



BROWN/SCHUYLER COUNTY 4-H FAIR SCHEDULE

SCHUYLER COUNTY FAIRGROUNDS

Date	Time	Event	Location
Wednesday, June 11	8:30 am	General Projects Check-In	Merchant's Building
	9:00 am	General Projects Judging Begins	Merchant's Building
	11:30 am	General Awards Presentation	Merchant's Building
		(or after all judging is completed)	
	12:30 pm	Afternoon Shows Check In	Extension Office
	1:00 pm	Clothing Show and Fashion Revue	Extension Office
	1:00 pm	Foods Show (not food decorating)	Extension Office
	3:00 pm	Dog, Cat, & Rabbit Show Check In	Extension Office
	3:30 pm	Judging of Dog, Cat, & Rabbit Show	Extension Office
	5:30 pm	Poultry Show Check In	Extension Office
	6:00 pm	Poultry Show Judging Begins	Extension Office
hursday, June 12	5:00 pm	Livestock Weigh-In Begins	Livestock Building
	7:00 pm	Livestock Judging Contest	Livestock Building
	8:00 pm	4-H Weiner Roast	Livestock Building
riday, June 13	8:30 am	Livestock Show Begins Show	Livestock Building
		Order: swine, sheep, goats, beef	
	2:00 pm	4-H Ag Olympics - ALL INVITED!	Fairgrounds
	6:00 pm	Livestock/Animal Awards	Livestock Building
	6:30 pm	Youth Livestock Auction	Livestock Building
	8:00 pm	4-H Appreciation Dinner All 4-H	Livestock Building
		Members and Families Invited!	

Pre-Fair Judging Events

- Public Presentations will be March 9 at the Adams County Extension Office
- State 4-H Public Presentations Contest will be April 26 at Parkland Community College

OPEN TO THE PUBLIC!

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Brown/Schuyler County 4-H Fair General Information

- Only youth currently enrolled in the Brown/Schuyler County 4-H clubs are eligible to exhibit in these shows. No exhibitor will be charged a fee of any kind for 4-H exhibits.
- Always conduct yourself as a good 4-H member. 4-H members should be dressed appropriately for all 4-H related programs.
- Members must be recorded at the Extension Office as being enrolled in a project to receive premiums in that project.
- All exhibits must have been made/cared for by the exhibitor during the 2024-25 year, beginning Sept. 1, 2024.
- All exhibits at the county show must be shown by the 4-H'er. If a 4-H'er is unable to show the exhibit him/herself, then he/she must have another 4-H member show the exhibit for him/her and must provide a detailed report about the project. The office must be notified of any such arrangements.
- Cloverbuds will not participate in judging but will present their projects at 9am on Wednesday, look for the marked station.
- If a 4-H member needs a reasonable accommodation to participate in the show, please contact the Extension Office at 217-322-3381 by June 1, 2025.
- ENTRY TAGS MUST ACCOMPANY ALL EXHIBITS. The Extension Office will complete entry tags for each member's 4-H project upon receiving entry form.
- Exhibitors must check with the head of the department in which they are exhibiting before placing their exhibits.
- Projects and/or exhibits taken home and/or removed from the exhibit area without permission before the release times stated in the fair book will forfeit all premium monies listed.
- If an exhibit doesn't meet the requirements in the show book, the exhibit will receive an automatic lowering of one grade.
- Entries will be judged by the merit system. Exhibits in each will be rated and placed in one of three groups— Blue, Red, or White.
- Awards will be given only if merited by the judge. JUDGE'S DECISION WILL BE FINAL. Keep in mind
 judging can be subjective and most judges are volunteering his/her time to provide learning experiences
 for our youth. Awards/trophies are considered when at least 5 members are enrolled in some project
 areas with the exception of certain memorial awards assigned to a specific area.
- Members must show at the county fair to be entitled to premium money. Premium money will be given according to rating.
 - Level 1 (Livestock Projects) Blue 4 points, Red 3 points, White 2 points, Participation 0 points.
 - Level 2 (General Projects) Blue 3 points, Red 2 points, White 1 points, Participation 0 points.
 - Unit 14 uses an X factor in computing premiums. Points assigned per award are tentative and do not represent dollars. Participation ribbons are intended for Cloverbuds and must have 0 points. Total dollars available are re-distributed to members based on number of exhibits and points earned.
 - The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book. Thus premiums may or may not be distributed depending on funding.



- Tax Implications for Prizes, Gifts or Awards: Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.
- Display space is limited. Table displays are limited to2' wide x15" deep unless otherwise stated in the class listings for that project. (Standard science display boards fitinto this size limitation.)
 This pertains to exhibits tobe placed on a table only; floor exhibits are not limited UNLESS INDICATED in a specific project section (i.e. Woodworking, Interior Design, and Visual Arts). The maximum poster size for hanging is 22"x 30", unless otherwise stated in the class listings for that project. Exhibits that stand over 4' tall will be placed on the floor. (For State Fair must be able to fit through a 6 ft. door.) Use of page protectors is recommended for binder exhibits.
 Binder exhibits will NOT be labeled "Do Not Touch."
- Limited equipment will be provided for certain exhibits. For Public Presentations, the following items will be available, if requested in advance: LCD projector, podium, projector screen, demonstration table, and extension cord. Exhibitors must furnish any additional equipment they feel is necessary to properly critique their exhibit (i.e. computer). Exhibitors should be aware that electrical outlets are not always located near judging locations and should take that into consideration when planning exhibits. The Council of Unit 14, the Brown/Schuyler Extension staff, and University of Illinois Extension will NOT be responsible for loss or damage of any articles exhibited at either the County show or the State Fair.
- STATE FAIR ELIGIBILITY Any Illinois boy or girl who is enrolled as a 4-H member and is at least 8 years old as of September 1, 2024 may participate in 4-H classes & activities, providing the exhibitor meet the eligibility rules for participation.
- **STATE FAIR DAYS** Brown/Schuyler State Fair Day is **Friday, August 8, 2025**. A 4-Her may only exhibit **one** project at The Illinois State Fair. Public Presentation is not considered a project at the state fair level, it is on a separate award system.
- The 4-H Committee and Unit 14 Extension Council will determine all policies and regulations not covered here.
- 4-H members who wish to make exhibits in Junior or Open show must make entries with County Fair Officials. These entries are completely separate from 4-H entries.

