....	Alex Burbach
Program Coordinator (Stephenson)	Nikki Keltner
Program Coordinator	Jen Schultz
Office Support Specialist (Unit 1)	Deb Koch
Office Support Assistant (Stephenson)	Julie Miller
Office Support Associate (Winnebago)	Tammy Bene
Office Support Assistant(Jo Daviess)	Holly Breuer

WHERE IS THE WINNEBAGO COUNTY OFFICE LOCATED?

University of Illinois Extension – Winnebago County
1040 North Second Street
Rockford, IL 61107
(815) 986-4357 phone
(815) 986-4329 fax
<http://web.extension.illinois.edu/jsw/>

OFFICE HOURS:
Monday – Friday 8:00 a.m. – 4:00 p.m.

FIND US ON FACEBOOK
@UnitOne4H
@UnitOneExtension



SCHEDULE OF 4-H JUDGING CONTESTS

TUESDAY – April 2, 2024

6:00 p.m.

Public Presentation Contest (Extension Office – Rockford)
(Must register online at fairentree.com February 23 -March 25)

SATURDAY– July 13, 2024

9:00 a.m.

Clothing Judging & 4-H Fashion Revue (Extension Office)

FRIDAY, July 19, 2024

9:00 a.m.

4-H Dog Show (Forest City Dog Training Club – Loves Park)

SATURDAY – July 20, 2024

Check-in: 8:00 a.m.

Show starts: 8:30 a.m.

4-H Rabbit & Small Pet Show (Building # 3 - Fairgrounds)

MONDAY – July 22, 2024

10:00 a.m.

11:30 a.m.

Food (Cake) Decorating Contest (Extension Office- Rockford)

Food Demonstrations (Extension Office- Rockford)

FRIDAY – July 26, 2024

9:00 a.m. – 12:30 pm

General Projects Judging (Winnebago County Fairgrounds)

(Including horticulture, plants, crops, Food projects and performing arts posters)

SATURDAY – July 27, 2024

8:30 a.m.

4-H Cat Show (St. Mary's Building – Fairgrounds)

MONDAY & TUESDAY – July 29 & 30, 2024 State Fair Delegate Notification will be made to those selected for State Fair ***(Must RSVP by NOON on Wednesday 8/1)***

Our state fair date is Friday, August 9. Admission is \$10 for ages 13-59. Children 0-12 are FREE. Seniors (60+) are \$3.

*On Friday, First Responders and Healthcare Workers free with proper ID.

SATURDAY – August 3, 2024

8:00 a.m.

4-H Horse Show (Winnebago County Fairgrounds)

STATE FAIR JUDGING will be held on FRIDAY, August 9, 2024 in Springfield, IL

(State Fair parking passes are no longer available for purchase through Extension. Families will pay for parking at gates like all State Fair attendees (\$5). Project drop-off passes will be available for large projects only.)

WINNEBAGO COUNTY FAIR WEEK

TUESDAY – AUGUST 13, 2024

10:00 a.m. 4-H Building Tidy-Up (4-H Leaders Help Needed)

Winnebago County Fair Opens at Noon on Wednesday – August 14, 2024

WEDNESDAY, AUGUST 14, 2024- 4-H DAY AT THE FAIR

8:30 a.m. Rooster Crowing Contest – Barn # 3
8:30 a.m. Beef Show – Livestock Arena
10:00 a.m. Poultry Show – Barn # 3
11:00 a.m. Dairy Cattle Show – Livestock Arena
1:00 p.m. Sheep Show – Sheep Arena
2:00 p.m. Goat Show – Goat Tent
5:00 p.m. Swine Show – Swine Barn

FRIDAY, AUGUST 16, 2024

5:30 p.m. 4-H LIVE Performing Arts Contest

SATURDAY, AUGUST 17, 2024

1:00 p.m. Fur & Feather Auction /4-H Quality Livestock Auction – Livestock Arena
5:00 p.m. Family Fun Night- Livestock Arena

SUNDAY, AUGUST 18, 2024

3:00 p.m. General Projects may be released from 4-H Building – NO EARLIER
4:00 p.m. 4-H Building Cleanup begins
5:00 p.m. 4-H Animals may be released from Fairgrounds



**4-H Building will be open
from NOON until 8 pm
each day during Fair week
(closing at 4 pm Sunday).**

VOLUNTEERS ARE THE BACKBONE OF 4-H

The members of the following Winnebago County 4-H committees volunteer their time and talent to help the 4-H program be successful in its mission of serving the community. These people add many new ideas and contribute hours of work to the Winnebago County 4-H Program. We would like to sincerely thank everyone for volunteering their time and talent to the 4-H program.

Beef Committee

Ralph Koning, Chair
Kathy Koning-McClure
Craig McClure

Cat Committee

Mary Ann Arenson, Chair

Dairy Committee

Robert Kinney, Co-Chair
Sue Kinney, Co-Chair

Dog Committee

Sue Previs, Chair
Jenny Fingland
Joan Crum
Sydney Baldwin
Julie Anderson
Pam Johnson
Judy Olson

Extension Council (Local)

Aaron Booker
Susan Gallant
Angie Goral
Lori Walsh
Jim Webster
Mia Chase
Dan Obert
Constance McCarthy
Ann Somers

4-H & Extension Foundation

Mary Ann Arenson - Vice President
Reita Baird- President
Mandi Ballard
Alan Carlson
Janet Fuenty
John Gardner
Connie Gleasman
Kathy Palmer - Secretary
Tim Russo - Treasurer

4-H Key Leaders

Becca Anderson
Cindy Anderson
Mary Ann Arenson
Amy Berg
Toni Cannella
Betsy Carlson
Laura Carlson
Crystal Christen
Sara Dady
Carrie Daly
Susan Gallant
Rachel Jeter
Karalin Lyons
Kathy Palmer
Janet Pollock
Neva Ramos
Elizabeth Russo
Marlene Strohman
Jeanne Walton

General Projects Committee

Connie Gleasman
Wanda Kloster
Kathy Palmer
Janet Pollock
Kelly Schafer
Deb & Liz Sillanpaa
Marlene Strohman

Goat Committee

Crystal Chisten, Chair

Horse Committee

Amanda Anderson
Mary Ann Arenson
Lori Campbell
Toni Cannella
Paige Heinke, Chair
Sue Heinke
Kayla Mielke
Emily Backeberg
Diane Combes
Ron Combes
Jody Bausic

Horse Bowl Coach

Kelly Nestler

Poultry Committee

Deb Carlson, Chair
Chris Carlson

Rabbit Committee

Gina Hayunga
Gary Walton
Jeanne Walton, Chair

Sheep Committee

Kathy Koning-McClure, Chair
Ralph Koning

4-H Show Board

Ben Dolan, Chair
Elia (Lenkaitis) Frost
Jon Lang
Kathy Koning-McClure
Sid Moate
Deb Sohner
Tammy Wakeley

Swine Committee

Amanda Anderson, Chair
Sid Moate
Aaron Ackerman

Shooting Sports Team

Doug Finke – Rifle
Sean Gray – Rifle, Pistol
Roger Needham – Rifle
Rachel Jeter – Coordinator
Thaddeus Mack- Rifle
Steve Schrader- Rifle
Steve Swenson - Rifle
Dave Taylor - Shotgun
Jim Webster – Rifle & Shotgun

Youth Leadership Team

Owen Cordell
Robert Dady
Becky Gocken- Extension Staff
Claire Hopkins
Amelia McCray- Grotto
Lela Pagles
Oscar Pagles
Kelly Schafer – Volunteer Mentor



WINNEBAGO COUNTY 4-H AWARD PROGRAM

MEMBER AWARDS

COUNTY LEVEL AWARDS

While many 4-H'ers gain recognition for their efforts at the 4-H Fair, there are many other opportunities for recognition based primarily on 4-H records and award applications completed and turned in by set deadlines.

1. **Achieving Member Status**
 - a. fulfilling the minimum requirements for one or more projects
 - b. completing records and submitting to your leader
 - c. giving a talk or demonstration at club meeting
 - d. exhibiting at least one project at county show or local achievement
 - e. attending at least 1/3 of the club meetings after enrolling

(Note: You must be an achieving or brand new member in order to sell in the 4-H Auction each year)

2. **Outstanding Project Award** – score of 70-84 on the project honor form.
3. **Project Excellence Award** – score of 85 or above on the project honor form.
4. **Illinois 4-H Experience Award – Engage, Experience, Excel**
Members may fill out the application for awards at the Bronze, Silver, Gold, Diamond and Emerald Clover. (Diamond & Emerald Clover awards are presented at the State level.)

STATE LEVEL AWARDS

ILLINOIS 4-H STATE AWARD SCHOLARSHIPS

This award recognizes youth who have demonstrated and maintained a high standard of 4-H excellence and mastery during their membership tenure. This award is open to current Illinois 4-H members age 15-19 as of the current 4-H year. Applicants must have been enrolled in the 4-H program a minimum of two years.

4-H CLUB RECOGNITION

ENGAGE

The Engage award highlights the importance of 4-H clubs to the 4-H program. APPLICATION PROCESS: No application is required to receive this recognition. RECOGNITION: Local Extension offices will create their own plan for honoring all clubs who become engaged in the 4-H program. This may include:

- Newsletters
- Social Media Highlights
- News Stories
- Flag Sets
- Club Charters

- Special Items

EXCEL

4-H Clubs which EXCEL in their work can compete for state honors in specific award areas. APPLICATION PROCESS: Complete the Illinois 4-H Club Award Application in one (or more) of these 3 areas:

- Community Service
- Leadership
- Project Mastery

EXPERIENCE

The Illinois 4-H program offers many EXPERIENCES. This area offers recognition for clubs which are involved in diverse 4-H experiences. APPLICATION PROCESS: Leaders and members can “Share Their Story” online at 4-H.illinois.edu in the following areas. RECOGNITION: County Extension offices can determine local recognition, including social media shout-outs, or newsletter highlights.

- Community Service
- Leadership
- Project Learning

HOLSTEIN-FRIESIAN ASSOCIATION AWARD

Members must be enrolled in the Dairy project and exhibit Holstein dairy animals at the county 4-H show.

ILLINOIS 4-H ELECTRICITY ACHIEVEMENT AWARD

The Energy Education Council offers a Plaque each year to the outstanding 4-H'er in the Electricity project in each county. Members should have constructed and displayed an electrical exhibit and completed the 4-H electric project records. 4-H members can receive this award only once.

ILLINOIS 4-H SUSTAINING THE FUTURE AWARD

The purpose of this award is to recognize 4-H members who have exemplified outstanding leadership within the agricultural industry and a desire to remain engaged. Relevant topic areas within agriculture include but are not limited to: agribusiness, aquaculture, crop production, renewable energy, environment, food science, food systems, greenhouses, hydroponics, landscape architecture, livestock, plant science, processing & retailing, soil science, urban agriculture, urban planning. Applicants must be enrolled 4-H members who are at least 17 years of age by September 1 and cannot have reached their 19th birthday by September 1 of the year they submit the application. An individual may only receive this award once.

OTHER SPECIAL MEMBER/INDIVIDUAL AWARDS

Outstanding 4-H Member Award (Ages 15-19)

Members are nominated for outstanding leadership and project mastery by their 4-H Club Leader.

Outstanding Jr. Member Award (Ages 8-14)

Members are nominated for outstanding leadership and project mastery by their 4-H Club Leader.

OUTSTANDING MEMBERS receive a \$100 check from the Winnebago County 4-H & Extension Foundation.

Treasurer Award - The treasurer's books from each club are evaluated and judged. The top treasurer award is presented at our 4-H Recognition Event in the fall. Accuracy, neatness and completeness are a must.

Secretary Award - The secretary books from each club are evaluated and judged for neatness and completeness. Awards are presented to the best 4-H Club Secretary at the 4-H Recognition Event.

Mitchell Memorial Scholarship Award— This award is presented in memory of Mike & Kyle Mitchell. This scholarship is to be used for books or tuition only. Current 4-H members, or those who have aged out of 4-H this past year, and have been accepted to college, are eligible for this scholarship award. A GPA of at least 3.0 based on a 4.0 grade scale is required. The Seward Determination 4-H Club Scholarship committee will determine the recipient. Use of the scholarship money will be based on the honor system. Presentation of the award will be at the 4-H Recognition event in the fall.

Cloverbud Awards – Presented at 4-H Recognition Night to Cloverbuds who complete and exhibit their cloverbud project at the county fair. Participating Cloverbud Members receive a special “award”.

Alumni Award – This award is available to volunteer leaders and 4-H alumni who are nominated by club leaders and/or Extension staff. Winners receive special awards at Recognition Night.

CLUB AWARDS

Honor Club – Multiple clubs may receive this award. The club leader must fill out a form for 4-H Honor Clubs. A club receives points for membership, attendance, projects, planned meetings, participation, club activities, community service, leader training, junior leaders and county committees. 4-H clubs achieving a score of 75 or above are designated as Honor Clubs and are awarded with a certificate and a 4-H gift on Recognition Night.

Club of The Year – This award goes to the club scoring the highest on the Honor Club Form. If there is a tie, the forms are then judged by an independent party to determine a winner. Important criteria include club participation and community service. The Club of the Year will receive a certificate and \$200 check sponsored by the Winnebago County 4-H & Extension Foundation.

Robert Lund Memorial Award – This award goes to the club with the BEST overall 4-H Promotion during National 4-H Week in October. The winning club will receive a \$50 check in memory of longtime 4-H volunteer, Robert Lund.

4-H Banner Contest- This award goes to the club with the BEST 4-H banner representing the 4-H mission and theme of the year. A second award goes for “People’s Choice” voted on by fair-goers during the week of fair.

WINNEBAGO COUNTY 4-H SHOW & FAIR RULES & REGULATIONS

PURPOSE AND BACKGROUND INFORMATION

The Winnebago County 4-H Show and Fair is a non-profit organization “to promote through education, agriculture, horticulture, soil, crops, livestock and poultry improvement, and domestic and mechanical arts. And in furtherance, thereof, to organize and operate exhibits, shows, contests and other events in and about Winnebago County, Illinois. And to secure at said events as large attendance as possible through advertising and every other means of publicity, and to give aid and assistance from time to time, to any organization, person or event in the furtherance of said purposes” (taken from Articles of Incorporation filed June 17, 1949).

FIRST BOARD OF DIRECTORS (*Incorporators)

*George Johns, Chair
*Mrs. Jean Coffin, Secretary
C.W. Condon
Mrs. Roy Gleasman

Clare Clover
Mrs. D.S. Cummings
Lawrence Ralston
*Ward Edwards

Walter Mann
J.H. Davis

The objectives for the Show are to give 4-H’ers the opportunity to show and receive grades on their projects. Champions are acknowledged for their work with their project through healthy sportsmanlike competition. The success of this annual event depends on the cooperation of 4-H members, their parents and leaders. Supervision for this event is given through the volunteer 4-H Show Board.

WINNEBAGO COUNTY 4-H POLICIES

1. The 4-H club year is September 1 to August 31.
2. Any person, regardless of race, color, religion, gender, national origin, marital status, familial status, sexual orientation, or disability may participate in Illinois 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in Illinois 4-H clubs. An effort must be made to recruit minorities who live within the geographic boundaries of the club.
3. Eligibility to show is limited to members officially enrolled in a 4-H project in a 4-H Club in Winnebago County. 4-H members must also complete the ethics requirements (for livestock projects) and attend at least 1/3 of one's club meetings after enrollment in order to show.
4. A youth that enrolls in a 4-H club, but fails to attend at least 1/3 of the meetings or events, is not eligible to take part in 4-H exhibitions, receive 4-H premium money or award recognition.
5. All 4-H members must be enrolled in a minimum of one project. Previously enrolled 4-H'ers must be enrolled by the November 1st enrollment deadline in order to participate. New 4-H members must be enrolled by the deadline of February 1st in order to exhibit. Enrollment is done through the 4-H Z Suites program. <https://4h.zsuite.org/>
6. 4-H members not meeting all published deadlines will not be eligible for State Fair Delegate, Champion, Reserve Champion or any other higher award than a Blue, Red or White ribbon.
7. If 4-H members cannot be in attendance at time of judging, they must prepare a report called "Winnebago County 4-H Exhibit Report" and attach this report to their project for their leader or another 4-H club member to present to the judge at time of judging. If this report is not presented at time of judging, the project rating will be lower by one grade ("A" BLUE RIBBON goes to "B" RED RIBBON, etc.). Members can find this report online on our website or at the back of this program book.
8. In order to qualify as a Grand Champion, Reserve Grand Champion, Champion or Reserve Champion, or Class Winner, the project must receive an "A" (BLUE RIBBON) rating.
9. 4-H'ers will be expected to respect the rights of other participants at 4-H functions. The Winnebago County 4-H Youth Exhibitor Code of Conduct has been adopted by Winnebago County and will be in effect for all events and activities.
10. Each 4-H member must care for their own 4-H projects (this includes livestock exhibits).
11. Advanced entries are required for ALL 4-H exhibits. 4-H'ers may exhibit only in project areas in which they are enrolled.
12. 4-H age is calculated as of September 1 of the 4-H year.
13. 4-H Cloverbud members (age 5-7) may only show in the designated 4-H Cloverbud classes. They will receive participatory ribbons, but not be eligible to compete for Champion awards or premiums.
14. The \$20 4-H Program Fee with a max of \$60 per family is effective until further notice.
15. University of Illinois Extension staff or volunteers do not assume liability for loss, theft or damage to any exhibit.

