



4-H Showbook

Kankakee County

2025





Dear 4-H Family:

This is the 2024-2025 show season Show book! Please be sure to read the rules thoroughly as many small but impactful changes have been made. Be sure to read over the general rules as well as the rules for each project that apply to you. This book has important information regarding the 4-H shows. If you have any questions, please do not hesitate to contact us! We are here for you and enjoy when you succeed. See you at the Fair!

Sincerely,

Barbara Dubravec
4-H Program Coordinator
University of Illinois Extension
Kankakee County

All dates are subject to change based on changing guidelines and logistical needs.

Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk or known instances of noncompliance with safety guidelines.

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2025 Event Schedule

All dates are subject to change based on changing guidelines and logistical needs. Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local COVID conditions or known instances of non-compliance with safety guidelines.

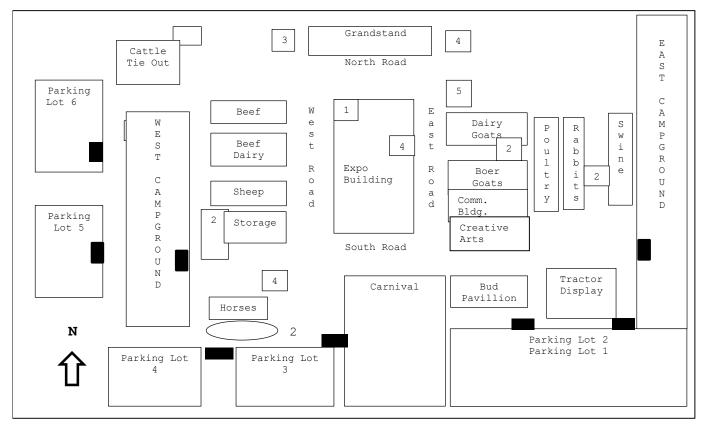
Day	Date	Time	Event	Location
Saturday	7/12/2025	8:30 AM	County Dog Show	Fairgrounds-Farm Display Area Lawn
Thursday	7/17/2025	6:00 PM	Small Pets Judging (Live Animals Only, No Posters judged at this show)	Extension Office- Kankakee
		6:30 PM	Cat Judging	Extension Office- Kankakee
Monday	7/21/2025	5:00 PM - 6:30 PM	Wether Lamb Carcass, Pork Premiere, Beef Rate- of-Gain (Weigh-in)	Beef Barn
		6:30 PM	Wether Lamb Carcass, Beef Rate-of-Gain, Pork Premiere (On-the-Hoof)	Beef Barn
		Following above	Cow Performance Show	Beef Barn
Saturday	7/26/2025	9 AM - 11:30 AM	General Projects Judging	Fairgrounds Expo Building
		8:30-11:00 AM	General Projects Check-in	Fairgrounds Expo Building
		9:00 AM- 11:30 AM	Cloverbud Sharing	Fairgrounds Expo Building
Saturday	7/26/2025	8:30 AM	Beef Rate-of-Gain (On-the-Rail)	Chenoa Locker
			4-H Pork Premiere (On-the-Rail)	Chenoa Locker
			Wether Lamb Carcass (On-the-Rail)	Chenoa Locker
Saturday	7/26/2025	11:00-6:00 PM	Setup Club Displays	Creative Arts Building
Sunday	7/27/2025	12:00 - 4:00 PM	Setup Club Displays	Creative Arts Building
Monday	7/28/2025	12:00 - 4:00 PM	Setup Club Displays	Creative Arts Building
Tuesday	7/29/2025	11:00 - 4:00 PM	Setup Club Displays	Creative Arts Building
		4:30 - 6:00 PM	Club Display Judging	Creative Arts Building
Wednesday	7/30/2025	7:00 AM	All animals must be in place	All rings
		7:30 - 9:00 AM	Beef weigh-in	Beef Show Ring
		9:00 - 10:00 AM	Goat weigh-in	Goat Show Ring
		10:00 AM	Dairy Cattle Show	Beef Show Ring
		10:30 AM	Poultry Show	Poultry Barn
		4:00 PM	Bunnies on Parade	Rabbit Show Ring
		5:00 PM	Garden Tractor Rodeo	Farm Machinery Display Area
		5:00 - 7:00 PM	Sheep, & Swine weigh in	Various Barns
Thursday	7/31/2025	10:30 AM	Horse & Pony Show	Horse Show Ring
Thursday	7/31/2025	9:00 AM	Goat Show – Boer	Sheep Show Ring
		9:00 AM	Swine Market Gilt Show	Swine Show Ring
		After Market Gilt Show	Swine Barrow Show	Swine Show Ring
		9:00 AM	Beef Breeding Show	Beef Show Ring
		After Breeding Show	Steer Show	Beef Show Ring
		4:00 PM	Rabbit Show	Rabbit Barn
		3:30 PM	Market Lamb and Sheep Breeding Shows	Sheep Show Ring
		TBD	Rabbit Showmanship	Rabbit Barn
Friday	8/1/2025	9:00 AM	Swine Breeding Gilt	Swine Show Ring
-		6:30 PM	Showman of Showmen Competition	Beef Show Ring
Saturday	8/2/2025	1:00 PM	4-H Livestock Auction	Beef Show Ring
Sunday	8/3/2025	10:00 AM	Rooster Crowing Contest	Poultry Barn
		1:00 PM	Cloverbud Olympics	Goat Show Ring
		2:00 PM	Ag Olympics	Beef Show Ring
		TBD	Livestock released	All barns

To the fairgrounds via I-57:

Exit off I-57 at the 308 exit and head south on Route 45 until you come to Airport Road (4000S Rd.). Turn right (west) and the fairgrounds will be on your immediate right.

213 W 4000S Rd, Kankakee, IL





- 1 Fair Office
- 2 Show Arena
- 3 Grandstand Concessions
- 4 Restrooms

- 5 4-H Foodstand/ 4-H Fair Office
- Gate Entrances

General Show Information

- The 4-H Show is open to all youth in Kankakee County between the ages of 8 and 18 as of September 1, 2024 who have completed Kankakee County 4-H project enrollment by May 1, 2025. Livestock enrollment dates are in January.
- All 4-H members must adhere to the Behavior Guidelines Code of Conduct, also included in this document. Each 4-H member has one on file at the Kankakee County Extension Office or in the ZSuites enrollment system.
- Members must attend at least 1 club meeting in the current 4-H year.
- All counties are required to provide an exhibit opportunity for 4-H members if the county wishes to receive premium funds for 4-H'ers. This may be accomplished by a show, a county fair, or any other public event whereby 4-H'ers may share their project experiences. Failure to comply with the rules may result in premiums being forfeited and the exhibitor barred from further exhibition events.
- All 4-H'ers are guests of the Kankakee County Fair and Exposition, Inc., and other facilities during the duration of the Kankakee County Fair and Shows. 4-H'ers and families will adhere to all rules listed in the show book as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.
- Deadline for FairEntry is June 1, 2025.

4-H State Fair Eligibility

Any youth in Illinois, who is enrolled as a 4-H member, and is at least 8 years old as of September 1, 2024, may be chosen to participate in 4-H classes and activities at the 2025 State Fair, providing the exhibitor meets the eligibility rules for participation.

Fair Theme

The theme for the 2025 Kankakee County 4-H Fair is "*Beyond Ready*". This theme is used throughout the year for 4-H Club Displays at the Fair and Window Display Contest in October.

Disability Accommodation Procedure

If you need a reasonable accommodation to participate in this program, please contact the Kankakee County Extension Office, at the following phone number and/or address: University of Illinois Extension – Kankakee County, 1650 Commerce Drive, Bourbonnais, IL 60914; 815/933-8337 at least two weeks prior to the event with your accommodations request.

Acknowledgements

We give our sincere thanks to Kankakee County Fair & Exposition Inc., Kankakee County Farm Bureau, Kankakee County 4-H Federation, Kankakee County 4-H/Youth Foundation, cooperating merchants of Kankakee County, Volunteers, local 4-H club organizations, and the many others who contributed time, energy, or materials to assist with the 4-H program.

Premiums

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

The actual dollar amount of premiums will not be listed. Premiums are calculated based on the number of members exhibiting and the number of projects exhibited. When the final grades are submitted following the fair, an "X" factor is used to determine what the premiums will be. 4-H Premium Checks will be mailed to members. Premium checks must be cashed within 60 days, or they will be voided, and new ones WILL NOT be reissued. When premium checks are received, it is the 4-H'ers responsibility to make sure all ratings on the check are correct.

Tax Implications for Prizes, Gifts, or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

X Factor Premium Calculations

EXHIBIT	Blue	Red	White
General Projects	3x	2x	1x
Dairy Cattle/Horse/Pony/Beef/	6x	5x	4x
Sheep/Swine/Goat			
Dogs/Cats/Small Pets/Poultry/Rabbit	4x	3x	2x
Rate of Gain	6x	5x	4x

Cloverbud Sharing Opportunity

Saturday, July 26, 2025, Kankakee Fairgrounds Expo Building.

Check-in 8:30 - 10:00 AM Sharing 9:00 - 11:00 AM

Cloverbuds have an opportunity to share what they learned with an adult during the General Project judging time. Cloverbud sharing is not judged or eligible to receive premiums.

Cloverbud Clubs

Youth ages 5-7 may enroll in 4-H as members of a Cloverbud group. Children under age 8 are not developmentally ready to participate in the traditional 4-H program and club meetings. Cloverbuds form groups, not clubs. Cloverbud groups are leader-directed and hold short activity-based meetings. The 4-H Cloverbuds' program is designed to introduce 5-7 year olds to a variety of 4-H experiences. They do not elect officers, give talks, or have regular business meetings. They do an activity and talk about what they have done or process the information to learn from it. The adult/child ratio for these groups is five to six children per one adult leader.

The Cloverbud program is noncompetitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. Cloverbud groups are encouraged to share a learning activity at the fair.

Adults interested in forming a new Cloverbud group are required to complete the Extension Volunteer Application process and participate in 2-3 hour leader training. The approved Cloverbud curriculum developed by Ohio State University will be provided.

Behavior Guidelines

Code of Conduct for 4-H Members, Leaders & Volunteers at Events and Activities

All participants in events and/or activities planned, conducted, and supervised by University of Illinois Extension, and/or 4-H, are responsible for their conduct to Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced.

4-H members' behavior is expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring, and citizenship. Specifically, 4-H members are expected to maintain the following standards:

- 1. Be courteous and respect others.
- 2. Obey all rules set by members of their club/group and those set for 4-H activities in which they participate.
- 3. Treat all people fairly and animals humanely.
- 4. Respect the property of others.
- 5. Respect the authority of adult and youth volunteers and others in leadership roles.
- 6. Avoid profane and abusive language.
- 7. Show kindness to others and give assistance when needed.
- 8. Be honest and honor commitments.
- 9. Do their best and keep trying to improve.
- 10. Accept responsibility for their personal choices.

Participants may be removed from 4-H programs or activities for misconduct. The following conduct is not allowed while participating in any 4-H activity or event and is subject to disciplinary action:

- 1. Willfully breaking curfew
- 2. Unauthorized use of vehicles
- 3. Leaving the site of the event without permission
- 4. Participating in gambling
- 5. Absence from the planned program
- 6. Intentionally interfering with or disrupting the event
- 7. Use of profane or abusive language
- 8. Disregard for public or personal property
- 9. Public displays of affection or inappropriate actions

- 10. Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines
- 11. Possession, use, or distribution of alcohol and other drugs, including tobacco products.
- 12. Theft or destruction of public or private property.
- 13. Involvement in sexual misconduct or harassment.
- 14. Possession or use of dangerous weapons or materials (including fireworks).
- 15. Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Volunteer Behavior Guidelines

All 4-H volunteers are expected to abide by the following Volunteer Behavior Guidelines:

- 1. Treat others in a courteous, respectful manner and demonstrate behaviors of a positive role model for youth.
- 2. Obey the laws of the locality, state, and nation, as well as University of Illinois Extension policies and guidelines.
- 3. Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability.
- 4. Recognize that verbal and/or physical abuse and/or neglect of youth are unacceptable in 4-H youth programs and report suspected abuse to the authorities.
- 5. Do not participate in or condone neglect or abuse that happens outside the program to 4-H youth participants and report suspected abuse to the authorities.
- Treat animals humanely and teach 4-H youth to provide appropriate animal care.
- 7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, only with a valid operator's license and the legally required insurance coverage.
- 8. Do not possess, consume or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. **All 4-H activities and events are to be alcohol and drug free.**

Kankakee Extension Information & Contacts

University of Illinois Extension – Kankakee County Office

1650 Commerce Drive - Bourbonnais, Illinois 60914

Phone: 815-933-8337 Fax: 815-933-8532 E-mail: <u>uie-gkw@illinois.edu</u>
Visit our website at https://extension.illinois.edu/gkw/4-h-kankakee-county

Extension Staff – Kankakee County

Role	Name
Extension County Director (Grundy, Kankakee, and Will)	Marilu Andon
4-H Youth Development Educator (Grundy, Will & Kankakee)	Brittney Muschetto
4-H Youth Development Educator	Emilia Elabed
4-H Youth Development Metro Educator	Laura Valentine
4-H STEAM Program Coordinator	Maize Nettleton
4-H Extension Program Coordinator- Kankakee	Barbara Dubravec
Horticulture Educator	Nancy Kuhajda
Master Gardener Coordinator	Holly Froning
Community Worker, Illinois Nutrition Education Programs	Janet Moody

Community Worker, Illinois Nutrition Education Programs	Quinn Kilburg
Office Support Assistant	Olivia Koerner

University of Illinois Extension provides equal opportunities in programs and employment. If you need reasonable accommodation to participate in this program, please contact the County Extension Office at least two weeks prior to the event. University of Illinois Extension offers practical, research-based programs that help people improve their lives and address critical community issues involving youth, families, economics, health, and natural resources.

4-H Clubs & Leaders

Special thank you to our dedicated 4-H club volunteers! Without you, we would not have our amazing clubs!

