## **Shelby County 4-H**



Jessie McClusky . . . . . . County Director Yolanda Nation . . . . . 4-H Program Coordinator MaryBeth Massey . . . . SNAP-Ed Program Coordinator Penny Hood . . . . . . . . SNAP-Ed Community Worker Diana Litteral . . . . . . . Office Support Staff Krista Houk . . . . . . . 4-H Youth Development Educator

#### **Shelby County**

1125 W. N. Second Street, Shelbyville, IL 62565 Telephone: 217-774-9546 Web: https://extension.illinois.edu/ccdms Facebook: Shelby County IL 4-H Illinois State 4-H Office 801 N. Country Fair Drive, Suite E Champaign, IL 61821

University of Illinois ~ U.S. Department of Agriculture ~ Local Extension councils Cooperating University of Illinois Extension provides equal opportunities in programs and employment. The 4-H Name and Emblem are Protected Under 18 U.S.C. 707.

If you need a reasonable accommodation to participate in this program, please contact the Shelby County Extension Office at 217-774-9546.

## **Shelby County Junior Fair Board**

#### Officers

President . . . . . Don Telgmann Vice President . . . . J. David Smith Secretary . . . . . Marilyn Biehler Co-Treasurer . . . . Stacy Burgener Co-Treasurer . . . . Kolton Smith

#### Directors:

Sara Durbin Lacey Garner Michael Gillett Jim Hampton Hallie Horsman Terri Horsman Jason Kessler Jesse Morrow Yolanda Nation Elliott Uphoff

## Welcome Shelby County 4-H Families!

We look forward to a great fair season with your 4-H members! The fair can be overwhelming to first year families. As you look through the fair book, please note that there are two fairs going on during fair week. The white pages contain general information. The yellow pages relate to the Shelby County Junior Fair. The green pages relate to the Shelby County 4-H Fair. Youth will complete yellow junior fair entries which correspond to the yellow pages in the fair book. Youth will complete their 4-H entries online via Fair Entry, which will correspond to the green pages in the fair book.

If you have questions during the fair, please stop by the fair office (located in the northeast corner of the show arena), the 4-H Center or Produce Building. We cannot wait to see you!

Yolanda Nation, Shelby County 4-H Program Coordinator

## Dear Friends,

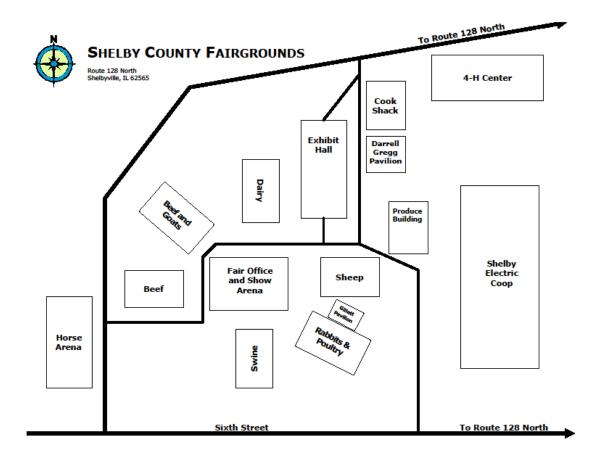
Welcome to the Shelby County 4-H and Junior Fair – a tradition that, thanks to you, continues to bring together family and friends each year. The fair has been a part of the community for over 60 years. Over the decades the fair has been held, countless community volunteers and local businesses have worked together to bring you closer to our county's youth. The youth are involved with agriculture, natural sciences and family and consumer sciences. It is important to take the time to appreciate the hard work and dedication of our youth. Their exhibits here represent many hours of preparation and represent the best of Shelby County.

It requires many dedicated individuals and a lot of hard work to produce a successful fair. I am so proud of our youth for their dedication and to the many adult volunteers who make this fair possible each year. Please take a moment to say, "Thank You". So, to the many individuals and businesses who have made financial donations to keep the fair alive, Thank You.

Safety is our #1 priority therefore while we are taking extra precautions to ensure your safety you should make sure to take the extra care to be safe as well!

I look forward to a wonderful 2025 county fair!!

Sincerely, Don Telgmann Shelby County Junior Fair Board President



Any announcements made during the 2025 Shelby County 4-H & Junior Fair, will take precedence over anything listed in the fair book. As changes are made, announcements will be sent to families via email and listed on the Shelby County IL 4-H Facebook page.

DISCLAIMER - "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

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# SHELBY COUNTY 4-H AND JUNIOR FAIR JULY 19-24, 2025

#### Sunday, March 16 - 4-H Center

6:30 p.m. ..... Public Speaking (Entries due by March 7)

## Monday, June 2 - 4-H fair entries need to be submitted in Fair Entry (online)

Jr. Fair entries and exhibitor cards are due into the Extension Office.

#### Saturday, July 12

8:00 a.m. ...... Fairground Clean-up, 4-H Center Clean-up 8:30 a.m. ...... Produce Building Clean-up

#### Friday, July 18

5:30 p.m.	Lawn Mower Driving Contest, West of Swine Barn
6:15 p.m	Tractor Driving Contest, Horse Arena

#### Saturday, July 19

#### 4-H Center

8:00-9:00 a.m	4-H Foods and 4-H Photography Check in
8-12:00 p.m	4-H CENTER PROJECTS—All 4-H Center projects may be checked in during this time.
9:00 a.m	4-H Cooking 101, 201, 301, 401 & 4-H Photography 1, 2, 3 and Editing
10:00 a.m	4-H Sport Nutrition, 4-H Food Preservation, Science Fun with Dairy Foods, Science
	Fun with Kitchen Chemistry, 4-H Food Science 1-4, Global Gourmet, Kitchen Boss
1:00 p.m	Visual Arts - Fiber, Glass, Plastic, Heritage Arts, Nature
1:30 p.m	Visual Arts – Metal, Three-Dimensional Mixed Media
2:00 p.m	Visual Arts – Fiber Non-original, Plastic Block Art, Leather, Wood, Three-Dimensional
	Mixed Media Diorama

#### **Horse Arena**

4:00 p.m. ...... 4-H & Junior Horse and Pony Show

### Sunday, July 20

## Sunday, July 20

#### Show Arena Judging

5:00 p.m. ...... 4-H & Junior Fair Sheep

## Monday, July 21

Swine Barn 7:30 a.m. ...... Weigh-in of 4-H & Junior Fair Swine

#### **Show Arena Judging**

8:00 a.m	4-H & Junior Fair Goats
2:00 p.m	4-H & Junior Fair Dairy, Dairy Beef
4:30 p.m	Goat & Sheep Costume Pageant

## Produce Building Judging - (4-H'ers must be present for 4-H project judging.) (Includes judging for 4-H & Junior Fair projects)

9:00 a.m	Aerospace, Natural Resources, Shooting Sports Displays, Woodworking
9:30 a.m	Beekeeping, Entomology, Sportfishing
9:45 a.m	Outdoor Adventures
10:00 a.m	Animal/Veterinary Science, Tractor, Wildlife
10:30 a.m	Electricity, Geology
11:00 a.m	Forestry, Small Engines, Welding

#### 4-H Center Judging – Junior Fair Judging

9:30 a.m.....Junior Fair Foods, Junior Fair Clothing, Junior Fair Photography 10:00 a.m.....Junior Fair Visual Arts & Crafts

#### **Gillett Pavilion Judging**

1:00 p.m. ...... 4-H & Junior Fair Poultry

#### Misc.

12:30 p.m. ..... North of Cook Shack—Rocket Launch or at the conclusion of rocket judging.

#### **Outside Fair Office**

3:00 p.m. ..... Pictures will be taken of the day's winners with trophies and ribbons.

#### **Fair Office**

5:00 p.m. ...... All Livestock Exhibitors participating in the Livestock Auction must be signed up. (Excluding rabbits)

## Tuesday, July 22

#### Show Arena Judging

8:00 a.m 4-H & Junior Fair Swine
2:30-2:50 p.m 4-H Dog Care check-in
3:00 p.m
3:30 p.m
6:30 p.m Junior Master & Master Showmanship

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#### Produce Building - Check-in 7:30-8:30 a.m.

#### 4-H Center Judging – (4-H'ers must be present for 4-H project judging.)

#### **Outside Fair Office**

3:00 p.m. ..... Pictures will be taken of the day's winners with trophies and ribbons.

### Wednesday, July 23

#### Show Arena Judging

8:00 a.m	. Judging of 4-H & Junior Fair Beef
5:30 p.m	Awarding of College Scholarships
6:00 p.m	. Youth Livestock Auction

#### **Gillett Pavilion Judging**

8:00 a.m. ...... 4-H & Junior Fair Rabbits

#### 4-H Center Judging - (4-H'ers must be present for all 4-H project judging listed below.)

9:00 a.m	. College & Career Readiness, Intercultural, Leadership, Ready4Life, 4-H & Jr. Fair
	Robotics, Theatre Arts, Weather
9:30 a.m	. Collectibles, Exploratory, Family Heritage
10:00 a.m	. Babysitting, 4-H & Jr. Fair Computer Science, Health
10:30 a.m	. Consumer Education, Creative Writing, Drones, Esports
11:00 a.m	. Civic Engagement
1:00 p.m	. Communications, 4-H Maker, Service Learning, Video/Filmmaking, Clothing & Textiles
2:00 p.m	. Shopping in Style

#### **Produce Building**

9:00 a.m	. Judging 4-H Cats (North End)
9:30 a.m	Judging 4-H Small Caged Animals/Small Pets

#### **Gregg Pavilion**

1:00 p.m..... Chit Chat with a Cloverbud

#### **Outside Fair Office**

3:00 p.m. ..... Pictures will be taken of the day's winners with trophies and ribbons.

#### **Fair Office**

Livestock Auction Sign Up—Rabbits must be signed up within 1/2 hour following show.

#### **Release Times:**

8:00 - 9:00	) p.mProje	ects released from 4-H	l Center & Pr	oduce Building	
All livesto	ck is released thirty minu	utes after the auction	is complete.	The release time will I	be announced.

### Thursday, July 25

#### Thank you Stand – Open Tuesday & Wednesday 1-4 p.m., near the Gillett Pavilion

• Stop by and create a thank you card for awards and general donation sponsors.

# Shelby County Junior Fair Goat & Sheep Costume Pageant – Monday, July 21, 4:30 or following the Dairy Show

**Rules:** 

- Exhibitors and goats/sheep dress up in a costume of their design.
- 3 age divisions: 8 & under, 9-13 and 14-18.
- Exhibitors do not have to be in 4-H.
- Exhibitors can borrow animals.
- Animals must be broke to lead and be shown with a lead.

The top two placings from each division will compete for the Overall Grand Champion and Reserve Grand Champion award. Prize money offered per age division. Questions, contact Pat Walk 217-273-3016.

#### Banner, Trophy, Champion/Reserve, State Fair/Reserve, Top Project Winners

Pictures taken daily on the east end of the Show Arena at 3 p.m.

For exhibits too large to move from the 4-H Center and Produce Building, please make arrangements in the Fair Office for your picture to be taken.

#### Special Awards presented during the fair:

#### Clean Barn Award sponsors and winners - 2024:

- Sheep Barn Michael & Kim Gillett Adriana Brown
- Rabbit Barn Jason & Tynia Kessler Frankie Bright
- Poultry Barn Todd & Terri Horsman Cale Duckett
- Goat Barn Randy & Marilyn Biehler Kyrie Virden
- Dairy Barn David & Karen Smith Greyson Bauman
- Beef Barn Don & Kim Telgmann Brandt Richards
- Swine Barn Brad & Stacy Burgener Dalis Ashburn

#### Outstanding Exhibitor Award sponsored by Shelby County 4-H - 2024:

- Sheep Barn Adam Pruemer
- Rabbit Barn Natalie Tucker
- Poultry Barn Kadyn Higgins
- Goat Barn Amberlee Hudson
- Dairy Barn Isabelle Morrow
- Beef Barn Nora Ahrens
- Swine Barn Ty Burgener
- Dog Show Gwen Schmitz
- Horse Show Cale Duckett
- 4-H Center Saebra Curl
- 4-H Center Madison Beitz

#### Master Showmanship Contest - 2024

- Makayla Thompson
- Brody Barnard
- Sophie Trainor
- > Seth Rincker
- Master Showmanship Champion Sophie Trainor
- Master Showmanshp Reserve Champion Brody Barnard
- Sponsors: Lane Glick, Curt Rincker Rincker Simmentals, Shelby County Pork Producers, Z Bar H Club Calves

#### Junior Master Showmanship Contest Top Winners - 2024

- Boone Collins
- Barrett Thatcher
- > Kaycee Thatcher
- Miah Voegel

For Health Requirement Information: Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281 Phone (217) 782-4944

#### 2025 Exhibition Livestock Health Requirements

#### **County Fairs**

## GENERAL REQUIREMENTS These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

- Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.
- 2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
- 3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
- 4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
- 5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- 6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
- 7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
- 8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

- 9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
- 10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

#### CATTLE

Identification - Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

#### **Illinois Cattle**

- Brucellosis Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.
- Tuberculosis Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

#### Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

**Out-of-State-Cattle** - All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <u>https://entrypermit.agr.illinois.gov/Login.aspx</u>.

#### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:

A. Originate directly from a certified brucellosis-free herd.

B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.

C. Animal originated from a "Class Free" state (if entire state is so classified)

D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

#### Tuberculosis

1. Accredited Tuberculosis Free States

A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

A. Cattle must originate from a herd where a complete herd test was conducted within the past year.

B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.

C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

#### SWINE

#### Illinois Swine

*Identification* - Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically. Brucellosis

- Brucellosis testing is not required for Illinois swine. Pseudorabies
- Pseudorabies testing is not required for Illinois swine.

- **Out-of-State** Swine All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <u>https://entrypermit.agr.illinois.gov/Login.aspx</u>.
- *Identification* Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

#### Brucellosis

- 1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.
  - B. Originate directly from a validated brucellosis-free state.
- 2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

#### Pseudorabies

- 1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
- 2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
- 3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
- 4. Barrows and females in market classes must meet the same requirements as breeding swine.

#### SHEEP

Identification - Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs - All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

#### **Illinois Sheep**

- 1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.
- **Out-of-State Sheep** All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <u>https://entrypermit.agr.illinois.gov/Login.aspx</u>.
- 1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.

#### GOATS

#### Identification

• Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

- Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.
- Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

#### **Illinois Goats**

- 1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.

#### **Out-of-State Goats**

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.

2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

#### HORSES, PONIES, MULES AND OTHER EQUIDAE

#### Illinois Equine

- 1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- 2. AGID (Coggins) or ELISA tests are accepted.
- 3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
- 4. A CVI is not required for Illinois equine.

#### **Out-of-State Equine**

- All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.
- 1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- 2. AGID (Coggins) or ELISA tests are accepted.
- 3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

#### POULTRY

- 1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
- 2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
- 3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.

- 4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
- 5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
- 6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx. CERVIDAE

PIGEONS There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS There are no requirements governing the movements of rabbits within or into Illinois.

The Illinois Department of Agriculture administers State Statutes relating to fairs and agricultural exhibitions, including the Shelby County 4-H and Junior Fair.

Technically, the 4-H Fair and Junior Fair are separate events that are held concurrently and in the same location at the Shelby County 4-H and Junior Fairgrounds. Youth enrolled in University of Illinois Extension's 4-H youth development program in Shelby County are eligible to exhibit their projects in the 4-H Fair, and to receive educational feedback from judges as part of this "culminating event" for their project efforts. Participation in Junior Fair classes is not restricted to 4-H members; all Shelby County youth between 8 and 18 years of age, including FFA members who are not enrolled in 4-H, are eligible to compete in Junior Fair classes.

For purposes of awarding premiums, the Illinois Department of Agriculture requires fair organizers to make clear distinctions between 4-H Fair classes and comparable Junior Fair classes. It is important for us to comply with the law, as fairs are subject to spot-checks by Department of Agriculture regulatory staff and penalties for not clearly distinguishing between Junior Fair and 4-H Fair classes may include loss of all exhibitor premiums. Here are a few of the ways in which we demonstrate our fairs' compliance:

- The Fair book, which is funded and produced jointly by 4-H and Junior Fair organizers, lists separate classes for 4-H and Junior Fair exhibits and separate entries are required.
- All 4-H Fair entries are processed by University of Illinois Extension staff, while Junior Fair entries must be processed by volunteers affiliated with the Junior Fair. As a convenience to exhibitors who enter projects in both 4-H and Junior Fair classes, the local Extension office will accept paper copies of Junior Fair entries and hold them in a separate box until a Junior Fair volunteer can collect and process them.
- On show day, judging/awards for Junior Fair livestock classes will take place immediately after the comparable 4-H Fair classes, with sufficient time allowed for any additional Junior Fair exhibitors and animals to enter the show ring and be judged. (Youth who exhibit in both classes will not be required to leave the show ring in-between classes.)

We appreciate your cooperation in ensuring that our fairs operate within State law.

## 2024-2025 – Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior

#### Show

#### STEERS:

- Calved on or after January 1, 2024
- Owned & personally cared for by exhibitor since February 1, 2025
- Weighed, Tattooed, and EID tagged on or between the last Saturday in January (January 25, 2025) and February 28, 2025.

#### **BARROWS: Regular Barrows**

- Farrowed on or after January 1, 2025, and must be the property of the exhibitor by June 1, 2025.
- No weighing and tattooing required but must submit ear notches and EID 840 tag number when making entry for ISF.

#### **BARROWS: Premiere Barrows (carcass class)**

- Farrowed on or after February 10, 2025, and must have been the property of the exhibitor by June 1, 2025
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2025
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- •Junior exhibitors can purchase pre-nominated barrows

#### SHEEP: Market Wethers & Market Ewe Lambs: Live Show Wethers.

- Lambed on or after January 1, 2025
- Ownership Date May 15, 2025
- Self-nomination as follows: Nominations must be signed by local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025.

#### Jr. and Open Premiere Wether & Ewe lambs: - Weigh-in, tattoo, and nomination procedures:

- Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.
- Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.
- Completed nomination forms must be signed by the local Extension Office.
- Ownership and nomination deadline is March 15 to May 15, 2025.
- Lambed on or after January 1, 2025.

#### Meat Goat Wethers: Live Show Wethers.

- Wethers Born on or after October 1, 2024
- Ownership dates for Kids & Yearlings not in milk May 15, 2025
- Self-nomination as follows: Nominations must be signed by local Extension office.
- Exhibitors fill out and send in nomination form with photo of goat's ear with scrapie tag installed in ear close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025.

## <u>2025 Breeding Animals - Birth & Ownership Dates for Illinois State Fair Junior Show</u> BEEF – HEIFERS AND COWS:

#### **HEIFERS**

- Age requirement is from September 1, 2023 to March 31, 2025 (w/ addition of Senior Yearling class)
- •Owned and personally cared for by exhibitor since June 1, 2025

#### PERFORMANCE COWS

- Cows must be born before September 1, 2023 (Cow-Calf Class only)
- Owned and personally cared by exhibitor since January 1, 2025

#### SWINE – GILTS:

- Age requirement is farrowed on or after January 1, 2025
- Owned by exhibitor since June 1, 2025

#### SHEEP – EWES & RAMS:

- Age requirement for yearling ewes is from January 1, 2024 to August 31, 2024
- Age requirement for ewe lambs is after September 1, 2024
- Age requirement for ram lambs is after January 1, 2025
- Owned and personally cared for by exhibitor since June 25, 2025

#### **DAIRY – COWS AND HEIFERS:**

- No age requirements
- Calves and Heifers Owned since June 1, 2025
- Cows Owned since January 1, 2025

#### HORSE & PONY:

• On or before June 1 – Copies of the ownership and/or lease papers, and one set of photos sent to Stephanie Hardy at: Illinois State Fair Entry Department, P.O. Box 19427, Springfield IL, 62794-9427.

#### DOGS:

- Dogs must be owned or leased by June 1, 2025
- At this time, no paperwork is required to be on file. Make entries via 4-H Fair Entry Program.

#### **DAIRY GOATS:**

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2025.
- Milking Does must be owned by exhibitor only by January 1, 2025.

#### **MEAT GOATS:**

• All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2025.

#### **RABBITS, PYGMY GOATS & POULTRY:**

 Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does -- By June 1 of the year exhibiting; All others -- Out of stock owned by the exhibitor prior to June 1.

Note: Local Extension staff, Vocational Agriculture instructors, and exhibitors and their families should read complete rules and regulations included in the 2025 ISF Jr. Department Premium book online. The Premium book will be posted on the ISF website: http://www.illinoisstatefair.info/ as part of the show works online entry system.

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## **Shelby County Youth Livestock Auction**

The Shelby County Jr. Fair board oversees the auction.