4-H Livestock General Rules

- 1. Health certificates will be checked and must accompany all animals (livestock) exhibiting. Members not abiding by the health regulations will forfeit premium monies earned.
- 2. Cloverbuds are not allowed to participate in general livestock judging.
- 3. Please read and comply with all animal health regulations.
- 4. No male livestock animal over one year of age will be allowed in the show.
- 5. All purebred animals must be registered in the name of the exhibitor and registration papers must accompany animal(s) to the show. Upon request of the Superintendent, papers must be shown.
- 6. Market animals may be crossbred, grade, hybrid, or purebred.
- 7. All livestock must be property of the member as specified by state fair ownership requirements.
- 8. All exhibits will be under the control of the Superintendent in charge of that department.
- 9. Superintendents will assign stalls or pens.
- 10. All livestock exhibitors must furnish their own feed boxes, watering pails, and feed. All livestock exhibitors must keep their exhibit area clean. All stalls must be cleaned before leaving. Failure to do so may result in forfeiting premiums.
- 11. Best of Show placing will be selected from the Group "A" (Blue) exhibits.
- 12. Showmanship awards will be presented in Swine, Sheep, Beef & Goats.
- 13. The Brown/Schuyler County 4-H committee will use every reasonable precaution to safeguard the public, exhibitors, and exhibits, and will in no way be held liable for death, injury, loss, theft, or damage to any person or property.
- 14. All animals must be shown by the owner. Exceptions are in the case of illness on the part of the member or in the case of a conflict in showing two or more classes. Another 4-H member should substitute if a showman is needed.
- 15. The Unit 14 Council, Unit 14 County Extension Staff will not be responsible for loss or damage of any articles at either the County Show or the Illinois State Fair.
- 16. The Unit 14 County Extension Staff and Department Superintendents will be on the Fairgrounds 4-H Show Day to answer any questions which may arise. Disputes and protests may be presented and a decision made by the designated committee will be the final word.
- 17. Members of the Brown/Schuyler County 4-H Committee and 4-H Leaders are expected to help supervise the grounds the night of June 12.
- 18. Each club having members staying overnight with large animals shall be responsible for one adult to help supervise. A curfew of 11:00 p.m. will be imposed for the exhibitors to be at the proper locations for staying overnight. If the rules are not followed parents will be notified.
- 19. The following rules apply for the 4-H Fair:
 - No drinking of alcoholic beverages tolerated.
 - No driving on grounds after 10:00 p.m.
 - No drugs or use of drugs allowed.
 - · All lights out at midnight.
 - No excessive noise so those who want to sleep may do so.
 - Overnight requests must be turned in same time as entries due! No exceptions to deadline. Requests will be attached to fair entry form.
 - Only those with livestock projects swine, sheep, beef, and goats may stay overnight–NO EXCEPTIONS.
 - All water fights will be prohibited.
 - Any person in violation of good conduct will result in forfeiture of premium money, and/or expulsion from 4-H
 grounds.
- 20. The Superintendent has the discretion to divide any classes.
- 21. A minimum of 5 members must be enrolled in a class before awards/trophies will be considered and is also dependent upon financial donations.

ATTENTION 4-H YOUTH ENROLLED IN LIVESTOCK PROJECTS:

QAEC: Quality Assurance and Ethics training is required for all youth that enroll in Horses, Dogs, Cats, Rabbits, Poultry.
4-H members must complete this training ONCE in their 4-H career. The online training can be accessed at 4h.zsuite.org (course instructions can be found at go.illinois.edu/TakeQAEC). <u>Training for the 2025 4-H Fair must be completed by May 31st.</u>

YQCA: Youth for the Quality Care of Animals training must be taken ANNUALLY by all 4-H members that enroll in Dairy Cattle, Beef Cattle, Swine, Sheep, and Goats. Members may choose to complete the YQCA training online at www.yqcaprogram.org for \$12 OR attend an in-person training for \$3. Training for the 2025 4-H Fair must be completed by May 31st. Visit the YQCA website to register for the in-person training as well.

We know this can be a confusing process! If you need additional clarification, please contact Jennifer Shelts at jshelts@illinois.edu or 217-322-3381.

LIVESTOCK HEALTH REQUIREMENTS

To see the latest Illinois livestock health requirements, scan the QR code or visit go.illinois.edu/HealthReqs



Additional Livestock Awards

Sportsmanship Award: For Swine, Sheep, Goats, & Beef

• This award will be given to the 4-H youth that exudes professionalism, dedication, the willingness to help, etc. This youth is willing to help fellow 4-H members, care and train his/her animal, smile and have fun! This award is voted on by the exhibitors in that species.

Master Showmanship Award:

This is an optional activity. A 4-Her will show one animal in ALL species (beef, sheep & swine). The showman with the highest point total overall will be the winner.

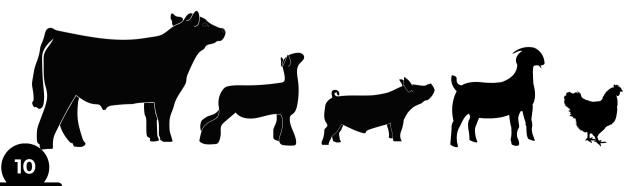
- Each 4-H'er will show one ring of beef, sheep and swine.
- Must be 12 years old or older as of June 1, 2025
- Must sign up Thursday night at Weigh-in with the Livestock Superintendent
- If they do not personally own these species, it is their responsibility to borrow livestock from willing owners on the fairgrounds, or bring in themselves!
- They will be asked questions about each species by the judge to get a better idea of how much the exhibitor knows about each one. (general health, EPD's, etc.)
- Each contestant will be rated on a point system.
- One winner will be selected overall. Prizes will be awarded.
- If the overall winner is not 14 years old, a second winner will be chosen to represent Brown-Schuyler at the Illinois State Fair Master Showmanship contest.

MARKET ANIMAL SALE REQUIREMENTS

The sale will be Friday, June 13, 2025 at the Schuyler County Fairgrounds.

Requirements are as follows:

- 1. Animals to be sold include beef cattle, hogs, sheep, goats.
- 2. If you are participating in the livestock auction, you must own the project by May 1, 2025.
- 3. You will only be allowed to sell **ONE** animal that you have shown at the 2025 Brown-Schuyler 4-H Show. This animal **must** be at the sale.
- 4. Each 4-H member is responsible for securing bidders for their animal.
- 5. There will be a pre-sale meeting in conjunction with weigh-in on the evening of June 12. Weigh-in will be held from 5-7pm, followed by a brief pre-sale meeting, followed by the Livestock Judging Contest.
- 6. It is HIGHLY preferred that animals to be sold at the auction be presented by the 4-H member who owns and exhibits the animal. Exceptions shall be brought to the attention of the Livestock Auction Committee, prior to the livestock auction
- 7. Each 4-H member is responsible for cleaning their own stalls and area following the 4-H livestock show.
- 8. Each 4-H member MUST have turned in 4-H records in the previous year in order to be eligible to sell their animal (except first-year members). **All livestock members need to turn in the Project Award Application (light yellow) for their project to their 4-H leader at the end of the 4-H year in order to sell next year.
- 9. Thank you letters **MUST** be written by August 1 to winning Auction Bidders and Lump sum donors. Thank you letters with their postage should be given to either the Brown County Farm Bureau or the Schuyler County Farm Bureau by August 1, 2025. Money will be distributed after thank you's are submitted and all donations have been deposited.
- 10. Exceptions will be made at the discretion of the Brown-Schuyler Livestock Committee.
- 11. Buyers will not be purchasing any livestock. They will only be rewarding the 4-H'ers an extra premium for the effort and responsibility of exhibiting an animal. The final bid price will be the reward for the 4-H member. 4-H members will take animals home with them following the livestock auction.



Notes From the Fair

Notes From the Fair

2025 Exhibit Guidelines for the Brown/Schuyler 4-H Show

AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, and clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.



