2025 4-H Show Book

Logan, Menard, and Sangamon Counties

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If you need a reasonable accommodation to participate in this program, contact your county Extension Office. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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2025 Logan 4-H Show Schedule

All exhibits are open for public viewing.

Logan/Menard/Sangamon 4-H Public Speaking Contest
Tuesday, March 25, 5:30 PM
Sangamon Extension Office, Springfield
Exhibit entry registrations due March 5

Logan/Menard/Sangamon 4-H Dog Show
Sunday, June 29, 9:00 AM
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Logan 4-H General Projects; Home & Family; and Food, Nutrition & Health Shows
Monday, July 28 *(detailed schedule on following page)*
Logan County Fairgrounds, Lincoln
Exhibit entry registrations due June 27

Logan 4-H Livestock Shows
Beef, Goats, Rabbits, Sheep, Swine
July 29-31 *(detailed schedule on following page)*
Logan County Fairgrounds, Lincoln
Exhibit entry registrations due June 27

Illinois State Fair General Projects Exhibit Day
(for members selected to advance)
Sunday, August 10
Orr Building, Illinois State Fairgrounds, Springfield

Illinois State Fair Junior Livestock Shows
Visit the State Fair website for details
Entries due via State Fair website by July 15

DATE	TIME	EVENT/DEADLINE
Monday, July 28		
Assigned judging times begin at	9:00 AM	All General 4-H project judging begins (Miscellaneous, Floriculture, Horticulture/Vegetables, Crops, Visual Arts)
Assigned judging times begin at	9:00 AM	Home & Family Show - (Special Events Building – BROWN Door)
Assigned judging times begin at	1:00 PM	Food, Nutrition & Health Show – (Special Events Building – Yellow Doors)
Assigned judging times begin at	4:00 PM	Cloverbud Exhibit Show
Tuesday, July 29	8:00 AM	4-H Rabbit Show
	9:00-11:00 AM	State Fair 4-H Delegate appointments (Extension Office meeting room)
	11:00 AM-NOON	State Fair 4-H Alternate appointments (Extension Office meeting room)
	NOON	**All 4-H swine/sheep animals must be IN BARNS**
	1:15-1:30 PM	Sheep Wethers Weigh-in
	1:30-3:00 PM	4-H Barrows & Commercial Gilts Weigh-in
	2:00-3:30 PM	Sheep & Swine Health/Registration papers checked (at show pavilion)
Wednesday, July 30	9:00 AM	4-H Swine Show
	NOON	**ALL 4-H beef animals must be IN BARNS**
	12:15 PM	4-H Steers Beef Health & Registration Papers & tattoos checked (ALL beef animals to be brought to Show Pavilion/Scales for check-in)
	1:00 PM	**All 4-H goat animals must be on fairgrounds**
	1:00-1:15 PM	Meat Goat Wethers Weigh-in
	1:30 PM	Goat Health Papers check (Livestock Show Pavilion)
	2:00 PM	4-H Goat Show – Livestock Show Pavilion
	6:45 PM	ALL scramble participants pick up numbers (office next to Show Pavilion)
	7:00 PM	Chicken/Goat/Pig/Calf Scramble Meeting (Show Pavilion)
	7:30 PM	4-H Grandstand Show/Judging Scramble Steers/Calf Scramble
Thursday, July 31	9:00 AM	4-H Sheep Show
	8:45 AM	Meeting with Beef Superintendent and Judges
	9:00 AM	4-H Beef Show
	2:00 PM	Master Showmanship Contest (beef, sheep, swine)
Friday, August 1	**9:00 AM**	**YOUTH LIVESTOCK AUCTION CONSIGNMENT DEADLINE**
Sunday, August 3	NOON	Youth Livestock Auction at Show Pavilion
	NOON-2:00 PM	**All 4-H Exhibits must be removed**

2025 Menard 4-H Show Schedule

All exhibits are open for public viewing.

Logan/Menard/Sangamon 4-H Public Speaking Contest
Tuesday, March 25, 5:30 PM
Sangamon Extension Office, Springfield
Exhibit entry registrations due March 5

Sangamon/Menard 4-H General Projects Show
Saturday, June 28 *(detailed schedule on following page)*
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Logan/Menard/Sangamon 4-H Dog Show
Sunday, June 29, 9 AM
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Menard 4-H Cloverbud Show
Sunday, July 13, 2 PM
Textiles Building, Menard County Fairgrounds, Petersburg
(Projects should be removed on Sunday, July 20, noon-2 PM.)
Exhibit entry registrations due June 1

Menard 4-H Livestock Shows
Beef, Goats, Rabbits, Sheep, Swine
Tuesday-Sunday, July 15-20 *(detailed schedule on following page)*
Menard County Fairgrounds, Petersburg
Exhibit entry registrations due June 1

Illinois State Fair General Projects Exhibit Day
(for members selected to advance)
Sunday, August 10
Orr Building, Illinois State Fairgrounds, Springfield

Illinois State Fair Junior Livestock Shows
Visit the State Fair website for details
Entries due via State Fair website by July 15

General Projects 4-H Show Weekend Schedule

Sangamon County Fairgrounds, 318 W Birch St, New Berlin
Seating at the Fairgrounds is limited, so please bring lawn chairs.

Saturday, June 28

9:00 AM General Projects judging begins – Clubs will be assigned a time between 9:00 AM and 1:00 PM for members to bring their General Projects exhibits and meet with judges. Times will be determined after the June 1 exhibit registration deadline.

- When arriving at the Fairgrounds, members should go directly to their project area(s) in the General Projects Building to check in and get their exhibit tags.
- Members exhibiting multiple projects can choose the order they want to talk with judges or see which exhibit areas have no one waiting.
- After meeting with the judge, members will leave their exhibit(s) on display to allow judges to review all exhibits side-by-side to determine award winners.

If your family will be at Fairgrounds during lunch time, please bring your own picnic lunch.

4:00 PM Rocket Launch – weather permitting

4:30-5:30 PM General Project Viewing and Pick Up
Exhibitors selected as a State Fair Delegate/Alternate must turn in their notification sheets to the 4-H Staff at the Check-Out Table.

5:30-7:00 PM Family Picnic BBQ Dinner/Fundraiser sponsored by Sangamon County Foundation

7:00-9:00 PM Family Fun Night with Games and Dancing sponsored by Sangamon County Foundation

Livestock & Cloverbud 4-H Show Events During Menard County Fair

Menard County Fairgrounds, Petersburg

Sunday, July 13

2:00 PM Cloverbuds Project Show

Tuesday, July 15

8:00 AM Goats must be in place
8:30 AM Goat Wethers weighed (not Pygmy)
11:00 AM 4-H Goat Judging
4:00 PM Sheep must be on the grounds
5:00-6:00 PM Market Lambs weighed

Wednesday, July 16

8:00 AM 4-H Sheep Judging

Thursday, July 17

7:30-9:30 AM Swine weighed
8:30 AM Rabbit weighed
9:00 AM Rabbit Judging

Friday, July 18

7:30 AM 4-H Swine Judging
3:00-4:00 PM Steers weighed & Beef exhibitor check-in with Superintendent
5:00 PM Master Showmanship Contest

Saturday, July 19

8:00 AM 4-H Beef Judging, followed by Jr. & Open Beef Judging

Sunday, July 20

Noon Buyer Recognition Meal, followed by Youth Livestock Sale - sponsored by Menard County Farm Bureau
1:00-2:00 PM Cloverbud Project Removal

2025 Sangamon 4-H Show Schedule

All exhibits are open for public viewing.

Logan/Menard/Sangamon 4-H Public Speaking Contest
Tuesday, March 25, 5:30 PM
Sangamon Extension Office, Springfield
Exhibit entry registrations due March 5

Sangamon/Menard 4-H General Projects Show
Saturday, June 28 *(detailed schedule on following page)*
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Sangamon 4-H Livestock Shows
Beef, Goats, Rabbits, Sheep, Swine
Saturday-Sunday, June 28-29 *(detailed schedule on following page)*
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Logan/Menard/Sangamon 4-H Dog Show
Sunday, June 29, 9:00 AM
Sangamon County Fairgrounds, New Berlin
Exhibit entry registrations due June 1

Illinois State Fair General Projects Exhibit Day
(for members selected to advance)
Sunday, August 10
Orr Building, Illinois State Fairgrounds, Springfield

Illinois State Fair Junior Livestock Shows
Visit the State Fair website for details
Entries due via State Fair website by July 15

Sangamon Show Weekend Details

Sangamon County Fairgrounds, 318 W Birch St, New Berlin
Seating at the Fairgrounds is limited, so please bring lawn chairs.

Saturday, June 28

8:00 AM Sheep & Market Goat weigh-in

8:30 AM Swine weigh-in

9:00 AM Beef weigh-in
For all Livestock Auction participants, you must notify volunteers at the scales even if your animal is not required to be weighed.

9:00 AM General Projects judging begins – Clubs will be assigned a time between 9:00 AM and noon for members to bring their General Projects exhibits and meet with judges. Times will be determined after the June 1 exhibit registration deadline. **During judging, only the 4-H member, judge and show staff will be allowed in the judging area.**

- When arriving at the Fairgrounds, members should go directly to their project area(s) in the General Projects Building to check in and get their exhibit tags.
- Members exhibiting multiple projects can choose the order they want to talk with judges or see which exhibit areas have no one waiting.
- After meeting with the judge, members will leave their exhibit(s) on display to allow judges to review all exhibits side-by-side to determine award winners.

If your family will be at Fairgrounds during lunch time, please bring your own picnic lunch.

Timing of Livestock shows may be adjusted to an earlier or later start time as needed to keep the day flowing.

12:00 PM Sheep Show – Show Ring

1:30 PM Swine Show – Show Ring

3:00 PM Goat Show – Show Ring

4:00 PM Rocket Launch (weather permitting)

4:30-5:30 PM General Project Viewing & Pick Up
Exhibitors selected as State Fair Delegates/Alternates must turn in their notification sheets to the 4-H Staff before leaving the General Project area.

5:30-7:00 PM Family Picnic BBQ Dinner/Fundraiser, sponsored by Sangamon County 4-H Foundation

7:00-9:00 PM Family Fun Night with Games and Dancing, sponsored by Sangamon County 4-H Foundation

Sunday, June 29

8:00 AM Beef Show – Show Ring

9:00 AM Dog Show – Pavilion

9:30 AM Rabbit Show – Barn area

11:00 AM Round Robin Showmanship – Show Ring

1:00 PM Buyer's registration for Livestock Sale (refreshments/desserts), sponsored by Sangamon County 4-H Foundation – Show Ring

1:30 PM Livestock Sale, sponsored by Sangamon County 4-H Foundation – Show Ring

Awards and Premiums

Ribbons

Exhibits will be rated as follows:

- "A" = blue ribbon = exhibit meets or exceeds the given requirements
- "B" = red ribbon = exhibit does not meet requirements and needs minor improvement
- "C" = white ribbon = exhibit does not meet requirements and needs major improvement

Members exhibiting a Cloverbud project will receive a "participation" ribbon and cannot earn a premium. Special "Champion" ribbons and/or other prizes may be awarded to exhibits displaying outstanding project work. The number and type of these special awards varies between project areas.

State Fair Delegates

In most General Project areas, the best exhibits are chosen to advance to the Illinois State Fair. Members may exhibit one individual and one group/club project at the State Fair, excluding live animals. If a member was selected for more than one individual exhibit, they must choose only one to show at the State Fair. Members are responsible for transporting their exhibit to the State Fair and must be present for conference judging on the specified day. If selected as a State Fair Delegate or Alternate, follow the process to notify your county 4-H staff whether or not you will participate.

Premiums

4-H members exhibiting projects can earn premium money based on the ratings their exhibits receive. **ONLY ONE PREMIUM PER CLASS may be paid, according to rules from the Bureau of County Fairs.** This applies to ANY project area where you are allowed to exhibit more than one item in a class. **Premiums MAY be capped at $100 per exhibitor.** Premiums are paid on the "X-factor" basis, allowing 4-H to use all money allocated without overspending. The "X-factor" system is calculated as the number of 4-H members eligible for premiums, times the amount allowed for members by the State, divided by the total number of "Xs" accumulated from the county shows. Premiums are weighted by project area:

5, 4, 3x	Goats (live animal)	Sheep (live animal)	3, 2, 1x
Beef (live animal)	Photography	Swine (live animal)	*all other projects not*
Clothing Embellishment	Poultry (live animal)	Welding	*listed*
Costume Design	Public Speaking	Woodworking	
Dairy Cattle (live animal)	Rabbit (live animal)		No premium
Dogs (live animal)	Sewing 1-3		Cloverbuds

Illinois Department of Agriculture Disclaimer Statement:
The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:
Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

Illinois 4-H Participant & Family Code of Conduct

While enrolling, each 4-H member and a parent/guardian signed the following Code of Conduct.

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families – who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

1. Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
5. Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
7. Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
10. Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming.
13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
14. Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
16. Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

17. Mindful Attire. The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments; waistbands and bra straps excluded.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program. I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in consequences outline below.

CONSEQUENCES – Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at family's expense.

General Project Exhibit Guidelines

Logan, Menard, and Sangamon Counties

Exhibit requirements for General Projects are provided by the state 4-H office and are also used for the State Fair. Additional local exhibit guidelines are added in italics. All General Project exhibit areas are eligible for State Fair advancement EXCEPT for those listed under Cloverbuds and Exploratory.

General Project Exhibit Rules

Exhibiting in the 4-H Show is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

Exhibitors:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

General Exhibit Guidelines:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected project categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.

Copyright and Clover Usage:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
    - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
    - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/Il4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this UNIVERSITY AGREEMENT. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).

- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

Additional Rules

- ***Registration*** *– Register to participate in the 4-H Shows by using the FairEntry system. Late registrations will not be accepted. Contact your county Extension Office before the deadline if assistance is needed.*
    - *If an exhibit was not pre-registered, it will not be eligible for premium money, special awards, or State Fair selection.*
    - *If an exhibit was accidentally entered in the wrong category, a superintendent may choose to move that exhibit to the correct class, but it will not be eligible for special awards or State Fair selection.*
- ***Exhibit Tags*** *– All General Project exhibits must have an exhibit tag. Exhibits without tags will not be judged. Your county 4-H staff will share details about picking up your pre-printed exhibit tags.*
- ***During judging, no one is allowed in the judging area except 4-H members, judges, and show workers.***
- *Exhibits that do not follow the exhibit requirements will be lowered one letter grade and are ineligible for State Fair selection. The judge's decision is final unless it has been determined that an exhibit did not follow the exhibit requirements. Extension staff reserve the right to make final interpretations on any controversies.*
- *Exhibits removed early without prior approval will be lowered one grade and premium paid on that rating. The Extension Office will not be responsible for items left behind. If you can't be present to remove your exhibit, please make arrangements with a friend or your 4-H leader to remove it for you.*
- ***4-H members must be present for in-person judging for all projects they are exhibiting, including all General Projects and Livestock.***
    - *If you have a conflict with their General Projects exhibit day, you must contact Carissa Davis (akpore@illinois.edu) to request an alternate judging time slot.*
        - *Logan – request by July 14; alternate judging time slots only available July 21, 9AM – 6PM*
        - *Menard– request by June 16; alternate judging time slots only available June 23, 9AM – 6PM*
        - *Sangamon – request by June 16; alternate judging time slots only available June 23, 9AM – 6PM*
    - *If a 4-H member is unable to be present for judging due to an unplanned extenuating circumstance such as a death in the family or illness/injury, let your county 4-H staff know as soon as possible. Staff will make reasonable efforts to provide an alternative judging experience.*
- ***Announcements made after Show Book publication supersede what is in the book.***

General Project Exhibit Requirements

AEROSPACE

Model Rocketry (SF 50130)
Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)
Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

BABYSITTING

Babysitting Display (SF 50141a)
Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)
Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

BEEF

Members enrolled in the Beef project may choose to exhibit a live animal and/or an Animal Science display.
Find information about your county's live animal shows in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

CAT

Members enrolled in the Cat project may exhibit an Animal Science display. There is not a live animal exhibit opportunity for this project.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

CIVIC ENGAGEMENT

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)
Open to groups whose members are enrolled in any Civic Engagement project
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Costume Design & Clothing Embellishment
All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required*
Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*
Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)
Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)
Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as
adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)
Decoration includes any combination of both applied **and** stitched techniques across the outfit.

SEWING 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 – (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required*
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a)
Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b)
Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c)
Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 – (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required*
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b)

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c)

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 – (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b)

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c)

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

SHOPPING IN STYLE (SF 50154, 50155, 50156) *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Beginning (Levels 1 & 2) (SF 50154)

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases, making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Advanced (Levels 5 & 6) (SF 50156) Shopping *in Style Digital – Required*

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement

garments. **OR**

- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUDS

1. Must be 5-7 years old by September 1.
2. Cloverbuds may exhibit an individual OR group Cloverbud project.
3. Cloverbuds must be present for conference judging.
4. This is an exhibition class and will not be scored.
5. Members will receive a participation ribbon but not a premium.

Cloverbud Club Exhibit (not eligible for State Fair)
A display prepared by the members as a group that reflects what they learned through activities completed by the Cloverbud Club. Cloverbud club members must be present for conference judging.

Cloverbud Individual Exhibit (not eligible for State Fair)
If the Cloverbud Club chooses not to do an exhibit as a Club, individual members may exhibit a poster or display showing one or more things they learned doing Cloverbud activities this year. Cloverbud member must be present for conference judging.

COLLEGE AND CAREER READINESS

Build Your Future (SF 50365) *Build Your Future Notebook – Required*
Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*
Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

COMMUNICATIONS: PUBLIC SPEAKING

The Logan/Menard/Sangamon 4-H Public Speaking Contest is held separately from the General Projects Show. *Members must be enrolled in the Public Speaking project by March 1 and must also register to participate in the local contest. Members may present in one individual category and one team category in the following exhibit divisions.*

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating youth turning 14 years of age on or before September 1, 2024, ***must*** enroll as advanced.

Resources:
Youth looking for resources to help prepare for this contest can reference the following:

- Finding your Voice: Public Speaking made Easy (Public Speaking)

Formal Speech
Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced
Formal Speech - Original Beginner Ages 8-13 (SF 50501A)
Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)
Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech
Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)
Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works
Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes
Original Works – Individual (SF 50504)
Original Works – Team (SF 50505)
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation
Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes
Oral Interpretation – Individual (SF 50506)
Oral Interpretation – Team (SF 50507)
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr.

Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)
Open to youth in Computer Science Visual Based Programming
Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)
Open to youth in Computer Science Visual Based Programming
Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)
Open to youth in Computer Science Visual Based Programming
Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)
Open to youth in any Computer Science Project Area
Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open-Source Computer Science (SF 50139)
Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank! and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Creative Writing (SF 50367)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length: 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length: 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length: 1,000 words.

For County 4-H Show:
To provide the best learning experience, Creative Writing exhibits must be submitted in advance to allow a judge adequate time to read the submissions and provide meaningful review.

Logan County submitted to: slb3637@illinois.edu
Menard County submitted to: sskelton@illinois.edu
Sangamon County submitted to: mca12@illinois.edu

For State Fair Only:
If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the State Fair.

Poetry (SF 50371)
Open to members enrolled in Creative Writing
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

For County 4-H Show:
To provide the best learning experience, Creative Writing exhibits must be submitted in advance to allow a judge adequate time to read the submissions and provide meaningful review.

Logan County submitted to: slb3637@illinois.edu
Menard County submitted to: sskelton@illinois.edu
Sangamon County submitted to: mca12@illinois.edu

For State Fair Only:
If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the State Fair.

CROPS

Soybeans (SF 50170) *Record Book – Required*
Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required*
Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required*
Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)
Open to youth enrolled in any Crops project
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE

Members enrolled in the Dairy Cattle project may exhibit an Animal Science display. There is not a live animal exhibit opportunity for this project.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

DOG

Members enrolled in the Dog project may choose to exhibit a live animal and/or an Animal Science display.
Find information about the Logan/Menard/Sangamon 4-H Dog Show in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

DRONES

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) Unmanned *Aerial Vehicles/Systems: Drones – Required*
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) Unmanned *Aerial Vehicles/Systems: Drones – Required*
Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Electricity 1 (SF 50177)
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)
(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)
Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming with Insects 1 – Required*
Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual*, Teaming with Insects 1,* with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming with Insects 2 – Required*
Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2,* with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming with Insects 3 – Required*
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3,* with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, 2 or 3
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)
Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)
Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) Illinois *4-H eSports Curriculum – Required*
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY

Exploratory - *Welcome to 4-H - Required* (not eligible for state fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**

- Coat of arms

Collectibles - *My Favorite Things (Collectibles) - Required* **(**not eligible for state fair)
Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Family Heritage (SF 50197)
Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS AND NUTRITION

Members may choose to exhibit in one of the sub-classes for the project area they are enrolled. ***Food items should be displayed on a plain white paper plate that is appropriate for size of item and placed inside a clear zip-sealed plastic bag. Exhibit tags should be taped to the bag; please do not staple the tag to your exhibit.***

4-H Cooking 101 4-*H Cooking 101 – Required*
Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for ***one*** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. **In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual** (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars
Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake
Cookies (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 4-*H Cooking 201 – Required*
Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for ***one*** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. **In addition to your food exhibit, complete "Experiment with Meal Planning" Activity on page 91 in the 4-H Cooking 201 project manual** (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201A) - 3 rolled biscuits
Scones (SF 50201B) - 3 scones
Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 *4-H Cooking 301 – Required*

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for ***one*** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag**. In addition to your food exhibit, complete one of the six experiments: "Experiment with Flour" p. 33-34, "Experiment with Kneading" p. 35-36, "Experiment with Yeast" p. 37-38 or 39, "Experiment with Butter" p. 62-63 or "Experiment with Cheese" p. 104-105.** Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (SF 50202A) - 3 dinner rolls
Yeast Bread (SF 50202B) - loaf of yeast bread
Tea Ring (SF 50202C) - 1 tea ring
Sweet Rolls (SF 50202D) - 3 basic sweet dough rolls
Cake (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 *4-H Cooking 401 – Required*

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for ***one*** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. **In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions:** 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
Sponge Cake (SF 50203C) - ¼ golden sponge cake, top side up, without frosting
French Bread (SF 50203D) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves** (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** (SF 50208f) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes

(Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024, and August 31, 2025).**

All food preservation exhibits must be labeled with 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up! and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a $50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205) *Global Gourmet – Required*
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*
Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have

applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*
Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) – Required*
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)
Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital

presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)
Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)
Open to youth enrolled in Geology.
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS

Members enrolled in the Goat project may choose to exhibit a live animal and/or an Animal Science display.
Find information about your county's live animal shows in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained

through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

HEALTH

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) **Replaces Health 1-3**
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required*
Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required*
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required*
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)
Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit**

options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE

Members enrolled in the Horse project may exhibit an Animal Science display. There is not a live animal exhibit opportunity for this project.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

HORTICULTURE: FLORICULTURE

Floriculture A (SF 50192)
Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)
Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)
Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)
Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)
Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS, FRUITS

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

Herb Container Display (SF 50313)
(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and/or Vegetable Gardening D (Level 4))
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by Illinois Extension Horticulturists; items are listed according to the correct definition of vegetables.)

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display – Other (SF 50316)
Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)
Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by Illinois Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees)

Apples – 5
Grapes – 2 bunches

Pears – 5
Strawberries (Everbearers) – 1 pint
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) *Passport to the World – Required*
Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) *Passport to the World – Required*
Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required*
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required*
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than

10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making

Decisions, plus one activity of exhibitor's choice from the manual.

- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)
Open to youth enrolled in Leadership 1, 2, or 3.
Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)
Open to groups whose members are enrolled in any Leadership project
Exhibit a display illustrating how your group has used the Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Maker: Open to youth in all projects. (SF 50400) *go.illinois.edu/DIYMakeBuild – Required*
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience) and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)

- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a). *Exploring Your Environment - Ecosystem Services – Required*
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth's Capacity – Required*
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*
Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required*
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required*
Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required*
Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required*
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required*
Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required*
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)
Open to youth enrolled in any Sportfishing or Wildlife project.
Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) *Level 1: Photography Basics – Required*
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required*
Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required*
Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)
Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Cover Crops (SF 50280)
Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life

cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY

Members enrolled in the Poultry project may exhibit an Animal Science display. There is not a live animal exhibit opportunity for this project.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

RABBITS

Members enrolled in the Rabbit project may choose to exhibit a live animal and/or an Animal Science display.
Find information about your county's live animal shows in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

READY4LIFE

Ready4Life Exploration (Career) (50366a)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of

the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3* ***or*** *go.illinois.edu/RoboticsActivities1 – Required*
Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More* ***or*** *go.illinois.edu/RoboticsActivities2 – Required*
Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) *go.illinois.edu/4HRoboticsProjectPage*
Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)*
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING (formerly Community Service)

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Service Learning 1 (SF 50150a)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)
Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5–10-minute presentation for the judge. Group members should create a display which showcases the service

project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP

Members enrolled in the Sheep project may choose to exhibit a live animal and/or an Animal Science display.
Find information about your county's live animal shows in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

SHOOTING SPORTS

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors,

tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced, and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal**? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS

For youth enrolled in Small Pets 1, Small Pets 2, or Small Pets 3
Members enrolled in the Small Pets project may exhibit an Animal Science display. There is not a live animal exhibit opportunity for this project.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

SWINE

Members enrolled in the Swine project may choose to exhibit a live animal and/or an Animal Science display.
Find information about your county's live animal shows in the back of this Show Book.

Animal Science 1 (SF50133a) - **For youth enrolled in this project 1-2 years.**
Animal Science 2 (SF50133b) - **For youth enrolled in this project 3 or more years.**
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

THEATRE ARTS

Theatre Arts 1 (SF 50299)
Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of

roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit*. **OR**

- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue**. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)
Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene**. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)
Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)
Open to youth enrolled in Theatre Arts.
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Tractor A (SF 50306) *Level A: Starting Up – Required*
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*
Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*
Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)
Open to youth enrolled in Tractor A, B, C or D.
Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Veterinary Science 1 (SF 50320a)
Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 1-2 years.
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)
Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

For County 4-H Show Exhibiting:
Exhibitors must bring their own laptop or tablet to play the video. No internet access will be available, so the video should be on a DVD or other storage device (USB) or already be saved on the laptop/tablet. Video files should be saved in .MP4 format.

For Illinois State Fair Exhibiting (if selected):
All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:
Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes

in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) **Group** (SF50325b)
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)
Open to youth enrolled in Video/Filmmaking
Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Members can exhibit in as many Visual Arts projects as they wish (if they are enrolled in those project categories), but they can only have 1 exhibit in a category.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain

how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

FOOD DECORATING

For more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)
Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)
Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)
Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

CHALK/CARBON/PIGMENT

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)
Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor,

chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

CLAY
Visual Arts Clay (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

COMPUTER-GENERATED ART
Visual Arts Computer-Generated Art (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

FIBER
Visual Arts Fiber (SF 50339)
Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)
Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

GLASS & PLASTIC
Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)
Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings,

rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

HERITAGE ARTS

Visual Arts Heritage Arts (SF 50341)

Exhibit an item of ***traditional*** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

LEATHER

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

METAL

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

NATURE

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

PAPER

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key

design element is whether the design is 2-dimentional or 3-dimentional.

2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

QUILTING

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)
Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)
Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung, OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

SCRAPBOOKING

Visual Arts Scrapbooking, Beginning (SF 50345)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

THREE-DIMENSIONAL DESIGN/MIXED MEDIA

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - **Diorama** (SF 50351)
Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

WOOD
Visual Arts Wood (SF 50349)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Welding (SF 50353) *Arcs and Sparks – Required*
This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the

4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Logan/Menard/Sangamon 4-H Dog Show

Sunday, June 29, 9:00 AM
Sangamon County Fairgrounds, New Berlin
Superintendent – Toni Frank

Participation Rules

1. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
2. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
3. Accommodation requests must be received in advance by contacting your local Extension office.
4. To be eligible to exhibit in the live animal classes for **Dog or Rabbit**, the 4-H member must have completed Quality Assurance & Ethics Certification (QAEC) prior to making county show entries. This training is required once during a 4-H member's career.
5. **Registration** – Register to participate in the 4-H Shows by using the FairEntry system. Late registrations will not be accepted. Contact your county Extension Office before the deadline if assistance is needed.
    - If an exhibit was not pre-registered, it will not be eligible for premium money, special awards, or State Fair selection.
    - If an exhibit was accidentally entered in the wrong category, a superintendent may choose to move that exhibit to the correct class, but it will not be eligible for special awards or State Fair selection.
6. During judging, no one is allowed in the judging area except 4-H members, judges, and show workers.
7. Exhibits that do not follow the exhibit requirements will be lowered one letter grade and are ineligible for State Fair selection. The judge's decision is final unless it has been determined that an exhibit did not follow the exhibit requirements. Extension staff reserve the right to make final interpretations on any controversies.
8. **4-H members must be present for in-person judging for all projects they are exhibiting.** If a 4-H member is unable to be present for judging due to an unplanned extenuating circumstance such as a death in the family or illness/injury, let 4-H staff know as soon as possible. Staff will make reasonable efforts to provide an alternative judging experience.
9. Announcements made after Show Book publication supersede what is in the book.