The 2025 Shelby County Youth Livestock Auction will be a non-terminal sale. All auction items will sell by the head/pen. What does this mean to 4-H families? The 4-H member will retain ownership of their animal following the auction and will receive a premium from the buyer. The 4-H member is responsible for taking their animal home. The successful buyer will not take ownership of the animal. Arrangements for purchasing the animal are strictly between the buyer and the seller after the auction has concluded.

- Please be advised that while the Jr. Fair Board promotes the auction thru advertising, personal contact and mailings to prospective buyers, we need help. Exhibitors should try to secure prospective bidders for their animals in the auction. Parents and participants please contact your banker, insurance agent, etc. and ask them to attend the auction. The auction highlights all the hard work and effort by 4-H'ers. Businesses cannot purchase from all their customers, but it is important for them to be invited and welcomed to the auction.
- 2. To be eligible for the youth livestock auction, livestock must be exhibited in a 4-H market livestock class (breeding, showmanship classes do not qualify). In the Poultry, Rabbit, and Dairy divisions, only the Grand Champion and Reserve Grand Champion Pen of 3 Market Birds, Pen of 3 Market Rabbits, and Overall Dairy may participate.
- 3. A 4-H'er can auction only one exhibit unless he/she exhibits more than one grand champion or reserve grand champion.
- 4. The Shelby County Jr. Fair Board reserves the right to deny an exhibitor's participation in the auction as they see fit. The Auction is in no way associated or managed by the U of I Extension.
- 5. Only 4-H members are eligible to participate. The 4-H'er and their animal must go through the sale ring. Parents and superintendents shall assist 4-H'ers in getting the animal to the sale ring.
- 6. The Auction will start at 6:00 p.m. on Wednesday night of the Fair.
- 7. 4-H members will have their photo taken before going through the sale ring. Photographs of seller, buyer and animal may be taken after the auction at the request of the buyer. 4-H members are responsible for writing a thank you note and delivering a copy of the picture to the buyer within one month.
- 8. 2% will be taken out of all checks to cover the cost of photo and auction costs. NO REFUNDS!!
- 9. 4-H members must attend at least three of their own 4-H club meetings (college students must attend 2 meetings), give a talk or demonstration related to a 4-H project and attend one county activity besides the fair to be eligible to auction an animal at the 4-H Auction. 4-H'ers must also have completed the Youth for the Quality Care of Animals (YQCA) or Quality Assurance and Ethics (QAEC).
- 10. Auction checks may be held for up to 6 weeks following the auction.

## The Fair Board is not responsible for the load out of any livestock. Arrangements for all animals are the responsibility of the 4-H family. NO EXCEPTIONS!

#### 4-H'ers must sign up in the Fair Office listing which animal they are auctioning.

- Poultry, Rabbit exhibitors—Grand Champion and Reserve Grand Champion must sign up within a half hour after their shows.
- Dairy exhibitors—Grand Champion and Reserve Grand Champion must sign up by 5 p.m. Monday.
- Sheep exhibitors must sign up by 5 p.m. Monday.
- Dairy Beef and Dairy Bucket Calf exhibitors must sign up by 5 p.m. Monday.
- Goat exhibitors must sign up by 5 p.m. Monday.
- Swine exhibitors must sign up by 5 p.m. Monday.
- Beef and Bucket Calf exhibitors must sign up by 5 p.m. Monday.

## Junior Fair Rules

DISCLAIMER— "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Each Junior Fair livestock class will be judged, and ribbons awarded shortly after the conclusion of the comparable 4-H Fair class.

#### Entry fees will be deducted from premiums. No fees will be charged to an entry not paid a premium.

- 1. ALL JUNIOR FAIR EXHIBITOR CARDS AND ENTRIES MUST BE IN THE EXTENSION OFFICE BY JUNE 2.
- 2. Entries are open only to boys and girls who live in Shelby County or belong to Shelby County 4-H and are at least 8 years old by September 1, 2024, but have not passed their 19<sup>th</sup> birthday by September 1, 2025.
- 3. For the 2025 fair, general projects must be the work of the individual making the exhibit. (September 1, 2024 thru fair date).
- 4. Animals showing at the Shelby County Jr. Fair Completion of the Quality Assurance & Ethics training (QAEC) is required for all Shelby County exhibitors in the cats, dogs, horse/pony, rabbit, and poultry classes. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Online training is available at <a href="https://go.illinois.edu/TakeQAEC">https://go.illinois.edu/TakeQAEC</a> and must be taken by June 2 in order to exhibit in the Jr. Fair.
- 5. Animals showing at the Shelby County Jr. Fair –Completion of the Youth For the Quality Care of Animals (YCQA) is required for all Shelby County exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a Face-to-Face training or Online training by June 2. This is a yearly certification that must be completed.
- 6. Only animals entered and stabled on the show premises can compete for any of the premiums offered, excluding horses/ponies.
- All livestock exhibitors must have their entries in place by Sunday, July 20 at 4 p.m. On Wednesday, July 23, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced. Any exhibitor failing to comply with the above rules will forfeit their premiums won during the fair.
- 8. 4-H Center and Produce Building exhibitors need to check their project area for their check-in time. Release time will be on Wednesday, July 23 from 8-9 p.m. and Thursday morning at 8 a.m. Any exhibitor failing to comply with the above rules will forfeit their premiums won during the fair.
- 9. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 10. Exhibitors must always have registration papers with them and present them when asked by the superintendent.
- 11. No animal may be drugged, or it will be disqualified.
- 12. No animals can be sold on the Fairgrounds unless it is being exhibited.
- 13. All exhibits must be shown by the owner or by another 4-H member.
- 14. An exhibitor must show in each class in which he is entered unless the superintendent grants special permission. No class switching is allowed.
- 15. If only one exhibit is entered in a class, the exhibit, if shown, will receive first premium. Exhibitors will be limited to two premiums per class.

- 16. Pens and stalls will be assigned. Assignments will be made by the department superintendents, and all exhibitors are expected to comply with assignments. Stall cards should be completed with exhibitors' information and displayed above the exhibitor's pen.
- 17. The Junior Fair reserves the right to refuse permission for the entry to show if any entry is not considered worthy of merit.
- 18. Each exhibitor is responsible for their own feeding, equipment, and bedding and must keep their pen and exhibits in good order. The fair is yours, and it will be up to you to keep your pens in good shape.
- 19. The interpretation on all rules concerning the fair shall rest entirely with the Junior Fair Board, and its decision shall be final. Illinois State Fair Junior Department rules will apply to all situations not covered by these rules.
- 20. The Fair Board reserves the right to bar any exhibitor for violation of rules by deceptive practices.
- 21. The Junior Fair Board and Extension Office will not be responsible for exhibitors' projects that are lost or stolen.
- 22. Shelby County Junior Fair will provide watchmen to guard exhibits but will not be held responsible for personal loss or injury from fire or theft or any other causes during the duration of the fair.
- 23. No alcohol is allowed on the fairgrounds; this includes adults and spectators. If adults, spectators, etc. are caught with alcohol, they will be asked to leave immediately. If an exhibitor is caught with alcohol, they will not be allowed to show or receive premium money.
- 24. There is NO smoking allowed in the Livestock Barns.
- 25. The fair gates open to the public at 7:30 a.m. daily. The fairgrounds will be closed at 11:00 p.m. each night.
- 26. The Illinois Humane Care for Animals Act will be enforced. Basically, this act prohibits physical mistreatment of animals. Persons found mistreating animals shall be prohibited from exhibiting and may be dismissed from the fairground.
- 27. No camping allowed on the fairgrounds.
- 28. Unsportsmanlike conduct by exhibitor shall be cause for dismissal of the exhibitor from the fair.
- 29. Award winners (trophy, banner, etc.): Remember to write thank-you letters to your donor.

## **Beef Cattle – Department A**

**Wednesday, July 23** - Judging will start at 8:00 a.m. in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered \$5,494, Entry Fee per class—\$10.00 Superintendent – Austin Rincker, Asst. Superintendent – Kolton Smith

- 1. Anyone weighing market beef & crossbred heifers must be present for weigh-in on Sunday, July 20 at 5:30 p.m.
- 2. Exhibitor may show two entries per class.
- 3. Animals may be purebred or crossbred.
- 4. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 5. Please refer to the section of "Exhibition Livestock Health Requirements" in front of this book.
- 6. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 7. The superintendent will assign stalls.
- 8. Order of showing will be determined by the superintendent.
- 9. Exhibitors may enter and show 4 steers.
- 10. All market beef must have milk teeth in place.
- 11. Animals cannot be tied out until 7:30 p.m. Neck ties are required on all tie-outs.
- 12. Superintendent and assistant superintendents can limit number of fans an exhibitor is using.
- 13. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. Animals will be given a white towel test as they enter the show ring. Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited. The addition of hair, hemp, or any similar substance to any part of an animal is prohibited. No tail ties will be allowed for breeding stock or steers. Excess adhesive on the legs beyond what is needed to groom the animal's hair is grounds for disqualification.
- 14. All beef steers and market heifers must have been weighed at county weigh-in on February 8, 2025.
- 15. No butt fans are allowed in the barn.
- 16. No tack in stalls.

## When making entries, please include breed, birthday of heifers and 840 ID tag, if known, (excluding bucket calves). Steers need to include their tattoo number and 840 ID tag.

1<sup>st</sup> \$30; 2<sup>nd</sup> \$25; 3<sup>rd</sup> \$22, \$25 for Champion and \$20 for Reserve Champion of each breed. **Do not sign up for Champion/reserve champion classes.** 

#### **Female Classes**

Females will be shown by age and breed. Females include Cow/Calf pairs and heifers. Cows may not be shown by themselves, but a heifer calf may be pulled from the cow and entered in a heifer class. Females will be divided equally into 22 classes by breed and age by the Superintendent when entries are received.

99.....Cow/Calf Pair (Calf must be born after January 1, 2025)

- 100-103..... Angus Female 104..... Champion Angus
- 105..... Reserve Champion Angus
- 106-109...... Hereford Female 110..... Champion Hereford 111..... Reserve Champion Hereford
- 112-115..... Simmental Female
- 117..... Champion Simmental
- 118..... Reserve Champion Simmental
- 119-122..... Shorthorn Female
- 123 ..... Champion Shorthorn
- 124..... Reserve Champion Shorthorn
- 125-129..... AOB/Crossbred Female
- 130 ..... Champion AOB/Crossbred
- 131..... Reserve Champion AOB/Crossbred
- 132..... \$125—Grand Champion Female (Overall)
- 133...... \$75—Reserve Grand Champion Female (Overall)

#### Market Beef Class splits are based upon weigh-in numbers.

- 134-135..... Angus Steer
- 136 ..... Champion Angus
- 137 ..... Reserve Champion Angus
- 138-139..... Hereford Steer
- 140..... Champion Hereford
- 141..... Reserve Champion Hereford
- 142-143..... Simmental Steer
- 144 ..... Champion Simmental
- 145 ..... Reserve Champion Simmental
- 146..... Shorthorn Steer
- 147 ..... Champion Shorthorn
- 148..... Reserve Champion Shorthorn

149-151..... AOB/Crossbred Steer

152 ..... Champion, AOB/Crossbred

153 ..... Reserve Champion AOB/Crossbred

154-156...... Bank Steers (No adhesives allowed on bank steers.)

157..... Champion Bank Steer

158 ..... Reserve Champion Bank Steer

159..... Market Heifer

160..... Champion Market Heifer

161..... Reserve Champion Market Heifer

162-163...... Pair of Females164..... Champion Pair of Females165..... Reserve Champion Pair of Females

166-167..... Pair of Steers

169..... Champion Pair of Steers

170..... Reserve Champion Pair of Steers

171......\$125—Grand Champion Steer (Overall) 172......\$75—Reserve Grand Champion Steer (Overall)

 $1^{st}$  \$30;  $2^{nd}$  \$25;  $3^{rd}$  \$22;  $4^{th}$  \$20;  $5^{th}$  \$18

173-179....... Bucket Calf, 7 classes (male or female) must be born after January 1, 2025 and owned by June 1, 2025. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Only one entry per exhibitor. Please note - these classes will include crossbred beef, crossbred dairy, and purebred beef.

180......\$25—Champion Bucket Calf 181......\$20—Reserve Champion Bucket Calf,

 $1^{st} \$30; \ 2^{nd} \$25; \ 3^{rd} \$22; \ 4^{th} \$20; \ 5^{th} \$18; \ 6^{th} \$17; \ 7^{th} \$16; \ 8^{th} \$15$ 

- 182..... Rate of Gain, Steer (awarded to best rate of gain steer from weigh-in to show date) (Does NOT include bank steers or market heifers.)
- 183..... Rate of Gain, Bank Steer
- 184 ..... Rate of Gain, Market Heifer
- 185...... \$25—Grand Champion Rate of Gain (includes steers, bank steers and market heifers)
- 186...... \$20—Reserve Grand Champion Rate of Gain (includes steers, bank steers and market heifers)

## Dairy Cattle – Department B

**Monday, July 21** - Judging will start at 2:00 p.m. Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered - \$2,072, Entry fee per class—\$10.00 Superintendent – Alex Walden, Assistant Superintendent – Craig Bauman

- 1. Exhibitor can show two entries per class.
- 2. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 5. Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes. All purebred animals must be registered in member's name.
- 6. Separate classes will be provided for grades and purebreds. There will be no championship grade class. When you enter your animals, please note on the entry blank if the animal is not registered.
- 7. Date of birth (day, month, and year) and 840 ID tags, if known, (excluding bucket calves) must be listed on the entry blank.

 $1^{st}$  \$30;  $2^{nd}$  \$25;  $3^{rd}$  \$22;  $4^{th}$  \$20

#### Do not sign up for Champion/reserve champion classes.

- 200-208...... Holsteins There will be 9 classes divided by the superintendents as they see fit for different age groups.
- 211..... Pair of Females (Holsteins)

1st \$30; 2nd \$25

212-220...... Jersey and Other Breeds – There will be 9 classes divided by the superintendents as they see fit for different age groups.

 $1^{st}$  \$30;  $2^{nd}$  \$25;  $3^{rd}$  \$22

221..... Pair of Females (Jersey & other breeds)

 $1^{st}$  \$30;  $2^{nd}$  25;  $3^{rd}$  \$22;  $4^{th}$  \$20;  $5^{th}$  \$18

- 222-223...... Straight Dairy Steer Bucket Calf Must be born after January 1, 2025 and owned by June 1, 2025. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be at least 3 months old to be shown. Calves must be healthy and clean; only one entry per exhibitor.
- 224...... \$100 Grand Champion Female, Overall Breeds
- 225 ...... \$75 Reserve Grand Champion Female, Overall Breeds
- 226......\$75 Junior Champion Female, Overall Breeds
- 227......\$50 Junior Reserve Champion Female, Overall Breeds

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## **Dairy Beef – Department H**

**Monday, July 21** - Judging – After Dairy Show in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered - \$515.00, Entry fee per class—\$10.00 Superintendent – Alex Walden, Assistant Superintendent – Craig Bauman

Dairy Beef must be Straight Dairy Steers. Crossbred Steers will exhibit in the Beef Show.

#### When making entries, include 840 ID tag and tattoo number.

- 1. Exhibitor can show two entries per class.
- 2. Anyone weighing dairy beef must be present for weigh-in on Sunday, July 20 at 5:30 p.m.
- 3. All dairy steers must have been weighed at county weigh-in on February 8, 2025.
- 4. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 5. Please refer to the Livestock Birth and Ownership dates in front of this book.

1<sup>st</sup> \$30; 2<sup>nd</sup> \$25; 3<sup>rd</sup> \$22; 4th \$20; 5th \$18 **Do not sign up for Champion/reserve champion classes.** 

230-231..... Dairy Beef 233..... Dairy Beef - Rate of Gain

- 235 ...... \$75 Champion Dairy Beef
- 236 ...... \$50 Reserve Champion Dairy Beef
- 237 ..... \$25 Champion Rate of Gain
- 238..... \$20 Reserve Champion Rate of Gain

## <u>Goats – Department U</u>

**Monday, July 21** - Judging will start at 8:00 a.m. Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered - \$3,549, Entry Fee per class—\$7.00 Superintendent – Ashley Baumgarten, Assistant Superintendent - Michelle Tabbert

- 1. Each exhibitor in the Junior Show will be limited to two entries per class.
- 2. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 3. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 4. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 5. Please indicate goat's birthdate on entry—day, month and year. Included the scrapie tag number and/or tattoo.
- 6. Any animals with signs of ringworm, sore mouth, or draining abscesses will NOT be allowed.
- 7. Goats with horns may be shown.
- 8. All dairy and meat goat wethers must be clipped.
- 9. All goats must show with a chain and lead or in a halter.
- 10. Classes may be divided, if necessary, to balance class size after all entries are received.
- 11. Wethers: must be born after 10/1/24, have milk teeth, and be castrated at least 60 days before the show. Additionally, wethers must show no sign of testicular tissue.
- 12. Each goat must be identified either with a microchip, tattoo or ear tag. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG.
- 13. All requirements will be examined by the Superintendent and assistants who shall have full authority regarding show eligibility.

1<sup>st</sup> \$19; 2<sup>nd</sup> \$18; 3<sup>rd</sup> \$17; 4<sup>th</sup> \$16; 5<sup>th</sup> \$15; 6th \$14

#### Do not sign-up for Champion/reserve champion classes.

#### **BILLY/WETHER DIVISION**

1100 Dairy - Buck/Billy - born after 10/1/2024
1101 \$15 -Champion Dairy Buck/Billy
1102\$10 - Reserve Champion Dairy Buck/Billy
1103 Meat - Buck/Billy - born between 10/1/2024 – 1/31/25
1104 Meat – Buck/Billy – born between 2/1/25 – 5/15/25
1105\$15 - Champion Meat Buck/Billy
1106\$10 - Reserve Champion Meat Buck/Billy
1107\$25 - Grand Champion Buck/Billy
1108\$15 - Reserve Grand Champion Buck/Billy
1109 Dairy Goat Wether
1110\$15 - Champion Dairy Goat Wether
1111\$10 - Reserve Champion Dairy Goat Wether
TTTT

fair will overrule anything printed in the 2025 Fair Book

- 1112..... Meat Goat Wether born 10/1/24 1/31/25 (including Pygmy wethers)
- 1113..... Meat Goat Wether born 2/1/25 5/15/25 (including Pygmy wethers)
- 1114 ..... \$15 Champion Meat Goat Wether
- 1115 ...... \$10 Reserve Champion Meat Goat Wether
- 1116 ..... \$25 Grand Champion Goat Wether
- 1117 ...... \$15 Reserve Grand Champion Goat Wether

**DOES**: DOE GOATS WILL SHOW BY DIVISIONS OF PYGMY, CROSSBRED, DAIRY AND MEAT. Junior does are under 2 years old and have never had babies. Senior does must have had babies at least once.

