

2024 Premium Book

2023 Stark County Fair Queen

Kailey Smith



Sixty-Ninth Annual

Stark County Junior Fair, Inc.

&

Stark County 4-H Show

July 25-29, 2024

Stark County Fairgrounds, Wyoming, Illinois

2024 Stark County Jr. Fair

Platinum Supporters

Compeer Financial
David L. Cox
Morrissey Appliance
Morton Community Bank

Nutrien Ag Solutions
Purple Reign Cattle
Quality Cable &
Components

River Valley Cooperative
Rumbold & Kuhn
Stark County Farm Bureau
State Bank of Toulon

Gold Supporters

Better Banks
Birkey's Farm Store
Cardinal Cattle
Clean Getaway
Cox Brothers Farm
Cozzi Ranch
David Down Family

Down Farms
Elmira Mutual Insurance
Gentle Seed Sales
Iliff Veterinary &
Consulting
Jackson Equipment LLC
Kinsella Farms
Leezer Insurance Agency

Joe & Bonnie Magnussen
Martin Tractor
Midwest Genetics
Rob Murphy
Nowlan Brothers Farms
Pelz Agency
Tanner's Orchard

Silver Supporters

Bo/Gar Enterprises
Borden Mediation
Camp Grove State Bank
Fairview Sale Barn

Roger & Ruth Garrison
Steve & Ann Orwig
Princeville State Bank
Streitmatter Land
Improvement

The Lounge Group
Gary & Connie Wall
Gordon & Dian Whittaker
Wyffels Hybrid

In Loving Memory of



**LAWRENCE
STREITMATTER**

1939 - 2023

*Your life was a blessing,
your memory a treasure
You're loved beyond words
and missed beyond measure*

STARK COUNTY JR. FAIR
2023
AWARD RECIPIENTS



LIVESTOCK AWARDS

Horseman - Mackenzie Tilch
Cattle Herdsman - Kylie Gillespie
Swine Herdsman - Carter Down
Sheep Herdsman - Korbin Down
Overcomer Memorial Award - Samuel Jackson

GENERAL PROJECT AWARDS

Outstanding Youth Exhibitor - Norah Rorem
Outstanding Jr. Exhibitor - Riggens Shafer
Outstanding Sr. Exhibitor - Logan Goerks

TRAVELING TROPHY AWARDS

Jim Campion Award - Brady Leezer
Kaden Wall Showmanship Award - Kellen Wall
Ideal Beef Award - Mackenzie Tilch



2024 Stark County Jr. Fair July 25 - 29

Wednesday, July 24th

Fair Set Up	5:00 pm
Family Hot Dog Roast	6:00 pm
Semi Annual Fair Board meeting	

Thursday, July 25th

Stark County Fair Queen Pageant	6:00 pm
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Friday, July 26th

Swine Weigh In	7:00 am
PeeWee Swine Showmanship	9:00 am
Jr. Fair Swine Show	
4-H Swine Show	
PeeWee Poultry Showmanship	1:00 pm
Poultry Show	
PeeWee Rabbit Showmanship	1:30 pm
Rabbits & Rodents Show	
Office Open for Speed Show	2:00 pm
Stark County Speed Show	3:30 pm
SCFB Pedal Pull	5:30 pm

Saturday, July 27th

General Projects Check In	8:00 am
4H Judging first, then Jr. Fair	
Office Open for Speed Show	10:00 am
Stark County Speed Show	11:00 am
Goat & Sheep Weigh In	11:00 am
PeeWee Goat/Sheep Showmanship	1:00 pm
Jr. Fair Goat & Sheep Show	
4-H Goat & Sheep Show	

Sunday, July 28th

Beef Weigh In	8:00 am
PeeWee Cattle Showmanship	10:00 am
Bucket Calf & Dairy Show	10:00 am
Jr. Fair Beef Show	11:00 am
4-H Beef Show	

Monday, July 29th

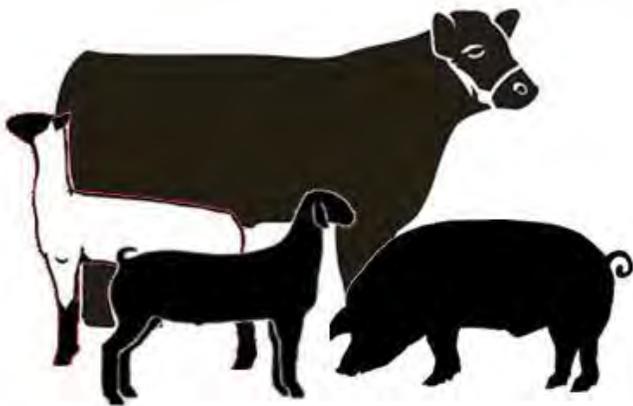
Horse & Pony Show	9:00 am
General Project Check-out	5:30 pm
4-H Awards Ceremony	6:30 pm
Jr. Fair Awards Ceremony	
Stark County Sale of Champions	7:00 pm

Wednesday, July 31st

Fair Clean Up	6:00 pm
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****General Projects Must be Picked Up****

*Jr. Fair Premium Checks Issued After Clean Up



STARK COUNTY JUNIOR FAIR, INC. WYOMING, ILLINOIS July 25 – 29, 2024

OFFICERS

Jim Kinsella, Wyoming..... President
Aaron Down, WyomingVice President
Barbie Allen, Wyoming.....Secretary
Jessica Jackson, Toulon.....Treasurer

DIRECTORS

Barbie Allen, Wyoming	Jim Kinsella, Wyoming
Aaron Down, Wyoming	Tyler Leezer, Toulon
Michelle Gillespie, Toulon	Marjie Loudenburg, Bradford
Jay Iliff, Wyoming	Joe Orwig, Toulon
Jessica Jackson, Toulon	

FAIR MANAGER

Michelle Gillespie

UNIVERSITY OF ILLINOIS EXTENSION STAFF

Jenny GarnerCounty Extension Director
Jennifer Peterson4-H Youth Development Educator
Kristin BogdonasNutrition & Wellness Educator
Russell Medley Economic Development Educator
Emily SwihartHorticulture Educator
Darcy EggimannSNAP-Ed Program Coordinator

**Stark County
Century Clovers Leaders**
Marjie Loudenburg
Tami Rouse
Vicki Goerks
Kassie King (Cloverbuds)
Stephanie Dorsey (Cloverbuds)
Tyler Leezer (Fishing SPIN)

**Stark County
Shooting Sports**
Karen Horsley
Joe Tracy
Ron Horsley

GENERAL RULES AND REGULATIONS

1. All Junior Show entries must be on file, paid & in the Manager's office, postmarked no later than July 5th, 2024.
A \$10.00 late fee will apply to all late livestock exhibitors after the deadline. **Entries will not be accepted after July 15, 2024.**
Mail to: **Stark County Junior Fair, c/o Michelle Gillespie, P.O. Box 42, Wyoming, IL 61491**
2. ALL NON-LIVESTOCK EXHIBITORS are to have their exhibits in place by 8:00 am Saturday, July 27, 2024.
ONLY JUDGES WILL BE ALLOWED IN THE NON-LIVESTOCK JUDGING AREA ON SATURDAY FROM APPROXIMATELY 10AM-12PM.
3. All livestock to be shown must be in their stalls or pens provided in the barn, etc., by the time designated in the schedule. The stall fees are payable with the entry form. No animals are to be loaded out without the consent of the department superintendent. **All stalls must be cleaned out before livestock leaves the fairgrounds.**
4. Show is limited to youth, ages 8 through 18 years of age, inclusive, as of September 1 of the preceding year.
JUNIOR AGE REQUIREMENTS (effective January 2006). "Junior classes are eligible for premium State aid only if they are open to boys and girls who are 8 years of age or in third grade and not yet 19 years of age on or before September 1 of the year previous to the fair. All animals (i.e., individual, herd or flock classes) shown in junior classes must be the property of the boys and girls showing them. If the same animals are shown in both the open classes and junior classes, they shall be shown under the same exhibitor's name (for example, the father is not permitted to show an animal in the open classes and the son or daughter to show the same animal in the junior classes)." (Section 260.95) (I.E., can be 19 on or after September 1 of the year previous to the fair.)
5. All exhibits must be cared for according to the regulations for the particular exhibit. Records must have been kept for all animals exhibited, all crops exhibited and all exhibits in the non-ag divisions.
6. Animals in all breeding livestock classes (except for horses and ponies) must be registered or nominated in the exhibitors name only.
7. Dates for required ownership and records are:
 - Swine must have been owned since May 1, 2023 and farrowed after January 1, 2024.
 - Beef steers must have been owned since February 1, 2024.
 - Junior heifer calves calved after January 1, 2024.
 - Beef summer yearling heifers and junior yearling heifers since June 1, 2023.
 - Beef cows since January 1, 2023.
 - Beef senior calves since May 1, 2023.
 - Dairy and dual-purpose junior and senior calves since May 1, 2023.
 - Dairy cows calved after September 1, 2018 and owned since January 1, 2024.
8. Ownership rules for sheep and goats:
 - Ewe lambs must have been owned by the exhibitor on or before May 1, 2024.
 - Yearling ewes and aged ewes must have been owned by the exhibitor on or before January 1, 2024.
 - All lambs to be shown must have been lambed after September 1, 2023.
 - Kids less than 1 year and does not in milking, June 1 and milking does, January 1, 2024.
9. Registration papers must be presented on the day of the fair for all livestock. These papers will be checked by the Superintendent of each livestock division. Animals not accompanied by registration papers can show in market classes only if already entered in such classes. Dairy cows, Sr. yearlings, Jr. yearlings, and Sr. calves must have registration papers the day of the fair.
10. No gambling or alcoholic drinks are to be permitted on the fairgrounds at any time. Smoking is not permitted in any of the show barns.
11. No political displays, concessions or commercial activities are to be permitted without the written approval of the Board of Directors prior to the fair.
12. Each exhibitor is expected to clean the debris from their pen and remove portable panels and posts before leaving. **Each exhibitor must get a release from the superintendent in charge or their appointee. Violators of this rule will not receive premium money.**
13. Junior Fair Rules will supersede all 4-H Rules at the discretion of the superintendent.
14. Due to the lack of space for all animals at one time, the animals will not have to remain on the fairgrounds for 72 hours.
15. Butt fans will only be allowed outside the building due to lack of space. All generators must also be outside the building.

16. **AUCTION (premium only):** Stark County Jr. Fair livestock exhibitors enrolled in the Stark County 4H Program will be allowed to sell one (1) castrated male market animal. Steers must be broke to lead (upon the discretion of the SCJF board) and weigh a minimum of 1050 lbs. to sell. The fee to sell is \$10.00.
17. Junior Fair premium checks will be paid at the completion of fair cleanup. This is for both livestock and non-livestock entries.

2024 Exhibition Livestock Health Requirements

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals require an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI. 1
5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry. 2

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:

A. Originate directly from a certified brucellosis-free herd.

B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.

C. Animal originated from a “Class Free” state (if entire state is so classified)

D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States

A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

A. Cattle must originate from a herd where a complete herd test was conducted within the past year.

B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.

C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.

2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.

2. Ear notch identification is not acceptable for crossbred animals.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:

A. Originate immediately and directly from a validated brucellosis-free herd.

B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.

2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.

3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers & vehicles shall be thoroughly cleaned & disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
 - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
 - b. is approved by the Animal Health Official of the state of origin;
 - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
 - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
 - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>. Applicant for permit shall furnish the following information to the Department:
 - a. Name and post office mailing address of Illinois destination;
 - b. Name and post office mailing address of the consignor and/or source herds;
 - c. Name and post office mailing address of the herd veterinarian;
 - d. Number and unique identification of cervidae in shipment.

Brucellosis

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis**1. Accredited Tuberculosis Free States**

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.

B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.