Dog Show Rules

10. All dogs are required to have rabies vaccinations. (Vaccinations including distemper, parvo and kennel cough are recommended.)
11. Dogs are NOT required to be purebred.
12. Female dogs in season are not allowed in classes or to compete at the local or state shows. Pregnant or nursing females are allowed only with permission from the Superintendent.
13. All members are strongly encouraged to attend a dog workshop if offered. Dog Obedience and Dog Showmanship members are asked to attend training sessions that are offered (2/3 of offered is recommended). 4-Hers may attend obedience classes at other venues, but it is the 4-Her's responsibility to let the Dog Superintendent know what level they are working so that the appropriate judges will be available.
14. All dogs must be leashed. No chain leashes. No electronic collars are allowed. Other types of collars like the prong collar, if approved by the Dog Superintendent, can be used at the local show but will not be eligible to receive a qualifying score. (Slip chain "training" or pinch/prong collars are not allowed at the Illinois 4-H Dog Show.)
15. Behavior problems that cannot be corrected in adequate time may be dismissed by the class instructor or Superintendent. A dog that shows viciousness towards its handler, judge, or other dogs can be excused from show ring.
16. If the dog is leased, a copy of the lease form must be on file in the Extension Office by June 1.
17. It is highly recommended that a 4-Her repeat each obedience level until they obtain a qualifying score at the county level and repeat the performance either at the Illinois 4-H Dog Show or other venue before moving up to next obedience level. This is only a recommendation, and it is up to the 4-Her to decide what level they want to work on. (Refer to information below on Advanced Novice 1 and 2 classes.)
18. All exhibitor/handler and dogs must have passed the Canine Good Citizen test from the American Kennel Club and receive a certification before showing at a 4-H Show in 2025.

Dog Show Exhibit Classes

DOG CARE (not eligible to advance to the Illinois 4-H Dog Show)

Classes will be divided into hair types (long, medium and short). Superintendent may choose to combine classes based on number of entries. Members are judged on grooming and knowledge of dog care and grooming. Grooming by professional dog groomers is discouraged. No puppies under six weeks of age (as of March 1) are allowed.

DOG OBEDIENCE 101 (not eligible to advance to the Illinois 4-H Dog Show)

This class is for exhibitors who are new to showing dogs. Be prepared to go through the exercises requested by the judge. Minimum age for dog to begin is six months.

1. Heel on leash
2. Figure 8 on leash
3. Stand for Exam (at dog's side)
4. Long Sit (30 seconds)
5. Recall on leash

OBEDIENCE

Be prepared to go through the exercises requested by the judge. To advance to the next level, the 4-H member must obtain the points listed for each class. Minimum age for dog to begin is six months. Exhibitors will be divided into the following classes:

Beginner Novice I Class - (for inexperienced handlers with inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs - Maximum points 40
2. Figure Eight (on leash) - Maximum points 40
3. Sit for Exam (on leash) - Maximum points 40
4. Sit Stay (walk around ring) - Maximum points 40
5. Recall (off leash front/no finish) - Maximum points 40

Beginner Novice II Class - (for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs - Maximum points 40
2. Figure Eight (on leash) - Maximum points 40
3. Sit for Exam (on leash) - Maximum points 40
4. Sit Stay (walk around ring) - Maximum points 40
5. Recall (off leash front/no finish) - Maximum points 40

Preferred Novice Class - (for exhibitors who have scored at least 170 points in either Beginner Novice I or Beginner Novice II in the previous year and have repeated the performance at the Illinois 4-H Dog Show or other venue)

1. Heel on Leash and Figure 8 - Maximum points 40
2. Stand for Examination (off leash) - Maximum points 30
3. Heel Free (off leash) - Maximum points 40
4. Recall (off leash with finish) - Maximum points 30
5. Sit or Down Stay-Walk around the Ring - Maximum points 30
6. Sit Stay-Get Your Leash (off leash) - Maximum points 30

Advanced Novice 1 Class - (for exhibitors who have scored at least 170 points Preferred Novice with the same dog in previous year and repeated the performance at the Illinois 4-H Dog Show or other venue)

1. Heel on Leash and Figure 8 (on leash) - Maximum points 40
2. Stand for Examination (off leash) - Maximum points 30
3. Heel Free (off leash) - Maximum points 40
4. Recall (off leash) - Maximum points 30
5. Sit Stay – Get your leash (off leash) - Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) - Maximum points 30

Advanced Novice 2 Class, Graduate Novice Class, Preferred Open Class, Open Class, Graduate Open Class, Preferred Utility Class, Utility Class (for exhibitors who have scored at least 170 points in a previous class in a previous year) – Information for these classes to be provided upon need/request.

RALLY

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In event of a tie score, the fastest time will break the tie.
3. Rally rings will be at least 2000-3000 square feet with a minimum width of 30 feet.
4. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.
5. Exhibitor must earn three qualifying scores before moving up to the next Rally level.

Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash.

Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. No jumps. Performed on leash.

Rally Advanced, Rally Excellent – Information for these classes to be provided upon need/request.

SHOWMANSHIP

Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in these areas and the right to excuse from further competition dogs in heat, out of control, etc. Dogs will be judged on cleanliness, general health, grooming, and teamwork with their dog. Classes will be divided into Junior (ages 8 to 13) and Senior (ages 14 and older). The minimum age for a dog to begin is 6 months. The county can be represented at the Illinois 4-H Dog Show by one Showman in each class (either the Champion or Reserve Champion). It is highly recommended that the 4-Her also participate in Dog Care, unless they are leasing their dog.

Logan 4-H Livestock Shows

Participation Rules

1. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
2. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
3. Accommodation requests must be received in advance by contacting your local Extension office.
4. To be eligible to exhibit in the live animal classes for **Dog or Rabbit**, the 4-H member must have completed Quality Assurance & Ethics Certification (QAEC) by March 1, 2025. This training is required once during a 4-H member's career.
5. To be eligible to exhibit in the live animal classes for **Beef, Dairy, Sheep, Swine, or Goat**, the 4-H member must have completed Youth for the Quality Care of Animals (YQCA) training by March 1, 2025. This training must be completed annually.
6. **Registration** – Register to participate in the 4-H Shows by using the FairEntry system. Late registrations will not be accepted. Contact your county Extension Office before the deadline if assistance is needed.
    - If an exhibit was not pre-registered, it will not be eligible for premium money or special awards.
    - If an exhibit was accidentally entered in the wrong category, a superintendent may choose to move that exhibit to the correct class, but it will not be eligible for special awards.
7. During judging, no one is allowed in the judging area except 4-H members, judges, and show workers.
8. Exhibits that do not follow the exhibit requirements will be lowered one letter grade. The judge's decision is final unless it has been determined that an exhibit did not follow the exhibit requirements. Extension staff reserve the right to make final interpretations on any controversies.
9. **4-H members must be present for in-person judging for all projects they are exhibiting.** If a 4-H member is unable to be present for judging due to an unplanned extenuating circumstance such as a death in the family or illness/injury, let 4-H staff know as soon as possible. Staff will make reasonable efforts to provide an alternative judging experience.
10. Announcements made after Show Book publication supersede what is in the book.

Livestock Show Rules

11. **Ethics Guidelines:** All livestock projects must be cared for or maintained by the individual 4-H member as a part of the learning process intended for all 4-H projects. With their entry, members are certifying that the project animals have been cared for and maintained by the member and his/her immediate family during the required tenure of ownership and said animals have not been cared for by a professional fitter or maintained at a professional fitter's facilities. Members who need assistance fitting or grooming their animals for the show may seek help from their family members or other Logan County 4-H members. The 4-H member must be present during any grooming as an active participant in the process.
12. **Animal Rights**: If violations are observed, the animals will be excused from exhibition and possibly ordered to be removed from the grounds with all awards being forfeited as determined by superintendents, fair board, and/or Extension staff. Any practice or deviation from normal humane husbandry practices, including but not limited to artificial manipulations, physical abuse, medical treatments, or mechanical applications of any substance, other than on the prescriptions of a licensed veterinarian, will constitute a violation of show rules and are subject to the above provisions.
13. **Showmanship: You must sign up for showmanship classes when you do your fair entries online**. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.
14. **Health Certificates:** Health certificates for Beef, Dairy, Goats, Sheep, and Swine, in accordance with the Illinois Exhibition Livestock Health Requirements will be required. Animal health papers should be presented to the specific superintendent and the fair vet when animals are unloaded at the fairgrounds. Lack of health papers may result in the dismissal of animals from the grounds.
15. **Animal Registration Papers:** All exhibitors showing in purebred classes must have registration papers. Registration papers must be in the <u>first and last name of the exhibitor</u> (not to include farm names, initials of 4-H'ers, family names, etc.) and date of ownership as shown on registration papers must comply with 4-H ownership dates. Registration papers must be in the exhibitor's possession at the fair-no electronic copies or Certificates from breed association representatives will be accepted in lieu of registration papers. The entry form itself still must be in the individual exhibitor's name.

Master Showmanship Contest

1. Must be at least 14 but cannot have reached their 19th birthday before September 1, 2024.
2. The exhibitor must be enrolled in a 4-H Livestock event in 2024.
3. The exhibitor must fill out the intent to participate by June 28, 2025.
4. The county winner must be able to attend and participate in the state contest **Friday, August 8 at 7:00 p.m.** OR 30 minutes following the conclusion of the Supreme Heifer Show at the Illinois State Fair in the Junior Livestock Barn & Open Swine Barn. If the county winner cannot participate in the state contest, then the Reserve Master Showman may participate at the state level.
5. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. **The Master Showmanship Contest will not supply animals for the competition.**
6. Contest organizers withhold the right to expel any individual who has violated any rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
7. In the event of a state contest cancellation, contest organizers are not liable for any lost revenues, expenses incurred, or schedule inconvenience, and are not bound to issue any awards or prizes.
8. The state contest will adhere to all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture.
9. **This is not a premium-eligible contest.**

Youth Livestock Auction
Sunday, August 3 – 12:00 p.m. (NOON)
Rules, Regulations & Information

1. The sale will be conducted on Sunday, August 3, under the auspices of the Logan County Fair Association.
2. The sale is open to Steers, Barrows, Sheep Wethers, Champion and Reserve Champion Rabbit Meat Pen, Meat Goat Wethers, State Fair Visual Arts Delegates, and Cakes from Cake Classic. Only one animal or item per 4-H member may be sold unless the member has more than one Grand Champion. If a member has a scramble steer, that animal must sell as the member's animal. To sell 2 animals using the scramble animal, the member must have a Grand Champion of a show of a different species. To have multiple entries in the sale, an exhibitor would have to have multiple Grand Champions and/or a scramble steer.
3. The sale of animals and articles must be **CONSIGNED by 9:00 am on Friday, August 1**. – Contracts to be submitted to the Logan County FAIR Office (South end of Fairgrounds/near Grandstand) – NO sale contracts will be accepted after 9 am Friday. Decisions concerning show rights must be made then for Visual Arts and Rabbits.
4. Only Logan County 4-H members who exhibit in the 4-H show are eligible to consign to the sale. 4-H members must be present at the time of Auction to present their consigned item.
5. The **sale will start at 12:00 pm** with buyer instructions.
6. 5% will be taken off the top of each sale (gross amount) for advertising to promote buyers and sale; and to help offset 4-H programming costs.
7. Bids will be in dollars per head or item as a premium over market price. Market prices have no place in the calculation of pricing anymore. For example, you bid $100 for a pig you pay $100, the 4-Her gets $100 minus 5%.
8. Buyers must pay within 48 hours of the sale into the fund. ONE check for the total of the sale amount expected. Sellers will be paid (minus the percent) when the buyer's check clears. This can be done at the Fairgrounds until 2:00 pm on August 3 or at the Logan County FAIR OFFICE (South end of Fairgrounds) on August 3.
9. Sale order for 2025 is Visual Arts, Rabbit Meat Pens, Meat Goat Wethers, Sheep Wethers, Steers, Barrows and Cake Classic Cakes.
10. All animals consigned to the Youth Livestock Auction must remain on the fairgrounds until the sale is completed - any animal leaving grounds FORFEITS the consignment and will NOT be allowed to participate in auction.
11. Any request to purchase the live animal will require a private treaty sale between the buyer and seller, with delivery of the animal after the 4-H show season. The market price and weight on the auction day will be used to establish the value.

Livestock Show Exhibit Guidelines

LOGAN 4-H BEEF SHOW

Thursday, July 31, 9 AM

8:45 AM meeting with Beef Superintendents and Judges

Beef must be in livestock/cattle barns by NOON Wednesday, July 30

Each exhibitor is responsible for their own bedding.

Superintendent – Marc Short, Lincoln

Assistant Superintendents – Tracey Rawlings, New Holland; Matt Short, Lincoln; Candice Mckown, Lincoln; Troy Rawlings, New Holland

Open to youth enrolled in a Logan County 4-H club.

Carefully review the Participation Rules and Livestock Show Rules.

