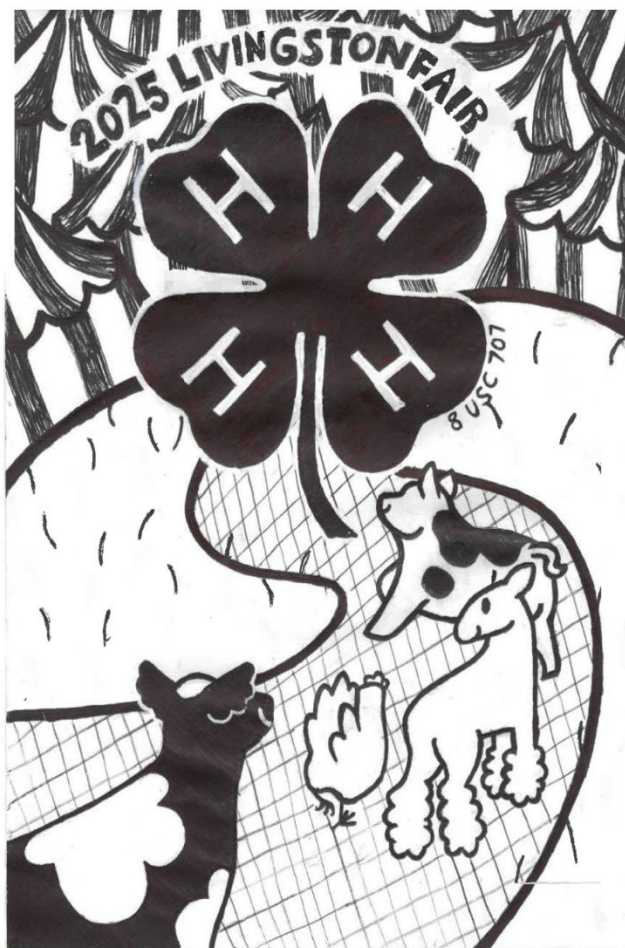


Livingston County 4-H Show

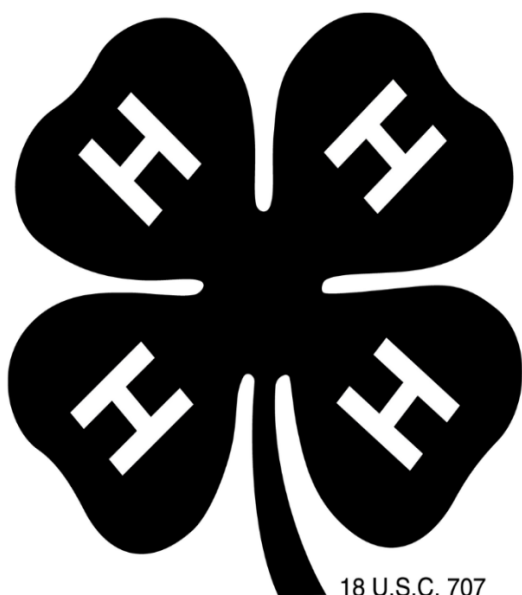
July 16 -19th 2025



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

1st place
Sarah Wilken
Forrest Fireflies



**UNIVERSITY OF ILLINOIS EXTENSION
LIVINGSTON COUNTY STAFF**

KATIE BUCKLEY, COUNTY DIRECTOR

EMILY BRUCH, 4-H YOUTH DEVELOPMENT PROGRAM COORDINATOR

ALCHA CORBAN, EDUCATOR, 4-H YOUTH DEVELOPMENT

KATHRYN DAVIS, OFFICE SUPPORT ASSISTANT

SARA ATTIG, FAMILY LIFE EDUCATOR

BRITTNAY HAAG, EDUCATOR, HORTICULTURE

NICK FRILLMAN, EDUCATOR, LOCAL FOODS SYSTEMS AND SMALL FARMS

JENNA SMITH, EDUCATOR, NUTRITION AND WELLNESS

DARCI WEBBER, NATURAL RESOURCES, ENVIRONMENT, AND ENERGY EDUCATOR



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

2025 LIVINGSTON COUNTY 4-H SHOW

Exhibit Schedule At-A-Glance

Livestock Section

Beef	July 18 – Fri.	8:00 a.m.
Dairy	July 16 – Wed.	9:30 a.m.
Goats	July 16 – Wed.	1:00 p.m.
Horses	July 17 – Thurs.	10:00 a.m.
Pheasant & Quail	July 17 – Thurs.	2:00 p.m.
Poultry	July 18 – Fri.	9:00 a.m.
Rooster Crowing	July 18 – Fri.	8:30 a.m.
Sheep	July 16 – Wed.	8:00 a.m.
Swine	July 17 – Thurs.	8:00 a.m.
Rabbit	July 17 – Thurs.	8:00 a.m.
Master Showmanship	July 19 – Sat.	9:30 a.m.
Auction	July 19 – Sat.	1:00 p.m.

Livestock Check-In July 15 – Tues. 5:00 p.m. – 9:00 p.m.

Note – In addition to live animal exhibits, members may also exhibit an Animal Science project for the individual species. All Animal Science exhibits will be judged on Friday, July 18 at 2 p.m.

General Project Check-In July 15 – Tues. 4:00 p.m. – 7:00 p.m.

General Projects Section

4-H General Projects

Related Ag Fair Project

Aerospace	July 18, Fri.	9:00 a.m.
Animal Science All Species/Poster	July 18, Fri.	2:00 p.m.
Cat	July 19, Sat.	8:30 a.m.
Babysitting	July 15, Tue.	2:00 p.m.
Civic Engagement Civic Engagement	July 16, Wed.	2:00 p.m.

General Projects Section

4-H General Projects

Related Ag Fair Project

Clothing & Textiles July 17, Thurs. 1:00 p.m.

Costume Design

Clothing

Embellishment

Sewing 1-3

Shopping in Style

Cloverbud Showcase July 17, Thurs 10:00 a.m.

**College and Career
Readiness** July 16, Wed. 2:00 p.m.

Communication July 15, Tues. 2:00 p.m.

Communications

Creative Writing

(Creative Writing entries need to be submitted to the Extension office by June 27. Judging will still take place at the 4-H Show.)

Journalism

Public Presentations March 8, Sat. 9:00 a.m.

Computer Science July 15, Tues. 2:00 p.m.

Visual Programming

Website Design

Computer Open Source

Consumer Education July 16, Wed. 2:00 p.m.

Entrepreneurship

My Financial Future

Crops July 16, Wed. 9:00 a.m.

Soybeans

Corn

Small Grains

Innovation

Grain Show

Dog July 16, Wed. 3:00 p.m.

Obedience

Showmanship

Costume

General Projects Section

4-H General Projects

Related Ag Fair Project

Drones/UAV	July 15, Tues.	2:00 p.m.
Electricity	July 17, Thurs.	9:00 a.m.
Entomology & Beekeeping	July 18, Fri.	10:00 a.m.
eSports	July 15, Tues.	2:00 p.m.
Exploratory Welcome to 4-H Collectibles	July 1, Tues.	2:00 p.m.
Family Heritage	July 15, Tues.	2:00 p.m.
Foods & Nutrition	July 16, Wed.	10:00 a.m.

For Jr. Show project entries, please review the Ag Fair Board’s Fair Book for requirements and recipes.

Cooking 101	Make Cookies 101
Cooking 201	Make Cookies 201
Cooking 301	Make Cookies 301
Cooking 401	Make Cookies 401
	Candy
Global Gourmet1	
Kitchen Boss	
Science Fun with	
Dairy Foods	
Science Fun with	
Kitchen Chemistry	
What’s on Your	
Plate	
Food Preservation	
Food Innovation	

Forestry	July 17, Thurs.	9:00 a.m.
Geology	July 18, Fri.	10:00 a.m.

General Projects Section

4-H General Projects	Related Ag Fair Project		
Health Health Your Thoughts Matter Health Innovation	July 15, Tues.	2:00p.m.	
Horticulture: Floriculture Floriculture A-D Floriculture Display	July 16, Wed.	9:00 a.m.	Junior Floriculture
Horticulture: Vegetable Herb Display Vegetable/Fruit Display Vegetable Gardening Display Vegetable Plate Fruit Plate	July 16, Wed.	9:00 a.m.	Junior Ag Products
Intercultural Passport to the World Diversity and Cultural Awareness	July 16, Wed.	2:00 p.m.	
Interior Design	July 15, Tues.	1:00 p.m.	
Leadership	July 16, Wed.	2:00 p.m.	
Maker	July 15, Tues.	2:00 p.m.	
Nature: Natural Resources & Outdoor Adventure Natural Resources Outdoor Adventures	July 17, Thurs.	9:00 a.m.	
Nature: Fishing & Wildlife Sportfishing Wildlife Fish & Wildlife Class Exploring Your Environment	July 17, Thurs.	9:00 a.m.	

General Projects Section

4-H General Projects

Related Ag Fair Project

Photography	July 16, Wed.	10:00 a.m.
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Plants & Soils	July 16, Wed.	9:00a.m.
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Ready4Life	July 15, Tues.	2:00 p.m.
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Robotics	July 15, Tues.	2:00 p.m.
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Service Learning	July 16, Wed.	2:00 p.m.
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Shooting Sports	July 17, Thurs.	9:00 a.m.
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Small Engines	July 17, Thurs.	9:00 a.m.
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Small Pets	July 18, Fri.	2:00 p.m.
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Live Judging-Small Pets
Tropical and Fresh
Water Fish
Guinea Pig
Small Pet Animal
Science

Theatre Arts	July 15, Tues.	2:00 p.m.
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Tractor	July 17, Thurs.	9:00 a.m.
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Veterinary Science	July 18, Fri.	2:00 p.m.
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Video/Filmmaking	July 15, Tues.	2:00 p.m.
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Visual Arts	July 14, Mon.	2:00 p.m.
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Food/Cake Decorating
Chalk/Carbon/Pigment
Clay
Computer Generated
Art
Fiber
Glass/Plastic
Heritage Arts
Leather
Metal

General Projects Section

4-H General Projects

Related Ag Fair Project

Nature			
Paper			
Quilting			
Scrapbooking			
3-D Mixed Media			
Wood			
Cake Decorating Activity	July 18, Fri	9:00 a.m.	Jr. Ag: Cake Decorating Activity
Weather	July 17, Thurs.	9:00 a.m.	
Welding	July 15, Tues.	1:00 p.m.	
Woodworking	July 15, Tues.	1:00 p.m.	

Projects will **not** be released until Friday, July 18, from 3:00 p.m. – 4:00 p.m.

Other exhibits you may be interested in through Livingston County Junior Ag Fair

- Bucket Class – Dairy
- Read-A-Book
- Do Your Own Thing
- Adult Open
 - Exhibit experience for Adults Only



The following symbol placed throughout the book indicates the project area has a required project book. These project books can be found at <https://shop4-h.org/>

General Rules of the Livingston County 4-H Show

1. All exhibitors must be enrolled 4-H members.
2. Members may only enter exhibits in project areas in which they are enrolled. All projects must have been enrolled by April 15 of the current 4-H year.
3. ***All entries must be submitted through the FairEntry.com system by midnight on June 10.***
4. To be eligible to exhibit at the State Fair, a 4-H member must be eight years old as of September 1 of the current 4-H year.
5. All 4-H projects must be completed during the current 4-H year (beginning September 1).
6. Only one entry per class is allowed, except where noted. Regardless, only 1 premium will be paid per class.
7. There will be no entry or pen fees for 4-H exhibits.
8. ***Exhibitors must be present at time of judging unless conflicts of showing other exhibits arise and the exhibitor has made arrangements with the project superintendent. If unable to participate in conference judging, exhibitor may complete the [Livingston County 4-H Exhibit Report](#) form when checking projects in at the show.***
9. Only exhibits receiving an "A" rating are eligible for a plaque/award items.
10. ***If exhibit requirements for projects are not met the project may be lowered one grade.***
11. Members should not bring their project books to the show unless specified in the exhibit requirements for project area.
12. ***No exhibits shall be removed before 3 p.m. on Saturday of the show.*** Exhibits removed early will forfeit premiums. If you cannot be at the grounds to pick up exhibits, make arrangements with your 4-H leader, another 4-H family, or Extension staff to pick up your exhibits. Exhibits may be discarded if left too long as space at the Extension Office is limited. Perishable items will be disposed of immediately.
13. Premium checks will be mailed to the 4-H member following the 4-H Show and upon receipt of funds from the Department of Agriculture. 4-H premiums will be awarded using the X factor system to 4-H youth ages 8-18 years of age. Under this system, X will be worth a specific dollar amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of blue, red, and white awards. The X value will then be multiplied by the factor indicated for a given show. 10 for blue, 8 for red, and 6 for white. ***The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.***
14. ***Award winners are encouraged to write a thank you note, including a picture of you with your trophy and project, to the sponsor and express your appreciation. Name and address of sponsor can be found with the plaque/award.***
15. All 4-H members enrolled in Livingston County may only exhibit and collect premiums, plaques, and 4-H record awards in one county. Any youth that fails to attend at least three club meetings or activities, give a talk or demonstration at the club level, be enrolled by April 15, and have enrolled in the project area by April 15 will not be eligible to show or to sell at the livestock auction.

