

2024
**COLES
COUNTY**
4-H



FAIR BOOK



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



The Illinois 4-H program is administered by University of Illinois Extension, which provides local staff consisting of professionals, coordinators, and adult and teen volunteers.

The overall mission of 4-H is to assist youth in acquiring knowledge, developing life skills and forming attitudes that will enable them to become self-directing, productive and contributing members of society. 4-H is for all youth, rural and urban, with programs conducted in all Illinois counties. Projects and activities may vary from county to county

Contact Information

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Hours: M-F; 8:00 a.m.-noon; 1:00-4:30 p.m.

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**ANY ANNOUNCEMENTS MADE FOLLOWING THE PRINTING OF THIS BOOK WILL
OVERRULE ANYTHING IN PRINT IN THIS 2022 4-H HANDBOOK.**

**ILLINOIS 4-H WILL RESPOND TO AND ADJUST EVENTS IN RESPONSE TO
EVOLVING GUIDANCE AS PROVIDED BY THE CDC, IDPH, AND UNIVERSITY
OF ILLINOIS. ADDITIONAL LOCAL VENUE GUIDELINES WILL BE FOLLOWED.**



2024 Coles County 4-H Fair Schedule

(4-H'ers must be present for 4-H project judging.)

Saturday, March 9, 2024 - Location: Coles County Extension Office

Multi- County Show with Coles, Cumberland, Moultrie, and Douglas Counties.

9:00 a.m. Public Speaking Contest

Friday, March 1, 2024

Deadline to enroll on ZSuite in order to show at 4-H Fair.

Wednesday, May 1, 2024

Deadline to Add/Drop Projects

Saturday, June 1, 2024

Deadline to submit 4-H show entries (FairEntry.com)

Thursday, July 11, 2024 - Location: Coles County Fairgrounds

5:00 pm Main Show Arena clean-up for Dog Show.

6:00 p.m. Cat Show

Multi- County Show with Coles, Moultrie, and Douglas Counties

Saturday, July 14, 2024 - Location: Coles County Horse Arena

Multi County Horse Show with Coles, Cumberland, Moultrie, and Douglas Counties.

9:00 a.m. Horse & Pony Show

Saturday, July 15, 2024 - Location: Coles County Fairgrounds Main Show Arena

Multi-County Show with Coles, Moultrie, and Douglas Counties.

6:00 p.m. Dog Show

Tuesday, July 16, 2024: - Location: Cross County Mall, Mattoon, IL

Home & Family Show

4:00 p.m. Check-in Open

4:30 p.m. 4-H Projects Judging Begins: See chart below for projects shown during this event.

Thursday, July 18, 2024: - Location: 4-H Center, Coles County Fairgrounds

5:30 p.m. Set up 4-H Center

Saturday, July 20, 2024 - Location: 4-H Center, Coles County Fairgrounds**General Projects Day**

8:30 a.m. Check-in Open

9-11:00 a.m. 4-H Projects Judging Begins: See chart below for projects shown during this event

Tuesday, July 23, 2024 - Location: Coles County Fairgrounds

5:00 am Fairground clean-up & Barn Set up

Sunday, July 28, 2024 (Noon- Fair Opens) - Location: Coles County Fairgrounds

7:00 am Swine Check-in @ Booth w/ Jessica

8:00 am Weigh-in (Order: Swine, Goats, then Sheep)

8:00 am Health Paper Check-in Livestock Barns
(Order: Beef, Goats (Dairy/meat), Swine, & Sheep)

11:30 a.m. Rabbit Check-in

12:30 pm Rabbit Show

2:30 pm Poultry Check-in

3:30 pm Poultry Show

5:00 pm Beef Rate-of-Gain (or at the conclusion of the poultry show)

Location: TBD

5:30 pm 4-H General Projects Awards Program

(Awarding Projects shown during Home & Family Show & General Project Day)

Following Award Program: Cook Out with Rural King

Monday, July 29, 2024 - Location: Coles County Fairgrounds

8:30 a.m. Swine Show

11:00 a.m. Goat Check-in

12:00 p.m. Goat Show

5:00 p.m. Sheep Check-in

6:00 p.m. Sheep Show

Tuesday, July 30, 2024- Location: Coles County Fairgrounds Main Show Arena

9:00 am Beef Show

Awards Market Beef Trophy Following

Wednesday, July 31, 2024 - Location: Coles County Fairgrounds Main Show Arena

5:00 pm Parade of Champions / Pizza Party

4-H Livestock Awards Presentation

Presentation by Coles County Young Leaders

6:00 pm Master Showmanship Contest

Thursday, August 1, 2024 - Location: Coles County Fairgrounds

9 -11:00 am	General Projects Released Take down exhibits; clean-up 4-H Center, Fairground Clean-up & more.
5:30 pm	Livestock Auction- Hosted by: Coles County Fair Board (Contact Coles County Fair Board with questions) See Youth Livestock Auction section for contact information.
5:00 pm	Federation Club Pork Burger Sale (Time may vary)

August 8-18, 2024 - Location: Springfield, IL

Illinois State Fair

Coles County Day at State Fair - **Friday, August 9**

Visit: <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>

Junior Livestock Schedule:

<https://statefair.illinois.gov/content/dam/soi/en/web/statefair/competitions/documents/juniorlivestockschedule.pdf>

August 24, 2024

Illinois State 4-H Dog Show

Information Found: <https://4h.extension.illinois.edu/events/state-events/illinois-4-h-dog-show>

Home and Family Show
Clothing & Textiles
Clothing 1-3
Shopping in Style 1-6
Food & Nutrition
Cooking 101-401
Food Science 1-4
Sports Nutrition
Food Preservation
Interior Design
Interior Design
Visual Arts
Food Decorating



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General Projects Show		
Aerospace	Crops	Robotics
Aerospace 1-4 Display	Corn	Robotics 1-3
Aerospace 1-4 Model Rocket	Small Grains	Junk Drawer Robotics 1-3
Animal Science	Soybeans	Shooting Sports
Beef	Electricity	Air Rifle
Cats	Electricity 1-4	Archery
Dairy Cattle	Entomology	Shotgun
Dairy goat	Entomology 1-3	Hunting & Outdoor Skills
Dogs	Beekeeping 1-3	Small Engines
Horse	Exploratory	Small Engines 1-3
Meat Goats	Collectibles	Technologies
Poultry	Exploratory	Maker
Rabbit	Family History	Esports
Sheep	Family Heritage	Drones
Small Pets 1-3	Fishing & Wildlife	Theatre Arts
Guinea Pigs	Sportsfishing 1-3	Theatre Arts 1 & 3
Swine	Wildlife 1-3	Tractor
Bicycles	Forestry	Tractor A-D
Bicycle 1-2	Forest of fun 1-3	Video
Career Readiness	Geology	Video
Build Your Future	Geology	Visual Arts
Consumer Education	Health	Chalk, Carbon, Pigment
Entrepreneurship Be the E	Health 1-3	Clay
My Financial Future 1 & 2	Horticulture	Computer Generated Art
Child Development	Floriculture A-D	Fiber
Child Development	Vegetable Gardening A-D	Glass & Plastic
Civic Engagement	Intercultural	Heritage Arts
Civic Engagement 1-3	Passport to the World	Leather
Cloverbuds	Diversity & Cultural Awareness	Metal
Cloverbud Projects	Leadership	Nature
Communications	Leadership 1-3	Paper
Communications 1-3	Natural Resources & Outdoor Living	Quilting
Creative Writing	Exploring Your Environment 1 & 2	Scrapbooking
Journalism	Natural Resources 1-3	3-Dimensional Mixed Media
Community Service	Outdoor Adventures 1-3	Wood
Service Learning 1 & 2	Photography	Weather
Computer Science	Photography 1-3	Weather 1-3
Visual -Based Programming	Plant & Soil Science	Welding
Text-Based Programming	Crop Cover	Welding
	Plants & Soils 1-3	Woodworking
		Woodworking 1-3



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Table of Contents

Contact Information	2
2024 Coles County 4-H Fair Schedule.....	3
Mission & Policies.....	9
COLES COUNTY 4-H FAIR	13
GENERAL REQUIREMENTS FOR 4-H PROJECTS.....	13
CODE OF CONDUCT FOR 4-H EVENTS & ACTIVITIES.....	14
STATE FAIR ELIGIBILITY REQUIREMENTS	18
IDOA LIVESTOCK HEALTH REQUIREMENTS	19
4-H GENERAL LIVESTOCK SHOW RULES	25
YOUTH LIVESTOCK AUCTION	Error! Bookmark not defined.
Livestock	26
General Projects	27
Birth & Ownership Dates for Illinois State Fair Junior Show	29
SHOWMANSHIP CONTESTS	30
MASTER SHOWMANSHIP CONTEST	31
4-H PREMIUMS.....	31
BEEF DIVISION	33
RATE-OF-GAIN	35
Cat Care (County Project)	35
DOG OBEDIENCE.....	36
GOAT DIVISION	38
HORSE AND PONY	41
POULTRY	43
RABBITS	45
SHEEP.....	46
SWINE.....	47
Clarifications for 4-H General Projects	49
AEROSPACE.....	49
ANIMAL SCIENCE	50
CHILD DEVELOPMENT	51
CIVIC ENGAGEMENT.....	52
CLOTHING & TEXTILES	53

SHOPPING IN STYLE	56
COLLEGE & CAREER READINESS	57
Cloverbud	58
COMMUNICATIONS.....	59
COMMUNITY SERVICE	61
COMPUTER SCIENCE.....	62
CONSUMER EDUCATION	64
CREATIVE WRITING.....	65
CROPS	65
DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS	66
ELECTRICITY	67
ENTOMOLOGY	68
ENTOMOLOGY BEEKEEPING	69
ESPORTS	70
EXPLORATORY	71
<i>FAMILY HERITAGE</i>	71
FOODS & NUTRITION.....	72
FORESTRY	76
GEOLOGY	78
HEALTH	79
HORTICULTURE: FLORICULTURE.....	80
HORTICULTURE: VEGETABLES, HERBS & FRUITS	81
INTERCULTURAL	84
INTERIOR DESIGN	86
LEADERSHIP	87
MAKER.....	88
NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES	89
NATURE: FISHING AND WILDLIFE	90
PHOTOGRAPHY.....	92
PLANTS & SOILS	93
ROBOTICS	95
SHOOTING SPORTS.....	97
SMALL ENGINES.....	98
THEATRE ARTS	99

TRACTOR.....	100
VETERINARY SCIENCE	101
VIDEO/FILMMAKING	101
VISUAL ARTS	103
WEATHER	109
WELDING	110
WOODWORKING	111
Coles County Fairground Map	112

Mission & Policies

MISSION

The University of Illinois Extension 4-H Youth Development Program helps youth acquire skills for living. Participation in 4-H programs is a privilege and participants are expected to show respect to the 4-H leaders and other participants.

POLICIES

Illinois 4-H policies are established to maintain uniform implementation of the 4-H programs. As University of Illinois Extension employees and volunteers, it is our responsibility to carry out these policies in accordance with the mission and educational goals of 4-H. Generally speaking, counties/units and clubs/groups retain the right to establish rules and policies that govern their respective 4-H events. Such rules and policies may not supersede State and National 4-H policies.

THE 4-H YEAR

Policy 1

The 4-H year begins September 1 and ends on the following August 31.
Example: September 1, 2023, to August 31, 2024, is one 4-H Year.

MEMBER POLICY

Any youth who participates in a program, which is planned, organized, delivered, and evaluated by University of Illinois Extension is referred to as a 4-H youth participant or 4-H member.

Policy 1: Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight (8) years of age and have not reached their nineteenth (19) birthday on or before September 1 of the current 4-H year may enroll in a 4-H club.

Policy 2: Persons considered to be mentally challenged and are older than the eligibility age for 4-H club membership may participate fully in 4-H.

Policy 3: Extension units may allow 4-H enrollments by boys and girls who are five, six, or seven years of age on or before September 1 of the current 4-H year. This is a unit decision. If 4-H enrollment is offered to 5 to 7-year-olds, they must be enrolled as a 4-H Cloverbud member.

Policy 4: A member may participate in 4-H under a shared membership arrangement with another county or state; however, approval must be granted by both counties and states prior to enrollment. Members may not benefit economically from participating in multiple 4-H exhibitions, auctions, etc. in multiple counties. Members may apply for 4-H awards or recognition in only one county or state.

Policy 5: Youth should be enrolled in 4-H in the county sponsoring the 4-H club/group, even though they may live outside of the county.

Policy 6: *After a member's initial enrollment in 4-H, a member must re-enroll in the program on an annual basis to retain an active 4-H member status.*

Policy 7: A youth may enroll in 4-H clubs, special interest groups, short-term programs as an individual at any time during the 4-H year.

Policy 8: Members may transfer their 4-H enrollments to a different 4-H club/group within or outside the county, or may transfer their enrollments from another state to Illinois 4-H. In cases of membership transfer, the original enrollment date will be used as a basis for determining eligibility for participation in 4-H programs and events.

Policy 9: Tenure of membership refers to the cumulative number of '4-H years' in which the member is enrolled regardless of the location of that membership. Youth are recognized for their cumulative years of 4-H membership regardless of the intensity or duration of their 4-H participation, i.e., 4-H club, special interest group, or individual enrollment. Years of 4-H participation in another state, county, or club/group will be recognized for membership tenure in cases of membership transfers. **Years of 4-H Cloverbud participation count in determining tenure in the 4-H Cloverbud program only.**

Policy 10: 4-H membership may not be terminated during the 4-H year without that member's knowledge. Termination of membership may not be based on attendance.

Policy 11: A \$20 year 4-H Program Fee is applied to members who are part of a sustained 4-H experience. This includes youth enrolled in 4-H clubs, special interest groups (SPIN groups), Cloverbud groups and after-school clubs. No child will be denied the opportunity to participate in 4-H due to his/her inability to pay the 4-H Program Fee. Extension staff will confidentially handle any requests for assistance with the 4-H Program Fee. Discounts or scholarships are encouraged and are made available inasmuch as donors underwrite the 4-H Program Fee.

Policy 12: Counties are under no obligation to accept 4-H members from any county that chooses not to fund its own University of Illinois Extension programs through the agreement process with the University of Illinois Extension.

