



# 4-H SHOWBOOK 2024

Bond, Clinton, Jefferson, Marion, and Washington



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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**All 4-H Shows and Exhibits are open to the public.**

# BOND COUNTY 4-H SHOWS

## ENTRY DEADLINES

- 4-H Cat and Dog Show: Monday, May 15, at 4:30 p.m.
- 4-H Horse Show: May 31, at 4:30 p.m.
- All other 4-H shows: Wednesday, June 15, at 4:30 p.m.
- Show of Champions: Friday, August 9 at 4:30 p.m.
- Regional Showcase Opportunity: August 1

## SHOW SCHEDULE

*\*All 4-H Shows will be held at the Bond County Fairgrounds unless otherwise stated.*

*\*\*Please watch for individual assigned judging times.*

June, TBA	4-H Cat and Dog Show	TBA
Saturday, June 15	4-H Horse Show	9 a.m.
	<i>*Show at King City Saddle Club, Mt. Vernon</i>	
Wednesday, July 31	4-H General Projects Show**	4 -7 p.m.
Thursday, August 1	4-H Sheep Show	Time TBD
	4-H Goat Show	Time TBD
	4-H Poultry	4 p.m.
Friday, August 2	4-H Beef Show	Time TBD
Saturday, August 3	4-H Rabbit Show	Time TBD
	4-H Swine Show	Time TBD
Monday, August 7	4-H Dairy Show	Time TBD
Sunday, August 11	Illinois State Fair Exhibitions for Bond County	

### Show of Champions

*For Bond, Clinton, Jefferson, Marion and Washington counties*

#### Monday, August 5

Dairy 1 p.m.

*\* Bond Fairgrounds, Greenville, IL*

#### Thursday, August 15

General Projects 5 p.m.

*\* Greenville First Christian Church*

#### Sunday, August 18

Small Animal, Livestock 1 p.m.

*\* Bond Fairgrounds, Greenville, IL*

*See page 19 for more information on the Show of Champions.*

### Southern Region Showcase

Saturday, August 17, 2024	Southern Region Showcase, General Projects .....9 a.m.
	<i>* Show at DuQuoin State Fairgrounds</i>
Friday, August 23, 2024	Southern Region Showcase, Livestock .....6 p.m.
	<i>* Goat and Sheep Shows, Swine Weigh-in</i>
	<i>* Show at DuQuoin State Fairgrounds</i>
Saturday, August 24, 2024	Southern Region Showcase, Livestock .....8 a.m.
	<i>* Beef, Dairy and Swine Shows</i>
	<i>* Show at DuQuoin State Fairgrounds</i>

# Bond County-Specific Show Information

*The information on this page applies to Bond County 4-H members only.*

## COUNTY PREMIUMS

All eligible Bond County 4-H members in Bond County 4-H Shows could receive up to a maximum of five premium monies for projects exhibited.

## GENERAL PROJECTS

1. 4-H general projects will be shown on Wednesday, August 1, between 4 p.m. and 7 p.m. Bond County 4-H members are encouraged to exhibit their general projects at the Bond County Fair as well as the 4-H show. The Bond County Fair will be accepting general project entries that evening, August 1, from 5 p.m. to 7 pm.
2. Youth interested in a tractor driving contest are invited to participate in Marion County. See page 66 of this show handbook for details.

## MASTER SHOWMANSHIP

1. Any livestock enrolled 4-H member who has participated in a 4-H Showmanship class during the current year's 4-H show is eligible to compete in the master showmanship contest. Members who are 14-18 years of age (as of 9/1/23) are eligible for the Senior Division of the Master Showmanship Contest. A Junior Division will also be offered for those members who are 8-13 years of age (as of 9/1/23). Intent to participate must be made the evening prior to the livestock show during livestock weigh/check-in.
2. All participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest. Each participant will be responsible for attaining a hog, sheep, and beef animal and the necessary equipment.
3. The Swine portion of the Master Showmanship Contest will immediately follow the last 4-H Swine Showmanship Class. The Sheep portion of the Master Showmanship Contest will immediately follow the last 4-H Sheep Showmanship Class. The Beef portion of the Master Showmanship Contest will immediately follow the last 4-H Beef Showmanship Class.
4. Participants will be scored on the following: subject matter knowledge (equipment, production, health), Showing the animal, Proper equipment and use, sportsmanship, and appearance/show ring mannerisms of the 4-H member. The participant with the highest-ranking overall score will be declared the winner for each division. Senior Division winners of eligible age will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

## LIVESTOCK & SMALL ANIMALS

1. ***All 4-H members showing livestock animals of any kind will be expected to check-in, confirm classes and pick up their exhibitor number prior to the start of the appropriate show. Only scratches will be on the show date. No additional entries will be accepted during shows.***
2. A 4-H member is limited to one entry only in each project. The exception to this rule would be Live Animal Shows. A member can enter animals into multiple animal classes, but only one animal per class. Example: A 4-H member may exhibit in the Junior Heifer Beef Class and the Senior Heifer Beef Class, but they cannot enter two Junior Heifer Beef animals in the Junior Heifer Beef class. Members are also limited to one animal per market class. Example: Members may show a market heifer and a market steer but cannot show two market steers (regardless of classes divided by weights). The two premium limits apply.
3. Families are responsible for bringing their own bedding (shavings, straw, etc.). Donated sawdust may or may not be available, but it is not promised. Please check with Extension Staff closer to show date for

inquiries about donated bedding. **All livestock exhibitors should be prepared to clean their area of shavings, sawdust, straw (all bedding) and waste at the end of the show.**

4. Livestock members must designate during the fair entry process how many pens/stalls are needed. Please keep in mind that space is limited in barns, and we cannot guarantee that a stall/pen will be available for feed/equipment, etc. Swine/Sheep/Goat animals that can be housed together should do so. Final decisions regarding housing of animals and location of species will be made by Extension Staff and/or livestock superintendents in advance of move in day and should be followed with consideration to other exhibitors.
5. All market steers, market heifers, market goats, and market sheep who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.
6. If a member won a showmanship class in 2023, they will move up to the next class regardless of age. If a member won Senior Showmanship in 2023, they will continue to compete in that class. No one is required to sit out.

#### **4-H SHOW SUPERINTENDENTS**

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Jerry Mollett

Goat – Elaine Craver

Sheep – Carol Lingley

Swine – Tom & Kate Goodson

Poultry – Leon Dorsey

Rabbit – Adam Simmonds

Dairy – Roger Marcoot

General Projects – Mindy Jefferson

# CLINTON COUNTY 4-H SHOWS

## ENTRY DEADLINES

- Unit 4-H Horse Show: May 31, at 4:30 p.m.
- All other 4-H Shows: Monday, May 15 at 4:30 p.m.
- Show of Champions: Friday, July 26 at 4:30 p.m.
- Regional Showcase Opportunity: August 1

## SHOW SCHEDULE

*\*All 4-H Shows will be held at the Clinton County Fairgrounds unless otherwise stated.*

*\*\*Please watch for individual assigned judging times.*

**Saturday, June 15 4-H Horse Show 9 a.m.**  
*\*Show at King City Saddle Club, Mt. Vernon*

**Saturday, June 29 4-H General Project Show 9 a.m.-Noon**  
*\*Show at Breese District 12*

**Monday, July 15 4-H Dairy Show 8 a.m.**  
**4-H Small Pets and Dog/Cat Show 3 p.m.**  
*\*Show at Clinton County Extension Office (Staff reserves the right to combine with other county shows depending on the number of entries.)*

**Tuesday, July 16 4-H Rabbit Show 6 p.m.**  
**4-H Poultry Show (Following Rabbit Show)**

**Thursday, July 18 4-H Weigh In 6:30 a.m.**  
**4-H Swine Show 8:30 a.m.**  
**4-H Beef Show 10 a.m.**  
**4-H Goat/Sheep Show 1 p.m.** (beef arena)  
*Sheep show to immediately follow Goat.*  
*Livestock show start times vary based on the length of the preceding show*  
**4-H Jr. Master Showmanship Show 2:30 p.m.**  
**4-H Super Master Showmanship Show 3:30 p.m.**

**Sunday, August 11 Illinois State Fair Exhibitions for Clinton County**

**Show of Champions**  
*For Bond, Clinton, Jefferson, Marion and Washington counties*

**Monday, August 5**  
 Dairy 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

**Thursday, August 15**  
 General Projects 5 p.m.  
*\* Greenville First Christian Church*

**Sunday, August 18**  
 Small Animal, Livestock 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

*See page 19 for more information on the Show of Champions.*

**Southern Region Showcase**

**Saturday, August 17, 2024 Southern Region Showcase, General Projects .....9 a.m.**  
*\* Show at DuQuoin State Fairgrounds*

**Friday, August 23, 2024 Southern Region Showcase, Livestock .....6 p.m.**  
*\* Goat and Sheep Shows, Swine Weigh-in*  
*\* Show at DuQuoin State Fairgrounds*

**Saturday, August 24, 2024 Southern Region Showcase, Livestock .....8 a.m.**  
*\* Beef, Dairy and Swine Shows*  
*\* Show at DuQuoin State Fairgrounds*

# Clinton County-Specific Show Information

*The information on this page applies to Clinton County 4-H members only.*

## COUNTY PREMIUMS

All eligible Clinton County 4-H members who exhibit in Clinton County 4-H Shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per project area exhibited in premium-eligible projects.

## GENERAL PROJECTS

1. Youth interested in a Tractor Driving Contest are invited to participate in Marion County. See page 66 of this show handbook for details.

## LIVESTOCK & SMALL ANIMALS

1. Youth interested in a Dog Obedience Contest are invited to participate in Bond County. See this show handbook for details.
2. Professional fitting and grooming at the 4-H show is prohibited. All animals must be cared for, groomed, and fitted by the 4-H member. Family members may assist less-experienced exhibitors. Exhibitors in violation of this rule will be subject to disqualification.
3. If a member won in a showmanship class in 2023, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2023, they would continue to compete in that class. No one is required to sit out.
4. All market steers, market heifers who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.

## MASTER SHOWMANSHIP

1. Participants in the county Super Showmanship Contest will include Clinton County 4-H members who won Senior Showmanship/Reserve in Beef, Sheep, or Swine at the current year's 4-H Livestock Show.
2. Jr. Showmanship winners/Reserves and Intermediate Showmanship winners/reserves are invited to participate in a Jr. Master showmanship Contest. The same rules apply. This is optional for those winners. This contest will take place after the senior division.
3. There will be a Champion and Reserve Champion selected from each species. All participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest.
4. Each participant will be responsible for attaining a hog, sheep, and beef animal and the necessary equipment. Participants will be allowed to show off their trailer.
5. Participants will be ranked on their ability to show the animal, having the appropriate equipment, and appearance of the individual showman. Participants may also be asked questions pertaining to each of the species. There will be a top individual winner in each of the species and an overall winner. The participant with the highest-ranking score will be declared the winner. The overall winner from Super Showmanship will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

## 4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Evan Schuette

Goat/Sheep – Stacy Madson

Swine – Kraig Weinberg

Poultry/Rabbit – Dave Ratermann

Dairy – Erica Fochtman

# JEFFERSON COUNTY 4-H SHOWS

## ENTRY DEADLINES

- 4-H Horse Show: May 31, at 4:30 p.m.
- 4-H Cat and Dog Show: Wednesday, May 26, at 4:30 p.m.
- 4-H General Projects Show: Friday, May 31, at 4:30 p.m.
- 4-H Livestock Shows: Friday, May 31, at 4:30 p.m.
- Show of Champions: Friday, July 31 at 4:30 p.m.
- Regional Showcase Opportunity: August 1

## SHOW SCHEDULE

*\*All 4-H Shows will be held at the Jefferson County Fairgrounds unless otherwise stated.*

*\*\*Please watch for individual assigned judging times.*

Wednesday, June 7 4-H Cat and Dog Show 6 p.m.  
*\*Show at Marion County Fairgrounds Show Arena*

Saturday, June 15 4-H Horse Show 9 a.m.  
*\*Show at King City Saddle Club, Mt. Vernon*

Saturday, July 20 4-H General Projects Show 9 a.m.  
*\*Show at Woodlawn Christian Church*

Sunday, July 21 4-H Tractor Driving Contest 3 p.m.  
 4-H Livestock Weigh-In 5 p.m.

Monday, July 22 4-H Dairy Show 8 a.m.  
 4-H Swine Show 9 a.m.  
 4-H Beef Show 11:30 a.m.

Tuesday, July 23 4-H Goat Show 8 a.m.  
 4-H Sheep Show Noon

Wednesday, July 24 4-H Rabbit & Poultry Show 8 a.m.  
 Master Showmanship 10 a.m.  
 Crop Show 1 p.m.  
 Youth Livestock Auction 6 p.m.

Sunday, August 11 Illinois State Fair Exhibitions for Jefferson County

**Show of Champions**  
*For Bond, Clinton, Jefferson, Marion and Washington counties*

**Monday, August 5**  
 Dairy 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

**Thursday, August 15**  
 General Projects 5 p.m.  
*\* Greenville First Christian Church*

**Sunday, August 18**  
 Small Animal, Livestock 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

*See page 19 for more information on the Show of Champions.*

### Southern Region Showcase

Saturday, August 17, 2024 Southern Region Showcase, General Projects .....9 a.m.  
*\* Show at DuQuoin State Fairgrounds*

Friday, August 23, 2024 Southern Region Showcase, Livestock .....6 p.m.  
*\* Goat and Sheep Shows, Swine Weigh-in*  
*\* Show at DuQuoin State Fairgrounds*

Saturday, August 24, 2024 Southern Region Showcase, Livestock .....8 a.m.  
*\* Beef, Dairy and Swine Shows*  
*\* Show at DuQuoin State Fairgrounds*



# Jefferson County-Specific Show Information

*The information on this page applies to Jefferson County 4-H members only.*

## COUNTY PREMIUMS

All eligible Jefferson County 4-H members who exhibit in Jefferson County 4-H shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per class exhibited in premium-eligible projects.

## MASTER SHOWMANSHIP

*Sponsored by Jefferson County Farm Bureau*

1. Junior Showmanship contestants must be age 13 or under and Senior Showmanship contestants must be age 14 or over as of Sept. 1 of previous year.
2. The exhibitor must be enrolled in a 4-H livestock project.
3. Participants in the Master Showmanship Contest must supply his/her own livestock for competition. Each exhibitor must own or borrow a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
4. Participants will be scored based on overall showmanship abilities and given a score after each round.
5. The Senior Master Showmanship Contest winner is eligible to attend the Master Showmanship Contest at the Illinois State Fair in Springfield.

## LIVESTOCK

1. **Cattle trailers should be parked on the south side of the road on the south side of the fairgrounds. Vehicles should be at least 20 feet away from all barns in case of fire.**
2. Pressure washers for washing animals are not permitted on the fairgrounds.
3. Wood shavings are not permitted in the hog barn.
4. Jefferson County Homebred Award is awarded to 4-H members whose animal was born and raised on the Jefferson County 4-H exhibitor's farm. The Homebred award is designated to the following market animal exhibitions: Beef; steer and heifer, Goat, Sheep, and Swine; market barrow and market gilt.
5. Grand Champion animals will be presented with the Homebred award if it is homebred. If not, the award goes to the Reserve Grand Champion. If neither Grand nor Reserve Grand champion meet the criteria, the highest placing animal(s) exhibited, which meet the criteria, will be returned to the show arena to compete for this award.
6. If a member won in a showmanship class in 2023, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2023, they would continue to compete in that class. No one is required to sit out. **Rate of Gain:** All market steers and market heifers who are weighed in on the designated day will be eligible for the Rate-of-Gain contest. Members must enter the class in Fair Entry to participate. The top five (5) animals in each species will be called to the show ring. The Champion will be announced from these top five (5). No premium monies will be paid for these contests.
7. **Weigh-In:** All exhibitors weighing in must be present at 5:00 p.m. on Sunday, July 21, 2024 for the livestock weigh-in.

## 4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Jeremy Gajewski

Goat – Hannah Savitzky

Sheep –Chris Lueking

Swine – Derek Moore

Poultry – Cathy Gajewski

Rabbit – Cathy Gajewski

Dairy – Jeremy Gajewski

General Projects – Cathy Gajewski

# MARION COUNTY 4-H SHOWS

## ENTRY DEADLINES

- 4-H Cat and Dog Show: Friday, May 24, at 4:30 p.m.
- 4-H Horse Show: May 31, at 4:30 p.m.
- 4-H General Projects Show: Friday, June 14, at 4:30 p.m.
- 4-H Livestock Shows: Friday, June 14, at 4:30 p.m.
- Show of Champions: Friday, August 9 at 4:30 p.m.
- Regional Showcase Opportunity: August 1

## SHOW SCHEDULE

*\*All 4-H Shows will be held at the Marion County Fairgrounds unless otherwise stated.*

*\*\*Please watch for individual assigned judging times.*

Wednesday, June 5	4-H Cat and Dog Show 6 p.m.
Saturday, June 15	4-H Horse Show 9 a.m. <i>*Show at King City Saddle Club, Mt. Vernon</i>
Saturday, July 20	4-H General Projects Show** 9 a.m. <i>*Registration at 8:30 a.m.</i>
Thursday, July 25	Fairgrounds Clean-up 9 a.m.
Friday, July 26	4-H Livestock Meeting and Weigh-in 5:30 p.m.
Saturday, July 27	4-H Swine Show 8 a.m. 4-H Dairy Show 10 a.m. 4-H Beef Show 10:30 a.m. 4-H Sheep Show 5 p.m. 4-H Goat Show 6:30 p.m. <i>OR immediately following the 4-H Sheep Show</i>
Sunday, July 28	Master Showmanship Contest 2 p.m. 4-H Tractor Driving Contest 3:30 p.m.
Monday, July 29	Kids Day at the Fair 9 a.m. 4-H Rabbit & Poultry Show 6 p.m.
Wednesday, July 31	Youth Livestock Auction 6 p.m.
TBD	4-H Shooting Sports Shotgun Exhibition Match
Sunday, August 11	Illinois State Fair Exhibitions for Marion County

**Show of Champions**  
*For Bond, Clinton, Jefferson, Marion and Washington counties*

**Monday, August 5**  
Dairy 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

**Thursday, August 15**  
General Projects 5 p.m.  
*\* Greenville First Christian Church*

**Sunday, August 18**  
Small Animal, Livestock 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

*See page 19 for more information on the Show of Champions.*

## Southern Region Showcase

Saturday, August 17, 2024	Southern Region Showcase, General Projects .....9 a.m. <i>* Show at DuQuoin State Fairgrounds</i>
Friday, August 23, 2024	Southern Region Showcase, Livestock .....6 p.m. <i>* Goat and Sheep Shows, Swine Weigh-in</i> <i>* Show at DuQuoin State Fairgrounds</i>
Saturday, August 24, 2024	Southern Region Showcase, Livestock .....8 a.m. <i>* Beef, Dairy and Swine Shows</i> <i>* Show at DuQuoin State Fairgrounds</i>

# Marion County-Specific Show Information

*The information on this page applies to Marion County 4-H members only.*

## COUNTY PREMIUMS

All eligible Marion County 4-H members who exhibit in Marion County 4-H shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per class exhibited in premium-eligible projects.