16. ***According to the Bureau Chief of the Illinois Department of Agriculture Bureau of County Fairs and Horse Racing, 4-H members are allowed to receive (1) ONE premium per class exhibited in premium eligible projects. This covers ALL projects, including livestock.***
17. All livestock exhibited must meet the health requirements of the State Division of Livestock Industry. These requirements are listed further on in this show book.
18. ***All 4-H members exhibiting horses, poultry, dogs, cats, rabbits, and small pets projects (live animal or poster) at the Livingston County 4-H Show are required to complete a Quality Assurance and Ethics training. Follow this link to get started <https://go.illinois.edu/TakeQAEC> A 4-H member must only take the training one (1) time in their 4-H career for any species to be qualified to show. Exhibitors in beef, dairy, goats, sheep, and swine complete the yearly YQCA certification.***
19. If a livestock exhibitor has more than one (1) animal in the show ring, another Livingston County 4-H member may assist by showing one of the animals. Youth under age eight (8) or not enrolled in Livingston County 4-H may not assist.
20. University of Illinois Extension will **not** be liable for animals lost, hurt, or that die at the Livingston County 4-H Show.
21. No 4-H members, parents, or family members are allowed overnight at the 4-H Park.
22. ***Unsportsmanlike conduct will not be tolerated from exhibitors, parents, or spectators. Those individuals will be asked to leave the 4-H Park.***
23. ***No pets are allowed at the 4-H Park unless part of an exhibit.*** Owners and animals will be asked to leave the 4-H Park.
24. ***All accidents should be reported to an Extension staff member immediately.***
25. Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

NOTE: EARLY RELEASE TO GO TO ANOTHER FAIR IS NOT ALLOWED NOR IS THE SUPERINTENDENT ALLOWED TO RELEASE EXHIBITS EARLY. PREMIUMS WILL BE IN JEOPARDY IF THESE RULES ARE NOT ADHERED TO.

PLEASE READ THE LIVINGSTON COUNTY AG FAIR BOOK REGARDING JUNIOR AG FAIR EXHIBITS, PREMIUMS, AND SALE CHECKS.

4-H Code of Conduct and Consequences

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program, are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, you agree to:

1. Represent the University of Illinois 4-H program with dignity and pride and be a positive role model.
2. Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. Create a welcoming environment for all. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
5. Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
7. Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. Be a Positive Role Model. Act in a mature, responsible manner, recognizing you are a role model for others and that you are representing both yourself and the University of Illinois 4-H programs. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for yourself and others. Have fun!
10. Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.

11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming
13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
14. Uphold and support the responsible use of social media. In so doing, you will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
16. Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
17. Watch What You Wear. Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

CONSEQUENCES Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at family's expense.

2025 EXHIBITION LIVESTOCK HEALTH REQUIREMENTS

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2025 guidelines can be found online at:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

AEROSPACE

Each county may send 2 entries total from 50130, 50131

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Rocket Launch Information

Participation in the rocket launch is not required and is not part of the conference judging. The option to launch is open after the judging on Friday.

ANIMAL SCIENCE PROJECTS

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, Swine

Each county may submit 2 entries total from 50135A, 50135B.

Animal Science Projects do not require the exhibitor to have or show the animal.

Animal Science is divided into two levels. Level 1 is for members who are just starting in this project area. Level 2 is for the more experienced members. Exhibitors in Animal Science are not required to physically have the animal for the project. Exhibitors in Animal Science are not required to physically have the animal for the project. Exhibitors of live animals are also eligible to enter the following animal-less project classes.

Be prepared to explain the importance of and concept behind the project exhibited.

Animal Science 1 (SF 50133A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50133B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques). Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging:

go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube, they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

BEEF

Includes members enrolled in Beef

Contact Superintendents – Addie Folkerts

To maximize your Beef showing experience, remember to enter in the corresponding Jr. Ag Fair classes. Visit <https://www.livingstoncountyagfair.com/>

For members enrolled in beef cattle:

- YQCA is a livestock quality assurance program. All 4-H exhibitors of beef cattle will be required to certify in the YQCA program each year. Attendance in either a face-to-face class or certification through an on-line course is required. ***The deadline to complete training is June 15.*** To register for an in-person or online training, visit yqcaprogram.org.

Beef Health Rules

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, official metal ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle

Brucellosis

- Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

- Illinois is an Accredited Tuberculosis-Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves less than six months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Livingston County General Beef Rules

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA: 2025 Illinois State Fair Health Requirements and 2025 County Fair Exhibition Health Requirements.

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

All female beef projects must be accompanied by a health certificate. All health papers will be picked up at the gate upon entering the 4-H Fairgrounds. No animals will be permitted on the grounds without the necessary health papers.

1. Steers must be born between January 1 and December 31 of the previous calendar year. Any over-age steer will not be permitted to show. Steers must be owned and personally cared for by the 4-H member since February 1 of the current calendar year and carried as part of their 4-H project.
2. All steers will be weighed and mouthed at the 4-H show.
3. All steers must have been tattooed in the exhibitor's name by the designated date in February by Directors and Superintendents of the 4-H show to be eligible to exhibit at the 4-H show or the Illinois State Fair Junior Show.

4. Steers and Commercial Heifers will be shown in a weight division. Each exhibitor will be responsible for weighing their animal at the designated time TBD at the 4-H show. The animal will be assigned to the weight class to which it belongs.
5. All breeding female animals shown in purebred classes must follow the Illinois State Fair Show guidelines and be registered in the name of the person making the entry by June 1 of the current calendar year. Superintendents will check registration papers on the morning of the show. Exhibitors must bring registration papers for all beef animals entered in purebred classes.
6. Commercial Breeding Class is open to non-registered females that are to be placed back into the breeding herd. They will be shown by weight.
7. All cattle will be assigned to stalls by the superintendents.
8. Animals to be exhibited in the Livingston County Born and Raised classes must be declared at the tattoo and weigh-in date in February.
9. Exhibitor may enter one animal in each Rate of Gain premium number.
10. Market animals may not have permanent teeth to be eligible to show. This rule is to be strictly enforced.
11. The ages for Purebred classes are:
 - a. Junior Calf: (born on or after Jan. 1 of current year)
 - b. Senior Calf: (born between Sept. 1 and Dec. 31 of previous year)
 - c. Late Summer Yearling: (born between July 1 and Aug. 31 of previous year)
 - d. Early Summer Yearling: (born between May 1 and June 30 of previous year)
 - e. Late Junior Yearling: (born between Mar. 1 and Apr. 30 of previous year)
 - f. Early Junior Yearling (born between Jan. 1 and Feb. 28 of previous year)
 - g. Senior Yearling: (born between Sept. 1 and Dec. 31 of 2 years prior).
 - h. Cow/Calf Pair: any new cow with natural calf at side (all breeds show together).
12. Steers entered in the Purebred English Steers class must be from purebred and registered parentage of the same breed and are subject to blood test for typing and dismissal at the discretion of the Livingston County 4-H Show Committee in cooperation and compliance with the Livingston County Agricultural Fair Board.
13. Each exhibitor is limited to one entry per class unless otherwise specified.
14. The Livingston County 4-H Show Committee members have the right to dismiss any unruly animals in cooperation and compliance with the Livingston County Ag Fair Association.
15. Tie outs for animals will be in designated areas. Each exhibitor must provide their own gate and post for tie outs. If exhibitor ties out animals, the area must be cleaned before they can receive premium monies.
16. **Beef Steers must weigh at least 1,000 pounds at the 4-H show weigh-in to be eligible to sell in the sale.**
17. Animals and pens must be kept clean.
18. Breeding heifers shown in Bred & Owned classes must specify the exhibitor as the breeder and owner on the registration papers. All breeds will show together including AOB.
19. Commercial heifers are not eligible for Bred & Owned classes.
20. Dams of breeding females entered in the Bred & Owned classes must have been owned by and registered in the name of the exhibitor when the breeding female being shown was conceived.
21. No grooming chutes will be allowed in the barn.

22. Each animal in the pair classes is required to be entered and shown in the appropriate individual class.
23. Neatest exhibit award will go to an individual or family.
24. Cell phones in the show ring are strictly forbidden. Disregarding of this rule will be addressed by the beef superintendents and 4-H Extension Staff.
25. Livestock trailers cannot be parked on the grounds for the duration of the shows and fair.
26. All cattle will be assigned to stalls by superintendents. Unauthorized moving of stall cards without contact superintendent approval may result in disqualification of exhibitor.

Additional Rules for Carcass Classes

1. Premiere carcass class will consist of two classes with a crossbreed class and a purebred class. Lightweight calves may be discounted if sold to packer due to slaughter grade. Papers must be shown to superintendent at carcass drop off.
2. Each exhibitor will be allowed one entry per class. To qualify, premiere carcasses must grade at least low select, have a yield grade lower than 4.0, and a hot carcass weight of 1,000 lbs. or less. Remaining animals will be placed accordingly.
3. Steers will be taken to Chenoa Locker for slaughter. Live evaluation will be Wednesday night at Donze Farms. (Time to be determined. Those enrolled will be notified of time.)
4. Each exhibitor may have the carcass processed for their personal use or sell the carcass to the locker. ***If exhibitor intends to sell the carcass to the locker, the exhibitor must make the arrangements with the locker prior to the day of the show.*** Payment will be based on the dressed beef price that day. Pay weight will be determined by locker (dressed weight).
5. The slaughtering fee will be in accordance with current processing fees.
6. Premiere carcass steers must conform to General Livestock Rules and Regulations of the Livingston County 4-H Show.
7. In the event the meat inspector condemns any part or the entire carcass, the exhibitor will stand the loss.
8. The Grand Champion 4-H Premiere carcass may be sold at the Ag Fair Auction during the fair by live weight and must conform to standards in rule 2 above.

4-H BEEF STEERS

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an "X" Factor.

To maximize your Beef showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2024 guidelines can be found online at:

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

FITTING & GROOMING CONTEST

Show Barn

No. 001 8-14 years old

No. 002 15-19 years old

*Steer classes are listed by order of weight—from lightest to heaviest—and number of weight classes will be determined by number of entries in each lot. Exhibitors will be assigned to appropriate weight classes after weighing of steers by superintendents. Steer entries should be made using correct lot number and one per class. Champions will be selected from each lot number.

PUREBRED ANGUS STEERS

No. 003 Lightweight No. 004 Mediumweight No. 005 Heavyweight

PUREBRED CHAROLAIS STEERS

No. 006 Lightweight No. 007 Mediumweight No. 008 Heavyweight

PUREBRED HEREFORD STEERS

No. 009 Lightweight No. 010 Mediumweight No. 011 Heavyweight

PUREBRED SHORTHORN STEERS

No. 012 Lightweight No. 013 Mediumweight No. 014 Heavyweight

PUREBRED SIMMENTAL STEERS

No. 015 Lightweight No. 016 Mediumweight No. 017 Heavyweight

AOB STEERS

No. 018	Lt. Lightweight	No. 021	Lt. Mediumweight
No. 019	Med. Lightweight	No. 022	Hvy. Mediumweight
No. 020	Hvy. Lightweight	No. 023	Lt. Heavyweight

CROSSBRED STEERS

No. 024	Lt. Lightweight	No. 027	Lt. Mediumweight
No. 025	Med. Lightweight	No. 028	Hvy. Mediumweight
No. 026	Hvy. Lightweight	No. 029	Lt. Heavyweight

SHOWMANSHIP

Same time as Beef Breeding Show.

Entrants must be a beef exhibitor to show.

All Showmanship participants must show in the appropriate age group according to their age the day of the show.

NO EXCEPTIONS.

8-10 years old
11-14 years old
15-18 years old

Master Showmanship contest is a 4-H member only class. Members must be of the 4-H ages of 14-18 years old.