4-H EXHIBIT ACCOMMODATIONS POLICY

Any person, regardless of race, color, religion, sex, national origin, ancestry, marital status, familial status, sexual orientation including gender identity, or disability may participate in Illinois 4-H. 4-H members, families, volunteers, judges and superintendents must understand that at any time, whether it is apparent or not, Illinois Extension staff may be complying with an accommodations request to ensure a positive experience for all youth in 4-H. The following accommodation policies and practices must be followed at all times and will supersede any other policies written in this Program Book:

1. All youth and their families have a right to privacy in regards to an accommodations request.
2. Judges, volunteers and superintendents are not allowed to question a youth or parent about the nature of the disability or comment on the accommodation being made.
3. Specific accommodations for youth with disabilities may include, but are not limited to:
 - a. Having a parent or trusted adult nearby during the judging process;
 - b. Turning in a written project report, even though they are physically present;
 - c. Having another 4-H member present their project with a written project report, even though they are physically present;
 - d. Space accommodations, including access to a quieter space for judging;
 - e. Other, as decided upon by the youth, parents and Extension staff.
4. Every accommodation is unique to the individual. There is no one-size-fits-all accommodation.
5. No project will be lowered a grade or ineligible for State Fair selection due to an accommodation.
6. Judges, superintendents and 4-H volunteers are not guaranteed to have access to the existence of or details regarding an accommodations request. Therefore, at all times:
 - a. Written comments on scoresheets should be positive, constructive, and related to the 4-H project and exhibitor's project-specific knowledge and learning process only.
 - b. Comments related to 4-H member demeanor, eye contact, ability to speak clearly, etc., are strictly prohibited and could be a violation of a youth's right to privacy.
 - c. Any questions regarding a youth's approach to judging should be directed to Extension staff only.
7. A separate space will be made available during 4-H exhibit days for any youth feeling overwhelmed by the judging process or environment. Any 4-H member is free to use this quiet space (for this purpose), not only youth requesting accommodations.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 986-4357 approximately 3 weeks in advance. However, if this time frame is missed, please call anyway and we will be happy to discuss what can be done.

4-H ABSENTEE FORM

Members who cannot be present for judging, but would still like to participate, must submit a Fair Absentee Form and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw.

Members may also choose another 4-H member or a leader to read their absentee form to the judges during the appropriate judging time.

IL 4–H CODE OF CONDUCT:

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants- youth, families, volunteers, and Extension staff- who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a welcoming environment for all.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin immigration or citizenship status, sex, gender identity, and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring your best self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants, accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of a supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substance.
4. **Honor diversity- yours and others.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a safe environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a team player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to reasonable requests of the person in charge. Respect the integrity of the group and the groups' decision.
7. **Humane treatment of animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate fully.** Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of educational experience for self and others. Have fun!
9. **Watch what you wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a positive role model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth

Development program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

1. Participants will receive a verbal warning
2. Participants may remain at the event/activity but may be barred from future events.
3. Participants may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at the family's expense.

4-H PARTICIPANTS IN WINNEBAGO COUNTY AGREE TO THE FOLLOWING ADDITIONS:

1. I believe that my participation in the 4-H program should demonstrate my own ability, knowledge and skill. I will do my own work and only accept advice and support from others.
2. I will not use abusive or questionable techniques in the feeding, fitting and showing of my animals. I will not resort to fraudulent, illegal or deceptive practices when fitting them for show. I also will not allow my parents, my supervisor or any other adult to employ such practices to my animal.
3. I will read and understand the rules of all 4-H shows in which I am a participant. I ask that my parents and the supervisor of my project not break the rules or make exception on my behalf. I wish for my project to be an example of how to accept what life has to offer – good or bad – and how to live with the outcome.
4. I realize that I am responsible for following the rules and accepting the consequences.
5. The superintendent and/or the grievance committee will deal with violation of any of the General 4-H Rules and/or 4-H Show Rules. The decision of the department superintendent and/or grievance committee will be final. Penalties could include losing the right to show for the current year and/or subsequent years, losing ribbon(s), trophy(s), the privilege to auction for the current year and/or subsequent years and the privilege to show at State Fair.

4-H VOLUNTEER POLICY:

1. All volunteers will be subject to the State 4-H Volunteer Policies. A copy of these policies can be obtained through each 4-H Organizational Leader or the University of Illinois Extension Office.
2. Volunteers that are serving the 4-H program will be supported by the Winnebago County 4-H program and will be given the information needed to do their job. If, while in a volunteer capacity for Winnebago County 4-H, a volunteer is negligent and is cited for a misdemeanor, the Winnebago County 4-H program will not be held responsible, and the volunteer may be dismissed.
3. 4-H Adult Behavior Guidelines: The opportunity to work with youth is a privileged position of trust that should be held only by those who are willing to demonstrate behaviors that fulfill this trust. For these reasons, the above code of conduct must be followed by volunteers working at the University of Illinois Extension Youth Program. Failure to comply with any of these guidelines may be the reason for the termination of a volunteer.
4. The Winnebago County 4-H Program relies on its volunteers to help implement and carry out some of the programming needs of 4-H. We do, however, realize that sometimes interests and commitments change, and volunteers may no longer be able to fulfill their volunteer role in our program. In cases where the volunteer is inactive for one year, or not able or willing to fulfill the duties of the volunteer role, we will remove the volunteer from this position. We will make several attempts to secure commitment yearly. If volunteers choose not to respond to a communication from the Extension Office, we will consider the lack of response as a resignation from the volunteer position. Volunteer opportunities will be reconsidered in the future if circumstances change.

4-H CLOVERBUD PROGRAM

1. The Cloverbud program is designed with specific educational objectives focused on the ages of 5-7 years. It is neither the intent nor the objective of the Illinois 4-H Cloverbud program to duplicate the 8-18-year-old Illinois 4-H member experience, nor to create a mini 4-H concept. The program is designed to give Cloverbuds a start in the 4-H "learning by doing" process. Competition is also not a part of the 4-H Cloverbud program.
2. Cloverbuds may participate in the county Cloverbud Show and county Cloverbud events. According to State 4-H Guidelines, Cloverbuds may not receive premium money for projects.
3. Cloverbuds may choose from the list of projects in the Cloverbud Section of the Winnebago County 4-H Program Book.

4-H CLUB & PROJECT ENROLLMENT POLICIES:

1. All 4-H members must be enrolled in a minimum of one project. To exhibit at any 4-H Show, 4-H members must be enrolled by the following dates:
 - **February 1-** previously enrolled 4-Hers & new member enrollment deadline to be able to exhibit at shows

Fair Registration Deadline Information

- **June 10-** all fair entries must be entered online by 11:59 pm.
2. Youth may participate in 4-H under a shared membership arrangement with another county or state; however, **approval must be granted by both counties and states before enrollment.** Members may not collect premium money from the same project if participating in multiple county or state 4-H shows. Members may apply for 4-H awards or recognition in only one county or state. The member must carry different projects in each county or state.
 3. Youth may participate in multiple 4-H clubs in one county but must carry different projects in each club.
 4. A member may enroll in a 4-H project after entering college, provided he/she can satisfactorily carry out the work of the project(s).
 5. Any new members enrolling after the above dates will not be allowed to show in this year's show.

PREMIUM DISTRIBUTION

1. 4-H premiums may be awarded to 4-H youth ages 8-18 exhibiting in premium eligible classes. Premiums for the 4-H Shows and exhibitions will be issued **one per eligible class** and determined by an "X" factor calculation based on the total amount of money available.
2. 4-H premiums will be distributed by the Winnebago County Extension office after the final 4-H show or exhibition and **only** after the Dept. of Ag have deposited the funds in our account.
3. Premiums will only be issued for the ***top eight (8) projects*** per exhibitor.
4. Showmanship, Gaming, Costumes and/or County projects are not eligible for premiums.
5. Cloverbud members (ages 5-7) do not receive premiums.

DISCLAIMER

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

There is no guarantee as to when or IF premium funds will be received. Therefore, when the funds are received, checks will be mailed. Please be patient and understand that it is in the hands of the Illinois Department of Ag.

TAX IMPLICATIONS FOR PRIZES, GIFTS, OR AWARDS

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number before receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for the prize, gift, or award if social security or foreign national tax ID information is not provided.

4-H EXHIBITS:

1. All exhibits must be part of a 4-H project the member is enrolled in for the current 4-H year. All exhibits must be produced and/or cared for by the exhibiting 4-H member. All exhibits must be products of the current 4-H year.
2. In all matters relating to the eligibility of an exhibit, the 4-H Extension Staff and department Superintendent will have the final decision.
3. For questions on the interpretation of rules and regulations, see a 4-H Extension Staff member. The 4-H Extension Staff will confer with the Show Superintendent on all decisions concerning the interpretation of the rules and regulations. 4-H Extension Staff has the final decision.
4. 4-H members should refer to each project area for further rules and policies relating to that exhibit.
5. Parents will **not** be allowed to make comments to the judge, or answer questions for the child, during or after conference judging. Parents are asked to step away from the judging table and allow the youth member to interact with the judge on their own unless an accommodation has been made.
6. Every exhibit will be critiqued in a discussion with the judge. The exhibitor **MUST** be present for this evaluation, if at all possible. If the 4-Her cannot be present, the exhibit must be accompanied by the absentee exhibit form which may be found on the Extension Office website. You must call the Extension Office and inform them of the 4-Hers absence BEFORE the 4-H Fair. This rule does not apply to live animal exhibits. In the absence of the 4-Her, the live animal exhibit may be exhibited by another 4-Her.
7. **The decision of the judge is final.** Keep in mind that our judges graciously give of their time and expertise; we all need to treat them with respect.
8. State Fair eligibility will not determine who receives the Champion or Reserve Award.
9. 4-H Clubs **may not** establish club meeting attendance policies for eligibility to exhibit at the county level or beyond. The county may establish a club meeting attendance policy. Clubs may implement an "officer contract" to accompany the attendance policy.
10. A project made for a project area may only be exhibited in one project area. For example: if a clothing item is made for Clothing & Textiles-STEAM, it **may not** be shown in Visual Arts – Fiber as well.
11. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4-Her may also show two different projects in one class; however, the 4-Her must note the project quantity during the fair registration process. **Only one project in each class will be paid a premium.** For example Two Visual Arts– Glass projects may be shown, but the 4-Her will only receive one premium in the Glass class.
12. It will be up to the 4-H Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if: **1)** an accident or situation occurs with an animal that leaves an animal dead or injured; **2)** 4-Her has registered that animal to show; **3)** 4-Her doesn't have another animal registered to show in that same species.
13. If a 4-H project is deemed to be in the wrong project area or does not meet project requirements, the 4-Her is still eligible to show but **may not** be eligible for Champion, Reserve Champion, award, or State Fair based on 4-H Staff and Show Superintendent's input.

STATE FAIR EXHIBIT GUIDELINES:

1. Exhibitors must have been preselected by their County 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1 of the current year. Parents and leaders should make provisions to the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the IL State 4-H Office @ illinois.4H@illinois.edu by August 1 of the current year.
4. Exhibitors must be present for judging. No Zoom or FaceTime sessions will be allowed. If a 4-H member needs reasonable accommodation to participate in the General Project Show, please contact the IL State 4-H office at illinois.4H@illinois.edu by August 1 of the current year.

ENTRY PROCEDURE

5. Local Extension offices will make all entries for their 4-H members via Fair Entry by August 1 of the current year.

GENERAL GUIDELINES

6. All exhibits must be products of the current 4-H year. The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food and Nutrition--must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H, and designated persons.
7. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project exhibit.
8. Exhibits illustrating inappropriate subject matter and /or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The contest of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the IL State Fair or the University of Illinois Extension.
9. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better, use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.
10. **INNOVATION CLASSES** are open to all 4-H members. Members choosing to exhibit in the Innovation class may be enrolled at any level of the project they are studying. Members choosing to exhibit in the Innovation class must decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in the category. Only selected project categories have an Innovation option.

STATE FAIR SCHEDULE:

1. The County Extension Office will provide official exhibit tags for all exhibitors before the state fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
2. All Winnebago County exhibitors will compete on **Friday, August 9, 2024.**
3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:00 am. All projects should be in place by 9:00 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 15 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 pm. All projects must be removed no later than 4:30 pm daily. If you cannot remain until 3:30, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them with your claim ticket.

STATE FAIR RECOGNITION:

- All 4-H exhibitors at the State Fair receive a ribbon and a commemorative button. This is your award for being selected as one of the best exhibits in your county. In addition, members are eligible to receive one of the top awards: Champion, Reserve Champion, Inspire Award.
- The participant with the highest score in each class will receive a **Champion Medal (blue medallion)**; second highest will receive the **Reserve Champion Medal (red medallion)**.
- Judges may also select the **Inspire Award (white medallion)** to acknowledge exhibitors who present inspirational, innovative, or unique exhibits. This award is **not** considered third place, but instead is a special award given at the discretion of the judges to those who deserve special recognition.
- Cash premiums may be presented to exhibitors receiving Champion and Reserve Champion. ***"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."*** Payment of premiums is out of the control of the State 4-H office.

USE OF 4-H NAME AND EMBLEM:

1. The 4-H Clover is the official emblem of all 4-H organizations nationwide. All 4-H materials should include the 4-H emblem to create and reinforce the 4-H identity. In addition, 4-H materials produced in Illinois should include the University of Illinois Extension logo to reinforce the relationship between Extension and 4-H.
2. 4-H Clubs and Groups are authorized by their local University of Illinois Extension Office to use the 4-H name and emblem. This privilege brings a degree of accountability to the USDA, the University of Illinois Extension, and the local community served by the 4-H Club/Group. Please contact the Extension Office for guidelines on the proper use of name and emblem, before use. This applies to t-shirts, club booths, window displays, etc.

HELPFUL HINTS FOR PREPARING YOUR EXHIBITS

4-H projects are exhibited at various 4-H Shows. Project areas exhibited at each show are noted in the program book index. County show dates are also listed in the program book. Before arriving at the show to exhibit your project, please review the following hints:

Hint #1 You may exhibit only in project areas you are enrolled in!

To determine which individual class to enter, refer to the Winnebago County 4-H Program Book for your project's class number. The class number is listed next to the class name. Each class will note display requirements.

Example: Program Book

Class number

Project name

53962

Outdoor Meals

Prepare an exhibit of three (3) breakfast cookies from the recipe in the Project Manual

Project requirement

If the requirements note "display 3 breakfast cookies" bring only those items and that number of items; not 4 or 6 cookies, or chocolate chip or molasses cookies.

The judge will be given a copy of your class requirements. They will refer to these requirements when judging your exhibit.

Hint #2 Read all of the rules or notes at the beginning of the class description. Any special rules will be noted, along with any special State Fair requirements. These rules should be kept in mind while completing your project.

4-H Members are responsible for knowing the requirements of the classes they are enrolled in.

Example: **Visual Arts Metal:** (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Hint #3 Submit your Fair Entry registration before the June 10th deadline! After you decide what you will be exhibiting, log on to Fair Entry: <http://winnebago4-hfair.fairentry.com>

Hint #4 When exhibits are judged, ribbons are awarded for meeting the following standards:

Blue ribbon- project exhibit meets the standard requirements.

Red ribbon- project exhibit needs some improvement.

White ribbon- project exhibit needs a lot of improvement.

Hint #5 Plan Ahead! You can learn and have fun while completing a 4-H project. However, if you wait until the last minute to start your project, it will become a stressful chore rather than a fun learning experience.

Hint #6 If you have a question, ask your leader or call the Extension Office (815) 986-4357.

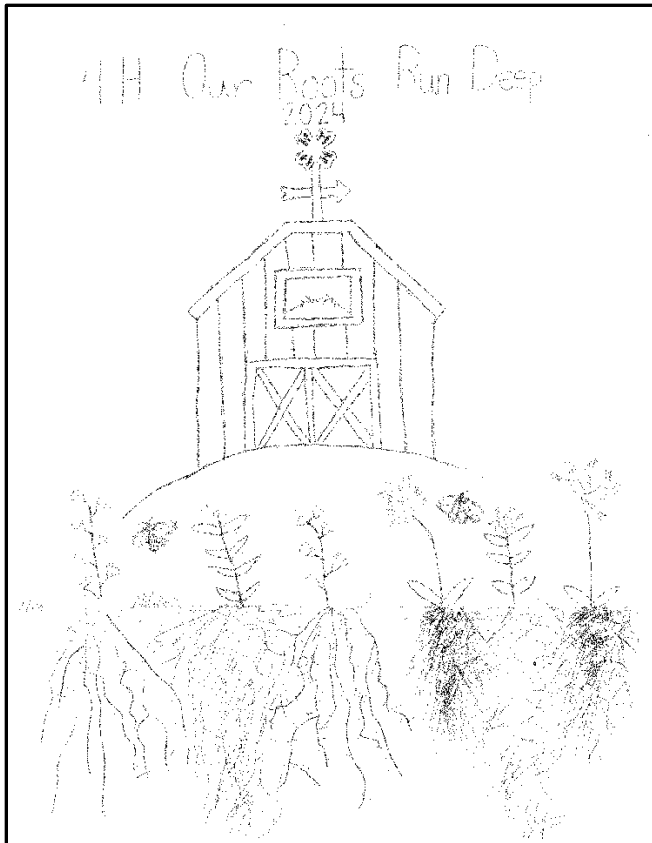
WINNEBAGO COUNTY 4-H GENERAL PROJECTS & LIVESTOCK SHOW RULES

1. The 4-H Show Board/University of Illinois Extension reserves the right to reject any exhibit.
2. The 4-H Show Board/University of Illinois Extension is not responsible for any 4-H projects or personal possessions lost, stolen or damaged at the 4-H Show and Winnebago County Fair.
3. Premiums may be paid for eligible projects exhibited at the 4-H Show (no premium for county only projects). Premiums may be paid for a **maximum of eight projects** (one per class) shown using the X Factor. Please see disclaimer under PREMIUM DISTRIBUTION Policies.
4. Exhibits not following prescribed rules will be lowered one grade and will be ineligible for Class Winner or any higher award.
5. All General Projects must be products of the current year and produced by the exhibiting 4-H member.
6. All questions on rules and regulations during fair time are to be referred to an Extension staff member at the 4-H Show Office in Building #4 on the fairgrounds.
7. All exhibits must be entered according to the instructions of the Winnebago County Extension Office, prior to the 4-H Show. Fair entries are due by June 10th and will be completed through <http://winnebago4-hfair.fairentry.com>.
8. The following judging system will be used to place projects – Blue (A Rating), Red (B Rating), and White (C Rating). Only 4-H members will be permitted to show projects (exhibits).
9. A 4-H member may enroll in and exhibit in as many different project areas as they wish, noting that premiums may only be paid up to 8 exhibits.
10. Each exhibitor will be permitted to show two entries per class, unless specified otherwise under individual project rules.
11. Parents are responsible for their children at all times during the 4-H Shows.
12. In order to receive a Champion, Reserve Champion, Grand Champion or Reserve Grand Champion, participants must receive an “A” rating (BLUE RIBBON) for their project. A Class Winner Ribbon will be awarded to the winner of the class, as long as the project followed all prescribed rules.
13. 4-H members not meeting all published deadlines will **NOT** be eligible to receive Grand Champion, Reserve Grand Champion, Champion or Reserve Champion awards. These members will also **NOT** be eligible for State Fair or the livestock auction.
14. STATE FAIR DELEGATES must be the BEST of the BEST – just because a project may have gotten a CHAMPION designation at the county fair, does not necessarily mean it will be selected as a STATE FAIR delegate.
15. In addition to the general rules above, please review division rules and individual exhibit requirements under each project category in this book.
16. Any changes or errors in the rules and regulations will be posted online and will be the **FINAL AUTHORITY**. Therefore, any errors in this program book will not excuse failure to comply with current rules and regulations.

