



Artwork by: Lizzie Lamm, Freeport Fantastics 4-H Club

## Stephenson County 4-H Show Book



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



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# STEPHENSON COUNTY

## 4-H SHOW BOOK

### 2024

Dear 4-H Members, Leaders and Parents:

The **2024** 4-H Show Book is provided to assist you in preparing for this year's 4-H Shows and Contests. It identifies the 4-H projects, that may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific regulations under each project area are very important.

**Advanced entries are required for ALL (livestock & non-livestock) 4-H projects.** These entries tell us what projects your child will be bringing to the 4-H shows. Please register **ONLY** for the projects/ animals you plan to bring to the shows. We use these numbers for planning for the shows & to have the right number of judges. If you know you won't be bringing a specific project, don't enter it. Registration of show entries must be done using our online fair entry system:

<http://stephenson4-hfair.fairentry.com>.

**Registration will open May 13, 2024, and close June 7, 2024.** New 4-H members will have to create a fair entry account to enter their 4-H show projects in fair entry. Returning 4-H members will need to use their login information from last year to access their fair entry account and then choose the correct member and enter their projects. Instructions for this will be included in your fair briefing mailed at the beginning of May.

General Projects Day & Crops, Foods, Horticulture/Floriculture & Cloverbud Show will take place in the 4-H Building, at the Stephenson County Fairgrounds. Our Sewing, Food Decorating, and Flower Arranging Day will take place at the Extension Office on Highland Community College Campus, the times of these shows is printed next to the projects inside of this book.

Thank you for your cooperation. We look forward to working with you for another successful Stephenson County 4-H Show season. If you have any questions, please contact the Stephenson County Extension office at (815) 235-4125.

Sincerely,

Brenda Heimann  
4-H Program Coordinator,  
University of Illinois Extension – Unit 1  
[bheimann@illinois.edu](mailto:bheimann@illinois.edu)  
[go.illinois.edu/jsw](http://go.illinois.edu/jsw)

Kelly Lafferty  
4-H Educator Youth Development,  
University of Illinois Extension-Unit 1  
[klaffert@illinois.edu](mailto:klaffert@illinois.edu)

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# 4-H Calendar of Events for 2024



- April 3 -** Public Presentation Contest (HCC- Bldg R,) 6 PM
- June 22 -** 4-H Dog Show (4-H Building, Fairgrounds) 9 AM  
4-H Cat Show (Dining Hall, Fairgrounds) 9 AM
- July 17 -** General Projects Day (Stephenson County Fairgrounds) 9 AM- Noon
- July 19 -** 4-H Shows (At Highland Community College, Extension Office  
Clothing & Textile, 9 AM  
Candy Making & Decorated Cookies/Cupcakes/Cake 10 AM  
Flower Arranging Contest 12:45 PM
- July 20 -** 4-H Horse Show – Stephenson County Fairgrounds, at the Horse Arena  
7:00 - 8:00 a.m. Check-in, Show starts at 8:30 AM
- July 22 -** 4-H Shows: Crops, Foods, Horticulture (4-H Building, Fairgrounds)  
9 AM - Noon  
4-H Cloverbud Show (4-H Building, Fairgrounds) 1 PM
- July 23 -** 4-H Swine Show (Swine Show Ring, Fairgrounds) 9 AM  
4-H Poultry Show (Poultry Barn, Fairgrounds) 8:45 AM  
4-H Beef Show (Beef Show Ring, Fairgrounds) 9 AM  
4-H Dairy Show (Dairy Show Ring, Fairgrounds) 9:30 AM  
4-H Sheep Show (Sheep Show Ring, Fairgrounds) 9 AM  
4-H Goat Show (Goat Tent, Fairgrounds) 9:30 AM  
4-H Rabbit & Cavy Show (Rabbit building, Fairgrounds) 8:30 AM
- July 27 -** 4-H Master Showmanship Contest, Swine Show Ring, 1 PM

**STATE FAIR JUDGING will be held on Friday, August 9, 2024 in Springfield, IL**



**WHAT IS THE UNIVERSITY OF ILLINOIS EXTENSION?**

University of Illinois Extension is the flagship outreach effort of the University of Illinois at Urbana-Champaign, offering educational programs to residents of all the 102 counties in

the Illinois and beyond. 4-H is the youth education arm of the University of Illinois Extension. 4-H translates the knowledge base of Extension into meaningful, hands-on experiences for youth, ages 5-18. Rural and urban youth from all ethnic and cultural backgrounds can participate in both traditional 4-H activities and special interest groups.

**WHO WORKS FOR THE UNIVERSITY OF ILLINOIS EXTENSION?**

The Winnebago, Stephenson & Jo Daviess County Extension Staff includes:

Extension Educator, 4-H Youth Development (Unit 1).....	Kelly Lafferty
4-H Program Coordinator (Stephenson) .....	Brenda Heimann
Office Support Assistant (Stephenson) .....	Julie Miller
Program Coordinator (Stephenson) .....	Nikki Keltner
Extension Unit Program Coordinator (Stephenson).....	Jen Schultz
Community Worker – SNAP-Ed (Stephenson).....	Barb Curry
County Director (Unit 1).....	Margaret Larson
Office Support Specialist (Unit 1) .....	Deb Koch
Extension Educator, Nutrition & Wellness (Unit 1).....	Diane Reinhold
Extension Educator, Local Food Systems & Small Farms (Unit 1) .....	Grant McCarty
Extension Educator, Agronomy & Crop Science Educator (Unit 1).....	Kathryn Seebruck
Extension Educator, Energy & Environmental Stewardship (Unit 1) .....	Stanley (Jay) Solomon
4-H Program Coordinator (Winnebago) .....	Becky Gocken
Office Support Associate (Winnebago) .....	Tammy Bene
Extension Educator, 4-H Youth Development -Metro (Winnebago).....	Gina Adams
Community Worker – SNAP-Ed (Rockford) .....	Erin Garner
Community Worker – SNAP-Ed (Rockford) .....	Marcia McMahon
Community Worker – SNAP-Ed (Rockford).....	Maria Perez
Office Support Associate (Jo Daviess) .....	Holly Breuer
4-H Program Coordinator (Jo Daviess) .....	Angela Miller
Program Coordinator (Jo Daviess).....	Alex Burbach

**WHERE IS THE STEPHENSON COUNTY OFFICE LOCATED?**

**University of Illinois Extension – Stephenson County**

Building R, Highland Community College  
2998 W Pearl City Rd  
Freeport, IL 61032  
(815) 235-4125 phone  
(815) 232-9006 fax  
go.illinois.edu/jsw

**OFFICE HOURS:**

Monday – Friday 8:00 a.m. – 4:30 p.m.  
*(OPEN DURING LUNCH HOURS)*

**FIND US ON FACEBOOK:**

@UnitOne4H  
@UnitOneExtension

**YOUTUBE CHANNEL:**

Search: Jo Daviess-Stephenson-  
Winnebago Extension

## **VOLUNTEERS ARE THE BACKBONE OF 4-H**

Stephenson County 4-H club leaders, superintendents and committee members volunteer their time and talent to help the 4-H program be successful in its mission of serving the community. These people add many new ideas and contribute hours of work to the Stephenson County 4-H Program. We would like to sincerely thank everyone for volunteering their time and talent to the 4-H program.

### **4-H Club Organizational Leaders**

#### **Country Cuzins**

Stephanie Mitchell  
Jen Busker  
Abby Mielke - Cloverbuds

#### **Davis Rockets**

Bonnie & Larry Campbell  
Sami Barr- Cloverbuds

#### **Florence Crickets**

Jason & Kim Lamm -Cloverbuds  
Dean Kuper

#### **Freeport Fantastics**

Denise Hayunga

#### **German Valley Golden Eagles**

Josh Bolen  
Stacey Bolen  
Ann Johnson  
Elizabeth Brehm - Cloverbuds

#### **Harlem Helpers**

Rose DeVries

#### **Lena Lucky Clovers**

Kristi Krahmer  
Jamie Stabenow  
Barb Wire - Cloverbuds

#### **Pearl City Hornets**

Nikki Keltner  
Tara Hersey  
Carlee Tessendorf - Cloverbuds

#### **Pearl Valley Rangers**

Curt & Pennie Miller  
Brenda Forth

#### **Snappy Snazzers**

Pat Yeagle  
Joy Roth

### **4-H Project Superintendents**

Aerospace - Adam Boyer  
Animal Science –Stephanie Mitchell  
Beef - Barb Curry, Gary Mielke & Leslie Musser  
Bicycle – Barb Wire  
Cats - Kathy Baumgartner  
Child Development- Karen Wilhelms  
Civic Engagement - Pennie Miller  
Clothing & Textiles – Barb Wire  
Cloverbuds - Denise Hayunga  
Collectibles - Sheila Bolen  
College & Career Readiness – Pennie Miller  
Communications – Pennie Miller  
Computer Science – Kathy Baumgartner  
Consumer Ed – Pennie Miller  
Creative Writing – Pennie Miller  
Crop & Plant Sciences – Dan Miller  
Dairy - Jennifer Busker, Becky Meier & Glen Meier  
Dogs – Darlene Fredrick & Tania Alich  
Drones – Adam Boyer  
Electricity – Adam Boyer  
Esports- Shiloh Bausman  
Exploratory – Pennie Miller  
Family Heritage- Sheila Bolen  
Food & Nutrition - Denise Hayunga & Deb Winning  
Goats - Karlene Beckmeier  
Health- Karen Wilhelms  
Horse & Pony - Montana Hughes, Jodi Hughes, Jordan Heimann  
Horticulture: Floriculture: Bonnie Campbell  
Horticulture: Vegetables, Herbs & Fruit: Bonnie Campbell  
Intercultural – Pennie Miller  
Interior Design - Karen Wilhelms  
Leadership – Pennie Miller  
Maker & 3-D Printing & Design– Shiloh Bausman  
Natural Resources - Bruce Baumgartner & Dorothy Wire  
Photography – Christina Boyer  
Poultry - Rita Koch  
Public Speaking – Pennie Miller  
Rabbits & Cavy - Cortney Cary, Denise Hayunga  
Robotics – Kathy Baumgartner  
Sheep - Rose DeVries, Wendell DeVries  
Shooting Sports – Lisa Schmidt  
Small Engines – Tom Mulder  
Swine – Tom Flack & Chet Brinkmeier  
Theatre Arts – Karen Wilhelms  
Tractor & Ag Equipment Restoration – Tom Mulder  
Vet Science – Stephanie Mitchell  
Visual Arts – Kayla Hoefle, Cindi Mielke & Mike Shore  
Weather- Adam Boyer  
Welding – Tom Mulder  
Woodworking – Bonnie Campbell

# STEPHENSON COUNTY 4-H COMMITTEE'S

## Extension Council (Local)

Deborah Lischwe  
Chris Urish  
Tom Scheider  
Ethan Trampel  
Sheila Keene  
Kevyn-Ann Sutter

## 4-H & Extension Foundation

Jamie Holman  
Lisa Kuper  
Polly Stache  
Rita Koch  
Kerstin Curry  
Stephanie Mitchell

## Leadership & Awards Committee

Kathy Baumgartner  
Bonnie Campbell  
Denise Hayunga  
Karen Wilhelms  
Dorothy Wire

## Fair Committee

Denise Hayunga Tom Mulder  
Carol Perrin Sheila Keene  
Rachel Perrin Jordan Heimann  
Curt & Pennie Miller  
Jeremy Longamore

## Volunteer Screening Committee

Kathy Baumgartner  
Denise Hayunga  
Cindi Mielke

## 4-H Ambassadors

Connor Bausman Will Groezinger  
Abby Busker Jordan Heimann  
Magen Busker Mya Mitchell  
Matthew Busker Hannah Visel  
Rachel Busker Joanna Visel  
Rhayanna Cotter Rebekah Visel  
Kinzy DeHaven Aaliyah Whitney

## STEPHENSON COUNTY 4-H AWARD PROGRAM

### MEMBER AWARDS, COUNTY LEVEL

While many 4-H'ers gain recognition for their efforts at the 4-H Fair, there are many other opportunities for recognition based primarily on 4-H records and award applications completed and turned in by set deadlines.

1. **1<sup>ST</sup> Year Member Award** – Awarded to the top 10 4-H members who submit and have a qualifying score of 150/210 points.
2. **Top 4-H'er Award** – Based on 4-H participation. Up to two awards are given annually.
3. **Illinois 4-H Experience Award – Engage, Experience, Excel**  
Members may fill out the application for awards at the Bronze, Silver, Gold, Diamond and Emerald Clover. (Diamond & Emerald Clover awards are submitted and presented at the State level.)

## **MEMBER AWARDS, STATE LEVEL**

### **Illinois Sustaining the Future Award**

*The Illinois 4-H Sustaining the Future Award was created to recognize 4-H members who have exemplified outstanding leadership within the agricultural industry. (Formerly known as the LCP Award) Members must be ages 17-19 (as of 9/1/24). The two-tier awards program includes plaques for the top ten scoring members and invitations to the 2-day Premier 20 Youth Leadership Conference in April. Delegates for this conference are selected based on their outstanding leadership within either 4-H or the FFA Organization. Members are also honored at a state awards ceremony each spring.*

## **OTHER SPECIAL MEMBER/VOLUNTEER AWARDS**

### **Scrapbook Award**

### **Youth Volunteer of the Year Award**

### **Adult Volunteer of the Year Award**

### **4-H Alumni Award**

### **4-H Family of the Year Award**

**EEC Electricity Award** – Awarded by the Energy Education Council. Member must be enrolled in electricity project and shown outstanding accomplishment in constructing and displaying an electricity exhibit. Member can only receive this award once. The winner will receive this award at 4-H Recognition Night.

**Holstein-Friesian Award** – Awarded to members enrolling in and completing the 4-H dairy project by showing a registered Holstein at the 4-H Dairy Show. First year winners receive a pin; members receive a certificate for each following year.

## **CLUB AWARDS**

**Club of The Year** – This award goes to the club scoring the highest on the Club application form. Important criteria include club participation, member recruitment and community service. The Club of the Year will receive a certificate and \$50 check sponsored by the Stephenson County 4-H & Extension Foundation.

**State 4-H Club Excel Award** – Awards given for clubs actively working as a team to accomplish a common goal within the areas of Community Service, Leadership and Project Learning. Applications must receive 90 points to be recognized at the State level. \$75 cash award.



# STEPHENSON COUNTY 4-H POLICIES

1. The 4-H club year is September 1 to August 31.
2. Any person, regardless of race, color, religion, gender, national origin, marital status, familial status, sexual orientation, or disability may participate in Illinois 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in Illinois 4-H clubs. An effort must be made to recruit minorities who live within the geographic boundaries of the club.
3. Eligibility to show is limited to boys and girls officially enrolled in a 4-H project in a 4-H Club in Stephenson County. 4-H members must also complete the ethics requirements (for livestock projects) and attend at least 1/3 of one's club meetings after enrollment in order to show.
4. A youth that enrolls in a 4-H club, but fails to attend at least 1/3 of the meetings or events, is not eligible to take part in 4-H exhibitions, receive 4-H premium money or sell an animal at auction.
5. All 4-H members must be enrolled in a minimum of one project. Enrollment is done through the Zsuite system. <https://4h.zsuite.org>
6. 4-H members not meeting all published deadlines will not be eligible for State Fair Delegate, Champion, Reserve Champion or any other higher award than a Blue, Red or White ribbon.
7. If 4-H members cannot be in attendance at time of judging, they must prepare a report called "Stephenson County 4-H Exhibit Report" and attach this report to their project for their leader or other 4-H club member to present to the judge at time of judging. If this report is not presented at time of judging, the project rating will be lower by one grade ("A" goes to "B" etc.).
8. In order to qualify as a Grand Champion, Reserve Grand Champion, Champion or Reserve Champion, the project must receive an "A" (BLUE) rating.
9. 4-H'ers will be expected to respect the rights of other participants at 4-H functions. The Stephenson County 4-H Youth Exhibitor Code of Conduct has been adopted by Stephenson County and will be in effect for all events and activities.
10. Each 4-H member must care for his/her own 4-H projects (this includes livestock exhibits).
11. Advanced entries are required for ALL 4-H exhibits. 4-H'ers may exhibit only in project areas in which they are enrolled. 4-H age is calculated as of September 1 of the 4-H year.
12. 4-H Cloverbud members (age 5-7) may only show in the designated 4-H Cloverbud classes. They will receive participatory ribbons and will not be eligible to compete for Champion awards or premiums.
13. The following positions have been designated as OFFICIAL 4-H club officer positions within a Stephenson County 4-H Club and may either be elected by club vote or appointed by the club leader, according to each individual club's bylaws: President, Vice-President, Secretary, Treasurer, Reporter, Recreation Chair, Historian/Scrapbook Chair. All club officers must be of 4-H age, 8-19, by the current 4-H year. Suggested recommendation for Jr. Leaders and 4-H Ambassadors is 11 years of age and at least 1 year in the 4-H program.
15. PROGRAM FEE: \$20/year 4-H Program Fee with a max of \$60 per family.
16. If you need a reasonable accommodation to participate in any of the 4-H Shows, please contact the Stephenson County Extension office at (815) 235-4125 at least 2 weeks prior to the event.
17. University of Illinois Extension staff or volunteers do not assume liability for loss, theft or damage to any exhibit.
18. Stephenson County 4-H reserves the right to cancel, postpone, or change any 4-H show due to unforeseen events, weather related challenges, or due to identified risks. If such should happen, the 4-H Program Coordinator will send e-mails to all families notifying them of said changes immediately.

## 4-H EXHIBIT ACCOMMODATIONS POLICY

Any person, regardless of race, color, religion, sex, national origin, ancestry, marital status, familial status, sexual orientation including gender identity or disability, may participate in Illinois 4-H. Stephenson County 4-H is committed to providing a positive experience for all youth within an inclusive environment.

4-H members, families, volunteers, judges and superintendents must understand that at any time, whether it is apparent or not, Illinois Extension staff may be complying with an accommodations request to ensure a positive experience for all youth in 4-H. The following accommodation practices will be followed at all times.

These policies, when necessary, will supersede any other policies written in this Program Book:

- All youth and their families have a right to privacy in regards to an accommodations request.
- Specific accommodations for youth with disabilities may include, but are not limited to:
  - a. Having a parent or trusted adult nearby during the judging process;
  - b. Turning in a written project report, even though they are physically present;
  - c. Having another 4-H member present their project with a written project report, even though they are physically present;
  - d. Space accommodations, including access to a quieter space for judging;
  - e. Other, as decided upon by the youth, parents and Extension staff.
- Judges, volunteers and superintendents are not allowed to question a youth or parent about the nature of the disability or comment on the accommodation being made.
- Every accommodation is unique to the individual. There is no one-size-fits-all accommodation.
- No project will be lowered a grade or ineligible for State Fair selection due to an accommodation.
- Judges, superintendents and 4-H volunteers are not guaranteed to have access to the existence of or details regarding an accommodations request. Therefore, at all times:
  - a. Written comments on scoresheets should be positive, constructive, and related to the 4-H project and exhibitor's project-specific knowledge and learning process only.
  - b. Comments related to 4-H member demeanor, eye contact, ability to speak clearly, etc., are strictly prohibited and could be a violation of a youth's right to privacy.
  - c. Any questions regarding a youth's approach to judging should be directed to Extension staff only.
- A separate space will be made available during 4-H exhibit days for any youth feeling overwhelmed by the judging process or environment. Any 4-H member is free to use this quiet space (for this purpose), not only youth requesting accommodations.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 235-4125 approximately 2 weeks in advance. However, if this timeframe is missed, please call anyway and we will be happy to discuss what can be done.

## IL 4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants- youth, families, volunteers, and Extension staff- who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a welcoming environment for all.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin immigration or citizenship status, sex, gender identity, and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring your best self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants, Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the law.** Commit no illegal acts. Do not possess, offer to others, or use alcohols, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of a supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substance.
4. **Honor diversity- yours and others.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a safe environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a team player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to reasonable requests of the person in charge. Respect the integrity of the group and the groups' decision.

7. **Humane treatment of animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate fully.** Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of educational experience for self and others. Have fun!
9. **Watch what you wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a positive role model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

## **CONSEQUENCES**

1. Participants will receive a verbal warning
2. Participants may remain at the event/activity but may be barred from future events.
3. Participants may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at the family's expense.



#### **4-H MEMBERS IN STEPHENSON COUNTY AGREE TO THE FOLLOWING:**

1. I believe that my participation in the 4-H program should demonstrate my own ability, knowledge and skill. I will do my own work and only accept advice and support from others.
2. I will not use abusive or questionable techniques in the feeding, fitting and showing of my animals. I will not resort to fraudulent, illegal or deceptive practices when fitting them for show. I also will not allow my parents, my supervisor or any other adult to employ such practices to my animal.
3. I will read and understand the rules of all 4-H shows in which I am a participant. I ask that my parents and the supervisor of my project not break the rules or make exception on my behalf. I wish for my project to be an example of how to accept what life has to offer – good or bad – and how to live with the outcome.
4. I realize that I am responsible for following the rules and accepting the consequences.
5. The superintendent and/or Extension staff will deal with violation of any of the General 4-H Rules and/or 4-H Show Rules. The decision of the department superintendent and/or Extension staff will be final. Penalties could include losing the right to show for the current year and/or subsequent years, losing ribbon(s), trophy(s), the privilege to auction for the current year and/or subsequent years and the privilege to show at State Fair.

#### **4-H VOLUNTEERS IN STEPHENSON COUNTY AGREE TO THE FOLLOWING:**

1. Treat others in a courteous, respectful manner demonstrating behaviors appropriate to a positive role model for youth.
2. Obey the laws of the locality, state and nation.
3. Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, national origin, sex, religion or disability.
4. Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in 4-H youth programs and report suspected abuse to the authorities.
5. Do not participate in or condone neglect or abuse that happens outside the program to 4-H youth participants and report suspected abuse to authorities.
6. Treat animals humanely and teach 4-H youth to provide animal care.
7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when driving and working with 4-H youth, and only with a valid operator's license and the legally required insurance coverage.
8. Do not consume alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so.

Volunteers who work directly with youth in University of Illinois Extension programs are required to fill out a volunteer application, complete a full background check, complete an interview with a Volunteer Screening Committee member, and participate in the online Abused and Neglected Child Reporting Act (ANCRA) training. Additionally, the Sex Offender website will be checked yearly for each 4-H volunteer. All volunteers will be rescreened every 5 years. **VOLUNTEERS WILL NOT BE ENROLLED OR MAY NOT ACT IN A VOLUNTEER CAPACITY UNTIL THE VOLUNTEER SCREENING PROCESS IS COMPLETE.** Volunteers not complying with the following 4-H Adult Behavior Guidelines will be dismissed.

## PREMIUM DISTRIBUTION

1. 4-H premiums may be awarded to 4-H youth ages 8-18 exhibiting in premium eligible classes. Premiums for the 4-H Shows and exhibitions will be issued **one per eligible class** and determined by an “X” factor calculation based on the total amount of money available.
2. No premium will be paid in the following classes: Showmanship (all species); Dog Costume; Cat Decorated Cage/Carrier; Horse & Pony Costume; Horse Gaming.
3. 4-H premiums will be distributed by the Stephenson County Extension office after the final 4-H show or exhibition and **only** after the Dept. of Ag have deposited the funds in our account.
4. Premiums will only be issued for the top ten (10) projects per exhibitor.
5. County projects are not eligible for premiums.
6. Cloverbud members (ages 5-7) do not receive premiums.

### DISCLAIMER

*"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."*

## TAX IMPLICATIONS FOR PRIZES, GIFTS, OR AWARDS

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number before receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for the prize, gift, or award if social security or foreign national tax ID information is not provided.

## TEAM CONTEST PARTICIPATION POLICY:

Any 4-H member can compete at a judging contest. However, any 4-Her participating on a University or Community College judging team or enrolled in University or Community College academic classwork cannot compete at any state-level judging contest but may compete at a county judging event. To be eligible for a state team, a 4-Her must be 14 by September 1 of the current 4-H year, currently enrolled in the 4-H program, and participate on the county team.

## 4-H CLOVERBUD PROGRAM

The Cloverbud program is designed with specific educational objectives focused on the ages of 5-7 years. It is neither the intent nor the objective of the Illinois 4-H Cloverbud program to duplicate the 8-18 year old Illinois 4-H member experience, nor to create a mini 4-H concept. The program is designed to give Cloverbuds a start in the 4-H “learning by doing” process. Competition is also not a part of the 4-H Cloverbud program.

Cloverbuds may participate in the county Cloverbud Show and county Cloverbud events. According to State 4-H Guidelines, Cloverbuds may not receive premium money for projects. Cloverbuds may choose from the list of projects in the Cloverbud Section of the Stephenson County 4-H Program Book.

## 4-H CLUB & PROJECT ENROLLMENT POLICIES:

1. All 4-H members must be enrolled in a minimum of one project. To exhibit at any 4-H Show, 4-H members must be enrolled by the following dates:
  - **December 1, 2023**- previously enrolled 4-Hers & New 4-H'ers**Fair Entry Registration Deadline Information**
  - **June 7**- all fair entries must be entered online by 11:59 pm.
2. Youth may participate in 4-H under a shared membership arrangement with another county or state; however, **approval must be granted by both counties and states before enrollment**. Members may not collect premium money from the same project if participating in multiple county or state 4-H shows. Members may apply for 4-H awards or recognition in only one county or state. The member must carry different projects in each county or state.
3. Youth may participate in multiple 4-H clubs in one county but must carry different projects in each club.
4. Youth may enroll in 4-H in Stephenson County regardless of the member lives in Stephenson County.
5. A member may enroll in a 4-H project after entering college, provided he/she can satisfactorily carry out the work of the project(s).
6. Any new members enrolling after the above dates will not be allowed to show in this year's show.