Group Name	Role	First Name	Last Name
Cabery Specials	Main Leader	Tammy	Richie
Cabery Specials	Leader	Kelsey	Rincker
Cabery Specials Cloverbuds	Main Leader	Tammy	Richie
Kankakee Dog SPIN Club	Superintendent	Pat	Farman
Kankakee Dog SPIN Club	Trainer	Crystal	Urbinek
Chebanse Ag	Main Leader	John	Adams
Chebanse Ag	Assistant Leader	Rita	Adams
Federation "Advisor"	Main Leader	Bobbi	Buza
Federation	Leader	Zoe	Buza
Grant Park LL SS	Main Leader	Julie	Thompson
Grant Park LLSS	Assistant Leader	Larry	Voigt
Grant Park Spuds	Main Leader	Julie	Thompson
Herscher Hustlers	Main Leader	Kelly	Knobloch
Herscher Hustlers	Leader	Katelyn	Ohrt
Herscher Hustlers	Volunteer	Geralyn	Goers
Herscher Hustlers	Volunteer	Lucas	Oswald
Herscher Hustlers Cloverbuds	Main Leader	Heather	Thurston
Herscher Hustler Cloverbuds	Leader	Kelly	Knobloch
Herscher Hustler Cloverbuds	Volunteer	Heather	Meridith
Kids With Kids	Leader	Jennifer	Bauer
Kids With Kids Cloverbuds	Main Leader	Nicole	Brammer
Les Petite Dragons (with St. George Dragons)	Main Leader	Elida	Razo
Kankakee Lepra'Club	Main Leader	Saundra	Pratt
Kankakee Lepra'Club	Leader	Patricia	Purnell
Manteno Best Pioneers	Main Leader	Lois	Meyer
Manteno Best Pioneers	Leader	Melissa	Saathoff
Momence Troopers	Main Leader	Phyllis	Burwell
Momence Troopers	Leader	Melissa	Burwell
Momence Troopers	Leader	Wendy	Watkins
Momence Troopers	Volunteer	Amy	Krone
Momence Troopers	Volunteer	Barbara	Soucy

Momence Mini Troopers	Main Leader	Phyllis	Burwell
KPL Nature Troopers	Main Leader	Char	Haisma
River Valley Sharpshooters	Co-Main Leader	Michael	Costello
River Valley Sharpshooters	Leader	Pat	Farman
River Valley Sharpshooters	Coordinator	Mike	Costello
River Valley Sharpshooters	Volunteer	Brett	Buza
St. George Dragons	Main Leader	Janice	Blanchette
Town & Country	Main Leader	Alissa	Claassen
Town & Country	Main Leader	Emily	Dockery
Ready Rascals Cloverbuds (Town & Country)	Main Leader	Emily	Dockery

4-H Federation Officers

Role	Name
President	Aidan Knobloch
Vice President	Kylie Adams
Treasurer	Landon Hertz
Secretary/Reporter	Pyper Johnston
Parliamentarian	Mason Zirkle
Kaitlyn Costello	Federation Member
Sam Frey	Federation Member
Virginia Torres	Federation Member
Mackenzie Adams	Federation Member

4-H Federation Food Stand

The Kankakee 4-H Federation sponsors and coordinates the 4-H Federation Foodstand next to the grandstand. They offer breakfast, lunch, dinner, and snacks! All clubs are expected to help volunteer to run the food stand.





4-H Livestock Projects Division

RULES AND REGULATIONS

General

- 1. Exhibitors must be enrolled in livestock project by date(s) established by the Kankakee County 4-H Ag Committee as listed on the Kankakee County Livestock Ownership and Enrollment Deadline Sheet.
- While every care and precaution are being exercised, the Fair and University of Illinois Extension, Kankakee County 4-H Program cannot be responsible for loss or damage to property or exhibits, nor injury to individuals or livestock, nor for theft or accident.
- 3. Each Superintendent shall be in full charge of his or her department.
- 4. All decisions of Superintendents will be final.
- 5. Classes may not necessarily be judged in the order as printed in the Show Book.
- 6. All livestock **MUST** be in place by 7:00 a.m. on Wednesday (There are no exceptions). All livestock are to remain on the grounds until release time on Sunday. Anyone leaving the fairgrounds early without proper authorization (from the Fair vet or Fair Board President) may be barred from showing in the future.
- 7. All 4-H Livestock are to remain on fairgrounds for the entire fair. If you have a concern about this policy, contact the Kankakee County 4-H Extension Program Coordinator.
- 8. The penalty for obvious falsification of entries and records will result in the banning of that member from exhibiting from one to all classes entered in the 4-H department. An animal may be disqualified for unethical fitting and grooming practices.
- 9. Artificial color added to the hair is not permitted. Animals will be given a white towel test as they enter the beef show ring.
- 10. No stomach pumps allowed.
- 11. Straw bedding and wood shavings are allowed at the fair. No wood chips are allowed.
- 12. Each club and individual member will be expected to keep his or her exhibit in excellent condition.
- 13. 4-H State Fair Information: All 4-H members ages 8 to 18 years of age (as of 9/1/24) may exhibit in 4-H/Junior classes and activities at the 2025 State Fair, providing the exhibitor meets the eligibility rules for participation.
- 14. These rules are subject to the interpretation of the Kankakee County 4-H Ag Committee.

Ownership

- Purebred registration papers must be in the individual member's name. Registration papers are required for all purebred breeding classes (except rabbits & chickens); otherwise, animals will be shown in the Grade classes.
- 2. A "Kankakee County 4-H Livestock Partnership Agreement" form for an animal that is being cared for off the member's property must be on file in the Kankakee County Extension Office.
- 3. Breeding animals shown in the Junior Department of the State Fair must be purebred and registered in the name of the exhibitor.
- 4. Leased animals may not be shown in the 4-H Show. Leasing animals is permissible for use as a project, but not for show purposes.

Health

- 1. All agriculture 4-H exhibitors shall have their health and registration papers checked at the time and place designated by the Department Superintendent.
- 2. 4-H livestock exhibits are subject to the same health rules and regulations as all other exhibits. See livestock exhibitor's regulations in the back of this show book. It is the individual responsibility of each 4-H club member to contact his own veterinarian for necessary certificates to comply with these rules.
- 3. If the 4-H'ers animal dies or is injured after the ownership deadline, the animal may NOT be replaced. The 4-H'er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging if the Kankakee County Extension Office is made aware of the situation prior to judging.

Entry

- 1. All agriculture 4-H entries should be made through the FairEntry.com program on-line **NO LATER THAN JUNE**1. 4-H main club leaders will provide information to club members about entries.
- 2. There is no entry fee in 4-H classes.
- 3. The Kankakee County Fair Board has set the fee for 4-H Livestock not entered in the Kankakee County Fair Junior or Open classes. The 4-H Livestock Pen Request Form, which is printed at the end of this division and is available from the extension office, must be completed and filed with the Fair Office by July 29, 2025. Any questions should be directed to the Fair Office at 815-932-6714.
- 4. An individual club member may not exhibit more than two entries in any one Agricultural Class and can receive only one premium in that class.
- 5. Exhibiting of animals 4-H'ers (including family members) may not share an animal for exhibition purposes.
- 6. Members showing agriculture projects may enter Junior and Open Classes by Kankakee County Fair deadlines. Please contact the Kankakee Fair & Exposition, Inc. for information.

Judging

- 1. All animals must be exhibited in the show ring by 4-H owners. In case of sickness, two entries, or **conflict in judging schedule**, another Kankakee County 4-H member may be secured to help: Parents or adults cannot help in the ring.
- 2. Carcass Show Weigh-in Schedule: Pork Premiere, Whether Lamb Carcass Class and Beef Rate-of-Gain, July 22 from 5:30 p.m. to 6:30 p.m. in the Beef Show Ring at the Kankakee County Fairgrounds.
- 3. The Cow Performance Show will also be judged at this time and location.
- 4. Judges will place all entries according to merit on the Danish system.
- 5. There will be no Grade Champions in breeding classes.
- 6. All animals must have received an A rating before being considered for championship classes.
- 7. All animals entered in Carcass Class must be weighed and tattooed by specified dates. (Exception Sheep).

Protests

PROTESTS/GRIEVANCES: A 4-H'er, their parent or guardian, lodging a protest must first deposit \$25 with the superintendent of the project area, which sum will be forfeited to the Kankakee County 4-H/ Youth Foundation if the protest is not sustained. All protests must be in writing, signed by the 4-H'er, their parent or guardian, and must be lodged within six (6) hours after the show. The protest/grievance will be presented to a Grievance Committee appointed by the County Director. The decision of the Grievance Committee will be final.

All 4-H'ers are guests of the Kankakee County Fair and Exposition, Inc., during the duration of the Kankakee County Fair, and will adhere to all rules listed in the show book, as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.

Showman of Showmen

Friday, August 1, 2025, 6:30 PM...... Beef Show Ring Superintendents – Caitlin Meyer & Peyton Richie

Showmanship

- 1. Showmanship eligibility will be based on 4-H'er age as of September 1, the beginning of the current 4-H year; and exhibiting in that department.
- 2. Previous Sr., Jr., and Novice Showmanship trophy winners are not eligible to compete for the same trophy. nor in the wrong age group.
 - a. The "Showman of Showmen" competition will be held on **Friday, August 1, 2025, 6:30 p.m.** in the Beef Show Ring. The Master Showman from beef, dairy, goat, horse at halter, sheep and swine will compete. Each Master Showman will be judged in all categories except their own.
 - b. The Kankakee County Showman of Showmen will represent Kankakee County at the Illinois State

- Fair Master Showmanship Contest and will be awarded a Belt Buckle.
- c. A Master Showman will be selected in each of the following species: beef, dairy, goat, horse at halter, sheep, and swine. The 4-H exhibitors that win their age division in showmanship may compete for Master Showman. They may compete for Master Showman each year until they are eligible for the next age category. Senior Showmanship winners may compete for Master Showman until out of 4-H, or in compliance with the Illinois State Fair Master Showmanship Contest Eligibility.
- d. An individual will only be eligible to represent one species in which they win a Master Showmanship. A first alternate will be selected for each species.
- e. An individual can only win Showman of Showmen twice. If an individual wins the Showman of Showmen competition and is eligible to compete at the Illinois State Fair Master Showmanship competition, that individual must do so. If that individual withdraws after winning the Kankakee County Showman of Showmen contest, the result will still count as "winning" and the individual will lose their opportunity to compete at the state contest more than once. If an individual withdraws a second time, they forfeit any opportunity to compete at the state level.
- f. All decisions of superintendents will be final.

67th Annual 4-H Livestock Auction

ATTENTION EXHIBITORS

SELL YOUR MARKET BEEF, MARKET WHETHER LAMBS, BARROWS, GOATS, CHAMPION RABBITS, POULTRY, AND CARCASSES

Saturday, August 2 2025, 1:00 pm, Beef Show Ring

4-H Livestock Auction Committee

General SuperintendentWilliam VanWassenhove	Poultry SuperintendentsBecky Ramirez
Swine Superintendents William Van Wassenhove,	Goat SuperintendentNicole Brammer
Rick White	
Dairy Cattle SuperintendentLois Meyer	Rabbit SuperintendentMichelle Hertz
Market Beef Superintendent Alex Benoit	Other Committee Members Lee Bauer,
Sheep Superintendent Nick Saathoff	Austin Bauer, Nick Saathoff, Jay Richie, Dustin Wright,
	Scott Jensen

Dress Code for Sellers at Livestock Auction

4-H'ers selling in the Livestock Auction should dress as if showing in Showmanship Competition.

Rules and Regulations for Auction Sales

- 1. Barrows, wethers, and market beef are sold at show weight.
- 2. Dairy Cow Grand Champion Cow Overall Breeds (Auctioning off \$25 worth of dairy products and \$75 gift Certificate, making a total of \$100.)
- 3. Animals sold must be a part of the member's project and must have been exhibited at the Kankakee County Fair 4-H Show.
- 4. Thanks to the generous support of our buyers and donations over the past year, we will not have entry fees for the 2025 4-H Livestock auction. Sign-ups for the auction are still due to superintendents in your area immediately following the show.

- 5. The sale order for the 2025 Auction will be: Market Beef, Market Lambs, Barrows, Rabbits, Dairy Cow Gift Basket, Dairy Goats, Poultry, Carcasses (Beef, Lamb, Pork). Based on that order, the Grand Champions will sell first, next the Reserve Grand Champions, followed by (for steers only) Breed Champions. After these are sold, the remaining animals will be auctioned by lots. Lots will be randomly selected.
- 6. All market beef must have a scale weight of 1,000 lbs. or over. Minimum carcass weight under 550 lbs. will be disqualified. Barrows must weigh 230-300 lbs. EXCEPTION: Grand Champion and Reserve Grand Champion. Market Wether Lambs must place in the A or B group.
- 7. All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are "A" rated. Only one market beef animal may be sold at the 4-H Auction per 4-H exhibitor.
- 8. Live entries are limited to one sale per individual except if they have more than one Grand or Reserve Grand or Carcass Champions. Also, the other half of a pair with a single Grand or Reserve Grand Champion may be sold at the auction.
- 9. Every precaution will be taken to prevent loss and accident, yet 4-H (University of Illinois Extension, Kankakee County), the Kankakee County Fair & Exposition, Inc., and 4-H Livestock Auction Committee will not be responsible should any occur.
- 10. Ownership of the animal is the responsibility of the 4-H'er until animal is delivered by the 4-H'er to buyer destination.
- 11. Buyers, please make out all checks to the seller.
- 12. Winners of the Grand Champion and Reserve Grand Champion Meat Pen of Poultry and Meat Pen of Rabbits will be allowed another sale in another species.
- 13. Carcass animals will meet or exceed State Fair qualifications.
- 14. 4-H exhibitors have the option of selling a live animal or carcass animal in the 4-H auction.
- 15. Winners of Grand or Reserve Grand Champions that elect not to sell may not substitute within that species or any other species.

All questions not covered in these rules will be taken up by the Kankakee County 4-H Livestock Auction Committee. Their decision will be final.

BUYERS AT THE 2024 4-H LIVESTOCK AUCTION

612 Dog Grooming: Tara Hummel

Alex Benoit Alliance Grain Co. Austin & Ashley Knorr

Austin Bauer

B & D Chemical - Brandon Grubbs

B & M Snack Shack Baker Body Repair

Bank of Pontiac - Braden Ifft Bauer Transport, Inc Becks Hybrids: David Schafer

Benjamin Livestock: Luke & Jake Benjamin

Bill & Debbie Adams **Brad & Laurie Peterson Bradley Auction Inc** Brandon & Maria Meyer

Cabery Fertilizer - Bryan Johnston & Jeff Hinnich

Chad Hansen

Channel Seed & McMillan Insurance: Tyler Loschen Chappell Cattle - Luke & Jake Chappell Family's

Chebanse Ag Services: Dean Schafer

Chris & Katelynn Ohrt Chris & Elizabeth Karstensen Compeer Financial - Dustin Wright Country Financial - Chad Ringler Courville Cattle Company -Steve & Polly

Craig Benoit & Tara Hummel

Cullen & Nici Curt & Pam Steiner

Custom Carpentry/Riley Homes Inc

D & T Excavating Dale & Bridget Hoffman Dan & Michelle Meyer Daybreak Foods **Donna Sharper**

Doug & Annie Rorabaugh

Dustin James Eddie Ehrhardt Eric Bruner Family

Farmers Elevator of Manteno

Fecke Family Feece Oil First Flight Ag

Funk Farms - Joel Funk Garv and Debbie Kohl Gene & Darlene Bertrand

Grant Park Co-Op Grain - Gwyneth Stadt

Greg & Denise Johanson Halpin Farms - George Halpin Hanson Family Meats

Harris Family Farm Heritage FS -John Wyss Heritage FS - Daniel Deany

Hillside Stock Farm

Hoffman Farms -Lane Hoffman Iroquois Farmer State Bank

J & S Kohl Transport Janssen Sweet Corn

Jensen Farms

Jeremy & Michelle Roberts

Joe Benoit Family John & Diane Smolkovich

Kankakee Community College Ag Program

Kate Cords Kevin Kohl Kleinert Farms

Kohl Farms - Bob & Donna Kohl Kolton Koch - Country Financial Land of Lincoln Boer Goats