1. All beef animals must be exhibited regardless of the number in a class.
2. 4-H Scramble calves will be grouped together, NO exceptions.
3. **Steer classes** will be weighed in Wednesday afternoon **July 30,** beginning at 12:15 p.m. Each breed will be divided into weight classes by the Superintendent and weighmaster after weigh-in is completed and will show in those classes Thursday**. Health & Registration papers will be checked on Wednesday, July 30 at 12:15 pm** – **ALL STEERS** to be brought to Show Pavilion/Scales for check in. Health requirements can be found online at https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Pages/fair-exhibition-requirements.aspx
4. Artificial coloring of animals will not be allowed above the hocks and animals found to be artificially colored will be disqualified. Beef Superintendents shall be responsible for toweling procedures and for enforcement of rules.
5. Warts are a big concern. It will be left to the discretion of the County Fair Vet if an animal is disqualified due to warts on an animal.
6. Personalized Show Shirts may be worn except during showmanship.
7. Must declare breed in February (at weigh-in time) and confirm breed with registration paper in June. If no paper in June, the animal will show with crossbreds. No crossbreds will be allowed to show in a breed.
8. Show order will be - Steers, Breeding Beef Heifers, Prospect Heifers, Cow/Calf.
9. Animals do not have to be fitted for showmanship classes – it shall be the exhibitor's choice whether to fit for showmanship.
10. Grand Champion will be chosen from breed winners and Champion Crossbred. Reserve Grand Champion will be selected from remaining class with the reserve in class to the Grand Champion brought in. A Champion and Reserve Champion British Breed Steer will be selected, if not selected in Grand Champion drive.

Steers

1. Beef Steers must have been owned by February 1, 2025.
2. All beef steers must be tattooed and weighed. All beef steers will be mouthed at the official County weigh-in Wednesday afternoon while they are weighed. No steer will be allowed to show regardless of birth date that has more than one pair of its milk teeth replaced by permanent teeth, and the permanent teeth cannot be advanced enough to be in wear. The decision of the examining veterinarians will be final.
3. Final decision of weight classes will be made at the scale.
4. The show order will be Steers: Black Angus, Herefords, Shorthorns, Simmentals, All Other Breeds/Crossbreds and Non-Papered Breeds. Grand Champion and Reserve Grand Champion Steer Over all Breeds.
5. The Top Rate-of-Gain Market Steer will be chosen, announced at the conclusion of the steer show, and presented with an award at that time.
6. Steer Blood Testing Rule: The Beef Superintendent and Logan County Extension Office reserve the right to blood test the Champion and Reserve Champion Steers of each Purebred Class at the Logan County 4-H Show for type to verify breed characteristics. Any protests must be filed in writing at the 4-H Office within 24 hours after the conclusion of the 4-H Beef Show. The protesting party will pay all blood testing expenses if tests are proven negative; if found positive, the 4-H'er will be responsible for all costs. Any breeder and/or exhibitor found to be in violation will not be awarded premiums and will be barred from exhibiting at the Logan County 4-H Show for the following one year. The second occurrence will bar that 4-H'er for his/her 4-H career from exhibiting. All premium and sale money will be held until tests are returned. Anyone found in violation: Sale money over market price will be refunded to the buyer.
7. **No 4-H cattle will be allowed to show with horns. Scurs are acceptable.**

Heifers

1. Purebred Beef Breeding Heifer Classes
    1. Senior Heifer Calf – Sept. 1 to Dec. 31, 2024
    2. Late Summer Heifer – July 1 to August 31, 2024
    3. Early Summer Heifer – May 1 to June 30, 2024
    4. Late Junior Yearling Heifer – March 1 to April 30, 2024
    5. Early Junior Yearling Heifer – Jan. 1 to Feb. 28, 2024
    6. Senior Yearling Heifer-Sept. 1 to Dec. 31, 2023
        i. All Senior Yearling Heifers must be confirmed safe in calf with written documentation by examining veterinarian.
2. Beef purebred heifers must have been owned by June 1, 2025.
3. Tattoos of the top two places in each heifer class will be checked in the show ring if questioned.
4. Each breed of cattle will name a Champion Female, and they are eligible to show for Supreme Champion Female.
5. Heifers will show in order of Black Angus, Red Angus, Hereford, Shorthorn, Simmental, and Papered Other Breeds and Non-Papered Breeds. Each breed shall show straight through until Champions have been selected.
6. Recognized Breed Associations will include American Hereford Assoc., American Polled Hereford Assoc., American Shorthorn Assoc., American Simmental Assoc., and American Angus Assoc. Females registered in any other Breed Associations must show in Papered Other Breeds classes.
7. **ANY ANIMALS WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN NON-PAPERED BREED HEIFER CLASS!**

Prospect Classes

- Prospect Heifer-Calved after 1/1/2025
- Prospect Bull-Calved after 1/1/2025
    1. All Breeds will be shown together.
    2. Registration papers are not required on calves but are optional.
    3. Any heifers exhibited in the Prospect Heifer class are not eligible to be shown in any heifer classes shown by breed.
    4. Calves shown in the Prospect classes are eligible to be shown with the dam in the Cow/Calf classes but not required.
    5. ALL livestock must have a health certificate that meets all health requirements of the state.

Cow/Calf Class

- Cow/Calf
    1. Registration papers are required for the cow but the calf but are optional.
    2. Cow must be owned by the 4-H'er when bred.
    3. All breeds will be shown together.
    4. Both cow and calf must be halter broke and exhibited at the same time.
    5. The class is to be judged on the quality of the cow and calf and the efficiency of the cow in producing the calf.
    6. Calves shown with the cow are also eligible to be shown in the Prospect Calf classes but are not required.
    7. ALL livestock must have a health certificate that meets all health requirements of the state.
    8. The calf is to be owned, exhibited, and maintained by the exhibitor the same as the cow.
    9. Calf is to be born on or after January 1, 2025.
    10. At the Superintendent's discretion, cow/calves may leave the evening of Thursday, August 1.

Beef Showmanship-Exhibitors. **You must sign up for showmanship classes when you do your fair entries online**. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.

- Junior-8 to 10 years of age
- Intermediate-11 to 14 years of age
- Senior-15 to 19 years of age

LOGAN 4-H GOAT SHOW

Wednesday, July 30, 2 PM
Livestock Show Pavilion

Meat goat wether weigh in – 1 PM
Goats MUST be on fairgrounds by 1 PM on Wednesday, July 30

Superintendent – Bruce Davis, Easton
Assistant Superintendent – Lane Davis, Mt. Pulaski
Open to youth enrolled in a Logan County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. Entries must be on the grounds by 1 pm, Wednesday, July 30, and ready for judging at 2:00 p.m.
2. **ALL GOATS MUST HAVE HEALTH PAPERS**. Health Paper check is at 1:30 pm of show day or prior to Goat Show @ Livestock Show Pavilion. Health requirements are found online here: https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Pages/fair-exhibition-requirements.aspx
3. Meat Goat Wethers will be weighed in at 1 pm and then split into classes by superintendent based on weight after weigh-in is completed.
4. The exhibitor must have owned and cared for animal since June 1, 2025.
5. All dairy goats and all meat goat wethers must be debudded (no horns). Meat goats shown in breeding classes are allowed to have horns.
6. If wether is to be shown at IL State Fair, it must be tattooed before May 15 with official tattoo.
7. Show Order: Dairy Goats, Meat Goats, Prior Year Scramble Goat class.
8. Meat Goat Wethers are eligible to sell at Youth Livestock Auction.
9. A goat may only be shown in one class except mother/offspring, and last year's scramble goat.
10. **NO FERTILE MALE GOATS ALLOWED**

Dairy Goats
Doe Kids born after Jan. 1, 2025
Yearling dry doe 1 year of age
Yearling milker, 1 year of age in milk
Doe two years and older in milk
Mother and offspring – any mother of any age with any one offspring

Meat Goats
0–3-month-old Meat Goat Kid Doe born 5/2/25 – 8/1/25
3–6-month-old Meat Goat Kid Doe born 1/2/25 – 5/1/25
6–9-month-old Meat Goat Doe born 10/2/24 – 1/1/25
9–12-month-old Meat goat doe born 7/2/24 – 10/1/24
12–16-month-old Meat goat doe born 3/2/24 – 7/1/24
16–20-month-old Meat goat doe born 11/2/23 – 3/1/24
20–24-month-old Meat goat doe born 7/2/23 – 11/1/23
24 months and older Meat goat doe 7/1/23 and older
Meat Goat Wether born after Oct. 1, 2024
Mother and offspring – any mother of any age with any one offspring

4-H Only Class Below
Prior Year Scramble Goat from 2024 Goat Scramble

Goat Showmanship
You must sign up for showmanship classes when you do your fair entries online. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

LOGAN 4-H RABBIT SHOW

Tuesday, July 29, 8:00 AM
Superintendent – Nathan Sasse, Beason

Open to youth enrolled in a Logan County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. All rabbits need to have a tattoo in the left ear to be shown. If you need rabbits tattooed, contact superintendent Nathan Sasse 217-737-8219 by July 15. Also consult the 4-H Rabbit Superintendent if you do not know your breed of rabbit.
2. The 4-H Rabbit Show is NOT a sanctioned American Rabbit Breeders Association Show. The ARB Rules will be abided by at the judge's discretion.
3. If the 6 Class or 4 Class would win the Champion Rabbit Trophy, then the Reserve Champion of that Class would be eligible to show for Reserve Champion Rabbit Trophy.
4. If the same Exhibitor wins both Champion and Reserve Champion Meat Pens, a third-place meat pen must be selected to sell in the Youth Livestock Auction in place of the Reserve Meat Pen. Other Auction rules apply.

Pen of 3 Meat Rabbits - (above 2 lbs., not over 5 lbs. within ¼ lb. of each other, should be as evenly matched as possible. Pen may be of one breed or cross) not to be over 70 days old.

Single Fryer – Rabbits to be above 2 lbs. and not over 5 lbs. Not to be over 70 days old. Can be one of the rabbits from your meat pen.

All 6 Class (Including following breeds: American, Beveren, California, Champagne D 'Argent, American Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D 'Argent, Flemish Giant, Hotot, English Lop, French Lop, New Zealand, Palimino, Satin, Sliver Fox, Giant Angora, and all other 6 class breeds)

A. Sr. Buck over 8 months of age
B. Sr. Doe over 8 months of age
C. Int. Buck 6 – 8 months of age
D. Int. Doe 6-8 month of age
E. Jr. Buck 2 – 6 months of age
F. Jr. Doe 2 – 6 months of age

All 4 Class (Including following breeds: English Angora, French Angora, Florida White, Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, English Spot, Harlequin Havana, Himalayan, Lilac, Holland Lop, Mini Lop, Netherland Dwarf, Polish, Mini Rex, Rhinelander, Silver, Silver Marten, Tan, Satin Angora, Jersey Wooly, American Sable, Rex, American Fuzzy Lop, and all other 4 class breeds – small & fancy) May enter meat pen and fryer class with another breed or cross.

A. Sr. Buck over 6 months of age
B. Sr. Doe over 6 months of age
C. Jr. Buck 2 -6 months of age
D. Jr. Doe 2- 6 months of age

Rabbit Showmanship - You must sign up for showmanship classes when you do your fair entries online. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.

- Junior – 8 to 12 years of age
- Senior – 13 to 18 years of age

LOGAN 4-H SHEEP SHOW

Thursday, July 31, 9 AM

Sheep MUST be in livestock/sheep barn by NOON on Tuesday, July 29

Superintendent – John Coers, New Holland
Assistant Superintendents – Jim Coers, New Holland; Steve Schreiner, Lincoln; Jared Coers
Open to youth enrolled in a Logan County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. All breeds will be shown in their respective classes regardless of the number in the class.
2. A Grand Champion and Reserve will be named. Commercials are not eligible for Purebred Grand and Reserve Purebred Grand.
3. All entries in the breeding classes must be purebred. Registration papers will be called for during the Fair.

4. All lambs must be born after September 1, 2024. Lambs will be mouthed and must show no evidence of permanent teeth.
5. Breeding sheep (including ewe and ram lambs) must have been owned by June 25, 2025. Wethers must have been owned by May 15, 2025.
6. Health and registration papers will be checked on Tuesday July 29, in the Show Pavilion from 2-3:30 p.m. All ear tags, tattoos, or horn markings must be visible for ring clerks to read. Health requirements can be found online here: https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Pages/fair-exhibition-requirements.aspx
7. Artificial coloring will not be allowed. Any animal being artificially colored will be disqualified.
8. Market wethers will be weighed on Tuesday, July 29, from 1:15 -1:30 p.m. in hog barn.
9. Exhibitor must be able to head their entry and be able to maintain control. Only exception would be in the event of a double entry. If not able, the entry will be disqualified. This will be enforced for the safety of all individuals.
10. The only adults that will be allowed in the show ring during the exhibiting of the animals will be superintendent or Assistant Superintendents of the 4-H and Jr. show divisions.
11. **Only 2 entries will be allowed in each class except pairs where there can only be one pair exhibited.**
12. Pens will be assigned by the Superintendent. No pens may be moved without approval.
13. **ANY SHEEP WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN COMMERCIAL CLASS!**
14. **All other breed classes are for purebred only. All others will enter under commercial.**

Breeding Sheep-Breeds of sheep to be shown are Dorper, Suffolk, Hampshire, Cotswold & Lincoln, Southdown, Monta dale, Tunis, All Other Breeds Wool, All Other Breeds Meat, Commercial Class.
Ewe Lamb
Ram Lamb
Pair of Lambs
Ewe one year and older

Market Wethers-Market wethers will be weighed and broken into Light, Medium & Heavyweight classes by the superintendent.
Market Wether
Pair of Market Wethers

4-H Only Class Below
Scramble Sheep from 2025 Sheep Scramble

Sheep Showmanship – You must sign up for showmanship classes when you do your fair entries online. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

LOGAN 4-H SWINE SHOW

Wednesday, July 30, 9 AM
Swine MUST be in livestock/swine barn by NOON on Tuesday, July 29
Superintendent – Jim Bobell, Elkhart
Assistant Superintendents – Michael Coers, Hartsburg; Brett Davison, Beason; Blane Olson, Lincoln; Sandy Bobell, Lincoln; Eric Eimer, Lincoln; Mason Boyer, Athens
Open to youth enrolled in a Logan County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. All animals exhibited in the 4-H breeding hog classes will be purebred &/or crossbred, and must have been farrowed on or after January 1, 2025, for breeding swine and for barrows.
2. Swine must have been owned by June 1, 2025
3. All breeds will be shown in their respective classes regardless of the number in the class.

