

**4-H GENERAL PROJECTS SHOW  
DEKALB COUNTY FARM BUREAU BUILDING  
PHONE: 815-758-8194  
THURSDAY, JULY 10, 2025**

The 4-H Show and Fair are only open to 4-H members ages 8 to 18 years of age as of September 1, 2024. Cloverbud participants are not permitted to compete at county events.

1. **Online entries are due by MONDAY, JUNE 9, 2025. NO late entries will be accepted.** To register projects for the General Project Show, go to: <http://dekalb4-hfair.fairentry.com>
2. Entries are limited to **one** in each exhibit area with the exceptions of Visual Arts and Foods projects. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.
3. Entry tags to label exhibits will be mailed to 4-H'ers to attach before the general project show.
4. If a 4-H member needs a reasonable accommodation to participate in the 4-H General Project Show, please contact the DeKalb County Extension office at 815-758-8194 by June 9, 2025.
5. Exhibits will be evaluated in a scheduled conference between the member and an adult judge in the Farm Bureau Building. Individuals will be able to schedule appointments with the judge(s). If the 4-H member prefers to not show in-person, they can drop off the project before the judging begins with a completed project report.  
**Exhibitors should come prepared with all requirements of their exhibit classes met. Exhibitors should also be prepared to discuss with the judge: A) Process followed in making the exhibit, B) what you learned, and C) what you would do differently next time.**
8. Exhibits will be released on Monday, July 14 from 8:00 a.m. to 4:30 p.m.
9. 4-H families are urged to make every attempt to have 4-H'ers present for their conference(s) with the judge(s) for the educational benefit. 4-H'ers who prefer not to judge in person may drop off their project before judging begins. The 4-H'er must complete the project report form. Failure to include the project report form could result in a lower ribbon rating. All other class requirements must also be followed.
10. Emergency Procedures: In the event of a tornado, staff/guests should go immediately to coat closet in the main lobby or the lowest point in the theater prior to reaching the stage. In the event of a fire, all staff/guests should exit the building by the nearest exit and convene in the lawn area in the northeast corner of the property adjacent to Prairie Dr.

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## DIVISION: AEROSPACE

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The following classes are for 4-H youth 8 to 18 years of age. Aerospace projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the Aerospace classes.**

4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

	Blue	Red	White
<b>AEROSPACE MODEL ROCKETRY</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.			

	Blue	Red	White
<b>AEROSPACE DISPLAY</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.			

**THE BEST STEM PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR DRONES.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## DIVISION: ANIMAL SCIENCE

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The following classes are for 4-H youth 8 to 18 years of age. Animal Science projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the Animal Science. One 4-H member can be selected in Animal Science 1 and one in Animal Science 2. Please make note that Veterinary Science is a separate class and can be found under the Veterinary Science Division.**

**For the Animal Science Classes:** This exhibit class will be further divided into the following subclasses: Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep. 4-H'ers are

limited to receive one premium per subclass exhibited in premium eligible projects. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA. ***For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.***

	Blue	Red	White
<b>ANIMAL SCIENCE 1</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
<i>For youth enrolled in this project 1-2 years</i>			
Prepare a display focusing on any activity related to the animal science project.			
Demonstrate the skills and knowledge you have gained through the animal project you studied.			

<b>ANIMAL SCIENCE 2</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
<i>For youth enrolled in this project 3 or more years</i>			
Prepare a display focusing on any activity related to the animal science project.			
Demonstrate the skills and knowledge you have gained through the animal you studied.			

**TWO AWARDS WILL BE GIVEN TO THE BEST ANIMAL OR  
VET SCIENCE PROJECTS**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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**DIVISION: BABYSITTING**

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The following classes are for 4-H youth 8 to 18 years of age. Babysitting projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'er can be selected for the Illinois State Fair from the Babysitting classes.**

	Blue	Red	White
<b>BABYSITTING</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.			

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

## **BABYSITTING VIDEO TUTORIAL**

**4x      3x      2x**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). Note: While exhibitors are encouraged to post their video on [www.YouTube.com](http://www.YouTube.com) in advance of the fair, they are not required to do so. If they choose to upload to YouTube, they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## **DIVISION: CIVIC ENGAGEMENT**

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The following classes are for 4-H youth 8 to 18 years of age. Civic Engagement projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the civic engagement classes.**

### **CIVIC ENGAGEMENT 1**

**Blue      Red      White**  
**4x      3x      2x**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how to handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages.

**CIVIC ENGAGEMENT 2****4x      3x      2x**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). Project book is required.

**CIVIC ENGAGEMENT 3****4x      3x      2x**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. Project book is required.

**CIVIC ENGAGEMENT:GROUP****4x      3x      2x****Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

**THE BEST GLOBAL CIVIC ENGAGEMENT PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CIVIC ENGAGEMENT, SERVICE LEARNING, FAMILY HERITAGE, INTERCULTURAL**

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**DIVISION: CLOTHING & TEXTILES**

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The following classes are for 4-H youth 8 to 18 years of age. Clothing & Textile projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from Sewing 1, 2, 3. Two 4-H'ers from Shopping in Style Beginner, Intermediate, Advanced. One 4-H'er from Costume Design. One 4-H'er from Clothing Embellishment**

Entries are limited to one per class. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

<b>COSTUME DESIGN &amp; CLOTHING EMBELLISHMENTS</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
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All

exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

<b>COSTUME DESIGN BEGINNER</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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For members with 2 or less years of experience in costume design (including this year) Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

<b>COSTUME DESIGN ADVANCED</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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For members with 3 or more years of experience in costume design (including this year) Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

<b>CLOTHING EMBELLISHMENT APPLIED</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project

journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit). Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliques, tie dye.

## CLOTHING EMBELLISHMENT STITCHED

4x 3x 2x

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit). Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

## CLOTHING EMBELLISHMENT COMBINATION

4x 3x 2x

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit. Decoration includes any combination of both applied **and** stitched techniques across the outfit.

**SEWING 1-3:** All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.)

Construction and appearance will both be considered. **If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.** Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non- Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## SEWING 1 - FUNDAMENTALS

Blue Red White  
4x 3x 2x

Exhibit on of the following in either the Non-Sewn, Sewn Non-Clothing, or the Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits – Project Book Required. Exhibit one of the following:**

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

*Beginning Sewing Exhibits – exhibits in SEWING 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

**Sewn Non-Clothing Exhibits – Exhibit one of the following:**

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Sewn Clothing Exhibits - Exhibit one of the following:**

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**SEWING 2 – Simply Sewing:**

**4x      3x      2x**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or the Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits – Project Book Required. Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning



experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.

- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits - Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits - Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**SEWING 2 – A Stitch Further:**

**4x      3x      2x**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or the Sewn Clothing exhibit divisions:

**Non-sewn Exhibits – Project Book Required. Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit – Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from used textile-based items. The item must be changed in some way in the redesign process. The

finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit – Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suites evening gown or sport outfit.