Alex Block- Age 10- North Main Rustlers



LIVESTOCK SECTION



Anabel Halsted- Age 10- Midway Marvels



WINNEBAGO COUNTY 4-H LIVESTOCK PROJECTS

General Rules & Regulations

1. All registered livestock must be in the exhibitor's name by the LIVESTOCK OWNERSHIP DATES (listed below) or a joint ownership agreement on file in the County Extension Office.
2. 4-H members who desire an "**early release**" to remove their livestock to show at another fair must request permission from the department superintendent at the time they enter. Early release must be approved by the department superintendent. Extension staff should also be notified in case of questions/issues.
3. All livestock shall be positively identified by ear tags, ear notches, or tattoos. Registration papers from purebred stock must be presented to the department superintendent at the time of arrival.
4. In order to show horses, poultry, rabbits, small pets, dogs and/or cats at the Winnebago County 4-H Show or at the Illinois State Fair, 4-H members are **required** to complete an online quality assurance & ethics clinic by June 1st. The online training is found at: <https://4h.zsuite.org/>. Please call the Extension Office (815) 986-4357 if you have questions or need help with this.
5. **4-H Members showing BEEF, DAIRY CATTLE, SHEEP, SWINE and GOATS are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/>. This training **MUST** be completed by June 1st each year.
6. **IMPORTANT: If you have animals out at the 4-H shows, it is your responsibility to make sure they have the proper amount of food and water each and every day. This is your ethical responsibility as a 4-H member showing animals.**
7. Livestock projects, including rabbits and poultry, must be purchased by required ownership date for each species.

LIVESTOCK OWNERSHIP DATES:

January 1 st	Beef Performance Cows, Dairy Cows, Milking Goats
June 1 st	Dairy Calves & Heifers, Beef Heifers, Goats- Kids & Yearlings, Cats, Poultry, Rabbits & Cavies, Swine, Dogs, Horse & Pony
June 25 th	Sheep

4-H Livestock Show and Auction Dress Code

In an effort to promote a uniform professional appearance by 4-H members, the following dress code is to be followed by all 4-H Livestock exhibitors while in the show ring and sale ring. Deviations from the dress code will result in a request to change before you show or sell your animal. This dress code is not subject to personal interpretation and will be strictly adhered to. The following is considered appropriate attire:

IMPORTANT

- Clothes must be clean and in good repair, free of holes, tears, and slashes.
- No lettering on shirts or hats except 4-H club names, Winnebago County 4-H, your own farm name, or name of a breed association.
- Clothes must be free from violent or drug-related material, or anything that alludes to violations of the 4-H Code of Conduct. This includes references to tobacco and alcohol.
- Please wear jeans or long pants. No shorts or cut-off jeans.
- Shirts must have sleeves. Sleeves may be short or long.
- Midribs should be fully covered by shirts and pants.
- No see-through garments.
- Closed-toe shoes must be worn. Work boots are preferred.
- Horse exhibitors should follow the dress code and safety gear requirements as stated by the horse department.
- Dairy exhibitors should wear white jeans or pants in the show ring.

Please remember that you are representing 4-H. Your attire should reflect favorably on your family, 4-H club, and the Winnebago County 4-H program.

4-H QUALITY LIVESTOCK AUCTION RULES

1. Only 4-H exhibitors who are “**ACHIEVING MEMBERS**” and turned their livestock records in to their 4-H Club Leader last year or who are first year members this year may sell entries in the Livestock Sale or Fur & Feather Sale.
2. June 1st is the absolute deadline to turn previous year livestock records in – if you do not comply, you will **NOT** be allowed to show at any Winnebago County 4-H Animal Show.
3. A 4-H member may sell only **one (1)** fair entry in each of the auctions (Fur & Feather and Quality Livestock). An entry can be a pair of animals that are **shown together**, one carcass animal or one live animal.
4. Members selling an animal in the 4-H Quality Livestock Sale may also sell one animal in the Fur & Feather sale.
5. All exhibitors who wish to sell their animals at the Quality Livestock Sale must sign up with their department superintendent at the time of arrival at the Fair. If the Grand-Champion single animal is also part of a pair show entry, both animals will be allowed to sell separately.
6. **All livestock signed up for the sale must be sold.**
7. Members must meet all published deadlines to be eligible to sell in the sale.
8. Members should try to line up buyers to attend the sale (think of businesses your family may deal with throughout the year and ask them for their support).
9. Any animal that shows physical signs of illness or requires treatment for an illness during the fair will not be eligible to be sold in the auction.
10. Only animals that were **shown** at the 4-H Shows are allowed to be sold at the 4-H auction.
11. There will be a 5% commission charge deducted from the sale price of your animal at the Livestock auction.
12. Swine- To sell as a pair at auction, must be shown as a pair during the 4-H show.

MINIMUM WEIGHT Limitations:

To sell in the 4-H Quality Livestock Sale, minimum weights have been established:

Beef-Heifers - 875# Steers - 950# Swine - 220# Lambs - 85#

Animals who do not meet the above weight requirements will **NOT** be sold in the Livestock Auction.

All beef carcasses must grade low choice or better to sell in the sale.

SWINE MAXIMUM WEIGHTS: A maximum live weight of **300#** has been established for the sale. If swine weigh less than 220# or exceed 300#, they will not be sold in the 4-H Quality Livestock Auction.

All livestock sold at the sale must be taken care of by the 4-H member through the duration of the 4-H Show until release time on Sunday. Any member found negligent will be fined an additional 3% of sale price. Second year offense will bar 4-H'er from future livestock sales.

FUR & FEATHER SALE

1. A 2% commission charge will be deducted from the sale price.
2. All exhibitors who wish to sell their rabbits or poultry at the Fur & Feather Sale must sign up with the department superintendent on their show day. ***Animals sold at auction must have been shown by 4-H member at 4-H show.*** Rabbit ear tattoo numbers will be verified on auction day.
3. Market animals only, no pets will be sold. Eggs may be sold in Fur & Feather Sale in lieu of a live animal.
4. Dairy Goats may not be sold at auction, with the exception of dairy goat wether.
5. Members who sell an animal in the Fur & Feather Sale may also sell one animal in the 4-H Quality Livestock Auction.

BEEF PROJECT

The 4-H Beef Show will be held on Wednesday, **August 14, 2024** at 8:30 a.m. in the Cattle Arena.

Beef Superintendent: Ralph Koning (815) 979-1829 and Kathy Koning-McClure (815) 275-8268
(*kathy.didiers@gmail.com*)

General Rules & Regulations:

1. All beef animals must be brought in on **Tuesday of fair week between 7:30-9:00 p.m.** Check-in with superintendent and weigh in will be between 7:30 – 9:00 p.m.
2. Health certificates and registration papers must be presented to the department superintendents upon arrival at the Fairgrounds.
3. Exhibitor will use only stalls assigned to him/her by department superintendents.
4. Animals showing scabies, ringworm, or mange will be barred from the 4-H Show.
5. Market steers and heifers will be weighed "off the truck". Feeding or watering before weighing IS NOT PERMITTED. Superintendent reserves the right to re-weigh steers and market heifers.
6. Market steer classes will be determined by weight to be announced Wednesday a.m.
7. Animals with warts must have a signed statement from a veterinarian showing vaccination at least two weeks before the 4-H Show.
8. Registered beef must show proof of registry. (This includes steers.) All animal papers must be kept on the fairgrounds.
9. 4-H'ers may show two entries in the same class-as long as a 4-H'er shows the second entry.
10. Market steers and heifers must be born after **January 1, 2023**.
11. **In order to show beef at the Winnebago County 4-H Show or at the Illinois State Fair: 4-H Members showing BEEF are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/> . This training MUST be completed by June 1st each year.
12. All beef projects must be de-horned.
13. Grooming of show animals must be done only by the 4-H member or immediate family.
14. If you are leasing an animal to show at the fair, all lease forms must be submitted to the Ext.office by May 1st.

Beef Bucket Calf Class

Members can compete in the Bucket Calf Class. The calf can be any breed. Only one calf entry per exhibitor and calves must be born between March 15 and May 30 of the current year. Exhibitors must bring their completed record sheets with them to judging. You will be judged on your completed record sheets, knowledge of the calf and the general health and appearance of the calf.

Check-in for calves will be immediately before the Beef Show.

Judging will take place as the first class of the 4-H Beef Show. Calves will be released to be taken home after the 4-H Beef Show the same day. This is a county project only and is not eligible premium funds. Trophy & Ribbon will be awarded for Champion and Reserve.

Dairy Steers:

1. Steer must be 100% Dairy - **NOT** a Dairy Beef Cross
2. Steer must be born **after** January 1, 2023

The Following Two (2) Classes are non-premium:

1. **Club Market Beef:** Three (3) market animals from two (2) members in a club. This class will be judged on conformation only.
2. **Jr. Herd:** Two (2) or three (3) breeding animals owned by one 4-H'er and shown only by 4-H'ers.

Market Beef Classes:



All market beef must attend the February Weigh-In and be weighed and tattooed in order to show at the 4-H Show and/or sell in the 4-H Auction.

Angus, Hereford and Shorthorn must have registration papers to show in the breed class, otherwise they will be shown in the X-Bred class. All breeds of market heifers will be shown in the same class.

Awards will be given for Champion Market Heifer, Champion Angus Steer, Champion Hereford Steer, Champion Shorthorn Steer and Champion X-Bred Steer.

An Overall Grand Champion and Overall Reserve Grand Champion will be selected from the above champions.

Steers will be split into the following subclasses:

**Angus
Hereford
Shorthorn
X-Bred/AOB**

Classes will be determined by weight.

Registered & Grade Breeding Beef Classes:

REGISTRATION PAPERS ARE REQUIRED TO SHOW IN THE REGISTERED CLASSES. IF NO PAPERS ARE PRESENTED, YOU WILL SHOW IN GRADE CLASSES.

BEEF CLASS DESCRIPTIONS:

Jr. Bull Calf – born after **Jan 1 of the current year**

Jr. Heifer Calf – born after **Jan 1 of the current year**

Sr. Calf – born **9/1/23 to 12/31/23**

Summer Yearling Heifer – born **6/1/23 to 8/31/23**

Spring Yearling Heifer – born **4/1/23 to 5/31/23**

Jr. Yearling Heifer – born **1/1/23 to 3/31/23**

Sr. Yearling Heifer – born **7/1/22 to 12/31/22**

2 yr. old Cow – born **7/1/21 to 6/30/22**

Cow – born prior to **7/1/21**

Breeding Beef Classes will have the following subclasses:

**Angus
Hereford
Shorthorn
Simmental
AOB (All other breeds)**

Awards will be given for Champion Angus Female, Champion Hereford Female, Champion Shorthorn Female, Champion Simmental Female, Champion AOB Female and Champion Grade Female.

An Overall Grand Champion and Overall Reserve Grand Champion will be selected from the above champions.

BEEF SHOWMANSHIP CLASSES: Awards will be given for

- Jr. Beef Showmanship (ages 10 & under)
- Intermediate Beef Showmanship (ages 11-14)
- Sr. Beef Showmanship (ages 15 & up)

BEEF CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Beef Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Beef Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Beef Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CAT PROJECT

The 4-H Cat Show will be held on Saturday, **July 27, 2024** in the St. Mary's Building (Building 10) at the Winnebago County Fairgrounds. Check in begins at 8:00 a.m. – Show starts at 8:30 a.m.

Cat Superintendent: **Mary Ann Arenson (815) 262-8297**

Health Regulations:

1. All cats must show proof of vaccination for Distemper, Rhinotracheitis, Calici Virus and Rabies. **Vaccinations must be within one year of the Show.** Please bring proof of vaccination with you to the 4-H Cat Show.
2. Any cat that is sick or has any infection or transmissible condition **WILL NOT BE ALLOWED TO BE SHOWN.**
3. All female cats must be non-nursing and non-pregnant.

General Regulations:

1. Each cat's nails must be clipped.
2. Each cat's ears must be free of mites and infections. Ears should be cleaned.
3. Each cat must be free of fleas and skin disorders. Cats should be bathed.
4. **All kittens must be over four (4) months old and under eight (8) months old.**
5. One cat entry per class permitted.
6. In order to show companion animals (cats) at the Winnebago County 4-H Show, 4-H members are required to complete a Quality Assurance & Ethics training by June 1st. This needs to be taken only once. The online training is found at <https://4h.zsuite.org/> Please call the Extension office if you have questions or need help.

Judging: Basic judging is on the overall condition of the cat. The cat should be in good weight for its size and age. Cleanliness, grooming, condition, and health are the important criteria for judging all cats.

CLASSES MAY BE SHOWN IN DIFFERENT ORDER THAN LISTED.

The Cat Committee reserves the right to cancel, combine or split classes depending on number of entries.

Enter a FEMALE cat as a female or a spay; NOT both. Enter a MALE cat as a male or a neuter; NOT Both.

CLASS #	DESCRIPTION
K-1	All Kittens (4 months – 8 months old)
C-1	Cat–MALE (not neutered)
C-2	Cat–FEMALE (not spayed)
C-3	Cat – Long Hair NEUTERED Male
C-4	Cat – Long Hair SPAYED Female
C-5	Cat – Short Hair NEUTERED Male
C-6	Cat – Short Hair SPAYED Female
C-7	Cat Costume Class

RIBBON & AWARDS

- Champion & Reserve Champion Ribbons will be awarded in each class.
- **GRAND Champion Award** and **RESERVE GRAND Champion Award** will be given out for Overall Cat and also best Cat Costume.

CAT CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Cat Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Cat Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Cat Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DAIRY CATTLE PROJECT

The 4-H Dairy Cattle show will be held on Wednesday, **August 14, 2024** at 11:00 a.m. in the Dairy Arena.

Dairy Show Superintendents: **Bob & Sue Kinney (815) 262-8714**
Email: ucdf@stateline-isp.com

General Regulations:

1. All dairy animals must be checked in on Tuesday of fair week, between 4:00 and 9:00 p.m.
2. Health certificates & registration papers must be presented to department superintendent at check-in.
3. Exhibitor will only use stalls assigned by department superintendents.
4. All 4-H members using milking machine MUST clean it up after using it.
5. No nurse calves other than natural offspring can be brought to the 4-H Show.
6. No calves born after June 1st of current 4-H year can be shown.
7. Registered dairy cattle must show proof of registry.
8. Judging order will be determined by superintendents.
9. ALL OTHER BREEDS includes all other dairy breeds. If there are enough cattle of any one breed to make a class, the superintendents will divide the classes accordingly.
10. 4-H'ers may show two entries in a given class as long as another 4-H'er shows the second entry.
11. To be eligible to compete in the 4-H Dairy Showmanship classes, the 4-H'er must have exhibited the animal in the 4-H Dairy Show.
12. In order to show dairy cattle at the Winnebago County 4-H Show or at the Illinois State Fair, **4-H Members are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/>. This training MUST be completed by June 1st each year.
13. **Ownership dates: January 1st – Dairy Cows, June 1st – Dairy Calves & Heifers**
14. Rules for registering animals follow each breeds guidelines.

DAIRY SHOW CLASSES – ALL FEMALE

Spring Heifer Calves

Born **3/1/24** to **5/31/24**

Winter Heifer Calves

Born **12/1/23** to **2/28/24**

Fall Heifer Calves

Born **9/1/23** to **11/30/23**

Summer Yearling Heifers

Born **6/1/23** to **8/31/23**

Spring Yearling Heifers

Born **3/1/23** to **5/31/23**

Winter Yearling Heifers

Born **12/1/22** to **2/28/23**

Fall Yearling Heifers

Born **9/1/22** to **11/30/22**

Cow 2 yr and under 3 yr

Born **9/1/21** to **8/31/22**

Cow 3 yr and under 4 yr

Born **9/1/20** to **8/31/21**

Cow 4 yr and under 5 yr

Born **9/1/19** to **8/31/20**

Aged Cow

Born before **9/1/19**

The above classes will have subclasses of the following breeds:

Registered Holsteins – Registered Other Breeds

RIBBONS & AWARDS: Awards are given for the following:

- Grand Champion Registered Holstein and Reserve Grand Champion Registered Holstein
- Grand Champion Registered All Other Breeds and Reserve Grand Champion Registered All Other Breeds
- Grand Champion Overall Dairy and Reserve Grand Champion Overall Dairy
- Junior Grand Champion Overall Dairy and Junior Reserve Grand Champion Overall Dairy
- Grand Champion Overall Dairy Calf and Reserve Grand Champion Dairy Calf
- Champion Junior Dairy Showmanship
- Champion Intermediate Dairy Showmanship
- Champion Senior Dairy Showmanship
- Grand Champion Showmanship (Mitchell Memorial Award)

Dairy Showmanship Classes:

Junior (10 & under)

Intermediate (11-14)

Senior (15 & up)

Champions from each level will compete for Overall Dairy Showmanship Award – The Mitchell Memorial Award.