4. Health and Registration papers will be checked on Tuesday, July 29 from 2-3:30 p.m. in the Show Pavilion. Registration papers required on all purebreds. Health Requirements can be found online here: https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Pages/fair-exhibition-requirements.aspx
5. Ear notch sheets are due in the Extension Office by June 27. If the sheets are not received by June 27, the exhibitor will not be eligible to show. **All swine to be exhibited at the 4-H Swine Show will need to be listed on the ear notch sheet regardless of breeding or market classification**. The Ear Notch Sheet can be found online at: https://go.illinois.edu/loganearnotchsheet Fresh ear notches will be disqualified. County Fair Veterinarian and the Swine Superintendent will make final decision.
6. **Crossbred gilts will be placed in classes and will be shown by weight**. The maximum weight limit on crossbred gilts is **385 pounds**. Any gilt that weighs out of this limit will show in a super heavy market hog class with any super heavy barrows.
7. All **barrows** will be **weighed** Tuesday, July 29 between **1:30 and 3:00 p.m.** Purebred barrows will be divided into weight classes by superintendent and weighmaster after "weigh-in" is completed. The maximum weight limit on crossbred barrows is **300 lbs**. All barrows weighing **over 300 lbs**. will be placed in the Super Heavy barrow class with any crossbred gilt that weighs over 385 lbs.
8. Reweigh procedures are as follows:
    1. The request to reweigh must be made immediately as the animal leaves the scale.
    2. Barrow must not leave the scale area.
    3. Barrow must reweigh within 15 minutes of original weigh time.
    4. The second weight will be an official weight.
9. Grand Champion will be chosen from breed winners and Champion Crossbred. Reserve Grand Champion will be selected from remaining breed winner with the reserve in breed to the Grand Champion brought in.
10. **ANY ANIMALS WITHOUT CORRECT REGISTRATION PAPERS WILL BE SHOWN IN CROSSBRED CLASS!**

FARROWING DATES: **#1 Gilt: January 1-20, 2025**
#2 Gilt: January 21 – February 10, 2025
#3 Gilt: February 11, 2025 & after

Breeding Gilts - Breeds of gilts to be shown are Spot, Yorkshire, Chester White, Hampshire, Duroc, Berkshire, All Other Breeds, and Crossbred

Market Barrows - Breeds to be shown are Spot, Yorkshire, Chester White, Hampshire, Duroc, Berkshire, All Other Breeds, and Crossbred

Swine Showmanship - You must sign up for showmanship classes when you do your fair entries online. No additions to classes will be made on show day. If a 4-H member wins Jr. Showmanship, they must move up a showmanship level and upon reaching Sr. Showmanship may stay in that class for the remainder of 4-H exhibit years. If the 4-Her wins top award in the senior showmanship they must take one year off before participating in the senior showmanship again.

- Junior-8 to 12 years of age
- Senior-13 to 18 years of age

CHICKEN SCRAMBLE

(Maximum 16 participants)
Wednesday, July 30
6:45 pm – pick up participant number
7:00 pm – meet at Show Pavilion
7:30 pm – begins in front of Grandstand

1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.
2. Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent or guardian or the application is void.
    a. PREVIOUS PARTICIPANTS ARE NOT ELIGIBLE TO PARTICIPATE.
    b. Any 6- or 7-year-old are eligible to participate. The chicken scramble will be limited to the first 16 applicants.

3. Youth participants and/or family members must CHECK IN by 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion (on North end of Logan County Fairgrounds) to receive the youth participant number. If not checked in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.
4. Chicken scramble participants must attend an instructional meeting Wednesday night at 7:00 p.m. in the Livestock Show Pavilion (North end of Logan County Fairgrounds) before the Scramble to be eligible to enter the arena for the chicken scramble.
5. No live birds will be allowed in 2025. All participants will take part in age-appropriate games and will receive a prize.

GOAT SCRAMBLE

(Maximum 12 participants)
Wednesday, July 30
6:45 pm – pick up participant number
7:00 pm – meet at Show Pavilion
7:30 pm – begins in front of Grandstand

1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.
2. Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent or guardian or the application is void.
    a. PREVIOUS WINNERS ARE NOT ELIGIBLE TO PARTICPATE.
    b. Any current 4-H member is eligible to enter the contest. The scramble is open to current Logan, Menard or Sangamon 4-H members only.
    c. Any 8-year-old and not yet 10-year-old as of September 1 of the current year, may apply.
3. Youth participants and/or family members must CHECK IN by 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion (North end of Logan County Fairgrounds) to receive the youth participant number. If not checked in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.
    - **Goat scramble participants must attend an instructional meeting on Wednesday night at 7:00 p.m. in the Livestock Show Pavilion before the Scramble to be eligible to enter the arena for goat scramble.**
4. While one contestant has a hold of a goat, no other contestant will be allowed to touch it. If two contestants catch a goat at the same time, the goat will be turned loose.
5. Each contestant will be provided with a halter. This halter is not at any time to be used as a lariat to "rope" a goat. The halter must be properly placed on the goat and led to the holding pen. Each halter is the property of the participant in the goat scramble.
6. The Goat Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.
7. Each participant that catches a goat is **required** to join a Logan County 4-H Club and must show the goat the following year in the Logan County 4-H Goat Show.
8. Each participant that catches a goat is **required** to maintain the health of the goat and report any unusual incidents affecting the continuation of the project to the Extension Office 217-732-8289. Any expenses after the goat scramble are the responsibility of the participant and the parents/guardians.
9. Each participant that catches a goat will be **required** to provide the extension office with a record of their project every other month (forms will be mailed to each recipient after the fair). We believe that learning to keep track of your project at this age is an important life skill. You will mail each report to the Extension Office on/or before the deadline. During the fair next year, we will judge all the reports that have been submitted and the winner will be receiving a plaque for their accomplishments!
10. The scramble committee will be making farm tours throughout the year to check on your progress with your project. You will be notified before each visit.
11. The goat is the property of the scramble contestant who catches it. He/she must remove their goat from the fairgrounds no later than 9 p.m. the night of the scrambles; otherwise, he/she will forfeit the goat.
    - To comply with Illinois State goat health requirements, once the goat has been picked up at the Show Pavilion, they MAY NOT AT ANY TIME be allowed to touch the ground. Any persons found to neglect this rule will be asked to forfeit their goat.

PIG SCRAMBLE

(Maximum 12 participants)
Wednesday, July 30
6:45 pm – pick up participant number
7:00 pm – meet at Show Pavilion
7:30 pm – begins in front of Grandstand

1. The Logan County Fair Association, U of I Extension/Logan County, nor the sponsors will be responsible for any accidents connected with this contest.
2. Applications are due at the close of office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent or guardian or the application is void.
    a. PREVIOUS WINNERS ARE NOT ELIGIBLE TO PARTICPATE.
    b. Any current 4-H member is eligible to enter the contest. The scramble is open to current Logan, Menard or Sangamon 4-H members only.
    c. Contestants must be 10 and not yet 15 years of age on August 1st of the year they participate in the contest.
3. Youth participants and/or family members must CHECK IN by 6:45 pm on Wednesday night of the fair at the small office just outside of the Livestock Show Pavilion to receive the youth participant number. If not checked in by 6:45 pm your place in the scramble will be forfeited. Participants on a wait list will then be eligible to participate.
4. Pig scramble participants must attend an instructional meeting on Wednesday night at 7:00 p.m. in the Livestock Show Pavilion before the Scramble to be eligible to enter the arena for the pig scramble.
5. While one contestant has a hold of a pig, no other contestant will be allowed to touch it. If two contestants catch a pig at the same time, the pig will be turned loose. Pigs must be carried and put in a pen.
6. The Pig Scramble Committee will act as referees and judges in all cases under protest and their decisions will be final.
7. The pig is the property of the scramble contestant who catches it. He/she must remove their pig from the fairgrounds no later than 9 p.m. the night of the scrambles; otherwise, he/she will forfeit the pig.
    a. To comply with Illinois State swine health requirements, once pigs have been picked up at the Show Pavilion, they MAY NOT AT ANY TIME be allowed to touch the ground. Any persons found to neglect this rule will be asked to forfeit their pig.

CALF SCRAMBLE

(Maximum 18 participants)
Wednesday, July 30
7:00 pm – meet at Show Pavilion
7:30 pm – begins in front of Grandstand

1. The Logan County Fair Association, U of I Extension, breeders, scramble committee members, nor sponsors will be responsible for any accidents associated with this contest.
2. The Logan Co. Calf Scramble is sponsored by Logan County Beef Cattle Producers with the cooperation of interested businessmen/women in the county and supporters.
3. The average weight limit of the calves in the scramble is approx. 350 pounds.
4. Applications are due at the close of extension office hours on Wednesday night of the fair at 4:30 p.m. Each participant must have their application signed by a parent/guardian or the application is void.
    a. Contestants must be 12 and not yet 18 years of age on Aug 1 of the year they participate in the contest.
    b. Participation is on a first-come, first-serve basis. After 18 applicants have applied, interest participants with a completed application will make up a waiting list.
    c. Previous catchers are only eligible to participate if there are less than 18 participants. Previous catchers will be placed on the alternate list and will be eligible to participate on a first-come, first-serve basis.
    d. PREVIOUS CHAMPION WINNERS MUST TAKE A 1 YEAR GAP YEAR BEFORE RE-ENTRY. (EXCEPTION: IF THERE ARE 9 OR LESS CATCHERS SIGNED UP AT THE TIME OF THE SCRAMBLE)
5. Those entering the calf scramble MUST meet WITH A PARENT on Wednesday night of the fair by 7:00 p.m. in the Show Pavilion before the scramble in order to be eligible to enter the arena for the calf scramble.
6. A halter will be provided to all participants. This halter is not to be used as a lariat to "rope" a calf. The halter must be properly placed on the calf before the "catch" is final.
7. While one contestant has a hold of a calf, no other contestant will be allowed to touch it. If two contestants catch a calf at the same time, the calf will be turned loose. No tail catching is allowed!

8. The Calf Scramble Committee will be referees/judges in all cases under protest. Their decisions will be final.
9. If you catch a calf:
    a. The calf becomes the property of the catcher. Calf "Pickup Day" will be around October 1 (TBD). Calves will be weighed on handoff day which will be the starting weight for the scramble Rate-of-Gain award.
    b. The Calf Scramble Committee will conduct one farm visit during the scramble year.
    c. Reports must be submitted to the Scramble Committee beginning November 15th and bi-monthly thereafter. Upon submission, reports are sent to calf breeders and sponsors to provide updates.
    d. All scramble steers must be on Logan County Fairgrounds by Wednesday at 10 AM and remain on grounds through open show on Saturday. (In order for steers to be displayed for sponsors/breeders, and for herdsman award recognition.)
    e. Participants must show the calf at the scramble show (at Logan County Fair/Lincoln, IL), and the Logan County 4-H Beef Show, and are HIGHLY ENCOURAGED also to show in the open show.
        i. No prize money/awards given unless the steer is shown at both 4-H, Jr. show and the Scramble show.
    f. Judging for the scramble steers will be based upon **15%** conformation, **25%** grooming, **25%**
        i. showmanship, and **35%** records.
        ii. 1 point will be docked off the total score for every weigh in and banquet event not attended by the scrambler.
    g. Final report must be given to the committee by Monday, July 28 to logancocalfscramble@gmail.com which includes all reports printed off and a final summary page
    h. You must bring scramble steer to all weigh-ins: October, December, February, May, July
    i. Report any unusual incidents affecting the continuation of the project to the members of the scramble committee.
    j. All catchers must pay $150 upon FINAL weigh in of fair week, to the LOGAN COUNTY CALF SCRAMBLE. This money will be part of sponsorship for the following year scramble calves.
    k. 4-H Livestock Auction participation is optional.
10. **THE CALF SCRAMBLE COMMITTEE RESERVES THE RIGHT TO REMOVE ANY CALF FROM ANY PARTICIPANT'S POSSESSION AT ANY TIME.**

Menard 4-H Livestock Shows

Participation Rules

1. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
2. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
3. Accommodation requests must be received in advance by contacting your local Extension office.
4. To be eligible to exhibit in the live animal classes for **Dog, or Rabbit**, the 4-H member must have completed Quality Assurance & Ethics Certification (QAEC) training by March 1, 2025. This training is required once during a 4-H member's career.
5. To be eligible to exhibit in the live animal classes for **Beef, Dairy, Sheep, Swine, or Goat**, the 4-H member must have completed Youth for the Quality Care of Animals (YQCA) training by March 1, 2025. This training must be completed annually.
6. **Registration** – Register to participate in the 4-H Shows by using the FairEntry system. Late registrations will not be accepted. Contact your county Extension Office before the deadline if assistance is needed.
    - If an exhibit was not pre-registered, it will not be eligible for premium money or special awards.
    - If an exhibit was accidentally entered in the wrong category, a superintendent may choose to move that exhibit to the correct class, but it will not be eligible for special awards.
7. During judging, no one is allowed in the judging area except 4-H members, judges, and show workers.
8. Exhibits that do not follow the exhibit requirements will be lowered one letter grade. The judge's decision is final unless it has been determined that an exhibit did not follow the exhibit requirements. Extension staff reserve the right to make final interpretations on any controversies.
9. **4-H members must be present for in-person judging for all projects they are exhibiting.** If a 4-H member is unable to be present for judging due to an unplanned extenuating circumstance such as a death in the family or illness/injury, let 4-H staff know as soon as possible. Staff will make reasonable efforts to provide an alternative judging experience.
10. Announcements made after Show Book publication supersede what is in the book.

Livestock Show Rules

11. Since our 4-H Livestock Shows are held during the Menard County Fair, the rules listed each year in the Menard County Fair Book also apply.
12. All animals exhibited must be owned and personally cared for by the exhibitor from required starting date of the project until time of exhibit.
13. It is the exhibitor's responsibility to provide basic animal health needs for their livestock. Make sure they are properly fed, watered and cooled.
14. All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually and available at https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html
15. Health certificates will be checked on site for appropriate livestock.
16. All breeding animals must be registered unless they are in the Commercial Class.
17. All animals must be exhibited in the show ring by the owner unless special permission is granted by the County 4-H Committee.
18. No adults, except 4-H superintendents or judges, will be allowed in the ring. If the member is entered in a class where they have more than one animal in the ring at a time, the exhibitor must recruit another 4-H member to assist. (Parents will not be allowed in the Show ring.)
19. All entries will be judged by the group method.
20. All complaints must be filed in writing with the 4-H Committee prior to showing time of animals in question.