## MASTER SHOWMANSHIP

1. Participants in the county Super Showmanship Contest will include Marion County 4-H members who won Senior Showmanship/Reserve in Beef, Sheep, or Swine at the current year's 4-H Livestock Show and who did not win the county Super Showmanship Contest in the previous year.
2. \* NEW\* Jr. Showmanship winners/Reserves and Intermediate Showmanship winners/reserves are invited to participate in a Jr. Master showmanship Contest. The same rules apply. This is optional for those winners. This contest will take place after the senior division.
3. There will be a Champion and Reserve Champion selected from each species. Both the Champion and Reserve Champion will move on to compete for Super Showman. All participants will exhibit Beef, Sheep, and Swine – similar to the State Master Showmanship Contest.
4. Each participant will be responsible for attaining a hog, sheep, and beef animal and the necessary equipment.
5. Participants will be ranked on their ability to show the animal, having the appropriate equipment, and appearance of the individual showman. Participants may also be asked questions pertaining to each of the species. There will be a top individual winner in each of the species and an overall winner. The participant with the highest-ranking score will be declared the winner and will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

## LIVESTOCK

1. Homegrown Class in Beef, Sheep, Swine, and Goat is for market animals that have been bred, born, and raised by the exhibiting Marion County 4-H member.
2. **Beef Rate-of-Gain Contest:** The top five (5) Rate-of-Gain steers will be called to the show ring during the 4-H Market Steer/Heifer Show. The Champion will be announced from the top five (5). No premium monies will be paid for this contest.
3. **MANDATORY LIVESTOCK EXHIBITOR MEETING and LIVESTOCK WEIGH-IN: Friday, July 26, 2024, at 5:30 p.m. in the Show Arena at the Marion County Fairgrounds.** ALL livestock exhibitors AND one parent must attend this meeting. All 4-H livestock records and health records must be evaluated during weigh-in. Be prepared to have your records and health papers checked at this time.  
**\*\*\*ALL LIVESTOCK HEALTH RECORDS MUST BE KEPT ON THE FAIRGROUNDS AT ALL TIMES.\*\*\***
4. **4-H Livestock Shows are "NO-FIT" shows - no glue, no paint.** Professional fitting and grooming on the day of the 4-H show is prohibited. All animals must be cared for, groomed and fitted by the 4-H member. Family members may assist less-experienced exhibitors. Exhibitors in violation of this rule will be subject to disqualification by Extension staff.

## 4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Jason Timm

Goat – Kara Boozer

Sheep – Kara Boozer

Swine – Jonathan Timm

Poultry – Greg Branch

Rabbit – Casey Bolin

Dairy – Jason Timm

Cat & Dog - TBD

General Projects – TBD

# WASHINGTON COUNTY 4-H SHOWS

## ENTRY DEADLINES

- All Washington County 4-H shows: Wednesday, May 15, at 4:30 p.m.
- 4-H Horse Show: May 31, at 4:30 p.m.
- Intent to Participate for State Fair: Tuesday, July 9 at 4:30 p.m.
- Show of Champions: Friday, July 17, at 4:30 p.m.
- Regional Showcase Opportunity: August 1

## SHOW SCHEDULE

*\*All 4-H Shows will be held at the Washington County Fairgrounds unless otherwise stated.*

*\*\*Please watch for individual assigned judging times.*

Saturday, June 15	4-H Horse Show 9 a.m. <i>*Show at King City Saddle Club, Mt. Vernon</i>
Tuesday, July 2	4-H General Projects Show Set-Up 6 p.m.
Wednesday, July 3	4-H General Projects Show #1** 5 p.m. <i>*Show at St. Paul's United Church of Christ, Nashville IL</i> <i>See following page for list of projects exhibited at this show</i> Group/Club Presentations 7 p.m. State Fair Selection 8 p.m.
Saturday, July 6	4-H Livestock Workday/Set-Up 7:30 a.m. 4-H Bicycle Rodeo 3 p.m. 4-H General Project Show #2 4 p.m. <i>See following page for list of projects exhibited at this show</i> State Fair Selection 7 p.m.
Sunday, July 7	4-H Small Pets, Cat, and Dog Show 4 p.m. 4-H Rabbit Show 4:30 p.m. 4-H Poultry Show 6 p.m. 4-H Livestock Check-In and Weigh-In 5:30 p.m.
Monday, July 8	4-H Swine Show 8 a.m. 4-H Goat Show 9:30 a.m. 4-H Sheep Show 10 a.m. <i>20 Minute Break following Sheep Show</i> 4-H Beef Show Follows Sheep Show/Break <i>Livestock show start times vary based on length of preceding show</i> 4-H Master Showmanship Contest 6:30 p.m.
Wednesday, July 10	4-H Dairy Show 10 a.m.
Saturday, July 13	Livestock Tear Down/Cleanup 8 a.m.
Sunday, August 11	Illinois State Fair Exhibitions for Washington County

**Show of Champions**  
*For Bond, Clinton, Jefferson, Marion and Washington counties*

**Monday, August 5**  
Dairy 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

**Thursday, August 15**  
General Projects 5 p.m.  
*\* Greenville First Christian Church*

**Sunday, August 18**  
Small Animal, Livestock 1 p.m.  
*\* Bond Fairgrounds, Greenville, IL*

*See page 19 for more information on the Show of Champions.*

**Southern Region Showcase**

Saturday, August 17, 2024	Southern Region Showcase, General Projects .....9 a.m. <i>* Show at DuQuoin State Fairgrounds</i>
Friday, August 23, 2024	Southern Region Showcase, Livestock .....6 p.m. <i>* Goat and Sheep Shows, Swine Weigh-in</i> <i>* Show at DuQuoin State Fairgrounds</i>
Saturday, August 24, 2024	Southern Region Showcase, Livestock .....8 a.m. <i>* Beef, Dairy and Swine Shows</i> <i>* Show at DuQuoin State Fairgrounds</i>

# Washington County-Specific Show Information

*The information on this page applies to Washington County 4-H members only.*

## COUNTY PREMIUMS

All eligible Washington County 4-H members who exhibit in Washington County 4-H Shows could receive a maximum of two premiums per premium-eligible project.

## WASHINGTON COUNTY FAIR OPPORTUNITY

Washington County 4-H members who wish to exhibit in the Washington County Fair Junior and Livestock Shows are encouraged to do so. Exhibitors must make an entry with the Washington County Fair. Entry forms for the Washington County Fair Junior and Open Livestock Shows are ONLY available from the Washington County Fair Association. You are responsible for following the rules and guidelines of the Washington County Fair Junior and Livestock Shows. Deadlines for these shows may fall earlier in the summer and do not align with 4-H deadlines. Please check with the Washington County Fair Association for plenty of advance notice.

## GENERAL PROJECTS

1. A 4-H member is limited to one entry only in each project. The exception to this rule would be Animal Science. A member can show an animal science exhibit for multiple species. However, the two premium limits apply.
2. \*\* General Projects to be shown on Wednesday, July 3 will include Career & Leadership Development (Communications, Journalism/News/Social Media, Build Your Future, Entrepreneurship, My Financial Future, Leadership, Child Development), Civic Engagement (Civic Engagement, Service Learning, Family Heritage, Passport to the World, Diversity & Cultural Awareness), Exploratory (Collectibles, Exploratory), Creative Arts (Food Decorating, Clothing, Shopping in Style), Healthy Living and Nutrition (Cooking, Food Science, Sports Nutrition, Food Preservation, Health).
3. \*\* General Projects to be shown on Saturday, July 6 will include Animal Science/Veterinary Science Displays, Creative Arts (Creative Writing, Interior Design, Photography, Theatre Arts, Visual Arts), Environmental Sciences (Entomology, Beekeeping, Forestry, Geology, Exploring Your Environment, Natural Resources, Outdoor Adventures, Sportfishing, Wildlife, Weather, Shooting Sports Displays), Gardening, Agriculture and Food Access (Crops, Floriculture, Vegetable Gardening, Cover Crops, Plants & Soils, Food Access), STEM (Aerospace, Bicycle Displays, Computer, Electricity, Robotics, Small Engines, Maker, Esports, Drones, Tractor, Welding, Woodworking).
4. Youth interested in a Tractor Driving Contest are invited to participate in Marion County. See this show handbook for details.

## LIVESTOCK & SMALL ANIMALS

1. ***All 4-H members showing livestock animals of any kind will be expected to check-in, confirm classes and pick up their exhibitor number during livestock weigh-in (check schedule). This will ensure that we are able to post final class order first thing on the morning of the show and will help the show run more smoothly. Only scratches will be accepted after these hours and on the show date. No additional entries or class corrections will be accepted after Sunday evening's check-in.***
2. A 4-H member is limited to one entry only in each project. The exception to this rule would be Live Animal Shows. A member can enter animals into multiple animal classes, but only one animal per class. Example: A 4-H member may exhibit in the Junior Heifer Beef Class and the Senior Heifer Beef Class, but they cannot enter two Junior Heifer Beef animals in the Junior Heifer Beef class. Members are also limited to one animal per market class. Example: Members may show a market heifer and a market steer but cannot show two market steers (regardless of classes divided by weights). The two premium limits apply.
3. Families are responsible for bringing their own bedding (shavings, straw, etc.). Donated sawdust may or may not be available, but it is not promised. Please check with Extension Staff closer to show date for inquiries

about donated bedding. All livestock exhibitors should be prepared to clean their area of shavings, sawdust, straw (all bedding) and waste at the end of the show.

4. Livestock members must designate during the fair entry process how many pens/stalls are needed. Please keep in mind that space is limited in barns, and we cannot guarantee that a stall/pen will be available for feed/equipment, etc. Swine/Sheep/Goat animals that can be housed together should do so. Final decisions regarding housing of animals and location of species will be made by Extension Staff and/or livestock superintendents in advance of move in day and should be followed with consideration to other exhibitors.
5. All market steers, market heifers, market goats, and market sheep who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.
6. If a member won in a showmanship class in 2023, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2023, they would continue to compete in that class. No one is required to sit out.
7. Youth interested in a Dog Obedience Contest are invited to participate in Bond County. See this show handbook for details.

## **MASTER SHOWMANSHIP**

1. Any livestock enrolled 4-H member who has participated in a 4-H Showmanship class during the current year's 4-H show is eligible to compete in the master showmanship contest. Members who are 14-18 years of age (as of 9/1/23) are eligible for the Senior Division of the Master Showmanship Contest. A Junior Division will also be offered for those members who are 8-13 years of age (as of 9/1/23). Intent to participate must be made the evening prior to the livestock show during livestock weigh/check-in.
2. All Senior participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest. Each participant will be responsible for attaining a hog, sheep, and beef animal and the necessary equipment. Junior participants must exhibit at least 2 of the 3 species.
3. Participants will be scored on the following: subject matter knowledge (equipment, production, health), Showing the animal, Proper equipment and use, sportsmanship, and appearance/show ring mannerisms of the 4-H member. The participant with the highest-ranking overall score will be declared the winner for each division. Senior Division winners of eligible age will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

## **4-H SHOW SUPERINTENDENTS**

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Colin Heseman

Goat & Sheep – Angie Bowman

Swine – Randy Bowman


Poultry – Anne May

Rabbit – Cowboy Kolweier

Dairy – Clint Harre

General Projects Show #1 – Alicia Hiller, Darci Siliven

General Projects Show #2 – Deanna Geppert, Taryn Chesnek, Glenda Recker, Erica Riechmann, Tami Schilling, Terry Campbell



Dear 4-H club members, leaders, and parents:

Here is your 2024 4-H Show Book!

Make sure that you look over all General Policies and Procedures, in addition to your individual exhibit requirements very carefully. Things change from year to year!

If you have any questions, feel free to call your local Extension Office. We are here to help you! Reading this show handbook ahead of time, and being familiar with procedures and guidelines, helps our shows to run smoothly.

We are looking forward to working with you in the upcoming year. It is truly our favorite time of the season when we get to see evidence of your mastery of learning. Keep in mind, judging is a learning experience. The 4-H project exhibited is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The show is only one measure of success. Self-recognition, self-satisfaction, and the learning from completing 4-H projects are important rewards.

Sincerely,

Amber Heern, Youth Development Educator

*Lauren Sharp, Youth Development Educator*

*Allison Diekemper, 4-H Extension Program Coordinator*

*Amanda Fox-Clark, 4-H Extension Program Coordinator*

*Cheralee Vohlken, 4-H Extension Program Coordinator*

*Amanda Voss, 4-H Extension Program Coordinator*

*Shelby Zellers, 4-H Extension Program Coordinator*

## **Bond, Clinton, Jefferson, Marion, and Washington Counties**

### **YOUTH DEVELOPMENT STAFF**

**Jordee Koehler**, County Extension Director

**Amber Heern**, Youth Development Educator

**Lauren Sharp**, Youth Development Educator

**Cheralee Vohlken**, Bond County 4-H Extension Program Coordinator

**Amanda Voss**, Clinton County 4-H Extension Program Coordinator

**Allison Diekemper**, Jefferson County 4-H Extension Program Coordinator

**Shelby Zellers**, Marion County 4-H Extension Program Coordinator

**Amanda Fox-Clark**, Washington County 4-H Extension Program Coordinator

### **UNIVERSITY OF ILLINOIS NONDISCRIMINATION STATEMENT**

The commitment of the University of Illinois to the most fundamental principles of academic freedom, equality of opportunity, and human dignity requires that decisions involving students and employees be based on merit and be free from invidious discrimination in all its forms.

The University of Illinois will not engage in discrimination or harassment against any person because of race, color, religion, sex, national origin, ancestry, age, order of protection status, genetic information, marital status, disability, sexual orientation including gender identity, unfavorable discharge from the military or status as a protected veteran and will comply with all federal and state nondiscrimination, equal opportunity and Civil Rights laws, orders, and regulations. This nondiscrimination policy applies to admissions, employment, access to and treatment in the University programs and activities. University complaint and grievance procedures provide employees and students with the means for the resolution of complaints that allege a violation of this Statement. Members of the public should direct their inquiries or complaints to the appropriate equal opportunity office. (Revised June 24, 2010)

For additional information or assistance with equal opportunity policies in program and employment of University of Illinois Extension, please contact the Affirmative Action Officer, 111 Mumford Hall, 1301 West Gregory, Urbana, IL 61801, 217-333-5900.

If you need reasonable accommodation to participate in this program, call 618-327-8881. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

## **POLICIES**

### **MEMBERSHIP**

- The club year is September 1 through August 31.
- Any youth who is at least 5 years of age but has not yet turned 19 years of age on September 1 of the current 4-H year can be a member.
- Members ages 5-7 are Cloverbuds and should refer to the Cloverbud Show Book.
- Illinois 4-H members may participate in 4-H under a shared membership arrangement with another county; however, approval must be granted by both counties prior to enrollment by completing the 4-H Shared Membership Agreement form. Members may not benefit economically from exhibiting the same project at multiple local, county or state 4-H exhibitions, fairs, or shows, including premiums, auctions, trophies, ribbons, and other awards. Members may apply for 4-H awards or recognition in only one county and not across state lines. 4-H program fees should be paid in the county of residence.

This policy is designed to meet the changing needs of today's families, including youth who live with parents or guardians in dual or multiple legal residences due to divorce or separation. Shared membership is also an option when a project(s) or exhibitions are not offered in the county of residence. It is not an option just because a 4-H Show is deemed better in a neighboring county or the 4-H member has friends or relatives who are enrolled in another county. Shared membership will not be approved to



accommodate family vacations or other summer activities that may interfere with the scheduled 4-H Show in their own county.

## **PREMIUMS**

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

\*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Illinois State Fair Junior Department Premium Book and the Unit 4-H Show Book.

**Tax Implications for Prizes, Gifts or Awards:** Program participants (including minors) may be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award, including 4-H Premiums, to ensure proper IRS (Internal Revenue Service) reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be able to receive the prize, gift or award if social security or foreign national tax ID information is not provided. Contact the Extension office if you have questions.

## **ENROLLMENT**

- Every enrolled 4-H member must attend a minimum of four 4-H sponsored meetings, activities, or events during the current 4-H year (Sept. 1 - show day) to be eligible for 4-H exhibition, premiums, or other 4-H awards and recognition.

Exhibitors must be currently enrolled as 4-H members. Exhibitors must be currently enrolled in the project in which they are exhibiting during the current 4-H year. Please check with your county's Extension staff for specific information.

## **PROJECT JUDGING AND RECOGNITION**

- Conference judging is used for judging most exhibits. This is a one-on-one discussion between the 4-H member and the judge of that project area. The judge will ask the member questions about their project. For example, the judge may ask:
  - Why did you do it this way?
  - What did you like about what you made?
  - What changes would you make to your 4-H project?
- The judge's decisions are final.
- All judging score sheets can be found under their specific project areas on the Illinois 4-H Website: <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>
- Blue, red, or white ribbons will be awarded for each exhibit.
  - Blue: exhibit meets standards
  - Red: exhibit needs improvement
  - White: exhibit needs much improvement
- **Parents/guardians/friends will not be allowed in the judging area.**
- Champion awards and State Fair awards in any class will be determined at the discretion of the judge. If exhibits are not of exceptional quality, the judge is not required to promote exhibits.

## **GENERAL SHOW EXHIBIT GUIDELINES**

- 4-H members should dress appropriately according to the Illinois 4-H Code of Conduct.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension staff reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of University of Illinois Extension,

4-H, or the Illinois State Fair.