**SHOPPING**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge. Project Book is Required for all levels.

Exhibit one of the following options that align with the Shopping in Style level:

	Blue 4x	Red 3x	White 2x
<b>SHOPPING IN STYLE: BEGINNING</b>			
<b>Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:</b>			
<ul style="list-style-type: none"> <li>• Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; <b>OR</b> 2) how your personal style either aligns or contradicts what is considered to be "in style" today. <b>OR</b></li> <li>• Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; <b>OR</b> 2) how this garment reflects a different ethnic or cultural influence.</li> <li>• Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; <b>OR</b> 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. <b>OR</b></li> <li>• Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; <b>OR</b> 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.</li> </ul>			

## SHOPPING IN STYLE: INTERMEDIATE

4x      3x      2x

**Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:**

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

## SHOPPING IN STYLE: ADVANCED

4x      3x      2x

**Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:**

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list, which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

**THE BEST CREATIVE ARTS PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CLOTHING OR SHOPPING IN STYLE.**

**The Eleanor Fewell Memorial Award will be given to the participant with the best constructed garment or superior constructed non garment in Clothing 1.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## DIVISION: COLLEGE & CAREER READINESS

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The following classes are for 4-H youth 8 to 18 years of age. College & Career Readiness projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'er can be selected for the Illinois State Fair from Build Your Future.**

### BUILD YOUR FUTURE

Blue	Red	White
4x	3x	2x

Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences. Project Book is Required.

- First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

**THE BEST CAREER & LEADERSHIP PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER COMMUNICATION, JOURNALISM, BABY SITTING, COLLEGE & CAREER READINESS, CONSUMER ED, LEADERSHIP.**

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## DIVISION: COMMUNICATIONS

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The following classes are for 4-H youth 8 to 18 years of age. Communications projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from Journalism or Communications.**

### JOURNALISM, NEWS, & SOCIAL MEDIA

Blue	Red	White
4x	3x	2x

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below: Project Book is Required.

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities from Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3.

**COMMUNICATIONS 1, 2 or 3****4x      3x      2x**

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year. Project Book is Required.

**THE BEST CAREER & LEADERSHIP PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER COMMUNICATION, JOURNALISM, BABYSITTING, COLLEGE & CAREER READINESS, CONSUMER ED, LEADERSHIP.**

## DIVISION: COMPUTER SCIENCE

The following classes are for 4-H youth 8 to 18 years of age. Computer Science projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the Computer classes.**

**Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors.** Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

**BEGINNING VISUAL PROGRAMMING****Blue      Red      White  
4x      3x      2x**

**Open to youth in Computer Science Visual Based Programming** Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**INTERMEDIATE VISUAL PROGRAMMING****4x      3x      2x**

**Open to youth in Computer Science Visual Based Programming** Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**ADVANCED VISUAL PROGRAMMING****4x      3x      2x**

**Open to youth in Computer Science Visual Based Programming** Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must

include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## WEBSITE DESIGN

4x 3x 2x

**Open to youth in Computer Science Visual or Text Based Programming** Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## TEXT-BASED/OPEN-SOURCE COMPUTER SCIENCE

4x 3x 2x

### **Open to youth enrolled in any Computer Science or robotics project**

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

**THE BEST STEM PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR DRONES.**

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## DIVISION: CONSUMER ED

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The following classes are for 4-H youth 8 to 18 years of age. Consumer Ed projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

Two 4-H'ers can be selected for the Illinois State Fair from the Consumer Ed classes.

#### MY FINANCIAL FUTURE 1 - BEGINNER

Blue 4x Red 3x White 2x

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences. Project Book is Required.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

#### MY FINANCIAL FUTURE 2 – ADVANCED

4x 3x 2x

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences. Project Book is Required.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

#### ENTREPRENEURSHIP - BE THE E

4x 3x 2x

Exhibit a binder portfolio that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included. Project Book is Required.

**THE BEST CAREER & LEADERSHIP PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER COMMUNICATION, COLLEGE & CAREER READINESS, CONSUMER ED, JOURNALISM OR LEADERSHIP**

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## DIVISION: CREATIVE WRITING

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The following classes are for 4-H youth 8 to 18 years of age. Creative Writing projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the following creative writing or poetry classes.**

### CREATIVE WRITING

Blue	Red	White
4x	3x	2x

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project.** Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

### POETRY

4x	3x	2x
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Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project.** Poems may be single-spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

**THE BEST CREATIVE ARTS PROJECT AWARDS WILL BE GIVEN FOR AN EXHIBIT IN EITHER CREATIVE WRITING, INTERIOR DESIGN OR THEATRE ARTS.**

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## DIVISION: CROPS

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The following classes are for 4-H youth 8 to 18 years of age. Crops projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the following crop classes.**

All Crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project. Popcorn and sweet corn should be exhibited in Horticulture classes.

	Blue	Red	White
	4x	3x	2x

### SOYBEANS - ALL UNITS

Exhibit 5 fresh soybean plants (include root system that is washed) that are representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information. (Please remove plants to dumpster outside building after show.)

	4x	3x	2x
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### CORN - ALL UNITS

Exhibit 2 fresh corn plants of field corn (include root system that is washed) that are representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Popcorn and sweet corn should be exhibited in Vegetable Market Basket or Vegetable Plate. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information. (Please remove plants to dumpster outside building after show.)

	4x	3x	2x
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### SMALL GRAIN

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

	4x	3x	2x
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### CROPS INNOVATION CLASS

**Open to youth who are enrolled in any Crops project.** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THE BEST HORTICULTURE & GARDENING PROJECT AWARDS WILL BE GIVEN FOR AN EXHIBIT IN EITHER CROPS, HORTICULTURE, FLORICULTURE, PLANTS & SOIL SCIENCE OR VEGETABLE GARDENING.**

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**DIVISION: DRONES**

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The following classes are for 4-H youth ages 8-18 years. Drone projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from Drone classes.**

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

	Blue	Red	White
UAV DISPLAY	4x	3x	2x
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).			

UAV UNMANNED AERIAL SYSTEMS	4x	3x	2x
Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.			

**THE BEST STEM PROJECT AWARDS WILL BE GIVEN FOR AN EXHIBIT IN EITHER AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR DRONES.**

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## DIVISION: ELECTRICITY

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The following class is for 4-H youth 8 to 18 years of age. Electricity projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from Electricity classes.**

	Blue 4x	Red 3x	White 2x
<b>ELECTRICITY 1</b>			
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, <b>OR</b> an electric motor. All projects must include a report explaining how the project was constructed, and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.			

	4x	3x	2x
<b>ELECTRICITY 2</b>			
(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc). All projects must include a report explaining how the project was constructed, and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.			