Other classes:

Jr. Herd 2 or 3 animals owned by 4-H members.

Club Herd 3 animals owned by at least two members of the club.

AUCTION SALE INFORMATION:

*The **Grand Champion Overall Dairy Cow exhibitor** will be able to auction off a cooler full of dairy products from one day's milk production at the 4-H Livestock Auction.*

*The following information is needed from the exhibitor and will be collected immediately after the Dairy Cattle Show: **Cow's Registered Name, Cow's Barn Name, Seller's Name, Club & Address, 2024 Overall Production, Lifetime Production, Fat Percentage and Protein Percentage.** Please have this information ready and available.*

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Dairy Cattle Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Dairy Cattle Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Dairy Cattle Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DOG SHOW

Friday, **July 19, 2024** - Forest City Dog Training Club – Loves Park, IL

8:30 a.m. Check-in for all classes **9:00 a.m.** Show begins

Superintendent:

Sue Prebish (815) 985-4203 Email: culverpackfan@aol.com

4-H DOG CLASS INFORMATION – Members are required to enroll in the 4-H Dog SPIN Club classes at Forest City Dog Training Club for all classes they want to show in.

Members must attend at 8 of the offered classes in order to be eligible to show at the 4-H Dog Show. Forest City volunteers are giving their time to help our 4-H members succeed. Please remember to thank them! Members must be enrolled in the 4-H Dog Show SPIN Club by March 20, 2024.

A copy of dog's vaccination record **MUST** be submitted to Forest City before the first class. Additionally each dog must have a negative fecal within 30 days of the first class.

COUNTY RULES:

1. In order to show dogs at the Winnebago County 4-H Show or at the State 4-H Dog Show, all 4-H members are **required** to complete a Quality Assurance & Ethics Online Clinic by **June 1st**. This needs to be taken only once. The online training is found at <https://4h.zsuite.org/>. Please call the Extension office if you have questions or need help.
2. Exhibitors shall be limited to one (1) entry/dog in each class.
3. Dogs may be purebred or mixed breed.
4. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family or leased for the length of the project with a signed lease agreement. Dogs must be owned or leased by June 1st.
5. Two children from the same family may show the same dog; however, the dog must be shown in different disciplines. (i.e. one child can show in Obedience and one child can show in Showmanship.)
6. Beginner Class I is for inexperienced handlers and inexperienced dogs only.
7. Beginner Class II is for:
 - a) Experienced handler with inexperienced dog OR,
 - b) Inexperienced handler with experienced dog.
8. ****Proof of Dog's current (within last 12 months) VACCINATION RECORDS will be required.**

All dog owners must provide proof of the following vaccines:

 - Bordetella
 - Rabies
 - Negative Fecal
9. If your dog has a cough, do not attend. Coughing dogs will be sent home.
10. All dogs must be brought to the classes and show on a leash. *No Flexy or Retractable leashes allowed. **ALL OWNERS MUST CLEAN UP AFTER THEIR OWN DOGS. PLEASE BRING SUPPLIES**

VACCINATION RECORDS ARE DUE TO THE SUPERINTENDENT BEFORE ATTENDING THE FIRST CLASS.

TO DO SO!

11. All dogs are required to wear a plain buckle or snap collar. (NO TAGS). No slip chain “training” or pinch/prong collars will not be allowed.
12. No spike collars or tags hanging from the collar will be allowed in the show ring.
13. Superintendent must be notified prior to judging if a dog is in season. Dogs in season must be kept away from other dogs in a separate area.
14. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs **WILL BE EXCUSED** from further competition upon direction of the Show Superintendent(s).
15. AKC rules will be used for judging.
 - The following are the exception as compared to AKC in the classes offered for the 4-H show:
 - 4-H has 2 levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully show in Novice previously, or the youth showed a different dog previously.
 - 4-H is based upon Positive Youth Development- meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.**
 - Youth showing dogs who were trained previously by an adult are not eligible for high in trail awards.
16. Qualifying scores to receive ribbons in **OBEDIENCE CLASSES** are as follows:

165-200 points=BLUE	140-164 points=RED	139 & below= WHITE
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17. A qualifying score for **STATE FAIR** is **170 points** or more for all Obedience Classes. If a 4-H'er and their dog receive a qualifying score in Obedience, they are eligible to go to State Fair, regardless if they won Champion or Reserve Champion.
18. If a dog receives CHAMPION OR RESERVE CHAMPION at a given level in obedience, the dog must advance to the next level of classes up until NOVICE the following year. If a 4-H'er and his or her dog do not receive a qualifying score in Beginner Novice I their first year, they move to Beginner Novice II in their second year regardless.
19. **ALL** exhibitors will be expected to show in a Showmanship class. A show neck leash should be used for showmanship classes. Showmanship classes are to be judged on the basis of appearance, performance of the exhibitor, health of the dog and knowledge the exhibitor has about his/her dog. Both purebreds and mixed breeds will be exhibited together. Judging is not on dog's conformation.
20. A run-off will be held in case of a tie for the total score. Heeling on lead exercises will be used. All other classes, novice off lead exercises will be used. Special concerns not covered by these rules will be acted upon by the Dog Superintendents and an Extension Staff member according to State rules.
21. **County rules are consistent with State rules, with the addition of the following State Fair only rules:**
 - a. Exhibitors must bring score sheet signed by the Judge of the County 4-H Show.
 - b. A handler cannot show in the Beginner, Graduate Beginner, or Novice class for more than one year in a row at the State Fair.
 - c. Female dogs in season **CANNOT** participate in the State Fair Show.
 - d. Dogs must have a qualifying score to receive premiums, ribbons, and awards.
22. Special concerns not covered by these rules will be acted upon by the Superintendent and members of the State 4-H Dog Obedience Advisory Committee.

STATE 4-H DOG SHOW DATE: SATURDAY, August 24, 2024 (One day show)
To be held at Granny Rose K-9 Enrichment Center – 613 River Lane, Dixon, IL 61021.

DOG OBEDIENCE CLASSES

If a 4-H'er and his/her dog receive a qualifying score in Beginner Class I, they then move to Graduate Beginner Class. If a 4-H'er and his/her dog do not receive a qualifying score in Beginner Class I, they move to Beginner Class II, etc.

Beginner Novice I (SF 50401) - For new handlers and inexperienced dogs first time in obedience program only. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs..... Maximum points 40
2. Figure Eight (on Leash) Maximum points 40
3. Sit for Exam (on Leash) Maximum points 40
4. Sit Stay (walk around ring)..... Maximum points 40
5. Recall (off leash front/no finish)..... Maximum points 40

Beginner Novice II (SF 50402) - For experienced handlers and inexperienced dogs or experienced dogs with inexperienced handlers. The person handling and training the dog must enter this class if he/she has previously shown in Beginner Novice I. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs..... Maximum points 40
2. Figure Eight (on Leash) Maximum points 40
3. Sit for Exam (on Leash) Maximum points 40
4. Sit Stay (walk around ring)..... Maximum points 40
5. Recall (off leash front/no finish)..... Maximum points 40

NOTE: If a 4-H'er and his/her dog receive a qualifying score in Beginner Novice II, they then move to Pre Novice. If a 4-H'er and his/her dog do not receive a qualifying score in Beginner Novice II, they stay in Beginner Novice II.

Preferred Novice (SF 50403) - For dogs which have qualified in either Beg Novice I or Beg Novice II. A sharp line leash is recommended. Exercises are as follows:

1. Heel on Leash and Figure 8 Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash) Maximum points 40
4. Recall (off leash with finish) Maximum points 30
5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
6. Sit Stay-Get Your Leash (off leash) Maximum points 30

Novice (SF 50404) - Novice is for dogs which have qualified in Pre Novice. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash)..... Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash) Maximum points 40

4. Recall (off leash) Maximum points 30
5. Sit Stay – Get your leash (off leash)..... Maximum points 30
6. Group Exercise – Sit & down Stay (on leash)..... Maximum points 30

Graduate Novice (SF 50405) - Graduate Novice is for dogs which have qualified in Novice Class.

Exercises are as follows:

1. Heel Free and Figure 8 (off leash)..... Maximum points 40
2. Drop on recall Maximum points 40
3. Dumbbell Recall..... Maximum points 30
4. Recall over High Jump..... Maximum points 30
5. Recall over Broad Jump Maximum points 30
6. Stay-Get your leash (sit, down) Maximum points 30

Preferred Open (SF 50406) - Pre Open is for dogs which have qualified in Graduate Novice. Exercises are as follows:

1. Heel Free and Figure 8..... Maximum points 40
2. Command Discrimination (stand, down, sit) Maximum points 30
3. Drop on recall Maximum points 30
4. Retrieve on Flat..... Maximum points 20
5. Retrieve over High Jump..... Maximum points 30
6. Broad Jump..... Maximum points 20
7. Stay-Get your leash (sit, down) Maximum points 30

Open (SF 50407) - Open is for dogs which have qualified in Pre Open. Exercises are as follows:

1. Heel Free and Figure 8..... Maximum points 40
2. Command Discrimination (stand, down, sit) Maximum points 30
3. Drop on Recall Maximum points 30
4. Retrieve on Flat..... Maximum points 20
5. Retrieve over High Jump..... Maximum points 30
6. Broad Jump..... Maximum points 20
7. Stay-Get your leash (sit, down) Maximum points 30

Graduate Open (SF 50408) - Graduate Open class is for dogs which have qualified in Open. Exercises are as follows:

1. Signal Exercise Maximum points 40
2. Scent Discrimination..... Maximum points 30
3. Go Out..... Maximum points 30
4. Directed Jumping..... Maximum points 40
4. Moving Stand and Examination..... Maximum points 30
6. Directed Retrieve..... Maximum points 30

Preferred Utility (SF 50409) – Preferred Utility is for dogs which have qualified in Graduate Open Exercises are as follows:

1. Signal Exercise Maximum points 40
2. Scent Discrimination Article #1 Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve..... Maximum points 30

5. Moving Stand and Examination..... Maximum points 30
6. Directed Jumping..... Maximum points 40

Utility (SF 50410) - Utility is for dogs which have qualified in Pre Utility. Exercises are as follows:

1. Signal Exercise Maximum points 40
2. Scent Discrimination Article #1 Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve..... Maximum points 30
5. Moving Stand and Examination..... Maximum points 30
6. Directed Jumping..... Maximum points 40

RALLY CLASSES

Dog and handler teams navigate a course with numbered signs indicating different exercises to perform. Teams navigate the course at a brisk, continuous performance without direction from the judge. Handlers are encouraged to talk to their dogs during the performance.

RALLY SCORING:
 70-100 = A (Blue Ribbon)
 50-69 = B (Red Ribbon)
 < 50 = C (White Ribbon)

Prerequisite: at least one year of obedience prior.

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team should receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be between 2000 x 3000 square feet with a minimum width of 30 feet.

Rally Novice (50413)

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash. **It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2024. It will be required for 2025.** In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Intermediate (50414)

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

Rally Advanced (50415)

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

Rally Excellent (50417)

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

SHOWMANSHIP CLASSES (ALL exhibitors are expected to show in Showmanship)

- Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
- Dogs will be judged on cleanliness, general health and grooming.

- Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be made in writing (giving the reason) at the beginning of the show.
- Judges decisions are final.

Junior Showmanship (SF 50411) - For handlers 8-13 years of age as of September 1st of the current 4-H year. A Champion in this class will stay in this class until he/she is old enough to advance to the next level.

Senior Showmanship (SF 50412) - For handlers 14 years of age and older as of September 1st of the current 4-H year. A Champion in this class will stay in this class until he/she is no longer a member.

Costume Class – Dog and 4-H'er – all ages and experience levels. This is a fun class where the 4-H'er dresses up themselves and his/her dog in costume. Overall Champion/Reserve Champion will be awarded.

** No premiums will be awarded for costume class.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Dog Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Dog Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Dog Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GOAT PROJECT

The 4-H Goat Show will be held on Wednesday, **August 14, 2024** at 2:00 p.m. in the Goat Tent at the Winnebago County Fairgrounds.

Goat Show Superintendent: Crystal Christen (779) 537-1344 Email: brattslitlerig@aol.com

GOAT SHOW REGULATIONS:

1. Exhibitor will use stalls assigned to him/her by department superintendent, three (3) animals per pen depending on size.
2. No horns are allowed on Dairy classes, with the exception of Dairy Goat Wether. (Please let your superintendent know prior to check-in if your pygmy or meat goat has horns.)
3. Goats must be in possession or under care of 4-H'er by June 1st.
4. Superintendent has the right to combine classes if needed.
5. 4-H'er may show two (2) entries in a given class providing another Winnebago 4-H'er shows the second entry.
6. All goats must be groomed (shaved) properly according to the breed standard.
7. All goats must be shown with a collar. A short lead is only permitted in the meat and pygmy goat classes.
8. Meat goat wethers must weigh at least 40 lbs in order to be eligible to show and/or sell in the auction. 4-H'ers interested in selling a goat wether must indicate to the department Superintendent after judging has been completed or before 2:00 p.m. WEDNESDAY.
9. Dairy goats may not be sold at the livestock auction, with the exception of Dairy Goat Wether.
10. Showmanship – all members must show their own animal in the showmanship classes. Proper attire includes white shirt, white pants, a belt and closed toe shoes.
11. Tack Stalls will only be issued if there is enough room for all entered goats. A pen can hold up to 3 goats.
12. ALL exhibiting members are expected to help with pen setup on Sunday before fair from 9-Noon.
13. **4-H Members showing GOATS are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/>. This training MUST be completed by June 1st each year.

Goats, including dairy goats, with any or all of the following conditions shall not be exhibited and must be removed immediately from the exhibition area:

1. Lesions of contagious ecthyma (skin infections).
2. Active lesions of ringworm with resulting loss of hair.
3. Caseous lymphadenitis as evidence by abscesses, draining or otherwise.

These rules will be strongly enforced and are at the discretion of the goat superintendent. If you have questions about the health requirements contact your vet for further explanation.

Brucellosis and tuberculin tests are not required for goats entering, moving, or being exhibited in Illinois.

*A Health certificate must be presented to the Superintendent before unloading at 4-H goat show. All goats must have a scrapies ID tag.

Questions about health guidelines can be directed to the Illinois Department of Agriculture (217) 782-4944.

BREED LIST

Meat Goats: Boer, Kiko, Spanish, Myotonic, Pygmy, All Other Breeds

Dairy Goats: Lamancha, Nubian, Alpine, Saana, Sable, Nigerian Dwarf, Guernsey, Toggenburg, Oberhasli, Kinder, All Other Breeds

Goats ages determined by the date of show:

MEAT GOAT CLASSES	DAIRY GOAT CLASSES
MG1 – Meat Goat Wether (born after 1/1/20)	DG1 – Jr. Kid (born on or after April 1, current year)
MG2 – Jr. Doe (1-2 years old)	DG2 – Sr. Kid (born January 1 – March 31, current year)
MG3 – Sr. Doe (2-3 years old)	DG3 – Dry Yearling Under 2 Years
MG4 – Dairy Goat Wether (born after 1/1/20) ***	DG4 – Milker Yearling Under 2 Years
MG5- Aged Goat (4 years and older)	DG5 – Milker 2 – 3 Years
	DG6 – Milker 3 – 5 Years
	DG7 – Milker 5 Years & Older

*****Please note that DAIRY GOAT WETHER is to be shown under MEAT Goat Classes.**

Champion and Reserve Champion Ribbons will be awarded in each class.

Awards will be given for Grand Champion and Reserve Grand Champion Meat Goat, Dairy Goat.

SHOWMANSHIP CLASSES

NOTE: All 4-H members are expected to show in a showmanship class. Please make sure to register in FAIR ENTRY.

- **Jr. Showmanship (ages 10 & under)**
- **Intermediate Showmanship (ages 11-14)**
- **Sr. Showmanship (ages 15-19)**

Awards will be given for Champion in each showmanship class. Ribbons awarded for Reserve.

COSTUME CLASS

This is a non-premium eligible class. The member will receive a trophy choice award for best costume; however the member and goat must exhibit in at least one other class the day of the show.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Goat Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Goat Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Goats Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORSE & PONY PROJECT

The 4-H Horse Show will be held on **SATURDAY, August 3, 2024 at 8:30 a.m.** at the Winnebago County Fairgrounds in Pecatonica. Registration for classes begins at 8:00 a.m. the day of the show.

Horse Show Co-Superintendents: Paige Heinke (815) 520-8654 kizzy_177@hotmail.com
and Sue Heinke windrushfarms@hotmail.com

ALL 4-H exhibitors that plan to show their horse(s) at the Winnebago County 4-H Horse Show must have ownership and/or lease forms and 2 photos turned into the Extension Office before June 1st.

1. Illinois equine (horses, ponies, mules, etc.) - (exhibition or race) 12 months and older participating in an advertised equine event ("Advertised equine event" means a show, rodeo, sale auction, exhibition, trail ride, or horse fair that is posted and media promoted) shall be accompanied by a negative test for Equine Infectious Anemia/E.I.A. (Coggins/Celisa) conducted within one (1) year. A health certificate is not required for Illinois Equine. **Coggins papers must be presented at check-in.** If you cannot produce a current negative Coggins, you will not be allowed to show and asked to leave the showgrounds.
2. The Horse and Pony Committee has the option to refuse entrance to the 4-H Show of any equine whose health is questionable.
3. If your horse, pony, or other equine has any chronic condition that might affect the Committee's decision on health, but which you know will not affect any other equine, please bring a letter from your own veterinarian stating the condition and his opinion as to the effect this condition would have on other equine.

