

2025

LAWRENCE COUNTY 4-H FAIR BOOK



Lawrence County Extension Office

10722 Cherry BLVD

Lawrenceville, IL 62439

Phone: 618-943-5018

Hours: Monday-Friday

8:00 AM-4:30 PM (Closed 12:00 PM-

1:00 PM daily for lunch)



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



University of Illinois Extension

Serving Lawrence County
10722 Cherry Blvd., Lawrenceville, IL 62439
618.943.5018 • (f) 618.943.4968

Dear 4-H Family:

We are so excited that you have decided to join over 130 other youth in Lawrence County who are learning new life skills, learning more about themselves, and learning more about others through the 4-H program.

Enclosed in this booklet is information you will need throughout the 4-H year. This booklet is provided to assist you in preparing for this year's 4-H shows. It identifies the 4-H Projects which may be exhibited, their various classes, and the rules and regulations governing their exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointments.

4-H shows are educational activities for 4-H members to demonstrate their accomplishments to the community. Your exhibits should be prepared to the best of your abilities. If you have questions about requirements, judging procedures, schedules, or anything else, PLEASE call the Extension Office. It is always best to have questions answered and concerns solved before show day.

We are sure you will find 4-H a very rewarding experience. The important thing to remember is that you gain out of 4-H what you put into it. We encourage each of you to increase your knowledge and improve skills as we together follow the 4-H motto, "To Make the Best Better".

If you have any questions about the 4-H program, please stop by or call the Extension Office 618 (943-5018). Our hours are Monday through Friday, 8 A.M. – 12:00 PM and 1:00 PM 4:30 P.M.

Sincerely,

Maisie McClure

Extension Program Coordinator

Lawrence County

Contact Information

University of Illinois Extension

Unit 25: Lawrence, Richland, Wabash, Edwards & Wayne

Lawrence County Extension

10722 Cherry Blvd000

Lawrenceville, IL 62439

Website: www.extension.illinois.edu/elrww/

Telephone – 618/943-5018

Tara Buerster, County Director

Samantha Gaither, 4-H Youth Development Educator

Maisie McClure, Extension Program Coordinator

Debbie Buchanan, Office Support Assistant

4-H Shows are held at the Lawrence County Fairgrounds

11107 4H Road, Sumner, IL 62466

Supplemental information concerning exact times of 4-H Shows and exact locations, along with check in times and other details associated with the 4-H shows, will be in the Lawrence County 4-H newsletter sent to each Lawrence County 4-H Family in July.

Information is also available on the Lawrence County Website at:

go.illinois.edu/Lawrence4-H

Members with disabilities needing special accommodation should contact the Lawrence County Extension Office at 618/943-5018 to make your requests known.

Illinois State 4-H Office

801 N. Country Fair Drive

Champaign, IL 61821

Phone: (217) 333-0910

Fax: (217) 333-9287

state_4h@extension.uiuc.edu

All persons, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H Clubs.

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2025 Lawrence County 4-H Fair Schedule

Monday, June 30	5:30 p.m.	General Project Show at The Armory in Lawrenceville Registration begins at 5 p.m.
Tuesday, July 1	6 p.m.	Dog Show
Saturday, July 5		Check-in and weigh-in of all livestock
	8-11 a.m.	Swine, goats, rabbits, and poultry
	12-12:30 p.m.	Sheep
	1-2 p.m.	Beef and Dairy
Sunday, July 6	12 p.m.	Battle of the Barns
	4:30 p.m.	Swine Show
Monday, July 7	8 a.m.	Sheep Show Goat Show will begin directly following the Sheep Show
	7 p.m.	Horse Show
Tuesday, July 8	8 a.m.	Poultry Show
	2 p.m.	Dairy Show
	3 p.m.	Beef Show
Wednesday, July 9	8 a.m.	Rabbit Show
	2 p.m.	Master Showmanship practice at showring
Thursday, July 10	9 a.m.	Master Showmanship Show
	1:15 p.m.	4-H Awards
	1:30 p.m.	Livestock Auction Those only showing in 4-H will be released an hour after auction. Those showing in both 4-H and Junior Fair will be released at 8:30 p.m.

All shows are open to the public and will be held at the Lawrence Co. Fairgrounds unless otherwise noted.

Check out the Lawrence County website for additional 4-H information. Go.illinois.edu/Lawrence4-H

2024 – 2025 Lawrence County 4-H Clubs:

Lawrenceville Area

Russell Community Club: Meets at Decker's Barn

Deb Weger 618-554-1124

Julie Decker 812-881-0192

Jaeleigh Waller 812-881-9241

Russell Community Club Cloverbuds: Meets at Decker's Barn

Julie Decker 812-881-0192

Faithful Friends: Meets at Central Christian Church

Lydia Anderson 618-943-4216

Bridgeport Area

Clever Clovers: Meets at Fairgrounds

Rita Palmer 618-843-7138

Mike Palmer 618-843-7138

Natalie Puntney 618-945-3041

Clever Clovers Cloverbuds: Meets at Fairgrounds

Rita Palmer 618-843-7138

BGS Cloverbuds: Meets at Bridgeport Grade School

Beth Heath 618-240-6185

Nicole Stoneberger

Sumner Area

Adventure Club: Meets at Fairgrounds

Crystal Kerr 812-881-9364

Adventure Club Cloverbuds: Meets at Fairgrounds

Crystal Kerr 812-881-9364

Lucky Clovers: Meets at Fairgrounds

Angel Meek 812-890-1269

Ashely Volkman 618-936-9037

618-388-0334

Lucky Clovers Cloverbuds: Meets at Fairgrounds

Angel Meek 618-936-9037

Ashely Volkman

4-H Horse Club

Trailblazers: Meets at Extension Office & Fairgrounds

Mandy Loveland 618-945-8089

SPIN Clubs

4-H Shooting Sports: Meets at Fairgrounds

Rita Palmer 618-843-7138

Mike Palmer

Gary Inyart

Logan Holmes

Lawrence County Youth Anglers: Meets at Extension Office

Jeremy Hudson 618-554-5238

4-H Policies

4-H Year:

The 4-H year begins on September 1 and ends on August 31. Enrollment is open throughout the period.

Membership:

- Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. 4-H'er must attend at least three 4-H meetings before July 1 to be eligible to show livestock or general projects at the fair.
- Extension Units may allow 4-H enrollment to boys and girls who are five years of age, but not yet eight years of age, by September 1 of the enrollment year. If enrollment is offered to 5-7-year old's, they must be enrolled as a 4-H CLOVERBUD member.
- After Member's initial enrollment in 4-H, a member must complete a re-enrollment, and pay the \$20 program fee each year on an annual basis to retain an active 4-H member status.

Project Enrollment:

- All 4-H members must be enrolled in a minimum of one project.
- Re-enrolling members must be enrolled in 4-H and with a project by deadline of January 1 of the current year, while new members have until March 1 of the current 4-H year.
- The last date to add or drop projects is March 1, 2025.

Cloverbud Club Policies

- Youth ages 5-7 (as of September 1 of the program year) are eligible to enroll in the Illinois 4-H Cloverbud program.
- The 4-H Cloverbud program is activity-based. "Activity-based" means a variety of short experiences for youth that create an eclectic, cooperative, and fun approach to learning through an immediate, positive feedback response to youth's involvement in the activity.
- Cloverbuds will be encouraged to exhibit one project at the county 4-H fair from a specified list of Cloverbud projects. Cloverbud clubs may complete this as a club activity. These projects will NOT be judged for a grade, because 4-H Cloverbuds must be non-competitive exhibits and no premium funds will be paid. Livestock Exhibits are not permissible.

University of Illinois Extension

Member Code of Conduct

All participants of the Illinois 4-H Youth Development Program, which is the youth component of programs planned, conducted, and supervised by University of Illinois Extension personnel and/or volunteers of the 4-H Youth Development Program.

4-H members' behavior is expected to demonstrate the character traits of **Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship**. Specifically, 4-H members are expected to maintain the following standards:

- Be courteous and respect others.
- Obey all rules established by members of the club/group and those set for 4-H activities in which they participate.
- Treat all people fairly and animals humanely.
- Respect the property of others.
- Respect the authority of adult and youth volunteers, paid Extension staff, and others in leadership roles.
- Use appropriate language and wear acceptable clothing to 4-H events.
- Show kindness to others and give assistance when needed.
- Be honest and honor commitments.
- Strive for personal best and keep trying to improve.
- Accept responsibility for personal choices.

The following conduct will not be allowed by any youth participating in 4-H activities or events and is subject to disciplinary action:

- Possession, use or distribution of alcohol and other controlled substances, including tobacco products—information about prescription drugs should be provided to the club/group leader or coordinator of the 4-H activity.
- Theft or destruction of public or private property.
- Involvement in sexual misconduct or harassment.
- Unauthorized possession or use of weapons or dangerous materials (including fireworks).
- Fighting or other acts of violence.

Parents

- Parents should become familiar with what 4-H has to offer and the responsibilities of its members. They should assist their children in selecting projects and provide materials and encouragement while the 4-H'er carries out the work. They are responsible for providing transportation for their youngster to club meetings and other 4-H events. Carpools and sharing of responsibilities are encouraged. Parent's support to the club by providing transportation, refreshments, or hosting a meeting in their home is most important to the success of a 4-H club. Parents are always welcome at club meetings and other 4-H events.
- Volunteers are continuously sought for club and county activities and committees. Parents are needed in these capacities and are encouraged to volunteer to do so. If you are interested in volunteering, call the Extension Office, or contact your child's club leader.
- Call the 4-H leader or Extension Office when you have questions or suggestions. Your support is essential to the success of 4-H in helping young people.

Adult Volunteer Behavior Guidelines

- Treat others in a courteous, respectful manner demonstrating behaviors appropriate to a positive role model for youth.
- Obey the laws of the locality, state, and nation.
- Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, national origin, sex, religion, and disability.
- Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in 4-H youth programs and report suspected abuse to the authorities.
- Do not participate in or condone neglect or abuse which happens outside the program to 4-H youth programs and report suspected abuse to the authorities.
- Treat animals humanely and teach 4-H youth to provide appropriate animal care.
- Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, and only with a valid operator's license and the legally required insurance coverage.
- Do not possess, consume or be under the influence of alcohol or illegal substance while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. All 4-H activities and events are to be alcohol and drug free.
- Tobacco use during 4-H sponsored events is discouraged and should only be done in designated areas and **not in the view of youth participants.**

Failure to comply with any of these guidelines may be reason for termination of a volunteer.