	4x	3x	2x
<b>ELECTRICITY 3</b>			
Exhibit a 120V lighting fixture or other appliance which uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.			

	4x	3x	2x
<b>ELECTRICITY 4</b>			
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.			

**THREE BEST STEM PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN EITHER, ELECTRICITY, SMALL ENGINES, TRACTOR OR WELDING.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## DIVISION: ENTOMOLOGY - GENERAL

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The following classes are for 4-H youth 8 to 18 years of age. Entomology projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from Entomology classes.**

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed upright for display. Exhibitors should note that Entomology exhibits may be placed **UPRIGHT** for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Natural Resources & Outdoor Adventures in the Exploring Your Environment class.

	Blue	Red	White
<b>ENTOMOLOGY 1</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Exhibit 15-29 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, <i>Teaming With Insects 1</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site: <a href="https://extension.entm.purdue.edu/401Book/default.php?page=home">https://extension.entm.purdue.edu/401Book/default.php?page=home</a>			

	Blue	Red	White
<b>ENTOMOLOGY 2</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, <i>Teaming With Insects 2</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site: <a href="https://extension.entm.purdue.edu/401Book/default.php?page=home">https://extension.entm.purdue.edu/401Book/default.php?page=home</a>			

	Blue	Red	White
<b>ENTOMOLOGY 3</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, <i>Teaming With Insects 3</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available at the following site: <a href="https://extension.entm.purdue.edu/401Book/default.php?page=home">https://extension.entm.purdue.edu/401Book/default.php?page=home</a>			

	Blue	Red	White
<b>ENTOMOLOGY DISPLAY</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
<b>Open to youth enrolled in Entomology 1</b>			
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.			

**THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN  
EXHIBIT IN EITHER ENTOMOLOGY OR BEEKEEPING.**

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**DIVISION: ENTOMOLOGY - BEEKEEPING**

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The following classes are for 4-H youth 8 to 18 years of age. Beekeeping projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from Beekeeping classes. One**

Create an exhibit that shows the public what you learned in the beekeeping project this year.

**Note:** No beehives may be exhibited. Honey water content will be measured at the State Fair Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs [HillCo LLC](#) [Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in box). *Honey exhibited (including chunk, cut comb, and comb) must be collected since the previous year fair.*

**BEEKEEPING 1**

**Blue      Red      White**  
**4x        3x        2x**

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe Handling of Bees.
- Equipment needed by a beekeeper.

**BEEKEEPING 2**

**4x        3x        2x**

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# pint jars (glass, screw-top) holding 1# lb. of honey each.
- Chunk honey (comb in jar): Three (3) 1# pint jars (wide-mouth glass)
- Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½").
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**BEEKEEPING 3**

**4x        3x        2x**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) 1# pint jars (glass, screw-top), holding 1# lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).

5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds)  
**OR**
6. Prepare an educational display about honeybees or beekeeping.

**THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER ENTOMOLOGY OR BEEKEEPING.**

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## DIVISION: ESPORTS

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The following classes is for 4-H youth 8 to 18 years of age. Esports projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from Esports class.**

<b>ESPORTS</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, at least 3 rounds. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.			

**THE BEST STEM PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR DRONES.**

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## DIVISION: EXPLORATORY\*

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The following classes is for 4-H youth 8 to 18 years of age. Exploratory projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**\*Indicates ineligibility for State Fair. County exhibit only.**

<b>*EXPLORATORY: WELCOME TO 4-H</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book. Project Book is Required.			
<ul style="list-style-type: none"> <li>• windowsill gardening;</li> <li>• 4-H animals;</li> <li>• 4-H family; <b>OR</b></li> <li>• coat of arms</li> </ul>			

**\*EXPLORATORY: COLLECTIBLES**

**4x      3x      2x**

Bring your completed project book and your collection or examples of your collection (if it is too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

**\*Indicates ineligibility for State Fair. County exhibit only.**

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**DIVISION: FAMILY HERITAGE**

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The following classes are for 4-H youth 8-18 years of age. Family Heritage projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**One 4-H'er can be selected for the Illinois State Fair from any of the Family Heritage classes.**

**FAMILY HERITAGE**

**Blue      Red      White  
4x      3x      2x**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

**THE BEST GLOBAL CIVIC ENGAGEMENT PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CIVIC ENGAGEMENT, SERVICE LEARNING, FAMILY HERITAGE, INTERCULTURAL**

*The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book*

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**DIVISION: FOODS & NUTRITION**

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The following classes are for 4-H youth 8-18 years of age. Foods & Nutrition projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Seven 4-H'ers can be selected for the Illinois State Fair from Cooking 101, 201, 301, 401 or Food Preservation classes. Two 4-H'ers can be selected from Global Gourmet, Kitchen Boss, Science Fun with Dairy Foods, Science Fun with Kitchen Chemistry, or What's on Your Plate, Exploring Food Science 1-4 classes**

**\*Exhibitors in 4-H Cooking 101, 201, 301 or 401 have the option to prepare and show two foods per project area.** Example: A 4-H member in 4-H Cooking 101 can bake and show a coffeecake and 3 cookies (or any combination of 2 out of the 3 eligible items).

NOTE: To help us better prepare for judging we are ***requiring*** everyone to let us know what type of item you will be exhibiting.

All food entries, except frozen and canned foods, should be placed on a disposable plate (appropriate for the size of the exhibit) and put in a plastic bag. Entries are limited to two per project.

<b>4-H COOKING 101</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
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Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one or two** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. The size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** - 3 cereal marshmallow bars  
**Coffeecake** - ¼ of 8" square or round coffeecake  
**Cookies** - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

<b>4-H COOKING 201</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one or two** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. The activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** - 3 rolled biscuits  
**Scones** - 3 scones  
**Nut Bread** - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*



#### 4-H COOKING 301

4x      3x      2x

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one or two** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. The experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls** - 3 dinner rolls

**Yeast Bread** - loaf of yeast bread

**Tea Ring** - 1 tea ring

**Sweet Rolls** - 3 basic sweet dough rolls

**Cake** - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

*Youth interested in exhibiting a food item from the project book not listed above, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### 4-H COOKING 401

4x      3x      2x

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one or two** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? The size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** - ¼ golden sponge cake, top side up, without frosting

**French Bread** - ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, or*

*exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

## FOOD PRESERVATION

4x      3x      2x

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing: Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** – Exhibit two pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** – Products from two different categories above, excluding Freezing, in appropriate jars/package (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)

### **Examples:**

- Strawberry jam, boiling water bath. June 13, 2025.
- Green beans, pressure canner. June 13, 2025.
- Beef jerky, food dehydrator and oven. June 13, 2025.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)

- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above). Grandma's or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put it Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