(No Premium Money, Enter Day of Show)
Showmanship animals do not have to be groomed.

RATE OF GAIN – STEERS
Rate of Gain classes must be entered in fairentry.com in order to participate in the 4-H show in these classes

- No. 030 English Breeds
- No. 031 All Other Breeds

PREMIERE CARCASS
No. 032 Pure Bred
No. 033 Cross Bred

(Donze Farms) Wednesday, July 9, 2025

Live EvaluationTBD

(Chenoa Locker) Monday, July 14, 2025
(Sign up at live evaluation to determine exact schedule)

Carcass Evaluation.....9 a.m.

4-H BEEF HEIFERS

Show Barn

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

PUREBRED ANGUS FEMALE

- | | |
|-------------------------------|-------------------------------|
| No. 034 Junior Calf | No. 038 Late Junior Yearling |
| No. 035 Senior Calf | No. 039 Early Junior Yearling |
| No. 036 Late Summer Yearling | No. 040 Senior Yearling |
| No. 037 Early Summer Yearling | |

PUREBRED HEREFORD FEMALE

- | | |
|-------------------------------|-------------------------------|
| No. 041 Junior Calf | No. 045 Late Junior Yearling |
| No. 042 Senior Calf | No. 046 Early Junior Yearling |
| No. 043 Late Summer Yearling | No. 047 Senior Yearling |
| No. 044 Early Summer Yearling | |

PUREBRED CHAROLAIS FEMALE

- | | |
|-------------------------------|-------------------------------|
| No. 048 Junior Calf | No. 052 Late Junior Yearling |
| No. 049 Senior Calf | No. 053 Early Junior Yearling |
| No. 050 Late Summer Yearling | No. 054 Senior Yearling |
| No. 051 Early Summer Yearling | |

PUREBRED SIMMENTAL FEMALE

No. 055 Junior Calf
No. 056 Senior Calf
No. 057 Late Summer Yearling
No. 058 Early Summer Yearling

No. 059 Late Junior Yearling
No. 060 Early Junior Yearling
No. 061 Senior Yearling

PUREBRED SHORTHORN FEMALE

No. 062 Junior Calf
No. 063 Senior Calf
No. 064 Late Summer Yearling
No. 065 Early Summer Yearling

No. 066 Late Junior Yearling
No. 067 Early Junior Yearling
No. 068 Senior Yearling

AOB FEMALE (Breeding Females with Breed Association Registration Papers for which we have no class)

No. 069 Junior Calf
No. 070 Senior Calf
No. 071 Late Summer Yearling
No. 072 Early Summer Yearling

No. 073 Late Junior Yearling
No. 074 Early Junior Yearling
No. 075 Senior Yearling

COMMERCIAL FEMALE (Breeding Females with no Breed Association Registration Papers)

No. 076 Lightweight
No. 077 Mediumweight
No. 078 Heavyweight

BRED AND OWNED FEMALE ALL BREEDS

No. 079 Junior Calf
No. 080 Senior Calf
No. 081 Late Summer Yearling
No. 082 Early Summer Yearling

No. 083 Late Junior Yearling
No. 084 Early Junior Yearling
No. 085 Senior Yearling

PAIR OF FEMALES

No. 086 All Breeds

**COW/CALF
ALL BREEDS**

No. 087 Cow/Calf (not eligible for Grand Female)

4-H BEEF MARKET HEIFERS

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an "X" Factor.

To maximize your Beef showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>

MARKET HEIFERS

No. 88	Lightweight
No. 89	Mediumweight
No. 90	Heavyweight

CAT

Includes members enrolled in Cats

All 4-H Members are **required** to complete Quality Assurance and Ethics training at least once in their 4-H career for any species or livestock or animal project to be eligible to be enrolled in a livestock project area and/or exhibit at the Livingston County 4-H Show. Training is online at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

RULES

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

All cats must have rabies and distemper shots, kittens under six only need distemper shot, and all felines need an official certificate showing such inoculations signed by a veterinarian and dated within the last 12 months.

1. Unhealthy cats will not be allowed to show.
2. Members should bring cats and take them home on the day of the show.
3. Exhibitors may enter either registered or domestic cats but cannot enter both divisions.
Exhibitor may enter the kitten division in addition to the registered or domestic cat division.
4. All cats must always be under the complete control of the exhibitor.
5. Cats will be judged on the condition of the coat, eyes, ears, body, teeth, color of gums, leg structure, temperament, presence of fleas/ticks, and sex of animal.

CATS

Registered Cats:

Short Hair, Male
Short Hair, Female
Long Hair, Male
Long Hair, Female

Domestic Cats:

Short Hair, Male
Short Hair, Female
Long Hair, Male
Long Hair, Female

KITTENS

Kittens (4 months and under):

Short Hair, Male
Short Hair, Female
Long Hair, Male
Long Hair, Female

Kittens (5-10 months):

Short Hair, Male
Short Hair, Female
Long Hair, Male
Long Hair, Female

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148.

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147)) *Citizenship: Level 3 – My Community and Me – Required*



Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 A-C, 50152 A-C, 50153 A-C; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 A&B, and 1 entry from 50158 A-C.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT


Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING

Sewing 1 - (SF 50151A, 50151B, 50151C) *STEAM Clothing 1: FUNdamentals – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS, NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes.
- Other non-clothing item using skills learned in project manual.

Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 – (SF 50152A, 50152B, 50152C) *STEAM Clothing 2: Simply Sewing – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1

and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.

- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)


Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or

fashion from an earlier decade; **OR 2)** how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR 2)** a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR 2)** explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital –*

Required 

Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR 2)** explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR 2)** provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required*



Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**

- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365.

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*



Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry if selected for State Fair.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2024 must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest.

Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Entries to be submitted to the Extension Office by Friday, June 27, 2025

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) *Be the “E” Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H Grain Show

Not eligible for State Fair

All grain entries judged at the 2025 4-H Show will be from the 2024 harvest.

Exhibit options include:

Corn – Grain sample (one and ½ gallon)

Corn – Ear sample (5 ears)

Corn – Yield

Soybean – Grain sample (one and ½ gallon)

Soybean – Yield

Small Grain – (wheat, oats, rye, barley) – Grain sample (one and ½ gallon)

Best Corn project Records

Best Soybean Project Records

DAIRY CATTLE

For youth enrolled in Dairy Cattle

Contact Superintendent—Jesse Mackinson

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

To maximize your Dairy showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>

For members enrolled in dairy cattle:

- The YQCA is a livestock quality assurance program. All 4-H exhibitors of dairy cattle will be required to certify in the YQCA program each year. Attendance in either a face-to-face class or certification through an on-line course is required. The deadline to complete training is June 15. To register for an in-person or online training, visit yqcaprogram.org.

Dairy Health Rules

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, official metal ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle

Brucellosis

- Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

- Illinois is an Accredited Tuberculosis-Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves less than 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

LIVINGSTON COUNTY GENERAL DAIRY RULES

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

1. **All female dairy projects must be accompanied by a health certificate. All health papers will be picked up at the gate upon entering the grounds. No animals will be permitted on the grounds without the necessary health papers.**
2. **All purebred animals shown will be registered in the name of the person making the entry by June 1 of current year.** Registration papers will be checked by superintendents before the animal is exhibited.

3. Non-registered heifers will be permitted to show provided they have Identified Grade Papers from their breed association. All non-registered animals must have Identified Grade Papers prior to the show. The papers must be in the name of the exhibitor.
4. Each exhibitor will be limited to one entry under each premium number.
5. All cattle will be assigned to stalls by the superintendent.
6. Dam and Daughter: Both females must be entered and shown in respective classes.
7. Produce of Dam: Group to consist of two animals, any age, female, the produce of one cow. The dam must be named.
8. Entries in the Dairy classes must have been owned and personally cared for by the exhibitor in accordance with the following project starting dates:
 - Junior and Senior Calves - May 1 of current year
 - Junior Heifers - June 1 of current year
 - Senior Heifers - January 1 of current year
 - Cows - October 1 of previous year
9. Best three females must be owned and exhibited by same person.
10. Cell phones in the show ring are strictly forbidden. Disregard of this rule will be severely addressed by the dairy superintendents and the Livingston County 4-H Show Committee.
11. The Livingston County 4-H Show Committee has the authority to release any animal deemed unhealthy or injured in cooperation and in compliance with the Livingston County Agricultural Fair Association.

The calving date will determine the Sub-Class for each entry. The dates shall be as follows:

Spring Calf - Born after March 1 of current year
 Winter Heifer Calf - Born after December 1 of previous year to February 28 of current year
 Fall Heifer Calf - Born September 1 through November 30 of previous year
 Summer Yearling Heifer - Born June 1 through August 31 of previous year
 Spring Yearling Heifer - Born March 1 through May 31 of previous year
 Winter Yearling Heifer - Born December 1 two years previous through February of previous year
 Fall Yearling Heifer - Born September 1 two years previous through November 30 of previous year
 Cow, 2 years old - Born September 1 through August 30 two years previous
 Cow Aged - Born before August 31 three years previous

GUERNSEY & JERSEY

No. 084	Spring Calf	No. 090	Fall Yearling
No. 085	Winter Calf	No. 091	Cow, 2 years
No. 086	Fall Calf	No. 092	Cow, aged
No. 087	Summer Yearling	No. 093	Dam and Daughter
No. 088	Spring Yearling	No. 094	Produce of Dam
No. 089	Winter Yearling	No. 095	Best 3 Females

HOLSTEIN

No. 096	Spring Calf	No. 102	Fall Yearling
No. 097	Winter Calf	No. 103	Cow, 2 years
No. 098	Fall Calf	No. 104	Cow, aged
No. 099	Summer Yearling	No. 105	Dam and Daughter
No. 100	Spring Yearling	No. 106	Produce of Dam
No. 101	Winter Yearling	No. 107	Best 3 Females

AYRSHIRE

No. 108	Spring Calf	No. 114	Fall Yearling
No. 109	Winter Calf	No. 115	Cow, 2 years
No. 110	Fall Calf	No. 116	Cow, aged
No. 111	Summer Yearling	No. 117	Dam and Daughter
No. 112	Spring Yearling	No. 118	Produce of Dam
No. 113	Winter Yearling	No. 119	Best 3 Females

ALL OTHER BREEDS

No. 120	Spring Calf	No. 126	Fall Yearling
No. 121	Winter Calf	No. 127	Cow, 2 years
No. 122	Fall Calf	No. 128	Cow, aged
No. 123	Summer Yearling	No. 129	Dam and Daughter
No. 124	Spring Yearling	No. 130	Produce of Dam
No. 125	Winter Yearling	No. 131	Best 3 Females

SHOWMANSHIP (Entrants must be a dairy exhibitor to show.)

All Showmanship participants must show in the appropriate age group according to their age the day of the show.

NO EXCEPTIONS (No Premium Money, Enter Day of Show) Showmanship animals do not have to be groomed.

8-10 years old

11-14 years old

15-19 years old

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

DOG

For youth enrolled in Dogs

All 4-H Members showing dogs are required to take Quality Assurance and Ethics training at least once in their 4-H career for any species of livestock to be eligible to be enrolled in a livestock project area and/or exhibit at the Livingston County 4-H Show. Training can be found at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

Dog Care and Grooming (Not eligible for state fair)

Junior (Age 8-13)

Senior (14-19)

Judging will be on condition of coat, teeth, weight, eyes, feet, and ears. Judge may ask questions related to dog care. Any

4-H member enrolled in Dog Care/Obedience/Dog Rally is eligible for this class. (No obedience training necessary but dog must be on leash with approved collar.) Judge must be able to handle the dog.

Costume Class (Not eligible for state fair)

THIS CLASS IS FOR 4-H YOUTH ONLY.

Any 4-H member exhibiting in Dog Care, Dog Obedience, or Dog Rally with a dog of any age is eligible for this class. The same dog must be exhibited in one of the following: Dog Care, Dog Obedience, or Dog Rally. Both 4-H member and dog are to be dressed in a costume of the same theme. Judging will be on originality and implementation of theme. Dog must be able to walk. Registration is at check-in on the day of the show. (No Premium Money, Enter Day of Show)

Dog Obedience

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class

Dog Showmanship

- Junior Showmanship (for handlers age 8 to 13 as of 9/1/22)
- Senior Showmanship (for handlers age 14 and older as of 9/1/22)

DOG: DOG OBEDIENCE

1. The following dog obedience classes require obedience training and will be conducted in accordance with **American Kennel Club (AKC) Obedience trial rules.**
2. All 4-H members who receive qualifying scores for obedience classes and are at least 8 years old by September 1, 2022, are eligible for the State 4-H Dog Show.
3. A state qualifying score is a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points out of 200.

