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If you need a reasonable accommodation to participate in any of our programs, please contact University of Illinois Extension at 618-252-8391. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

University of Illinois at Urbana-Champaign
College of Agricultural, Consumer and Environmental Sciences
University of Illinois U.S. Department of Agriculture, Local Extension Councils Cooperating.
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GENERAL RULES AND REGULATIONS

4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:

go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at:

 go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. TABLES ARE PROVIDED. Do not bring your own.
- INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- Project Manuals: Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.

COPYRIGHT AND CLOVER USAGE:

- Copyright Reminder: It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - O Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - o More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/II4HCopyrightGuidelines."
- Use of the 4-H Name and Emblem: Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this <u>UNIVERSITY AGREEMENT</u>. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).

• Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

ENTRY PROCEDURE:

Local Extension offices will make all entries in this division for their 4-H members by August 1, 2025. Each county may make the number of entries allowed in each area as stated.

The same product or speech that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition - must be the same recipe, Crops, Floriculture, and Vegetable Gardening exhibits - must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.

A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.

EXHIBIT JUDGING PROCEDURE & SCHEDULE:

The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completed and securely attached to the exhibit. County exhibit tags and ribbons should be removed.

All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.

The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 to 9:00 a.m. Interviews will begin at 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Judging ends at 3 p.m. The official project release time is 3:30 p.m. However, projects will be released throughout the day, and families have an option of when to pick up projects. All projects must be removed no later than 4:30 p.m. daily.

RECOGNITION

The top score in each project area will receive a Champion Medallion. The second-place score in each project area will receive a Reserve Champion Medallion. All exhibitors will receive an Exhibitor ribbon and participation gift. Judges can also give Inspire Awards at their discretion.

Premium checks will be awarded to Champion Medallion winners at 2X and to Reserve Champion Medallion winners at 1X

A youth who enrolls in a 4-H club/group must attend at least one meeting, tour, workshop, or other activity of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members.

Any and all 4-H policies not covered by the written policies in this Handbook will be determined by the Saline County 4-H and Youth Program Committees.

May 1 is the project enrollment deadline and June 1 is the project drop deadline.

4-H memberships are open to all youth regardless of race, color, religion, gender, or national origin, ancestry, marital status, familial status, sexual orientation, or disability.

All clubs are to be organized by January 1. However, members and adult volunteers must enroll as soon after the beginning of the new 4-H year, September 1, before attending any 4-H meetings or events, in order to be covered by the group insurance policy. By organizing their clubs late, leaders run the risk of members not receiving their project materials in ample time to do the required work. Project books are ordered by and sent to the families. Members will not be allowed to show at County Shows if they enroll after May 1.

Projects may not be dropped after June 1. They will be recorded as "no show". As projects are added or dropped, members or parents are asked to call the office with the member's name, club name and project so that it can be retained by the Extension office along with the original enrollment form.

All exhibits, including livestock, exhibited at County Show must be shown by the 4-H member. If a 4-H member is unable to show the exhibit personally, then he/she must submit a written excuse to the Extension Office for approval, prior to show date. If approved, the project may be shown by another 4-H member. The project may still be considered for State Fair. In the event of a 4-H member's inability to show their project due to acute or chronic illness or injury, another 4-H member may assist them. Extension staff must be notified prior to the show.

4-H members can have only **one** exhibit in a class unless stated otherwise under individual project. Any entry not meeting class specifications will not be judged. Exhibits will be judged by the Danish system, i.e., "A" (Blue ribbon), "B" (Red ribbon), and "C"(White ribbon). Ribbons will be awarded to all entries judged.

THE JUDGES' DECISIONS ARE FINAL. THIS WILL BE STRICTLY ENFORCED.

NOTE: IF JUDGES FIND NO PROJECT EXHIBIT IN ANY CATEGORY DEEMED STATE FAIR QUALITY, THEN NO STATE FAIR REPRESENTATIVE WILL BE SELECTED AND NO CHAMPIONSHIP RIBBON GIVEN.

All Blue ribbon projects may be judged for State Fair regardless of age of the exhibitor. The 4-H member winning the State Fair delegate ribbon will receive the State Fair plaque or trophy in that project area provided the project requirements are met **and** Experience Award Applications are completed on time.

PREMIUM MONEY

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

Members enrolled in all 4-H clubs constitute the eligibility base for county 4-H premiums, providing the member is between the ages of eight and not yet nineteen as of September 1 of the current 4-H year. The member must also recognize that he/she was enrolled in a program conducted by the U of I Extension and the member must have a viable exhibit opportunity.

A member may receive 4-H premium money in only one county. 4-H membership is credited to the county authorizing and supporting the local club, even though some members live outside the county.

To receive premium money for a project, it must have been exhibited at the specified county show and must have met exhibit requirements listed in this Handbook. The maximum amount any 4-H member can receive is decided annually, based on amount of funds available.

TROPHIES/AWARDS

To receive a trophy or plaque for a specific project, the 4-H member's enrollment in that project must be on file in the county Extension office, the project must be shown and graded at a county show **AND** the completed Experience Award Application or County 4-H Records must be turned in by the stated deadline.

To be eligible for State and County Medals, the 4-H member must fill out the State Award Application or County Medal Award application and submit by the stated deadline.

In areas where there is a Junior and Senior Division, the age requirements for Junior Division will include 4-H members who have not reached the age of 14 by September 1 of current year, or ages as stated in each project (exception: Horse events at the state level). There may be some areas that include Junior, Intermediate, and Senior Divisions.



FRIDAY, AUGUST 8, 2025 - SALINE COUNTY DAY FOR ALL CONFERENCED-JUDGED EXHIBITS.

ENTRIES DUE AUGUST 1, 2025

All entries are made to the State 4-H Office through the local Extension Office.

All Exhibits are open for public viewing.

NOTE: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the General Rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

SALINE COUNTY 4-H PROGRAM

YOUTH COMMITTEES

There are many groups that help provide a fine 4-H Program for the youth of Saline County. The Saline County 4-H and Youth Program Committees are made up of adults and youth who volunteer their time and hard work to our Saline County youth. The Committees meet throughout the year to discuss and carry out the program and other youth related matters, such as Public Speaking and Demonstration Contests, Achievement Night, Livestock Events, County Shows, etc.

4-H FEDERATION

The purpose of Saline County 4-H Federation is to band together local 4-H Clubs in a central, representative body for the improvement of the 4-H Club programs and the enlargement of opportunities for members.

The Federation is made up of at least two, no more than four, elected /appointed delegates and the club president from each local 4-H club in the county and members of the executive committee who do not necessarily have to be delegates from their local clubs. The delegates or council members will serve for a term of one year and may be elected to serve as many terms as the local club sees fit to elect him/her.

The Federation meets most months (watch for meeting dates in the 4-H newsletter). All 4-H members, parents, leaders, and interested persons are welcome to attend all 4-H Federation meetings and activities.

To be a Federation Club Delegate, a member must have completed one year of 4-H club work, be **no younger than eighth grade**, and capable of assisting with plans in carrying out county events. EXCEPTION: A new club organized for less than two years can elect a first year member as its delegate.

Officers of the Federation Council or executive committee shall be elected by the 4-H Club Federation Council members in attendance at the annual meeting of the Federation Council. 4-H members desiring an office in the Federation may pick up petitions for office in August and submit them at the annual September meeting. All elected officers must have at least 2 years of 4-H club experience, must be **no younger than eighth grade** and MUST either be a 4-H club delegate for the coming year or a previous delegate or officer of Federation Council.

The term of office for elected officers shall be for one year. Officers cannot serve in the same office for more than two years in a row but may serve in another office on the Federation Council. All Federation Delegates are expected to fulfill the following responsibilities: attend all monthly Federation meetings, participate in discussions and program planning conducted by the Federation, serve to the best of his/her abilities on all committees to which he/she is appointed, report happenings of monthly Federation meetings to his/her local club.

Saline County 4-H Federation officers are the youth representatives of the Saline County 4-H Management Committee.

CLOVER BUDS

The Cloverbud Program is designed to introduce youth ages 5-7 years to a variety of 4-H experiences. The Cloverbud groups are involved in activities led by an adult that will help them learn how to get along and share with others, explore many different interests, learn basic living skills, build self-confidence, learn to communicate effectively and learn how to be a part of a group. Cloverbuds do not elect officers, give talks, or hold regular business meetings. They do an activity and talk about what they have done or process the information. The program is noncompetitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. However, they will be given the opportunity to display their projects.

ACTIVITIES

Activities, community service events, and fund-raisers will be reviewed in each club and in the 4-H Newsletter as they may change according to the membership needs. Please contact your local Extension office if you are interested in participation.

<u>CITIZENSHIP-WASHINGTON FOCUS</u> – Citizenship-Washington Focus is an exciting program for youth to learn about their rights, responsibilities and heritage as American citizens. Seeing our nation's capitol, learning, discussing and debating in workshops, seminars and field trips combine to provide a unique opportunity of using the nation's capital as a classroom.

<u>4-H CAMP</u> - Summer camping opportunities will be announced in the 4-H newsletter. Our current 4-H Camp option for 4-H members is 4-H Camp in Monticello.

<u>4-H DAY WITH ST. LOUIS CARDINALS</u> – This program is sponsored by Missouri 4-H. Information will be listed in the Newsletter as it becomes available.

<u>4-H FALL PARTY</u> – 4-H members are encouraged to invite a non-4-H Friend to join 4-H. This annual event will take place at the Saline County Fairgrounds on the first Saturday of November.

<u>ILLINI SUMMER ACADEMIES</u> – Any 4-H youth meeting the age requirements set for these conferences is eligible to attend. Current information on these events will be listed in your 4-H Newsletter when it becomes available.

<u>INTERNATIONAL/NATIONAL NIGHT</u> – 4-H Clubs study a country or state of interest and prepare a table display and foods from that country or state. Clubs compete with one another by putting on a 5-10 minute oral presentation. Everyone then may sample the foods.

<u>NATIONAL 4-H WEEK ACTIVITIES</u> - The Window Display Contest and Poster Contest, (for clubs and individuals) Radio Public Service Announcements and other promotional activities will be listed in the 4-H Newsletter.