#### **PYGMY DIVISION**

- 1118.....Junior Pygmy Doe Kid birth up to 1 year old
- 1119..... \$15 Jr. Champion Pygmy Doe Kid
- 1120..... \$10 Jr. Reserve Champion Pygmy Doe Kid
- 1121..... Senior Pygmy Doe 1 year and older
- 1122.....\$15 Sr. Champion Pygmy Doe
- 1123..... \$10 Sr. Reserve Champion Pygmy Doe

#### **CROSSBRED DIVISION**

- 1124.....Junior Crossbred Doe Kid, under 2 (never freshened) or born Aug 1, 2023 to Dec 31, 2024
- 1125.....Junior Crossbred Doe Kid, born January 1, 2025 to March 31, 2025
- 1126.....Junior Crossbred Doe Kid, born April 1, 2025 to show date
- 1127 ...... \$15 Jr. Champion Crossbred Doe Kid
- 1128 ...... \$10 Jr. Reserve Crossbred Doe Kid
- 1129..... Senior Crossbred Doe Kid 1 year old
- 1130..... Senior Crossbred Doe 2 years and older
- 1131 ...... \$15 Sr. Champion Crossbred Doe
- 1132 ...... \$10 Sr. Reserve Champion Crossbred Doe

#### **DAIRY DIVISION**

- 1133.....Junior Dairy Doe Kid, under 2 (never freshened) or born Aug 1, 2023 to Dec 31, 2024
- 1134.....Junior Dairy Doe Kid, born January 1, 2025 to March 31, 2025
- 1135.....Junior Dairy Doe Kid, born April 1, 2025 to show date
- 1136..... \$15 Jr. Champion Dairy Doe Kid
- 1137 ...... \$10 Jr. Reserve Champion Dairy Doe Kid
- 1138..... Senior Dairy Doe 1 year old
- 1139..... Senior Dairy Doe 2 years old
- 1140..... Senior Dairy Doe 3 years
- 1141..... Senior Dairy 4 years & older
- 1142 ..... \$15 Sr. Champion Dairy Doe
- 1143..... \$10 Sr. Reserve Champion Dairy Doe

#### **MEAT DIVISION**

1144.....Junior Meat Doe Kid, under 2 (never freshened) or born Aug 1, 2023 to Jan 31, 2024

1145.....Junior Meat Doe Kid, under 2 (never freshened) or born Feb 1, 2024 to Dec 31, 2024

- 1146.....Junior Meat Doe Kid, born January 1, 2025 to March 31, 2025
- 1147..... Junior Meat Doe Kid, born April 1, 2025 to show date
- 1148 ..... \$15 Jr. Champion Meat Doe Kid
- 1149 ...... \$10 Jr. Reserve Champion Meat Doe Kid
- 1150..... Senior Meat Doe 1 year old
- 1151..... Senior Meat Doe 2 years old
- 1152..... Senior Meat Doe 3 years & older
- 1153 ...... \$15 Sr. Champion Meat Doe
- 1154 ..... \$10 Sr. Reserve Champion Meat Doe
- 1155 ..... \$25 Grand Champion Doe Overall Breeds
- 1156 ...... \$15 Reserve Grand Champion Doe Overall Breeds
- 1157..... Dairy Mother/Daughter—both must owned and exhibited by same exhibitor
- 1158..... Meat Mother/Daughter—both must owned and exhibited by same exhibitor
- 1159..... Pygmy Mother/Daughter—both must owned and exhibited by same exhibitor
- 1160..... Crossbred Mother/Daughter—both must owned and exhibited by same exhibitor
- 1161 ...... \$25 Overall Grand Champion Mother/Daughter
- 1162 ...... \$15 Reserve Overall Grand Champion Mother/Daughter

## Horse and Ponies – Department R-1

Saturday, July 19 - Judging will start at 4:00 p.m. in the horse arena

Amount offered \$2,240, Entry Fee per class— \$6.00 Superintendents — Katelyn Buhrmester, Sydney Fandrich

- 1. NEGATIVE COGGINS IS REQUIRED IN ORDER TO SHOW!! MUST SHOW PROOF!! Refer to "Exhibition Livestock Health Requirements" in the front of this book for information regarding Coggins Test.
- 2. All horses and ponies must be owned or cared for by the exhibitor.
- 3. No horse or pony may be shown by more than one exhibitor.
- 4. Each horse shown must be entered on a separate form. You <u>must</u> designate on the entry blank the name of the horse that will be exhibited in the various classes.
- 5. Junior and Senior Showmanship are opened to all Shelby County youth regardless if they have won the class in previous years.
- 6. The first and second places in Junior and Senior Showmanship will compete in the Grand Champion Showmanship Classes.
- 7. Only Stop in the Box, barrel racing, flags and pole bending may have two (2) entries for the same exhibitor.
- 8. High Point Rider is based on one horse, one rider.
- 9. Horse Show takes place, as long as arena conditions safely permit. Arena conditions are determined by the Department Superintendent, Fair Board and Extension Staff.
- 10. Each exhibitor must have on file by May 1 at the Extension Office a copy of ownership/lease papers for animals exhibited in the Shelby County Junior Fair Horse Show or at the State 4-H Horse Show, with 2 photos (one of each side of animal). \*\*\* No horse or pony may be shown in the Junior Fair Horse Show without the required photos that are due to the Extension office by May 1, 2025.
- 11. Any number of pictures with ownership/lease may be turned in by the May 1 deadline.
- 12. No exhibitor may show more than three (3) horse/pony combinations.
- 13. Replacement animals may be allowed only with a vet certificate and if the Exhibitor has pictures on file with the Extension office. The replacement horse may only be exhibited in the same classes as the horse it is replacing. The only substitution would be mare and gelding halter classes and between the horse and pony classes.
  - a. Example: If you were signed up for all the pony classes, provide a vet certificate that the pony is unable to be shown and have a back-up horse's picture on file, you then could substitute the horse into the same horse classes that the pony was signed up.
- 14. If needed for safety reasons, only parents/siblings should be working/riding horses, ponies, donkeys, and mules before the show!
- 15. All horse exhibitors are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted.
- 16. Dress code 4-H t-shirts or collared polo shirts will be allowed. No tank tops. Jeans and boots with a heel are required. Chaps are optional.

1<sup>st</sup> \$23; 2<sup>nd</sup> \$19; 3<sup>rd</sup> \$17; 4<sup>th</sup> \$15; 5<sup>th</sup> \$14

600..... Halter (56" and under) 602...... Gelding (over 56", any age) 603 ..... Mare (over 56", any age) 604 ..... Showmanship (13 & under) 605 ..... Showmanship (14-18) 606..... Country Pleasure (walk and favorite gait – 13 & under) 607..... Country Pleasure (walk and favorite gait – 14-18) 608..... Ranch Pleasure (13 & under) 609..... Ranch Pleasure (14-18) 610...... Western Horsemanship (no gaited/mule – 13 & under) 611..... Western Horsemanship (no gaited/mule – 14-18) 612 ..... Pony Pleasure (56" and under) (Pay 3 places) 613...... Western Pleasure (over 56", no gaited/mule, 13 & under) 614..... Western Pleasure (over 56", no gaited/mule, 14-18) 615 ..... Stop in the Box (13 & under) 616 ..... Stop in the Box (14-18) 617..... Egg & Spoon (13 & under) 618..... Egg & Spoon (14-18) 619..... Flags (13 & under) 620..... Flags (14-18) 621..... Barrel Racing (13 & under) 622..... Barrel Racing (14-18) 623.....Pole Bending (13 & under) 624 ..... Pole Bending (14-18) 625 ..... Costume Class

#### Do not sign up for Champion/reserve champion classes.

627.....\$25—High Point 628.....\$15—Reserve High Point

## Poultry – Department I

Monday, July 21 - Judging will start at 1:00 p.m. in the Gillett Pavilion

Amount offered \$1,782, Entry Fee per class—\$1.00

Animals must be in place by 4:00 p.m. Sunday, July 20. Weigh-in time for market pens is from 4-6 p.m. Superintendents – Luke Jesgarz, Royce Thompson

New for 2025: All birds must be hatched after September 1, 2024. When making Junior Fair entries the hatch date must be listed to determine class breaks. Egg Production hens must be hatched before September 1, 2024.

- 1. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 2. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 3. Superintendents will assign all cages.
- 4. Exhibitors should note on entry sheets how many cages they will need.
- 5. Exhibitors must have poultry market pens weighed on Sunday, July 20 from 4-6 p.m.
- 6. All exhibitors must show provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. Blood testing will be provided at the fair on Sunday, July 20 from 2-6 p.m. at a cost of a \$1 per bird. If you are testing more than 10 birds, arrangements need to be made with Luke Jesgarz one week prior to the fair. Waterfowl are exempt from this requirement.
- 7. Breeding pens shall consist of one cockerel and two pullets.
- 8. Each breed (American, English, Mediterranean, Bantam, and AOSB,) will consist of the following classes: cockerel, pullet, and breeding.
- 9. The American Standard of Perfection shall be used as the guide for all breeding classes.
- Market Eggs must be brought to the fair and checked in with the superintendent by 4 p.m. Sunday, July 20.

1<sup>st</sup> \$6; 2<sup>nd</sup> \$5.75; 3<sup>rd</sup> \$5.50; 4<sup>th</sup> \$5.25; 5<sup>th</sup> \$5; 6<sup>th</sup> \$4.75; 7<sup>th</sup> \$4.50; 8<sup>th</sup> \$4.25 **Do not sign-up for Champion/reserve champion classes.** 

American—includes but not limited to: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.

500-501..... Cockerel (1 entry per class= 2 cockerels)

515-518..... Pullet (1 entry per class = 4 pullets)

535..... Breeding (2 entries per class)

English—includes but not limited to: Australorp, Cornish Dorkings, Opringtons, and Sussex.

502-503...... Cockerel (1 entry per class = 2 cockerels)

519-522..... Pullet (1 entry per class = 4 pullets)

536..... Breeding (2 entries per class)

**Mediterranean** - includes but not limited to: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.

504-505..... Cockerel (1 entry per class = 2 cockerels)

523-524..... Pullet (2 entries per class = 4 pullets)

537..... Breeding (2 entries per class)

All Other Standard Breeds - includes but not limited to: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders, also includes non recognized breeds and crossbreds.

506-507...... Cockerel (1 entry per class= 2 cockerels)

525-528..... Pullet (1 entry per class = 4 pullets)

538..... Breeding (2 entries per class)

#### Bantams

508-509...... Cockerel (1 entry per class = 2 cockerels)

529-530..... Pullet (2 entries per class = 4 pullets)

- 539..... Breeding (2 entries per class)
- 540.....Egg Production—Egg Production Class is made up of 3 hens that are any breed. Egg Production hens are judged on past egg production qualities – handling conditions, molting, uniformity, bleaching etc. (1 entry per class)
- 541-543...... Market Pen of 3 Classes (3 Classes) These market birds will be weighed by superintendents prior to caging. Birds must weigh between 3 and 9lbs. (Total of 2 Market pens allowed.)

544-545...... Market Egg Class (2 classes) (all one color -white, brown, or other) show 1 dozen **Exhibitors are limited to 1 dozen eggs in total.** 

546.....Breeding Pair/offspring: A Breeding pair from a prior year that the exhibitor has hatched chicks from September 1, 2024, or after. Exhibit should include a hen and rooster from a prior year and a pullet and cockerel that were hatched after September 1, 2024. (1 entry per class)

#### Other Poultry - Note: These birds can be any age.

- 550-551..... Pair of Waterfowl (1 male, 1 female) (1 entry per class)
- 552..... Pair of Game Birds (1 male, 1 female) (Pheasants, quail, etc.) (2 entries per class)
- 553..... Pair of Domestic Birds/Other fowl (Pigeons, doves, turkeys, etc.) Pigeons and dove exhibitors must bring their own cages. (2 entries per class)

#### Do not sign up for Champion/reserve champion classes.

- 560......\$10.00 Grand Champion Pullet
- 561..... \$5.00 Reserve Grand Champion Pullet
- 562 ..... \$10.00 Grand Champion Cockerel
- 563 ...... \$5.00 Reserve Grand Champion Cockerel
- 564.....\$10.00 Grand Champion Breeding Pen
- 565 ...... \$5.00 Reserve Grand Breeding Pen
- 566 ..... \$10.00 Grand Champion Market Pen
- 567...... \$ 5.00 Reserve Grand Champion Market Pen

## **Rabbits – Department I**

**Wednesday, July 23** - Judging will start at 8:00 a.m. in the Gillett Pavilion Animals must be in place by 4:00 p.m. Sunday, July 20. Weigh-in time (for meat pen and friers) will be at check-in on Sunday, July 20 from 4:00-6:00 p.m.

Amount Offered \$1,459, Entry fee per class—\$1.00 Rabbit Superintendents – Jason & Tynia Kessler, Assistant Superintendent – Christian Kessler

- 1. Exhibitors are allowed two entries per class.
- 2. Exhibitors must note on entry sheets how many cages they will need.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Each entry will be ear marked with a permanent ear tattoo or a waterproof ink, in either the left or right ear. The marking will consist of the pedigree number, or exhibitor number, or exhibitor's initials.
- 5. Exhibitors are responsible for entries to and from the Show Arena and during judging.
- 6. Superintendents reserve the right to disqualify entries due to sickness or infection, or if exhibitor does not water and properly care for animals.
- 7. Exhibitor can show a maximum of 14 rabbits—2 Jr. Bucks, 2 Sr. Bucks, 2 Jr. Does, 2 Sr. Does, 2 Meat Pens.
- 8. Exhibitors may bring their own cages.
- 9. Superintendent will assign cages during clean-up or on arrival.

Junior Rabbits—under 6 months of age Senior Rabbits— 6 months of age & older

1<sup>st</sup> \$6; 2<sup>nd</sup> \$5.75; 3<sup>rd</sup> \$5.50; 4<sup>th</sup> \$5.25; 5<sup>th</sup> \$5.00; 6<sup>th</sup> \$4.75; 7<sup>th</sup> \$4.50; 8<sup>th</sup> 4.25 **Do not sign up for Champion/reserve champion classes.** 

550-556..... Junior Buck (7 classes) 557-563..... Senior Buck (7 classes)

- 564-570..... Junior Doe (7 classes)
- 571-577..... Senior Doe (7 classes)
- 578-580...... Meat Pen of 3 rabbits will be divided into 3 classes (light, medium, heavy). Each rabbit in a meat pen must weigh a minimum of 3.5 lbs.
- 581-583...... Friers Classes will be divided into 3 classes (light, medium, heavy). Each rabbit in a fryer class must weigh a minimum of 3.5 lbs.
- 584.....\$10.00—Grand Champion Buck
- 585.....\$ 5.00—Reserve Grand Champion Buck
- 586.....\$10.00—Grand Champion Doe
- 587.....\$ 5.00-Reserve Grand Champion Doe
- 588.....\$10.00-Grand Champion Meat Pen
- 589.....\$ 5.00-Reserve Grand Champion Meat Pen
- 590......\$10.00—Best of Show
- 591.....\$10.00—Best Groomed Rabbit

## <u>Sheep — Department F</u>

**Sunday, July 20** - Judging will start at 5:00 p.m. in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered - \$3335.00, Entry fee per class—\$8.00 Superintendent – Debbie Cruit

- 1. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 2. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Each exhibitor will be limited to two breeds in the breeding classes.
- 5. Exhibitors may have two entries in each class.
- 6. Entries to breeding classes may be purebred, crossbred or grade.
- 7. Lambs born after 9/1/2024 may be shown in the "under one year" class.
- 8. All market lambs must be docked and castrated.
- 9. All market lambs must be slick shorn before weighing.
- 10. Animals shown in the breeding classes may not compete in the market class.
- 11. Exhibitors can weigh and show 6 single market lambs (either ewes or wethers), regardless of the weight class. Note: An exhibitor will only be paid premiums for a maximum of two entries per class.
- 12. Market lambs will be weighed and marked July 20 from 4 p.m. and divided into weight classes.

1<sup>st</sup> \$22; 2<sup>nd</sup> \$20; 3<sup>rd</sup> \$18; 4<sup>th</sup> \$16 - Do not sign up for Champion/reserve champion classes.

#### BREEDING CLASSES – Each class will be divided into 5 breed classes.

300-304...... Yearling Ewe - Ewe 1 year and under 2

305-309..... Ewe Lamb – Ewe under 1 year

#### **Champion Ewe**

310-314..... Pair of Females

320-324..... Ram Lamb – Ram under 1 year

#### **Champion Ram**

325-329..... Ram and Ewe (any age)

- 340-352...... Market Lamb Classes Market Lambs will be equally divided into 13 classes after they have been weighed at the fair. (Pays 3 places).
- 353-355...... Pen of 2 Market Lambs (Wether or Ewe) will be equally divided into 3 classes (Pays 3 places).
- 356...... \$50 Grand Champion Ram overall
- 357......\$25 Reserve Grand Champion Ram overall
- 358..... \$50 Grand Champion Ewe overall
- 359...... \$25 Reserve Grand Champion Ewe overall
- 360...... \$50 Grand Champion Single Market Lamb overall
- 361...... \$25 Reserve Grand Champion Single Market Lamb overall
- 362-366...... \$15 Champion Ewe (5 Champions)
- 367-371...... \$10 Reserve Champion Ewe (5 Reserve Champions)
- 372-376...... \$15 Champion Ram (5 Champions)
- 377-381...... \$10 Reserve Champion Ram (5 Reserve Champions)

## Swine—Department G

**Tuesday, July 22** - Judging starts at 8:00 a.m. in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Amount Offered - \$5,213.00, Entry fee per class - \$8.00 Superintendent – Mike Rincker, Assistant Superintendents – Rusty Yantis, Wes Durbin

- 1. Anyone weighing crossbred gilts, production gilts and all barrows <u>must</u> be present for weigh in on Monday, July 21 at 7:30 a.m.
- 2. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 3. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 4. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 5. Each exhibitor may enter and show 6 animals; at least 2 animals must be purebred; otherwise, 2 gilts and 2 barrows may be shown.
- 6. Exhibitor can show two entries per class.
- 7. Animals not having registration papers from their respective breed organization will be shown in the crossbred classes.
- 8. Barrows must weigh a minimum of 160 lbs.
- 9. All Crossbred Gilts, Production Gilts, and Barrows will be weighed Monday at the fair to determine weight class.
- 10. Registration papers will be checked by Superintendent on Monday, July 21 at 8:00 a.m.
- 11. The Superintendents have the final decision on all matters.

#### $1^{st}$ \$22; $2^{nd}$ \$20; $3^{rd}$ \$18; $4^{th}$ \$16

#### Do not sign up for Champion/reserve champion classes.

400-421..... GILTS, 22 Classes

422-424..... Production Gilts - 3 Classes

Purebred and Crossbred gilts are combined and shown by weight. Purebred gilts wanting to participate in the production gilts classes will need to be weighed. There will be a minimum weight limit of 250 lbs. Priority will be placed on production criteria (structure, feet and legs, underline quality, etc.)

425-451.....BARROWS, 27 Classes

452-454..... Pair of Barrows, 3 Classes - Must be same breed & owner. One entry per exhibitor.

 $1^{st}$  \$22;  $2^{nd}$  \$20;  $3^{rd}$  \$18;  $4^{th}$  \$16;  $5^{th}$  \$14;  $6^{th}$  \$12;  $7^{th}$  \$10

455-458...... CARCASS, 4 Classes – (Only one barrow per exhibitor. In the Carcass Class, the barrow <u>must</u> weigh at least 230 pounds to receive a placing.)

- 459 ...... \$50 Grand Champion Market Barrow
- 460...... \$25 Reserve Grand Champion Market Barrow
- 461..... \$50 Grand Champion Gilt
- 462 ...... \$25 Reserve Grand Champion Gilt
- 463 ...... \$50 Grand Champion Carcass
- 464 ...... \$25 Reserve Grand Champion Carcass
- 465-473...... \$20 Gilt Breed Champion 9 Champion Gilts
- 474-482....... \$20 Barrow Breed Champion 9 Champion Barrows

## Junior Fair–Dog Obedience Show – Department V-1

#### Tuesday, July 22

Dog Obedience (Show Arena) Obedience will start at 3:30 p.m. or following Dog Care

Amount Offered \$117.75, Entry Fee per class—\$1.00 Superintendent – Sandy Brix, Assistant Superintendent - Beth Weber

- 1. Proof of rabies vaccination must be brought with dog.
- 2. Exhibitor is limited to one entry per class.
- 3. Dogs must be taken home after they are judged.
- 4. Dogs must be brought into ring on leash.
- 5. Please refer to the Livestock Birth and Ownership dates in front of this book.

**New for 2025:** All youth **new** to dog obedience will need to take the AKC Canine Good Citizen test. This will be held at Dog Obedience class and more information will be announced later. Youth who have previously participated in Dog Obedience are not required to take the Good Citizen test.

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4.00; 6<sup>th</sup> \$3.75; 7<sup>th</sup> \$3.50 **Do not sign up for Champion/reserve champion classes.** 

595.....Beginner Novice I (inexperienced dog and inexperienced handler)

596.....Beginner Novice II (experienced handler and inexperienced dog **or** inexperienced handler and experienced dog)

- 597..... Pre Novice
- 598..... Novice (will pay 4 places)

599.....\$ 10.00 — Best of Show

## <u> Junior Fair Horticulture – Department K</u>

Tuesday, July 22 - Judging will start at 9:00 a.m.

Exhibitors must set-up entries and market displays between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22. **DO NOT BRING ON MONDAY**.

Amount Offered - \$752.50, Entry Fee per class— \$1.00 Superintendents: Linda Glick, Ted Huber

- 1. Exhibitors will be divided into classes by age according to the total number of entries.
- 2. All vegetables exhibited must have been grown by the exhibitor.
- 3. Any plant infested with insects will be removed from the exhibit area and will not be eligible for show.
- 4. No plates will be provided. Entry tags must be tied on through holes in plates.
- 5. Market Displays will be set-up by exhibitors only.
- 6. Exhibitors are limited to one entry per class. Note Exception: Misc. Classes 695-699 are for fruits and vegetables not listed anywhere else. A different fruit/vegetable may be shown in each misc. class.
- 7. Vegetables should be edible and in a sellable condition, (i.e., should be cleaned, but not peeled or scrubbed). Waxes and oils may not be used on vegetables or fruits.
- 8. The stem of pumpkin, squash, eggplants, peppers and vine crops (except muskmelon) should be left on the fruit.
- 9. Vegetable and fruit exhibits should be prepared according to the following links: http://web.extension.illinois.edu/vegguide/ and https://web.extension.illinois.edu/fruit/

See pages 104-105 for a complete list of fruits and vegetables and required quantities.