**Illinois 4-H Policies and Rules governing state and/or national events supersede Stephenson County Extension Unit policies/rules. All questions concerning policies/rules should be directed to the Stephenson County Extension Unit 4-H Staff.**

**I** ILLINOIS  
Extension



## **4-H EXHIBITS:**

1. All exhibits must be part of a 4-H project the member is enrolled in for the current 4-H year. All exhibits must be produced and/or cared for by the exhibiting 4-H member. All exhibits must be products of the current 4-H year.
2. In all matters relating to the eligibility of an exhibit, the 4-H Extension Staff and department Superintendent will have the final decision.
3. For questions on the interpretation of rules and regulations, see a 4-H Extension Staff member. The 4-H Extension Staff will confer with the Show Superintendent on all decisions concerning the interpretation of the rules and regulations. 4-H Extension Staff has the final decision.
4. 4-H members should refer to each project area for further rules and policies relating to that exhibit.
5. Parents will not be allowed to make comments to the judge, or answer questions for the child, during or after conference judging. Parents are asked to step away from the judging table and allow the youth member to interact with the judge on their own unless an accommodation has been made.
6. Every exhibit will be critiqued in a discussion with the judge. The exhibitor **MUST** be present for this evaluation, if at all possible. If the 4-Her cannot be present, the exhibit must be accompanied by the absentee exhibit form which may be found on the Extension Office website. You must call the Extension Office and inform them of the 4-Hers absence BEFORE the 4-H Fair. This rule does not apply to live animal exhibits. In the absence of the 4-Her, the live animal exhibit may be exhibited by another 4-Her.
7. **The decision of the judge is final.** Keep in mind that our judges graciously give of their time and expertise; we all need to treat them with respect.
8. State Fair eligibility will not determine who receives the Champion or Reserve Award.
9. 4-H Clubs may not establish club meeting attendance policies for eligibility to exhibit at the county level or beyond. The county may establish a club meeting attendance policy. Stephenson County 4-Hers must attend 1/3 of club meetings and/or club events to participate in any county show. Clubs may implement an "officer contract" to accompany the attendance policy.
10. A project made for a project area may only be exhibited in one project area. For example: if a clothing item is made for Clothing & Textiles-STEAM, it **may not** be shown in Visual Arts – Fiber as well.
11. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4-Her may also show two different projects in one class; however, the 4-Her must note the project quantity during the fair registration process. **Only one project in each class will be paid a premium.** For example Two Visual Arts– Glass projects may be shown, but the 4-Her will only receive one premium in the Glass class.
12. It will be up to the 4-H Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if: **1)** an accident or situation occurs with an animal that leaves an animal dead or injured; **2)** 4-Her has registered that animal to show; **3)** 4-Her does not have another animal registered to show in that same species.
13. If a 4-H project is deemed to be in the wrong project area or does not meet project requirements, the 4-Her is still eligible to show but **may not** be eligible for Champion, Reserve Champion, award, or State Fair based on 4-H Staff and Show Superintendent's input.



## **STATE FAIR EXHIBIT GUIDELINES:**

1. Exhibitors must have been preselected by their County 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1 of the current year.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the IL State 4-H Office @ [illinois.4H@illinois.edu](mailto:illinois.4H@illinois.edu) by August 1 of the current year.
4. Exhibitors must be present for judging. No Skype or FaceTime sessions will be allowed. If a 4-H member needs reasonable accommodation to participate in the General Project Show, please contact the IL State 4-H office at [illinois.4H@illinois.edu](mailto:illinois.4H@illinois.edu) by August 1 of the current year.

### **ENTRY PROCEDURE**

5. Local Extension offices will make all entries for their 4-H members via Fair Entry by July 25 of the current year. Counties needing permission for late entries after August 1 (due to late local shows) should contact Dan Horn at the State 4-H Office in writing by July 15 of the current year.

### **GENERAL GUIDELINES**

6. All exhibits must be products of the current 4-H year. The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food and Nutrition-must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H, and designated persons.
7. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project exhibit.
8. Exhibits illustrating inappropriate subject matter and /or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The contest of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the IL State Fair or the University of Illinois Extension.
9. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better, use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.
10. **INNOVATION CLASSES** are open to all 4-H members. Members choosing to exhibit in the Innovation class may be enrolled at any level of the project they are studying. Members choosing to exhibit in the Innovation class must decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in the category. Only selected project categories have an Innovation option.
11. **READY4LIFE PROJECT** (Career & Entrepreneurship Exploration) is open to any 4-H member who was at least 11 years of age by September 1 of the current 4-H year. Members may choose any method they want for demonstration project learning.

## **STATE FAIR SCHEDULE:**

1. The County Extension Office will provide official exhibit tags for all exhibitors before the state fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
2. All Stephenson County exhibitors will compete on **Friday, August 9, 2024.**
3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:30 am. All projects should be in place by 9:30 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 pm. All projects must be removed no later than 4:30 pm daily. If you cannot remain until 3:30, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them with your claim ticket.

## **STATE FAIR RECOGNITION:**

1. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of exhibitors will be awarded Superior awards at the judge's discretion. Judges take into account the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive Superior Awards. The judge's decision that is posted on the official's judge's class lists is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
2. Premium checks will be awarded to those exhibitors who receive a Superior award. The amount of the individual premium is determined by a total number of Superior awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.

## **USE OF 4-H NAME AND EMBLEM:**

1. The 4-H Clover is the official emblem of all 4-H organizations nationwide. All 4-H materials should include the 4-H emblem to create and reinforce the 4-H identity. In addition, 4-H materials produced in Illinois should include the University of Illinois Extension logo to reinforce the relationship between Extension and 4-H.
2. 4-H Clubs and Groups are authorized by their local University of Illinois Extension Office to use the 4-H name and emblem. This privilege brings a degree of accountability to the USDA, the University of Illinois Extension, and the local community served by the 4-H Club/Group. Please contact the Extension Office for guidelines on the proper use of name and emblem before use. This applies to t-shirts, club booths, window displays, etc.

Revised: April 2024



## HELPFUL HINTS FOR PREPARING YOUR EXHIBITS

4-H projects are exhibited at various 4-H Shows. County show dates are listed in the program book. Before arriving at the show to exhibit your project, please review the following hints:

Hint #1 You may exhibit only in project areas you are enrolled in!

To determine which individual class to enter, refer to the Stephenson County 4-H Show Program Book. The class number is listed next to the class name. Each class will have all display requirements listed.

Example: Program Book

**Class number**  
**53962**

**Project name**  
**Outdoor Meals**  
Prepare an exhibit of three (3) breakfast cookies from the recipe in the Project Manual

**Project requirement**

If the requirements note "display 3 breakfast cookies" bring only those items and that number of items; not 4 or 6 cookies, or chocolate chip or molasses cookies.

The judge will be given a copy of your class requirements. They will refer to these requirements when judging your exhibit.

Hint #2 Read all of the rules or notes at the beginning of the class description. Any special rules will be noted, along with any special State Show requirements. These rules should be kept in mind while completing your project.

**4-H members are responsible for knowing the requirements of the classes that you are enrolled in.**

**Example:** Visual Arts Metal: (SF 50342) Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices be entered in Computer-Generated Art.

Hint #3 Submit your show registration before the deadline! After you decide what you will be exhibiting, log on to Fair Entry and register. <http://stephenson4-hfair.fairentry.com>

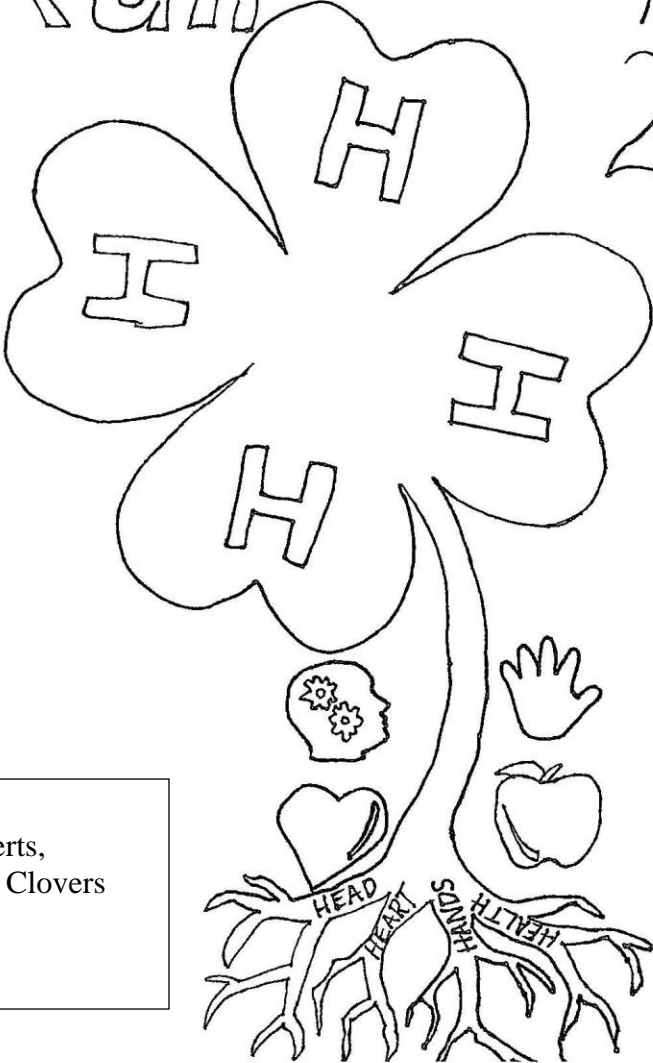
Hint #4 When exhibits are judged, ribbons are awarded for meeting the following standards:  
**Blue ribbon- project exhibit meets the standard requirements.**  
**Red ribbon- project exhibit needs some improvement.**  
**White ribbon- project exhibit needs a lot of improvement.**

Hint #5 Plan Ahead! You can learn and have fun while completing a 4-H project. However, if you wait until the last minute to start your project, it will become a stressful chore rather than a fun learning experience.

Hint #6 If you have a question, ask your leader or call the Extension Office at 815-235-4125.

**Communications: Public Speaking & Demonstrations**

4-H:OUR roots  
Run deep  
2024



Artwork by:  
Colbie Roberts,  
Lena Lucky Clovers  
4-H Club

## COMMUNICATIONS: PUBLIC SPEAKING & DEMONSTRATIONS

Wednesday, April 3, 2024, at 6:00 p.m.

Superintendent:

Highland Community College, Extension Office, Room 153

Pennie Miller – 815-291-9051

1. **Please note:** The state Public Speaking contest will be held on **Saturday, April 27, 2024** at the Parkland Community College, Champaign, IL. Each county is allowed a total of three entries from any category. Youth must be selected in a local county 4-H contest to advance to the state contest.
2. Enrollment in the Public Presentations project is required to exhibit in this section for Food/General demos and Public Speaking.
3. The only equipment provided (upon written request) will be a podium, table, screen, projector and extension cord. Exhibitors must request this equipment AT LEAST 48 hours prior to the presentation.
4. No parents will be permitted in the staging area or to assist with equipment being used during the presentation; however, parents are welcome to sit in the audience to observe.
5. No live animals are allowed in speeches.
6. Each youth may only compete in up to one individual division and one group division in the state contest.
7. Participating youth must be 8 years of age on or before September 1, 2023. Participating youth turning 14 years of age on or before September 1, 2023 **must enroll as advanced**.

**Resources:** Youth Looking for resources to help prepare for this contest can reference the following in Shop 4-H: <https://shop4-h.org/products/finding-your-voice-public-speaking>

### Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

### Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced** Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

### Original Works

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Presentations may be designed for TV, radio, or online media and must be presented live. Youth must provide printed manuscripts to judge. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – 2-person team (SF 50507)

Presentations in Oral Interpretation must be published works. They may be presented as an individual or a two-person team entry. Youth must provide printed manuscripts to judge. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### **Food Demonstration (CF 18001) (not eligible for state fair)**

Food demonstrations should be approximately **8-10 minutes** in length; however, there will not be a time penalty. The time limit will be taken into consideration at the judge's discretion. Demonstrations may be done by an individual or team of two (2) members. Refer to the ***Illinois 4-H Foods Demonstration Guide*** found on the Illinois 4-H web site under *Members: 4-H Projects: Healthy Living; Food and Nutrition*. Exhibitors are responsible for furnishing all equipment and supplies, with the exception of an electric range, refrigerator, and demonstration table. Each exhibitor is responsible for setting

up his/her own demonstration area. The food demonstration must relate to one of the state-offered classes from the Food & Nutrition or Decorated Foods project area. Food Demonstration exhibits are to be in one of the following categories: *4-H Cooking 101; 4-H Cooking 201; 4-H Cooking 301; 4-H Cooking 401; Preservation: Canning, Drying, Jams/Jellies/Preserves, Pickles & Relishes, or Combination; Decorated Foods: Cookies, Cupcakes, Candy Making, or Cake Decorating.*

### **General Demonstration (CF 18002) (not eligible for state fair)**

Demonstrations may pertain to any topic (except Food & Nutrition). Demonstrations may be given by an individual or a team of two (2) members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be **8-10 minutes** in length.

# DOG & CAT SHOW



Artwork by: Farren Lamm,  
Freeport Fantastics 4-H Club

## CAT SHOW

Superintendent: Kathy Baumgartner

Saturday, June 22

Time: 9 a.m. in the Dining Hall Building  
Stephenson County Fairgrounds

### Health Regulations:

1. All cats must show proof of vaccination for Distemper, Rhinotracheitis, Calici Virus and Rabies. **Vaccinations must be within one year of the Show.** Please bring proof of vaccination with you to the 4-H Cat Show.
2. All female cats must be non-nursing and non-pregnant.

### General Regulations:

1. Each cat's nails must be clipped.
2. Each cat's ears must be free of mites and infections. Ears should be cleaned.
3. Each cat must be free of fleas and skin disorders. Cats should be bathed.
4. **All kittens must be over four (4) months old and under eight (8) months old.**
5. One cat entry per class permitted.
6. In order to show companion animals (cats) at the Stephenson County 4-H Show, 4-H members are required to complete a Quality Assurance & Ethics training by June 1<sup>st</sup>. This needs to be taken only once. The online training is found at <http://web.extension.illinois.edu/qaec>. Please call the Extension office if you have questions or need help.

**Judging:** Basic judging is on the overall condition of the cat. The cat should be in good weight for its size and age. Cleanliness, grooming, condition, and health are the important criteria for judging all cats. **CLASSES MAY BE SHOWN IN DIFFERENT ORDER THAN LISTED.**

The Cat Committee reserves the right to cancel, combine or split classes depending on number of entries.

Enter a FEMALE cat as either a female or a SPAY; NOT both. Enter a MALE cat as either a male or a NEUTER; NOT Both.

<b>CLASS #</b>	<b>DESCRIPTION</b>
K-1	All Kittens (4 months – 8 months old)
C-1	Cat–MALE (not neutered)
C-2	Cat–FEMALE (not spayed)
C-3	Cat – Long Hair NEUTERED Male
C-4	Cat – Long Hair SPAYED Female
C-5	Cat – Short Hair NEUTERED Male
C-6	Cat – Short Hair SPAYED Female
C-7	Cat Costume Class
C-8	Decorated Cage/Pen Class

Decorated Cage or Carrier - This class is for 4-H'ers that wish to compete against each other for the best-decorated cage or carrier. Decorations must include your exhibit number attached and easily visible on the cage. Items that can be used to decorate include such things as towels for the bottom of the cage, ribbons, bows, cut-outs, streamers, etc. Cat and needed bowls should be in the cage at time of judging. Judging will take place following conference judging. No premiums are given in this class.



## DOG SHOW

Superintendents: Darlene Frederick and Tania Alich

Saturday, June 22

Check-In -8:30 – 8:45 a.m.

Show Time: 9 a.m. 4-H Building at the  
Stephenson County Fairgrounds

### Show Order:

- Obedience – Advanced classes
- Rally Obedience classes
- Showmanship
- Costume Class

**Every 4-H'er who plans to show a dog at the Stephenson County 4-H Dog Show or any other dog event must turn in an ownership or lease form to the Extension Office by June 1 of the current 4-H year. NO 4-H'er will be allowed to show in the dog project area without this form on file.**

### County Fair Rules:

1. QAEC needs to be completed by June 1.
2. Exhibitors shall be limited to one (1) entry/dog in each class.
3. Dogs may be purebred or mixed breed.
4. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family or leased for the length of the project with a signed agreement.
5. Two children from the same family may show the same dog; however, the dog must be shown in different classes. The same dog **cannot** be shown in two different classes within Obedience or Showmanship. (i.e. one child can show in Obedience and one child can show in Showmanship.) A suggestion to avoid this is for one child to lease a dog from someone else for showing.
6. All dogs may show in the Showmanship class.
7. All dogs must be 6 months of age or older in order to compete in the county & state dog shows
8. The 4-H member showing the dog, must be able to control & handle the dog without assistance from anyone else, for both the dog club meetings and the day of the show.
9. All dogs are required to wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESSSES).
10. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed.
11. In order to participate in the 4-H Dog Show, youth and their dog must participate in the 4-H Dog Club. Dog Club starts in April and runs through the beginning of June, there will be 8 dog club meetings before the day of the show. Youths participating in dog club are allowed two misses only.

### Show Day:

9. **\*\*PROOF OF DOG'S CURRENT VACCINATION WILL BE REQUIRED AT CHECK-IN. NO EXCEPTIONS!!**
  - Dogs must be accompanied with a current official rabies vaccination certificate, a DHLPP, Bordatella, Flea preventative, and either a negative fecal, wormed in the last six (6) months, or on an appropriate preventative.
10. All dogs must be brought to the show on a leash. ALL OWNERS MUST CLEAN UP AFTER THEIR OWN DOGS. PLEASE BRING SUPPLIES TO DO SO!
11. All dogs are required to wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESSSES).
12. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed in the show ring.
13. Superintendent must be notified prior to judging if a dog is in season. Dogs in season must be kept in or near the vehicle in which they arrived until summoned for showing.
14. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other

dogs WILL BE EXCUSED from further competition upon direction of the Show Superintendent.

15. AKC rules will be used for judging.
16. Qualifying scores to receive ribbons in **OBEDIENCE CLASSES** are as follows:
  - 170-200 points = BLUE
  - 140-169 points = RED
  - 139 & below = WHITE
17. Ribbons and trophies in **SHOWMANSHIP** will be awarded according to the judge's discretion.
18. A run-off will be held in case of a tie for the total score. Heeling on lead exercises will be used (beginner Novice I & II, Novice, & Graduate). All other classes, novice off lead exercises will be used (Pre-Open & above).
19. If a dog receives a qualifying score at a given level in obedience, the dog must advance to the next level of classes the next year the dog is shown. The ten (10) levels are: 1) Beginner Novice I; 2) Beginner Novice II; 3) Pre Novice; 4) Novice; 5) Graduate Novice; 6) Pre Open; 7) Open; 8) Graduate Open; 9) Pre Utility; and 10) Utility. If a 4-H'er and his or her dog receive a qualifying score in Beginner Novice I, they then move to Pre Novice. If a 4-H'er and his or her dog do not receive a qualifying score in Beginner Novice I, they move to Beginner Novice II.
20. A qualifying score for the IL State 4-H Dog Show is 170 points or more for all Obedience Classes. State Dog show exhibitors must be 8 years of age by September 1 of the current 4-H year. If a 4-H'er and their dog receive a qualifying score in Obedience, they are eligible to go to the State Dog show, regardless if they won Champion, Reserve, or Trophy.

**Showmanship:**

20. Showmanship includes Grooming & Maintenance. Showmanship classes are to be judged on the basis of appearance, performance of the exhibitor, health of the dog and knowledge the exhibitor has about his/her dog. Both purebreds and mixed breeds will be exhibited together. Judging is not on dog's conformation.

**Other:**

21. Special concerns not covered by these rules will be acted upon by the Dog Superintendents and an Extension Staff member according to State rules.
22. **County rules are consistent with State rules, with the addition of the following State rules:**
  - a. After you have qualified, see your County Extension Office for assistance in registering for the contest. The County Extension office will register you for the state contest through its online system. Registration deadline is August 1.
  - b. Exhibitors must bring score sheet signed by the Judge of the County 4-H Show.
  - c. A handler cannot show in the Beginner, Graduate Beginner, or Novice class for more than one year at the IL State 4-H Dog show.
  - c. Female dogs in season **CANNOT** participate in the Show.
  - d. Dogs must have a qualifying score to receive premiums, ribbons, and trophies.
  - e. Special concerns not covered by these rules will be acted upon by the Superintendent and members of the State 4-H Dog Obedience Advisory Committee.
  - f. State 4-H Dog Show information can be found here: <https://go.illinois.edu/state4Hdogshow>
  - g. **State 4-H Dog show is Saturday, August 24, 2024 at**  
Granny Rose K-9 Enrichment Center  
613 River Lane  
Dixon, IL

**State Show Schedule**

- 7 AM Show Site will open.
- 8 -9 AM Check in for obedience classes.
- 9 AM General briefing followed by judge’s briefing at your ring
- 12:30 PM Check in for Showmanship and Rally Obedience classes
- 1 PM Second general briefing followed by judge’s briefing at your ring (as rings become available for classes)

**DOG OBEDIENCE CLASSES**

**If a 4-H’er and his/her dog receive a qualifying score in Beginner Class I, they then move to Pre-Novice Class. If a 4-H’er and his/her dog do not receive a qualifying score in Beginner Class I, they move to Beginner Class II, etc.**

**Beginner Novice 1 (SF 50401)** - For inexperienced handlers and inexperienced dogs first time in obedience program ***ONLY***. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs .....Maximum points 40
- 2. Figure Eight (on leash) .....Maximum points 40
- 3. Sit for Exam (on leash) .....Maximum points 40
- 4. Sit Stay (walk around ring) .....Maximum points 40
- 5. Recall (off leash front/no finish) .....Maximum points 40

**Beginner Novice 2 (SF 50402)** - For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers. The person handling and training the dog must enter this class if he/she has previously shown in Beginner Novice I. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

Same routine as Beginner Novice 1 (SF 50401)

**NOTE: If a 4-H’er and his/her dog receive a qualifying score in Beginner Novice II, they then move to Pre Novice. If a 4-H’er and his/her dog do not receive a qualifying score in Beginner Novice II, they stay in Beginner Novice II.**

**Preferred Novice (SF 50403)** - Shall be for dogs which have qualified in either Beginner Novice I or Beginner Novice II. Exercises are as follows:

- 1. Heel on Leash and Figure 8 .....Maximum points 40
- 2. Stand for Examination (off leash) .....Maximum points 30
- 3. Heel Free (off leash) ..... Maximum points 40
- 4. Recall (off leash with finish) .....Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring.....Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) .....Maximum points 30

**Novice I (SF 50404A)** - Novice is for dogs which have qualified in Pre Novice , or upon recommendation of the local trainer. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash) ..... Maximum points 40
  2. Stand for Examination (off leash) ..... Maximum points 30
  3. Heel Free (off leash) ..... Maximum points 40
  4. Recall (off leash) ..... Maximum points 30
  5. Sit Stay – Get your leash (off leash) ..... Maximum points 30
  6. Group Exercise – Sit & Down Stay (on leash) ..... Maximum points 30
- (Exercises 5 and 6 will be judged as a group)

**Novice II (SF 50404B)** – Novice II is for dogs which have not qualified in Novice I , or upon recommendation of the local trainer. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash) ..... Maximum points 40
  2. Stand for Examination (off leash) ..... Maximum points 30
  3. Heel Free (off leash) ..... Maximum points 40
  4. Recall (off leash) ..... Maximum points 30
  5. Sit Stay – Get your leash (off leash) ..... Maximum points 30
  6. Group Exercise – Sit & Down Stay (on leash) ..... Maximum points 30
- (Exercises 5 and 6 will be judged as a group)

**Graduate Novice (SF50405)** - Graduate Novice is for dogs which have qualified in Novice Class.

1. Heel Free and Figure 8 (off leash) ..... Maximum points 40
  2. Drop on Recall ..... Maximum points 40
  3. Dumbbell Recall ..... Maximum points 30
  4. Dumbbell Recall over High Jump ..... Maximum points 30
  5. Recall over Broad Jump ..... Maximum points 30
  6. Stay-Get your leash (sit, Down) ..... Maximum points 30
- (Exercise 6 will be judged as a group)

**Preferred Open (SF 50406)** - Pre Open is for dogs which have qualified in Graduate Novice. Exercises are as follows:

1. Heel Free and Figure 8 ..... Maximum points 40
2. Command Discrimination (Stand, Down, Sit) ..... Maximum points 30
3. Drop on Recall ..... Maximum points 30
4. Retrieve on Flat ..... Maximum points 20
5. Retrieve over High Jump ..... Maximum points 30
6. Broad Jump ..... Maximum points 20
7. Stay-Get your leash (Sit, Down) ..... Maximum points 30

**Open (SF 50407)** - Open is for dogs which have qualified in Pre Open. Exercises are as follows:

1. Heel Free and Figure 8 ..... Maximum points 40
2. Command Discrimination (Stand, Down, Sit) ..... Maximum points 30
3. Drop on Recall ..... Maximum points 30

- 4. Retrieve on Flat ..... Maximum points 20
  - 5. Retrieve over High Jump ..... Maximum points 30
  - 6. Broad Jump ..... Maximum points 20
  - 7. Stay-Get your leash (Sit, Down) ..... Maximum points 30
- (Exercises 6 and 7 will be judged as a group)

**Graduate Open (SF 50408)** - Graduate Open class is for dogs which have qualified in Open. Exercises are as follows:

- 1. Signal Exercise ..... Maximum points 40
- 2. Scent Discrimination ..... Maximum points 30
- 3. Go Out ..... Maximum points 30
- 4. Directed Jumping ..... Maximum points 40
- 5. Moving Stand and Examination ..... Maximum points 30
- 6. Directed Retrieve ..... Maximum points 30

**Preferred Utility Class (SF 50409)**

- 1. Signal Exercise..... Maximum points 40
- 2. Scent Discrimination Article #1..... Maximum points 30
- 3. Scent Discrimination Article #2..... Maximum points 30
- 4. Directed Retrieve ..... Maximum points 30
- 5. Moving Stand & Examination..... Maximum points 30
- 6. Directed Jumping ..... Maximum points 40

**Utility (SF 50410)** – Pre Utility is for dogs which have qualified in Graduate Novice. Exercises are as follows:

- 1. Signal Exercise ..... Maximum points 40
- 2. Scent Discrimination Article #1 ..... Maximum points 3
- 3. Scent Discrimination Article #2 ..... Maximum points 30
- 4. Directed Retrieve ..... Maximum points 30
- 5. Moving, Stand and Examination ..... Maximum points 30
- 6. Directed Jumping ..... Maximum points 40

**RALLY OBEDIENCE CLASSES**

The Rally classes include Rally Novice, Intermediate.