GENERAL REGULATIONS:

1. **Ownership** and/or **Lease** forms with 2 photos (each side) are due at the Extension Office by May 1st.
2. **State 4-H Horse Show** - If you plan to attend the State 4-H Horse Show, you must complete your ethics training and submit your entry form with entry fee by June 1st. For State Fair entry form, please check the Illinois State Fair website, <http://www.agr.state.il.us/isf/>. The entry form must be signed by Extension staff and mailed by the exhibitor with the entry fee to the Illinois State Fair by June 1st.
3. **All 4-Hers must show in Showmanship or in the Two and Under Halter Class.**
4. Stallions may only be shown as foals (weanlings).
5. The Committee reserves the right to split, combine, and/or cancel any class upon its discretion.
6. Tack changes must be requested from the announcer at least two classes in advance.
7. Judging will be done according to the criteria explained in the **Guidelines for Jr. Horse Shows**. Additional information can also be found in the Winnebago County Horse & Pony manual on file in Extension office.
8. The Committee has the option to measure all equine before being shown. Any equine 56" and under will show in pony classes. This includes miniature horses also.
9. **Multiple Kids per Horse:** This applies to the situation where more than one child within the same family needs to exhibit the same animal. **The horse can only be shown once in each class.** If both exhibitors fall into the same level showmanship class, one 4-H'er must show in appropriate halter class instead.
10. **NOVICE CLASSES:** You **may** enter NOVICE classes if you are enrolled in your **First** or **Second** Year in the Equine Project. If you enter NOVICE classes, you may **ONLY** enter classes designated "NOVICE". If you win NOVICE OVERALL HIGH POINT, you will automatically be ineligible for NOVICE DIVISION next year.
11. **WALK-TROT CLASSES:** These classes are for kids who cannot canter yet. WALK-TROT **exhibitors** are **NOT ALLOWED** to show in any canter classes (Exceptions: Speed & Trail).
12. All riders will be expected to ride an individual test if required by the judge.

13. **Helmets are MANDATORY in all riding/driving classes.** Helmets must meet ASTM/SEI standards.
14. In order to show equine at the Winnebago County 4-H Show or the Illinois State Fair, 4-H members are required to complete the online ethics training by **June 1st** if they are showing horses for the first time and have not previously completed this requirement. The online training is found at <https://4h.zsuite.org/>. Call the Extension Office if you have questions or are not sure if you have completed the training yet.
15. **Guidelines for Jr. Horse Shows** rules will apply to all classes except Dressage. Dressage class follows USDF rules.
17. Once on the showgrounds on the day of the show, parents (or trainers) are **NOT** allowed to be on their 4-H exhibitor's horse for any reason. Only exhibiting 4-H members may be on horses.

WINNEBAGO COUNTY 4-H HORSE SHOW – AUGUST 3, 2024

Winnebago County Fairgrounds – 500 West First Street, Pecatonica, IL

Registration begins at 8:00 a.m. – Show starts at 8:30 a.m.

Equine Classes:

H-101 - Jr. Showmanship - All Equine - Showmen 13 & under
VERN FUNNEL MEMORIAL - TRAVELING TROPHY
JUNIOR SHOWMAN – 13 & UNDER

H-102 - Novice Showmanship - All Equine – All Novice Showmen
SHIRLEY HALL MEMORIAL - TRAVELING TROPHY
NOVICE SHOWMAN - ALL AGES

H-103 - Senior Showmanship - All Equine - Showmen 14 & up
MARIAN CARTER MEMORIAL - TRAVELING TROPHY
SENIOR SHOWMAN 14 & up

H-104 - Two Year & Under Halter

H-105 - AQHA Halter

H-106 - Spotted Horse Halter

H-107 - Arab & Half Arab Halter

H-108 - Open Horse Halter (excluding classes H-105, H-106, H-107)

H-109 - Novice Halter - All Equine - All Ages (For safety reasons, the arena may be split according to the size of the equine)

H-110 - Open Pony Halter (Equine 56" & under)

GRAND & RESERVE Halter Class (All 1st and 2nd Place winners from classes H-104 to H-110 to compete – please be ready)

******* 15 MINUTE BREAK (Warmup for Driving Carts ONLY. No other horses allowed in the arena at this time. This will be the ONLY place for carts to warm up – carts must be led to and from the arena.)**

H-111 - Open Driving (All Equine, All Ages, Any Vehicle)

******* BREAK (Warmup for Classes H-112 through H-121)**

Helmets are required in ALL riding/driving classes AND whenever mounted at the show (including outside the arena). Helmets must meet ASTM/SEI standards.



H-112 – Hunter Hack (All ages – no novice or walk-trot exhibitors)
H-113 - Hunt Seat Equitation - All Equine, Showman 13 & under (JR)
H-114 - Hunt Seat Equitation - All Equine, Showman 14 & up (SR)
H-115 - English Pleasure, All Equine, Showman 13 & under (JR)
H-116 - English Pleasure, All Equine, Showman 14 & up (SR)
H-117 - Novice Walk-Trot Pleasure - English or Western - All Equine, All
Ages *(See rules 10 & 11 for restrictions)

H-118 - Novice Pleasure - English or Western - All Equine, All Ages
H-119 - Walk - Trot Pleasure - All Equine, All Ages *(See rule 11 for restrictions)
H-120 – Dressage (All Ages – no novice or walk-trot exhibitors)
H-121 – Pattern Riding – All Equine, All Ages (no walk-trot exhibitors)

******* BREAK (Warm up for Classes H-122 through H-130)**

H-122 - Novice Equitation or Horsemanship - All Equine, All Ages
H-123 - Novice Walk-Trot Equitation or Horsemanship - English or Western, All Equine, All Ages
*(See rules 10 & 11 for restrictions)

H-124 - Junior Horse Pleasure - English or Western – Equine 5 years & under, All Ages **

H-125 – Senior Horse Pleasure – English or Western – Equine 6 years & over, All Ages **

H-126 - Western Horsemanship – All Equine, Showman 13 & under (JR)

H-127 - Western Horsemanship – All Equine, Showman 14 & up (SR)

H-128 - Western Pleasure - All Equine, Showman 13 & under (JR)

H-129 - Western Pleasure - All Equine, Showman 14 & up (SR)

H-130 - Reining - All Equine, All Ages (no walk-trot exhibitors)

Do not enter Bareback Classes unless you are skilled in Bareback Pleasure.

CHAPS ARE NOT ALLOWED IN BAREBACK CLASSES

H-131 - Open Bareback Pleasure - All Equine, All Ages

H-132 - Novice Bareback Pleasure - All Equine, All Ages

SPEED CLASSES: (Non-premium)

H-133 – Pony Pole Bending - Equine 56” & under, All Ages

H-134 - Horse Pole Bending - Equine over 56 “, All Ages

H-135 - Novice Pole Bending - All Equine, All Ages

H-136 - Pony Barrels - Equine 56” & under, All Ages

H-137 - Horse Barrels -Equine over 56”, All Ages

H-138 - Novice Barrels - All Equine, All Ages

H-139 - Pony Flag Race - Equine 56” & under, All Ages

H-140 - Horse Flag Race - Equine over 56”, All Ages

H-141 - Novice Flag Race - All Equine, All Ages

H-142 - Pony Plug - Equine 56” & under, All Ages

H-143 - Horse Plug - Equine over 56”, All Ages

H-144 - Novice Plug - All Equine, All Ages

H-145 – Costume Class – All Equine, All ages, including novice

**** NOTE:**
Classes H-124
and H-125 do
NOT count
towards Hi-Point
Awards

HIGH POINT AWARDS

- Overall Novice (1st & 2nd year members)
- Overall Junior (13 & under)
- Overall Senior (14 & up)

All premium classes (both in-hand and performance) will be considered in determining the high point award winners. One horse per exhibitor for high point award.

WINNERS OF HIGH POINT AWARDS will win a custom embroidered jacket from Customs Apparel & Promotions, 4602 E. State Street, Rockford, IL 61108 (815) 398-9823

TRAIL CLASSES:

H-146 - Novice Trail - All Equine, All Ages

H-147 - Trail Class - All Equine, Showman 13 & under (JR)

H-148 - Trail Class - All Equine, Showman 14 & up (SR)

H-149 – In-Hand Trail Class – Novice

H-150 – In-Hand Trail Class – All Equine, Showman 13 & under (JR)

H-151 – In-Hand Trail Class – All Equine, Showman 14 & up (SR)

If you compete in H-146, H-147 or H-148, you **CANNOT** compete in any of the In-Hand Trail Classes (H-149-151) with the same horse.



FUN CLASSES: (Non-Premium)

1. Egg and Spoon (Mounted egg and spoon)
2. Paper Pairs (2 Riders paired up, goal is to not rip the toilet paper held between riders)
3. Musical Sacks (Musical “Chairs”)
4. Groom Class (Guardian is mounted on exhibitor’s horse and participates in a class)
5. Tandem Bareback Bareback (2 riders mounted bareback on 1 horse)

FOR REGISTRATION GUIDANCE:

If you are enrolled in your first or second year in your equine project, you may want to choose to enter as a Novice. This is a rider that may be considered inexperienced or green. We recommend this selection to those who are new to the equine field. Once entered as a novice, those will be the only available classes to you for the show day.

For whatever category you choose to enter, you are only eligible to enter the classes as listed below.

	Novice	Junior	Senior
	New the the equine project and in your 1st and 2nd year of their equine project	13 years old and under (as of Sept 1)	14 years old and up (as of Sept. 1)
Available Premium Classes	H102 H109 H117* H118 H122 H123* H132	H101 H104 H105 H106 H107 H108* H110 H111 H112 H113 H115 H119* H120	H103 H104 H105 H106 H107 H108* H110 H111 H112 H114 H116 H119* H120

		H121 H124** H125** H126 H128 H130 H131	H121 H124** H125** H127 H129 H130 H131
Non-premium**	Classes H133 - H145 Egg and Spoon (Mounted egg and spoon) Paper pairs (2 Riders paired up, goal is to not rip the toilet paper held between riders) Musical Sacks (Musical "Chairs") Groom Class (Guardian is mounted on exhibitor's horse and participates in a class) Tandem Bareback (2 riders mounted bareback on 1 horse)		

*Additional restrictions, see General Regulations #10 and 11

**Do not count towards high point

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Horse Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Horse Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Horse Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

POULTRY PROJECT

The 4-H Poultry Show will be held at 10:00 am on Wednesday, **August 14, 2024**, in the Poultry Barn. The Rooster Crowing Contest will be at 8:30 a.m. in the Poultry Barn.

*Poultry check in is Tuesday from 5-7 pm in the Poultry Barn (Building 3).

Poultry Superintendent: Deb Carlson (815) 335-2928

GENERAL POULTRY REGULATIONS:

1. Poultry must be owned and in possession of 4-H member by June 1st.
2. **You must check in at the Poultry Check-in Table BEFORE putting your poultry in a pen.**
3. Pens will be provided by the 4-H Show. You must sign up for pens at the time of your entry.
4. A pair of birds must be: chickens - one cockerel and one pullet or turkeys - one tom and one hen.
5. A pen consists of two (2) chickens or two (2) turkeys, same sex.
6. All exhibitors should be present at time of judging.
7. Each exhibitor will be permitted to show only **one entry per class**. One entry consists of two birds.
8. All entries must be cared for by a 4-H member for the duration of the Show.
9. Egg Production Class will require exhibiting a pen of laying hens and one dozen eggs.
10. All chickens must be hatched out AFTER **January 1, 2024**.
11. Laying hens must be hatched out after January 1st of the previous year.
12. Turkeys, geese, ducks may be hatched any time in the previous year.
13. Ring-neck Pheasants, Partridge and Quail will not be allowed. Ornamental pheasants can be shown.
14. It is YOUR responsibility to make sure your animals have the proper amount of food and water each and every day and is part of the project requirements.
15. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid clean or equivalent hatchery or flock; OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor, name and address of the authorized testing agent, date of the testing; also, the number, breed, and species of those tested. ****Be sure to ask for these papers when you buy your chicks. (This includes turkeys). Exhibitors will not be allowed to show without the correct paper work. NO EXCEPTIONS!!**
16. Any poultry vaccinations must be performed at least four (4) weeks prior to the show.
17. Upon admission to the show, all entries shall be examined by an accredited veterinarian or by an authorized State Poultry Inspector, who shall receive and examine all health certificates necessary for admission of birds to the show.
18. Prior to being used to transport poultry to the show, all crates, boxes, containers and vehicles should be thoroughly cleaned and disinfected.
19. An online ethics training for Poultry must be taken prior to June 1st. This training only has to be completed once in a member's lifetime. The online training is found at <https://4h.zsuite.org/>. Please contact the Extension office with any questions regarding this rule.
20. **4-H MEMBER & PARENTS: Poor sportsmanship will NOT be tolerated.** Any 4-H members or parents exhibiting poor sportsmanship will be asked to leave. 4-H'ers who are asked to leave will forfeit all entries and awards. **PARENTS:** If an adult is asked to step back from the show table and keeps coming back, they will be asked to leave the showroom.
21. Proper attire must be worn for 4-H Show and Auction.
22. Questions regarding health guidelines can be directed to the Illinois Department of Agriculture (217) 782-4944.

Poultry Showmanship Classes:

- **Jr. Showmanship (ages 10 & under)**
- **Intermediate Showmanship (ages 11-14)**
- **Sr. Showmanship (ages 15-19)**

Rooster Crowing Contest: One rooster per exhibitor. Exhibitors are welcome to attend, but attendance of the crowing contest is not mandatory as long as designated rooster is easily identifiable at the time of the contest. Rooster may be any age. Pen will be assigned by superintendent. Bird must be in the pen during check in.

Egg Production Project: One dozen eggs judged for quality and uniformity. Must also be enrolled in laying hen class. Bring eggs in on Wednesday morning before judging starts.

STANDARD CHICKEN CLASSES

SC01 - Pen of Market Birds: (breeds specific to meat production)

SC02 - Pen of Pullets: (light breeds)

SC03 - Pen of Pullets: (heavy breeds)

SC04 - Pen of Laying Hens: (any)

SC05 - American Class Chickens: Plymouth Rocks, Dominique, Wyandotte, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanticleer, Jersey Giants, Lamona, New Hampshire, Holland, Delaware, White Rock

SC06 - Asiatic Class Chickens: Brahmas, Cochins, Langshan

SC07 - English Class Chickens: Dorking, Redcap, Cornish, Orpington, Sussex, Australorp

SC08 - Mediterranean Class Chickens: Leghorn, Minorca, Spanish, Andalusian, Ancona, Sicilian Buttercup, Catalana

SC09 - Continental Class Chickens: Hamburg, Campine, Lakenvelder, Polish, Houdan, Faverolle, Crevecoeur, La Flechee, Welsummer, Marans, Barnevelder

SC10 - All Other Standard Breeds: Games, Malays, Sumatra, Aseel, Shamo, Yokohama, Phoenix, Cubalaya, Sultans, Frizzles, Naked Necks, Araucana, Ameraucana

BANTAM CHICKEN CLASSES

BC01 - Pair of Game Bantams: Modern or Old English

BC02 - Pair of Single Comb Clean Legged Bantams (other than Game Bantams): Ancona, Antwerp, Belgians, Dorking, Dominique, Hamburg, Leghorns, Minorca, Red Caps, Rhode Islands, Rosecomg, Sebright, Wyandotte

BC03 - Pair of Rose Comb Clean Legged Bantams: Ancona, Antwerp, Belgians, dorking, Dominique, Hamburg, Leghorn,

Minorca, Red Caps, Rhode Island, Rosecomb, Sebright, Wyandotte

BC04 - Pair of All Other Combs, Clean Legged Bantams: Ameraucana, Araucana, Buckeyes, Chanticleer, Cornish, Crevecoeur, Cubalaya, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohama

BC05 - Pair of Feather Legged Bantams: Booted, Brahmas, Cochins, Faverolle, Frizzles, Langshan, Silkies, Sultans

TURKEY CLASSES

May be one (1) female and one (1) male **OR** two (2) females **OR** two (2) males

T01 - Pair of Meat Turkeys: Broad-breasted varieties

T02 - Pair of Heritage Breed Turkeys: Auburn, Buff, Black, Bourbon Red, Narragansett, Royal Palm, Slate, Standard Bronze, Midget White

DUCK CLASSES

D01 - Pair of Heavy Weight Ducks: Pekin, Aylesbury, Rouen, Muscovy

D02 - Pair of Medium Weight Ducks: Cayuga, Crested, Swedish, Buff

D03 - Pair of Light Weight Ducks: Runner, Campbell, Magpie

D04 - Pair of Bantam Ducks: Call, East India, Mallard

GEESE CLASSES

G01 - Pair of Heavy Weight Geese: Toulouse, Embden, African

G02 - Pair of Medium Weight Geese: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian

G03 - Pair of Light Weight Geese: Chinese, Tufted Roman, Canadian, Egyptian

PAIR OF OTHER SPECIES:

Ornamental and White Pheasants, Peafowl, Guineas

PIGEON CLASSES

May be shown as a single or a pair of pigeons

P01 - Sporting (Performing) Breeds: Homers, Rollers, Tumblers, Races

P02 - Utility Breeds: King, Carneau, Mondain, Hungarian, Runties, Kites

P03 - Fancy Breeds: Fantails, Jacobins, Modenas, Frills, Pouters, Owls, Trumplers, Magpie

JUST FOR FUN CLASSES *Please return traveling trophies from 2023 at check in
(not premium eligible classes – trophy will awarded)

COSTUME CLASS (poultry) will be held with the rabbit costume contest on Saturday of fair week
Time is TBA.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Poultry Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Poultry Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Poultry Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

RABBIT, SMALL PET, REPTILE & PUREBRED CAVIES PROJECTS

The 4-H Rabbit Show will be held on Saturday, July 20, 2024 at 8:30 a.m. in Building # 3 on the Winnebago County Fairgrounds. Barn will open at 7:30 a.m. All entries must check in by 8:00 a.m. Show begins at 8:30 a.m.

Sign ups are required day of show for the FUR & FEATHER SALE at the rabbit check-in table if you plan on selling in the sale.