4. Exhibitors who qualify for the state show need to pick up their score sheet from the judge and check it to be sure it is signed by the judge.
5. Exhibitors who have a State 4-H Dog Show qualifying score need to provide their information on the entry form attach the \$5.00 entry fee.

CLASS:

Beginner Novice I (SF50401) - *(For inexperienced handlers and inexperienced dogs.)*

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
- Figure Eight (on leash)
- Sit for Exam (on leash)
- Sit Stay (walk around ring)
- Recall (off leash front/no finish)

Beginner Novice II (SF50402) - *(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)*

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
- Figure Eight (on leash)
- Sit for Exam (on leash)
- Sit Stay (walk around ring)
- Recall (off leash front/no finish)

Pre-Novice (SF50403) - Both on and off leash exercises. *(Member and dog's second year in training.)*

- Heel on leash and Figure 8 (on leash)
- Stand for Examination (off leash)
- Recall (off leash with finish)
- Heel Free (off leash)
- Stay Sit or Down (walk around ring)

Novice (SF50404) - Both on and off leash exercises. *(Member and dog's third year in training.)*

- Heel on leash and Figure 8
- Stand for Examination (off leash)
- Heel free (off leash)
- Recall (off leash)
- Long sit – 1 minute (off leash)
- Long down – 3 minutes (off leash)
 - Exercises 5 and 6 will be judged as group

Graduate Novice (SF50405) - Both on and off leash exercises. *(Member and dog's fourth year in training.)*

- Heel on leash and Figure 8 (off leash)
- Drop on Recall
- Dumbbell Recall
- Recall over High Jump
- Recall over Broad Jump
- Long Down – 3 minutes (Handler out of sight)
 - Exercise 6 will be judged as a group

Pre-Open (SF50406)

- Heel Free and Figure 8
- Drop on Recall
- Retrieve on Flat
- Retrieve over High Jump
- Broad Jump

Open Class (SF50407)

- Heel free and Figure 8
- Drop on Recall
- Retrieve on Flat
- Retrieve over High Jump
- Broad Jump
- Long Sit – 3 minutes (Handler out of sight)
- Long Down – 5 minutes (Handler out of sight)
 - Exercises 6 and 7 will be judged as a group

Graduate Open Class (SF50408)

- Signal Exercise
- Scent Discrimination
- Directed Retrieve
- Moving Stand and Examination
- Go Out
- Directed Jumping

Dog Showmanship

- Junior Showmanship – for handlers aged 8 to 13 (as of 9/1/23)
- Senior Showmanship – for handlers aged 14 and older (as of 9/1/23)

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year.

Note: No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# lb. (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# lb. (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
6. Prepare an educational display about honeybees or beekeeping.

ESPORTS


Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) *Illinois 4-H eSports Curriculum – Required*


Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Exploratory – *Welcome to 4-H* – Required  (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles – *My Favorite Things (Collectibles)* – Required  (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

Do not bring your foods projects in until your judging day on Wednesday.

Please note:

- **Exhibitors may only exhibit in one 4-H Cooking level – 101 OR 201 Or 301 OR 401**
- All food items should be on disposable containers as noted in class description.
- After judging, one whole cookie/bar/etc. and the one piece the judge tasted will be put on a small plate (provided at the judge's table) and tagged for display.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*) No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*) **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the

Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*



Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*). If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*



Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*). **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would

you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50204) *Global Gourmet – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required*

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Nutritional Poster (not eligible for state fair)

Exhibit on a poster, one nutritional theme or idea that will educate the public about nutrition. Be prepared to discuss how the nutritional poster related to what you learned in your specific project. Nutritional Posters must be related to the project in which the member is enrolled. Entry tag should be securely attached to the project.

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/package (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).** Food preservation items will not be tasted.

All food preservation exhibits must be labeled with 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Foods Innovation Class (SF 50211)**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS

For youth enrolled in Dairy Goats, Meat Goats

Contact Superintendents—Tony Palmer

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

To maximize your Goat showing experience, remember to enter in the corresponding Jr. Ag Fair classes at <https://www.livingstoncountygofair.com/>. Contact Superintendents with any goat entry questions.

For youth enrolled in Dairy Goats, Meat Goats:

- The YQCA is a livestock quality assurance program. All 4-H exhibitors of goats will be required to certify in the YQCA program each year. Attendance in either a face-to-face class or certification through an on-line course is required. The deadline to complete training is June 15. To register for an in-person or online training, visit yqcaprogram.org.

Goat Health Rules

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable, if the owner provides the reader!

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag MUST indicate the premise ID and state of origin. The tag number MUST be assigned by a state or APHIS representative and be recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after January 1, 2002, the CVI must include the flock of birth and the flock of origin, if different.
3. All goats moving within Illinois must be officially identified to their herd/flock of birth with a Scrapie tag that is available through the Illinois Department of Agriculture at (217) 547-6030.

LIVINGSTON COUNTY GENERAL GOAT RULES

Please read, follow, and understand all general rules and "Exhibition Livestock Health Requirements" as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

1. Goat projects require a certificate of veterinary inspection. The Livingston County 4-H Extension Staff has the authority to release any animal deemed unhealthy or injured in cooperation and compliance with the Livingston County Fair Association. For the safety of all, bring only healthy animals!
2. Ownership must have been effective as follows:
 - a. Kids - June 1 of current year
 - b. Yearlings not in milk - March 1 of current year
 - c. Does - January 1 of current year
3. Ages of animals will be determined as of day of show.
4. Purebred animals must be registered in the name of the exhibitor.
5. Animals will be assigned stalls by superintendent.
6. Each exhibitor will be limited to one entry in each breeding animal premium number.
7. Animals in Mother-Daughter class must have been shown in their respective individual classes.
8. Meat goats and Pygmy goats may not show in any Dairy goat classes. This includes percentage Meat or Pygmy goats.
9. Cell phones in show ring are strictly forbidden! Disregard of this rule will be addressed by the goat superintendents and the Livingston County 4-H Extension Staff in conjunction with the Livingston County Ag Fair Board.

MARKET WETHER GOAT RULES

1. Each exhibitor is limited to two market wethers. Each exhibitor will be limited to one entry in each class number, except in the wether classes where they may show two animals per class.
2. **All market wethers will be weighed in at a date/time to be determined and placed in the proper weight category. Must declare sale animal at weigh in.**
3. All market wethers must be under 1 year of age.
4. Market wethers, except Pygmy wethers, must weigh a minimum of 35 pounds in order to be exhibited. Pygmy wethers must weigh a minimum of 20 pounds. Underweight market wethers must remain on the grounds until released on Saturday, unless otherwise determined by superintendents.
5. All market wethers must be clipped and groomed for show.
6. Market wethers must have a Scrapie tag, and it will be used as the form of identification, in order for the animal to be exhibited.
7. Health requirements are the same as for all other goats.
8. Market wethers exhibited at the show are eligible to be sold on the auction. However, only one market wether can be sold per exhibitor providing no other species are being placed on the auction.

DAIRY GOATS

- No. 154 Junior Doe Kid born after April 1 of the current year
No. 155 Senior Doe Kid born between Jan. 1 and April 1 of current year
No. 156 Dry Yearling (Doe not in milk)
Champion Dry Dairy Goat
No. 157 Yearling in milk
No. 158 Milking Doe - 2 years and under 3 years
No. 159 Milking Doe - 3 years and under 5 years
No. 160 Aged Milking Doe - 5 years and older
Champion Milking Dairy Goat
Grand Champion Dairy Goat
No. 161 Mother-Daughter
No. 162 Produce of Dam – two Does, any age, from the same dam. Must have been shown in their previous individual classes

ALL MARKET WETHERS

Enter all market wethers one per class. These classes will be broken by weight after weigh-in at the show.

- No. 163 Lightweight
No. 164 Mediumweight A
No. 165 Mediumweight B
No. 166 Heavyweight
Grand Champion Market Wethers

ALL OTHER MEAT GOATS

- No. 167 Junior Doe Kid - under 6 months of age
No. 168 Intermediate Doe Kid - 6 to fewer than 9 months of age
No. 169 Senior Doe Kid - 9 to 12 months of age
Champion Junior Meat Goat
No. 170 Yearling - over 12 months and under 2 years of age
No. 171 Doe - 2 to 3 years of age
No. 172 Doe - aged 4 years and older
Champion Senior Meat Goat
Grand Champion Meat Goat
No. 173 Mother & Daughter Class
No. 174 Produce of Dam - two Does, any age, from the same Dam. Must have been shown in their previous individual classes
No. 175 Get of Sire - three Does, any age, from the same Sire. Must have been shown in their previous individual classes
No. 176 Herd of Three - three Does, any age. Must have been shown in their previous individual classes

ALL OTHER BREEDS GOATS (Pygmy, Nigerian Dwarf, Fainting, Etc.)

- No. 177 Junior Doe Kid – under 6 mo. of age
No. 178 Senior Doe Kid – 6 to 12 mo. of age
No. 179 Yearling Doe – over 12 mo. and under 2 years of age
No. 180 Doe – 2 to 3 years of age
No. 181 Doe – 3 to 5 years of age
No. 182 Doe – 5 years and older
Champion Sr. AOB Doe
Grand Champion AOB Doe Goat
No. 183 Mother—Daughter (Must have been shown in their previous individual classes)

SHOWMANSHIP

Entrants must be a goat exhibitor to show.

All showmanship participants must show in the appropriate age group according to their age the day of the show.

NO EXCEPTIONS

8-10 years of age

11-14 years of age

15-19 years of age

(No Premium Money, Enter Day of Show)

Showmanship animals do not have to be groomed.

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go – Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) Your Feelings Matter Guide – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and

hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required* 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display those highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE

For youth enrolled in Horse

Contact Superintendent—Rick Tucker

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

To maximize your Horse and Pony showing experience, remember to enter in the corresponding Jr. Ag Fair classes. Visit <https://www.livingstoncountyagfair.com/>.

All 4-H Members showing horses are required to take Quality Assurance and Ethics training at least once in their 4-H career for any species of livestock to be eligible to be enrolled in a livestock project area and/or exhibit at the Livingston County 4-H Show. Training can be found at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

LIVINGSTON COUNTY GENERAL HORSE RULES

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

1. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving a horse or pony. Original tags must be present in all approved helmets.
2. Only the Livingston County 4-H Extension Staff, in cooperation and compliance with the Livingston County Agricultural Fair Board, will have authority to release any animal deemed unhealthy. For the safety of all, bring only healthy animals! See Health Rules in the Health requirements website listed above.
 - a. All horses and other equine, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for Equine Infectious Anemia (EIA) conducted within the last twelve months. A copy of this test shall accompany the animal.
 - b. AGID (Coggins) or ELISA tests are accepted.
 - c. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
 - d. A CVI is not required for Illinois equine.
3. The show will be open to any 4-H exhibitor enrolled in the 4-H horse project area. **Exhibitors under 12 years of age must have an adult at ringside while animal is being shown.** The ringmaster and/or judge reserves the right to dismiss any horse or exhibitor from the ring who could pose a hazard to other exhibitors.
4. **Horses and ponies entered in all classes must be owned or leased and personally cared for by the exhibitor by May 1 of the current year.** A horse or pony can only be shown or exhibited ONCE in each CLASS NUMBER. Leasing a horse or pony, is

designed for exhibitors who otherwise would not have a horse to show. Only ONE “non-related” exhibitor can share or lease a horse or pony. More than ONE can share or lease a horse or pony ONLY if they are siblings, but they must be shown or exhibited in separate CLASS NUMBERS. If siblings share or lease a horse, it cannot be shared or leased with other non-related exhibitors. **Ownership/Lease forms are due by June 1.**

5. Exhibitors must deliver two pictures of the horse (left and right-side view) in addition to a copy of the horse’s registration papers or IL 4-H Certification of Ownership or IL 4-H Horse Lease form to the Livingston County Extension Office by June 1. **Only horses with photos and registration papers submitted may be shown—no substitutions.**
6. Mares, geldings, and mares with foal of previous calendar year may be shown. No stallions, except foals under nine months of age.
7. Judging will be based on conformation, style, manners, and way-of-going.
8. Superintendents will be in charge of stalling animals.
9. Exhibitors must LEAD horses from the barns to the designated riding area. Riding is only permitted the day of the show in the grandstand area. No riding is permitted anywhere else on the grounds. A superintendent will supervise exercising of animals each morning from at a determined time in the far north corner of the grandstand area.
10. All unruly horses and ponies must be tied in their stalls at all times except when being shown or exercised under supervision.
11. No animals are to be abused. If in the opinion of the judges or the superintendents, abuse has occurred, the exhibitor will be disqualified.
12. Bats permitted in skill classes and whips optional in halter classes. Bats must be one inch wide and used only behind saddle girth.
13. Exhibitors may enter one or all of the class numbers for the class size, providing they have eligible animals. Only one animal may be entered per class number.
14. English Equitation and Western Horsemanship—The same horse or pony can be shown in both Western and English classes.
15. Either Western or English tack and attire may be used in horsemanship and production classes.
16. Animals in Home Grown classes must be born and raised on the exhibitor’s property.
17. During years when the Illinois State Fair Jr. Horse Show conflicts with the Livingston County Junior Fair, the only horse exhibitors who will be allowed to check in their horses at the Livingston County 4-H Show prior to 4 p.m. check-in time or leave the grounds early are the exhibitors who are or will be exhibiting their horses at the Illinois State Fair 4-H Horse Show on Tuesday of check-in of our show or to arrive at the Illinois State Fair Jr. Horse Show the same day as departure from our show with prior approval by the Livingston County 4-H Extension Staff in cooperation and compliance with the Livingston County Agricultural Fair Board.
18. All classes will be awarded points along with premium monies. The exhibitor with the most points in each age group (8-10), (11-14) and (15-19) will receive a trophy. Bonus points can be attained by attending and participating in the horse clinic (25 points) and the horse barn work night on Saturday before the show (10 points).
19. Each exhibitor’s stall must be cleaned out and checked by one of the superintendents, before premium monies will be awarded. First- and second-year Horsemanship is a walk and trot class only. This class is open to exhibitors in their first or second year of riding.
- 20.