- Some exhibit areas may have size limitations. Keep in mind that members exhibiting might not have easy access for unloading and will need to carry their projects to the show location.
- **No equipment will be provided for any exhibits.** Exhibitors should be aware that electrical outlets and internet availability are not always located near judging locations and should take that into consideration when bringing exhibits.
- All exhibits must be left on display until all judging is complete, winners have been announced in the project area, and exhibits are released by Extension staff. If you are unable to pick up your exhibit(s) after judging, please plan for someone to pick up your exhibit. Extension staff or their assigned agents do not assume liability for loss, theft, or damage to any exhibits.
- A 4-H member must show their own exhibit. If a 4-H member cannot show their exhibit, permission must be granted from Extension staff **PRIOR** to the show for alternate arrangements. Any emergency situations that arise with a request related to this will be examined on a case-by-case basis by Extension Staff.
- Only youth who are present for conference judging will be eligible for consideration to promote to state fair. Only youth who are present for conference judging will be eligible for special awards.
- Extension staff reserve the right to make changes, as necessary.
- Members are only allowed one entry per exhibit class, except where noted.
- The 4-H program is based on progressive learning; members should compete at the highest level based on his/her experience and skill.
- **All exhibits must be a product of the current 4-H program year (Sept. 1-show date).**
- Check the schedule at the front of this show handbook for information regarding your county exhibit day at the Illinois State Fair. For specific guidelines for the Illinois State Fair, please visit <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>.

## ENTRIES

- Entries should be completed online at [fairent.com](http://fairent.com). If a member does not enter their exhibit classes in Fair Entry by the posted deadline, they will not be eligible to show.

## ILLINOIS 4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. **Obey the Law.** Obey the laws of the locality, state and nation and U of I and Extension policies and guidelines. Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products which

include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.

4. **Honor Diversity – Yours and Others.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile activities. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
7. **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
9. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

Extension Staff have the right to take disciplinary action if any member does not abide by the Code of Conduct.

## **Bond, Clinton, Jefferson, Marion, and Washington Counties Show of Champions**

<b>Monday, August 5, 2024</b>	<b>Show of Champions (Dairy).....1 p.m.</b> <i>* Show at Bond Fairgrounds, Greenville, IL</i>
<b>Thursday, August 15, 2024</b>	<b>Show of Champions (General Projects).....5 p.m.</b> <i>* Show at Greenville First Christian Church</i>
<b>Sunday, August 18, 2024</b>	<b>Show of Champions (Small Animal, Livestock).....1 p.m.</b> <i>* Show at Bond Fairgrounds, Greenville, IL</i>

The Show of Champions is designed as an additional opportunity for 4-H members to showcase their mastery across county lines and to meet new friends from neighboring counties.

General Projects Show of Champions: Those invited will include state fair delegates, state fair alternates, project champions and inspire award recipients.

Small Pets/Poultry/Rabbits, Dairy & Livestock Show of Champions: Those invited will include members who stood first in a class, breeding or market champions, inspire award recipients and showmanship champions.

Youth are welcome to bring more than one project but must have been chosen as one of the above award recipients in all projects they enter. The item being exhibited at the show of champions should be the same project exhibited at the county 4-H show (with the exception of food, vegetables and food decorating). Members will be asked to declare their intent to participate in August via an online registration link. Animal and livestock members will be responsible for cleaning up after themselves. There will be no weigh-in so members exhibiting market animals should be prepared to declare their weights upon check in.



# **GENERAL PROJECTS EXHIBIT GUIDELINES**

## Copyright Guidelines: A Tip Sheet for Preparing Your 4-H Project Exhibit

**Important Reminder:** While creative expression is important and valued, it is illegal to reproduce a trademark or likeness you do not own or have not received permission to use. This is called copyright protection. It is similarly illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

### Use of the 4-H Name and Emblem

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook, etc.

Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using [the form linked here](#). This should be signed by the Extension Director in your county. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu))

Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, change in color or shape of the official 4-H emblem is allowed. Approved 4-H emblem and details can be found at <https://go.illinois.edu/CloverResources>

### Use of other copyright materials

- Youth cannot feature a trademarked character, image, logo in their art without permission from the owner. Everything that is current or popular is trademarked. Examples include:
  - o No Mickey Mouse ears or popular characters as cake decorations
  - o No painting of school logos (except with written permission) on wood items
  - o No company logos, etc. embroidered or quilted on fabric
- Youth CAN use legally sourced branded items as part of their exhibit. Youth **may NOT** replicate a company’s logo, character, branding as part of their exhibit. Huh?
  - o They can use Disney art embellishments in their scrapbook project if they purchased the embellishments from a licensed source; they cannot create their own
  - o They could use the tailgate of a Ford pickup as part of their woodworking project because the truck was legally created by Ford; they could NOT paint the same logo on the woodworking project.
  - o They could add plastic characters they bought on a cake, but they could not recreate the same character with fondant.
- Even military emblems are protected by copyright. Some are allowed; others not.  
<https://dod.defense.gov/Portals/1/Documents/Trademarks/DOD%20Guide%20about%20use%20of%20seals%20logos%20insignia%20medals-16%20Oct%2015F.PDF>

### Frequently Asked Questions:

**Question:** Can I create fan art depicting copyrighted characters drawn as illustrated (example Mickey Mouse in a scene from Fantasia)?

**Answer:** This is never allowed without permission of the trademark owner (Disney, Marvel, etc.)

**Question:** Can I create fan art depicting copyrighted characters in imagined scenes (Black Panther doing something but it’s not a movie scene)?

**Answer:** No, this is never allowed without permission of the trademark owner (Marvel) regardless of the real or imagined scene. There would have to be substantial “transformation” of the character to be allowed.

**Question:** What does “substantial transformation” mean?

**Answer:** This is where your creativity can shine! This means while you draw inspiration from a copyrighted work, you also change the purpose, look and/or feel. An example from above could mean taking the scene of Mickey Mouse in Fantasia and recreating it as a mosaic. Or reimagining Black Panther in an Impressionist look and feel.

Try asking yourself, “did I *recreate/reproduce* the original work to illustrate my skill, or was I *inspired* by the original work to create something new and different?”

**Question:** Can I create depictions of famous people (an art depiction of Mariah Carey for example)?

**Answer:** The exhibitor would need permission of the copyright owner of the PHOTO they used to paint Mariah. This is the main hang-up in using a celebrity’s image. The private use of their own photo of Mariah is allowed if they are not profiting from its use, the likeness does not negatively impact the celebrity, their privacy was not violated to get the photo.

# General Project Exhibit Guidelines by Project Area

## AEROSPACE

### 50130 – Model Rocketry

*(Open to youth in Aerospace 1, 2, 3 or 4)*

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

### 50131 – Aerospace Display

*(Open to youth in Aerospace 1, 2, 3 or 4)*

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Aerospace Ready4Life Challenge

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## ANIMAL SCIENCE

*(For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Poultry, Rabbits, Sheep, Small Pets 1-3, and Swine)*

### 50135A – Animal Science 1

*(For youth enrolled in an Animal Science project for 1-2 years)*

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### 50135B – Animal Science 2

*(For youth enrolled in an Animal Science project for 3 or more years)*

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### Animal Science Ready4Life Challenge

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*



## **CHILD DEVELOPMENT**

### **50141 – Child Development**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Child Development Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CIVIC ENGAGEMENT**

*Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### **50145 – Civic Engagement 1**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; OR 3) your family, their responsibilities, how you work together. *Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### **50146 – Civic Engagement 2**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). *Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### **50147 – Civic Engagement 3**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. *Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### **50148 – Civic Engagement Group Exhibit**

*(Open to clubs and groups whose members are enrolled in any Civic Engagement project)*

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2' 6" wide and 15" deep. *Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

## Civic Engagement Ready4Life Challenge

Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

### CLOTHING AND TEXTILES

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

### CLOTHING

#### Clothing 1 - FUNdamentals

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

##### 50151a – Non-Sewn Exhibits

Exhibit one of the following:

- **Clothing Portfolio** – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- **Fabric Textile Scrapbook** – Must include at least five different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- **What is the Difference – What is the Price Point** – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. The exhibition should include PHOTOS, NO actual PILLOWS.

##### 50151b – Sewn Non-Clothing Exhibits

Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other – other non-clothing items using skills learned in project manual

### 50151c – Sewn Clothing Exhibits

Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable items using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

### Clothing 2 - Simply Sewing

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### 50152a – Non-Sewn Exhibits

Exhibit one of the following:

- **Clothing Portfolio** – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manuals. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9- 11, for portfolio formatting.
- **Expanded Textile Science Scrapbook** – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- **Design Basics – Understanding Design Principles** – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- **Entrepreneurial Sewing** – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster, or small display.

#### 50152b – Sewn Non-Clothing Exhibits

Exhibit one of the following:

- **Recycled Clothing Accessory** – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include hat, bag, scarf, belt, etc.
- **Non-Clothing item OR Clothing Accessory** – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

#### 50152c – Sewn Clothing Exhibits

Exhibit one of the following:

- **Recycled Clothing** – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- **Constructed garment** – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Clothing 3 - A Stitch Further**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **50153a – Non-sewn Exhibits**

Exhibit one of the following:

- **Clothing Portfolio** – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manuals. The Portfolio should be placed in an 8½" x 11", 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- **Expanded Textile Science Scrapbook** – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- **Advanced Entrepreneurial Sewing** – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

#### **50153b – Sewn Non-Clothing Exhibit**

Exhibit one of the following:

- **Recycled Clothing Accessory** – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Non-clothing item OR Clothing Accessory** – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

#### **50153c – Sewn Clothing Exhibit**

Exhibit one of the following:

- **Recycled Clothing** – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed garment** – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Examples are wool garment, dress, or jacket with set in sleeves and zipper or buttons and buttonholes, suites evening gown or sport outfit.

## **CLOTHING: SHOPPING**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

### **50154 – Shopping in Style: Beginning (Levels 1 & 2)**

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today.
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments.
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance, **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### **50155 – Shopping in Style: Intermediate (Levels 3 & 4)**

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again.
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge.
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases, making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe.
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

### **50156 – Shopping in Style: Advanced (Levels 5 & 6)**

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers.
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. The exhibitor should be prepared to demonstrate modeling skills and

bring at least one garment to display and wear.

### **Sewing & Textiles Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COLLEGE AND CAREER READINESS**

### **50365 – Build Your Future**

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay \$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career Funds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **COMMUNICATIONS**

*Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### **50368 – Communications 1, 2, 3**

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### **50369 – Journalism, News & Social Media**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1** – Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2** – Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3** – Results of doing a minimum of 5, 2-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4** – Results of doing at least two (2), two-star activities and 3, 3-star activities. If the activities include making an audio or videotape, please contact the Extension Office at time of entry so that the proper equipment for viewing can be obtained.

**STATE FAIR INSTRUCTIONS: If promoted to state, follow the instructions below to submit your entry to the state 4-H office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### **Communications Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## COMMUNITY SERVICE

*Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep.*

### 50150a – Service Learning 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include the previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio. ***Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep***

### 50150b– Service Learning 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio. ***Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep***

### 50149 - Service Learning Group Exhibit

*(Open to clubs and groups whose members are enrolled in any Service Learning project)*

***Due to space restrictions, Civic Engagement exhibits are limited to 2' 6" wide and 15" deep***

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

## COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### C0158 – Beginning Visual Programming

*(Open to youth in Computer Science Visual Based Programming.)*

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include

something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50159 – Intermediate Visual Programming**

*(Open to youth in Computer Science Visual Based Programming)*

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50160 – Advanced Visual Programming**

*(Open to youth in Computer Science Visual Based Programming)*

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50161 – Website Design**

*(Open to youth in any Computer Science Project Area)*

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot, or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50162 – Text Based/Open Source Computer Science**

*(Open to youth enrolled in any Computer Science or Robotics project.)*

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful applications of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

### **Computer Science Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CONSUMER EDUCATION**

### **50166 – Entrepreneurship: Be the E!**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.



### **50168 – My Financial Future 1: Beginner**

Develop a Financial Planning portfolio which includes the items listed below. This project can all be completed in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This? Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank! and My Work; My Future.

### **50169 – My Financial Future 2: Advanced**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### **Consumer Ed Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CREATIVE WRITING**

### **50367 – Creative Writing**

Submit one of the following. The entry is to be typewritten on 8 ½' x 11' paper and include the exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.  
**Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.  
**Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**COUNTY FAIR CREATIVE WRITING INSTRUCTIONS:** Submissions are due prior to exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Please check with your local extension office for a specific county deadline.

**STATE FAIR CREATIVE WRITING INSTRUCTIONS:** If promoted to state, follow the instructions below to submit your entry to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### 50371 - Poetry

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

**COUNTY FAIR POETRY INSTRUCTIONS:** Submissions are due prior to exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Please check with your local extension office for a specific county deadline.

**STATE FAIR POETRY INSTRUCTIONS: If promoted to state, follow the instructions below to submit your entry to the state 4-H office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### Communications Ready4Life Challenge

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## CROPS

### 50170 – Soybeans

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop Record available online at <https://4h.extension.illinois.edu/sites/default/files/2022-07/revised-crops-and-soils-record-form---2016.pdf>, an FFA crops record, or similar information.

### 50171 – Corn

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop Record available online at <https://4h.extension.illinois.edu/sites/default/files/2022-07/revised-crops-and-soils-record-form---2016.pdf>, an FFA crops record, or similar information.

### 50172 – Small Grains

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop Record available online at <https://4h.extension.illinois.edu/sites/default/files/2022-07/revised-crops-and-soils-record-form---2016.pdf>, an FFA crops record, or similar information.

### **50173 – Crops Innovation Class**

*(Open to youth enrolled in any Crops project.)*

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentation, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50175 – Crops Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

### **J3101 – Grain Sorghum (\*Open to Jefferson County 4-H members only)**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibit six stalks with roots attached – washed and cleaned.

### **J3102 – Hay Pasture Production (\*Open to Jefferson County 4-H members only)**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibit one six-inch bundle of hay.

### **J3103 – Sunflowers (\*Open to Jefferson County 4-H members only)**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibit two stalks with roots attached – washed and cleaned.

## **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

### **50375 – UAV Display**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **50376 – UAV Unmanned Aerial Systems**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including the video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

### **50177 – Electricity 1**

*(May only be battery-powered projects using battery components and wiring.)*

Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All

projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk drawer Robotics 1 or 2.

### **50178 – Electricity 2**

*(May only be battery-powered projects using battery components and wiring.)*

Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk drawer Robotics 1 or 2.

### **50179 – Electricity 3**

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report explaining how the project was constructed, and principles for its operation.

### **50180– Electricity 4**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

### **Electricity Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY: GENERAL**

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

### **50183 – Entomology 1**

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming with Insects 1, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

[https://extension.entm.purdue.edu/401Book/default.php?page=home.](https://extension.entm.purdue.edu/401Book/default.php?page=home)

### **50184 – Entomology 2**

Exhibit 30 or more species representing eight or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming with Insects 2, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

[https://extension.entm.purdue.edu/401Book/default.php?page=home.](https://extension.entm.purdue.edu/401Book/default.php?page=home)

### **50185 – Entomology 3**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming with Insects 3, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

[https://extension.entm.purdue.edu/401Book/default.php?page=home.](https://extension.entm.purdue.edu/401Book/default.php?page=home)

### **50186 – Entomology Display**

*(Open to youth enrolled Entomology 1, 2, or 3.)*

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Entomology Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY BEEKEEPING**

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.

### **50188 – Beekeeping 1**

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey: Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax
- Setting up a beehive
- Safe handling of bees
- Equipment needed by a beekeeper

### **50189 – Beekeeping 2**

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **50190 – Beekeeping 3**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size)
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds); **OR**
- Prepare an educational display about honeybees or beekeeping.

### **50191 – Entomology Beekeeping Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ESPORTS**

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### **50378 – eSports**

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

## **EXPLORATORY**

### **C0342 – Exploratory: Welcome to 4-H**

*(This project is not eligible for Illinois State Fair consideration.)*

Youth ages 8-10 may exhibit a display on one of the following topics from the project book.

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

### **C0343 – Collectibles**

*(This project is not eligible for Illinois State Fair consideration.)*

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of the total collection, OR an exhibit or poster illustrating one feature of the project.

### **C0203 – Bicycle 1**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes, and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **C0204 – Bicycle 2**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include factors to consider when choosing a bike; comparing tire pressure, valve type, and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating, and replacing a bicycle chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

### **W5001 – Bicycle Rodeo (\*Open to Washington County 4-H members only)**

*(This project is not eligible for Illinois State Fair consideration.)*

Exhibitors MUST bring their own bicycle. Bicycles may not be ridden on the Fairgrounds, except when performing in the 4-H Bicycle Rodeo exhibit opportunity. It is recommended that riders bring and wear safety helmets during the riding exercises. Exhibitors should be prepared to ride their bicycle through safety courses and observe all safety rules and regulations. Challenges will include Steering, Maneuvering, Braking, and Slow Drive. You should also demonstrate a knowledge of street signs and signaling. In case of a tie, exhibitors will take a written test on proper maintenance, adjustment, operation, bicycle parts, safety lanes/rules regarding bicycles. Exhibitors might also be asked to

discuss/explain general bicycle maintenance procedures, such as changing a tire, airing the tires to proper pressure, adjusting the seat to proper height for the rider, etc.

## **FAMILY HERITAGE**

### **50197 – Family Heritage**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

### **Family Heritage Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FOOD AND NUTRITION**

### **4-H Cooking 101**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*). prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipe**, unless they are to accommodate food allergies, sensitivities or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (50200a) - 3 cereal marshmallow bars
- **Coffeecake** (50200b) - 1/4 of 8" square or round coffeecake
- **Cookies** (50200c) 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

### **4-H Cooking 201**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (50201a): 3 rolled biscuits
- **Scones** (50201b): 3 scones
- **Nut Bread** (50201c): 1/2 loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

#### 4-H Cooking 301

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a): 3 dinner rolls
- **Yeast Bread** (50202b): loaf of yeast bread
- **Tea Ring** (50202c): 1 tea ring
- **Sweet Rolls** (50202d): 3 basic sweet dough rolls
- **Cake** (50202e): one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

#### 4-H Cooking 401

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a): 1/4 of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b): one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c): 1/4 golden sponge cake, top side up, without frosting



- **French Bread (50203d):** 1/2 loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

#### **50204 – Food Science 1-4**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science questions you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### **50206 – Sports Nutrition**

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include a live demonstration of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1:

- **Example A:** Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetables, pasta, and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- **Example B:** Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

#### **Food Preservation**

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables (50208a):** The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato products (i.e., salsa, juice, etc.).
- **Freezing (50208b):** Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (50208c):** Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes (50208d):** Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (50208e):** Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (50208f):** Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

**All food preservation exhibits must be labeled with** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

**All food preservation exhibits must be accompanied by the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up! and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

### **50211 – Foods Innovation Class**

*(Open to youth enrolled in any Foods project.)*

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but is not limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Nutrition Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

### **J3202 – Cookies (\*Open to Jefferson County 4-H members only)**

*(This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

Exhibit 3 cookies, which you have made, that do not belong in any other food class. Include a copy of the recipe used. Be prepared to explain to the judge the steps involved in making the cookies.