Policy 13: All youth who meet applicable qualifications may participate in state 4-H activities and events, including Citizenship Washington Focus, Illini Summer Academies, State 4-H Leadership Convention, international travel, and other programs regardless of the intensity and duration of their local club/group or county 4-H participation.

Policy 14: Independent membership is available to post high school 4-H'ers living outside the county. It is designed for older teens that are living away from home while pursuing advanced education.

PROJECT ENROLLMENT

Policy 1: All 4-H members must be enrolled in a minimum of one project or course of study.

Policy 2: A member may add or delete project enrollments at any time during the 4-H year. However, Coles County 4-H'ers must be enrolled by **May 1** of the current 4-H year to be eligible to participate in 4-H exhibit opportunities. Members may not exhibit projects they are not enrolled in.

4-H EXHIBITIONS

Policy 1: Coles County 4-H members must meet attendance requirements to exhibit in any project area, receive 4-H premiums or other 4-H awards and recognition. To meet attendance requirements, members must

- Attend a majority (more than half) of their Coles County 4-H club's meetings.
- Attend one county activity.

Attendance will be calculated based on the number of regularly scheduled club meetings starting September 1 and going through June 30 of the current 4-H year. Educational or community service activities sponsored by a club that occur in addition to regular club meetings may be counted for up to two club meetings. A 4-H member may make up a missed meeting by attending another club's meeting. The make-up meeting must

occur within the month preceding, the month of, or the month following the member's absence. It is recommended members attend make-up meetings within Coles County.

Attendance requirements for new members will be determined according to their enrollment date.

Policy 2: Conference judging is the preferred method of evaluation at a 4-H exhibit opportunity. This requires 4-H members to be present to share in the evaluation of their project work. Members do not present on the established county judging date will not be eligible for State Fair in all non-livestock categories. Exception: Members involved with state, national or international 4-H programs that coincide with project show dates are eligible to be chosen champion and State Fair delegates. A written request for approved absence must be submitted with the 4-H show entry form.

Policy 3: All 4-H show entries must be completed by the deadline announced by the Coles County 4-H Program Coordinator or a designated Extension staff member. A \$30 late fee per member will be imposed for late entries. No fair entries will be accepted after 4:30 p.m. on the fifth business day from the deadline. No fair entries will be accepted the day of the 4-H show.

PREMIUMS

The Agricultural Premium Fund is authorized under the Agricultural Fair Act and administered by the Illinois Department of Agriculture Bureau of County Fairs. State statutes govern state aid to agricultural and 4-H fairs. The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected.

Policy 1: The eligibility base for calculating county 4-H premiums includes 4-H members enrolled in 4-H clubs, 4-H special interest groups and independent membership in 4-H who, on or before September 1, are eight years of age and not yet nineteen years of age, and persons with mental challenges.

Policy 2: All enrolled members who participate in an exhibit opportunity are eligible to receive premiums. The amount of premiums paid is adjusted annually based on state aid received.

Policy 3: Premium checks are mailed to members at the address listed in ZSuite. 4-H'ers have 60 days, from the date listed on the check, to cash the check. Checks will be null and void after the 60 days and will not be reissued.

CLUB ORGANIZATIONAL AND FISCAL POLICIES

Policy 1: A 4-H club must have at least five members and one volunteer leader. The group must meet a minimum of six times during the year. Clubs should have a written constitution and by-laws, which list the club, name, standing committees and regular meeting time and date.

Policy 2: Cloverbuds is a group of at least 5 members organized specifically for youth ages 5-7 years. Due to abilities and interests of this age group, it is suggested they meet two times a month for one hour each. They work on projects together at meetings in-stead of completing projects on their own. A Cloverbud group may have exhibitions at the fair. The exhibit is not judged. Premiums are not available for this age group.

Policy 3: All 4-H clubs must complete a 'Financial Activity Statement' indicating plans for financial activity during the year. Clubs that hold no assets nor plan to conduct fund-raising activities must complete a statement as certification of no financial activity. The FAS is due in November (date announced) of the current 4-H year.

Policy 4: All 4-H clubs that collect money or raise funds to maintain their club should deposit their monies in a financial institution. A treasurer, selected from the group membership, must be signatory on the club's bank account. A minimum of two designated adults will also be signatories on the account. Two signatures are required on all checks, that of the treasurer and of one adult. It is not recommended that members from the same family be co-signers. The club account and FEIN number must be recorded in the Illinois 4-H Treasurer's Record Book.

Policy 5: Clubs must secure approval from the local Extension County Director prior to making a contribution of \$100 or more to any organization or charity.

Policy 6: Each club which maintains a treasury or holds financial assets must annually submit to the local Extension office a statement of accounting which will consist of an audited Illinois Treasurer's Record Book for the year being reviewed. **It must have been audited by three people including a parent, leader, and member of the club. (The auditors shall not be signatories on the bank account, nor shall they be related to those with signatory authority.)** Receipt of the Illinois Treasurer's Record Book and confirmation of the audit shall be required for re-authorization of the club's use of the 4-H name and emblem for the following year. Clubs will not be re-enrolled until this requirement is met.

Policy 7: When a 4-H club votes to disband or cease operations under the 4-H name, the club must provide the liquidation of the club assets. Funds raised under the 4-H name and emblem are funds belonging to 4-H. Funds shall be retained in the county were raised and used for other 4-H or youth purposes at the recommendation of the local Extension staff.

CANCELLATIONS & RESIGNATIONS

Policy 1: Leaders are asked to contact the Extension office at least 30 days prior to their resignation. Resignations should be submitted in writing.

Policy 2: 4-H county scholarships paying for a portion of fees for an activity, event or program shall be reimbursed in full to the Extension office when a 4-H member cancels or can-not fully participate for the duration of the event.

4-H AWARDS & RECOGNITION

All ages listed are based on September 1 of current 4-H year.

Award application forms are available from club leaders or the Extension office. Awards are presented at the annual 4-H Awards Program. County awards are available until sponsorship is discontinued.

COLES COUNTY 4-H FAIR

GENERAL REQUIREMENTS FOR 4-H PROJECTS

ACCOMMODATIONS

If you need a reasonable accommodation to participate in the 4-H Show (fair), please contact the Extension office at the following phone number and/or address: University of Illinois Extension-Coles County, 809 Broadway Ave, Mattoon, IL 61938, (217) 345-7034 at least two weeks prior to the event.

NOTE:

- In addition to the general 4-H Requirements listed here, rules applying to specific divisions appear in the divisional listings.
- IRS Requirement—Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.
- Find Score Sheets at <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair> at bottom of page.

ELIGIBILITY REQUIREMENTS

- 1.) To be eligible to exhibit at county 4-H shows and to receive premiums, a 4-H'er must have been enrolled on ZSuite by **March 1** of the current year.
- 2.) The member must have met attendance requirements. See policy 1 under 4-H Exhibitions for more information. Exceptions to this rule must be approved by Extension staff.
- 3.) All projects, including livestock animals must have been owned, personally cared for, and completed by the 4-H member within the current 4-H year.
- 4.) The member must have completed a talk or demonstration within their club, school, or other organization.
- 5.) Participate in at least one county activity.

ENTRY REQUIREMENTS

- 1.) The deadline to complete Fair entries for the current 4-H fair into the FairEntry system is **June 1, 4:30 p.m.** This deadline must be met to be eligible to show. No entries will be accepted the day of the show.
- 2.) Exhibitors are limited to one entry in any given class, unless otherwise stated.

SHOW REQUIREMENTS

- 1.) Exhibit tags will be provided on show day and must be securely fastened to all articles being exhibited. Project manuals (books) are recommended for all General Projects being judged.
- 2.) Use of page protectors is recommended for binder exhibits.
- 3.) Parents, leaders and spectators are strictly prohibited from being in designated judging areas. A judge show superintendent or Extension staff member may reserve the right to stop judging until parents and leaders are out of judging area.

- 4.) Exhibitors will participate in conference judging during which exhibits are critiqued by the judge. Judges consider the knowledge exhibited by the member and the appearance of the exhibit when determining rating.
- 5.) All projects will receive an “A” (blue ribbon), “B” (red ribbon), or “C” (white ribbon) rating. Rating accomplishments are: “A” – project met standards, “B” – project needs improvement, and “C” – project needs much improvement. Grade levels will automatically be lowered if exhibit requirements are not met. Only “A” ratings are eligible for champion selection. **All judges’ decisions are final.**
- 6.) Champion and Reserve Champion ribbons/recognition may be awarded in all project areas at the discretion of the judge. An exhibitor must be present at the time of judging to be eligible for State Fair. Exception: if a 4-H’er is at another 4-H event, they are still eligible for State Fair by obtaining an excused absence prior to the 4-H show (see Illinois & Coles County Policies 4-H Exhibitions, #2). If 4-H’er cannot be present, a written paragraph describing what was learned must be attached to the project.
- 7.) All exhibits from General Projects judging are to remain in the exhibit building during County Fair. Projects may be picked up at the designated date and time set by the county 4-H Program Coordinator. Vegetable or Floral exhibits may be picked up the same day after all judging is complete. Pictures of the exhibit must then be displayed for the duration and must be in place prior to removal of the floral or vegetables.

Club/Group exhibits are to include a 10-minute presentation by a minimum of 3 and not more than 5 club members. Group projects do not receive premiums and are not eligible for the Champion award.

CODE OF CONDUCT FOR 4-H EVENTS & ACTIVITIES

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our priority first is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

CREATE A WELCOMING ENVIRONMENT FOR ALL

Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.

BRING YOUR BEST SELF

Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

OBEY THE LAW

Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.

HONOR DIVERSITY – YOURS AND OTHERS’

Respect and uphold the rights and dignity of all persons who participate in 4-H programs.

CREATE A SAFE ENVIRONMENT

Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be

kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

BE A TEAM PLAYER

Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.

PARTICIPATE FULLY

Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!

WATCH WHAT YOU WEAR

Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

BE A POSITIVE ROLE MODEL

Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

BEHAVIORS THAT MAY RESULT IN REMOVAL FROM ACTIVITY

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1

- Possession, use, or distribution of alcohol and other drugs*, including tobacco products.
*Prescription drugs must be listed on an Emergency Medical Information form.
- Theft or destruction of public or private property.

- Involvement in sexual misconduct or harassment.
- Possession or use of dangerous weapons or materials (including fireworks).
- Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Category 2

- Willfully breaking curfew.
- Unauthorized use of vehicles.
- Leaving the site of the event.
- Participation in gambling.
- Absence from the planned program.
- Intentionally interfering with or disrupting the event.
- Use of profane or abusive language.
- Disregard for public or personal property.
- Public displays of affection or inappropriate actions.
- Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines.

4-H RULING

The Coles County Extension staff, or a designated committee, reserves the right to interpret all 4-H rules. This interpretation shall be final. Complaints should be made in writing and signed. These complaints should be accompanied by the necessary proof to substantiate the complaint. All complaints will be reviewed.

CONSEQUENCES

University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or Category 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1:

- When notified of any of the actions listed under Category 1, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
- The parent or guardian will be notified of the actions of the participant, and upon finding the allegations to be true, must immediately remove the participant from the activity at the parent's or guardian's expense.
- Documentation must be completed on an "Incident Report Form."

Category 2:

- When notified of any of the actions listed under Category 2, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be

notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.

- The parent or guardian of the participants who violate curfew, use vehicles without authorization or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant.
- The parent or guardian must immediately re-move the participant from the activity, at the parent's or guardian's expense. Participants who willfully disobey conduct as described in Category 2, letters d-i, will receive a verbal and written warning (initialed by the adult and the participant).

Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

Submitting 4-H fair entries indicates you have read the above and that you agree to the following:

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

PROTESTS

If another exhibitor or any member of the public has reason to believe that an exhibitor, project, or animal should be disqualified, he/she must contact the county 4-H program coordinator and file a protest form. The protest form must be completed at least twelve hours before the department show begins or within twelve hours after the conclusion of said show and must include his/her evidence in writing.

A Protest Committee will be formed to determine eligibility of exhibitor, project, or animal exhibited at the fair. If any questions arise that are not covered by the general rules, the Committee shall make the decision. The exhibitor must cooperate fully with the Committee in any action they might see fit to take. Failure to conform to the rules may result in disqualification.

The Committee shall consist of the 4-H Superintendent of the division, three Extension Council members, and Extension staff.

The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who willfully disobey conduct as described in Category 2, letters d-i, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

Submitting 4-H fair entries indicates you have read the above and that you agree to the following:

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

STATE FAIR ELIGIBILITY REQUIREMENTS

GENERAL PROJECTS SHOWING AT THE ILLINOIS STATE FAIR

- 1.) A 4-H'er must be 8 years of age by September 1st of the current year to be eligible to exhibit at the State Fair.
- 2.) To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
- 3.) Judges may select any number up to specified limits in different project areas, as determined by quality of projects.
- 4.) Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
- 5.) State Fair Delegates must fill out the State Fair Delegate Form (dark purple) by the date set by the 4-H Program Coordinator for the current year, for their exhibit entry. Forms can be turned in at the 4-H Center, or the Extension office.
- 6.) State Fair Alternates will be contacted after General Projects Day and will have until the following Wednesday to contact the office regarding their plans on attending State Fair.
- 7.) State Fair Alternates will be contacted for openings in State Fair Exhibits. Forms can be turned in at the 4-H Center, or the Extension office.
- 8.) State Fair exhibitors may exhibit one general project at the State Fair.
- 9.) All general projects State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.