21. The judging of the Costume Class will take place in the Grandstand area. Exhibitors need to enter this class in fairentury.com and turn in a story about their costume at the exhibitor's meeting.
22. Cell phones in the show ring are strictly forbidden. Disregard of this rule will be addressed by the horse superintendents and the Livingston County 4-H Extension Staff.
23. ***Fans are not allowed in the horse barns.***
24. Horse barn workday will start at 10 a.m. the Saturday before 4-H show-fair week.

HALTER CLASSES

- No. 511 Mare and Foal (Horse or Pony)
- No. 512 Mare or Gelding 3 years and under (ponies under 56")
- No. 513 Mare 4 years and over (ponies under 56")
- No. 514 Gelding 4 years and over (ponies under 56")
- No. 515 Mare or Gelding 3 years and under (horses 56" and over)
- No. 516 Mare 4 years-10 years (horses 56" and over)
- No. 517 Mare 11 years and over (horses 56" and over)
- No. 518 Gelding 4 years-10 years (horses 56" and over)
- No. 519 Gelding 11 years and over (horses 56" and over)
- No. 520 Home Grown Horse or Pony

RIDING CLASSES

- No. 521 Walk Trot ages 8-10
- No. 522 Walk Trot ages 11-14
- No. 523 Walk Trot ages 15-19
- No. 524 English Equitation
- No. 525 Pleasure, Western, or English ages 8-10
- No. 526 Pleasure, Western, or English ages 11-14
- No. 527 Pleasure, Western, or English ages 15-19
- No. 528 1st & 2nd Year Horsemanship (See Rule 19)
- No. 529 Western Horsemanship ages 8-10
- No. 530 Western Horsemanship ages 11-14
- No. 531 Western Horsemanship ages 15-19
- No. 532 Egg & Spoon ages 8-10
- No. 533 Egg & Spoon ages 11-14
- No. 534 Egg & Spoon ages 15-19
- No. 535 Costume Class (see rule 20)
- No. 536 Trail Ride Class ages 8-10
- No. 537 Trail Ride Class ages 11-14
- No. 538 Trail Ride Class ages 15-19

SKILL CLASSES

(Timed classes)

- No. 539 Keyhole Race ages 8-10
- No. 540 Keyhole Race ages 11-14
- No. 541 Keyhole Race ages 15-19
- No. 542 Pole Bending ages 8-10
- No. 543 Pole Bending ages 11-14

- No. 544 Pole Bending ages 15-19
- No. 545 Flag Race ages 8-10
- No. 546 Flag Race ages 11-14
- No. 547 Flag Race ages 15-19
- No. 548 Texas Barrel Race 8-10
- No. 549 Texas Barrel Race 11-14
- No. 550 Texas Barrel Race 15-19

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

To maximize your showing experience, remember to enter in the corresponding Jr. Ag

Fair classes. Visit <https://www.livingstoncountyagfair.com/>.

Floriculture A (SF 50192)

Exhibit one of the following options: Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted, **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried, **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an **artistic fairy garden** of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. **The terrarium must be cared for by the exhibitor for at least 5 months.** Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system, **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options: The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits.

Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. . General gardening advice and information can be found at

<https://extension.illinois.edu/gardening>.

To maximize your showing experience, remember to enter in the corresponding Jr. Ag Fair classes. Visit <https://www.livingstoncountyagfair.com/>.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and/or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straight neck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetable*

Asparagus (5 spears)	Onions, green or set (12)
Beans, Lima (12 pods)	Parsnips (5)
Beets (5)	Peas, (12 pods)
Broccoli (1 head)	Peppers, large fruited (bell/banana) (5)
Brussels sprouts (12 sprouts)	Peppers, small fruited (chili/cherry) (12)
Cabbage (1 head)	Popcorn (5)
Cauliflower (1 head)	Potatoes (any variety) (5)
Carrots (5)	Pumpkin (1)
Cucumber, pickling or slicing (5)	Rhubarb, trimmed stalks (3)
Eggplant (1)	Rutabaga (5)
Garlic (5)	Salsify (5)
Kohlrabi (5)	Squash, summer (any variety) (3)
Lettuce (1 head or plant)	Sweet corn, in husks (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, slicing (5)
Okra (12)	Tomatoes, small fruited (12)
Onions, large, dry (5)	Turnip (5)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks' Turban) (1)	Watermelon (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries

(Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Passport to the World, Individual (SF 50233a) *Passport to the World – Required*

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Club (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will

occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength* – Required 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures* – Required 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more 4-H members at the time of the judge's critique. For a large group, please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER go.illinois.edu/DIYMakeBuild – Required

Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Learn more about finding metadata for your photos at
<https://4h.extension.illinois.edu/sites/default/files/2022-12/Photography%20Tip%20Sheet%202023.pdf>.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photograph – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

All photography exhibits must be prepared for hanging with a wire attached across the back of the frame for hanging. For further explanation, please refer to the short *video* *How to add a hanger on your 4-H Project!* at <https://www.youtube.com/watch?v=QQH-Yszm-5I>

Photography 1 (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

POULTRY

For youth enrolled in Poultry

Contact Superintendent—Jim Brown

The Illinois Department of Agriculture (IDOA) may suspend onsite poultry exhibitions at 4-H shows this summer due to concerns about avian flu. If a suspension is put into place for the Livingston County 4-H Show, we will notify youth and families via email with details on how the poultry exhibition will be conducted.

Thank you for your understanding and flexibility.

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an "X" factor.

To maximize your Poultry showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>.

Birds born after September 1, 2024 can show at the 2025 fair as a young bird.
If you have questions, contact the poultry superintendent, Jim Brown (815-343-4717).
No changes or substitutions will be allowed at check-in, only scratches.

All 4-H Members showing poultry are required to take Quality Assurance and Ethics training at least once in their 4-H career for any species of livestock to be eligible to be enrolled in a livestock project area and/or exhibit at the Livingston County 4-H Show. Training can be found at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

Poultry Health Rules

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative Pullorum-Typhoid test within 90 days prior to exhibition. **Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed and species of those tested. For testers in the area, call the poultry superintendent.**
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected. All poultry should be bathed and clean upon check in.
3. Any poultry vaccinations must be performed at least four weeks prior to delivery to the show.
4. Upon admission to show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the show will be removed from the exhibition grounds.

5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. *Mycoplasma gallisepticum*. Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for *Mycoplasma gallisepticum* within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling IDOA at (217) 782-4944.

LIVINGSTON COUNTY GENERAL POULTRY RULES

Please read, follow, and understand all general rules and "Exhibition Livestock Health Requirements" as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

1. All birds will be judged according to the American Standard of Perfection.
2. All poultry projects should be in good condition. However, the Livingston County 4-H Show Committee, in cooperation and compliance with the Livingston County Agricultural Fair Board, still has authority to release any animal deemed unhealthy. **For the safety of all, bring only healthy animals!**
3. All birds must have been owned, fed, and personally cared for according to the following dates:
 - a. **Cockerels** – Birds born after September 1, 2024 can show at the 2025 show as a young bird.
 - b. **Pullets** – Birds born after September 1, 2024 can show at the 2025 show as a young bird.
 - c. **Breeding Pens** – Birds born after September 1, 2024 can show at the 2025 show as a young bird. Breeding pen will consist of two pullets and one cockerel. The single cockerel and single pullet must be in the Breeding pen.
 - d. **Egg Production Pens** – Birds born after September 1, 2024, can show at the 2025 show as a young bird. Egg production pen consists of the same variety of hens, hatched in the prior year. Birds will be judged on the egg production qualities including pigmentation and bleaching, handling condition, molting and uniformity.
 - e. **Market Trios** – Birds born after September 1, 2024, can show at the 2025 show as a young bird. Market trios shall consist of three cockerels or three pullets. Market trio birds cannot be used in the breeding classes. Market trios will be judged on conformation, fleshing, finish, feathering, uniformity, and cleanliness. They will be weighed upon check-in and placed in the correct class.
 - f. **All Other Poultry** – Birds born after September 1, 2024, can show at the 2025 show as a young bird.
All other poultry will consist of a breeding pair and must consist of a male and a female.
4. Each exhibitor in the Breeding Classes may bring up to 18 birds but may only have one entry in each class.
5. The exhibitor will furnish own feed, feed container, water, water container, bedding, and care for birds during the show. Each exhibitor is responsible for keeping the pens and area around the pens clean.
6. Poultry exhibits will be pre-registered by superintendents and assigned pens.
7. Entries are to be in place by 9 p.m. during Tuesday check-in, unless otherwise announced.

8. Eggs from the project flock shall be brought to the grounds on the day of the show just prior to show and taken home the same day. Eggs should be removed from refrigeration the day prior to the show to minimize sweating. Eggs are judged on uniformity of color, size, cleanliness, shape, and soundness of shell. Each exhibitor is limited to two lots of eggs but may have one entry in each class number.
9. All exhibitors must bring their entries to the judging table for judging when their classes are called.
10. General rules of 4-H show-fair apply to this section.
11. Cell phones in the show ring are strictly forbidden. Disregarding this rule will be addressed by the poultry superintendents and the Livingston County 4-H Extension Staff in conjunction with the Livingston County Ag Fair Board.

BREEDING CLASSES

AMERICAN

Plymouth Rock (all varieties), Dominique, Wyandotte (all varieties), Java, Rhode Island (all varieties), Buckeye, Chantecler, Jersey Giant, Lamonas, New Hampshire, Holland, Delaware

No. 385	Cockerel	No. 388	Egg Production Pen
No. 386	Pullet	No. 389	One dozen eggs from Project Flock
No. 387	Pen		

ENGLISH BREEDS

Dorking, Redcap, Cornish, Orpington, Sussex, Australorp

No. 390	Cockerel	No. 393	Egg Production Pen
No. 391	Pullet	No. 394	One dozen eggs from Project Flock
No. 392	Pen		

ASIATIC BREEDS

Cochin, Langshan, Brahma

No. 395	Cockerel	No. 398	Egg Production Pen
No. 396	Pullet	No. 399	One dozen eggs from Project Flock
No. 397	Pen		

MEDITERRANEAN HAMBURG BREEDS

Leghorn, Minorca, Spanish, Andalusian, Ancona, Buttercup, Catalana

No. 400	Cockerel	No. 403	Egg Production Pen
No. 401	Pullet	No. 404	One dozen eggs from Project Flock
No. 402	Pen		

CONTINENTAL AND ALL OTHER BREEDS & CROSSES

Faverolle, La Fleche, Hamburg, Campine, Lakenvelder, Polish, Houdan, Crevecoeur, Welsummer, Barnvelder, Phoenix, Sumatra, Frizzle, Araucana, Ameraucana

No. 405	Cockerel	No. 408	Egg Production Pen
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No. 406	Pullet	No. 409	One dozen eggs from Project Flock
No. 407	Pen		

ALL OTHER BREEDS & CROSSES

Barnyard Mix, Any Crossbred (not recognized by APA). Egg production birds (black star, red comet, cinnamon queen, or unknown breeding)

No. 410	Cockerel	No. 413	Egg Production Pen
No. 411	Pullet	No. 414	One Dozen Eggs from Project Flock
No. 412	Pen		

ALL CLEAN LEGGED BANTAMS

No. 415	Cockerel	No. 418	Egg Production Pen
No. 416	Pullet	No. 419	One dozen eggs from Project Flock
No. 417	Pen		

ALL FEATHERED LEGGED BANTAMS

No. 420	Cockerel	No. 423	Egg Production Pen
No. 421	Pullet	No. 424	One dozen eggs from Project Flock
No. 422	Pen		

MARKET TRIOS

Enter All Market Birds in Sub-Class No. 425

(Entries will be assigned to No. 425 – 430 after weigh-in at the fair by the Poultry Superintendent)

No. 425	Broilers 5 lbs. and under	No. 428	Roasters over 5 lbs.
No. 426	Broilers 5 lbs. and under	No. 429	Roasters over 5 lbs.
No. 427	Broilers 5 lbs. and under	No. 430	Roasters over 5 lbs.