## **FORESTRY**

### **50212 – Forests of Fun 1**

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50213 – Forests of Fun 2**

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50214 – Forests of Fun 3**

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50215 – Forestry Innovation Class**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **GEOLOGY**

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same project manual, Geology - Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **50218 – Pebble Pups 1**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications

that show variations. Label collection and notes where found.

### **50219 – Pebble Pups 2**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and notes where found.

### **50220 – Rockhounds 1**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and notes where found.

### **50221 – Rockhounds 2**

Display no more than fifty specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; and minerals used in the lapidary arts.

### **50222 – Geology Innovation Class**

*(Open to youth enrolled in Geology.)*

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s); interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Geology Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HEALTH**

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

### **50226 – Health 1**

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

### **50227 – Health 2**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

### **50228 – Health 3**

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

### **50230 – Your Thoughts Matter – Navigating Mental Health**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display those highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

### **50229 – Health Innovation Class**

*(Open to youth enrolled in Health 1, 2, or 3.)*

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Health Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: FLORICULTURE**

### **50192 – Floriculture A**

Exhibit one of the following options. Please note that flower arrangements, including the case or container, must be no larger than 12" x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted.
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.
- Exhibit in one container, 3 stems of blooms – each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for the exhibit.)

### **50193 – Floriculture B**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried.
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

### **50194 – Floriculture C**

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a

closed system.

- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

### **50195 – Floriculture D**

Exhibit one of the following options. The maximum size for exhibits in this category is 24" x 24" x 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted.
- Create an exhibit of forced bulbs in a pot.

### **50196 – Floriculture Display**

*(Open to youth enrolled in Floriculture A, B, C, and D.)*

Present an exhibit of the members' choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Floriculture Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: VEGETABLES, HERBS AND FRUITS**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <https://extension.illinois.edu/gardening>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

### **50313 – Herb Container Display**

*(Open to youth in Vegetable Gardening A (Level 1), B (Level 2), C (Level 3), and D (Level 4))*

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **50314 – Vegetable/Fruit Display**

*(Open to youth in Vegetable Gardening A, B, C, and D.)*

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.

3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. (*Fruit Plate list is below vegetable plate list*).
4. Exhibitors must provide the name and variety of all vegetables/fruits used (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender; etc.).

### 50315 – Vegetable Plates

*(Open to youth in Vegetable Gardening A, B, C, and D.)*

1. The exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). The number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red and white potatoes; or zucchini and straight-neck summer squash.)

### Vegetable Plate/Display List

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists. Items are listed according to the correct definition of vegetables.*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussel Sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling, or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon including cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, Butternut, Buttercup, Spaghetti, Hubbard, Turk's Turban) (1)	
Beans (Snap, Green Pod, or Golden Wax) (12 pods)	
Greens, (Collard, Endive, Escarole, Kale, Mustard, Spinach, Swiss Chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

### 50316 – Vegetable Gardening Display - Other

*(Open to youth in Vegetable Gardening A, B, C, and D.)*

Present an exhibit of the members' choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## 50317 – Fruit Plates

*(Open to youth in Vegetable Gardening A, B, C, and D.)*

1. The exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. The number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

### Fruit Plate/Display List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://extension.illinois.edu/fruit-trees>.)*

Strawberries (Ever bearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

### Vegetable Gardening Ready4Life Challenge

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## INTERCULTURAL

*Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.*

### 50233a – Passport to the World: Individual

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### 50233b – Passport to the World: Club

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've



learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

#### **50234a – Diversity & Cultural Awareness: Individual**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

#### **50234b – Diversity & Cultural Awareness: Club**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

#### **Intercultural Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERIOR DESIGN**

#### **50242 – Design Decisions: Beginning**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of assorted products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

#### **50243 – Design Decisions: Intermediate**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of assorted products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

### **50244 – Design Decisions: Advanced**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of assorted products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

### **50245 – Interior Design Innovation Class**

*(Open to youth enrolled in Interior Design.)*

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Interior Design Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **LEADERSHIP**

### **50249 – Leadership 1**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understand Self; Communication; and Getting Along with Others; plus, one of the exhibitor's choices from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions; plus, one of exhibitor's choice from the project manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups; plus, one of the exhibitor's choices from the project manual.

### **50250 – Leadership 2**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of the exhibitor's choices from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the project manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of the exhibitor's choices from the project manual.

### **50251 – Leadership 3**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn;

and Making Decisions, plus one of the exhibitor's choices from the project manual.

- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the project manual.

### **50252 – Leadership Innovation Class**

*(Open to youth enrolled in Leadership 1, 2, 3.)*

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50254 – Leadership Group Exhibit**

*(Open to clubs and groups whose members are enrolled in any Leadership project.)*

*(Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.)*

Exhibit a display illustrating how your group has used the Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group participation at state fair. More information on Teens as Leaders Model found here: <https://go.illinois.edu/LeadershipModel>.

### **Leadership Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **MAKER**

### **50400– Maker**

*(Open to youth in all projects.)*

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device

MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).

- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

## **NATURE: Natural Resources & Outdoor Adventures**

Electricity and water are NOT available for these displays. No live animals or reptiles are permitted in these exhibits.

### **50267a – Exploring Your Environment 1**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **50267b– Exploring your Environment 2**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **50256 – Natural Resources 1**

Exhibit any item developed from the project book, *Step into Nature*.

### **50257 – Natural Resources 2**

Exhibit any item developed from the project book, *Explore the Natural World*.

### **50258 – Natural Resources 3**

Exhibit any item developed from the project book, *Blaze the Trail*.

### **50259 – Outdoor Adventures**

Exhibit a display illustrating an activity completed from the project manual.

### **50278 – Natural Resources or Outdoor Adventures Innovation Class**

*(Open to youth enrolled in any Natural Resources or Outdoor Adventures project)*

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation,

which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Natural Resources Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **NATURE: Fishing & Wildlife**

### **50260 – Sports fishing 1**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **50261 – Sports fishing 2**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on different types of knots or rigs and their use; a collection of fishing lures, labelled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **50262 – Sports fishing 3**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **50266 – Wildlife 1**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **50263 – Wildlife 2**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of, and concept behind, the exhibit.

### **50265 – Wildlife 3**

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of, and concept behind, the exhibit

### **50264 – Fish and Wildlife Innovation**

*(Open to youth enrolled in any Sportfishing or Wildlife project)*

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibits may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fishing & Wildlife Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### 50268 – Photography 1

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### 50269 – Photography 2

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **50270 – Photography 3**

Exhibit one of the options listed below:

Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **50271 – Photo Editing**

*(Open to members enrolled in Photography 1, 2, or 3.)*

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for an award.

### **Photography Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PLANTS & SOILS**

### **50280 – Cover Crops**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50281a – Plants & Soils 1**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **50281b – Plants & Soils 2**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **50281c – Plants & Soils 3**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused

on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

### **50366a - Ready4Life Exploration (Career)**

*(Open to 11- to 18-year-olds.)*

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **50366b - Ready4Life Exploration (Entrepreneurship)**

*(Open to 11- to 18-year-olds.)*

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **ROBOTICS**

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285 or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit, such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to both county and state fair.

### **50285 – Robotics 1**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **50286 – Robotics 2**

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must



complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **50292 – Robotics 3**

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.** Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

## **JUNK DRAWER ROBOTICS**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

### **50287 – Junk Drawer Robotics 1**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **50288 – Junk Drawer Robotics 2**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **50289 – Junk Drawer Robotics 3**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Robotics Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SHOOTING SPORTS: EXHIBIT**

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon,

etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

No live ammunition.

No knives or arrow tips (including field points, hunting broadheads, etc.).

No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.

No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.

No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).

No reference or use of the word “weapon” should be used in a display.

Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

### **50380 – Shooting Sports: Archery Display**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **50381 – Shooting Sports: Rifle Display**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **50382 – Shooting Sports: Shotgun Display**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **50383 – Shooting Sports: Hunting & Outdoor Skills Display**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

### **50384 – Shooting Sports: Pistol Display**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SHOOTING SPORTS: FIELD**

### **Jefferson County Shooting Sports Field Exhibition Rules**

- These classes are open to Jefferson County 4-H members only.
- Members must be a member of an approved 4-H Shooting Sports Club to participate.
- Members must attend a minimum of four 4-H Shooting Sports club meetings in order to participate in the respective field exhibition.
- Firearms, ammunition, and targets will be provided for the exhibition. Members may bring their own firearms but must be inspected and approved by the Club Leaders and Judge prior to use in the field exhibition.
- Members must abide by all safety rules and precautions put forth by program guidelines, Club Leaders, and Judge.
- Each shooting sports discipline will have three experience levels: Beginner, Intermediate, and Experienced.
- The top score from each shooting sports discipline experience level will earn Class Champion. Second highest will earn Reserve Class Champion.
- The top score overall from each shooting sports discipline will earn Grand Champion. Second highest score will earn Reserve Grand Champion.

### **J3800 – Air Rifle Field Exhibition**

### **J3801 – Archery Field Exhibition**

### **J3802 – Shotgun Field Exhibition**

#### **Marion County Shooting Sports Exhibition Match Rules**

- 4-H members enrolled in 4-H Shooting Sports (Archery, Shotgun) may choose to exhibit a display in addition to, or instead of, participating in the Shooting Sports match. See the General Projects section under Shooting Sports for more information.
- 4-H members must currently be enrolled in a 4-H Shooting Sports project under a Marion County 4-H Shooting Sports Club and participate in group meetings and activities under a certified instructor to be eligible for exhibit or match opportunities.
- 4-H members may participate in either a club's final or year-ending shooting event or a county-wide shooting match. Exhibitors will be awarded their placing/rating based on performance.
- Exhibitors are **ONLY ALLOWED** to enter in the discipline(s) they are enrolled in.
- To be eligible to participate in the Shooting Sports Match, exhibitors must have attended at least three (3) target shoots under the supervision of a certified Shooting Sports instructor.
- NOTE: Shooting Sports match exhibitors will be divided into the following skill level categories by their certified instructor prior to the start of the event: Beginner and Advanced.

### **M4800 – Archery Exhibition Match**

### **M4801 – Shotgun Exhibition Match**

## **SMALL ENGINES**

Small Engines displays must be no larger than a 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. No electrical power is available for displays/exhibits.

### **50294 – Small Engines**

*(Open to members enrolled in Small Engines 1, 2, or 3)*

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug.
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions.
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine.
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine.
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine.
- **Tools to do the job:** Identify and explain the functions(s) of different specialty tools needed for small engine work.
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### **Small Engines Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## THEATRE ARTS

### 50299 – Theatre Arts 1

Exhibit one of the following items:

**Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**

**Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**

**Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

### 50230 – Theatre Arts 2

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### 50301 – Theatre Arts 3

Exhibit one of the following items:

**Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**

**Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**

**Display a scenic design model** to depict a scene from a script; **OR**

**Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

### 50302 – Theatre Arts Innovation Class

*(Open to youth enrolled in Theatre Arts.)*

Demonstrate the skills and knowledge you have gained through the Theatre Arts project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Theatre Arts Ready4Life Challenge

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **TRACTOR: EXHIBIT**

### **50306 – Tractor A**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

### **50307 – Tractor B**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery and oil disposal; or another activity listed in the 4-H project manual.

### **50308 – Tractor C**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

### **50309 – Tractor D**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity listed in the 4-H project manual.

### **50310 – Tractor Innovation Class**

*(Open to youth enrolled in Tractor A, B, C, or D.)*

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Tractor Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **TRACTOR: DRIVING**

### **J3701 – Tractor Driving: Junior (\*Open to Jefferson County 4-H members only)**

*(Open to 4-H members who were ages 8-13 as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

To participate in the tractor driving field exhibition, members must be enrolled in the Tractor project. Members must be enrolled in the class in Fair Entry. Late entries on the day of the exhibition will not be accepted. Junior exhibitors will complete the field exhibition using a small tractor. A class champion and reserve class champion will be awarded from the Junior division. A Grand Champion and Reserve Champion will be awarded based on the two highest overall scores between Junior and Senior divisions.

### **J3702 – Tractor Driving: Senior (\*Open to Jefferson County 4-H members only)**

*(Open to 4-H members who were age 14 and older as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

To participate in the tractor driving field exhibition, members must be enrolled in the Tractor project. Members must be enrolled in the class in Fair Entry. Late entries on the day of the exhibition will not be accepted. Senior exhibitors will complete the field exhibition using a full-size tractor. A class champion and reserve class champion will be awarded from the Senior division. A Grand Champion and Reserve Champion will be awarded based on the two

highest overall scores between Junior and Senior divisions.

### **M4701 – Tractor Driving Contest (\*Open to Marion, Clinton, and Washington County 4-H members)**

- Contest to be held in Marion County

*(Open to 4-H members who were at least 8 years of age as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

Participants will be scored on their tractor driving techniques (frontward and backward, operator safety, and time). Participants under the age of 14 will be allowed to drive on the course as time allows. All members must be able to sit in the tractor seat and reach the foot pedals comfortably. Reckless driving from any participant will result in immediate disqualification and removal from the contest.

## **VETERINARY SCIENCE**

### **50320 – Veterinary Science**

*(Open to youth in Veterinary Science A, B or C.)*

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but is not limited to, original works, objects, demonstrations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### **Veterinary Science Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VIDEO/FILMMAKING**

**To exhibit at the county show:** Exhibitors should bring their own laptop or electronic tablet to play the video. No internet access will be available for personal laptop usage, so the video should already be on the laptop/tablet.

**If selected for the State Fair, please follow these guidelines: All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

### **Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

### **50324 – Commercial or Promotional Video**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific

project/product, or is a public service announcement. The video should demonstrate skills in making and editing videos.

### **50325 – Animated Video**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

### **50326 – Documentary**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

### **50327 – Short Story or Short Narrative**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing videos.

### **50328 – Video/Filmmaking Innovation Class**

*(Open to youth enrolled in Video/Filmmaking.)*

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Video/Filmmaking Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VISUAL ARTS**

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

### **50332 – Visual Arts: Food Decorating Beginning**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

### **50333 – Visual Arts: Food Decorating Intermediate**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms
- Exhibit a single layer or two-layer cake, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

### **50334 – Visual Arts: Food Decorating Advanced**

Exhibit a decorated, stacked, and/or tiered cake, using a minimum of four Level 3 techniques. Exhibitors may use cake or cake form.

### **50335 – Visual Arts: Food Decorating Master**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

### **Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

### **50336 - Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing,



etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

### **50352 - Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

### **50337 – Visual Arts: Clay**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for exhibit.

### **50338 – Visual Arts: Computer-Generated Art**

Any original art created in any software package. Exhibits may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

### **50339 – Visual Arts: Fiber**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

### **50350 – Visual Arts: Fiber Non-Original, AGES 8-10 ONLY**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

### **50340 – Visual Arts: Glass/Plastic**

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

### **50341 – Visual Arts: Heritage Arts**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles..

**Exhibitors in Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

### **50321 – Visual Arts: Leather**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

### **50342 – Visual Arts: Metal**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

### **50343 – Visual Arts: Nature**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall “natural” appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries. ALL baskets should be entered in Heritage Arts.

### **50344 – Visual Arts: Paper**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a Two-Dimensional Paper Art** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

- **50344b Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

**PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

**50331A - Visual Arts Quilting – You Can Quilt (Level 1)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”)
- A Baby Quilt (*maximum size of 48”x48”*)
- A Quilted Table Runner (maximum size of 18” x 36”)
- A small Wall Hanging (square or rectangular (maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

**50331B - Visual Arts Quilting – Quilting the Best Better (Level 2)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42” – 58” length ranging from 56” – 70”*)
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36” x 36”*). Hanging should include tabs or a pocket on the back in order for it to be hung
- A Quilt that fits any size bed (Twin, Double, Queen or King).

**50345 – Visual Arts: Scrapbooking, Beginning**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

**50346 – Visual Arts: Scrapbooking, Intermediate**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and**

**back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

#### **50347 – Visual Arts: Scrapbooking, Advanced**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

#### **50348 – Visual Arts: Three-Dimensional Design/Mixed Media**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and pre-formed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48” x 48”.

#### **50349 – Visual Arts: Wood**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g., outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

#### **Visual Arts Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

#### **B1701 – Miscellaneous Crafts (\*Open to Bond County 4-H members only)**

*(This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

Any visual arts item which does not fit into one of the regular visual arts project classes.

#### **J3902 – Miscellaneous Crafts (\*Open to Jefferson County 4-H members only)**

*(This project is not premium eligible and is not eligible for Illinois State Fair consideration.)*

Any visual arts item which does not fit into one of the regular visual arts project classes.

## **WEATHER**

#### **50392 – Weather and Climate Science 1**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the

exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50393 – Weather and Climate Science 2**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50394 – Weather and Climate Science 3**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WELDING**

### **50353 – Welding**

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher or at least 12 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

### **Welding Ready4Life Challenge**

*Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WOODWORKING**

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

### **50357 – Woodworking 1**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

### **50358 – Woodworking 2**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

### **50359 – Woodworking 3**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

### **50360 – Woodworking 4**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

### **Woodworking Ready4Life Challenge**

***Open to 11- to 18-year-olds - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.***



# **LIVESTOCK SHOWS EXHIBIT GUIDELINES**



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## 4-H ANIMAL WELFARE

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During fair season, 4-H members have an opportunity to showcase our practice of ethical and humane treatment of animals and demonstrate our commitment to safe food production practices. While showing livestock, we are under the watchful eye of the public. Many people attending a local fair may have no idea how livestock is raised. Practicing these guidelines may prevent public misconceptions about livestock production.