CHECK IN: Thursday, June 12 | 5:00-7:00 pm

SHOW: Friday, June 13 | following the Goat Show - Show Ring RELEASE: Friday, June 13 | after all livestock shows are complete

Beef Ownership Dates: To be eligible to show at County & State Fair

- Steers February 1, 2025 (May 1 for the livestock auction)
- Cows January 1, 2025
- Heifers May 1, 2025 (for County fair), June 1, 2025 (for State Fair)

If you are participating in the livestock auction, you must own the project by May 1, 2025

Youth for Quality Care for Animals (YQCA) certification is mandatory for anyone showing a live beef, dairy, goat, sheep, or swine project and must be completed before making fair entries in the Fair Entry system. Members may choose to complete the YQCA training online at https://yqcaprogram.org or attend an in-person training. For more information, please see page 6 in this book or contact your 4-H Program Coordinator.

CLASS:

B1 - Bucket Calf

- 1. The Bucket Calf may be an orphan or newborn calf, male or female, beef or cross, fed on bucket or bottle.
- 2. The Bucket Calf project is limited to 1st and 2nd year beef project members.
- 3. The 4-H'er is limited to one calf only.
- 4. When you show, calf should be at least 60 days old. Calf should have been purchased between January 1 and May 1 of the current project year and should have been selected within two weeks of birth. (Max birthday Jan. 1, 2025)
- 5. Calves will be halter broke and able to tie. They will show at the 4-H Livestock Show.
- 6. Bucket calves will be shown only ONCE, either as Bucket Calf or Junior Heifer, NOT BOTH.
- 7. Bucket calves should be judged with the conference method and on the presentation of the animal.

The bucket calf class is not eligible for the Showmanship Classes.

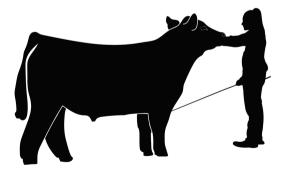
Breeding Female classes will be split by breed and age at the time of check in.

Breeding Female

- B2 Junior Bull Calf or Heifer Calf (on or after March 1, 2025)
- B3 Winter Heifer Calf (January 1, 2025 to February 28, 2025)
- B4 Senior Heifer Calf (September 1 to December 31, 2024)
- B5 Summer Yearling Heifer (May 1 to August 31, 2024
- B6 Late Junior Yearling Heifer (March 1 to April 30, 2024)
- B7 Early Junior Yearling Heifer (January 1, 2024 to February 28, 2024)
- B8 Senior Yearling Heifer (September 1 to December 31, 2023)
- **B9** Cow (not over 5 years old)

Market Beef

- 1. A market beef animal must be born after January 1, 2024.
- 2. Each exhibitor will be limited to 2 market animal entries.
- 3. Weight break will be at or near average weight of entries, with a lightweight class. **Weight breaks will be decided after weigh-in.**
- 4. A Market Animal cannot be shown in any other class.
- **B18** Market Steer/Heifer
- **B19** Showmanship **An exhibitor may not win the class more than one year in succession.





CHECK IN: Wednesday, June 11 | 3:00 pm SHOW: Wednesday, June 11 | 3:30 pm **RELEASE:** After all animals have been judged

The Quality Assurance and Ethics training is required for all youth that enroll in cats, dogs, horses, poultry, and rabbits. 4-H members must complete this training ONCE in their 4-H career. The online training can be accessed on ZSuite. Training for the 2025 4-H Fair must be completed by May 31st.

Please review health requirements on page 9.

C1 - Cat Care - Exhibit cat under 1 year on leash or in cage.

C2 - Cat Care - Exhibit cat over 1 year on leash or in cage.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) Citizenship: Level 2 – My Neighborhood – Required



Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) Citizenship: Level 3 – My Community and Me – Required



Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.



CLOTHING AND TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) Costume Design Workbook – Required



Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) Clothing Embellishment Workbook – Required 🛐 Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

SEWING 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) STEAM Clothing 1: FUNdamentals – Required Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions: Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook Must include at least 5 different textile samples. Use Textile Information Cards template
 on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x
 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric
 science experiments.
- What's the Difference What's the Price Point Exhibit may include a notebook, poster, small display sharing a
 project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual
 PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow no larger than 18" x 18"
- Bag/Purse no zippers or button holes
- · Other non-clothing item using skills learned in project manual



Beginning Sewing Exhibits – exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) STEAM Clothing 2: Simply Sewing – Required Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions: Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics Understanding Design Principles Exhibit should include a learning experience that demonstrates
 the design principles and elements involved when selecting fabric for clothing and accessories. See project manual,
 pages 17-20, for design suggestions.
- Entrepreneurial Sewing Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing Create a garment from used textile-based items. The original used item must be redesigned (not
 just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must
 reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture
 and a description of the redesign process must accompany the exhibit.
- Constructed garment Any garment with facings or curves. Should use at least one skill learned in this project and
 exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the
 member.

Sewing 3 (SF 50153a, 50153b, 50153c) STEAM Clothing 3: A Stitch Further – Required



Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- · Advanced Entrepreneurial Sewing Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- · Recycled Clothing Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- · Constructed garment Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) Shopping in Style Digital – Required



Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is "in style" today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that

influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR



• Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Shopping in Style Digital – Required



Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. OR
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Shopping in Style Digital – Required



Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. OR
- · Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. OR
- · Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUD

Cloverbud projects will be exhibited on Wednesday, June 11, beginning at 9 AM. All Cloverbud members participating will receive a ribbon and 4-H prize. These projects will not be competitively judged and will not receive premiums. Cloverbuds should be prepared to communicate with a volunteer about their project. Cloverbuds may be asked questions such as:

- How did you make your project?
- What did you learn from your project?
- How long did it take to make your project?
- What would you do differently?

Cloverbud projects will remain on display through Wednesday of fair week. A Cloverbud fair book is available at the Brown/Schuyler County Extension Office with more information and project ideas.

COLLEGE AND CAREER READINESS

Each county may submit 2 entries from 50365

Build Your Future (SF 50365) Build Your Future Notebook – Required



Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- First Year Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills... Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) Communications Module 1, 2 or 3 – Required



For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) Journalism, News & Social Media – Required Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 2: Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 3: Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
- 2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.



COMMUNICATIONS: PUBLIC SPEAKING

Counties may advance a total of 3 entries from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating youth turning 14 years of age on or before September 1, 2024, must enroll as advanced. The Adams, Brown, Hancock, Pike, & Schuyler counties Public Speaking Contest will be held on Sunday, March 9, 2025.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

• Finding your Voice: Public Speaking made Easy - shop4-h.org/products/finding-your-voice-public-speaking

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced Formal Speech - Original Beginner Ages 8-13 (SF 50501A)
Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A) Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- · How-to demonstrations which show the audience how to do something.
- · Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works - Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- · Prose and Short Stories
- Poetry/Spoken Word
- · Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- · Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- · Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Text-Based/Open Source Computer Science (SF 50139)

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) Be the "E" Entrepreneurship Guide – Required



Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) My Financial Future Beginner Youth Notebook – Required Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- First Year Complete a minimum of Activities 1-6 from the My Financial Future Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond Complete a minimum of Activities 7-11 from the My Financial Future Beginner project manual which includes: Banking your \$\$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) My Financial Future Advanced Notebook – Required Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- · Second Year Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- · Short Story A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length - 2,000 words.
- Essay A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length - 500 words.
- · Feature Story Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- 2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- Rhymed Poetry An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry— An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

For your convenience, crop record pages can be found on page 72. They can also be accessed at go.illinois.edu/4hcropscrecord

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170) Record Book – Required



Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) Record Book – Required



Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) Record Book - Required



Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE (HELD DURING ADAMS COUNTY FAIR)

Dairy cattle will exhibit at the Adams County Fairgrounds in Mendon, IL on Friday, July 25th.