Judging Philosophy for Members and Parents

Have you developed your own philosophy for judging? Do you know why your work is judged at fairs and other 4-H events? Do you know why certain people are asked to be judges? Do you accept the awards you get gracefully whether it is blue, red, or white?

If your answer is “yes” to all these questions, you need to read no further. BUT many 4-H members and parents do not know all the answers.

WHY DO WE JUDGE? The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping boys and girls learn.

WHO ARE THE JUDGES? Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. If you understand this, it may help you to gracefully accept the award they give.

To All 4-H Exhibitors, Parents and Leaders:

All 4-H Exhibitors, Parents and Leaders are expected to show respect and courtesy to the judges. Violations may result in disqualifying the exhibitor. **PARENTS WILL NOT BE ALLOWED IN THE JUDGING AREA UNLESS PERMISSION HAS BEEN GIVEN BY THE EXTENSION STAFF.**

Exception: Youth identified by Extension Staff as children needing special accommodation may have another person with them during judging. Please notify the Extension staff if you feel your child may need special accommodation, so a pre-determined decision can be made.

A Message to the 4-H Member

Judging is a learning experience from which you can learn what you did well, and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

- During conference judging, the judge will encourage you to talk about your project exhibit.
- You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
- Read and follow the rules and requirements for your project carefully.
- Learn good sportsmanship.
- Listen carefully to the judge so that you can accept constructive criticism and learn from it.
- Remember, judging comments can be helpful, but they are only one person's evaluation.
- Realize that people sometimes make mistakes.

A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leader should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit.

- The 4-H exhibit is only one measure of success the 4-H member could receive. Other successes include self-recognition, self-satisfaction, and the learning from completing the project are also important rewards.
- Discuss the purpose of judging with 4-H members & their parents:
 - To evaluate the exhibit, which is an example of the child's work.
 - To help each member see the process that he/she has made and put judging in perspective.
- Help the child set realistic goals for himself/herself according to his/her own age and experience.
- Be sure that your goals are in line with the child's age and experience.
- Recognize good work. Give constructive criticism.
- Be familiar with the requirements or criteria of the 4-H project that is to be judged.
- Be familiar with several methods of accomplishing the desired result.
- Regardless of who does the judging there are some basic points to keep in mind:
 - The development of young people is our first consideration in 4-H work.
 - We are really concerned more about what the 4-H'er learns than with the exhibit.
 - Projects are a means to an end – not an end in themselves.
 - No exhibit is so poorly done that it is not worthy of an encouraging comment.
 - No exhibit is so well done that some improvement may not be made.
- Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:
 - High, but attainable
 - Appropriate to different age levels.
 - Known by the 4-H members.
- Projects are evaluated, not members. All completed projects meeting show requirements will receive a Blue, Red or White rating. Projects are evaluated independently, not compared.
 - Blue meets requirements/standards, good exhibit
 - Red needs some improvement
 - White needs much improvement
- Stress that judging comments can be helpful, but that they are only one person's evaluation.
- In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.

Tips for a Successful 4-H Show

- Read your specific project exhibit requirements in the 4-H Handbook. You must follow the project requirements exactly.
- Review your 4-H manual and be certain you have all the materials needed to complete your project.
- Get help now! Call your leaders or the Extension Office if you have questions about exhibit requirements. Do not wait until the day before or the day of the show.
- Be sure to write the date and time of your judging event on your family calendar.

4-H Show Attire

- The 4-H Show can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing. This means:
- Be neat and clean.
- Take hats off while showing projects, unless in a cowboy hat (Judges like to see faces when they are speaking to you).
- Have hair combed.
- Have shirts tucked in and shoestrings tied.
- Have hands washed.
- Wear closed-toed shoes (no sandals).
- Wear jeans or khakis (no shorts).
- Wear shirts with sleeves (no spaghetti straps)
- Neat appearances will not only make you feel better, but it will also impress the judges. Let's try to look our best, learn all you can, and have fun when showing projects.

Remember To Say "Thank You"

Remember to take time to say "Thank You" to the sponsors of the awards following the 4-H Shows. Saying the words is nice but taking time to write a short note is best. These notes help our sponsors realize that award sponsorship really means something to 4-H'ers. Last, but not least, you will probably feel pretty good about the extra effort it takes to write a short note. Just a simple "Thank You for Sponsoring the Banner" is all it takes.

Animal project members also need to remember to write a "Thank You" note to the buyer of their animal.

Ribbon Awards

Members' efforts are evaluated by achievement of project standards, not by competing against other youth. Interviews allows 4-H'ers to hear the comments directly and to ask questions on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:

First: Individually against project standards

Second: Competitively against all others in the same class.

Individually:

The exhibit is first compared against standards. The interviewer may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member's ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

Blue -- "A" -- Project meets standards, good exhibit.

Red -- "B" -- Project needs some improvement.

White -- "C" -- Project needs much improvement.

Green -- Acknowledges participation in the event.

Cloverbud: Cloverbuds (members ages 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a green Cloverbud participation ribbon.

State Fair: Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition. The Illinois State Fair limits the number of projects shown at the State Fair. Alternates are chosen in the event that a member previously chosen cannot attend the State Fair in that project area. Members can only take one project to the State Fair.

State Fair Delegate (Blue Rosette)

Only the best item(s) in each category will be chosen to exhibit at State Fair. We do not need to send the quota per category or any if the projects do not show State Fair quality.

- Must be 8 years of age as of September 1, current 4-H year.
- Must accompany exhibit to State Fair and be present for conference judging.

State Fair Alternate (Red Rosette)

- Exhibits are chosen as alternates to State Fair. Alternates do not need to be chosen if exhibit is not State Fair quality.
- If any of the delegates chosen do not go the State Fair, then the alternate will be given the opportunity to exhibit at State Fair.

Premiums

Premiums are paid to exhibitors and are only paid on State-approved projects. No premium will be paid on county projects. All exhibition cash premiums will be awarded based of availability.

The total dollars available for premiums will be awarded by using the "X-Factor".

The amount may vary according to the rating received and State Funding.

Premium checks will be mailed to each 4-H member who exhibited.

Premiums will be paid on projects (exhibits) as follows: Blue (A) = 3X, Red (B) = 2X, White (C) = 1X

IDOA Disclaimer Statement:

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for a prize, gift, or award if social security or foreign national tax ID information is not provided.

RISK MANAGEMENT PLAN **for Lawrence County 4-H Fair**

Lawrence County 4-H County Plan

Date Created: 1/2/2025

Name: Maisie McClure

Contact Information:

LAWRENCE COUNTY EXTENSION OFFICE

10722 Cherry BLVD.

Lawrenceville, IL 62439

618-943-5018

EVENT OR ACTIVITY: Lawrence County 4-H Fair

Location and Coordinates: Lawrence County Fairgrounds, 1100N, Sumner, IL 62466

EXTENSION CONTACT INFORMATION (Chain of Command)

Office Support Assistant

Name: Debra Buchanan

Address: 10722 Cherry BLVD. Lawrenceville, IL 62439

Office Phone: 618-943-5018

Email: dlb84@illinois.edu

4-H Program Coordinator

Name: Maisie McClure

Address: 10722 Cherry BLVD. Lawrenceville, IL 62439

Office Phone: 618-943-5018

Email: maisie@illinois.edu

4-H Program Coordinator's Supervisor

Name: Tara Buerster

Address: 7 N 5th, Albion, IL 62806

Office Phone: 618-445-2934

Email: buerste2@illinois.edu

HEALTH AND SAFETY

Emergency Phone

Person Responsible for Calling: 4-H Program Coordinator or another Extension Staff Member

EMT: 911

Fire: 911

Law Enforcement: 911

Poison Control: 800-222-1222

Closest Hospital: 2200 State St, Lawrenceville, IL 62439

Hospital Phone: 618-943-1000

Emergencies

For Injury, Medical Emergency or Death

(these may be done simultaneously with adults helping, document who did each step to ensure all steps were completed.)

1. Call for help and secure immediate help for the injured party.
2. Secure safety of others in the area
3. Notify an Extension Staff Member
 - a. Notify Emergency contact
 - i. **Identification:** “Mrs. Jones, This is Tammy from 4-H. **Situation/Relationship to call:** We are at the 4-H Fair, and you are listed as Chris Clover’s emergency contact.

Incident: Chris fell off a gate and has a potential leg injury.

Steps Taken: We have called 911 and have an ambulance in route. He will be taken to Lawrence County Memorial Hospital.

Steps Requested: Can you meet the ambulance at the hospital?

Contact: I will text you my phone number and name so we can keep in contact about Chris.

Follow-up: Do you have any questions for me at this time?

4. Notify Chain of Command List
5. Write incident report
6. Share incident report with Chain of Command
7. Notify American Income Life of situation (if reimbursement will be requested)
8. Debrief with volunteers, staff, and youth.

For Weather

- Weather Watches – Debbie Buchanan will be the point of contact and keep an eye on the weather for any sudden changes by sight and sound, as well as electronically. She will notify the Extension Program Coordinator Maisie McClure if the changes warrant or give 30-minute interval updates if conditions are not changing.
- Weather Warnings
 - If the 4-H event has started, secure all to a safe area in the 4-H Building. Invite all adults to the safe area or instruct where to go for safety.
 - Debrief with all volunteers, staff, and youth.
 - If an event has not started, cancel the event or postpone until the warning has concluded.
- Lightning Delay
 - Secure all to an enclosure to protect from lightning in the 4-H Building.

- Wait 30 minutes after a lightning strike is visible to the eye or thunder is heard by the ear.
- Flooding
 - Assist youth in getting to higher ground immediately.
 - If life jackets are available, distribute immediately.
 - Notify emergency personnel or contacts where the group is moving to.
 - Avoid rushing waters and try to secure objects likely not to move in a flood.
- Rain Delay
 - Help all secure rain gear especially in cold weather.
 - If the rain hinders the youth's vision for sight related activities, postpone or cancel until youth can be reasonably safe.
 - If the rain hinders movement or creates an additional slip hazard, postpone, or cancel until youth can be reasonably safe.

Lost Group Member

If a group member is missing take the following steps.

- Ask each person individually if they have seen 'Chris Clover', or the last time they saw them. (do not ask as a group as some people may not be attentive to the question).
- Notify another adult that a person is missing. Have them enlist help in looking. Check the common places first – bathrooms, classrooms, or sleeping rooms.
- Set up a grid to look for the person with all people either within arm's reach or eye contact as the grid is searched.
- If a person is not found, call law enforcement for assistance.
 - At this point, follow the procedure for injured party reporting.
 - Debrief with all volunteers, staff, and youth.