B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES**(Ostriches, Emus, Rheas, Cassowaries and Kiwis)****Illinois Ratites**

There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites

1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>

2. Individually identified by leg band or microchip.

3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>

DEPARTMENT A – BEEF CATTLE - \$5,010.00

Superintendent: Kyle Cantwell 309-238-7149

Weigh-in: 8:00 - 9:00 am

Show: 11:00 am

Cattle will show in the following order:

- Breeding classes, champion heifer, Land of Stark heifer champion
- Steer classes, Land of Stark steer champion, ideal beef
- Showmanship (Stark county 4H only)

IBA Sanctioned

No butt fans, generators, or trimming chutes inside the building(s).

All cattle must be released by the superintendent to receive a premium check.

Premiums for breeding and steer classes

1st - \$28.00 2nd - \$26.00 3rd - \$24.00 4th - \$22.00 5th - \$16.50

Grand Champion - \$250, Res. Grand Champion - \$175, 3rd Overall - \$125, 4th Overall - \$75, 5th Overall - \$50

BEEF BREEDING CLASSES

Additional Hereford class(es) sponsored by Randy Mullinex

Angus	Simmental	AOB	Crossbred	
JC 1	JC 3	JC 5	JC 7	Junior heifer calved after January 1, 2024
JC 1A	JC 3A	JC 5A	JC 7A	Senior heifer calved between Sept. 1 & Dec. 31, 2023
JC 1B	JC 3B	JC 5B	JC 7B	Summer yearling heifer calved between May 1 & Aug. 31, 2023
JC 2	JC 4	JC 6	JC 8	Yearling heifer calved between Jan. 1 & April 30, 2023
JC 2A	JC 4A	JC 6A	JC 8A	Senior yearling heifer calved between Sept. 1 & Dec. 31, 2022

STEER CLASSES

English Breeds	AOB	Crossbred	Classes divided by weight on show day
JC 15	JC 16	JC 17	Lightweight
		JC 17A	Mediumweight
JC 15A	JC 16A	JC17B	Heavyweight
		JC17C	Heavy Heavyweight

LAND OF STARK

Land of Stark sponsored by local breeders

Grand Champion Steer/Heifer \$200.00

Reserve Champion Steer/Heifer \$50.00

Market Steer	Breeding Heifer	
JC 25	JC 26	Calf must have been bred and born in Stark County. Open to all exhibitors.

IDEAL BEEF CLASSES

MUST BE BROKE TO LEAD, TIE, AND WASH

(Weigh in required to be eligible for Ideal Beef)

****STARK COUNTY EXHIBITORS ONLY****

Ideal Beef Premiums:

1st - \$25.00 2nd - \$22.00 3rd - \$20.00 4th - \$18.00 5th - \$14.50

Ideal Beef Steer	
JC 21	Lightweight
JC 21A	Mediumweight
JC 21B	Heavyweight
JC 21C	Heavy Heavyweight

Stark County 4-H Showmanship

8 JR FAIR

DEPARTMENT B – DAIRY CATTLE - \$1,672.00

Superintendent: Kyle Cantwell 309-238-7149

Show: 10:00 am

These monies will be paid in the dairy classes:

1st - \$20.00 2nd - \$18.00 3rd - \$16.00 4th - \$12.00

Bucket Calf Rules:

1. The Bucket Calf may be an orphan or a newborn calf, male or female; dairy, beef, or cross; fed on a bucket or bottle.
2. Exhibitor is limited to two calves.
3. When shown, the calf should be at least 90 days old. Calf purchased between March 1 and May 1 of the current project year and have been selected within two weeks of birth.
4. Calves will be broke to tie and lead. Classes will be broken according to the age of the exhibitor.

Bucket Calves

Junior Division (8-13 years old)	Senior Division (14 years old and up)
JC 30	JC 30A

Grand Champion Bucket Calf - \$75.00

Reserve Champion Bucket Calf - \$35.00

Dairy Animals

Purebred Dairy	Grade Dairy	
JC 31	JC 41	Junior heifer calved after March 1, 2024
JC 32	JC 42	Intermediate heifer calved between Dec. 1, 2020 and Feb 28, 2024
JC 33	JC 43	Senior heifer calved between Sept. 1 & Nov. 30, 2023
JC 34	JC 44	Summer yearling heifer, born between June 1 & August 31, 2023
JC 35	JC 45	Junior yearling heifer, born between March 1 & May 30, 2023
JC 36	JC 46	Intermediate yearling heifer, born between Dec 1, 2018 & Feb 29, 2023
JC 37	JC 47	Senior yearling heifer, born between Sept 1 & Nov 30, 2022
JC 38	JC 48	Two year old cow, born between Sept 1, 2020 & Aug 31, 2022
JC 39	JC 49	Three year old cow, born between Sept 1, 2019 & Aug 31, 2021
JC 40	JC 50	Four year old cow, born between Sept 1, 2018 & Aug 31, 2020

Grand Champion Dairy Animal - \$75.00

Reserve Champion Dairy Animal - \$35.00

DEPARTMENT F – SHEEP - \$1,468

Superintendent: Kenny Kuehn 815-257-2761

Weigh-In: 11:00 am – 12:00 pm

Show: 1:00 pm

Unload at the West door of the show barn

These monies will be paid in the sheep classes:

1st - \$21.00 2nd - \$17.72 3rd - \$14.00

Grand Champion Breeding Lamb \$50.00
Grand Champion Single Market Lamb \$50.00

Res. Champion Breeding Lamb \$25.00
Res. Champion Single Market Lamb \$25.00

JUNIOR FAIR BREEDING CLASSES

Hamp	Suffolk	AOB	Grade	
JC 61	JC 67	JC 73	JC 79	Pen-of-Two Breeding Lambs, lambd after Sept 1, 2023
JC 62	JC 68	JC 74	3 classes broke by weight	Breeding Ewe Lamb, lambd Sept 1 thru Dec 31, 2023
JC 63	JC 69	JC 75		Breeding Ewe Lamb, lambd Jan 1 thru Feb 15, 2024
JC 64	JC 70	JC 76		Breeding Ewe Lamb, lambd after Feb 16, 2024
JC 65	JC 71	JC 77		Breeding Ram Lamb, lambd after January 1, 2024
JC 66	JC 72	JC 78		Yearling Ewe

MARKET CLASSES

JC 84	Lightweight Market Lamb
JC 84A	Middleweight Market Lamb
JC 84B	Heavyweight Market Lamb
JC 85	Pen of Two

Animals in the Breeding Pen-of-Two classes must both be breeding lambs, and they may not be shown in the market classes.

Market classes may include wethers, ewes, or both. Exhibitors may show 2 market lambs and 1 pen of market lambs.

An exhibitor may show in both purebred and market classes, but the same animals may not be shown in both.

Stark County 4-H Showmanship

DEPARTMENT G – SWINE - \$2,945.00

Superintendent: Troy Wall 309-238-7161

Weigh-In: 7:00 – 8:00 am

Show: 9:00 am

Swine will be released by the superintendent after the show.

All Gilts must be born after January 1st of this year.

All Barrows must be farrowed on or after January 1st of this year.

All Barrows will be separated into classes by weight.

These monies will be paid in the purebred breeding classes:

1st - \$28.00 2nd - \$26.00 3rd - \$22.00 4th - \$20.00

Grand Champion \$150, Res. Grand Champion \$100, 3rd Overall - \$75, 4th Overall - \$50, 5th Overall - \$25

BREEDING CLASSES

Berk	Chester\ Landrace	Duroc	Hamp	Herford/ Tamworth	Poland	Spot	York	Crossbred Divided into 5 classes by weight
JC 100	JC 102	JC 104	JC 106	JC 114	JC 108	JC 110	JC 112	JC 117

These monies will be paid in the barrow classes:

1st - \$28.00 2nd - \$26.00 3rd - \$22.00 4th - \$20.00 5th - \$16.00

Grand Champion \$150, Res. Grand Champion \$100, 3rd Overall - \$75, 4th Overall - \$50, 5th Overall - \$25

BARROW CLASSES

Purebred Barrow	Crossbred Barrow	
JC 119	JC 120	Divided into 8 Classes by weight

**Champion and Reserve Champion Purebred & Crossbred Barrow & Gilt Premiums
Sponsored by Local Breeders**

**KADEN WALL
MEMORIAL SHOWMANSHIP
(Stark County 4-H Only)**

DEPARTMENT I – POULTRY, RABBITS, AND RODENTS – \$452.00

Superintendent: Heather & Teresa Heuermann

Show: 1:00 pm

HAMSTERS & GUINEA PIG CLASSES

These monies will be paid in the rodent classes:

1st - \$3.50 2nd - \$3.00

Hamsters	Guinea Pigs	
JC 212	JC 215	Single Male or Female

RABBIT CLASSES

Two entries per exhibitor per class.

These monies will be paid in the rabbit classes:

1st - \$4.00 2nd - \$3.00 3rd - \$2.00

NOTE: All rabbits must be free from disease.

Rex	Satin	Dutch	AOB	
JC 180	JC 185	JC 190	JC 195	Senior Buck (6 months & over)
JC 181	JC 186	JC 191	JC 196	Senior Doe (6 months & over)
JC 182	JC 187	JC 192	JC 197	Junior Buck (under 6 months)
JC 183	JC 188	JC 193	JC 198	Junior Doe (under 6 months)
JC 184	JC 189	JC 194	JC 199	Buck and Doe Pair

CHAMPION RABBIT

POULTRY CLASSES

Two entries per exhibitor per class.

Hens must have hatched in the preceding calendar year, pullets and cockerels this year.

NOTE: Must be brought in a suitable cage.

These monies will be paid in the poultry classes:

1st - \$4.25 2nd - \$3.00 3rd - \$2.00

American	Asiatic	English	AOB	Bantam	Production	All Other Fowl	
JC 161	JC177	JC203	JC207	JC 165		JC 174	Pen of 1 cockerel & 2 Pullets (1 male, 2 females)
					JC 169		Meat Pen, 3 birds of same variety and sex
JC 162	JC178	JC204	JC208	JC 166	JC 170	JC 175	Single Cockerel (male)
JC 163	JC179	JC205	JC209	JC 167	JC 171		Single Pullet (female)
JC 164	JC202	JC206	JC210	JC 168	JC 172	JC 176	Single Hen (female)
JC 173							One dozen eggs produced by your chickens

American (Rhode Island Reds, Plymouth Rock, Wyandotte, Jersey Giant, etc)

Asiatic (Cochin, Langshan, Brahmas, etc)

English (Australorp, Orpington, Dorking, etc)

CHAMPION FOWL

DEPARTMENT J – AGRICULTURAL PRODUCTS – \$325.50

Superintendent: Taylor Wilkinson

Exhibits in place by 8:00 am

All agriculture products must have been grown on the farm or property of the exhibitor.

These monies will be paid:

1st-\$4.00 2nd-\$3.00 3rd-\$2.00 4th-\$1.50

JUNIOR FAIR FIELD CROPS

- | | | | |
|--------|---|--------|---------------------------|
| JC 220 | Shelled Corn, 1 gallon | JC 225 | Soybeans, 1 gallon |
| JC 221 | Stalks of Corn. Two stalks of corn to include the root systems that have been washed. | JC 226 | Wheat, sheaf |
| JC 222 | Oats, sheaf | JC 227 | Wheat, 1 gallon |
| JC 223 | Oats, 1gallon | JC 228 | Flake of Alfalfa |
| JC 224 | Soybeans, five fresh plants with washed root systems. | JC 229 | Small Fruits, Tree Fruits |
| | | JC 230 | Herb Gardening |

VEGETABLE GARDENING

Entries are to be on a paper plate.

Prepare vegetables according to VC 24-82–Vegetable Facts: Exhibiting Vegetables.

or the following web site :<http://web.extension.uiuc.edu/vegguide/exhibiting.cfm>

Products will be judged on the following: clean, free from injury, uniform in size, shape, color, maturity, and quality.