1. Provide fresh, clean water to animals at all times. Feed animals on schedule.
2. Keep your pens clean and dry with good bedding at all times.
3. Take extra care on days of extreme weather or activity.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age long before the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and feed additive withdrawal times.
9. Avoid stressing the animal.
10. Keep animals clean; a clean animal is viewed as a healthy animal.
11. Use show sticks, whips, and canes for showing only and never forcefully hit an animal.
12. Review your 4-H project manual and follow the care recommendations.
13. Have a plan of action should a problem arise, and know which fair official or 4-H leader to contact to help solve it or answer questions.
14. Some words, such as “slaughter” or “killed,” may cause a negative reaction from people unfamiliar with food production. IF ASKED what happens to your market animal after the fair, consider using words such as “harvested” or “sold to packing company.”
15. If questioned or challenged by a stranger or group:
  - a. Remain calm, be polite, and answer any question the best you can. If you do not know an answer, tell them you will find an adult to explain more.
  - b. Do not argue or confront an individual or group who may have a different view about livestock production. Individuals may try to initiate a confrontation and use video of the incident on social media. If confronted, walk away, find an adult in authority, or call 911 if you feel threatened.
  - c. It is natural to think that giving people information will change their minds, but in some extreme cases, people may not want to learn; they want to confront to gain media attention. It is best to walk away without engaging in these situations.

Following these recommendations will reflect a positive image of our livestock industry and the 4-H program, as well as demonstrate the solid animal stewardship practices that are our 4-H tradition.

**COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES**  
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating  
University of Illinois Extension provides equal opportunities in programs and employment.  
Prepared by: Dan Jennings, University of Illinois Extension 4-H Animal Science State Educator  
One may contact Dan Jennings at 217-333-5269 or via email at [djennin@illinois.edu](mailto:djennin@illinois.edu).



# LIVESTOCK GENERAL RULES

1. Members must follow all [4-H Show Policies](#) listed towards the beginning of this book.
2. All members must abide by the following Illinois Department of Agriculture rule. "Exhibits and livestock are required to be in place for exhibition on the fairgrounds for a minimum of three days. – Illinois Dept. of Agriculture." If a 4-H show is held outside of the county fair dates, the following rule applies: Livestock and exhibits must be on the fairgrounds on the opening day of the 4-H show and remain until the close of the 4-H show, unless earlier dismissal is granted by the Bureau in accordance with Section 260.50(a).
3. ALL livestock members must abide by the Exhibition Livestock Health Requirements. **\*ALL LIVESTOCK HEALTH RECORDS MUST BE KEPT ON THE FAIRGROUNDS AT ALL TIMES. NO EXCEPTIONS.\*** A certified veterinarian and/or a member from the U.S. Department of Agriculture will be on the grounds to ask for your paperwork. Please be sure to have this complete and ready once you arrive at the fairgrounds.
4. Youth for the Quality Care of Animals (YQCA) is **required prior to June 1 of current year** for Beef, Dairy, Goats, Sheep, and Swine. Training is available online at <https://yqcaprogram.org/> or may be hosted in a face-to-face format within the unit. This is an annual training course and must be completed every year in order to continue to exhibit livestock projects.
5. Quality Assurance and Ethics Certification (QAEC) is **required prior to June 1 of the current year** for members exhibiting Horse, Poultry, Rabbit, Cat and Dog projects. Members must complete the certification in order to remain enrolled in the project area and be eligible to exhibit their project. **Once a member has completed the certification, they will not have to repeat the course.** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.
6. All Market and Carcass animals may need to be tattooed, identified and or weighed by Extension staff or other designated person approved by Extension staff. Market beef will be required to attend a beef weigh-in/tattoo identification event during the month of January or February (specific date TBD.) Market Sheep and Goats will be asked to self-identify with a photo of the Scrapies tag in the ear and a photo of the animal no later than May 15 (or earlier if a local weigh-in/identification event is planned). Market Swine will be asked to self-identify with a photo of the animal and ear notches if applicable no later than June 1. Be sure to check with your local Extension Staff for more opportunities/expectations at the county level for identification of animals and/or potential rate of gain contests.
7. In livestock areas, switching animals is NOT allowed under any circumstances unless an animal has been weighed in as an extra and has been properly tattooed, tagged, weighed and noted with the Extension Office and has met all date requirements.
8. All animals must be owned by the 4-H member by the required ownership dates. All animals are to be personally cared for by the 4-H member. Members must follow the current year Illinois Extension Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show. The guide can be found online at <https://extension.illinois.edu/bcjmw/4-h-shows-and-exhibitions>
9. Exhibitors must keep pens and walkways clean and dry at all times. Extra care should be taken to not use excessive amounts of water in pens. Please remember that it is a privilege to be able to use the facilities at our county fairground's location and we should treat the property with respect and consideration. Cleaning up behind our events is of utmost importance. Livestock exhibitors should be aware that they **will be expected to clean out their stall areas** at the conclusion of the show. Extension Staff or other designated personnel reserve the right to dismiss you and your livestock project from the fairgrounds if pens/stalls are not kept clean.
10. The 4-H member must exhibit their own animal(s) in the show ring. In the event that a 4-H member cannot show their animal, permission must be granted from Extension staff **PRIOR** to the show for alternate arrangements. Any emergency situations that arise with a request related to this will be examined on a case-by-case basis by the Extension Staff. A request does not mean that automatic approval will be granted.
11. **PARENTS AND OTHER FAMILY MEMBERS ARE NOT PERMITTED IN THE SHOW ARENA.** Exhibitors, judges,

designated show assistants, and Extension staff are the only people allowed in the show arena during judging. **ALL OTHERS WILL BE EXCUSED.**

12. **NO TIE-UPS WILL BE ALLOWED INSIDE THE SHOW ARENA DURING JUDGING.** All livestock must be outside the show arena during livestock shows unless entered in class being judged.
13. All exhibitors are expected to wear appropriate show attire for the species they are showing. Open toe shoes, crocs, or half shoes, shorts, skirts, baseball hats are not acceptable for any animal shows. Show attire requires a shirt with sleeves, jeans/pants, boots or shoes with backs.
14. Members are expected to be on time for all 4-H shows. To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gate one class prior to your own class. No classes will be re-run or repeated for any reason.
15. Champions will be selected from first-place, A-rated animals. Reserve Champions may be selected from the remaining first-place animals. The second-place animal in the class of the champion can be called into the ring for consideration at the judge's discretion. Extension Staff and or designated personnel will decide on the number of champions/reserve champions based on number of entries.  
  
If a youth has more than one animal in a champion drive, they must ask another current 4-H member to assist in leading their animals. Younger siblings of Cloverbud age and non-4-H youth are NOT allowed to lead animals.
16. Each exhibitor must groom his or her own animal and may only use the assistance of an immediate family member, Extension Volunteer, or another 4-H member and his or her family who is an exhibitor at the show. Professional fitting and grooming are prohibited.
17. Questions concerning 4-H shows and 4-H events should be directed to Extension staff **PRIOR** to the show/event.
18. **Extension staff reserve the right to combine or split classes based on number of entries and space in the show arena. Please look for and expect class revisions from Extension Staff to be posted/announced in advance of the show.**
19. Parents should make provisions for the adequate care and supervision of exhibitors. Parents are responsible for supervision of their 4-H members staying overnight at the Fairgrounds. Quiet hours in the livestock barns will be posted and enforced.
20. **Unruly animals and sick/diseased animals will not be allowed to show.**
21. **No longhorn cattle are allowed at 4-H shows.**
22. Illinois State Fair Junior Livestock exhibitors should follow directions found on the Illinois State Fair website. Extension Staff must sign Junior Department livestock entries.

## 2024 County Fair Exhibition Health Requirements

Exhibitors are responsible for following all Illinois health requirements applicable to their animal exhibits.

<https://statefair.illinois.gov/content/dam/soi/en/web/statefair/competitions/documents/isfhealthreq.pdf>

# 4-H BEEF SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Market beef will be weighed in prior to show.
- The number and size of weight classes will be determined by day of the show.

## 50135 Animal Science – Beef

See [General Project section](#) on page 16 for exhibit guidelines.

<b>BREEDING BEEF</b>	<i>Angus</i>	<i>Charolais</i>	<i>Hereford</i>	<i>Shorthorn</i>	<i>Simmental</i>	<i>All other purebreds</i>	<i>Crossbred</i>
<b>Bull Calf</b> Born on or after Jan. 1 of current year	<b>A1100</b>	<b>A1101</b>	<b>A1102</b>	<b>A1103</b>	<b>A1104</b>	<b>A1105</b>	<b>A1106</b>
<b>Junior Heifer Calf</b> Born on or after Dec. 1 of previous year	<b>A1115</b>	<b>A1123</b>	<b>A1131</b>	<b>A1139</b>	<b>A1147</b>	<b>A1155</b>	<b>A1163</b>
<b>Senior Heifer Calf</b> Born between Sept. 1 and Nov. 30 of previous year	<b>A1116</b>	<b>A1124</b>	<b>A1132</b>	<b>A1140</b>	<b>A1148</b>	<b>A1156</b>	<b>A1164</b>
<b>Summer Yearling Heifer</b> Born between May 1 and Aug. 31 of previous year	<b>A1117</b>	<b>A1125</b>	<b>A1133</b>	<b>A1141</b>	<b>A1149</b>	<b>A1157</b>	<b>A1165</b>
<b>Spring Yearling Heifer</b> Born between Mar. 1 and Apr. 30 of previous year	<b>A1118</b>	<b>A1126</b>	<b>A1134</b>	<b>A1142</b>	<b>A1150</b>	<b>A1158</b>	<b>A1166</b>
<b>Junior Yearling Heifer</b> Born between Jan. 1 and Feb. 28 of previous year	<b>A1119</b>	<b>A1127</b>	<b>A1135</b>	<b>A1143</b>	<b>A1151</b>	<b>A1159</b>	<b>A1167</b>
<b>Senior Yearling Heifer</b> Born between Sept. 1 and Dec. 31 two years prior to show date	<b>A1120</b>	<b>A1128</b>	<b>A1136</b>	<b>A1144</b>	<b>A1152</b>	<b>A1160</b>	<b>A1168</b>
<b>Cow</b>	<b>A1121</b>	<b>A1129</b>	<b>A1137</b>	<b>A1145</b>	<b>A1153</b>	<b>A1161</b>	<b>A1169</b>
<b>Cow/Calf</b>	<b>A1122</b>	<b>A1130</b>	<b>A1138</b>	<b>A1146</b>	<b>A1154</b>	<b>A1162</b>	<b>A1170</b>

<b>MARKET BEEF</b>	<i>Ayrshire</i>	<i>Brown Swiss</i>	<i>Guernsey</i>	<i>Holstein</i>	<i>Jersey</i>	<i>Milking Shorthorn</i>	
Dairy Market Steer	<b>A1201</b>	<b>A1202</b>	<b>A1203</b>	<b>A1204</b>	<b>A1205</b>	<b>A1206</b>	
<b>MARKET BEEF</b>	<i>Angus</i>	<i>Charolais</i>	<i>Hereford</i>	<i>Shorthorn</i>	<i>Simmental</i>	<i>All other purebreds</i>	<i>Crossbred</i>
<b>Feeder Calf</b> Born on or after Dec. 1 of previous year	<b>A1240</b>	<b>A1241</b>	<b>A1242</b>	<b>A1243</b>	<b>A1244</b>	<b>A1245</b>	<b>A1246</b>
<b>Market Heifer</b>	<b>A1300</b>	<b>A1302</b>	<b>A1304</b>	<b>A1306</b>	<b>A1308</b>	<b>A1310</b>	<b>A1312</b>
<b>Market Steer</b>	<b>A1301</b>	<b>A1303</b>	<b>A1305</b>	<b>A1307</b>	<b>A1309</b>	<b>A1311</b>	<b>A1313</b>

### **A1290 – Beef Rate of Gain**

Please refer to county specific pages for more information.

### **A1291 – Beef Carcass (Open to Marion County exhibitors only)**

- The Carcass Show has a limit of 10 market.
- All Carcass animals should arrive at the fairgrounds prior to 7 p.m. on Friday for weigh-in.
- Extension staff will make arrangements for the delivery of animals to the processing plant.
- Carcass animals must follow the same guidelines as the Market animals in their same species. Animals shown in the Carcass class are NOT permitted to be shown in any other class.
- Beef carcass animals must be:
  - Steers: 850 pounds and over
  - Heifers: 800 pounds and over
- The 4-H member is responsible for his/her animal's carcass. The processing charges are the responsibility of the exhibitor. Arrangements should be made with the processor BEFORE the on-hoof show.
- Public evaluation will be held at the processing plant. 4-H participants are encouraged to attend for explanation of evaluation. Date and time will be announced in the Marion County 4-H Newsletter.

### **Showmanship**

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year

# 4-H CAT SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17.
- Exhibitors should check in 20 minutes before the show.
- Cats must be in a cage and on a collar and leash when out of the cage.
- Cats over four (4) months of age must be accompanied by an official rabies vaccination certificate, verifying that the rabies vaccination is up to date. Cats without this certificate will not be allowed to show.
- Cats in heat may not be shown.
- Cats are not eligible for the Illinois State Fair.
- Bring the project manual with at least one activity completed.
- Keep cats (whether caged or not) away from the dog show area.
- Only one cat per exhibitor per class will be judged.

## Cat Care Show Recommendations/Suggestions

- Take steps to make sure your cat is tame. Your cat needs to be acclimated to riding in the car, being in a cage, wearing a collar/leash, being around other animals and people BEFORE show day.
- Since cats are clean animals by instinct, frequent brushing is all that is necessary to keep most cats' coats in shape for the show. However, if your cat is longhaired, a bath may be necessary before the show. You should not try to bathe an adult cat if it has not been bathed in its growing years.
- You may want to line the bottom of your cat's cage with a towel or piece of carpeting for the cat's comfort and cleanliness.
- You may wish to bring a little food and water for your cat.

## 50135 Animal Science – Cats

See [General Project section](#) on page 23 for exhibit guidelines.

### A0200 – Cat Care

*(Animals may be split day of show into Long Hair and Short Hair classes.)*

Exhibit one (1) male or female in a cage (on collar and leash outside of cage); any age.

Scoring criteria:

- Condition and health of your cat
- Coat, weight, eyes, ears, body, gums, leg structure, feet, temperament
- Completion and documentation of one activity of your choice from your project book.
- Conference-judging interview with the judge who will ask a few general questions.

# 4-H DAIRY CATTLE SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Recommended Attire: Dairy exhibitors are encouraged to wear white pants, shirts and shoes.
- Be sure and check with local Extension Staff in advance of the show regarding possible registration paper requirements for exhibiting females as a purebred.

## 50135 Animal Science – Dairy Cattle

See [General Project section](#) on page 23 for exhibit guidelines.

<b>DAIRY CATTLE</b>	<i>Ayrshire</i>	<i>Brown Swiss</i>	<i>Guernsey</i>	<i>Holstein</i>	<i>Jersey</i>	<i>Milking Shorthorn</i>
<b>Spring Heifer Calf</b> Born after March 1 of the current year	<b>A1000</b>	<b>A1007</b>	<b>A1014</b>	<b>A1021</b>	<b>A1028</b>	<b>A1035</b>
<b>Winter Heifer Calf</b> Born between Dec. 1 of previous year and Feb. 28 of current year	<b>A1001</b>	<b>A1008</b>	<b>A1015</b>	<b>A1022</b>	<b>A1029</b>	<b>A1036</b>
<b>Fall Heifer Calf</b> Born between Sept. 1 and Nov. 30 of previous year	<b>A1002</b>	<b>A1009</b>	<b>A1016</b>	<b>A1023</b>	<b>A1030</b>	<b>A1037</b>
<b>Summer Yearling Heifer</b> Born between June 1 and Aug. 31 of previous year	<b>A1003</b>	<b>A1010</b>	<b>A1017</b>	<b>A1024</b>	<b>A1031</b>	<b>A1038</b>
<b>Spring Yearling Heifer</b> Born between Mar. 1 and May 31 of previous year	<b>A1004</b>	<b>A1011</b>	<b>A1018</b>	<b>A1025</b>	<b>A1032</b>	<b>A1039</b>
<b>Winter Yearling Heifer</b> Born between Dec. 1 two years prior and Feb. 28 of previous year	<b>A1005</b>	<b>A1012</b>	<b>A1019</b>	<b>A1026</b>	<b>A1033</b>	<b>A1040</b>
<b>Fall Yearling Heifer</b> Born between Sept. 1 and Nov. 30 two years prior	<b>A1006</b>	<b>A1013</b>	<b>A1020</b>	<b>A1027</b>	<b>A1034</b>	<b>A1041</b>
<b>Two-Year-Old Cow</b> Born between Sept. 1 three years prior and Aug. 31 two years prior	<b>A1050</b>	<b>A1053</b>	<b>A1056</b>	<b>A1059</b>	<b>A1062</b>	<b>A1065</b>
<b>Three-Year-Old Cow</b> Born between Sept. 1 four years prior and Aug. 31 three years prior	<b>A1051</b>	<b>A1054</b>	<b>A1057</b>	<b>A1060</b>	<b>A1063</b>	<b>A1066</b>
<b>Four-Year-Old Cow &amp; Older</b> Born before Sept. 1 four years prior	<b>A1052</b>	<b>A1055</b>	<b>A1058</b>	<b>A1061</b>	<b>A1064</b>	<b>A1067</b>

## Showmanship

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year

# 4-H DOG SHOW

## Dog Care

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17
- ALL dogs must be accompanied by proof of rabies, parvo, and distemper shot, verifying that these vaccinations are up to date. Dogs without this certificate will not be allowed to show.
- Dogs must be at least 4 months old to be exhibited.
- Dogs will be judged on cleanliness, general health, grooming and ability. Be prepared to answer questions related to your pet's care and health.
- Dogs must be kept on a leash at all times.
- Dogs must sit to be examined by a judge.
- Female dogs in season may not participate in the exhibition.
- Unruly animals will be dismissed from the exhibition. Any dog showing uncontrollable behavior, lameness, or excessive aggression will be removed from the show or class for the safety of all involved.
- Dogs shown must be owned and trained by the exhibitor. Or the dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by June 1, of the current year.
- Exhibitors should check in 20 minutes before the show.
- Dogs are eligible for the Illinois State Fair Obedience classes.
- Bring a project manual with at least one activity completed.

## Dog Care Show Recommendations/Suggestions

- Take steps to make sure your dog is tame. Your dog needs to be acclimated to riding in the car, being in a cage, wearing a collar/leash, being around other animals and people BEFORE show day.
- You may want to line the bottom of your dog's cage with a towel or piece of carpet for comfort and cleanliness.
- You may wish to bring a little food and water for your dog.
- Be gentle with your dog. No jerking on the leash, etc.
- Be equipped to clean up after your dog should it foul the ring or practice area.

