BE INDEPENDENT

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2025

BETTER OUR WORLD

RESPONSIBILITY

STRENGTH

4-H: BEYOND READY TO SHOOT FOR THE CLOVERS

Lane Vondran
Scales Mound 4-H Club
Age: 10

JO DAVIESS COUNTY 4-H FAIR PROGRAM BOOK

Dear 4-H Family,

The 2025 4-H Program Book has been created to assist you in preparing for this summer's 4-H shows. This book identifies the 4-H projects that may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read this carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific requirements under each project area are very important.

Advanced entries are required for ALL 4-H Projects. All 4-Hers wishing to exhibit at any 4-H shows this summer must register using Fair Entry. Fair Entry can be accessed online at http://jodaviess4-hfair.fairentry.com.

Members must log in to the fair entry system using the user name and password that they created. If you are new to 4-H, you will need to create a profile, username, and password to begin. The deadline for registration is **May 24-June 22, 2025.** No Exceptions!

Exhibiting at any of the Jo Daviess County 4-H shows provides 4-Hers the chance to set and work towards goals, develop standards, and get a sense of achievement. These participants will learn to communicate effectively about what they have done and will get a chance to display their talents.

We look forward to working with you this summer. If you have any questions, don't hesitate to contact the Extension Office at 815-858-2273.

Sincerely,

Angela Miller

Angela Miller
4-H Youth Development Program Coordinator
University of Illinois Extension
Jo Daviess County
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Elizabeth, IL 61028
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WHAT IS THE UNIVERSITY OF ILLINOIS EXTENSION?

University of Illinois Extension is the flagship outreach effort of the University of Illinois at Urbana-Champaign, offering educational programs to residents of all 102 counties in Illinois and beyond. 4-H is the youth education arm of the University of Illinois Extension. 4-H translates the knowledge base of Extension into meaningful, hands-on experiences for youth ages 5-18. Rural and urban youth from all ethnic and cultural backgrounds can participate in traditional 4-H activities and special interest groups. WHO WORKS FOR THE UNIVERSITY OF ILLINOIS EXTENSION?

THE JO DAVIESS, STEPHENSON, AND WINNEBAGO COUNTY EXTENSION STAFF INCLUDE:

4-H Program Coordinator (Jo Daviess)...Angela Miller
Program Coordinator (Jo Daviess)... Alex Burbach
Office Support Assistant (Jo Daviess) ....Holly Breuer
County Director (Unit 1)...Margaret Larson
4-H Youth Development Educator (Unit 1) ....Kelly Lafferty
4-H Youth Development Educator Metro (Unit 1)……………………………………………………….Gina Adams
4-H Program Coordinator (Winnebago)..Rob Wiener
4-H Program Coordinator (Stephenson) ....Jen Schultz
Extension Educator, Local Food Systems & Small Farms (Unit 1)......................................Grant McCarty
Extension Educator, Nutrition & Wellness (Unit 1)...Diane Reinhold
Extension Educator, Natural Resources, Environment, & Energy (Unit 1) ....Stanley (Jay) Solomon
Extension Educator, Agronomy/Crop Sciences (Unit 1)..Kathryn Seebruck
Extension Educator, FCS SNAP-Ed (Unit 1) ....Tashara Grandys
Community Outreach Worker SNAP-ED (Winn Co)... Marcia McMahon
Community Outreach Worker SNAP-Ed (Winn Co) ....Maria Perez
Community Outreach Worker SNAP-Ed (Stephenson)... Barb Curry
Program Coordinator (Stephenson)...Nikki Keltner
Program Coordinator (Winnebago) ....Erin Garner
Office Manager (Unit 1) ....Deb Koch
Office Support Assistant (Stephenson) ....Julie Miller
Office Support Associate (Winnebago)...Tammy Bene

WHERE IS THE JO DAVIESS COUNTY OFFICE LOCATED?

University of Illinois Extension
Jo Daviess County
204 Vine St, PO Box 600
Elizabeth, IL 61025
(P) 815-858-2273
(F) 815-858-2274
go.illinois.edu/jsw

OFFICE HOURS:
Monday-Friday 8:00 am-4:00 pm

FIND US ON FACEBOOK:
@UnitOne4H
@UnitOneExtension

YOUTUBE CHANNEL:
Search: Jo Daviess-Stephenson-Winnebago Extension

2025 Jo Daviess 4-H Fair Schedule

Elizabeth Community Fairgrounds
all events open to the public

Sunday, July 13

TBA (am?)	4-H Workday (scheduling with Fair Board as a group effort- details to come)