- JC 231 Vegetable Market Basket – Must be 6 but not more than 12 different kinds of vegetables. Display **MUST BE LABELLED** with the name of the vegetable and the variety. Exhibit must be put in place by the exhibitor. Number and type of vegetables must conform to the plate list below. Up to 2 different varieties may be used. Display must not exceed a 2' wide by 2 ½' deep display.
- JC 232 Vegetable Experiment Display – Any vegetable garden exhibit, experimental or educational, related to the project. Include an explanation for public understanding.
- JC 233 Vegetable Plate Exhibit – Number of vegetables on the plate must conform to the list below, one variety on each plate. Vegetables of different varieties may not be shown as separate plates.

VEGETABLE LIST

- | | | | |
|--------|---|--------|---------------------------------|
| JC 234 | Beans, Snap – 12 pods | JC 241 | Onions, white – 5 (do not peel) |
| JC 235 | Beets, 5 (tops may be removed but leave 2 inches) | JC 242 | Peppers, 5 |
| JC 236 | Broccoli – 1 head | JC 243 | Potatoes, red – 5 |
| JC 237 | Cabbage – 1 head | JC 244 | Potatoes, white – 5 |
| JC 238 | Carrots – bunch of 5 (remove the tops) | JC 245 | Squash, summer – 5 |
| JC 239 | Cucumbers, 5 | JC 246 | Sweet Corn – 5 (do not husk) |
| JC 240 | Onions, red or yellow – 5 (do not peel) | JC 247 | Tomatoes, cherry – 12 |
| | | JC 248 | Tomatoes, red or yellow – 5 |
| | | JC 249 | Unusual Vegetable |
- JC 250 Honey, 1 pound jar of liquid honey OR combed honey produced in a wooden or round section OR 12 oz. cut of combed honey displayed in a plastic box.

DEPARTMENT L – FLORICULTURE - \$135.00

Superintendent: Taylor Wilkinson

Exhibits in place by 8:00 am

Exhibitors are limited to one entry per class. Exhibitors may enter as many classes as they desire.

Exhibits must be the work of the exhibitor. Homegrown and/or purchased material may be used except in class 262.

Monies will be paid as follows:

JC 251-262

1st-\$3.50

2nd-\$2.75

3rd-\$1.75

JC 263-266

1st-\$5.00

2nd-\$3.00

3rd-\$1.75

JC 251 An all green arrangement.

JC 252 An arrangement of zinnias.

JC 253 An arrangement using a toy.

JC 254 An arrangement using roadside material and/or wildflowers.

JC 255 Container & accessories-antiques. Choice of plant material.

JC 256 An arrangement made in an unusual container.

JC 257 An arrangement of dried plant material.

JC 258 A photo collage or collection of pictures showing plant growth progression, a theme garden, or flowers raised.

JC 259 An arrangement with a theme. (religious, wedding, holiday, birthday, etc.) Choice of plant material, any design.

JC 260 Exhibit one variety of a houseplant (foliage or flowering) in a container not to exceed 10" in diameter.

JC 261 Annual flowers. Exhibit one container of 3 stems of blooms – each with attached foliage. All three stems of blooms are to be the same variety, color, shape, and stem length. All material must be homegrown - from seed, bulbs, young seedling plants, or rhizomes by the exhibitor.

JC 262 Terrarium – Plants must be arranged and planted by the exhibitor.

TABLE SETTINGS

(bring your own card table)

JC 263 "Picnic in the Woods"- Cloth, centerpiece and service for two, all fresh plant material.

JC 264 "Corn Bread for Supper"- Cloth, centerpiece and service for two, all fresh plant material.

JC 265 "The Gangs All Here"- Picnic table, cloth, centerpiece and service for two, all fresh plant material.

JC 266 "Threshing Time"- Picnic table, cloth, centerpiece and service for two, all fresh plant material.

DEPARTMENT M-1 – TEXTILES - \$507.00

Superintendent: Michelle Gillespie

Exhibits in place by 8:00 am

Entry tags must be fastened securely to each exhibited article.

Articles are to be made by the exhibitor within the past year. All articles must be finished.

Every precaution will be taken to ensure the safety of all articles, but in no case will the management be responsible for loss or injury to articles.

These monies will be paid in the textile classes:

1st-\$13.00

2nd-\$10.00

3rd-\$8.00

4th-\$5.00

5th - \$3.00

TEXTILES

JC 301 Vest or Jacket.

JC 302 Accessories-Scarves, Hats, Bags, Gloves, Sweatshirt. (No pillows)

JC 303 Blouse or Shirt – With Sleeves.

JC 304 Dress or Jumper – Street Length.

JC 305 Shorts / Slacks / Sportswear.

JC 306 Item or garment w/ altered original design. Photo before and after.

JC 307 Sleepwear.

JC 308 Garments for Dolls / Stuffed Animals.

JC 309 Pillow/Pillowcase 8-12 years.

JC 310 Skirt – Gathered, Pleated, A-Line, Straight, or Dirndl-Elastic Waist.

JC 311 Pillow/Pillowcase 13 and older.

JC 312 Sewn Article made without a pattern including fleece blankets.(NO

PILLOWS)

JC 313 Buying – Display purchased garment. Attach a card including garment cast, quality and how it works with your wardrobe.

DEPARTMENT M-2 FINE ARTS - \$517.50

Superintendent: Barbie Allen

Exhibits in place by 8:00 am

These monies will be paid in the fine arts classes:

1st-\$4.00 2nd-\$3.00 3rd-\$2.00 4th-\$1.50 5th-\$1.00

FINE ARTS

- JC 320 Christmas Ornament – wood.
- JC 321 Christmas Ornament – fabric.
- JC 322 Christmas Ornament – paper.
- JC 323 Christmas Ornament – miscellaneous
- JC 324 Painted Sweatshirts.
- JC 325 Decorated Sweatshirts.
- JC 326 Painted T-Shirts.
- JC 327 Beginning Shopping in Style-Report, poster or display on personal style, fads, color, or body shape or 4H Unit 1 & 2 Activities
- JC 328 Intermediate Shopping in Style-Report, poster or display on clothing inventory, cost, advertising influence or 4H Unit 3 & 4 Activities
- JC 329 Advanced Shopping in Style-Report, poster or display of garment cost, quality and how it works with your wardrobe or 4H Unit 5 & 6 Activities
- JC 330 Latch Hook – Ages 8 – 12.
- JC 331 Latch Hook – Ages 13 and over.
- JC 332 Weaving – fabric.
- JC 333 Weaving – baskets.
- JC 334 Macramé.
- JC 335 Decorated T-Shirts. Ages 8-12.
- JC 336 Decorated T-Shirts. Ages 13 and over.
- JC 337 Decorated Shoes.
- JC 338 Weaving.
- JC 339 Article of Embroidery.
- JC 340 Plastic Canvas.
- JC 341 Needle Point.
- JC 342 Beginning Stenciling.
- JC 343 Advanced Stenciling.
- JC 344 Beginning Counted Cross Stitch – 1 & 2 year – simple.
- JC 345 Intermediate Counted Cross Stitch – 3 & 4 year. More detail.
- JC 346 Sketching and Drawing – Framed – Ages 8-12.
- JC 347 Sketching and Drawing – Framed – Ages 13 and over..
- JC 348 Interior Design. Ages 8-12.
- JC 349 Interior Design. Ages 13 and over.
- JC 350 Quilting.
- JC 351 Cartooning – Framed – Any size.
- JC 352 Original Painting – Any medium, any size properly finished and framed. Ages 8-12.
- JC 353 Original Painting – Any medium, any size properly finished and framed. Ages 13 and over.
- JC 354 Miscellaneous Fine Arts Exhibit.
- JC 355 Leather.
- JC 356 Jewelry.

All single photography exhibits must be mounted on poster board and not framed. Multi-print projects may be placed in a photo album instead of mounted on poster board.

- JC 357 Maximum of 10 color pictures that tell a story. **BEGINNER** Ages 8-10.
- JC 358 Maximum of 10 color pictures that tell a story. **ADVANCED** Ages 11 and over.
- JC 359 Maximum of 10 pictures of **DIFFERENT** subjects showing various forms of composition.
- JC 360 Make a Panorama of any scene including 3 pictures slightly overlapping.
- JC 361 A display of any number of pictures. Ages 8-10.
- JC 362 A display of any number of pictures. Ages 11 and over.
- JC 363 Take five different close up pictures.
- JC 364 One color or black and white enlargement, at least 5x7. Attach negative to back. Print must be made by exhibitor.

DEPARTMENT N – EDUCATION AND NATURAL HISTORY - \$540.00

Superintendent: Michelle Morrissey

Exhibits in place by 8:00 am

This division of the Junior Fair is given over to exhibits of classroom work of the public schools. Exhibitors must be 8 years of age on September 1 of the previous year.

Entry tags must be fastened securely to each exhibited article.

All articles must be finished.

Every precaution will be taken to ensure the safety of all articles, but in no case will the management assume responsibility for loss or injury of articles.

These monies will be paid in this division:

1st-\$3.00

2nd-\$2.50

3rd-\$2.00

4th-\$1.50

5th-\$1.00

EDUCATION AND NATURAL RESOURCES

JC 365 Citizenship Display.

JC 366 Reading Notebook.

JC 367 Leadership Skills.

JC 368 Display of Country – Geography & Agriculture – Ages 8-11. Exhibitor must bring own table to display.

JC 369 Display of Country – Geography & Agriculture – Ages 12 and over. Exhibitor must bring own table to display.

JC 370 Display of Country – People – Ages 8-11. Exhibitor must bring own table to display.

JC 371 Display of Country – People – Ages 12 and over. Exhibitor must bring own table to display.

JC 372 Display of Country – Culture – Ages 8-11. Exhibitor must bring own table to display.

JC 373 Display of Country – Culture – Ages 12 and over. Exhibitor must bring own table to display.

JC 374 Soil and Water Conservation.

JC 375 Computer I & II.

JC 376 Computer III.

JC 377 Computer – 3D Printing – any related exhibit.

JC 378 Animal Science Exhibit.

JC 379 Cat Care.

JC 380 Dog Care.

JC 381 Fish Care.

JC 382 Non Verbal Communications.

JC 383 Safety Exhibit (bicycle, gun, tractor, auto, etc.)

JC 384 Health Exhibit.

JC 385 Miscellaneous School Exhibit, Grade School.

JC 386 Poster Advertising School Activity.

JC 387 Poster – Advertising Community Activity

JC 388 Poster – Consumer Education

JC 389 Exhibit of School Unit of Study (such as in Social Studies.) Lower Grades 3, 4, 5.

JC 390 Exhibit of School Unit of Study (such as in Social Studies.) Upper Grades 6, 7, 8.

JC 391 Exhibit of School Unit of Study (such as in Social Studies.) High School.

JC 392 Sample of Printing from Grades 3-4. 1page.

JC 393 Sample of Script form Grades 3-4. 1 page.

JC 394 Sample of Printing from Grades 5-8. 1page.

JC 395 Sample of Script form Grades 5-8. 1 page.

JC 396 Exhibit of Reading Project. Grades 3-5.

JC 397 Exhibit of Reading Project. Grades 6-8.

JC 398 Story or Theme from Grades 3-5.

JC 399 Theme, composition or story from Grades 6-8.

JC 400 Theme, term paper or story hand written or typed in high school.

JC 401 Camp craft – make an exhibit showing one of the skills learned in the project.

JC 402 Miscellaneous School Exhibit – high school.

JC 403 Natural Resources I, II, or III – Exhibit any product or display made in the project.

JC 404 Educational Display about Fishing.

JC 405 **BICYCLE (4P.M. Saturday at the Fairgrounds)**

JC 406 Forest of Fun/Earth Trek/Soil Conservation/Entomology – Exhibit any product or display made in these project units.

JC 407 Labeled collection of insects – mounted – less than 15.