**STATE RALLY RULES:**

- 1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
- 2. The event will be timed. In event of a tie score, the fastest time will break the tie.
- 3. A Dog/Handler team must receive 3 qualifying scores before advancing to the next level.
- 4. Rally rings will be at least 2000 x 3000 square feet with a minimum width of 30 feet.
- 5. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.
- 6. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in Rally Novice for 2024. Starting in 2025 this will be required.

**Rally Novice (SF 50413)**

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

**Rally Intermediate- (SF50414) to be eligible for this class, dogs must have won in a Rally Novice title.**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. There are no jumps in this class. Performed on leash.

**Rally Advance (SF50415) to be eligible for this class, dogs must have won a Rally Intermediate title.**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

### **SHOWMANSHIP CLASSES**

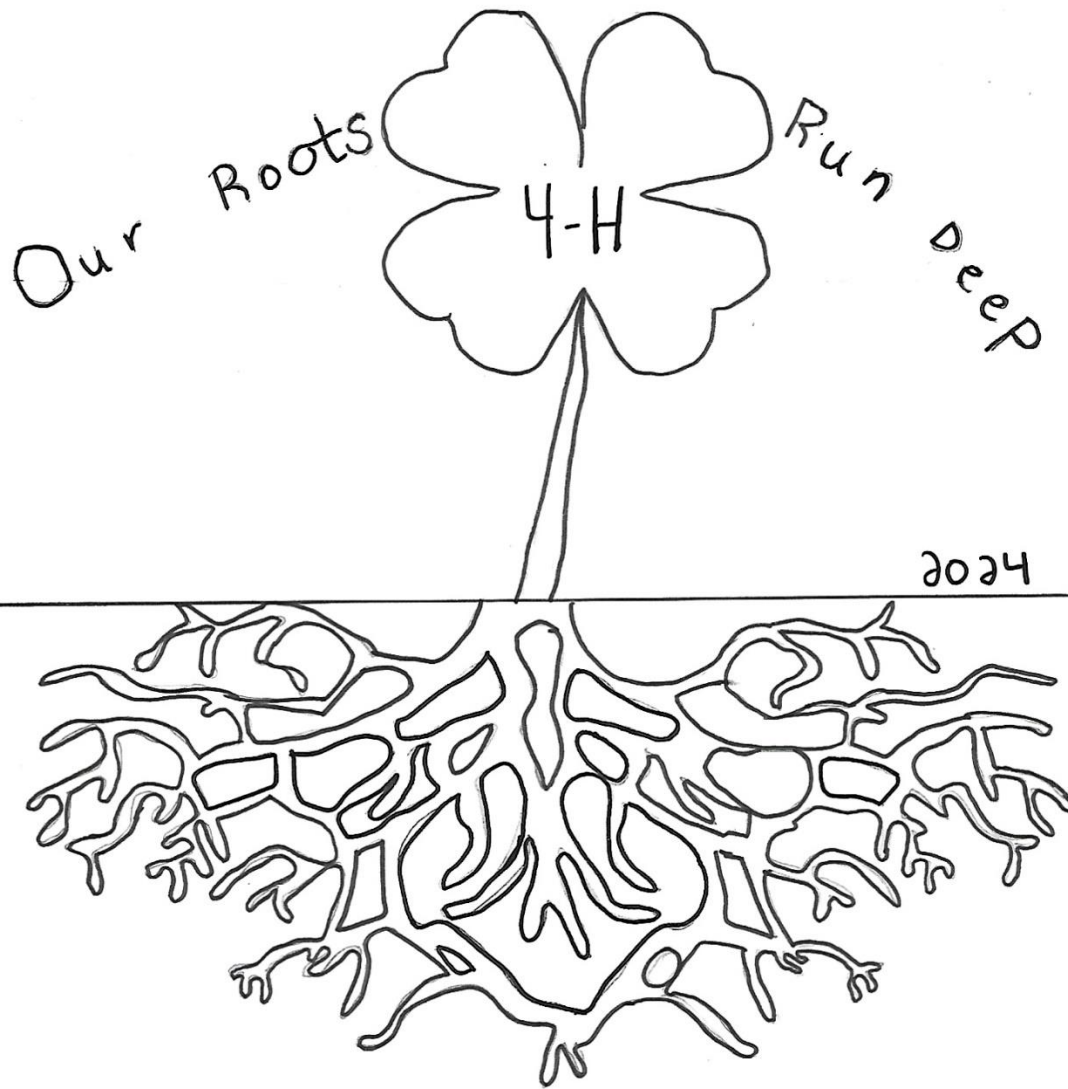
FOR ALL SHOWMANSHIP CLASSES, SEE RULE #20 for explanation. For a more detailed description of the criteria the 4-H'er and the dog will be judged on for Showmanship classes, see the 4-H Dog Showmanship score sheet at:

**Junior Showmanship (SF 50411)** - For handlers 8-13 years of age as of September 1st of the current 4-H year. A Champion in this class will stay in this class until he/she is old enough to advance to the next level. Only the Champion in this class is eligible to exhibit at the IL State 4-H Dog Show.

**Senior Showmanship (SF 50412)** - For handlers 14 years of age and older as of September 1st of the current 4-H year. A Champion in this class will stay in this class until he/she is no longer a member. Only the Champion in this class is eligible to exhibit at the IL State 4-H Dog Show.

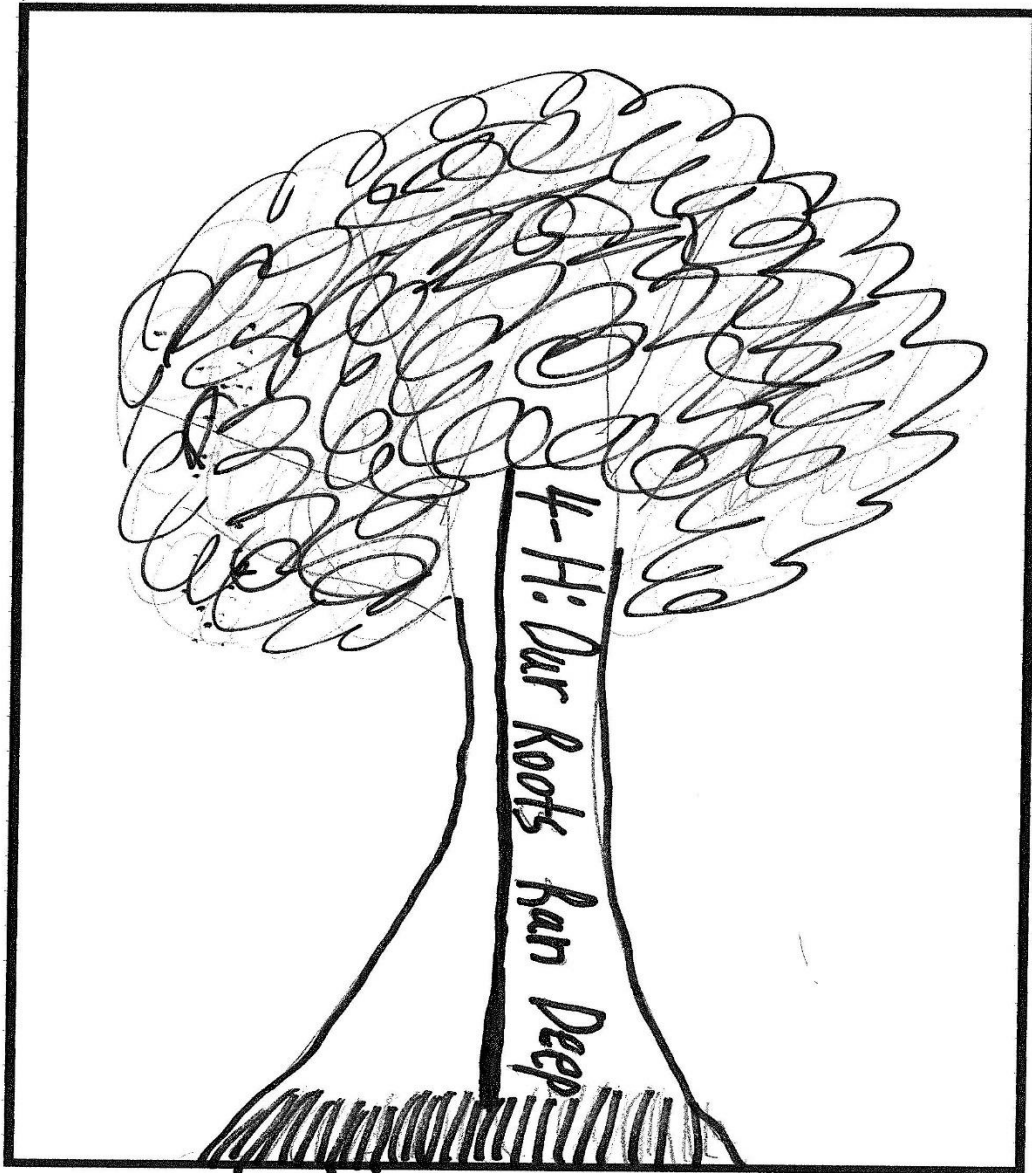
**COSTUME CLASS (CF 18057) (not IL State 4-H Dog show eligible)** – Dog and 4-H'er – all ages and experience levels. This is a fun class where the 4-H'er dresses up themselves and his/her dog in costume (i.e. Little Bo Peep and her sheep, Superman and Wonder Dog, etc.). No premiums will be awarded for this class.

GENERAL PROJECTS DAY



Head  
Heart  
Hands  
Health

Artwork by: Taylor Geddes,  
Country Cuzins 4-H Club



Artwork By: Lucas Price, Lena Lucky Clovers 4-H Club



## GENERAL PROJECTS

Wednesday, July 17  
4-H Building at the Stephenson County Fairgrounds

### STEPHENSON COUNTY 4-H GENERAL PROJECTS SHOW RULES

1. The 4-H member must be enrolled in the corresponding project during the current year to exhibit.
2. Premiums will be paid for eligible projects exhibited at the 4-H Show (no premium for county only projects). Premiums will be paid for a **maximum of ten projects** (one per class) shown using the X Factor. Please see disclaimer under PREMIUM DISTRIBUTION Policies.
4. Exhibits not following prescribed rules will be lowered one grade and will be ineligible for Class Winner or any higher award.
5. All General Projects must be products of the current year, produced by the exhibiting 4-H member, and can only be shown in one project area.
6. All questions on rules and regulations during fair time are to be referred to Extension staff.
7. Exhibit dispute protests must be made **in writing** by the 4-H member and presented to the show Superintendent before the judging of the class is complete. Trophy awards will be withheld until the protest is settled. Protests will be settled via consultation with the judge, superintendent, 4-H leader, 4-H member and parent(s), and Extension staff.
8. All exhibits must be entered according to the instructions of the Stephenson County Extension Office, prior to the 4-H Show. Fair entries are due by **June 7** and will be completed through <http://stephenson4-hfair.fairentry.com>.
9. Judging –the following system will be used to place projects – Blue for A, Red for B, and White for C. Only 4-H members will be permitted to show projects.
10. A 4-H member may enroll in and exhibit in as many different project areas as they wish.
11. Each exhibitor will be permitted to show two entries per class, unless specified otherwise under individual project rules.
12. Parents are responsible for their children at all times during the 4-H Show and County Fair. Parents are not allowed to accompany their youth during judging unless an accommodations request has been filed.
13. 4-H members must exhibit their projects in person, if at all possible. If the exhibitor cannot be present, they can ask another 4-H member to exhibit the project for them but must provide them with a one-page essay explaining their absence, how they constructed the project, how long it took them to complete the project, any difficulties faced, what was learned, and what they'd do differently next time. (This rule does not apply to live animal exhibits, which may be exhibited by another 4-H member.)
14. In order to receive a Champion, Reserve Champion, Grand Champion or Reserve Grand Champion, participants must receive an "A" rating for their project. A Class Winner Ribbon will be awarded to the winner of the class, as long as the project followed all prescribed rules.
15. 4-H members not meeting all published deadlines or registered for the wrong exhibit **WILL** be allowed to show but will **NOT** be eligible to receive Grand Champion, Reserve Grand Champion, Champion or Reserve Champion awards. These members will also **NOT** be eligible for State Fair.
16. In addition to the general rules above, please review division rules and individual exhibit requirements under each project category in this book.
17. Any changes or errors in the rules and regulations will be posted online and will be the **FINAL AUTHORITY**. Therefore, any errors in this show book will not excuse failure to comply with current rules and regulations.
18. These rules pertain to all general projects, including the shows done on April 3, July 19, & July 22-23.

**SHOW NOTES:**

1. All General Project's Day exhibits are to be displayed at the Stephenson County Fair by project area. At least one (1) General Project's Day project that is shown must be displayed in the 4-H Building in order to receive your fair exhibitor pass. See the Show Briefing Newsletter for exceptions to this rule.
2. Parents will not be allowed to make comments to the judge or answer questions for the child during or after conference judging.
3. Table displays are limited to 2' wide x 15" deep unless otherwise stated in the requirements for a specific class. Standard science display boards fit into this size limitation. The maximum poster size for hanging is 22"x 30" unless otherwise stated. Be sure to read area specifications thoroughly before beginning your project!

**IMPORTANT:**

In May a fair briefing newsletter will be mailed out to every 4-H family. Please be watching for this IMPORTANT information!

## **AEROSPACE**

**Superintendent:** Adam Boyer

1. Each county may submit two (2) State Fair entries from classes 50130,50131.
2. Rockets (SF 50130) can take no more than 3' x 3' table space. Exhibits over 4' tall may be placed on the floor.
3. Table displays are limited to 2' wide x 15" deep unless otherwise stated in the class listings for that project. (Standard science display boards fit into this size limitation.) The maximum poster size for hanging is 22" x 30" unless otherwise stated in the class listings for that project.

**Model Rocketry:** (SF 50130)

**(Open to youth in Aerospace1, Aerospace 2, Aerospace 3, and Aerospace 4)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

**Aerospace Display:** (SF 50131)

**(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Aerospace Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **ANIMAL SCIENCE**

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine**

**Superintendent:** Stephanie Mitchell

1. Each county may submit two State Fair entries from classes 50135A, 50135B.
2. **ALL items in the display should be affixed to the display board. NO additional items should be included.** Standard science display boards fit into this size limitation. The maximum poster size for hanging is 22" x 30".

**Animal Science 1:** (SF 50135A)

**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your

personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF 50135B)**

#### **For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

### **Small Pets (SF 50135a & b)**

Two entries from 50135 A & B may be submitted to the state fair.

This project area includes birds, mice, hamsters, gerbils, guinea pigs, rats, etc.; however, **DO NOT** bring a live animal to exhibit at General Projects Day.

Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Small Pets 1 Example:** create an exhibit on a poster board including facts about your small pet (i.e. the foods your small pet eats, where the food comes from, how your pet digests it or other interesting facts).

**Small Pets 2 Example:** prepare a poster board related to an activity completed in the project (i.e. a study about your small pet. Be prepared to discuss the activity and any results).

**Small pets 3 Example:** create a poster board of an activity or learning tool to be used to teach other youth or adults about the animal or animals you have studied. Your exhibit should be appropriate for classroom or club use. It may be a lesson, game, play script, etc. Include information about the intended audience, activity goals, steps taken to prepare the activity and resources used.

## **BICYCLE**

### **Superintendent:** Barb Wire

1. Exhibitors **MUST** bring their own bicycle and may wish to bring a chain and lock.
2. Bicycles may not be ridden on the fairgrounds, except when performing in the classes.
3. Bicycle riders **MUST** bring and wear safety helmets during the riding exercises.

### **Bicycle 1 – Cycling for Fun (CF 18010) (not eligible for state fair)**

- Bring your bicycle to General Project's Day. Exhibitor will be asked to demonstrate two of the following three bicycle adjustments: 1) adjust the seat; 2) adjust the handlebars; 3) adjust the brakes. Exhibitor must furnish any tools necessary for demonstrating adjustments or maintenance procedures. Be prepared to have

a safety inspection done on your bike including brakes, height, and safety equipment. Also be prepared to ride your bicycle through a safety course and observe all rules and regulations. **OR**

- Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** with the judge. Situations may include: *Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.*

### **Bicycle 2 - Wheels in Motion** (CF 18011) (not eligible for state fair)

- Bring your bicycle to General Project's Day. Exhibitor will be asked to demonstrate two of the following four bicycle adjustments or maintenance practices: 1) Air the tires to proper pressure, 2) Adjust the helmet, seat, handlebars, lever angles, or shock absorbers, 3) Oil the chain or levers, 4) Remove and replace the front wheel. Exhibitor must furnish any tools necessary for demonstrating adjustments or maintenance procedures. Be prepared to have a safety inspection done on your bike including brakes, height, and safety equipment. Also be prepared to ride your bicycle through a safety course and observe all rules and regulations. **OR**
- Exhibitors will draw **three** situations from a bag that relate to activities from Level 2 and **discuss/explain all three** with the judge. Situations may include: *Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride.*

## **CHILD DEVELOPMENT**

**Superintendent:** Karen Wilhelms

Each county may submit 3 entries from 50141

### **Child Development** (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Child Development Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **CIVIC ENGAGEMENT**

**Superintendent:** Pennie Miller

1. Each county may submit two State Fair entries from classes 50145,50146,50147,50148.
2. Table displays are limited to 2'6" wide x 15" deep. (Standard science display boards fit into this size limitation.

**Civic Engagement 1: (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. Note size limitation in #2 above.

**Civic Engagement 2: (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). Note size limitation in #2 above.

**Civic Engagement 3: (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. Note size limitation in #2 above.

**Civic Engagement Group Exhibit (SF 50148)****Open to clubs and groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

**Civic Engagement Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**COLLEGE & CAREER READINESS**

**Superintendent:** Pennie Miller

Each county may submit two State Fair entry from class 50365.

**Build Your Future (SF 50365)**

Develop a Career portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

**First Year** - Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.

**Second Year** - Complete a minimum of Activities 5-7 from the Build Your Future project manual, which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.

**Third Year** - Complete a minimum of Activities 8-9 from the Build Your Future project manual, which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success

### **College & Career Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COMMUNICATIONS**

**Superintendent:** Pennie Miller

1. Each county may submit 2 entries total from 50368, 50369.

### **Communications 1, 2, 3 (SF 50368)**

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

### **Journalism, News & Social Media (SF 50369)**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

### **Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### **Communications Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## COMMUNITY SERVICE

1. Each county may submit 2 entries total from classes 50150a, 50150b, 50149. **Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.**

### **Service Learning 1 (SF 50150a)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

### **Service Learning 2 (SF 50150b)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

### **Service Learning Group Exhibit (SF 50149)**

**Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.



## **COMPUTER SCIENCE**

**Superintendent:** Kathy Baumgartner

1. Each county may submit three State Fair entries from classes 50158/ 50159/50160/50161/50162.
2. Table displays are limited to 2' wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30".
3. Exhibitors may bring computer equipment for demonstration purposes; however, computers will not be furnished and Internet connections are not available for use by exhibitors.
4. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming: (SF 50158)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming: (SF 50159)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advance Visual Programming: (SF 50160)**

#### **(Open to youth in Computer Science Visual Based Programming)**

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design: (SF 50161)**

#### **(Open to youth in any Computer Science Program Area)**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Text Based/ Open Source Computer Science: (SF 50162)**

#### **Open to youth enrolled in any Computer Science or robotics project.**

Demonstrate the skills and knowledge you have gained through the Computer project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects,

demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

### **Computer Science Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document

## **CONSERVATION**

**Superintendent:** Bruce Baumgartner

### **Prairie Plants in Illinois** (CF 18024) (not eligible for state fair)

Display a minimum of five (5) photographs or illustrations of prairie plants that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include: the name of the plant; written description of location where plant was found; date plant was found; and what type of environment the plant survives in. Do research online to find plants indigenous to Northern Illinois.

### **Wildflowers** (CF 18025) (not eligible for state fair)

Display a minimum of five (5) photographs or illustrations of woodland wildflowers that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include: the name of the wildflower; written description of location where wildflower was found; date wildflower was found; and what type of environment the wildflower survives in. ID books are available at the Extension Office.

## **CONSUMER EDUCATION**

**Superintendent:** Pennie Miller

1. Each county may submit two State Fair entries from classes 50166, 50168, 50169.
2. Table displays are limited to 2' wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30".

### **Entrepreneurship: Be the E!** (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner:** (SF 50168)

Develop a Financial Planning portfolio, which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project

manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### **My Financial Future 2 Advanced: (SF 50169)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### **Consumer Ed Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **CREATIVE WRITING**

Each county may submit 2 entries total from 50367, 50371.

### **Creative Writing (SF 50367)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. In this class, submissions of your writing **must be received by July 8, 2024 to the Extension office by 4:00 p.m.**

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.** (Contact Brenda for getting this accomplished)

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### **Poetry (SF 50371)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

### **Communications Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

**Superintendent:** Adam Boyer

Each County may submit 2 entries from 50375 & 50376.

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

### **UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions of the UAV if any were used.

## **ELECTRICITY**

**Superintendent:** Adam Boyer

1. Each county may submit three State Fair entries from classes 50177/50178/50179/ 50180.
2. Table displays are limited to 2' wide x 15" deep unless otherwise stated in the class listings for that project (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30" unless otherwise stated in the class listings for that project. If an item is not meant to be displayed on a table top, please indicate such on the exhibit tag.

3. All projects must include a typed or written report on 8.5" x 11" paper explaining how the project was constructed and the principles demonstrated.
4. During conference judging, the exhibitor should be prepared to discuss how the exhibited item is to be used, the way it was assembled, and demonstrate disassembling a part(s) to show how the exhibited item works.

**Electricity 1:** (SF 50177)

- (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR**
- An electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

**Electricity 2:** (SF 50178)

- (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR**
- A basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

**Electricity 3:** (SF 50179)

- Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR**
- Two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR**
- Other project, which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

**Electricity 4:** (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

**Electricity Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**ENTOMOLOGY - BEEKEEPING**

**Superintendent:** Dorothy Wire

1. Each county may submit two State Fair entries from classes 50188/50189/50190.
2. Create an exhibit that shows the public what you learned in the beekeeping project this year.

**Note:** No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one

specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

**Beekeeping 1:** (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

**Beekeeping 2:** (SF 50189)

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½”x 4 ½”).
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**Beekeeping 3:** (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping.

- Extracted Honey: Three (3) 1# jars (glass)
- Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Comb Honey - 3 sections (honey built by bees in frames of wood commonly called “sections” (boxes are usually 4 ½” x 4 ½” in size)
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) **or**
- Prepare an educational display about honeybees or beekeeping.

**Entomology Beekeeping Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**ENTOMOLOGY - GENERAL**

1. Each county may submit two State Fair entries from classes 50183/50184/50185/50186.
2. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4”.
3. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.
4. Additional information is available from the Extension Office for labeling, pinning and instruction manual that tells how to make nets, cases, pinning blocks, etc.

**Entomology 1:** (SF 50183)

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled.

Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one

completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

**Entomology 2:** (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

**Entomology 3:** (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

**Entomology Display:** (SF 50186)

**(Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3)**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Entomology Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**ESPORTS**

**Superintendent:** Shiloh Bausman

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

**eSports** (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

## **EXPLORATORY**

**Superintendent:** Pennie Miller

**EXPLORATORY - Welcome to 4-H (CF 18034)** (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening;
- 4-H animals;
- 4-H family; **OR**
- Coat of Arms

## **EXPLORATORY: COLLECTIBLES**

**Superintendent:** Sheila Bolen

**Ages 8-12 (CF 18015)** (not eligible for state fair)

**Ages 13-18 (CF 18016)** (not eligible for state fair)

1. No card tables allowed for this display.
2. Display items are to be arranged attractively in a 2' x 3' area and not more than 2' tall.
3. Exhibit must include up to a one-page report explaining your reason for choosing this collection and how your collection has changed over the years. List and explain the goals for your project.
4. Collection is to be displayed for one 4-H year only, unless new items are added to the display (from year to year). Indicate in your report what items were added each year.
5. LEGOS® will not be allowed in this class and should be exhibited in the LEGOS® class under Visual Arts.

## **FAMILY HERITAGE**

**Superintendent:** Sheila Bolen

Each county may submit 1 entry from 50197.

**Family Heritage (SF 50197)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36 x 48" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval.

**Family Heritage Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **FORESTRY**

**Superintendent:** Dorothy Wire

1. Each county may submit two State Fair entry from classes 50212/50213/50214/50215.
2. Table displays are limited to 2' wide by 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30".

**Forests of Fun 1: (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances,



or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Forests of Fun 2: (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Forests of Fun 3: (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Forestry Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **GEOLOGY**

**Superintendent:** Dorothy Wire

1. Each county may submit three State Fair entries from classes 50218/50219/50220/50221/50222.
2. **Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.**
3. Specimens are not limited to Illinois locations.
4. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*.

5. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

**Pebble Pups 1:** (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

**Pebble Pups 2:** (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

**Rock Hounds 1:** (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**Rock Hounds 2:** (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**Geology Innovation Class:** (SF 50222)

**Open to youth enrolled in Geology**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Geology Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **HEALTH**

**Superintendent:** Karen Wilhelms

1. Each county may submit three State Fair entries from classes 50226/50227/50228/50229/50230.
2. Table displays are limited to 2' wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 36" x 48".
3. All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website

links, people and professionals interviewed, books, magazines etc. This references list should be attached to the back of a posterior display listed.

#### **Health 1 (SF 50226)**

Create an educational poster/display about any health topic of choice that is age/grade-appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking trips, etc.

#### **Health 2 (SF 50227)**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

#### **Health 3 (SF 50228)**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

#### **Health- Your Thoughts Matter – Navigating Mental Health (SF50230)**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H Members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

#### **Health Innovation Class: (SF 50229)**

##### **Open to youth enrolled in Health 1, 2 or 3**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Health Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

#### **Pharmacy (CF 190284) (not eligible for State Fair)**

Prepare a poster display using one of the 3 pharmacy categories below:

##### **1. Pharmacy Medication Reminder**

- Create/develop a type of reminder system (digital, paper, etc.) to help example patient remember to take their medications properly. System should be explained/displayed on a poster board
  - i. Questions to consider when creating system: patient preferences, cost, ease of use

- Give example medication schedules to use that increase in difficulty from beginning to advanced
- Patient templates:
  - i. Beginning – Young patient taking 1-2 medications/day
  - ii. Intermediate – middle aged person taking 3-4 medications/day
  - iii. Advanced – elderly person taking 5-10 medications/day
- Websites to use as resources:
  - <https://www.ahrq.gov/professionals/quality-patient-safety/quality-resources/tools/literacy-toolkit/healthlittoolkit2-tool16.html>
  - <https://www.healthinaging.org/medications-older-adults/what-older-adults-can-do-manage-medications>
  - [https://caregiver.com/articles/developing\\_medication\\_system/](https://caregiver.com/articles/developing_medication_system/)
  - <https://healthblog.uofmhealth.org/wellness-prevention/8-easy-ways-to-remember-to-take-your-medication>
  - [https://www.ncpanet.org/docs/default-source/default-document-library/adherence\\_aids.pdf?sfvrsn=e5aaa44\\_2](https://www.ncpanet.org/docs/default-source/default-document-library/adherence_aids.pdf?sfvrsn=e5aaa44_2)

## 2. Pharmacy Processes

- Examples:
  - i. steps to fill a medication at a pharmacy
  - ii. how are medications manufactured
  - iii. how are medications discovered
  - iv. how does a medication get from the manufacturer to the consumer
  - v. how to properly dispose of medications
  - vi. What is the process to get FDA approval
- Websites to use as resources:
  - <https://www.ashp.org/Pharmacy-Practice/Policy-Positions-and-Guidelines/Draft-Guidance-Documents>
  - <https://jcopp.net/patient-care-process/>
  - <https://www.fda.gov/drugs/ensuring-safe-use-medicine/safe-disposal-medicines>
  - <https://www2.illinois.gov/epa/topics/waste-management/waste-disposal/medication-disposal/Pages/default.aspx>
  - <https://www.fda.gov/drugs/development-approval-process-drugs>

## 3. Pharmacy Medication Report

- Posters to include 3 number of topics listed below
- Possible topics:
  - i. Brand & generic name
  - ii. When was it discovered
  - iii. How it was discovered
  - iv. What does it look like
  - v. How should it be stored
  - vi. What is it used for
  - vii. How much does it cost
  - viii. Is it prescription only or over the counter
  - ix. What is a “Black Box Warning”? Does this medication have one?
- Websites to use as resources:
  - <https://dailymed.nlm.nih.gov/dailymed/index.cfm>
  - <https://medlineplus.gov/druginformation.html>

- <https://druginfo.nlm.nih.gov/drugportal/>
- <https://www.accessdata.fda.gov/scripts/cder/daf/index.cfm>
- <https://familywise.org/drug-price-look-up-tool>
- <https://www.goodrx.com/>
- <https://www.uspharmacist.com/article/understanding-drug-pricing>

## **INTERCULTURAL**

**Superintendent:** Sheila Bolen

1. Each county may submit one State Fair entry from class 50233a; one entry from class 50234a; one club entry from 50233b.
2. Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep (standard science display boards fit into this size limitation).

### **Passport to the World, Individual:** (SF 50233a)

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Passport to the World, Club** (SF 50233b)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Diversity & Cultural Awareness, Individual (SF 50234a)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Diversity & Cultural Awareness, Club (SF 50234b)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Intercultural Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**INTERIOR DESIGN**

**Superintendent:** Karen Wilhelms

1. Each county may submit two State Fair entries from classes 50242/50243/50244/50245.
2. Table displays are limited to 2'6" wide x 15" deep unless otherwise stated in the class listings for that project (standard science display boards fit into this size limitation).
3. Interior design projects designed to sit on the floor may exceed the size restrictions noted above.

**Design Decisions, Beginning: (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Intermediate: (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Advanced:** (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Interior Design Innovation Class:** (SF 50245)

**Open to youth who are enrolled in Interior Design.** Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Interior Design Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**LEADERSHIP**

**Superintendent:** Pennie Miller

1. Each county may submit three State Fair entries from classes 50249/50250/50251/50252; two from 50254.
2. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30"

**Leadership 1:** (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

**Leadership 2:** (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

**Leadership 3:** (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

**Leadership Innovation Class:** (SF 50252)

**Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Leadership Group Exhibit:** (SF 50254)

**Open to clubs and groups whose members are enrolled in any Leadership project.**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep. More information on Teens as Leaders Model found here: <https://go.illinois.edu/LeadershipModel>.

**Leadership Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



## MAKER

Superintendent: Shiloh Bausman

### **Maker: Open to youth in all projects. (SF 50400)**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## 3-D PRINTING & DESIGN

Choose one of the following classes based on your interest and skill level.

### **3-D Design - Beginner:** (CF 190276) (not eligible for state fair)

No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics. **Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.**

### **3-D Design - Advanced:** (CF 190277) (not eligible for state fair)

Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your

design on a Jump Drive to be viewed for judging. Exhibits in this class MUST not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task. **Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.**

**3-D Printing - Beginner:** (CF 190278) (not eligible for state fair)

Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics. **Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.**

**3-D Printing - Advanced:** (CF 190279) (not eligible for state fair)

Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. **Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.**

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

**Superintendent:** Bruce Baumgartner

1. Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.
2. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30".
3. Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.
4. Please be aware of what you are doing and DO NOT disrupt the homes of creatures or pick living foliage.

**Exploring Your Environment 1 (SF 50267a)**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Exploring Your Environment 2 (SF 50267b)**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Earth's Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Natural Resources 1 (SF 50256)**

Exhibit any item developed from the project book, *Step Into Nature*, such as complete an animal comparison chart; build an ecosystem; identify wildlife habitat needs; plan and build an indoor wildlife habitat; etc.

**Natural Resources 2 (SF 50257)**

Exhibit any item developed from the project book, *Explore the Natural World*, such as fertilizer experiment; make a compost column; develop a habitat improvement plan; develop an urban forestry plan; organize and carry out a poster campaign; etc.

**Natural Resources 3 (SF 50258)**

Exhibit any item developed from the project book, *Blaze the Trail*, such as develop a landscape plan; organize and carry out a highway clean-up project; show an ecosystem balance; water purification process; develop a puppet show to teach about the wise use of resources; etc.

**Outdoor Adventures 1-3 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources or Outdoor Adventures Innovation Class (SF 50278)****Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Natural Resources Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **NATURE: FISHING AND WILDLIFE**

**Superintendent:** Bruce Baumgartner

1. Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266.
2. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30".
3. Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.
4. Please be aware of what you are doing and DO NOT disrupt the homes of creatures or pick living foliage.

### **Sportsfishing 1 (SF 50260)**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportsfishing 2 (SF 50261)**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportsfishing 3 (SF 50262)**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

### **Wildlife 3: (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Fish and Wildlife Innovation Class (SF 50264)**

#### **Open to youth enrolled in any Sportsfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include

something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fishing & Wildlife Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

#### **Exploring Your Environment 1:** (CF 19043) (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

#### **Exploring Your Environment 2:** (CF 18044) (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

## **PHOTOGRAPHY**

**Superintendent: Christina Boyer**

1. Each county may submit three State Fair entries from classes 50268/50269/50270/50271.
2. ALL photos in exhibits must have been taken by the exhibitor.
3. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://extension.illinois.edu/jsw/4-h-stephenson-county>.
4. *Meta Data must be included on the back of the picture, for more help with Meta Date go to: <https://4h.extension.illinois.edu/ways-participate/projects/photography>*
5. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.
6. **NEW!!! All framed photography work should be wired across the back for hanging purposes. A saw-tooth hanger is not sufficient for hanging.**
7. ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
  - Camera/device used
  - Aperture (F-stop)
  - Exposure time (shutter speed)
  - ISO (film/sensor sensitivity)
  - Lighting used (flash, artificial, sunlight, other)
  - Lens Filters (Ultra-Violet, Polarizing, etc) if used

## 8. Additional details required for Photo Editing ONLY:

- a. Photo editing software/application used (required for ALL edits and retouches except for cropping)
- b. Filters used (lens filters and or digital/software filters)  
Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.
- c. The exhibition size requirements for all photographs will be:
  - Minimum image size: 5X7
  - Maximum image size: 8X10
  - Maximum exhibit size (including frame): 18X20
- d. All exhibitors in photo editing must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
- e. **NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
- Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the

technique you are demonstrating.

### **Photo Editing (SF 50271)**

#### **Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

### **Photography Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Each county may send 2 entries from 50366A and 2 entries from 50366B.

### **Ready4Life Exploration (Career) (50366A)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **Ready4Life Exploration (Entrepreneurship) (50366B)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **ROBOTICS**

**Superintendent:** Kathy Baumgartner

1. Each county may submit three State Fair entries from classes 50285, 50286, 50287, 50288, 50289, 50292.
2. Exhibitors must bring their own computers for demonstration purposes (if applicable for their display); computers will not be provided. **Internet access will not be available.**
3. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
4. Any other programmable robot kit such as Arduino or Raspberry Pi should be exhibited in Robotics 3 (50292).

### **Robotics 1: (SF 50285)**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting

youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **Robotics 2:** (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **Robotics 3** (SF 50292)

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

### **Junk Drawer Robotics:**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

### **Junk Drawer Robotics 1** (SF 50287)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.



**Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Robotics Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**SHOOTING SPORTS**

**Superintendent:** Lisa Schmidt

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

**Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **SMALL ENGINES**

**Superintendent:** Tom Mulder

1. Each county may submit one State Fair entry from classes 50294.
2. Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable.
3. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.
4. No electrical power is available for displays/exhibits.

### **Small Engines 1-3 (SF 50294)**

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### **Small Engines Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **THEATRE ARTS**

**Superintendent:** Karen Wilhelms

1. Each county may submit three State Fair entries from classes 50299/50301/50302.
2. Multiple items included in an exhibit must all be labeled with the member's name and county.
3. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). Maximum poster size for hanging is 22" x 30".

### Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

### Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

### Theatre Arts Innovation Class (SF 50302)

**Open to youth enrolled in Theatre Arts.** Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Theatre Arts Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **TRACTOR**

**Superintendent:** Tom Mulder

1. Each county may submit two State Fair entries from classes 50306/50307/50308/50309/50310.
2. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). Maximum poster size for hanging is 22" x 30".
3. All items in the display should be affixed to the display board. NO additional items should be included.

### **Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

### **Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

### **Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

### **Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

### **Tractor Innovation Class (SF 50310)**

**Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Tractor Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

### **Tractor/Ag Equipment Restoration (CF 18053) (not eligible for state fair)**

Restore a mechanical agriculture implement such as a tractor, plow, horse-drawn piece, etc.

Maintain a photo diary of the process including before, during, and after photos. Use these photos to help create a journal/scrapbook of the restoration. Include text describing the process. You will be judged on knowledge gained from the restoration. **NOTE:** Exhibitors will be broken into two age categories: ages 8-13 and 14-18. Awards will be awarded for both age groups.

## **VETERINARY SCIENCE**

**Superintendent:** Stephanie Mitchell

1. Each county may submit one State Fair entry from class 50320
2. All items in the display should be affixed to the display board. NO additional items should be included.
3. Table displays are limited to 2'6" wide x 15" deep (standard science display boards fit into this size limitation). Maximum poster size for hanging is 22" x 30".

### **Veterinary Science 1, 2 or 3 (SF 50320)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Veterinary Science Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **VIDEO**

1. Each county may submit three State Fair entries total from classes 50324, 50325, 50326, 50327, 50328.
2. Enrollment in the Video project is required to exhibit in the classes in this section.
3. **COUNTY 4-H SHOW-** Bring your own laptop to general Projects Day to show the judge your work from it.
4. **All exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.**
  - a. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair.
  - b. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display.
  - c. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.
5. Requirements that apply to ALL video classes:
  - a. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.).
  - b. Videos are to be original and a result of the member's work from the current 4-H year.
  - c. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.

- d. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- e. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- f. No time or date should be imprinted on the video footage.
- g. All videos should include an opening title screen, as well as closing credits, which include date of production, name of video exhibitor and research sources if appropriate.
- h. **All Video/Filmmaking exhibitors must include a printed copy of materials, which will remain on display.**

#### **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

#### **Animated Video (SF 50325)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

#### **Documentary (SF 50326)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

#### **Short Story or Short Narrative (SF 50327)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

#### **Video/Filmmaking Innovation Class (SF 50328)**

##### **Open to youth enrolled in Video/Filmmaking.**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Video/Film Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## VISUAL ARTS

**Superintendents:** Cindi Mielke  
Mike Shore  
Kayla Hoefle

1. Counties may submit one State Fair delegate from each of these projects:
  - Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
  - Clay 50337
  - Computer-Generated Art 50338
  - Fiber 50339
  - Fiber Non-Original Ages 8-10 Only 50350
  - Heritage Arts 50341
  - Leather 50321
  - Metal 50342
  - Nature 50343
  - Paper 50344A
  - Paper 50344B
  - Quilting – You Can Quilt 50331A
  - Quilting – Quilting the Best Better 50331B
  - Three-Dimensional Design/Mixed Media 50348
  - Wood 50349

**Each county may submit TWO entries from:**

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
  - Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
  - Glass/Plastic (2 total from 50340A, 50340B, 50340C)
  - Scrapbooking (2 total from 50345, 50346, 50347)
2. All projects exhibited **must be an original design** created by the exhibitor (except in heritage arts which may follow a pattern, and Fiber – Non Original (Ages 8-10 ONLY).
  3. **Exhibitors must be enrolled in the Visual Arts Project category in which they are exhibiting.**
  4. Exhibitors are encouraged to date the project when it is made.
  5. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements; craftsmanship; and creativity.
  6. Copyrighted or trademarked designs (i.e. Mickey Mouse, Marvel characters, etc.) are not acceptable; this includes Team or School logos.
  7. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.
  8. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however it MUST NOT look exactly like something the judge can search for and find on Pinterest. If you create a replica of what you see somewhere else, it is not your original design.
  9. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
  10. Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt

**MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**11. NEW!!! All 2-D work should be wired across the back for hanging purposes. A saw-tooth hanger is not sufficient for hanging.**

13. Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!
14. Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.
15. **Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

**Visual Arts Chalk/Carbon/Pigment: Division A & B** Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass:** (SF 50336)

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used. Pa

**Chalk/Carbon.Pigment: Division B: Wood, Metal, Textiles:** (SF 50352)

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay** (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.



### **Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created using laser cutting programs/devices should be entered in this class.

**Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.** If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

### **Decorated Egg Class: (CF 18042) County only Project**

All eggs in an entry must be of the same kind and will be judged on uniformity and quality and should be from the exhibitor's flock.

- Decorate your eggs however you would like, get crafty, paint by a theme, or anything goes!
- Judge will determine placing by creativity, neatness, and presentation.
- All entries will remain on display at the 4-H building for the week of the fair.

### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. All baskets and decorated textiles (such as painted shirts or stenciled clothing) should be entered in Heritage Arts. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

### **Visual Arts Fiber Non-Original AGES 8-10 ONLY: (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

### **Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)**

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. . Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

### **Visual Arts Heritage Arts (SF 50341)**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, baskets, candles, blacksmithing, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in **Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather.

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

### **Legos® (CF 19054) (not eligible for state fair)**

The Legos® exhibit must be an original design only. No kits/manuals allowed. Display must be no larger than 2' x 15". You must also fill out and bring the Lego Model Project Record Sheet available from the Extension Office or on the website at: [go.illinois.edu/jsw](http://go.illinois.edu/jsw). All Legos® projects **must be shown in this class and NOT IN COLLECTIBLES.**

### **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

### **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in heritage Arts. All baskets should be entered in Heritage Arts.

### **Visual Arts Paper (SF 50344A & SF 50344B)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

**PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

**Visual Arts Quilting – You Can Quilt Level 1 (SF 50331A)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

**Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

**Visual Arts Recycled Art – Ages 8-12 (CF 18055) (not eligible for state fair)**

**Visual Arts Recycled Art – Ages 13-18 (CF 18056) (not eligible for state fair)**

Any project made out of recycled materials from home (i.e. old milk jugs, egg cartons, juice bottles, etc.). Artwork will be broken into age groups for judging. It is required that you attach a 3" x 5" index card to your exhibit with your name, club, age and an interesting fact about recycling with the source listed.

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a minimum of four embellishments in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages ( a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of 12 embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides, and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be freestanding** or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

### **Visual Arts Wood (SF 50349)**

Any original item made of wood (woodcarving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **Visual Arts Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **WEATHER**

**Superintendent:** Adam Boyer

1. Each county may submit 1 State Fair entry total from 50392/50393/50394.
2. You must furnish any equipment you need for your exhibit.
3. Internet service will not be provided for the exhibit.
4. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.
5. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 1: (SF 50392)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

### **Weather and Climate Science 2: (SF 50393)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

### **Weather and Climate Science 3: (SF 50394)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

### **Weather Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **WELDING**

**Superintendent:** Tom Mulder

1. Each county may submit two State Fair entries from classes 50353.
2. Exhibits larger than 3' x 3' should be noted to staff for state fair purposes

### **Welding: (SF 50353)**

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

## **Welding Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **WOODWORKING**

**Superintendent:** Bonnie Campbell

1. Each county may submit two State Fair entries total from classes 50357/50358/50359/50360.
2. Exhibits must be no wider than 6'.
3. No kits are allowed. Pre-cut kits assembled by the member are also not acceptable.
4. Exhibits must be portable and cannot be exhibited on a trailer.
5. Levels 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

### **Woodworking 1 (SF 50357)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

Exhibits must be portable and cannot be exhibited on a trailer.

**Allowed tools in this level:** hand tools only, including a hand miter box.

### **Woodworking 2 (SF 50358)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

### **Woodworking 3 (SF 50359)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

### **Woodworking 4 (SF 50360)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

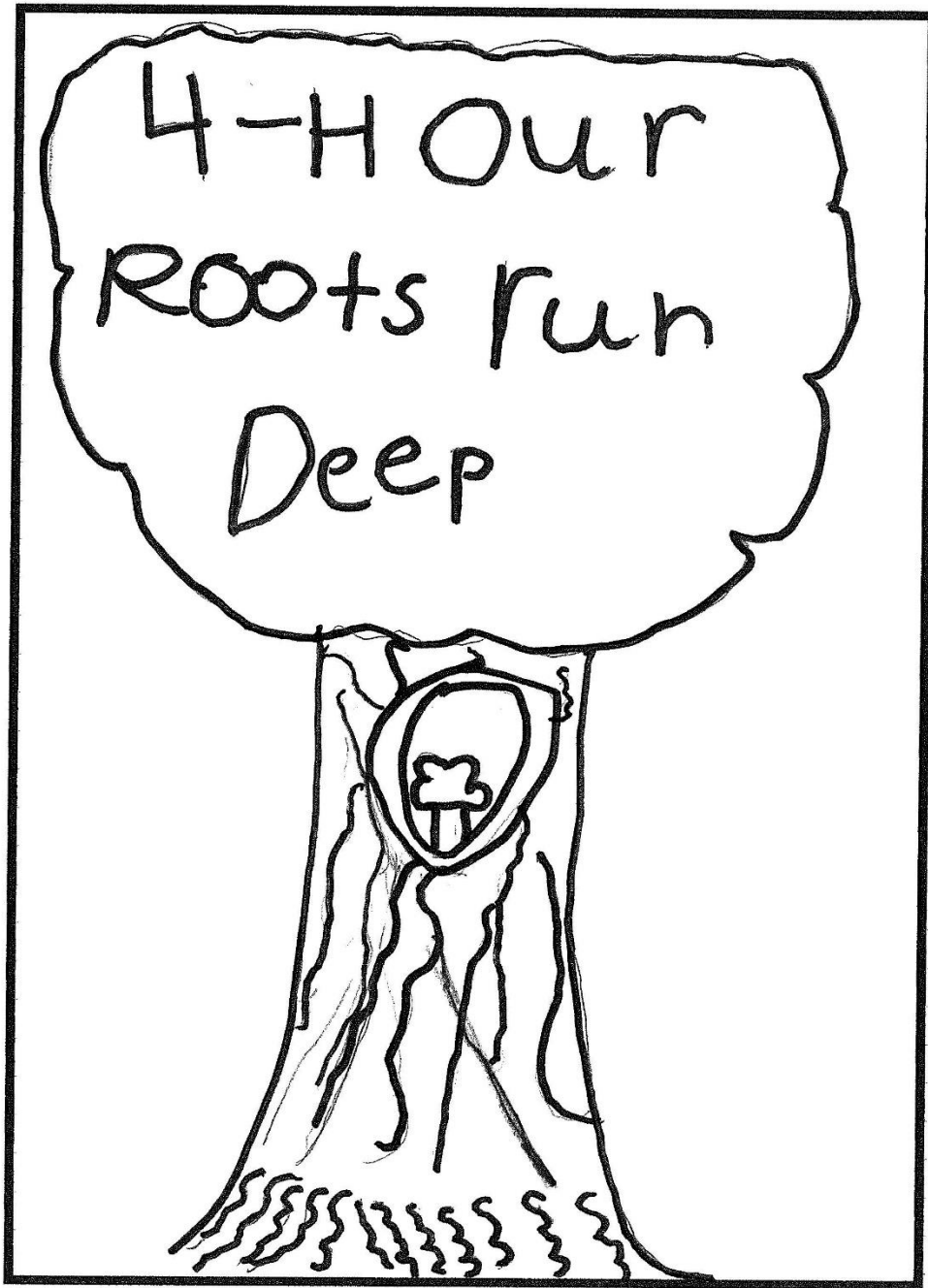
## **Woodworking Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

# CLOTHING & TEXTILES, VISUAL ARTS: FOOD DECORATING, FLORICULTURE: FLOWER ARRANGING SHOWS



Artwork by: Ava Atwater,  
German Valley Golden Eagles 4-H Club



Artwork by: Jesse Marsh, Lena Lucky Clovers  
4-H Club



## CLOTHING & TEXTILES:

Superintendent: Barb Wire

Friday, July 19

Highland Community College- Building R

Check-in: 8:45 a.m.

Show Time: 9 a.m.

### SPECIAL NOTES:

1. Each county may submit three State Fair entries from classes 50151a-c/50152a-c/50153a-c/ two entries from 50154/50155/50156.
2. You must check in when you arrive for the show and you will be given a time to be called when it is your turn to talk to the judge.
3. All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable).
4. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.)
5. Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.
6. Exhibit tags should be attached to the garment, not to the hanger.
7. If you are unable to attend the judging, your garment will be judged for construction only by the judge's. See Rule #7, page 8 in the Policy Section. Exhibitors must be present for Construction and Fit & Appearance sessions of judging to be considered for State Fair.
8. Members exhibiting knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor. You may only show a quilt in one class, either in Clothing & Textiles or Visual Arts Quilting.