Fire

For a person

- Stop, drop, roll.
- Limit oxygen to the fire (do not allow to run or move)
- Clear the area of people.
- Treat burn according to First Aid Kit directions
- Call 911 for severe burns.
- Notify parent or family member of the incident.
- Debrief with youth who witnessed event.
- Fill out incident report form and send to Chain of Command

For an item

- Clear the area of people.
- Use a fire extinguisher, aim at base of fire in a sweeping motion.
- If the fire continues, call 911.
- Fill out incident report form and send to Chain of Command

For a facility

- Clear the area of people.
- Use a fire extinguisher, aim at base of fire in sweeping motion.
- If fire continues, call 911 or notify the facility owner/management.
- Fill out incident report form and send to Chain of Command
- Debrief with those who witnessed the event.

Intruder (or active firearm)

(written in conjunction with advice from county sheriff's department)

- Stay calm.
- Dial 911 while you:
 - Secure your safety (you cannot help youth if you are not safe yourself)
 - Secure the safety of youth and other people.
 - Cover and conceal the group from the threat by fleeing first, if possible.
- As law enforcement arrives
 - LISTEN, don't argue.
 - Put your hands up above your head.
 - Follow directions, do not try to talk to law enforcement.
 - If you are in cover – wait for 'all clear' before coming out.
 - Adapt to your surroundings.
 - Don't hold any item that could appear to be a weapon.
- Check-in with the coordinator/staff and law enforcement before leaving with your parent/family member.
- Fill out incident report (and/or obtain for law enforcement)
- Notify the Chain of Command

Do NOT try to be a hero! "Flight before Fight"

Livestock Awards

Beef

Grand Champion Market Beef
Grand Champion Heifer
Grand Champion Bull Calf
Rate of Gain
Junior Showmanship
Senior Showmanship

Dairy

Grand Champion Female
Grand Champion Bull Calf
Grand Champion Steer
Junior Showmanship
Senior Showmanship

Goat

Grand Champion Dairy Doe Goat
Grand Champion Meat Doe Goat
Grand Champion Novelty Doe Goat
Grand Champion Overall Doe
Grand Champion Dairy Wether
Grand Champion Meat Wether
Grand Champion Novelty Wether
Grand Champion Wether
Junior Showmanship
Senior Showmanship

Sheep

Grand Champion Ewe
Grand Champion Market Lamb
Grand Champion Ram
Junior Showmanship
Senior Showmanship

Swine

Grand Champion Purebred Breeding Gilt
Grand Champion Crossbred Breeding Gilt
Grand Champion Overall Breeding Gilt
Grand Champion Market Barrow
Grand Champion Market Gilt
Grand Champion Overall Market Hog
Junior Showmanship
Senior Showmanship

Horses

High Point Grand Champion Sr. Speed Division

High Point Grand Champion Jr. Speed Division

(Barrels, Catalog, Poles, & Flags)

High Point Grand Champion Sr. Pleasure Division

High Point Grand Champion Jr. Pleasure Division

(Halter, Horsemanship, Pleasure, Walk/Trot, and Trail Class)

Poultry

Grand Champion Female Chicken

Grand Champion Male Chicken

Grand Champion Commercial Pen

Grand Champion Female Fowl

Grand Champion Male Fowl

Grand Champion Female Miscellaneous

Grand Champion Male Miscellaneous

Rabbits

Grand Champion Novelty Buck

Grand Champion Novelty Doe

Grand Champion Commercial Buck

Grand Champion Commercial Doe

Grand Champion Market Rabbit

Champion Dog Care Class

Overall Master Showmanship

County General Project Awards

Plaques and awards awarded to 4-H'ers showing outstanding project work. Plaques and/or Awards are presented to members in other project areas who exhibit the best project work at the 4-H Show. Ribbons will be awarded to Reserve Champions.

Clothing & Textiles (Costume Design, Clothing Embellishment, Sewing 1-3, and Shopping in Style)

Mechanics (Aerospace, Electricity, Small Engines, Tractor, and Welding)

Woodworking

Technology (Computer Science, Maker, Robotics, Drones, Esports)

Media (Photography and Video)

Visual Arts A (Chalk/Carbon/Pigment, Clay, Paper, and Three-Dimensional Design/Mixed Media)

Visual Arts B (Computer-Generated Art, Fiber, Heritage Arts, Leather, Metal, Nature, Quilting, and Wood)

Home and Family (Babysitting, Interior Design, Health, and Family Heritage)

Food and Nutrition (Cooking, Food Science, Food Preservation, Global Gourmet, and Kitchen Boss)

Decorated Foods

Scrapbooking

Public Presentations

Personal Development (Communications, Creative Writing, Leadership, Theatre Arts, Consumer Education, College and Career Readiness, Exploratory, and Ready4life Career & Entrepreneurship Exploration)

Plants and Soils (Plant and Soil, Crops, Cover Crops, Horticulture, Floriculture)

Animal Science (Vet Science, Small Pets, Animal Science)

Community Involvement & Global Awareness (Civic Engagement, Intercultural, and Service Learning)

Environment (Entomology General, Entomology Beekeeping, Forestry, Geology, Weather)

Nature (Natural Resources and Outdoor Adventures, and Fishing and Wildlife)

Shooting Sports

General Rules and Regulations

LAWRENCE COUNTY 4-H GENERAL PROJECTS

4-H Member Requirements and ELIGIBILITY

- Each exhibitor in the Lawrence County 4-H Shows must be officially enrolled in a Lawrence County 4-H Club in current 4-H Year. All 4-H members who were enrolled in 4-H last year must be enrolled in 4-H and in at least one project by January 1 of current 4-H year, to be eligible to show at the 4-H shows of current 4-H year. New members have until March 1 of current 4-H year to enroll to be eligible to show at the 4-H Shows of current 4-H year. There is a \$20.00 program fee payable at time of enrollment.
- A youth that enrolls in a 4-H club/group **must** attend three (3) meetings, tours, workshops, or other activities sponsored by the club/group that he/she is enrolled in before June 15, current 4-H year, to be considered as a 4-H member.

For youth to take part in any 4-H exhibitions (which includes the Illinois State Fair – Livestock and General Projects), receive 4-H premiums, or other 4-H awards and recognitions, he or she must meet the requirements of this attendance policy.

The 4-H Club Leader will verify the meeting attendance of each 4-H member to the Extension Office by Ju.

Illinois State Fair

must be 8 years of age as of September 1, current 4-H year.

Livestock Projects

4-H members must have conducted a “supervised” 4-H or FFA program with records kept therein. The club leader is the “supervisor” and must be aware of what each 4-H member is doing with their project.

General Projects

Entries for the non-livestock classes are limited to those 4-H members who were selected by a judge to exhibit from their county 4-H show. An individual 4-H'er may enter only one exhibit class in the 4-H exhibit division.

- As a Lawrence County 4-H Member enrolled in a 4-H project, you are invited to exhibit a project(s) at the Lawrence County 4-H Show held in July if ALL the requirements are met. All members participating in an exhibit opportunity are eligible to receive premiums as appropriated by the Illinois 4-H Premium Fund.

The right to exhibit is dependent on the above.

ENTRIES

- **Entry Deadlines** - All entries must be received by the Extension Office by June 1, current year. Anyone not submitting an entry form by this time will not be allowed to exhibit. The entry form requires the signature of 4-H member and parent.
- **Entry Forms** - All 4-H exhibitors (livestock and general projects) must submit an entry form. 4-H Exhibit Entry Forms will be mailed to each 4-H member for the projects they are enrolled in.
- **Entry Fees** - The 4-H Shows require no entry fees.
- **Entry Rules** - Entries may be made only in project areas in which the 4-H member is enrolled in. All entries must be the current work of the member making the exhibit or entry. Entry tags to label exhibits will be provided to the 4-Hers upon registration for conference judging.

4-H PROJECT EXHIBIT GUIDELINES – Lawrence County

- All projects judged and exhibited at the 4-H Show must be made and shown by the exhibitor within the current 4-H year. Any project not made by the exhibitor or not made during the current year will be disqualified and no premium will be awarded.
- 4-Hers may exhibit only in project area in which they are enrolled. 4-H members are allowed to receive one premium per class exhibited in premium eligible projects. This **includes all** projects including livestock. Be sure to read project exhibit requirements and all the rules and regulations regarding 4-H shows. If requirements are not followed, the rating may be lowered and may not be considered for State Fair or disqualified completely.
- All projects must be of "Blue (A)" rating quality before being eligible for a champion or State Fair Competition.
- Failure to read and comply with the 4-H Show rules may result in disqualification of the project and/or lowering of the premium.
- The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating.
- Exhibit Entry Forms will be on Fair Entry and must be filled in by June 1. No Project can be added at this time. The purpose of these forms is:
 - To pre-register for the 4-H shows so exhibit tags for each project will be correct and available on show day
 - To make housing assignments for animals exhibited
 - To have correct number of judges for each project
- General Project Exhibit Released – All projects must remain on display the entire exhibit time in order for premium be awarded. 4-H projects will be released on Thursday of the fair. Please make arrangements to pick up projects or notify your leader to pick them up for you. The Extension Unit is not responsible for any project not picked up. If for some reason the project cannot remain on display, the 4-H'er must inform the Extension Staff.
- The Lawrence County Extension / State 4-H Office / Staff will not assume liability for loss or damage which may occur to 4-H Projects exhibited. All possible precaution will be taken to protect the exhibits in the 4-H Area. If the project is being entered in the Junior Fair, the Lawrence County Extension / 4-H Office / Staff is not responsible for getting the project back to the 4-H area or securing it for protection against loss or damage.

- If a 4-H member is unable to attend a project show, they may seek approval for judging a static project. They must indicate as such on the entry form or contact the Extension Office, fill out a Project Report Form and have the project available for judging on the show date. Excused absence from the county show is for conflicts such as 4-H event, school-related workshop, working and so forth. Taking a vacation will not be excused.
- 10. During the General Projects judging, no extra 4-H'ers, parents or friends are allowed around the judging tables/room. This will be the 4-H'ers opportunity to talk with the judge and learn more about his/her project and answer any questions the judge might have. After the project is judged, the 4-H'er is to take their project to the 4-H Area for display.
- During State Fair selection, the 4-H project area is off-limits to 4-H'ers, parents, etc. The only people allowed in this area would be the judges and assistants.