JC 408 Labeled collection of insects – mounted –15 to 30.

- JC 409 Labeled collection of seashells.
- JC 410 Labeled collection of tree leaves – mounted.
- JC 411 Display 10 items used by people to earn money on forest products.
- JC 412 Display illustrating food chain and water cycle.
- JC 413 Prairie Plants in Illinois – exhibit any product or display made in project unit.
- JC 414 Birdhouse
- JC 415 An exhibit on Wildlife Sportsmanship.
- JC 416 Wildlife Conservation – Species Specific Natural Resources Projects – up to three entries in this class.
- JC 417 Labeled collection of rocks and minerals collected by individual – Beginning.
- JC 418 Labeled collection of rocks and minerals collected by individual – Advanced.

DEPARTMENT O – FOODS - \$525.00

Superintendent: Gloria Graham

Exhibits in place by 8:00 am

Entry tags must be fastened securely to each article to be entered. Exhibitors may enter only one entry per class.

Perishable entries must be exhibited on 6-inch paper plates and covered with a plastic resealable bag.

If product has been frozen prior to exhibiting, please inform judge of this at the time of judging.

A portion of loaves, cakes, or other large-exhibited items will be removed for exhibition by the superintendent. The remainder may be removed by the exhibitor after 3:30 PM on Saturday.

Recipes are required and should be attached securely to the exhibit. No prepared mixes accepted.

These monies will be paid to food entries: 1st-\$4.00 2nd-\$3.50 3rd-\$2.50 4th-\$1.50 5th-\$1.00

- | | | |
|--------|--|--------------------|
| JC 420 | Fudge or peanut butter fudge (4) prepared in a microwave. | These are the |
| JC 421 | Brownies (3) 2 inch pieces prepared in the microwave. Include the recipe. | ONLY classes for |
| JC 422 | Coffee cake (1/4) prepared in the microwave. | microwave prepared |
| JC 423 | Cake (1/4) containing vegetable, fruit, &/or nuts prepared in the microwave. | entries. |

REMAINING CATAGORIES ARE PREPARED IN A CONVENTIONAL OVEN/METHOD UNLESS SPECIFIED ALL COOKIES ARE TO BE APPROXIMATELY 2 INCHES IN DIAMETER

- JC 424 Miscellaneous Cookies. Include a recipe
JC 425 Jack Pot Drop Cookies, (3) 2-inch cookies.
JC 426 Chocolate Chip Cookies, (3) 2-inch cookies.
JC 427 Oatmeal Drop Cookies, (3) 2-inch cookies.
JC 428 Peanut Butter Cookies, (3) 2-inch cookies.
JC 429 Snicker doodles, (3) 2-inch cookies.
JC 430 Sugar Cookies, rolled or dropped, (3) 2-inch cookies.
JC 431 Chocolate Crinkle Cookies, (3) 2-inch cookies.
JC 432 Bar Cookies, preferably of 1 layer type, (3) 2-inch cookies.
JC 433 (3) 2-inch Cereal-Marshmallow Squares.
JC 434 3 Bran, Oatmeal, Cheese, etc. Muffins – conventional oven.
JC 435 Biscuits – 3 baking powder. Cut 2 inch, round or square.
JC 436 Fudge, (3) 2-inch pieces. Include recipe.
JC 437 Peanut Butter Cups, 3 in paper liners.
JC 438 Cornbread, plain, 4 inch corner square.
JC 439 Focaccia bread (1/2 loaf)
JC 440 White Yeast Bread – one loaf – no filling.
JC 441 Yeast Bread (German rye, Whole wheat, pumpernickel, etc.) 1 loaf. Include recipe.
JC 442 Coffeecake with crunchy topping, ¼ of an 8 or 9 inch square or round pan cut from corner or edge of pan.
JC 443 Dinner Rolls, 3 of any shape.
JC 444 Sweet and/or Cinnamon Rolls, yeast, 3.
JC 445 Fruit, Vegetable and/or Nut Bread, 1 loaf. Include recipe.
JC 446 1 single layer cake, unfrosted. Include recipe.
JC 447 Tea Ring
JC 448 Sponge Cake (1/4)
JC 449 Decorated Cake (Judged on decorations only. Can be supported on inedible structure.)
JC 450 Fruit Pie, 2 crust, 8 or 9 inch.
JC 451 One baked shell in pie pan – no filling.
JC 452 3 no bake cookies. Include recipe.
JC 453 3 cookies from an ethnic recipe. Include recipe.
JC 454 1-cup of cereal snack mix. Bring in a plastic bag. Include recipe.
JC 455 Hard Cooked Egg, 1 hard cooked and peeled egg, cut in half lengthwise.
JC 456 3 Scones
JC 457 Canning - 2 different canned foods in standard canning jars, label method used.
JC 458 Jellies, Jams, Preserves- 2 half-pint jars of different jams, jellies, and/or preserves with recipe.
Use standard canning jars and lids.
JC 459 Pickles or Relishes – 2 pint jars of different pickles or relishes with recipe. Use standard canning jars and lids.
JC 460 Display, Digital Presentation or Poster on Food Science Experiment
JC 461 Nutrition and/or Food Preservation display.



DEPARTMENT V-1 HANDICRAFTS AND HOBBIES - \$410.00

Superintendent: Heather Heuermann

Exhibits in place by 8:00 am

Exhibitors must be eight years old as of September 1 of the previous year. The exhibitor must make all exhibits. An individual exhibitor may exhibit only one article in each class. Items are eligible to be entered one time only. All articles must be finished.

Every precaution will be taken to ensure safety of all articles, but in no case, will the management assume responsibility for loss or injury of articles.

These monies will be paid in the handicraft and hobby classes:

1st-\$3.00 2nd-\$2.50 3rd-\$2.00 4th-\$1.50 5th-\$1.00

JC 473 Drones.

JC 474 Rocketry – Ages 8-11.

JC 475 Rocketry – Ages 12 and over.

JC 476 Hand made Kite.

Judging time for the above will be at 12:00 PM, Saturday, at the fairgrounds. Rockets will be launched.

JC 477 Ceramic Article – Beginning (First or Second year) Commercial mold.

JC 478 Ceramic Article – Advanced (Third year and up) Commercial mold.

JC 479 Handmade Cloth Item

JC 480 Handmade Paper Item

JC 481 Handmade Pottery or Clay Item.

JC 482 Handmade Metal Article.

JC 483 Nature Craft

JC 484 Handmade Wood Article – Ages 8 to 11.

JC 485 Handmade Wood Article – Ages 12 and over.

JC 486 Refinished Wood Article.

JC 487 Tole Painting.

JC 488 Paint by Number Article – properly finished and framed.

JC 489 Silk Flower Arrangement – Beginning – Ages 8-11.

JC 490 Silk Flower Arrangement – Advanced – Ages 12 and over.

JC 491 Electrical Exhibit – Circuit with switch and bulbs **OR** electromagnet **OR** galvanometer **OR** electric motor.

JC 492 Electrical Exhibit – Circuit board demonstrating parallel and series switches with diagram **OR** 3-way switch **OR** rocket launcher **OR** burglar alarm.

JC 493 Electrical Exhibit – 120 V lighting fixture or other appliance which uses switch **OR** two electrical household circuits – one simple on-off switch to control bulb, and one using 3-way switches to control light from 2 locations **OR** other project demonstrating Unit 3 principals.

JC 494 Electrical Exhibit – Lamp, extension cord or trouble light.

JC 495 Small Engine – Display, identifying parts of engine or lawn & garden engine.

JC 496 Small Engine – An operable engine – a piece of lawn & garden equipment overhauled or rebuilt by exhibitor. Include maintenance schedule.

JC 497 Hand Made Jewelry – any medium.

JC 498 Game, Toy, or Kit – Made by you for a child.

JC 499 Handmade Duct Tape or Fiber Item.

JC 500 Glass/Plastic/Stain Glass Item.

JC 501 Wood burning.

JC 502 Hand constructed model (no rockets).

JC 503 Science Exhibit.

JC 504 Unique Display of Hobby Attractively Displayed or Mounted. (No dolls, animals or stamps).

JC 505 Scrap Book of Miscellaneous Hobby.

JC 506 Unique Collection (not over 12 items of the same type article). Supply own card table.

JC 507 Dolls (not over 12). Supply own card table.

JC 508 Animals (not over 12). Supply own card table.

JC 509 Stamps (at least 200 collected stamps).

JC 510 Do Your Own Thing – Visual Arts Fiber-Kit or original. Ages 8-10.

JC 511 Do Your Own Thing – Visual Arts. Ages 11 and over.

JC 512 Do Your Own Thing – Mechanical, Environmental, or Miscellaneous – including Welding.

JC 513 Scarecrow – Made from any material – 18” tall.

DEPARTMENT R – HORSE AND PONY - \$2,052.00

Superintendents: Jessica Jackson 815-685-4600

Show: 9:00 am

ANIMALS ARE TO BE ON THE GROUNDS BY 8:00 AM, Monday

These monies will be paid in the equine classes:

1st-\$21.00 2nd-\$18.00 3rd-\$16.00 4th-\$11.00 5th-\$10.00

No stallions will be allowed

Each exhibitor must show his/her own horse or pony or show a written agreement with the legal owner.

Appropriate attire must be worn.

Horses must be removed after the show.

Superintendent will measure all horses and ponies to be shown in the Junior Fair Horse Show for height.

Helmets required for all riding classes.

Halter Classes

JC 525 Pony Halter – 56” and under.

JC 526 Open Halter – Mare, two years and older.

JC 527 Open Halter – Gelding, two years and older.

JC 528 Jr. Showmanship (exhibitors ages 8-13 years) - Judged on the exhibitor’s ability to handle the animal and the ability to execute the pattern and their knowledge of the animal.

JC 537 Sr. Showmanship (exhibitors ages 14-18 years)

Pleasure Classes

JC 529 Walk/Trot – For exhibitors age 8-18 who are not entered in any class containing a canter. English or western tack.

JC 530 Pony Pleasure – Riders 8-18 years. Animals 56”and under. Western or English Tack.

JC 531 Junior Pleasure – Western or English Tack Riders 8-13 years.

JC 532 Senior Pleasure – Western or English Tack Riders 14-18 years.

JC 533 Ranch Horse Pleasure – Riders 8-13 years.

JC 534 Ranch Horse Pleasure –Riders 14-18 years.

Pattern Classes

JC 535 Junior Horsemanship – Riders 8-13 Western or English Tack

JC 536 Senior Horsemanship – Riders 14-18 Western or English Tack

Break

Speed Classes

There will be a five-second penalty for knocking over each barrel or pole.

No time will be given if the pattern is broken.

JC 538 Junior Pole Bending – Riders 8-13 years.

JC 539 Senior Pole Bending – Riders 14-18 years.

JC 540 Junior Barrels – Riders 8-13 years.

JC 541 Senior Barrels – Riders 14-18 years.

JC 542 Junior Plug – Riders 8-13 years.

JC 543 Senior Plug – Riders 14-18 years.

JC 544 Junior Egg and Spoon – Riders 8-13 years.

JC 545 Senior Egg and Spoon – Riders 14-18 years.

JC 548 Dizzy Cowboy – Riders 8-13

JC 551 Dizzy Cowboy – Riders 14-18

JC 546 Junior Catalog Race – Riders 8-13 years.

JC 547 Senior Catalog Race – Riders 14-18 years.

JC 549 Ride-A-Buck – Riders 8-13 years

JC 550 Ride-A-Buck – Riders 14-18 years

DEPARTMENT U – GOATS - \$450.00

Superintendent: Kenny Kuehn 815-257-2761

Check in: 11:00 am

Show: 1:00 pm

UNLOADING – 10:30 AM ON SHOW DAY at the West door of the show barn.

Goats will be released after the show.