4-H Showmanship Contests

1. Each species of livestock has showmanship classes on the day of their show.
2. Registration will be online at time of other class registrations, due June 1, and will be premium eligible. Exhibitors will not be allowed to sign up for this class on the day of the show.
3. Showmanship contests are limited to Menard County 4-H members who show in the Menard County 4-H Show that year.
4. A 4-H member may compete in more than one species but must have shown that species in the current year's Menard County 4-H Show.
5. MEMBERS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES.
6. Showmanship classes offered vary by species as follows (ages as of September 1, 2024):
    - Sheep and Swine
        - Jr. Showmanship - ages 8-12
        - Sr. Showmanship - ages 13-18
    - Beef, Goats, and Rabbits
        - One top showman selected overall

4-H Master Showmanship Contest

Friday, July 18, 5 PM
Menard County Fairgrounds, Petersburg
Superintendent – Tim Wankel
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H Master Showmanship Contest entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

- There will be one Master Showmanship Class for Menard County 4-H members between the ages 14-18 (must be at least 14 but cannot have reached their 19th birthday before September 1, 2024)
- Participants must supply their own livestock. Exhibitors must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
- To be eligible for the Master Showmanship Contest, participants must be a 4-H livestock project member and have participated in the current year's Menard County 4-H Show
- One winner will be selected for the Class. **The winner will represent Menard County at the State Master Showmanship Contest.**

This is not a premium-eligible contest.

Livestock Auction

All exhibitors wishing to sell in the Livestock Auction (sponsored by the Menard County Farm Bureau) should watch for info that will be mailed directly to them from the Farm Bureau. **Questions about the Livestock Auction should be directed to the Menard County Farm Bureau at 217-632-2217.**

Livestock Show Exhibit Guidelines

MENARD 4-H BEEF SHOW

Saturday, July 19, 8 AM
Menard County Fairgrounds, Petersburg
Superintendent – Tim Wankel
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H livestock entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

1. Beef steers must have been calved after January 1, 2024, and must have been identified and tattooed as designated by the Extension Office.
2. An exhibitor is limited to receiving a maximum of one premium per class.
3. An exhibitor may make no more than two entries in any one 4-H class. A maximum of three 4-H steers may be exhibited.
4. 4-H Beef breeding classes limited to females. No bull classes are offered.
5. Each 4-H Class will show and be judged separately as the 4-H show is a separate show.
6. Illinois Livestock Exhibition Health Requirements must be followed.
7. Menard County Fair Open & Junior Beef rules apply unless specifically addressed by one of the preceding 4-H rules.

ANGUS

Female Jan/Feb/Mar (2025)	4H-A-02	Female May/Jun	4H-A-06
Female Nov/Dec	4H-A-03	Female Mar/Apr	4H-A-07
Female Sept/Oct	4H-A-04	Female Jan/Feb (2024)	4H-A-08
Female July/Aug	4H-A-05	Pair Females (one exhibitor)	4H-A-09

HEREFORD

Female Jan/Feb/Mar (2025)	4H-A-14	Female May/Jun	4H-A-18
Female Nov/Dec	4H-A-15	Female Mar/Apr	4H-A-19
Female Sept/Oct	4H-A-16	Female Jan/Feb (2024)	4H-A-20
Female July/Aug	4H-A-17	Pair Females (one exhibitor)	4H-A-21

SHORTHORN

Female Jan/Feb/Mar (2025)	4H-A-26	Female May/Jun	4H-A-30
Female Nov/Dec	4H-A-27	Female Mar/Apr	4H-A-31
Female Sept/Oct	4H-A-28	Female Jan/Feb (2024)	4H-A-32
Female July/Aug	4H-A-29	Pair Females (one exhibitor)	4H-A-33

SIMMENTAL

Female Jan/Feb/Mar (2025)	4H-A-38	Female May/Jun	4H-A-42
Female Nov/Dec	4H-A-39	Female Mar/Apr	4H-A-43
Female Sept/Oct	4H-A-40	Female Jan/Feb (2024)	4H-A-44
Female July/Aug	4H-A-41	Pair Females (one exhibitor)	4H-A-45

SPECIAL BREEDS/COMMERCIAL

Female Jan/Feb/Mar (2025)	4H-A-50	Female May/Jun	4H-A-54
Female Nov/Dec	4H-A-51	Female Mar/Apr	4H-A-55
Female Sept/Oct	4H-A-52	Female Jan/Feb (2024)	4H-A-56
Female July/Aug	4H-A-53	Pair Females (one exhibitor)	4H-A-57

COW-CALF

Cow-Calf	4H-A-61

MARKET ANIMALS

Angus	4H-A-63	Simmental	4H-A-71
Hereford	4H-A-66	Crossbred	4H-A-73
Shorthorn	4H-A-68		

BEEF SHOWMANSHIP – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries. Refer to the rules for the Showmanship Contest.

MENARD 4-H GOAT SHOW

Tuesday, July 15, 11:00 AM
Menard County Fairgrounds, Petersburg
Superintendent – Charlie Gum
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H livestock entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

1. Judging will begin at 9:30 a.m.
2. Health papers are required on all animals.
3. Animals must be in place by 8:00 A.M. Tuesday.
4. Wethers will weigh in at 8:30 a.m. and be divided into classes according to weight.
5. All animals will be released immediately after the show.
6. Each exhibitor must comply with the general Menard County Fair rules.
7. Each 4-H Class will show and be judged prior to Open and Junior Classes as the 4-H show is a separate show.
8. Age will be determined as of show date.
9. Offspring may be a buck, doe or wether.
10. Exhibitors may not share the same animal in any way.
11. Pygmy wethers may not enter Section 4 - Market Goats.
12. Registration papers are not required on any animals.
13. An exhibitor may make no more than one entry in any one 4-H class. (since wethers will be broken, they can enter more than one, but they must fall into different weight classes to be shown)
14. Junior Goat rules apply unless specifically addressed by one of the preceding 4-H rules.

GOAT CLASSES –

PYGMY GOATS

Wether- any age	4H-U-01	Buck- any age	4H-U-04
Doe under 1 year	4H-U-02	Mother-Offspring	4H-U-05
Doe Over 1 year	4H-U-03		

MEAT GOATS

Doe under 3 months	4H-U-06	Buck under 1 year	4H-U-12
Doe 3-6 months	4H-U-07	Buck over 1 year	4H-U-13
Doe 6-12 months	4H-U-08	Buck & Doe Pair	4H-U-14
Doe 12-18 months	4H-U-09	Pair of Does	4H-U-15
Doe 18-24 months	4H-U-10	Mother-Offspring	4H-U-16
Doe 24 months & up	4H-U-11		

DAIRY GOATS

Doe Kid- under 1 year	4H-U-17	Milking Doe 4 & up	4H-U-20
Yearling	4H-U-18	Pair of Does	4H-U-21
Milking Doe 2-4 years	4H-U-19		

MARKET GOATS

Wether	4H-U-22	Pair of Wethers/Market Does	4H-U-26
Market Doe	4H-U-25		

Grand Champion Goat drive will consist of:

Champion Pygmy Goat
Champion Meat Goat
Champion Dairy Goat

GOAT SHOWMANSHIP – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries. Refer to the rules for the Showmanship Contest.

MENARD 4-H RABBIT SHOW

Thursday, July 17, 9:00 AM
Rabbit weighing at 8:30 AM
Menard County Fairgrounds, Petersburg
Superintendent – Windell Milner
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H livestock entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

1. Exhibitors are limited to six rabbits, in no more than three breeds, plus one Market Pen.
2. An exhibitor may make no more than one entry in any one 4-H class.
3. Each exhibitor is limited to receiving a maximum of one premium per class.
4. Each 4-H Class will show and be judged prior to Junior Class as the 4-H Show is a separate show.
5. Junior Rabbit rules apply unless specifically addressed by one of the preceding 4-H rules.
6. 4-H Market Pens of Rabbits must be on the grounds by 8:00 AM and will weigh-in at 8:30 AM on show day.
7. It is the exhibitor's responsibility to provide basic animal health needs for their livestock. Make sure they are properly fed, watered and cooled. Limited plug-ins for fans will be available and frozen containers of water in cages are acceptable to use for cooling.

RABBITS CLASSES

CALIFORNIAN		**ALL OTHER BREEDS**	
Buck Jr. (under 6 months)	4H-I-230	Buck Jr. (under 6 months)	4H-I-248
Doe Jr.	4H-I-231	Doe Jr.	4H-I-250
Breeding Pair Jr.	4H-I-232	Breeding Pair Jr.	4H-I-252
Buck Sr. (6 months & over)	4H-I-233	Buck Sr. (6 months & over)	4H-I-254
Doe Sr.	4H-I-234	Doe Sr.	4H-I-256
Breeding Pair Sr.	4H-I-235	Breeding Pair Sr.	4H-I-258
NEW ZEALAND		**ALL LOPS**	
Buck Jr. (under 6 months)	4H-I-236	Buck Jr. (Under 6 months)	4H-I-260
Doe Jr.	4H-I-237	Doe Jr.	4H-I-261
Breeding Pair Jr.	4H-I-238	Breeding Pair Jr.	4H-I-262
Buck Sr. (6 months & over)	4H-I-239	Buck Sr. (6 months & over)	4H-I-263
Doe Sr.	4H-I-240	Doe Sr.	4H-I-264
Breeding Pair Sr.	4H-I-241	Breeding Pair Sr.	4H-I-265
ALL REX		**SATIN**	
Buck Jr. (under 6 months)	4H-I-242	Buck Jr. (Under 6 months)	4H-I-266
Doe Jr.	4H-I-243	Doe Jr.	4H-I-267
Breeding Pair Jr.	4H-I-244	Breeding Pair Jr.	4H-I-268
Buck Sr. (6 months & over)	4H-I-245	Buck Sr. (6 months & over)	4H-I-269
Doe Sr.	4H-I-246	Doe Sr.	4H-I-270
Breeding Pair Sr.	4H-I-247	Breeding Pair Sr.	4H-I-271

Single Fryer - 4H-I-272
Single fryer must be under 5 lbs., under 70 days old, and can not be exhibited as part of a meat pen.

Market Rabbit Pen of Three - 4H-I-273
Exhibitors can bring only one market pen of rabbits. After weigh-in Superintendent will break entries into two divisions: Lightweight 3 ¾ lbs. and under, and Heavyweight over 3 ¾ lbs.

Rabbit Showmanship – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries. Refer to the rules for the Showmanship Contest.

MENARD 4-H SHEEP SHOW

Wednesday, July 16, 8 AM
Menard County Fairgrounds, Petersburg
Superintendent – Jared Whitcomb
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H livestock entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

1. All lambs must be docked.
2. An exhibitor is limited to receiving a maximum of one premium per class.
3. Limit one entry per 4-H class – except in wether class in which each exhibitor may exhibit two lambs.
4. Pair of lambs shall consist of two animals, which may be ewe lamb, ram lamb or both.
5. Illinois Livestock Exhibition Health Requirements must be followed. Scrapies Tags and Certificates of Veterinary Inspection are required for exhibit animals.
6. Open & Junior Sheep rules apply unless specifically addressed by one of the preceding 4-H rules.

MARKET LAMBS:

Market Lamb – (Ewes shown in this class not eligible for breeding classes)	4H-F-101
Pair of market lambs – Market ewe or wether	4H-F-105

CHEVIOT:

Yearling Ram	4H-F-106	Fall Ewe Lamb	4H-F-110
Ram Lamb	4H-F-107	Spring Ewe Lamb	4H-F-111
Yearling Ewe	4H-F-108	Pair Lambs	4H-F-112
Pair of Yearling Ewes	4H-F-109		

OXFORD:

Yearling Ram	4H-F-113	Fall Ewe Lamb	4H-F-117
Ram Lamb	4H-F-114	Spring Ewe Lamb	4H-F-118
Yearling Ewe	4H-F-115	Pair Lambs	4H-F-119
Pair of Yearling Ewes	4H-F-116		

SHROPSHIRE:

Yearling Ram	4H-F-120	Fall Ewe Lamb	4H-F-124
Ram Lamb	4H-F-121	Spring Ewe Lamb	4H-F-125
Yearling Ewe	4H-F-122	Pair Lambs	4H-F-126
Pair of Yearling Ewes	4H-F-123		

HAMPSHIRE:

Yearling Ram	4H-F-127	Fall Ewe Lamb	4H-F-131
Ram Lamb	4H-F-128	Spring Ewe Lamb	4H-F-132
Yearling Ewe	4H-F-129	Pair Lambs	4H-F-133
Pair of Yearling Ewes	4H-F-130		

ALL OTHER PUREBREDS:

Yearling Ram	4H-F-134	Fall Ewe Lamb	4H-F-138
Ram Lamb	4H-F-135	Spring Ewe Lamb	4H-F-139
Yearling Ewe	4H-F-136	Pair Lambs	4H-F-140
Pair Yearling Ewes	4H-F-137		

SUFFOLKS:

Yearling Ram	4H-F-141	Fall Ewe Lamb	4H-F-145
Ram Lamb	4H-F-142	Spring Ewe Lamb	4H-F-146
Yearling Ewe	4H-F-143	Pair Lambs	4H-F-147
Pair of Yearling Ewes	4H-F-144		

MONTADALES:

Yearling Ram	4H-F-148	Fall Ewe Lamb	4H-F-152
Ram Lamb	4H-F-149	Spring Ewe Lamb	4H-F-153
Yearling Ewe	4H-F-150	Pair Lambs	4H-F-154
Pair of Yearling Ewes	4H-F-151		

SOUTHDOWNS:

Yearling Ram	4H-F-155	Fall Ewe Lamb	4H-F-159
Ram Lamb	4H-F-156	Spring Ewe Lamb	4H-F-160
Yearling Ewe	4H-F-157	Pair Lambs	4H-F-161
Pair of Yearling Ewes	4H-F-158		

DORSETS:

Yearling Ram	4H-F-162	Fall Ewe Lamb	4H-F-166
Ram Lamb	4H-F-163	Spring Ewe Lamb	4H-F-167
Yearling Ewe	4H-F-164	Pair Lambs	4H-F-168
Pair of Yearling Ewes	4H-F-165		

COMMERCIAL:

Yearling Ewe	4H-F-169	Spring Ewe Lamb	4H-F-172
Pair of Yearling Ewes	4H-F-170	Pair Lambs	4H-F-173
Fall Ewe Lamb	4H-F-171		

HAIR:

Yearling Ram	4H-F-174	Fall Ewe Lamb	4H-F-178
Ram Lamb	4H-F-175	Spring Ewe Lamb	4H-F-179
Yearling Ewe	4H-F-176	Pair Lambs	4H-F-180
Pair of Yearling Ewes	4H-F-177		

SHEEP SHOWMANSHIP – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries. Refer to the rules for the Showmanship Contest.