ANIMALS SHOWING AT THE ILLINOIS STATE FAIR

- 1.) Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, Poultry, Horse & Pony, and Dogs are not shown the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair can exhibit their animal at the State Fair. Dogs must qualify during the dog show. Registration for horses is June 1 in the Extension Office and June 15 for all other livestock showing at the State Fair. Illinois State Fair information can be accessed at the following website or by contacting the Extension Office.
<https://www2.illinois.gov/statefair/competitions/Pages/default.aspx>
- 2.) Completion of the Quality Assurance & Ethics Clinic (QAEC) is required once in a 4-H'er's career for all State Fair exhibitors in the horse, dogs, cats, rabbits, and poultry classes. 4-H and FFA members complete the Quality Assurance & Ethics Clinic online using this url:
<http://web.extension.illinois.edu/qaec/> **by June 1.**
- 3.) Completion of Youth for the Quality Care of Animals (YQCA) is required for all State Fair exhibitors in yearly for only beef, sheep, goats, pigs, and dairy beef) Complete the training online at
<https://yqcaprogram.org/> **by June 1.**
- 4.) All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The current years guidelines can be found at
 - a. State:
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/isfhealthreq.pdf>
 - b. County: See below or at:
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/countyfairexhibitionhealthrequirements.pdf>

HORSES SHOWING AT THE ILLINOIS STATE FAIR

- 1.) Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Coles County Extension Office by June 1. Any number of pictures with ownership/lease papers may be turned in by the May 13 deadline.
- 2.) State Fair entry forms must be completed and submitted by the exhibitor and family. See #1 under Animals showing at the Illinois State Fair.
- 3.) No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the deadline stated above. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.
- 4.) Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

IDOA LIVESTOCK HEALTH REQUIREMENTS

Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944

2024 Exhibition Livestock Health Requirements - County Fairs

GENERAL REQUIREMENTS

THESE EXHIBITION HEALTH REQUIREMENTS APPLY TO ALL LIVESTOCK PRESENT AT THE FAIR INCLUDING THOSE ANIMALS THAT ARE NOT ENTERED IN COMPETITIVE EVENTS.

- 1.) Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- 2.) All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
- 3.) All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a

unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

- 4.) If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
- 5.) CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- 6.) CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
- 7.) All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
- 8.) Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
- 9.) All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
- 10.) Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

IDENTIFICATION

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). **Beginning in 2025, the tag must be able to be read both visually and electronically.**

ILLINOIS CATTLE

Brucellosis

- 1.) Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

- 1.) Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.
Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

OUT-OF-STATE-CATTLE

ALL OUT-OF-STATE CATTLE ARE TO BE ACCOMPANIED BY AN ENTRY PERMIT. ENTRY PERMIT NUMBERS ARE AVAILABLE ONLINE AT <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older

shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:

- A. Originate directly from a certified brucellosis-free herd.
- B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
- C. Animal originated from a "Class Free" state (if entire state is so classified)
- D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

ILLINOIS SWINE

IDENTIFICATION

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

BEGINNING IN 2025, INDIVIDUAL IDENTIFICATION OF EACH ANIMAL SHALL BE BY A USDA OFFICIAL ANIMAL IDENTIFICATION NUMBER EAR TAG, ("840" TAG). THE TAG MUST BE ABLE TO BE READ BOTH VISUALLY AND ELECTRONICALLY.

BRUCELLOSIS

Brucellosis testing is not required for Illinois swine.

PSEUDORABIES

Pseudorabies testing is not required for Illinois swine.

OUT-OF-STATE SWINE

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

IDENTIFICATION

- 1.) Individually identified by an official ear tag, tattoo or recognized breed ear notch.
- 2.) Ear notch identification is not acceptable for crossbred animals.

BEGINNING IN 2025, INDIVIDUAL IDENTIFICATION OF EACH ANIMAL SHALL BE BY A USDA OFFICIAL ANIMAL IDENTIFICATION NUMBER EAR TAG, ("840" TAG). THE TAG MUST BE ABLE TO BE READ BOTH VISUALLY AND ELECTRONICALLY.

BRUCELLOSIS

- 1.) Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.
 - B. Originate directly from a validated brucellosis-free state.
- 2.) Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

PSEUDORABIES

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

IDENTIFICATION

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises

ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

MARKET LAMBS

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

ILLINOIS SHEEP

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

OUT-OF-STATE SHEEP

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

IDENTIFICATION

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

ILLINOIS GOATS

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

OUT-OF-STATE GOATS

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

ILLINOIS EQUINE

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

OUT-OF-STATE EQUINE

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

LIVESTOCK SECTION

4-H GENERAL LIVESTOCK SHOW RULES

- 1.) A Certificate of Veterinary Inspection (CVI) is required and must accompany all cattle (except steers and calves under 6 months of age), swine, sheep and goats to the fairgrounds. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
- 2.) Exhibits will be given one of three grades by the judge: "A" (blue ribbon), "B" (red ribbon), "C" (white ribbon). Only "A" rated animals are eligible for Champion and Reserve Champion selection.
- 3.) Animals must remain on the fairgrounds until released by the superintendent. (72 hours)
- 4.) All animals must be exhibited by the owner or by another Coles County eligible 4-H member (with approval of the superintendent) if it is impossible for the owner to show. In NO case will someone other than a Coles County 4-H member be allowed to show the animal. Spectators and friends will not be allowed in the show ring during judging. **Cloverbuds are not eligible to show livestock.**
- 5.) Purebred animals must be registered or have registration applied for in the member's name or immediate family member and 4-H'ers name as of date project started. (Immediate family includes, Mother, Father, Brother/Sister, or Legal Guardian) Any animal without registration papers will not be allowed to show in the Purebred Breeding Animal Classes. Registration papers may be checked at the show.
- 6.) Animals or livestock must have been owned, personally cared for, and in possession of the exhibitor by the effective ownership date unless otherwise stated.
- 7.) Exhibitors should wear appropriate clothing and closed toe footwear. An exhibitor may be asked to change attire if found inappropriate. Examples of inappropriate attire include halter tops, bare midriffs, spaghetti straps, tube tops, see-through clothing, flip-flops, short shorts, and sunglasses.
- 8.) 4-H'ers must be totally involved with the grooming of their livestock projects for the 4-H Show. Grooming of animals for Coles County 4-H competition shall be limited to the 4-H member, their family and other Coles County 4-H members. Ethical practices must be used for grooming.
- 9.) Pens, stalls, and alleys must be clean and sanitary at all times. Exhibitors must leave stalls and pens in a clean and orderly condition after the show.
- 10.) All exhibitors exhibiting in horse, dogs, cats, rabbits, and poultry must complete the on-line Quality Assurance and Ethics Certification (QAEC) at <http://web.extension.illinois.edu/qaec/> . This is completed once in a 4-H career. **Deadline to complete QAEC is June 1.**
- 11.) All exhibitors exhibiting in beef, sheep, goats, pigs, and dairy beef must complete the Youth for the Quality Care of Animals training (YQCA) yearly in person or online at <https://yqcaprogram.org/> . **Deadline to complete YQCA is June 1.** Note: in-person classes held in April or May by County 4-H Program Coordinator.
- 12.) **Blood Testing Provision** – Illinois Department of Ag personnel may collect blood, tissue or urine samples from any animal being exhibited to test for the presence of illegal drugs.
- 13.) **Physical Abuse Statement** - All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals will be

excused from exhibition and ordered to be removed from the grounds with all awards being forfeited. As determined by fair officials, superintendents, or veterinarians any practice or deviation from normal humane husbandry practices, including but not limited to artificial manipulations, physical abuse, withholding of feed or water, medical treatments or mechanical applications of any substance, other than on the prescription of a licensed veterinarian, will constitute a violation of show rules and are subject to the above provisions. (The Illinois Humane Care for Animals Act is on file at the Extension Office.)

4-H LIVESTOCK SHOW ATTIRE

The 4-H shows can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing. This means:

- *Be neat and clean*
- *Take hats off while showing projects (judges like to see face when talking to you)*
- *Have hair combed*

- *Wear close toed shoes in the ring (no sandals or flip flops)*
- *Wear jeans or khakis*
- *Wear shirts with sleeves (no spaghetti or tank tops)*

Neat appearances will not only make you feel better, but it will also impress the judge too. Let's try our best, learn all that you can, and have fun when showing your projects.

Youth Livestock Auction

Thursday, August 1 at 5:30 p.m.

SPONSORED BY THE COLES COUNTY FAIR BOARD

There will be a sale for market beef, swine, lambs, goats, poultry, and rabbits on Thursday of the fair. Only market animals may sell at the auction.

Livestock

- 1.) Each youth exhibitor may sell one animal. Meat pens in rabbits and poultry count as one animal.
- 2.) All animals sold must have been exhibited by the and approved by the superintendents.
- 3.) No youth may sell a sick animal at the Livestock auction.
- 4.) There will be no substitutions allowed for the grand and reserve champion animals being sold in any species.
- 5.) Youth Exhibitors must sign up for the sale immediately following the species show in the show ring. Final notice of animal to be sold must be made by contacting the Coles County Fair board at:
 - Mitch Titus - 217-549-3803 or Mark Grant – 217-246-0015
- 6.) Youth Exhibitors will be responsible for loading their market animal after the auction to accommodate the buyer. Only beef that has been numbered will be transported to market.
- 7.) Selling animals through the auction may retain show rights through the Illinois State Fair, but the seller must return the animal or provide equal reimbursement to the buyer within one week of the conclusion of the Illinois State Fair.

- a. The youth exhibitor is responsible for gaining permission from the buyer to continue show rights beyond the Illinois State Fair.
- 8.) Exhibitors must be present at the specified time on the day of the Auction to assist in numbering their animals or they will not be sold.
- 9.) Order of Sale by Species: Order is rotated among the species from year to year.
- 10.) Order of Sale in Each Species: Within species, order is Grand Champion, Reserve Grand Champion and others as per number drawn.

<i>Beef</i>	Grand Champion Market Beef, Grand Champion Rate-of-Gain Steer, Reserve Grand Champion Market Beef and Reserve Grand Champion Rate-of-Gain Steer
<i>Goats</i>	Champion Dairy Wether, Champion Meat Wether, Reserve Champion Dairy Wether, Reserve Champion Meat Wether.
<i>Poultry</i>	Champion Market Bird, Reserve Champion Market Bird.
<i>Rabbits</i>	Champion Fryer, Champion Meat Pen, Reserve Champion Fryer, Reserve Champion Meat Pen
<i>Sheep</i>	Grand Champion Market Lamb, Reserve Grand Champion Lamb
<i>Swine</i>	Grand Champion Market Hog, Reserve Grand Champion Market Hog.

General Projects

- 1.) General Project will be included in the auction.
 - a. First 15 to 20 members to sign up will have their general projects included in the Auction.
 - b. Sign up at the Coles County Fair Board Office by Monday, July 31.
- 2.) There will be no substitutions allowed once the designated general project had been entered.
- 3.) Youth will be responsible for loading their general project after the auction to accommodate the buyer.
- 4.) Youth selling general projects through the auction may retain show rights through the Illinois State Fair, but the seller must return the General Project sold to the buyer within one week of the conclusion of the Illinois State Fair.

- a. The youth exhibitor is responsible for gaining permission from the buyer to continue show rights beyond the Illinois State Fair.

- 5.) Exhibitors must be present at the specified time on the day of the Auction to assist numbering their project or they will not be sold.

For questions regarding the youth auction please contact the Coles County Fair board at

- a. Mitch Titus - 217-549-3803 or Mark Grant – 217-246-0015

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

2023-2024 – Livestock Birth, Ownership and Tattoo Dates for Illinois State

Fair Junior Show

STEERS:

- Calved on or after January 1, 2023
- Owned & personally cared for by exhibitor since – February 1, 2024
- Weighed, Tattooed, and EID tagged.
 - **On or between the last Saturday in January (January 27, 2024) and February 29, 2024.**

BARROWS: Regular Barrows

- **Farrowed on or after January 1, 2024**, and must be the property of the exhibitor by June 1, 2024.
- No weighing and tattooing required but must submit ear notches when making entry for ISF

BARROWS: Premiere Barrows (carcass class)

- **Farrowed on or after February 10, 2024** and must have been the property of the exhibitor by June 1, 2024
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2024
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- Junior exhibitors can purchase pre-nominated barrows.

SHEEP Market Wethers & Market Ewe Lambs: Live Show Wethers.

- **Lambled on or after January 1, 2024**
- Ownership Date – May 15, 2024
- Self-nomination as follows: Nominations must be signed by the local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2024.

Jr. and Open Premiere Wether & Ewe lambs: - Weigh-in, tattoo, and nomination procedures:

- Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.
- Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 - This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.
- Completed nomination forms must be signed by the local Extension Office.
- Send nomination forms to Dan Jennings (address above).
- Ownership and nomination deadline is March 15 to May 15, 2024.
- Lambled on or after January 1, 2024.

Meat Goat Wethers: Live Show Wethers.

- Wethers – Born on or after October 1, 2023
- Ownership dates for Kids & Yearlings not in milk – May 15, 2024
- Self-nomination as follows: Nominations must be signed by the local Extension office.

- Exhibitors fill out and send in nomination form with photo of goat's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2024. 2024 Breeding Animals.

Birth & Ownership Dates for Illinois State Fair Junior Show

BEEF – HEIFERS AND COWS:

Heifers

- Age requirement is from September 1, 2022 to March 31, 2024 (*w/ addition of Senior Yearling class*)
- Owned and personally cared for by exhibitor since June 1, 2024

Performance Cows

- Cows must be born before September 1, 2022 (*Cow-Calf Class only*)
- Owned and personally cared by exhibitor since January 1, 2024

SWINE – GILTS:

- Age requirement is farrowed on or after January 1, 2024
- Owned by exhibitor since June 1, 2024

SHEEP – EWES & RAMS:

- Age requirement for yearling ewes is from January 1, 2023 to August 31, 2023
- Age requirement for ewe lambs is after September 1, 2023
- Age requirement for ram lambs is after January 1, 2024
- Owned and personally cared for by exhibitor since June 25, 2024

DAIRY – COWS AND HEIFERS:

- No age requirements
- Calves and Heifers – Owned since June 1, 2024
- Cows – Owned since January 1, 2024

HORSE & PONY:

- **On or before June 1** – Copies of the ownership and/or lease papers, State Fair Entries, and one set of photos sent to Stephanie Hardy at: Illinois State Fair Entry Department, P.O. Box 19427, Springfield IL, 62794-9427. PH: 217-782-0786

DOGS:

- Dogs must be owned or leased by June 1, 2024
- At this time, no paperwork is required to be on file. Make entries via 4-H Fair Entry Program.

DAIRY GOATS:

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2024.
- Milking Does must be owned by exhibitor only by January 1, 2024.

MEAT GOATS

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2024.

RABBITS, PYGMY GOATS & POULTRY:

- Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does -- By June 1 of the year exhibiting; All others -- Out of stock owned by the exhibitor prior to June 1.