<u>RALLY</u> – The 4-H Rally is usually held in the spring as a club fundraiser. It has a carnival format with each club having concessions, such as food stand and/or game. Each club keeps the profits from their concession.

AWARDS - Recognition for Participation in 4-H

ALUMNI PINS: Awarded upon finishing the last eligible year (due to age) of 4-H.

10 YEAR: 4-H members will receive a plaque. Member must have met Standards of Excellence for the current year.

<u>FIRST YEAR HONOR MEMBER AWARDS:</u> First year members who meet the Standards of Excellence for Project Achievement during the first year in 4-H and are nominated for the award by their Club Leader. First Year Honor Members receive an Honor Gift at the Achievement Program.

<u>FIRST YEAR PINS:</u> First year pins will be awarded to members completing their first year in 4-H. In order to get a pin, the member must have **SHOWN AT LEAST ONE PROJECT IN THE 4-H SHOW**.

<u>ACHIEVEMENT TROPHIES</u>: Achievement trophies will be presented to the top one or two members in the county who have shown achievement above the requirements. To be considered for this award, 4-H members must complete the Illinois 4-H Award Application filled out specifically for **ACHIEVEMENT**. Winners will be determined by a committee after reviewing all applications. The Achievement award application deadline is the same as the deadline for 4-H member Experience Award Application.

SPECIAL AWARDS: All awards will be presented (pending donation) at Achievement Night.

END of YEAR RECORDS

4-H members will need to complete the "4-H Experience Award" records packet to apply for state awards or the county record sheets. Records packets or sheets are available at the Saline County Extension office or from your 4-H Leader. Records with a listing of completed projects and ribbons earned must be completed and turned in by the county deadline for members to receive trophies/plaques at the Achievement Night program.

4-H Records are due to the Extension by 4:00 p.m. on the Friday following Labor Day. This year, records will be due on September 5, 2025.

* NOTE: These are the present policies, there may be some changes from year to year -- Watch the newsletter!!!

Members who wish to apply for State award opportunities must complete the Illinois 4-H Award Application and submit it to the Extension office according to specific county procedures and due dates.

DISTRIBUTION OF COUNTY 4-H AWARD MEDALS and BLUE AWARDS

County 4-H project/activity and achievement medals are awarded on the basis of outstanding efforts toward accomplishing the objectives of the individual award programs. To receive a county medal a 4-H member must be enrolled in the project area or participate in the appropriate activities during the current year. Medals will be awarded only to very deserving members. If in certain project or activity areas there are none, no medals will be presented. Members are eligible to receive a medal in any award area only once. Previous medal winners continuing to achieve outstanding efforts in the award program may receive a Blue Award.

BLUE AWARDS

The Blue Award will be awarded to those Saline County 4-H members according to the following:

- 1. Must be previous medal winner in same project area
- 2. Must submit a **county** award application in project area by the due date
- 3. Must submit project record(s) by the due date
- 4. Applicant must indicate (on top of form) that they are applying for a **BLUE AWARD**

COUNTY AWARD AREAS (Medals)

If a member wishes to apply for county medals, he/she must fill out the County Medal Award Application (available at the Extension office) and submit the application to the county office before the deadline. Watch the 4-H newsletter for deadlines.

A MEMBER MAY APPLY FOR COUNTY PROJECT MEDALS IF HE/SHE:

- 1. IS AT LEAST A 2ND YEAR 4-H MEMBER
- 2. PARTICIPATED IN THE APPROPRIATE PROJECT AREA (S) DURING THE CURRENT YEAR
- 3. RECEIVED AN 'A' RATING (CURRENT YEAR) IN THE AWARD AREA
- 4. HAS NEVER RECEIVED A MEDAL IN THIS PROJECT AREA BEFORE

COUNTY MEDAL AWARD AREAS:

ACHIEVEMENT - 4-H CAREER FOCUS - Includes all 4-H Project work during the member's 4-H career ACHIEVEMENT - 4-H YEAR FOCUS - Includes all 4-H Project work during the past 4-H program year only (Sept. 1 - Aug. 31) ROCKETRY **AGRICULTURE** ANIMAL SCIENCE - OR APPLY UNDER A SPECIFIC CATERORY: BEEF, CAT, CAVY (Guinea Pigs), DAIRY, DOG, GOAT, HIPPOLOGY, HORSE & PONY, POULTRY, RABBIT, SHEEP, SMALL PETS, SWINE AQUACULTURE **BICYCLE** COMMUNITY INVOLVEMENT & GLOBAL AWARENESS CITIZENSHIP COMMUNITY SERVICE **ENVIRONMENT & NATURAL RESOURCES** ENTOMOLOGY & BEES **FORESTRY GEOLOGY** OUTDOOR RECREATION (Camping) WILDLIFE and FISHERIES

FASHION REVUE FOODS, NUTRITION & HEALTH 4-H COOKING FOOD SCIENCE HEALTHY LIVING **HOBBIES & COLLECTIONS** HOME & FAMILY CHILD CARE & DEVELOPMENT **CLOTHING & TEXTILES** CONSUMER EDUCATION HOME ENVIRONMENT (Interior Design)

LEADERSHIP MECHANICS & TECHNOLOGY COMPUTER SCIENCE ELECTRICITY ENGINES, TRACTORS & FIELD EQUIPMENT PHYSICAL SCIENCE ROBOTICS

TECHNOLOGY & ENGINEERING

SCRAPBOOKING WOOD SCIENCE (WOODWORKING)

PERSONAL DEVELOPMENT

PHOTOGRAPHY/VIDEO

THEATRE/PERFORMING ARTS

GARDENING & HORTICULTURE

COMMUNICATIONS

PLANT SCIENCE

VISUAL ARTS

FINE ARTS

PUBLIC SPEAKING

DEMONSTRATION

VETERINARY SCIENCE

CAKE DECORATING

TROPHIES AND RIBBONS

All trophies/plaques will be awarded on Achievement Night with the <u>EXCEPTION</u> of the Rate-of-Gain traveling trophies in Beef, Meat Goat, Swine and Sheep. *Members receiving more than ONE State Fair/Champion Rating will be awarded a plaque with each achievement listed. Members receiving One State Fair/Champion rating will receive a plaque or trophy.*

-----IMPORTANT-----

In order to receive a trophy or plaque for a specific project at Achievement Night, the office must have a record of the 4-H member's enrollment in that project and a completed "4-H Experiences Award" record packet or County Record Sheets for the appropriate age group must be turned in by the deadline. Records are available at the Extension Office.

If, in the Judge's opinion, there is not an exhibit in any category that is of "Champion" or "State Fair" quality, none will be awarded, only "A", "B" and "C" ribbons.

GENERAL RULE: Winners in projects that have State Fair categories will receive "State Fair Delegate" rosettes and a trophy or plaque at achievement night. Winners in projects that have no State Fair categories will receive "Champion" rosettes and a trophy or plaque. (A plaque or trophy is awarded only if a member's records are completed by the deadline).

COUNTY CHAMPION AWARDS

"County Champion" trophies/plaques and rosettes are awarded for Animal Projects including Small Pets, Cat Care, Dog Care, Poultry etc. and all projects not eligible for State Fair.

STATE FAIR AWARDS

"State Fair Delegate" trophies/plaques and rosettes will be presented to winners in projects or activities eligible for State Fair competition.

Clothing trophies/plaques will be given in the following categories: Top of Show, Best Construction.

ACHIEVEMENT AWARDS

An Achievement trophy will be presented to the top 1 or 2 4-H members achieving more than required for the current 4-H year as determined from the Illinois 4-H Award application filled out specifically for **ACHIEVEMENT**.

LIVESTOCK AWARDS

Trophies/plaques will be given in the following categories. Rosettes will be given to Champion and Reserve Champion in each category.

Beef: Champion of Each Breed Show Pony: Champion Pony (All Ages)

Champion Market

Senior, Intermediate, and Junior Divisions

Champion Showmanship: Dairy: Champion Breeding

Senior, Intermediate, and Junior Divisions

Champion Showmanship

Swine: Champion Breeding - Purebred Dairy Goat: Champion of Each Breed Show

Champion Breeding - Crossbred Champion Market

Champion Market - Purebred and Crossbred Champion Showmanship:

Champion Showmanship: Senior, Intermediate, and Junior Divisions

Meat Goat: Champion Breeding - Registered

Sheep: Champion Breeding (or of Each Breed)

Champion Breeding - Commercial

Champion Market

Champion Market

Champion Showmanship: Champion Showmanship:

Senior, Intermediate, and Junior Divisions

Senior, Intermediate, and Junior Divisions

Horse: Champion Beginning Horseman Rabbit: Champion of Each Breed Show

Champion Advanced Horseman Champion Market
Champion Beginning Gaited Horseman Champion Advanced Gaited Horseman Senior and Junior Divisions

LIVESTOCK AUCTION REQUIREMENTS

- 1. The Livestock Auction is sponsored by the Saline County Stockmen's Association. This is a Promotional Auction only for the enhancement of the 4-H members. The animals do not change hands for the sum received.
 - 1a. All animals must receive a Blue Ribbon during judging.
 - 1b. All MARKET ANIMALS, SWINE, SHEEP, GOATS, AND BEEF

RATE OF GAIN - 840 Tags for Cattle and Swine projects and Scrapie Tags for Goat and Lamb projects must be placed in animal's ear before arriving at weigh-in.

NON-RATE OF GAIN (all Market Animals) - 840 Tag (Cattle or Swine) or Scrapie Tag (Goats or Lambs) must be placed in the animal's ear and the number turned in to the Extension office within 10 days of weigh-in and included on the Livestock Registration Sheet due May 15.

Market Goats: Wethers born September to February must be banded or castrated by weigh-in. March-born wethers must be banded or castrated by June 30 and reported to the goat superintendent. All bucks born April to fair must show in breeding buck class.

1c. All <u>BREEDING ANIMALS</u> - 840 Tag numbers (Cattle or Swine) or Scrapie Tag numbers (Goats or Lambs) must be turned in to the Extension Office by May 15.