Rabbit & Small Pets Superintendent: Jeanne Walton (815) 629-2465
Email: rareharerabbits@aol.com

GENERAL RABBIT REGULATIONS:

1. All rabbits must be the property of the exhibitor by **May 1, 2024 unless you are in breeders or meat classes and then you need your stock by MARCH 1, 2024.** Any entry not in accordance with this rule may still be accepted, but will receive a rating one grade lower than it would otherwise receive.
2. Purebred Rabbits must be PERMANENTLY and LEGIBLY tattooed on the **LEFT** ear. Illegible or absent tattoos will automatically receive a "C" rating.
3. PEDIGREE PAPERS AND TATTOOS CAN BE REVIEWED BY SUPERINTENDENTS AT ANY TIME.
4. Exhibitors are permitted to show all rabbit breeds and varieties that meet the ARBA Standard or have a working standard, which includes market animals.
5. **Pet Rabbits and Pet Cavies will be shown in the Small Pet Show. Please see Small Pet Project information.**
6. **Exhibitors MUST WEAR PROPER ATTIRE AT THE SHOW TABLE & SHOWMANSHIP TABLE.** Proper attire includes a white, long-sleeved shirt or a white show coat, long pants, and **closed-toed shoes**. No hats are allowed at the Showmanship or Show tables.
7. All exhibitors should be present at judging. **If you are unable to attend, you must make arrangements for another 4-H'er to show your rabbit.**
8. **Only 4-H exhibitors are allowed at the judging table.**
9. No nursing does or rabbits with young should be brought to the show with the exception of breeder class rabbits.
10. Pen of three (3) Market Rabbits - each rabbit must weigh at least three and a half (3.5) pounds, and not over five and a half (5.5) pounds and 10 weeks of age. If any one of the rabbits is not in this weight or age range the exhibitor will receive a "C" rating. You want each rabbit to weigh as close as possible to each other. Rabbits should look identical, but do not have to be from the same litter.
11. Single fryer - (1) Market Rabbit at least three and a half (3.5) pounds, and not over five and a half (5.5) pounds and 10 weeks of age. Estimated bred by April 10th, born by May 10th.
12. Rabbit Breeders 4 class and 6 class: Doe with her litter, litter must be 8-12 weeks of age. Doe, Buck and litter will be shown together. Estimated bred by March 26th and born by April 26th for 12 weeks.
13. Costume Class (rabbit, cavy, & small pets) will be held Saturday of fair week. Time TBA.
14. Any animal showing signs of illness or disease **WILL BE SENT HOME.**
15. **4-H MEMBER & PARENTS: Poor sportsmanship will NOT be tolerated.** Any 4-H members or parents exhibiting poor sportsmanship will be asked to leave. 4-H'ers who are asked to leave will forfeit all entries and awards. **PARENTS:** If an adult is asked to step back from the show table and keeps coming back, they will be asked to leave the showroom. If an adult (instead of the 4-H member) is placing a 4-H rabbit on the table, the rabbit will receive an automatic "C" rating.
16. 4-H members showing any type of animal or doing an animal poster project MUST complete the Quality Assurance & Ethics Online Training by June 1st in order to be eligible to show. This training is required only once in your 4-H career. The online training is found at <https://4h.zsuite.org/>.

PLEASE Check your breed standard online at American Rabbit Breeders Association (www.arba.net) to make sure your rabbit is at the right weight to be shown as a Jr.

FUR & FEATHER SALE

1. All qualified 4-H'ers may sell one of their **SHOWN** rabbits in the Fur & Feather Sale. They may also sell one animal in the Quality Livestock Auction if they show other livestock.
2. Fur & Feather Sale will be held on August 17, 2024 at 1:00 p.m. If you want to sell in the sale, you **MUST** sign up at the Rabbit Show. **Ear numbers will be required. Fur & Feather Sale animals must also be on display in building # 3 during fair week (August 14-18, 2024).**
3. 4-H Members must contact buyers immediately after the auction to arrange pick up of animals.

PUREBRED RABBIT & PUREBRED CAVY - SHOWMANSHIP CLASSES Saturday, July 20, 2024

Awards will be given in each division Jr. (8-10), Intermediate (11-14) & Sr. (15-19)

The 4-H member will be judged on appearance, how they handle their rabbit and their knowledge of the animal.

Checkered Giant, Cinnamon, Crème D'Argent, English Lop, Flemish-Giant, French Lop, Giant Angora, Giant Chinchilla, New Zealand, Palomino, Satin, Silver Fox, Standard Chinchilla

- | | |
|---|--|
| 1. Jr. Buck (6 months & under) | 5. Sr. Buck (over 8 months) |
| 2. Jr. Doe (6 months & under) | 6. Sr. Doe (over 8 months) |
| 3. Intermediate Buck (6 to 8 months) | 7. Breeders Class: Doe with her litter, litter must be 8-12 weeks old. Doe, Buck and litter will be shown together. |
| 4. Intermediate Doe (6 to 8 months) | |

4-CLASS RABBIT CLASSES: (Will include the following breeds)

American Fuzzy Lop, American Sable, Angora, Belgian Hare, Britannia Petite, Chinchilla-Standard, Dutch, Dwarf Hotot, English Spot, English Angora, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly, Lilac, Lionhead, Mini Lop, Netherland Dwarf, Polish, Mini-Satin, Rex, Mini Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Tan, Thrianta

- | | |
|---------------------------------------|--|
| 1. Jr. Buck (6 months & under) | 4. Sr. Doe (over 6 months) |
| 2. Jr. Doe (6 months & under) | 5. Breeders Class: Doe with her litter, litter must be 8-12 weeks old. Doe, Buck and litter will be shown together. |
| 3. Sr. Buck (over 6 months) | |

***** RABBIT AGES ARE AT CALCULATED AS OF SHOW DATE *****

MARKET CLASSES:

- Pen of three (3) Market Rabbits - each rabbit must weigh at least three and a half (3.5) pounds, and not over five and a half (5.5) pounds and 10 weeks of age. If any one of the rabbits is not in this age or weight range the exhibitor will receive a "C" rating. You want each rabbit to weigh as close as possible to each other. Rabbits should look identical, but do not have to be from the same litter.

- Single fryer (1) Market Rabbit at least three and a half (3.5) pounds, and not over five and a half (5.5) pounds and 10 weeks of age. ARBA Standards Breed by April 10, 2023, born by May 10, 2023.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Rabbit Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Rabbit Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Rabbits Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GENERAL CAVY REGULATIONS:

Purebred cavies (Guinea Pigs) will be brought to the 4-H show and shown on **Saturday, July 20, 2024**. Purebred cavies will be shown FIRST in the Rabbit Show.

Cavy breeds include Silkie Satin, Silkie, Texel, Peruvian, Satin Peruvian, Coronet, Abyssinian, Abyssinian Satin, American, American Satin, Teddy, Teddy Satin and White Crested.

PUREBRED CAVIES CLASSES:

Boars and Sows

Jr. Class: up to 4 months, minimum weight 12 oz., max weight 22 oz.

Int. Class: up to 6 months and over 22 oz., max weight 32 oz.

Sr. Class: over 6 months of age and over 22 oz.

Your cavy must meet the Standard for that breed to be shown in the Purebred Class if it doesn't meet the Standard it may be shown in the Small Pet Show.

SMALL PET PROJECTS

Small Pet Classes: (Champion/Reserve ribbons awarded to each class – Award for Overall Best Pet)

1. Pet Rabbits (Pet Rabbit project is for 4-H members whose rabbits, like dogs and cats, are their companions.)
2. Gerbils
3. Hamsters
4. Mice
5. Rats
6. Sugar Gliders
7. Chinchillas
8. Hedgehogs
9. Pet Cavy (not purebred cavies)
10. Caged Birds (parrots, cockatiels, parakeets, finches, etc.)
11. Caged Reptiles- *No poisonous reptiles or amphibians will be allowed. Reptiles must remain in their enclosure.*

Members are allowed to show a maximum of **2 entries per class**, but premiums will be only paid for one entry per class.

Costume Class (rabbit, cavy, and small pets) will be held Saturday of fair week. Time is TBA. ***Please return traveling trophies from 2023 at check in.**

ALL RABBIT, CAVIES, REPTILES AND SMALL PET ENTRIES MUST BE REGISTERED THROUGH THE FAIR ENTRY BY JUNE 10, 2024.

SMALL PET SHOWMANSHIP CLASSES

Jr. – Intermediate – Sr.

The 4-H member will be judged on appearance, how they handle their pet, and their knowledge of the animal.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Small Pets Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Small Pets Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Guinea Pig Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Guinea Pig Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Small Pets / Guinea Pig Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHEEP PROJECT

The 4-H Sheep Show will be held on Wednesday, **August 14, 2024** at 1:00 p.m. in the Sheep Barn.

Sheep Superintendent: Kathy Koning-McClure (815) 275-8268 or kathy.didiers@gmail.com

ILLINOIS SHEEP: Health certificates **will be** required for Illinois origin sheep. Any animal which shows lesions of contagious ecthyma (sore mouth) or foot rot may not be exhibited and must be removed from the exhibition area.

The Illinois Humane Care for Animals Act prohibits physical mistreatment of animals. The use of electrical shock, **OR** manual striking of sheep, **OR** withholding feed and water are considered direct violations of this Act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflict electrical shock on animals under care of the person with the equipment. Persons found mistreating sheep shall be prohibited from exhibiting and be dismissed from the Fairgrounds.

GENERAL SHEEP REGULATIONS:

1. Ewe lambs shown in breeding class cannot show as market lambs.
2. A flock will consist of two (2) ewes, any age, and one (1) ram lamb - No wethers.
3. All lambs must be under one year old.
4. Single market lambs will be divided into classes by weight.
5. **Registered sheep must show proof of registry in order to be shown in registered sheep classes.**
6. All market lambs should be slick shorn.
7. If any one class becomes too large (more than 10 entries), the superintendent reserves the right to divide the class accordingly.
8. A 4-H'er may show two (2) entries in a given class, as long as a 4-H member shows the 2nd entry. In the registered ewe lamb classes only 2 ewe lambs may be shown.
9. **Example:** 2 senior ewes and no junior ewes **OR** 2 junior ewes and no senior ewes **OR** 1 junior and 1 senior ewe.
10. **4-H Members showing SHEEP are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/>. This training **MUST** be completed by June 1st each year.

Sheep Classes: Entry can be any breed, ewe, or wether.

Under 100 lbs:

1. Single White Face Market Lamb
2. Single Black Face Market Lamb
3. Pair White Face Market Lambs
4. Pair Black Face Market Lambs

Over 100 lbs:

1. Single White Face Market Lamb
2. Single Black Face Market Lamb
3. Pair White Face Market Lambs
4. Pair Black Face Market Lambs

Grand and Reserve Grand Champion market lamb and pair of market lambs will be selected.

Classes to be determined by weight.

If two (2) animals fall into the same class, both may be shown.

Grade Sheep Classes:

1. Aged Ewe
2. Yearling Ewe
3. Ewe Lamb (under 1 year)

Class Definitions:

Southdown, Shropshire and All Other Breeds-Rare - Split as follows:

Senior Lamb Classes	Sept 1 thru Feb 15
Junior Lamb Classes	Feb 16 and after

Montadale, Suffolk & All Other Breeds - Split as follows:

Senior Lamb Classes	Sept 1 thru Dec 31
Junior Lamb Classes	Jan 1 and after

Registered Sheep Classes:

1. Ram Lamb (under 1 year)
2. Aged Ewe
3. Yearling Ewe
4. Sr. Ewe Lamb
5. Jr. Ewe Lamb
6. Flock

Registered Sheep Class will have subclasses of the following breeds:

Montadale, Shropshire, Suffolk, Southdown, Hampshires and All Other Breeds

A **Champion Ewe Class** will be judged in each breed.

A **Grand Champion Ram Lamb** will be chosen from Ram Lamb Class Winners.

Jr. Flock:

Three (3) or four (4) breeding animals owned by 4-H'ers and shown by 4-H members.

Club Flock:

Three (3) market animals from two 4-H members shown by 4-H members.

Sheep Showmanship Classes:

4-H Members are expected to show in Showmanship.

Jr. Showmanship (8-14) and Sr. Showmanship (15 & up) – Classes may be divided differently on the day of the Sheep Show depending on age of members showing.

Sheep Lead Class:

1. Any 4-H member in Winnebago County 4-H program is eligible.
2. The ewe (yearling or lamb) must be shown on halter. The sheep must be owned by a 4-H member or be a part of their 4-H sheep project.
3. The major garment must be made of at least 50% wool blend.
Basis of judging: 40% on contestant and his/her costume
 25% on control and presentation
 35% on appearance of ewe
5. Contestants must register for this class on their 4-H fair entry form by June 10th.
6. Blankets on your animal will not be allowed.

WOOL EXHIBITION (Sheep Fleece)

Wool will be judged during the SHEEP SHOW in the Sheep Barn.

Following are suggestions for preparing your wool for exhibition:

1. Fleece should be nearly one piece -- no second cut.
2. After the fleece is off, spread it out on a clean dry floor with the skin side down.
3. Remove all heavy tags, sweat locks and short leg wools.
4. Roll the fleece from the rear toward the front, so the shoulder wool is to be exhibited.
5. Tie fleece with paper twine.
6. Place wool in regular wool bag or clear feedbag until it is to be exhibited.

SHEEP CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Sheep Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Sheep Pets Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Sheep Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SWINE PROJECT

The 4-H Swine Show will be held on Wednesday, **August 14, 2024** at 5:00 p.m. in the Swine Barn.
Check in is Tuesday from 2-6:30 pm.

Swine Superintendent: Amanda Anderson (815) 275-9878
Email: asanderson9878@gmail.com

Swine Classes:

1. Single Crossbred Barrow
2. Single Purebred Barrow
3. Pair of Barrows
4. Single Market Gilt
5. Single Purebred Gilt
6. Pair of Gilts
7. Jr. Showmanship (8-10)
8. Intermediate Showmanship (11-14)
9. Sr. Showmanship (15 & up)

ITEMS EXHIBITOR MUST HAVE AT CHECK-IN:

1. **Certificate of Veterinary Inspection (CVI)** which shows that the animal meets all health requirements for the State of Illinois (*NO BLOOD TESTING NECESSARY*)
2. **YQCA Certificate**– All 4-H swine exhibitors must be YQCA Certified.

GENERAL SWINE REGULATIONS:

1. Exhibitors may show in both Barrow and Gilt Classes.
2. In the pair classes, the weight difference between the pigs may not be over 40 lbs.
3. The superintendent reserve the right to divide the class into manageable sizes. Crossbred barrows/ gilts and purebred barrows will be divided into weight classes. **Purebred gilts will be shown by birthdate, not weight.** Class postings will be done by Wednesday afternoon.
4. Documentation of purebred gilt birthdate will be required at weigh-in. Purebred gilts being sold in the auction will still be weighed and tagged for Saturday.
5. Purebreds will be shown by color: Red, White & Black.
6. A 4-H'er may exhibit two entries in a given class as long as another 4-H'er shows the second entry. This means that both hogs in a pair can be shown in the single (barrow/gilt) class even if they are in the same weight class. However, premiums may only be paid for one entry per class.
7. All pigs must weigh between 220 and 300 pounds to show, **at superintendent's discretion.**
8. In order to sell in the auction – ALL swine **MUST** be in the 220-300 pound range.
9. **Any swine that shows physical signs of illness or has to be treated for an illness while at the fair, will not be eligible to be sold in the auction. NO EXCEPTIONS.**
10. 4-H Members showing SWINE are required to be YQCA Certified – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org/>. This training **MUST** be completed by June 1st each year.
11. To sell as a pair at the auction, swine must be shown as a pair together.

CLASSES BELOW ARE JUDGED ON GENERAL PROJECTS DAY

Swine Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Swine Animal Science 2 (SF 50135B)

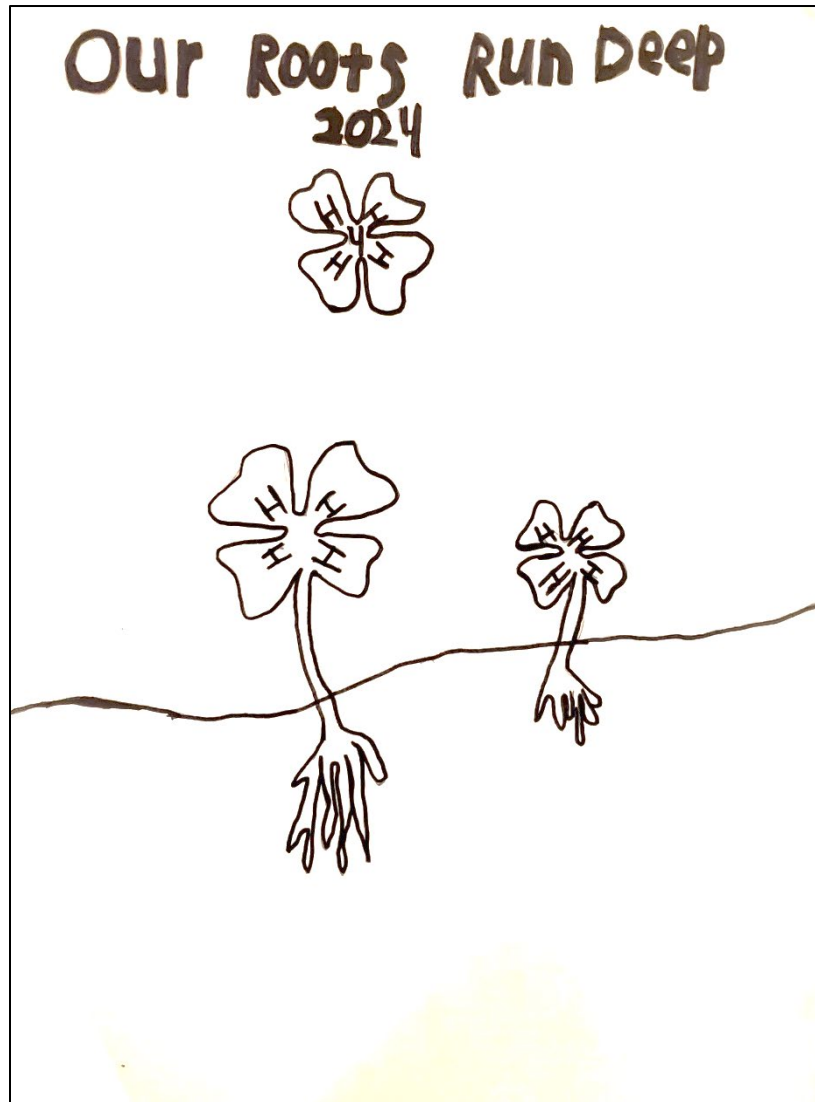
For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Animal Science Swine Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HEALTH REGULATIONS SECTION



Nathan Wolfe- Age 8- Centerville Knot Ketchers



For Health Requirement Information:

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944**

2024 Exhibition Livestock Health Requirements County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a “Class Free” state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition.**
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine. (Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.