Larry Sharper Linda Price

Mac & Debbie Provost Farms: Wendell Provost

Mark Johnston & Carrie Hale

Matt Courville

McColly Rosenboom Realty: Rich Hansen

Nate & Nicole Dunnill

National Bank of Manteno, St. Anne, & Herscher

New Era Spreading - Nick Hamann

Norman Bauer Trucking **Nutrien Ag Solutions**

Ohrt Farms - Darrel & Kim Ohrt

Pappa's Pizza Phil & Kristi Moritz Pool Cover Pros Inc. **Pro Harvest Seeds**

Provost Farms & Wyffells Hybrids - Nate & Jill Provost

Provost Farms - Karl & Beth Provost Richie Farms- Jay & Derek Richie

Rick and Brenda Adams

Rodawold Farms: Joe Rodawold

Rodawold Veterinary Services - Patrick Rodawold

Roger Johnston Family Ron and Lois Meyer

Saathoff Seeds - Nick Saathoff & Brian Down

Scott & Kelli Jensen Scott & Sarah Halpin Sheila & Greg Knorr Smolkovich Farms LLC Solid Ground Management St. Anne Consignment Auction Steve & Cindy Jacobsen Steve & Roberta Sparrenburg

Steve Harris

Stoller International Corsini Farms

Synergy Ag Systems - Brandon Corbin & Zach Cowsert Synergy Seeds - Benoit, Howe, Moritz, & Strawson

Tom & Julie Saathoff Tri-K Pigeon & Bantam Club

Union Hill Sales & Service - Chris Denault & Kerry Patchett

VanWassenhove Farms

Wagner Consulting: Donald Wagner

Wright Acre LLC

4-H Agricultural Division

Bauer, Jennifer Bauer, Lee Bauer, Alex Benoit, Nicole Brammer, Pat Farman, Scott Jensen, Lois Meyer, Rebecca Ramirez, Jay Richie, Nick Saathoff, Cameron Schwark, William Van Wassenhove, Rick White, Dustin Wright, Barbara Soucy

2024 Trophy Donors

The 4-H'ers of Kankakee County give their sincere thanks to the following 2024 Kankakee County 4-H Fair Trophy Donors:

Cats

Best Cat of Show- Yohnka Farms

Small Pets

Grand Champion Small Pets- Mary K. O'Brien, Illinois Supreme Court Justice

Dogs

Beginner Novice Obedience- David Fitzpatrick, DVM Best of Show- Kankakee Animal Hospital Junior Showmanship- Union Hill Sales & Service Preferred Novice Obedience- Bradley Animal Hospital Rally Novice Obedience- VCA County West Animal Hospital Senior Showmanship-Razzle Dazzle Doggie Bow-tique Agility I - Ione Chappell Agility II - Ione Chapell

Beef

Champion Angus Female- Strawson Angus Farm Champion Chianina Female- Nick Saathoff Family

Champion Commercial Female- Kankakee County Corn Growers

Champion Female Other Breeds- Compeer Financial

Champion Hereford Female- Lee and Lisa Bauer and Family

Champion Shorthorn Female- Courville Cattle Company

Champion Simmental Female – Derek Richie

Grand Champion Female Overall- Gale Jensen Family

Grand Champion Overall Heifer- Kankakee County Born & Raised- Jay Richie Family

Reserve Grand Champion Female Overall- Heritage FS, Inc.

Reserve Grand Champion Overall Heifer- Kankakee County Born & Raised- In Memory of Forrest & Opal Hartman

Beef Junior Showmanship- Steven Richie Memorial

Beef Master Showman- Farmer's Elevator Company of Manteno, WVLI, WIVR

Beef Novice Showmanship-Steven Richie Memorial

Beef Senior Showmanship- Steven Richie Memorial

Market Heifers

Champion Market Heifer- Jay Richie Family

Cow Performance

Grand Champion Cow Calf Performance- In Memory of Hartwell Hertz by the Bill Hertz Family

Steers

Best Gainer- Compeer Financial Champion Angus Steer- 4-H Supporter Champion Crossbred Steer- Jav Richie Family

Champion Pair of Steers- Compeer Financial

Champion Hereford Steer- In Memory of Ruby & Leo Bauer/ Bauer Hereford Farms

Champion Other Breeds Steer- Jay Richie Family

Champion Shorthorn Steer- Eric Bruner & Family

Champion Simmental Steer- In Memory of Wesley Provost

Grand Champion Steer -Rincker Cattle
Reserve Grand Champion Steer- Harris Family Farms
Grand Champion Steer Overall- Kankakee County Born & Raised- Courville Cattle Company
Reserve Grand Champion Steer Overall Kankakee County Born & Raised- Dale Peters Crop Insurance

Beef Rate of Gain

Beef Rate of Gain on the Hoof- Blain's Farm & Fleet of Kankakee Beef Rate of Gain on the Rail- Strawson Angus Farm

Dairy Cattle

Grand Champion Female- Farmers Elevator Company of Manteno Dairy Master Showman- Farmer's Elevator Company of Manteno, WVLI, WIVR Dairy Senior Showmanship- Ron & Lois Meyer

Garden Tractor

Garden Tractor Rodeo, Level I- Yohnka Farms Garden Tractor Rodeo, Level II- Blain's Farm & Fleet of Kankakee Garden Tractor Rodeo, Level III- Yohnka Farms

Goats

4-H Boer Goat Junior Showmanship- Dimond Bros. Insurance- Scott Jensen
4-H Boer Goat Senior Showmanship- Land of Lincoln Boer Goats
4-H Grand Champion Jr. Boer Doe of Show- Brammer Goats
Dairy Goat Junior Showmanship- In Memory of Rick Radtke
Dairy Goat Senior Showmanship- Union Hill Sales & Service
Grand Champion Dairy Goat Wether- Scott Jensen/Dimond Bros. Insurance
Grand Champion Meat Goat Wether- Blain's Farm & Fleet of Kankakee
Grand Champion Sr. Boer Doe of Show- Land of Lincoln Boer Goats
Reserve Grand Champion Dairy Goat Wether – Brammer Bros. Farm
Reserve Grand Champion Meat Goat Wether – Brammer Bros. Farm
Jr. Champion Doe- Compeer Financial
Goat Master Showman- Farmer's Elevator Company of Manteno, WVLI, WIVR
Senior Champion Doe- Kankakee County Corn Growers

Poultry

Best Overall Pen Bantams- Tri-K Pigeon & Bantam Club
Best Overall Pen Waterfowl- 4-H Supporter
Best Pigeon- Tri-K Pigeon & Bantam Club
Champion Meat Pen of Poultry- Pat Farman
Reserve Champion Meat Pen of Poultry- Ramirez Family
Champion Standard Chicken – Blain's Farm & Fleet of Kankakee
Best Turkey/Wildlife – Ramirez Family

Horse

Aged Halter - Cordes Horseshoeing
Non-Quarter Horse Halter - The Shute Family
Halter Obstacle - CMT Equine Veterinary Service INC - Chaney Tambling-Link, DVM
Bareback Pleasure - Joe & Diane Hart
Bareback Walk/Trot - The Gary & Nanette Wood Family
Best Groomed Horse or Pony - Jessica & TJ Hanson
Egg and Spoon - Langlois Roofing
English Pleasure - Compassionate Veterinary Care of Herscher
English Walk/Trot - Cloonen Farm
Foals and Yearlings Halter - Stadt Stables
Grand Halter - Mark & Sue Colehower
Horse Halter - Gelding - Langlois Roofing

Horse Halter - Mare - Pat Farman

- Jr. Barrels Compassionate Veterinary Care of Herscher
- Jr. Dash for Cash 4-H Supporter
- Jr. Keyhole CMT Equine Veterinary Service INC Chaney Tambling-Link, DVM
- Jr. English Equitation Glazik Topline Feeds
- Jr. Horsemanship Silver Ridge Horseshoeing & Apppaloosas
- Jr. Poles 4-H Supporter
- Jr. Showmanship The Gary & Nanette Wood Family
- Jr. Western Pleasure 4-H Supporter
- Jr. Ranch Rail Pleasure CMT Equine Veterinary Service INC Chaney Tambling-Link, DVM
- Jr. Western Walk/Trot Compassionate Veterinary Care of Herscher

Mares and Foals Halter - Stadt Stables

Master Showman - Farmer's Elevator Company of Manteno, WVLI, WIVR

Mini Halter - The Ekhoff Family

Novice Showmanship - Compassionate Veterinary Care of Herscher

Pony Halter - Scott Jensen/Dimond Bros. Insurance

Pony Pleasure - KWI Saddle Club

Reserve Grand Halter - Winebaugh Racing

- Sr. Barrels Cordes Horseshoeing
- Sr. Dash for Cash Cordes Horseshoeing
- Sr. Keyhole CMT Equine Veterinary Service INC Chaney Tambling-Link, DVM
- Sr. English Equitaton Stadt Stables

Open Driving - Stadt Stables

- Sr. Horsemanship Silver Ridge Horseshoeing & Apppaloosas
- Sr. Poles The Gary & Nanette Wood Family
- Sr. Showmanship The Gary & Nanette Wood Family
- Sr. Western Pleasure David Fitzpatrick, DVM
- Sr. Ranch Rail Pleasure CMT Equine Veterinary Service INC Chaney Tambling-Link, DVM
- Sr. Western Walk/Trot Joe & Diane Hart

Trail - Scott Jensen/Dimond Bros. Insurance

Rabbits

Best of Breed- Kankakee County 4-H/ Youth Foundation

Bunnies on Parade-Bauer Bunnies

Grand Champion Rabbit- In Memory of Vernon & Francis Cordes

Grand Champion Rabbit Meat Pen- Scott Jensen/Dimond Bros. Insurance

Grand Champion Single Fryer- John Swanson Family

Rabbits Junior Showmanship-Bauer Bunnies

Reserve Grand Champion Rabbit-Blain's Farm & Fleet of Kankakee

Reserve Grand Champion Rabbit Meat Pen- Keith & Lisa Yohnka

Reserve Grand Champion Single Fryer- Dimond Bros. Insurance, Scott Jensen

Rabbit Senior Showmanship- Harris Family Farms

Sheep

Grand Champion Ewe- Bretzman Family Dorset's

Grand Champion Market Ewe Lamb-4-H Supporter

Grand Champion Pair of Market Ewe Lambs- John & Rita Adams

Grand Champion Pair of Wethers- Adam Weber

Grand Champion Ram- In Memorial of Ruth Lesch

Grand Champion Wether- Compeer Financial

Grand Champion Wether Lamb Carcass- Harris Family Farms

Sheep Junior Showmanship- Compeer Financial

Sheep Senior Showmanship- 4-H Supporter

Sheep Master Showman- Farmer's Elevator Company of Manteno, WVLI, WIVR

Swine

Grand Champion Gilt- Blain's Farm & Fleet of Kankakee

Grand Champion Pork Premiere Carcass- Kankakee County Pork Producers Swine Junior Showmanship- 4-H Swine Superintendents
Champion Market Gilt- In Memory of Randy Clapp
Grand Champion Barrow- Dustin & Michele Wright Family
Grand Champion Pair of Barrows- Gene & Rheba Bertrand Family
Reserve Champion Market Gilt- Harris Family Farms
Reserve Grand Champion Barrow- Rick and Kathy White Family
Reserve Grand Champion Pair of Barrows- Todd Boicken Family
Swine Master Showman- Farmer's Elevator Company of Manteno, WVLI, WIVR
Swine Senior Showmanship-Gary Kohl & Family

IN MEMORIAM

"In Memory of Bill Strawson (1960-2023) - a longtime supporter of 4-H and FFA, Mr. Strawson believed that cattle farming wasn't just a profession, but a way of life that he was proud to share with his family and with the youth he mentored. Mr. Strawson's invaluable support to 4-H leaves a lasting impact. He will be missed by those who knew him and those who continue to be impacted by his investment in the mentorship of youth interested in beef projects."

2025 Quality Assurance & Ethics Program (QAEC)

For 2025, all youth enrolled in livestock project areas Poultry, Horse & Pony, Rabbits, Dogs, Small Pets, and Cats are required to complete the Quality Assurance & Ethics Program. This must be done to stay enrolled in the livestock project area.

The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at https://4h.zsuite.org/. Families can access directions for completing the course at https://go.illinois.edu/TakeQAEC. This document is linked on the Animals Science page on the Illinois 4-H website and appears in the resource library on that site. The training is available on-line and *once completed it is good for a lifetime in 4-H*. If the 4-H'er has more than one species, they do not have to take the QAEC for each one, but it is recommended.

If QAEC is not completed, the 4-H'er will be pulled from livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing QAEC in Kankakee County is July 1, 2025.

YQCA Training 2025

Youth enrolled and showing live animals in the following 4-H animal projects must take the YQCA training: **Beef cattle, Dairy cattle, Goats, Sheep and Swine.** All 4-H exhibitors of these animals will be required to certify in the YQCA program <u>yearly</u>. Youth must either attend a face-to-face class or certify on-line via the website https://yqcaprogram.org.

The YQCA is a livestock quality assurance program. It is only required for those showing live animals. Those who are just doing animal science posters to be judged at general projects day are not required to complete it.

4-H members with cats, dogs, horses, poultry, rabbits, and small pets are still required to take the once in a lifetime Quality Assurance & Ethics (QAEC) program.

The cost for the face-to-face training is \$3 payable online at registration and \$12 for the online version. No money will be taken at the Extension Office.

Kankakee County Face-to-Face Training dates & locations will be announced.

If YQCA is not completed, the 4-H'er will be pulled from livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing YQCA in Kankakee County is July 1, 2025.

YQCA Training Dates

Tuesday, May 20, 2025, 6:00 pm at the Kankakee Extension Office.

BEEF CATTLE

Superintendent		Alex Benoit
Asst. Superintendents	Austin Bauer, Kelse	y Rincker, Derek Richie

All 4-H Beef must stay until 9:00 p.m. on Sunday or until the Fair Board announces their release.

All Beef will weigh in on Wednesday from 7:30 to 9:00 a.m. in the Beef Show Ring.

SHOWMANSHIP - Thursday following Steers.

Showmanship animals must belong to 4-H'er or family member.

Novice Showmanship (4-H Beef Exhibitor, age 8-10)	Trophy
Junior Showmanship (4-H Beef Exhibitor, age 11-13)	Trophy
Senior Showmanship (4-H Beef Exhibitor, age 14 & over only)	Trophy
Master Showman (see showman of showmen rules on page 10)	Plaque
Alternate Master Showman	Rosette

All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are A rated. Only one market beef animal can be sold at the 4-H Auction per 4-H Exhibitor.

NOTE: Health and registration papers shall be checked Wednesday from 8:00am -9:00am. On Wednesday morning, all Market Beef will be weighed, mouthed, and determined by a committee if in proper class. The weights will be used to determine classifications for showing and mouthing to determine eligibility of age. The veterinarian's decision will be final.

Breeding Beef – Thursday, July 31 2025, 9:00 a.m.

Entries in Breeding Beef Classes must have been the property of the exhibitor and part of the project since June 1, of the current year.