## 50135 Animal Science – Dogs

See [General Project section](#) on page 23 for exhibit guidelines.

### A0300 – Dog Care

*(This project is not eligible for Illinois State Fair consideration.)*

Scoring criteria:

- Condition and health of your dog – coat, weight, eyes, mouth, ears, feet
- Completion and documentation of two activities of your choice from your project book.
- Conference-judging interview with the judge who will ask a few general questions

## Dog Obedience

- Proof of rabies vaccination must be shown at check in.
- Bring a bowl of water for your dog.
- Be equipped to clean up after your dog should it foul the ring or practice area.
- Be gentle with your dog. No jerking on the leash, etc.
- Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, vaccines, and elementary dog anatomy. The judge may question exhibitors in one or all of these areas.
- Dogs will be judged on cleanliness, general health, grooming and ability.
- Score sheets are available upon request for classes listed, so exhibitors can study required exercises.

### State Dog Show Information

The State 4-H Dog show is open to any 4-H member who has received a qualifying score (as noted below) at their local 4-H exhibition.

- **OBEDIENCE:** 4-Hers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.
- **SHOWMANSHIP:** 4-Hers aged 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams in the event that the winning team cannot attend but ***each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.***
- **RALLY OBEDIENCE:** 4-H'ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.
  1. Exhibitors must have been at least 8 years old and not yet 19 as of September 1, 2021.
  2. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-Her may show multiple dogs.
  3. After you have qualified, see your County Extension Office for assistance in registering for the contest. The County Extension office will register you for the state contest through its online system. Registration deadline is August 1. You will need to show your scoresheet noting your qualifying score, as well as a copy of your up-to-date rabies certification to the county office. You must bring BOTH your scoresheet and rabies vaccination certification with you to the state contest as well. You will also need to pay the \$5 participant fee (payable to University of Illinois) to your local Extension office by the August 1 deadline.
  4. Special problems not covered by these rules will be acted upon by the superintendents and members of the State 4-H Dog Advisory Committee in accordance with the Illinois 4-H Policies, including the Youth Code of Conduct and Member Behavior Guidelines.
  5. All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
  6. Proof of rabies vaccination must be shown at check in.
  7. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. Or the dog can be leased for the length of the project and a signed agreement should be on file with local 4-H extension office by June 1, 2022.
  8. All dogs must be leashed or crated while on the grounds. Dogs must be under the exhibitor's supervision at all times.
  9. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.



10. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon or canvas. No prong or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
11. Female dogs in season cannot participate in the State Show.
12. It is the exhibitor's responsibility to be at ringside when their class is called. Judges are not required to hold classes for late entries.
13. Judges decisions are final.

Tentative DATE FOR 2023: The State 4-H Dog Show is tentatively scheduled for August 26, 2023 in Dixon, Illinois. Starting times and show schedule are subject to change.

**The Illinois State 4-H Dog Show uses the American Kennel Club regulations as a guideline.**

For complete AKC Rules and Regulations, please use the AKC website. Rulebook is available free to all as a PDF on their website.

American Kennel Club

8051 Arco Corporate Drive, Suite 100

Raleigh, NC 27617-3390

Tel: (919) 233-9767

E-mail: [orderdesk@akc.org](mailto:orderdesk@akc.org) Website: <http://www.akc.org>

**OBEDIENCE**

- To be eligible a dog and handler team must have a qualifying score of 170 or above for all classes.
- Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class. The three qualifying scores can come from different shows or all from one show over time.
- Beginner Novice I is for new handlers and inexperienced dogs only.
- Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
- Preferred Novice is for dogs who have qualified at least once in beginner Novice II the sit or stay walk around the ring will be utilized.
- Novice I is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
- Novice II is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.
- A run-off will be held in case of a tie for total score.
  - All beginning level classes will use on leash heeling exercises. (Beginner Novice I and II, Novice and Graduate Novice)
  - All advanced classes will use novice off lead heeling exercises. (Pre-Open and above)
- Dogs must have a qualifying score at the state contest to receive placements. No judge's sheets will be given to exhibitors. Score sheets will be viewed at judge's discretion. All awards will be given at the conclusion of each class (with the exception of the High Point Awards, which will be given at the conclusion of the last class in that category). Exhibitors must claim trophies and ribbons the day of the show. They will not be sent.

- In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class’s specific rules.
- Exercises for all classes may be done in any order, depending upon scheduling and the judge’s preference.
- **The following (12-14) are the exceptions as compared to AKC in the classes offered for the 4-H show:**
- 4-H has 2 levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
- 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.
- Youth showing dogs who were trained previously by an adult need to enter a special class called Versatility. This is a non-regular class. We have different rules for this with 4-H. It is one class, shown at the level of the dogs’ competencies. Novice, Open or Utility. The 4-H youth member will be assigned 5 random exercises from the training category at the dogs current or previous levels of their dogs. Each exercise will be worth 40 points to a get possible 200 total points. (This is totally new and added April 1, 2022, after our Zoom meeting due to an observed need)

**Parents need to realistically decide if their child can control their dog. A child unable to control their animal is a potential danger to themselves and others. Parents need to remain on the grounds and watch their children throughout the obedience class and/or dog shows. This is to ensure that parents are aware of training procedures and to help ensure the safety of the children and their dogs.**

**NOTE: Participants MUST qualify (see State Fair Info) to move on to the next class.**

**50401 – Beginner Novice I**

*(For inexperienced handlers and inexperienced dogs)*

1. Heel on leash (forward, halt, right turn, left turn, about turn, slow, normal and fast).  
The last order signifies that the handler and dog must break pace.  
These orders will be given by utilizing posted signs.....Maximum points: 40
2. Figure Eight (on leash) .....Maximum points: 40
3. Sit for Exam (on leash) .....Maximum points: 40
4. Sit Stay (walk around ring) .....Maximum points: 40
5. Recall (off leash front/no finish) .....Maximum points: 40

**50402 – Beginner Novice II**

*(For experienced handlers and inexperienced dogs OR experienced dogs with inexperienced handlers)*

1. Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast).  
The last order signifies that the handler and dog must break pace.  
These orders may be given by utilizing posted signs..... Maximum points: 40
2. Figure Eight (on leash) .....Maximum points: 40
3. Sit for Exam (on leash) .....Maximum points: 40
4. Sit Stay (walk around ring) .....Maximum points: 40
5. Recall (off leash front/no finish) .....Maximum points: 40

**50403 – Preferred Novice**

1. Heel on leash and figure 8 .....Maximum points: 40
2. Stand for examination (off leash) .....Maximum points: 30
3. Heel Free (off leash) ..... Maximum points: 40
4. Recall (off leash with finish) .....Maximum points: 30
5. Sit or Down Stay-Walk around the Ring .....Maximum points: 30

- 6. Sit Stay-Get Your Leash (off leash).....Maximum points: 30

**50404A – Novice**

- 1. Heel on leash and figure 8 (on leash) .....Maximum points: 40
- 2. Stand for examination (off leash) .....Maximum points: 30
- 3. Heel Free (off leash).....Maximum points: 40
- 4. Recall (off leash).....Maximum points: 30
- 5. Sit Stay – Get your leash (off leash) .....Maximum points: 30
- 6. Group Exercise – Sit & Down Stay (on leash) .....Maximum points: 30

**50405 – Graduate Novice**

- 1. Heel Free and Figure 8 (off leash).....Maximum points: 40
- 2. Drop on Recall .....Maximum points: 40
- 3. Dumbbell Recall .....Maximum points: 30
- 4. Dumbbell Recall over High Jump .....Maximum points: 30
- 5. Recall over Broad Jump .....Maximum points: 30
- 6. Stay - Get your leash (Sit, Down) .....Maximum points: 30

**50406 – Preferred Open**

- 1. Heel Free and Figure 8 .....Maximum points: 40
- 2. Command Discrimination (Stand, Down, Sit) .....Maximum points: 30
- 3. Drop on Recall .....Maximum points: 30
- 4. Retrieve on Flat .....Maximum points: 20
- 5. Retrieve over High Jump .....Maximum points: 30
- 6. Broad Jump .....Maximum points: 20
- 7. Stay-Get your Leash (Sit, Down) ..... Maximum points: 30

**50407 – Open**

- 1. Heel free and figure 8 .....Maximum points: 40
- 2. Command Discrimination (Stand, Down, Sit) .....Maximum points: 30
- 3. Drop on recall.....Maximum points: 30
- 4. Retrieve on flat.....Maximum points: 20
- 5. Retrieve over high jump .....Maximum points: 30
- 6. Broad jump.....Maximum points: 20
- 7. Stay-Get Your Leash (Sit, Down) .....Maximum points: 30

**50408 – Graduate Open**

- 1. Signal Exercise .....Maximum points: 40
- 2. Scent Discrimination .....Maximum points: 30
- 3. Go Out .....Maximum points: 30
- 4. Directed Jumping .....Maximum points: 40
- 5. Moving, Stand and Examination .....Maximum points: 30
- 6. Directed Retrieve .....Maximum points: 30

**50409 – Preferred Utility Class**

- 1. Signal Exercise .....Maximum points: 40
- 2. Scent Discrimination (Article 1) .....Maximum points: 30

3. Scent Discrimination (Article 2) .....Maximum points: 30
4. Directed Retrieve .....Maximum points: 30
5. Moving, Stand and Examination.....Maximum points: 30
6. Directed Jumping .....Maximum points: 40

**50410 – Utility Class**

1. Signal Exercise .....Maximum points: 40
2. Scent Discrimination (Article 1) .....Maximum points: 30
3. Scent Discrimination (Article 2) .....Maximum points: 30
4. Directed Retrieve .....Maximum points: 30
5. Moving, Stand and Examination.....Maximum points: 30
6. Directed Jumping .....Maximum points: 40

**Dog Obedience Showmanship**

The winner of each showmanship division may advance to the State Fair. At the county show, separate classes will be held on showmanship, divided as follows:

**50411 – Junior Showmanship**

4-H members aged 8-13 years as of Sept. 1 of the previous year

**50412 – Senior Showmanship**

4-H members aged 14 and over as of Sept. 1 of the previous year

1. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county- winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members of the county they are representing. A dog may compete in only one showmanship class.
2. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
3. Dogs will be judged on cleanliness, general health, and grooming.
4. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
5. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be done in writing (giving the reason) at the beginning of the show.
6. The judge's decisions are final.

**Dog Rally Obedience**

**Dog Rally Obedience Class Clarification**

- Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
- The event will be timed. In the event of a tie score, the fastest time will break the tie.
- A Dog/Handler team must receive 3 qualifying scores before advancing to the next level.
- Rally rings will be at least 2000 x 3000 square feet (about the area of a tennis court) with a minimum width of 30 feet.
- Unless otherwise noted, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

**50413 – Rally Novice**

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

**50414 – Rally Intermediate**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

**50415 – Rally Advanced**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

**50417 – Rally Excellent**

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

# 4-H GOAT SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Each goat will need to have a Scrapie Tag. Members are responsible for ordering their own tags.
- The number and size of weight classes are determined on the day of the show.
- All goats must have a collar or chain.

## 50135 Animal Science – Dairy Goats/Meat Goats

See [General Project section](#) on page 23 for exhibit guidelines.

<b>BREEDING GOATS</b>	<i>Dairy</i>	<i>Meat</i>	<i>Miniature/Pygmy</i>
Buck Under 1 Year	A0500	A0501	A0502
Doe 6 Months and Under	A0503	A0508	A0513
Doe Over 6 Months to Under 1 Year	A0504	A0509	A0514
Doe 1 Year to Under 2 Years	A0505	A0510	A0515
Doe 2 Years to Under 3 Years	A0506	A0511	A0516
Doe 3 Years and Over	A0507	A0512	A0517

<b>MARKET GOATS</b>	<i>Dairy</i>	<i>Meat</i>	<i>Miniature/Pygmy</i>
Market Wether	A0530	A0540	A0550
Market Doe	A0531	A0541	A0551

## A0532 – Goat Rate-of-Gain (\*Open to Washington County members only)

Please refer to county specific pages for more information.

## Showmanship

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year

# 4-H HORSE SHOW

**(Combined Show for Bond, Clinton, Jefferson, Marion, and Washington counties)**

**Entries close:** 4:30 p.m. on May 31, 2024

**Event date:** Sat., June 15, 2024, at 9:00 a.m.

**Event Location:** King City Saddle Club, Mt. Vernon, IL

Please remember that it is a privilege to be able to use the facilities at our horse show location, and we should treat their property with respect and consideration. Cleaning up behind our events is of utmost importance.

UNRULY ANIMALS WILL NOT BE ALLOWED TO SHOW. ANY DISPUTE WILL BE SETTLED BY EXTENSION STAFF IN CONSULTATION WITH THE JUDGE. THEIR DECISION IS FINAL.

To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gates one class prior to your own class. We also encourage arrival at the show at least 30 minutes prior to the show's start time.

1. All horse exhibitors must abide by the [Exhibition Livestock Health Requirements](#) for the current year included in this show book. A certified veterinarian and/or a member from the U.S. Department of Agriculture may be on the grounds to ask for your paperwork. Please be sure to have this complete and ready.

Illinois Equine: all horses and other Equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal. AGID (Coggins) or ELISA tests are accepted. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted. A CVI is not required for Illinois equine.

23. Quality Assurance and Ethics Certification (QAEC) is **required prior to June 1 of the current year**. Members must complete the certification to remain enrolled in the project area and be eligible to exhibit their project. Members who complete the online course and meet the requirements will have their name recorded in our database. **Once a member has completed the certification, they will not have to repeat the course.** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.
2. Horses and Ponies must be owned or leased by the 4-H member and must be part of the member's project. By June 1 of the exhibit year, exhibitors must place on file with the Extension Office copies of ownership and/or lease papers for all animals that the member may plan to exhibit at the multi-County 4-H Horse Show and the State Junior 4-H Horse Show. In addition to the ownership/lease papers, two (2) clear photos (one of each side) of each animal must also be placed on file to show proof of the specific exhibit animal. This is mandatory for all horses and ponies, grade and registered animals. Copies of ownership and lease papers are included in this section of the 4-H show book.
  - If an animal is registered and belongs to the 4-H member, a photocopy of the official breed registration papers is adequate to prove ownership and should be submitted to the Extension Office by the June 1 deadline.
  - If an animal is not registered with the official breed association, and belongs to the 4-H member, the member must complete the Illinois 4-H Certificate of Ownership and submit it to the Extension Office by the June 1 deadline.
  - If the animal is not owned by the 4-H member, a lease for the animal must be completed and signed by the member, parents (if a minor) and the owner of the animal.
  - We strongly encourage members, if they own or lease more than one horse, to file paperwork on ALL potential exhibit horses by the June 1 deadline. If a horse is injured or dies, it may be replaced ONLY

by a horse whose paperwork is already on file by the June 1 deadline.

- A horse or pony may only be owned or leased to and exhibited by one (1) 4-H member.
  - The Local Extension Office is not responsible for printing pictures. All submitted photos must be *firmly attached* to the Ownership/Lease form when submitting by the June 1 deadline. Extension Staff are not responsible for distinguishing correct photo to attach to correct Ownership/Lease form.
3. Please refer to the Illinois 4-H Horse Show Guidelines for recommendations on items such as appropriate tack and attire and tips/tricks for a variety of classes. [https://4h.extension.illinois.edu/sites/default/files/2022-07/jr\\_show\\_guidelines\\_updated\\_2022\\_fnl\\_reduced%20file%20size.pdf](https://4h.extension.illinois.edu/sites/default/files/2022-07/jr_show_guidelines_updated_2022_fnl_reduced%20file%20size.pdf)
  4. **Appropriate attire is required.**  
**Western:** Long pants (jeans), western style long or short sleeve shirt with collar, western hat (when on the ground), western riding boots. (Coat, vest, jacket, or gloves are optional.) Long hair should be restrained.  
**English:** Polo shirts, breeches, jodhpurs, appropriate boots or half chap. (Coat, vest, jacket or gloves are optional.) Long hair should be restrained.
  5. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present on all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities.
  6. Though not a member of the USA Equestrian or the American Quarter Horse Association, we will still use the mentioned organization's rule books as guidelines for the show when applicable. The decisions of Extension Staff and judges regarding all matters at the show are final.
  7. Gaited horses will not be allowed to exhibit in stock type classes, and stock type horses will not be allowed to exhibit in gaited classes. A wrong entry will result in disqualification. All horses/ponies may be shown in speed classes and novelty classes.
  8. The judge, and/or Extension staff may dismiss any animal or exhibitor that is deemed unsafe or dangerous (inside or outside the arena).
  9. Parents and other family members are not permitted in the show arena. Exhibitors, judges, designated show assistants, and Extension staff are the only people allowed in the show arena during judging. ALL OTHERS WILL BE EXCUSED. If an emergency or unique situation arises, and you feel that special arrangements need to be made, please contact Extension staff prior to the show.
  10. Enrollment in the Horse project will enable 4-H members to qualify showing projects in any or all classes. A 4-H member may exhibit in more than one class; however, they may only submit one entry per class. (Example: A 4-H member may exhibit in the Pony Halter class and the Trail Ride class, but they cannot enter two animals in the Pony Halter class.)
  11. A member may only show in one age division and, likewise, will only be allowed to enter in one level division when applicable (Junior OR Senior).
  12. Ponies will be measured at 56" and under. Please arrive in plenty of time to allow for measuring prior to the show's start time.
  13. The age of the animal shall be computed based on a calendar year, starting January 1 of the year foaled.
  14. **NO STALLIONS** are eligible to show except during the calendar year foaled.
  15. If there are not five (5) entries in anyone (1) class, the show committee reserves the right to combine the class with another age group. Likewise, if there are enough entries to justify splitting a class into extra divisions, this decision may be made by the judge and/or Extension staff on the day of the show.
  16. All classes will be run with a closed gate. A courtesy circle will be required for all Gymkhana classes after the gate has been closed. Open gate runs are not allowed.



## **AWARDS AND RECOGNITION**

All completed projects meeting show requirements will receive a Blue, Red, or White rating. Projects are evaluated *independently*, not compared: blue meets requirements, red needs improvement, White needs much improvement. In the horse division, broken patterns, or failure to follow judges' commands will meet a red rating.

As exhibitors show throughout the day, they will gain participation points just for entering and completing a class. At the conclusion of each class, in addition to receiving their blue, red, or white ribbon, members will be ranked first, second, third, and so on. These rankings will also be noted, and a specified number of points based on class size will be assigned to each placing up to fifth place. This system has, in the past, served to recognize members who are participating without having to place first in their classes.