ALL OTHER

DUCKS

All Breeds

No. 431	Breeding Pair – Light Weight Breeds
No. 432	Breeding Pair – Heavy Weight Breeds

GEESE

All Breeds

No. 433	Breeding Pair
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TURKEYS

All Breeds

No. 434	Breeding Pair
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PIGEONS

No. 435	Fancy & Utility (Pair)
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Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

PHEASANT & QUAIL

Not eligible for State Fair

Superintendent: Debbie Ruff

The Illinois Department of Agriculture (IDOA) may suspend onsite poultry exhibitions at 4-H shows this summer due to concerns about avian flu. If a suspension is put into place for the Livingston County 4-H Show, we will notify youth and families via email with details on how the poultry exhibition will be conducted.

Thank you for your understanding and flexibility.

For Youth Enrolled in Poultry

Quail and pheasants will be judged on conformation, fleshing, finish, feathering, and trueness of breed type and characteristics. The breed and hatch date must be declared at the show judging.

- A written report that details how the birds were raised is to be left with the Pheasant & Quail Superintendent or on top of the cage during check-in.
- The written report must include the brooder report sheet.
- All pheasants must be wearing blinders.
- The 3 birds are to be 2 hen and one rooster.

Pheasant and Quail

No. 436 Pheasants-Members 8-10

No. 437 Pheasants-Members 11-14

No. 438 Pheasants-Members 15-20

No. 439 Quail-Members Age 8-10

No. 440 Quail-Members Age 11-14

No. 441 Quail-Members Age 15-20

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

RABBITS

For youth enrolled in Rabbits

Contact Superintendent—

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

To maximize your Rabbit showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>.

For youth enrolled in Rabbits

All 4-H Members enrolled in Rabbits are required to take Quality Assurance and Ethics training at least once in their 4-H career for any species of livestock to be eligible to be enrolled in a livestock project area and/or exhibit at the Livingston County 4-H Show. Training can be found at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

LIVINGSTON COUNTY GENERAL RABBIT RULES

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

- 1. All rabbit projects will not require a health certificate. However, the Livingston County 4-H Extension Staff, in cooperation and compliance with the Livingston County Agricultural Fair Board, will have authority to release any animal deemed unhealthy. For the safety of all, bring only healthy animals!**
2. Entries must have been owned and personally cared for by the exhibitor from January 1 of the current year if the animal is carried from year-to-year, and from birth if the rabbits to be shown are Intermediate or Junior bucks or does. First year exhibitors must own and care for the rabbit by June 1 of the current year.
3. Each exhibitor will be permitted to show one entry in each class number. Each exhibitor may enter up to two breeds: single fryer, meat pen, and carcass entry can be different breed but must be kindled and raised by exhibitor.
4. The “All Other Breeds” lot includes all “non-fancy” and crossbreeds for which a class has not been established.
5. The “Fancy” lot includes all rabbits identified with the fancy breeds that do not have intermediate classes.
6. Senior Bucks and Does - over 8 months.
7. Intermediate Bucks and Does - 6-8 months.
8. Junior Bucks and Does - under 6 months of age.
- 9. Wood shavings will be provided on the first day only. All other wood shavings must be provided by exhibitor. Only wood shavings are to be used.**
10. Volunteers needed for setup and tear down

11. **No parents are allowed at the judging table during the show.**
12. Cell phones in the show ring are strictly forbidden. Disregard of this rule will be addressed by the rabbit superintendents and the Livingston County 4-H Extension Staff in conjunction with the Livingston County Ag Fair Board.

Show Order (unless posted differently in Rabbit area)

Carcass

Meat Pen

Single Fryer

Californians

New Zealand – All Varieties

Dutch

Mini Rex

Mini Lops

Other 6 Class Breeds

Fancy 4 Class Breeds

Costume Class

CALIFORNIANS

No. 446 Senior Buck

No. 447 Senior Doe

No. 448 6-8 Buck

No. 449 6-8 Doe

No. 450 Junior Buck

No. 451 Junior Doe

NEW ZEALAND - ALL VARIETIES

No. 452 Senior Buck

No. 453 Senior Doe

No. 454 6-8 Buck

No. 455 6-8 Doe

No. 456 Junior Buck

No. 457 Junior Doe

DUTCH - ALL VARIETIES

No. 458 Senior Buck

No. 459 Senior Doe

No. 460 Junior Buck

No. 461 Junior Doe

MINI REX - ALL VARIETIES

No. 462 Senior Buck

No. 463 Senior Doe

No. 464 Junior Buck

No. 465 Junior Doe

MEAT PEN

- Pen of three rabbits - each rabbit must weigh a minimum of 3.5 lbs. and maximum of 5.5 lbs. and must not be over 70 days old.
- Rabbits are judged on uniformity, size, and condition.
- Rabbits will be weighed by judge.
- All market animals must be Florida Whites, Rex, or Commercial 6 Class Rabbits in order to compete in this class. All rabbits must be same Breed/Variety.

No. 466 Pen of Three

SINGLE FRYER

- Minimum 3.5 lbs. - maximum 5.5 lbs. - May be one of pen of three. All market animals must be Florida Whites, Rex, or Commercial 6 Class Rabbits in order to compete in this class.
- Entry must not be more than 70 days old.

No. 467 Single Fryer

MINI LOPS SOLIDS

No. 468 Senior Buck

No. 469 Senior Doe

No. 470 Junior Buck

No. 471 Junior D

MINI LOPS BROKEN

No. 472 Senior Buck

No. 473 Senior Doe

No. 474 Junior Buck

No. 475 Junior Do

ALL OTHER 6 CLASS BREEDS

No. 476 Senior Buck

No. 477 Senior Doe

No. 478 6-8 Buck

No. 479 6-8 Doe

No. 480 Junior Buck

No. 481 Junior Doe

FANCY 4 CLASS BREEDS

No. 482 Senior Buck

No. 483 Senior Doe

No. 484 Junior Buck

No. 485 Junior Doe

CARCASS CLASS

1. Must be entered on official entry. Cannot be one of the meat pens. All market animals must be Florida Whites or Commercial 6 Class Rabbits in order to compete in this class. They can be no older than 70 days. Each rabbit must weigh a minimum of 3 lbs. and a maximum of 5 lbs. live weight.
1. The carcass class rabbits check-in and judging date and times are TBD.
2. Only one entry per exhibitor.

No. 486 Carcass Rabbit (Weight: Minimum – 3.5 lbs., Maximum – 5.5 lbs.)

COSTUME

THIS CLASS IS FOR 4-H YOUTH ONLY. The rabbit and the exhibitor should be in costume. Make sure all costumes are safe for the rabbit. The rabbit being presented for judging does not have to be owned by the exhibitor. Registration will be taken at check-in day and time TBD.

4-H Age (8-18 yrs. old)

No Premium Money

SHOWMANSHIP

(Entrants must be a rabbit exhibitor to show.)

All Showmanship participants must show in the appropriate age group according to their age the day of the show.

NO EXCEPTIONS

8-10 years of age

11-14 years of age

15-19 years of age

(No Premium Money, Enter Day of Show)

Best 4 Class, Best 6 Class, and Best of Show will be shown last.

Animal Science Rabbits

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

Ready4Life Exploration exhibit opportunities are open to members in any project area.

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3* or go.illinois.edu/RoboticsActivities1 – Required



Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *EV3 N More* or go.illinois.edu/RoboticsActivities2 – Required



Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage



Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc). and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi

and can be programmed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)*

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning *(formerly Community Service)*

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP

For youth enrolled in Sheep

Contact Superintendent—Jim Davis

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an "X" factor.

To maximize your Sheep showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>.

For members enrolled in sheep:

- The YQCA is a livestock quality assurance program. All 4-H exhibitors of sheep will be required to certify in the YQCA program each year. Attendance in either a face-to-face class or certification through an on-line course is required. To register for an in-person or online training, visit yqcaprogram.org. The deadline to complete YQCA training is June 15.

Sheep Health Rules

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A Microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

(Sheep Must Have Scrapie Tags)

Market Lambs

All wethers must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after January 1, 2002, the CVI must include the flock of birth and the flock of origin, if different.

LIVINGSTON COUNTY GENERAL SHEEP RULES

Please read, follow, and understand all general rules and "Exhibition Livestock Health Requirements" as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

- 1. All sheep projects require a CVI (Certificate of Veterinary Inspection.) However, 4-H Extension Staff members will have authority to release any animal deemed unhealthy in cooperation and compliance with Livingston County Agricultural Fair Association. For the safety of all, bring only healthy animals!***
- All purebred animals shown will be registered in the name of the person making the entry by June 1 of the current year. Registration papers will be checked by superintendents before the animal is exhibited.
- 3. Entries in the Purebred Sheep Division must have been owned and personally cared for by the exhibitor at least 30 days prior to the show.***
- Each exhibitor will be limited to one entry in each premium number, except in the wether and market ewe lamb classes where they may show two animals in whatever class they fall.
- Exhibitor can only exhibit five market animals.
- In breeding classes, a pair of lambs shall consist of ewes, rams or both. Any combination of Jr. and Sr. lambs is permitted. In the Commercial Class only ewe lambs may be shown.
- Only wethers may be shown in the Market Wether Class.
- Wethers and market ewe lambs must be lambed on or after January 1 of current year and must be owned and cared for by the exhibitor on or before May 15 of current year.
- All Market lambs must be shorn within 30 days of exhibit.
- No wethers or market ewe lambs less than 75 pounds will be permitted to show.
- All Market lambs must be weighed during check-in – date and time TBD.
- Market ewe lambs cannot be shown in the Commercial Ewe Lamb class.
- Cell phones in the show ring are strictly forbidden. Disregarding this rule will be addressed by the sheep superintendents, and the Livingston County 4-H Extension Staff in conjunction with the Livingston County Ag Fair Board.

Show Order: will be announced day of show

Sr. Ewe lamb -Born September 1 of previous year to February 15 of current year

Jr. Ewe lamb -Born after February 15 of current year

Sr. Ram lamb -Born September 1 of previous year to February 15 of current year

Jr. Ram lamb - Born after February 15 of current year

HAIR BREEDS

No. 205	Yearling Ewe	No. 208	Sr. Ram Lamb
No. 206	Sr. Ewe Lamb	No. 209	Jr. Ram Lamb
No. 207	Jr. Ewe Lamb	No. 210	Pair of Lambs

DORPER

No. 211	Yearling Ewe	No. 214	Sr. Ram Lamb
No. 212	Sr. Ewe Lamb	No. 215	Jr. Ram Lamb
No. 213	Jr. Ewe Lamb	No. 216	Pair of Lambs

HAMPSHIRE

No. 217	Yearling Ewe	No. 220	Sr. Ram Lamb
No. 218	Sr. Ewe Lamb	No. 221	Jr. Ram Lamb
No. 219	Jr. Ewe Lamb	No. 222	Pair of Lambs

SOUTHDOWN

No. 223	Yearling Ewe	No. 226	Sr. Ram Lamb
No. 224	Sr. Ewe Lamb	No. 227	Jr. Ram Lamb
No. 225	Jr. Ewe Lamb	No. 228	Pair of Lambs

DORSET

No. 229	Yearling Ewe	No. 232	Sr. Ram Lamb
No. 230	Sr. Ewe Lamb	No. 233	Jr. Ram Lamb
No. 231	Jr. Ewe Lamb	No. 234	Pair of Lambs

ALL OTHER PUREBREDS

No. 235	Yearling Ewe	No. 238	Sr. Ram Lamb
No. 236	Sr. Ewe Lamb	No. 239	Jr. Ram Lamb
No. 237	Jr. Ewe Lamb	No. 240	Pair of Lambs

COMMERCIAL

No. 241	Yearling Ewe	No. 243	Jr. Ewe Lamb
No. 242	Sr. Ewe Lamb	No. 244	Pair of Lambs

MARKET EWE LAMBS - ALL BREEDS

Enter in Lightweight Class. These classes will be broken by weight after weigh-in by sheep superintendents.