Angus	Chianina	Hereford	Shorthorn	Simmental	A. O. B.	Commercial		
1	11	21	31	41			Bull Calf-Born this year	\$\$\$
2	12	22	32	42	52		Junior Heifer Calf-Born after Nov 1 last year	\$\$\$
3	13	23	33	43	53		Senior Heifer Calf-Born between Sept 1 & Oct 31 last year	\$\$\$
						61	Commercial Heifer Calf born after Sept 1, last year	
4	14	24	34	44	54		Late Summer Yearling-Born between July 1 & Aug 31, last year	\$\$\$
5	15	25	35	45	55		Early Summer Yearling-Born between May 1 & June 30 last year	\$\$\$
						62	Junior Commercial Heifer-Born between May 1 & Aug 31, last year	\$\$\$
6	16	26	36	46	56		Late Junior Yearling-Born between Mar 1 & Apr 30 last year	\$\$\$
7	17	27	37	47	57		Early Junior Yearling-Born between Jan 1 & Feb 28 last year	\$\$\$
8	18	28	38	48	58		Senior Yearling-Born between Sept 1 & Dec 31	\$\$\$
						63	Senior Commercial Heifer-Born between Sept 1 & Apr 30	\$\$\$
9	19	29	39	49	59	64	Kankakee County Heifer – Born & Raised\$\$\$	
							Junior Champion Female	Rosette
							Senior Champion Female	Rosette
							Champion Female	Rosette
							Reserve Champion Female	Rosette
							Grand Champion Female Over All	Trophy
							Reserve Grand Champion Female Over All	Trophy
							Grand Champion Overall Heifer Bred & Owned	Trophy
							Grand Champion Overall Heifer – Kankakee County Born & Raised	
							Reserve Grand Champion Overall Heifer – K3 County Born & Raised	
10	20	30	40	50	60		Pair of Heifers (owned by one family)	\$\$\$
						65	Any other breed class	
						66	Commercial Bull Class	

Heifer Performance Class:

This class is designed to encourage 4-H'ers to keep performance records on their breeding cattle to:

- A. Measure female productivity.
- B. Evaluate bull performance.
- C. Help in culling and selecting replacement females.
- D. Provide permanent records of animals in herds.

E. Heifers eligible for the Grand Champion Overall Heifer Bred & Owned qualifications: 1) Heifer must have been born on the exhibitors farm 2) The exhibitor must own the heifer's mother.

Performance testing records must be obtained as part of a breed association or state performance testing program and a copy of the records will be presented to the superintendent before the show starts. Females exhibited will need a 205-day weight and/or a 365-day adjusted weight.

Cow Performance Show

 Superintendent
 Alex Benoit

 Assistant Superintendents
 Austin Bauer, Josh Lorenz, Derek Richie

Monday, July 21, 2025 –Beef Barn Judging after the Rate-of-Gain Show

Animals will not be shown at the fair. Health papers will be checked on all cows. The evaluation of the cow and calf will be based as follows:

68. Cow (2 years old)	\$\$\$
69. Aged Cows	
Champion	
Reserve Champion	
BEEF: Rate-of-Gain Show	

 Superintendent
 Alex Benoit

 Asst. Superintendents
 Austin Bauer, Kelsey Rincker, Derek Richie

Weigh-in: Monday, July 21, 2025, from 5:00 p.m. to 6:30 p.m. Beef Barn
Judging on Hoof: Monday, July 21 at 6:30 p.m. Beef Barn
Carcass Judging: Saturday, July 26, 2025 - 8:30 a.m. or at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

- 1. The maximum carcass weight for Rate-of-Gain Steers is 950 lbs. Anything over will be disqualified. Minimum carcass weight under 550 lbs. will be disqualified.
- 2. **Only the top fifteen steers on hoof will be slaughtered,** any remaining steers on hoof will be dismissed and the responsibility of the exhibitor to take home.

The 4-H Beef Rate-of-Gain project is one of the most meaningful projects offered to animal owners. The project offers 4-H'ers an opportunity to learn practical management procedures, learn about the economic principles of beef feeding, and learn about beef carcass characteristics.

Objectives

- A. To teach 4-H members realistic and practical methods of cattle feeding.
- B. To encourage 4-H'ers to select feeder calves on their ability to make efficient gains, rather than solely for their ability to be a show winner.
- C. To demonstrate the need for accurate records to show profit or loss in beef feeding.
- D. To acquaint 4-H'ers with beef cattle buying and selling.
- E. To educate the public about the facts of beef production and use.

71.	On Rail						Trophy & \$ \$ \$
	Best Re	cords	(must h	ave also	comple	ted and turned in a complete set of records)	Trophy
STE	ERS						
				Judgi	ng - Thu	ursday, July 31 2025, following the 4-H Breeding Show	
		in Ste	er Clas	s must l	have be	een the property of the exhibitor and part of the project since Ja	anuary 1,
curi			•	ar.			
					_	nate a classification committee to inspect and determine final	oreed
	_					time of weighing. The committee's decision will be final.	
					_	ned to crossbreed classes.	: -: :
		_				nine classifications for showing and mouthing to determine elig	ibility of age.
				sion wil			aaya baan barn
		_				pion Overall Steer Bred & Owned qualifications: 1) Steer must lor must own the steer's mother.	nave been born
OII	ne exi	וטונטו	S Idilli	z) me		of must own the steer's mother.	
					All Other Breeds		
		_	_	spa	Bre		
	ord	זסר	ent	oree	Jer		
Angus	Hereford	Shorthorn	Simmental	Crossbreeds	Ö		
Ā	H	Sh	Sir	ວັ	₩		
72	73	74	75	76	77	Steer, Lightweight	\$\$\$
78	79	80	81	82	83	Steer, Medium weight	
84	85	86	87	88	89	Steer, Heavyweight	
90	91	92	93	94	95	Steer, Kankakee County Born & Raised	\$\$\$
						Champion Steer	Trophy
						Reserve Champion Steer	Rosette
						Grand Champion Steer	Trophy
						Reserve Grand Champion Steer	
						Grand Champion Overall Steer – Kankakee County Born & R	aisedTrophy
						Reserve Grand Champion Overall Steer – Kankakee County E	Born &
						Raised	
						Grand Champion Overall Steer- Bred & Owned	
Any	Breeds	, 96				Champion Pair of Steers, owned by one exhibitor	• •
						Top Ten Gainers (no entry required)	· ·
						Three Best Steers exhibited by members of one club. These owned by three different 4-H'ers of the club	

Judging – Thursday, July 31 2025, during the 4-H Steer Show. All Market Heifers must be weighed and tattooed.

Any Breeds	97	Market Heifer, Lightweight	\$\$\$
Any Breeds	98	Market Heifer, Medium weight	\$\$\$
Any Breeds	99	Market Heifer, Heavyweight	\$\$\$
•		Champion Market Heifer	Trophy
		Reserve Champion Market Heifer	Rosette



WETHER LAMB CARCASS CLASS

Superinte	endent	Nick Saathoff		
Asst. Sup	perintendents		 Robert Wright	t, Shawn Unge

Weigh-in: Monday, July 21, 2025, from 5:00 p.m. - 6:30 p.m. Beef Barn Judging on Hoof: Monday, July 21, 2025, at 6:00 p.m. Beef Barn

Carcass Judging: Saturday, July 26, 2025, at 8:30 a.m. at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726 Weight: 90 lbs. minimum

Carcasses will be judged according to Illinois State Fair Rules.

All lambs must show only lamb teeth.

All lambs must be shorn within 10 days of the show.

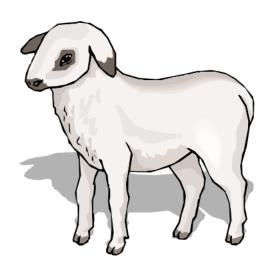
All lambs must be free from disease.

All lambs must meet 2025 Exhibition Livestock Health Requirements in the back of this book.

The exhibitor will be responsible for contacting the superintendent concerning the sale of the carcass **immediately after the show**.

Grand Champion and Reserve Grand Champion will be sold at the 4-H Livestock Auction, if qualified.

262. On Hoof	\$ \$ \$
263. Carcass	
Grand Champion	
Reserve Grand Champion	• •



SHEEP

Superintendent	Nick Saathoff		
Asst. Superintendents		Robert Wright,	Shawn Unger

Judging

Market Lamb and Sheep Breeding Shows – Thursday, July 31, 3:30 p.m.

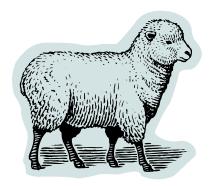
NOTE: Registration papers should be checked at the time and place designated by the Department Superintendent. Any time there is a question concerning the age of animals in this department, a qualified veterinarian will mouth the animal and his decision will be final. Market ewe lambs show only in market classes.

AUCTION RULES: Market wethers must place in the A or B group to be eligible to sell. Be sure to read Rules and Regulations.

All sheep must be ear tagged or tattooed.

|--|

All wethers must be healed and show no evidence of testicular tissue.							ster	
Katahdin	Dorset	Hampshire	Shropshire	Southdown	AOB Wool	AOB Meat	Border Leicester	Commercial
200	204	208	212	216	220	224	228	232
201 202	205 206	209 210	213 214	217 218	221 222	225 226	229 230	233 234
203	207	211	215	219	223	227	231	235



am Lamb	\$ \$ \$
Champion Ram	
Reserve Champion Ram	
we Lamb	
earling Ewe	
Champion Ewe	
Reserve Champion Ewe	
air of Breeding Lambs	
Grand Champion Ram	
Reserve Grand Champion Ram	
Grand Champion Ewe	
Reserve Grand Champion Ewe	
Vether Class A, all breeds	
Vether Class B, all breeds	
Vether Class C, all breeds	
Vether Class D, all breeds	
Vether Class E, all breeds	
Grand Champion Wether	
Reserve Grand Champion Wether	. ,
Pair of Wethers, Class A, all breeds	
Pair of Wethers, Class B, all breeds	
Grand Champion Pair of Wethers	
Reserve Grand Champion Pair of Wethers	
Market Ewe Lambs	
air of Market Ewe Lambs Class A	
air of Market Ewe Lambs Class B	
Grand Champion Market Ewe Lamb	
Reserve Grand Champion Market Ewe Lamb	, ,
Grand Champion Pair Market Ewe Lambs	
Reserve Grand Champion Pair Market Ewe Lambs	. ,
unior Showmanship (4-H sheep exhibitors ages 8-13)	
enior Showmanship (4-H sheep exhibitors ages 14 & over only)	
Master Showman (see Showman of Showmen rules on page 10)	
Alternate Master Showman	•

236

237

238 239

DAIRY CATTLE

Superintendent.....Lois Meyer

Judging – Wednesday, July 30, 2025–10:00 a.m. Animals must be in place by Wednesday at 7:00 a.m.

Entries in the Dairy classes must have been the property of the exhibitor and a part of this project in accordance with the following dates: Junior and Senior Calves - June 1, current year; Cows - January 1, current year.

NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent.

**All dairy animals should be clipped*. Animal dates are the same as Junior Show.

Ayrshire	Brown Swiss	Guernsey	Holstein	Jersey	Milking Shorthorn	Grade		
100	114	128	142	156	170	184	Spring Heifer Calf (born between Mar 1 current year – May 1 current year)	\$\$\$
101	115	129	143	157	171	185	Winter Heifer Calf (born between Dec 1 - Feb 28 current year)	\$\$\$
102	116	130	144	158	172	186	Fall Heifer Calf (born between Sept 1 and Nov 30)	
103	117	131	145	159	173	187	Summer Yearling (born between June 1 and Aug 31)	
104	118	132	146	160	174	188	Spring Yearling Heifer	\$\$\$
105	119	133	147	161	175	189	Winter Yearling Heifer	\$\$\$
106	120	134	148	162	176	190	Fall Yearling Heifer	\$\$\$
							Junior Champion	Rosette
							Reserve Junior Champion	Rosette
107	121	135	149	163	177	191	Dry Cow 3- & 4-year-old	\$\$\$
108	122	136	150	164	178	192	Dry Aged Cow	\$\$\$
109	123	137	151	165	179	193	Junior 2-year-old Cow	\$\$\$
110	124	138	152	166	180	194	Senior 2-year-old Cow	
111	125	139	153	167	181	195	Cows 3 and 4 years old	\$\$\$
112	126	140	154	168	182	196	Best Udder	
113	127	141	155	169	183	197	Aged Cows	
							Senior Champion	
							Reserve Senior Champion	Rosette
							Breed Champion	
							Reserve Breed Champion	
							Junior Showmanship (4-H dairy exhibitors ages 8-13)	, ,
							Senior Showmanship (4-H exhibitors ages 14 and over only)	
							Master Showman (see Showman of Showmen rules on page 10)	
							Alternate Master Showman	
							Grand Champion Female	
							Reserve Grand Champion Female	Rosette

SWINE

Superintendents	William VanWassenhove, Rick White
Asst. Superintendents	Josh Foltz, Andrew Frerichs, Dustin Wright

Judging - Market Gilt Show – Thursday July 31 at 9:00 a.m. with Barrow show immediately following.

Breeding Show – Friday August 1 at 9:00 a.m.

Check-in for Breeding Swine 5:00-7:00 p.m. Wednesday

Swine for exhibition must have a health paper and EID 840 tag.

Enter market animals in class numbers in bold to be broken at scale.

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NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent. No oil, powder, or hair coating may be used to dress hogs for the show. Failure to follow this rule is the cause for disqualification. 4-H'ers may only exhibit two pairs of barrows per breed. However, only one premium per class will be given. All hogs must have a healed ear notch. (Preferably given at birth). All Swine entered as purebred must have a registration paper and must be registered in the name of the exhibitor only. **Swine for exhibition must have a health paper.**

Berkshire	Chester White	Duroc	Hereford	Polands	Spotted	Yorkshire	AOB	Cross		
300	304	308	312	316	320	324	328	332	Gilt, farrowed after January 1, before February 1	\$\$\$
301	305	309	313	317	321	325	329	333	Gilt, farrowed after February 1 and before March 1	\$\$\$
302	306	310	314	318	322	326	330	334	Gilt, farrowed March 1 or after	\$ \$ \$
									Champion Gilt	
									Reserve Champion Gilt	
									Grand Champion Gilt	• •
									Reserve Grand Champion Gilt	
348	349	350	351	352	353	354	355	356	Individual Barrow - LightweightIndividual Barrow - B	
		358				359		357 360	Individual Barrow - C	
		336				333		361	Individual Barrow - D	
								362	Individual Barrow - E	
								363	Individual Barrow - F	
								364	Individual Barrow - G	
								365	Individual Barrow - H	\$\$\$
								366	Individual Barrow - I	\$\$\$
								367	Individual Barrow - J	
368	369	370	371	372	373	374	375	376	Individual Barrow - Heavyweight	\$ \$ \$
									Champion Barrow	
									Reserve Champion Barrow	
377	378	379	380	381	382	383	384	385	Pair of Barrows - Lightweight	
								386	Pair of Barrows – B	
								387	Pair of Barrows – C	
								388 389	Pair of Barrows - D Pair of Barrows - E	
								390	Pair of Barrows - F	
		391				392		393	Pair of Barrows - Heavyweight	
		331				332		3,3	Champion Pair of Barrows	
									Reserve Champion Pair of Barrows	
									F	

	Reserve Grand Champion Barrow	Trophy
	Grand Champion Pair of Barrows	Trophy
	Reserve Grand Champion Pair of Barrows	Trophy
394		
395	Market Gilt - Class B	\$\$\$
396	Market Gilt - Class C	\$\$\$
397	Market Gilt - Class D	\$\$\$
398	Market Gilt - Class E	\$\$\$
399	Market Gilt - Class F	\$\$\$
	Reserve Champion Market Gilt	Trophy
	Junior Showmanship (4-H Swine exhibitors ages 8-13)	Trophy
	Senior Showmanship (4-H Swine exhibitors ages 14 and over only)	Trophy
	• • • • • • • • • • • • • • • • • • • •	
	Alternate Master Showman	Rosette
	395 396 397 398	395 Market Gilt - Class B

MARKET ANIMAL WEIGHTS

All Breeds

There will be no minimum or maximum weight to show in 4-H.