### **50135 Animal Science – Horse**

See [General Project section](#) on page 23 for exhibit guidelines.

## **4-H HORSE SHOW CLASSES**

- **Senior Division:** 14 years and older as of September 1 of the previous year
- **Junior Division:** 13 years and younger as of September 1 of the previous year

*\*Class order for the show day will follow the order of classes as listed below. To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gates one class prior to your own class. If you have any tack changes, please inform us ahead of time.*

## **SHOWMANSHIP AND HALTER**

- Showmanship animals must have been shown in at least one other class that day by that same exhibitor.
- In showmanship an exhibitor is judged on ability to fit, groom, and show an animal at halter. The animal is merely a prop to show the ability of the exhibitor. Patterns will be posted the day of the show.
- Halter is judged on the conformation of the animal according to breed standards.

### **Senior Showmanship at Halter**

### **Junior Showmanship at Halter**

**A0900 – Pony Halter** (*56 inches and under*)

**A0901 – Weanling/Yearling Halter** (*Horse 1 year and under*)

**A0902 – Horse Halter, Stock Type - Geldings** (*Horse 2 years and older and over 56 inches*)

**A0903 – Horse Halter, Stock Type - Mares** (*Horse 2 years and older and over 56 inches*)

**A0904 – Horse Halter, Non-Stock Type - Geldings** (*Horse 2 years and older and over 56 inches*)

**A0905 – Horse Halter, Non-Stock Type - Mares** (*Horse 2 years and older and over 56 inches*)

### **Halter Champion Class**

## **ENGLISH CLASSES**

- Hunter Under Saddle will be a presentation of horse and rider with a focus on the movement, manners, and performance of the horse while exhibiting its natural gaits.
- In Hunt Seat Equitation and Hunt Seat Equitation over fences, the judge will focus primarily on the rider's position and style.

**A0927 – English Hunter Under Saddle Walk Trot/Gait – Pony**

**A0928 - English Hunter Under Saddle – Pony** (*walk, trot/gait, canter*)

**A0929 – Senior English Hunter Under Saddle Walk Trot/Gait – Horse**

**A0930 – Junior English Hunter Under Saddle Walk Trot/Gait – Horse**

**A0931 – Senior English Hunter Under Saddle – Horse** *(walk, trot/gait, canter)*

**A0932 – Junior English Hunter Under Saddle – Horse** *(walk, trot/gait, canter)*

**A0933 – Senior Hunt Seat Equitation – Horse or Pony**

**A0934 – Junior Hunt Seat Equitation – Horse or Pony**

**A0935 – Senior Hunt Seat Equitation over fences** *(over fences 18-24" simple course of eight (8) fences)*

**A0936 – Junior Hunt Seat Equitation over fences** *(over fences 18" simple course of eight (8) fences)*

## **WESTERN PLEASURE AND GAITED RIDING CLASSES**

**A0906 – Walk Trot – Pony**

**A0907 – Western Pleasure – Pony** *(walk, trot, lope)*

**A0908 – Senior Walk Trot – Horse**

**A0909 – Junior Walk Trot – Horse**

**A0910 – Senior Western Pleasure – Horse** *(walk, trot, lope)*

**A0911 – Junior Western Pleasure – Horse** *(walk, trot, lope)*

**A0912 – Gaited Country Pleasure** *(walk and favorite gait)*

**A0913 – Senior Western Horsemanship**

**A0914 – Junior Western Horsemanship**

Horsemanship competition provides the exhibitor an opportunity to display his or her ability as a rider (seat, hand, leg position; ability to control and show the mount). Patterns will be posted the day of the show.

**A0915 – Ranch Horse Pleasure** *(walk, trot, lope)*

**A0916 – Ranch Riding**

Required maneuvers will include walk, trot and lope in both directions and the extended trot and extended lope in at least one direction, as well as stops and backs. Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead and walk, trot or lope over poles.

**A0917 – Senior Trail Ride**

**A0918 – Junior Trail Ride**

Trail Ride may consist of up to 6 obstacles with a limit of 3 attempts at each obstacle. Trail class will be held in the arena immediately following Horsemanship classes.

## **GYMKHANA CLASSES**

**A0919 – Pony Barrels**

**A0920 – Senior Barrels**

**A0921 – Junior Barrels**

**A0922 – Pony Poles**

**A0923 – Senior Poles**

**A0924 – Junior Poles**

**A0925 – Catalog Race**

Exhibitors ride to the far end of arena, dismount, identify and tear out catalog page # requested by judge, close catalog, re-mount, ride from arena, and have page # verified.

**A0926 – Egg and Spoon**

Exhibitors carry a raw egg in a spoon and are eliminated when egg falls from spoon. NO thumbs or fingers on egg please.



# Parent Consent and Release Form

## Equine Events

### Bond-Clinton-Jefferson-Marion-Washington 4-H Program

The Illinois Equine Liability Act requires sponsors to provide the following warning to participants:

**Warning: Under the Equine Activity Liability Act, each participant who engages in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss or damage to person or property resulting from the risk of equine activities.**

As the parent/guardian of \_\_\_\_\_, I am aware that activities involving horses, ponies and other equines are associated with the following risks including but not limited to:

- i. the propensity of an equine to behave in dangerous ways that may result in injury, harm, or death to the participant or to persons on or around them
- ii. the predictability of an equine's reaction to sounds, sudden movement, and unfamiliar objects, persons, other animals, or other things
- iii. certain hazards of surface or subsurface conditions
- iv. collisions with other equine or objects
- v. the potential of a participant to act in a negligent manner that may contribute to injury to self or others

In addition, this event has the risks of classes involving jumping over obstacles and fences: racing against time obstacles; multiple horses in classes and in/around the grounds where the show is taking place.

**I understand that the Bond-Clinton-Jefferson-Marion-Washington Counties 4-H Extension staff have taken the following steps to make the 4-H Horse Show safe for participants, the public, and their property; examined obstacles for safety, encouraged parents to provide adequate supervision of exhibitors; printed recommendations in the county 4-H Show Books and posted additional information at the show site; provided volunteer staff who are familiar and comfortable around equine; hired a judge with equine experience and knowledge, dismissal of unruly or out-of-control horses, offering classes deemed appropriate for exhibitors, and provided special insurance for hunting and racing classes through the University of Illinois Office of Risk Management.**

**I understand and agree to follow the posted equine rules.**

4-H Participant Signature \_\_\_\_\_

I understand the risks associated with this event, and I give permission for \_\_\_\_\_  
to participate in the 2024 horse show.

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

# ILLINOIS 4-H or FFA CERTIFICATE OF OWNERSHIP

*(To be used only with non-registered horses.)*

I certify that I own the horse described below and plan to exhibit said horse at the Illinois State Junior Horse Show.

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Signature of 4-H Member

I certify that the above statement is correct.

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Signature of Parent/Guardian  
(If member is under 18 years of age.)

**Name of Horse:** \_\_\_\_\_

**Description of Horse:**

*Color*

*Height*

*Markings*

**Attach Two Photo(s) of Horse:** (One photo per side.)

### Illinois 4-H Horse Lease

This Agreement is entered into between \_\_\_\_\_ (Owner) and (4-H member) regarding the horse known as \_\_\_\_\_. The term of this lease is from August 31st of the current 4-H year. The express purpose of this lease is for training and exhibition at 4-H functions. Lessee agrees that while the horse is in his/her possession to keep the horse properly housed, fed and groomed and to maintain any veterinary care that is needed. Lessee and his/her parents/guardians assume full responsibility for the conduct and behavior of this animal. Lessee shall also see that any training is done humanely and in the manner of good sportsmanship. If medical care should exceed \$\_\_\_\_\_, both parties will meet and discuss the responsibility of further care. Should the horse die of natural causes and be examined by a veterinarian who verifies this fact, all parties will be held harmless. If the horse dies from negligence, the Lessee is held responsible for the full replacement value of the horse. Both parties agree that if the contents of this agreement are not upheld, the horse will be returned immediately to the Lessor. The horse is leased for the amount of \$\_\_\_\_\_ (not less than \$1.00), thereby making this contract legal and binding.

Owner's Signature (Lessor) \_\_\_\_\_

4-H Member's Signature (Lessee) \_\_\_\_\_

4-H Member's Parents/Guardians Signature \_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_

**Attach Two Photo(s) of Horse:** (One photo per side)

# 4-H POULTRY SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on page 72-73.
- Exhibitors check in 30 minutes before the show.
- All poultry are subject to a health inspection. Sick/diseased and parasite-infested poultry will be disqualified at the discretion of the superintendent and/or veterinarian and will not be allowed to show.
- No cages will be provided.
- Birds will be judged on cleanliness & overall appearance.
- The market pen of three will be judged on body composition & appropriate weight.
- A Wild Game permit is required for game birds (pheasant, quail, etc.). It can be obtained from the Illinois Department of Natural Resources.

## Poultry Show Recommendations/Suggestions

You may wish to bring a little food and water for your poultry.

### 50135 Animal Science – Poultry

See [General Project section](#) on page 23 for exhibit guidelines.

AOB: Abbreviation for all other or any other breed

AOV: Abbreviation for all other or any other variety

AOC: Abbreviation for all other or any other color

STANDARD CHICKENS - American					STANDARD CHICKENS - Asiatic				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show		<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
Plymouth Rock – Barred	<b>A2700</b>	<b>A2701</b>	<b>A2702</b>	<b>A2703</b>	Brahma – Light	<b>A2736</b>	<b>A2737</b>	<b>A2738</b>	<b>A2739</b>
Plymouth Rock – AOV/AOC	<b>A2704</b>	<b>A2705</b>	<b>A2706</b>	<b>A2707</b>	Brahma - Dark	<b>A2740</b>	<b>A2741</b>	<b>A2742</b>	<b>A2743</b>
Wyandotte – Golden Laced	<b>A2708</b>	<b>A2709</b>	<b>A2710</b>	<b>A2711</b>	Brahma - Buff	<b>A2744</b>	<b>A2745</b>	<b>A2746</b>	<b>A2747</b>
Wyandotte – Silver Laced	<b>A2712</b>	<b>A2713</b>	<b>A2714</b>	<b>A2715</b>	Cochin - White	<b>A2748</b>	<b>A2749</b>	<b>A2750</b>	<b>A2751</b>
Wyandotte – AOV/AOC	<b>A2716</b>	<b>A2717</b>	<b>A2718</b>	<b>A2719</b>	Cochin - Black	<b>A2752</b>	<b>A2753</b>	<b>A2754</b>	<b>A2755</b>

Rhode Island Red	<b>A2720</b>	<b>A2721</b>	<b>A2722</b>	<b>A2723</b>		Cochin - Blue	<b>A2756</b>	<b>A2757</b>	<b>A2758</b>	<b>A2759</b>
Jersey Giant – Black and White	<b>A2724</b>	<b>A2725</b>	<b>A2726</b>	<b>A2727</b>		Cochin - Buff	<b>A2760</b>	<b>A2761</b>	<b>A2762</b>	<b>A2763</b>
Delaware	<b>A2728</b>	<b>A2729</b>	<b>A2730</b>	<b>A2731</b>		Cochin - Partridge	<b>A2764</b>	<b>A2765</b>	<b>A2766</b>	<b>A2767</b>
AOB American	<b>A2732</b>	<b>A2733</b>	<b>A2734</b>	<b>A2735</b>		Cochin – AOV/AOC	<b>A2768</b>	<b>A2769</b>	<b>A2770</b>	<b>A2771</b>
All Other Breeds American may also include Dominique, Javas, Buckeyes, Chanteclers, Lamonas, Hollands, New Hampshire						Langshan	<b>A2772</b>	<b>A2773</b>	<b>A2774</b>	<b>A2775</b>
<b>STANDARD CHICKENS - Mediterranean</b>						<b>STANDARD CHICKENS - English</b>				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show			<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
Leghorn – White	<b>A2776</b>	<b>A2777</b>	<b>A2778</b>	<b>A2779</b>		Dorking	<b>A2800</b>	<b>A2801</b>	<b>A2802</b>	<b>A2803</b>
Leghorn – Dark or Light Brown,	<b>A2780</b>	<b>A2781</b>	<b>A2782</b>	<b>A2783</b>		Orpington - Buff	<b>A2804</b>	<b>A2805</b>	<b>A2806</b>	<b>A2807</b>
Leghorn – AOV/AOC	<b>A2784</b>	<b>A2785</b>	<b>A2786</b>	<b>A2787</b>		Orpington – AOV/AOC	<b>A2808</b>	<b>A2809</b>	<b>A2810</b>	<b>A2811</b>
Andalusian, Blue	<b>A2788</b>	<b>A2789</b>	<b>A2790</b>	<b>A2791</b>		Australorp	<b>A2812</b>	<b>A2813</b>	<b>A2814</b>	<b>A2815</b>
Buttercups	<b>A2792</b>	<b>A2793</b>	<b>A2794</b>	<b>A2795</b>		Sussex, Speckled	<b>A2816</b>	<b>A2817</b>	<b>A2818</b>	<b>A2819</b>
AOB Mediterranean	<b>A2796</b>	<b>A2797</b>	<b>A2798</b>	<b>A2799</b>		AOB English	<b>A2820</b>	<b>A2821</b>	<b>A2822</b>	<b>A2823</b>
All Other Breeds Mediterranean may also include Ancona, Catalanas, Minorca, Spanish						All Other Breeds English may also include Cornish, Redcaps				



<b>STANDARD CHICKENS - Continental</b>					<b>STANDARD CHICKENS - All Other Standard Breeds</b>				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show		<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
Polish – Black, White Crested	<b>A2824</b>	<b>A2825</b>	<b>A2826</b>	<b>A2827</b>	Old English Game, Any Variety	<b>A2852</b>	<b>A2853</b>	<b>A2854</b>	<b>A2855</b>
Polish – Silver or White Bearded and Plain	<b>A2828</b>	<b>A2829</b>	<b>A2830</b>	<b>A2831</b>	Modern Game, Any Variety	<b>A2856</b>	<b>A2857</b>	<b>A2858</b>	<b>A2859</b>
Polish – Buff Laced or Golden, Bearded and Plain	<b>A2832</b>	<b>A2833</b>	<b>A2834</b>	<b>A2835</b>	AOB/AOV/AOC	<b>A2860</b>	<b>A2861</b>	<b>A2862</b>	<b>A2863</b>
Faverolles, Salmon and White	<b>A2836</b>	<b>A2837</b>	<b>A2838</b>	<b>A2839</b>	All Other Standard Breeds may also include Sultans, Sumatra, Naked Neck, Araucanas				
Campines, Silver and Golden	<b>A2840</b>	<b>A2841</b>	<b>A2842</b>	<b>A2843</b>					
Lakenvelder	<b>A2844</b>	<b>A2845</b>	<b>A2846</b>	<b>A2847</b>					
AOB/AOV/AOC Continental	<b>A2848</b>	<b>A2849</b>	<b>A2850</b>	<b>A2851</b>					
All Other Breeds Continental may also include Barnvelder, Crevecouer, Hamburg, La Fleche, Marans, Welsummers, Houdans									

<b>BANTAM CHICKENS – Modern Game</b>					<b>BANTAM CHICKENS – Old English Game</b>				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show		<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
AOB/AOV/AOC Modern Game – Variety 1	<b>A2900</b>	<b>A2901</b>	<b>A2902</b>	<b>A2903</b>	AOB/AOV/AOC Old English Game – Variety 1	<b>A2908</b>	<b>A2909</b>	<b>A2910</b>	<b>A2911</b>

AOB/AOV/AOC Modern Game – Variety 2	<b>A2904</b>	<b>A2905</b>	<b>A2906</b>	<b>A2907</b>	AOB/AOV/AOC Old English Game – Variety 2	<b>A2912</b>	<b>A2913</b>	<b>A2914</b>	<b>A2915</b>
<b>BANTAM CHICKENS – Feather Legged</b>					<b>BANTAM CHICKENS – Single Comb Clean Legged</b>				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show		<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
Brahma - Light	<b>A2916</b>	<b>A2917</b>	<b>A2918</b>	<b>A2919</b>	Plymouth Rock - Barred	<b>A2972</b>	<b>A2973</b>	<b>A2974</b>	<b>A2975</b>
Brahma - Dark	<b>A2920</b>	<b>A2921</b>	<b>A2922</b>	<b>A2923</b>	Plymouth Rock – AOV/AOC	<b>A2976</b>	<b>A2977</b>	<b>A2978</b>	<b>A2979</b>
Brahma - Buff	<b>A2924</b>	<b>A2925</b>	<b>A2926</b>	<b>A2927</b>	Leghorn – Brown, Single Comb	<b>A2980</b>	<b>A2981</b>	<b>A2982</b>	<b>A2983</b>
Cochin - Buff	<b>A2928</b>	<b>A2929</b>	<b>A2930</b>	<b>A2931</b>	Leghorn – White, Single Comb	<b>A2984</b>	<b>A2985</b>	<b>A2986</b>	<b>A2987</b>
Cochin - Partridge	<b>A2932</b>	<b>A2933</b>	<b>A2934</b>	<b>A2935</b>	Rhode Island Red, Single Comb	<b>A2988</b>	<b>A2989</b>	<b>A2990</b>	<b>A2991</b>
Cochin - White	<b>A2936</b>	<b>A2937</b>	<b>A2938</b>	<b>A2939</b>	Japanese	<b>A2992</b>	<b>A2993</b>	<b>A2994</b>	<b>A2995</b>
Cochin - Black	<b>A2940</b>	<b>A2941</b>	<b>A2942</b>	<b>A2943</b>	AOB/AOV - Single Comb and Clean Leg	<b>A2996</b>	<b>A2997</b>	<b>A2998</b>	<b>A2999</b>
Cochin - Blue	<b>A2944</b>	<b>A2945</b>	<b>A2946</b>	<b>A2947</b>	All Other Breed Single Comb and Clean Leg Bantams may also include New Hampshire				
Cochin – AOV/AOC	<b>A2948</b>	<b>A2949</b>	<b>A2950</b>	<b>A2951</b>					
Silkies – White, Plain and Bearded	<b>A2952</b>	<b>A2953</b>	<b>A2954</b>	<b>A2955</b>					

Silkies – Black, Plain and Bearded	<b>A2956</b>	<b>A2957</b>	<b>A2958</b>	<b>A2959</b>					
Silkies – Blue, Plain and Bearded	<b>A2960</b>	<b>A2961</b>	<b>A2962</b>	<b>A2963</b>					
Silkies – AOV/AOC	<b>A2964</b>	<b>A2965</b>	<b>A2966</b>	<b>A2967</b>					
AOB/AOV/AOC Feather Legged	<b>A2968</b>	<b>A2969</b>	<b>A2970</b>	<b>A2971</b>					
All Other Breed Feather Legged Bantams may also include D’ucle, Langshan									
<b>BANTAM CHICKENS – Rose Comb Clean Legged</b>					<b>BANTAM CHICKENS - Any Other Comb Clean Legged</b>				
	<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show		<u>Cockerel</u> Under one year of age at time of show	<u>Pullet</u> Under one year of age at time of show	<u>Cock</u> Over one year of age at time of show	<u>Hen</u> Over one year of age at time of show
Wyandotte – White or Black	<b>A3000</b>	<b>A3001</b>	<b>A3002</b>	<b>A3003</b>	Cornish				
Wyandotte – Silver Laced	<b>A3004</b>	<b>A3005</b>	<b>A3006</b>	<b>A3007</b>	Sumatra, All Varieties	<b>A3024</b>	<b>A3025</b>	<b>A3026</b>	<b>A3027</b>
Wyandotte – AOV/AOC	<b>A3008</b>	<b>A3009</b>	<b>A3010</b>	<b>A3011</b>	Polish – White Crested Black	<b>A3028</b>	<b>A3029</b>	<b>A3030</b>	<b>A3031</b>
Sebright - Golden	<b>A3012</b>	<b>A3013</b>	<b>A3014</b>	<b>A3015</b>	Polish – AOV/AOC	<b>A3032</b>	<b>A3033</b>	<b>A3034</b>	<b>A3035</b>
Sebright - Silver	<b>A3016</b>	<b>A3017</b>	<b>A3018</b>	<b>A3019</b>	AOB/AOV Other Comb and Clean Leg	<b>A3036</b>	<b>A3037</b>	<b>A3038</b>	<b>A3039</b>
AOB/AOV Rose Comb and Clean Leg	<b>A3020</b>	<b>A3021</b>	<b>A3022</b>	<b>A3023</b>					
All Other Breed Rose Comb Clean Legged Bantams may also include D’anver Belgians, Hamburg									

## Egg Production

### A0752 – One Dozen Eggs *(all the same color)*

All eggs must be raised by the exhibitor. Store bought eggs are **NOT** allowed and will be disqualified.