Announcement of the State Fair Selected Projects, Alternates, and Award of Excellence will be when all judging is concluded. Award presentation will also be given at this time. 4-H Members are required to stay for awards. State Fair, Alternates, and Award of Excellence Ribbons will be attached to the project at this time by the 4-H member.

State Fair Entry Forms MUST be returned by **Monday, July 14th** by 4 PM to the Extension Office. We need to know if you are going to State Fair and in what project. All exhibitors who have projects selected for State Fair must return this form. Alternates will then need to be notified.


4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/IL4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

JUDGING and PROTESTS

- All exhibitors, leaders, and parents are expected to show respect and courtesy to judges. Violations may result in disqualifying the exhibitor. Qualified judges will judge all exhibits. Decision of the judge is final.
- Extension Staff can make any changes to classes, weights, etc., as they deem necessary. In regard to a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.
- If anyone contests any classification or regulation, they must bring it before the attention of the **Extension Staff** for consideration **BEFORE** the show begins.
- **PROTESTS** - All protest of eligibility of exhibitor or animal must be filed in writing at least 12 hours before the show begins or within 12 hours after the conclusion of the show. A deposit of \$50 must accompany the protest. The deposit will be returned to the person filing the protest and if the protest is proven, the exhibitor found in violation will forfeit all premium money due that animal. If the protest is found to be invalid or unproven, the protestor will forfeit the deposit.

To All 4-H Exhibitors, Parents and Leaders:

All 4-H Exhibitors, Parents and Leaders are expected to show respect and courtesy to the judges and staff. Violations may result in disqualifying the exhibitor.

PARENTS WILL NOT BE ALLOWED IN THE JUDGING AREA UNLESS PERMISSION HAS BEEN GIVEN BY THE EXTENSION STAFF.

Exception: Youth identified by Extension Staff as children needing special accommodations may have another person with them during judging. Please notify the Extension staff if you feel your child may need special accommodations, so a pre-determined decision can be made.

AEROSPACE

Each county may send 2 entries total from 50130 and 50131

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CAT

Cat Animal Science

See Animal Science exhibition requirements for show on page 26.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146)

Citizenship: Level 2 – My Neighborhood – Required 

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147)


Citizenship: Level 3 – My Community and Me – Required 

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first.

Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b)

Costume Design Workbook – Required 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a)

For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b)

For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c)


Clothing Embellishment Workbook – Required 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c)

STEAM Clothing 1: FUNdamentals – Required

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b)

Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c)

Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 - (SF 50152a, 50152b, 50152c)

STEAM Clothing 2: Simply Sewing – Required 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b)

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c)

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 – (SF 50153a, 50153b, 50153c)

STEAM Clothing 3: A Stitch Further – Required

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b)

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c)

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Shopping in Style Digital – Required 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155)

Shopping in Style Digital – Required 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a

distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156)

Shopping in Style Digital – Required 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUDS

Cloverbud 4-H members are 4-H members 5-7 years old by **September 1** of the current 4-H year.

Cloverbud members can be a part of a local 4-H club or a Cloverbud group for Cloverbuds only.

Projects for Cloverbuds are indicated on the Cloverbud Enrollment Form.

All 4-H Cloverbud members are eligible to exhibit a project associated with their individual or club project, if they choose, following the guidelines below:

Cloverbud Series

Exhibit any item or display constructed by the member related to the project area.

- Cloverbuds may show any project that pertains to the Cloverbud curriculum or anything that the club did throughout the year. While the exhibit should be the member's idea, and mostly created by the member, adults may assist Cloverbuds in creating parts of their exhibits when necessary.
- Cloverbuds may show individually or as a group display. Parents/guardians and siblings will not be allowed to sit with the member while he/she is being judged.
- Cloverbuds will receive a special Cloverbud Ribbon for exhibiting.
- Cloverbud projects will be reviewed during the 4-H General Show at the Lawrence County Fairgrounds. The reviewer will talk to the member(s) about their project and reward their work with a special Cloverbud ribbon. (This activity is optional for Cloverbuds).
- Cloverbuds are not eligible for Special Recognition awards or champion and reserve champion awards.
- Cloverbud members cannot participate in the 4-H Auction.

COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365

Build Your Future (SF 50365)

Build Your Future Notebook – Required 

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.


- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS: PUBLIC SPEAKING

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368)

Communications Module 1, 2 or 3 – Required 

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Journalism, News & Social Media – Required 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

Year 1: Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.

Year 2: Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.

Year 3: Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.

Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

- Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
- Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. A 4-H member may advance in one individual category and one team category. Participating youth must be 8 years of age on or before September 1, 2024. Participating youth turning 14 years of age on or before September 1, 2024, **must** enroll as advanced.

Unit Public Speaking Contest will be held on Monday, February 17 in the Farm Bureau basement in Albion, Illinois. The competition will start at 6 PM. Each county will be able to send a total of 3 entries from any category to the state contest. There will be up to 5 top placings overall awarded that night.

The State Public Speaking contest will take place on April 26 at Parkland College. **Deadline to advance youth to Public Speaking State Contest: April 7, 2025.**

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

[Finding your Voice: Public Speaking made Easy](https://shop4-h.org/products/finding-your-voice-public-speaking) <https://shop4-h.org/products/finding-your-voice-public-speaking> (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)**Original Works – Team (SF 50505)**

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)**Oral Interpretation – Team (SF 50507)**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166)

Be the “E” Entrepreneurship Guide – Required 

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

My Financial Future Beginner Youth Notebook – Required 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

My Financial Future Advanced Notebook – Required 

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170)


Record Book – Required 

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)


Record Book – Required 

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)


Record Book – Required 

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DOG

See Animal Science exhibition requirements for general project show on page 26.

Dog Show: Dog Care Class:

Dogs will be judged on appearance and care

Must be enrolled in one of the following 4-H Projects:

Dog I-Wiggles and Wags

Dog II- Canine Connection

Dog III- Leading the Pack

The dog must be exhibited by the 4-H member enrolled in the project.

Dogs may be owned or leased by June 1 of current 4-H year. At this time, proof of rabies vaccination and other vaccinations that were recommended by your veterinarian are required to be on file at the office.

Dogs may be any breed, mixed or purebred.

Dogs that cannot be controlled by their handler will be excused from the show.

Dogs must be on a leash and restrained. The dog must be kept under control at all times and not be allowed to run loose.

Drones: Unmanned Aerial Vehicles/Systems

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375)

Unmanned Aerial Vehicles/Systems: Drones – Required 

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Unmanned Aerial Vehicles/Systems: Drones – Required 

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: [Purdue Extension Youth and Entomology https://extension.entm.purdue.edu/401Book/default.php?page=home](https://extension.entm.purdue.edu/401Book/default.php?page=home). Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183)

Teaming With Insects 1 – Required 

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184)


Teaming With Insects 2 – Required 

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185)

Teaming With Insects 3 – Required 

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
- Chunk honey (comb in jar): Three (3) ~~1#~~ pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).


- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
- Chunk honey (comb in a jar): Three (3) ~~1#~~ pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports ~~Pilot~~ Curriculum.

eSports (SF 50378)

Illinois 4-H eSports Curriculum – Required 

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY

(not eligible for state fair)

Exploratory

Welcome to 4-H - Required  (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles

My Favorite Things (Collectibles) - Required  (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.


Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c)

4-H Cooking 101 – Required 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.


Cereal Bars (SF 50200a) - 3 cereal marshmallow bars

Coffeecake (SF 50200b) - ¼ of 8" square or round coffeecake

Cookies (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c)

4-H Cooking 201 – Required 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space

limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.


Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)

4-H Cooking 301 – Required 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls


Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)

4-H Cooking 401 – Required 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and

place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/package (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages


DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.


The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205)

Global Gourmet – Required 


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206)

Kitchen Boss – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207)

Science Fun with Dairy Foods – Required 


Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209)

Science Fun with Kitchen Chemistry – Required 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204)

What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212)

Level 1: Follow the Path – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Level 2: Reach for the Canopy – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Level 3: Explore the Deep Woods – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.


All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226)

Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228)

Sports Nutrition: Ready, Set, Go - Required 

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.


Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229)

Your Feelings Matter Guide – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Your Thoughts Matter Guide – Required 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and/or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.

- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Eggplant (1)
Beans, Lima (12 pods)	Garlic (5)
Beets (5)	Kohlrabi (5)
Broccoli (1 head)	Lettuce (1 head or plant)
Brussels sprouts (12 sprouts)	Muskmelon incl. cantaloupe (1)
Cabbage (1 head)	Okra (12)
Cauliflower (1 head)	Onions, large, dry (5)
Carrots (5)	Onions, green or set (12)
Cucumber, pickling or slicing (5)	Parsnips (5)

Peas, (12 pods)	Salsify (5)
Peppers, large fruited (bell/banana) (5)	Squash, summer (any variety) (3)
Peppers, small fruited (chili/cherry) (12)	Sweet corn, in husks (5)
Popcorn (5)	Tomatoes, slicing (5)
Potatoes (any variety) (5)	Tomatoes, small fruited (12)
Pumpkin (1)	Turnip (5)
Rhubarb, trimmed stalks (3)	Watermelon (1)
Rutabaga (5)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists*

are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Passport to the World, Individual (SF 50233a)

Passport to the World – Required 

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b)

Passport to the World – Required 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All

group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a)

Diversity: The Source of Our Strength – Required 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b)

SEEING i2i Adventures – Required 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1 (SF 50249)

Skills You Never Outgrow 1 – Required 

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Skills You Never Outgrow 2 – Required 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Skills You Never Outgrow 3 – Required 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.

- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

go.illinois.edu/DIYMakeBuild – Required 

Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a).


Exploring Your Environment - Ecosystem Services – Required 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b)


Exploring Your Environment – Earth’s Capacity – Required 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256).


Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportsfishing 1 (SF 50260)

Level 1: Take the Bait – Required 

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Level 2: Reel in the Fun – Required 

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Level 3: Cast Into the Future – Required 

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263)


Wildlife Science Level 1 Digital – Required 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264)


Wildlife Science Level 2 Digital – Required 

Exhibit any activity developed from the project manual. ~~(Ex. Create a display of the life history of an animal.)~~ Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)


Wildlife Science Level 3 Digital – Required 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Level 1: Photography Basics – Required 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Level 2: Next Level Photography – Required 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Level 3: Mastering Photography – Required 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a)

It's More Than Just Dirt – Required 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Stems and Stamens – Required 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Sprouting Out and Growing UP – Required 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285)

Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

go.illinois.edu/4HRoboticsProjectPage 

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287)

Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Junk Drawer Level 3: Mechatronics & Youth Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290)

Youth Notebook – Required (See Level Above) 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning

(formerly Community Service)

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration , additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS

For youth enrolled in Small Pets 1, 2, or 3

See Animal Science requirements of page 26 for guidelines.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306)

Level A: Starting Up – Required 

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Level B: Tractor Operation – Required 

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)


Level C: Moving Out – Required 

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Level D: Learning More – Required 

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at:

go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit **ONE** entry from each of these projects:

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331Aa
- Quilting – Quilting the Best Better 50331Bb
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit **TWO** entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original.

If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Food Decorating

for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging- Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or

framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance.

Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48" x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.).

The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events,

landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392)

Level 1: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Level 2: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)


Level 3: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353)

Arcs and Sparks – Required 

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level.

Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

General Rules and Regulations

LAWRENCE COUNTY 4-H LIVESTOCK SHOWS

4-H Member Requirements and ELIGIBILITY

- Each exhibitor in the Lawrence County 4-H Shows must be officially enrolled in a Lawrence County 4-H Club in current 4-H Year. All 4-H members who were enrolled in 4-H last year must be enrolled in 4-H and in at least one project by January 1 of current 4-H year, to be eligible to show at the 4-H shows of current 4-H year. New members have until March 1 of current 4-H year to enroll to be eligible to show at the 4-H Shows of current 4-H year.
- A youth that enrolls in a 4-H club/group **must** attend three (3) meetings, tours, workshop or other activities sponsored by the club/group that he/she is enrolled in before July 1, current 4-H year, in order to be considered as a 4-H member.

In order for youth to take part in any 4-H exhibitions (which includes the Illinois State Fair – Livestock and General Projects), receive 4-H premiums, or other 4-H awards and recognitions, he or she must meet the requirements of this attendance policy.

The 4-H Club Leader will verify the meeting attendance of each 4-H member to the Extension Office by **June 15th**.

Illinois State Fair - must be 8 years of age as of September 1, current 4-H year.

Livestock Projects –4-H members must have conducted a “supervised” 4-H or FFA program with records kept therein. The club leader is the “supervisor” and must be aware of what each 4-H member is doing with their project.

General Projects - Entries for the non-livestock classes are limited to those 4-H members who were selected by a judge to exhibit from their county 4-H show. An individual 4-Her may enter only one exhibit class in the 4-H exhibit division.

- As a Lawrence County 4-H Member enrolled in a 4-H project, you are invited to exhibit a project(s) at the Lawrence County 4-H Show held in July as long as ALL the requirements are met. All members participating in an exhibit opportunity are eligible to receive premiums as appropriated by the Illinois 4-H Premium Fund.

General Projects -- one form needed for each project exhibiting – this form will be presented to the judge during conference judging and then left with Extension Staff at the conclusion of the judging. The form is NOT to be left with the project.

Livestock Projects – Illinois 4-H Livestock Record - One form is needed for each livestock (specie) project exhibiting - this form will be presented to Extension Staff at the time of check-in on Saturday or Sunday depending on specie.

The right to exhibit is dependent on the above.

OWNERSHIP OF ANIMALS

- All animals exhibited at the 4-H Fair must be owned and cared for by the 4-H member by the starting date set forth by the Extension Office. Check each specie for starting dates and identification deadlines. 4-H Member may identify any number of animals.
 - 4-Hers may be assisted by a family member (mother, father, brother, sister, grandparent or legal guardians) or by another 4-Her from Lawrence County.
 - Professional fitters will not be allowed to assist 4-H Members with their projects.
 - Definition of a Professional Fitter:
 - An individual who has much experience and great skill in a specific role preparing meat and milk species for the show ring.
 - An individual who is engaged in a specified occupation for pay or means of livelihood.
 - An individual who is sought out by others because of this extraordinary ability to perform one or more specific functions.
- Any time this project is at a professional fitter's for more than one day's duration is cause for disqualification.
- Preparation and grooming of animals at the fair is to be done by the 4-H member with help from other 4-Hers and limited adult intervention. Most preparation should be done before show day.

Professional help is not allowed anytime during the 4-H shows.

OFF-PREMISE FORM

Animals enrolled in the 4-H program are expected to be in the 4-H member's regular care from the animal starting date until the conclusion of the 4-H show at the county fair and/or state fair. If animals are housed at someplace other than the 4-H member's residence, then an Off-Premise form needs to be on file at the Extension Office by the starting date of the project.

ENTRIES

- **Entry Deadlines** – All entries must be received by the Extension Office by deadline dates. Anyone not submitting an entry form by this time will not be allowed to exhibit. The entry form requires the signature of 4-H member and parent.

June 1, 2025 – Beef, Dairy, Goat, Horse, Sheep, Swine, Poultry, Rabbits
- **Entry Forms** –All 4-H exhibitors (livestock and general projects) must submit an entry form. Exhibit entry forms will be mailed to each 4-H member for the projects that they are enrolled in.
- **Entry Fees** - The 4-H Shows require no entry fees.
- **Entry Rules** – Entries may be made only in project areas in which the 4-H member is enrolled in. All entries must be the current work of the member making the exhibit or entry.

JUDGING and PROTESTS

- All exhibitors, leaders, and parents are expected to show respect and courtesy to judges. Violations may result in disqualifying the exhibitor. Qualified judges will judge all exhibits. Decision of the judge is final.
- Extension Staff can make any changes to classes, weights, etc., as they deem necessary. Regarding a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.
- If anyone contests any classification or regulation, they must bring it before the attention of the **Extension Staff** for consideration **BEFORE** the show begins.
- **PROTESTS** - All protest of eligibility of exhibitor or animal must be filed in writing at least 12 hours before the show begins or within 12 hours after the conclusion of the show. A deposit of \$50.00 must accompany the protest. The deposit will be returned to the person filing the protest and if the protest is proven, the exhibitor found in violation will forfeit all premium money due that animal. If the protest is found to be invalid or unproven, the protestor will forfeit the deposit.

Youth for Quality Care of Animals:

Beef, Dairy, Goats, Sheep and Swine

Deadline to Complete: June 1, 2025

Website: YQCA.org

All 4-H exhibitors of Beef, Dairy, Goats, Sheep and Swine will be required to certify in the YQCA program yearly. Attend either a face to face class or certify on-line via the website yqca.org. The YQCA program is for youth ages 8-21. The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21. This certification is needed each year with test out options of 1-3 years. Youth exhibiting swine at the Illinois State Fair and 4-H fairs are no longer required to be PQA plus certified. The estimated cost for the face-to-face training will be \$3 and \$12 for the online version.

Youth may attend any face-to-face training as long as they bring the certification number into the Extension office. Failure to receive certification by June 1, 2024, will result in not exhibiting Beef, Dairy, Goats, Sheep or Swine at the 2024 Lawrence County or Illinois State Fair.

Quality Assurance and Ethics Training:

Horse, Poultry, Rabbits, Dogs, and Cats.

Deadline to complete: June 1, 2025

Website: <https://4h.zsuite.org/>

The Quality Assurance and Ethics Certification have been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Who is required to complete this certification?

All 4-H Youth enrolled in a livestock project area will be required to complete this online course one time in order to stay enrolled in a livestock project area.

Species: Horse/Pony, Poultry, Rabbit, Dogs, and Cats

Certification: It will be required for the 2024 County 4-H Shows and the Illinois State Fair Junior Show that any new youth enrolled in one of the livestock project areas (listed above) complete the Quality Assurance and Ethics Certification.

Once you complete this program, you will earn your certificate of completion for the Quality Assurance and Ethics Certification requirement and will be eligible to show your livestock and stay in your 4-H project area.

Youth will be going through these steps to complete the certification:

1. Register for the certification. (First name, Last name, County)
2. Complete sections on benefits, purpose, care, and medicine.
3. Review and understand the Illinois Fairs Affidavit.
4. Select and complete **one** species section (choose a species you plan to show).
5. Print the "certificate of completion" for your records. Your 4-H county or local Extension office will be sent a confirmation that you have completed the certification.

Timeline: 30 – 45 Minutes

THIS TRAINING MUST BE DONE IN ORDER TO STAY ENROLLED IN THE LIVESTOCK PROJECT AREA. IF IT IS NOT COMPLETED BY THE DEADLINE, YOU WILL BE PULLED FROM THE LIVESTOCK PROJECT AREA AND THEREFORE WILL NOT BE ELIGIBLE TO EXHIBIT AT THE COUNTY 4-H FAIR OR THE ILLINOIS STATE FAIR JUNIOR SHOW.

Health Requirements

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2025 guidelines will be found online here:

[State Fair Livestock Health Requirements](#)

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requirements.pdf>

[County Fair Livestock Health Requirements](#)

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

Livestock Rules

- All animals must be exhibited in the judging ring by the 4-H member (owner). Extension Staff can grant special permission for another Lawrence County 4-H exhibitor to show the animal if the exhibitor becomes ill while at the fair.
- Exhibitor's showing animals in purebred breeding class must be purebred and should be registered with their respective breed associations. Exhibitors must have the original registration certificate on each animal at check in. Extension staff reserves the right to check registration papers at any time. Registration papers must be in the name of the exhibitor.
- All livestock and poultry entries must comply with the health requirements set up by the Department of Agriculture, Bureau of Animal Health.
- 4-H exhibitors are not required to stay at the fair with their project, but they must adequately care for their projects. Each 4-H'er must furnish their own feed, bedding and equipment. The Extension Office does not assume liability for loss, theft, or damage to any exhibit.
- No exhibit will be released until the stall or pen is cleaned.

LIVESTOCK STARTING DATES

All animals must be the property of the 4-H member exhibiting them by the ownership (starting) date. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Beef: Market Steers and Heifers – January 1, 2025

Breeding Heifers and Bull Calf – April 15, 2025

Swine: Market and Breeding – May 1, 2025

Sheep: Market and Breeding – May 1, 2025

Dairy: Dairy Steer – January 1, 2025

Breeding Heifers and Bull Calf – April 15, 2025

Horse: May 1, 2025

Goats: Market and Breeding – May 1, 2025

Poultry: All birds – June 1, 2025

Rabbits: Breeding Does and Bucks, and Market Meat Rabbit – June 1, 2025

IDEAL MINIMUM AND MAXIMUM WEIGHT LIMITS for Market Animals:

Swine: 200-300 lbs

Cattle: 800 lbs and up

Lambs: 75 lbs – 140 lbs.