 $1^{st} \ \$5; \ 2^{nd} \ \$4.75; \ 3^{rd} \ \$4.50; \ 4^{th} \ \$4.25; \ 5^{th} \ \$4$ 

## Do not sign up for Champion/reserve champion or Best of Show classes.

695-699..... Misc. Fruit or Vegetable not listed below

Exhibitor may exhibit either 5 red potatoes or 5 white potatoes

700–702...... 5 Potatoes

703 ..... Champion Potatoes, no premium

704 ..... Reserve Champion Potatoes, no premium

705-706......5 Carrots

707..... Champion Carrots, no premium

708..... Reserve Champion Carrots, no premium

Tap roots of carrots should not be removed. Carrot tops should be trimmed to about 1 inch.

Exhibitor may exhibit either 5 slicing or 5 pickling cucumbers

709-710...... 5 Cucumbers

711..... Champion Cucumbers, no premium

712..... Reserve Champion Cucumbers, no premium

Exhibitor may exhibit either 5 yellow, 5 white <u>or</u> 5 red onions 713–715........5 Onions, dry bulb 716......Champion Onions, no premium 717..... Reserve Champion Onions, no premium

Onions must not be peeled. Onions should be dry, tops trimmed to not over 1 inch. Roots should be approximately 1/4 inch.

Exhibitor may exhibit either 5 slicing or 12 small fruited, (all ripe or all green)

718-721..... Tomatoes

722 ..... Champion Tomatoes, no premium

723..... Reserve Champion Tomatoes, no premium

724-725...... 5 Sweet Corn

726..... Champion Sweet Corn, no premium

727..... Reserve Champion Sweet Corn, no premium

Sweet corn should be shown with husks intact. Cut a  $2^{\prime\prime}x2^{\prime\prime}$  area out of husk to show corn. Shanks should be trimmed evenly.

Exhibitor may exhibit either 5 (bell/banana) or 12 (chili/cherry) peppers

728-729..... Peppers

730..... Champion Peppers, no premium

731..... Reserve Champion Peppers, no premium

Exhibitor may exhibit either 1 red or 1 green cabbage

732-733..... Cabbage

734..... Champion Cabbage, no premium

735 ..... Reserve Champion Cabbage, no premium

Cabbage: trim to one (1) outer or wrapper leaf.

Exhibitor may exhibit in only 1 squash class

736..... 3 Zucchini Squash

737...... 3 Other Summer Squash or 1 Fall Squash or 1 pumpkin

738..... Champion Squash, no premium

739..... Reserve Champion Squash, no premium

740-745..... Display 6 or more different kinds of vegetables or fruits

746..... Champion Market Display, no premium

747..... Reserve Champion Market Display, no premium

• Market displays must have the name and variety of each vegetable/fruit identified.

- Basket must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable or fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. See 4-H Horticulture on page 104-105 for a complete list of approved fruits and vegetables.
- Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety.

748 .....\$10 Best of Show

## <u>Floriculture – Department L</u>

**Tuesday, July 22** - Judging will start at 9:00 a.m. Entries must be in place by 8:30 a.m. Tuesday in the Produce Building.

Amount Offered \$280.00, Entry Fee per class— \$1.00 Superintendent: Luke Jesgarz

- 1. Grown from seed planted Spring 2025 or young seedling plants, bulbs or rhizomes by exhibitor.
- 2. Exhibitors are limited to one entry per flower type. Ex: only 1 Zinnia, 1 other annual, 1 miniature marigold, 1 large marigold, 1 indoor houseplant, 1 misc. and 1 display.
- 3. Exhibit in one container, 3 stems of blooms each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor.

 $1^{st}$  \$5;  $2^{nd}$  \$4.75;  $3^{rd}$  \$4.50;  $4^{th}$  \$4.25;  $5^{th}$  \$4

## Do not sign up for Champion/reserve champion or Best of Show classes.

- 750-751...... 3 Zinnias
- 752 ..... Champion Zinnias, No premium
- 753 ..... Reserve Champion Zinnias, No premium
- 754-755......3 Any Other Annual Flower
- 756 ..... Champion 3 Other Annuals, No premium
- 757 ..... Reserve Champion 3 Other Annuals, No premium
- 758-759...... 3 Miniature Marigolds
- 760......3 Larger Marigolds
- 761..... Champion Marigolds, No premium
- 762 ..... Reserve Champion Marigolds, No premium
- 763 ..... One Indoor Houseplant
- 764 ..... Champion Indoor Houseplant, No premium
- 765..... Reserve Champion Indoor Houseplant, No premium
- 766-767..... Misc. (Example Fairy Garden, Terrariums, etc.)
- 768......Floriculture/Horticulture Display (any floriculture/horticulture from Project A, B, C, or D <u>except</u> flower arrangements, 3 marigolds, 3 zinnias, or 3 other annuals
- 769 ..... Champion Display, No premium
- 770 ..... Reserve Champion Display, No premium

## Youth will bring their flower arrangements already completed. Judging will be at the Produce Building on Tuesday, July 22 at 9:00 a.m. (After judging, arrangements may be moved to the 4-H Center for display.)

- 771 ...... Floral Arrangement Exhibit—All arrangements should fit into a space no larger than 2'x2'. No silk flowers are permitted: Create a flower arrangement, either a round arrangement or bud vase. **OR** Create a centerpiece around a theme such as a wedding, holiday, birthday, etc.
- 772..... Champion Exhibit from Floral Arrangements. No premium
- 773..... Reserve Champion Exhibit. No premium
- 775 ..... \$10 Best of Show

## Crop Classes – Department J

Tuesday, July 22, Judging will start at 11:00 a.m.

Exhibitors must set-up crop entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22. **DO NOT BRING ON MONDAY**.

Amount Offered \$167.50, Entry Fee per class – \$1.00 Superintendent – David Smith

<u>**REMINDER**</u> - Include the member's crop records with the exhibit, such as the 4-H Crop record found online https://4h.extension.illinois.edu/sites/default/files/2022-07/revised-crops-and-soils-record-form---2016.pdf, *or* FFA crops record or similar information. Crop records should be brought for judging and then taken home with the youth.

- 1. All crop entries must carry the age of exhibitor as of September 1, 2024. Exhibitors in corn and soybean classes will be divided according to total number of entries.
- 2. Exhibitors are limited to 1 entry per crop group.
- 3. All crops exhibited must have been grown and cared for by the exhibitor.
- 4. All crop exhibitors must display on a card or sheet information regarding cultural practices such as date of planting, plant population, row-widths, planting depth, soil types, fertility program, weed and insect control program, etc. Plants should not be in a container. Plants should be loosely tied together in an attractive arrangement. List variety and plant population on display.

 $1^{st}$  \$5;  $2^{nd}$  \$4.75;  $3^{rd}$  \$4.50;  $4^{th}$  \$4.25;  $5^{th}$  \$4

#### Do not sign up for Champion/reserve champion or Best of Show classes.

780-7812 fresh plants of Field Corn representative of project field including root systems free of soil. Plants should be uniform in terms of plant height, ear height, size of ear, and maturity. Plants should be free of insects and disease damage. Husks should be intact on ears with good tip fill. Roots should be washed off. Double ears are allowed.
7826 ears of Field Corn from the 2024 crop year. Each being of equal size, free from insect or
disease damage.
783 Champion Field Corn, No premium
784 Reserve Champion Field Corn, No premium
785-786 5 fresh Soybean plants representative of the project field including root systems free of soil, uniform in terms of plant height, pod development, and maturity.
787Gallon of Soybeans from the 2024 crop year. Displayed in a clear jar and being free of trash, cracked beans, or splits. It should be a clean sample.
788 Champion Soybeans, No premium
789 Reserve Champion Soybeans, No premium
790Gallon of Small Grain, current year crop. Container can be a clear glass jar, free of chaff, foreign materials, insects and disease damaged kernels.
791 Champion Gallon of Small Grain, No premium

792..... Reserve Champion Gallon of Small Grain, No premium

793......\$10 – Best of Show

## **Educational and Natural History – Department N**

**Monday, July 21** - See Judging Times Below Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building.

Amount Offered - \$627.50, Entry fee per class— \$1.00 Superintendent: Lisa Mott Assistant Superintendent: Linda Glick

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup> \$3.75 Do not sign up for Champion/reserve champion or Best of Show classes.

#### AEROSPACE – Judging – 9:00 a.m.

## ANIMAL/VETERINARY SCIENCE – Judging – 10:00 a.m.

- 816..... Exhibit will correspond to 4-H Animal Science class.
- 817..... Exhibit will correspond to Veterinary Science class.
- 818.....\$10-Best of Show-Vet/Animal Science

## COMPUTER SCIENCE – JUDGED ON WEDNESDAY, JULY 23, 10:00 a.m. in 4-H Center

815..... Exhibit any project from 4-H Computer Science Classes.

## ENTOMOLOGY – Judging – 9:30 a.m.

- 825.....Insect Collection Beginning, Intermediate or Advanced Collection of 15 or more species representing four or more orders. Collection must be accurately labeled.
- 826..... Beekeeping See pages 92 in the 4-H Section for exhibit guidelines.
- 827.....\$10-Best of Show-Entomology/Beekeeping

## FORESTRY – Judging – 11:00 a.m.

802..... Forestry Display – Any exhibit corresponding to 4-H Forestry Program-Forestry 1, 2, or 3.

## GEOLOGY – Judging – 10:30 a.m.

801..... Rock Collection:

- Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found. **OR**
- Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found. **OR**
- Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. **OR**
- Display no more than 50 specimens that have been selected to illustrate a specific theme of the
  exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial
  minerals and their uses; a specific rock group and the variety that occurs in that group, including
  some minerals that occur in that environment; select fossils traced through the geologic ages;
  minerals and their crystal habits; rocks and minerals used in the lapidary arts.

#### NATURAL RESOURCES:

- 803 ..... Natural Resources Judging 9:00 a.m.
- 804 ...... Sportfishing Judging 9:30 a.m.
- 805..... Outdoor Adventures Judging 9:45 a.m.
- 806..... Wildlife Judging 10:00 a.m.
- 807 ..... Shooting Sports Judging 9:00 a.m.
- 808......\$10—Best of Show (Natural Resources)

#### ROBOTICS - JUDGED ON WEDNESDAY, JULY 23, 9:00 a.m. in 4-H Center

819..... Exhibit any project from 4-H Robotics Class.

#### TRACTOR – Judging—10:00 a.m.

- 820 ..... Exhibit any project from 4-H Tractor A
- 821..... Exhibit any project from 4-H Tractor B
- 822 ..... Exhibit any project from 4-H Tractor C
- 823 ..... Exhibit any project from 4-H Tractor D
- 824.....\$10 Best of Show—Tractor

## **Textiles & Fine Arts – Department M**

Amount Offered \$2,941.25

## **Electricity – Small Engines—Department M**

**Monday, July 21** - Electricity—Judging will start at 10:30 a.m. Small Engines—Judging will start at 11:00 a.m. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building.

Entry Fee per class—\$1.00 Superintendent: Lisa Mott Assistant Superintendent: Linda Glick

 $1^{st}$  \$5;  $2^{nd}$  \$4.75;  $3^{rd}$  \$4.50;  $4^{th}$  \$4.25;  $5^{th}$  \$4;  $6^{th}$  3.75

#### Do not sign up for Champion/reserve champion or Best of Show classes.

- 900 ...... Electricity 1 (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.
- 901 ...... Electricity 2 (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram;
  3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed, and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible

for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

- 902..... Electricity 3 Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.
- 903..... Electricity 4 Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

904.....Small Engines – Any display corresponding to 4-H Small Engine classes. See pages 118-119. (Judging time 11:00 a.m.)

905 ..... \$10 - Best of Show - Electricity

906 ...... \$10 – Best of Show – Small Engines

## Woodworking—Department M

**Monday, July 21** - Judging will start at 9:00 a.m. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building.

Entry Fee per class— \$1.00 Superintendent: Lisa Mott Assistant Superintendent: Linda Glick

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup>; \$3.75 **Do not sign up for Champion/reserve champion or Best of Show classes.** 

910-916...... Woodworking will be divided equally into 7 classes.

917 ...... \$10 - Best of Show - Woodworking

## Welding—Department M

**Monday, July 21** - Judging will start at 11:00 a.m. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building.

Entry Fee per class—\$1.00 Superintendent: Lisa Mott Assistant Superintendent: Linda Glick

This class is for Industrial Welding only - examples include a trailer hitch, boot scraper, campfire grill, and animal feeder. If you use it, it is Industrial Welding. If you look at it, the project needs to be added to Visual Arts Metal.

For exhibiting at the State Fair: Exhibits must be portable and cannot be exhibited on a trailer.

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup> \$3.75 Do not sign up for Champion/reserve champion or Best of Show classes.

918-920....... Welding — Exhibit any welding project. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Will be divided into 3 classes.

921.....\$10.00 — Best of Show-Welding

## Photography—Department M

Monday, July 21 - Judging will start at 9:30 a.m.

Exhibits must be checked in between 8:00 a.m. – 12:00 p.m., Saturday, July 19 **OR** 4:00-7:00 p.m., Sunday, July 20 in the 4-H Center.

Entry Fee per class— \$1.00 Superintendent - Sherri Jesgarz

- 1. Exhibitors may only show one entry per class type.
- 2. Pictures should be a minimum of 5x7 and mounted or in a frame.

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup> \$3.75 Do not sign up for Champion/reserve champion or Best of Show classes.

- 925-926...... Landscapes or Architecture Pictures A wide view normally of such things as mountains, pastures, rivers, waterfalls, rock or other natural formations, or perhaps a broad view of a city or the likeness of an entire or a portion of a building, monument or other man-made edifice.
- 927-928...... Portraits One or more people interacting with the camera/photographer. A posed picture. One or more people interacting with each other or their environment.
- 929-931...... Life in the Country Pictures depicting rural scenery, farm activities (planting, harvesting, canning, caring for animals, etc.) People may be included in these photos.
- 932-934...... Close-ups and Still Life A photograph of a small portion of an entire object. These may be "found" arrangements of items that create a pleasing line or view, or the photographer may intentionally set them up. (Photographer may choose to set up an arrangement of objects in a tabletop array).
- 935-937...... Nature A picture including wildlife, butterflies, birds, flowers, trees. (anything that involves nature).
- 938-940...... Animals A picture including farm animals, pets, horses, etc.
- 941..... Photo Editing Exhibit one 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos must be mounted on mount board or poster board or framed. Exhibit must be no larger than 11" x 14" (inside frame measurement).
- 942-951..... Other Pictures A picture that does not fit into the above classes.

955 ..... \$10 – Best of Show – Photography

## Junior Fair Projects in 4-H Center

- 1. The 4-H Center will be closed from 9 a.m. until 2:00 p.m. (or when judging is completed), Monday, July 21 for judging.
- 2. The superintendent of each division will determine the judging time.
- 3. All entries must remain on exhibit during the entire fair.
- 4. Exhibits will be divided into classes according to total number of entries.
- 5. All entries must include age of exhibitor as of September 1, 2024.
- 6. Exhibitors may make more than one entry per class but may only place two times.

## <u>Clothing – Textiles – Department M</u>

**Monday, July 21** - Judging will start at 9:30 a.m. Exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 19 **OR** from 4:00-7:00 p.m., Sunday, July 20 in the 4-H Center.

Entry Fee per class—\$1.00 Superintendent – Dianna Furr

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup> \$3.75 Do not sign up for Champion/reserve champion or Best of Show classes.

975 ..... Skirts

- 976 ..... Gathered Shorts
- 977 ..... Shorts/Pants
- 978.....Buy Clothes (Display garment with description of why garment was purchased and how it fits into existing wardrobe. Tags should also be displayed.)
- 979......School Dress/Sunday Dress/Two Piece Outfit
- 980-981..... Apron or Drawstring Bag
- 982-983..... Knitted Garment or Item
- 984 ..... Crocheted Garment or Item
- 985 ..... Suits/Coats/Party Dress/Formals
- 986-987..... Pillows (9 patch or square)
- 988.....Sleeve/Sleeveless-Collarless Top or Jumper
- 989..... Quilt
- 990..... Misc. Anything sewn that is not listed above.
- 995 ..... \$10-Best of Show-Clothing/Textiles

## Visual Arts & Crafts Projects—Department M

Monday, July 21 - Judging will start at 10:00 a.m.

Exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 19 OR from 4:00-7:00 p.m., Sunday, July 20 in the 4-H Center.

Entry Fee per class—\$1.00 Superintendent – Debora Fogleman

1. Maximum of 2 miscellaneous craft entries per person.

2. No entry changes on day of show.

1<sup>st</sup> \$5; 2<sup>nd</sup> \$4.75; 3<sup>rd</sup> \$4.50; 4<sup>th</sup> \$4.25; 5<sup>th</sup> \$4; 6<sup>th</sup> \$3.75 Do not sign up for Champion/reserve champion or Best of Show classes.

1000 Candles
1001-1002 Jewelry Making
1003-1004 Ceramics (hand formed only)
1005-1007 Pastels (drawing)
1008-1010 Watercolor, Acrylic, or Oil
1011-1013 Pencil, Ink or Colored Pencil
1014 Mixed Media (combination i.e. colored chalk & ink; marker & ink; chalk & crayon, etc.)
1015-1016 Craft Painting (painted wood, bricks/pavers, or clay pots)
1017-1018 Mosaics (stained glass, etched, etc.)
1019-1020 Leathercraft
1021-1022 Naturecraft
1023-1024 Metal Craft
1025-1026 String Art
1027-1029 Miscellaneous Paper Items
1030-1035 Miscellaneous (no needlework or fabrics)
1040\$10 Best of Show—Arts & Crafts ************************************
<b>Tuesday, July 22</b> - Judging will start at 3 p.m. or following 4-H Visual Arts and Interior Design judging. 1050-1051 Interior Design, (May use 4-H Interior Design Project)
1052 Any craft item using vinyl, (no t-shirts or tumblers)
1053
1054
page is allowed. Separate page required; page may not be pulled from album classes 1055-
1057.
1055-1057 Scrapbooking Pages - Complete at least 4 scrapbook pages (front/back, total of 8 pages)
either 8 $\frac{1}{2}$ " x 11" or 12"x12". Must be exhibited in page protectors. No pre-purchased pages
are allowed.
1058-1059 Hand-made Greeting Card can be any occasion. Must be hand-made by the exhibitor. No
kits allowed.
1070-1071 Decorated Cake, (will be judged on technique only)
1072-10734 Decorated Cupcakes, (will be judged on technique only)
10744 Decorated Cookies, (will be judged on technique only)
1080\$10 Best of Show—Visual Arts

## Foods—Department O

Monday, July 21 - Judging will start at 9:30 a.m. Exhibits must be checked in between 4:00-8:00 p.m., Sunday, July 20 in the 4-H Center.

Amount offered – \$1,611.25, Entry Fee per class—\$1.00 Superintendent: Kellie Kuhn

- 1. No Jr. Fair Foods will be allowed to be exhibited as 4-H Foods.
- 2. Each person may make only one entry per class in foods (i.e., you can bring only one entry for class of 3 brownies).
- 3. Please note the size of the portions and the number of items that are to be judged.
- 4. No box mixes accepted.
- 5. Food should be placed on a 6-8" disposable plate.
- 6. Each person should show what he/she prepared.
- 7. <u>Shared cakes, breads, etc. will be disqualified</u> at the judges' discretion, and no premium will be paid to either exhibitor.