- B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

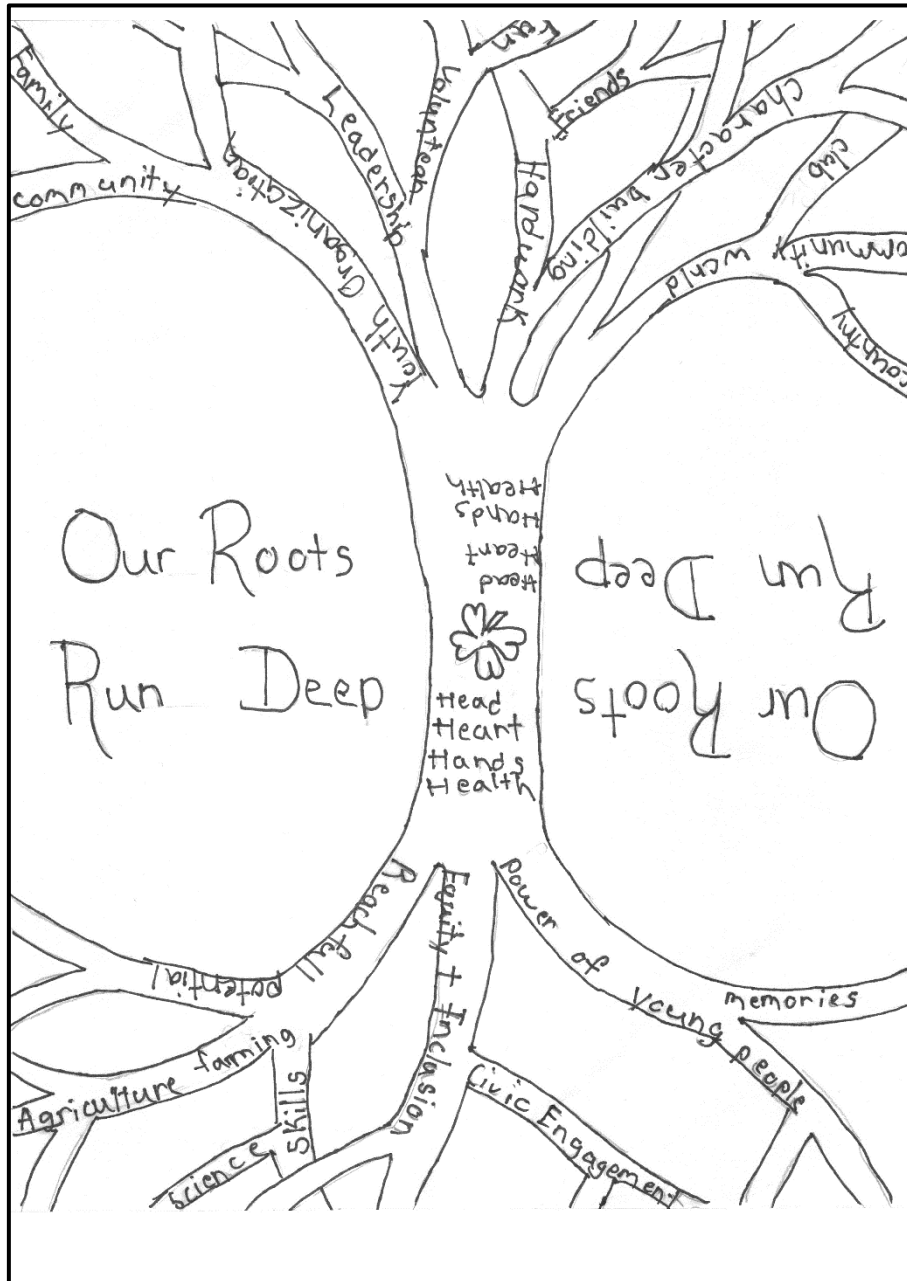
There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>



GENERAL PROJECTS SECTION

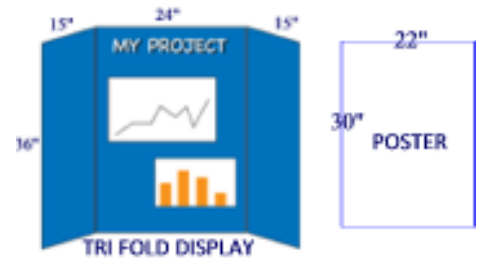


Milan Murdakes- Age 9- Seward Determination

RULES & REGULATIONS FOR GENERAL PROJECTS:

1. Exhibits are to be brought out to the Winnebago County Fairgrounds in Pecatonica, IL for judging. You will sign up for timeslots via SignUp Genius in July and go directly to the judging table during your time in the building stated. Cloverbud projects will be judged in building 3.
2. In order to exhibit your project, **ALL ENTRIES MUST BE REGISTERED THROUGH FAIR ENTRY.** Fair Entry is a separate online system from Z Suites. **ENROLLING IN YOUR PROJECT IN Z SUITES, DOES NOT MEAN YOU ARE REGISTERED FOR THE FAIR.**
3. All entries must be made online at <http://winnebago4-hfair.fairentry.com>. **FAIR ENTRY registration will begin on May 1st and end on June 10th.**
4. Public Presentation exhibitors must make their entries in Fair Entry between February 23 and March 25, 2024.
5. **Consequences for not meeting ALL set deadlines (enrollments, fair entries, etc.) will include ineligibility to receive Champion, Reserve Champion or be a State Fair Delegate. This rule will be enforced.**
6. A member may exhibit 2 projects in each class unless otherwise noted, but may only receive premiums for one entry per class.
7. Only 4-H exhibitors and 4-H leaders will be allowed to be present for judging. Parents may **NOT** be present at the judging table while their child is being judged. CLOVERBUDS are the only members allowed to have a parent beside them at judging. If a 4-H member needs special accommodations to exhibit, please inform the Extension office before show day. **Parents will be kindly asked to stay out of buildings during judging.**
8. Members who cannot be present for judging may have another 4-H member or a 4-H leader show their project. They must fill out the **Winnebago County 4-H Exhibit Report** and attach to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. Only members who are present at the county judging will be eligible for State Fair Selection. **The ONLY exception is;** if you are representing Winnebago County 4-H at another 4-H function. This form can be found on our website and also at the back of this book.
9. All general projects will stay in the 4-H Building after General Projects Judging and will remain there for the duration of the county fair.
10. Members may NOT move their 4-H exhibits to the Open Show.
11. All projects must be clearly marked with exhibitor's name, club and name of the project on the bottom or back of the project. EVERY single piece of your exhibit must be labeled with name, club and project class.

12. All poster projects are recommended to be displayed on either a tri-fold display board (36x24x15), a heavy-duty sheet of poster board or foam core board no larger than 22" x 30". Table displays are limited to 2' wide x 15" deep unless otherwise stated in the class listings for that project. Exhibits that stand over 4' tall will be placed on the floor. Use of page protectors is recommended for binder or portfolio exhibits. If you need more room for your project, you must contact the Extension office prior to Judging Day to make special arrangements.



13. Any project not in accordance with 4-H Show exhibit instructions may be accepted, but will receive a rating one (1) grade lower than what they would have received otherwise, and will be ineligible for Class Winner, Champion or State Fair Delegate.

14. All food exhibits should be exhibited on a suitable size, disposable, paper plate, enclosed in a clear plastic Ziploc bag with your name, club and class name written on the bottom, unless otherwise specified. If you want to take your food project home with you after judging, you must wait until after judging to do so. We encourage you to take your food project home and freeze it until the day before it is due back out at the fairgrounds for fair week. Any food exhibits left after judging will be tossed. All food projects must be re-made or taken out of your freezer to be on display during fair week.

15. Any illegal items (i.e. eagle feathers, bird nests, parts of any endangered species, items protected in deference to Native Americans, etc.) are not allowed as part of an exhibit. Any exhibit containing such items will be sent home.

16. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. 4-H Show Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair, Winnebago County Fair or the University of Illinois Extension 4-H program.

17. **INNOVATION CLASSES** are open to any 4-H member. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.

STATE FAIR INFORMATION:

STATE 4-H JUDGING DAY FOR WINNEBAGO COUNTY PROJECTS WILL BE HELD IN SPRINGFIELD ON FRIDAY – AUGUST 9, 2024.

Info about projects can be found here:

<https://4h.extension.illinois.edu/members/projects>

Scoresheets and State Fair general information can be found here:

<https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>

Members selected for STATE FAIR will be notified via phone and email on Monday & Tuesday, July 29 & 30th (or before).

CLUB BANNERS:

2024 WINNEBAGO COUNTY 4-H THEME “4-H Our Roots Run Deep”

4-H CLUBS are asked to make a banner to represent their club to hang in the 4-H Building during fair week. **Banners must be brought to the Extension Office by July 12, 2024** in order to be hung in the 4-H Building at the fairgrounds for judging. The guidelines for construction and entry form can be found on our website under Club Information. Please contact the Extension Office (815) 986-4357 with any questions.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 986-4357 approximately 3 weeks in advance. However, if this timeframe is missed, please call anyway and we will be happy to discuss what can be done.

CLOVERBUD PROJECT EXHIBITS

ALL Cloverbuds will have a chance to present their projects on Friday, July 26, 2024 in building # 3. Cloverbuds must check in and pick up their exhibit tags at the check in table in Building # 3 and bring their tags and projects to a Cloverbud Representative for review in Building #3. This will begin at 9:00 a.m. Cloverbuds will utilize the Sign Up Genius System for time-slots.

General Projects Judging Day – FRIDAY – July 26, 2024

Winnebago County Fairgrounds, Pecatonica, IL (Buildings 3 & 4)

8:15 a.m. Judges & Judge Helpers Check-In

8:30 a.m. ORIENTATION FOR Judges & Judge Helpers (Please meet at north end of building)

JUDGING SCHEDULE

We are utilizing the Sign Up Genius website again for 2024. Members must sign up for timeslots to present their projects by July 20, 2024. An email with available slots will be sent by July 10th.

If you are scratching an entry, you must let that judge know that morning.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 986-4357 approximately 3 weeks in advance. However, if this timeframe is missed, please call anyway and we will be happy to discuss what can be done.

WINNEBAGO COUNTY GENERAL PROJECTS EXHIBIT GUIDELINES

AEROSPACE Each county may send 2 entries total from 50130, 50131, 50132.

Model Rocketry: (SF 50130)

(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display: (SF 50131)

(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

OPTIONAL ROCKET LAUNCHING CONTEST (County Project – No Premium – Special Flight Award Ribbon Given)

Open to youth in Aerospace 1, 2, 3 or 4. 4-H members can decide if they would like to launch their model rocket or not. Launching is not required. Proof of skill level from package and instructions must accompany rocket at judging. Members must bring their own launching pads. Launching may be cancelled if weather is bad (rainy, too windy).

Aerospace Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine

Each county may submit 2 entries total from 50135A, 50135B.

Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your

personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Ready4Life Challenge (SF 50137)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CHILD DEVELOPMENT

Each county may submit 3 entries from 50141

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Child Development Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement Group Exhibit (SF 50148)

Open to clubs and groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be

accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Civic Engagement Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156

Clothing 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Winnebago County 4-H Clothing projects will be judged on
SATURDAY – JULY 13, 2024 at 9:00 am at
Winnebago County Extension Office, 1040 N. Second St, Rockford
Members not checked in by 9:10 am will not be eligible for judging.

CLOTHING

Clothing 1 – FUNdamentals (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

Non-Sewn Exhibits (SF50151 A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-

ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Clothing 2 – Simply Sewing (SF 50152A, 50152B, 50152C)

Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151 A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152 B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152 C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must

reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Clothing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153 A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153 B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153 C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suits, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report

that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

Sewing & Textiles Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365.

Build Your Future: (SF 50365)

Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies

of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Communications Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document..

COMMUNICATIONS: PUBLIC PRESENTATIONS

Winnebago 4-H County Contest:

Tuesday –April 2, 2024

6:00 p.m.

U of I Extension Office – Rockford

1040 N. Second Street - 61107

You must register in FAIRENTRY.COM by **March 25** in order to participate in the county contest or be eligible to participate at the state contest.

Please note: The state Public Speaking contest will be held on **Saturday, April 27** at Parkland Community College, Champaign, IL. Each county is allowed a total of three entries from any category.

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating Youth must** be 8 years of **age** on or before **September 1, 2023**. **Participating** youth turning 14 years of age on or before **September 1, 2023 must** enroll as advanced. **Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMMUNITY SERVICE

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

Service Learning Group Exhibit (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50158, 50159, 50160, 50161, 50162.

Exhibitors must bring computer equipment for demonstration purposes. **Computers will not be furnished.** Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50158)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open Source Computer Science (SF 50162)

Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Computer Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner: (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced: (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

PLEASE TIE AN INDEX CARD TO YOUR EXHIBIT WITH YOUR NAME, CLUB & CLASS LISTED. ALL CROP RECORDS SHOULD BE INCLUDED WITH EXHIBIT.

Soybeans: (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Corn: (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Small Grains: (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Hay Production (COUNTY PROJECT – Champion & Reserve Award given, but NO PREMIUMS or State Fair Opportunity)

FLAKE OF HAY: Should be brought in a CLEAR, HEAVY PLASTIC BAG. **HAYLAGE:** 5# in tightly closed plastic container.

Crops Innovation Class: (SF 50173)

(Open to youth enrolled in any Crops project)

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 2 (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 3 (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology Display (SF 50186)

(Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3)

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from Classes 50188, 50189, and 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor

under. Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

Beekeeping 1: (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs).

Beekeeping 2: (SF 50189)

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½”).
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds)
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3: (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.

1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called “sections” (boxes are usually 4 ½” x 4 ½” in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY (not eligible for state fair)

Exploratory (*Welcome to 4-H*) (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project. Because 4-H cannot be responsible for care of your collection, it is recommended that you leave a photo album of your display to have on exhibit during fair week.

Bicycle 1 (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2 (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

FAMILY HERITAGE

Each county may submit 1 entry from 50197

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36 x 48 wide.

Family Heritage Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.

PLEASE NOTE:

(4-H Cooking 101–401 projects)

Since the Winnebago County judging takes place more than a week before the actual fair, exhibitors **must** bring back a fresh sample of their food project and drop it off either Monday or Tuesday of fair week at the 4-H Building for display during fair week. **OR**

Exhibitors can wait until after judging is all finished (around 12 pm on 7/26/24) and take their exhibit home to put in freezer so they don't have to make a new one. (recommended)

4-H Cooking 101 (SF 50200a, 50200b, 50200c)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201A) - 3 rolled biscuits

Scones (SF 50201B) - 3 scones

Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (SF 50202A) - 3 dinner rolls

Yeast Bread (SF 50202B) - loaf of yeast bread

Tea Ring (SF 50202C) - 1 tea ring

Sweet Rolls (SF 50202D) - 3 basic sweet dough rolls

Cake (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (SF 50203C) - ¼ golden sponge cake, top side up, without frosting

French Bread (SF 50203D) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Science 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge (SF 50210)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document..

Candy Making - Beginning Level (not eligible for state fair)

Exhibit six (6) Chocolate Mousse Treats of uniform size from the Candy Making project manual using the recipe on page 17. ** Include a copy of the recipe with the following information: 1) any difficulties you had in making the candy; 2) describe an occasion the candy would be served. Bring treats in a cooler to preserve before being judged.

Candy Making - Advanced Level (not eligible for state fair)

Exhibit three (3) 1" squares of Old Fashioned Chocolate Fudge from the Candy Making project manual. ** Include a copy of the recipe with the following information: 1) any difficulties you had in making the candy 2) describe an occasion the candy would be served.

Food Demonstration

(not eligible for state fair)

Food demonstrations should be approximately 8-10 minutes in length; however there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion. Demonstrations may be done by an individual or team of two members. Refer to the ***Illinois 4-H Foods Demonstration Guide*** found

https://extension.illinois.edu/sites/default/files/20_food_demo_guide.pdf. Exhibitors are responsible for furnishing all equipment and supplies. The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.

Food Demo County Contest date is:
July 22, 2024 at 11:30 am
Winnebago County Extension Office
1040 North Second St, Rockford
You must register in FAIR ENTRY by June 9 in order to participate.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215.

Forests of Fun 1: (SF 50212)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2: (SF 50213)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3: (SF 50214)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document..

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

Pebble Pups 1: (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found. **COUNTY RULES – NO purchased specimens for this level.**

Pebble Pups 2: (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found. **COUNTY RULES – If specimens are purchased, you MUST identify where it was purchased.**

Rock Hounds 1: (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. **COUNTY RULES – If specimens are purchased, you MUST identify where it was purchased.**

Rock Hounds 2: (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts. **COUNTY RULES – If specimens are purchased, you MUST identify where it was purchased.**

Geology Innovation Class (SF 50222)**Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document..