LIVESTOCK AUCTION

Sponsored by: Lawrence County Livestock Auction Committee

Any Lawrence County 4-H member may offer their animal for sale to the public at the Youth Auction held Thursday during the Fair. Participation in the auction is a privilege once the requirements and eligibility are met. Any Sale at the Youth Auction is final.

Animal species include Beef, Sheep, Swine, Dairy, Goat, Rabbits, and Poultry.

The following rules apply:

- Each 4-H member may sell one MARKET ANIMAL or DAIRY PRODUCT.
- Buyer has the FIRST right to keep the animal if he/she so desires. Exhibitor must give up the animal if it is sold at the auction. Buyers has the right to say if he/she keeps or returns the animal to the exhibitor. However, the exhibitor may reserve the right to show the animal past Lawrence County fair. Arrangements will need to be made with the Lawrence County Livestock Auction Committee representative prior to the start of the auction.
- All animals must belong to the 4-H member who is selling it. They must also have been cared for and must be carried as a project by the member selling it in the current 4-H year.
- 4-H member owning the animal must be present and, in the ring, showing the animal at the auction. Only special permission will be granted by the Lawrence County Livestock Auction Committee to be excused from showing.
- Animal will be weighed on Saturday or Sunday to determine selling weight.
- Animals must have been judged and received a rating of "Blue" or "Red" before they were eligible to sell.
- 4-H members are responsible for their animals after the auction until the buyers have taken actual possession. Animals will be delivered by seller to place designated by the buyer with in a 50-mile radius.
- 4-H member is responsible for hauling/trucking their animal to market OR to the buyer's desired location, e.g. meat processing plant. There will NOT be a truck provided for taking animals to market after the auction.
- Sale Order will be:
- Parade of Champions of all species, then remaining animals will follow divided by species.
- The Livestock Specie Sale order will be changed each year.
- Animals (Beef, Sheep, Swine) sold at the auction will be sold by FLAT BID PER HEAD OVER MARKET PRICE. If buyer wants the animal, he/she would pay flat bid price plus market price on actual weight of animal. If buyer does not want the animal, he/she would pay only flat bid price and the seller would market the animal. Market price would be determined by market price day of sale.

Example: (Beef, Sheep, Swine)

A Pig weighing 250 lbs is offered to sell. The starting price will be the market price of the animal that day (.37 lb - \$92.50). The auctioneer would be starting the pig for \$100 with bids being dollar amounts. Let's say the high bid was \$300. The buyer would have the option to keep the pig or give it back to the seller. If the buyer kept the pig, the buyer would pay \$300 + \$92.50 for a total of \$392.50. The seller would receive \$392.50 less auction fee. If the buyer didn't want the pig, the buyer would pay only \$300. The seller would receive \$300 less auction fee and would keep the pig.

- Payment to Exhibitor:
 - Auction checks will be available as soon as buyers have paid. Checks will not be sent out until after September. All auction checks will be mailed to the 4-H'er.
- An auction fee will be assessed for selling the animal and will be deducted from payments to the 4-H member. This will be used for pictures and mailing expenses.
- Thank you's:
 - Thank you cards to buyers must be filled out the night of the auction and give to the Lawrence County Livestock Auction Committee representative. If a Thank You card is not filled out youth's check will not be sent until it is done.

Specie Requirements

Beef: Market Steer or Market Heifer

Dairy: Market Steer or any product made from milk

Goats: Dairy, Meat or Pygmy Market Animal, Goat milk, or any product made from goat's milk.

PoultryChicken: Should be broiler-fryer or a roaster weighing 3 to 6 pounds, hatched in current year (usually no older than 8-10 Weeks).

Bantam, Geese, Duck, Other: should be hatched in current year and at market weight and age. No pigeons can sell.

Rabbits-Market Meat: Consist of fryers and roasters- under six months of age and minimum weight of 3 lbs and maximum weight of 8 lbs.

Sheep: Market Lamb- Ewe or weather- Lamed on or after January 1, current year.

Swine: Market Gilt or Barrow-Farrowed on or after January 1, current year.

SHOWMANSHIP

Showmanship classes will be offered in the following species:

Beef Swine Sheep Dairy Goat Horse

No boars, bulls, rams, or bucks are allowed in the showmanship classes.

Classes:

Junior Showmanship -- 8 - 13 years of age as of September 1 of current 4-H year.

Senior Showmanship -- 14 - 18 as of September 1 of current 4-H year.

MASTER SHOWMANSHIP CONTEST

Please note: There must be at least three (3) participants for this event each year to continue.

When: Thursday, July 10th @ 9 AM.

Species Being Used: Beef, Swine, and Sheep (Following State Fair Rules) (Will use goats in place of sheep if not enough are broke to show).

Who Participates: Open to any 4-H member aged 14 and up who showed an animal at the 2025 4-H Fair as of September, 1 of the current 4-H year.

Participants are:

- There is no limit on how many times an individual can win Master Showmanship.
- Notification to participate must be given by Monday, July 7th at 4 PM to the Extension office if you are going to participate in the Master Showmanship Contest.
- Each participant will show all three species.

Livestock Used for Show:

- Extension Staff will contact various exhibitors for permission to use their animal.
- Animals of contestants may be used during the contest.
- Animals should be gentle.
- Animals should be clean, but no extensive grooming to be done. Owners of animals will stay close to ensure safety of the animal, equipment, and spectators and to return animal to stall after contest.
- Owner NOT to assist contestants. (No coaching of any participant)

Animal Selection for Showmanship Participants:

- If the participant owns any of the three species being shown in the contest (beef, swine, or sheep), they can use that animal.
- If participant does not own one or more of these species, Extension Staff will work with youth to find livestock for the competition.

Ties:

Judge will place each contestant in each livestock species and assign point value for placing. In the event of a tie the judge will determine the winner at his or her discretion.

Award TO BE PRESENTED: Grand and Reserve Overall Master Showman

Optional: Master Showmanship Winner may participate in the Master Showmanship Contest at the Illinois State Fair. The exhibitor must be fourteen years of age or older at the time of the state event.

RATE OF GAIN CONTESTS BEEF ONLY

REQUIREMENTS:

- **ENTRY** - Each exhibitor will be allowed to enter one market animal in the Rate of Gain Contest. A market animal entered in this class may also be the entry for the regular market class.
- **WEIGHING** - All market animals will be weighed in at beef weigh ins in January and or February for Beef. Extension Staff and Livestock Committee members will do the weighing. Final weigh-ins will be made at the 4-H Show in July.
- **IDENTIFICATION** -- All market animals in this program will be tattooed and/or ear tagged at the first weigh in.

AWARDS -- This is not a premier class so no premiums will be paid.

Premises Registration Number Voluntary

Premises Registration is voluntary to exhibit livestock (beef, dairy, horses, swine, sheep, goats, poultry and rabbits) at the Illinois State Fair/county fair. The exception: members showing a swine project at the Illinois State Fair will be required to have a premise ID number.

Choosing to register your premises puts you on the frontline of controlling and preventing the spread of animal disease. A disease outbreak can't be predicted but it can impact every segment of animal agriculture. Participation ensures that you have the information you need, when you need it most, to protect your animals and your investment. Registering a premise involves obtaining a seven-character alpha-numeric "identifier" for the farm, ranch, veterinary clinic or other site where livestock or fowl are handled, housed, managed or processed.

If an exhibitor wants to register their animals, an application form can be found on-line at <http://www.agr.state.il.us/premiseid>. Exhibitors who register on-line will receive a premises registration number immediately. An application can also be obtained by calling 866/299-9256. If completing application and returning by mail, it may take up to 4 weeks to receive the number.

Junior Livestock Exhibits at the Illinois State Fair

All State Fair Premium Books and livestock entry forms will **ONLY** be available via the State Fair web site: <http://www.agr.state.il.us/isf/>

- **STATE FAIR ENTRIES ARE DUE BY JULY 1 at Springfield, IL.**

State Fair entries will need to be signed by County Extension Staff before the exhibitor mails their own entry forms to State Fair Entry Office. Entries must be postmarked by July 1st.

Entry Payment—Two separate checks, one for Junior entries and one for Open entries.

Entry Deadlines—

June 1 for Horse entries, lease forms and photos

July 1 for all other livestock

Registration papers (pedigrees) will be required in all purebred classes. Registration papers must show ownership of the animals in the name of the exhibitor or ownership by immediate family members including the exhibitor. Certificates from breed association representatives will not be accepted in lieu of registration papers. The entry form itself still has to be in the individual exhibitors' name.

Lawrence County 4-H Animal Identification and Show Entries Deadlines 2025

One (1) Entry per class

Species	Animal	Ownership Date	Method	ID Deadline	Show Entries Deadline
Beef	Market Steer	January 1, 2025	Tattoo / 840 Tag	January 25, 2025	June 1, 2025
Beef	Purebred Heifers and Bull Calf	April 15, 2025	Registration Tattoo number and birthdate 840 Tag	May 1, 2025	June 1, 2025
Beef	Market Heifer	January 1, 2025	Tattoo /840 Tag	January 25, 2025	June 1, 2025
Dairy	Market Steer	January 1, 2025	Tattoo / 840 Tag	May 1, 2025	June 1, 2025
Dairy	Purebred Heifers and Bull Calf	April 15, 2025	Registration Tattoo Number and birthdate/ 840 Tag	May 1, 2025	June 1, 2025
Dairy	(Crossbreed) Heifer and Bull Calf	April 15, 2025	840 Tag	May 1, 2025	June 1, 2025
Goat	Market Animals	May 1, 2025	Scrapies Tag	May 1, 2025	June 1, 2025
Goat	Purebred Animals	May 1, 2025	Registration Tattoo number and birthdate	May 1, 2025	June 1, 2025
Goat	Crossbreed	May 1, 2025	Scrapies Tag	May 1, 2025	June 1, 2025
Horse	All Horses	May 1, 2025	LC 4-H Certificate of Ownership and/or Lease Papers and Pictures	June 1, 2025	June 1, 2025
Poultry	All Poultry and Fowl	June 1, 2025	N/A	N/A	June 1, 2025
Rabbit	Breeding Does and Bucks	June 1, 2025	N/A	N/A	June 1, 2025
Rabbit	Market Meat Rabbit	June 1, 2025	N/A	N/A	June 1, 2025
Sheep	Market Lambs – wether or market Ewe	May 1, 2025	Scrapies Tag	May 1, 2025	June 1, 2025
Sheep	Purebred Ewes and Rams	May 1, 2025	Registration Tattoo number and birthdate	May 1, 2025	June 1, 2025
Sheep	Crossbred Ewes and Ram	May 1, 2025	Scrapies Tag	May 1, 2025	June 1, 2025
Swine	Market Barrows and Gilts	May 1, 2025	Ear Notches / 840 Tag	May 1, 2025	June 1, 2025
Swine	Breeding Gilts	May 1, 2025	Ear Notches, Breed, Birthdate, and 840 Tag	May 1, 2025	June 1, 2025

Beef

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Market Steers -- January 1, 2025

Market Heifer – January 1, 2025

Breeding Heifers – April 15, 2025

Bull Calf – April 15, 2025

Identification of Beef Animals:

Market Steer– Tattoo and 840 Tag

Purebred Breeding Heifers and Bull Calf – Registration Papers, Tattoo, and 840 Tag (recorded on Registration paper). Tattoo and birthdate must be received in the office by the ID deadline; but the registration paper must be presented at the time of check in at fair.