All Breeding & Market Livestock Projects (Beef, Swine, Sheep, Goats, Dairy Cattle, and Rabbits) must be entered on the Livestock Registration Form by May 15. <u>Projects not entered by May 15 will NOT be allowed to sell in the Livestock Auction.</u>

- 2. 4-H members are allowed to sell **one Blue Ribbon animal only**.
- 3. The order of sale will be determined by drawing of lots with the exception of Grand Champion Market Animals which will have their choice of place to sell: The Grand Champion Breeding Animal will follow; the Reserve Champions will sell after the Grand Champions.
- 4. This auction is optional and the 4-H member MUST be present to sell and is responsible for their animals until the animals leave the fairgrounds.
- 5. There will be no decorating of any animal for any 4-H Show or Auction.
- 6. The Saline County Stockmen's Association will sponsor the Livestock Auction.

4-H LIVESTOCK SHOW RATE-OF-GAIN CONTEST (MARKET ANIMALS ONLY)

There is a Rate-Of-Gain Contest for MARKET beef, swine, sheep and meat goats. Animals will be weighed-in during a certain time (which will be announced in the 4-H Newsletter). All weights will be witnessed. All animals must be owned by the Weigh-In date. The animals will be Weighed-Out at the County Show. Rate of Gain will be awarded only to the #1 weight market hog, market beef, market lamb and market meat goat. Only blue ribbon animals are eligible for Rate of Gain awards. The 4-H'ers whose animals show the most gain per day will win a traveling trophy. The winners' names will be engraved on the appropriate trophies each year and will continue to move from winner to winner. If a 4-H member wins the same trophy for three consecutive years, he/she can claim the trophy permanently. It is hoped the trophy will be displayed at various locations throughout the county during the year. It is the responsibility of the exhibitor to contact the UNIVERSITY OF ILLINOIS EXTENSION office to obtain information on #1 market weights each year.

SHOWMANSHIP ACTIVITY

Showmanship classes will be held at the end of each species being judged, or at a time during the show determined by the judge. There will be one Showmanship Class for Dairy Cattle, two Showmanship classes for Rabbits, and three Showmanship Classes for Beef, Dairy Goats, Meat Goats, Sheep and Swine with ages based on age as of Sept. 1 of the current 4-H year, not age at show time. All 4-H members will be allowed to show in the showmanship class with their own animal.

Showmanship times for each species will be posted in the livestock building by the beginning of fair week.

2025 County Fair Livestock Health Regulations

To view the latest version of health requirements as they apply to County Fairs, go to: https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fairments.pdf

4-H LIVESTOCK SHOW REQUIREMENTS

All statements under "General Rules and Regulations" are also in effect for the Livestock Shows.

- 1. All livestock entries must have been owned, cared for or maintained by exhibitor and their immediate family during the required tenure of ownership and projects must not have been cared for or maintained at a professional fitter's facilities. Members must own their animals by the respective tattoo date for each species (except steers which is February 1). ALL breeding stock (beef, swine, dairy, sheep, rabbits and market goats) must be owned by May 15 of the 4-H year to show at the County 4-H Show. Breeding beef (females) not being shown at the Saline County 4-H Show must be owned by June 1, to show at State Fair. TO SHOW IN PUREBRED HEIFER, GILT, OR EWE LAMB CLASSES, YOUTH MUST DECLARE BREED ON LIVESTOCK REGISTRATION FORM BY MAY 15. Registration numbers or tattoo numbers must be turned in to the office by specified deadline (within 10 days of the weigh-in for market animals). Watch the newsletter for deadline. Market Rabbits (Single Entry or Pen of 3) must be owned and registered by class by June 15.
- A. Health testing and health papers required on all livestock according to State Fair Guidelines. Check with the office for Health Rules. **Health** papers are required before unloading livestock at the fair.
- B. Tattoo dates will be noted in the newsletter. ALL registered animals <u>must have</u> registration papers available on the day of show. State Fair requires ownership of Beef Steers by February 1.
- C. If a 4-H member is unable to show the exhibit personally, he/she must submit a written excuse to Ext. Office for approval prior to show date.
- D. In the event of a 4-H member's inability to show their animal due to acute or chronic illness or injury, another 4-H member may assist them. Extension staff must be notified prior to the show.
- 2. <u>Each 4-H member is responsible for control of his/her animal</u>. Any animal deemed unruly by the County Livestock Committee will be removed from the show area by the owner and will not be allowed to be exhibited.
- 3. All livestock exhibits shall be in place and ready to be judged at the scheduled time. The exhibitor will have a time limit of 5 minutes to get animal into ring after the call for that class.
- 4. In addition to the 4-H Show, livestock projects may be entered in the Saline County Junior Show or Open Class or both. To enter either of these shows, entry fees or stall rent will be charged. All exhibits entered in Open Classes or Junior Show shall be governed by rules of the Saline County Agricultural Fair. Animals entered only in the 4-H Show may be taken home when judging is completed for that day, but 4-H members are encouraged to leave their animals at the Fairground.
- 5. Stalls can be reserved during clean-up day. After that it will be on a first-come, first-serve basis.
- 6. Two animals per class can be shown by a 4-H member. If a 4-H member has more than one animal in the class, the second animal may be shown by another **4-H** member (no Cloverbuds, Jr. Members or non-4-H members). The same animal **cannot** be shown in more than one class.
- 7. Premiums will be paid **one** per class, regardless of the number of breeds or classes entered. However, ribbons and grades will be awarded on each entry.
- 8. There are State Fair classes for the Livestock projects; however, delegates are not selected at the county level. Members meeting eligibility requirements and entry deadlines may participate. Contact the Extension office for details.
- 9. All market lambs must be slick shorn within two days before the start of the fair.
- 10. All dairy goats must be dehorned or they will not be allowed to show. Meat goats will have the option of showing with or without horns.
- 11. Members needing help fitting their animals for the show MUST BE PRESENT during the process (exception: shearing of sheep). No paid fitters are permitted. Any/all complaints concerning fitting practices must be submitted, in writing, to the species superintendent by the end of the show.
- 12. There will be no decorating of any animal for any 4-H Show or Auction.
- 13. All Market animals must be weighed out on the designated date and time to be allowed to show.
- 14. **Livestock Project Inspection:** Before the Livestock Committee or Extension Office has to address a situation of inspection of a livestock project, the committee or Extension Office must receive **2** written, signed letters from a 4-H leader, volunteer, or member. The letters may NOT come from the same immediate family. If the situation arises that an inspection needs to be fulfilled, the Livestock Committee must review the complaint at a special meeting before the inspection is implemented. If the Livestock Committee feels that an inspection needs to be conducted, the committee chairman or vice-chairman along with the Extension Coordinator will resolve the situation.

LIVESTOCK PROJECTS, SHOWS AND CLASSES

Dairy Goats - Superintendent - Nathan Feazel

Class

1. Buck Kid (Born after Jan. 1)

2. Doe - under 1 year

3. Dry Yearling - yet to freshen

4. Milking Doe - under 4 years

5. Milking Doe - 4 years & older 6-7. Market Dairy Wether (sired by dairy buck)

8. Senior Showmanship

9. Intermediate Showmanship

10. Junior Showmanship

Sheep - Superintendent - Tim Arnold /Brianna Johnson Breeding

1. Buck Lamb - born after Jan. 1

2. Jr. Ewe Lamb - under one year

3. Sr. Ewe Lamb - under one year

4. Yearling Ewe - one to two years

5. Ewe - Over two years

6. Feeder Lamb - under 100 pounds

(not eligible for championship competition)

Market lamb (over 100 pounds)

7. Lightweight market lamb

8. Medium weight market lamb

9. Heavyweight market lamb

10. Senior Showmanship

11. Intermediate Showmanship

12. Junior Showmanship

Dairy Cattle - Superintendent - Jane Carlile

1. Heifer - 6 months and under

2. Heifer - 7 - 12 months

3. Heifer - 13 - 17 months

4. Heifer -18-24 months

5. Cow - 2 - 3 years

6. Cow - 4 years and over

7. Showmanship

Beef - Superintendent - Dan Evans

Breeding
1. Bull born Jan. 1 till July Show. (Current year)

2. Heifer - born Jan. till July Show. (Current year)

3. Heifer - born Sept through December. (Previous year)

4. Heifer - born May through August. (Previous year)

5. Heifer - born March through April. (Previous year) 6. Heifer born - January through Feb. (Previous year)

7. Heifer - 19-24 months old

Cow over 2 years old (DRY)
 Cow/Calf Production [Calf born Jan. 1 till July Show (Current year)]

Market (Market classes will be shown by weight, not hip-height)

10. Feeder (Bucket) Calves - under 800 lbs. (Not eligible for championship competition)

11-15. Market Beef

16. Senior Showmanship

17. Intermediate Showmanship

18. Junior Showmanship

Rabbits - Superintendent - Jodie Vinyard, Asst. - Kristy Murphy

(Must be Tattooed and #s reported to Extension office by May 15. Regulations for showing at State Fair will be available from the Extension office.) Members will be paid only one premium per class with a maximum of 7 classes

A classes are for heavyweight (6 class) animals weighing 9 lbs. & over (adult weight).

B classes are for lightweight (4 class) animals weighing under 9 lbs. (adult weight).

Market Pens must be under 10 weeks of age and each rabbit under 5 lbs.

1A. Senior Buck over 8 months

2A. Senior Doe over 8 months **3A.** Intermediate Buck 6-8 months

4A. Intermediate Doe 6-8 months

5A. Junior Buck under 6 months

6A. Junior Doe under 6 months

7A. Market Rabbit 8A. Market Pen of three 2B. Senior Doe over 6 months

1B. Senior Buck over 6 months 3B. Junior Buck under 6 months

4B. Junior Doe under 6 months

5B. Market Rabbit

6B. Market Pen of three

Members wishing to show a "pet rabbit" may show under Small Pets.

Members showing a rabbit in market (livestock) classes are not permitted to show the same rabbit in the pet rabbit class.