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

Health 1 (SF 50226)

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

Health 2 (SF 50227)

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

Health 3 (SF 50228)

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Pharmacy (County Project – No State Fair Opportunity)

Prepare a poster display using one of the 3 pharmacy categories below:

1. Medication reminders

- Create/develop a type of reminder system (digital, paper, etc.) to help example patient remember to take their medications properly.
 - i. Questions to consider when creating system: patient preferences, cost, ease of use
- Give example medication schedules to use that increase in difficulty from beginning to advanced
- Patient templates:
 - i. Beginning – Young patient taking 1-2 medications/day
 - ii. Intermediate – middle aged person taking 3-4 medications/day
 - iii. Advanced – elderly person taking 5-10 medications/day

Websites to use as resources:

- <https://www.ahrq.gov/professionals/quality-patient-safety/quality-resources/tools/literacy-toolkit/healthlittoolkit2-tool16.html>
- <https://www.healthinaging.org/medications-older-adults/what-older-adults-can-do-manage-medications>
- https://caregiver.com/articles/developing_medication_system/
- <https://healthblog.uofmhealth.org/wellness-prevention/8-easy-ways-to-remember-to-take-your-medication>
- https://www.ncpanet.org/docs/default-source/default-document-library/adherence_aids.pdf?sfvrsn=e5aaa44_2

2. Pharmacy processes

- Examples:
 - i. steps to fill a medication at a pharmacy
 - ii. how are medications manufactured
 - iii. how are medications discovered
 - iv. how does a medication get from the manufacturer to the consumer
 - v. how to properly dispose of medications
 - vi. What is the process to get FDA approval

Websites to use as resources:

- <https://www.ashp.org/Pharmacy-Practice/Policy-Positions-and-Guidelines/Draft-Guidance-Documents>
- <https://jcpc.net/patient-care-process/>
- <https://www.fda.gov/drugs/ensuring-safe-use-medicine/safe-disposal-medicines>
- <https://www2.illinois.gov/epa/topics/waste-management/waste-disposal/medication-disposal/Pages/default.aspx>
- <https://www.fda.gov/drugs/development-approval-process-drugs>

3. Medication report

- Posters to include at least 3 topics listed below
- Possible topics:
 - i. Brand & generic name
 - ii. When was it discovered
 - iii. How it was discovered
 - iv. What does it look like
 - v. How should it be stored
 - vi. What is it used for
 - vii. How much does it cost

- viii. Is it prescription only or over the counter
- ix. What is a "Black Box Warning"? Does this medication have one?

Websites to use as resources:

- <https://dailymed.nlm.nih.gov/dailymed/index.cfm>
- <https://medlineplus.gov/druginformation.html>
- <https://druginfo.nlm.nih.gov/drugportal/>
- <https://www.accessdata.fda.gov/scripts/cder/daf/index.cfm>
- <https://familywise.org/drug-price-look-up-tool>
- <https://www.goodrx.com/>
- <https://www.uspharmacist.com/article/understanding-drug-pricing>

Health Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document..

HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an **artistic fairy garden of plants, flowers and/or herbs**. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme

Floriculture C (SF 50194)

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24"x24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Green Foliage House Plant (county project - not eligible for state fair)

Exhibit a green foliage plant that was raised by the exhibitor from seed, cutting or tuber. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/class is allowed.

Flowering House Plants (county project - not eligible for state fair)

Exhibit a flowering plant that was raised by the exhibitor from seed, cutting or tuber. If the plant is not flowering at the time of the show, exhibitor may include a picture of the flowering plant. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/per class is allowed.

Outdoor Hanging Basket (county project - not eligible for state fair)

Exhibit a deck or patio hanging basket grown outdoors. Plant should be in appropriate container for size of plant. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/per class is allowed.

Floriculture Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below vegetable plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates: (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

Vegetable Gardening Display- Other: (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Vegetable Gardening Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep**

Passport to the World, Individual (SF 50233a)

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Club (SF 50233b)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and

answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual (SF 50234a)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Club (SF 50234b)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 5024.

Design Decisions, Beginning: (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Intermediate: (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Advanced: (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your

exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1: (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 2: (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 3: (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Leadership Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

MAKER

Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50267b)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50264, 50260, 50261, 50262, 50266, 50263, 50265.

Sportsfishing 1 (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)**Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fishing & Wildlife Ready4Life Challenge Natural Resources Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
- h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

FOR COUNTY JUDGING – Please make sure framed photos are wired for hanging.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS & SOILS SCIENCES

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth &

development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils Ready4Life Challenge: (not eligible for state fair)

(Open to 11- to 18-year-olds enrolled in any Plants & Soils project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics 1 (SF 50287)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHOOTING SPORTS

Each county may submit 2 entries total from 50381, 50382, 50384.

Members must be a member of an approved 4-H Shooting Sports Club to exhibit.. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Shooting Sports: Rifle (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3: (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug.
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy.
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine.
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine.
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine.
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work.
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**

Theatre Project Displays
will be judged on
General Projects Day
at the **Winnebago County**
Fairgrounds

- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Winnebago County 4-H LIVE Performing Arts Contest will be held on Friday, August 16, 2024 at 5:30 p.m. on the stage in Moss Hall.

LIVE PERFORMANCE (County project – no state fair opportunity)

Live performances can include, but not limited to the following: singing, dancing, playing a musical instrument, performing a skit, etc. There will be an individual and a group option for LIVE performances. Groups will be eligible for Blue, Red and White ribbons, but not for Champion or Reserve Champion awards. All performances must be "G" rated.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

Tractor B (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

Tractor C (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this

project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

Each county may submit 1 entry total from 50320.

Veterinary Science: (SF 50320)

(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Veterinary Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

****FOR COUNTY SHOW, YOU MUST BRING YOUR OWN LAPTOP FOR JUDGING.****

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)**Open to youth enrolled in Video/Filmmaking.**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS

Each county may submit **ONE** entry from these projects:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit **two** entries from:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

CAKE DECORATING CONTEST
to be held on
MONDAY, July 22, 2024
10:00 am at the Extension Office
1040 N. Second St, Rockford

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

ALL CHALK/CARBON/PIGMENT PROJECTS and any other artwork that is exhibited with a frame **MUST** have **WIRE & SCREWS** securely attached to the back of the frame in order to hang. The frame must include glass or plexiglass covering exhibit (except canvas).

Exhibit may be marked down one grade if this is not properly done.

Exhibitors assume all liability for damage to artwork not properly wired.

Visual Arts Chalk/Carbon/Pigment: Division A & B

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Card Making (no state fair opportunity)

Exhibit three cards using three different art techniques. Mount on poster board for display.

Visual Arts Clay: (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art: (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this

class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY: (SF 50350)

Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340A, 50340B, 50340C)

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather: (SF 50321)

Exhibit one of the following options using leather.

- **Leather: Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather: Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather: Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather: Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal: (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344A & SF 50344B)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and

features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media: (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Ready4Life Challenge For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science I (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need

for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

Each county may submit 2 entries total from 50353.

Welding: (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

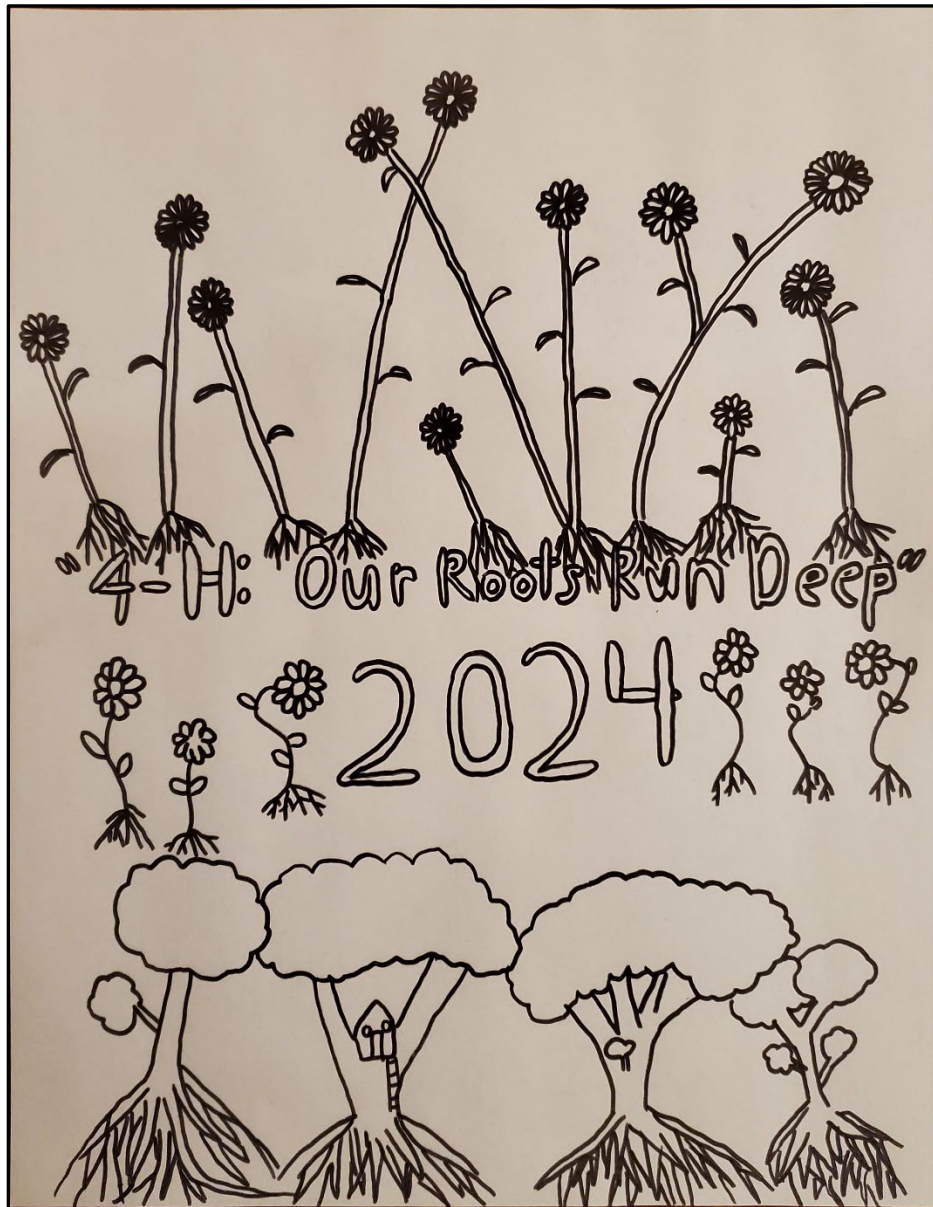
Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Woodworking Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOVERBUD SECTION



Lydia Wolfe- Age 11- Centerville Knot Ketchers

CLOVERBUD PROJECTS & EXHIBIT RULES

Rules for Exhibiting:

1. Cloverbud projects will be shown in building 3 at the Winnebago County Fairgrounds on General Projects Judging Day.
2. Cloverbud projects are non-premium projects. They will receive a participation ribbon at the time of their project evaluation/judging.
3. Cloverbud projects are not eligible for premium money or champion awards.
4. A member may display up to 2 items per project area.
5. All entries **AND** any loose pieces must be labeled w/name & club.
6. All entries must be made online through <http://winnebago4-hfair.fairentry.com> by **June 10th**.
7. Poster displays should be no larger than 22" x 30" or on a tri-fold display board.
8. **Completed project books should also be shared with the judge at time of judging.**
9. The following classes are for youth (ages 5-7) enrolled in a Cloverbud project.

EXHIBIT GUIDELINES:

AEROSPACE I:

Exhibit one of the following: 1) One (1) model rocket assembled by the member. The rocket will not be launched, so please DO NOT include the rocket engine with your exhibit, OR 2) One aerospace display showing anything you have learned in the project.

ARTS & CRAFTS:

Exhibit any art project made out of one of the many art mediums.

BEADING:

Prepare a display showing what you have learned from an activity in your Beading book.

BICYCLE I:

Exhibit a poster or display showing what you learned from an activity in your Bicycle 1 manual.

EMBRYOLOGY

Exhibit a poster or display showing what you learned from an activity in your Embryology manual.

EXPLORING FARM ANIMALS

Exhibit a poster or display showing something you learned in the project.

FOODS – KIDS IN THE KITCHEN

Exhibit a poster or display of any activity in your project book or exhibit three (3) cookies from your favorite recipe. Cookies should be presented on a white disposable plate placed in a clear plastic self-sealing bag. Include the recipe.

HEALTH I – EXPLORING YOUR BODY

Exhibit a poster or display showing what you learned from an activity in your Health manual.

PERSONAL DEVELOPMENT & LEADERSHIP

Exhibit a poster showing what you've learned about the project and how you are practicing to be a leader.

SCIENCE & TECHNOLOGY

Exhibit a poster or display showing what you learned from an activity in your Science & Technology booklet.

READ-A-BOOK

Illustrate on a poster or display board the main idea of a book you have read or was read to you.

VEGETABLE GARDENING A:

Exhibit one plant in a small plant container and/or exhibit a poster or display showing what you learned from an activity in your Vegetable Gardening manual.

VET SCIENCE I:

Exhibit a poster or display showing what you learned from any activity in the Vet Science I project manual.

WILD ABOUT WILDLIFE: Exhibit a poster or display about wildlife in your area and/or wildlife in a jungle setting.

WELCOME TO 4-H: Exhibit something you learned from your Welcome to 4-H Booklet.



Winnebago County 4-H Exhibit Report



This form is to be used if the 4-H member cannot be present for judging. Another 4-H member or 4-H Leader may meet with the judge to present the absentee 4-H member's project. This form must be included with the project at that time. Absentee 4-H member will NOT be eligible for State Fair selection, but may still be allowed to be named Champion, Reserve Champion or Class Winner if warranted.

Name: _____ Club: _____

Project Area / Class: _____ 4-H Age: _____

What inspired you to create this project?

List a few things that you learned from doing this project:

What were some of the challenges you faced while doing this project?

How will you apply what you have learned in this project to how you will prepare for your projects in the future?

Thank you!

The 2024 Winnebago County 4-H Program Book is made possible by the following sponsors. Please thank them for their support of 4-H and Extension in Winnebago County. We hope you will keep this book handy for quick reference to help your 4-H member prepare their exhibits for the fair.

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stop by the Farm Bureau Booth in Moss Hall and have a little farm fun in the Kids Zone at the Winnebago County Fair!



Help support our local youth by participating in the 4-H Livestock and the 4-H Fur and Feather Auctions at the Winnebago County Fair.



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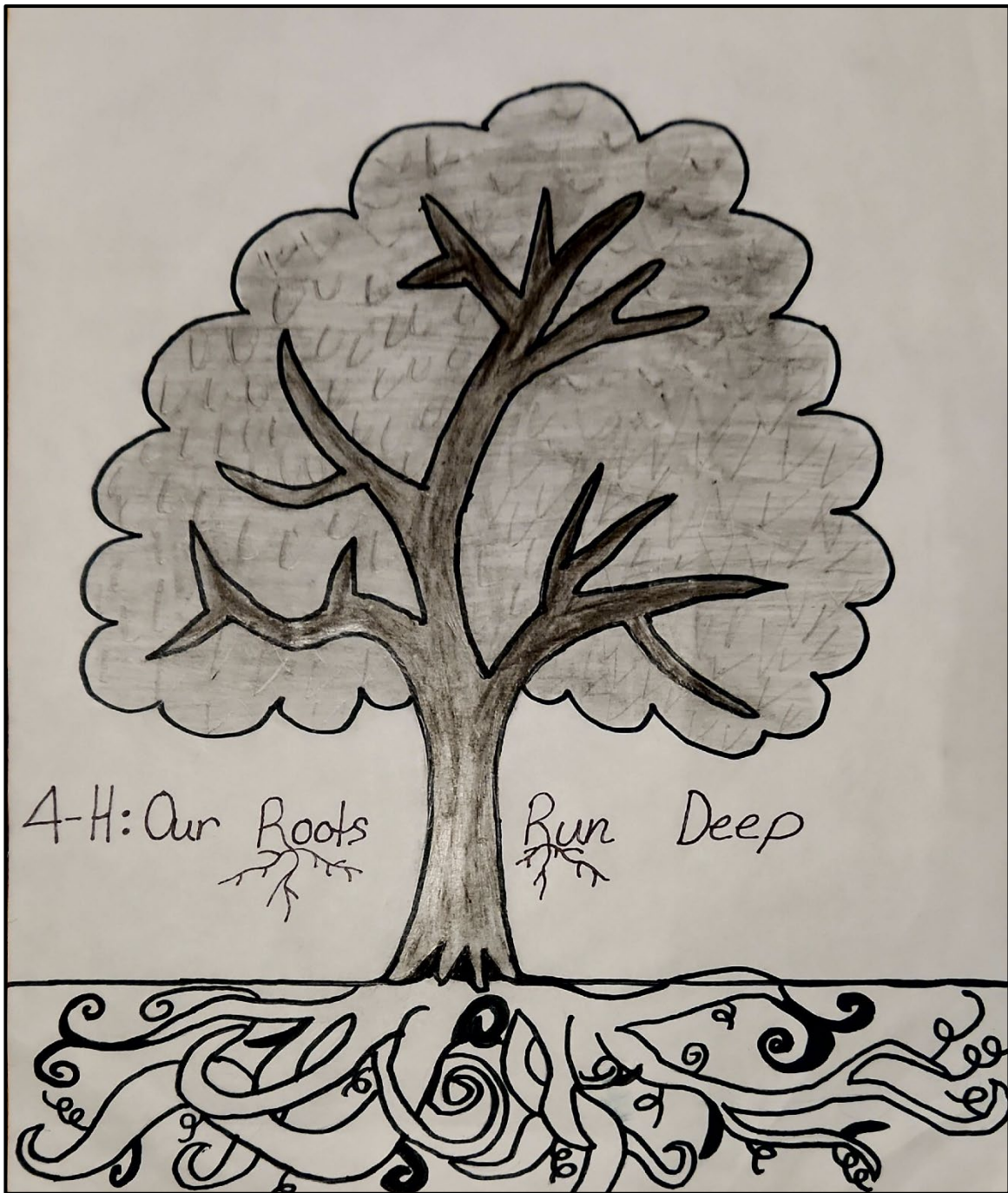
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