No market ewe lambs less than 75 lbs. (firm) will be permitted to show.

No. 245	Lightweight Market Ewe Lambs
No. 247	Heavyweight Market Ewe Lambs
No. 246	Mediumweight Market Ewe Lambs
No. 248	Pair of Market Ewe Lambs

MARKET WETHERS - ALL BREEDS

Enter in Lightweight Class for all market wether lambs.

These classes will be broken by weight after weigh-in at the fair by sheep superintendents.

No market wethers less than 75 lbs. (firm) will be permitted to show.

No. 249	Lightweight Wethers A
No. 250	Lightweight Wethers B
No. 251	Medium-weight Wethers A
No. 252	Medium-weight Wethers B
No. 253	Heavyweight Wethers A
No. 254	Heavyweight Wethers B
No. 255	Pair of Market Wethers

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines 1-3 Maintenance (County project – not eligible for state fair)

Exhibit a display that illustrates either routine maintenance procedures OR diagnosing and troubleshooting specific problems with the engine.

SMALL PETS

Each county may submit 2 entries total from 50135.

For youth enrolled in Small Pets 1, 2, 3, or Guinea Pigs

Pets will remain at the 4-H show only during their show period. No exceptions

All 4-H members enrolled in a small pets project are required to take Quality Assurance and Ethics training one time in order to exhibit at the Livingston County 4-H Show. Training can be found at <https://go.illinois.edu/TakeQAEC> and must be completed by June 15.

Small Pets—Live Judging

(Small Pets and Fish are NOT ELIGIBLE FOR STATE FAIR)

1. Pets must be brought in their own cages. They may only be removed for judging purposes.
2. Cats or kittens should be entered in the Cat project.
3. All exhibitors must complete the Quality Assurance and Ethics Certification (QAEC) Training as described above.
4. Members may enter in any or all the classes below.

Small Pets (NOT ELIGIBLE FOR STATE FAIR)

Exhibit a small pet. Be prepared to discuss general health, nutrition, and grooming your pet. No cats or kittens can be shown in this class. Pet rabbits may be shown if not entered in a Rabbit livestock category.

Tropical Fish (NOT ELIGIBLE FOR STATE FAIR)

In a folder, exhibit a photo of a fish in a tank and a one-page story about work done on this project. On outside of folder, write name, age and name of club. DO NOT bring fish to the show.

Saltwater and Freshwater Fish (NOT ELIGIBLE FOR STATE FAIR)

Prepare a display that shows the fish in a tank and explains information about the fish species, care, and management of the tank system. DO NOT bring fish to the show.

Small Pets Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document

Guinea Pigs Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document

SWINE

For youth enrolled in Swine

Contact Superintendent—Phil Kiefer

All 4-H exhibits will receive an A, B, or C placing.
All premiums will be paid based on an “X” factor.

To maximize your Swine showing experience, remember to enter in the corresponding Jr. Ag Fair classes.

Visit <https://www.livingstoncountyagfair.com/>.

For youth enrolled in Swine

- The YQCA is a livestock quality assurance program. All 4-H exhibitors of swine will be required to certify in the YQCA program each year. Attendance in either a face-to-face class or certification through an on-line course is required. To register for an in-person or online training, visit yqcaprogram.org. The deadline to complete training is June 15.

Swine Health Rules

Identification

1. Swine shall be identified by an official ear tag, tattoo, or recognized breed ear notch.
2. Ear notch identification is acceptable for barrows, crossbred gilts, and breeding swine. (Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for brucellosis and pseudorabies testing.)

Brucellosis

1. Brucellosis testing is not required for Illinois swine.

Pseudorabies

1. Pseudorabies testing is not required for Illinois swine.

LIVINGSTON COUNTY GENERAL SWINE RULES

Please read, follow, and understand all general rules and “Exhibition Livestock Health Requirements” as presented by the IDOA:

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

1. **The SWINE SHOW IS A NON-TERMINAL show.**
2. All animals must be accompanied by health papers. Each exhibitor is responsible for securing the health papers for their animals.

3. All other market swine must be farrowed on or after January 1 of current year. Animals must have been owned, fed, and personally cared for by the exhibitor since June 1 of current year.
4. Each exhibitor can bring no more than six head of swine. These six head all must be weighed and tagged at weigh-in.
5. Gilts can be shown as market gilts or breeding gilts, not both.
6. No boars may attend the show.
7. Exhibitor may show only one animal per class number. (Enter market animals in lightweight class).
8. Market gilts and barrows will be shown by weight. All market hogs must be weighed upon check-in to be eligible to show. This weight will also be used as the sale weight. NO re-weighing.
9. All market hog weights, as determined by superintendents, will be final.
10. It is the responsibility of the 4-H exhibitor to provide transportation to slaughter facilities for hogs NOT sold at the Livingston County Ag Fair auction.
11. Pens will be assigned by superintendent to each exhibitor.
12. The Superintendents will determine the requirements for each class number. Each animal will be marked prior to show time for identification.
13. All swine exhibitors must provide bedding for each pen that is used for their animals in the swine barn. All bedding must be wood shavings, no straw.
14. No livestock trailers are allowed to remain on the grounds during the 4-H show-fair.
15. Exhibitors must clean all of their pens. Exhibitor will not receive premiums until pens are clean!
16. All purebred animals must be accompanied by registration papers from the respective breed association and meet the requirements of that specific breed association.
17. Any questions concerning rules in the swine department must be addressed by the Swine Superintendents.
18. Cell phones in the show ring are strictly forbidden. Disregard of this rule will be severely addressed by the swine superintendents and the Livingston County 4-H Extension Staff in conjunction with the Livingston County Ag Fair Board.

SINGLE BARROWS (Show by Weight)

Enter all cross-bred hogs under lightweight class (No. 280).

The appropriate weight class will be assigned after barrows are weighed by superintendents.

Enter all Purebred Barrows under the **Lightweight Class** number for the appropriate breed.

Crossbred Barrow Premium:

No. 280	Lightweight A
No. 281	Lightweight B
No. 282	Lightweight C
No. 283	Lightweight D
No. 284	Mediumweight A
No. 285	Mediumweight B
No. 286	Mediumweight C

No. 287	Mediumweight D
No. 288	Heavyweight A
No. 289	Heavyweight B
No. 290	Heavyweight C
No. 291	Heavyweight D

Purebred Barrow Premium

No. 292	Lightweight Hampshire Barrow
No. 293	Heavyweight Hampshire Barrow
No. 294	Lightweight York Barrow
No. 295	Heavyweight York Barrow
No. 296	Lightweight Duroc Barrow
No. 297	Heavyweight Duroc Barrow
No. 298	Lightweight Berkshire Barrow
No. 299	Heavyweight Berkshire Barrow
No. 300	Lightweight Spot Barrow
No. 301	Heavyweight Spot Barrow
No. 302	Lightweight AOB Barrow
No. 303	Heavyweight AOB Barrow
No. 304	Lightweight Hereford Barrow
No. 305	Heavyweight Hereford Barrow

SINGLE MARKET GILT

ENTER ALL HOGS UNDER LIGHTWEIGHT CLASS.

The appropriate weight class will be assigned after gilts are weighed by superintendents.

Enter all Gilts under the "Lightweight" Class number for the appropriate breed.

No. 310	Lightweight A	No. 314	Heavyweight A
No. 311	Lightweight B	No. 315	Heavyweight B
No. 312	Mediumweight A		
No. 313	Mediumweight B		

SINGLE BREEDING GILT

ENTER ALL BREEDING GILTS UNDER LIGHTWEIGHT CLASS.

The appropriate weight class will be assigned after gilts are weighed by superintendents.

Enter all purebred Gilts under the "Lightweight" Class number for the appropriate breed.

No. 320	Lightweight Crossbred Breeding Gilt
No. 321	Heavyweight Crossbred Breeding Gilt
No. 322	Lightweight Hampshire Breeding Gilt
No. 323	Heavyweight Hampshire Breeding Gilt
No. 324	Lightweight York Breeding Gilt
No. 325	Heavyweight York Breeding Gilt
No. 326	Lightweight Duroc Breeding Gilt
No. 327	Heavyweight Duroc Breeding Gilt
No. 328	Lightweight Berkshire Breeding Gilt
No. 329	Heavyweight Berkshire Breeding Gilt
No. 330	Lightweight Spot Breeding Gilt
No. 331	Heavyweight Spot Breeding Gilt

- | | |
|---------|-------------------------------|
| No. 332 | Lightweight AOB Breeding Gilt |
| No. 333 | Heavyweight AOB Breeding Gilt |
| No. 334 | Lightweight Hereford Gilt |
| No. 335 | Heavyweight Hereford Gilt |

SHOWMANSHIP

Entrants must be a swine exhibitor to show.

All Showmanship participants must show in the appropriate age group according to their age the day of the show. **NO EXCEPTIONS.**

8-10 years of age

11-14 years of age

15-19 years of age

(No Premium Money, Enter Day of Show)

Showmanship animals do not have to be groomed

NON-PREMIERE CARCASS CLASS

1. All classes will be broken out by Midwest Scanning Service, Inc.
2. There must be a minimum of 30 head to have this class. If there is not enough interest by the entry deadline, the class will be canceled.
3. The exhibitor will determine which animals will be scanned at check-in/weigh-in. All animals entered in live classes can be scanned. The animal(s) to be scanned can be either a barrow or gilt.
4. Exhibitor may enter up to six (6) animals in this class.

ENTER ALL NON-PREMIERE CARCASS PIGS UNDER LIGHTWEIGHT CLASS.

The appropriate weight class will be assigned after pigs are weighed by superintendents.

- | | |
|---------|---------------------------|
| No. 364 | Light Lightweight Barrow |
| No. 365 | Heavy Lightweight Barrow |
| No. 366 | Light Mediumweight Barrow |
| No. 367 | Heavy Mediumweight Barrow |
| No. 368 | Light Heavyweight Barrow |
| No. 369 | Heavy Heavyweight Barrow |
| No. 370 | Light Lightweight Gilt |
| No. 371 | Heavy Lightweight Gilt |
| No. 372 | Light Mediumweight Gilt |
| No. 373 | Heavy Mediumweight Gilt |
| No. 374 | Light Heavyweight Gilt |
| No. 375 | Heavy Heavyweight Gilt |

4-H ANIMAL SCIENCE: SWINE

Members enrolled in Swine are also eligible to exhibit a swine display in Animal Science.

Animal Science

For Animal Science exhibit opportunities for this project area, visit the Animal Science section of this document.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for

your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry total from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO/FILMMAKING

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50324b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF 50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327a) Group (SF 50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit TWO entries from:

- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

General exhibit information:

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was

used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Food Decorating

for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Food Decorating Activity (not eligible for state fair)

The Food Decorating Activity allows the opportunity for 4-H members to demonstrate their decorating skills in front of a judge and audience. Exhibitors should bring their items to be decorated to the grounds the morning of the Food Decorating Activity. See below for requirements for each level (Beginning, Intermediate, and Advanced). Participants should bring their own equipment and colored frosting already mixed.

Family members are encouraged to watch the cake decorating but specific rules will be adhered to in order to make the 4-H members and judge more comfortable for judging.

- No parent or other person may sit or converse with 4-H member once judging has started unless advised to do so by the judge or superintendent.
- No parent or other person may assist the 4-H member with their decorating project unless advised to do so by the judge or superintendent.
- Talking will be kept to a minimum so as to not distract the 4-H members and judge. Individuals will be asked to leave that do not adhere to this rule.

- Chairs will be made available to viewers. No one will be allowed to walk around during judging except the judge and superintendent.
- Cakes may be viewed only when all decorating and judging is complete. They will be displayed in the fair office.
- If you would like a picture of a 4-H member with the judge, the judge will be available after judging for pictures or questions.