## CLOTHING

### Clothing 1 – FUNdamentals: (SF 50151a, 50151b, 50151c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### Non-Sewn Exhibits (SF 50151a)

##### Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be

added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.

- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

### **Sewn Non-Clothing Exhibits (SF 50151b)**

**Exhibit one of the following:**

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

### **Sewn Clothing Exhibits (SF 50151c)**

**Exhibit one of the following:**

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

### **Clothing 2 – Simply Sewing: (SF 50152a, 50152b, 50152c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits (SF 50152a)**

**Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.

- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

### **Sewn Non-Clothing Exhibits (SF 50152b)**

#### **Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Sewn Clothing Exhibits (SF 50152c)**

#### **Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Clothing 3 – A Stitch Further: (SF 50153a, 50153b, 50153c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-sewn Exhibits (SF 50153a)**

##### **Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

#### **Sewn Non-Clothing Exhibit (SF 50153b)**

##### **Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Sewn Clothing Exhibit (SF 50153c)**

#### **Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suiting evening gown or sport outfit.

### **Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

#### **Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose one of the following activities from Level 1 or Level 2 of the project book to exhibit:**

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is considered to be "in style" today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or

enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) - Choose one of the following activities from Level 3 or Level 4 of the project book to exhibit:**

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. OR
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Levels 5 & 6) (SF 50156) - Choose one of the following activities from Level 5 or Level 6 of the project book to exhibit:**

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. OR
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

**Sewing & Textiles Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## VISUAL ARTS: FOOD DECORATING & CANDY MAKING

Superintendents: Denise Hayunga & Deb Winning

Friday, July 19

Highland Community College – Building R

Check-in: 9:45 a.m.- Candy Making

10:15 a.m.-Food Decorating

Show Times: 10:00-10:30 a.m. – Candy Making

10:30-11:00 a.m. Cookies & Cupcakes Decorating

10:30 a.m.-11:30 a.m.- Cake Decorating

1. Each county may submit two State Fair entry (total) from classes 50332/50333/50334/50335.
2. Extra time will NOT be given if you show up late for your show.
3. Cookies and cupcakes should have all but one (1) decorated in advance and bring one (1) undecorated item to be completed in front of the judge.
4. Cakes must be brought unfrosted for 1<sup>st</sup> and 2<sup>nd</sup> year projects only and completely decorated in front of the judge. A crumb coating will be the only thing allowed in advance; however, the judge must be able to see cake through the coating. A crumb coat reference sheet is available from the Extension Office for cakes only.
5. Members must bring all needed equipment, frosting, and item to be decorated to the contest.
6. For the county show, exhibitors must make the decorated item themselves using any flavored box mix or homemade recipe.
7. Frosting must be made by the exhibitor (not purchased) and **bring** the recipe to the judging (with the exception of fondant. Fondant may be purchased and used for advance-level projects ONLY).
8. All decorations must be edible. Candies, licorice, gumdrops, sprinkles, etc. are acceptable for cookies and cupcakes but only used to enhance the project.
9. For advanced members, decorations that need to be made ahead of time and refrigerated or frozen will be allowed; however, the member must be able to demonstrate to the judge that they know how to make the decoration.
10. Candy-making projects must be pre-made by the member and brought to the show with the recipe.
11. The *4-H Cake Decorating* manual can be ordered through the Extension Office or downloaded at: <http://www.uwyo.edu/4-h/projects/cakedecorating/files/manual.pdf>.
12. **Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

### Visual Arts Food Decorating Beginning (SF 50332)

#### Exhibit one of the following:

- Exhibit four (4) decorated cookies, using a minimum of four (4) different Level 1 techniques. Member must use cookies baked themselves for the county show. Cookie forms will be allowed for State Fair ONLY.
- Exhibit four (4) decorated cupcakes, using a minimum of four (4) different Level 1 techniques. Member must use cupcakes baked themselves for the county show. Cupcake forms will be allowed for State Fair ONLY.

- Exhibit a single layer decorated cake, using a minimum of four (4) different Level 1 techniques. For the county show, the cake top decoration must include the following: drop flowers using tip #20 or #30, a top border and leaves. Member must use cake made themselves for the county show. Cake forms will be allowed for State Fair ONLY. Fondant is NOT allowed at this level.

### **Visual Arts Food Decorating Intermediate (SF 50333)**

#### **Exhibit one of the following:**

- Exhibit four (4) decorated cookies, using a minimum of five (5) Level 2 techniques. Member must use cookies made themselves for the county show. Cookie forms will be allowed for State Fair ONLY.
- Exhibit four (4) decorated cupcakes, using a minimum of five (5) Level 2 techniques. Member must use cupcakes made themselves for the county show. Cupcake forms will be allowed for State Fair ONLY.
- Exhibit a single layer or two-layer cakes, using a minimum of five (5) Level 2 techniques. For the county show, the decorations must include a top and bottom border, writing, and flowers including a rose and leaves. One rose must be made in the presence of the judge ( must be the same rose used on the cake). Additional decorations that need to be made in advance and refrigerated or frozen will be allowed. Member must use cake made themselves for the county show. Cake forms will be allowed for State Fair ONLY. Fondant is NOT allowed at this level. You must have received a Blue ribbon in the Beginning level before advancing to Intermediate.

### **Visual Arts Food Decorating Advanced (SF 50334)**

Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four (4) Level 3 techniques. For the County show, cake and decorations should not exceed 18" high. If doing a wedding cake, the height is not to exceed 18" including both the cake and the pillars. There is no height restriction for State Fair. Member must use cake made themselves for the county show. Cake forms will be allowed for State Fair ONLY. Fondant may be used at this level.

### **Visual Arts Food Decorating Master (SF 50335)**

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four (4) pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five (5) techniques. Member must use cake made themselves for the county show. Cake forms will be allowed for State Fair ONLY.

### **Candy Making - Beginning Level (CF 19007) (not eligible for state fair)**

Exhibit six (6) Cream Cheese Mints of uniform size from the Candy Making project manual using the recipe on page 14. Include a copy of the recipe with the following information: 1) any difficulties you had in making the candy; 2) describe an occasion the candy would be served. Bring mints in a cooler to preserve before being judged.

### **Candy Making - Advanced Level (CF 19008) (not eligible for state fair)**

Exhibit three (3) pieces of Old Fashioned Fudge from the Candy Making project manual on page 19. Include a copy of the recipe with the following information: 1) any difficulties you had in making the candy 2) describe an occasion the candy would be served.

## **HORTICULTURE: FLORICULTURE - FLOWER ARRANGING**

Superintendent: Bonnie Campbell

**Friday, July 19**

Highland Community College- Building R

Check-in: 12:45 p.m.

Show Time: 1:00 p.m.-2:00 p.m.

Each county may submit one State Fair entry from classes 50192, 50193, and 50195.

1. Members must bring all supplies such as: the container, oasis, flowers and other supplies needed to complete arrangements.
2. No artificial/silk flowers are allowed
3. It is suggested that all flowers be conditioned ahead of time, so that a more lasting arrangement will result.
4. You will be evaluated on how you work, as well as the finished product. It is recommended that table accents be used to assist in displaying your arrangement attractively (placemat, napkin, creative display, figurines, etc.)
5. All work must be done during the Flower Arranging show. Do not use a drawing. Time allotted is one hour.
6. Interaction with other people will not be permitted until the exhibit is completed and ready for judging.

### **Flower Arranging – Fresh Flowers** (SF 50192)

Exhibitor must create one (1) flower arrangement within one hour. Arrangement is to be made from fresh flowers and must be a round arrangement or a bud vase. Enrollment in Floriculture A is necessary to exhibit in this class. The arrangement must be placed as a display on the table top, youth may use table accents/accessories brought from home. The final display, including floral arrangement and accents must fit within a 12" x 12" space.

### **Flower Arranging – Dried Flowers** (SF 50193)

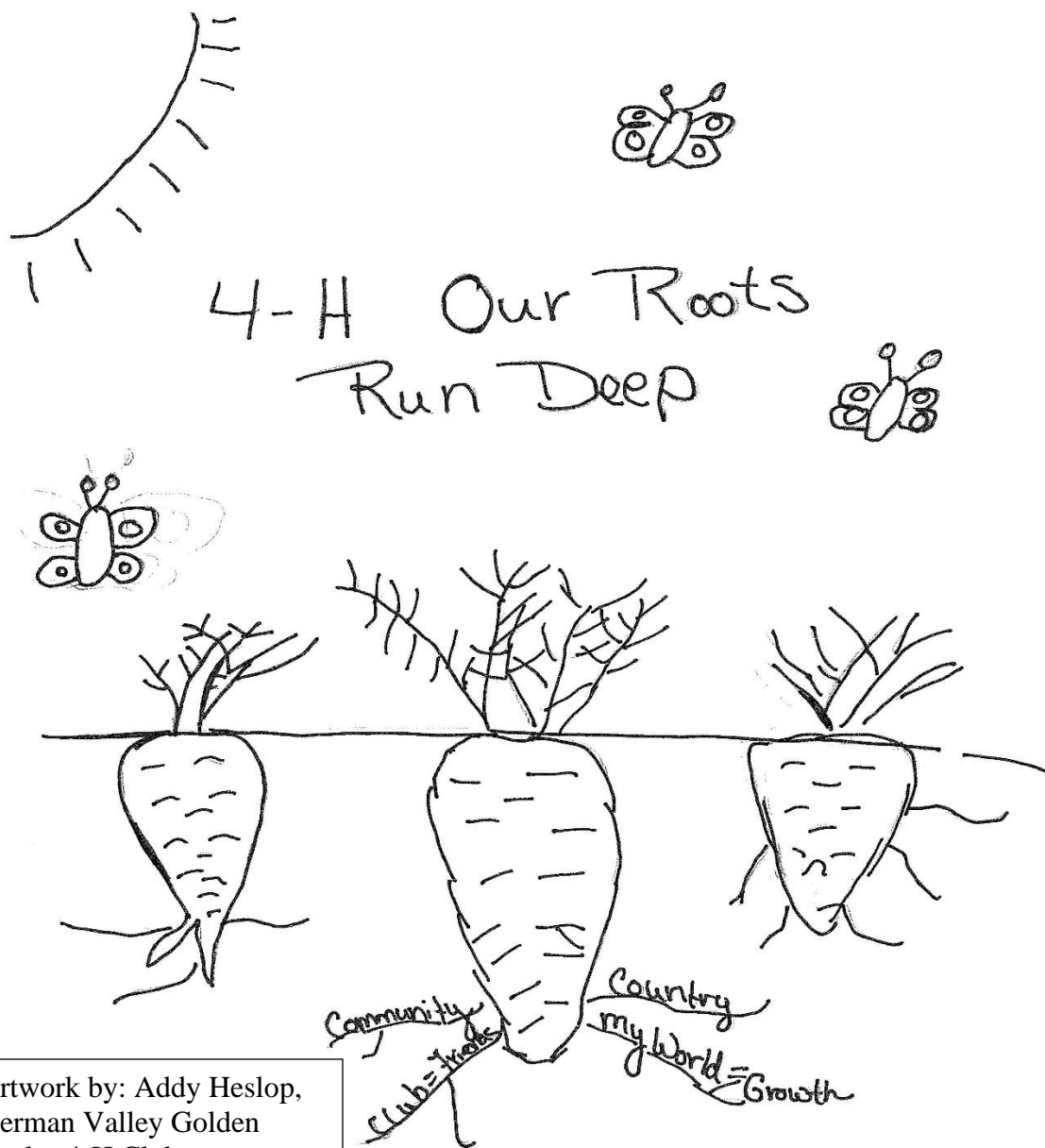
Exhibitor must make one (1) flower arrangement within one hour. The final arrangement must be placed as a display on the table top, youth may use table accents/accessories brought from home. The final display, including floral arrangement and accents, must fit within a 12" x 12" space. Dried flowers must be used for this class and explain on a note card how each flower was dried. Enrollment in Floriculture B is necessary to exhibit in this class.

### **Flower Arranging – Themed Centerpiece** (SF 50195)

Exhibitors must create one (1) centerpiece arrangement within one hour. Arrangements are to be visible from all sides. The centerpiece must be based on a theme such as a wedding, holiday, birthday, etc. You may use fresh OR dried flowers (silk flowers are not permitted) for your themed centerpiece. Display must fit in a 24" x 24" x 36" space. Enrollment in Floriculture D is necessary to exhibit in this class.



**CROP & PLANT SCIENCES,  
FOOD & NUTRITION,  
HORTICULTURE: FLORICULTURE,  
&  
HORTICULTURE: VEGETABLES, HERBS, &  
FRUIT SHOWS**

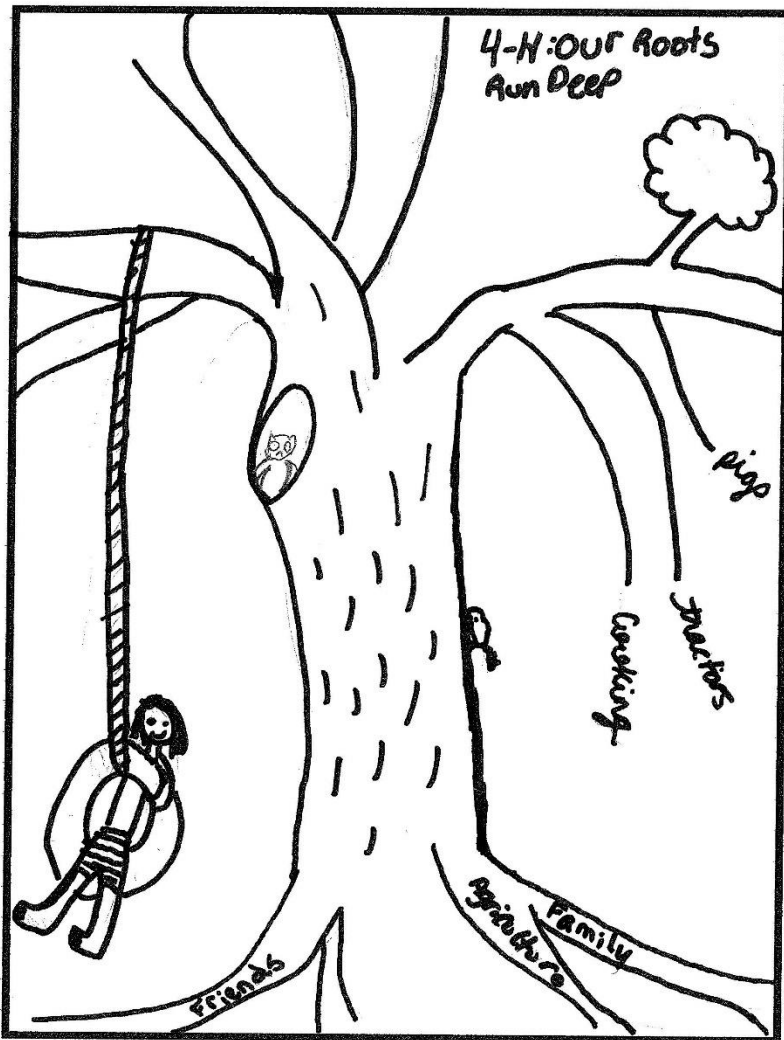


## STEPHENSON COUNTY 4-H GENERAL PROJECTS SHOW RULES

1. The 4-H member must be enrolled in the corresponding project during the current year to exhibit.
2. Premiums will be paid for eligible projects exhibited at the 4-H Show (no premium for county only projects). Premiums will be paid for a **maximum of ten projects** (one per class) shown using the X Factor. Please see disclaimer under PREMIUM DISTRIBUTION Policies.
4. Exhibits not following prescribed rules will be lowered one grade and will be ineligible for Class Winner or any higher award.
5. All General Projects must be products of the current year, produced by the exhibiting 4-H member, and can only be shown in one project area.
6. All questions on rules and regulations during fair time are to be referred to Extension staff.
7. Exhibit dispute protests must be made **in writing** by the 4-H member and presented to the show Superintendent before the judging of the class is complete. Trophy awards will be withheld until the protest is settled. Protests will be settled via consultation with the judge, superintendent, 4-H leader, 4-H member and parent(s), and Extension staff.
8. All exhibits must be entered according to the instructions of the Stephenson County Extension Office, prior to the 4-H Show. Fair entries are due by **June 7** and will be completed through <http://stephenson4-hfair.fairentry.com>.
9. Judging –the following system will be used to place projects – Blue for A, Red for B, and White for C. Only 4-H members will be permitted to show projects.
10. A 4-H member may enroll in and exhibit in as many different project areas as they wish.
11. Each exhibitor will be permitted to show two entries per class, unless specified otherwise under individual project rules.
12. Parents are responsible for their children at all times during the 4-H Show and County Fair. Parents are not allowed to accompany their youth during judging unless an accommodations request has been filed.
13. 4-H members must exhibit their projects in person, if at all possible. If the exhibitor cannot be present, they can ask another 4-H member to exhibit the project for them but must provide them with a one-page essay explaining their absence, how they constructed the project, how long it took them to complete the project, any difficulties faced, what was learned, and what they'd do differently next time. (This rule does not apply to live animal exhibits, which may be exhibited by another 4-H member.)
14. In order to receive a Champion, Reserve Champion, Grand Champion or Reserve Grand Champion, participants must receive an "A" rating for their project. A Class Winner Ribbon will be awarded to the winner of the class, as long as the project followed all prescribed rules.
15. 4-H members not meeting all published deadlines or registered for the wrong exhibit **WILL** be allowed to show but will **NOT** be eligible to receive Grand Champion, Reserve Grand Champion, Champion or Reserve Champion awards. These members will also **NOT** be eligible for State Fair.
16. In addition to the general rules above, please review division rules and individual exhibit requirements under each project category in this book.
17. Any changes or errors in the rules and regulations will be posted online and will be the **FINAL AUTHORITY**. Therefore, any errors in this show book will not excuse failure to comply with current rules and regulations.
18. These rules pertain to all general projects, including the shows done on April 3, July 19, & July 22-23.

**SHOW NOTES:**

12. All General Project's Day exhibits are to be displayed at the Stephenson County Fair by project area. At least one (1) General Project's Day project that is shown must be displayed in the 4-H Building in order to receive your fair exhibitor pass. See the Show Briefing Newsletter for exceptions to this rule.
13. Parents will not be allowed to make comments to the judge or answer questions for the child during or after conference judging.
14. Table displays are limited to 2' wide x 15" deep unless otherwise stated in the requirements for a specific class. Standard science display boards fit into this size limitation. The maximum poster size for hanging is 22" x 30" unless otherwise stated. Be sure to read area specifications thoroughly before beginning your project!



Artwork by:  
McKenna Leverton,  
Lena Lucky Clovers  
4-H Club

## CROP & PLANT SCIENCES

Superintendent: Dan Miller

Monday, July 22

Stephenson County Fairgrounds

Show Time: 9 a.m.

### CROPS

1. Each county may submit three State Fair entries from classes 50170/50171/50172/50173.
2. All crops exhibited must have been grown and cared for by the exhibitor as part of his/her current 4-H Crops project
3. Popcorn and sweet corn should be exhibited in class 50315 under Horticulture.
4. Poster choice for Corn, Small Grains and Soybeans: Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ <http://4h.extension.illinois.edu/sites/4h.extension.illinois.edu/files/projects/documents/STEM/crop-s-and-soils-record-form-2016.pdf>, an FFA crops record or similar information. Table displays are limited to 2' 6" wide x 15" deep (standard science display boards fit into this size limitation). The maximum poster size for hanging is 22" x 30."

#### **Soybeans (SF 50170)**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online @ [4-H.illinois.edu](http://4h.extension.illinois.edu), an FFA crops record, or similar information.

#### **Corn (SF 50171)**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online @ [4-H.illinois.edu](http://4h.extension.illinois.edu), an FFA crops record, or similar information.

#### **Small Grains (SF 50172)**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online @ [4-H.illinois.edu](http://4h.extension.illinois.edu), an FFA crops record, or similar information.

#### **Alfalfa Hay – Mixed or Grass (CF 18032) (not eligible for state fair)**

Exhibit one (1) slice of hay cut 18' x 20" to fit into a garbage bag. Also display on an 11" x 14" poster, a brief description (can be soil tests) of fertilizer needs for your alfalfa field and date you fertilized the field. Be ready to tell the judge why you did or did not fertilize your hay.

#### **Crops Innovation Class: (SF 50173)**

##### **(Open to youth enrolled in any Crops project)**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects,

demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Crops Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **PLANTS & SOILS**

**Superintendents:** Dan Miller

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

### **Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Plants & Soils 1: (SF 50281a)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils 2: (SF 50281b)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils 3: (SF 50281c)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity

recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FOODS & NUTRITION**

**Superintendents:** Denise Hayunga  
Deb Winning

1. Each county may submit seven (7) State Fair entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.
2. No microwave ovens should be used to prepare food items unless the recipe calls for it.
3. If your food product has been frozen, make a note of it on your entry tag.
4. **Make sure you check for the requirements necessary for each food level you are signed up for. Most of the levels require pages copied out of your manual, completed, & brought with you to the show!**
5. If you are exhibiting a food item AND demonstrating how to make the item at the Public Presentation Show, you need to be enrolled in BOTH classes (i.e. SF 50200 and CF 19002).

### **4-H Cooking 101** (SF 50200A, 50200B, 50200C)

*Using the recipes included in the project manual, (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)) prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.*

**Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### **4-H Cooking 201:** (SF 50201A, 50201B, 50201C)

*Using the recipes included in the project manual, (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), prepare an exhibit for **one** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance,*

vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity))* Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201A) - 3 rolled biscuits

**Scones** (SF 50201B) - 3 scones

**Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 301:** (SF 50202A, 50202B, 50202C, 50202D, 50202E)

*Using the recipes included in the project manual, (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments).* Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.*

**Dinner Rolls** (SF 50202A) - 3 dinner rolls

**Yeast Bread** (SF 50202B) - loaf of yeast bread

**Tea Ring** (SF 50202C) - 1 tea ring

**Sweet Rolls** (SF 50202D) – 3 basic sweet dough rolls

**Cake** (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up  
(without frosting)

#### **4-H Cooking 401:** (SF 50203A, 50203B, 50203C, 50203D)

*Using the recipes included in the project manual, (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)) prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with*

a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (SF 50203C) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (SF 50203D) - ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **Food Science 1, 2, 3 and 4:** (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### **Sports Nutrition** (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

##### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

#### **Food Preservation:** (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies,**



**and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruit/Vegetables (SF 50208A)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing (SF 50208B)**– Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (SF 50208C)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes (SF 50208D)**– Exhibit two pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (SF50208E)** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (SF 50208F)**– Exhibit two different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves). **No canned meat is allowed in this class.**

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/) Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed.. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr and Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

### **Foods Innovation Class: (SF 50211)**

#### **Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Nutrition Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## **HORTICULTURE: FLORICULTURE**

### **Superintendent: Bonnie Campbell**

1. Each county may submit two State Fair entries from classes 50192/50193/50194/50195/50196.
2. The maximum poster size for hanging is 22" x 30".
3. Watch for table dimensions under each category, sizes are specific to each category and will be adhered to at the state level.
4. Members may exhibit two (2) different varieties in each class; however, only one premium will be paid.
5. Flower displays should be placed in jars (either pint or quart) with no decorations added. The jar should be narrow-necked so the flowers stand up.
6. Exhibits should be labeled with the common and scientific name of the plant.
7. Flowers must have been grown by the exhibitor from seed or young seedling plants, bulbs or rhizomes.
8. Fairy gardens must be shown under Floriculture B.

### **Floriculture A (SF 50192)**

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; *This class is offered only at the Flower Arranging Show* . **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**Floriculture B: (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried. *This class is offered only at the Flower Arranging Show* ; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**Floriculture C: (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorners](http://go.illinois.edu/gardenerscorners))

**Floriculture D: (SF 50195)**

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme. *This class is offered only at the Flower Arranging Show*; **OR**
- Create an exhibit of forced bulbs in a pot.

**Floriculture Display: (SF 50196)**

**(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)**

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Green Foliage House Plant (CF 18035) (not eligible for state fair)**

Exhibit a green foliage plant that was raised by the exhibitor from seed, cutting or tuber. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/class is allowed.

**Flowering House Plants (CF 18036) (not eligible for state fair)**

Exhibit a flowering plant that was raised by the exhibitor from seed, cutting or tuber. If the plant is not flowering at the time of the show, exhibitor may include a picture of the flowering plant. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/per class is allowed.

**Outdoor Hanging Basket (CF 18037) (not eligible for state fair)**

Exhibit a deck or patio hanging basket grown outdoors. Plant should be in appropriate container for size of plant. Attach a 3" x 5" index card to the side of the container including the botanical and common names of the plant, how it was started and where the plant is located in your home. Only one (1) variety of a plant per container/per class is allowed.

**Floriculture Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**HORTICULTURE: VEGETABLES, HERBS, & FRUIT****Superintendent:**

1. Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.
2. All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project.
3. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc.
4. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://extension.illinois.edu/gardening>.
5. Waxes and oils may not be used on vegetables or fruits.
6. Any plant(s) infested with insects will be removed from the exhibit area and will not be eligible for a Champion (county) or Superior (state) rating.

**Herb Container Display (SF 50313)****(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and Vegetable Gardening D, (Level 4))**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **Vegetable/Fruit Display (SF 50314)**

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below vegetable plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### **Vegetable Plates: (SF 50315)**

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Number of vegetables on plates must conform to plate list below.
4. Only one variety on each plate.
5. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straight neck summer squash.)

### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)  
Beans, Snap, Green Pod or Golden Wax (12 pods)  
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)  
Horseradish Root (1 marketable root specimen harvested this year)

**Vegetable Gardening Display-Other: (SF 50316)**

**Open to youth in Vegetable Gardening A, B, C, or D**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Fruit Plates (SF 50317)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

**Fruit Plate List**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

**Vegetable Gardening Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**Most Unusual or Odd Shaped vegetable or Fruit:** (CF18040- County only Project)

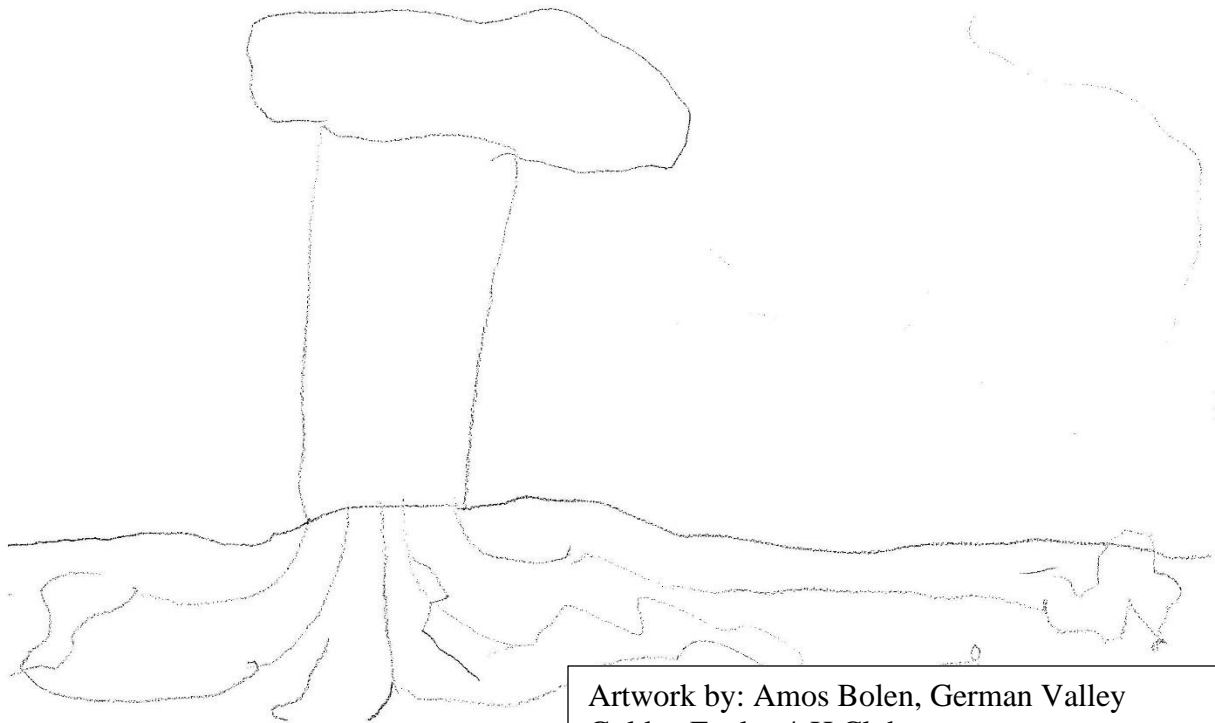
Exhibit one not so perfect specimen from the “Vegetable or Fruit Plate/Display List”  
Unusuality or oddity must be the result of natural growing.

**Decorated Vegetable or Fruit:** (CF 18041- County only Project)

Let your imagination grow and use vegetables and fruit to help you create something unique. You may use toothpicks, or glue to attach vegetables or fruit- no added trims such as paper, markers, paint, etc. **Not to exceed 12” x 18”.**

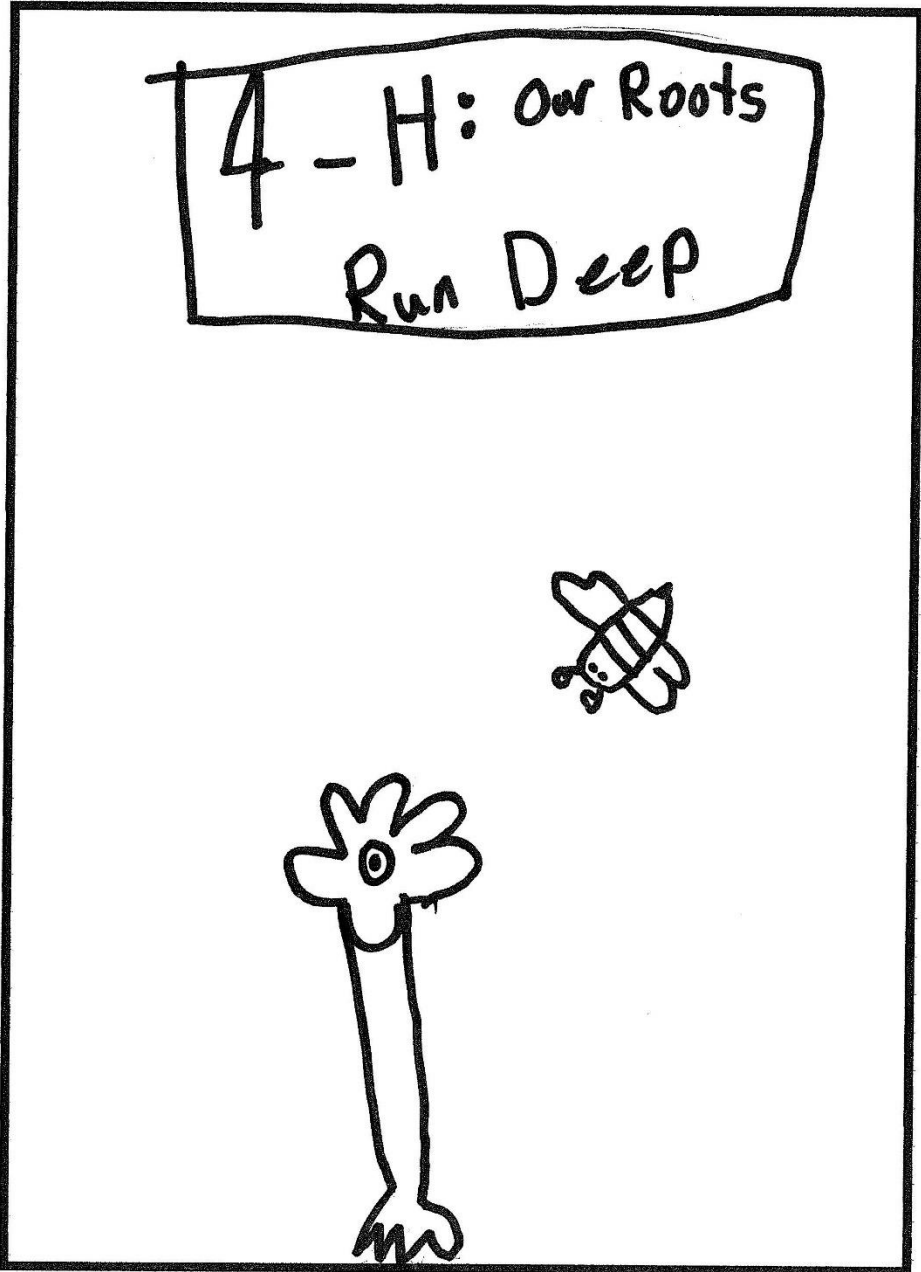
# CLOVERBUDS

4-H  
OVERROOTS  
RUNDLEEP



Artwork by: Amos Bolen, German Valley  
Golden Eagles 4-H Club





Artwork By: Cash Wire, Lena Lucky Clovers 4-H Club

# CLOVERBUDS



**Superintendent: Denise Hayunga**

Show Date: Monday, July 22

Show Time: 1:00 - 2:30 p.m.

4-H Building at the Stephenson County Fairgrounds

1. Enrollment in the Cloverbud 4-H program allows youngsters ages 5-7 years old as of September 1 of the current 4-H year to join Cloverbuds.
2. Cloverbuds should bring their exhibit to the designated table for their project area. All Cloverbuds will meet with a judge to talk about their exhibit. After judging is completed, exhibits will be placed in one of the Cloverbud booths. Similar projects will be grouped together in each booth.
3. **ALL items must be present at the time of judging. Missing items cannot be brought in after judging has ended. Items for each project are listed on the pages following.**
4. Name and club must be filled in on the front cover of the project manual. Exhibit tags must be attached to the project (not the manual) being exhibited.
5. All Cloverbud members that exhibit at least one (1) project will receive a participation ribbons but will not be awarded trophies or premiums. Trophies and premiums are not awarded at this age level.
6. If there are any questions regarding the Cloverbuds requirements, contact the Extension Office at 815-235-4125.
7. All **boldface items listed** should be brought to the Cloverbud show to show the judges.
8. There are no specific times for clubs to come and be judged for Cloverbuds this year. The Show will run from 1-2:30 p.m., Cloverbuds should arrive anytime between this time, but no later than 2:15 p.m., so that we can make sure we are completed by 2:30 p.m.

# STEPHENSON COUNTY CLOVERBUDS

## AEROSPACE - PAPER AIRPLANES TO ROCKETS

- CB-1 Show your completed **Project Manual** (including the bird and airplane picture **flipbooks**). Exhibit a **Rocket** using the diagram and examples found on page 7 of the project manual. Rocket kits will not be allowed and rockets do not need to be launchable. All **boldface** items above need to be present for judging.



## ARTS & CRAFTS

CB-2



Your project manual may be used three consecutive years by completing two different crafts from the manual each year. Show your completed **Project Manual**. Exhibit one **(1) Craft item** found in the manual (Fun Dough, Puppets, Dishcloth Bunnies, Spoon Dolls, Masks, Weaving or Jewelry) & **(1) Craft item** you created or found on your own. Due to space limitations, stages for puppets will not be allowed during judging or exhibited in the Cloverbud booth.

## CARING FOR MY PET

- CB-3 Show your completed **Project Manual** and the **Homemade Pet Treat** using the recipe found on page 5 of your manual. Treats must be shown on a disposable plate in a resealable plastic bag.



## CARING FOR MY ROOM

- CB-4 Show your completed **Project Manual** and **Laundry Bag** you made using the instructions on page 12 of your manual.



## EXPLORING FARM ANIMALS

- CB-5 Your project manual may be used three consecutive years by learning about a different animal each year. Show your completed **Project Manual** for the animal you have chosen (Horses, Dairy, Beef, Swine or Sheep). Use items around your house (i.e. popsicle sticks, cotton balls, homemade play-dough, paper mache, etc.) to make and show a **Replica of the Animal** you chose this year **OR** bring in **an item** you use to care for your farm animal ( bottle, brush, halter, etc..) and **a 11x14 poster** with pictures of your farm animal and how you take care of it.



## KIDS IN THE KITCHEN

- CB-6 Show your completed **Project Manual** and **one (1) Food Snack** from the following choices: Instant Cocoa Mix or Snickersnack (shown in a quart-size resealable plastic bag); Ants on a Log or Marshmallow Puffs (show four (4) on an 8" disposable plate in a resealable plastic bag). Snack recipes are in the project manual.



## LEGOS®



- CB-7 Show your completed Project Manual and your Lego® model. The base of your model can be no larger than 12" x 12" square and stand no more than 12" high (please bring in a small box/tray to keep all parts together). Be creative and use your imagination. Lego® accessories (i.e. figurines, trees, etc.) can be used to enhance your model. Your model must be your own design and not from a kit or Internet pattern.

## SCIENCE AND TECHNOLOGY

CB-11



- Bring your project manual and show the judge which two (2) science projects you completed. Make a 11x14 poster with pictures showing how you worked on your science projects and explain what you learned, and if the experiments worked or not.

## TEXTILE CREATIONS

CB-12



- Bring your project manual and one (1) item you made from your manual with you to the show.

## VEGETABLE GARDENING - SEE THEM SPROUT

- CB-8 Show your completed Project Manual and a Vegetable from your garden. Vegetable must be displayed on a disposable plate.



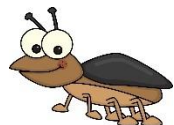
## WATCHING MY FLOWERS GROW

- CB-9 Show your completed Project Manual and either a Zinnia, Dwarf Marigold or Petunia plant in a small container of your choice. The plant must be grown from the Windowsill Garden activity in your project manual.



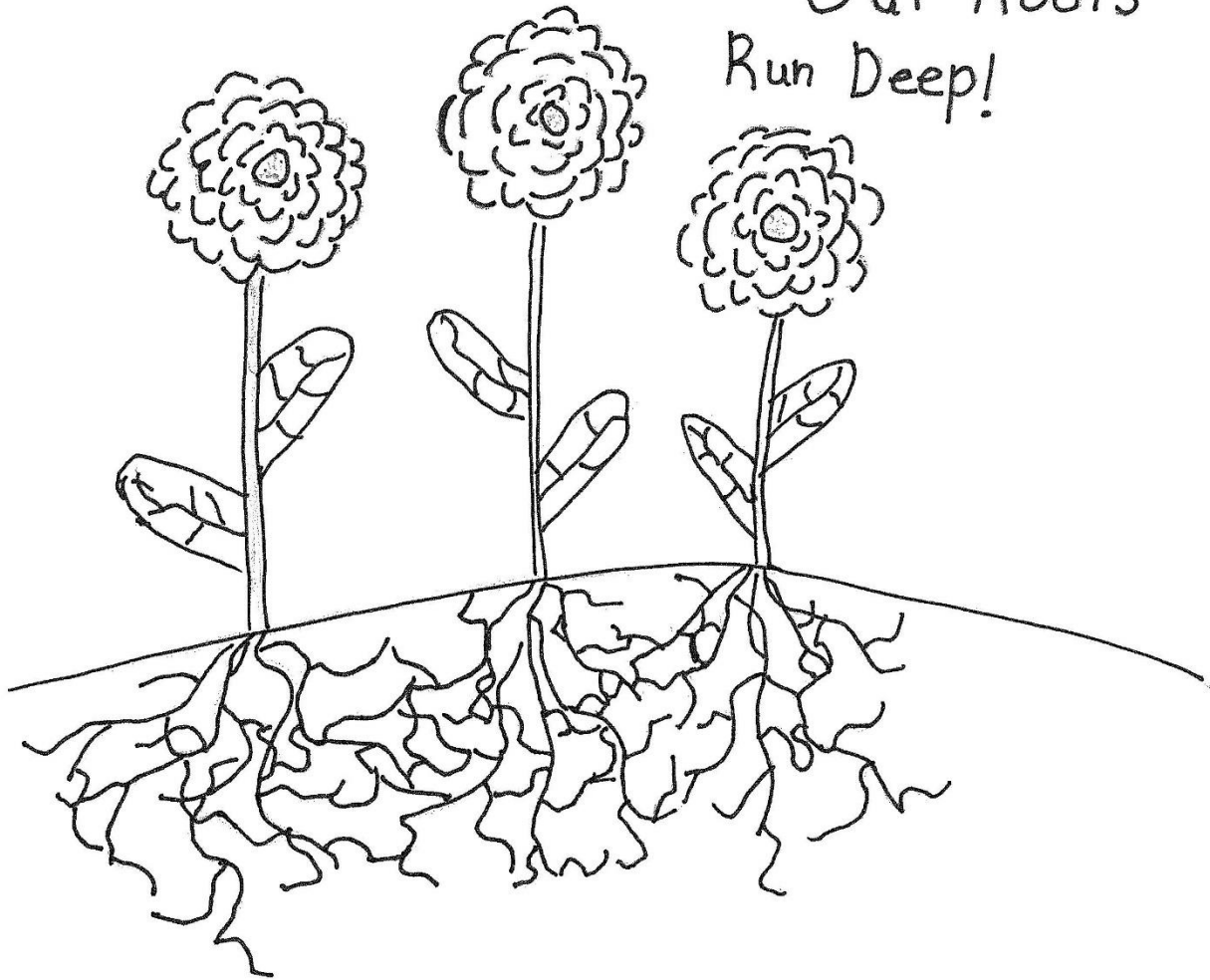
## WILD ABOUT WILDLIFE

- CB-10 Show your completed Project Manual and either a bug jar with the bugs you found **OR** a 11x14 poster with pictures from your bug hunt.



4-H

Our Roots  
Run Deep!



Artwork By: Hunter Miller, German Valley  
Golden Eagles 4-H Club

# LIVESTOCK

## STEPHENSON COUNTY 4-H LIVESTOCK SHOW

### GENERAL LIVESTOCK RULES

1. **4-H Members showing BEEF, DAIRY CATTLE, SHEEP, SWINE and GOATS are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org>. This training **MUST** be completed by June 1<sup>st</sup> each year. **Once completed a certificate should be printed and turned into the extension office BEFORE June 1<sup>st</sup>.**
2. In order to show horses, poultry, rabbits, small pets, dogs and/or cats at the Stephenson County 4-H Show or at the Illinois State Fair, 4-H members are **required** to complete an online quality assurance & ethics clinic by June 1st. The online clinic is found at: <http://4h.zsuite.org>. *Please call the Extension Office (815) 235-4125 if you have questions or need help with this.*
3. All purebred animals and/or animals eligible to be registered or recorded in their respective accredited association(s) **must** register. Animals must be registered in the name of the 4-H member /exhibitor only; no partnership, farm, or co-ownerships will be allowed (except dog, horse, dairy). The registration papers **can** have multiple names as long as they are from the same family.
4. **All forms/ ownership papers must be submitted at time of check-in unless submitted in advance (dog, horse, swine), and must be available for the show superintendent or his/her representatives to review.** If an animal is registered and the papers are not on the fairgrounds, the 4-Hers will be disqualified from showing.
5. **Leased animals (dog, horse, dairy-** these are the only species that allow this) **must** have their lease papers on file with the Extension Office by May 1 for horse & ponies, and June 1 for dogs and dairy.
6. See individual species requirements on following pages. **If animals are not born/registered by the deadline the 4-H'er will be allowed to show but will not be eligible for Champion, Reserve Champion, or Trophy.** Exhibitors must be prepared to produce the **ORIGINAL** registration papers or grade ID (VIP) papers for examination when called for by the department superintendent or his/her representatives. **NO EXCEPTIONS!**
7. An exhibitor may enter 1 or 2 entries per class. If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Parents and/or Cloverbuds are **NOT** allowed to show an animal.
8. Only one premium per exhibitor, per class, will be paid. This includes the weight classes for Beef and Swine.
9. All Livestock Show Entries must be entered in Fair Entry no later than **June 7, 2024**.
10. All animals must be the property of the 4-H member/exhibitor as certified by the signature of the 4-H member, his/her parents or guardian, and his/her 4-H leader, with the exception of special leasing in the horse, dog, and dairy projects.
11. All weighing, tattooing, and tagging of any animal must be done only at specified weigh-ins or clinics planned by 4-H Extension Staff, superintendents, and committees. Weighing, tattooing, and tagging will not be done at a separate time at the member's home.
12. All livestock exhibits should be on the fairgrounds by the check-in time set for that specific show. **PLEASE CONTACT THE EXTENSION OFFICE FOR EXTENUATING CIRCUMSTANCES.** Health, registration and ownership/lease papers will be checked during the check-in time. Check-in times can be found in the respective animal show requirement sections to follow.
13. Please check all health regulations pertaining to the livestock you wish to exhibit and have the proper papers on hand. State of Illinois, Department of Agriculture, and Health Regulations for County Fairs will prevail. **NO EXCEPTIONS! Please also see individual show rules as well.**

14. Classes having fewer than four entries may be consolidated or may be dropped the next year at the discretion of the 4-H Extension Staff and the Show Superintendent.
15. If no entry in a class receives a blue ribbon rating, the trophy will be held.
16. No person, except the exhibitors, judge(s), superintendent, and those designated by the superintendent to assist in the operation of the show, will be allowed in a show ring during judging. Two exceptions to this rule are the Poultry Department (no show ring exists) and club exhibit classes (only as necessary).
17. The club exhibit shall consist of **two or more members from different families**, from one 4-H club, exhibiting five specimens of the same species. One adult or junior leader may assist in setting up the animals if there aren't enough 4-H'ers to exhibit. If a 4-H club has enough animals to make two separate club exhibits in a given species, the club may do so. **CLOVERBUDS ARE NOT ALLOWED TO SHOW ANIMALS FOR CLUB EXHIBIT OR ANY OTHER LIVESTOCK CLASS.**
18. **4-H Livestock members show ring attire**- members are NOT to have lettering on their shirts or hats, except for 4-H club names, Stephenson County 4-H, your own farm name or name of a breed association.
19. All 4-H'ers are responsible for cleaning up after their animals when they remove the animals from the barns. Each exhibitor must thoroughly clean his/her pen and place litter in a designated area.
20. If exhibitors do not follow the above listed rules or those listed in the individual sections, the Stephenson County 4-H Extension Staff will determine final penalty. The maximum penalty for breaking rules within the livestock areas will be exemption from that show for three (3) years.
21. With the exception of animals being sold at the Jr. Livestock Sale, and animals being shown in the Jr. Open and Open Shows, all animals will be released immediately following the conclusion of their respective 4-H Shows.
22. 4-H Extension Staff and department superintendent(s) will determine if a 4-H'er can replace an animal after the registration deadline if an accident or situation occurs that leaves an animal dead or injured. The 4-H'er must have registered that animal to show and must **not** have another animal registered to show in that same species.
23. The final decision in all matters relating to health and/or interpretation of State of Illinois Livestock Industry Regulations shall be carried out by a duly appointed Fair Veterinarian.
24. All animals except beef will enter through the south gate. Beef will enter through the northeast gate off Walnut Road.

#### **SHOWMANSHIP RULES**

1. 4-H'ers will be allowed to sign up for Showmanship classes on the day of the show. This rule applies **only** to Showmanship.
2. Showmanship classes do not pay premiums.
3. Showmanship age divisions will be based on the 4-H age as of September 1<sup>st</sup> of the current 4-H year.
4. 4-H'ers **must show his/her own animal** for Showmanship.
5. Showman of Showman can be won at any age and can be won more than once.
6. Showmanship classes will take place **at the beginning** of the livestock show, unless otherwise specified.
7. Once a 4-H'er wins his/her Showmanship age division, he/she will automatically be moved to the next age division the following year. Showmanship can only be won once for each age division.
8. If a 4-H'er wins his/her Showmanship age division, he/she will compete in the Showman of Showman class **that same year.**
9. Regardless of how the 4-H'er places in the Showman of Showman division, he/she will be allowed to exhibit in the next age division the following year (unless he/she ages out of the 4-H program).
10. Past Showman of Showman winners who were not allowed to exhibit the following years are now eligible to come back and exhibit in the age division where he/she left off. If he/she wins his/her age division, he/she may then exhibit in the Showman of Showman class the same year (per rule #5 and #8 above).

### LIVESTOCK OWNERSHIP DATES:

January 1 <sup>st</sup>	Beef Cows, Dairy Cows, Milking Does
February 1 <sup>st</sup>	Beef Steers
April 1	Beef Bucket Calf
May 1 <sup>st</sup>	Horse/Pony lease & ownership papers – due to Extension Office
May 15 <sup>th</sup>	Sheep (market Wethers & Ewes), Meat Goats
June 1 <sup>st</sup>	Swine, Poultry, Rabbits & Cavies, Dairy Calves & Heifers, Beef Heifers, Dogs, Kids & Yearling Goats, Dog Ownership/lease papers – due to Extension Office Swine Ear Notch Forms – due to Extension Office Dairy lease papers -due to Extension Office
June 25 <sup>th</sup>	Sheep Ewes & Rams (not market)

**All Stephenson County 4-H and State Fair Livestock Exhibit Rules and Health Requirements must be adhered to. It is your responsibility to read all sections of the Show Book and to follow the guidelines.**

### STATE FAIR LIVESTOCK EXHIBIT NOTES

1. Exhibitors must be between the ages of 8-18 as of September 1 of the current 4-H year in order to show at the State Fair.
2. All livestock State Fair entries are due to the Illinois State Fair on July 1. Entry forms are available at <https://www2.illinois.gov/statefair/competitions/premium-books/Pages/default.aspx> If you do not have access to the Internet, you may use a computer at the Extension Office to download State Fair information. The Extension Office will no longer receive copies of these forms.
3. All livestock forms must be signed by an Extension Staff member **BEFORE** submitting them to the Illinois State Fair. Please allow a 2 week lead-way for a signature, in case we are out of the office.
4. **4-H Members showing BEEF, DAIRY CATTLE, SHEEP, SWINE and GOATS are required to be YQCA Certified** – meaning they need to take the Youth for the Quality Care of Animals training each year. This training may be taken online or at one of the face-to-face training opportunities offered by each county. The website for completing this online training or registering for the face-to-face trainings is: <https://yqcaprogram.org>. This training **MUST** be completed by June 1<sup>st</sup> each year.
5. 4-H'ers planning to show Cat, Dog, Poultry, Rabbits and/or Cavy or Horse at the Illinois State Fair **MUST** complete the Quality Assurance & Ethics Certification (QAEC) before the June 1 deadline, if they are a first-time, State Fair livestock exhibitor (regardless of age). Certification must be completed online at: <http://4h.zsuite.org>. If you do not have a computer or Internet access, a computer will be provided for your use at the Extension Office.
6. Deadlines for the Lamb (live show & carcass) & Goat – is May 15.
7. Deadline for the Illini Pork Premiere form – is May 15, must be tattooed by April 15.
8. State Horse fair Papers – due by June 1.
9. It is the responsibility of the exhibitor to get a signature from the Extension office before the papers are due to state. And it is the exhibitors responsibility to mail off all paperwork to the state themselves. It is highly recommended that copies be made of all paperwork and be brought with you to the show.