 $1^{st}$  \$5;  $2^{nd}$  \$4.75;  $3^{rd}$  \$4.50;  $4^{th}$  \$4.25;  $5^{th}$  \$4;  $6^{th}$  \$3.75

## Do not sign up for Champion/reserve champion or Best of Show classes.

#### **CAKES**

1100-1101..... 1/4 Layer Devil's Food Cake 1102-1103..... 1/4 Layer Yellow Cake or One-Egg Cake 1104...... 1/4 Angel Food Cake

#### QUICK BREADS

- 1105-1107..... 1/4 Coffee Cake (corner piece)
- 1108-1109...... 1/4 Corn Bread (corner piece)
- 1110-1111...... 1/4 Quick and Fruit Bread Loaf from loaf end
- 1112......3 Muffins (not microwaved, regular size, any variety)
- 1113...... 3 Blueberry Muffins
- 1114...... 3 Rolled Biscuits

## **COOKIES**

- 1115...... 3 Chocolate Cookies
- 1116...... 3 Drop Sugar Cookies
- 1117-1119...... 3 Oatmeal Cookies
- 1120...... 3 Monster Cookies
- 1121-1126...... 3 Chocolate Chip Cookies
- 1127...... 3 Blonde Brownies
- 1128-1130..... 3 Brownies
- 1131-1133..... 3 Peanut Butter Cookies
- 1134-1136 ..... 3 Snickerdoodles
- 1137...... 3 Rolled Sugar Cookies
- 1138-1140..... 3 Cereal Marshmallow Bars
- 1141-1142..... 3 No-bake Cookies

#### **PASTRY**

1143	. 2 Turnovers
1144	. 1/4 Fruit Pie
1145	. Pie crust (no graham cracker crust)

#### YEAST BREAD

- 1146-1147 ..... 3 Cinnamon Rolls
- 1148.....1/4 Swedish Tea Ring
- 1149...... 3 Crescent Rolls
- 1150...... 3 Cloverleaf Rolls
- 1151.....1/2 Loaf White or Whole Wheat Bread (hand-formed)
- 1152.....1/2 Loaf White or Whole Wheat Bread—Bread Machine

#### CANNING- Must be labeled and dated.

- 1160.....1 jar Vegetable
- 1161.....1 jar Fruit (including tomatoes)
- 1162 ...... 1 jar Fruit Preserves or 1 jar Jelly
- 1163.....1 jar Pickles (cucumbers)

#### CANDY/SNACKS

1164 3 pieces Fudge
1165 3 pieces Hard Candy (may be any type of hard candy)
1166-11671 cup Party Cereal Snack (in a clear plastic bag)

1170......\$10 Best of Show

High Point trophies in Foods will be awarded on the points system for both Junior and Senior Exhibitors. Rosettes will be awarded to Champion and Reserve Champion in Cakes, Cookies, Quick Breads, Pastry, Yeast Breads, Preservation, and Candy Exhibits.

## Thank you 2024 Shelby County Junior Fair Supporters

Sherry Beals Beitz Construction Grain Belt Express Hampton Family Farms Kessler Family Farms Legacy Grain Company Garry Morrison Jeff & Janet Schultz Shelby Electric Cooperative Voudrie's Auto Repair

## Shelby County 4-H Clubs who donated Club Baskets, Pies, Cakes for the auction: Coldspring Copperheads

Ful-O-Pep Oconee Eager Beavers Moweaqua Rustlers Rural Feeders Shelby County 4-H Federation Shelby Showstoppers Shelby Shooters Shelby Sparklers Shelby Sparklers Silver Spurs Strasburg Tailtwisters The Clover Kids Misc. Basket – Shelby County Fair Queens

**Breakfast sponsors:** Shelby Veterinary Service, P.C., First National Bank of Assumption, Rural King

**Gun Raffle Sponsors:** Burgener Pork, Inc, Moweaqua Packing Plant, Voudrie's Auto Repair

# Shelby County 4-H Shows

# July 19-23, 2025

## **Unless otherwise stated**



"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

## SHELBY COUNTY 4-H FAIR <u>4-H PROJECTS</u> <u>GENERAL REQUIREMENTS FOR 4-H PROJECTS</u>

If you need a reasonable accommodation to participate in the 4-H Show (fair), please contact the Extension office at the following phone number and/or address: University of Illinois Extension-Shelby County, 1125 W. North 2nd Street, Shelbyville, (217) 774-9546 at least two weeks prior to the event.

#### All exhibits are open to the public from 7:30 a.m. until 8:30 p.m. July 21-23, 2025

*Premiums:* IRS Requirement—Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

#### There are two options for exhibiting at the Shelby County 4-H Fair.

- 1. In-person conference judging at the designated judging time. OR
- 2. If a 4-H member is unable to exhibit their project at the fair, they may ask the Extension office for a Project Report form. This form would need to be completed in its entirety and submitted with their project. Another 4-H members may exhibit this project and completed form. This project will not be eligible for the State Fair.

## **NOTE:** In addition to the general 4-H Requirements listed here, rules applying to specific divisions appear in the divisional listings.

- The show is governed by Member Code of Conduct for 4-H Meetings and other 4-H Events and Activities. The Mission of the Illinois 4-H Program is to help youth acquire skills for living. Participation in 4-H programs is a privilege and participants are expected to show respect and cooperation to 4-H leaders and other participants.
  - a. Participants may be removed from 4-H programs or activities for misconduct.
  - b. The possession and use of weapons, drugs, inhalants, tobacco products, alcohol and other illegal substances by 4-H youth participants is prohibited at all 4-H sponsored activities.
  - c. The 4-H program is governed by the Illinois 4-H Behavior Guidelines and Member Code of Conduct which was agreed to at the time of enrollment in ZSuites.
- 2. All exhibitors must be members of Shelby County 4-H. Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are 8 years of age & have not reached their 19th birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. If 4-H enrollment is offered to 5-7 year olds, they must be enrolled as 4-H CLOVERBUD members.
- 3. All 4-H members are required to attend at least three of their own 4-H club meetings (college students must attend two meetings), participate in one county activity (such as 4-H workshops, 4-H week activities, other identified activities, etc.), and present a talk or demonstration on a 4-H project at their own club meeting in order to show projects at the Shelby County 4-H Fair.
- 4. All members must have been enrolled in ZSuites and program fee paid by March 3.
- 5. No entry fee is required.

- 6. All exhibits must be the work of the individual making the exhibit for the current 4-H year. 4-H year is September 1 to August 31. One item may not be shown for more than one project area.
- 7. Entries due June 2 and must be completed and submitted in Fair Entry (online program). NO LATE ENTRIES!
- 8. All exhibits must be in place according to the schedule.
- 9. Securely attach exhibitor tag to all general projects. For livestock projects, stall cards should be completed with exhibitors' information and displayed above the exhibitors' pen.
- 10. Premiums for all grades will be paid based on available funds.
- 11. The Extension office will not be responsible for 4-H members' projects which are lost or stolen.
- 12. Decisions concerning protests and grievances will be the responsibility of the superintendent of the involved department and the County Extension Director.
- 13. All livestock exhibitors must have their entries in place by Sunday, July 20 at 4 p.m. On Wednesday, July 23, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced.
- 14. 4-H Center and Produce Building exhibitors need to check their project area for their check-in time. Release will be on Wednesday, July 23 from 8-9 p.m. and Thursday morning from 8-9 a.m.
- 15. Members failing to comply with rules and regulations will automatically forfeit their premiums and awards.
- 16. Trophies, banners and awards will be awarded in classes that have sponsors.
- 17. Entries will be judged by the merit system. Exhibits in each class will be rated and placed in one of three groups:
  - a. Project met standards, Blue Award
  - b. Project needs some improvement, Red Award
  - c. Project needs much improvement, White Award
  - d. Ribbons or other suitable awards will be given to indicate the above placings.
- 18. As funds become available, premiums will be paid based on the X factor, with 3X for Blue, 2X for Red, and 1X for White.

## University of Illinois Extension - Code of Conduct for 4-H Events & Activities

All participants in events and/or activities planned, conducted, and supervised by the University of Illinois Extension and 4-H, are responsible for their conduct to U of I Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced.

The following conduct is not allowed while participating in any 4-H event or activity and is subject to disciplinary action:

## Category 1

- a) Possession, use, or distribution of alcohol and other drugs, including tobacco products. No vaping allowed.
- b) Theft or destruction of public or private property
- c) Involvement in sexual misconduct or harassment
- d) Possession or use of dangerous weapons or materials (including fireworks)
- e) Fighting or other acts of violence that endanger the safety of the participant or others

## Category 2

a) Willfully breaking curfew

- b) Unauthorized use of vehicles
- c) Leaving the site of the event
- d) Participation in gambling
- e) Absence from the planned program
- f) Intentionally interfering with or disrupting the event
- g) Use of profane or abusive language
- h) Disregard for public or personal property
- i) Public displays of affection or inappropriate actions
- j) Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines

**Consequences:** The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or Category 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

#### Category 1:

- When notified of any of the actions listed under Category 1, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
- 2. The parent or guardian will be notified of the actions of the participant, and upon finding the allegations to be true, must immediately remove the participant from the activity at the parent's or guardian's expense.
- 3. Documentation must be completed on an "Incident Report Form."

#### Category 2:

- 1. When notified of any of the actions listed under Category 2, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
- 2. The parent or guardian of the participants who violate curfew, use vehicles without authorization or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who willfully disobey conduct as described in Category 2, letters d-I, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

Submitting 4-H fair entries indicates you have read the above and that you agree to the following: "We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

## <u>4-H MASTER SHOWMANSHIP</u> Tuesday, July 22 Judging will start at 6:30 p.m. in the Show Arena

The Shelby County Master Showmanship winner will qualify to participate at the Illinois State Fair Master Showmanship contest to be held on August 8 at 7 p.m. The overall winner will need to notify Yolanda if they plan to attend the State Contest. If participating in the state contest, the winner will need to find their own animals for the contest.

#### To be eligible to participate:

- 1. Exhibitors who are enrolled in the 4-H beef, sheep or swine projects are eligible to participate in the Master Showmanship contest. Exhibitors do not need to qualify in order to participate.
- 2. Exhibitors will need to pre-register with Yolanda via email at <a href="mailton2@illinois.edu">nation2@illinois.edu</a> by July 14. There will be a maximum of 10 exhibitors. If more than 10 exhibitors sign-up, additional exhibitors will be placed on a waiting list.

#### Rules:

- 1. Exhibitor must exhibit at least one of the following species: beef, sheep, or swine at the Shelby County 4-H Fair.
- 2. Must be at least 14 years of age as of 9/1/24.
- 3. It's your responsibility to find your own animals to compete in the county contest if you are not enrolled in that species. For example: You are a beef exhibitor but do not have sheep or swine, you must use your own beef and find a sheep and swine to borrow for the contest.
- 4. A special judge will be used for the Master Showmanship contest.

Awards: Prizes will be awarded as well as a Grand Champion Master Showmanship trophy.

## Junior Showmanship Division

## To be eligible to participate:

- 1. Exhibitors who are enrolled in the 4-H beef, sheep or swine projects are eligible to participate in the Junior Master Showmanship contest. Exhibitors do not need to qualify in order to participate.
- Exhibitors will need to pre-register with the Extension office by July 14. There will be a maximum of 18 exhibitors, split into three classes broken by age. If more than 18 exhibitor's sign-up, additional exhibitors will be placed on a waiting list.

## Rules:

- 1. Must be at least 8-13 years of age as of 9/1/24.
- 2. Junior exhibitors will exhibit only swine.

Awards: The top two exhibitors will be recognized with a special award in each class.

#### Judges may select any number up to specified limits in different project areas, as determined by quality of projects.

**State Fair requirements** 

4. Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.

1. A 4-H'er must be 8 years of age by September 1, 2024 to be eligible to exhibit at the State Fair.

General Projects showing at the Illinois State Fair – Judged on Saturday, August 9, 2025

2. To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.

- 5. State Fair Delegates must fill out the State Fair Delegate Form (dark purple) by Wednesday of the fair for their exhibit entry. Forms can be turned in at the 4-H Center, Fair Office, or the Extension office.
- 6. State Fair Alternates must fill out the State Fair Alternate Form (light purple) by Wednesday of the fair.
- 7. State Fair Alternates will be contacted for openings in State Fair Exhibits. Forms can be turned in at the 4-H Center, Fair Office, or the Extension office.
- 8. State Fair exhibitors may exhibit one general project at the State Fair.
- 9. All State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.

#### Animals showing at the Illinois State Fair

- 1. Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, and Poultry are not shown on the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair Junior Department Premium Book can exhibit their animal at the State Fair and do not have to qualify at their county fair. Dogs must qualify during the county 4-H dog show.
- 2. Illinois State Fair information can be accessed at the following website or by contacting the Extension office. Junior Livestock entries will be submitted online via IL State Fair guidelines.
- 3. Completion of the Quality Assurance & Ethics Clinic (QAEC) is <u>required</u> for all State Fair exhibitors in the horse, rabbit, dog and poultry classes. 4-H and FFA members complete the Quality Assurance & Ethics Clinic online using this link: <u>https://go.illinois.edu/TakeQAEC</u> by June 2.
- 4. Completion of the Youth For the Quality Care of Animals (YCQA) is <u>required</u> for all State Fair exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a Face to Face training or Online training by June 2. No Exceptions!

#### Horses showing at the Illinois State Fair

1. Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Shelby County Extension Office by May 1, 2025. Any number of pictures with ownership/lease papers may be turned in by the <u>May 1 deadline</u>. No 4-H'er may show more than three (3) horse/pony combinations.

2. State Fair entry forms must be signed by Extension staff before the due date.

3. No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the <u>May 1 deadline</u>. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.

4. Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

## LIVESTOCK RULES

DISCLAIMER - "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

#### **4-H AGRICULTURE DIVISION ELIGIBILITY**

- 1. Each exhibitor will comply with the general requirements for all 4-H exhibits.
- All livestock exhibitors must have their entries in place by Sunday, July 20 at 4 p.m. On Wednesday, July 23, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced.
- 3. No artificial coloring will be allowed in livestock classes.
- 4. All animals exhibited in showmanship classes must be owned and cared for by the exhibitor. All animals will be exhibited in the Show Ring by 4-H'ers.
- 5. All livestock must comply with "Illinois Exhibition Livestock Health Requirements." See information in the front of this book.
- 6. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 7. Animals showing at the Shelby County 4-H & Jr. Fair and the State Fair Completion of the Quality Assurance & Ethics Clinic (QAEC) is required\_for all State Fair exhibitors in the horse, rabbit, poultry and companion animal classes. 4-H and FFA members must complete the Quality Assurance & Ethics Clinic online using this url: http://web.extension.uiuc.edu/qaec/ by June 2. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.
- Completion of the Youth For the Quality Care of Animals (YCQA) is required for all 4-H'ers exhibiting at the Shelby County 4-H & Jr. Fair and the State Fair in the beef, dairy, sheep, swine, and goat classes.
   4-H members must complete a Face-to-Face training or Online training by June 2. This is a yearly certification that must be completed.

## **4-H Beef Division**

**Wednesday, July 23** - Judging will start at 8:00 a.m. in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent - Austin Rincker, Asst. Superintendent - Kolton Smith

- 1. Anyone weighing market beef & crossbred heifers must be present for weigh-in on Sunday, July 20 at 5:30 p.m.
- 2. Each exhibitor will be limited to one entry in each class.
- 3. Animals may be purebred or crossbred.
- 4. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 5. Please refer to the section of "Exhibition Livestock Health Requirements" in front of this book.
- 6. Please refer to the Livestock Birth and Ownership dates in front of this book
- 7. The superintendent will assign stalls.
- 8. Order of showing will be determined by the superintendent.
- 9. Exhibitors may enter and show 4 steers.
- 10. All market beef must have milk teeth in place.
- 11. Animals cannot be tied out until 7:30 p.m. Neck ties are required on all tie-outs.
- 12. Superintendent and assistant superintendents can limit number of fans an exhibitor is using.
- 13. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. Animals will be given a white towel test as they enter the show ring. Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited. The addition of hair, hemp, or any similar substance to any part of an animal is prohibited. No tail ties will be allowed for breeding stock or steers. Excess adhesive on the legs beyond what is needed to groom the animal's hair is grounds for disqualification.
- 14. All beef steers and market heifers must have been weighed at county weigh-in on February 8, 2025.
- 15. No butt fans are allowed in the barn.
- 16. No tack in stalls.

<u>Female Classes</u> - Females will be shown by age and breed. Females include Cow/Calf pairs and heifers. Cows may not be shown by themselves, but a heifer calf may be pulled from the cow and entered into the heifer class.

- Cow/Calf Pair, 1 class (Calf must be born after January 1, 2024)
- Angus Female, 4 classes
- Hereford Female, 4 classes
- Simmental Female, 4 classes
- Shorthorn Female, 4 classes
- AOB/Crossbred Female, 5 classes

#### Market Beef Classes are based upon weigh-in numbers.

- Angus Steer, 2 classes
- Hereford Steer, 2 classes
- Simmental Steer, 2 classes
- Shorthorn Steer, 1 class

- AOB/Crossbred Steer, 3 classes
- Bank Steers, 3 classes No adhesives allowed on bank steers.
- Market Heifer, 1 class
- Pair Females, 2 classes
- Pair Steers, 2 classes
- Bucket Beef Calf, 7 classes (male or female) must be born after January 1, 2025 and owned by June 1, 2025. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Only one entry per exhibitor. Please note these classes will include crossbred beef, crossbred dairy, and purebred beef.
- Rate of Gain, Steer awarded to best rate of gain steer from weigh-in to show (Does not include bank steers or market heifers.)
- Rate of Gain, Bank Steer awarded to best rate of gain from weigh-in to show
- Rate of Gain, Market Heifer awarded to best rate of gain from weigh-in to show

Special Awards: Presented by Z Bar H Club Calves – Overall Top Three Rate of Gain Market Beef—includes bank steers, market heifers, and steers \$100—1st \$60—2nd \$40—3rd Presented by Curt & Pam Rincker

\$150 – Grand Champion Heifer \$100 – Reserve Grand Champion Heifer

#### Showmanship Classes – Entries must be submitted in the online program Fair Entry.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior 15-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Intermediate 12-14 years of age (as of 9/1/24) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## **4-H Dairy Division**

**Monday, July 21** - Judging will start at 2:00 p.m. Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent - Alex Walden, Asst. Superintendent - Craig Bauman

- 1. Each exhibitor will be limited to one entry in each age class.
- 2. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 5. Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes. All purebred animals must be registered in member's name.
- 6. Separate class will be provided for GRADES AND PUREBREDS. There will be no championship grade class. When you enter your animals, please note on the entry blank if the animal is not registered.
  - Holsteins Divided into 9 classes by the superintendents as they see fit for different age groups.
  - Holsteins Pair of Females (1 class)
  - Jersey and Other Breeds Divided into 9 classes by the superintendents as they see fit for different age groups.
  - Jersey & Other Breeds Pair of Females (1 class)
  - Straight Dairy Steer Bucket Calf 2 Classes Must be born after January 1, 2024, and owned by June 1, 2024. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be at least 3 months old to be shown. Calves must be healthy and clean; only one entry per exhibitor.

#### Showmanship Classes – Entries must be submitted in the online program, Fair Entry.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior 13-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Beginner—8-12 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## **4-H Dairy Beef Divison**

**Monday, July 21** - Judging will follow Dairy Show in the Show Arena Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent - Alex Walden, Asst. Superintendent - Craig Bauman

Dairy Beef must be Straight Dairy Steers. Crossbred Steers will exhibit in the Beef Show.

- 1. Each exhibitor will be limited to one entry in each class.
- 2. Anyone weighing dairy beef, must be present for weigh-in on Sunday, July 20 4:00 p.m.
- 3. All dairy steers must have been weighed at county weigh-in on February 8, 2025.
- 4. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 5. Please refer to the Livestock Birth and Ownership dates in front of this book.
  - Dairy Beef 2 classes
  - Dairy Beef Rate of Gain

#### **SHOWMANSHIP** - See Showmanship rules in 4-H Dairy.

## 4-H Goat Division

**Monday, July 21** - Judging will start at 8:00 a.m. Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent - Ashley Baumgarten, Assistant Superintendent - Michelle Tabbert

- 1. Each exhibitor in 4-H will be limited to one entry in each class.
- 2. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 3. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 4. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 5. Any animals with signs of ringworm, soremouth, or draining abscesses will NOT be allowed.
- 6. Goats with horns may be shown.
- 7. All dairy and meat goat wethers must be clipped.
- 8. All goats must show with a chain and lead or in a halter.
- 9. Classes may be redivided, if necessary, to balance class size after all entries are received.
- 10. Wethers: must be born after 10/1/2024, have milk teeth, and be castrated at least 60 days before the show. Additionally, wethers must show no sign of testicular tissue.
- 11. Each goat must be identified either with a microchip, tattoo or ear tag. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG or Dr. Rick Jones, Springfield (217) 241-6689.
- 12. All of these requirements will be examined by the Superintendent and his/her assistants who shall have full authority regarding show eligibility.

<u>BILLY/WETHER DIVISION -</u> Dairy and Meat Goat Champion and Reserve Champion Wethers may sell at the 4-H Auction. Any 4-H member exhibiting a dairy or meat goat wether (besides champion) may sell said animal at the 4-H Auction providing exhibitor is not selling another animal or pen of animals (see 4-H Livestock Sale pages).