LIVESTOCK COMMITTEE DECISIONS ARE FINAL ON ALL LIVESTOCK REQUIREMENTS. ALL PUREBRED ANIMALS MUST HAVE REGISTRATION PAPERS AVAILABLE DAY OF SHOW.

<u>Meat Goats/Pygmy Goats</u> - Superintendent - Nathan Feazel Class

1. Senior Showmanship

2. Intermediate Showmanship

Junior Showmanship

4. Buck Kid (born after Jan. 1)

5. Doe - Jr. Kid Light

6. Doe - Jr. Kid Heavy

7. Doe - Sr. Kid Light

8. Doe - Sr. Kid Heavy

9. Doe - Jr. Yearling

10. Doe - Sr. Yearling 11. Doe - 2-3 Years

Breeding Swine

Class # 1 - 4

Class # 5 - 8

Class # 9 - 14

Class # 15 - 20

Market Swine

Purebred - Shown by Age

Crossbred - Shown by Weight

Purebred - Shown by Weight

Crossbred - Shown by Weight

22. Intermediate Showmanship

21. Senior Showmanship

23. Junior Showmanship

Animals shown

classes cannot be shown in Market

1C. Senior Showmanship

2C. Junior Showmanship

in Breeding

classes.

12. Doe – 3 Years and older

Swine - Superintendent - Sara Oxford

13-15. Market Animal (sired by meat goat buck)

Meat Goats - Separate Classes for Registered and non-Registered Boers.

Dairy Goats - 8 Breeding animals needed for their own breed show.

Sheep - 8 Breeding animals needed for their own breed show.

Rabbits - 6 Breeding animals needed for their own breed show.

Poultry - Shows are subject to State regulations regarding Avian Flu. If live shows are held, all Poultry must be blood tested. (Exception Waterfowl - Ducks, Geese). Testing will take place 2 weeks before show.

Beef - 6 Breeding animals needed for their own breed show.

HORSE AND PONY SHOW

Helmets are required for all mounted exhibitors in or out of the show ring. There are NO exceptions.

All statements under "General Rules and Regulations" are also in effect for the Horse & Pony Shows.

- 1. All Horse & Pony entries must be owned (or leased) and personally cared for by exhibitor and immediate family and must not be cared for or maintained by a professional trainer during the required tenure of ownership (May 1st Show time). The entry must be shown by the exhibitor.
- 2. Health testing and papers required on all horse and pony projects. Health papers showing proof of a Negative Coggins are to be presented at the registration table at the horse show. It is recommended that horses and ponies be vaccinated for Tetanus, West Nile Virus, Rabies, and Eastern/Western Encephalomyelitis.
- 3. Each 4-H member is responsible for control of his/her animal. **Unruly animals must be flagged**. Any animal deemed uncontrollable must be removed from the show area by the owner and will not be allowed to be exhibited.
- 4. Animals under 6 (six) years of age may be shown in a hackamore or bosal.
- 5. All Horse & Pony exhibits shall be in place and ready to be judged at the scheduled time. The exhibitor will have a time limit of 5 minutes to get animal into ring after the call for that class.
- 6. In addition to the 4-H show, Horse & Pony projects may be entered in the Saline County Junior Show or Open Class or both. To enter either of these shows, entry fees or stall rent will be charged. All exhibits entered in Open Classes or Junior Show shall be governed by rules of the Saline County Agricultural Fair. Animals entered **only** in the 4-H show are only required to be on grounds at time of judging.
- 7. No Stallions over 1 year of age will be allowed to show.
- 8. Premiums will be paid for Pony Showmanship, Horse Showmanship, Pony Horsemanship, and Horse Horsemanship <u>or</u> Gaited Equitation (just paid for one). One award will be paid per member, regardless of the number of horses (ponies) entered. However, ribbons will be awarded on each entry.
- 9. There are State Fair classes for the horse projects; however, delegates **are not** selected at the county level. If any 4-H member (age 8 or over by Sept 1 of the current 4-H year) wants to enter the various horse classes, contact the Extension office for details.
- 10. The trophies/plaques winners listed on awards page of this book are determined by the following rules: Champions in Beginning (8-13) and Advanced (14-19) Horseman will be determined from the composite score of Showmanship and Horsemanship in each age group. Gaited Horse Champions in Beginning (8-13) and Advanced (14-19) will be determined from a composite score of Showmanship and Gaited Equitation. Champion Pony (all ages) will be the composite score of Pony Showmanship and Pony Horsemanship.
- 11. Scores will be tallied with the Horse (one rider one horse). If the horse is changed the points will start anew with each horse.
- 12. The Trail Class is the tie-breaker. ALL TIES WILL BE BROKEN.
- 13. If an exhibitor receives a 'B' rating (Red ribbon) or below in Horse or Pony Showmanship, Horse or Pony Horsemanship or Gaited Equitation, those points will not count toward Champion or Reserve Champion.
- 14. The ownership/possession of each horse and pony project exhibited at the Unit 24 Horse & Pony Show must be <u>verified</u> by May 1, current year. To verify ownership/possession of a project, call and ask for or stop by the office and pick up the Saline County Horse and Pony Validation form. Be sure and get one form for each horse or pony you are considering for a project. These are simple to fill out and must be on file in the office. The deadline for submitting the form to the office is <u>May 1</u>.
- 15. Any/all complaints concerning training practices or professional trainers must be submitted, in writing, to the Extension Office by the end of the show.
- 16. If there are less than 10 Saline County 4-H Horse/Pony Exhibitors, we have the option of joining the Unit 24 4-H Horse Show.

Horse (56 inches and over) -- All choices of patterns are at judges' discretion.

Beginning Horseman -- Suggested for younger members, ages 8 - 13 as of Sept. 1.

Horsemanship: Walk, Trot, line up, stand quietly, and ride patterns as directed by Judge. May have a pattern.

Advanced Horseman -- Suggested for older, experienced members ages 14 and over as of Sept. 1.

<u>Horsemanship</u>: Walk, trot, canter both ways, back up, line up, stand quietly, mount and dismount, take leads and ride patterns as directed by Judge. May have a pattern.

<u>Gaited Equitation</u> Walk, favorite gait, both ways, line up, stand quietly, mount and dismount, and ride patterns as directed by judge. The favorite gait cannot be walk, trot, or canter.

Pony (under 56 inches) Same classes and requirements as for Horse unless otherwise stated. (Ponies will not be asked to canter.)

STATE FAIR HORSE PARTICIPANTS

By May 1 of the exhibit year, exhibitors **must** place on file at the local Extension office, copies of ownership and/or lease papers for **ALL** animals that the member may plan to exhibit at the State Junior Horse Show. In addition to the papers, **two** photos of the horse (**one of each side of the animal**(s)) must also be placed on file to show proof of the specific exhibit animals.

THIS WILL BE MANDATORY FOR ALL HORSES AND PONIES, GRADE AND REGISTERED ANIMALS.

Copies of the ownership and/or lease papers and one set of the photos must be attached to the OFFICIAL State Fair Junior Entry forms due June 1.No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal had already been registered in the local Extension office by the May 1st deadline.

Horse and Pony

Class

- 82. Horse Showmanship (age 14-19)
- 83. Horse Showmanship (age 8-13)
- 84. Pony Showmanship (all ages)
- 85. Gaited Equitation (age 14-19)
- 86. Gaited Equitation (age 8-13)
- 87. Walk Trot (Horse or Pony) (age 14-19)
- 88. Walk Trot (Horse or Pony) (age 8-13)
- 89. Horse Horsemanship (age 14-19)
- 90. Horse Horsemanship (age 8 -13)
- 91. Pony Horsemanship (all ages)
- 92. Trail
 - a. Pony (all ages)
 - b. Horse (by age)
- 93. Egg & Spoon
- 94. Barrels
 - a. Pony (all ages)
 - b. Horse (by age)
- 95. Flag
 - a. Pony (all ages)
 - b. Horse (by age)
- 96. Catalog
 - a. Pony (all ages)
 - b. Horse (by age)

NUMBER OF

In case of tie - Trail Class will be the tie breaker.

AWARDS:

Champion and Reserve Champion Pony all ages

Champion and Reserve Champion Horse 2 age groups; 8-13 and 14-19.

Champion and Reserve Champion Gaited Horse 2 age groups; 8-13 and 14-19.

Champion Horseman will be determined by the composite score of Showmanship and Horsemanship in each age group.

Champion Gaited Horseman will be determined by the composite score of Showmanship and Gaited Equitation in each age group.

Champion Pony will be determined by the composite score of Pony Showmanship and Pony Horsemanship.

Winners for HI Point and Reserve Hi Point Horse in each age group (Gaited Horses included) and HI Point and Reserve HI Point Pony will be determined by the combined score of Class #94 - Barrels, Class #95 - Flag, and Class #96 - Catalog.

Point System - Six places will be awarded in each class.