## ANIMAL WELFARE

During the fair season, 4-H members have an opportunity to showcase our belief in the ethical and humane treatment of animals and demonstrate our guarantee of safe food production practices. While showing livestock, we are under the watchful eye of the general public. Many people attending a local fair may have no idea how livestock is raised. You are our spokesperson for the livestock industry. The proper care of animals in a public setting should receive primary attention. Practicing these guidelines should be helpful in preventing any misconceptions the public may have about the way we raise livestock.

1. Provide fresh, clean water to all animals at all times.
2. Keep your pens clean and dry with good bedding at all times.
3. Be aware of the animal comfort zones i.e. temperature, space.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age before the fair; this will make them more manageable at the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and water or feed additive withdrawal times.
9. Animals should be fed on a routine bases.
10. Avoid stressing the animal.
11. Keep animals clean; a clean animal is viewed as a healthy animal.
12. Use show sticks, whips, and canes for showing only and try to use them as gently as possible.
13. Review your 4-H project manual and follow the care recommendations. This is also a good way to answer any questions the public may have.
14. Have a plan of action if a problem should arise and who to contact to help solve it or answer questions.
15. Know who and where fair officials are and how to get in contact with them.
16. If questioned about animal care by a stranger, remain calm, be polite, answer the questions the best you can, don't argue, and refer the person to the department superintendent if a tough question or situation arises.

Animal welfare is important and highly visible during summer fairs. Following the above practices will present a positive image of our livestock industry and the 4-H program to the public as well as demonstrate the solid animal stewardship which is our 4-H tradition.

Prepared by: Dan Jennings, University of Illinois Extension 4-H Animal Science State Educator

## BEEF

Check In/Weigh In Time: Monday, July 22, 5-6 p.m.

Show Time: 9:00 a.m. Tuesday, July 23, 2024

Beef Show Ring, Fairgrounds

Superintendents:

Barb Curry – (815) 541-5642

Gary Mielke - (815) 238-5499

Leslie Musser – (815) 541-6877

The 4-H'ers name must be on the registration papers for all purebred animals. The registration papers can have multiple names as long as they are from the same family. All papers MUST be on the fairgrounds and WILL BE checked. If papers are not on the fairgrounds, 4-H'er will be disqualified from showing.

### Rules:

1. **An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per class will be paid.**
2. Please read the General Livestock and health and ownership rules in this booklet.
3. All beef projects must have been born after January 1, 2023 and have all milk teeth in place with no permanent teeth showing, with the exception of breeding stock.
4. All beef projects must be dehorned.
5. All beef projects will be weighed before the 4-H Beef Show. **NO EXCEPTIONS!** They must weigh a minimum of 900 lbs. **All Purebred breeding stock and Purebred steer ownership papers will be checked at this time.**
6. If an animal is found to be in the wrong class, the 4-H Extension Staff will check the original Show Enrollment Form and work with the superintendent to decide what classes that animal will show in.
7. When choosing Grand Champions, **ALL** Champions and Reserve Champions will be called back into the ring.
8. Bucket Calf projects will be shown first, followed by Showmanship, heifer show and steer classes last.
9. It is **highly** recommended that all steers be weighed at the February County weigh-in.
10. **All Beef classes will be a "no fit" show – meaning you may only use show sheen or a similar product. No adhesives of any kind may be used.**
11. All beef exhibitors MUST come in the northeast gate of the fairgrounds off Walnut Road.

### **BEEF BUCKET CALF – Must bring completed project record; see #2 below.**

Bucket calves need to be weighed (same as steers). The weight is needed to fill out the 4-H record sheets in the Bucket Calf project manual.

Age 8-10 years N-800

Age 11-12 years N-801

1. All Beef Bucket Calf projects must be on the grounds the day of the show to be weighed.
2. **Completed 4-H Beef Bucket Calf Project Record sheets need to be turned into the Beef Superintendents at the registration table prior to the show.**
3. Obtain a calf born after March 1 of the current year. **Calf must be AT LEAST 90 days old when shown.**
4. Calf may be an orphan or newborn calf, male or female, purebred beef or beef cross, fed on bucket or bottle - **CANNOT be a dairy cross.**
5. 4-H'er is limited to one (1) calf only.
6. Calves will be shown on halter.

7. Bucket calves will be shown only ONCE—either Bucket Calf or Calf classes above (Heifer or Bull (not castrated)) - **NOT BOTH.**
8. Final ranking will be based on 4-H'ers knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
9. Judging on halter will take place before the Beef Breeding class on the day of the show.
10. **Grooming with adhesives, etc., and clipping are prohibited. Calf just needs to be washed and clean.**
11. Project calves **MUST** be bottle- or bucket-fed only; they **cannot** still be nursing.

#### BEEF MARKET CLASSES

- N-4** Shorthorn Steer
- N-1** Other Purebred & Crossbred Steers
- N-2** Angus Steer (Red & Black)
- N-3** Hereford Steer

**RATE OF GAIN** – It is not necessary for 4-H'ers to enroll ahead of time for Rate of Gain but they must have participated in the county weigh-in in February.

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>	11 <sup>th</sup>	12 <sup>th</sup>
\$50	\$25	\$15	\$15	\$15	\$10	\$10	\$10	\$5	\$5	\$5	\$5

#### **BEEF BREEDING CLASSES** –Crossbred, Hereford, Other Purebreds, Shorthorn, Angus – Red/Black

**Calves – Heifer:** Born January 1, 2024 or later

**Calves – Bull (not castrated):** Born January 1, 2024 or later

**Late Summer Calves:** Born July 1, 2023 - Dec. 31, 2023

**Summer Yearling:** Born May 1, 2023- June 30, 2023

**Spring Yearling:** Born April 1, 2023 - April 30, 2023

**Junior yearling:** Born January 1, 2023 - March 31, 2023

**Cow-Calf Pair:** Calf born January 1, 2024 or later

#### **Beef Showmanship**

Age 16-18 years	N-700
Age 13-15 years	N-701
Age 11-12 years	N-702
Age 9-10 years	N-703
Age 8 years	N-704
Showman of Showman	N-705

**\*Age is based off of the child's age, as of September 1, 2023.\***

## DAIRY

Check In: Monday, July 22, 7-10 p.m.  
Show Time: 9:30 a.m. Tuesday, July 23, 2024  
Dairy Show Ring, Fairgrounds

### Superintendent:

Jennifer Busker – (815) 275-4574  
Becky Meier – (815) 275-3297  
Glen Meier – (815) 238-8540

<p><b>Order of Show:</b> Showmanship Cow Classes Best Udder Supreme Cow Heifer Classes Junior Supreme Club Exhibits</p>
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### Rules:

1. **An exhibitor may enter one or two entries per class. If two (2) entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per class will be paid.**
2. Please note general rules for livestock ownership, health, etc. All rules will be adhered to.
3. **Calves and Heifers must be owned by June 1 of the current 4-H year.**
4. **Grade dairy identification forms must be submitted to the Extension Office by June 1 for all grade dairy animals that will be exhibited at the 4-H show. Forms are available from the Extension Office and must include a picture or drawing of each animal.**
5. All cows in milk must show in cow classes and must be owned by **January 1<sup>st</sup>** of the current year.
6. Registered animals cannot show in grade classes.
7. Grade animals recorded with DHIA or Breed Association Verified Identification Program (VIP) must have VIP papers registered in 4-H member's name only. No partnership, farm name, or co-ownership will be allowed.
8. The club exhibit shall consist of **two or more members from different families**, from one 4-H club exhibiting five specimens of the same species. One adult or junior leader may assist in setting up the animals if there aren't enough 4-H'ers to exhibit. If a club has enough animals to make two separate club exhibits in a given species, the club may do so.
9. Junior Supreme – all Junior and Reserve Junior Champions of each breed are eligible (not in milk).
10. Supreme Champion – all Grand and Reserve Grand Champions of each breed are eligible; however, animals must be in milk to receive this award.
11. Best Udder – any 4-H'er exhibiting in a milking class is eligible to exhibit one (1) animal in this class. **Animal must be owned by exhibitor.**
12. Follow the show ethics guidelines; violators will be disqualified from showing. Decisions on this issue will be made by 4-H Extension Staff and show superintendents together.
13. There is a Dairy Leasing Program available for 4-H'ers who do not own Dairy cattle. Contact the Extension Office for leasing forms. All animals must be leased by June 1<sup>st</sup> of the current 4-H year & lease papers turned into the Extension office by this date.

Classes continued on next page...

**Dairy Showmanship** - May not be won more than once in each age division

0-200	8 years old
0-201	9-10 years
0-202	11-12 years
0-203	13-14 years
0-204	15-18 years
0-205	Showman of Showman

**DAIRY CLASSES** (shown in alphabetical order as follows):  
**Ayrshire, Brown Swiss, Grade, Guernsey, Holstein, Jersey**

**Spring Heifer Calf:** Born after March 1, 2024

**Winter Heifer Calf:** Born Dec. 1, 2023 - Feb. 28, 2024

**Fall Heifer Calf:** Born Sept. 1, 2023 - Nov. 30, 2023

**Summer Yearling:** Born June 1, 2023 - Aug. 31, 2023

**Spring Yearling:** Born March 1, 2023 - May 31, 2023

**Winter Yearling:** Born Dec. 1, 2022 - Feb. 28, 2023

**Fall Yearling:** Born Sept. 1, 2022 - Nov. 30, 2022

**Junior Two Year Old:** Born March 1, 2022 - August 31, 2022

**Senior Two Year Old:** Born Sept. 1, 2021 - Feb. 28, 2022

**Three Year Old Cow:** Born Sept. 1, 2020 - August 31, 2021

**Four Year Old Cow:** Born Sept 1, 2019 - August 31, 2020

**Five Year Old Cow:** Born Sept 1, 2018 – August 31, 2019

**Dry Cow, 3 & 4 year:** Born Sept. 1, 2019 – Aug. 31, 2021

**Dry Cow/Aged Cow:** Born before Sept. 1, 2019

**Aged Cow: Born before Sept. 1, 2018**

## **GOATS**

### **Superintendent:**

Karlene Beckmeier – (815) 821-3991

**Check-In Time: Monday, July 22, 6-8 p.m.**

**Show time: 9:30 a.m. Tuesday, July 23, 2024**

**Goat Show Ring, Fairgrounds**

### **Rules:**

1. An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per class will be paid.
2. **During check-in, all health papers and scrapie tags will be checked. All goats must be checked-in during scheduled time. If goats are not checked in during scheduled time, 4-H'er will be allowed to show but ineligible for Champion, Reserve Champion, and Trophy.**
3. **The Fair veterinarian will need to check goats with signs of abscesses before they will be allowed to show.**
4. Goats originating from a flock that has been previously classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
5. Please note general rules for livestock ownership, health, etc. See Exhibitor Livestock Requirements for County Fairs for health information.
6. Horned animals will be disqualified, except for Pygmy & Meat classes.
7. Exhibitors are encouraged, but not required, to wear "whites" in the showmanship class.
8. No Pygmy/Dairy cross goats can be exhibited in Pygmy classes.
9. Dairy goats must be groomed (shaved) properly.
10. Any 4-H goat may leave the fairgrounds after the 4-H show is finished if the animal is not being shown in the Open Class.
11. Dairy/Meat goat crosses will be shown in Meat Goat classes.
12. **Show will follow the Order of Show.**
13. Animals must be present at check-in times. If you do not check in at the designated times and your animal is not present, you will be ineligible for Champion, Reserve Champion and trophy. **NO EXCEPTIONS!**
14. All Stephenson County and State Fair Livestock Exhibit Rules and Health Requirements must be adhered to. It is your responsibility to read these sections, which are located on the Stephenson County 4-H website.
15. Dairy goats will be housed in the goat barn between the swine and dairy barns. Meat goats will be housed in the sheep barn not being used by sheep.
16. Dairy goats will show in their barn and Meat goats in their barn. The Costume class will take place in the meat goat barn at the very end of the show.

<b>ORDER OF SHOW:</b>	Dairy Goat Showmanship
	Dairy Wether
	Dairy Classes
	Meat Goat Showmanship
	Meat Wether
	Meat Classes
	Costume

### **SHOWMANSHIP CLASSES**

Showmanship – 8-12 P-100

Showmanship- 13-18 P-200

Showman of Showman

### **MEAT MARKET GOAT CLASSES**

**Dairy Wether Class** P-4  
(needs to be castrated by June 1, 2024)

**Meat Wether Class** P-5  
(includes Meat Goats & Dairy/Meat Cross)  
(needs to be castrated by June 1, 2024)

**Meat Doe Class**

< 1 year of age	P-6
1 to < 2 years of age	P-7
2 to < 3 years of age	P-8
3 & 4 years of age	P-9
5 years of age and older	P-10
Meat Doe Dam & Daughter	P-11

**Jr. Champion**

**Sr. Champion**

**Grand Champion**

**DAIRY GOAT BREEDING CLASSES:** Alpine, LaMancha, Nubian, Saanen, AOP and Grade

**Jr. Doe Kid:** Born on or after April 1, 2024

**Intermediate Doe Kid:** Born March 1 – 31, 2024

**Sr. Doe Kid:** Born January 1 – February 28, 2024

**Dry Yearling:** under 2 years old; Born after August 2, 2023

**Jr. Champion** (1<sup>st</sup> Place Jr. Doe Kid, Interm. Doe Kid, Sr. Doe Kid, and Dry Yearling compete in this class for each breed)

**Milking Doe:** 1 year and < 2 years

**Milking Doe:** 2 years and < 3 years

**Milking Doe:** 3 & 4 years

**Milking Doe:** 5 years and over

**Sr. Champion** (1<sup>st</sup> Place from each Milking Doe class compete in this class for each breed)

GROUP CLASSES - **All group class animals must be shown in individual classes (listed above) as well.**

**Produce of Dam**

To consist of two does which are the offspring of one dam.

**Dam and Daughter**

Any age, owned by one exhibitor; dam must be in milk

### **BEST OF SHOW**

**Best Jr. Doe of Show** - Jr. Champion from each breed

**Best Sr. Doe of Show** - Sr. Champion from each breed

### **BEST COSTUME** P-12

This is a non-premium eligible class. The member will be awarded a trophy for best costume; however, the member and goat must exhibit in at least one other class the day of the show.



Artwork by: Elowen  
Lamm, Freeport Fantastics  
4-H Club



## HORSE & PONY

Stephenson County Fairgrounds, July 20, 2024

Registration: 7:00 a.m.

Show Time: 8:30 a.m.

Superintendent:

Montana Hughes – (815) 297-4950

Committee Member:

Jodi Hughes- (815)-297-4953

**\*Rain or Shine\***

**If you are unable to exhibit the day of the show, please contact the superintendent.**

### **Rules:**

- 1. YOU MUST HAVE YOUR LEASE/OWNERSHIP PAPERS INTO THE EXTENSION OFFICE BY THE MAY 1 DEADLINE OR YOU WILL NOT BE ELIGIBLE FOR CHAMPION, RESERVE CHAMPION, OR TROPHY. NO EXCEPTIONS! IF YOU ARE MISSING ANY OF THE FOLLOWING ITEMS THE DAY OF THE SHOW, YOU WILL NOT BE ELIGIBLE TO SHOW: Current Lease/Ownership papers, Coggins papers, Risk Assumption form and Policies & Guidelines form.**
- 2. Only 4-H exhibitors can warm up their horses in the show ring. NO TRAINERS/PARENTS ARE ALLOWED TO BE MOUNTED ON ANY 4-H HORSE PROJECT, the day of the show.**
3. Lameness, as determined by the judge, will be automatically scratched from all classes for the day.
4. Exhibitors are responsible to know what classes they are in and when to be ready for those classes.
5. Illinois state law requires all horses and ponies over 12 months (1 year) to have a negative Coggins within the past year to be able to go to an advertised event including shows. You **MUST** turn in a COPY (not the original) of current Coggins papers when you check in.
6. All entries must be clean and well-mannered.
7. An exhibitor may show more than one horse or pony but is limited to one entry per class.
8. A yearling is a 2023 product.
9. No stallions may be exhibited in 4-H. Suckling colts are accepted.
10. A suitable show halter or bridle is necessary to control the animal and should be used in all classes at hand.
11. In Equitation classes, the rider will be judged. Horsemanship, ability to control the animal through various gaits required (walk, trot, and canter) and suitability of the animal and equipment to the rider will be considered.
12. Ponies will be 56" and under. Western and English ponies will be measured prior to show.
13. In all classes, 4-H'ers must wear the proper attire (i.e., boots, clothing, etc.). Junior horses may be shown in Bosal or Snaffle. Chaps are optional. Relaxed attire will be acceptable **ONLY** during Gaming Classes (H-33 to H-39), (i.e., t-shirts, long pants, and boots).
14. English - **If coats are called**, a collared shirt (short- or long-sleeved) must be worn.
15. Approved protective headgear, with safety harness fastened and buckled, **IS REQUIRED BY ALL RIDERS WHENEVER MOUNTED – NO EXCEPTIONS**. Helmets must meet ASTM/SEI standards.
16. Premiums will not be paid for the following classes: Costume, Ride a Buck, Cloverleaf Barrels, Pole Bending, Flag Race, Egg & Spoon, Catalog Race, & Bribe Your Horse and Trail.
17. The decision of the judge is final.
18. The Committee reserves the right to split, combine, and/or cancel any class upon its discretion.
19. **Multiple Kids per Horse:** This applies to the situation where more than one child within the same family needs to exhibit the same animal. **The horse can only be shown once in each class.** If both exhibitors fall into the same level showmanship class, one 4-H'er must show in appropriate halter class instead.
20. **Green Rider** is a beginner rider and **Green Horse** has limited show experience. If you are in Green Rider, you are not eligible to compete in any other classes other than class H-11. If you are showing in H-12 the green horse is not eligible to compete in any other classes.
21. **Walk-Trot Classes:** These classes are for kids who cannot canter yet.

<p>H-1 Jr. Showmanship - 8-13  H-2 Sr. Showmanship - 14-18  H-3 Draft Horse Showmanship  H-4 Showman of Showman</p> <p>H-5 Novice Halter  H-6 Draft Horse Halter  H-7 Open Horse Halter  H-8 Open Pony Halter (Equine 56" &amp; under)  <b>GRAND CHAMPION at Halter Class</b></p> <p><b>** BREAK (Warmup for driving carts ONLY) No other horses allowed in the arena during this time.</b></p> <p>H-9 Open Driving  H-10 Costume Class- All Equine, All Ages</p> <p><b>** BREAK (Warm Up for Green Horse/ Green Rider Only) No other horses allowed in the arena during this time.</b></p> <p>H-11 Green Rider Walk/Trot  H-12 Green Horse Walk/ Trot</p> <p><b>** BREAK (Warmup for classes H-13 thru H-20)</b>  H-13 Hunt Seat Equitation - 8-13  H-14 Hunt Seat Equitation - 14-18  H-15 English Walk/Trot Ages 8-13  H-16 English Walk/Trot Ages 14-18  H-17 English Pleasure - Ages 8-13  H-18 English Pleasure— Ages 14-18  H-19 Draft Horse English Pleasure  H-20 English Discipline Rail –All Ages  <b>GRAND CHAMPION English Performance, All Equine</b></p>	<p><b>** BREAK (Warm up for Classes H-21 thru H-28)</b>  H-21 Western Horsemanship Ages 8- 13  H-22 Western Horsemanship –Ages 14 -18  H-23 Western Walk/Trot Ages 8-13  H-24 Western Walk/Trot Ages 14-18  H-25 Western Pleasure - Ages 8-13  H-26 Western Pleasure - Ages 14 -18  H-27 Draft Horse Western Pleasure  H-28 Western Discipline Rail –All Age  <b>GRAND CHAMPION Western Performance, All Equine</b></p> <p><b>ONLY 1 trail class per horse/rider combination</b>  H- 29 Trail, Novice: Non-cantering.  H- 30 Trail</p> <p>H-31 Bareback Pleasure- All Ages  H-32 Bareback Equitation/Horsemanship- All</p> <p><b>To participate in Classes H-33 thru H-38, you need to have shown in a mounted performance class.</b>  <b>These classes are for Horse or Pony.</b>  H-33 Ride a Buck  H-34 Cloverleaf Barrels- All Equine-All Ages  H-35 Flag Race- All Equine- All Ages  H-36 Pole Bending- All Equine- All Ages  H-37 Egg &amp; Spoon- All Equine- All Ages  H- 38 Catalog Race – All Equine- All Ages  H-39 Bribe Your Horse – All Equine – All Ages</p> <p><b>Grand Champion Gymkhana awarded to highest points accumulated in classes H-34 thru H-36 All Equine</b></p>
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**\*\* NOTE: There will be a food truck at the fairgrounds again this year!**

**\*\*\*There will also be a Port-a-pot closer to the horse arena.**

## POULTRY

Check In Time: Monday, July 22, 5:30-7:30 p.m.

Show Time: Tuesday, July 23, 8:45 a.m.

Poultry Barn, Fairgrounds

### Superintendents:

Rita Koch – (815) 449-2910

### Health Regulations

1. **All paperwork must be shown to superintendent at the time of check-in BEFORE birds can be put in cages.**
2. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid clean or equivalent hatchery or flock; OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor, name and address of the authorized testing agent, date of the testing; also, the number, breed, and species of those tested. **\*\*Be sure to ask for these papers when you buy your chicks. (This includes turkeys). Exhibitors will not be allowed to show without the correct paper work. NO EXCEPTIONS!!**
3. Any poultry vaccinations must be performed **at least 4 weeks prior** to delivery to show.
4. All entries to a show or exhibition shall be accompanied by a health certificate from the owner or exhibitor that, to the best of his knowledge, the poultry entries and source flocks are free from any evidence of, and were not recently exposed to, any infectious or transmittable disease. The certification shall be based on inspection made 5 days prior to delivery of birds to each show or exhibition; **the certification is to be presented to the show superintendent at that time.**
5. Upon admission to a show, all entries shall be examined by an accredited veterinarian employed by the management of the show or by an authorized State Inspector who shall receive and examine all health certificates necessary for admission of birds to a show.
6. A list of entries of poultry or other fowl must be compiled for the show by the show superintendent. It must indicate name, address, and total number of poultry entered (not pigeons). The list must be given to State Inspector at time of inspection.
7. Prior to being used to transport poultry to a show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.
8. Pens, feed, water, and bedding will be furnished, and the 4-H Poultry Superintendents and Committee will feed and water poultry daily.
9. Superintendent will dismiss after judging and awards is completed on the day of the show. All animals must be removed by 4:00 p.m. unless the 4-H'er is participating in the Jr. and/or Open Shows.

### **General Regulations**

1. EXHIBIT RULE: Only Broilers, laying hens and turkeys, pigeons, and other species will be shown as pairs. All others will be shown individually. Please list the **NUMBER** of birds you are bringing if it is not a "pairs" class. The two birds do not need to be the same breed, with the exception of Broilers, laying hens, turkeys, pigeons, and other species.
2. **All exhibitors MUST BE present at time of judging.**
3. Each bird may only be shown in one class.
4. All entries will be cared for by a 4-H member for the duration of the show. Superintendents will feed your animals but 4-H'ers are expected to keep pens clean. No tubs or large pans are allowed in water fowl pens.
5. Egg Production Class will require exhibiting a pair of laying hens and one dozen eggs.
6. **All birds must be hatched after January 1 of the current 4-H year,** with the exception of laying hens, pigeons, and other species.

**Poultry will be judged on the following criteria:**

- A. Cleanliness and free of all parasites.
- B. Must conform to criteria of class requirements.

**Purebreds or Crossbreds:** May exhibit two (2) pairs of broilers.

T-1 Pair of Broilers. **Broilers must be same sex.** Suggested weight: 6 lbs.

**EGG PRODUCTION:** May exhibit two (2) pairs of laying hens.

- T-2 Pair of Laying Hens - (over 8 months old, should be egg production hens and must be pullorum-typhoid tested each year)
- T-3 Egg Production - must also be entered in T-2 and bring one dozen eggs

**Purebreds only:** Purebreds may be one (1) male or one (1) female or one (1) of each sex.

<b>Male</b>	<b>Female</b>	
T-16	T-17	Clean-legged Bantams
T-18	T-19	Feather-legged Bantams
T-4	T-5	American class chickens
T-6	T-7	Asiatic class chickens
T-8	T-9	English class chickens
T-10	T-11	Mediterranean class chickens
T-12	T-13	Continental class chickens
T-14	T-15	Other standard breeds class chickens

**DUCKS:** may be one (1) male or one (1) female or one (1) of each sex.

<b>Male</b>	<b>Female</b>	
T-26	T-27	Bantam Ducks
T-24	T-25	Light Weight Breeds
T-22	T-23	Medium Weight Breeds
T-20	T-21	Heavy Weight Breeds

**GEESE:** may be one (1) male or one (1) female or one (1) of each sex.

<b>Male</b>	<b>Female</b>	
T-32	T-33	Light Weight Geese
T-30	T-31	Medium Weight Geese
T-28	T-29	Heavy Weight Geese

**TURKEYS:** May exhibit two (2) **pairs of turkey** of same sex or mixed.

T-34 Pair of Turkeys

**OTHER:** May exhibit two (2) **pairs of pigeons** or other species but **MUST** be one (1) male and one (1) female

- T-35 Pair of Pigeons
- T-36 Pair of Other Species (i.e. guineas, peacocks, ostrich, etc.)