- 9 AM All dairy animals must be checked-in
- 1 PM 4-H Dairy Show (all dairy animals released immediately following the show.)

Members are allowed two entries in each class but are only eligible for one premium per class. Exhibitors may show in as many breeds as they wish in the 4-H Dairy Division. A member may receive a maximum of 15 premiums in Dairy.

A Junior and Senior Champion of each breed will be awarded ribbons.

Youth for Quality Care for Animals (YQCA) certification is mandatory for anyone showing a live dairy, beef, swine, sheep or goat project and must be completed before making fair entries in the Fair Entry system. Members may choose to complete the YQCA training online at https://yqcaprogram.org or attend an in-person training. For more information, please see page 10 in this book or contact your 4-H Program Coordinator.

Aryshir	Guerns	sey Holstein	yerse4	Class Description
D1	D12	D23	D33	Junior Heifer Calf, born on or after March 1, 2025
D2	D13	D24	D34	Winter Heifer Calf, born between December 1, 2024 and February 28, 2025
D3	D14	D25	D35	Senior Heifer Calf, born between September 1, 2024 and November 30, 2024
D4	D15	D26	D36	Summer Yearling Heifer, born between June 1, 2024 and August 31, 2024
D5	D16	D27	D37	Spring Yearling Heifer, born between March 1, 2024 and May 31, 2024
D6	D17	D28	D38	Winter Yearling Heifer, born between December 1, 2023 and February 28, 2024
D7	D18	D29	D39	Fall Yearling Heifer, born between September 1, 2022 and November 30, 2022
D8	D19	D30	D40	2 Year Old Cow, born between September 1, 2022 and August 31, 2023
D9	D20	D31	D41	3 Year Old Cow, born between September 1, 2021 and August 31, 2022
D10	D21	D32	D42	4 Year Old Cow, born between September 1, 2020 and August 31, 2021
D11	D22	D33	D43	5 Year Old Cow and Older, born before September 1, 2019

Dairy Awards: **Pending Enrollment**

Champion and Reserve Champion Female for each breed Champion and Reserve Champion Female overall Showmanship



CHECK IN: Wednesday, June 11 | 3:00 pm

SHOW: Wednesday, June 11 | 3:30 pm

RELEASE: After all animals have been judged

General Rules and Regulations

- Members must have cared for and trained the dog, which must be owned/leased by the member or owned by the member's immediate family since June 1, 2025.
- · All exhibitors must present a completed Dog Health Form at Check-In in order to participate in the show.
- A dog cannot be shown in the same obedience class more than one year except in open or utility.
- Dogs may be registered, unregistered, crossbred, male or female.
- Puppies must be at least 3 months of age. Dogs must be over 6 months of age in order to compete in obedience classes.
- Members may show the same dog in obedience, showmanship, and grooming classes.
- Members may show more than one dog in each obedience class but each dog must have a separate handler for group exercises. Limit 3 entries per class. Premiums will be paid on two entries per class. A maximum of 15 premiums will be paid to any one member for Dogs. A dog may only show in one obedience class.
- Dogs must be under the control/supervision of the 4-H member and their family at all times. Dogs must be kept on a 6 foot leather/nylon/canvas leash and a sturdy collar. Prong/spike/electronic collars are not allowed. Any dog which shows aggression toward either people or other dogs cannot be shown and must be removed from the show.
- Dogs in season will not be allowed in the judging area during the show, but at the judge's discretion may be allowed to be show separately after the regular classes.
- Grooming classes will run concurrently with obedience classes. At the judge's discretion, allowances may be made for members who are showing in both grooming and obedience classes.
- A run off will be held in the case of a tie for total score as follows:
 - Beginners or graduate beginners; healing on lead exercises will be used.
 - All other classes: novice off lead exercises will be used.
- · Dog Grooming
 - In grooming classes, the condition of the dog and member's knowledge are judged, NOT the member's skill in showing the dog. Members should refer to the 4-H book for grooming guidelines.
 - Dogs must NOT have been professionally groomed for at least 8 weeks before the 4-H show. Dogs will be scored
 on overall body condition as well as the condition of the coat, eyes, ears, teeth, and toenails.

The Quality Assurance and Ethics training is required for all youth that enroll in Cats, Dogs, Horses, Poultry, and Rabbits. 4-H members must complete this training ONCE in their 4-H career. The online training can be accessed at 4h.zsuite.org (course instructions can be found at go.illinois.edu/TakeQAEC). <u>Training for the 2025 4-H Fair must be completed by May 31st.</u>

Please review health requirements on page 9.

Beginner Novice I Class

(For inexperienced handlers and inexperienced dogs)



Beginner Novice II Class (For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

nangiers.)	
 Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The land 	-
handler and dog must break pace. These orders will be given by utilizing posted signs	
Figure Eight (on leash)	<u>=</u>
Sit for Exam (on leash)	·
Sit Stay (walk around ring)	Maximum points 40
Recall (off leash front/no finish)	Maximum points 40
Preferred Novice Class	
1. Heel on Leash and Figure 8	Maximum points 40
2. Stand for Examination(off leash)	Maximum points 30
3. Heel Free (off leash)	Maximum points 40
4. Recall (off leash with finish)	Maximum points 30
5. Sit or Down Stay-Walk around the Ring	Maximum points 30
6. Sit Stay-Get Your Leash (off leash)	Maximum points 30
Novice Class	
1. Heel on Leash and Figure 8	Maximum points 40
2. Stand for Examination(off leash)	Maximum points 30
3. Heel Free (off leash)	Maximum points 40
4. Recall (off leash)	Maximum points 30
5. Sit Stay – Get your leash (off leash)	Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) ––––––	Maximum points 30
Graduate Novice Class	
Heel Free and Figure 8 (off leash)	Maximum points 40
Drop on Recall ———————————————————————————————————	Maximum points 40
Dumbbell Recall	Maximum points 30
Dumbbell Recall overHigh Jump	Maximum points 30
Recall over Broad Jump	Maximum points 30
Stay-Get your leash(sit, Down)	Maximum points 30
Preferred Open Class	
Heel Free and Figure 8	•
Command Discrimination (Stand, Down, Sit)	•
Drop on Recall	
Retrieve on Flat	
Retrieve over High Jump	•
Broad Jump	•
Stay-Get your leash(Sit, Down)	Maximum points 30
Open Class	
Heel Free and Figure 8	
Command Discrimination (Stand, Down, Sit)	·
Drop on Recall	
Retrieve on Flat	
Retrieve over High Jump	•
Broad Jump	•
Stay-Get your leash(Sit, Down)	Maximum points 30

Graduate Open Class

Signal Exercise————————————————————————————————————	Maximum points 40
Scent Discrimination————————————————————————————————————	
• Go Out	
Directed Jumping ————————————————————————————————————	Maximum points 40
Moving Stand and Examination ————————————————————————————————————	
Directed Retrieve ———————————————————————————————————	Maximum points 30
Preferred Utility Class	
1. Signal Exercise	
2. Scent Discrimination Article #1	Maximum points 30
3. Scent Discrimination Article #2	
4. Directed Retrieve	
5. Moving Stand & Examination	Maximum points 30
6. Directed Jumping	Maximum points 40
Utility Class	
1. Signal Exercise	Maximum points 40
2. Scent Discrimination Article #1	Maximum points 30
3. Scent Discrimination Article #2	Maximum points 30
4. Directed Retrieve	Maximum points 30
5. Moving, Stand and Examination	Maximum points 30
6. Directed Jumping	Maximum points 40

Dog Showmanship Rules

- 1. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, or other dogs will be excused from further competition.
- 2. Exhibitors will be judge on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
- 3. Dogs will be judged on cleanliness, general health, and Purebred and non-purebred dogs are eligible for these classes. The breed of dog has no bearing on judging or placement.
- 4. Jr. Class Showmanship For handlers, 8 to 12 years (as of Jan. 1, 2025).
- 5. Sr. Class Showmanship For handlers, ages 13 and older (as of Jan. 1, 2025).