PLACING

HORSES 1ST 2ND 3RD **4TH** 5TH 6TH IN CLASS 2 2 1 3 3 2 1 4 3 4 2 1 4 3 2 5 5 1 6+ 6 5 4 3 2 1

PREMIUM LIST

<u>Level 1:</u> A = 6X; B = 5X; C = 3X

Beef Dairy Cattle Dairy Goats Meat Goats Horse/Pony Sheep Swine

Level 2:

A = 5X; B = 4X; C = 3X

Beekeeping 1, 2, 3

Corn

Costume Design Electricity 3 & 4

Geology

Innovation Classes
Interior Design

Maker

Photography 3 Photo Editing

Photo Editing Poultry Rabbit Sewing 3 Small Grains

Woodworking 3 & 4

Level 3:

Sovbeans

 $\overline{A = 4X}$; B=3X; C=2X

Clothing Embellishment Cooking 101, 201, 301, 401

Drones
Electricity 1 & 2
eSports

Food Preservation Photography 1 & 2

Robotics Sewing 1 & 2 Small Engines Video Visual Arts

Woodworking 1 & 2

Level 4:

Welding

 $\overline{A=3X}$; B=2X; C=1X

Aerospace Display Animal Science 1 & 2

Babysitting

Careers - Build Your Future

Cat 1, 2, 3

Civic Engagement 1, 2, 3

Collectibles

Communications 1, 2, 3 Computer Science

Consumer Ed - My Financial Future 1 & 2

Cover Crops Creative Writing Demonstration

Diversity & Cultural Awareness

Dog 1, 2, 3 Dog Agility Dog Obedience Dog Rally Dog Showmanship Entomology 1, 2, 3 Entomology Display

Entrepreneurship

Exploring Your Environment 1, 2 Exploratory - Welcome to 4-H

Family Heritage
Fashion Revue
Floriculture A, B, C, D
Flower Arranging
Food Demonstration
Food - Global Gourmet
Food - Kitchen Boss
Food Science 1, 2, 3, 4

Forestry 1, 2, 3

Health - Everyday Food & Fitness Health - Sports Nutrition Health - Your Feelings Matter Health - Your Thoughts Matter Horticulture - Vegetables, Herbs, Fruits Intercultural-Passport to the World

Journalism Leadership 1, 2, 3 Model Rocketry

Outdoor Adventures 1, 2, 3 Plants & Soils 1, 2, 3 Public Speaking Ready4Life Science Fun with Dairy Foods Science Fun with Kitchen Chemistry

Service Learning 1 & 2 Shooting Sports Shopping in Style 1-6 Small Pets 1, 2, 3 Sportfishing 1, 2, 3 Theatre Arts 1, 2, 3 Tractor A, B, C, D Vet Science 1 & 2 Weather 1, 2, 3 Wildlife 1, 2, 3

NOTE: The "X" Value may change from year to year, depending on the county enrollment, participation, and the amount of money the county is allowed.

Special Premiums \$5.00

- 1. Secretary's Book Award (given to club Secretary)
- 2. 4-H Week Poster Contest
- 3. Handbook Cover Winner

Club Projects

Window Display Contest

1st Place - \$15 2nd Place - \$10 3rd Place - \$5

International Night

1st Place - \$20 2nd Place - \$15 3rd Place - \$10

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

AEROSPACE

Each county may send two entries total from 50130, 50131.

50130 Model Rocketry: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131 Aerospace Display: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

(Open to members in Beef, Cat, Dairy Cattle, Dog, Goat, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets, and Swine. QAEC/YQCA are NOT required for Animal Science displays.) Each county may submit one entry from 50133A and one entry from 50133B.

50133A Animal Science 1: For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50133B Animal Science 2: For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

BABYSITTING

Each county may submit three entries total from 50141A or 50141B.

50141A Babysitting Display: Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during

your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50141B Babysitting Video Tutorial: Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at: **go.illinois.edu/modelrelease.**

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

BEEF – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

CAT CARE - non S.F.

CATS - All Classes -- SHOTS REQUIRED.

Health papers must be presented at the registration table at the Cat Show before cats are allowed to show.

Exhibit 1 male or female cat at least 6 months old. Exhibitor will be judged on knowledge of their animal and on the condition of the cat's coat, eyes, ears, body, teeth, gums, leg structure and temperament. Cats must be restrained in a cage or on a leash.

CIVIC ENGAGEMENT

Each county may submit **two** entries total from 50145, 50146, 50147 and 50148. Due to space restrictions, exhibits are limited to 36" x 48"" wide and 15" deep.

- 50145 Civic Engagement 1: Exhibit a display illustrating one of the following options: 1) personal information about yourself who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.
- **Civic Engagement 2:** Citizenship: Level 2 My Neighborhood Required Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

OR 9) Support Systems within your community.

50148 Civic Engagement Group Exhibit: Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit three entries total from 50151 A-C, 50152 A-C, 50153 A-C; two Shopping entries from 50154, 50155, 50156; **one** entry from 50157 A-B, and **one** entry from 50158 A-C.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger, Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design Costume Design Workbook - Required



Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

50157A Costume Design Beginner - For members with 2 or less years of experience in costume design (including this year). 50157B Costume Design Advanced - For members with 3 or more years of experience in costume design (including this year).

CLOTHING EMBELLISHMENT

Clothing Embellishment Clothing Embellishment Workbook – Required



Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

50158A Clothing Embellishment Applied

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

50158B Clothing Embellishment Stitched

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

50158C Clothing Embellishment Combination

Decoration includes any combination of both applied and stitched techniques across the outfit.

SEWING 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the guilt MUST be completed by the 4-H member. Youth cannot exhibit a guilt that was guilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

SEWING 1 – STEAM Clothing 1: FUNdamentals – Required



Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50151A Non-Sewn Exhibits: Exhibit one of the following

- Clothing Portfolio Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference What's the Price Point Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

50151B Sewn Non-Clothing Exhibits: Exhibit one of the following

- Pillowcase
- Simple Pillow no larger than 18" x 18"
- Bag/Purse no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

50151C Sewn Clothing Exhibits: Exhibit one of the following

- Simple top
- Simple pants, shorts, or skirt no zipper or buttonholes
- Simple Dress no zipper or buttonholes
- Other other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise that youth do not select fabrics with plaid or stripe patterns, as judges will expect stripes to match at seams. This is a more advanced-level skill. No NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

SEWING 2 – STEAM Clothing 2: Simply Sewing – Required



Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50152A Non-Sewn Exhibits: Exhibit one of the following

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics Understanding Design Principles Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

50152B Sewn Non-Clothing Exhibits: Exhibit one of the following

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152C Sewn Clothing Exhibits: Exhibit one of the following

- Recycled Clothing Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

SEWING 3 – STEAM Clothing 3: A Stitch Further – Required



Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50153A Non-sewn Exhibits: Exhibit one of the following

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

50153B Sewn Non-Clothing Exhibit: Exhibit one of the following

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153C Sewn Clothing Exhibit: Exhibit one of the following

- Recycled Clothing Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown, or sport outfit.

CLOTHING: SHOPPING IN STYLE - Shopping in Style Digital – Required for All Levels



Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while also gaining skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

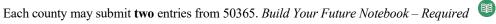
Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) - Choose one of the following activities from Unit 1 or Unit 2 of the 50154 project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures

- from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.
- 50155 Shopping in Style: Intermediate (Levels 3 & 4) Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:
 - Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
 - Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
 - Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR
 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. OR
 - Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.
- 50156 Shopping in Style: Advanced (Levels 5 & 6) Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:
 - Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
 - Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
 - Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS





50365 Build Your Future: Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit **two** entries total from 50368 and 50369.

Communications 1-3: Communications Module 1, 2 or 3 – Required



For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media: Journalism, News & Social Media - Required 50369



Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities
- Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://go.illinois.edu/StateFairSubmissions.
- 2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Each county may advance a total of **three** entries total from any category to the state contest.

The State 4-H Public Speaking Event will be held on April 26, 2025 at Parkland Community College in Champaign, IL. Deadline for submissions is April 7, 2025. <u>Participating youth turning 14 years of age on or before September 1, 2024 must enroll as advanced.</u>

This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 20, 2025 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. A 4-H member may advance in one individual category and one team category.

Resources: Youth looking for resources to help prepare for this contest can reference the following: Finding your Voice: Public Speaking made Easy

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced

50501A Formal Speech - Original Beginner - ages 8-13

50501B Formal Speech - Original Advanced - ages 14 & up

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced

50503A Illustrated Speech - Beginner - ages 8-13

50503B Illustrated Speech - Advanced - ages 14 & up

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscript to judge | 4-6 minutes

50504 Original Works Individual

50505 Original Works Team

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscript to judge | 4-6 minutes

50506 Oral Interpretation Individual

50507 Oral Interpretation Team

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

DEMONSTRATION - There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

In Saline County, all Public Speaking & Demonstrations are shown at the Public Presentations Contest. **This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 20, 2025 at 6 pm at the White County Extension office in Carmi.** Please refer to the newsletter for show schedule.

Demonstration – Demonstrations may pertain to any topic. Demonstrations may be given by an individual or a team of no more than **three** members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations should be 8 - 10 minutes in length. (example - Flower Arranging)

COMPUTER SCIENCE

Each county may submit **three** entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

- 50135 Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming) Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50136 Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming) Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50137 Advanced Visual Programming: (Open to youth in Computer Science Visual Based Programming) Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

- Website Design: (Open to youth in any Computer Science project area.) Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website-builder like Wix or Squarespace.) Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- Text Based/Open Source Computer Science: (Open to youth enrolled in any Computer Science or Robotics project). Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.) The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint.)

CONSUMER EDUCATION

Each county may submit two entries total from 50166 50168, 50169.

50166 Entrepreneurship - Be the E!: Be the "E" Entrepreneurship Guide - Required

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

50168 My Financial Future 1 – Beginner: My Financial Future Beginner Youth Notebook – Required

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** Complete a minimum of Activities 1-6 from the My Financial Future Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond Complete a minimum of Activities 7-11 from the My Financial Future Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.
- Building on your previous work in My Financial Future Advanced Notebook Required

 Building on your previous work in My Financial Future Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.
 - First Year Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
 - Second Year Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

• Third Year and beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Each county may submit **two** entries total from 50367 and 50371.

50367 Creative Writing

Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and <u>written</u> for the 4-H project. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

Submit one of the following:

- **Short Story** A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay** A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length 1,000 words.

State Level Creative Writing: If promoted to State Fair, follow the instructions below to submit your entry by August 1 to the State 4-H office.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- 2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at State Fair.

50371 Poetry

Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and <u>written</u> <u>for the 4-H project</u>. Poems may be single-spaced. The entries should be submitted by August 1 to the State 4-H office.

Submit one of the following:

- Rhymed Poetry— An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit three entries total from 50170, 50171, 50172, 50173.

Record Book - Required For State Fair Only

- **50170 Soybeans**: Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.
- **50171 Corn**: Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under a commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

- 50172 Small Grains: Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.
- 50173 Crops Innovation Class: (Open to youth enrolled in any Crops project.) Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

DOG

Exhibitors obtaining a qualifying score of 170 or above in Obedience or chosen as the top Junior or Senior Showmanship exhibitor may enter and attend the Illinois State 4-H Dog Show. As of this printing, a date and location for the show has not been determined. Watch the newsletter for more information. Exhibitors must obtain a qualifying score of 70 or more out of 100 to advance in the Rally classes.