*Youth interested in exhibiting a food item from the project book not listed above, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

## GLOBAL GOURMET

4x 3x 2x

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

## KITCHEN BOSS

4x 3x 2x

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

## SCIENCE FUN WITH DAIRY FOODS

4x 3x 2x

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

## SCIENCE FUN WITH KITCHEN CHEMISTRY

4x 3x 2x

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results

and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

## WHAT'S ON YOUR PLATE, EXPLORING FOOD SCIENCE 1-4

**4x**

**3x**

**2x**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

## FOODS INNOVATION CLASS

**4x**

**3x**

**2x**

**Open to youth are enrolled in any Foods project.** Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstration, digital presentations, performances, or posters with you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

## AWARDS

***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***

**THREE BEST HEALTHY LIVING & NUTRITION PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN FOOD & NUTRITION OR HEALTH.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

## DIVISION: FORESTRY

The following classes are for 4-H youth 8 to 18 years of age. Forestry projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the Forestry classes.**

	<b>Blue</b>	<b>Red</b>	<b>White</b>
	<b>4x</b>	<b>3x</b>	<b>2x</b>

**FOREST OF FUN 1**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**FOREST OF FUN 2**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**FOREST OF FUN 3**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**FORESTRY INNOVATION CLASS**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals: independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER FORESTRY, EXPLORING YOUR ENVIRONMENT, GEOLOGY, NATURAL RESOURCES, OUTDOOR ADVENTURES, SPORTSFISHING, WILDLIFE OR WEATHER. THE AWARD IS SPONSORED BY DEKALB COUNTY SOIL AND WATER CONSERVATION.

*The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.*

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## DIVISION: GEOLOGY

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The following classes are for 4-H youth 8 to 18 years of age. Geology projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

Three 4-H'ers can be selected for the Illinois State Fair from the following Geology classes.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

	Blue	Red	White
<b>PEBBLE PUPS 1</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Display 8 to 19 rocks or mineral specimens with 3 minerals in the collection. Collection may include duplications that show variation. Label collection and note where found.			

<b>PEBBLE PUPS 2</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Display at least 20, but no more than 29 rocks or mineral specimens with 7 minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.			

<b>ROCK HOUNDS 1</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.			

<b>ROCK HOUNDS 2</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group,			

including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

## **GEOLOGY INNOVATION CLASS**

**4x      3x      2x**

**Open to youth enrolled in Geology.** Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER FORESTRY, EXPLORING YOUR ENVIRONMENT, GEOLOGY, NATURAL RESOURCES, OUTDOOR ADVENTURES, SPORTSFISHING, WILDLIFE OR WEATHER. THE AWARD IS SPONSORED BY DEKALB COUNTY SOIL AND WATER CONSERVATION.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## **DIVISION: HEALTH**

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The following classes are for 4-H youth 8 to 18 years of age. Health projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected to attend the Illinois State Fair from the Health classes.**

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36"x48".

## **EVERYDAY FOOD AND FITNESS**

**Blue      Red      White  
4x      3x      2x**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to

answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

## **SPORTS NUTRITION: READY, SET, GO**

**4x      3x      2x**

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

### **Examples for Activity 1**

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book

## **YOUR FEELINGS MATTER – NAVIGATING MENTAL HEALTH**

**4x      3x      2x**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

## **YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH**

**4x      3x      2x**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

## **HEALTH INNOVATION CLASS**

**4x      3x      2x**

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something



visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THREE BEST HEALTHY LIVING & NUTRITION PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN FOOD & NUTRITION OR HEALTH.**

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**DIVISION: HORTICULTURE - FLORICULTURE**

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The following classes are for 4-H youth 8 to 18 years of age. Floriculture projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the following floriculture classes.**

**FLORICULTURE A**

**Blue      Red      White**  
**4x      3x      2x**

Exhibit one of the following options: Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted, OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; OR
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**FLORICULTURE B**

**4x      3x      2x**

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried, OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme, OR
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**FLORICULTURE C**

**4x      3x      2x**

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

#### FLORICULTURE D

4x 3x 2x

Exhibit one of the following options: The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

#### FLORICULTURE DISPLAY

4x 3x 2x

**Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D.** Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. ***This exhibit can be done ONLY by 4-H'ers enrolled in Floriculture project that are NOT exhibiting in the Floriculture A, B, C & D exhibit opportunities.***

**THE BEST HORTICULTURE & GARDENING PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CROPS, HORTICULTURE, FLORICULTURE, PLANTS & SOIL SCIENCE OR VEGETABLE GARDENING.**

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### DIVISION: HORTICULTURE VEGETABLES, HERBS & FRUITS

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The following classes are for 4-H youth 8 to 18 years of age. Vegetable Gardening projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the following Gardening classes.**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any

plant infested with insects will be removed from the exhibit area. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

**The Vegetable/Fruit Display & Plate Exhibits are limited to those enrolled in Vegetable Gardening A, B, C and D. 4-H members may exhibit ONCE in each of these exhibits.**

## **VEGETABLE GARDENING A, B, C & D**

<b>HERB CONTAINER DISPLAY</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
<p>Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.</p> <ul style="list-style-type: none"> <li>• Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.</li> <li>• In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.</li> </ul>			

<b>VEGETABLE GARDENING DISPLAY EXHIBIT</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
<p>Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the other categories. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>			

<b>VEGETABLE/FRUIT DISPLAY</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
<ol style="list-style-type: none"> <li>1. Display must include 6 or more different vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.</li> <li>2. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display list.</li> <li>3. Exhibitors must provide the name and variety of all vegetables/fruits used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).</li> <li>4. This class is allowed a 2'6" x 2'6" space for display.</li> </ol>			

## VEGETABLE PLATES

4x      3x      2x

1. Exhibit must include two single vegetable plates (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straight neck squash.)

## VEGETABLE DISPLAY/PLATE LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables.)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

## FRUIT PLATES

4x      3x      2x

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

## FRUIT DISPLAY/PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well

fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).)