Market Grade (Crossbreed) Heifers and Bull Calf – Tattoo and 840 Tag

Identification Deadline:

This means that the animals must be identified and ALL of the paperwork in the Extension office by May 1, 2025. Animals that have missed the deadline will not be able to show in the 2024 Lawrence County 4-H Show.

Market Steer & Market Heifer – January 25, 2025

Breeding Heifers and Bull Calf: Registration Tattoo Number, birthdate, and 840 tag by May 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One (1) per class. Showmanship is limited to one entry per class.

The following rules apply to all beef classes:

- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- Artificial color added to the hair and artificial hair is not permitted. Any product administered internally or used externally to alter the confirmation and/or appearance of an animal for exhibition is prohibited. This includes the covering of white skin, false tail heads (or use any false hair), use of graphite, powders, hemp or other similar substances externally and steroids, growth stimulants or artificial filling internally.
- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.

Beef Market Show

- Animals must have been born after January 1, 2024.
- Animals must have been the exhibitor's property by January 1, 2025.
- All steers should be dehorned. Any steer deemed hazardous will not be allowed to show.
- No steer can be shown, regardless of birth date that does not have all its milk teeth in place.
- Market animals' classes will be determined either by weight or by breed. Steers should meet ideal weights.
- The first-place animal of each weight class will show for Grand Champion Steer Overall.

Beef Breeding Show

- Breeding Classes will compete by age only, with no regards to breeds.
- Registered heifers and bull calf must be identified with an ear tattoo that is recorded and matches the tattoo number on the registration papers. Animals will be shown according to their birth date that is recorded on the registration papers.
- The first-place animal of each breed class will show for Grand Champion Heifer Overall.

BEEF CLASSES: One (1) Entry per class

B01 -- Senior Yearling Heifer, Born 09/01/2023 -- 12/31/2023

B02 -- Early Junior Yearling Heifer, Born 01/01/2024 - 02/28/2024

B03 -- Late Junior Yearling Heifer, Born 03/01/2024 -- 04/30/2024

B04 -- Summer Yearling Heifer, Born 05/01/2024 -- 08/31/2024

B05 -- Senior Heifer Calf, Born 09/01/2024 -- 12/31/2024

B06 -- Junior Heifer Calf, Born 01/01/2025 -- 04/30/2025

B07 -- Senior Bull Calf, Born 09/01/2024 -- 12/31/2024

B08 -- Junior Bull Calf, Born 01/01/2025 -- 04/30/2025

B09 -- Market Steer, classes will be divided by weight

B10 -- Market Heifer -- cannot be shown in any breeding class

B11 -- Junior Showmanship

B12 -- Senior Showmanship

B13 -- Rate of Gain (Steer)

TROPHIES TO BE PRESENTED:

Grand Champion Market Beef	Junior Showmanship
Grand Champion Bull Calf	Senior Showmanship
Grand Champion Heifer	

Dairy

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Steers -- January 1, 2025

Breeding Heifers – April 15, 2025

Bull Calf – April 15, 2025

Identification of Beef Animals:

Steer–840 Tag

Purebred Breeding Heifers and Bull Calf – Registration Papers and Tattoo (recorded on Registration paper). Tattoo and birthdate must be received in the office by the ID deadline; but the registration paper must be presented at the time of check in at fair.

Market Grade (Crossbreed) Heifers and Bull Calf – 840 Tag

Identification Deadline:

This means that the animals must be identified and ALL of the paperwork in the Extension office by May 1, 2025. Animals that have missed the deadline will not be able to show in the 2025 Lawrence County 4-H Show.

Steer – May 1, 2025

Breeding Heifers and Bull Calf: Registration Tattoo Number, birthdate, and 840 Tag by May 1, 2025

Commercial Grade Heifers and Bull Calf - May 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One (1) per class.

The following rules apply to all Dairy classes:

- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- Artificial color added to the hair and artificial hair is not permitted. Any product administered internally or used externally to alter the confirmation and/or appearance of an animal for exhibition is prohibited. This includes the covering of white skin, false tail heads (or use any false hair), use of graphite, powders, hemp or other similar substances externally and steroids, growth stimulants or artificial filling internally.
- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.

Dairy Market Show

- Animals must have been born after January 1, 2024.
- Animals must have been the exhibitor's property by January 1, 2025
- All steers should be dehorned. Any steer deemed hazardous will not be allowed to show.

Dairy Breeding Show

- Breeding Classes will compete by age only, with no regards to breeds.
- Animals must be shown according to their birth date.
- The first-place animal of each breed class will show for Grand Champion Female.

DAIRY CLASSES: One (1) Entry per class

D01-- Bull Calf, born September 1, 2024 – April 30, 2025

D02-- Junior Heifer Calf, Born December 1, 2024 – April 30, 2025

D03--Senior Heifer Calf, Born 09/01/2024 to 11/30/2024

D04--Junior Yearling Heifer, Born 03/01/2024 to 08/31/2024

D05-- Senior Yearling Heifer, Born 08/01/2024 to 02/28/2024 (not have calved)

D06-- Dairy Steer

D07-- Junior Showmanship

D08-- Senior Showmanship

TROPHIES TO BE PRESENTED:

Grand Champion Female (taken from classes D02, D03, D04, D05)

Grand Champion Bull Calf (D01)

Grand Champion Dairy Steer (D06)

Junior Showmanship

Senior Showmanship

Goats

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Market Animals – May 1, 2025

Breeding Animals – May 1, 2025

Identification of Goat Animals:

Market Animals – Scrapies Tag

Purebred Breeding – Registration Tattoo Number and birthdate.

Commercial Grade (Crossbreed) – Scrapies Tag

Identification Deadline:

This means that the animals must be identified and ALL of the paperwork in the Extension office by May 1, 2025. Animals that have missed the deadline will not be able to show in the 2025 Lawrence County 4-H Show.

Lawrence County - Market Animals – May 1, 2025

Breeding: Registration Tattoo Number and birthdate by May 1, 2025

Crossbred Grade - May 1, 2025

State Fair – Meat Goat Wether-Self-nomination with picture of Scrapies tag sent to state by May 15, 2025.

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One (1) per class. Showmanship is limited to one entry per class.

The following rules apply to all Goat classes:

- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.
- Age requirements are listed with class descriptions.
- Animals with active fungus and/or sore mouth will be disqualified and removed from the fairgrounds.
- Wethers must be castrated at least 60 days before the show.
- Must have 3 animals to make a class.

CLASSES: One (1) Entry per class

G01 –Sr. Dairy Doe – 7-18 months (born after June 1, 2023, to December 1, 2024)

G02- Jr. Dairy Doe – 6 months and under (born after January 1, 2025)

G03 - Dairy Wether – born October 1, 2024 or after

G04 – Sr. Meat Doe – 7- 18 months (born after June 1, 2023 to December 1, 2024)

G05- Jr. Meat Doe – 6 months and under (born after January 1, 2025)

G06 - Meat Wether - born October 1, 2024 or after

G07 – Sr. Novelty Breed Doe – 7-18 months (born after June 1, 2023 to December 1, 2024)

G08- Jr. Novelty Breed Doe – 6 months and under (born after January 1, 2025)

G09 - Novelty Breed Wether – born October 1, 2024 or after

G10 - Junior Showmanship

G11 - Senior Showmanship

TROPHIES TO BE PRESENTED:

Grand Champion Dairy Doe Goat

(taken from G01 and G02)

Grand Champion Meat Doe Goat

(taken from G04 and G05)

Grand Champion Novelty Doe Goat

(taken from G07 and G08)

Grand Champion Overall Doe

(taken from above breed champions)

Grand Champion Dairy Weather

(taken from G03)

Grand Champion Meat Weather

(taken from G06)

Grand Champion Novelty Weather

(taken from G09)

Grand Champion Wether

(taken from above breed champions)

Junior Showmanship

Senior Showmanship

Horse and Pony

Starting Dates: All animals must be in exhibitor's care by May 1, 2025

Identification of Horse Animals: June 1, 2025

Lawrence County 4-H Certificate of Ownership and/or lease papers for all animals that the 4-H member plans to exhibit at the Lawrence County 4-H Shows must be placed on file at the Lawrence County Extension Office need to be on file at the County Extension Office by June 1, 2024. In addition to the ownership/lease papers, two photos (one of each side) of the animals will be mandatory for all horse and ponies, grade and registered animals. **THESE ARE NOT KEPT FROM YEAR TO YEAR. New Papers need to be filled each year even if you have the same horse. It is strongly encouraged filing paperwork on ALL potential exhibit horses by the May 1 deadline. If a horse is injured or dies, it may be replaced ONLY by a horse whose paperwork is already on file by the May 1 deadline. A horse may only be owned or leased to and exhibited by ONE 4-H member – no sharing of horses.**

Identification Deadline: June 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension Office.

Class/Entry Limit: One (1) per class.

4-H Horse Show

The following rules apply to all horse classes:

- Cannot share animals with siblings. Animals may be owned by immediate family member or may be leased.
- Each exhibitor is limited to one entry per class number.
- Exhibitors must have current original or photocopy of negative Coggin's Test for each animal and should be kept by the exhibitor.
- 4-H Show will be conducted according to the standards as stated in the "Guidelines for 4-H Horse Shows in Illinois".
- All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities
- Each 4-H exhibitor is responsible for keeping his/her stall area neat and clean and cleanup afterwards.