Changes/Notices Regarding the 2024 Illinois State Fair Animal Exhibits

Note: This list is only a NOTICE of changes that have been made regarding various animal exhibits at the State Fair. Local Extension staff, Vocational Agriculture instructors, and exhibitors and their families should read *complete* rules and regulations included in the 2024 ISF Jr. Department Premium book once printed copies are received or the book is posted on the ISF website: <http://www.illinoisstatefair.info/>.

QUALITY ASSURANCE & ETHICS CERTIFICATION IS MANDATORY FOR ALL HORSE, RABBIT, POULTRY, AND COMPANION ANIMALS. ALL COUNTY AND STATE HORSE AND DOG EXHIBITORS MUST COMPLETE QA&E CERTIFICATION ONE TIME DURING THEIR SHOWING CAREER. THOSE THAT HAVE COMPLETED IT IN THE PAST DO NOT HAVE TO COMPLETE IT AGAIN. THE YQCA PROGRAM IS MANDATORY FOR ALL DAIRY, BEEF, SWINE, SHEEP, AND GOAT EXHIBITORS IN 4-H. DETAILS ON THIS PROGRAM ARE AVAILABLE AT YOUR COUNTY EXTENSION OFFICE.

Horses – Ownership, Lease papers, photos, and Entries are to be sent in together directly to: **Stephanie Hardy at the Illinois State Fair by June 1** for verification of State Fair entries. If units wish to keep copies of this information for their own shows, they should make photocopies or require the exhibitors to submit two sets of forms.

All junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries – June 1 for Horses, July 1 for all other livestock. Fees will be updated in the State Fair Premium Book.

SHOWMANSHIP CONTESTS

At the conclusion of the Sheep, Swine, Beef, Rabbit, Poultry, Horse, and Goat Shows, a showmanship contest will be held. The contests include a Junior Contest (ages 8-13) and a Senior Contest (ages 14-19). The following rules govern the livestock species showmanship contests:

- 1.) Exhibitor must wear their exhibitor number.
- 2.) The 4-H'ers age on the date of the show will be used to determine if he/she competes in the Jr. or Sr. division.
- 3.) A Coles County 4-H'er may enter any species showmanship contest if he/she is exhibiting 4-H livestock projects at the current year's shows.
- 4.) An individual may not win **Jr. division** for two consecutive years in the same species.
- 5.) Any Sr. division contestant in a swine, sheep or beef showmanship contest can win only in one species in the same year.

A Champion and Reserve Champion will be selected for **Sr. Divisions. The champion and Reserve Champion of the **Sr. Division** will advance to the Master Showmanship contest.**

MASTER SHOWMANSHIP CONTEST

The Master Showmanship contest is sponsored by the Young Leaders of Coles County Farm Bureau, The following rules govern the overall showmanship competition:

- 1.) There will be two exhibitors selected in each of the beef, swine, and sheep species to participate in the Coles County Master Showmanship Contest.
- 2.) The exhibitor must be fourteen (14) years of age or older at the time of the event.
- 3.) The exhibitor must be enrolled in 4-H and be in good standing within their club.
- 4.) To participate in the contest, the exhibitor must have all entry cards, and paperwork filled out correctly with required information. The contest organizers should prepare this information prior to the event.
- 5.) Participants in the Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. The Coles County Young Leaders will NOT supply any animals for competition. However, if contestants cannot find their own livestock, we will assist in finding an animal.
- 6.) Exhibitors will be given 15 minutes between species, to prepare each animal prior to coming into the ring. NO Fitting will be done inside the show ring. NO paints or adhesives will be permitted on livestock.
- 7.) Exhibitor will be judged with same rules and methods of the Illinois State Fair Master Showmanship Contest.
- 8.) Judges will be furnished through the Young Leaders.
- 9.) One overall showmanship winner and one alternate will be selected. The winner will have the opportunity to represent the county at the State Fair Master Showmanship contest held in Springfield Illinois. If the winner is unable to participate, the alternate will be given the right to represent the county.
- 10.) There will be no limit to the amount of times any individual may participate in the Master Showmanship contest.
- 11.) Awards for the top two overall winners in the contest will be presented at the conclusion of the contest.
- 12.) Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming a 4-H member.
- 13.) The contest will adhere to any and all guidelines in relation to the Coles County Fair issued by the Illinois Department of Agriculture.

4-H PREMIUMS

The Agricultural Premium Fund is authorized under the Agricultural Fair Act and administered by the Illinois Department of Agriculture Bureau of County Fairs. The 4-H portion of the Agricultural Premium Fund is administered by University of Illinois Extension. To be eligible to receive 4-H premiums (monetary award) 4-H members must be enrolled in a premium eligible project and exhibit their completed project during Coles County 4-H public exhibitions.

Premiums will be provided based on available funds.

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

There are two classifications of projects—Premium Eligible Projects and Non Premium Eligible Projects.

Premium Eligible Projects are state approved projects with a public exhibit opportunity.

Coles County 4-H uses an X factor to calculate premiums. Each Premium Eligible Project is classified into one of two premium categories. Below is a table that shows the values of "Blue", "Red", and "White" ratings in each of the two categories.

Thus a "Blue" rating in Category II is worth three times as much as a "White" rating in that same category. A summary of what category projects are in is listed below. Every attempt has been made to place projects in appropriate categories. Any exclusions are simply an oversight.

Category I

- Non-Premium Eligible Projects—All county level projects, and Cloverbud exhibits.

Category II

- Premium Eligible Projects—Aerospace, Animal Science, Bicycles, Civic Engagement, Clothing and Textiles, Communications, Computer Science, Consumer Education, Crops & Soils, Electricity, Entomology, Food and Nutrition, Forestry, Geology, Geospatial, Health, Horticulture, Intercultural, Intergenerational, Interior Design, Leadership, Natural Resources, Photography, Plants & Soils, Robotics, Small Engines, Small Pets, Theater Arts, Tractor, Veterinary Science, Video/Filmmaking, Visual Arts, Welding, Woodworking. Premium Eligible

Group Projects—Citizenship Public Adventures, Passport to the World.

- Beef, Cats, Dairy Cattle, Dogs, Goats, Horse and Pony (all classes), Poultry, Rabbits, Sheep, Swine

PREMIUM TABLE

Category	Rating		
	Blue	Red	White
Category I	0X	0X	0X
Category II	3X	2X	1X

NOTE: ONLY ONE PREMIUM IS PAID PER CLASS THROUGH THE 4-H AG PREMIUM FUND TO ELIGIBLE 4-H'ERS.

TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS

Program Participants (including minors) will be required to provide their Social Security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software

(PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

CHECKS

In years when premium checks are issued, 4-H'ers have 60 days, from the date listed on the check, to cash the check. Premium checks will be null and void after 60 days and will not be reissued.

BEEF DIVISION

Tuesday, July 30 - 9:00 am

Superintendent – Mark Cox

Asst. Superintendent - Bryan Metzger, & William Schilling

Note: See “General Livestock Rules” for rules that apply to all species

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Review the Exhibition Livestock Health Requirements Section.
- 3.) Entries in the Beef Division must have been owned and personally cared for in accordance with the following rules.
 - *Beef cows and heifers must be owned before June 1 of the current year.*
 - *Beef market animals must be owned by February 1 of the current year.*
- 4.) All market steers and market heifers will be tattooed in February on the announced date. Market Beef exhibited at the 4-H Show must match the tattoo given in February. If a positive identification cannot be made, the market beef will not be allowed to show.
- 5.) Each exhibitor is limited to a maximum number of entries as follows:
 - *Market beef classes to include Rate-of-Gain – 3 entries.*
 - *Breeding Class – 2 entries/class*
- 6.) A Certificate of Veterinary Inspection must accompany **all** breeding stock and market heifers over six months old.
- 7.) All purebred animals must be registered in the member's or in an immediate family member's name and 4-H'ers name. Registration papers **may** be checked. If no papers are available, animals will be shown in crossbred classes.
- 8.) Market steers will be shown by the following breed breakdown:

- 9.) Breeding class will be shown by the following breed breakdown:

Department: Beef	
<u>Breeds</u>	
1.) All Other Breed	4.) Hereford
2.) Angus	5.) Shorthorn
3.) Crossbreed	6.) Simmental

Showmanship
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

Department: Beef
<u>Class: Market Beef</u>
1.) Chi Steer
2.) AOB Steer
3.) Cross Steer
4.) Market Heifer
5.) Hereford Steer
6.) Shorthorn Steer
7.) Simmental Steer

Department: Beef
<u>Bucket Class</u>
Must be born after January 1, 2024, and owned by June 1, 2024. Calf must be bottle or bucket fed by 4-H member for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Only one entry per exhibitor. Please note – these classes will include crossbred beef, crossbred dairy, and purebred beef.

- 10.) Exhibitors are strongly encouraged to stall in the 4-H beef barn for the appearance of an active 4-H beef program.
- 11.) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.
- 12.) All cattle will be washed in the designated area that being the wash rack located east of the 4-H Show & Sale Arena.
- 13.) Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal.
- 14.) Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited. The addition of hair, hemp or any similar substance to any part of an animal's body is prohibited. No tail ties will be allowed for breeding or market classes. Excess adhesive on the legs beyond what is needed to groom the animal's hair is grounds for disqualification.
- 15.) You must register for Showmanship in FairEntry.

Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring, will be asked to immediately exit the show ring.

RATE-OF-GAIN

Sunday, July 28 - 5:00 pm or at the conclusion of the poultry show.

Steers and market heifers of the Rate-of-Gain Show will not be shown in weight classes. Instead, all steers and market heifers will compete against each other according to the following formula:

Daily Gain – 60%

Quality Grade – 20%

Yield Grade – 20%

Each market animal will be evaluated upon leaving the scales at the weigh-in at the fair by a qualified person for quality grade (to the nearest 1/3 grade) and yield grade (to the nearest ½ or whole grade.) Each market animal will also be given a score according to his average daily gain since the initial weigh-in, in February.

The Rate-of-Gain Show will be divided into A, B, or C rating groups. In addition, the top 10 A-rated group of market animals will be required to parade in the show ring immediately prior to the selection of the Grand Champion Steer. These will be the top ten ranked market animals of the group, and each will be briefly discussed regarding their performance and grades.

All steers and market heifers weighed in February will be entered in the Rate-of-Gain Class.

MARKET BEEF CLASSES

30 minutes after the Heifer Show

The classes will be broken into weight divisions depending on the number of entries and weight spreads in each breed, except rate of gain. A Champion of each class will be chosen to compete for Grand Champion Market Beef animal.

Top 10 Over all selected

Cat Care (County Project)

Thursday, July 11, 2024, 6:00 pm at Coles County Fairgrounds

Project Manuals Required

Superintendent – Julie Morrissey

Note: See “General Livestock Rules” for rules that apply to all animal species.

Exhibitor limited to one entry per class. 4-H'er must be present for judging

1. A cat shown in the 4-H Cat project must be owned by and taken care of by the exhibitor.
2. All cats must be brought to the show in a cage or pet carrier.
3. Female cats in season cannot participate in the County 4-H Cat Show.
4. Completed Quality Assurance and Ethics training.

5. All cats MUST BE VACCINATED AGAINST DISTEMPER AND RABIES. Verification of this will be required at the 4-H Cat Show. Without verification, the cat will not be allowed to show.
6. Exhibitors must register for Showmanship in FairEntry.

ILLINOIS CATS shall be free from communicable diseases and kept under direct control during exhibition.

LEVEL 1

(Follows Cat Book 1: Purr-fect Pals)

Covers chapters 1 – 4 of the books. Expiators will be asked questions related to the book material. Expiators will demonstrate proper care technics, holding, and knowledge of cat.

LEVEL 2

(Follows Cat Book 2: Climbing Up)

Covers chapters 1 – 4 of the books. Expiators will be asked questions related to the book material. Expiators will demonstrate proper care technics, holding, and knowledge of cat.

<u>Cat Classes</u>
Short Hair Cat
Long Hair Cat
Kitten Class -ages 6 months and under
Cat Showmanship Jr. & Sr.

LEVEL 3

(Follows Cat Book 3: Leaping Forward)

Covers chapters 1 – 4 of the books. Expiators will be asked questions related to the book material. Expiators will demonstrate proper care technics, holding, and knowledge of cat.

DOG OBEDIENCE

Monday, 15, 2024, 6:00 pm at Coles County Fairgrounds

This is a multi-county 4-H Show with Coles, Moultrie, & Douglas Counties.

Note: See “General Livestock Rules” for rules that apply to all species.

Superintendent – Julie Morrissey

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Exhibitors shall be limited to one entry (dog) in each class. The same dog cannot be entered in two different obedience classes.
- 3.) Beginner Novice Class I is for new handlers and inexperienced dogs only. Beginner Novice Class II is for experienced handlers with inexperienced dogs.

- 4.) A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his immediate family or leased for the length of the project with a signed agreement. The dog must be owned or leased by June 1 of the year in which the dog is being exhibited.
- 5.) All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
- 6.) Dogs do not have to be AKC registered to show in the obedience show. AKC rules will be used for judging.
- 7.) Female dogs in season cannot participate.
- 8.) Dogs must have a qualifying score to receive premiums, ribbons and plaques. In case of a tie for total score, a run-off will be held for Champion and Reserve Champion:
 - Beginner Novice Class I & II, heeling on lead exercises will be utilized.
 - All other classes, off lead exercises will be utilized.
- 9.) Dogs must be under the exhibitor's supervision at all times.
- 10.) Dogs more than six months of age must be accompanied with a current official rabies vaccination certificate.
- 11.) All exercises in Beginner Novice I and II classes will be done on leash.
- 12.) State Fair exhibitors must send their entry form and a score sheet signed and dated by one of the following: judge of county 4-H Class Graduation Obedience Trial, county 4-H Show or AKC Obedience Trial or fun match. To be eligible, exhibitors must have a qualifying score of **170 points or above**, in all classes.
- 13.) Exhibitors must register for showmanship in FairEntry to show in this class.

Please note: Dogs showing at the Coles County 4-H Fair must complete the Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. 4-H'ers must complete the Quality Assurance & Ethics Clinic online using this url: <http://web.extension.uiuc.edu/qaec/> by June 1. Those who have previously taken the QAEC training are still maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.