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*



Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required* Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), and FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, and a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.



Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php? page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) Teaming With Insects 1 – Required



Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) Teaming With Insects 2 – Required



Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) Teaming With Insects 3 – Required



Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog at hillco.buzz). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.



Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- · Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- · Uses of honey and beeswax.
- · Setting up a beehive.
- · Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- · Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

- 1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- 2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
- 3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- 4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- 5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- 6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) Illinois 4-H eSports Curriculum – Required



Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY

Exploratory - Welcome to 4-H - Required (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- · Windowsill gardening; OR
- · 4-H animals; OR
- 4-H family; OR
- · Coat of arms

Collectibles - My Favorite Things (Collectibles) - Required (1) (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for one of the classes below. No icing should be on any products. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 1/2" x 11" binder or folder.

- Cereal Bars (SF 50200a) 3 cereal marshmallow bars
- Coffeecake (SF 50200b) ¼ of 8" square or round coffeecake
- Cookies (SF 50200c) 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.



FOODS & NUTRITION

4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 1/2" x 11" binder or folder.

- Biscuits (SF 50201a) 3 rolled biscuits
- Scones (SF 50201b) 3 scones
- Nut Bread (SF 50201c) ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Required Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tearing or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at qo.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- Dinner Rolls (50202a) 3 dinner rolls
- Yeast Bread (50202b) loaf of yeast bread
- Tea Ring (50202c) 1 tea ring
- Sweet Rolls (50202d) 3 basic sweet dough rolls
- · Cake (50202e) one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) 4-H Cooking 401 – Required



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food

you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- Focaccia Bread (50203a) ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- Pie Shell (50203b) one baked pie shell traditional, oil, or whole wheat (no graham cracker)
- Sponge Cake (50203c) ¼ golden sponge cake, top side up, without frosting
- French Bread (50203d) 1/2 loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves OR a combination of these (see Preservation Combination option below), excluding Freezing. No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options. Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50208a) –The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** (SF 50208b) Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** (SF 50208c) Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- Pickles and Relishes (SF 50208d) Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- Jams, Jellies, and Preserves (SF 50208e) Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** (SF 50208f) —Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation. Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.). Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- · Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).



Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205) Global Gourmet – Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) Kitchen Boss – Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) Science Fun with Dairy Foods – Required



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) Science Fun with Kitchen Chemistry – Required



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) What's on Your Plate? Unit 1-4 Youth Science Journal -(Choose appropriate Level) - Required

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.





Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, backboned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS

CHECK IN: Thursday, June 12 | 5:00 - 7:00 PM

SHOW: Friday, June 13 | Following Sheep Show - Show Ring **RELEASE:** Friday, June 13 | After all livestock shows are complete

Please see YQCA information on Page 14.

Goat Classes: (all breeds will show together)

G1. Junior Doe (under 1 year and never freshened)

G2. Junior Buck Kid (0 to 6 months of age)

G3. Senior Doe (over 12 months of age)

G4. Market Goat (born on or after October 1, 2024)

G5. Goat Showmanship | An exhibitor may not win the class more than one year in succession.

Goat Ownership Dates: to be eligible to show at

County and State Fair **Wethers:** May 15, 2025

Breeding Dairy Goats: June 1, 2025 **Breeding Meat Goats:** May 15, 2025

If you are participating in the livestock auction, you must own the project by May 1, 2025



Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go - Required



Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided.All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) Your Feelings Matter Guide – Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Feelings Matter Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) Your Thoughts Matter Guide – Required Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 - 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.



Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSES (held during Adams County Fair)

For youth enrolled in Horse

Wednesday, July 23 7:00 am Check-In | 8:00 am Judging of 4-H Equine

General Rules and Regulations (see page 7 for General Livestock Rules):

- The 4-H Horse & Pony Show will be a one day event. Horses, ponies, and mules should be at the fairgrounds between 7:00 and 8:00 am on Wednesday for check-in and will be released following the show. If all occupants have a fair pass, there is no fee charged to enter. Stalls are available Tuesday night for enrolled 4-H members free of charge. 4-H members must purchase shavings and clean stalls before leaving Wednesday after the 4-H Horse and Pony show. Contact Jeff Kindhart for stall reservations and shavings. His number is: 217-242-0141.
- Decision on postponement due to weather conditions will be made by 6:30 am and Siera and Superintendents will notify everyone. 4-H Horse & Pony Show rain date – will be July 30, 2025.
- The Horse & Pony Show will be ran according the Adams County 4-H Equine Show Guidelines. All 4-H members enrolled in the Horse & Pony project will be sent a copy. A copy is available for viewing with your club leader, local Extension office and/or at the 4-H Horse & Pony Show.
- It is highly recommended that the members attend at least one practice beforehand at the Adams County Fairgrounds with the 4-H Equine club with their horse in attendance.
- Helmets (ASI/SEI approved protective headgear) with safety harness BUCKLED will be required by all riders whenever mounted. Riders must wear a shoe or boot with a heel and must ride with a saddle and bridle.
- Bareback riding will not be allowed on the fairgrounds at any time, except for the costume class.
- No tank tops allowed. 4-H members must show in proper attire.
- No stallions other than those born in the current calendar year will be used as 4-H project animals, nor may they be shown in the 4-H Horse & Pony Show. The age of the 4-H equine is determined as of January 1. 4-H equine need not be registered. Animals must be cared for by the 4-H'er as of the ownership/lease date of June 1, 2025.
- 4-H Members planning to exhibit at the local 4-H fair must file ownership or lease papers on all equine that they may
 potentially show by June 1st. 4-H members must also turn in one color photo of the animal with the paperwork. In
 addition they must also provide a copy of the registration papers if showing in the registered western halter class.
 Horses must be registered in the 4H member's name or the name of an immediate family member unless horse is
 being leased. If the horse is being leased, the registration papers must be in the name of the owner.
- An animal may not be shown by more than one exhibitor unless exhibited by another family member or at the discretion of the Superintendents and/or U of I Extension Staff.
- The Superintendents and/or U of I Extension Staff reserve the right to request the removal of any horse behaving in a dangerous manner from the fairgrounds. In addition, specific classes may be canceled the day of the show due to the condition of the footing in the arena.
- All classes are final as of June 30; exhibitors must ride or scratch the class on show day. NO SUBSTITUTION OF CLASSES will be allowed on show dayx Exhibitors cannot add a class the day of the show, but they can cancel classes if necessary. The exhibitor's 4-H age is as of September 1, 2024 must be 8 years old.
- Members exhibiting in the 4-H Horse & Pony project will be able to collect a total of 15 premiums. Exhibitors may only enter one animal per class.
- A horse, pony, or mule may only be shown in one halter class.