Must make weight of 230 lbs. and may not weigh more than 300 lbs. (EXCEPTION; Grand Champion & Reserve Grand Champion) to sell in auction.

Market Swine must be weighed and numbered Wednesday from 5-7:00 p.m.

No weighing will be done on Thursday morning.

Animals will be broken into weight classes as evenly as possible by computer.

4-H Auction entries will be made, and fees collected from 5-7:00 p.m. Wednesday, in the Swine Show Ring



Weigh-in: Monday, July 21, 2025, from 5:00 p.m. - 6:30 p.m.
Judging on Hoof: Monday, July 21, 2025 at 6:30 p.m., Beef Barn
Carcass Judging: Saturday, July 26, 8:30 a.m. at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

Exhibits will be placed based on a combined carcass merit and pounds of carcass per day of age score. To be eligible for awards, all carcasses must meet the following minimum standards:

- Pig must be farrowed after January 20 of current 4-H year. Both purebred and crossbred pigs are eligible. The pigs do not have to be farrowed by the exhibitor.
- 2. Each exhibitor may nominate a maximum of 25 barrows at the time of tattooing. Pigs must be castrated before they are tattooed. NO pigs will be tattooed until they are castrated.
- 3. Barrows must be nominated, ear-notched and tattooed with a box "A" before they are 35 days old. Pigs cannot weigh more than the equivalent of 1.0 pounds per day of age when tattooed.
- 4. Tattooing will be supervised by the Extension Staff Member or someone else appointed by the 4-H Ag Committee. Each nomination form must be completed in triplicate. One form is to be retained by the exhibitor, a second copy is retained by the Extension Office, and the third copy is sent to the superintendent.
- 5. Each exhibitor will be allowed to enter one barrow in the premiere class.
- 6. Pork Premiere pigs do not need to be tested. Live (on hoof) animals judged unsound will be disqualified from competition. The judge's decision will be final. The minimum live weight for the 2025 Illinois State Fair Pork Premiere program is 220 lbs.
- 7. To be eligible for premiums, carcasses must meet the following standards:
 - a) Minimum hot carcass weight of at least 170 pounds.
 - b) Minimum 10th rib fat thickness of 0.50 inches.
 - c) Minimum carcass length of 30.0 inches.
 - d) Maximum loin muscle area of 8.0 square inches allowed in calculating percent FFL and/or Pounds of Acceptable Standardized Fat-Free Lean Gain per Day on Test.
 - e) Tenth rib fat depth, length and loin eye area based on hot carcass weight as follows:

HOT CARCASS WEIGHT

	<u>170-189</u>	<u>190-209</u>	<u>210-229</u>	<u>230-over</u>
Tenth rib fat depth, maximum inches	1.00	1.15	1.30	1.45
Loin eye area, minimum square inches	6.00	6.50	7.00	7.5

- f) The loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used: Color NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified. Marbling NPPC Official Marbling Standards range from 1.0 (1% intramuscular fat to 10.0) (10% intramuscular fat). Loin muscle-marbling scores of greater than 6.0 are disqualified. Firmness/Wetness A three-point scale of assessing wetness and firmness of loin muscle will be utilized: 1 = exudative and soft; 2 = moist and firm; 3 = dry and very firm. Loin muscle firmness and wetness scores of 1 will be disqualified.
- g) Pork carcasses that meet the requirements listed above will be ranked by percent fat-free lean (regular carcass show) or pounds of acceptable standardized fat-free gain per day on test (premiere carcass show) using the following equations:
 - 1. Regular Carcass Show: Pounds of FFL = 8.588 (21.896 X 10th rib fat depth, inches) + (3.005 x 10th rib loin muscle area, square inches) + (0.465 x warm carcass weight, pounds). To convert to percentage FFL, divide by warm carcass weight and multiply by 100.
 - 2. Premiere Carcass Show:

Pounds of Acceptable

Standardized Fat-Free

Lean Gain per Day on

Test =

Pounds of Fat-Free Lean at Ending Weight	Pounds of Fat-Free Lean at Initial Weight
8.588 + 0.465 x Adj. Carcass Weight, pounds -21.896 x Tenth rib back fat, inches +3.005 x Loin Muscle Area, inches	(0.418 x Live Weight, pounds) – 3.650

(Days on test)

- 7. Grand Champion and Reserve Grand Champion carcasses will be sold at the 4-H Auction.
- 8. The Kankakee County Pork Producers are offering additional premium money to the top four places. The premiums will be \$50, \$40, \$30, \$20. They will pay the top four hogs that qualify.

405	Pork Premiere Class (on hoof)	\$\$\$
	Grand Champion Carcass	Trophy
	Reserve Grand Champion Carcass	Rosette
406	Pork Premiere (on the rail)	\$\$\$

HORSES AND PONIES

Superintendent
Assistant Superintendents

Cameron Schwark
Diane Hart, Nikky Shute, and Michelle Smaga

Barn Closes at 10:00 p.m. Judging - Thursday July 31 at 10:30 a.m.

NOTE: Exhibitors will be paid only one premium per class number. All animals measured as shown.

Helmets (ASI/SEI approved protective headgear) with safety harness buckled will be required by all riders whenever mounted. They are required in all English, Western and Gymkhana (gaming classes).

- DRESS CODE FOR 4-H HORSE EXHIBITORS All Western class exhibitors are required to wear BLUE JEANS ONLY, western shirts and boots. No showmanship coats or chaps allowed. All English class exhibitors are required to wear English attire.
- 2. 4-H exhibitors will be allowed one 4-H attendant in ring while showing.
- 3. The identification number to be used in the ring for the 4-H Show will be issued to exhibitors when records are checked. All ages are 4-H age.
- 4. All animals will stay the duration of the Fair. Release time is 9:00 p.m. Sunday or when Fair Board President announces their release.
- 5. Miniatures will be two per stall. If only one per stall, use the other half for tack.
- 6. All horses and ponies except mares with/and suckling colts will be tied while in barn.
- 7. All 4-H horses must be ridden and exercised only in the make-up ring.
- 8. No animal may be shown by more than one exhibitor.
- 9. If the 4-H'ers animal dies or is injured after the ownership deadline, the animal may **NOT** be replaced for the current show year. The 4-H'er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging. The Extension Office must be made aware of the situation prior to judging.
- 10. Animal Ownership Immediate Family consists of Parents, Grandparents, Brother, or Sister. Purebred registration papers must be in the individual member's name.
- 11. The ponies will be 56" and under.
- 12. Miniature Horses will be 38" and under.
- 13. Horses will be 56" and over.
- 14. Any animal 3 years and over and under 56" will be considered a pony.
- 15. All ponies will be measured.
- 16. Horses, ponies, mules, etc. 12 months & older participating in advertised equine event shall be accompanied by a negative test for Equine Infectious Anemia/E.I.A. (Coggins/Celissa) conducted within one year.
- 17. Ponies must choose Western or English style. May not show same pony in both.

500	Best Groomed Horse or Pony (All Ages)		\$ \$ \$ & Trophy		
501	Mini Halter		\$ \$ \$ & Trophy		
502	Pony Halter		\$ \$ \$ & Trophy		
503	Foals & Yearlings Halter		\$ \$ \$ & Trophy		
504	Mares & Foals Halter		\$ \$ \$ & Trophy		
505	Quarter Horse Halter – Mare		\$ \$ \$ & Trophy		
506	Quarter Horse Halter – Gelding		\$ \$ \$ & Trophy		
507	Aged Halter (Horse 15 yrs. and over)		\$ \$ \$ & Trophy		
508	Non-Stock Type Horse Halter	\$ \$ \$ & Trophy			
	Grand and Reserve Halter		Trophy		
	Sr. Showmanship (4-H Horse and Pony exhibitors ages 14 and over are eligible)				
	Jr. Showmanship (4-H Horse and Pony exhibitors 11-13 years old are elig	Trophy			
	Novice Showmanship (4-H Horse and Pony exhibitors 8-10 years old are	Trophy			
	Master Showman (See Showman of Showmen rules on page 10)		Plaque		
	Alternate Master Showman		Rosette		

509	Halter Obstacle	\$ \$ \$ & Trophy	
	*** 15	Minute Break ***	
510	English Walk Trot		\$ \$ \$ & Trophy
511	English Pleasure		\$ \$ \$ & Trophy
512	English Equitation 13 and under		\$ \$ \$ & Trophy
513	English Equitation 14 and over		\$ \$ \$ & Trophy
514	Open Driving (Driver Any Age and Horse, Pony, or Min	i)	\$ \$ \$ & Trophy
		e Lunch Break ***	
		g Exhibition **	
515	Pony Pleasure		\$ \$ \$ & Trophy
516	Western Walk Trot 13 and under		\$ \$ \$ & Trophy
517	Western Walk Trot 14 and over		\$ \$ \$ & Trophy
518	Western Pleasure 13 and under		\$ \$ \$ & Trophy
519	Western Pleasure 14 and over	4 4 4 0 T	\$ \$ \$ & Trophy
520	Ranch Rail Pleasure 13 and underRanch Rail Pleasure 14 and over	· · ·	
521 522		\$ \$ \$ & Tropny	¢¢¢ Q Trophy
522 523	Horsemanship 13 and under Horsemanship 14 and over		\$\$\$&Trophy \$\$\$ Trophy
524	Egg and Spoon		\$\$\$& Trophy
525	Bareback Walk Trot		\$\$\$& Trophy
526	Bareback Pleasure		\$\$\$& Trophy
320	Burebuck Fleusure		y y y a mopny
		iding Exhibition **	
	*** 15 Mir	nute Break ***	
527	Trail – All Ages		\$\$\$ & Trophy
528	Jr Poles 13 and under		\$ \$ \$ & Trophy
529	Sr Poles 14 and over		\$ \$ \$ & Trophy
530	Jr Barrels 13 and under		\$ \$ \$ & Trophy
531	Sr Barrels 14 and over		\$ \$ \$ & Trophy
532	Jr Dash for Cash 13 and under		\$\$\$ & Trophy
533 534	Sr Dash for Cash 14 and over Keyhole 13 and under	¢¢¢ R. Tronby	\$ \$ \$ & Trophy
535	Keyhole 14 and over		
555	Reynole 14 and over	\$ \$ \$ & Trophly	
		CATS	
Sı	perintendent		Kim Yohnka
As	ssistant Superintendents	B	Becky Williams
		tension Office, 1650 Commerce Dr., Bourbonr	nais, IL
	(This event will Johow the Small	ll Pets Judging that starts at 6:00 p.m.)	
1000	Cats, 1 year and older, (long hair)		\$\$\$
1001	Cats, 1 year and older, (short hair)		\$\$\$
1002	Kittens, long hair (over 6 mos., less than 1 yr. old)		\$\$\$
1003	Kittens, short hair (over 6 mos., less than 1 yr. old)		\$\$\$
1004	Kittens, all types, (4-6 mos.) Not eligible for Best of She	ow	\$\$\$
Ве	est Cat of Show	F	Rosette, Trophy
Ве	est-Neutered Cat		Rosette
	est-Spayed Cat		
	est Male Cat		
Be	est Female Cat		Rosette

Current rabies vaccination certificate will be required.

All cats **must** be kept in an appropriate carrier throughout the show. The only time the cat is out of the carrier is when the judge is working with the animal.

GOATS

 Superintendent
 Nicole Brammer

 Assistant Superintendents
 Jennifer Bauer, Andrew Radtke

Boer Wether Weigh-In – Wednesday July 30 2025, 9-10:00 a.m.

Judging Dairy Goats - Thursday, July 31 2025 at 9:00 a.m.

Judging Boer Goats – Thursday at 9:00 a.m., Wethers will show first Thursday.

Master Showman will be Thursday following the Boer Show

NOTE: Health papers shall be checked at the time and place designated by the Department Superintendent. Governed by ADGA and ABGA rules.

Due to sanitary conditions, **NO GOAT MILK** will be dumped on the ground. Take it home or take it to the manhole across the drive from the Junior Horse Barn and dump it in there. Failure to comply with this rule can result in premiums being forfeited and/or the exhibitor being barred from further exhibition. Wethers must be healed. 4-H members must be enrolled in the Goat project by January 1. Required dates of ownership are Milking Does –January 1; Kids and Yearlings not in milk wethers – June 1. All animals must meet breed characteristics. All tattoos must be healed. No horned animals except Meat Goats. Registration papers will be checked before the show. **Any animal which possesses any percentage meat bloodline must be shown in the meat class only.**

Full Blood-Registered with ABGA and have papers. %Boer- Registered with ABGA and have papers. Commercial- Do not have papers. Goats need to be in the 4-H members name and **no leased goats.**

Full Blood Boer	Boer	Pure Breed Dairy	Recorded Grade Dairy	Commercial Market	Mini Silky		
		600	607			Jr. Doe Kid (born after April 1 current year) \$\$\$	
		601	608			Sr. Doe Kid (born between Jan 1 & March 31, current year	\$\$\$
		602	609			Doe (under 2 years, yet to freshen)	\$\$\$
						Reserve Junior Champion Doe	Rosette
		603	610			Doe (under 2 years, freshened)	\$\$\$
		604	611			Doe (2 years old and under 3, freshened)	\$\$\$
		605	612			Doe (3 years and under 5 years, freshened)	\$\$\$
		606	613			Doe (5 years and older)	\$\$\$
					631	Wethers – Miniature Silky \$ \$	
			614			Dairy Goat Wethers (born after Oct. 1 of previous year)	\$\$\$
					Reserv	e Senior Champion Doe	Rosette
						Grand Champion Dairy Goat Wether	Trophy
						Reserve Grand Champion Dairy Goat Wether	Trophy
						Dairy Goat Showmanship, Junior, and Senior	Trophy
615	620			625	632	Doe, 0-6 months	\$\$\$
616	621			626	633	6-12 months	\$\$\$
						Junior Champion Doe	Trophy
						Reserve Junior Champion Doe	Rosette
617	622			627	634	12-24 months	\$\$\$
618	623			628	635	24-36 months	\$\$\$
619	624			629	636	36-above	\$\$\$
						Senior Champion Doe	Trophy
						Reserve Senior Champion Doe	Trophy
	-			630		Commercial Meat Goat Wether (born after Oct. 1 of current 4	-H year) \$\$\$
						Grand Champion Meat Goat Wether	Trophy
		705				Reserve Grand Champion Meat Goat Wether	Rosette
		1 (2)				Grand Champion Jr. Boer Doe of Show	Trophy
	A (.	/				Reserve Grand Champion Jr Boer Doe of Show	Rosette
1		7				Grand Champion Sr. Boer Doe of Show	Trophy
	(Reserve Grand Champion Sr Boer Doe of Show	Rosette
	6	-				Boer Showmanship, Junior, and Senior	Trophy
						Master Showmanship (Dairy & Boer Showman)	Plaque
						Alternate Master Showman	Rosette

POULTRY

Superintendent	Becky Ramirez
Assistant Superintendents	Victoria Ramirez. Samantha Ramirez

Judging – Wednesday July 30, 10:30 a.m.
Showmanship –TBA
Junior Showmanship (4-H poultry exhibitors ages 8-13)

Senior Showmanship (4-H poultry exhibitors ages 8-13)
Rooster Crowing Contest – Sunday, August 3, 10 a.m.