NOVICE CLASSES

<u>Beginner Novice I Class</u>	<u>Maximum Points</u>
<i>For inexperienced handlers and inexperienced dogs</i>	
1.) Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	40
2.) Figure Eight (on leash)	40
3.) Sit for Exam (on leash)	40
4.) Sit Stay (walk around ring)	40
5.) Recall (off leash front/no finish)	40

<u>Beginner Novice II Class</u>	<u>Maximum Points</u>
<i>For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.</i>	
1.) Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	40
2.) Figure Eight (on leash)	40
3.) Sit for Exam (on leash)	40
4.) Sit Stay (walk around ring)	40
5.) Recall (off leash front/no finish)	40

<u>Preferred Novice Class</u>	<u>Maximum Points</u>
1.) Heel on Leash and Figure 8	40
2.) Stand for Examination (off leash)	30
3.) Heel Free (off leash)	30
4.) Recall (off leash with finish)	30
5.) Sit or Down Stay-Walk around the Ring	30
6.) Sit Stay-Get Your Leash (off leash)	30

<u>Novice Class</u>	<u>Maximum Points</u>
1.) Heel on Leash and Figure 8 (on leash)	40
2.) Stand for Examination (off leash)	30
3.) Heel Free (off leash)	40
4.) Recall (off leash)	30
5.) Sit Stay – Get your leash (off leash)	30
6.) Group Exercise – Sit & Down Stay (on leash)	30

Showmanship
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

GOAT DIVISION

Monday, July 31- 12:00 pm

Superintendent – Stan Metzger

Note: See “General Livestock Rules” for rules that apply to all species.

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Review the Exhibition Livestock Health Requirements Section.
- 3.) All goats are to be in place by 8:00 a.m., Sunday of the Fair. Horned goats will be penned in the dairy cattle barn east of the goat barn and shown in the 4-H Show and Sale Arena.
- 4.) All Market animals must be presented with a scrapie tag or breed tattoo with registration papers on the last Saturday in April.
- 5.) All wethers must be castrated, the market class is open to females and castrated males.
- 6.) It is mandatory by the ADGA that ALL dairy animals must be disbudded. Rubber banding just for tip removal is not acceptable. Dairy animals with natural horns shall not be shown. Animals which have been dehorned may be shown without discrimination.
- 7.) A Certificate of Veterinary Inspection must accompany all goats. A veterinarian must inspect the animal(s) within 90 days of time of exhibit in the state of Illinois. If micro-chips are used instead of FED ID tag or breed registration tattoo number, exhibitor must provide own reader.
- 8.) Exhibitors may make 2 entries per class. Exhibitors are not limited to one breed.
- 9.) All dairy does show in milking classes must be shown in milk and must be milked out 12 hours prior to start of show time. If needed, the superintendents will supervise. Nursing young are not allowed in the show ring during judging.

- 10.) Percent Boer Goats and Full Blood Boer Goats (Purebred) must be registered in the exhibitor's name or the name of an immediate family member and exhibitor. Registration papers must accompany the animal to the fair. No registration papers are needed for All Other Meat Goat Breeds.
- 11.) Purebred/Percentage Boer does, and All Other Meat does will be shown in the same class unless the number of entries is large enough to warrant splitting into separate classes. 4- 5 head maximum
- 12.) All dairy goat does' must be registered purebred or recorded grade in the name of the exhibitor or the name of an immediate family member and the exhibitor. Registration must accompany animal to the fair.
- 13.) Horned goats are allowed in the 4-H Show.
- 14.) For penning purposes, please declare, when making fair entries, the number of horned and number of disbudded goats exhibitor is bringing to the fair.
- 15.) Exhibitors are responsible for caring for their goats for the duration of their stay at the fairgrounds. Superintendents are not responsible for exhibitor's animals.
- 16.) The health paper checks by the vet will be done Sunday morning at the weigh-in. See schedule for time.
- 17.) Weigh-in will be held on Sunday during fair week. All exhibitors in goats must be in the goat barn by 9:00 a.m. Weigh-in will begin after the swine weigh-in.

MEAT GOAT CLASSES

Meat Goat Breeding Classes	
KIDS	Market Meat Goat - By Weight
Baby Doe Kid, under 3 months	4 to 5 head per class Note: Open to Wethers or Doe's by weight.
Jr. Doe Kid, 3 months and under 6 months	Grand Champion and Reserve Grand Champion - Market Meat Goat
Int. Doe Kid, 6 months and under 9 months	3rd Over All Market Meat Goat
Sr. Doe Kid, 9 months and under 12 months	4th Over All Market Meat Goat
Champion Junior Doe	5th Over All Market Meat Goat
Reserve Champion Junior Doe	
YEARLING DOES	
Jr. Yearling Doe 12 months and under 16 months	
Int. Yearling Doe, 16 months and under 20 months	
Sr. Yearling Doe, 20 months and under 24 months	
Champion Yearling Doe	
Reserve Champion Yearling Doe	
SENIOR DOES	
2-Year-Old Doe, 24 months and under 36 months	
3-Year-Old Doe and Over, 36 months and over	
Champion Senior Doe	
Reserve Champion Senior Doe	
Grand Champion Meat Goat Doe	

Reserve Grand Champion Meat Goat Doe
3rd Over All Meat Goat Doe
4th Over All Meat Goat Doe
5th Over All Meat Goat Doe

DAIRY GOAT CLASSES

Dairy Goat Classes	
DIVISION: ALL OTHER BREADS (AOB)	DIVISION: NIGERIAN DWARFS
Jr. Kid born on or after April 1, 2023.	Jr. Kid born on or after April 1, 2023.
Intermediate Kid born between Mar. 1 and 31	Intermediate Kid born between Mar. 1 and 31
Senior Kid born between Jan. 1 & last day of Feb.	Senior Kid born between Jan. 1 & last day of Feb.
Dry Yearling 1 year and under 2 not in milk	Dry Yearling 1 year and under 2 not in milk
Junior Champion Doe	Junior Champion Nigerian Dwarfs Doe
Reserve Junior Champion Doe	Reserve Junior Champion Nigerian Dwarfs Doe
Milking Yearling 1 year and under 2	Milking Yearling 1 year and under 2
Milking Doe 2 years and under 4 years	Milking Doe 2 years and under 4 years
Milking Doe 4 years and older	Milking Doe 4 years and older
Senior Champion Doe	Senior Champion Nigerian Dwarfs Doe
Reserve Senior Champion Doe	Reserve Senior Champion Nigerian Dwarfs Doe
Champion AOB Doe	Champion Nigerian Dwarfs Doe
Reserve Champion AOB Doe	Reserve Champion Nigerian Dwarfs Doe

Grand Champion Dairy Goat Doe
Reserve Grand Champion Dairy Goat Doe
3rd Over All Dairy Goat Doe
4th Over All Dairy Goat Doe
5th Over All Dairy Goat Doe

DIVISION: Market Dairy Goat
4 to 5 head per class Note: Open to Wethers or Doe's by weight.
Grand Champion - Market Dairy Goat
3rd Over All Market Dairy Goat
4th Over All Market Dairy Goat
5th Over All Market Dairy Goat

SHOWMANSHIP

Showmanship
Jr./ Showmanship (8 to 13 years Old)
Sr. Showmanship (14 and over)

HORSE AND PONY

July 14, 2024 – 9 :00 a.m. – Coles County Horse arena.

This is a multi-county 4-H Show with Coles, Cumberland, Moultrie, & Douglas Counties.

Note: See “General Livestock Rules” for rules that apply to all species.

Superintendent – Katie Copeland

OWNERSHIP/LEASE

Horse and ponies must be owned or leased by the 4-H member and must be part of the member’s project. Current proof of ownership must be on file by May 1 of the exhibit year at the county Extension office. 4-H’ers should include papers for all animals that the member may plan to exhibit at the State Junior Horse Show and the 4-H County Show. This is mandatory for all horses and ponies, grade and registered animals.

All papers are kept on file until the 4-H member removes them. Exhibitor does NOT need to re-submit proof of ownership papers every year. The exhibitor should keep all ownership papers on file current. For example, if a horse/pony has not been shown previously, its papers must be added to the exhibitor’s file.

Proof of ownership requirements are:

- Ownership forms should be submitted for both registered and non-registered horses. If registered, they could submit a copy of their registration papers along with the form.
- Leased horses: lease agreement forms available at the office. If the leased horse is the same as the previous year, a new form must be submitted.
- Two photos of the horse/pony – one photo of each side. If horse/pony has previously been shown at IL Jr. Horse show, original photos were sent with entries and new photos must be submitted to exhibitor’s ownership file.
- Registered horses: copy of registration papers

1.) Review the Exhibition Livestock Health Requirements Section.

- 2.) Horses and ponies must be on the grounds by 8:30 a.m. The show will begin promptly at the designated time.
- 3.) Exhibitors must present a negative Coggins test certificate for each animal the day of the show.
- 4.) Completed Quality Assurance and Ethics training. See County Livestock Rules and Regulations Section.

- 5.) A horse being exhibited in the Horse and Pony project area must be trained and cared for by the exhibitor. The horse may be either owned or leased by the exhibitor or their immediate family. Proof of ownership/leasing, along with pictures (front and back of both sides), are to be submitted to the Extension Office no later than **May 1**.
- 6.) Entries in the "Age of Exhibitor" classes (Jr. 8-13), (Sr. 14 to 18) are to be made using the exhibitor's age as of September 1 of the current 4-H year.
- 7.) An exhibitor (inexperienced rider) entering the "Walk and Trot" class may not enter the following classes: western pleasure and horsemanship.
- 8.) Ponies in the 56" and under classes are subject to measurement. No ponies 56" and under will be allowed in the over 56" classes. Miniature horses must measure no greater than 34" for the miniatures classes.
- 9.) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.
- 10.) Exhibitors with unsportsmanlike conduct will be excused from the class.
- 11.) An animal may be shown by more than one exhibitor from the same family but not in the same class. (i.e. two sisters may show the same horse, one showing in the pole bending class and the other in the flag race. They may not both show the same horse in the Pole Bending class.)
- 12.) For safety reasons, the exhibitor will be required to wear boots, preferably with some kind of heel, while exhibiting. It is suggested that the exhibitor wear a long-sleeved shirt.
- 13.) Equine Headgear: All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices.
- 14.) Gaming classes must be run in Western attire and tack.
- 15.) High Point Rider is based on one horse, one rider.
- 16.) Halter classes will be shown in halter. This halter can be a western halter or English halter.
- 17.) Donkeys will only be allowed to show in the halter classes.
- 18.) There will be a ten-minute time limit for tack changes.
- 19.) Current AQHA rules will apply in all cases where 4-H rules do not apply.

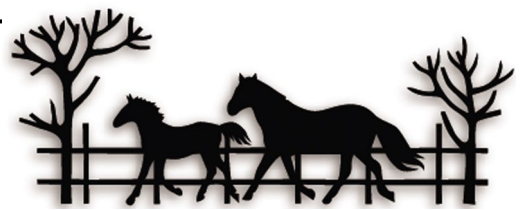
Show Order

Horse & Pony Classes

- Class 1 - Foals of current year, (horse and pony)
- Class 2 - Yearling halter, (horse and pony)
- Class 3 – Halter 56" and under (mares & gelding)
- Class 4 - Mare halter (56" and over)
- Class 5 – Gelding halter (56" and over)
- Class 6 – Donkey halter (mare and gelding) – No uncut males to be shown,
- Class 7 - Junior Showmanship (donkeys may exhibit in showmanship)
- Class 8 - Senior Showmanship (donkeys may exhibit in showmanship)

*****Twenty-five-minute break*****

- Class 9 - Beginner Walk – Trot (any age, see rule number 6),
- Class 10 – Pony Western Pleasure (under 56")



Class 11 – Senior Western Pleasure horse (56" and over)
 Class 12 – Junior Western Pleasure horse (56" and over)
 Class 13 – Senior Horsemanship
 Class 14 – Junior Horsemanship
 Class 15 – Egg & spoon

Class 16 – Trail Class
 Class 17 – Costume class
 Class 18 – Pole Bending
 Class 19 – Flag Race
 Class 20 – Barrel Racing

POULTRY

Sunday, July 30 - 3:30 pm

Judging will start at 3:30 p.m. in the Show Arena.

Superintendent – Tim Lading, Julie Lading

Note: See "General Livestock Rules" for rules that apply to all species.

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Review the Exhibition Livestock Health Requirements Section.
 - a. All exhibitors must show proof that the exhibition has originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery (ie receipt from certified hatchery or breeder, or receipt from a farm store) OR provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. **(Except Waterfowl)**
- 3.) Each exhibitor will be limited to one entry per class.
- 4.) Breeding pens shall consist of one cockerel and two pullets.
- 5.) Each breed (American, English, Mediterranean, Bantam and Other) will consist of the following classes: cockerel, pullet, and breeding.
- 6.) Egg production: exhibit one dozen eggs produced by chicken(s) owned by the exhibitor.
- 7.) **The American Standard of Perfection shall be used as the guide for all breeding classes.**
- 8.) Birds are defined as follows:
 - a. Cockerel - male hatched after January 1 of the current year.
 - b. Pullet - female hatched after January 1 of the current year.
 - c. Hen - female hatched prior to the current year.
- 9.) Exhibitors must have poultry market pens weighed before showing during check in.
- 10.) Exhibitors must register for showmanship in FairEntry to show in this class.