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

**THE BEST HORTICULTURE & GARDENING PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CROPS, HORTICULTURE, FLORICULTURE, PLANTS & SOIL SCIENCE OR VEGETABLE GARDENING.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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**DIVISION: INTERCULTURAL**

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The following classes are for 4-H youth 8 to 18 years of age. Intercultural projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**One individual 4-H'er exhibit, and one group exhibit can be selected for the Illinois State Fair from the Passport to the World class. One individual 4-H'er and one group exhibit can be selected for the Illinois State Fair from the Diversity & Cultural Awareness class.**

**PASSPORT TO THE WORLD – INDIVIDUAL**

Blue	Red	White
4x	3x	2x

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

**PASSPORT TO THE WORLD – CLUB****4x      3x      2x**

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

**DIVERSITY & CULTURAL AWARENESS – INDIVIDUAL****4x      3x      2x**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

**DIVERSITY & CULTURAL AWARENESS – CLUB****4x      3x      2x**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

**THE BEST GLOBAL CIVIC ENGAGEMENT PROJECT AWARD WILL BE GIVEN FOR AN  
EXHIBIT IN EITHER CIVIC ENGAGEMENT, SERVICE LEARNING, FAMILY HERITAGE,  
INTERCULTURAL**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## **DIVISION: INTERIOR DESIGN**

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The following classes are for 4-H youth 8 to 18 years of age. Interior Design projects will be judged during the **afternoon THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from the Interior Design classes.**

4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

### **DESIGN DECISIONS – BEGINNING**

<b>Blue</b>	<b>Red</b>	<b>White</b>
<b>4x</b>	<b>3x</b>	<b>2x</b>

*For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **DESIGN DECISIONS – INTERMEDIATE**

<b>4x</b>	<b>3x</b>	<b>2x</b>
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*For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **DESIGN DECISIONS – ADVANCED**

<b>4x</b>	<b>3x</b>	<b>2x</b>
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*For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **INTERIOR DESIGN INNOVATION CLASS**

<b>4x</b>	<b>3x</b>	<b>2x</b>
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**Open to youth enrolled in Interior Design.** Demonstrate the skills and knowledge you have gained through the Interior Design project. **Your exhibit should not fit in the other exhibit**



**options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THE BEST CREATIVE ARTS PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN  
EITHER CREATIVE WRITING, INTERIOR DESIGN OR THEATRE ARTS.**

*The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.*

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**DIVISION: LEADERSHIP**

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The following classes are for 4-H youth 8 to 18 years of age. Leadership projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three individual 4-H'ers and two group exhibits can be selected for the Illinois State Fair from the Leadership classes.**

- |   | <b>Blue<br/>4x</b> | <b>Red<br/>3x</b> | <b>White<br/>2x</b> |
|---|--------------------|-------------------|---------------------|
| <b>LEADERSHIP 1</b>   |                    |                   |                     |
| Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.  |                    |                   |                     |
| <ul style="list-style-type: none"> <li>• <b>First Year</b> – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.</li> <li>• <b>Second Year</b> – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.</li> <li>• <b>Third Year</b> – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.</li> </ul> |                    |                   |                     |

- |   | <b>4x</b> | <b>3x</b> | <b>2x</b> |
|---|-----------|-----------|-----------|
| <b>LEADERSHIP 2</b>   |           |           |           |
| Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.   |           |           |           |
| <ul style="list-style-type: none"> <li>• <b>First Year</b> – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.</li> <li>• <b>Second Year</b> – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.</li> </ul> |           |           |           |



- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

### LEADERSHIP 3

4x      3x      2x

Building upon your previous year's work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below.

Photocopies of original pages of the completed activities from the books should be included in the portfolio. Use of page protectors is recommended.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

### LEADERSHIP INNOVATION CLASS

4x      3x      2x

**Open to youth enrolled in Leadership 1,2, or 3.** Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### LEADERSHIP GROUP

4x      3x      2x

**Open to clubs and groups whose members are enrolled in any Leadership project.**

Exhibit a display illustrating how your group has used the Teens. As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" x 48" and 15" deep. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)

THE BEST CAREER & LEADERSHIP PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER COMMUNICATION, JOURNALISM, BABYSITTING, COLLEGE & CAREER READINESS, CONSUMER ED, OR LEADERSHIP.

*The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.*

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## DIVISION: MAKER

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The following classes are for 4-H youth 8 to 18 years of age. Maker projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

Three 4-H'ers can be selected for the Illinois State Fair from the Maker class.

### MAKER

Blue 4x	Red 3x	White 2x
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[go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build

**THE BEST STEM PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER  
AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR  
DRONES.**

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**DIVISION: NATURAL RESOURCES**

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The following classes are for 4-H youth 8 to 18 years of age. Natural Resources & Environment projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the Natural Resources or Outdoor Adventure classes. Three 4-H'ers can be selected for the Illinois State Fair from the Sportfishing or Wildlife classes.**

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

	<b>Blue</b>	<b>Red</b>	<b>White</b>
<b>EXPLORING YOUR ENVIRONMENT 1</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**EXPLORING YOUR ENVIRONMENT 2**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**NATURAL RESOURCES OR  
OUTDOOR ADVENTURES INNOVATION CLASS**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**OUTDOOR ADVENTURES 1, 2 & 3****4x      3x      2x**

Exhibit a display illustrating an activity completed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**SPORTFISHING 1****4x      3x      2x**

Exhibit a product or display made to complete the activities in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

**SPORTFISHING 2****4x      3x      2x**

Exhibit a product or display made to complete the activities in the *Reel in the Fun* project manual. This could include, but is not limited to, display on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

**SPORTFISHING 3****4x      3x      2x**

Exhibit a product or display made to complete the activities in the *Cast into Future* project manual. This could include, but is not limited to, displays on; making artificial flies and lures; researching effects of water temperature; sports fishing careers; or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

**WILDLIFE 1****4x      3x      2x**

Exhibit any activity developed from the project manual. For example, identify different wildlife habitats. Within the exhibit, explain the importance of and concept behind the exhibit.

**WILDLIFE 2****4x      3x      2x**

Exhibit any activity developed from the project manual. For example, create a display of life history of an animal.) Within the exhibit, explain the importance of the concept behind the exhibit.

**WILDLIFE 3****4x      3x      2x**

Exhibit any activity developed from the project manual. Be able to explain the importance of the concept behind the exhibit.

**FISH AND WILDLIFE INNOVATION CLASS****4x      3x      2x****Open to youth enrolled in any Sport fishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sports fishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER FORESTRY, EXPLORING YOUR ENVIRONMENT, GEOLOGY, NATURAL RESOURCES, OUTDOOR ADVENTURES, SPORTSFISHING, WILDLIFE OR WEATHER. THE AWARD IS SPONSORED BY DEKALB COUNTY SOIL AND WATER CONSERVATION.

*The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.*

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## DIVISION: PHOTOGRAPHY

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The following classes are for 4-H youth ages 8-18 years of age. Photography projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the Photography classes.**

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

<b>PHOTOTGRAPHY 1</b>	<b>Blue 4x</b>	<b>Red 3x</b>	<b>White 2x</b>
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Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

<b>PHOTOGRAPHY 2</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

<b>PHOTOGRAPHY 3</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

<b>PHOTO EDITING</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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**Open to members enrolled in Photography 1, Photography 2 or Photography 3**  
Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photography was taken will not be eligible in this class.