MENARD 4-H SWINE SHOW

Friday, July 18, 7:30 AM
Menard County Fairgrounds, Petersburg
Superintendents – Greg Schafer
Open to youth enrolled in a Menard County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules. See the County Fair Book for additional guidelines.

4-H livestock entries must be made by **JUNE 1** at https://menard4-hfair.fairentry.com

1. All animals must have farrowed after January 1 of the current year for the County 4-H Show.
2. Each exhibitor is limited to receiving a maximum of one premium per class.
3. 4-H members are limited to having a maximum of six pigs participating in Champion Drives.
4. An exhibitor may make no more than two entries in any one 4-H class.
5. Illinois Livestock Exhibition Health Requirements must be followed.
6. Open & Junior Swine rules apply unless specifically addressed by one of the preceding 4-H rules.
7. Only 1 adult team member per 4-Her is allowed in the swine show holding area.

JUNIOR GILTS (Breeding Gilts):

All Gilts, except Crossbreds, will show by age. (January means January 1 to January 31 and February means February 1 to February 28.)

All Other Breeds –

January Yorkshire	4H-G-308	January Chester White	4H-G-318
February Yorkshire	4H-G-309	February Chester White	4H-G-319
January Poland China	4H-G-310	January Spots	4H-G-320
February Poland China	4H-G-311	February Spots	4H-G-321
January Hampshire	4H-G-312	January A.O.B.	4H-G-322
February Hampshire	4H-G-313	February A.O.B.	4H-G-323
January Berkshire	4H-G-314	Crossbred	4H-G-324
February Berkshire	4H-G-315	March NSR Breeds	4H-G-330
January Duroc	4H-G-316	March CPS Breeds	4H-G-331
February Duroc	4H-G-317		

(A.O.B. March Gilts will show with CPS Breeds)

SINGLE BARROWS:

All Barrows will be weighed, and paint branded.

All Other Breeds –

Yorkshire	4H-G-336	Chester White	4H-G-351
Poland China	4H-G-339	Spots	4H-G-354
Hampshire	4H-G-342	A.O.B.	4H-G-357
Berkshire	4H-G-345	Crossbred	4H-G-360
Duroc	4H-G-348		

MARKET GILTS:

All Market Gilts will be weighed, and paint branded.

All Breeds 4H-G-369

SWINE JR SHOWMANSHIP (ages 8-12) – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries.

SWINE SR SHOWMANSHIP (ages 13-18) – To be eligible to participate in the showmanship class, exhibitors must REGISTER for the showmanship class when making their 4-H entries. Refer to the rules for the Showmanship Contest.

Sangamon 4-H Livestock Shows

Participation Rules

1. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
2. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
3. Accommodation requests must be received in advance by contacting your local Extension office.
4. To be eligible to exhibit in the live animal classes for **Dog, or Rabbit**, the 4-H member must have completed Quality Assurance & Ethics Certification (QAEC) by March 1, 2025. This training is required once during a 4-H member's career.
5. To be eligible to exhibit in the live animal classes for **Beef, Dairy, Sheep, Swine, or Goat**, the 4-H member must have completed Youth for the Quality Care of Animals (YQCA) training by March 1, 2025. This training must be completed annually.
6. **Registration** – Register to participate in the 4-H Shows by using the FairEntry system. Late registrations will not be accepted. Contact your county Extension Office before the deadline if assistance is needed.
    - If an exhibit was not pre-registered, it will not be eligible for premium money or special awards.
    - If an exhibit was accidentally entered in the wrong category, a superintendent may choose to move that exhibit to the correct class, but it will not be eligible for special awards.
7. During judging, no one is allowed in the judging area except 4-H members, judges, and show workers.
8. Exhibits that do not follow the exhibit requirements will be lowered one letter grade. The judge's decision is final unless it has been determined that an exhibit did not follow the exhibit requirements. Extension staff reserve the right to make final interpretations on any controversies.
9. **4-H members must be present for in-person judging for all projects they are exhibiting.** If a 4-H member is unable to be present for judging due to an unplanned extenuating circumstance such as a death in the family or illness/injury, let 4-H staff know as soon as possible. Staff will make reasonable efforts to provide an alternative judging experience.
10. Announcements made after Show Book publication supersede what is in the book.

Livestock Show Rules

11. Any animals that are moved in on Friday evening will be the sole responsibility of the owner. Livestock guards will NOT be provided to look after an exhibitor's animals. **No stalling is allowed in the scale area.** Animals should be unloaded and, in their pens, /stalls by the times listed below:
    - Saturday, June 28
        - 7:30 AM – Goats, Sheep, Swine
        - 9 AM – Beef
    - Sunday, June 29
        - 9 AM – Rabbits
12. It is the exhibitor's responsibility to provide basic animal health needs for their livestock and make sure they are properly fed, watered, and cooled.
13. EXHIBITORS MUST USE STRAW OR WOOD SHAVINGS AS BEDDING FOR THEIR ANIMALS. ABSOLUTELY NO BARK IS TO BE USED FOR BEDDING PURPOSES.
14. 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually and available at https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html
15. Exhibitors must have hard copies of health papers on site for Beef, Dairy, Goats, Sheep, and Swine.
16. Professional groomers can serve as a resource throughout the year to help members learn skills and techniques for preparing animals for exhibit; HOWEVER, professional groomers are not allowed to prepare 4-H animals during the Sangamon County 4-H Show.
17. Livestock should not be removed from the Fairgrounds until completion of the Round Robin Contest on Sunday, unless approved by the Superintendent. NO LIVESTOCK will be permitted to be loaded during the Livestock Auction. Rabbits will be released after completion of their show.

4-H Showmanship Contests

1. Each species of livestock has showmanship classes on the day of their show.
2. Registration will be online at time of other class registrations, due June 1, and will be premium eligible. Exhibitors will not be allowed to sign up for this class on the day of the show.
3. Showmanship contests are limited to Sangamon County 4-H members who show in the Sangamon County 4-H Show that year.
4. A 4-H member may compete in more than one species but must have shown that species in the current year's Sangamon County 4-H Show.
5. MEMBERS MUST SHOW THEIR OWN ANIMAL IN SHOWMANSHIP CLASSES.
6. Animals do not have to be fitted for showmanship.
7. Showmanship classes offered vary by species as follows:
    - Beef, Swine
        - Beginner Showmanship - ages 8-12 (as of September 1, 2024)
        - Intermediate Showmanship - ages 13-15 (as of September 1, 2024)
        - Advanced Showmanship - ages 16 & up (as of September 1, 2024)
    - Sheep, Goats
        - Jr. Showmanship – ages 12 and under (as of September 1, 2024)
        - Sr. Showmanship – ages 13 and above (as of September 1, 2024)
    - Rabbits – One top showman selected overall
8. Once an exhibitor wins at one level in a species, they automatically compete at the next level in that species the following year, regardless of age. (In the Beef and Swine sections, any member winning the Advanced level in a species will be ineligible to compete in any following year in that species. In the Sheep and Goat sections, any member winning the Sr. level of a species must skip a year before they can compete again in that species.)
9. **Round Robin Contest**
    - There will be a Junior Class for members ages 8-13 (as of September 1, 2024) and a Senior Class for members ages 14 and up (as of September 1, 2024).
    - Participants must supply their own livestock. Exhibitors must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
    - To be eligible for the Junior Round Robin Class, participants must be a 4-H livestock project member and have participated in the current year's Sangamon County 4-H Show.
    - To be eligible for the Senior Round Robin Class, participants must be a 4-H livestock project member, have participated in the current year's Sangamon County 4-H Show, AND have won a species showmanship class in Beef, Sheep, or Swine sometime during their 4-H career.
    - A winner and runner-up will be selected in the Senior Class. **The winner will represent Sangamon County at the State Master Showmanship Contest, and the runner up is the alternate if the winner is unable to participate.**

Sangamon County Foundation Luke J. Gaule Memorial 4-H Livestock Sale

1. All exhibiters must be enrolled in a Sangamon County 4-H club, have **attended a minimum of three (3) meetings** each year. College students unable to attend their club meetings due to enrollment at an institution away from home must notify their club leader of their status AND request an exemption to this rule.
2. A member must be present at the 4-H Show to care for and exhibit his/her livestock to be eligible to participate in the sale. Advanced written permission must be submitted to the Sangamon County Extension office no less than two (2) weeks prior to the sale in order to retain sale rights if the member will be unable to exhibit.
3. A member must receive a Blue rating with his/her animal to be eligible to sell that animal in the sale.
4. A member must be at the sale and be the person handling the animal in the sale ring to allow the animal to be sold, unless written permission is submitted to Sangamon County Extension office no less than two (2) weeks prior in order to retain sale rights if the member will be unable to be present at the sale.
5. Sign-up for the sale will be held when the animals are weighed at the show. The 4-H member, at that time, informs the weighing committee whether or not the animal will be sold.
6. A 4-H member may sell one of the following: steer, heifer, barrow, gilt, lamb, ewe, dairy/meat goat wether, one rabbit from pen of three. ALL animals will sell by the head/pen. However, if a member has multiple Grand Champions, he or she may sell any or all Grand Champions.
7. Rabbit members may sell one animal from their pen of three. Minimum weights will be 3.5 pounds on large rabbit breeds

and 2.5 pounds on small rabbit breeds. (Please note that no live animal poultry show will occur in 2025)

8. **Sellers need to recognize the buyers of their animal in an appropriate manner of their choice.** Buyer recognition plaques will NOT be available through the Extension office or Sangamon County 4-H Foundation.
9. Ten percent (10%) of the sale premium (total amount bid) will be withheld from each member's check and donated to the Sangamon County 4-H Foundation to support 4-H scholarships. ***We will not be using the market value in figuring the pay-out formula.***
10. If a member will have multiple buyers purchasing his/her animal, he/she MUST inform the sale clerk the night of the sale of the exact breakdown of buyers. The Sangamon County 4-H Foundation will process bills with total sale purchases and **mail** (no invoices will be sent via email) to all buyers by the Friday following the sale. ***Any individual bids less than $30 (via check only) should be collected by the 4-Her prior to the auction and turned in the night of the auction to the clerk. PLEASE NOTE THAT NO CASH WILL BE ACCEPTED.***
11. Submission of the Seller's Buyer Information Form is due to the sale clerk prior to the buyer's reception on Sunday June 29. This form, which has the buyers' name, contact name (if different than the buyers' name), phone number, billing address, email address, and bidding amount, must be submitted to the clerks prior to the sale. **It is imperative that this form be legible.** Buyers will be asked to pay within 30 days after receiving their bill. A 2 % interest charge will be added for each month the bill is outstanding. Each 4-H'er will be paid only after all of their buyers' money has been collected.
12. All animals will be reserved/retained by members to allow for future exhibition.
13. The sale will begin at 1:30 p.m.

*** Note: Payment the night of the sale is appreciated and will be accepted by check only.*

Livestock Show Exhibit Guidelines

SANGAMON 4-H BEEF SHOW

Sunday, June 29, 8:00 AM
Sangamon County Fairgrounds, New Berlin
Superintendent – Mary Lou Krueger
Open to youth enrolled in a Sangamon County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

General Beef Show Guidelines

1. Cattle must be **in place by 9:00 AM on Saturday** of the 4-H Show. ONE LETTER GRADE WILL BE DROPPED IF LATE AND LATE ANIMALS WILL NOT BE ELIGIBLE FOR CHAMPION DRIVES. The Beef Committee must approve written requests for late arrival two weeks prior to the show date.
2. Before leaving the show, all exhibitors MUST check with Beef Superintendent for clean-up instructions.
3. NO LIVESTOCK should be loaded during the Livestock Sale.
4. All beef project exhibition disputes shall be presented to the Beef Committee
5. In any division, classes may be combined, added or deleted at the discretion of the Beef Superintendent to accommodate entered animals.
6. **Exhibitors must have hard copies of health papers on site for all exhibit animals.**
7. Refer to the Sangamon County 4-H Livestock Sale Rules for beef eligibility information.

Exhibitors may show in one or more of the following divisions:

BEEF HEIFER PRODUCTION

Latest Starting Date: May 1 for calf born after September 1, and March 1 for all others.
General Requirements:

1. Registration papers are required for purebred cows and heifers.
2. Latest date for ownership and possession is May 1 of the current year.
3. Members may exhibit up to three breeds (or crossbred and one other breed) of heifers.
4. A purebred cow/heifer that does not present proper breed association registration at the time of check in will be placed in the Crossbred Heifer class.

*Registration papers will follow Illinois State Fair Junior Livestock Division Rules and will dictate exhibit classes for each animal. Registration papers will be required in all purebred classes (and all other breeds) and must show ownership of the animals in the name of the exhibitor only. (No partnerships)

PUREBRED HEIFER

1. Purebred classes will be shown by age.
2. Members may exhibit a maximum of three animals, and not more than two in any one class. They may be different breeds.
3. Ear tattoos will be checked at show.

CROSSBRED HEIFER

1. Crossbred classes will be shown by weight.
2. Members may exhibit a maximum of three animals, and not more than two in any one class. They may be different breeds.

HEIFER PAIR

1. Both animals must be owned by the exhibitor and entered under that exhibitor.
2. The exhibitor must recruit another enrolled 4-H member to assist in the show ring. Adults/parents are not allowed in the show ring.