American
<i>Includes: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.</i>
01: Cockerel
Champion & Reserve Champion American Cockerel
02: Pullet One
03: Pullet Two
<i>Note: Top bird in class 2 & 3 compete for Champion/Reserve.</i>
Champion & Reserve Champion American Pullet
04: Breeding Pen
Champion Reserve Champion American Breeding Pen
English
<i>Includes: Australorp, Cornish Dorkings, Opringtons, and Sussex.</i>
05: Cockerel
Champion & Reserve Champion English Cockerel
06: Pullet One
07: Pullet Two
<i>Note: Top bird in class 6 & 7 compete for Champion/Reserve.</i>
Champion & Reserve Champion English Pullet
08: Breeding Pen
Champion & Reserve Champion English Breeding Pen

Mediterranean
<i>Includes: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.</i>
09: Cockerel
Champion & Reserve Champion Mediterranean Cockerel
10: Pullet One
11: Pullet Two
<i>Note: Top bird in class 10 & 11 compete for Champion/Reserve.</i>
Champion & Reserve Champion Mediterranean Pullet
12: Breeding Pen
Champion & Reserve Champion Mediterranean Breeding Pen
All Other Standard Breeds
<i>Includes: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders</i>
13: Cockerel
Champion & Reserve Champion AOB Cockerel
14: Pullet One
15 Pullet Two
<i>Note: Top bird in class 14 & 15 compete for Champion/Reserve.</i>
Champion & Reserve Champion AOB Pullet
16: Breeding Pen
Champion & Reserve Champion AOB Breeding Pen

Bantams
17: Cockerel
Champion & Reserve Champion Bantams Cockerel
18: Pullet One
19: Pullet Two
Champion & Reserve Champion Bantams Pullet
<i>Note: Top bird in class 18 & 19 compete for Champion/Reserve.</i>
20: Breeding Pen
Champion & Reserve Champion Bantams Breeding Pen
Other Water Fowl & Other Domestic Fowl
<i>Includes: turkey, geese, ducks, guinea, peacocks, etc.</i>
21: Other Domestic Fowl
22: Other Waterfowl
Champion & Reserve Champion Other Water & Domestic Fowl
Grand Champion Other Water & Domestic Fowl
Market Pen
<i>These market birds will be weighed by superintendent prior to caging.</i>
23: 3 Classes Light (4- 5 lb.), Medium (6-7 lb.) & Heavy (8 & up)
Champion & Reserve Champion Light, Medium & Heavy
Grand Champion Market Pen
Market Egg
Exhibit one dozen eggs produced by chicken(s) owned by the exhibitor.
24: Market Egg
Showmanship
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

Grand Champion Cockerel
Grand Champion Pullet
Grand Champion Breeding Pen

RABBITS

Sunday, July 28

Judging will start at 12:30 p.m. in the Show Arena.

Superintendent – Sarah Thomas & Elizabeth Daugherty

Note: See “General Livestock Rules” for rules that apply to all species.

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Review the Exhibition Livestock Health Requirements Section.
- 3.) An exhibitor is limited to two entries in each class, and not more than twelve entries for all classes. Excluding Meat pens.
- 4.) Rabbits entered in the fryer class cannot be shown in the buck or doe classes.
- 5.) Fryers must weigh 5 pounds or under; will be weighed by the judge at time of show.
- 6.) Meat pen must weigh 15 pounds or under with each animal weighing between 3-5 pounds; will be weighed by the judge at time of show.
- 7.) See Youth Livestock Auction section for more information.
- 8.) Exhibitors must register for showmanship in FairEntry to show in this class.

<u>Rabbit Classes</u>
1.) Individual Fryer (either sex) 5 pounds or under
Champion & Reserve Champion Individual Fryer
Grand Champion Individual Fryer
2.) Meat Pen - 3 fryer rabbits (8-10 weeks of age) 15 pounds or under
Champion & Reserve Champion Meat Pen
Grand Champion Meat Pen
3.) Four-Class (Jr. 6 Months & Under)
Champion & Reserve Champion Four-Class Jr.
4.) Four-Class (Sr. 6 Months & Up)
Champion & Reserve Champion Four-Class Sr.
5.) Six-Class (Jr. 6 Months & Under)
Champion & Reserve Champion Six- Class Jr.
6) Six- Class (Sr. 6 Months & Up)
Champion & Reserve Champion Six- Class Sr.
Grand Champion Best of Show (Champion and Reserves from class 3-6 compete)

<u>Rabbit Breeds: Four - Class</u>	<u>Rabbit Breeds: Six - Class</u>
Dutch	Palomino
Florida White	Californian
Havana	New Zealand
Holland Lop	Satin
Mini Lop	All Other Breeds (AOB)
Mini Rex	
Netherland Dwarf	
Polish	
All Other Breeds (AOB)	

Showmanship
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

SHEEP

Monday, July 29

Judging will start at 6:00 p.m. in the Sheep Barn

Superintendent – Brad Homann

Note: See “General Livestock Rules” for rules that apply to all species.

Top 5 Awarded by Coles County Young Leaders

- 1.) Review the Exhibition Livestock Health Requirements Section.
- 2.) Ownership Deadlines. Market lambs must be owned by May 15 of the current year. Ewe lambs, yearling ewes, and ram lambs must have been owned by June 25 of the current year. Yearling Ewe – born after September 1 of previous 4-H year and before September 1 of current 4-H year. Fall lamb – born between September 1 & December 31 of current year. Spring lamb – born after January 1 of current 4-H year. Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 3.) Market lambs may be of any breed, grade, purebred, or crossbred.
- 4.) Each exhibitor may make **two** entries in each breeding class. Each exhibitor may show two breeds (including commercial).
- 5.) Each exhibitor may show up to **four** market lambs, but no more than **two** per division (black face wether, white face wether, speckle face wether, black face ewe, white face ewe, and speckle face ewe).
- 6.) All market lambs must have a fully healed tattoo or ear tag for identification. Market lambs with fresh ink are subject to disqualification.
- 7.) All sheep in lamb classes, including market lambs, must have their baby teeth still intact.
- 8.) All animals in breeding classes, except commercial, must be registered. Registration papers will be checked and must accompany sheep to the fairgrounds.
- 9.) All market lambs, including ewes, will be weighed on show grounds scales on Sunday morning of the fair. The wethers and ewes will then be divided into, white-face, black-face and speckled face weight classes of equal numbers so far as possible.

- 10.) Grooming of animals for Coles County 4-H competition shall be limited to the 4-H member, their family and other Coles County 4-H members.
- 11.) Artificial coloring of sheep will not be allowed. Market lambs may be white towed before entering the show ring.
- 12.) All market lambs (wethers and ewes) must be slick shorn and show ring ready before the 4-H Sheep weigh-in on Sunday for purposes of lamb fungus identification (no patch shearing is allowed). Note: This does not exclude or restrict additional fitting prior to showing.
- 13.) Muzzles may be used for animal health and welfare at the discretion of the exhibitor.
- 14.) When market lambs are being judged, they must have all 4 feet on the ground. No lifting of the animals. Slapping will not be tolerated.
- 15.) Exhibitors must register for showmanship in FairEntry to show in this class.

<u>Sheep Breeds & Classes</u>	<u>Breeding Classes</u>	<u>Market Classes</u>
Breeds not listed should be entered in the respective All Other Breed (AOB) class.	Breeding classes will be divided by breed and age of animal	Market Classes will be divided by weight and face color of animal
Commercial	1. Spring Ewe Lamb	1. Market Ewe, White Face
Dorset	2. Fall Ewe Lamb	2. Market Ewe, Black Face
Hair	3. Yearling Ewe	3. Market Ewe, Speckle Face
Natural Color	4. Spring Ram Lamb	4. Market Wether, White Face
Southdown	5. Fall Ram Lamb	5. Market Wether, Black Face
AOB Meat	Rate-of-Gain	6. Market Wether, Speckled Face
AOB Wool		7. Pair of Market Lambs, ewe or wether in any combination (class not divided by face color)
<u>Showmanship</u>		<u>Other Classes</u>
Jr. Showmanship (8 to 13 years old)		8. Rate-of-Gain
Sr. Showmanship (14 and over)		

SWINE

Monday, July 29

Judging will start at 8:30 a.m. in the Swine Barn.

Swine Check-in Sunday, July 28 at 7:00 am

Superintendent – Rod Helton

Asst. Superintendent - Matt Newby & Luke Edwards

Note: See “General Livestock Rules” for rules that apply to all species.

- 1.) Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
- 2.) Review the Exhibition Livestock Health Requirements Section.
- 3.) A minimum of TWO pigs per pen.
- 4.) All animals should be fed and pens cleaned before 8:00 a.m.
- 5.) All swine entries must have been farrowed on or after January 1 of the current year. Single gilts and barrows must have been owned by the exhibitor since June 1 of the current year.
- 6.) All single purebred animals must be registered in the name of the exhibitor or in the name of an immediate family member and the exhibitor. Exhibitor must be prepared to show registration papers (purebred animals). If registration papers are not presented, animal will be shown in the crossbred class.
- 7.) ALL SWINE, (including barrows) purebred and commercial, must have been ear notched within 10 days of birth. Pigs showing evidence of fresh ear notch will not be allowed to show.
- 8.) Health papers and registration papers meet at announcer's platform to cross off any pigs/classes not being shown. Check schedule for time. Purebred animals must have registration papers. All purebreds without registration papers will be placed in the crossbred class.
- 9.) A weigh-in/check-in committee will be appointed by the Swine Superintendents. All market animals will be weighed during the Sunday check-in. Immediately following weigh-in, all 4-H'ers must check-in at the announcers stand to designate which swine they will be showing in 4-H.
- 10.) All exhibited barrows will have their weight painted on their backs on Sunday morning of the fair.
- 11.) There will be no weight restrictions on any class. All class breaks will be determined by the Swine Superintendents.
- 12.) All class winners in market animals will be eligible for the championship drive, for Grand champion.
- 13.) A Grand Champion Breeding Gilt will be chosen from the champion breeding gilts and champion commercial gilts.
- 14.) A Grand Champion Market Swine will be chosen from the champion purebreds, champion crossbreds, and champion market gilts.
- 15.) All pens should be cleaned by 10:00 a.m., Friday morning after the livestock auction.

ENTRIES

- 1.) Commercial breeding and Purebred gilts are allowed 3 head with 2 entries per breed or class.
- 2.) Market animals "barrow/market gilts", are allowed 3 head with 2 entries per breed or class.
- 3.) All purebred classes must have three or more entries. All purebred classes with less than three entries may be placed in an AOB class.
- 4.) Only gilts and barrows may be shown in Showmanship classes.

<i>SWINE Divisions</i>
Breeding gilt: a female hog bred for production of litters.
Market gilt: a female hog bred for meat quality on the market.
<i>*A judge may use different judging standards for a breeding gilt than that of a market gilt.</i>

Showmanship
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

<i>Breeding Swine Classes</i>	<i>Market Swine Classes</i>
1.) Berkshire	1.) Berkshire
2.) Crossbreed	2.) Crossbreed
3.) Chester Whites	3.) Chester Whites
4.) Duroc	4.) Duroc
5.) Herford	5.) Herford
6.) Hampshire	6.) Hampshire
7.) Landrace	7.) Landrace
8.) Poland China/Spotted	8.) Market Gilt
9.) Tamworth	9.) Poland China/Spotted
10 Yorkshire	10.) Tamworth
	11.) Yorkshire

Clarifications for 4-H General Projects

Definition of a display - The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances or posters which you have made. Choose whatever method best shows what you've learned. The 4-H'er must furnish any equipment needed for the exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

See General Project Requirements Section for more information.

AEROSPACE

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

There is no maximum size limit for exhibits. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit.

MODEL ROCKETRY (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

AEROSPACE DISPLAY (SF 50131)**(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AEROSPACE READY4LIFE CHALLENGE (SF 50133)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY AEROSPACE PROJECT.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

Exhibitors are limited to one entry per class. 4-H'er must be present for judging.

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine

ANIMAL SCIENCE 1 (SF 50135A)**FOR YOUTH ENROLLED IN THIS PROJECT 1-2 YEARS.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE 2 (SF 50135B)**FOR YOUTH ENROLLED IN THIS PROJECT 3 OR MORE YEARS.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've

learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE READY4LIFE CHALLENGE (SF 50137)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY ANIMAL PROJECT.

Exhibits in this category must include the following:

- a.) A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
- b.) Verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields.

The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

CHILD DEVELOPMENT

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

CHILD DEVELOPMENT (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

CHILD DEVELOPMENT READY4LIFE CHALLENGE (SF 50142)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN THE CHILD DEVELOPMENT PROJECT

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

CIVIC ENGAGEMENT 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

CIVIC ENGAGEMENT 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

CIVIC ENGAGEMENT 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

CIVIC ENGAGEMENT GROUP EXHIBIT (SF 50148)

Open to clubs and groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CIVIC ENGAGEMENT READY4LIFE CHALLENGE (SF 50149)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY CITIZENSHIP PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOTHING & TEXTILES

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Clothing 1-3 Exhibition Livestock Health Requirements

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING 1 – FUNDAMENTALS (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

NON-SEWN EXHIBITS (SF 50151A) EXHIBIT ONE OF THE FOLLOWING:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS, NO actual PILLOWS.

SEWN NON-CLOTHING EXHIBITS (SF 50151B) EXHIBIT ONE OF THE FOLLOWING:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

SEWN CLOTHING EXHIBITS (SF 50151c) EXHIBIT ONE OF THE FOLLOWING:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in **Clothing 1** must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

CLOTHING 2 – SIMPLY SEWING (SF 50152A, 50152B, 50152c)

EXHIBIT ONE OF THE FOLLOWING IN EITHER THE NON-SEWN, SEWN NON-CLOTHING, OR SEWN CLOTHING EXHIBIT DIVISIONS:

NON-SEWN EXHIBITS (SF 50152A) EXHIBIT ONE OF THE FOLLOWING:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

SEWN NON-CLOTHING EXHIBITS (SF 50152B) EXHIBIT ONE OF THE FOLLOWING:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

SEWN CLOTHING EXHIBITS (SF 50152C) EXHIBIT ONE OF THE FOLLOWING:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

CLOTHING 3 – A STITCH FURTHER (SF 50153A, 50153B, 50153C)

EXHIBIT ONE OF THE FOLLOWING IN EITHER THE NON-SEWN, SEWN NON-CLOTHING, OR SEWN CLOTHING EXHIBIT DIVISIONS:

NON-SEWN EXHIBITS (SF 50153A) EXHIBIT ONE OF THE FOLLOWING:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

SEWN NON-CLOTHING EXHIBIT (SF 50153B)

EXHIBIT ONE OF THE FOLLOWING:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitors should be able to identify the skill used.

SEWN CLOTHING EXHIBIT (SF 50153c) EXHIBIT ONE OF THE FOLLOWING:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

SHOPPING IN STYLE

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

SHOPPING IN STYLE: BEGINNING (SF 50154) (LEVELS 1 & 2)

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book **to exhibit:**

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

SHOPPING IN STYLE: INTERMEDIATE (SF 50155) (LEVELS 3 & 4)

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book **to exhibit:**

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

SHOPPING IN STYLE: ADVANCED (SF 50156) (LEVELS 5 & 6)

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book **to exhibit:**

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

SEWING & TEXTILES READY4LIFE CHALLENGE (SF 50157)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY SEWING & TEXTILES PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COLLEGE & CAREER READINESS

Exhibitor limited to **one** entry per class 4-H'er must be present for judging.