## **Miscellaneous Breeding Poultry**

**A0753– Turkey**

**A0754 – Pheasants**

**A0755 – Quail**

**A0756 – Duck**

**A0757 – Goose**

**A0758 – Guinea**

**A0759 – Peafowl**

## **Market Pens**

**A0760 – Fryer Market Pen (chickens)**

Three cockerels or three pullets of the same breed each weighing between 5 pounds and under

**A0761 – Roaster Market Pen (chickens)**

Three cockerels or three pullets of the same breed each weighing 5-8 pounds.

**A0762 – Miscellaneous Market Pen (turkey, pheasant, quail, duck, goose, guinea, peafowl)**

Pair (two) of miscellaneous breeding poultry of the same sex, breed, color, and uniform in size. They must be hatched in the current year.

## **Showmanship**

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year

# 4-H RABBIT SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Rabbits have no health paper requirements for a one-day show but should appear healthy, clean, and in show condition in order to participate. Superintendents reserve the right to dismiss any animal that does not appear healthy.
- No cages will be provided.
- Rabbits will be judged on cleanliness and overall appearance.
- Market pens will be judged on body composition and appropriate weight.
- Ensure all rabbits are the appropriate weight for their breed and class.

## Rabbit Show Recommendations/Suggestions

- You may wish to bring a little food and water for your rabbits.

## 50135 Animal Science – Rabbits

See [General Project section](#) on page 23 for exhibit guidelines.

<b>Rabbits – Four-Class Breeds</b>	<i>Dutch, All Varieties</i>	<i>Florida White</i>	<i>Havana, All Varieties</i>	<i>Holland Lop, All Varieties</i>	<i>Mini Lop, All Varieties</i>	<i>Mini Rex, All Varieties</i>	<i>Netherland Dwarf, All Varieties</i>	<i>Polish, All Varieties</i>	<i>All Other Four-Class Breeds</i>
<b>Junior Doe</b> One (1) rabbit under 6 months old	<b>A0600</b>	<b>A0604</b>	<b>A0608</b>	<b>A0612</b>	<b>A0616</b>	<b>A0619</b>	<b>A0623</b>	<b>A0627</b>	<b>A0631</b>
<b>Senior Doe</b> One (1) rabbit over 6 months old	<b>A0601</b>	<b>A0605</b>	<b>A0609</b>	<b>A0613</b>	<b>A0617</b>	<b>A0620</b>	<b>A0624</b>	<b>A0628</b>	<b>A0632</b>
<b>Junior Buck</b> One (1) rabbit under 6 months old	<b>A0602</b>	<b>A0606</b>	<b>A0610</b>	<b>A0614</b>	<b>A0618</b>	<b>A0621</b>	<b>A0625</b>	<b>A0629</b>	<b>A0633</b>
<b>Senior Buck</b> One (1) rabbit over 6 months old	<b>A0603</b>	<b>A0607</b>	<b>A0611</b>	<b>A0615</b>	<b>A0618</b>	<b>A0622</b>	<b>A0626</b>	<b>A0630</b>	<b>A0634</b>

ARBA Rabbit Breeds Recognized as Other Four-Class Breeds: American Fuzzy Lop, American Sable, English Angora, French Angora, Giant Angora, Satin Angora, Belgian Hare, Britannia Petite, Standard Chinchilla, Dwarf Hotot, English Spot, Harlequin, Himalayan, Jersey Wooly, Lilac, Rex, Rhinelander, Silver, Silver Marten, Tan, Mini Satin, Thrianta, Lionhead

<b>Rabbits – Six-Class Breeds</b>	<i>Palomino</i>	<i>Californian</i>	<i>New Zealand</i>	<i>Satin</i>	<i>All Other Six-Class Breeds</i>
<b>Junior Doe</b> One (1) rabbit under 6 months old	<b>A0635</b>	<b>A0641</b>	<b>A0647</b>	<b>A0653</b>	<b>A0659</b>
<b>Intermediate Doe</b> One (1) rabbit 6-8 months old	<b>A0636</b>	<b>A0642</b>	<b>A0648</b>	<b>A0654</b>	<b>A0660</b>
<b>Senior Doe</b> One (1) rabbit over 8 months old	<b>A0637</b>	<b>A0643</b>	<b>A0649</b>	<b>A0655</b>	<b>A0661</b>
<b>Junior Buck</b> One (1) rabbit under 6 months old	<b>A0638</b>	<b>A0644</b>	<b>A0650</b>	<b>A0656</b>	<b>A0662</b>
<b>Intermediate Buck</b> One (1) rabbit 6-8 months old	<b>A0639</b>	<b>A0645</b>	<b>A0651</b>	<b>A0657</b>	<b>A0663</b>
<b>Senior Buck</b> One (1) rabbit over 8 months old	<b>A0640</b>	<b>A0646</b>	<b>A0652</b>	<b>A0658</b>	<b>A0664</b>

ARBA Rabbit Breeds Recognized as Other Six-Class Breeds: American, Beveren, Champagne d’Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Creme d’Argent, Flemish Giant, Blanc de Hotot, English Lop, French Lop, Silver Fox, Argente Brun

## Market

### A0665 – Market Pen

Exhibit a pen of three (3) rabbits 10-12 weeks of age at the time of show, 3.5-5.5 pounds each, all the same breed and variety. Broken variety pens must also be of the same variety, ex. all should be black and white or gray and white not two black and white and one gray and white. They are judged on meat type, condition, uniformity of body and weight, and fur. An individual rabbit entered as part of a Market Pen can also be entered in the Single Fryer class.

### A0666 – Single Fryer

One (1) rabbit 10-12 weeks of age at the time of show, weighing 3.5-5.5 pounds. An individual rabbit entered as part of a Market Pen can also be entered in the Single Fryer class.

## Showmanship

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year

# 4-H SHEEP SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Market Animals may be wethers or ewes.
- Each sheep will need to have a Scrapie Tag. Members are responsible for ordering their own tags.
- Market Lambs must be slick sheared.
- The number and size of weight classes are determined on the day of the show.

## 50135 Animal Science – Sheep

See [General Project section](#) on page 23 for exhibit guidelines.

<b>BREEDING SHEEP</b>	<i>Commercial</i>	<i>Dorset</i>	<i>Hair Sheep</i>	<i>Hampshire</i>	<i>Shropshire</i>	<i>Suffolk</i>	<i>All Other Purebreds</i>
<b>Spring Ram Lamb</b> Born on or after Jan. 1 of the current year	<b>A1400</b>	<b>A1402</b>	<b>A1404</b>	<b>A1406</b>	<b>A1408</b>	<b>A1410</b>	<b>A1412</b>
<b>Fall Ram Lamb</b> Born between Sept. 1 and Dec. 31 of previous year	<b>A1401</b>	<b>A1403</b>	<b>A1405</b>	<b>A1407</b>	<b>A1409</b>	<b>A1411</b>	<b>A1413</b>
<b>Spring Ewe Lamb</b> Born on or after Jan. 1 of the current year	<b>A1420</b>	<b>A1424</b>	<b>A1428</b>	<b>A1432</b>	<b>A1436</b>	<b>A1440</b>	<b>A1444</b>
<b>Fall Ewe Lamb</b> Born between Sept. 1 and Dec. 31 of previous year	<b>A1421</b>	<b>A1425</b>	<b>A1429</b>	<b>A1433</b>	<b>A1437</b>	<b>A1441</b>	<b>A1445</b>
<b>Yearling Ewe Lamb</b> Born between Jan. 1 and Aug. 31 of previous year	<b>A1422</b>	<b>A1426</b>	<b>A1430</b>	<b>A1434</b>	<b>A1438</b>	<b>A1442</b>	<b>A1446</b>
<b>Aged Ewe</b> Born before Jan. 1 of previous year	<b>A1423</b>	<b>A1427</b>	<b>A1431</b>	<b>A1435</b>	<b>A1439</b>	<b>A1443</b>	<b>A1447</b>

<b>MARKET LAMBS</b>	<i>Commercial</i>	<i>Dorset</i>	<i>Hair Sheep</i>	<i>Hampshire</i>	<i>Shropshire</i>	<i>Suffolk</i>	<i>All Other Purebreds</i>
<b>Feeder Wether Lamb</b> Under 85 pounds (Not market ready)	<b>A1450</b>	<b>A1451</b>	<b>A1452</b>	<b>A1453</b>	<b>A1454</b>	<b>A1455</b>	<b>A1456</b>
<b>Market Wether</b>	<b>A1460</b>	<b>A1462</b>	<b>A1464</b>	<b>A1466</b>	<b>A1468</b>	<b>A1470</b>	<b>A1472</b>
<b>Market Ewe</b>	<b>A1461</b>	<b>A1463</b>	<b>A1465</b>	<b>A1467</b>	<b>A1469</b>	<b>A1471</b>	<b>A1473</b>

#### **A0474 – Sheep Carcass (\*Open to Marion County members only)**

- The Carcass Show has a limit of 10 market animals (combined total from Beef, Sheep, and Swine classes).
- All Carcass animals should arrive at the fairgrounds prior to 7 p.m. on Friday for weigh-in.
- Extension staff will make arrangements for delivery of animals to the processing plant.
- Carcass animals must follow the same guidelines as the Market animals of their same species. Animals shown in the Carcass class are NOT permitted to be shown in any other class.
- Sheep Carcass animals must be 85 pounds and over.
- The 4-H member is responsible for his/her animal's carcass. The processing charges are the responsibility of the exhibitor. Arrangements should be made with the processor BEFORE the on-hoof show.
- Public evaluation will be held at the processing plant. 4-H participants are encouraged to attend for explanation of evaluation. Date and time will be announced in the Marion County 4-H Newsletter.

#### **A0475 – Sheep Rate-of-Gain (\*Open to Washington County members only)**

Please refer to county specific pages for more information.

#### **Showmanship**

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year



# SMALL PETS SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 of this book.
- Exhibitors check in 20 minutes before the show.
- All Small pets are to be transported in an appropriate container.
- Any small animal showing uncontrollable behavior, lameness, or excessive aggression will be removed from the show or class for the safety of all involved.
- Small pets need to be kept away from each other in order to minimize aggressive behavior.
- Small pets will be judged on cleanliness, general health, and grooming.
- Extension Staff, Superintendents, and Judges reserve the right to dismiss any animal that does not appear healthy.
- Small pets are not state fair eligible.

## Small Pets Show Recommendations/Suggestions

- You may wish to bring a little food and water for your small pets.
- Be prepared to clean up after your small pet.
- Example Small Pets exhibits: Guinea Pig, Hamster, Gerbil, Mouse, Ferret, Chinchilla, Bird, Turtle, Sugar Glider, Reptiles: Fish, Lizard, Snake

### 50135 Animal Science – Small Pets

See [General Project section](#) on page 23 for exhibit guidelines.

### A100 – Small Pet Care

Your exhibit will be judged based on the following criteria:

- Condition and health of your pet
- Completion and documentation of two activities of your choice from your project book
- Conference-judging interview with the judge who will ask a few general questions

# 4-H SWINE SHOW

## Show Rules

- All Exhibitors must read the [4-H Show Policies](#) listed on pages 15-17 and [Livestock General Rules](#) on pages 72-73.
- Exhibitors check in 30 minutes before the show.
- Gilt and barrows are allowed to show. No boars or sows are allowed.
- Market hogs will be weighed in prior to show.
- The number and size of weight classes will be determined by the day of the show.

## 50135 Animal Science – Swine

See [General Project section](#) on page 23 for exhibit guidelines.

<b>BREEDING SWINE</b>	<i>Berkshire</i>	<i>Chester</i>	<i>Duroc</i>	<i>Hampshire</i>	<i>Hereford</i>	<i>Landrace</i>	<i>Poland China</i>
<b>January Gilt</b> Born between Jan. 1 and Jan. 31 of current year	<b>A1800</b>	<b>A1803</b>	<b>A1806</b>	<b>A1809</b>	<b>A1812</b>	<b>A1815</b>	<b>A1818</b>
<b>February Gilt</b> Born between Feb. 1 and Feb. 28 of current year	<b>A1801</b>	<b>A1804</b>	<b>A1807</b>	<b>A1810</b>	<b>A1813</b>	<b>A1816</b>	<b>A1819</b>
<b>March Gilt</b> Born on or after Mar. 1 of the current year	<b>A1802</b>	<b>A1805</b>	<b>A1808</b>	<b>A1811</b>	<b>A1814</b>	<b>A1817</b>	<b>A1820</b>

<b>BREEDING SWINE</b>	<i>Spotted</i>	<i>Tamworth</i>	<i>York</i>	<i>All Other Purebreds</i>	<i>Crossbred</i>	<i>Heritage Breeds</i>
<b>January Gilt</b> Born between Jan. 1 and Jan. 31 of current year	<b>A1821</b>	<b>A1824</b>	<b>A1827</b>	<b>A1830</b>	<b>A1833</b>	<b>A1836</b>
<b>February Gilt</b> Born between Feb. 1 and Feb. 28 of current year	<b>A1822</b>	<b>A1825</b>	<b>A1828</b>	<b>A1831</b>	<b>A1834</b>	<b>A1837</b>
<b>March Gilt</b> Born on or after Mar. 1 of the current year	<b>A1823</b>	<b>A1826</b>	<b>A1829</b>	<b>A1832</b>	<b>A1835</b>	<b>A1838</b>

<b>MARKET SWINE</b>	<i>Berkshire</i>	<i>Chester</i>	<i>Duroc</i>	<i>Hampshire</i>	<i>Hereford</i>	<i>Landrace</i>	<i>Poland China</i>
<b>Market Barrow</b>	<b>A1840</b>	<b>A1842</b>	<b>A1844</b>	<b>A1846</b>	<b>A1848</b>	<b>A1850</b>	<b>A1852</b>
<b>Market Gilt</b>	<b>A1841</b>	<b>A1843</b>	<b>A1845</b>	<b>A1847</b>	<b>A1849</b>	<b>A1851</b>	<b>A1853</b>

<b>MARKET SWINE</b>	<i>Spotted</i>	<i>Tamworth</i>	<i>York</i>	<i>All Other Purebreds</i>	<i>Crossbred</i>	<i>Heritage Breeds</i>
<b>Market Barrow</b>	<b>A1854</b>	<b>A1856</b>	<b>A1858</b>	<b>A1860</b>	<b>A1862</b>	<b>A1864</b>
<b>Market Gilt</b>	<b>A1855</b>	<b>A1857</b>	<b>A1859</b>	<b>A1861</b>	<b>A1863</b>	<b>A1865</b>

### **A1999 – Swine Carcass (\*Open to Marion County members only)**

- The Carcass Show has a limit of 10 market animals.
- All Carcass animals should arrive at the fairgrounds prior to 7 p.m. on Friday for weigh-in.
- Extension staff will make arrangements for the delivery of animals to the processing plant.
- Carcass animals must follow the same guidelines as the Market animals of their same species. Animals shown in the Carcass class are NOT permitted to be shown in any other class.
- Swine carcass animals must be 230 pounds and over.
- The 4-H member is responsible for his/her animal's carcass. The processing charges are the responsibility of the exhibitor. Arrangements should be made with the processor BEFORE the on-hoof show.
- Public evaluation will be held at the processing plant. 4-H participants are encouraged to attend for explanation of evaluation. Date and time will be announced in the Marion County 4-H Newsletter.

### **Showmanship**

- **Senior Showmanship** – ages 15 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 12 to 14 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 11 as of September 1 of previous year



Bond, Clinton, Jefferson, Marion, and Washington



Contact your local Extension Office at:

**Bond County Extension Office**

208 Academy  
Pocahontas, IL 62275  
Phone: 618-664-3665

**Marion County Extension Office**

1404 E Main, Rt 50 East  
Salem, IL 62881  
Phone: 618-548-1446

**Clinton County Extension Office**

1163 N. Fourth Street  
Breese, IL 62230  
Phone: 618-526-4551

**Washington County Extension Office**

9623 Wall Street  
Nashville, IL 62263  
Phone: 618-327-8881

**Jefferson County Extension Office**

3452 Broadway  
Mt. Vernon, IL 62864  
Phone: 618-242-0780



**Illinois Extension**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**College of Agricultural, Consumer & Environmental Sciences**

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