GENERAL RULES

- 1. All exhibitors are required to handle their birds during the show. In case of sickness, two entries, or conflict in judging schedule, another Kankakee County 4-H member may be secured to help. Parents or adults cannot help in the ring.
- 2. Each exhibitor may make two entries in each of the following classes; however, only one premium will be paid per class.
 - a. A Cock (old male) is a male 12 months old or older.
 - b. A Hen (old female) is a female 12 months old or older.
 - c. A Cockerel (young male) is a male less than 12 months old.
 - d. A Pullet (young female) is a female less than 12 months old.
- 3. A breeding pen will be 3 birds, same age, 1 male and 2 females.
 - a. A pen will consist of 1 male and 2 females of the same age and breed. A pair will consist of 1 male and 1 female of the same age and breed. Young birds or old birds.
 - b. A broiler-fryer market pen shall consist of three birds of the same sex and uniform market size 1.5 lbs and under. All birds must be hatched after January 1 of the current year and of a marketable size at show time.
 - c. A roaster market pen shall consist of three birds of the same sex and uniform market size 5.1 lbs and over. All birds must be hatched after January 1 of the current year and of a marketable size at show time.
 - d. An Egg production pen shall consist of three standard size hens.
- 4. Market classes will be judged on conformation, fleshing, finish, feathering and uniformity.
- 5. Egg production shall consist of 1 dozen eggs, and will be judged on the following:
 - a. Uniformity of color b. Cleanliness of shell c. Soundness of shell
 - b. Uniformity of shape e. Uniformity of size f. Interior quality
- 6. Pheasant and Wildlife exhibitors must furnish their own cooping.
- 7. Birds may be shown as breeding **or** market birds, not as both.
- 8. Each pen should have spill-proof water and feed containers to hold enough feed & water for the bird's health over a 12-hour period.
- 9. All birds penned on the floor must have a minimum of 1-1/2 inches of bedding.

Cockerel	Pullet	Cock	Hen	Pen	STANDARD	
700	701	702	703	704	All American Breeds	\$\$\$
705	706	707	708	709	All Mediterranean Breeds	\$\$\$
710	711	712	713	714	Asiatic Breeds	\$\$\$
715	716	717	718	719	All English Breeds\$\$\$	
720	721	722	723	724	All Continental Breeds	\$\$\$
725	726	727	728	729	All Other Breeds \$\$\$	
					Best of BreedF	Rosette

American – Plymouth Rock, Wyandotte, Rhode Island Red, Any Other American

Mediterranean – Leghorn, Minora, Any Other Mediterranean

Asiatic Breeds – Brahma, Cochin, Langshan

English – Orphington, Australop, Sussex, Cornish, Any Other English

Continental – Hamburg, Polish, Faverolle, Any Other Continental

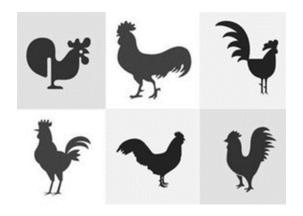
All Other Breeds – Sumatra, Cubalaya, Phoenix, Ameracauna, Any Other Breed

730	Fgg Pr	roduction	ı – (Fggs.	1 dozen)	\$\$\$						
731											
732					be blown)\$\$\$						
733		_			\$\$\$						
					Trophy						
	•				om best of Broiler-Fryer and Roaster pens)Trophy						
					MARKET SHOW						
734					under)						
735	, , ,										
736	One F	Pair Gees	e		\$\$\$						
737	Pen o	f Roaste	rs (5.1 lb	s. and ov	er)\$\$\$						
* A	meat pe	en is thre	ee identi	cal birds.	All the same gender, breed and weight.						
_											
kere	let	\ S	r,	_	BARNYARD						
Cockerel	Pullet	Cock	Hen	Pen							
738	739	740 74	41 74	12	Home Flock or Crossbred\$\$\$						
el											
Cockerel	et	¥	g	_	BANTAMS						
Ω̈́	Pullet	Cock	Hen	Pair							
743	744	745	746	747	Feather Legged\$\$\$						
748	749	750	751	752	All Other Comb Clean Legged\$\$\$						
753	754	755	756	757	Rosecomb \$\$\$						
758	759	760	761	762	Single Comb \$\$\$						
763	764	765	766	767	American, Modern & Old English Game\$\$\$						
					Best Overall BantamTrophy						
Feathe	r Legge	d – Cochi	n, Brahm	na, Millie-F	Fleur, Porcelain, Silkies, Any Other Breed						
		-	_	horn, Sebri	ight, Antwerp Belgium D'Ander, Rhode Island Red, White Rock, Barred Rock, Leghorn, Jap,						
Frizzle,	Any Oth	her Breed	1								
Cockerel					DOMESTIC FOWL						
ck	Pullet	Cock	Hen	Pen							
ŭ	Ъ	\ddot{c}	H	P							
768	769	770	771	772	Guinea Fowl\$\$\$						
773	774	775	776	772 777	Pea Fowl\$\$\$						
778	779	780	781	782	Any Other Domestic Fowl\$\$\$						
770	773	700	701	702	Any other bonnestic rown						
					WATERFOWLDUCKS						
		ıke	~								
بة ق	ల	Dra)uc								
Young Drake	Young	Old Drake	Old Duck	Pair							
Y	Χ̈́	0	Ō	Ъ							
783	784	785	786	787	Bantam Ducks (Call Ducks, Mandarin, East Indies, AOB)\$\$\$						
788	789	790	791	792	Standard Ducks Any Breed (<i>Buff, Indian, Runner, Campbell, Crested,</i>						
					Cayuga, Mallard)\$\$\$						
793	794	795	796	797	Any Other Breed (<i>Pekin & Rouen Duck</i>)\$\$\$						

					GEESE
Young Gander	Young Goose	plo	plo	Pair	
798 803 808	799 804 809	800 805 810	801 806 811	802 807 812	Heavy Weight - Toulese, Brown African, White African, Embden \$\$\$ Medium Weight - Pilgram, Buff\$\$\$ Light Weight - China Canada, Roman Tuffed, Egyptian, Any Other Breed \$\$\$\$ Best Overall Pen Waterfowl Trophy & Rosette Best Goose
Tom	Hen	Pair			TURKEYS
813 816 819	814 817 820	815 818 821			Bronze \$ \$ \$ White \$ \$ \$ A.O.B \$ \$ \$ Best Turkey
Young Cock	Young	Cock	Hen	Pair	WILDLIFE BIRDS
822 827 832	823 828 833	824 829 834	825 830 835	826 831 836	Pheasant (Any) \$\$\$ Quail (Any) \$\$\$ Any Other Wildlife Birds \$\$\$ Best Wildlife Rosette
Young Cock	Young Hen	Cock	Hen	Pair	PIGEONS
837 842	838 843	839 844	840 845	841 846	Flight - Homers, Roller, Tumblers, Any other Breed\$\$\$ Fancy - Indian Fantail, American Fantail, Modena, Any Other Breed\$\$\$\$
847	848	849	850	851	Utility - King, Runt, Any Other Breed \$\$\$

Best Duck......Rosette

Best PigeonTrophy



RABBITS

Superintendents	Michelle Hertz,
Asst. Superintendents	Chad Hertz, Wendy Wauthier

Showmanship Rabbit Clinic – Wednesday July 30 2025, 3:00 p.m. Bunnies on Parade - Wednesday, 4:00 p.m. Judging - Thursday at 4:00 p.m. SHOWMANSHIP – Thursday, TBA

Junior Showmanship (4-H rabbit exhibitors ages 8-13)......Trophy Senior Showmanship (4-H rabbit exhibitors ages 14 and over only)......Trophy

RULES: Premiums will be paid only once on a rabbit shown in more than one class. Premiums will be paid for only one rabbit per exhibitor in each class.

- All 4-H Rabbits being exhibited **MUST** have a tattoo, displayed in rabbits' left ear, or the rabbit will be disqualified.
- Only youth may place/remove rabbits from the show table in 4-H and junior shows.
- Check-in sheets need to be filled out and turned in to eliminate class confusion for the child and so superintendents know what exhibitors/ rabbits are scratches.
- Rabbits will be judged using ARBA standard of perfection.
- Only Rabbits entered in shows will be allowed to be penned.
- No Rabbits under 8 weeks of age will be allowed.

NOTE: 4-Her's must be present to exhibit their rabbits for the judges. Rabbits will be judged according to ARBA standards.

Stariu		D /2 -			2 11	ab analysis of the early matter area of 70 days of early
900		-				ich, maximum 5.5 lbs. each - not to exceed 70 days of age)\$\$\$
		•				Trophy
001			•			Trophy
901						i.5 lbs. not to exceed 70 days of age) \$\$\$
		•	_	•		Trophy
			-	_	-	Trophy
		•				Trophy Trophy
	Resei	rve Grand	и Спатірі	ion Kabbi	L	тгорпу
Senior Buck	Senior Doe	o. Buck	mo. Doe	Junior Buck	Junior Doe	
Senio	Senic	6-8 mo.	6-8 m	Junic	Junic	
902	903	904	905	906	907	01 Californians\$ \$ \$
908	909	910	911	912	913	02 Flemish Giants\$\$\$
914	915			916	917	03 Rex\$\$\$
918	919			920	921	04 Dutch\$ \$ \$
922	923			924	925	05 Florida Whites\$ \$ \$
926	927			928	929	06 Silver Marten\$ \$ \$
930	931			932	933	07 Holland Lops\$ \$ \$
934	935			936	937	08 Jersey Wooleys\$ \$ \$
938	939			940	941	09 Mini Lops \$ \$ \$
942	943			944	945	10 Mini Rex\$ \$ \$
946	947			948	949	11 Netherland Dwarfs\$\$\$
950	951	952	953	954	955	12 New Zealand's\$ \$ \$
956	957			958	959	13 Other Purebreds\$\$\$
960	961	962	963	964	965	14 Palaminos\$ \$ \$
966	967			968	969	15 Silvers
					970	Pet Rabbits*\$\$\$

^{*(}To show in the Pet Rabbit Class – Qualifications: Only rabbits that are actually pets, cannot be shown in any other class, and do not meet ARBA standards, may be exhibited in the pet rabbit class.)

SMALL PET SHOW

Superintendent.......Kim Yohnka

Each county may submit two entries in Animal Science to the State Fair. These entries are chosen from the Reports/Display/Posters classes in this section and the Animal Science section on July 26, 2025.

Live Judging -Thursday, July 17 at 6:00 p.m., Extension Office, 1650 Commerce Dr., Bourbonnais, IL

- 1. Entries are limited to two (2) species per 4-H'er (only one premium will be paid per class.)
- 2. Exhibitors must provide their own sturdy cages. Animals will remain in cages except during judging.
- 3. Health requirements:
 - Pot-bellied Pigs must have proof of pseudo-rabies and brucellosis tests within 90 days of fair.
 - Ferrets must have papers to show proof of rabies and distemper shots.
- 4. Exhibits
 - A. Live Animals (must be in cage) Hamsters, Guinea Pigs, Mice, Rats, Gerbils, Hedgehogs, Ferrets (also need harness), Pot-bellied Pigs (also need leash).
 - B. Judging will be on care of animal and 4-H'ers knowledge of animal and its care.

Some Small Pets are not allowed to exhibit in the live show, Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish. Reports, Displays and Posters are allowed for those animals.

For Reports/Displays/Posters, (**DO NOT BRING ANIMAL TO SHOW**) - Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish (Describe varieties of fish, feeding, maintenance, include picture of tank) This project will be judge on July 26, 2025, at Fairgrounds Expo Building with the General Projects. The State Fair exhibit date is August 8, 2025.

- 1. All exhibits **MUST INCLUDE PHOTO** that show development of project.
- 2. Exhibits marked "*" below may be eligible for State Fair selection in Animal Science Category.

REPORTS/DISPLAYS/POSTERS - Judged July 26, 2025, at General Projects Judging, Fairgrounds Expo Bldg.

These Small Pets are not allowed to exhibit in the live show: Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish. Reports, Displays and Posters are allowed for these animals.

(**DO NOT BRING ANIMAL TO SHOW**) - (Describe varieties, feeding, maintenance, include pictures). This project will be judged July 26, 2025, at Expo Building Kankakee County Fairgrounds with General Projects. The State Fair exhibit date is August 8, 2025.

- 1. All exhibits **MUST INCLUDE a PHOTO** that shows the development of project.
- 2. Exhibits marked "*" below may be eligible for State Fair selection in Animal Science Category.

	2200 Caged Birds *2201 Reptiles								
	*2201	\$\$\$							
	*2202	ropical Fish	\$\$\$						
	*2203	Tropical FishAmphibians & Crustaceans	\$\$\$						
LIVE AN	IMALS								
	2204	Rats and Mice	\$\$\$						
	2205	Gerbils	\$\$\$						
		Best Gerbil	Rosette						
	2206	Ferrets	\$\$\$						
	2207	Pot-bellied Pigs	\$\$\$						
	2208	Hedgehogs							
GUINEA	PIGS AI	ND HAMSTERS							

2209	Hamsters	\$\$\$
	Best Hamster	Rosette
2210	Cavy Boar, Senior	\$\$\$
2211	Cavy Boar, Junior	\$\$\$
2212	Cavy Sow, Senior	\$\$\$
2213	Cavy Sow, Junior	\$\$\$
	Best Guinea Pig	Rosette
	Best Junior Cavy	Rosette
	Grand Champion Small Pet	Trophy
Reserve	e Grand Champion Small Pet	Rosette

DOGS

Superintendent	Pat Farman
Asst. Superintendents	Crystal Urbanek
Judging - Satu	day, July 12, 2025, at 8:30 a.m.
Kanka	kee County Fairgrounds

Judging begins in both rings simultaneously.

- Ring 1 Junior Showmanship, Senior Showmanship, Beginner Novice I, Beginner Novice II, Preferred-Novice, Novice, Graduate Novice, Preferred Open, Open, Graduate Open, Preferred-Utility, Utility, Rally Novice, Rally, Intermediate, Rally Advanced, Rally Excellent, Agility I, Agility II
- Ring 2 Dog Care

RULES: **** NEW STATE REQUIREMENT-

ALL DOGS EXHIBITING AT THE ILLINOIS STATE 4-H DOG SHOW MUST SHOW PROOF OF AKC CANINE GOOD CITIZENSHIP CERTIFICATION IN ORDER TO PARTICIPATE

- RULES: 1. Only dogs participating in the 4-H Dog Show may be on the show premises.
 - 2. 4-H'ers MUST bring current rabies vaccination certificates.
 - 3. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family.
 - 4. All dogs must be brought to the show on a six- foot (or shorter for advanced classes) leather, nylon, or canvas leash. A buckle or martingale collar will be used. No chain, prong or electronic collars will be allowed on the show premises. Collars with identification tags are not show collars and are not to be used in the show rings. Harnesses and other training aids, such as gentle leaders are not acceptable show equipment.
 - 5. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs, will be excused from the class and/or show premises.
 - 6. Any handler that is constantly controlling the dog by tugging on the leash must receive a non-qualifying score.
 - 7. A handler that uses abusive behavior toward a dog will be dismissed from the class.
 - 8. A trophy will be awarded to the high scoring qualifying dog in Novice and above obedience classes.
 - 9. Best of Show will be picked from the top dogs that received an "A" rating in each obedience, rally, showmanship, and dog care class.