- Dairy Buck/Billy must be born after 10/1/2024
- Meat Buck/Billy must be born between 10/1/2024 1/31/25
- Meat Buck/Billy must be born between 2/1/25 5/15/25
- Dairy Goat Wether
- Meat Goat Wether must be born between 10/1/2024 1/31/25 (includes Pygmy wethers)
- Meat Goat Wether must be born between 2/1/25 5/15/25 (includes Pygmy wethers)

DOE GOATS WILL SHOW BY DIVISIONS OF PYGMY, CROSSBRED, DAIRY AND MEAT.

Junior does are under 2 years old and have never had babies. Senior does must have had babies at least one time.

#### **PYGMY DIVISION**

- Junior Pygmy Doe Kid birth up to 1 year
- Senior Pygmy Doe 1 year and older

#### **CROSSBRED DIVISION**

- Junior Crossbred Doe Kid, under 2 (never freshened) or born Aug 1, 2023 to December 31, 2024
- Junior Crossbred Doe Kid, born January 1, 2025 to March 31, 2025

- Junior Crossbred Doe Kid, born April 1, 2025 to show date
- Champion/Reserve Jr. Crossbred Kid (chosen from winners of 3 Jr. Crossbred Doe classes)
- Senior Crossbred Doe Kid 1 year
- Senior Crossbred Doe 2 years and older
- Champion/Reserve Sr. Crossbred Doe (chosen from winners of 2 Sr. Crossbred Doe classes)

## DAIRY DIVISION

- Junior Dairy Doe Kid, under 2 (never freshened) or born Aug 1, 2023 to Dec 31, 2024
- Junior Dairy Doe Kid, born January 1, 2025 to March 31, 2025
- Junior Dairy Doe Kid, born April 1, 2025 to show date
- Champion/Reserve Jr. Dairy Doe Kid (chosen from winners of 3 Jr. Dairy Doe classes)
- Senior Dairy Doe 1 year old
- Senior Dairy Doe 2 years old
- Senior Dairy Doe 3 years old
- Senior Dairy Doe 4 years & old
- Champion/Reserve Sr. Dairy Doe (chosen from winners of 3 Sr. Dairy Doe classes)

## MEAT DIVISION

- Junior Meat Doe Kid, under 2 (never freshened) and born Aug 1, 2023 to Jan 31, 2024
- Junior Meat Doe Kid, under 2 (never freshened) and born Feb 1, 2024 to Dec 31, 2024
- Junior Meat Doe Kid, born January 1, 2025 to March 31, 2025
- Junior Meat Doe Kid, born April 1, 2025 to show date
- Champion/Reserve Junior Meat Doe Kid (chosen from winners of 3 Jr. Meat Doe classes)
- Senior Meat Doe 1 year old
- Senior Meat Doe 2 years old
- Senior Meat Doe 3 years & older
- Champion/Reserve Senior Meat Doe (chosen from winners of 3 Sr. Meat Doe classes)

## **MOTHER/DAUGHTER DIVISION - 1 Entry per class**

- Dairy Mother/Daughter both must be owned & exhibited by same exhibitor
- Meat Mother/Daughter both must be owned & exhibited by same exhibitor
- Pygmy Mother/Daughter— both must be owned & exhibited by same exhibitor
- Crossbred Mother/Daughter—both must be owned & exhibited by same exhibitor

## Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2024. In 2025, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior 15-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Intermediate 12-14 years of age (as of 9/1/24) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## Special awards:

Kathryn Hobby Honorary Award - \$75 - Overall Dairy Doe, sponsored by Garry Morrison

## **4-H Horse and Pony Division**

Saturday, July 19 - Judging will start at 4:00 p.m. at the Horse Arena.

Superintendents — Katelyn Buhrmester, Sydney Fandrich

- 1. NEGATIVE COGGINS IS REQUIRED IN ORDER TO SHOW!! MUST SHOW PROOF!! Refer to "Exhibition Livestock Health Requirements" in the front of this book for information regarding Coggins Test.
- 2. All horses and ponies must be owned or leased and cared for by the exhibitor.
- 3. No horse or pony may be shown by more than one exhibitor.
- 4. Each exhibitor will be limited to one entry in each class.
- 5. Junior and Senior Showmanship are opened to all Shelby County youth regardless if they have won the class in previous years.
- 6. The first and second places in Junior and Senior Showmanship will compete in the Grand Champion Showmanship Classes.
- 7. High Point Rider is based on one horse, one rider.
- 8. Horse Show takes place, as long as arena conditions safely permit. Arena conditions are determined by the Department Superintendent, Fair Board and Extension Staff.
- 9. Each exhibitor must have on file by May 1 at the Extension Office a copy of ownership/lease papers for animals exhibited in the Shelby County 4-H Fair Horse Show or at the State 4-H Horse Show, with 2 photos (one of each side of animal). \*\*\* No horse or pony may be shown in the Junior Fair Horse Show without the required photos that are due to the Extension Office by May 1, 2025.
- 10. Any number of pictures with ownership/lease may be turned in by the May 1 deadline.
- 11. No exhibitor may show more than three (3) horse/pony combinations.
- 12. No replacement animals will be allowed in the Show unless that animal has already been registered in the local Extension Office by the May 1 deadline.
- 13. Replacement animals may be allowed only with a vet certificate and if the 4-H'er has pictures on file with the Extension office. The replacement horse may only be exhibited in the same classes as the horse it is replacing. The only substitution would be mare and gelding halter classes and between the horse and pony classes.

**Example**: If you were signed up for all the pony classes, provide a vet certificate that the pony is unable to be shown and have a back-up horse's picture on file, you then could substitute the horse into the same horse classes that the pony was signed up.

- 14. If needed for safety reasons, only parents/siblings should be working/riding horses, ponies, donkeys, and mules before the show!
- 15. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities.
- 16. Dress Code 4-H t-shirts or collared polo shirts will be allowed to be worn. No tank tops. Jeans and boots with a heel are required. Chaps are optional.

- Halter (56" and under)
- Gelding Halter (56" and over) Any age
- Mare Halter (56" and over) Any age
- Showmanship (13 and under)
- Showmanship (14 through 18)
- Country Pleasure (walk and favorite gait 13 and under)
- Country Pleasure (walk and favorite gait 14 through 18)
- Ranch Pleasure (13 & under)
- Ranch Pleasure (14-18)
- Western Horsemanship (13 & under)
- Western Horsemanship (14-18)
- Pony Pleasure (56" and under)
- Western Pleasure (over 56", 13 & under)
- Western Pleasure (over 56", 14–18)
- Stop in the Box (13 & under)
- Stop in the Box (14-18)
- Egg & Spoon (13 & under)
- Egg & Spoon (14-18)
- Flags (13 and under)
- Flags (14-18)
- Barrel Racing (13 & under)
- Barrel Racing (14-18)
- Pole Bending (13 & under)
- Pole Bending (14-18)
- Costume Class

## <u>4-H Poultry</u>

Monday, July 21 - Judging will start at 1:00 p.m. in the Gillett Pavilion.

Animals must be in place by 4:00 p.m. Sunday, July 20. Weigh-in time for market pens is from 4-6 p.m. Sunday, July 20.

Superintendents – Luke Jesgarz, Royce Thompson

New for 2025: All birds must be hatched after September 1, 2024. When making Junior Fair entries the hatch date must be listed to determine class breaks. Egg Production hens must be hatched before September 1, 2024.

- 1. Each exhibitor will be limited to one entry per class.
- 2. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Superintendent will assign all cages.
- 5. Exhibitors must note on entry sheets how many cages they will need.
- 6. Exhibitors must have poultry market pens weighed on Sunday, July 20 from 4-8 p.m.
- 7. All exhibitors must provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. Blood testing will be provided at the fair on Sunday, July 20 from 4-8 p.m. at a cost of \$1 per bird. If you are testing more than 10 birds, arrangements need to be made with Luke Jesgarz one week prior to the fair. Waterfowl are exempt from this requirement.
- 8. Exhibitor will be limited to showing a maximum of two Market Pens. Note: An exhibitor will only be paid premiums for a maximum of one entry per class.
- 9. Breeding pens shall consist of one cockerel and two pullets.
- 10. Each breed (American, English, Mediterranean, Bantam and AOSB) will consist of the following classes: cockerel, pullet, and breeding.
- 11. The American Standard of Perfection shall be used as the guide for all breeding classes.
- 12. Market Eggs must be brought to the fair and checked in with the superintendent by 4 p.m. Sunday, July 20.

## American—includes but not limited to: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

#### English—includes but not limited to: Australorp, Cornish Dorkings, Opringtons, and Sussex.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

## Mediterranean - includes but not limited to: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.

- 2 classes Cockerel
- 2 classes Pullet
- 1 class Breeding

All Other Standard Breeds - includes but not limited to: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders also includes nonrecognized breeds and crossbreds.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

#### All Bantams

- 2 classes Cockerel
- 2 classes Pullet
- 1 class Breeding

**1 class Egg Production** - Egg Production Class is made up of 3 hens that are any breed. Egg Production hens are judged on past egg production qualities – handling conditions, molting, uniformity, bleaching etc.

Market Pen of 3 Classes (3 Classes) – These market birds will be weighed by superintendent prior to caging. Birds must weigh between 3 and 9 lbs.

Market Egg Class (2 classes) (all one color -white, brown, or other) show 1 dozen. (Exhibitors are limited to 1 dozen eggs in total.) *Market Eggs must be brought to the fair and checked in with the superintendent by 4 p.m. Sunday, July 20.* 

## 1 class Breeding Pair/offspring

A Breeding pair from a prior year that the exhibitor has hatched chicks from September 1, 2024 or after. Exhibit should include a hen and rooster from a prior year and a pullet and cockerel that was hatched after September 1, 2024. (1 entry per class)

## Other Poultry - Note: These birds can be any age.

- 2 classes Pair of Waterfowl (1 male, 1 female)
- 1 class Pair of Game Birds (1 male, 1 female) (Pheasants, quail, etc.)
- 1 class Pair of Domestic Birds/Other fowl (Pigeons, doves, turkeys, etc.) Pigeon and dove exhibitors must bring their own cages.

#### Showmanship Classes – Entries must be submitted in the online program Fair Entry.

- Premiere All past Senior winners and all past Premiere winners.
- Senior 15-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Intermediate 12-14 years of age (as of 9/1/24) Previously never won Intermediate Showmanship.
- Beginner 8-11 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## 4-H Rabbits

**Wednesday, July 23 -** Judging starts at 8:00 a.m. in the Gillett Pavilion. Animals must be in place by 4:00 p.m. Sunday, July 20. Weigh-in time (for meat pen and friers) will be at check-in on Sunday, July 20 from 4-6:00 p.m.

Superintendents—Jason & Tynia Kessler, Asst. Superintendent – Christian Kessler

- 1. Each exhibitor limited to one entry in each class.
- 2. Exhibitors must note on entry sheets how many cages they will need.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Each entry will be ear marked with a permanent ear tattoo or a waterproof ink, in either the left or right ear. The marking will consist of the pedigree number, or exhibitor number, or exhibitors initials.
- 5. Exhibitors only are responsible for entries to and from the Show Arena and during judging.
- 6. Superintendents reserve the right to disqualify entries due to sickness or infection, or if exhibitor does not water and properly care for animals.
- 7. Exhibitors may bring their own cages.
- 8. Exhibitor can show a maximum of 14 rabbits—2 Jr. Bucks, 2 Sr. Bucks, 2 Jr. Does, 2 Sr. Does, 2 meat pens.

SUPERINTENDENT WILL ASSIGN CAGES DURING CLEAN-UP OR UPON ARRIVAL.

Junior rabbits under 6 months of age Senior rabbits 6 months and older

- Junior Buck (7 classes)
- Senior Buck (7 classes)
- Junior Doe (7 classes)
- Senior Doe -(7 classes)
- Meat Pen of 3 rabbits will be divided into 3 classes (light, medium, heavy). Each rabbit in a meat pen must weigh a minimum of 3.5 lbs.
- Friers Classes will be divided into 3 classes (light, medium, heavy). Each rabbit in a fryer class must weigh a minimum of 3.5 lbs.
- Best of Show Sponsored by Marie Gillett

## Showmanship Classes – Entries must be submitted in the online program Fair Entry.

- Premiere All past Senior winners and all past Premiere winners.
- Senior 15-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Intermediate 12-14 years of age (as of 9/1/24) Previously never won Intermediate Showmanship.
- Beginner 8-11 years of age (as of 9/1/24) Previously never won Beginner Showmanship

## **4-H Sheep Division**

**Sunday, July 20** - Judging will start at 5:00 p.m. in the Show Arena. Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent - Debbie Cruit

- 1. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 2. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 3. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 4. Each exhibitor will be limited to two breeds (one entry per breed) in the sheep breeding classes.
- 5. Exhibitors may have only one entry in each class.
- 6. Entries to breeding classes may be purebred, crossbred or grade.
- 7. Lambs born after 9/1/2024 may be shown in the "under one year" class.
- 8. All market lambs must be docked and castrated.
- 9. All market lambs must be slick shorn before weighing.
- 10. Animals shown in the breeding classes may not compete in the market class.
- 11. Exhibitors can weigh and show 6 single market lambs (either ewes or wethers), regardless of the weight class. Note: An exhibitor will only be paid premiums for a maximum of one entry per class.
- 12. Market lambs will be weighed on July 20 from 4-5:00 p.m. and divided into weight classes at that time.

BREEDING CLASSES - Each class will be divided into 5 breeding classes.

- Yearling Ewe Ewe 1 year and under two
- Ewe Lamb Ewe Lamb under 1 year
- Pair of females
- Ram Lamb Ram under 1 year
- Ram and Ewe (any age)
- Market Lamb Classes: Market Lambs will be equally divided into 13 classes after they have been officially weighed at the fair.
- Pen of 2 Market Lambs (Wether or Ewe), 3 classes

## Showmanship Classes – Entries must be submitted in the online program Fair Entry.

- Premiere All past Senior winners and all past Premiere winners.
- Senior 13-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Beginner 8-12 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## **4-H SWINE DIVISION**

**Tuesday, July 22** - Judging will start at 8:00 a.m. in the Show Arena. Animals must be in place by 4:00 p.m. Sunday, July 20.

Superintendent – Mike Rincker, Assistant Superintendents - Wes Durbin & Rusty Yantis

- 1. Anyone weighing crossbred gilts, production gilts, and all barrows must be present for weigh in on Monday, July 22 at 7:30 a.m.
- 2. Health papers will be checked by a veterinarian on Sunday, July 20 from 4-5:00 p.m. in the Fair Office.
- 3. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
- 4. Please refer to the Livestock Birth and Ownership dates in front of this book.
- 5. Each exhibitor may enter and show 6 animals; at least 2 animals must be purebred; otherwise, 2 gilts and 2 barrows may be shown.
- 6. Exhibitor can show one entry per class.
- 7. Animals not having registration papers from their respective breed organization will be shown in the crossbred classes.
- 8. Barrows must weigh a minimum of 160 lbs.
- 9. Gilts may be shown in both Purebred/Crossbred Gilt Class as well as the Production Gilt Class if the minimum weight is met.
- 10. All Crossbred Gilts, Production Gilts, and Barrows will be weighed Monday at the fair for class splits.
- 11. Registration papers will be checked by Superintendent on Monday, July 22 at 8:00 a.m.
- 12. The superintendents have the final decision on all matters.
  - GILTS 22 Classes
  - Production Gilts 3 Classes

Purebred and Crossbred gilts are combined and shown by weight. Purebred gilts wanting to participate in the production gilts classes will need to be weighed. There will be a minimum weight limit of 250 lbs. Priority will be placed on production criteria (structure, feet and legs, underline quality, etc.)

- BARROWS 27 Classes
- PAIR OF BARROWS 3 Classes (only one entry per exhibitor) Must be same breed & owner. One entry per exhibitor.
- CARCASS, 4 Classes (Only one barrow per exhibitor. In the Carcass Class, the barrow <u>must</u> weigh at least 230 pounds to receive a placing.)

#### Showmanship Classes – Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2024. In 2025, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere All past Senior winners and all past Premiere winners.
- Senior 15-18 years of age (as of 9/1/24) Previously never won Senior Showmanship.
- Intermediate 12-14 years of age (as of 9/1/24) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/24) Previously never won Beginner Showmanship.

## SPECIAL AWARDS:

## Presented by - Ed Meers Memorial \$175 - Grand Champion Gilt, \$75 - Reserve Grand Champion Gilt

## **4-H Dog Care and Condition**

#### Tuesday, July 22, Show Arena

Judging starts at 3:00 p.m. Registration is from 2:30-2:50 p.m. All dogs must be registered by 2:50.

Superintendent - Sandy Brix Assistant Superintendent - Beth Weber

Dogs must be at the Show Arena by 3:00 p.m. and must be taken home after they are shown and judged. Proof of rabies vaccination must be brought with dog.

\*\*All workbooks, scrapbooks and posters must be left on display till the end of the fair.

- <u>Dog Care and Condition</u> on leash, dog will be judged on the care and condition of its coat, weight, eyes, mouth, ears and feet. Workbooks completed according to years in the dog project must be presented to judge.
- <u>Scrapbook</u> Compiled on dogs dealing with various aspects of care, condition, dog breeds, veterinary care, dog professions, etc. Bring scrapbooks with you to be collected at Dog Care and Condition judging for judging at that time.

**Dog Exhibitors:** Please note: Dogs showing at the Shelby County 4-H & Jr. Fair must complete the Quality Assurance & Ethics Clinic (QAEC) in order to exhibit their dog. 4-H'ers must complete the Quality Assurance & Ethics Clinic online using this url: <u>http://web.extension.uiuc.edu/qaec/</u> by June 2. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be recertified. Be sure to complete the species you are showing.

**New for 2025:** All youth **new** to dog obedience will need to take the AKC Canine Good Citizen test. This will be held at Dog Obedience class and more information will be announced later. Youth who have previously participated in Dog Obedience are not required to take the Good Citizen test.

## **4-H Dog Obedience**

#### Tuesday, July 22

The 4-H Dog Obedience Show will take place at 3:30 p.m. in the Show Arena or following Dog Care.

Superintendent - Sandy Brix, Assistant Superintendent- Beth Weber

- 1. Proof of rabies vaccination must be brought with dog.
- 2. Exhibitor is limited to one entry per class.
- 3. Dogs must be taken home after they are judged.
- 4. Dogs must be brought into ring on leash.
  - <u>Beginner Novice I (inexperienced dog and inexperienced handler)</u>
  - <u>Beginner Novice II (experienced handler and inexperienced dog or inexperienced handler and experienced dog)</u>
  - Pre Novice

#### Judging will include:

All Beginner Classes: (All exercises are done on leash but recall.)

- 2. 2. Figure Eight ..... Maximum Points 40
- 3. 3. Sit for Exam..... Maximum Points 40
- 4. 4. Sit Stay (lay leash down and walk around ring) .... Maximum Points 40
- 5. 5. Recall (off leash, no finish) ..... Maximum Points 40

Pre Novice-Class:

- 1. Heel on leash and figure 8 (same as Beginner)...... Maximum Points 40
- 2. 2. Stand for examination (off leash)..... Maximum Points 30
- 3. 3. Heel Free..... Maximum Points 40
- 4. 4. Recall (off leash, with finish) ..... Maximum Points 30
- 5. 5. Stay Sit or Down (walk around ring)...... Maximum Points 30
- 6. 6. Sit Stay Get your leash..... Maximum Points 30

# 4-H Cat Show

Wednesday, July 23, Judging will start at 9:00 a.m. at the North end of the Produce Building. \*NOT ELIGIBLE FOR STATE FAIR\*

4-H'ers must be present for judging. Exhibitor limited to one entry per class.

• Cat Care - Cats must be in place by 8:50 a.m. at the Produce Building. Cats will be judged on care and condition. Animals will be released after judging.

Please note: Cats showing at the Shelby County 4-H & Jr. Fair must complete the Quality Assurance & Ethics Clinic (QAEC) in order to exhibit their cat. 4-H'ers must complete the Quality Assurance & Ethics Clinic online using this url: <u>http://web.extension.uiuc.edu/qaec/</u> by June 2. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.

# **4-H Small Pets/Guinea pigs**

Wednesday, July 23 - Judging will start at 9:30 a.m. or after Cat Judging in the Produce Building. \*NOT ELIGIBLE FOR STATE FAIR\*

4-H'er must be present for judging. Exhibitor limited to one entry per class.

• Any type of Small Caged Animals (birds included) can be exhibited. Animals must be in place at 9:30 a.m. at the Produce Building. Animals will be judged on care and condition. Animals will be released after judging.

# **Shelby County Cloverbuds**

#### Chit Chat with a Cloverbud

Wednesday, July 23 at 1:00 p.m., Gregg Pavilion

#### **Requirements:**

- Youth who are 5 through 7 years of age on or before September 1, 2024 may enroll in 4-H Cloverbud groups. Membership eligibility for home schooled youth should be determined by age and not school grade.
- Cloverbuds must be enrolled in the Cloverbud project.
- Cloverbuds must pay the required program fee.