Project Manuals Required

BUILD YOUR FUTURE (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules

and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

Cloverbud

General Project Day: July 20, 2024, at the 4-H Center 9 a.m.

Requirements:

- Youth who are 5 through 7 years of age on or before September 2023 may enroll in 4-H Cloverbud groups.
- Cloverbuds must be enrolled in the Cloverbud project on ZSuite.
- Cloverbuds must pay the required program Club fee.

In order to exhibit/display projects at the fair, Cloverbuds must meet following county requirements:

- Cloverbud MUST attend three local 4-H club meetings.

Exhibiting at the fair:

- Cloverbuds may bring up to **two** projects to display in the 4-H Center.
- Cloverbud members may not receive premium money.
- Cloverbud participation ribbons will be awarded.
- Cloverbud members may make projects related to Cloverbud project areas.

State 4-H Rule—Livestock Projects

- Per the State 4-H Office, Cloverbud members MAY NOT exhibit any type of animal projects.

CHIT CHAT WITH A CLOVERBUD

Chit Chat with a Cloverbud will take place on General Project Day at the 4-H Center. Participants will need to bring their projects (up to 2) with them on General Project Day. Cloverbuds will participate in a conversation with an adult about their project. Special awards will be awarded to those members who participate. This isn't an actual judging event, but an opportunity for Cloverbuds to experience conference judging to prepare them for their first year in 4-H. Attendance is not mandatory. Cloverbuds may bring projects in the following categories.

- Little Roots Gardening Program
- Livestock/Animal Poster Board
- Show and Tell

LITTLE ROOTS GARDENING PROGRAM

1. Exhibit should include at least 1 single vegetable plate. (Exhibitor will furnish the disposable plates. Sturdy plates with raised sides work best.) Multiple plates are allowed; however only include one variety of vegetable per plate. Plates should be labeled with name and variety of vegetable. **OR**
2. Exhibit in one container, a display of cut flowers. (Exhibitor will furnish the vase.)
 - **Choices Include:** 3 Blooming Stems of Zinnia OR 1 Blooming Stem of a Sunflower **OR**
3. Present a poster that focuses on some aspect of vegetable gardening/floriculture which does not require the vegetable/bloom to be present at the exhibition.

LIVESTOCK/ANIMAL POSTER BOARD

- Per the Illinois State 4-H Office, Cloverbud members MAY NOT exhibit any type of live animal projects.
- Members may make a poster that includes pictures and information about their animal. The poster will be displayed in the 4-H Center. Reminder: No live animals.

SHOW AND TELL

Cloverbuds can bring their favorite thing. (Example: a toy, stuffed animal, doll, picture, shirt.) The following are not allowed.

- | | |
|----------------------|-----------------------|
| 1.) No live animals | 3.) Nothing breakable |
| 2.) Nothing valuable | 4.) No weapons |

COMMUNICATIONS

Exhibitor limited to one entry per class. 4-H'er must be present for judging.
Project Manuals Required

JOURNALISM, NEWS & SOCIAL MEDIA (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS READY4LIFE CHALLENGE (SF 50370)

Open to 11- to 18-year-olds enrolled in any Communications project.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS: PUBLIC SPEAKING

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating Youth must be 8 years of age on or before September 1, 2023. Participating youth turning 14 years of age on or before September 1, 2023, must enroll as advanced. Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

FORMAL SPEECH | Self-written | Notes Allowed | No props | Individual.

4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

ILLUSTRATED SPEECH | Self-written | Notes Allowed | Illustrations Required | Individual

4-5 minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

ORIGINAL WORKS | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes.

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program

- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

ORAL INTERPRETATION | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes.

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

COMMUNITY SERVICE

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

SERVICE LEARNING 1 (SF 50150A)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

SERVICE LEARNING 2 (SF 50150B)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

SERVICE LEARNING GROUP EXHIBIT (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.

Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your

Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

BEGINNING VISUAL PROGRAMMING (SF 50158)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

INTERMEDIATE VISUAL PROGRAMMING (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a

digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ADVANCE VISUAL PROGRAMMING (SF 50160)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WEBSITE DESIGN (SF 50161)

OPEN TO YOUTH IN ANY COMPUTER SCIENCE PROJECT AREA

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TEXT BASED/OPEN-SOURCE COMPUTER SCIENCE (SF 50162)

OPEN TO YOUTH ENROLLED IN ANY COMPUTER SCIENCE OR ROBOTICS PROJECT

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

COMPUTER SCIENCE READY4LIFE CHALLENGE (SF 50164)

Open to 11- to 18-year-olds enrolled in any Computer project.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Project Manuals Required

ENTREPRENEURSHIP: BE THE E! (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

MY FINANCIAL FUTURE 1 BEGINNER (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

MY FINANCIAL FUTURE 2 ADVANCED (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CONSUMER ED READY4LIFE CHALLENGE (SF 50167)

Open to 11- to 18-year-olds enrolled in any Consumer Education project.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CREATIVE WRITING

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

CREATIVE WRITING (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

STATE LEVEL CREATIVE WRITING: IF PROMOTED TO STATE, FOLLOW THE INSTRUCTIONS BELOW TO SUBMIT YOUR ENTRY BY AUGUST 1 TO THE STATE 4-H OFFICE.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

POETRY (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

SOYBEANS (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

CORN (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

SMALL GRAINS (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

CROPS INNOVATION CLASS (SF 50173)**Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CROPS READY4LIFE CHALLENGE (SF 50175)**Open to 11- to 18-year-olds enrolled in any Crops project.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV DISPLAY (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV UNMANNED AERIAL SYSTEMS (SF 50376)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

ELECTRICITY 1 (SF 50177)

(MAY ONLY BE BATTERY-POWERED PROJECTS USING BATTERY COMPONENTS AND WIRING).

Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

ELECTRICITY 2 (SF 50178)

(MAY ONLY BE BATTERY-POWERED PROJECTS USING BATTERY COMPONENTS AND WIRING)

Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

ELECTRICITY 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

ELECTRICITY 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

ELECTRICITY READY4LIFE CHALLENGE (SF 50181)

Open to 11- to 18-year-olds enrolled in any Electricity project.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY

Exhibitors are limited to one entry per class. **4-H'er must be present for judging.**

Project Manuals Required

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

ENTOMOLOGY 1 (SF 50183)

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

ENTOMOLOGY 2 (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

ENTOMOLOGY 3 (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one

completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

ENTOMOLOGY DISPLAY (SF 50186)

OPEN TO YOUTH ENROLLED IN ENTOMOLOGY 1, ENTOMOLOGY 2 OR ENTOMOLOGY 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY READY4LIFE CHALLENGE (SF 50187)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY ENTOMOLOGY PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.

BEEKEEPING 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

BEEKEEPING 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

BEEKEEPING 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

- 1.) Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- 2.) Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
- 3.) Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- 4.) Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- 5.) Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- 6.) Prepare an educational display about honeybees or beekeeping.

ENTOMOLOGY BEEKEEPING READY4LIFE CHALLENGE (SF 50191)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY ENTOMOLOGY PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

ESPORTS (SF 50378) (NOT ELIGIBLE FOR STATE FAIR)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY

Exhibitor limited to **one** entry per class. 4-H'er must be present for judging.

EXPLORATORY (WELCOME TO 4-H) (NOT ELIGIBLE FOR STATE FAIR)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H family; **OR**
- 4-H animals; **OR**
- Coat of arms

COLLECTIBLES (NOT ELIGIBLE FOR STATE FAIR)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

BICYCLE 1 (NOT ELIGIBLE FOR STATE FAIR)

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

BICYCLE 2 (NOT ELIGIBLE FOR STATE FAIR)

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

FARM DIORAMA

This exhibit must be placed under the Visual Arts Three-Dimensional Design/Mixed Media. See guidelines for further guidance.

FAMILY HERITAGE

Exhibitor limited to **one** entry per class. 4-H'er must be present for judging.

FAMILY HERITAGE (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Displays should not be larger than 36 x 48 wide.**

FAMILY HERITAGE READY4LIFE CHALLENGE (SF 50199)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Project Manuals Required

4-H COOKING 101 (SF 50200A, 50200B, 50200C)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.).** If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H COOKING 201 (SF 50201A, 50201B, 50201C)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.).** If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared.

You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (SF 50201A) - 3 rolled biscuits.
- **Scones** (SF 50201B) - 3 scones
- **Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H COOKING 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (SF 50202A) - 3 dinner rolls
- **Yeast Bread** (SF 50202B) - loaf of yeast bread
- **Tea Ring** (SF 50202C) - 1 tea ring
- **Sweet Rolls** (SF 50202D) - 3 basic sweet dough rolls
- **Cake** (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H COOKING 401 (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this

recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (SF 50203C) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (SF 50203D) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

FOOD SCIENCE 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

SPORTS NUTRITION (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

- **Example A:** Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- **Example B:** Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

FOOD PRESERVATION (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes **made from produce.**
- **Jams, Jellies, and Preserves** (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food preservation exhibits must be labeled with:

- 1.) The name of the food
- 2.) The date preserved
- 3.) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

FOODS INNOVATION CLASS (SF 50211) OPEN TO YOUTH ENROLLED IN ANY FOODS PROJECT.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FOODS NUTRITION READY4LIFE CHALLENGE (SF 50210)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FORESTRY

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Project Manuals Required

FORESTS OF FUN 1 (SF 50212)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games,

apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTS OF FUN 2 (SF 50213)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTS OF FUN 3 (SF 50214)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTRY INNOVATION CLASS (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTRY READY4LIFE CHALLENGE (SF 50216)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY FORESTRY PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GEOLOGY

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

PEBBLE PUPS 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

PEBBLE PUPS 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

ROCK HOUNDS 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

ROCK HOUNDS 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

GEOLOGY INNOVATION CLASS (SF 50222)

OPEN TO YOUTH ENROLLED IN GEOLOGY.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY READY4LIFE CHALLENGE (50224)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN THE GEOLOGY PROJECT.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HEALTH

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Project Manuals Required

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

HEALTH 1 (SF 50226)

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

HEALTH 2 (SF 50227)

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

HEALTH 3 (SF 50228)

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

HEALTH INNOVATION CLASS (SF 50229)**OPEN TO YOUTH ENROLLED IN HEALTH 1, 2 OR 3.**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH READY4LIFE CHALLENGE (SF 50231)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: FLORICULTURE

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

FLORICULTURE A (SF 50192)

Exhibit one of the following options. **Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".**

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

FLORICULTURE B (SF 50193)

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.
-

FLORICULTURE C (SF 50194)

Exhibit one of the following options:

- **Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from**

cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**

- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

FLORICULTURE D (SF 50195)

Exhibit one of the following options: **The maximum size for exhibits in this category is 24"X24" X36".**

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

FLORICULTURE DISPLAY (SF 50196)

(OPEN TO YOUTH ENROLLED IN FLORICULTURE A, FLORICULTURE B, FLORICULTURE C, AND FLORICULTURE D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FLORICULTURE READY4LIFE CHALLENGE (SF 50198)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

HERB CONTAINER DISPLAY (SF 50313)

(OPEN TO YOUTH IN VEGETABLE GARDENING A, VEGETABLE GARDENING B, VEGETABLE GARDENING C, AND VEGETABLE GARDENING D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the

plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

VEGETABLE/FRUIT DISPLAY (SF 50314)

(OPEN TO YOUTH IN VEGETABLE GARDENING A, VEGETABLE GARDENING B, VEGETABLE GARDENING C, AND VEGETABLE GARDENING D)

- 1.) This class is allowed a 2'6" x 2'6" space for each display.
- 2.) Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- 3.) The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below vegetable plate list.
- 4.) Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

VEGETABLE PLATES (SF 50315)

(OPEN TO YOUTH IN VEGETABLE GARDENING A, VEGETABLE GARDENING B, VEGETABLE GARDENING C, AND VEGETABLE GARDENING D)

- 1.) Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- 2.) Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- 3.) Only one variety on each plate.
- 4.) An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)

Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)

Cucumber, pickling or slicing (5)	Popcorn (5)
Eggplant (1)	Potatoes (any variety) (5)
Garlic (5)	Pumpkin (1)
Kohlrabi (5)	Rhubarb, trimmed stalks (3)
Lettuce (1 head or plant)	Rutabaga (5)
Muskmelon incl. cantaloupe (1)	Salsify (5)
Okra (12)	Squash, summer (any variety) (3)
Onions, large, dry (5)	Sweet corn, in husks (5)
Onions, green or set (12)	Tomatoes, slicing (5)
Parsnips (5)	Tomatoes, small fruited (12)
Peas, (12 pods)	Turnip (5)
Peppers, large fruited (bell/banana) (5)	Watermelon (1)
Peppers, small fruited (chili/cherry) (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

VEGETABLE GARDENING DISPLAY (SF 50316)

(OPEN TO YOUTH IN VEGETABLE GARDENING A, VEGETABLE GARDENING B, VEGETABLE GARDENING C, VEGETABLE GARDENING D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FRUIT PLATE (SF 50317)

(OPEN TO YOUTH IN VEGETABLE GARDENING A, VEGETABLE GARDENING B, VEGETABLE GARDENING C, AND VEGETABLE GARDENING D)

- 1.) Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- 2.) Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
- 3.) Only one variety on each plate.
- 4.) An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

VEGETABLE GARDENING READY4LIFE CHALLENGE (SF 50318)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY VEGETABLE GARDENING PROJECT.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Project Manuals Required

PASSPORT TO THE WORLD, INDIVIDUAL (SF 50233A)

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

PASSPORT TO THE WORLD, CLUB (SF 50233B)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or

holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

DIVERSITY & CULTURAL AWARENESS, INDIVIDUAL (SF 50234A)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

DIVERSITY & CULTURAL AWARENESS, CLUB (SF 50234B)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

INTERCULTURAL READY4LIFE CHALLENGE (SF 50236)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

DESIGN DECISIONS, BEGINNING (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

DESIGN DECISIONS, INTERMEDIATE (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

DESIGN DECISIONS, ADVANCED (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

INTERIOR DESIGN INNOVATION CLASS (SF 50245)

OPEN TO ENROLLED IN INTERIOR DESIGN.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

INTERIOR DESIGN READY4LIFE CHALLENGE (SF 50247)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN THE INTERIOR DESIGN PROJECT.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

LEADERSHIP 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

LEADERSHIP 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

LEADERSHIP 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

LEADERSHIP INNOVATION CLASS (SF 50252)

OPEN TO YOUTH ENROLLED IN LEADERSHIP 1, 2, OR 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP GROUP EXHIBIT (SF 50254)**OPEN TO CLUBS AND GROUPS WHOSE MEMBERS ARE ENROLLED IN ANY LEADERSHIP PROJECT**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep. More information on Teens as Leaders Model found here: <https://go.illinois.edu/LeadershipModel>.