**AWARDS WILL BE AWARDED FOR THE BEST CREATIVE ARTS – BEGINNING PHOTOGRAPHY AND OVERALL PHOTOGRAPHY PROJECT FOR EXHIBITS IN PHOTOGRAPHY OR VIDEO/FILMMAKING.**

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## DIVISION: PLANT & SOIL SCIENCES

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The following classes are for 4-H youth 8 to 18 years of age. Plant & Soil Sciences projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the Plant & Soil Science or Cover Crops classes.**

	Blue 4x	Red 3x	White 2x
<b>PLANTS AND SOILS 1</b>			
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.			
<b>PLANTS AND SOILS 2</b>	4x	3x	2x
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.			
<b>PLANTS AND SOILS 3</b>	4x	3x	2x
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.			
<b>COVER CROPS</b>	4x	3x	2x
Exhibit an experimental or educational activity related to one experience from your project; or prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.			

**THE BEST HORTICULTURE & GARDENING PROJECT AWARD WILL BE GOVERN FOR AN EXHIBIT IN EITHER CROPS, HORTICULTURE, FLORICULTURE, PLANTS & SOIL SCIENCE OR VEGETABLE GARDENING.**

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## DIVISION: READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

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The following classes are for 4-H youth 11 to 18 years of age. Ready4Life projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair for Career class. Two 4-H'ers can be selected for the Illinois State Fair from the Entrepreneurship class.**

	Blue	Red	White
READY4LIFE EXPLORATION: CAREER	4x	3x	2x
Open to 11 to 18-year-olds.			

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

READY4LIFE EXPLORATION: CAREER	4x	3x	2x
Open to 11 to 18-year-olds.			

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## DIVISION: ROBOTICS

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The following classes are for 4-H youth 8 to 18 years of age. Robotics projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair for Robotics classes.**

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in Robotics 1, or Robotics 2 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3.
- Members should bring their robot to judging.

	Blue	Red	White
ROBOTICS 1	4x	3x	2x

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be**



**controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## ROBOTICS 2

4x 3x 2x

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## ROBOTICS 3

4x 3x 2x

Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in this class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

## JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

**JUNK DRAWER ROBOTICS 1****4x      3x      2x**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**JUNK DRAWER ROBOTICS 2****4x      3x      2x**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**JUNK DRAWER ROBOTICS 3****4x      3x      2x**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**JUNK DRAWER INNOVATION CLASS**

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

**THE BEST STEM PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER  
AEROSPACE, COMPUTER SCIENCE, ROBOTICS, MAKER, TECHNOLOGIES, ESPORTS OR  
DRONES.**

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**SERVICE LEARNING**

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The following classes are for 4-H youth 8 to 18 years of age. Robotics projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair for the Service Learning classes.**

**SERVICE LEARNING 1****Blue      Red      White  
4x      3x      2x**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio. Due to space restrictions, exhibits are limited to 36"x48" and 15" deep.

**SERVICE LEARNING 2****4x      3x      2x**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

## SERVICE LEARNING GROUP

4x 3x 2x

**Open to groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration), additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5–10-minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

**THE BEST GLOBAL CIVIC ENGAGEMENT PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CIVIC ENGAGEMENT, SERVICE LEARNING, FAMILY HERITAGE, INTERCULTURAL.**

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## DIVISION: SHOOTING SPORTS

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The following classes are for 4-H youth 8 to 18 years of age. Shooting Sports projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair for Shooting Sports classes.**

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)

- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

	<b>Blue</b>	<b>Red</b>	<b>White</b>
<b>SHOOTING SPORTS: ARCHERY</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

<b>SHOOTING SPORTS: RIFLES</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
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Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**THE BEST SHOOTING SPORTS AWARD WILL BE GIVEN FOR AN EXHIBIT IN ARCHERY OR AIR RIFLES.**

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## DIVISION: SMALL ENGINES

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The following classes are for 4-H youth 8 to 18 years of age. Small Engines projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**One 4-H'er can be selected for the Illinois State Fair from Small Engine classes.**

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

	<b>Blue</b>	<b>Red</b>	<b>White</b>
<b>SMALL ENGINES 1-3</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**

- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work

**THREE BEST STEM PROJECT AWARD WILL BE GIVEN FOR EXHIBITS IN EITHER BICYCLE, ELECTRICITY, SMALL ENGINES, TRACTOR OR WELDING.**

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## DIVISION: THEATRE ARTS

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The following classes are for 4-H youth ages 8-18 years. Theatre Arts projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the following Theatre Arts classes.**

	Blue 4x	Red 3x	White 2x
<b>THEATRE ARTS 1</b>			
Exhibit one of the following items:			
<ul style="list-style-type: none"> <li>• <b>Portfolio of acting activities</b> completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) <i>Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.</i> <b>OR</b></li> <li>• <b>Display illustrating a picture story</b> developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. <b>OR</b></li> <li>• <b>Write a personal monologue.</b> Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.</li> </ul>			
<b>THEATRE ARTS 2</b>	4x	3x	2x
Exhibit one of the following items:			
<ul style="list-style-type: none"> <li>• <b>Block a scene.</b> Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. <b>OR</b></li> <li>• <b>Write a scene.</b> Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. <b>OR</b></li> <li>• <b>Create a mask</b> that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.</li> </ul>			
<b>THEATRE ARTS 3</b>	4x	3x	2x
Exhibit one of the following items:			

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

#### **THEATRE ARTS INNOVATION CLASS**

**4x      3x      2x**

**Open to youth enrolled in Theatre Arts.** Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THE BEST CREATIVE ARTS PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER CREATIVE WRITING, INTERIOR DESIGN OR THEATRE ARTS.**

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### **DIVISION: TRACTOR**

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The following classes are for 4-H youth 8 to 18 years of age. Tractor projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'er can be selected for the Illinois State Fair from Tractor classes.**

#### **TRACTOR A**

**Blue      Red      White**  
**4x      3x      2x**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

#### **TRACTOR B**

**4x      3x      2x**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

#### **TRACTOR C**

**4x      3x      2x**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

**TRACTOR D****4x      3x      2x**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

**TRACTOR INNOVATION CLASS****4x      3x      2x****Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project.

You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THREE BEST STEM PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN EITHER BICYCLE, ELECTRICITY, SMALL ENGINES, TRACTOR OR WELDING.**

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**DIVISION: VETERINARY SCIENCE**

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The following classes are for 4-H youth 8 to 18 years of age. Veterinary Science projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**One 4-H'er can be selected for the Illinois State Fair from the Veterinary Science class.**

**VETERINARY SCIENCE****Blue      Red      White  
4x      3x      2x****Open to youth in Veterinary Science 1, 2, and 3.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**TWO AWARDS WILL BE GIVEN TO THE BEST ANIMAL OR VET SCIENCE PROJECTS.**

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## DIVISION: VIDEO/FILMMAKING

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The following classes are for 4-H youth 8 to 18 years of age. Video projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**Three 4-H'ers can be selected for the Illinois State Fair from the Video classes.**

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

### **Requirements that apply to ALL video classes:**

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work.

Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject).

	Blue 4x	Red 3x	White 2x
<b>COMMERCIAL OR PROMOTIONAL VIDEO</b>			
(Individual or Group)			
Prepare a short video (30 seconds to 1 minute in length) that promotes an event or advertises a specific project/product or is a public service announcement. The video should demonstrate skills in making and editing video.			
<b>ANIMATED VIDEO (Individual or Group)</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.			
<b>DOCUMENTARY (Individual or Group)</b>	<b>4x</b>	<b>3x</b>	<b>2x</b>
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.			



**SHORT STORY OR SHORT NARRATIVE (Individual or Group)                      4x                      3x                      2x**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**VIDEO/FILMMAKING INNOVATION CLASS (Individual or Group)                      4x                      3x                      2x**

**Open to youth enrolled in Video/Filmmaking.** Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**AWARDS WILL BE GIVEN FOR THE BEST CREATIVE ARTS – BEGINNING PHOTOGRAPHY AND OVERALL PHOTOGRAPHY PROJECT FOR EXHIBITS IN PHOTOGRAPHY OR VIDEO/FILMMAKING.**

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**DIVISION: VISUAL ARTS**

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The following classes are for 4-H youth 8 to 18 years of age. Visual Arts projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

One 4-H'er can be selected for the Illinois State Fair in each of the following **Original** Visual Art Classes: Paper 2D, Paper 3D, Fiber, Clay, Wood, Metal, Nature, Computer-Generated Art, Computer-Generated Art-Graphic Design, Three- Dimensional Design/Mixed Media, Three-Dimensional Design/Mixed Media-Diorama, Leather, Heritage Arts, Quilting (You Can Quilt), Quilting (Quilting the Best Better), Chalk/Carbon Pigment created on glass, wood, metal or textiles Chalk/Carbon Pigment on Canvas, Chalk/Carbon Pigment on Paper, Fiber Arts Non-Original 8-10 year olds,

Two 4-H'ers can be selected in each of the following classes Scrapbooking, Food/Cake Decorating and Glass/Plastic.

*Exhibitors **MUST** be enrolled in the Visual Arts project category in which they are exhibiting.*

**General Rules**

1. Articles exhibited must have been made by the 4-H'er during the current 4-H year. Exhibitors are encouraged to date the project when it is made.
2. Members may enter a **total** of **27** projects in the Visual Arts Department. (Members may not enter more than 3 projects per category. Mixed media items should be placed in categories of dominate media.) Members should not enter more than one item using a particular media. For example: A member may enter a watercolor, acrylic, or pencil drawing in the chalk/carbon/pigment class but shall not enter 3 watercolors. The members 3 entries per media could consist of 2 originals and 1 non-original or 3 originals and no non-originals.
3. Members in Food Decorating or Scrapbooking are allowed to enter only ONE level based on their experience.
4. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects. In visual arts if you exhibit 2 projects in Chalk/Carbon/Pigment you will only receive one premium.

However, if you enter 1 project in Non-Original CCP and the other in Original CCP the 4-H'er would receive 2 premiums as these are separate classes.

5. Classification of Visual Arts projects can be confusing. If you have questions about how to properly register your project, please consult the Extension office.
6. All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging with wire. The hanging device must be sturdy enough to support the weight of the object. Drawings and paintings should be matted and preferably framed under glass. Please refer to "Matting and Framing Requirements" below.
7. For both original and non-original work 4-H'ers should provide the source of their artwork if they use one (example: photo, picture, etc.)
8. The Visual Arts classes are divided into two sections: **Original** and **Non-Original** work. Both original and non-original work are separated into the following media areas: Paper, Fiber, Clay, Wood, Chalk/Carbon/Pigment, Leather, Metal, Glass/Plastic, and Nature. Under each media area is a suggested list of work members may consider enter.

**Original Work** - is any project made without the use of commercial/store purchased pattern or design. The 4-H'er has developed, created & implemented the project. Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected.

The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* OR Level 2 *Quilting the Best Better*. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**Unless otherwise noted, due to space limitations, project should be no larger than 48"x48".**

**Visual Arts Food Decorating** – for more information about cake decorating techniques: [go.illinois.edu/cake](http://go.illinois.edu/cake) techniques

**Non-Original Work** – is any project which is made from a kit or the use of a pattern, picture or book. Crafts found online or on Pinterest are considered non-original work.

### **Matting and Framing Requirements:**

1. Drawings and paintings must be matted and framed, preferably under glass. (Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging.
2. There is no specific requirement on type of matt. Purchased, pre-cut mats (which are available at craft and discount stores) are acceptable.
3. All items must be properly prepared for exhibit. **All framed items must be prepared for hanging.** The hanging device must be sturdy enough to support the weight of the object. Framed items not intended to be hung should be noted as such on the exhibit tag and a photo of the artwork being displayed should be included.

**\*Indicates ineligibility for State Fair. County project only.**

### **CHALK/CARBON/PIGMENT:**

Blue 4x	Red 3x	White 2x
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**Enter the division based on the type of material the art was created on**

**Division A: Canvas** - Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging- Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used. **(Read Matting & Framing Requirements)**

**Division B: Paper** - Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used. **(Read Matting & Framing Requirements)**

**Division C: Glass, Wood, Metal, Textiles** - Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used. **(Read Matting & Framing Requirements)**

**\*CHALK/CARBON/PIGMENT - Non-Original (Read Matting & Framing Requirements)**

### **CLAY**

4x	3x	2x
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Any original item made of clay - may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for this category.

**\*CLAY - Non-Original**

**COMPUTER-GENERATED ART**

**4x      3x      2x**

Any original art created in any software package. Exhibit may not include scanned work, clipart, downloaded images from the internet, any imported image or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. Note: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering, nor does it need to be prepared to hang.

**COMPUTER-GENERATED ART GRAPHIC DESIGN**

**4x      3x      2x**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

**FIBER**

**4x      3x      2x**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross stitch, wearable art, hooking, braiding, duct tape artistry, string art and baskets. Original cross-stitched, knitted or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitting or non-original crocheting should be entered in the Heritage Arts or Fiber – Non-Original class. Machine knitted items are not appropriate for this class.

**FIBER - Non-Original** Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stich, crocheting, knitting, weaving, hooking and felting. Exhibitors may use a pattern and/or an idea generated from another source. **State Fair eligible class for age 8-10 years old only.**

**GLASS**

**4x      3x      2x**

Any original item made of glass. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

**\*GLASS – Non-Original**

**PLASTIC**

**4x      3x      2x**

Any original item made of plastic. Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

## PLASTIC BLOCK ART

4x 3x 2x

Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for Plastic Block Art exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

### \*PLASTIC – Non-Original

## LEATHER

4x 3x 2x

Exhibit one of the following options using leather.