At the completion of the event, members are encouraged to donate their decorated cake, cupcakes, or cookies for the auction. All cake auction proceeds benefit the Livingston County Ag Fair Scholarship Fund.

Exhibit an item noted below:

Beginners – Decorate a 9"x 13" (one layer) cake, already frosted but not decorated; or four cookies; or four cupcakes. Finished product must display a minimum of four (4) different techniques.

Intermediate – Decorate a two-layer cake, either round or square, already frosted, but not decorated; or four cookies; or four cupcakes. Finished product must be decorated a minimum of five (5) Level 2 techniques.

Advanced – Decorate a stacked and/or tiered cake which shows more advanced techniques than in the beginning or intermediate classes. A minimum of four (4) Level 3 techniques must be displayed.



Please note: There are other opportunities for exhibiting cakes, cupcakes, and cookies through the Ag Fair on Friday. Refer to <https://www.livingstoncountyaqfair.com/> for more information and check out the Junior Home Economics section.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment Original: Division A: Canvas (SF 50336a)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces

Chalk/Carbon/Pigment Non-Original: Division A: Canvas, Paper, Glass (not eligible for state fair)

Any non-original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment Original: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment Non-Original: Division B: Wood, Metal, Textiles (not eligible for state fair)

Any non-original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Any exhibits created as a piece of wall art must be prepared for hanging.

REMEMBER:

Exhibitors may show up to three different mediums between original and non-original within the Chalk/Carbon/Pigment class. For example, you can exhibit: one Division A Original *chalk*, one Division A Non-Original *pencil drawing*, and one Division A Original *painting*. However, you cannot exhibit more than one of the same medium. Example, you cannot show two paintings projects.

Chalk/Carbon/Pigment PROJECT IDEAS

Painting – watercolor, acrylic, oil

Pencil drawing

Pen/Ink drawing

Chalk

Cartooning

VISUAL ARTS CLAY

Visual Arts Clay Original (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Clay Non-Original (not eligible for state fair)

Any non-original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc.

REMEMBER:

Exhibitors can show up to three different mediums within the Clay class between original and non-original, but only one premium is paid per class. For example, you can exhibit

- one pinch pot,
- one sculpture, and
- one diorama

However, you cannot exhibit more than one of the same medium. Example, you cannot show three pinch pots.

A maximum of three clay projects may be exhibited.

CLAY PROJECT IDEAS

Pinch pot

Clay sculpture

Clay bead bracelet

Diorama

Computer-Generated Art

Visual Arts Computer-Generated Art Original (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Non-Original (not eligible for state fair)

Any non-original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

REMEMBER:

Exhibitors can show up to three different mediums within the Computer-Generated Art class between original and non-original. For example, you can show one digital painting, one fractal piece, and one plastic exhibit with artistic focus created with a 3-D printer. Only one premium is paid per class.

However, you cannot exhibit more than one digital painting.

COMPUTER GENERATED ART PROJECT IDEAS

Digital painting

Plastic exhibit using 3-D printer

Fractals

FIBER

Visual Arts Fiber Original (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Fiber Non-Original (not eligible for state fair)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class

REMEMBER:

Exhibitors can show up to three different mediums within the Fiber class between original and non-original. For example, you can exhibit:

- one string art,
- one embroidery piece, and
- one duct tape skirt

However, you cannot exhibit more than one of the same medium. Example, you cannot show three string art projects. Only one premium is paid.

FIBER PROJECT IDEAS

String Art

Embroidery

Duct tape wallet

Duct tape dress

Cross-stitch

Friendship bracelets

Knit blanket

Crochet scarf

GLASS/PLASTIC

Visual Arts Glass/Plastic Original (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a – Glass Original** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b – Plastic Original**- Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Visual Arts Glass/Plastic Non-Original (Not state fair eligible)

- **Glass Original Non-Original** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **Plastic Non-Original**- Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **Plastic Block Art Non-Original**- Item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc. These would be in the Plastic Block Art - County Project listed below).

Plastic Block Art – County Project (not eligible for state fair)

Visual Arts Legos® Original—Ages 8-12 (Not eligible for state fair)

Original item not from kit up to 20" x 20" table space.

Visual Arts Legos® Non-Original—Ages 8-12 (Not eligible for state fair)

Item made with kit up to 20" x 20" table space. Please bring instruction manual to judging.

Visual Arts Legos® Original—Ages 13+ (Not eligible for state fair)

Original item not from kit up to 20" x 20" table space.

Visual Arts Legos® Non-Original—Ages 13+ (Not eligible for state fair)

Item made with kit up to 20" x 20" table space. Please bring instruction manual to judging.

REMEMBER:

Exhibitors can show up to three different mediums within the Glass & Plastic class between original and non-original. For example, you can exhibit

- one stained glass,
- one etched, and
- one mosaic

However, you cannot exhibit more than one of the same medium. Example, you cannot show three stained glass projects.

GLASS & PLASTIC PROJECT IDEAS

Stained glass

Etched glass

Mosaic

Glass beading

Plastic bag art

Diamond painting

Art from recycled plastic

Note: If the project is painting on glass or plastic and the member wants to be judged on the painting, the project should be enrolled in Chalk/Carbon/Pigment Division A.

HERITAGE ARTS

Visual Arts Heritage Arts (SF 50341)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanky (decorated eggs), baskets (made using a traditional pattern) traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

REMEMBER:

Exhibitors can show up to three different mediums within the Heritage Arts class. For example, you can exhibit one candle, one pysanky (decorated egg), and one crochet. Only one premium is earned per class.

However, you cannot exhibit three baskets.

HERITAGE ARTS PROJECT IDEAS

(Learned from a person or from a pattern)

Embroidery

Non-original Cross-stitch

Needlepoint

Crochet

Candles

Pysanky (decorated eggs)

Knit blanket from a pattern

Baskets

LEATHER

Visual Arts Leather Original (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Leather Non-Original (not eligible for state fair)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

REMEMBER:

Exhibitors can show up to three different mediums within the Leather class between original and non-original. For example, you can exhibit

- one stamped project,
- one carved project, and
- one laced project

However, you cannot exhibit more than one of the same medium. Example, you cannot show three stamped projects. Only one premium is earned per class.

LEATHER PROJECT IDEAS

Stamping	Wallet	Coaster
Leather bracelet	Phone case	Hat
Bookmark	Belt	Picture frame

METAL

Visual Arts Metal Original (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Metal Non-Original (not eligible for state fair)

Any non-original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

REMEMBER:

Exhibitors can show up to three different mediums within the Metal class between original and non-original. For example, you can exhibit

- one sculpture,
- one tin punch project, and
- one jewelry exhibit

However, you cannot exhibit more than one of the same medium. Example, you cannot show three sculpture projects. Only one premium is earner per class.

METAL PROJECT IDEAS

Sculpture

Jewelry

Copper tooling

Tin punch

Decorative metal yard art

Note: If the project is painting on metal and the member wants to be judged on the painting, the project should be enrolled in Chalk/Carbon/Pigment Division B.

Nature

Visual Arts Nature Original (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may not be purchased) but securing elements such as glue and wire may be used in the inner construction if they do not detract from the overall “natural” appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Nature Non-Original (Not eligible for state fair)

Any non-original item made of natural materials such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction if they do not detract from the overall “natural” appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

REMEMBER:

Exhibitors can show up to three different mediums within the Nature class between original and non-original. For example, you can exhibit:

- One wreath
- One nature diorama, and
- One nature collage

However, you cannot exhibit more than one of the same medium. Example, you cannot show three wreaths. Only one premium is earned per class.

NATURE PROJECT IDEAS

Wreaths

Diorama with nature materials

Collage

PAPER

Visual Arts Paper Original (SF 50344A & SF 50344B)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

Visual Arts Paper Non-Original (not eligible for state fair)

Any item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

REMEMBER:

Exhibitors can show up to three different mediums within the Paper class between original and non-original. For example, you can exhibit

- one quilling project,
- one origami project, and
- one paper architecture project

However, you cannot exhibit more than one of the same medium. Example, you cannot show three quilling projects.

PAPER PROJECT IDEAS

Quilling

Origami

Greeting Cards

Paper Mache

Paper Architecture

Collage

QUILTING

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung, OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

SCRAPBOOKING

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

THREE-DIMENSIONAL DESIGN/MIXED MEDIA

Visual Arts Three-Dimensional Design/Mixed Media Original (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" x 48".

Visual Arts Three-Dimensional Design/Mixed Media Non-Original (not eligible for state fair)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

WOOD

Visual Arts Wood Original (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Wood Non-Original (not eligible for state fair)

Any non-original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

REMEMBER:

Exhibitors can show up to three different mediums within wood project between original and non-original. For example, you can exhibit:

- one carving project,
- one sculpture project, and
- one wood burning project

However, you cannot exhibit more than one of the same medium. Example, you cannot show three carving projects. Only one premium is earned per class.

WOOD PROJECT IDEAS

Carving a chess set

Sculpture

Wood burning

Whittling

Driftwood art

Note: If the project is painting on wood and the member wants to be judged on the painting, the project should be enrolled in Chalk/Carbon/Pigment Division B.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) Level 1: *Weather and Climate Science – Required*



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) Level 2: *Weather and Climate Science – Required*



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) Level 3: *Weather and Climate Science – Required*



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) *Arcs and Sparks – Required*

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

2025 LIVINGSTON COUNTY 4-H SHOW

Daily Schedule At-A-Glance

Saturday, March 8

Public Presentations

Saturday, June 15

Deadline to complete YQCA and QAEC training.

Friday, June 27

Submit Creative Writing Entries to the Extension Office

Wednesday, July 9

TBD. Carcass Evaluation

Donze Farms

Monday, July 14

2 p.m. Visual Arts

Humiston Building

Bring these projects with you at your judging time.

Tuesday, July 15

Bring these projects with you at your judging time.

1 p.m. Interior Design
Welding
Woodworking

Humiston Building

2 p.m. Babysitting
Communications
Computer Science
Drones
ESports
Exploratory
Family Heritage
Health
Maker
Ready4Life
Robotics
Theatre Arts
Video

Humiston Building

4 – 7 p.m. General Projects Check-in

Humiston Building

Use South Entrance

(All projects except those judged Monday, Tuesday, and those specifically listed below for 8-9 am General Project Check-In.)

5 – 9 p.m. Livestock Check-in

Use North Entrance

Wednesday, July 16

8 – 9 a.m.	General Project Check-in	Humiston Building
	Crops	
	Floriculture	
	Foods & Nutrition	
	Horticulture	
	Plants & Soils	
8 a.m.	Sheep Show	
9 a.m.	Crops	Humiston Building
	Floriculture	
	Horticulture	
	Plants & Soils	
9:30 a.m.	Dairy Show	
10 a.m.	Foods & Nutrition	Humiston Building
	Photography	
1 p.m.	Goat Show	
1:30 p.m.	Beef Fitting & Grooming	
2 p.m.	Civic Engagement	
	College & Career Readiness	
	Consumer Education	
	Intercultural	
	Leadership	
	Service Learning	
	Jr Ag Do Your Own Thing – no conference judging	
	Jr Ag Read-A-Book – no conference judging	
3 p.m.	Dog Show	

Thursday, July 17

8 a.m.	Swine Show	
	Rabbit Show	
9 a.m.	Electricity	Humiston Building
	Forestry	
	Nature	
	Natural Resources & Outdoor Adventures	
	Fishing & Wildlife	
	Shooting Sports	
	Small Engines	
	Tractor	
	Weather	
10 a.m.	Cloverbud Showcase	Humiston Building
	Horse & Pony Show	
1 p.m.	Clothing & Textiles	Fair Office
2 p.m.	Pheasant & Quail Show	
5:30 p.m.	Ag Games	

Friday, July 18

8 a.m.	Beef Show	
8:30 a.m.	Rooster Crowing Contest	
9 a.m.	Poultry Show	
	Cake Decorating Activity	Fair Office
	Jr Ag Fair Decorated Cakes & Cookies	
	Aerospace	Humiston Building
10 a.m.	Entomology	Humiston Building
	Beekeeping	
	Geology	
12 p.m.	Rocket Launch	Grandstand Area
2 p.m.	Animal Science	Humiston Building
	Small Pets	
	Vet Science	

Saturday, July 19

8:30 a.m.	Cat Show
9:30 a.m.	Master Showmanship
1 p.m.	Auction
3 – 4 p.m.	Projects Released