Dog Obedience Division

Any dog **NOT** receiving a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points may show in the same class at the next fair. Any repeating Beginner I will show in Beginner II. All other classes will repeat the same class. AKC rules will be used as a guideline for judging. In most cases, commands/signals given by the handler will be either voice or hand, but not both. See full AKC rules for class specific rules.

Dog Obedience Division

Any dog **NOT** receiving a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points may show in the same class at the next fair. Any repeating Beginner I will show in Beginner II. All other classes will repeat the same class. AKC rules will be used as a guideline for judging. In most cases, commands/signals given by the handler will be either voice or hand, but not both. See full AKC rules for class-specific rules.

50401	Beginner Novice I class (For inexperienced handlers and inexperienced dogs)
	All exercises are done on leash\$ \$ \$ & Trophy
	1. Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast).
	The last order signifies that the handler and dog must break pace. These orders may be given verbally or
	by utilizing posted signs.
	2. Figure eight (on leash)
	3. Sit for exam (on leash)
	4. Sit stay (walk around ring)
	5. Recall (off leash front/no finish)
50402	Beginner Novice II class (for experienced handlers and inexperienced dogs or experienced dogs
	and inexperienced handlers).
	All exercises are done on leash\$ \$ \$ & Trophy
	1. Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that
	the handler and dog must break pace. These orders may be given verbally of by utilizing posted
	signs.
	2. Figure eight (on leash)
	3. Sit for exam (on leash)
	4. Sit stay (walk around ring)
	5. Recall (off leash front/no finish)
50403	Preferred Novice class\$\$\$& Trophy
	1. Heel on leash and figure 8
	2. Stand for examination (off leash)
	3. Heel free (off leash)
	4. Recall (off leash with finish)
	5. Sit or Down Stay- walk around the ring
	6. Sit Stay- Get your leash (off leash)
50404	Novice class I and II\$\$\$ Trophy
	1. Heel on leash and figure 8 (on leash)
	2. Stand for examination (off leash)
	3. Heel free (off leash)
	4. Recall (off leash)
	5. Sit Stay – Get your leash (off leash)
	6. Group exercise – Group exercise – Sit & Down Stay (on leash)
50405	Graduate Novice class\$ \$ \$ & Trophy
	1. Heel on leash and figure 8 (off leash)
	2. Drop on recall
	3. Dumbbell recall
	4. Dumbbell Recall over high jump
	5. Recall over broad jump
	6. Stay- Get your leash (sit, down)
50406	Preferred Open class\$\$\$ & Ribbon
	1. Heel free and figure 8
	2. Command Discrimination (Stand, Down, Sit)
	3. Drop on recall4. Retrieve on flat
	5. Retrieve over high jump
	6. Broad jump
50407	7. Stay-Get your leash (Sit, Down) Open class \$\$ & Ribbon
JU4U/	1. Heel free and figure 8
	2. Command Discrimination (Stand, Down, Sit)
	3. Drop on recall
	4. Retrieve on flat
	5. Retrieve over high jump
	6. Broad jump
	7 Stay-Get your leash (Sit, Down)

50408	Graduate Open class	\$ \$ \$ & Ribbon
	1. Signal exercise	
	2. Scent discrimination	
	3. Go Out	
	4. Directed Jumping	
	5. Moving stand & examination	
	6. Directed retrieve	
XXXX	Preferred Utility Class	\$\$\$ & Ribbon
	1. Signal Exercise	
	Scent Discrimination Article #1	
	3. Scent Discrimination Article #2	
	4. Directed Retrieve	
	5. Moving Stand & Examination	
	6. Directed Jumping	
50409		\$ \$ \$ & Ribbon
50.05	1. Signal exercise	γγγα
	2. Scent discrimination Article #1	
	3. Scent discrimination Article #2	
	4. Directed retrieve	
	5. Moving, stand and examination	
	6. Direct jumping	
	o. Direct Jumping	
other of 1119 1120 RALLY (1. 2. 3.	Agility I (Must have approval from Superin Winner of this class is NOT eligible for State Agility II (Must have approval from Superin Winner of this class is NOT eligible for State OBEDIENCE Dog/handler team must receive a qualifying The event will be timed. In the event of a tie A dog/handler team must receive 3 qualifying	
-		Trophy
10-15	signs are used (not including start and finish). 3	3-7 of the signs must be "stationary" signs. Performed on leash.
		Ribbon
	' signs are used (not including start and finish). Performed on leash.	. 3-7 of the signs must be "stationary" signs. At least 3 "advanced"
Rally A	Advanced	Ribbon
12-17		. 3-7 of the signs must be "stationary" signs. At least 3 "advanced"
Rally E	Excellent	Ribbon
		call marker). Dog must jump twice. 2 or more of the signs must be
		excellent" signs. Must include a "Sit Stay" sign. Performed off leash.

44

Cannot pat leg or clap hands for encouragement.

Dog Care Division

Judging will be on the dog's cleanliness, general health, grooming, and the handler's knowledge and use of proper dog care.

1121	Puppy Class (under 1 year purebred)	\$\$\$
1122	Puppy Class (under 1-year mixed breed)	\$\$\$
1123	Adult Class (purebred, working breeds, over 1 year)	\$\$\$
1124	Adult Class (purebred, sporting breeds, over 1 year)	\$\$\$
1125	Adult Class (purebred other breeds, over 1 year)	\$\$\$
1126	Adult Class (mixed breed, under 30 lbs.)	\$\$\$
1127	Adult Class (mixed breed, 30 lbs. and over)	\$\$\$
	Best of Show	Trophy

Showmanship

- 1. Exhibitors will be judged on handling skill, proper show attire, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge will question exhibitors in one or all of these areas. Judging will begin with individual judging, and then proceed to group judging.
- 2. Dogs will be judged on cleanliness, general health, and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- 3. 4-H'ers should use a standard conformation lead to show their dogs.
- 4. Winners of Dog Showmanship classes may win more than once in their age class.

Senior Showmanship (4-H Dog Exhibitor 14 & over only)	Trophy & Reserve Ribbon
Junior Showmanship (4-H Dog Exhibitor 8-13)	Trophy & Reserve Ribbon



For Health Requirement Information:

Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281 Phone (217) 782-4944

2025 Exhibition Livestock Health Requirements County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

- 5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- 6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
- 7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Brucellosis

- 1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a "Class Free" state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
- 2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

- 1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
- 2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition.

C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis

- 1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.
 - B. Originate directly from a validated brucellosis-free state.
- 2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

- 1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
- 2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
- 3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
- 4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

- 1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

- 1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

- 1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
- 2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

- 1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
- 2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

- 1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- 2. AGID (Coggins) or ELISA tests are accepted.
- 3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
- 4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

- 1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve
- (12) months. A copy of this test shall accompany the animal.
 - 2. AGID (Coggins) or ELISA tests are accepted.
 - 3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

- 1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
- 2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
- 3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
- 4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
- 5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
- 6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

- 1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
- 2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
 - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
 - b. is approved by the Animal Health Official of the state of origin;
 - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
 - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
 - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
 - 3. A permit number can be obtained by applying online at https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf
 . Applicant for permit shall furnish the following information to the Department:
 - a. Name and post office mailing address of Illinois destination;
 - b. Name and post office mailing address of the consignor and/or source herds;
 - c. Name and post office mailing address of the herd veterinarian;
 - d. Number and unique identification of cervidae in shipment.

Brucellosis

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis

1. Accredited Tuberculosis Free States

period unless they originate from an accredited, qualified or monitored herd.

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

- 2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES

(Ostriches, Emus, Rheas, Cassowaries and Kiwis)

Illinois Ratites

There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites

- 1. Must be accompanied by a CVI and permit number. Entry permits are available online at https://entrypermit.agr.illinois.gov/Login.aspx
- 2. Individually identified by leg band or microchip.
- 3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

4-H Livestock Request Form

KANKAKEE COUNTY FAIR

- Mail form and Checks Payable to: KANAKEE COUNTY FAIR & EXPOSITION, INC. P.O. BOX 714 KANKAKEE, IL
 60901
- DEADLINE DATE FOR LIVESTOCK REQUEST IS JULY 19, 2025
- This form is for 4-H Livestock **NOT ENTERED** in fair Junior or Open Classes***

# Animals	Amount	
Cattle (Beef or Dairy) @ \$15.00/Head	\$	
Goats @ \$5.00/Head	\$	
Sheep @ \$5.00/Head	\$	
Swine @ \$5.00/Head	\$	
Equine @ \$10.00/Head (List #Horses and #Ponies separate)	\$	
Poultry & Wildlife @ \$1.00/Head	\$	
Rabbits @ \$1.00/Head	\$	
Carcass @ No Charge	\$	
# Season Passes @ \$25.00 Each	\$	
# Camping Permits @ \$140.00 Each	\$	
# Presale Tickets @ \$20.00 Each	\$	
GRAND TOTAL ENCLOSED	\$	
Season Pass includes admit one Main Gate and Grandstand all week.		
Camping Permit includes one vehicle permit to campsite.		
Presale Tickets include Admit one Main Gate, admit one Grandstand Show and is the only		
way to get the unlimited all day and night carnival ride wristband.		

By completing this form, Exhibitor agrees to abide by all Rules and Regulations printed in the Kankakee				
County Fair Premium Book and Kankakee 4-H Fair Book.				
Exhibitor Name:	-			
	-			
Address:	_			
	-			

ALL 4-H LIVESTOCK NOT ENTERED IN KANKAKEE COUNTY FAIR JUNIOR OR OPEN CLASSES MUST COMPLETE AND FILE THIS FORM WITH THE FAIR OFFICE BY JULY 19, 2025. THERE WILL BE NO SPACE RESERVED FOR YOUR LIVESTOCK IF THIS FORM IS NOT RECEIVED. COMPLETE AND SIGNED BY PARENT OR GUARDIAN. IF YOU HAVE ANY QUESTIONS CONTACT THE KANKAKEE COUNTY FAIR OFFICE AT 815-932-6714.

4-H GENERAL PROJECTS DIVISION

Rules and Regulations

General

- While every care is being exercised, the Kankakee County Fair & Exposition Inc., other exhibit locations and University of Illinois Extension - Kankakee County Unit 4-H Program cannot be responsible for loss or damage to property or exhibits, to injury of individuals or for theft or accident.
- Date, place and time for various shows are listed on page 6.
- If you need a reasonable accommodation to participate in this program, please contact the Kankakee County Extension Office, at the following phone number and/or address: University of Illinois Extension - Kankakee County, 1650 Commerce Drive, Bourbonnais, IL 60914; 815/933-8337 at least two weeks prior to the event with your accommodations request.
- 4. County Public Speaking Judging is March 20, 2025, 6:00 p.m. at the Will County Extension Office with the State Public Speaking event on April 26, 2025.
- General Projects Judging is on Saturday, July 26, 2025, at Fairgrounds Expo Bldg.
- Project Manuals: Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.



Entries

- All 4-H entries should be made through the FairEntry.com program on-line NO LATER THAN JUNE 1. Emails will be sent to all registered members in Zsuites about entries.
- The exhibitor's name, age as of September 1, 4-H Club, and class entry name must be attached to every entry. Visual Arts entries must be marked "original" or "non-original". Articles not designated as "original" will be judged as "non-original". (4-H'ers will receive pre-printed exhibit tags from their 4-H club leader.)
- 3. An individual club member may not exhibit more than one entry per class in the General Projects area.
- Project books may be required for exhibits in the General Projects judging classes. Check the project class for specific information.
- No live animals are permitted at General Projects judging.
- 7. **READY4LIFE Challenge** This project has been changed this year to instead be its own class rather than an option in each project area. You can find the rules and specific classes under the Ready4Life classes in the College and Career Readiness.
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.

Judging

- 1. All projects will be conference/interview judged. 4-H'er should be prepared to discuss with the judge their goals and objectives of the project, methods used, process and what was learned from the project.
- 2. 4-H'ers who will not be able to attend judging due to work/family vacation/illness, etc. need to notify the Kankakee County Extension Office. The project may be brought to the judging show by another 4-H member along with a Fair Exhibit Report form, linked here and on the Kankakee County 4-H Website, explaining goals and objectives of the project and methods, process and what was learned from the project.
- 3. If one of the exhibit requirements is not met, the grade will be dropped by one grade.
- 4. Ribbons will be given to all entries if funding is available.
- 5. All decisions made by the judges are final.
- 6. An "A" rating does not automatically mean you will be considered for State Fair.
- 7. Protests/Grievances: A 4-H'er, their parent or guardian, lodging a protest must first deposit \$25 with the superintendent of the project area, which sum will be forfeited to the Kankakee County 4-H/Youth Foundation if the protest is not sustained. All protests must be in writing, signed by the 4-H'er, their parent or guardian, and must be lodged within six (6) hours after the show. The protest will be presented to a Grievance Committee appointed by County Director. The decision of the Grievance Committee will be final.
- 8. Kankakee County projects not eligible for State Fair are listed and in green print. County Civic Engagement: Local History, Read-A-Book, and Garden Tractor Rodeo.
- 9. These projects are State projects yet will not have State Fair Exhibit Selection and are in Green Print. They will be judged at General Projects judging:

Exploratory Collectibles Visual Arts – Non-Original except for Fiber 8–10-year-olds

State Fair Project Selection

State Fair Eligibility & Project Selection Information – State Fair Selection for General Projects Judged on July 26 will begin at the end of the project judging.

- 1. Any youth in Illinois, who is enrolled as a 4-H member may be chosen to participate in 4-H classes and activities at the 2025 Illinois State Fair, providing the exhibitor meets the eligibility rules for participation.
- 2. At the 2025 Illinois State Fair, there will be interview judging for all 4-H exhibits. Each exhibitor will receive a 10-minute judging period.
- 3. A 4-H member may enter only one <u>individual</u> exhibit **and** one <u>group</u> exhibit in the 4-H General Project Show. The exception to The rule is Public Speaking. A youth may exhibit in <u>Public Speaking</u> and <u>one individual</u> exhibit and <u>one group</u> exhibit in the 4-H General Project Show.
- 4. Project must be made in the current 4-H year. The same project or speech that is selected at the county level must be the one exhibited at the State Fair except for exhibits in the areas of Food & Nutrition (must be the same recipe), Crops (plant exhibits), Floriculture, and Vegetable Market Baskets/plates. Modifications can be made to the original county exhibit to 1) meet State Fair class requirements, or 2) incorporate suggested improvements made by the local judge.
- 5. 4-H'er must be enrolled in the project. If a youth's name is not in the judge's book, then 4-H staff must verify enrollment. *No write-ins are allowed by the judge or their helpers.* Only Extension Staff or 4-H Projects Committee members may add write-ins.
- 6. Generally to be chosen as a State Fair Delegate, 4-H'er should: Score an "A" rating; demonstrate knowledge of project through conference judging; follow exhibit requirements clean, neat, attractive, etc. according to score sheet for project.
- 7. Number of delegates are determined by the State 4-H Office through a quota system according to project enrollment. The number of alternates is determined locally by the 4-H Projects Committee.
- 8. (Extension staff will monitor.) 4-H'er may not go two years in a row in same level of project, unless:
 - a. It is 4-H'ers last year in 4-H.
 - b. There is no one else to attend as a delegate.
 - c. 4-H'er is enrolled in the last level of project and cannot enroll in next level, because there is not a next level.
- 9. If a 4-H'er is chosen in an area they were chosen in the previous year but did not attend as a delegate in that area (the alternate went instead), they may attend as a delegate in that area.
- Final decisions for the State Fair consideration of delegates and alternates will rest with the 4-H Projects Committee and Extension Director.