These premium monies will be paid:

1st - \$15.00 2nd - \$10.00 3rd - \$7.50 4th - \$5.00

Grand Champion Meat Goat \$100.00

Res. Champion Meat Goat \$50.00

Meat Breeding Goats

JC 554	Meat breeding doe, under 6 months
JC 555	Meat breeding doe, 6-12 months
JC 556	Meat breeding doe, 12-18 months
JC 563	Meat breeding doe, 18 months and older
JC 557	Meat breeding buck, under 8 months

Meat Market Classes

JC 558	Meat Market single doe, must have milk teeth
JC 559	Meat Market single wether, must have milk teeth
JC 560	Meat Market Pair (wethers, does, or both)

Stark County 4-H Showmanship

Welcome to the 2024 Show Book

We're looking forward to the 2024 season! As Illinois 4-H staff plan for the 2024 show and event season, our top priority will continue to be the safety of all involved, combined with a commitment to creating positive youth development experiences for our 4-H members. Please remember that the 4-H shows are just a part of the larger county fair. These fairs are public events with no admission screening. Use good judgement while at these shows and events, be aware of your surroundings and look out for each other. If you see something, say something – to an adult, a leader, Extension staff or one of the county fair organizers.

The changes to exhibit requirements are relatively small this year, but still read them thoroughly to be sure you don't miss a requirement.

As always, we encourage 4-H youth to enter their general projects in the junior fair show. That is a **separate entry** process and is outlined in the white pages of this book. If you have questions about the junior fair, contact Michelle Gillespie. Junior fair projects can be checked-in as soon as you are done with 4-H judging. In the event that a project is held back for State Fair consideration, we ask that you mark each project with the junior fair entry number.

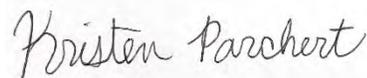
We know you have all worked hard on your projects. We can't wait to see the wonderful and creative things you've done. Remember, though, 4-H is about learning. It is about trying new things, developing new skills, forging new friendships, and being a part of bettering the community. In the long run, those things will mean more than a ribbon or a trophy. Be present at the fair and be grateful for all the opportunities it provides.

As always, the fair would not happen without the volunteers who give up their time to be superintendents, judges, and announcers. Say 'thank you' to those people for being the unsung heroes of every 4-H experience.

We truly are stronger together. With your help, we look forward to a safe and successful summer!



Jennifer Peterson
4-H Youth Development Educator
Henry, Mercer, Rock Island & Stark



Kristen Parchert
4-H Program Coordinator
Henry & Stark Counties

4-H JUDGING SCHEDULE

Wednesday, July 24, 2024

5:00 P.M..... Fair Setup/Hot Dog Roast

Thursday, July 25, 2024

6:00 P.M..... Queen Pageant

Friday, July 26, 2024

7:00 A.M Swine Weigh-in

9:00 A.M..... Jr. Fair Swine

..... 4-H Swine after Jr Fair

1:00 P.M..... Poultry/Rabbits

Saturday, July 27, 2024

8:00 A.M 4-H Non-Livestock Judging

11:00 A.M 4-H Projects Released

11:00 A.M Jr. Fair Non-Livestock Judging

11:00 A.M. Weigh Sheep & Goats

1:00 P.M..... Goats & Sheep

Sunday, July 28, 2024

8:00-9:00 A.M Weigh All Beef Cattle

10:00 A.M Bucket Calf & Dairy Classes

11:00 A.M Jr. Fair Beef

4-H Beef after Jr. Fair Beef: Breeding Classes

..... Beef Steer Classes

..... Ideal Beef

Monday, July 29, 2024

9:00 A.M Horse Show

5:30-6:00 P.M. Non-Livestock Exhibits Released/Project Pick Up

6:30 P.M..... Non-Livestock Awards Program and State Fair Announcements

7:00 P.M..... Queen's Pie and Stark County Sale of Champions for Stark County 4-H Members

NO LOADING OF CATTLE UNTIL AUCTION IS OVER

Wednesday, July 31st, 2024

6:00 P.M..... Fairgrounds Clean Up

PROGRAM PREMIUM FUND CALCULATIONS

Payment of premiums shall be dependent on the 4-H Premium Account appropriated by the Illinois Department of Agriculture, Bureau of County Fairs. In event funds are not available; all premiums shall be paid pro-rata from available monies. Premium monies will be paid based on the relative value of "X". The cash value shall be determined at the conclusion of the 4-H show based on the funds available. Also, the IL Department of Agriculture Bureau of County Fairs and Horse Racing verified that 4-H members are allowed to receive *one* premium per class exhibited in premium eligible projects. This **includes all** projects including livestock.

4-H clubs are groups of young people joined together in organized work and play under the guidance of 4-H club leaders. 4-H club members learn new skills and ideas, how to better serve their community, and also how to have fun in a group. Any boy or girl between the ages of 8 and 18 on September 1 may be a 4-H club member.

4-H club work is a part of the educational program of University of Illinois Extension in cooperation with the U. S. Dept. of Agriculture and Stark County.

4-H SHOW GENERAL REGULATIONS

1. All livestock exhibits may be released to go home as designated by the superintendent.
2. Members will be limited to showing two (2) animals in each cattle class, with the exception of Land of Stark having only one (1) entry.
3. Each exhibitor in a class will receive the specified premium based upon placing.
4. Check 2024 Illinois Livestock Exhibition Health Regulations pertaining to your project.
5. All 4-H exhibits other than Livestock exhibits are to be in place on the fairgrounds by 8 A.M., Saturday, July 27. All 4-H'ers must be present for judging unless previous accommodations are made with Extension.
6. 4-H Showmanship Champions will be selected in each of the following departments: Beef, Sheep, Swine, Horse & Pony, Goats, Poultry, and Rabbits. A 4-H'er may compete for showmanship recognition only in departments in which the member has currently entered animals. You must show your own animal for showmanship.

Jr. Showmanship: 12 and under as of Sept. 1, 2023; Sr. Showmanship: 13 and up as of Sept. 1, 2023.

7. There will be no entry fee charge for 4-H members showing in 4-H classes.
8. Any exhibits not claimed at check-out will be left in the building and may be claimed at clean-up the Wednesday following the show. **EXCEPTION:** Food will be disposed of immediately.
9. No exhibit will be open to the public for viewing until judging is complete, ratings recorded, and ribbons awarded.
10. No ribbons are to be removed from exhibits.
11. Every precaution will be taken to ensure the safety of all 4-H exhibits, but in no case will management be held responsible for loss or injury to articles.
12. Every 4-H exhibit must be properly tagged with a 4-H entry tag, which will be provided for each member.
13. **INNOVATION CLASS** – Exhibits may include, but aren't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters. Choose whatever method best shows what you've learned. The exhibit should not fit in the other exhibit options for the specified project area. You must furnish any equipment needed for the exhibit. Internet service will not be provided. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
14. **One entry per class unless otherwise stated.**
15. Only those trophies that have been approved by 4-H staff will be awarded.
16. Exhibitors must furnish their own bedding and feed. They are responsible for keeping their animals fed and watered and cleaning stalls before leaving fairgrounds.
17. Anyone who is a 4-H'er can assist exhibitor in the ring if they have more than one animal.
18. **AUCTION:** Every 4-H exhibitor will be allowed to sell one (1) live animal. The cost of selling is listed below and must be paid in advance.

Beef-\$10.00 Barrows-\$10.00 Sheep-\$5.00 Goats-\$5.00 Rabbits-\$5.00 Chickens-\$5.00

19. No loading of animals until the sale is over.

4-H EXHIBITION

4-H BEEF

Judging Time: Sunday, July 28 following Jr. Beef Show

LAND OF STARK:

Market animals born and raised in Stark County.

Only 1 entry per class. (No Premium)

BEEF BREEDING CLASSES:

Breeding Beef animals will be shown by classes within their respective breeds. However, 4-H beef animals need not be purebred. All grade animals will be shown in the class of their predominant breed.

Angus
Simmental
Crossbred
All Other Breeds

Junior Heifer Calf, calved after Jan. 1, 2023

Senior Heifer Calf, calved between Sept. 1 and Dec. 31, 2022

Summer Yearling Heifer, calved between May 1 and Aug. 31, 2022

Yearling Heifer, calved between Jan. 1 and Apr. 30, 2022

Senior Yearling Heifer, calved between Sept. 1 and Dec. 31, 2021

STEER CLASSES: Judging Time, After Breeding Classes

Steers will be shown by breeds as in the Junior Fair. Classes will be divided on a weight basis; and the weight classes will be determined at the show by the superintendents. Steers need not be purebred or registered.

EXCEPTION: If there are less than six (6) steers showing in any breed, that breed will have a light-weight and heavy-weight class only.

English Breeds	}	Light-weight
Crossbred		Medium-weight
All Other Breeds		Heavy-weight

IDEAL BEEF:

1. Ownership must be in exhibitor's name on or before Stark County weigh-in and tattoo day. Animal must be weighed and tattooed during Stark County weigh-in and tattoo day.
2. Calves may be steers or heifers. Classes will be held for both during the county show.
3. Minimum weight to sell is 1050 pounds. Frame size is a factor.
4. The committee will secure a judge to judge these classes.
5. Animals will be judged in ring. Score will be based on rate of gain (70%) and judge evaluation (30%)
6. Animals must be washed and broke to tie.
7. The animal must be a 4-H project.
8. Beef Superintendent's decisions will be final.

BEEF AWARDS:

GRAND CHAMPION FEMALE
GRAND CHAMPION STEER
LAND OF STARK STEER
SENIOR SHOWMANSHIP

RESERVE CHAMPION FEMALE
RESERVE CHAMPION STEER
LAND OF STARK HEIFER
JUNIOR SHOWMANSHIP



4-H DAIRY

Judging Time: Sunday, July 28 at 10:00 a.m.

Grade or Purebred

Classes

Junior heifer calf, born after March 1, 2022
Intermediate heifer calf, born between Dec. 1, 2021 and February 28, 2022
Senior heifer calf, born between September 1 and November 30, 2021
Summer Yearling Heifer, born between June 1, 2021 and August 31, 2021
Junior Yearling Heifer, born between March 1, 2021 and May 31, 2021
Intermediate Yearling Heifer born between Dec. 1, 2020 and Feb. 28, 2021
Senior Yearling Heifer born between Sept. 1, 2020 and Nov. 30, 2020
Two-year old cow born between Sept. 1, 2019 and Aug. 31, 2020
Three-year old cow born between Sept. 1, 2018 and Aug. 31, 2019
Four-year old cow and over born before Sept. 1, 2018

NOTE: In the State Fair Junior Show exhibitors may show two cows in the four-year and over class as they may have more than one cow over four years old.



BUCKET CALF

Judging Time: Sunday, July 28 at 10:00 a.m.

Rules:

1. The Bucket Calf may be an orphan or newborn calf; male or female; dairy, beef or cross; fed on bucket or bottle.
2. 4-H'er is limited to two calves.
3. When shown, calf should be at least 90 days old. Calf should have been purchased between March 1 and May 1 of current project year and should have been selected within two weeks of birth. (Maximum birthday – March 1).
4. Calves will be halter broke and able to tie. Classes may be split, (if members warrant), according to age of exhibitor.
5. Bucket calves will be shown only **ONCE**, either as a bucket calf or junior heifer, **NOT BOTH**.

BUCKET CALF AWARDS:

BUCKET CALF - Junior Division Ages 8 - 11.

BUCKET CALF - Senior Division Ages 12 and over

4-H DOGS



Exhibitors must be Stark County 4-H members during the current year.