- University of Illinois Extension Staff and Superintendents reserve the right to combine classes that have 4 or fewer entries. Awards will be distributed for classes of five or more.
- Horsemanship/Equitation classes will be judged on the rider's seat, hands, ability to control mount with minimal effort, and to give a smooth, confident performance, whereas, pleasure classes are judged on the animal's performance. A pattern will be required in horsemanship/equitation classes.
- A pony is 56 inches or smaller at the withers. Any questions about height should be addressed by the superintendents.
- No judge may be approached by an exhibitor, parent/guardian, or 4-H leader without first obtaining permission from an equine superintendent. Violation of this rule may result in disqualification from the show.
- ONLY EXHIBITORS will be permitted to work horses on the fairgrounds at any time.
- Exhibitors may enter either the Walk/Trot division or the Walk/Trot/Canter division of a class. An exhibitor can select either Walk/Trot or Walk/Trot/Canter for each class grouping; English Pleasure, Western Pony Pleasure, Western Pleasure, and English/Western Horsemanship. Must have a different horse for each division. (Ex: your walk/trot horse must be different than your walk/trot/canter horse)
- Walk/Trot- Barrells/ Flags/ poles horse may only make 3 canter strides before disqualification at the discretion of the judge. A three minute gate call and eight minute tack change will be enforced. If you have a conflict the day of the show, please inform the gate attendee.
- Members exhibiting are hereby notified that the Adams County Fair Board and/or University of Illinois Extension will not be held responsible or liable for a horse related accident.
- For safety purposes; some training aids/tack will be allowed at the judges discretion on the day of the show.

Class Entries:

H1.	Mini/Pony Halter, any age English/ Western	H23	Barrels, Walk/Trot
H2.	Open Western Halter, any aged horse	H24.	Barrels, Walk/Trot/Canter
H3.	English type breeds, 5 years and over	H25.	Flag Race, Walk/Trot
	Grand and Reserve Champion Halter Horse	H26.	Flag Race, Walk/Trot/Canter
H4.	Showmanship, 14-18 (no premium)	H27.	Poles, Walk/Trot
H5.	Showmanship, 8-13 (no premium)	H28.	Poles, Walk/Trot/Canter
H6.	Walk & Whoa- (exhibitor may not enter any	H29.	Egg & Spoon
	other riding classes besides costume class)	H30	Catalog Race

- H7. Beginner Walk/Trot Pleasure Western/English (first 2 years in horse/pony)
- H8. Walk/Trot English Pleasure
- H9. Walk/Trot/Canter English Pleasure
- H10. Walk/Trot Western/ English Pony Pleasure,
- H11. Walk/Trot/Canter Western/ English Pony Pleasure
- H12. Walk/Trot English or Western Horsemanship, 8-13
- H13. Walk/Trot English or Western Horsemanship, 14-18
- H14. Walk/Trot/Canter English or Western Horsemanship, 8-13
- H15. Walk/Trot/Canter English or Western Horsemanship, 14-18
- H16. Walk/Trot Western Horse Pleasure, 8-13
- H17. Walk/Trot Western Horse Pleasure, 14-18
- H18. Walk/Trot/Canter Western Horse Pleasure, 8-13
- H19. Walk/Trot/Canter Western Horse Pleasure, 14-18
- H20. Western/Ranch Horse Trail, 8-13 (After 3 refusals at an obstacle, exhibitors will be asked to move on to the next obstacle)
- H21. Wester/Ranch Horse Trail, 14-18 (After 3 refusals at an obstacle, exhibitors will be asked to move on to the next obstacle)
- H22. Costume



^{**} There will be at least on fun class throughout the day. It will be determined the day of the show.

HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

- · Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if
 you started with a seed, cutting or transplants. Mount pictures on a poster board; OR
- Exhibit in one container: 3 stems of blooms each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- · Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

·Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- · Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, OR
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- 1. This class is allowed a 2'6" x 2'6" space for each display.
- 2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- 3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below Vegetable Plate list.
- 4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.).

Vegetable Plates (SF 50315)

- 1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.). Number of vegetables on plates must conform to plate list below.
- 3. Only one variety on each plate.
- 4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VEGETABLE PLATE/DISPLAY LIST

Beans, Lima (12 pods)

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

Peppers, small fruited (chili/cherry) (12)

Asparagus (5 spears) Popcorn (5)

Potatoes (any variety) (5)

Beets (5) Pumpkin (1)

Broccoli (1 head) Rhubarb, trimmed stalks (3)

Brussels sprouts (12 sprouts) Rutabaga (5)
Cabbage (1 head) Salsify (5)

Cauliflower (1 head) Squash, summer (any variety) (3)

Carrots (5) Sweet corn, in husks (5)
Cucumber, pickling or slicing (5) Tomatoes, slicing (5)

Eggplant (1) Tomatoes, small fruited (12)

Garlic (5) Turnip (5) Watermelon (1)

Lettuce (1 head or plant)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Okra (12)

Beans, Snap, Green Pod or Golden Wax (12 pods)
Onions, large, dry (5)

Greens (collard, endive, escarole, kale, mustard

Onions, green or set (12) spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen

(harvested this year

Fruit Plates (SF 50317)

Parsnips (5)

Peas, (12 pods)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)

2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.

3. Only one variety on each plate.

Peppers, large fruited (bell/banana) (5)

4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.

Apples - 5

Grapes - 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums - 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) - 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group entry from 50233b and one from 50234b. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) Passport to the World – Required



Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note: judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) Passport to the World – Required



Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the

project book.



Diversity & Cultural Awareness, Group (SF 50234b) SEEING i2i Adventures – Required



Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) For members with 3 to 4 yeas of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required



Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- · Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Required



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Required



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Each county may submit 3 entries from 50400.

Maker (SF 50400) go.illinois.edu/DIYMakeBuild – Required



Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the guestions at the end of each lesson. You must display your answers to these questions, and your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open-Source software and/or hardware in the build.



NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

Exploring Your Environment 1 (SF 50257a). Exploring Your Environment - Ecosystem Services - Required Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) Exploring Your Environment – Earth's Capacity – Required Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth's Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256). Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required 🗐 Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportfishing 1 (SF 50260) Level 1: Take the Bait – Required



Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Required



Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.



Sportfishing 3 (SF 50262) Level 3: Cast Into the Future – Required



Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) Wildlife Science Level 1 Digital – Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) Wildlife Science Level 2 Digital – Required



Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) Wildlife Science Level 3 Digital – Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- · Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography Photography 2 only

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) Level 1: Photography Basics – Required



Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) Level 2: Next Level Photography – Required



Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) Level 3:Mastering Photography – Required



Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Please note: Members may only enroll in one level of photography. Photo editing may be added as an additional photography project.



PLANTS AND SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) It's More Than Just Dirt – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) Stems and Stamens – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) Sprouting Out and Growing UP – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY

CHECK IN: Wednesday, June 11 | 5:30 pm

SHOW: Wednesday, June 11 | 6:00 pm

RELEASE: After all animals have been judged

Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.