If your dog has a cough, do not attend. Coughing dogs will be sent home. No Slip Chain "training" or pinch/prong collars will be allowed.

HEALTH PAPERS MUST BE PRESENTED AT THE REGISTRATION TABLE AT EACH DOG SHOW BEFORE DOGS ARE ALLOWED TO BE EXHIBITED. NO EXCEPTIONS.

DOG AGILITY

Patterned after equestrian show jumping, Dog Agility combines the elements of a dog's natural instincts and the handler's control over an obstacle course. Dogs must be six months of age or older. 4-H members participating in this contest must attend at least three nights of Dog Agility class.

DOG CARE

Dogs will be judged on condition of coat, eyes, mouth, ears, feet, exhibitor's knowledge, etc. Dog must be at least six months of age. Shots required (proof). Must be shown on leash. Health papers must be presented before dogs are allowed to show. (Note: Members may show the same dog in Dog Agility, Care, Showmanship and Dog Obedience.)

DOG OBEDIENCE

Dogs must be shown on a 6' leash (nylon, leather or canvas). Must be at least six months old and have had current shots. Health papers must be presented before dogs are allowed to show. To be eligible for State Fair a dog must have a score sheet and a final score of at least 170 points for all classes. If the high score does not meet State requirements, a County Champion MAY be awarded.

DOG SHOWMANSHIP

A county may **ONLY** be represented by the handlers who have won the Junior and Senior Champions in Showmanship at their 4-H dog show. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas. Dogs will be judged on cleanliness, general health and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement. Junior Class--Ages 8-13 years. Senior Class--ages 14 and older. *There are no premiums offered at the State Fair Dog Show: trophies and ribbons may be awarded to qualifying participants.*

Listed below are the classes which will be included in the 2025 State 4-H Dog Show.

Dog Obedience

50401 Beginner Novice 1 Class (For inexperienced handlers and inexperienced dogs)

Beginner Novice 2 Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced 50402 handlers).

50403 Preferred Novice Class

50404A Novice 1 Class

50404B Novice 2 Class Graduate Novice Class 50405

50406 Preferred Open Class

50407 Open Class

50408 Graduate Open Class

50409 Preferred Utility Class

50410 **Utility Class**

Dog Showmanship

Junior Showmanship (for handlers age 8 to 13 (as of 9/1/24) 50411

50412 Senior Showmanship (for handlers age 14 and older (as of 9/1/24)

Rally Obedience

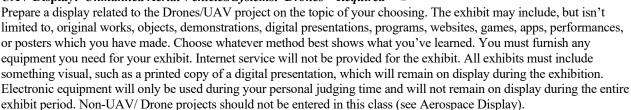
50413 Rally Novice Class 50414 Rally Intermediate Class 50415 Rally Advanced Class Rally Excellent Class 50417

> The Canine Good Citizen (CGC) status will be required for NEW Exhibitors in 2025 prior to competing in the Rally Novice Class.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit **two** entries total from 50375, 50376. Choose one of the following classes based on your interest and skill level. Exhibitor must complete the first 2 sections and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display: Unmanned Aerial Vehicles/Systems: Drones – Required



UAV Unmanned Aerial Systems: Unmanned Aerial Vehicles/Systems: Drones – Required 50376



Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit three entries total from 50177, 50178, 50179, 50180.

Electricity 1: (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.

- 50178 Electricity 2: (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.
- 50179 Electricity 3: Exhibit a 120V lighting fixture or other appliance which uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.
- 50180 Electricity 4 (Entering Electronics) – Exhibit any electronic or solid state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed and the principles for its operation.

ENTOMOLOGY GENERAL

Each county may submit two entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1: Teaming With Insects 1 – Required 50183



Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 2: Teaming With Insects 2 – Required 50184



Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 3: Teaming With Insects 3 – Required 50185



Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

Entomology Display, Other: (Open to youth enrolled in Entomology 1, 2 or 3)

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send **two** entries total from Classes 50188, 50189, and 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 and 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog - HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.

50188 **Beekeeping 1**: Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making
- Uses of Honey and Beeswax.
- Setting Up a Beehive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

50189 **Beekeeping 2**: Exhibit one (1) of the following:

- Extracted Honey: Three (3) pint jars, shown in glass, screw-top jars holding 1 lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½"x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 Beekeeping 3: Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.

- 1. Extracted Honey: Three (3) pint jars, shown in glass, screw-top jars holding 1 lb. of honey each
- 2. Chunk Honey (comb in a jar): Three (3) pint jars (wide-mouth glass jars).
- 3. Cut-comb Honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- 4. Comb Honey: 3 sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- 5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds). OR
- 6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit **three** entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports: Illinois 4-H eSports Curriculum – Required 50378



Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. County Champions will be chosen.

Collectibles: My Favorite Things (Collectibles) - Required



Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Welcome to 4-H: Welcome to 4-H - Required



Youth ages 8 - 10 may exhibit a display on one of the following topics from the project book.

- Windowsill Gardening; OR
- 4-H Animals; OR
- 4-H Family; OR
- Coat of Arms

FAMILY HERITAGE

Each county may submit one entry from 50197.

Family Heritage: Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FASHION REVUE - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Fashion Revue: Exhibitors in this class may be enrolled in any of the following projects: Sewing 1-3 or Shopping in Style - Beg., Int., or Adv. Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor. Exhibitors will be responsible for writing their narration.

FOODS & NUTRITION

Each county may submit seven entries total from any of these food classes 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50208 A-F, 50211. Each county may submit **two** entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

For 4-H Cooking 101, 201, 301, or 401 - No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

Youth interested in exhibiting a food item from the 4-H Cooking 101, 201, 301, or 401 project book not listed as an option in each class, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

50200 4-H Cooking 101: 4-H Cooking 101 – Required



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for one of the classes below. No icing should be on any products...) Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.

For State Fair Only - In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 1/2" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars Coffeecake (SF 50200B) - 1/4 of 8" square or round coffeecake Cookies (SF 50200C) - 3 cookies

4-H Cooking 201: 4-H Cooking 201 – Required 50201



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for **one** of the classes below. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag.

For State Fair Only - In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section-page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201A) - 3 rolled biscuits Scones (SF 50201B) - 3 scones Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

4-H Cooking 301: 4-H Cooking 301 – Required 50202



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag.

For State Fair Only – In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (SF 50202A) - 3 dinner rolls Yeast Bread (SF 50202B) - loaf of yeast bread Tea Ring (SF 50202C) - 1 tea ring Sweet Rolls (SF 50202D) - 3 basic sweet dough rolls Cake (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

4-H Cooking 401: 4-H Cooking 401 – Required 50203



Using the recipes included in the project manual, (which are also available at go.illinois.edu/Cooking401Recipes) prepare an exhibit for **one** of the classes below. Display exhibit on a disposable plate in a zip-sealing plastic bag. For State Fair Only - In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil) Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker) Sponge Cake (SF 50203C) - 1/4 golden sponge cake, top side up, without frosting French Bread (SF 50203D) - 1/2 loaf French bread

Food Preservation

Food Preservation: Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- Fruits/Vegetables (50208A)— The exhibit should include two (2) different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- Freezing (50208B)— Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (50208C)** Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- Pickles and Relishes (50208D) Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (50208E)** Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (50208F)** Exhibit two (2) different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com. or www.homefoodpreservation.com. Recipes must be processed in a water-bath or pressure canner. Per the 4-H General Show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025.

<u>All food preservation exhibits must be labeled with:</u> 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required Recipes and Sources for Food Preservation Exhibits – all food preservation recipes be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Nome Food Preservation books). Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Food Science

50204 What's on Your Plate, Exploring Food Science 1-4: What's on Your Plate? Unit 1-4 Youth Science Journal –

(Choose appropriate Level) - Required

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50205 Global Gourmet: Global Gourmet – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50206 Kitchen Boss: Kitchen Boss – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50207 Science Fun with Dairy Foods: Science Fun with Dairy Foods – Required

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry: Science Fun with Kitchen Chemistry – Required

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation

Foods Innovation Class: (Open to youth who are enrolled in a Foods project). Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FOOD DEMONSTRATIONS - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen. In Saline County, all Public Speaking & Demonstrations, including the Food Demonstrations, are shown at the Public Presentations Contest. This year, we are holding unit-wide Public Presentations Contest for Gallatin, Hamilton, Hardin, Pope, Saline, and White counties on March 20, 2025 at 6 pm at the White County Extension office in Carmi. Please refer to the newsletter for show schedule.

Food Demonstration Contest –Food demonstrations should be 8-10 minutes in length. Demonstrations may be done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. We recommend that Food Demonstrators bring their food items in a cooler, as there may not be a refrigerator for our use. Also, please bring an extension cord if you need electricity for your demonstration. Each exhibitor is responsible for setting up his/her own demonstration area. **The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.**

FORESTRY

Each county may submit two entries total from 50212, 50213, 50214, 50215.

50212 Forests of Fun 1: Level 1: Follow the Path – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50213 Forests of Fun 2: Level 2: Reach for the Canopy – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50214 Forests of Fun 3: Level 3: Explore the Deep Woods – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class: Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit three entries total from 50218, 50219, 50220, 50221, 50222.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual: Geology-Introduction to the Study of the Earth. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, backboned animals, and arthropods.

- **Pebble Pups 1**: Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.
- **Pebble Pups 2**: Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.
- **Rock Hounds 1:** Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.
- **Rock Hounds 2**: Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.
- 50222 Geology Innovation Class: (Open to youth enrolled in Geology.) Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS – Dairy Goats and Meat Goats SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

HEALTH

Each county may submit three entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

50226 Everyday Food and Fitness: Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

50227 **Health Innovation Class:** Demonstrate the skills and knowledge you have gained through the Health project. **Your** exhibit should not fit in the other Health exhibit options. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Sports Nutrition: Ready, Set, Go: Sports Nutrition: Ready, Set, Go - Required 50228

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health: Your Feelings Matter Guide – Required 50229



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Feelings Matter Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter - Navigating Mental Health: Your Thoughts Matter Guide - Required 50230 Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1-9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

HORSE AND PONY – SEE HORSE & PONY INFORMATION (PAGES 12-13) FOR CLASSES AND SHOW RULES.