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

### \*LEATHER – Non-Original

## METAL

4x 3x 2x

Any original item made of metal such as sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

### \*METAL – Non-Original

## NATURE

4x 3x 2x

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials.

Candles are not suitable as entries and instead should be entered in Heritage Arts. Baskets should be entered in the Heritage Arts class.

**\*NATURE – Non-Original**

**PAPER TWO-DIMENSIONAL**

**4x      3x      2x      \_**

Any original item made of paper Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

**PAPER THREE-DIMENSIONAL PAPER ART** – Any original item made of paper Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

**PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

**\* PAPER - Non-Original**

**THREE-DIMENSIONAL DESIGN/MIXED MEDIA**

**4x      3x      2x**

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48” x 48”.

**THREE-DIMENSIONAL DESIGN/MIXED MEDIA – DIORAMA**

**4x      3x      2x**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

**WOOD**

**4x      3x      2x**

Any original item made of wood. Examples are: wood carving, sculpture, collage, woodburning, etc. Utilitarian wood items made from patterns or kits (example: outdoor or indoor furniture, shelves, ect.) should not be entered in woodworking, **NOT Visual Arts**. Popsicle stick crafts are not acceptable for this entry. Wood items that have been partially or

totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

**\*WOOD - Non-Original**

**HERITAGE ARTS**

**4x      3x      2x**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross stitch, crewel, embroidery, cut work, hardanger embroidery hardanger (embroidery, openwork), macramé, baskets (made using a traditional pattern), candles, blacksmithing, pysanki (decorated eggs), leather, traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

**\*\*\*Exhibitors in Heritage Arts MUST also bring:**

1. The pattern or a copy of the pattern they used to create their traditional art; and
2. Be prepared to explain the traditional origins of their art choice.

**\*MISCELLANEOUS**

**4x      3x      2x**

This category is for any item of artwork not fitting into any of the descriptions listed above.

**FOOD DECORATING: BEGINNING**

**4x      3x      2x**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

**FOOD DECORATING: INTERMEDIATE**

**4x      3x      2x**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

**FOOD DECORATING: ADVANCED**

**4x      3x      2x**

Exhibit a decorated, stacked or multi-layer cake; or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake or cake form.

**FOOD DECORATING: MASTER****4x      3x      2x**

Write a one-page written description of your project, including your goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake or cake form.

**SCRAPBOOKING: BEGINNING****4x      3x      2x**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing.

Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures.

**SCRAPBOOKING: INTERMEDIATE****4x      3x      2x**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

**SCRAPBOOKING: ADVANCED****4x      3x      2x**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

**VISUAL ARTS QUILTING - YOU CAN QUILT****4x      3x      2x**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR



- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

#### **VISUAL ARTS QUILTING - QUILTING THE BEST BETTER**

**4x      3x      2x**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- Lap Quilt (*width ranging from 42-58"; length ranging from 56-70"*); OR
- Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

**TWO BEST CREATIVE ART PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN VISUAL ARTS.**

**THE TOP KNITTING OR CROCHETING PROJECT WILL RECEIVE THE HUNTER MEMORIAL AWARD SPONSORED BY KINGSTON JUNIORS 4-H CLUB.**

**THE TOP FOOD DECORATING PROJECT WILL RECEIVE THE BEST CREATIVE ART – FOOD/CAKE DECORATING AWARD.**

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### **DIVISION: WEATHER**

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The following classes are for 4-H youth 8 to 18 years of age. Weather projects will be judged during the **afternoon on THURSDAY, JULY 10, 2025.**

**One 4-H'er can be selected for the Illinois State Fair for the weather class.**

#### **WEATHER AND CLIMATE SCIENCE 1**

**Blue      Red      White**  
**4x      3x      2x**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **WEATHER AND CLIMATE SCIENCE 2**

**4x      3x      2x**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever

method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### WEATHER AND CLIMATE SCIENCE 3

4x 3x 2x

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**THE BEST ENVIRONMENTAL SCIENCE PROJECT AWARD WILL BE GIVEN FOR AN EXHIBIT IN EITHER FORESTRY, EXPLORING YOUR ENVIRONMENT, GEOLOGY, NATURAL RESOURCES, OUTDOOR ADVENTURES, SPORTSFISHING, WILDLIFE OR WEATHER. THE AWARD IS SPONSORED BY DEKALB COUNTY SOIL AND WATER CONSERVATION.**

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## DIVISION: WELDING

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The following classes are for 4-H youth 8 to 18 years of age. Welding projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair for the welding class.**

### WELDING

Blue Red White  
4x 3x 2x

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one Arc weldment/item demonstration the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* – Shielded Metal Arc Welding. **This class is for industrial welding only.** Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class. **Exhibits must be portable and cannot be exhibited on a trailer.**

**THREE BEST STEM PROJECT AWARDS WILL BE GIVEN FOR EXHIBITS IN EITHER BICYCLE, ELECTRICITY, SMALL ENGINES, TRACTOR OR WELDING.**

***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premiums amounts may not be accurately reflected in this Premium Book.***

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## DIVISION: WOODWORKING

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The following classes are for 4-H youth 8 to 18 years of age. Woodworking projects will be judged during the **morning on THURSDAY, JULY 10, 2025.**

**Two 4-H'ers can be selected for the Illinois State Fair from Woodworking classes.**

\*\*\*NOTE: Exhibits must be portable and cannot be exhibited on a trailer.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level.

**Articles made with tools other than those listed in a level will not be eligible for awards.**

	Blue 4x	Red 3x	White 2x
<b>WOODWORKING 1</b>			
Any item made of wood constructed or refinished by the member, appropriate for their age, skill and ability in this project. Pre-cut kits assembled by the member are not acceptable. <b>Allowed tools in this level:</b> hand tools only, including a hand miter box.			
<b>WOODWORKING 2</b>	4x	3x	2x
Any item made of wood constructed or refinished by the member, appropriate for their age, in this project. Pre-cut kits assembled by the member are not acceptable. <b>Allowed tools in this level:</b> hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.			
<b>WOODWORKING 3</b>	4x	3x	2x
Any item made of wood constructed or refinished by the member, appropriate for their age, in this project. Pre-cut kits assembled by the member are not acceptable. <b>Allowed tools in this level:</b> hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.			
<b>WOODWORKING 4</b>	4x	3x	2x
Any item made of wood constructed or refinished by the member, appropriate for their age, in this project. Pre-cut kits assembled by the member are not acceptable. <b>Allowed tools in this level:</b> all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.			

**THE BEST STEM – WOODWORKING PROJECT AWARD WILL BE GIVEN FOR EXHIBITS IN WOODWORKING.**