In order to exhibit/display projects at the fair, Cloverbuds must meet following county requirements:

- Cloverbud MUST attend three local 4-H club meetings.
- Cloverbud MUST present a talk or demonstration at a club meeting (NOT on a farm tour).
- Cloverbud MUST participate in a county activity.

Exhibiting at the fair:

- Cloverbuds may bring up to two projects to display in the 4-H Center plus two gardening projects if signed up in the Little Roots Gardening program. (No live animals may be exhibited.)
- Cloverbud members may not receive premium money.
- Cloverbud participation ribbons will be awarded.
- Cloverbud members may make projects related to Cloverbud project areas.

Cloverbud projects exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or from 4:00-7:00 p.m., Sunday, July 20 in the 4-H Center. Projects will be released between 8:00-9:00 p.m. Wednesday, July 24 or Thursday, July 25 between 8-8:30 a.m.

Chit Chat with a Cloverbud will take place on Wednesday, July 23 at 1 p.m. at the Gregg Pavilion. Members will need to register via email later if they plan to participate in the Chit Chat opportunity. Special awards will be awarded to those members who register and participate. This is not an actual judging event, but an opportunity for Cloverbuds to experience conference judging to prepare them for their first year in 4-H. Attendance is not mandatory.

**Little Roots Gardening Program** - Cloverbuds who signed up and participated in the Little Roots Gardening Program may bring up to two gardening and/or flower projects to display. The gardening projects will need to be in place in the Produce Building between 4-7 p.m. on Sunday, July 20. Projects will be released between 8:00-9:00 p.m. Wednesday, July 23 or Thursday, July 24 between 8-8:30 a.m. Little Roots projects may be brought to the Chit Chat Exhibit Opportunity.

Exhibits may include two of the following exhibit opportunities:

- Exhibit should include at least 1 single vegetable plate. (Exhibitor will furnish the disposable plates. Sturdy plates with raised sides work best.) Multiple plates are allowed; however, only include one variety of vegetable per plate. Plates should be labeled with name and variety of vegetable.
- Exhibit in one container, a display of cut flowers. Flowers may be any of the following: 3 Blooming Stems of Zinnia OR 1 Blooming Stem of a Sunflower.

# **4-H GENERAL PROJECT EXHIBIT GUIDELINES**

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: <u>go.illinois.edu/4HGeneralProjectGuidelines</u>

#### **EXHIBITORS:**

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

#### **GENERAL EXHIBIT GUIDELINES:**

- All exhibits must be products of the current 4-H year (September 1, 2024 August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. Tables are provided. Do not bring your own.
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.

#### COPYRIGHT AND CLOVER USAGE:

- Copyright Reminder: It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
- Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.

- More details in the new "Copyright Guidelines Tipsheet: <u>go.illinois.edu/Il4HCopyrightGuidelines</u>.
- Use of the 4-H Name and Emblem: Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this <u>UNIVERSITY AGREEMENT</u>. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (<u>illinois4H@illinois.edu</u>).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

# **4-H AEROSPACE**

Judging—Monday, July 21, Judging will start at 9:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry per class. Please note: Rockets will be launched after judging is completed. (approximately 12:30 p.m.)

# Model Rocketry (SF 50130) - Open to youth in Aerospace 1, 2, 3, 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

# Aerospace Display (SF 50131) - Open to youth in Aerospace 1, 2, 3, 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **4-H ANIMAL SCIENCE**

Judging - Monday July 21, Judging will start at 10:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry per class.

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

# Animal Science 1 (SF50133a) - For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps,

performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

#### Animal Science 2 (SF50133b) - For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

#### **4-H BABYSITTING**

Judging - Wednesday, July 23, Judging will start at 10:00 a.m. in the 4-H Center Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry per project area.

**Babysitting Display** (SF 50141a) - Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Babysitting Video Tutorial** (SF 50141b) - Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at <u>go.illinois.edu/modelrelease</u>.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging:

<u>go.illinois.edu/4HBabysittingVideo</u>. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

# **4-H CIVIC ENGAGEMENT**

Judging – Wednesday, July 23, Judging will start at 11:00 a.m. in the 4-H Center
Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20.
4-H'er must be present for judging. Exhibitor limited to one entry.
Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

**Civic Engagement 1** (SF 50145) - Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

**Civic Engagement 2** (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required* - Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

**Civic Engagement 3** (SF 50147) *Citizenship: Level 3 – My Community and Me – Required* - Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community.

**Civic Engagement Group Exhibit** (SF 50148) - **Open to groups whose members are enrolled in any Civic Engagement project** Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the

entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

# **4-H CLOTHING & TEXTILES**

Judging - Wednesday, July 23, Judging will start at 1:00 p.m., Shopping in Style 2:00 p.m. in the 4-H Center.
Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20.
4-H'er must be present for judging. Exhibitor limited to one entry per project area.

**Costume Design & Clothing Embellishment** - All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

**Costume Design** (SF 50157a, 50157b) *Costume Design Workbook – Required* - Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**Costume Design Beginner** (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

**Costume Design Advanced** (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

**Clothing Embellishment** (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished

with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

**Clothing Embellishment Applied** (SF 50158a) - Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

**Clothing Embellishment Stitched** (SF 50158b) - Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

**Clothing Embellishment Combination** (SF 50158c) - Decoration includes any combination of both applied <u>and</u> stitched techniques across the outfit.

**Sewing 1-3** - All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

**Sewing 1 (**SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required* <sup>(1)</sup> - Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

 Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.

- Fabric Textile Scrapbook Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference What's the Price Point Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow no larger than 18" x 18"
- Bag/Purse no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt no zipper or button holes
- Simple Dress no zipper or button holes
- Other other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Sewing 2** (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required* • Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics Understanding Design Principles Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing Create a garment from used textile-based items. The original used item must be
  redesigned (not just embellished or decorated) in some way to create a new wearable piece of
  clothing. The finished garment must reflect at least one skill learned in this project and exhibitor
  should be able to identify the skill used. A before picture and a description of the redesign process
  must accompany the exhibit.
- Constructed garment Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Sewing 3** (SF 50153a, 50153b, 50153c<del>)</del> *STEAM Clothing 3: A Stitch Further – Required* Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

• Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of

clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

• Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

#### Shopping in Style (SF 50154, 50155, 50156) Shopping in Style Digital – Required 💷

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**Shopping in Style: Beginning (Levels 1 & 2)** (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

# **Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) *Shopping in Style Digital – Required* (Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) *Shopping in Style Digital – Required* Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

# **4-H COLLEGE & CAREER READINESS**

Judging – Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry

**Build Your Future** (SF 50365) *Build Your Future Notebook – Required* Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

#### **4-H COMMUNICATIONS**

Judging – Wednesday, July 23, Judging will start at 1:00 p.m., Journalism at 2:00 p.m. in the 4-H Center. 4-H'er must be present for judging. Exhibitor limited to one entry

### Communications 1, 2, 3 (SF 50368) Communications Module 1, 2 or 3 – Required

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

# **Journalism, News & Social Media** (SF 50369) *Journalism, News & Social Media – Required* Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 2: Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 3: Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

#### Follow the instructions below to submit your entry.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
- 2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

#### <u>4-H Communications—Public Speaking</u>

#### Sunday, March 16 6:30 p.m. at the 4-H Center. Exhibitor limited to one entry.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. *Participating* youth turning 14 years of age on or before **September 1**, *2024*, *must* enroll as advanced.

**Resources:** Youth looking for resources to help prepare for this contest can reference the following:

• Finding your Voice: Public Speaking made Easy (Public Speaking)

# Formal Speech - Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

# Illustrated Speech - Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A) Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

# Original Works - Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504) Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a twoperson team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

#### Oral Interpretation - Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506) Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

# **4-H COMPUTER SCIENCE**

Judging – Wednesday, July 23, Judging will start at 10:00 a.m. in the 4-H Center Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry. Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

#### Beginning Visual Programming (SF 50135) - Open to youth in Computer Science Visual Based

**Programming** Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136) - Open to youth in Computer Science Visual Based Programming Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137) -Open to youth in Computer Science Visual Based Programming Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138) - Open to youth in any Computer Science Project Area Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Text-Based/Open Source Computer Science** (SF 50139) **Open to youth enrolled in any Computer Science or Robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

#### **4-H CONSUMER EDUCATION**

Judging – Wednesday, July 23, Judging will start at 10:30 a.m. in the 4-H Center Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Entrepreneurship: Be the E!** (SF 50166) *Be the "E" Entrepreneurship Guide – Required* I - Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

**My Financial Future 1 Beginner** (SF 50168) *My Financial Future Beginner Youth Notebook – Required* Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** Complete a minimum of Activities 1-6 from the My Financial Future Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond Complete a minimum of Activities 7-11 from the My Financial Future Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

**My Financial Future 2 Advanced** (SF 50169) *My Financial Future Advanced Notebook – Required* Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- Second Year Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

# **4-H CREATIVE WRITING**

Judging – Wednesday, July 23, Judging will start at 10:30 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry. **Creative Writing** (SF 50367) - Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and <u>written for the 4-H project</u>. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- Short Story A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length 2,000 words.
- **Essay** A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length 500 words.
- **Feature Story** Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length 1,000 words.

**Poetry** (SF 50371) - Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and <u>written for the 4-H project</u>. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

# 4-H CROPS

Judging – Tuesday, July 22, Judging will start at 10:00 a.m. in the Produce Building.

Exhibitors must set-up crop entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22. **DO NOT BRING ON MONDAY**.

4-H'er must be present for judging. Exhibitor limited to one entry per crop group.

**Soybeans** (SF 50170) *Record Book – Required* I - Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at <u>4-H.illinois.edu</u>, an FFA crops record, or similar information.

**Corn** (SF 50171) *Record Book – Required* • Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at <u>4-H.illinois.edu</u>, an FFA crops record, or similar information.

**Small Grains** (SF 50172) *Record Book – Required* I - Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at <u>4-H.illinois.edu</u>, an FFA crops record, or similar information.

# **Crops Innovation Class** (SF 50173) - **Open to youth enrolled in any Crops project** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to

agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Judging – Wednesday, July 23, Judging will start at 10:30 a.m. in the 4-H Center Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

**UAV Display** (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required* Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

**UAV Unmanned Aerial Systems** (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required* Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

# **4-H ELECTRICITY**

Judging – Monday, July 21, Judging will start at 10:30 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Electricity 1** (SF 50177) - (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 2** (SF 50178) - (May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed, and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 3** (SF 50179) - Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

**Electricity 4** (SF 50180) - Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

# **4-H ENTOMOLOGY & BEEKEEPING**

Judging – Monday, July 21, Judging will start at 9:30 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<u>https://extension.entm.purdue.edu/401Book/default.php?page=home.</u> Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

**Entomology 1** (SF 50183) *Teaming With Insects 1 – Required* - Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

**Entomology 2** (SF 50184) *Teaming With Insects 2 – Required* Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2,* with at least one completed activity for each year enrolled.

**Entomology 3** (SF 50185) *Teaming With Insects 3 – Required* - Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3,* with at least one completed activity for each year enrolled.

#### Entomology Display (SF 50186) - Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**ENTOMOLOGY BEEKEEPING** - Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog <u>HillCo LLC Beekeeping Equipment Catalog</u>). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.* 

Beekeeping 1 (SF 50188) - Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189) - Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 1/2" x 4 1/2" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**Beekeeping 3** (SF 50190) - Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

- 1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- 2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
- 3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- 5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- 6. Prepare an educational display about honey bees or beekeeping.

#### **4-H ESPORTS**

Judging – Wednesday, July 23, Judging will start at 10:30 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 -7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

**eSports** (SF 50378) *Illinois 4-H eSports Curriculum – Required* - Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

#### **4-H EXPLORATORY**

Judging – Wednesday, July 23, Judging will start at 9:30 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Exploratory** - Welcome to 4-H - Required (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

**Collectibles** *My Favorite Things (Collectibles) - Required* (not eligible for state fair) Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

#### **4-H FAMILY HERITAGE**

Judging – Wednesday, July 23, Judging will start at 9:30 a.m. in the 4-H Center.
Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20.
4-H'er must be present for judging. Exhibitor limited to one entry.

**Family Heritage** (SF 50197) - Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

# **4-H FOODS & NUTRITION**

Judging – Saturday, July 19, Exhibit must be in place by 9:00 a.m. on Saturday in the 4-H Center. Judging for Cooking 101, 201, 301 and 401 will begin at 9:00 a.m. Sports Nutrition, Food Preservation and Food Science will begin at 10:00 a.m. Check-in will be held from 8:00-9:00 a.m.

4-H'er must be present for judging. Exhibitor limited to exhibiting in only project area — Cooking 101, Cooking 201, Cooking 301, or Cooking 401.

**4-H Cooking 101** (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required* - Using the recipes included in the project manual (*which are also available at <u>go.illinois.edu/Cooking101Recipes</u>), prepare an exhibit for one of the classes below. No icing should be on any products. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (<i>and for download at <u>go.illinois.edu/Cooking101Activity</u>). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.* 

- Cereal Bars (SF 50200a) 3 cereal marshmallow bars
- Coffeecake (SF 50200b) ¼ of 8" square or round coffeecake
- Cookies (SF 50200c) 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

**4-H Cooking 201** (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required* - Using the recipes included in the project manual (*which are also available at <u>go.illinois.edu/Cooking201Recipes</u>), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (<i>and for download at <u>go.illinois.edu/Cooking201Activity</u>). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.* 

- **Biscuits** (SF 50201a) 3 rolled biscuits
- Scones (SF 50201b) 3 scones
- Nut Bread (SF 50201c) ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

**4-H Cooking 301** (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required* Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at

<u>*qo.illinois.edu/Cookinq301Experiments*</u>. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- Dinner Rolls (50202a) 3 dinner rolls
- Yeast Bread (50202b) loaf of yeast bread
- Tea Ring (50202c) 1 tea ring
- Sweet Rolls (50202d) 3 basic sweet dough rolls
- **Cake** (50202e) one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

**4-H Cooking 401** (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required* - Using the recipes included in the project manual (*which are also available at <u>go.illinois.edu/Cooking401Recipes</u>), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.* 

- Focaccia Bread (50203a) ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) one baked pie shell traditional, oil, or whole wheat (no graham cracker)
- Sponge Cake (50203c) ¼ golden sponge cake, top side up, without frosting
- French Bread (50203d) ½ loaf French bread

#### Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f) - Prepare an exhibit using ONE of

the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. <u>No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation</u> <u>Combination options.</u> Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50208a) The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** (SF 50208b) Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** (SF 50208c) Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** (SF 50208d) Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- Jams, Jellies, and Preserves (SF 50208e) Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** (SF 50208f) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: <a href="https://www.homefoodpreservation.com">www.homefoodpreservation.com</a> or <a href="https://www.homefoodpreservation.com">https://www.homefoodpreservation.com</a> or <a href="https://www.homefoodpreservation.com">https

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).

<u>All food preservation exhibits must be labeled with</u> 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

#### Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

<u>All food preservation exhibits must be accompanied with the recipe(s)</u> – typed or written, with the source of the recipe(s) listed. <u>Required recipes and sources for food preservation exhibits</u> – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation

- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements**: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

# The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

**Global Gourmet** (SF 50204) *Global Gourmet – Required* • Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**Kitchen Boss** (SF 50206) *Kitchen Boss – Required* • Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) Science Fun with Dairy Foods – Required • Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) Science Fun with Kitchen Chemistry – Required Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required • Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

**Foods Innovation Class** (SF 50211) **Open to youth enrolled in any Foods project.** - Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibit only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

# **4-H FORESTRY**

Judging – Monday, July 21, Judging will start at 11:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Forests of Fun 1** (SF 50212) *Level 1: Follow the Path – Required* I - Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Forests of Fun 2** (SF 50213) *Level 2: Reach for the Canopy – Required* **•** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Forests of Fun 3** (SF 50214) *Level 3: Explore the Deep Woods – Required* **•** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Forestry Innovation Class** (SF 50215) - Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# <u>4-H GEOLOGY</u>

Judging – Monday, July 21, Judging will start at 10:30 a.m. in the Produce Building Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

**Pebble Pups 1** (SF 50218) - Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Pebble Pups 2** (SF 50219) - Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Rock Hounds 1** (SF 50220) - Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**Rock Hounds 2** (SF 50221) - Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**Geology Innovation Class** (SF 50222) **Open to youth enrolled in Geology.** - Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# <u>4-H HEALTH</u>

Judging – Wednesday, July 23, Judging will start at 10:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

**Everyday Food and Fitness** (SF 50226) **Replaces Health 1-3** - Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

**Sports Nutrition: Ready, Set, Go** (SF 50228) *Sports Nutrition: Ready, Set, Go - Required* - Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any

equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1 Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief

description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

**Your Feelings Matter – Navigating Mental Health** (SF 50229) *Your Feelings Matter Guide – Required* Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

**Your Thoughts Matter – Navigating Mental Health** (SF 50230) *Your Thoughts Matter Guide – Required* Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 - 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

**Health Innovation Class** (SF 50227) - Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project**. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **4-H HORTICULTURE-FLORICULTURE**

Judging – Flower Arranging – Tuesday, July 22, 9:00 a.m. in the Produce Building. Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22. **DO NOT BRING ON MONDAY**.

4-H'er must be present for judging. Exhibitor limited to one entry per crop group. Bring your flower arrangement already completed. You will be conference judged on the completed arrangement. (Arrangements may be moved to the 4-H Center after judging is complete.)

**Floriculture A** (SF 50192) - Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster

board; OR

• Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**Floriculture B** (SF 50193) - Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**Floriculture C** (SF 50194) - Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

**Floriculture D** (SF 50195) - Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196) - (Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D) Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# 4-H HORTICULTURE (Vegetables, Herbs & Fruit)

Judging – Tuesday, July 22, Judging will start at 9:00 a.m.

Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22.

#### DO NOT BRING ON MONDAY.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

- 1. Exhibitors must set-up entries and market displays between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22.
- 2. All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project.
- 3. Exhibitors should be knowledgeable about various aspects of horticulture, including but not limited to different varieties, soil testing, fertilizers used, etc.
- 4. Vegetable exhibits should be prepared according to the following link: <u>http://web.extension.illinois.edu/veqguide/</u>
- 5. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.
- 6. No plates will be provided. Entry tags must be tied on through holes in plates.
- 7. Waxes and oils may <u>not</u> be used on vegetables or fruits.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: <u>go.illinois.edu/4HVegetableGuide</u>.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <u>https://extension.illinois.edu/gardening</u>.

# Herb Container Display (SF 50313) - (Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

#### Vegetable/Fruit Display (SF 50314) - (Open to youth in Vegetable Gardening A, Vegetable Gardening B,

#### Vegetable Gardening C, or Vegetable Gardening D)

- 1. This class is allowed a 2'6" x 2'6" space for each display.
- 2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- 3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below Vegetable Plate list.
- 4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.).

# **Vegetable Plates** (SF 50315) - **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)**

- 1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.). Number of vegetables on plates must conform to plate list below.
- 3. Only one variety on each plate.
- 4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

**VEGETABLE PLATE/DISPLAY LIST** - When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears) Parsnips (5) Peas, (12 pods) Beans, Lima (12 pods) Peppers, large fruited (bell/banana) (5) Beets (5) Peppers, small fruited (chili/cherry) (12) Broccoli (1 head) Brussels sprouts (12 sprouts) Popcorn (5) Cabbage (1 head) Potatoes (any variety) (5) Cauliflower (1 head) Pumpkin (1) Carrots (5) Rhubarb, trimmed stalks (3) Cucumber, pickling or slicing (5) Rutabaga (5) Eggplant (1) Salsify (5) Garlic (5) Squash, summer (any variety) (3) Kohlrabi (5) Sweet corn, in husks (5) Lettuce (1 head or plant) Tomatoes, slicing (5) Muskmelon incl. cantaloupe (1) Tomatoes, small fruited (12) Okra (12) Turnip (5) Onions, large, dry (5) Watermelon (1) Onions, green or set (12) Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods) Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant) Horseradish Root (1 marketable root specimen harvested this year)

#### Vegetable Gardening Display - Other (SF 50316) - (Open to youth in Vegetable Gardening A,

Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **Fruit Plates** (SF 50317) - **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

- 1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
- 3. Only one variety on each plate.
- 4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

**FRUIT PLATE LIST** - Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees*.

Apples – 5 Grapes – 2 bunches Pears – 5 Strawberries (Everbearers) – 1 pint Wild Plums – 1 pint Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

#### **INTERCULTURAL**

Judging - Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 44-4-H'er must be present for judging. Exhibitor limited to one entry. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

**Passport to the World, Individual** (SF 50233a) *Passport to the World – Required* I - Prepare a display illustrating what you have learned about a country. This might include topics such as

geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at <u>go.illinois.edu/4HDisplayTips</u>. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note: judging for the individual project should <u>not</u> include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

**Passport to the World, Group** (SF 50233b) *Passport to the World – Required* 💷 - Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

**Diversity & Cultural Awareness, Individual** (SF 50234a) *Diversity: The Source of Our Strength* – *Required* • Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

**Diversity & Cultural Awareness, Group** (SF 50234b) *SEEING i2i Adventures – Required* <sup>1</sup> - Exhibit a display illustrating the steps that the group has completed on the project selected for the year,

including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

# **4-H INTERIOR DESIGN**

Judging - Tuesday, July 22, Judging will start at 1:00 p.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

**Design Decisions, Beginning** (SF 50242) *For members with 2 or less years of experience in project area or related experiences.* - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

**Design Decisions, Intermediate** (SF 50243) *For members with 3 to 4 yeas of experience in project area or related experiences.* - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

**Design Decisions, Advanced** (SF 50244) *For members with 5 or more years of experience in project area or related experiences.* - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

**Interior Design Innovation Class** (SF 50245) **Open to enrolled in Interior Design.** - Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but

isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **4-H LEADERSHIP**

Judging – Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Leadership 1** (SF 50249) *Skills You Never Outgrow 1 – Required* I - Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

**Leadership 2** (SF 50250) *Skills You Never Outgrow 2 – Required* ontinue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

**Leadership 3** (SF 50251) *Skills You Never Outgrow 3 – Required* work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

• **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.

- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252) Open to youth enrolled in Leadership 1, 2, or 3. -Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254) Open to groups whose members are enrolled in any Leadership **project.** - Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-**HLeadershipModel** 

## 4-H Maker

Judging - Wednesday, July 23, Judging will start at 1:00 p.m. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry. Not eligible for State Fair

## MAKER <u>go.illinois.edu/DIYMakeBuild</u> – Required

**Maker: Open to youth in all projects.** (SF 50400) - Exhibits in this category are designed to be multidisciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

## **4-H NATURAL RESOURCES**

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building. 4-H'er must be present for judging. Exhibitor limited to one entry.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.** 

**Exploring Your Environment 1** (SF 50257a). Judging – Monday, July 21, Judging will start at 9:00 a.m. *Exploring Your Environment - Ecosystem Services – Required* - Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Exploring Your Environment 2** (SF 50257b) **Judging – Monday, July 21, Judging will start at 9:00 a.m** *Exploring Your Environment – Earth's Capacity – Required* **•** - Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas. **Outdoor Adventures 1-3** (SF 50256). Judging – Monday, July 21, Judging will start at 9:45 a.m Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required I - Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258) Judging – Monday, July 21, Judging will start at 9:00 a.m Open to youth enrolled in any Natural Resources or Outdoor Adventures project. - Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE - Judging – Monday, July 21, Judging will start at 9:30 a.m Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required* - Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**Sportfishing 2** (SF 50261) *Level 2: Reel in the Fun – Required* - Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**Sportfishing 3** (SF 50262) *Level 3: Cast Into the Future – Required* I - Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) Judging – Monday, July 21, Judging will start at 10:00 a.m *Wildlife Science Level 1 Digital – Required* - Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) Judging – Monday, July 21, Judging will start at 10:00 a.m *Wildlife Science Level* 2 *Digital* – *Required* - Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) Judging – Monday, July 21, Judging will start at 10:00 a.m *Wildlife Science Level* 3 *Digital* – *Required* 3 - Exhibit any activity developed from the project manual. Be able to explain

the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class** (SF 50266) **Judging – Monday, July 21, Judging will start at 10:00 a.m Open to youth enrolled in any Sportfishing or Wildlife project.** - Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **4-H PHOTOGRAPHY**

Judging - Saturday, July 19, Exhibits must be checked in between 8:00-9:00 a.m. in the 4-H Center. Judging will start at 9:00 a.m.

4-H'er must be present for judging. Exhibitor limited to one entry.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at:

<u>go.illinois.edu/PhotographyProject.</u> Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography Photography 2 only

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

**Photography 1** (SF 50268) *Level 1: Photography Basics – Required* I - Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 2** (SF 50269) *Level 2: Next Level Photography – Required* 9 - Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 3** (SF 50270) *Level 3: Mastering Photography – Required* **•** Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photo Editing** (SF 50271) - **Open to members in Photography 1, Photography 2, and Photography 3.** Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

## 4-H PLANTS & SOILS

Judging – Tuesday, July 22, Judging will start at 10:00 a.m.

Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 22. **DO NOT BRING ON MONDAY**.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

**Cover Crops** (SF 50280) - Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Plants & Soils 1** (SF 50281a) *It's More Than Just Dirt – Required* Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

**Plants & Soils 2** (SF 50281b) *Stems and Stamens – Required* IP - Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

**Plants & Soils 3** (SF 50281c) *Sprouting Out and Growing UP – Required* I - Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Judging—Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Ready4Life Exploration (Career) (**50366a) **Open to 11- to 18-year-olds.** - Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

**Ready4Life Exploration (Entrepreneurship) (**50366b) **Open to 11- to 18-year-olds.** - Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **4-H ROBOTICS**

Judging – Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

**Robotics 1** (SF 50285) *Robotics 1 with EV3 or <u>qo.illinois.edu/RoboticsActivities1</u> – Required Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.* 

**Robotics 2** (SF 50286) *Robotics 2: EV3 N More or <u>go.illinois.edu/RoboticsActivities2</u> – <i>Required* Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<u>go.illinois.edu/4HRoboticsProjectPage</u>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics 3** (SF 50292) *go.illinois.edu/4HRoboticsProjectPage* 9 - **Open to youth enrolled in Robotics** 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

**Junk Drawer Robotics** - All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required 
- Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in. Junk Drawer Robotics 3 (SF 50289) Junk Drawer Level 3: Mechatronics & Youth Notebook – Required - Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) Youth Notebook – Required (See Level Above) • This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

#### **SERVICE LEARNING**

Judging – Wednesday, July 23, Judging will start at 1:00 p.m. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Service Learning 1** (SF 50150a) - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

**Service Learning 2** (SF 50150b) - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio<del>.</del>

Service Learning Group Exhibit (SF 50149) - Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1**) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2**) determine types of activities group members can/want to do; **3**) List all of the activities, projects, or needs identified to review with group members; **4**) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5**) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6**) complete the project;

**7)** documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

## **4-H SHOOTING SPORTS**

Judging – Monday, July 21, Judging will start at 9:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

**Shooting Sports: Archery Display** (SF 50380) - Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**Shooting Sports: Rifle Display** (SF 50381) - Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## **4-H SMALL ENGINES**

Judging – Monday, July 21, Judging will start at 11:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Small Engine displays must be no larger than 4' x 4' display board. <u>Exhibits must be portable</u>. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

#### Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

## **4-H THEATRE ARTS**

Judging – Wednesday, July 23, Judging will start at 9:00 a.m.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Theatre Arts 1 (SF 50299) - Exhibit one of the following items:

- Portfolio of acting activities completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) Note: A video of performances is not considered a portfolio and will not be accepted for exhibit. **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230) - Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301) - Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- Display a scenic design model to depict a scene from a script; OR
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

## Theatre Arts Innovation Class (SF 50302) - Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **4-H TRACTOR**

Judging – Monday, July 21, Judging will start at 10:00 a.m. in the Produce Building Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 in the Produce Building. 4-H'er must be present for judging. Exhibitor limited to one entry.

**Tractor A** (SF 50306) *Level A: Starting Up – Required* one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

**Tractor B** (SF 50307) *Level B: Tractor Operation – Required* I - Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

**Tractor C** (SF 50308) *Level C: Moving Out – Required* - Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity

listed in the 4-H project manual.

**Tractor D** (SF 50309) *Level D: Learning More – Required* I - Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

**Tractor Innovation Class** (SF 50310) **Open to youth enrolled in Tractor A, B, C or D.** - Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **4-H LAWNMOWER/TRACTOR DRIVING CONTEST**

Judging – Friday, July 18. Lawn Mower judging will start at 5:30 p.m. at the Shelby County 4-H & Junior Fairgrounds. Exhibitor check in between 5:00-5:15 p.m., course walk-thru 5:15-5:25 p.m. Tractor Driving judging will start at 6:15 p.m. at the Horse Arena. Exhibitors must check-in 5:45-6 p.m. Course walk-thru 6-6:15.

Exhibitors must have attended 1 Equipment Safety/Maintenance Workshop held at Sloan Implement, Barker Implement or Birkey's Farm Store.

Exhibitors should be prepared to answer basic safety and maintenance questions. Exhibitors must wear closed toed shoes.

- Beginner Lawnmower Driving (ages 8-9 as of 9/1/24) Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course.
- Senior Lawnmower Driving (ages 10-11 as of 9/1/24) Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course.
- Tractor Driving Contest (ages 12-18 as of 9/1/24) Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course which includes backing a small utility trailer.

## **4-H VETERINARY SCIENCE**

Judging - Monday July 21, Judging will start at 10:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry per class.

#### **Veterinary Science 1** (SF 50320a) - **Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.** Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations,

digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b) - Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years. Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## **4-H VIDEO/FILMMAKING**

Judging – Wednesday, July 23, Judging will start at 1:00 p.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

**Requirements that apply to ALL video classes:** Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on** 

**display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: <u>go.illinois.edu/PhotographyProject.</u>

**Commercial or Promotional Video** Individual (SF 50324a) Group (SF 50234b) - Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video** Individual (SF 50325a) Group (SF50324b) - Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

**Documentary** Individual (SF 50326a) Group (SF 50326b) - Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

**Short Story or Short Narrative** Individual (SF 50327a) Group (SF50327b) - Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b) Open to youth enrolled in Video/Filmmaking - Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **4-H VISUAL ARTS**

Judging – See date & times listed below. Judging dates and time vary. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply

changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

**Use of the 4-H Clover**: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.** 

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online**, **and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

#### Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

**Visual Arts Food Decorating – Tuesday, July 22, 1 p.m.** – for more information about cake decorating techniques: <u>go.illinois.edu/caketechniques</u>

## Visual Arts Food Decorating Beginning (SF 50332)

#### Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

#### Visual Arts Food Decorating Intermediate (SF 50333) Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.

• Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

#### Visual Arts Food Decorating Advanced (SF 50334)

• Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food Decorating Master** (SF 50335) - Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C – Judging, Tuesday, July 22, 1 p.m.: Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas** (SF 50336a) - Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging- Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division B: Paper** (SF 50336b) - Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles** (SF 50336c) - Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337) Judging, Tuesday, July 22, 1 p.m.- Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and

cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art** (SF 50338) **Judging, Tuesday, July 22, 1 p.m.**- Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. <u>NOTE:</u> Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

## Visual Arts Computer-Generated Art Graphic Design (SF 50370) Judging, Tuesday, July 22, 1 p.m. -

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

**Visual Arts Fiber** (SF 50339) **Judging, Saturday, July 19, 1 p.m.**- Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Fiber Non-Original AGES 8-10 ONLY** (SF 50350) **Judging, Saturday, July 19, 2 p.m.**- Any nonoriginal item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

#### Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a– Glass Judging Saturday, July 19, 1 p.m.** Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic -Judging, Saturday, July 19 1 p.m.** Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c Plastic Block Art Judging, Saturday, July 19, 2 p.m.** Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass &

Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

**Visual Arts Heritage Arts** (SF 50341) **Judging Saturday, July 19, 1 p.m.** Exhibit an item of *traditional* art learned from another person or from a pattern (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles. **Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321) Judging, Saturday, July 19 2 p.m. -Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

**Visual Arts Metal** (SF 50342) **Judging, Saturday, July 19, 1:30 p.m.** - Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Nature** (SF 50343) **Judging, Saturday, July 19, 1 p.m.**- Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

**Visual Arts Paper** (SF 50344a & SF 50344b) **Judging, Tuesday, July 22, 1 p.m.**- Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

• **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-

made paper; paper collage; quilling.

• **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

#### PLEASE NOTE THE FOLLOWING:

- 1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
- 2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- 3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

**Visual Arts Quilting – You Can Quilt (Level 1)** (SF 50331a) **Judging, Tuesday, July 22, 1 p.m.** - Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

## Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b) Judging, Tuesday, July 22

(following Level 1 judging)- Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Lap Quilt (width ranging from 42" 58" length ranging from 56" 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345) Judging, Tuesday, July 22, 1 p.m.- Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing.

Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

**Visual Arts Scrapbooking, Intermediate** (SF 50346) **Judging, Tuesday, July 22, 1 p.m.** - Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

**Visual Arts Scrapbooking, Advanced** (SF 50347) **Judging, Tuesday, July 22, 1 p.m.**- Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

**Visual Arts Three-Dimensional Design/Mixed Media** (SF 50348) **Judging, Saturday, July 19, 1:30 p.m.**-Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

**Visual Arts Three-Dimensional Design/Mixed Media** - **Diorama** (SF 50351) **Judging, Saturday, July 19, 2 p.m.**- Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

**Visual Arts Wood** (SF 50349) **Judging, Saturday, July 19, 2 p.m.** - Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

#### 4-H Weather

Judging – Wednesday, July 23, Judging will start at 9:00 a.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 19 or 4 - 7:00 p.m., Sunday, July 20. 4-H'er must be present for judging. Exhibitor limited to one entry.

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required 💷 Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **4-H WELDING**

Judging – Monday, July 21, Judging will start at 11:00 a.m. in the Produce Building Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 20 4-H'er must be present for judging. Exhibitor limited to one entry.

Welding (SF 50353) Arcs and Sparks – Required This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested <u>Weldment List</u> found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

#### **4-H WOODWORKING**

Judging – Monday, July 21, Judging will start at 9:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-8:00 p.m., Sunday, July 20 in the Produce Building. 4-H'er must be present for judging. Exhibitor limited to one entry.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

**Woodworking 1** (SF 50357) - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools only, including a hand miter box.

**Woodworking 2** (SF 50358) - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

**Woodworking 3** (SF 50359) - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

**Woodworking 4** (SF 50360) - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

## **General Projects Auction**

(Included in the Youth Livestock Auction) Wednesday, July 24 Start time - 6:00 p.m., Show Arena

#### **Rules:**

- A 4-H'er can auction only one exhibit or an animal project in the Youth Livestock Auction.
- 4-H members must be present for 4-H judging and at the auction to participate.
- Up to 10 General Projects will be eligible to participate in the Auction. Project areas selected may include but not limited to: Interior Design, Photography, Visual Arts (various), Woodworking, and Welding.
- Members with eligible projects need to mark their projects at check-in if they would be interested in selling their project in the auction.
- Projects for the auction will be selected by a special committee.
- Selected projects will be tagged by 6 p.m. on Tuesday, July 23. It is the 4-H members responsibility to register their project and complete necessary paperwork by 10 a.m. on Wednesday, July 24 in the Fair Office.
- Projects will be sold and given to the buyer. If the project is being taken to the State Fair, ownership will take place by Friday, August 15.
- 4-H members will have their photo taken before going through the sale ring. Photographs of seller, buyer and project may be taken after the auction at the request of the buyer. 4-H members are responsible for writing a thank you note and delivering a copy of the picture to the buyer within one month.
- 2% will be taken out of all checks to cover the cost of photo and auction costs. NO REFUNDS!!
- Auction checks may be held for up to 6 weeks following the auction.

Questions—contact Yolanda at 217-774-9546 or nation2@illinois.edu.

## Thank you for your 2025 General Donations!

- 1<sup>st</sup> Federal Insurance Service (Killam & Englund)
- 1<sup>st</sup> Federal Savings & Loan of Central IL S. B.
- Angela Litz
- Assumption Coop Grain
- Ayars State Bank
- Barker Implement
- Battery & Starter Specialist
- Boehm & Probst Law, LLC
- Brad & Stacy Burgener
- Brady & Kelli Black
- Brent & Debora Fogleman
- Clint & Marla Foor
- Country Financial Jake Hankins
- Creamer Insurance
- Derek Page
- Doug & Terry Schafer
- Duane & Marjorie Uphoff
- Farm Credit Illinois
- First National Bank of Nokomis
- Flatbranch Sawmill
- Frank & Belva Rincker
- Garry Morrison
- In Memory of Joey Pruemer, John & Sondra Diss
- J & R Collision Center
- J. S. LiQuid Nitrogen, Jeff Stirrett
- Joe & Anne Hampton
- Joe & Jeanne Hoene
- John & Sandy Brix
- Jr & Ronda Yantis
- KSI Laboratories
- Kevin & Marci Campbell
- Land of Lincoln Credit Union
- Leach-Wilson Chevrolet
- Louie & Tina Donnel
- Macari Service Center
- Marilyn Hamparzomian
- Matt & Mandy Hoene
- Michael & Vanessa Corzine
- Next Level 217
- Pat & Brenda Walk
- Patrick & Katie O'Dell & Family
- Patsy Lenz

- Peoples Bank & Trust
- Perfectly Picked
- McDonald's of Shelbyville
- Roy Schmidt Honda
- Rudow Family Cattle
- Sandi Henderson
- Sandy Thomas
- Schultz Country Market
- Shelby County Pork Producers
- Shelby Electric Cooperative
- Shelby Sparklers 4-H Club
- Shelbyville Insurance
- Stu & Carole Hott
- Stuart & Lola Thompson
- Taylor Brothers Towing & Salvage
- Teutopolis State Bank
- The Rusty Shoe, LLC
- Tim Bowyer Crop Insurance
- Timi's Tours
- Trainor Farms, Inc. Chuck & Ellen Trainor
- Travis & Rachel Banfield
- United Fidelity Bank
- W. R. Yakey Grain
- York Bin Company

# In addition to donations other than general or trophy:

- Curt & Pam Rincker
- Ed Meers Memorial, Elaine Meers
- Garry Morrison
- Kolton & Kaitlyn Smith
- Marie Gillett
- Z Bar H Club Calves

# Thank you for your 2025 Trophy & Banner Awards!

- Birkey's Farm Store
- Brad & Sherri Hudson
- Brad & Stacy Burgener
- Brent & Debora Fogleman
- Brent Thompson
- Buck & Louise Schmahl
- CM Cattle Company
- Christian Kessler
- Clint & Marla Foor
- Coldspring Copperheads
- Country Financial Jake Hankins
- DJ's Custom Framing
- Delaney Nation
- Diana Litteral
- Duane & Marjorie Uphoff
- Elliott & Hailey Uphoff
- Eloe Lawn & Landscapes
- FAR 4-H Club
- First National Bank of Nokomis
- First National Bank of Waterloo
- Full Throttle Small Engine Repair
- Ful-O-Pep 4-H Club
- Garrett Endsley & Family
- Garry Morrison
- Hebert Family Farms
- Horse Heaven Farms, Melody Walter
- In Memory of Charles Clausen, Karen Clausen
- In Memory of Connie Caulk, Shelby County 4-H Federation
- In Memory of Joey Pruemer, Cheryl Pettyjohn
- In Memory of Joey Pruemer, John & Sondra Diss
- In Memory of Judy Coleman, Lewis Coleman
- J. S. LiQuid Nitrogen, Jeff Stirrett
- Jeremy & Lisa Mott
- Joe & Anne Hampton
- John & Yoland Nation
- Jr. & Ronda Yantis
- Karl & Sandy Jansen
- Kelly Angus Farm
- Kessler Family Farm
- Kevin & Marci Campbell
- Kiley Kelly, DVM, LLC

- Longbranch Grill
- Macari Service Center
- Marie Gillett
- Mark & Joyce Hoene
- MaryBeth Massey & Family
- Michael & Laurie Rincker
- Michael & Vanessa Corzine
- Moweaqua Rustlers 4-H Club
- Nathan & Samantha Bonny
- Nick, Ginger, Sarina, Miah Voegel
- Oconee Eager Beavers 4-H Club
- Ogle Genetics, Brandon Ogle
- Ogle Polled Herefords
- Pat & Brenda Walk
- Pro-Lube of Shelbyville
- Rincker Law
- Robinson Creek Lawn Care
- Roger & Tavia Jones
- Roger, Suzanne, Nick Shaw
- Rudow Family Cattle
- Shelby County Farm Bureau Young Leaders
- Shelby County 4-H Federation
- Shelby County Pork Producers
- Shelby County State Bank (Shelbyville)
- Shelby Showstoppers 4-H Club
- Shelbyville Moose Lodge No. 1294
- Silver Spurs 4-H Club
- Slifer Family Farm, Jeff & Sharon Slifer
- Stu & Carole Hott
- Stuart & Lola Thompson
- The Jesgarz Family
- Tim Bowyer Crop Insurance
- Todd & Rhonda Henderson
- Tony & Jamie Glick
- Trainor Farms, Inc. Chuck & Ellen Trainor
- Tri-County Feed & Seed
- Wes & Sara Durbin
- Williams Farms