The following Beef Heifer Production classes will be available:

ANGUS

01-Female Jan/Feb/Mar (2025)
02-Female Nov/Dec
03-Female Sept/Oct
04-Female July/Aug
05-Female May/Jun
06-Female Mar/Apr
07- Female Jan/Feb (2024)
08- Female born Dec 2023 or before

HEREFORD

09- Female Jan/Feb/Mar (2025)
10- Female Nov/Dec
11- Female Sept/Oct
12- Female July/Aug
13- Female May/Jun
14- Female Mar/Apr
15- Female Jan/Feb (2024)
16- Female born Dec 2023 or before

SHORTHORN

17- Female Jan/Feb/Mar (2025)
18- Female Nov/Dec
19- Female Sept/Oct
20- Female July/Aug
21- Female May/Jun
22- Female Mar/Apr
23- Female Jan/Feb (2024)
24- Female born Dec 2023 or before

SIMMENTAL

25- Female Jan/Feb/Mar (2025)
26- Female Nov/Dec
27- Female Sept/Oct
28- Female July/Aug
29- Female May/Jun
30- Female Mar/Apr
31- Female Jan/Feb (2024)
32- Female born Dec 2023 or before

AOB

33- Female Jan/Feb/Mar (2025)
34- Female Nov/Dec
35- Female Sept/Oct
36- Female July/Aug
37- Female May/Jun
38- Female Mar/Apr
39- Female Jan/Feb (2024)
40- Female born Dec 2023 or before

CROSSBRED HEIFER

41- Crossbred Heifer

HEIFER PAIR

42- Heifer Pair

<u>BEEF COW PRODUCTION - Purebred & Crossbred</u>

Latest starting date: January 1

General Requirements:

1. Cow must be in possession before birth of calf.
2. One or two cows with calves at side (born after January 1 of current year). Evaluation is 50% on the cow and 50% on the calf. If cow loses calf, she will not be eligible to show.
3. Members may show two entries (two different breeds allowed) and may not show the cow(s) in any other class(es).
4. If calf at the cow's side is female, then the calf can show in regular breed classes (papers required); however, only the higher premium from the individual class and cow- calf class is paid.
5. Cows and calves must be washed and clipped, but no other fitting/grooming practices will be allowed.

The following Beef Cow Production classes will be available:

COW-CALF

43- Cow-Calf

BEEF STEER

Latest Starting Date: February 1

General Requirements:

1. Beef steers must have been calved after January 1, 2024, and must have been tattooed/weighed on the scheduled Steer Weigh-date.
2. May exhibit a maximum of three steers; may be different breeds.
3. Weight divisions for each breed will be determined by the Beef Superintendent.
4. Purebred classes will be shown by age.
5. Members may exhibit a maximum of three animals, and not more than two in any one class. They may be different breeds.
6. Ear tattoos will be checked at show.

*Registration papers will follow Illinois State Fair Junior Livestock Division Rules and will dictate exhibit classes for each animal. Registration papers will be required in all purebred classes (and all other breeds) and must show ownership of the animal/s in the name of the exhibitor only (No partnerships).

All steers will be weighed, and classes broken by the Beef Superintendent at the Show. To qualify for Championship Classes, steers must receive an "A" rating in their respective classes. Classes will be provided (at the discretion of the Beef Superintendent) **for each breed of three or more exhibitors** as follows: Angus, Hereford, Shorthorn, All Other Breeds, and Crossbred Steers. Top 5 Rate of Gain Steers will be Paraded, Grand Champion Steer.

The following Beef Steer classes will be available:

MARKET ANIMALS

44- Angus
45-Hereford
46- Shorthorn
47- Simmental
48-AOB
49- Crossbred

BEEF SHOWMANSHIP – To be eligible to participate in the showmanship classes Exhibitors must REGISTER for Showmanship class when making their 4-H entries online. Refer to the rules for the 4-H Showmanship Contests.

- Beginner Beef Showmanship (ages 8-12 as of September 1, 2024)
- Intermediate Beef Showmanship (ages 13-15 as of September 1, 2024)
- Advanced Beef Showmanship (ages 16 & up as of September 1, 2024)

Once an exhibitor wins at one level, they automatically compete at the next level the following year, regardless of age. Any member winning the Advanced level will be ineligible to compete in any following year in that species.

SANGAMON 4-H GOAT SHOW

Saturday, June 28, 3:00 PM
Sangamon County Fairgrounds, New Berlin
Superintendent – Ken Millburg
Open to youth enrolled in a Sangamon County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

Latest Starting Date: January 1 for Goat Production and June 1 for Goat Kids

1. Goats must be **in place by 7:30 AM** on Saturday of the 4-H Show. Exhibitors should check-in with the Superintendent between 7:30 and 8:30 AM. The Goat Superintendent must approve requests for late arrival two weeks prior to the show date.
2. **Exhibitors must have hard copies of health papers on site for all exhibit animals.**
3. Youth may exhibit up to 2 animals per class; however, premium will be paid on only one animal per class.
4. Dairy does and wethers must be polled (no horns) and slick sheared. Fitting/shearing is optional for meat does. Meat goats must be slick sheared. Horns are optional on meat does and meat wethers. (Note that if exhibiting at the State Fair, all goats must be dehorned.)
5. **Animals may only be shown in one class unless group classes.**
6. All goat project exhibition disputes shall be presented to the Goat Superintendent.
7. Classes may be combined or added at the discretion of the Goat Superintendent to accommodate entered animals.
8. Refer to the Sangamon County 4-H Livestock Sale Rules for goat eligibility information.

Goat Classes

A member may choose to exhibit in one or more of the following class designations:

Goat Showmanship – Exhibitors must REGISTER for showmanship classes. Refer to the rules for the 4-H Showmanship Contests.

- Junior Goat Showmanship
- Senior Goat Showmanship

Dairy Goat Classes

1. Junior Kid (4 months and under)
2. Senior Kid (over 4 months and under 1 year)
3. Dry Yearling (over 1 year and under 2 years)
4. Yearling Milker (over 1 year and under 2 years)
5. Milking Doe (over 2 years and under 4 years)
6. Aged Milking Doe - 4 years or older
7. Mother-Daughter
8. Wether 0-6 months
9. Wether 6 months to 1 year

Meat Goat Classes

1. Junior Kid (0-6 months)
2. Senior Kid (7-12 months)
3. Yearling Doe (13-24 months)
4. Doe (25 months and up)
5. Buck (under 6 months)
6. Buck (over 6 months and under 1 year)
7. Buck (over 1 year and under 2 years)
8. Market Goat

AOB Goat Classes (Kinder, Pygmy, Fainting, Angora)

1. Doe under 6 months
2. Doe over 6 months and under 1 year
3. Doe over 1 year and under 2 years
4. Doe 2 years and over
5. Wether under 6 months
6. Wether over 6 months and under 1 year
7. Wether over 1 year and under 2 years
8. Wether 2 years and over
9. Buck under 6 months
10. Buck over 6 months and under 1 year
11. Buck over 1 year and under 2 years
12. Buck 2 years and over
13. Mother-Daughter
14. Mother-Son

SANGAMON 4-H RABBIT SHOW

Sunday, June 29, 9:30 AM
Sangamon County Fairgrounds, New Berlin
Superintendent – Jerry Hicks
Open to youth enrolled in a Sangamon County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules on pages.

1. Exhibitors are limited to six rabbits, plus one Market Pen.

2. Superintendent will form breed classes, if needed, following check-in.
3. It is the exhibitor's responsibility to provide basic animal health needs for their livestock. Make sure they are properly fed, watered and cooled. Limited plug-ins for fans will be available and frozen containers of water in cages are acceptable to use for cooling.
4. All rabbits must be **in place by 9:00 AM** the day of the show. Rabbits are released after the show.

Rabbit Classes

- **Jr Buck** (under 6 months)
- **Jr Doe** (under 6 months)
- **Sr Buck** (6 months & over)
- **Sr Doe** (6 months & over)
- **Market Rabbit Pen of Three** – Exhibitors can bring only one market pen of rabbits. After weigh-in Superintendent will break entries into two divisions: Lightweight 3 ¾ lbs. and under, and Heavyweight over 3 ¾ lbs.
- **Rabbit Showmanship** – Exhibitors must REGISTER for showmanship classes. Refer to the rules for the 4-H Showmanship Contests.

SANGAMON 4-H SHEEP SHOW

Saturday, June 28, 12:00 PM
Sangamon County Fairgrounds, New Berlin
Superintendents – Bruce Davis
Open to youth enrolled in a Sangamon County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. Classes are formed once all exhibitors check in and necessary animals are weighed.
2. Members may exhibit multiple animals in a class, but they will only receive 1 premium per class.
3. Scrapies Tags are required for exhibit animals.
4. **Exhibitors must have hard copies of health papers on site for all exhibit animals.**
5. **Sheep must be in place by 7:30 AM on Saturday**. ONE LETTER GRADE WILL BE DROPPED IF LATE, AND LATE ANIMALS WILL NOT BE ELIGIBLE FOR CHAMPION DRIVES. The Sheep Superintendent must approve requests for late arrival two weeks prior to the show date.
6. During judging, no one is allowed in the judging area except for the exhibitors, judges, and workers.
7. **Sheep cannot be removed from the Fairgrounds until completion of the Round Robin Contest on Sunday**, unless approved in advance by the Superintendent. Before leaving the show, all exhibitors MUST check with the Superintendent for clean-up instructions. No livestock are permitted to load during the Livestock Sale.
8. All sheep project exhibition disputes shall be presented to the Sheep Superintendent.
9. Refer to the Sangamon County 4-H Livestock Sale Rules for sheep eligibility information.

Sheep Classes

A member may exhibit sheep in one or more of the following classes. There is no limit on the total number of ewes or rams exhibited. A member may exhibit multiple animals in one class, but he/she will only receive 1 premium per class.

- **Ewe Lamb under 12 months** (latest starting date: May 1)
    - Breed classes – Commercial, Dorset, Hampshire, Montadale, Southdown, Suffolk
- **Yearling Ewe 12 months and older** (latest starting date: May 1)
    - Breed classes – Commercial, Dorset, Hampshire, Montadale, Southdown, Suffolk
- **Ram Lamb under 12 months** (latest starting date: May 1)
    - Breed classes – Commercial, Dorset, Hampshire, Montadale, Southdown, Suffolk
- **Yearling Ram 12 months and older** (latest starting date: May 1)
    - Breed classes – Commercial, Dorset, Hampshire, Montadale, Southdown, Suffolk
- **Market Lamb – wethers and ewes are eligible** (latest starting date: April 1)
    - Breed classes – Commercial, Dorset, Hampshire, Montadale, Southdown, Suffolk
    - All market class winners will show for Champion Market Lamb.

- Member must be present and exhibit in the Market Lamb class to be eligible to sell a market lamb at the Sangamon County 4-H Livestock Sale. Members unable to be present must have prior approval from the Sheep Superintendent to remain eligible to sell.
- All lambs must be docked and males castrated. Lambs must be slick shorn by show day.

- **Sheep Showmanship** – Exhibitors must REGISTER for showmanship classes. Refer to the rules for the 4-H Showmanship Contests.
  - Junior Sheep Showmanship
  - Senior Sheep Showmanship

SANGAMON 4-H SWINE SHOW

Saturday, June 28, 1:30 PM
Sangamon County Fairgrounds, New Berlin
Superintendent – Dave Morrison
Open to youth enrolled in a Sangamon County 4-H club.
Carefully review the Participation Rules and Livestock Show Rules.

1. All potential exhibit swine must be submitted on the Swine Nomination Form available at extension.illinois.edu/LMS/4-h-projects-and-shows.
   - **Nomination Forms must be received at the Sangamon Extension Office by June 1.**
   - Each member can nominate up to 25 swine.
   - Submit a separate form for each 4-H member exhibiting swine. The same animal can be listed be listed on multiple family members' nomination forms if all members' names are on the ownership papers, but it can only be exhibited by one member at the Show.
   - Each pig must be ear notched prior to submitting the Nomination Form. Swine with fresh ear notches will be not allowed to exhibit.
2. Members may exhibit multiple animals in a class, but they will only receive 1 premium per class.
3. All swine to be exhibited must have been issued health papers within 90 days of the 4-H Show. **Exhibitors must have hard copies of health papers on site for all exhibit animals.**
4. Registration papers are required for purebred animals or they will be shown as crossbreeds.
5. **Swine must be in place by 7:30 AM on Saturday** of the 4-H Show. ONE LETTER GRADE WILL BE DROPPED IF LATE, AND LATE ANIMALS WILL NOT BE ELIGIBLE FOR CHAMPION DRIVES. The Superintendent must approve requests for late arrival two weeks prior to the 4-H Show.
6. All swine must be brought to the scales for processing.
7. **Swine cannot be removed from the Fairgrounds until completion of the Round Robin Contest on Sunday**, unless approved in advance by the Superintendent. Before leaving the show, all exhibitors MUST check with the Superintendent for clean-up instructions. No livestock are permitted to load during the Livestock Sale.
8. All swine project exhibition disputes shall be presented to the Swine Committee.
9. Refer to the Sangamon County 4-H Livestock Sale Rules for swine eligibility information.

Swine Classes

A member may exhibit swine in one or more of the following classes. There is no limit on the total number of gilts or barrows exhibited or the total number of different breeds exhibited, but ALL swine exhibited MUST be included on the member's Swine Nomination Form. A member may exhibit multiple animals in a class, but he/she will only receive 1 premium per class.

- **Gilts** – Farrowed after January 1 of current year.
  - Breed classes – AOB, Berkshire, Chester White, Duroc, Hampshire, Spot, Yorkshire, Crossbred
    - Breeds will be divided into the following age/group classes by the Superintendent after check-in: January 2025; February 2025; March 1, 2025 and after.
    - Crossbred gilts will be divided by weight as determined by the Superintendent after check-in.
- **Barrows** – Farrowed after January 1 of the current year.
  - Breed classes – AOB, Berkshire, Chester White, Duroc, Hampshire, Spot, Yorkshire, Crossbred
    - Classes will be divided by weight as determined by the Superintendent after check-in.

- **Swine Showmanship** – Exhibitors must REGISTER for showmanship classes. Refer to the rules for 4-H Showmanship Contests.
    - Beginner Swine Showmanship
    - Intermediate Swine Showmanship
    - Advanced Swine Showmanship
- There are no Boar or Carcass classes in the 4-H Show.