HORTICULTURE: FLORICULTURE

Each county may submit three entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A: Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12" x 12".

- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

- **Floriculture B:** Exhibit one of the following options. Please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.
 - Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
 - Create an artistic display of dried flowers and/or herbs explaining how each was dried;
 - Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme; **OR**
 - Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- **Floriculture C**: Exhibit one of the following options. Please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.
 - Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
 - Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).
- **Floriculture D:** Exhibit one of the following options. The maximum size for exhibits in this category is 24"x24"x36".
 - Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted;
 - **OR** Create an exhibit of forced bulbs in a pot.
- 50196 Floriculture Display: (Open to youth enrolled in Floriculture A, B, C, or D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit **three** entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

50313 Herb Container Display - (Open to youth in Vegetable Gardening A, B, C, or D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- **1.** Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- **2.** In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 Vegetable/Fruit Display (Open to youth in Vegetable Gardening A, B, C, or D)

- 1. This class is allowed a 2'6" x 2'6" space for each display.
- **2.** Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- **3.** The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit plate list is below Vegetable Plate list.
- **4.** Exhibitors must provide the name and variety of all vegetables/fruits used (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.).

50315 Vegetable Plates (Open to youth in Vegetable Gardening A, B, C, or D)

- 1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- **2.** Exhibitors must provide the name and variety of all vegetables used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.) Number of vegetables on plates must conform to plate list below.
- 3. Only one variety on each plate.
- **4.** An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)
- 50316 Vegetable Gardening Display Other: (Open to youth in Vegetable Gardening A, B, C, and D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 Fruit Plates: (Open to youth in Vegetable Gardening A, B, C, and D)

- 1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- 3. Only one variety on each plate.
- **4.** An exhibitor cannot show two plates of the same type of fruit. (i.e. Cannot exhibit Gala *and* Jonathan Apples or Mazzard *and* Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples -5

Pears – 5

Wild Plums - 1 pint

Other Small Fruit or Berries (do not duplicate those already listed) - 1 pint

Other Fruits or Nuts (do not duplicate those already listed) - 5

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

Parsnips (5)

Popcorn (5)

Pumpkin (1)

Rutabaga (5)

Salsify (5)

Turnip (5)

Watermelon (1)

Potatoes (any variety) (5)

Sweet Corn, in husks (5)

Tomatoes, small fruited (12)

Tomatoes, slicing (5)

Rhubarb, trimmed stalks (3)

Squash, summer (any variety) (3)

Peas, (12 pods)

Peppers, large fruited (bell/banana) (5)

Peppers, small fruited (chili/cherry) (12)

Asparagus (5 spears) Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels Sprouts (12 sprouts)

Cabbage (1 head) Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1) Garlic (5) Kohlrabi (5)

Lettuce (1 head or plant) Muskmelon incl. cantaloupe (1)

Okra (12)

Onions, large, dry (5)

Onions, green or set (12)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

INTERCULTURAL

Each county may submit one individual entry from 50233A; one individual entry from 50234A; one group entry from 50233B and one group entry from 50234B. Due to space restrictions, exhibits are limited to 36"x48" and 15" deep.

50233A Passport to the World, Individual: Passport to the World – Required



Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note: judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

50233B Passport to the World, Group: Passport to the World – Required



Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

50234A Diversity & Cultural Awareness, Individual: Diversity: The Source of Our Strength - Required Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

50234B Diversity & Cultural Awareness, Group: SEEING i2i Adventures – Required



Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit **two** entries total from 50242, 50243, 50244, 50245. All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

- Design Decisions, Beginning: For members with 2 or less years of experience in the project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.
- 50243 Design Decisions, Intermediate: For members with 3 to 4 years of experience in the project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

- 50244 Design Decisions, Advanced: For members with 5 or more years of experience in project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.
- 50245 Interior Design Innovation Class: (Open to youth enrolled in Interior Design.) Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit three entries total from 50249, 50250, 50251, 50252; two entries from 50254.

Leadership 1: Skills You Never Outgrow 1 – Required



Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year - One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 2: Skills You Never Outgrow 2 – Required 50250



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 3: Skills You Never Outgrow 3 – Required



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership Innovation Class: (Open to youth enrolled in Leadership.) Demonstrate the skills and knowledge 50252 you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual,

such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment only used during your judging time and not on display during the entire exhibit period.

50254 Leadership Group: (Open to groups whose members are enrolled any Leadership project.) Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36"x48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel.

MAKER

Each county may submit three entries from 50400.

Maker: Open to youth in all projects. <u>go.illinois.edu/DIYMakeBuild</u> – Required 50400



Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least 2 activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback,
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit three entries from 50256, 50257A, 50257B, 50258. Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

50256 Outdoor Adventures 1-3: Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required Exhibit a display illustrating an activity completed from the project manual.

- 50257A Exploring Your Environment 1: Exploring Your Environment Ecosystem Services Required
 - Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.
- 50257B Exploring Your Environment 2: Exploring Your Environment Earth's Capacity Required Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Earth's Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.
- Natural Resources or Outdoor Adventures Innovation Class: Open to youth enrolled in any Natural Resources 50258 or Outdoor Adventures project. Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures

project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit three entries from 50260, 50261, 50262, 50263, 50264,50265, 50266. Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

- Sportsfishing 1: Take the Bait Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be in a plastic case.

- Sportsfishing 2: Reel in the Fun Required 50261

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be in a plastic case.

- Sportsfishing 3: Cast Into the Future Required 50262

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1: Wildlife Science Level 1 Digital – Required 50263



Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Be able to explain the importance of and concept behind the exhibit.

Wildlife 2: Wildlife Science Level 2 Digital – Required 50264



Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3: Wildlife Science Level 3 Digital – Required 50265



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class: (Open to youth enrolled in any Sportfishing or Wildlife project.) 50266 Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or

conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit three entries total from 50268, 50269, 50270, 50271.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: https://go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens Filters (Ultra-Violet, Polarizing, etc) if used.

Additional details required for Photo Editing ONLY:

- g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
- h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

Minimum image size: 5" x 7";

Maximum image size: 8" x 10";

Maximum exhibit size (including frame): 18" x 20";

Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1: Level 1: Photography Basics – Required



Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2: Level 2: Next Level Photography – Required 50269



Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; OR
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; OR
- Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 Photography 3: Level 3: Mastering Photography – Required



Exhibit one of the options listed below:

- Exhibit one framed 8"x10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
- Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Photo Editing: (Open to members in Photography 1, 2, and 3) Exhibit one framed 8x10 photo that has been 50271 altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit three entries total from 50280, 50281A, 50281B, 50281C.

Cover Crops

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50281A Plants & Soils 1: It's More Than Just Dirt – Required



Prepare a 36" X 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281B Plants & Soils 2: Stems and Stamens - Required



Prepare a 36" X 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281C Plants & Soils 3: Sprouting Out and Growing UP – Required



Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY - Superintendent - Amy Richey

- 1. Growing Chickens: Exhibit two chickens.
- 2. Raising Ducks: Exhibit at least one, preferably two ducks.
- 3. Raising Geese: Exhibit at least one, preferably two geese.
- 4. Egg Production: Exhibit one dozen eggs, display in a carton.
- 5. Turkeys: Exhibit at least one preferably two Turkeys.
- 6. Poultry Other: Capons, Guineas, Chucker, Pheasant, Quail, etc. Exhibit at least one preferably two.
- 7. Embryology: Exhibit one pair of any species hatched in an incubator.

RABBITS – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may submit **two** entries from 50366A and **two** entries from 50366B.

50366A Ready4Life Exploration (Career) Open to 11-18 year-olds

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366B Ready4Life Exploration (Entrepreneurship) Open to 11-18 year-olds

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit **three** entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available. Exhibits in Robotics 1: Beginning and in classes 50285 and 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime). Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited Robotics Innovation/Open Source Class (50292). Members should bring their robot to the State Fair.

50285 Robotics 1: Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required



Poultry projects - Chickens and Turkeys -

will need a blood test. Testing will be scheduled at the Fairgrounds

approximately 2 weeks prior to the 4-H

Poultry Show. Check the newsletter.

Poultry Shows are subject to State regulations regarding Avian Flu.

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and in a 2' x 2' area when being displayed.

Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required 50286



Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the challenges selected from the 2025 4-H State Robotics Challenge. The robot must be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/ways-participate/projects/robotics).

Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions

they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and in a 2' x 2' area when being displayed.

50292 Robotics 3: go.illinois.edu/4HRoboticsProjectPage

(Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.) Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing of 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper) and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

- 50287 Junk Drawer Robotics 1: Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50288 Junk Drawer Robotics 2: Junk Drawer Level 2: Robots on the Move & Youth Notebook Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50289 Junk Drawer Robotics 3: Junk Drawer Level 3: Mechatronics & Youth Notebook Required

 Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- Junk Drawer Innovation Class Youth Notebook Required (See Level Above)

 This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING (formerly Community Service)

Each county may submit **two** entries total from classes 50150A, 50150B, 50149). Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

50150A Service Learning 1: Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

- **50150B** Service Learning 2: Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.
- 50149 Service Learning Group Exhibit: Open to groups whose members are enrolled in any Service Learning project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration. Additional resources are located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities group members can/want to do; 3) List all of the activities, projects, or needs identified to review with group members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

SMALL ENGINES

Each county may submit one entry for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. No electrical power is available for displays/exhibits.

50294 Small Engines 1-3: Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS 1-3 – non S.F. - Superintendent - Amy Richey

Members must be signed up in appropriate age level (age as of Sept. 1 of current show year). Exhibit one species of small pet confined in a cage or appropriately restrained. No pygmy buck goats over 6 months. (Use horn protectors for anything over 1 inch long.) Exhibitor will be judged on care and knowledge of animal shown. A County Champion will be chosen in **each age group. NOTE:** Members enrolled in *Small Pets* can participate in "Small Pet" show, which is **non-state fair,** with their animal **OR** do a display under Animal Science which is a State Fair Class. (*Members showing a **PET RABBIT** in Small Pets may **NOT** show the same rabbit in regular rabbit classes.)