**SHOWMANSHIP:**

- T-37 Showmanship age 8-11
- T-38 Showmanship age 12-14
- T-39 Showmanship age 15-18
- T-40 Showman of Showman

**American class are:** Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares, White Rocks, Barred Rocks, and Partridge Rock.

**Asiatic class are:** Brahmas, Cochins and Langshans.

**English class are:** Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps.

**Mediterranean class are:** Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicillian Buttercups, and Catalanas.

**Continental class are:** Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, and La Fleche.

**All Other Standard Breeds are:** Games, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas.

**CLEAN LEGGED BANTAM CLASSES ARE:**

Aconas, Andalusians, Australorps, Catalanas, Campines, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Hecks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish and Sussex. Anconas, Antwerp Belgians, Dorkings, Dominiques, Hamburgs, Leghorns, Minorcas, Red Caps, Rhode Islands, Rosecombs, Sebrights, and Wyandottes. Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicillian Buttercups, Sumatras, and Yorkohams.

**Feather Legged Bantam classes are:** Booted, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, and Sultans.

**Examples of Crossbreeds for Broilers or Laying Hens: (not limited to these)**

Cornish Rocks, DeKalb Sex Links, Highland 55, Hy-y-Boilers and etc.

**Heavy Weight Ducks are:** Pekin, Aylesbury, Rouen, and Muscovy.

**Medium Weight Ducks are:** Cayuga, Crested, Swedish, and Buff.

**Light Weight Ducks are:** Runner, Campbell, and Magpie.

**Bantam Ducks are:** Call, East India, and Mallard.

**Heavy Weight Geese are:** Toulouse, Embden, and African.

**Medium Weight Geese are:** Sebastopol, Pilgrim, American Buff, and Saddleback Pomeranian.

**Light Weight Geese are:** Chinese, Tufted Roman, Canada, and Egyptian.

**Pigeons are:** Kings, Mondains, Carneux, Racing Homers, Rollers, Fantails, Powders, Trumpeteers, Mookes, and Helmets

**Other Species are:** Ornamental and White Pheasants, Peafowl, Guineas, Emus, Rheas, and Ostriches.

**Note:** Ringneck pheasants, partridge and quail, **will not be allowed.**

## RABBITS AND CAVIES

Check In Time: 8:00 a.m.  
Show Time: 8:30 a.m.  
Tuesday, July 23, 2024  
Rabbit Barn, Fairgrounds

### Superintendents:

Denise Hayunga – (815) 232-7226  
Courtney Cary – (815) 238-4113

### Rules:

1. **An exhibitor may enter one or two entries per class. If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per class will be paid. An exhibitor must show a rabbit in a class to participate in Showmanship.**
2. **Ear ID forms for all animals are required the morning of the show.**
3. Pens will be provided for rabbits. However, once released by the superintendent, rabbits must be removed immediately following the 4-H Rabbit Show unless showing in the Jr. Open or Open Rabbit Show.
4. 4-H'ers only showing in the 4-H Rabbit Show must provide water for their rabbit. Feed and water are provided for Jr. Open and Open Rabbit Show exhibitors. Pens, feed, water, and bedding will be furnished for all poultry exhibitors, and the superintendents and committee members will feed and water poultry daily. **BE SURE TO THANK THOSE INDIVIDUALS FOR THEIR GENEROSITY AND HELP!!**
5. All animals must meet the health requirements as set up by the State of Illinois – See *Exhibition Livestock Health Requirements* on the Stephenson County 4-H website. **ANY UNSOUND RABBIT WILL BE DISQUALIFIED AND REMOVED FROM THE BUILDING. NO EXCEPTIONS!!**
6. Ownership deadline for all rabbits is June 1 of the current year.
7. Each rabbit will be shown by a 4-H member.
8. Each rabbit must have an identification marking in its ear. Purebred rabbits must have a permanent tattoo. Other rabbits should have the owner's initials and a number in ear. (Use a ballpoint pen or Sharpie marker).
9. 4-H rabbits may be left at the Fair for the week, but **each 4-H'er is responsible for feeding and watering their own rabbit. Parents must sign permission slip for rabbit to stay.**
10. Each exhibitor needs to know when their rabbit was born and its breed and must indicate this on the entry form. To be sure if your rabbit is purebred or crossbred, consult a rabbit breeder or a Show Superintendent BEFORE THE DAY OF THE SHOW. It's important that rabbits are in the correct class.
11. It is highly recommended that 4-H'ers take the initiative to learn about their rabbit's breed. Attending the Rabbit clinic in April would be very beneficial, especially for beginner exhibitors.

Show order: Showmanship  
Cavies  
Crossbred  
Purebred  
Meat Class  
Fancy Class

### Classes:

Junior Doe/Buck = 4-6 months old  
Intermediate Doe/Buck = 6-8 months old  
Senior Doe/Buck = Over 8 months old

Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) Standards.  
Crossbred = more than one breed crossed.  
Opposite Purebred = if a doe or bucks wins the purebred champion class, then the opposite sex must be chosen for opposite purebred champion.  
Opposite Crossbred = if a doe or buck wins the crossbred champion class, then the opposite sex must be chosen for opposite purebred champion.

**MEAT CLASSES (Junior, Intermediate & Senior):**

California	Satin / Mini Satin
Flemish Giant	Palomino
New Zealand	All Other 6-Class Breeds

**FANCY CLASSES (Junior & Senior Only; NO Intermediate):**

Dutch / Silver Marten	Lion Heads
Dwarf / Polish	Mini Lop
English Spots	Rex/Mini Rex
Holland	All Other 4-Class Breeds

**MARKET PEN**

U-10 Three (3) rabbits of the same breed, color, and uniformity; not over 69 days old; between 3.5 – 5.5 pounds (rabbits will be weighed).

**SINGLE FRYER - MEAT**

U-20 One (1) rabbit not over 69 days old; between 3.5 – 5.5 pounds (rabbits will be weighed); can use a rabbit from Market Pen or Fancy Three

**SINGLE FRYER – FANCY**

U-30 One (1) rabbit; can use a rabbit from Fancy Three. Weight not figured.

**FANCY THREE AWARD**

U-40 From all fancy classes but must be same breed, color, and uniformity. Weight not figured.

**SHOWMANSHIP** (must show a rabbit in a class to participate in showmanship)

U-50 Jr. Showmanship – Ages 8-12  
U-60 Sr. Showmanship – Ages 13-18  
U-61 Showman of Showman

**CAVIES:**(shown before Rabbit Show)

**You MUST be enrolled in the Small Pets project to show cavies.**

**GUINEA PIGS ONLY - ALL OTHER SMALL ANIMALS FALL IN THE SMALL ANIMALS PROJECT THAT IS SHOWN AT GENERAL PROEJECT’S DAY – SEE GENERAL PROJECT’S DAY SECTION FOR SHOW REQUIREMENTS under animal science.**

1. Ownership deadline for all cavies is June 1<sup>st</sup> of the current year.
2. Each cavy will be shown by a 4-H member.
3. Each cavy must have an identification marking in its ear. Purebred cavies must have a permanent tattoo. Other cavies should have the owner’s initials and a number in ear. (Use a ballpoint pen or Sharpie marker).
4. **Please bring your own cavy cage.** Cavies will be kept in their carrying cages while at the fairgrounds; they will not use the rabbit cages. The rabbit cages are too big for the cavies.

<u>MALE</u>	<u>FEMALE</u>		
U-70	U-71	Junior Class	12-22 ounces
U-80	U-81	Intermediate Class	22-32 ounces
U-90	U-91	Senior Class	Over 32 ounces

## SHEEP

**Check In Time: Tuesday, July 23, 7-8:30 a.m.**  
**(animals can arrive Monday)**  
**Show Time: 9:00 a.m.**  
**Tuesday, July 23, 2024**  
**Sheep Show Ring, Fairgrounds**

### Superintendents:

Rose DeVries – (815) 990-2285  
Wendell DeVries – (815) 275-1706

### Rules

1. An exhibitor may enter up to two (2) entries per class. If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per class will be paid. There is a limit of two (2) breeds per exhibitor.
2. **Any animal not checked in by 8:30 a.m. on show day will not be allowed to show. PLEASE CONTACT THE EXTENSION OFFICE FOR EXTENUATING CIRCUMSTANCES.**
3. All sheep exhibited must be ear tagged or tattooed for identification and will be checked into the entry book with these numbers. ALL Purebred papers will be checked by superintendents at the designated check in time listed above. If any animal does not have a valid registration paper from their breed society, that animal will not be able to show in any purebred classes in the 4-H Show.
4. During check-in, all health and registration papers will be checked. All sheep must be checked in during the scheduled time and health and registration papers must be kept on fairgrounds at all times.
5. Sheep originating from a flock that have been previously classified as either an infected or source flock in the Scrapie program, can be exhibited in Illinois upon the completion of an approved flock plan.
6. Individual lambs may be shown from the pair of lambs. Lambs must be shown in individual class in order to be eligible to show in the pair class.
7. Group exhibits must be registered and entered in individual's name, and not family name. This rule will be strictly enforced.
8. All lambs must be less than one year old and have lamb's teeth (all small teeth). Yearling ewes must be at least one year old and under two years old based on September 1 cut-off date. Mouth characteristics of a yearling are no more than two large permanent incisors. All sheep will be mouthed by the judge and over-aged sheep will be disqualified.
9. You may use a show halter to show sheep.
10. **If a 4-H'er needs help showing their animal, another Stephenson County 4-H'er or Stephenson County Jr. leader will be allowed to help. (No Cloverbuds will be allowed to help). If there are no extra 4-H'ers free to help, an adult may assist a 4-H'er in the ring. However, 4-H'ers must show their own sheep in single entry classes.**
11. **Wethers** must have been owned and cared for by the 4-H exhibitor as part of a 4-H project by **May 15 of the current 4-H year per State Fair rules. Breeding sheep must be owned by June 25 of the of the current 4-H year. ANIMALS BOUGHT AFTER JUNE 25 CANNOT BE SHOWN.** Proof of purchases (sale bills) must be made available at check in: 1) if animals were bought (wethers) or 2) if there is no registration paper for that animal (i.e. purebred breeding sheep where registration papers have not been returned from the breed association). **All wethers must have been lambed on or after January 1<sup>st</sup> of the current 4-H year. All purebred sheep must be registered solely in the name of the 4-H member.**
12. Young flock consists of 3 animals: 2 ewes any age and 1 ram any age (all sheep must be owned by one exhibitor, and not a family).
13. Market lambs will be divided by breed as listed for breeding and will be shown at the end of the breeding sheep show.
14. The club exhibit shall consist of two or more members from different families, from one 4-H club exhibiting five specimens of the same species. One adult or junior leader may assist in setting up the animals because there aren't enough 4-H'ers to exhibit. If a club has enough animals to make two separate club exhibits in a given species, the club may do so.
15. If the 4-H'er has wethers that they plan to sell at the Livestock Sale on Saturday, the animal(s) must be entered in the Jr. Open Show. If animals are not staying for Jr. Open or Open, they must be removed from the fairgrounds and the 4-H'er must clean out the pens.
16. Only purebred, registered breeding sheep will be allowed to show in any of the purebred breeding sheep classes. Breeding sheep must be fitted for show per their breed association standard.
17. Grade sheep are any unregistrable, crossbred, or commercial sheep. Purebred, registered animals will NOT be allowed to show in any of the grade classes.



18. All grade sheep must be slick shorn within 10 days of the show. Aged Ewes to be shown slick shorn.
19. In any pair or flock classes, each animal shown must be of that breed. Breeding sheep and grade animals will not be allowed to be combined to show together in either the breeding classes or the grade classes.
20. Spring lambs may be shown as Fall lambs but Fall lambs may NOT be shown as Spring lambs. Cut off dates for the Fall and Spring lamb classes will be the same as what the individual breed associations recognize.
21. Fall lambs for Columbia, Montadale, Corriedale, Suffolk, Hampshire, Dorset, and AOB must be born between 09/01/23 and 12/31/23. Fall lambs for Cheviot, Oxford, Shropshire, and Southdown must be born between 09/01/23 and 02/15/24.
22. Spring lambs for Columbia, Montadale, Corriedale, Suffolk, Hampshire, Dorset, and AOB must be born 01/01/24 and after. Spring lambs for Cheviot, Oxford, Shropshire, and Southdown must be born 02/16/24 and after.

**All of these rules will be strictly enforced!**

**Order of Show:**

Breed classes (by order in 4-H Program Book); Grade Classes (by order in 4-H Program Book); single market lambs followed by pair of market lambs (shown by same breed order as breeding classes); Wether Championship; Breed & Grade (when applicable) Championship: ram, ram lamb, yearling ewe, ewe lamb, and young flock; Showmanship (Ages 15-18; 12-14; 8-11; Showman of Showman); and Club Exhibit.

**BREEDS: Suffolk, Cheviot, Dorset, Hampshire, Other Purebreds – Meat, Other Purebreds – Wool, Shropshire, Oxford, Southdown, Grade**

<b>Yearling Ram, 1 year - &lt; 2</b>	<b>Fall Ewe Lamb*</b>	<b>Pair Shorn Mkt. Wether Lambs</b>
<b>Fall Ram Lamb*</b>	<b>Spring Ewe Lamb**</b>	<b>*See Rule #21 for dates</b>
<b>Spring Ram Lamb**</b>	<b>Pair of Ewe Lambs</b>	<b>**See Rule #22 for dates</b>
<b>Pair of Ram Lambs</b>	<b>Young Flock - consists of 1</b>	
<b>Aged Ewe - 2 yrs &amp; Over</b>	<b>Ram and 2 Ewes</b>	
<b>Yearling Ewe, 1 year – &lt; 2</b>	<b>Shorn Market Wether Lamb</b>	
<b>Pair of Yearling Ewes</b>		

**Herdsman Award** – This award goes to the family demonstrating cleanliness and decoration of stalls.

**Sheep Showmanship:**

R-400	Age 8-11 years
R-500	Age 12-14 years
R-600	Age 15-18 years
R-700	Showman of Showman

## SWINE

Check in/Weigh in Time: Monday, July 22, 4-7 p.m.  
Show Time: Tuesday, July 23, 9:00 a.m.  
Swine Show Ring, Fairgrounds

### Superintendent:

Tom Flack – (815) 291-9524

Chet Brinkmeier – (815) 541-3546

### Rules:

1. **As of 2016, Swine will NO longer have to be blood tested for Brucellosis and Pseudorabies to show in Illinois.** They will only need a health paper/certification of vet inspection and ear tag.
2. An exhibitor may enter up to two entries per weight class. **If two entries are made, the second entry must be shown by another Stephenson County 4-H'er. Only one premium per weight class will be paid.**
3. This is a non-terminal show. Animals will be released on Saturday afternoon.
4. Animals may be purebred or crossbred.
5. No family or farm shirts advertising specific swine may be worn in the show ring.
6. 4-H'ers must identify his/her hogs when weighed.
7. **All swine must be ear notched with a different number**, even if from the same litter.
8. **ALL 4-H SWINE PROJECTS MUST BE OWNED BY MAY 15. NO EXCEPTIONS!**
9. **Ear notch form(s) will be filled out by the exhibitor and submitted to the Extension Office by June 1.** Any swine being checked in that do not match this form will be allowed to show but will be ineligible for Champion, Reserve Champion or trophy awards.
10. Recommended weight is 220 lbs. to 290 lbs. However, if your animal is over or under weight, it will still be eligible to show.
11. The club exhibit shall consist of two to five members from different families, from one 4-H club exhibiting five specimens of the same species. One adult or junior leader may assist in setting up the animals if there are not enough 4-H'ers to exhibit. If a 4-H club has enough animals to make two separate club exhibits in a given species, the club may do so. **CLOVERBUDS ARE NOT ALLOWED TO EXHIBIT ANY LIVESTOCK ANIMAL FOR ANY CLASS.**
12. See General Livestock Rules, State Fair Livestock Exhibit Notes, and State Health Rules for County Fairs for further guidelines.
13. **Each individual animal or pair of animals you are planning on showing needs to be registered by the June 1 deadline! NO EXCEPTIONS!!**
14. **The State Fair Open and Junior Barrow Shows will be non-terminal. The only barrows that will be taken to slaughter will be the Carcass Show barrows. So, unless exhibitors have entered their barrow in the Carcass Show, they will have to take their barrows home with them.**

SWINE CLASSES LISTED ON NEXT PAGE...

## Swine Classes

Swine will be divided into weight classes at the discretion of the 4-H Show Superintendent. Only two (2) entries per weight class will be allowed and only one (1) premium per class will be paid.

**Q-1 Crossbred Barrow** – will be broken down by weight into groups based on # of Barrows of that weight.

**Q-1a Weight Class**

**Q-1b Weight Class**

**Q-1c Weight Class**

**Q-1d Weight Class**

**Q-1e Weight Class**

**Q-2 Purebred Barrow** – will be broken down by weight into groups based on # of Barrows of that weight.

**Q-2a Weight Class**

**Q-2b Weight Class**

**Q-2c Weight Class**

**Q-3 Pair of Barrows** – will be broken down by weight into groups based on # of Barrows of that weight.

**Q-3a Weight Class**

**Q-3b Weight Class**

**Q-3c Weight Class**

**Q-4 Crossbred Gilt** - will be broken down by weight in groups based on # of Gilts of that weight.

**Q-4a Weight Class**

**Q-4b Weight Class**

**Q-4c Weight Class**

**Q-4d Weight Class**

**Q-5 Purebred Gilt** - will be broken down by weight into groups based on # of Gilts of that weight.

**Q-5a Weight Class**

**Q-5b Weight Class**

**Q-5c Weight Class**

**Q-6 Pair of Gilts** - will be broken down by weight into groups based on # of Gilts of that weight.

**Q-6a Weight Class**

**Q-6b Weight Class**

**Q-6c Weight Class**

**Q-7 Champion Overall Barrow**

**Q-8 Champion Overall Gilt**

## Swine Showmanship

**Class:**                      **Age:**

**Q-500**                      8-9 years

**Q-600**                      10-13 years

**Q-700**                      14-18 years

Showman of Showman

## **For Health Requirement Information:**

**Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281  
Phone (217) 782-4944**

### **2024 Exhibition Livestock Health Requirements County Fairs**

#### **GENERAL REQUIREMENTS**

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

## CATTLE

### Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.**

### Illinois Cattle

#### Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

#### Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.**

### Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - A. Originate directly from a certified brucellosis-free herd.
  - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - C. Animal originated from a “Class Free” state (if entire state is so classified)
  - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

#### Tuberculosis

1. Accredited Tuberculosis Free States
  - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when

accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
  - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
  - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

## SWINE

### Illinois Swine

#### Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.**

#### Brucellosis

Brucellosis testing is not required for Illinois swine.

#### Pseudorabies

Pseudorabies testing is not required for Illinois swine.

### Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.**

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.

- B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

#### **Pseudorabies**

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

### *SHEEP*

#### **Identification**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

#### **Market Lambs**

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

#### **Illinois Sheep**

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

#### **Out-of-State Sheep**

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.



## GOATS

### Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

### Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

### Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

## *HORSES, PONIES, MULES AND OTHER EQUIDAE*

### Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

### Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

### *POULTRY*

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

### *RATITES*

**(Ostriches, Emus, Rheas, Cassowaries and Kiwis)**

#### **Illinois Ratites**

There are no requirements governing the movement of ratites within Illinois.

#### **Out-of-State Ratites**

1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

### *PIGEONS*

There are no requirements governing the movements of pigeons within or into Illinois.

### *RABBITS*

There are no requirements governing the movements of rabbits within or into Illinois.

For 2024 Illinois State Fair Livestock Health Requirements:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/isfhealthreq.pdf>

# 4-H Project Report(Max 1 page)

## (Absentee Form)

Name: \_\_\_\_\_ County: \_\_\_\_\_ Club: \_\_\_\_\_ Age: \_\_\_\_\_ Years in 4-H \_\_\_\_\_ Project Area: \_\_\_\_\_

1. What are three things you learned or insights you gained this year from doing this project?

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2. What would you like to describe or share about your exhibit that we can't see easily in your uploaded photos or documentation?

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3. What steps did you take to complete this exhibit?

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4. If you did this project again, what would you change or do differently?

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5. How will you apply what you have learned to your life?

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# 4-H Accommodation Request

The University of Illinois encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the accessibility requirements of a 4-H event, please contact [name and phone number of county 4-H staff] in advance of your participation or visit.

A request for a reasonable accommodation can be made at any time. It is best, however, to make the request as far in advance as possible in order to allow time to review your request and to make arrangements for the accommodation if needed. You should give a minimum of ten (10) working days' notice, if possible. In emergency situations, the ten-day requirement can be waived, but you should make your request as soon as you know that you may need an accommodation.

Request Made to Staff: \_\_\_\_\_(Day/Month/Year)

Accommodation is Needed: \_\_\_\_\_(Day/Month/Year)

Staff Submitted Request: \_\_\_\_\_(Day/Month/Year)

Individual requesting an accommodation: \_\_ (Last name, first name) Role:  4-H Member  4-H Adult Volunteer  Other  
(please describe) \_\_\_\_\_

County: \_\_\_\_\_

Dates (s) of event/activity/meeting where accommodation is requested: \_\_\_\_\_

Name of event/activity/meeting: \_\_\_\_\_

Type of accommodation requested: (please attach document if additional space is needed)

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Request submitted by: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

# 4-H Lego<sup>®</sup> Model Project Record Sheet

4-H Member Name:

Name of Club:

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Years in 4-H:

1. Type of Lego model (i.e. person, building, vehicle):
2. Number of hours worked to complete Lego model:
3. Why did you decide to take the Lego model project:

\_\_\_\_\_

4. How did you come up with the design for your model:

\_\_\_\_\_

\_\_\_\_\_

5. What is the best part of your design:
6. What other design ideas do you have:
7. List three (3) things you learned this year in the 4-H Lego model building project:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

Information provided in this record is correct and the project is not constructed from a published Lego<sup>®</sup> instruction manual.

Signature of 4-H Member

Date

I have reviewed this record and believe it to be correct.

Signature of 4-H Club Leader

Date



# Model Release

## 4-H Photograph or Video Exhibits



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

This form is for use by 4-H Photography/Video members and exhibitors who have included other individuals in the photographs/videos they have on display.

Date \_\_\_\_\_

4-H Photographer/Videographer \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone / \_\_\_\_\_

For valuable consideration, I hereby irrevocably consent to and authorize the use and reproduction by you, or anyone authorized by you, of any and all photographs/videos which you have this day taken for any purpose whatsoever, without further compensation to me. All negatives and positives, together with the prints or all videotapes or electronic video recordings shall constitute your property, solely and completely.

I am 18 years of age or older. Yes \_\_\_ No \_\_\_

Model's Name (print) \_\_\_\_\_

Model's Signature \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Witnessed by: \_\_\_\_\_

*Signature of Witness*

If the model signing is under 18 years of age, consent must be given by parent or guardian:

I hereby certify that I am the parent or guardian of \_\_\_\_\_  
(the model named above), and for value received I do give my consent without reservations to the foregoing on behalf of him or her.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

Witnessed by: \_\_\_\_\_

*Signature of Witness*

**COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL  
SCIENCES**

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# 4-H BUILDING ARTS & CRAFTS



Stop on over to the  
commercial building,  
closest to the  
midway and join in  
on some 4-H fun!



**Wednesday - Friday**  
**July 24-26, 2024**  
**3-4 p.m.- daily**

Each Day we will  
offer something  
different:

- Arts n crafts
- Legos N STEM
- Hands-on learning



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

University of Illinois Extension provides educational programs and research-based information to help Illinois residents improve their quality of life, develop skills and solve problems. If you need a reasonable accommodation to participate in this program, please call the U of I Extension office, 815-235-4125. Early requests are strongly encouraged to allow sufficient time for meeting your access needs. University of Illinois Extension provides equal opportunities in programs and employment. University of Illinois College of Agricultural, Consumer and Environmental Sciences – United States Department of Agriculture – Local Extension Councils Cooperating.

# 4-H FAMILY NIGHT



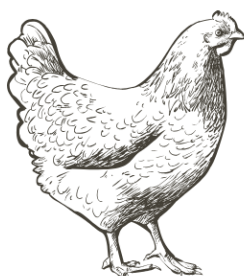
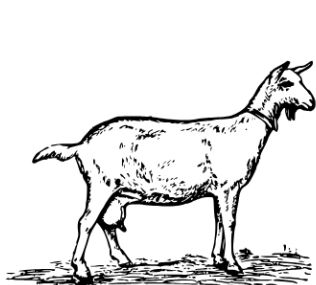
## AT THE FAIR



Date: Tuesday, July 23

Time: 6 p.m.

Location: 4-H Building (C-2)



- Trophy Winners will be announced
- Games & Activities
- 4-H Hall of Fame Recognition
- Diamond & Emerald Clover Recognition
- Show your family what you made
- Enjoy a Root Beer Float



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# LOVE 4-H



# I

## Illinois Extension

— I pledge —

my *head* to clearer thinking,  
my *heart* to greater loyalty,  
my *hands* to larger service,  
my *health* to better living,  
for my club, my community,  
my county, and my world.