Classes:

Dog Obedience

Dog Showmanship

Rally Obedience

1. 4-H members and their dogs should attend an AKC dog obedience school before entering the dog at the county 4-H show. Please bring proof of attendance.
2. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor, a member of his immediate family, or leased for the length of the project with a signed agreement. Lease agreements are required in the Extension office by May 1.
3. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars or tags hanging from the collar.
4. Female dogs in season cannot participate in the 4-H Dog Show.
5. Dogs must be supervised by the exhibitor at all times. Dogs must be leashed and kept away from other animals.
6. Dogs are to be on the fairgrounds the day of judging only.
7. Dogs are to be trained and shown by 4-H members ONLY.
8. All dogs are expected to be clean and well groomed.
9. Exhibitors shall be limited to one dog in each class. Each dog may be entered in only one obedience class, plus showmanship.
10. A dog may be shown by only one exhibitor. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from the competition.
11. County qualifying scores for State Fair is 170 points for Obedience and 70 points for Rally.
12. An entry for the Illinois State Fair Dog Obedience and Showmanship is due August 1. All 4-H members are eligible to exhibit at the county 4-H show.
13. Dogs do not have to be AKC registered to be shown at the fair. American Kennel Club rules will be used as a guideline for judging. If you are interested in the official American Kennel Club (AKC) rules, the address and information is posted below. **Please note that while the Illinois State Fair 4-H Dog Show uses AKC rules as a guide, not all classes specifically match AKC class descriptions.**
The American Kennel Club, 5580 Centerview Drive Suite 200, Raleigh, NC 27606-3390
E-mail: info@akc.org Website: <http://www.akc.org>
14. A dog cannot be shown in a class more than one year except in graduate novice, pre open, graduate open, pre utility and utility. Exhibitors may show for two years in graduate novice providing the dog does not have a CDX or qualified for a leg on a CDX. Open and utility exhibitors can show for three years in these classes.
15. A run-off will be held in case of a tie for total score.
 - a. Heeling on lead exercises will be used.
 - b. All other classes, novice off lead exercises will be used.
16. Signals given by handler will be either voice or hand. Only one type of signal is used for each type of exercise.
17. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

DOG CLASSES

Dog Obedience

Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.....Maximum points 40
2. Figure Eight (on leash) Maximum points 40
3. Sit for Exam (on leash) Maximum points 40
4. Sit Stay (walk around ring) Maximum points 40
5. Recall (off leash front/no finish) Maximum points 40

Beginner Novice II Class.

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
2. Figure Eight (on leash) Maximum points 40
3. Sit for Exam (on leash) Maximum points 40
4. Sit Stay (walk around ring) Maximum points 40
5. Recall(off leash front/no finish) Maximum points 40

Pre Novice Class

1. Heel on Leash and Figure 8 (on leash)..... Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash)..... Maximum points 40
4. Recall (off leash with finish) Maximum points 30
5. Sit or Down Stay-Walk around the Ring Maximum points 30
6. Sit Stay-Get Your Leash (off leash).....Maximum points 30

Novice Class

1. Heel on Leash and Figure 8 (on leash) Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash)..... Maximum points 40
4. Recall (off leash) Maximum points 30
5. Sit Stay-Get your leash (off leash)..... Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) Maximum points 30

Graduate Novice Class

1. Heel Free and Figure 8 (off leash)..... Maximum points 40
2. Drop on Recall Maximum points 40
3. Dumbbell Recall Maximum points 30
4. Dumbbell Recall over High Jump..... Maximum points 30
5. Recall over Broad Jump Maximum points 30
6. Stay-Get your leash (sit, down)..... Maximum points 30

Pre-Open Class

1. Heel Free and Figure 8 Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
3. Drop on Recall Maximum points 30
4. Retrieve on Flat Maximum points 20
5. Retrieve over High Jump Maximum points 30
6. Broad Jump Maximum points 20
7. Stay-Get your leash (Sit, Down).....Maximum points 30

Open Class

1. Heel Free and Figure 8 Maximum points 40
2. Command Discrimination (Stand, Down, Sit) Maximum points 30
3. Drop on Recall Maximum points 30
4. Retrieve on Flat Maximum points 20
5. Retrieve over High Jump Maximum points 30

- 6. Broad Jump Maximum points 20
- 7. Stay-Get your leash (Sit, Down) Maximum points 30

Graduate Open Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Maximum points 30
- 3. Go Out..... Maximum points 30
- 4. Directed Jumping Maximum points 40
- 5. Moving Stand and Examination Maximum points 30
- 6. Directed Retrieve Maximum points 30

Pre Utility Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Article #1..... Maximum points 30
- 3. Scent Discrimination Article #2..... Maximum points 30
- 4. Directed Retrieve Maximum points 30
- 5. Moving Stand & Examination..... Maximum points 30
- 6. Directed Jumping Maximum points 40

Utility Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Article #1..... Maximum points 30
- 3. Scent Discrimination Article #2..... Maximum points 30
- 4. Directed Retrieve Maximum points 30
- 5. Moving Stand & Examination..... Maximum points 30
- 6. Directed Jumping Maximum points 40

Dog Showmanship

- 1. **Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy.** The judge has the right to question exhibitors in one or all of these areas.
- 2. **Dogs will be judged on cleanliness, general health and grooming.**
- 3. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- 4. Only the top junior and senior showmanship exhibitor will be eligible to exhibit at the Illinois State Fair Dog Show. For state competition, juniors are 10-13 years of age and seniors are 14 and older as of September 1, 2018

Rally Obedience

- 1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the State.
- 2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- 3. A dog/handler team must receive 3 qualifying scores before advancing to the next level.
- 4. Rally rings will be at least 2000x3000 square feet with a minimum width of 30 feet.
- 5. Unless otherwise noted, handler may speak to the dog, pat their leg or clap their hands to encourage.

Rally Novice: 10-15 signs used (not including start and finish). 3-7 of the signs must be “stationary.” Performed on leash.

Rally Intermediate: 12-17 signs used (not including start and finish). 3-7 of the signs must be “stationary.” At least 3 “advanced” signs. Performed on leash.

Rally Advanced: 12-17 signs used (not including start and finish). 3-7 of the signs must be “stationary.” At least 3 “advanced” signs. Dogs must jump once. Performed **OFF** leash.

Rally Excellent: 15-20 signs used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **OFF** leash. Cannot pat leg or clap hands for encouragement.

4-H SHEEP

Judging Time: Saturday, July 27 at 1 p.m.



SHEEP BREEDING CLASSES:

RULES:

1. A member shall show only one breed.
2. A member shall show only one in each class. Sheep will be shown by classes, within their respective breeds, except market lambs (as in Junior Fair). However, 4-H sheep need not be purebred. All grade animals will be shown in the class of their predominant breed.
3. A member may not show the same animal in both breeding and market classes.

Grade
Hampshire
Suffolk
All Other Breeds

Breeding Ram Lamb - lambled after January 1, 2024

Breeding Ewe Lamb - lambled between Sept. 1 & Dec. 31, 2023

Breeding Ewe Lamb - lambled Jan. 1 thru Feb. 15, 2024

Breeding Ewe Lamb - lambled Feb. 16, 2024 and after

Pen-of-2 Breeding Lambs - lambled Sept. 1, 2023

Yearling Ewe

MARKET LAMB CLASSES:

A Pen-of-Two Market Lambs may consist of either or both wethers and ewes. Rams cannot be shown in any market class. All breeds of market sheep will be shown in the same classes irrespective of their breeds. All animals must have been lambled in 2023 and 2024.

(Superintendent can divide classes on the day of the fair. Each exhibitor can show two market lambs and one pen-of-two.)

Pen-of-Two Market Lambs (under 1 year old).

Individual Market Lamb (may be a single from Pen-of-Two Market Lambs)

LAND OF STARK:

Market animals born and raised in Stark County.

Only 1 entry per class. (No Premium)

SHEEP AWARDS:

CHAMPION SINGLE MARKET SHEEP

LAND OF STARK

4-H GOATS



Judging Time: Saturday, July 27 at 1 p.m.

Goats will be released after the sheep show
All market animals must have been born in 2023– 2024

Dairy Goat Classes:

Dairy Doe under 6 months
Dairy Doe over 6 months
Dairy Single Wether (must be wethered and still have milk teeth)

Meat Breeding Goat Classes:

Meat Doe under 6 months
Meat Doe 6-12 months
Meat Doe 12-18 months
Meat Doe 18 months and older
Meat Buck under 8 months

Meat Market Goat Classes:

Market Doe (must have milk teeth)
Market Wether (must be wethered and have milk teeth)
Market Pair (wethers, does or both)

GOAT AWARDS:

GRAND CHAMPION MARKET WETHER
RESERVE CHAMPION MARKET WETHER

4-H SWINE



Judging Time: Friday, July 26 after the Jr. Show

A member may show in purebred, commercial, and barrow classes in 4-H. No gilts will be shown in the barrow classes. There are no separate breed classes for barrows.

SWINE BREEDING CLASSES:

RULES:

1. Purebred swine shall all be shown by classes within their breeds as in the Junior Fair.
2. Purebred registration papers from the breed association must be produced the day of the show.

Berkshire

Duroc

Poland China

Yorkshire

Chester White

Hampshire

Spotted Poland China

All Other Purebred Breeds

Purebred Gilt – Born January 1, 2024 or after

COMMERCIAL CLASSES

All classes will be divided according to weights as determined at weigh-in by the superintendents.

COMMERCIAL GILT CLASS: All gilts must be born after January 1, 2024.

Commercial Gilt

SWINE BARROW CLASSES:

All classes will be divided according to weights. Each exhibitor may show one pen-of-two barrows only. Each barrow shown as a pair must be shown individually.

Pen-of-Two Barrows

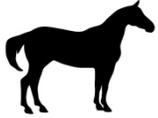
Individual Barrow (Individual barrows may be selected from above pen.)

LAND OF STARK - Market animals born and raised in Stark County. **Only 1 entry per class. (No Premium)**

SWINE AWARDS:

**GRAND CHAMPION GILT
GRAND CHAMPION BARROW
GRAND CHAMPION PEN-OF-TWO BARROWS
LAND OF STARK**

**RESERVE CHAMPION GILT
RESERVE CHAMPION BARROW
RESERVE CHAMPION PEN-OF-TWO BARROWS
JUNIOR SHOWMANSHIP**



HORSE AND PONY

Judging Time: Monday, July 29 at 9:00 a.m.
Animals are to be in stall by 8:00 a.m.

1. Animals will be judged for training, handling, and manners.
2. No stallions will be allowed except in mare and foal classes.
3. Horses and ponies need not be registered.
4. Each exhibitor must show his own horse-pony or show a written agreement with the legal owner.
5. All horses & ponies must be owned or leased by May 1. A copy of the lease form and/or registration certificate, and two pictures (one of each side) of the horse must be on file at the Extension office by May 1.
6. Western attire preferred when riding western style.
7. Horses must be removed after the show.
8. All horses & ponies to be shown in the Junior Fair Horse Show must be measured for height by the Superintendent.
9. **Helmets are REQUIRED when riding a horse.**

Monday at 9:00 a.m.

Halter Show

Halter classes are judged on horse conformation as well as the exhibitor's handling of their animal. Each Halter Horse shown in only one class except Mare and Foal may be shown in other appropriate classes.

Halter Classes

- Pony Halter –56" and under
- Open Halter – mare 2 years and older
- Open Halter – gelding – 2 years and older

Showmanship at Halter

Showmanship is judged on the exhibitor's ability to handle the animal and the ability to execute the pattern and their knowledge of the animal.

Pleasure Classes

Pleasure classes will be judged on performance, condition, and conformation of the horse. Classes will be asked to walk, trot and canter or lope. (Walk/Trot is open for walk and trot only.)

Walk/Trot Class:

Walk/Trot – For exhibitors age 8-18, this class is for exhibitors who are not entered in any class containing a canter. English or Western tack.