LEADERSHIP READY4LIFE CHALLENGE (SF 50255)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

MAKER**MAKER: OPEN TO YOUTH IN ALL PROJECTS. (SF 50400)**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Project Manuals Required

EXPLORING YOUR ENVIRONMENT 1 (SF 50267A)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

EXPLORING YOUR ENVIRONMENT 2 (SF 50267B)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Earth's Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

NATURAL RESOURCES 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

NATURAL RESOURCES 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

NATURAL RESOURCES 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

OUTDOOR ADVENTURES 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION CLASS (SF 50278)**OPEN TO YOUTH ENROLLED IN ANY NATURAL RESOURCES OR OUTDOOR ADVENTURES PROJECT.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURAL RESOURCES READY4LIFE CHALLENGE (SF 50267)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

SPORTSFISHING 1 (SF 50260)

Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

SPORTSFISHING 2 (SF 50261)

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of

fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

SPORTSFISHING 3 (SF 50262)

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

WILDLIFE 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

WILDLIFE 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

WILDLIFE 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

FISH AND WILDLIFE CLASS (SF 50234)

OPEN TO YOUTH ENROLLED IN ANY SPORTSFISHING OR WILDLIFE PROJECT.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FISHING & WILDLIFE READY4LIFE CHALLENGE (SF 50291)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PHOTOGRAPHY

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Project Manuals Required

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. **Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>.** Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

PHOTOGRAPHY 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

PHOTOGRAPHY 2 (SF 50269) EXHIBIT ONE OF THE OPTIONS LISTED BELOW:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **Be prepared to show the page in the manual of the technique you are demonstrating.** **OR**
- **Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **Be prepared to show the page in the manual of the technique you are demonstrating.****
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

PHOTOGRAPHY 3 (SF 50270) EXHIBIT ONE OF THE OPTIONS LISTED BELOW:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. **Be prepared to show the page in the manual of the technique you are demonstrating.** **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

PHOTO EDITING (SF 50271)**OPEN TO MEMBERS IN PHOTOGRAPHY 1, PHOTOGRAPHY 2, AND PHOTOGRAPHY 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PHOTOGRAPHY READY4LIFE CHALLENGE (SF 50274)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY PHOTOGRAPHY PROJECT**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS & SOILS

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

COVER CROPS (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of

interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PLANTS & SOILS 1 (NOT ELIGIBLE FOR STATE FAIR)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

PLANTS & SOILS 2 (NOT ELIGIBLE FOR STATE FAIR)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

PLANTS & SOILS 3 (NOT ELIGIBLE FOR STATE FAIR)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

PLANTS & SOILS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

READY4LIFE EXPLORATION (CAREER) (50366A)

OPEN TO 11- TO 18-YEAR-OLDS.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

READY4LIFE EXPLORATION (ENTREPRENEURSHIP) (50366B)

OPEN TO 11- TO 18-YEAR-OLDS.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open-Source Class (50292).
- Members should bring their robot to the state fair.

ROBOTICS 1 (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

ROBOTICS 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>).

Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

ROBOTICS 3 (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

JUNK DRAWER ROBOTICS 1 (SF 50287)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

JUNK DRAWER ROBOTICS 2 (SF 50288)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

JUNK DRAWER ROBOTICS 3 (SF 50289)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

ROBOTICS READY4LIFE CHALLENGE (SF 50293)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHOOTING SPORTS

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

SHOOTING SPORTS: ARCHERY DISPLAY (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SHOOTING SPORTS: RIFLE DISPLAY (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SHOOTING SPORTS: SHOTGUN DISPLAY (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SHOOTING SPORTS: HUNTING & OUTDOOR SKILLS DISPLAY (SF 50383)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

SHOOTING SPORTS: PISTOL DISPLAY (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SHOOTING SPORTS READY4LIFE CHALLENGE (SF 50385)**OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY SHOOTING SPORTS PROJECT.**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Project Manuals Required

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

SMALL ENGINES 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL ENGINES READY4LIFE CHALLENGE (SF 50297)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

THEATRE ARTS

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Project Manuals Required

THEATRE ARTS 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

THEATRE ARTS 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

THEATRE ARTS 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. **This should include pictures of activities, information on the show or performance, details on your involvement.** **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

THEATRE ARTS INNOVATION CLASS (SF 50302)**OPEN TO YOUTH ENROLLED IN THEATRE ARTS.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

THEATRE ARTS READY4LIFE CHALLENGE (SF 50304)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

TRACTOR A (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

TRACTOR B (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

TRACTOR C (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

TRACTOR D (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

TRACTOR INNOVATION CLASS (SF 50310)**OPEN TO YOUTH ENROLLED IN TRACTOR A, B, C OR D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited

to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR READY4LIFE CHALLENGE (SF 50312)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY TRACTOR PROJECT

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

Exhibitor limited to one entry per class. 4-H'er **must be present for judging.**

VETERINARY SCIENCE (SF 50320)

(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

VETERINARY SCIENCE READY4LIFE CHALLENGE (SF 50322)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO/FILMMAKING

Exhibitor limited to one entry per class. 4-H'er **must be present for judging.**

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

COMMERCIAL OR PROMOTIONAL VIDEO (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

ANIMATED VIDEO (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

DOCUMENTARY (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

SHORT STORY OR SHORT NARRATIVE (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

VIDEO/FILMMAKING INNOVATION CLASS (SF 50328)**OPEN TO YOUTH ENROLLED IN VIDEO/FILMMAKING**

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VIDEO/FILM READY4LIFE CHALLENGE (SF 50330)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Each county may submit one entry from these projects:

- | | |
|---|---|
| <ul style="list-style-type: none"> • Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352 • Clay 50337 • Computer-Generated Art 50338 • Fiber 50339 • Fiber Non-Original Ages 8-10 Only 50350 • Heritage Arts 50341 • Leather 50321 • Metal 50342 | <ul style="list-style-type: none"> • Nature 50343 • Paper 50344A • Paper 50344B • Quilting – You Can Quilt 50331A • Quilting – Quilting the Best Better 50331B • Three-Dimensional Design/Mixed Media 50348 • Wood 50349 |
|---|---|

Each county may submit two entries from:

- Chalk/Carbon/Pigment on canvas, paper, or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. **If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It MUST NOT BE AN EXACT REPLICA OF something the judge can search for and find on Pinterest.** The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

VISUAL ARTS FOOD DECORATING BEGINNING (SF 50332)

EXHIBIT ONE OF THE FOLLOWING:

- Exhibit four decorated cookies, using a minimum of four different **Level 1** techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different **Level 1** techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different **Level 1** techniques. Exhibit may use cake OR cake form.

VISUAL ARTS FOOD DECORATING INTERMEDIATE (SF 50333)

EXHIBIT ONE OF THE FOLLOWING:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

VISUAL ARTS FOOD DECORATING ADVANCED (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

VISUAL ARTS FOOD DECORATING MASTER (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans,

accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description

Visual Arts Chalk/Carbon/Pigment: Division A & B

Enter the division based on the type of material on which the art was created.

CHALK/CARBON/PIGMENT: DIVISION A: CANVAS, PAPER, GLASS (SF 50336)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

CHALK/CARBON/PIGMENT: DIVISION B: WOOD, METAL, TEXTILES (SF 50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

VISUAL ARTS CLAY (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

VISUAL ARTS COMPUTER-GENERATED ART (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

VISUAL ARTS FIBER (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

VISUAL ARTS FIBER NON-ORIGINAL AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

VISUAL ARTS GLASS/PLASTIC (SF 50340)

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as **3-dimensional** piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, **etc.**).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. **Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".**

VISUAL ARTS HERITAGE ARTS (SF 50341)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, **soaps made using nature dyes and/or candles.**

Exhibitors in Heritage Arts MUST bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) **be prepared to explain** the traditional origins of their art choice.

VISUAL ARTS LEATHER (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

VISUAL ARTS METAL (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

VISUAL ARTS NATURE (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. **Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials.** Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

VISUAL ARTS PAPER (SF 50344)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A Two-Dimensional Paper Art** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but

should be exhibited in Visual Arts Scrapbooking.

VISUAL ARTS QUILTING – YOU CAN QUILT (LEVEL 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.**

Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

VISUAL ARTS QUILTING – QUILTING THE BEST BETTER (LEVEL 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*); OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

VISUAL ARTS SCRAPBOOKING, BEGINNING (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures**

VISUAL ARTS SCRAPBOOKING, INTERMEDIATE (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.**

VISUAL ARTS SCRAPBOOKING, ADVANCED (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.**

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, **stickers**, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page)**, 16 sides and tell a compelling story with pictures, journaling, and other media.

VISUAL ARTS THREE-DIMENSIONAL DESIGN/MIXED MEDIA (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed **48" x 48"**.

VISUAL ARTS WOOD (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

VISUAL ARTS READY4LIFE CHALLENGE (SF 50351)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

WEATHER AND CLIMATE SCIENCE 1 (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation,

which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WEATHER AND CLIMATE SCIENCE 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WEATHER AND CLIMATE SCIENCE 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WEATHER READY4LIFE CHALLENGE (SF 50395)

OPEN TO 11- TO 18-YEAR-OLDS ENROLLED IN ANY WEATHER AND CLIMATE PROJECT.

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document

WELDING

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

WELDING (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WELDING READY4LIFE CHALLENGE (SF 50355)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

WOODWORKING 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools only, including a hand miter box.**

WOODWORKING 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.**

WOODWORKING 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.**

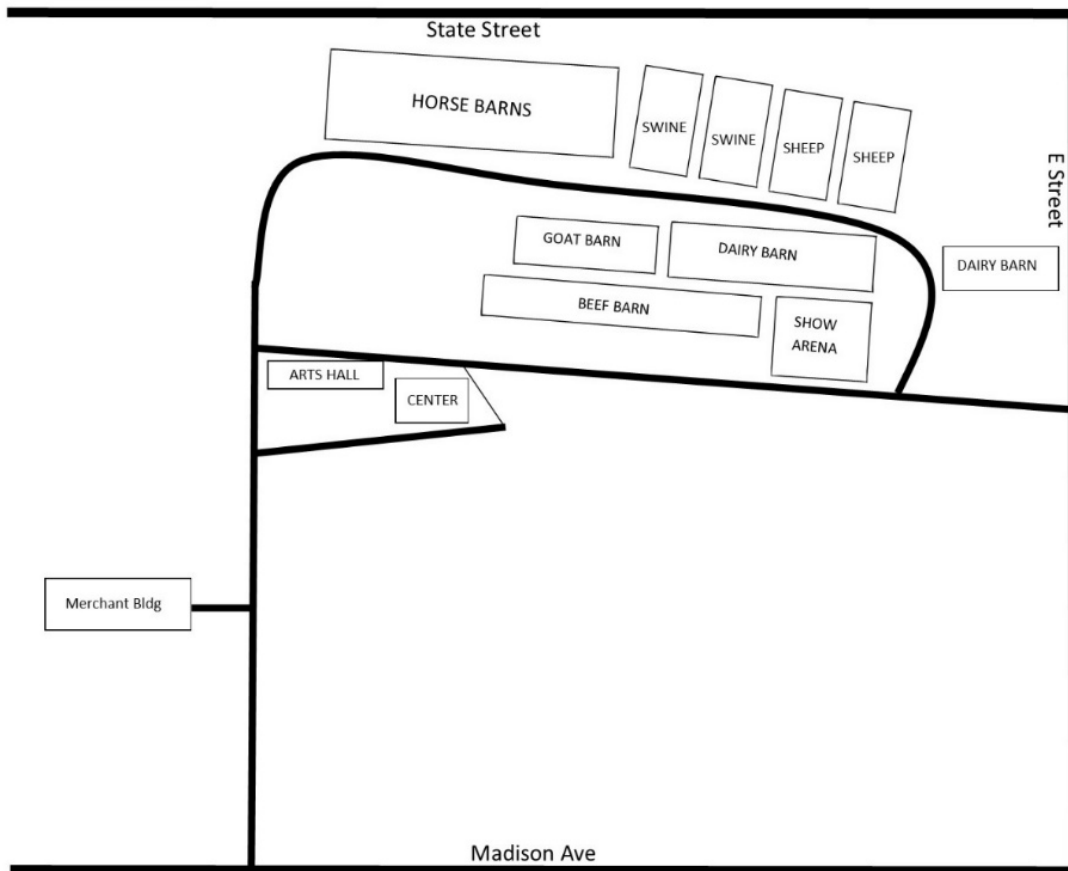
WOODWORKING 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level: all those mentioned in levels 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.**

WOODWORKING READY4LIFE CHALLENGE (SF 50362)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Coles County Fairground Map



**Thank you to all the volunteers who help make
4-H in Coles County a success!**

Thank You

for your 2024 General Donation

Which are matched by the University of Illinois

Thank you to everyone who donated to Coles County 4-H this year! You are making a difference in youth's lives in Coles County by sponsoring the 4-H Fair, educational workshops and more! Recognizing our youth for all the hard work they have done is very important and could not be done without the assistance from our community.

- AHW, LLC
- Bill & Rose Snider
- Blain's Farm & Fleet of Urbana
- Charleston Service Center- Bob Black
- Daily Drain Farms LTD. Pioneer Sales
- de Buhr's Seed & Feed
- Diepholz Auto
- Farmers Grain Company of Dorans
- First Neighbor Bank
- Gretchen Decker
- Hurst Farms Paul & Glenda Hurst
- Hutti Chiropractic Center
- I & I DELI INC.
- In Memory of Mary Alice Ames
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