Poultry – Leghorn New Hampshire Red, White Rock, Hybrid, and all other breeds and special classes as listed:

CLASS:

P1 - Pullet hatched after July 1, 2024

P2 - Cockerel hatched after July 1, 2024

P3 - Pen of 2 pullets and cockerel hatched after July 1, 2024

P4 - Hen hatched before July 1, 2024

P5 - One dozen eggs - in carton

P6 - Pigeons, Pair - any breed

P7 - Ducks, Pair - any breed

P8 - Geese, Pair - any breed

P9 - Turkey - any breed

P10 – Other

The Quality Assurance and Ethics training is required for all youth that enroll in Horses, Dogs, Cats, Rabbits and Poultry. 4-H members must complete this training ONCE in their 4-H career. The online training can be accessed on ZSuite.

Training for the 2025 4-H Fair must be completed by May 31st.

RABBITS

SHOW: Wednesday, June 11 | 3:00 pm **RELEASE:** Wednesday, June 11 | 4:00 pm

After all animals have been judged

R1 - Junior Doe, up to 1 year

R2 - Senior Doe, over 1 year

R3 - Junior Buck, up to 1 year

R4 - Senior Buck, over 1 year

R5 - Fryer

R6 – Showmanship | An exhibitor may not win the class more than one year in succession.

The Quality Assurance and Ethics training is required for all youth that enroll in Horses, Dogs, Cats, Rabbits and Poultry.
4-H members must complete this training ONCE in their 4-H career. The online training can be accessed on ZSuite.

Training for the 2025 4-H Fair must be completed by May 31st.



READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b) Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required



Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (and while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. The robot must be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (and while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options.

Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (and while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) Junk Drawer Level 3: Mechatronics & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) Youth Notebook – Required (See Level Above)

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

(formerly Community Service)

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities group members can/want to do; 3) List all of the activities, projects, or needs identified to review with group members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. (Continued on the next page)



Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP

WEIGH IN: Thursday, June 12 | 5:00-7:00 pm

SHOW: Friday, June 13 | Following Swine Show - Show Ring
RELEASE: Friday, June 13 | After all livestock shows are complete

General Rules and Regulations

- · All sheep must be docked
- State Fair rules for sheep ages: Yearling Ewes Jan. 1, 2024 to Aug. 31, 2024. Ewe Lambs born after Sept. 1, 2024. Ram Lambs born on or after Jan. 1, 2024. Wethers born on or after Jan. 1, 2025.
- Ram lambs may be exhibited in the ram lamb classes only.
- Animals shown in breeding class are not to be shown in market class.
- Only blue award ("A") winners may compete for Champion.
- · Other breeds will be added when two or more exhibitors have sheep of an unlisted breed.

Youth for Quality Care for Animals (YQCA) certification is mandatory for anyone showing a live dairy, beef, swine, sheep or goat project and must be completed before making fair entries in the Fair Entry system. Members may choose to complete the YQCA training online at https://yqcaprogram.org or attend an in-person training. For more information, please see page 10 in this book or contact your 4-H Program Coordinator.

Sheep Ownership Dates: To be eligible to show at County & State Fair

- Wethers (market Lambs) May 15, 2025 (May 1 for the livestock auction)
- Breeding Sheep June 25, 2025 (for State Fair)

If you are participating in the livestock auction, you must own the project by May 1, 2025

Classes:

Purebred Crossbred Market Sheep

S1 - Ewe LambS4 - Ewe LambS6 - Single Market LambS2 - Ram LambS5 - Yearling EweS7 - Pen of Two Market Lambs

S3 - Yearling Ewe

58 - Sheep Showmanship | An exhibitor may not win the class more than one year in succession.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.



NOTE: Shooting Sports Displays have the following prohibitions:

- · No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.

• No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).

- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. **Exhibits must be portable**. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294) Exhibit a display, selecting one of the following items:

- Ignition/Electrical System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.



WEIGH IN: Thursday, June 12 | 5:00-7:00 pm SHOW: Friday, June 13 | 8:30 AM - Show Ring

RELEASE: Friday, June 13 | After all livestock shows are

complete

Swine Ownership Dates: To be eligible to show at

County & State Fair

• All swine: June 1, 2025

If you are participating in the livestock auction, you

must own the project by May 1, 2025

General Rules and Regulations (see page 7 for General Livestock Rules)

- All Swine must be farrowed on or after December 1, 2024.
- State Fair Rules for swine: Breeding gilts must be farrowed on or after January 1, 2025. Barrows and Market Gilts must be farrowed on or after January 15, 2025.
- A barrow or gilt may show as a Single Market Swine. A pen of Market Swine shall consist of two and may be barrows, gilts, or both. The single may be selected from the market pen. Single must be selected and identified before the show.
- Animals shown in breeding classes are not to be shown in market classes.
- Market swine will be weighedat the Livestock Weigh-in on Thursday, June 12, 2025 at 5 pm.
- Only Blue Award ("A") winners may compete for Champion.
- Reminder: All swine must be ear-notched in order to be eligible for exhibit.
- · All swine must have an EID Tag.

Youth for Quality Care for Animals (YQCA) certification is mandatory for anyone showing a live dairy, beef, swine, sheep or goat project and must be completed before making fair entries in the Fair Entry system. Members may choose to complete the YQCA training online at https://yqcaprogram.org or attend an in-person training. For more information, please see page 10 in this book or contact your 4-H Program Coordinator.

Classes:

Breeding Swine (all breeds show together)

- **S1** Purebred Gilt
- S2 Crossbred Gilt
- **S3** Pair of Gilts Neither gilt can be shown in a market class. Only one pair of gilts may be shown.

Market Swine

All market swine will be weighed and divided into classes. May show six pigs total, regardless of weight class breaks. Only one pen can be shown by exhibitor.

- \$4 Single Market Swine
- S5 Market Penof Swine

Showmanship

S6 – Swine Showmanship | An exhibitor may not win the class more than one year in succession.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

• Portfolio of acting activities completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition



process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) Note: A video of performances is not considered a portfolio and will not be accepted for exhibit. OR

- Display illustrating a picture story developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. OR
- · Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- Block a scene. Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. OR
- · Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. OR
- Create a mask that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. OR
- · Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). OR
- Display a scenic design model to depict a scene from a script; OR
- · Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) Level A:Starting Up – Required



Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) Level B:Tractor Operation – Required



Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) Level C: Moving Out – Required



Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) Level D: Learning More – Required



Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

/ETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.





Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, and closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display. Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, and interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- · Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting You Can Quilt 50331a
- · Quilting Quilting the Best Better 50331b
- · Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.





Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois 4-H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 You Can Quilt (SF 50331a) OR Level 2 Quilting the Best Better (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake
 forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Food Decorating – for more information about cake decorating techniques: go.illinois.edu/caketechniques



Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.



Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- 50340a— Glass Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b Plastic** Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- 50340c Plastic Block Art Any original item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or *from a pattern* (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or
 article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or
 machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- 50344b Three-Dimensional Paper Art Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- 1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
- 2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- 3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting - Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" 58" length ranging from 56" 70"): OR
- 68 V
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.



WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) Level 2:Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) Arcs and Sparks – Required



This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.



WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Extension Council Members Serving Adams, Brown, Hancock, Pike, and Schuyler Counties:

Laura Bergman, Adams County Barb Casady, Hancock County Julia Cieslewicz, Adams County Patsy Davis, Hancock County Dave Ferrill, Brown County Jake Foy, Pike County Courtney Kirby, Adams County, Youth Member Brandy Kirby, Adams County Stuart Korsmeyer, Schuyler County Dr. Claire LeFevre, Hancock County Sean Park, Schuyler County Annabelle Schaffnit, Adams County, Youth Member Nicole Schaffnit, Adams County Jim Sheppard, Pike County Kent Snider, Adams County Amy Wheelan, Pike County Jeanne Yingling, Brown County

For more information, check out our website and Facebook page:



https://extension.illinois.edu/abhps

Brown/Schuyler County Staff

Shelby Crow, County Director

Kristin Huls, Youth Educator

Jennifer Shelts, 4-H Program Coordinator

Amy Lefringhouse, Natural Resource, Environment, and Energy Educator





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NAME	COUNTY	CLUB	
	YEAR		

CROPS

Illinois 4-H Crops and Soils Record

Circle the ur	nit in which you are	enrolled. Use a separate recor CORN SMALL C	rd for each unit. GRAINS SOYBEANS
Number of y	years in Crops and S	oils Project	
Division in v	vhich are you enrolle	ed (circle one): I II III IV	
		ow after discussing ideas with See your 4-H member's bool	•
r rojece r iarr	Date	People who will help you	The most
Exercise	you expect	(parents, 4-H	interesting part
number	to start	project leader, etc.)	of the exercise
Exhibit (des	cribe what you exhi	bited and where):	
Talk or dem	onstration (describe	what you demonstrated and	where):
Parent: Wha	at do you feel your c	hild learned from this project?	
Project lead	er: What do you fee	l this member learned from th	nis project?

Crop Production

(To be completed by members who are involved in raising one or more acres of crops. You may also want to add a sheet on which you record what you did or observed each day while producing your crop.)

Financial	Agreement
-----------	-----------

the Machinery		nt, owner, or	=	_				I inputs. How does it our costs, record that info
Land								
Soil type						P	ercent slo	ppe (range)
Conservation	practices	applied						
Previous two	years' cr	op and yield						
Your soil test I								
Available Avai organic Numbei	lable Per r pH (P1 te	cent Sample est) (K test) m	phosphorus po atter	otassium		Recomm	nendation	Application
c 1								
Seed Row Total								
Varieties # of	units Plan	ting date Plantir	ng rate Depth Sp	acing Yield	Production	on		Remarks
<u> </u>								
<u> </u>								



Pest	Date noticed	Control Metho (kind and amou	d nt) Effectiveness	
	- Trotiood	(rarra arra arrica	Eneceiveness	
eather				
escribe the ef	fects of any weathe	r condition that may	have influenced productio	n of you
op	Ž	,	·	J
otal Monthly Pr				
•	•	March	April	
			Aug	
:pt	Oct	INOV	Dec	

arvesting and S	_			
ethod of harv	/est	Method o	f storage	
eld per acre	Crop quality	(good, fair, poor)	Harvested at	% moistu
ethod of dryin	g		Stored at% moistu	re
1 12 4				
arketing				
	cash price on the 15t		ach month for the crop you	have cho
			(bushels, tons)	
	ain elevators. Indicate	the unit you are using	, , ,	
efer to local gra		, ,		
efer to local gra	Feb	March	April	
efer to local grands	Feb June	March July	April Aug	
efer to local grands	Feb June	March July	April	
efer to local gra inayept	Feb June Oct_	March July Nov_	April Aug Dec	
efer to local grann nayept	Feb June Oct_	March July	April Aug Dec	

(If grain is not marketed by 8/31, use the cash price on 8/31 to determine value for any unpriced grain.)

Cost of Production Summary

A. Inputs		Amount	Total	Cost per unit	Cost	
Material	Kind used	applied per acre	amount used		Total	Member's share
Seed						
Commercial Fertilizer						
Manure						
Chemicals						
Land Rental						
Crop Sales Deductions						
Drying/storage						
Delivery Quality Costs						
Check off						
Costs						
Totals						
					(A) Total	

B. Machinery

This should include costs for operations such as plowing, disking, planting, cultivation, spraying, harvesting, Drying, transporting, and storing. Use "Machinery Costs", available at Farmdoc/Management: http://www.farmdoc.illinois.edu/manage/index.asp.

1 11			
			Cost
Number of	Rate per		 Memb
acres or hours	acre or hour	Total	share
	(D)T	-otal	
	(0)1	Otal	
	Number of	acres or hours acre or hour	Number of Rate per

C. Labor

By whom	Number of hours	Rate per hour	Total cost
Member Family or hired help			
		(C)To	otal

D. Crop Yield Record*

					Market	Val	ue of crop
Crop harvested	Date harvested	Number of acres	Total Yield	Yield Per Acre	Value Per Unit	Total	Membe Share
					(D) T	otal	

^{*}If the crop has not been harvested, estimate the yield. If this is a small grain crop, include the value of straw harvested in the yield record (e.g., crop harvested: oat grain, oat straw). If a small grain was seeded to a legume, this fact should be recorded. The value of a good stand is equal to one-half the production cost of the small grain (or one-half of A + B + C).

Summary

- Total Member's share

 1. Total income from project (D)

 2. Total production cost (A + B + C)

 3. Profit (+) or loss (-)

 4. Cost per unit produced
- 4. Cost per unit produced (divide expenses [2] by total yield [4th column of D])





(Revised July, 2016)

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Notes From the Fair

ILLINOIS 4-H or FFA CERTIFICATE OF OWNERSHIP

(To be used only with non-registered horses.)

I certify that I own the horse described below and plan to exhibit said horse at the Illinois State Junior Horse Show.

I certify that the above	statement is correct	Signature of 4-H Membr
,		Signature of Parent/Guardian (If member is under 18 years of age.)
Name of Horse:		
Description of Horse: <i>Color</i>	Height	Markings
Attach Two Photo(s) of	Horse: (One photo per	r side.)

Illinois 4-H Horse Lease

This Agreement is entered into between	(Owner)			
and (4-H member) regarding the horse known as				
. The term of this lease is from to August 31st of the current 4-H year. The	express			
purpose of this lease is for training and exhibition at 4-H functions. Lessee agrees th	at while			
the horse is in his/her possession to keep the horse properly housed, fed and groom	ned and to			
maintain any veterinary care that is needed. Lessee and his/her parents/guardians a	ssume full			
responsibility for the conduct and behavior of this animal. Lessee shall also see that any				
training is done humanely and in the manner of good sportsmanship. If medical care	e should			
exceed \$, both parties will meet and discuss the responsibility of further car	re. Should			
the horse die of natural causes and be examined by a veterinarian who verifies this	fact, all			
parties will be held harmless. If the horse dies from negligence, the Lessee is held re	sponsible			
for the full replacement value of the horse. Both parties agree that if the contents of this				
agreement are not upheld, the horse will be returned immediately to the Lessor. The horse is				
leased for the amount of \$ (not less than \$1.00), thereby making this contra	act legal and			
binding.				
Owner's Signature (Lessor)				
4-H Member's Signature (Lessee)				
4-H Member's Parents/Guardians Signature				
Date				

Attach Two Photo(s) of Horse: (One photo per side)