Club Displays

- 1. Club Displays will be at the Creative Arts Building (across from the Beer Garden) at the Kankakee County Fairgrounds. Set up at the fairgrounds will start on Saturday, July 26 from 12:00 to 7:00 p.m.
- 2. Club displays must be completed by Tuesday, July 29, 2025, at 4:00 p.m. (Judging will start promptly at 4:00.) Each display should be weatherproof from the very beginning. We encourage each club to display picture boards of activities throughout the year. If including projects, they should be displayed in a safe manner and protected from the weather. It is up to each club to decide what is in the club display, however **do not display perishable food items**. Please take food items home after judging. Judging results will be posted on Wednesday, July 30. Clubs will need to provide club signs and creativity in display techniques. Clubs are also responsible for bringing any necessary tools to put up and take down displays. These would include hammer, nails, staple gun, staples, tacks, tape, staple removers etc.
- 3. Each club will be given fenced display space with dimensions unknown at this time. The area from the top of the pegboard to the top step is 49" tall. The top step is 10 ½" to 11" wide, second step is 11" to 11 ½" wide, third step is 14 ½" to 15" wide and the fourth step is 15" wide. The height of the steps is from 7 ½" to 7 3/4". There will be no additional lattice areas for other displays due to the size of the new building. Displays will be judged for 1st, 2nd, and 3rd places, in the small and large club category.
- 4. For Club Display removal, two Adult Leaders from each club will be admitted to the Creative Arts Building at 6:30 p.m. on Sunday, August 3 and should remain with projects and displays until released at 7:00 p.m. Leaders are responsible for any projects belonging to their club. Please remember to remove any nails, tacks etc. that you put up for your display. Leaders are responsible for bringing boxes to place articles. The Creative Arts Building will be open on Monday, August 4, 2025, from 8:00 a.m. to noon for clubs who are unable to remove their displays on Sunday evening. Any items remaining after that time will be thrown away.
- 5. The Creative Arts Building will close each night at 9:00 p.m.
- 6. Club displays will be judged on the following (each category is worth 10 points): visually "eye catching" display, colorful display, orderly & attractive, objects neatly arranged, posters & signs readable, interest in 4-H club work developed, does it keep your interest, fair theme carried through in the display, club leaders, and contact information listed, club activities throughout the year shown.

Fair theme for 2025: "Beyond Ready". Clubs may utilize the branding toolkits from National 4-H week.

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - O Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/II4HCopyrightGuidelines .
- Use of the 4-H Name and Emblem: Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online**, **and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Rules & Protests

The Illinois Extension Staff and 4-H Department Superintendents reserve the right to make any additional rules deemed necessary for the best interest of most 4-H members exhibiting.

General Projects Judging

Saturday, July 26, 2025, Kankakee Fairgrounds Expo Building.

All general projects, horticulture, clothing, and foods are judged on this day.

- Exhibitor check-in 8:30-11:00 AM -
 - If a member has multiple projects, arrive closer to 8:30 AM for judging.
- 8:45 11:30 AM Conference judging
- Doors close for State Fair selections by judges at 11:30 AM
- Exhibitors and parents are asked to remain out of the Expo building until 1:00 p.m.
- Project pickup and checkout 1:00-1:30 PM. You may not remove projects before then.
- Those planning to attend the State Fair must make their selections before leaving with projects. Otherwise, we cannot guarantee you will be promoted to the State Fair.
- Projects not picked up by 1:30 PM will be placed with the club displays at the fairgrounds.
- Members must be present with their project to be judged in the respective areas.
- If unable to attend, complete the Fair Exhibit Report Form.
- Guidelines and rules for General Projects are in this show book.

Public Speaking Judging

Thursday, March 20, 2025, 6:00 PM Will County Extension Office, 100 Manhattan Rd., Joliet

The <u>State Fair Public Speaking Judging Event</u> is Saturday, April 26, 2025. Youth may exhibit in the state public speaking contest in April AND exhibit a project in the general project show at the state fair.

All dates are subject to change based on changing guidelines and logistical needs.

Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk or known instances of non-compliance with safety guidelines.

4-H GENERAL PROJECTS SUPERINTENDENTS

Amy Krone, **Chairperson** Jennifer Bauer, Margaret Cote, Peggy Regas, Kim Yohnka

Green print indicates County Project Only – No State Fair opportunity.

AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA. Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a

digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at social/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

BEEF

For Live Animal Exhibits, go to page

CAT

For Live Animal Exhibits, go to page

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) Citizenship: Level 2 – My Neighborhood – Required



Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) Citizenship: Level 3 – My Community and Me – Required



Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

County Civic Engagement – Local History

Local History Level I (not eligible for state fair)

Display a picture of a structure or artifact that is at least 50 years old in Kankakee County or bordering counties. Entry must include a photo, drawing or other depiction. Members must be prepared to describe the significance of the structure, artifact, or site within the community.

Local History Level II (not eligible for state fair)

A member must include all the requirements of Level I plus provide location and date of construction if appropriate. A location map should be included.

Local History Level III (not eligible for state fair)

A member must include all the requirements of Level I & II and must provide a computer-generated map to show location. Architectural design of structure and date of construction, information about residents, owners, and other important historical significance should be described. Interviews of people with direct knowledge of the structure are encouraged.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) Costume Design Workbook – Required

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) Clothing Embellishment Workbook – Required Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required* Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference What's the Price Point Exhibit may include a notebook, poster, small display sharing a
 project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual
 PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow no larger than 18" x 18"
- Bag/Purse no zippers or button holes

• Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt no zipper or button holes
- Simple Dress no zipper or button holes
- Other other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required* Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics Understanding Design Principles Exhibit should include a learning experience that demonstrates
 the design principles and elements involved when selecting fabric for clothing and accessories. See project manual,
 pages 17-20, for design suggestions.
- Entrepreneurial Sewing Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing Create a garment from used textile-based items. The original used item must be redesigned
 (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment
 must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before
 picture and a description of the redesign process must accompany the exhibit.
- Constructed garment Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member

Sewing 3 (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 1/2" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) Shopping in Style Digital – Required



Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is "in style" today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Shopping in Style Digital – Required



Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again.
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Shopping in Style Digital – Required Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:



- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. OR
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. OR
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365

Build Your Future (SF 50365) *Build Your Future Notebook – Re*





Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- First Year Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*



For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) Journalism, News & Social Media – Required



Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 3: Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

- 1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
- 2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Counties may advance a total of 3 entries from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating youth turning 14 years of age on or before September 1, 2024, must enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

Finding your Voice: Public Speaking made Easy (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be

two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works - Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) Be the "E" Entrepreneurship Guide – Required



Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) My Financial Future Beginner Youth Notebook – Required



Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

First Year - Complete a minimum of Activities 1-6 from the My Financial Future - Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money

- Personality; and Money Decisions.
- Second Year and Beyond Complete a minimum of Activities 7-11 from the My Financial Future Beginner project manual which includes: Banking your \$\$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) My Financial Future Advanced Notebook – Required



Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- Second Year Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- Short Story A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- Essay A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length - 500 words.
- Feature Story Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- 2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- 3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170) Record Book – Required



Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) Record Book – Required



Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) Record Book – Required



Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE

For Live Animal Exhibits, go to page

DOG

For Live Animal Exhibits, go to page

Drones: Unmanned Aerial Vehicles/Systems

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) Unmanned Aerial Vehicles/Systems: Drones – Required



Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or

posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) Teaming With Insects 1 – Required



Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) Teaming With Insects 2 – Required



Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) Teaming With Insects 3 – Required



Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.

Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

- 1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- 2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
- 3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- 4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- 5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- 6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) Illinois 4-H eSports Curriculum – Required



Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Exploratory - Welcome to 4-H - Required (not eligible for state fair)



Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) - Required (not eligible for state fair)



Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for one of the classes below. No icing should be on any products. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200a) - 3 cereal marshmallow bars Coffeecake (SF 50200b) - 1/4 of 8" square or round coffeecake Cookies (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at qo.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits Scones (SF 50201b) - 3 scones Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*



Using the recipes included in the project manual (which are also available at qo.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls Yeast Bread (50202b) - loaf of yeast bread **Tea Ring** (50202c) - 1 tea ring Sweet Rolls (50202d) - 3 basic sweet dough rolls Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*



Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil) Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker) Sponge Cake (50203c) - 1/4 golden sponge cake, top side up, without frosting French Bread (50203d) - 1/2 loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No** freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options. Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).

<u>All food preservation exhibits must be labeled with:</u> 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

<u>All food preservation exhibits must be accompanied with the recipe(s)</u> – typed or written, with the source of the recipe(s) listed. <u>Required recipes and sources for food preservation exhibits</u> – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50204) Global Gourmet – Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) Science Fun with Dairy Foods – Required



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) Science Fun with Kitchen Chemistry – Required



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) What's on Your Plate? Unit 1-4 Youth Science Journal -

(Choose appropriate Level) - Required



Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, backboned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS

For Live Animal Exhibits, go to page

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go - Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter — Navigating Mental Health (SF 50229) Your Feelings Matter Guide — Required Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Feelings Matter Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) Your Thoughts Matter Guide – Required Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE

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HORTICULTURE: FLORICULTURE

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; OR

- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, OR
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit

area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

- 1. This class is allowed a 2'6" x 2'6" space for each display.
- 2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- 3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list*.
- 4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

- 1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage Golden Acre; Cucumber, slicing Straight Eight; Tomatoes, slicing Rocky Top; Snap Beans Contender, etc.). Number of vegetables on plates must conform to plate list below.
- 3. Only one variety on each plate.
- 4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

Asparagus (5 spears)

Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels sprouts (12 sprouts)

Cabbage (1 head)

Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1)

Garlic (5)

Kohlrabi (5)

Lettuce (1 head or plant)

Muskmelon incl. cantaloupe (1)

Okra (12)

Onions, large, dry (5)

Onions, green or set (12)

Parsnips (5)

Peas, (12 pods)

Peppers, large fruited (bell/banana) (5)

Peppers, small fruited (chili/cherry) (12)

Popcorn (5)

Potatoes (any variety) (5)

Pumpkin (1)

Rhubarb, trimmed stalks (3)

Rutabaga (5)

Salsify (5)

Squash, summer (any variety) (3)

Sweet corn, in husks (5)

Tomatoes, slicing (5)

Tomatoes, small fruited (12)

Turnip (5)

Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

- 1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- 2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
- 3. Only one variety on each plate.
- 4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for

exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.

Apples – 5 Grapes – 2 bunches Pears – 5 Strawberries (Everbearers) – 1 pint Wild Plums – 1 pint Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint Other Fruits or Nuts (Do not duplicate entries from the above fruits) - 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) Passport to the World – Required



Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note: judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) Passport to the World – Required



Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) Diversity: The Source of Our Strength – Required



Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) SEEING i2i Adventures – Required



Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) For members with 2 or less years of experience in project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) For members with 3 to 4 yeas of experience in project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) For members with 5 or more years of experience in project area or related experiences. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required



Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus

one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Required



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*



Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER go.illinois.edu/DIYMakeBuild – Required



Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

Exploring Your Environment 1 (SF 50257a). Exploring Your Environment - Ecosystem Services – Required



Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) Exploring Your Environment – Earth's Capacity – Required



Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth's Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256). Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportfishing 1 (SF 50260) Level 1: Take the Bait – Required



Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Required



Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) Level 3: Cast Into the Future – Required



Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) Wildlife Science Level 1 Digital – Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) Wildlife Science Level 2 Digital – Required



Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) Wildlife Science Level 3 Digital – Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- · Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography Photography 2 only

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or unedited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) Level 1: Photography Basics – Required



Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) Level 2: Next Level Photography – Required



Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) Level 3: Mastering Photography – Required



Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop

benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) It's More Than Just Dirt – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) Stems and Stamens – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) Sprouting Out and Growing UP – Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY

For Live Animal Exhibits, go to page

RABBITS

For Live Animal Exhibits, go to page

READ-A-BOOK

(not eligible for state fair; County Exhibit)

All exhibits must include title, author, and theme of book on a 3X5 card.

Level One (Exhibitor ages 8-12) Make a book jacket or shadowbox depicting a scene from the book.

Level Two (Exhibitor ages 13-15) Dress doll or clay figure as character from book OR make a puppet that portrays a character from

Level Three (Exhibitor ages 16-19) Write an article to advertise book OR make informational display about book (poster, banner, etc.).

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) Robotics 1 with EV3 or qo.illinois.edu/RoboticsActivities1 – Required



Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) Robotics 2: EV3 N More or <u>go.illinois.edu/Rob</u>oticsActivities2 – Required



Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. The robot must be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage



Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in

this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) Junk Drawer Level 3: Mechatronics & Youth Notebook – Required Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) Youth Notebook – Required (See Level Above)

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning (formerly Community Service)

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walkabout to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities group members can/want to do; 3) List all of the activities, projects, or needs identified to review with group members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for

group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP

For Live Animal Exhibits, go to page

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- Compression System: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

GARDEN TRACTOR RODEO (not eligible for state fair)

Superintendent	Tim	Yohnka
Assistant Superintendent	Kaliegh	Yohnka

Wednesday, July 30, 2025, 5:00 p.m., Farm Machinery Display Area

A trophy will be given for each division winner - Participants must be enrolled in Small Engines Project

The testing will consist of written test, driving skills test, parts I.D. and maintenance procedures. All required information can be found in the project manuals.

Level I (8–10-year-olds) (not eligible for state fair)

Objective: To drive through a designated course using a provided garden tractor with attached mower blade, outline will be posted on the 4-HOnline. Your score will be based on a written test, time, and accuracy of driving ability.

Level II (11–13-year-olds) (not eligible for state fair)

Objective: Same as Level I except you will be pulling a two-wheeled cart behind the tractor.

Level III (14–18-year-olds) (not eligible for state fair)

Objective: Same as Level I except you will be pulling a two-wheeled cart behind the tractor.

SMALL PETS

For youth enrolled in Small Pets 1, 2, or 3.

For Live Animal Exhibits, go to page

SWINE

For Live Animal Exhibits, go to page

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) Note: A video of performances is not considered a portfolio and will not be accepted for exhibit. OR
- Display illustrating a picture story developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. OR
- Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. OR
- Create a mask that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. OR
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). OR
- Display a scenic design model to depict a scene from a script; OR
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) Level A: Starting Up – Required



Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) Level B: Tractor Operation − Required



Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) Level C: Moving Out – Required



Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) Level D: Learning More – Required



Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display. Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338

- Computer-Generated Art Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting You Can Quilt 50331a
- Quilting Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It MUST NOT BE AN EXACT REPLICA OF something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online**, **and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Visual Arts Food Decorating – for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

• Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- 50340a Glass Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b Plastic** Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- 50340c Plastic Block Art Any original item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or *from a pattern* (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel

- knife-tooling designs or patterns exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- 1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
- 2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- 3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR

- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. NOTE - the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a minimum of four embellishments in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a minimum of 12 embellishments in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) Arcs and Sparks – Required



This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