HORSE SHOW CLASSES: One (1) Entry per class

- H01 – Horse at Halter – Any Age
- H02- Pony at Halter -- Any Age (56" and under)
- H03 -- Junior Showmanship at Halter
- H04 -- Senior Showmanship at Halter
- H05 -- Junior Western Horsemanship (Horse or Pony)
- H06 -- Senior Western Horsemanship (Horse or Pony)
- H07 -- Junior Western Horse/Pony Pleasure
- H08 -- Senior Western Horse/Pony Pleasure
- H09 -- Junior Walk/Trot
- H10 -- Senior Walk/Trot
- H11- Flags
- H12 -- Junior Trail Class
- H13 -- Senior Trail Class
- H14 -- Junior Barrels
- H15 -- Senior Barrels
- H16 -- Junior Poles Bending
- H17 -- Senior Poles Bending
- H18 – Catalog Race

STATE FAIR RULES: Illinois State Fair Horse Show

By June 1 of the exhibit year, exhibitors must place on file at the local extension office, copies of ownership and/or lease papers for all animals that the member plans to exhibit at the State Junior Horse Show. In addition to the ownership/lease papers, two photos (one of each side) of the animals will be mandatory for all horse and ponies, grade and registered animals.

Copies of ownership and/or lease papers and one set of the photos will be forwarded to the Illinois State Fair by June 1 by Extension Staff.

Poultry

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

All Birds -- June 1, 2025

Identification of Poultry:

NON APPLICABLE FOR 4-H SHOW

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One per class.

The following rules apply to all Poultry classes:

- Birds can be of any age.
- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.
- Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.

Preparation

Make sure your birds are clean and free of disease and parasites before bringing them to the show. Select the birds best representing the breed standard to exhibit. While you can wash the birds with mild soap a few days before showing, it takes at least 48 hours for natural oil replacement in the feathers after washing. No artificial coloring allowed.

Classifications:

Commercial Breeds are egg breeds, meat breeds and dual-purpose breeds. Commercial birds are birds that are sold after showing.

Bantam Breeds are miniature chickens weighing only 1 or 2 pounds.

Show Breeds are chickens kept and shown for their beauty rather than their ability to lay eggs or produce meat. Show birds are birds that are shown but not sold at fair.

Water fowl are geese and ducks.

Miscellaneous class could include turkeys, peafowl, swans, guineas, etc.

CLASSES: One (1) Entry per class

P01 - Commercial Male

P02 – Commercial Female

P03- Commercial Pen (one male, two female; can be previously shown)

P04 – Bantams Male

P05 – Bantams Female

P06 – Show Male

P07 – Show Female

P08 - Waterfowl Male

P09 – Waterfowl Female

P10 – Miscellaneous Male

P11 – Miscellaneous Female

TROPHIES TO BE PRESENTED:

Grand Champion Chicken (Male)
Grand Champion Chicken (Female)
Grand Champion Commercial Pen

(Taken from Classes P01, P04, P06)
(Taken from Classes P02, P05, P07)
(Taken from Class P03)

Grand Champion Male (Fowl)
Grand Champion Female (Fowl)

(Taken from Class P08)
(Taken from Class P09)

Grand Champion Male (Misc.)
Grand Champion Female (Misc.)

(Taken from class P10)
(Taken from class P11)

Rabbits

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Breeding Does and Bucks – June 1, 2025

Market Meat Rabbit – June 1, 2025

Identification of Rabbits: No identification for rabbits.

Breeding Does and Bucks:

Ownership Date: June 1, 2025

Age of Rabbit: Junior - Under six months of age

Senior –Over six months of age

Market Meat Rabbit – Weighs between 3-8 lbs., not over 6 months of age

Ownership Date: June 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One per class.

The following rules apply to all Rabbits classes:

- Health requirements do not apply to rabbits.
- Breeding rabbits cannot show as market rabbits and market rabbits cannot show as breeding rabbits.
- Breeding rabbits are not eligible for the Youth Livestock Auction. Only market meat rabbits are eligible for the Auction.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies.
- Age requirements are listed with class descriptions.
- Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.

Classifications:

Junior Doe or Buck --A rabbit less than 6 months of age. Not eligible for Youth Livestock Auction.

Senior Doe or Buck –A rabbit 6 months of age or over. Not eligible for Youth Livestock Auction

Novelty Breeds – Dutch, Polish, English Spot, Lops, Himalayan, Netherland Dwarf, Lion Head, Mini Rex, Angora, Jersey Wooly, Belgian Hare, Harlequin, and Dwarf Hotot.

Commercial Breeds – New Zealand, California, Satins, French Silvers, Champaign D' Argent, Flemish Giant, Rex, Palomino, Checkered Giant, and Cinnamon.

Meat Rabbit (buck or doe) – consists of fryers and roasters – Under 6 months of age and minimum weight of 3 lbs and maximum weight of 8 lbs –

Eligible for Youth Livestock Auction. All rabbits must be weighed in the presence of the judge.

CLASSES: One (1) Entry per class

R01 --Novelty Breeding -Junior Buck under six months of age.

R02 – Novelty Breeding -Junior Doe under six months of age.

R03 – Novelty Breeding - Senior Buck over six months of age.

R04 – Novelty Breeding - Senior Doe over six months of age.

R05 –Commercial Breeding -Junior Buck under six months of age.

R06 – Commercial Breeding -Junior Doe under six months of age.

R07 – Commercial Breeding - Senior Buck over six months of age.

R08 – Commercial Breeding - Senior Doe over six months of age.

R09 -- Meat Rabbit – Weighs between 3-8 lbs., not over 6 months of age

TROPHIES TO BE PRESENTED:

Grand Champion Novelty Buck Overall

Grand Champion Novelty Doe Overall

Grand Champion Commercial Buck Overall

Grand Champion Commercial Doe Overall

Grand Champion Market Rabbit

Sheep

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Market Animals – May 1, 2025

Breeding Animals – May 1, 2025

Identification of Sheep Animals:

Market (wether or ewe) – ID Tag – either State Fair Electronic Tag and Tattoo or Scrapies Tag

Breeding Ewes and Rams –Registration papers and Tattoo if purebred or Scrapies Tag

Crossbreed Breeding Ewes and Rams – Scrapies Tag

Identification Deadline:

This means that the animals must be identified and ALL of the paperwork in the Extension office by May 1, 2025. Animals that have missed the deadline will not be able to show in the 2025 Lawrence County 4-H Show.

Market Animals – Wether or Ewe –

Lawrence Only Show – Scrapies Tag number to the office by May 1, 2025

State Fair – Self-nomination with picture of Scrapies tag sent to state by May 15, 2025.

Breeding Ewes and Rams: Registration Tattoo Number and birthdate by May 1, 2025

Crossbreed Breeding Ewes and Rams - May 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One per class.

The following rules apply to all Sheep classes:

- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.
- Age requirements are listed with class descriptions.
- Animals with active fungus and/or sore mouth will be disqualified and removed from the fairgrounds.

Sheep Market Show

- Market Lambs must have been born on or after January 1, of current year.
- Market Lambs may be ewe or wether lambs, but not rams.
- All lambs must be docked.
- Market classes will be based on weight of animal only with no regards to breeds.
- The same animal showing in the market class cannot be shown in the breeding class.

Sheep Breeding Show

- Breeding Classes will be based on age of animal only, with no regards to breeds.
- The same animal showing in the breeding class cannot be shown in the market class.

CLASSES: One (1) Entry per class

SH01 - Ewe Lamb—18 months and under (born after January 1, 2024 to March 31, 2025)

SH02 – Ram Lamb – 18 months and under (born after January 1, 2024 to March 31, 2025)

SH03 –Market Wether and Ewe - born on or after January 1, 2025 (ewe may not be shown in a breed class)

SH04 - Junior Showmanship

SH05 - Senior Showmanship

TROPHIES TO BE PRESENTED:

Grand Champion Ewe (Taken from Classes SH01)

Grand Champion Ram (Taken from Classes SH02)

Grand Champion Market Lamb (Taken from Class SH03)

Junior Showmanship

Senior Showmanship

Swine

Starting Dates: All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Animals must have been the exhibitor's property by the following dates:

Market Barrow and Gilt – May 1, 2025

Breeding Gilts- May 1, 2025

Identification of Swine Animals:

Market Barrows and Gilts must have ear notches recorded by May 1, 2025.

Breeding Gilts must have ear notches, breed and birthdate recorded by May 1, 2025.

Identification Deadline:

This means that the animals must be identified and ALL of the paperwork in the Extension office by May 1, 2024. Animals that have missed the deadline will not be able to show in the 2024 Lawrence County 4-H Show.

Market Barrow & Gilts – May 1, 2025

Breeding Gilts – May 1, 2025

Exhibit Entry Deadline: June 1, 2025

Entries must be made on Entry Form provided by the Extension office.

Class/Entry Limit: One (1) per weight class. One (1) per breed class. Showmanship is limited to one entry per class.

The following rules apply to all Swine classes:

- All animals must comply with general health and eligibility rules.
- All animals must meet state fair breed eligibility requirements.
- All animals must comply with Lawrence County Livestock Show Policies and Health Regulations.
- Age requirements are listed with class descriptions.

Market Swine Show

- Classes will be based on weight of animal only with no regards to breeds.
- Market hogs will be weighed. Weight classes will be determined after all pigs are weighed in.
- Ear Notches must be completely healed.

Breeding Swine Show

- Registered breeds will show in purebred class. Classes will be broken down by age.
- Crossbred bred gilts will show in a crossbred breed class and will be broken down by weight.
- The same animal showing in the breeding class cannot be shown in the market class.

CLASSES: One (1) Entry per class Current Year - 2024

SW01-Breeding Gilt Purebred- Farrowed between December 1 and February 29, 2025

SW02- Breeding Gilt Crossbred- Farrowed Between December 1 and February 29, 2025

SW03 – Market Gilt -- Farrowed on or after January 1, current year (Will be divided into classes according to weights).

SW04 – Market Barrow -- Farrowed on or after January 1, current year. (Will be divided into classes according to weights).

SW07 -- Junior Showmanship

SW08 -- Senior Showmanship

TROPHIES TO BE PRESENTED:

Grand Champion Breeding Gilt (Taken from class winners of SW01 and SW02)

Grand Champion Market Barrow (Taken from class winners of SW04)

Grand Champion Market Gilt (Taken from class winners of SW03)

Grand Champion Overall Market Hog (Taken from Champions of classes SW03 and SW04)

Junior Showmanship

Senior Showmanship