Pleasure Classes

- Pony Pleasure – Riders 8-18 years. Animals 56" and under.
- Junior Pleasure – Riders 8-13 years – Western or English Tack
- Senior Pleasure – Riders 14-18 years – Western or English Tack
- Ranch Horse Pleasure – Riders 8-13
- Ranch Horse Pleasure – Riders 14-18

Horsemanship Under Saddle

Junior Horsemanship – Riders 8-13 years
Senior Horsemanship – Riders 14-18 years

NP Trail Class

Speed Classes

There will be a five-second penalty for knocking over each barrel or pole.
No time will be given if the pattern is broken

Junior Pole Bending – Riders 8-13 years.
Senior Pole Bending – Riders 14-18 years.
Junior Barrels – Riders 8-13 years.
Senior Barrels – Riders 14-18 years.
Junior Plug – Riders 8-13 years.
Senior Plug – Riders 14-18 years.

NP Junior Egg and Spoon – Riders 8-13 years.
NP Senior Egg and Spoon – Riders 14-18 years
NP Dizzy Cowboy 8-13 years
NP Dizzy Cowboy 14-18 years
NP Junior Catalog Race – Riders 8-13 years.
NP Senior Catalog Race – Riders 14-18 years.
NP Bribe Your Horse – Riders 8-18 years.
NP Ride-A-Buck – Riders 8-18 years
NP Costume Class
Barry Dorsey Memorial Boot Toss

HORSE AWARDS:

OUTSTANDING SHOWMANSHIP
OUTSTANDING HALTER HORSE

OUTSTANDING SPEED EXHIBITOR

4-H POULTRY

Judging Time: Friday, July 26 at 1:00pm

One entry per exhibitor per class

Pullet - Female born after January 1, 2023
Cockerel - Male born after January 1, 2023
Hen - Female born prior to January 1, 2023
Pen of Three - 1 Cockerel and 2 Pullets (same breed)

Standard (Large Fowl) Classes

American (Rhode Island Red, Plymouth Rock, Wyandotte, Jersey Giants, etc.)
Asiatic (Cochin, Langshan, Brahmas, etc.)
English (Australorp, Orpington, Dorking, etc.)
AOB (Any breed that doesn't fall in a category above.)

Bantam Classes

Single Cockerel
Single Pullet
Single Hen
Pen of Cockerel & 2 Pullets



Meat Pen

3 Meat birds (all same variety and sex)

All Other Fowl (ducks, geese, guinea, turkey, etc.)

Pen of three – 1 male/2 female

Single male

Single female

Egg production – one dozen eggs

POULTRY AWARDS:**CHAMPION OVERALL****SHOWMANSHIP****4-H RABBITS**

Judging Time: Friday, July 26 at 1:00 p.m.

All rabbits must be free from disease.

Exhibitor should be present when his/her rabbits are being judged

Rabbits will be limited to one (1) per class per exhibitor.

Dutch

Rex or Lop

Satin

All Other Breeds

Senior Buck (6 mos. of age and over)

Senior Doe (6 mos. of age and over)

Junior Buck (under 6 months of age)

Junior Doe (under 6 months of age)

Buck and Doe pair.

MEAT PEN OF RABBITS

Market pen of 3 rabbits must be shown from same litter. One entry (pen of 3) per exhibitor.

Single Fryer (may be one from market pen of 3)

Classes may be divided according to weight by superintendent the day of the show.

RABBIT AWARDS:**Grand Champion Rabbit****Reserve Champion Rabbit****Showmanship**



4-H MASTER SHOWMANSHIP CONTEST

1. Exhibitors must be enrolled in a 4-H livestock project.
2. Exhibitors must be ages 14-19 as of the date of the State contest.
3. The participant must supply his or her own livestock for competition. They shall own or borrow each of the three: beef steer/heifer, a market lamb, and a market hog.
4. Each exhibitor will exhibit and answer questions about each species.
5. From the senior division a state delegate will be selected to attend the Illinois State Fair 2024 Master Showmanship Contest. An alternate will also be chosen. The state contest is sponsored by Illinois Farm Bureau® and RFD Radio Network.
6. No premiums will be paid for this showmanship contest.

GENERAL PROJECTS

NOTE: ALL GENERAL PROJECTS MARKED WITH AN (*) ARE ELIGIBLE FOR STATE FAIR.

SPECIAL AWARDS

General Project awards will be presented in the following areas:

Animal Science
Foods
Horticulture
Floriculture
Photography
Clothing
Crops

Education
Mechanical Sciences
Natural Resources
Visual Arts (4)
Woodworking
Small Pets
Shooting Sports

AEROSPACE – (See Jr. Fair Department V-1)

***Model Rocketry:**

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

***Aerospace Display:**

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Aerospace** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCES – (See Jr. Fair Department N)

Prepare a display related to an activity completed in the project. Live animals are not permitted as exhibits. For safety reasons, exhibits should not include glass, syringes with needles or any other sharp objects. Exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Exhibitors may only exhibit in project areas in which they are enrolled. Exhibitor's may only exhibit in animal science categories if they are **NOT** showing a live animal at the fair.

***Animal Science 1**

(Open to youth enrolled in project 1-2 years)

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

***Animal Science 2**

(Open to youth enrolled in project 3+ years)

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

***READY4LIFE Challenge: Animal Science** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

BICYCLE – (See Jr. Fair Department N)

Bicycle 1

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

Bicycle 2

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride.

CAT CARE — (See Jr. Fair Department N) – See [Animal Science](#) for poster projects. See [Small Pets](#) for exhibiting a live animal.

CHILD DEVELOPMENT – (See Jr. Fair Department V-1)

***Child Development:**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

***READY4LIFE Challenge: Child Development** –*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

CIVIC ENGAGEMENT – (See Jr. Fair Department N)

***Civic Engagement 1:**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

***Civic Engagement 2:**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

***Civic Engagement 3:**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9)

Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

***Civic Engagement Group Exhibit**

Open to clubs and groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

***READY4LIFE Challenge: Civic Engagement** *For Ready4Life Career exhibit opportunities for this project area, visit the Ready4Life section of this document.*

Community Service:

***Service Learning 1**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

***Service Learning 2**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

***Service Learning Group Exhibit**

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2).

Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at

the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

CLOTHING & TEXTILES – (See Jr. Fair Department M-1)

All exhibits entered in the clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. **If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.** Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts and exhibit in Fiber (if original) or Heritage Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

***Clothing 1 – Fundamentals:**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED OR JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES AND COLLARS. Raglan and loose flowing sleeves are acceptable.

***Clothing 2 – Simply Sewing:**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

***Clothing 3 – A Stitch Further:**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.

- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suits, evening gown, or sport outfit.

SHOPPING Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time.

Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience.

***Shopping in Style**

Beginning – Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Intermediate – Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**

- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Advanced – Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

***READY4LIFE Challenge: Sewing & Textiles** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOVERBUDS - exhibit Saturday, July 27 beginning at 8 a.m.

1. Must be 5 – 7 years old by September 1 of current 4-H year.
2. Cloverbuds should exhibit just one project.
3. Members will receive a participation ribbon, but not a premium.

Aerospace I – Make a rocket out of food, **OR** on a poster draw your rocket and name the body parts.

Beading Crafts – Create a craft such as bubble bead wands, necklaces, bracelets, wind chimes, etc.

Bicycle I – Exhibit a display about bike safety: road signs, turn signals, safety equipment or proper bike size and driving.

Embryology I - Exhibit a display identifying the parts of an egg, **OR** make a poster related to incubating & raising chickens.

Exploring Farm Animals – Draw three farm animals and what they eat.

Expressive Arts – Create a poster that tells a story, or shows how you express yourself through art.

Step Up to Leadership – Exhibit a ‘Follow the Dinosaur Steps’ Activity from Project Manual.

Vegetable Gardening A – Cut out pictures for a poster of things you put in your garden.

Veterinary Science 1 – Pick an animal and show a day in their life (ex: work, eating habits, fun)

Welcome to 4-H - Exhibit a poster showing what you learned in a year of 4-H.

COLLEGE & CAREER READINESS

***Build Your Future:**

Develop a Career portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual, which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual, which includes Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual, which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS – (See Jr. Fair Department N)

***Communications 1, 2, 3** – For 1st year enrolled in project – exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and section showcasing at least four additional activities per year.

***Creative Writing**

(County Level) To provide the best learning experience it is suggested that counties receive submissions in this class prior to the exhibition date to allow a judge adequate time to read the submissions and provide meaningful review.

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitors name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poetry may be single spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length –1,000 words.

(State Fair) – If attending State Fair in this category, exhibitors must upload their submission to a Box folder at least 2 days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>. Members must also bring a hard copy to drop off the morning that their county is exhibiting.

***Journalism, News & Social Media** -Exhibit a binder portfolio showing the results of the appropriate year's activities noted below.

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.

- Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

***READY4LIFE Challenge: Communications** - *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

COMPUTER SCIENCE – (See Jr. Fair Department N) –

Exhibitors may bring computer equipment for demonstration purposes. **COMPUTERS WILL NOT BE FURNISHED.** Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

***Beginning Visual Programming:**

(Open to youth in Computer Science Visual Based Programming)

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Intermediate Visual Programming:**

(Open to youth in Computer Science Visual Based Programming)

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Advance Visual Programming:**

(Open to youth in Computer Science Visual Based Programming)

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Website Design:**

(Open to youth in Computer Visual or Text Based Programming)

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Text Based/Open Source Computer Science:**

(Open to youth enrolled in Computer Science Text-Based Programming or Robotics)

Demonstrate the skills and knowledge you have gained through the Computer project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters. Your exhibit should not fit in the other exhibit options for this project. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3'x2' space (or ground footprint).

***READY4LIFE CHALLENGE: Computer Science** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

***Entrepreneurship: Be the E!**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

***My Financial Future, Beginner** – Develop a financial planning portfolio, which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future-Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future-Beginner manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work, My Future.

***My Financial Future, Advanced** – Building on your previous work in My Financial Future-Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

***READY4LIFE CHALLENGE: Consumer Ed** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CROPS – (See Jr. Fair Department J)

***Soybeans:**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

***Corn:**

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop

record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

***Small Grains:**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

***Innovation Class: Crops** - Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Crops** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

DOG CARE – (See Jr. Fair Department N) See Animal Science for poster projects. See Small Pets for exhibiting live animals.

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level.

Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

***UAV Display**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

***UAV Unmanned Aerial Systems**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV **MUST** have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. **DO NOT** display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY – (See Jr. Fair Department V-1)

***Electricity 1:**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

***Electricity 2:**

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

***Electricity 3:**

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4:

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

***READY4LIFE Challenge: Electricity** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

ENTOMOLOGY – (See Jr. Fair Department N)

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. **Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.**

***Entomology 1:**

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

***Entomology 2:**

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

***Entomology 3:**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year. The

project manual must be included. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

***Entomology Display, Other** – Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Entomology** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

ENTOMOLOGY BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. (Honey water content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in box). *Honey exhibited (including chunk, cut comb, and comb) must be collected since the previous year fair.*

***Beekeeping 1:**

Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

***Beekeeping 2:**

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

***Beekeeping 3:**

Exhibit three (3) of the four (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.

1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size)
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
6. Prepare an educational display about honey bees or beekeeping.

***READY4LIFE Challenge: Beekeeping** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for*

this project area, visit the Ready4Life section of this document.

ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY – (See Jr. Fair Department V-1)

EXPLORATORY (*Welcome to 4-H*) (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening;
- 4-H animals;
- 4-H family; **OR**
- coat of arms

COLLECTIBLES (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, **OR** an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE – (See Jr. Fair Department N)

***Family Heritage:**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22"x28" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval.

***READY4LIFE Challenge: Family Heritage** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

FOOD and NUTRITION – (See Jr. Fair Department O)

Exhibitors should be aware that food items may NOT be returned at the end of the fair for food safety reasons. Exhibitors will receive their ribbon and other documents at project release.

DEPARTMENT RULES

1. Projects are to be exhibited on a disposable plate unless otherwise stated and in a self-sealing plastic bag.
2. If product has been frozen prior to exhibiting, please inform judge of this at the time of judging.
3. **FROSTING MUST BE OMITTED** from entries even if recipe calls for them. It is acceptable for tea rings and sweet rolls to have frosting but must be from the project manual.
4. Most recipes are now required from the project manual. Please note the rules for your project area.