SWINE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

THEATRE ARTS

Each county may submit three entries total for 50299, 50300, 50301, 50302.

50299 Theatre Arts 1: Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

50300 Theatre Arts 2: Exhibit one of the following items:

- Block a scene. Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- Create a mask that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301 Theatre Arts 3: Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement; OR
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; OR
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.
- Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.) Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

TRACTOR

Tractor Operators Contest

Exhibitors under 12 - take written test only; 12 and older may drive the tractor and take written test.

I – Getting Acquainted with Your Tractor II – Assuring Safe, Efficient Operation

TRACTOR DISPLAY

Each county may submit **two** entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A: Level A: Starting Up - Required



Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B: Level B: Tractor Operation - Required 50307



Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

Tractor C: Level C: Moving Out – Required 50308



Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another activity listed in the 4-H project manual.

Tractor D: Level D: Learning More – Required 50309



Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

50310 Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C or D.) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

VETERINARY SCIENCE

Each county may submit **one** entry from 50320A and **one** entry from 50320B.

50320A Veterinary Science 1: Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 1-2 years.

50320B Veterinary Science 2: Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Exhibition requirements for Veterinary Science 1 and 1: Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit three entries total from 50324A-B, 50325A-B, 50326A-B, 50327A-B, 50328A-B.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display. Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

50324 Commercial or Promotional Video:

50324A - Individual

50324B - Group

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50325 Animated Video:

50325A - Individual

50325B - Group

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 Documentary:

50326A - Individual

50326B - Group

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials and/or interviews with experts or constituents related to the topic of investigation.

50327 Short Story or Short Narrative Individual:

50327A - Individual

50327B - Group

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50328 Video/Filmmaking Innovation Class:

50328A - Individual

50328B - Group

(Open to youth enrolled in Video/Filmmaking.) Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit **one** entry in each class of the following classes:

Chalk/Carbon/Pigment on Canvas (Division A) (50336A), Chalk/Carbon/Pigment on Paper (Division B) (50336B), Chalk/Carbon/Pigment on Glass, Wood, Metal or Textiles (Division C) (50366C),

Clay (50337), Computer Generated Art (50338), Computer Generated Art - Graphic Design (50370), Fiber (50339), Fiber Non-Original Ages 8-10 Only (50350),

Heritage Arts (50341), Leather (50321), Metal (50342), Nature (50343), Paper (50344A), Paper (50344B),

Quilting - You Can Quilt (50331A), Quilting - Quilting the Best Better (50331B), Three-Dimensional Design/Mixed Media (50348), Three-Dimensional Design/Mixed Media: Diorama (50351), Wood (50349).

Each county may submit **two** entries in each class of the following classes:

Food Decorating (2 total from 50332, 50333, 50334, 50335), Glass & Plastic (2 total from 50340A, 50340B, 50340C), Scrapbooking (2 total from 50345, 50346, 50347).

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It MUST NOT BE AN EXACT REPLICA OF something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member will work, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online**, **and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* (50331A) OR Level 2 *Quilting the Best Better* (50331B). All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Visual Arts Food Decorating – for more information about cake decorating techniques: go.illinois.edu/caketechniques 50332 Visual Arts Food Decorating Beginning – Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Use cupcakes OR cupcake forms
- Exhibit a single-layer decorated cake, using a minimum of four different techniques. Use cake OR cake form.

50333 Visual Arts Food Decorating Intermediate – Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR

cupcake forms.

Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake
OR cake form.

50334 Visual Arts Food Decorating Advanced:

Exhibit a decorated, stacked or multi-layer cake; or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

50335 Visual Arts Food Decorating Master:

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

50336A Visual Arts Chalk/Carbon/Pigment: Division A: Canvas

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50336B Visual Arts Chalk/Carbon/Pigment: Division B: Paper

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50336C Visual Arts Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

- 50337 Visual Arts Clay: Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.
- 50338 Visual Arts Computer-Generated Art: Any original art created in any software package. Exhibit may NOT include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this subsection) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.
- 50370 Visual Arts Computer-Generated Art Graphic Design: Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

- 50339 Visual Arts Fiber: Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, latch hook, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.
- **Visual Arts Fiber Non-Original AGES 8-10 ONLY:** Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, latch hook rugs, and felting. Exhibitors may use a pattern and/or an idea generated from another source.
- **50340** Visual Arts Glass/Plastic: Any original item made of glass or plastic.

50340A - **Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

50340B - Plastic - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

50340C - Plastic Block Art - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for the 50340C exhibit option of the Visual Arts Glass/Plastic class.

Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts: Exhibit an item of traditional art learned from another person or from a pattern (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soap made using natural dyes, and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art.

- **50321** Visual Arts Leather: Exhibit one of the following options using leather.
 - Leather: Stamping: Exhibit should utilize one or more stamping techniques exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
 - Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns exhibit examples include items such as belt; pictorial carving; key case.
 - Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques exhibit examples include items such as wallets; purses; etc.
 - Leather: Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand sewing and/or machine stitching must be the work of the exhibitor.
- **Visual Arts Metal:** Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.
- 50343 Visual Arts Nature: Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried

pressed flowers may be displayed under glass as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

- **Visual Arts Paper:** Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:
 - **50344A Two-Dimensional Paper Art -** Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: greeting cards; paper-cut designs; hand-made paper; paper collage; quilling.
 - 50344B Three-Dimensional Paper Art Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more that 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: origami; paper mache; paper models of architecture; paper-cut designs; quilling.

Please note the following:

- 1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- 2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Art Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.
- 3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

50331A Visual Arts Quilting - You Can Quilt

All exhibits should include a card which: 1.) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2.) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following quilting options:

- A Doll Quilt (maximum size of 24" x 30") **OR**
- A Baby Quilt (maximum size of 48" x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36"); **OR**
- A small Wall Hanging (square or rectangular maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to hung.

50331B Visual Arts Quilting – Quilting the Best Better

All exhibits should include a card which: 1.) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2.) Identifies the type of batting used; AND 3.) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following quilting options:

- A Lap Quilt (width ranging from 42"- 58"; length ranging from 56" 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).
- Visual Arts Scrapbooking, Beginning: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. NOTE the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a minimum of four embellishments in their 4 scrapbook pages (not 4 per page) and tell a story with pictures.

- 50346 Visual Arts Scrapbooking, Intermediate: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, making it 12 sides), exhibited in page protectors. NOTE - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments in their 6 scrapbook pages (not 8 per page) and tell a story with pictures and journaling.
- 50347 Visual Arts Scrapbooking, Advanced: Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, making it 16 sides), exhibited in page protectors. NOTE - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advance level exhibitors must use a minimum of twelve embellishments in their 8 scrapbook pages (not 12 per page) and tell a compelling story with pictures, journaling, and other media.
- Visual Arts Three-Dimensional Design/Mixed Media: Art pieces in this class must be comprised of at least three 50348 different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional/Mixed Media project should NOT exceed 48" x 48".
- Visual Arts Three-Dimensional Design/Mixed Media Diorama: Exhibit a model representing a scene with 50351 three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".
- Visual Arts Wood: Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). 50349 Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT in Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit one entry total 50392, 50393, 50394.

50392 Weather and Climate Science I: Level 1: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2: Level 2: Weather and Climate Science – Required 50393



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 Weather and Climate Science 3: Level 3: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to. original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit **two** entries from 50353.

50353 Welding: Arcs and Sparks – Required



This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 - Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts - Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit **two** entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

- Woodworking 1: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.
 - Allowed tools in this level: hand tools only, including a hand miter box.
- 50358 Woodworking 2: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
 - Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and
- 50359 Woodworking 3: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
 - Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sander, table saw, drill press, band saw, rabbet plane, jointer, and router.
- Woodworking 4: Any item made of wood constructed or refinished by the member, appropriate for their age, skills 50360 and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
 - Allowed tools in this level: all those mentioned in levels 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

All Exhibits are open for public viewing.

COUNTY PROJECTS LISTING

(These projects are not eligible for State Fair exhibition.) COUNTY PROJECTS ARE NOT PAID PREMIUMS.

COUNTY LEVEL CREATIVE ARTS

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL ENVIRONMENT

AGRICULTURE – GENERAL

Prepare an educational display on any aspect of Agriculture, Farming, Crops, Equipment, Farm Business, Farm Management, etc. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

HAY/PASTURE PRODUCTION

Exhibit one bale marked as to type of legume, grass or mixed. Be prepared to answer questions from the judge about your hay project. (Exhibitors - bring your Hay/Pasture project to the Crops Show on Monday of Fair Week.)

COUNTY LEVEL CIVIC ENGAGEMENT

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).



COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
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Saline County 4-H Management Committee

Committee Members:

Garrett Arnold, Tim Arnold, Wyatt Arnold, James Bond, Marissa Cullers, Dan Evans, Allie Murphy, Sara Oxford, Caroline Tanner, Hannah Wenzel, Mary Wilson

2024-2025 Federation Officers

President	Wyatt Arnold
Vice-President	Hannah Wenzel
Secretary	Marissa Cullers
Treasurer	
Reporter	Caroline Tanner

Saline County 4-H Livestock Committee

Chairman	Dan Evans
Vice-Chairman	Tim Arnold
Secretary	
2 1 3 1	

Committee Members:

Tim Arnold, Wyatt Arnold, Cayden Baird, Tiffany Baird, Jeanette Bond, Dan Evans, Nathan Feazel, Jennifer Hale, Tristen Hale, Gavin Horton, Kristy Murphy, Makenzie Murphy, Sara Oxford, Melissa Tanner, Hallee Whitlock, Jean Whitlock

Superintendents:

Jane Carlile, Brianna Johnson, Amy Richey, Jodie Vinyard

U of I Extension Staff - Saline County Office

County Extension Director	Angie Messmer
Youth Development Educator	_
Extension Program Coordinator, 4-H	•
Office Support Associate – Fiscal	-
Office Support Assistant – 4-H	Lois Jones