***Youth interested in exhibiting a food item from the project book not listed, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

Choose one of the items listed in the project you are enrolled in to exhibit.

***4-H Cooking 101:**

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

***4-H Cooking 201:**

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

***4-H Cooking 301:**

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all

experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

***4-H Cooking 401:**

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

***Food Science 1-4** - Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

***Sports Nutrition**

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

***Food Preservation:**

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**

- **Fruits/Vegetables** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** – Exhibit two pint jars of different recipes of pickles and/or relishes.
- **Jams, Jellies, and Preserves** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** – Exhibit two different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr, Put It Up! And 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

***Innovation Class: Foods – Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

***READY4LIFE Challenge: Foods** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

FORESTRY – (See Jr. Fair Department N)

***Forests of Fun 1**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Forests of Fun 2**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Forests of Fun 3**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Innovation Class: Forestry** –

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Forestry** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

GEOLOGY – (See Jr. Fair Department N)

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology- Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

***Pebbles Pups 1:**

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

***Pebble Pups 2:**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

***Rock Hounds 1:**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

***Rock Hounds 2:**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

***Innovation Class: Geology – Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Geology** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

HEALTH – (See Jr. Fair Department N)

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be designed to sit on a table using no more than 36" of tabletop space.

***Health 1:**

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

***Health 2:**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

***Health 3:**

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

***Your Thoughts Matter – Navigating Mental Health (SF 50230)**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

***Innovation Class: Health – Open to youth enrolled in Health 1, 2 or 3.**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Health** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

HORTICULTURE: FLORICULTURE – (See Jr. Fair Department N)

***Floriculture A:**

Exhibit one of the following options: Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

***Floriculture B:**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

***Floriculture C:**

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, <http://urbanext.illinois.edu/houseplants/default.cfm>.

***Floriculture D:**

Exhibit one of the following options: The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

***Floriculture Display:**

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Floriculture Ready4Life Challenge:** *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

HORTICULTURE: VEGETABLES, HERBS & FRUITS -

(See Jr. Fair Department J or L)

All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for awards.

***Herb Container Display**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

***Vegetable/Fruit Display:**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate Display List.

4. Exhibitors must provide the name and variety of all vegetables/fruits used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

***Vegetable Plates:**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing-Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks’s Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

***Fruit Plates:**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension*

Horticulturists; Items are listed according to the correct definition of fruit varieties at

<https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

***Vegetable Gardening Display:**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Vegetable Gardening** - For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL – (See Jr. Fair Department N)

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

***Passport to the World, Individual:**

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

***Diversity & Cultural Awareness:**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

***READY4LIFE Challenge: Intercultural** – See General Rule #14 for full Ready4Life instructions.

INTERIOR DESIGN – (See Jr. Fair Department M-2)

***Design Decisions: Beginning, Intermediate & Advanced**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

***Innovation Class: Interior Design** – Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit

should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Interior Design** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP – (See Jr. Fair Department N)

***Leadership 1** – Create a binder portfolio with a minimum of four (4) completed activities each year, for the areas noted below. Build upon your previous year's work. Photocopies or original pages of completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self; Communications; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

***Leadership 2** – Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

***Leadership 3** – Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

- **First Year** – One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

***Innovation Class: Leadership** – See General Rule #13 for all Innovation Class exhibit requirements.

***READY4LIFE Challenge: Leadership** – See General Rule #14 for full Ready4Life instructions.

MAKER

***Maker: Open to youth in all projects.**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.

- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES (See Jr. Fair Department N)

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

***Exploring Your Environment 1**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

***Exploring Your Environment 2**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

***Natural Resources 1** – Exhibit any item developed from the project book, *Step Into Nature*.

***Natural Resources 2** – Exhibit any item developed from the project book, *Explore the Natural World*.

***Natural Resources 3** – Exhibit any item developed from the project book, *Blaze the Trail*.

***Outdoor Adventures 1-3** – Exhibit any activity developed from the project manual.

***Innovation Class: Natural Resources** – Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Natural Resources** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE (See Jr. Fair Department N)

***Sportsfishing 1:**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

***Sportsfishing 2:**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

***Sportsfishing 3:**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

***Wildlife 1:**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

***Wildlife 2:**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

***Wildlife 3:**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

***Fish and Wildlife Class:**

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Fishing & Wildlife** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

Exploring Your Environment 1 – (This class is not eligible for State Fair.)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

Exploring Your Environment 2 – (This class is not eligible for State Fair.)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

PHOTOGRAPHY (See Jr. Fair Department M-2)

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

Choose ONLY one (1) exhibit class.

ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:

- a. Camera/device used
- b. Aperture (F-stop)
- c. Exposure time (shutter speed)
- d. ISO (film/sensor sensitivity)
- e. Lighting used (flash, artificial, sunlight, other)
- f. Filters used (lens filters and or digital/software filters)

Additional details required for Photo Editing ONLY:

- g. Photo editing software/application used (required for ALL edits and retouches except for cropping.)
 - h. Filters used (lens filters and or digital/software filters)
- **Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.**

The exhibition size requirements for all photographs will be:

Minimum image size: 5X7

Maximum image size: 8X10

Maximum exhibit size (including frame): 18X20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

***Photography 1:**

Exhibit one framed photo that demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

***Photography 2:**

Exhibit one of the options listed below:

- Exhibit one framed 8x10 close-up photograph using the skills learned on page 58-61 (section: Bits and Pieces) of the project manual titles Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (Section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8x10 photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

***Photography 3:**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; Be

prepared to show the page in the manual of the technique you are demonstrating **OR**

- Exhibit one framed 8"x10" photo that demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

***Photo Editing** – Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. This class is open to youth enrolled in any of the three photography project levels.

***READY4LIFE Challenge: Photography** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

PLANT and SOIL SCIENCES

***Cover Crops**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

***Plants & Soils 1** – Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

***Plants & Soils 2** – Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

***Plants & Soils 3** – Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in Robotics 1, 2 and 3 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class.

***Robotics 1:**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a

diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

***Robotics 2:**

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

***Robotics 3**

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

***Junk Drawer Robotics 1:**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

***Junk Drawer Robotics 2:**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

***Junk Drawer Robotics 3:**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

***READY4LIFE Challenge: Robotics** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

SHOOTING SPORTS

Exhibitor MUST be a member of a shooting sports club for the discipline in which they enter. All exhibits should be suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

***Shooting Sports: Archery**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of a bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

***Shooting Sports: Rifle**

Exhibit a poster depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

***Shooting Sports: Shotgun**

Exhibit a poster depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

***Shooting Sports: Hunting & Outdoor Skills**

Exhibit a poster related to something you learned in the Hunting & Outdoor Skills project.

***Shooting Sports: Pistol**

Exhibit a poster depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

READY4LIFE Challenge: Shooting Sports - *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

SMALL ENGINES – (See Jr. Fair Department V-1)

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

***Small Engines I-III** – Exhibit a display, selecting one of the following options:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug.
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine.
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine.
- **What Does a Serial Number Reveal?:** Explain the various information that can be learned from the serial number of identification number stamped on the shroud of a Briggs & Stratton engine.
- **Tools do the Job:** Identify and explain the functions of different specialty tools needed for small engine work
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

***READY4LIFE Challenge: Small Engines** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL PETS (See Jr. Fair Department N) See Animal Science for poster projects.

The live animal small pets show will be held on Saturday, July 29 during the General Projects show. Exhibits will be judged based on demonstrated care of and knowledge about the animal. This class is open to:

- Cavies
- Caged Birds
- Cats
- Dogs
- Guinea Pigs
- Rabbits – Pets, not show animals
- Other

THEATRE ARTS

***Theatre Arts 1** – Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character’s thoughts and struggles

***Theatre Arts 2** - Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

***Theatre Arts 3** – Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character’s personality or part in the play.

***Innovation Class: Theatre Arts – Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation,

which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Theatre Arts** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

***Tractor A:**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

***Tractor B:**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram and identify an engine cooling system, regulations for battery and oil disposal, or another activity listed in the 4-H project manual.

***Tractor C:**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another activity listed in the 4-H project manual.

***Tractor D:**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

***Innovation Class: Tractor – Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Tractor** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

***Veterinary Science**

Open to youth in Veterinary Science A, Veterinary Science B, and Veterinary Science C

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

***READY4LIFE Challenge: Veterinary Science** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO/FILMMAKING

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits that include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials, which will remain on display.**

***Commercial or Promotional Video:**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

***Animated Video:**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

***Documentary:**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

***Short Story or Short Narrative:**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

***Innovation Class: Video/Filmmaking** – See General Rule #13 for all Innovation Class exhibit requirements.

***READY4LIFE Challenge: Video/Film** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS (See Jr. Fair Department M-2 or V-1)

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A

- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

***Food/Cake Decorating, Beginning - Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.

- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

***Food/Cake Decorating, Intermediate - Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

***Food/Cake Decorating, Advanced:**

Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

***Food/Cake Decorating, Master:**

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

***Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

- **Division A: Canvas, Paper, Glass:**
Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.
- **Division B: Wood, Metal, Textiles:**
Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

***Clay:**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

***Computer-Generated Art:**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

***Fiber:**

Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry and baskets. **Original** cross-stitched, knitted, crocheted or quilted

items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

***Fiber Non-Original AGES 8-10 ONLY:**

Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Glass/Plastic:

***Glass** – Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

***Plastic** – Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

***Plastic Block Art** – Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional table art – however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

***Heritage Arts:**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

***Leather:**

Exhibit one of the following options using leather.

- **Leather: Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather: Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather: Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather: Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

***Metal:**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Miscellaneous – Any item that is not original and is made from a pattern or directions. **Entries are not eligible for State Fair.**

***Nature:**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

***Paper:**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-D or 3-D.
2. Paper twist articles made from a kit or directions in a craft book or store are NOT original and not appropriate in the Visual Arts paper exhibit area. Scrapbooks are also not eligible for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

***Visual Arts Quilting – You Can Quilt**

Exhibit one of the following quilting options. All exhibits should include a card which identifies 1) the quilt as an original design created by the exhibitor, a pattern created by someone else, or a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (*maximum size of 24"x30"*); OR
- A Baby Quilt (*maximum size of 48"x48"*) OR
- A Quilted Table Runner (*maximum size of 18"x36"*) OR
- A small Wall Hanging (square or rectangular (*maximum size of 36"x36"*)). Hanging should include tabs or a pocket on the back for it to be hung.

***Visual Arts Quilting – Quilting the Best Better**

Exhibit one of the following quilting options. All exhibits should include a card which identifies 1) the quilt as an original design created by the exhibitor, a pattern created by someone else, or a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- Lap Quilt (*width ranging from 42"-58"; length ranging from 56"-70"*); OR
- Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King).

***Scrapbooking, Beginning:**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

***Scrapbooking, Intermediate:**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have

a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

***Scrapbooking, Advanced:**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

***Visual Arts Three-Dimensional Design/Mixed Media:**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48” x 48”.

***Visual Arts Wood:**

Any original item made of wood (woodcarving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT in visual arts**. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All visual arts wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area-unless the element to be judged is woodcarving or wood burning that is one element of the exhibit.

***READY4LIFE Challenge: Visual Arts** – *For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

WEATHER

***Weather and Climate Science 1**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Weather and Climate Science 2**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***Weather and Climate Science 3**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for

your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***READY4LIFE Challenge: Weather** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

***Welding** – This exhibit is open to members who are in the 7th grade or higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding)*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable.

***READY4LIFE Challenge: Welding** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Exhibits must be portable and cannot be exhibited on a trailer.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

***Woodworking 1**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

Allowed tools in this level: hand tools only, including a hand miter box.

***Woodworking 2**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

***Woodworking 3**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

***Woodworking 4**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

***READY4LIFE Challenge: Woodworking** – For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

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