Monday, July 14

9:00 am **Horse Show *Park trailers in the lot directly north of the Comm. Bldg.**
2:00 pm Dog Show- Baseball Diamond **(if number of entries allows)**
2:00-7:00 pm Livestock may check in early to eliminate chaos on general project day. Members may stay overnight with an approved chaperone (make personal arrangements). This is not mandatory.
*MUST COMMUNICATE WITH 4-H STAFF
3:00 pm Poultry and Rabbits <u>MUST</u> be on fairgrounds for official check-in.
4:00 pm **Poultry Show- Elizabeth Community Fairgrounds**
5:30 pm **Rabbit Show- Elizabeth Community Fairgrounds**

Tuesday, July 15

9:00-9:45 am General Project Check-in **(except Cloverbud)**
MUST BE CHECKED IN BY 9:45 AM- NO EXCEPTIONS
10:00 am **General Projects Judging- Elizabeth Community Building**
2:30 pm Cloverbud Check-in- Elizabeth Community Building
3:00 pm **Cloverbud Judging**
3:30-7:00 pm **Cloverbud Round-Up & Free Hot Dog Feed**
3:00 pm-8:00 pm **Livestock <u>MUST</u> be on fairgrounds- Beef, Sheep, Swine, & Goat**
<u>NO LATER THAN 8:00 pm- NO EXCEPTIONS</u>
8:00 pm **All Livestock Weigh-In**: *Beef, Swine, Sheep, & Goats*
*WEIGH-IN (**BE READY BY 8 PM**)- ALL ANIMALS MUST BE ON THE FAIRGROUNDS- <u>NO EXCEPTIONS</u>
10:00 pm All Dairy **MUST** be on the fairgrounds.

Wednesday, July 16

7:00 am **Swine Show**
9:00 am **Beef Show**
11:00 am **Dairy Show (immediately following Beef)**
12:30 pm **Sheep Show**
*1:30 pm **Goat Show (*immediately following Sheep)**
6:30 pm General Project Released **(30 minutes before auction begins)**
9:00-11:00 pm Livestock Exhibits will be released **(no one is allowed to leave until the auction ring, shavings, pens, trash, trash cans, etc. are other items are concluded)**
11:00 pm All livestock leaving must be off the grounds.

AUCTION-Wednesday, July 16

4:00 pm-6:30 pm Pork Chop BBQ- *sponsored by the auction committee*.
7:00 pm 4-H Livestock Auction

*Exhibitors choosing not to load Wednesday pm are doing so with the knowledge that there will be no Extension Staff or Livestock Superintendent on the grounds. Animal exhibits remaining on the grounds will not be supervised in any capacity *after release, swine will load out of the east end so beef can go through the middle.

*Rabbit and Poultry exhibitors may bring their animals during the Horse Show to help families who show multiple species. Exhibitors are responsible for the care of their animals, which includes food and water.
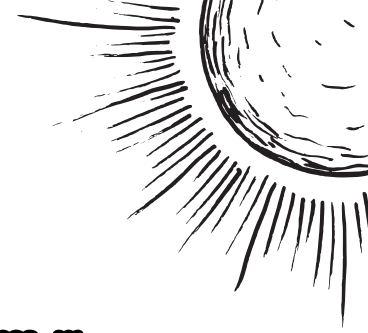
BEYOND READY

POLICIES

JO DAVIESS COUNTY 4–H POLICIES

ALL DEADLINES AND RULES WILL BE STRICTLY FOLLOWED!!

> If you need a reasonable accommodation to participate in a 4–H Show or Event, please contact the Jo Daviess County Extension Office at 815-858-2273 at least <u>three weeks</u> prior to the event.

THE 4–H YEAR:
1. The 4–H club year is from September 1 to August 31.

PROGRAM FEE:
1. There is a $20.00 4-H Program Fee for each member. The fee is assessed to help cover a small portion of the costs of running the 4-H Program. Costs such as 4-H project manuals, newsletters, postage, project mailings, leader training, Fair and other 4-H Shows, ribbons, office supplies, and 4-H staff will be offset by the collection of this 4-H Program Fee. A portion of the fee ($7 per member) will be forwarded to the State 4-H Office so that they may continue to provide educational, technological, and logistical support to maintain a high-quality program at the local, center, regional, and state levels for youth members and volunteer leaders.

MEMBER POLICY:
1. Any person, regardless of race, color, religion, national origin, marital status, familial status, gender, sexual orientation, or disability, may participate in the Illinois 4-H program. Youth who are eight years of age and have not yet reached his/her nineteenth birthday on or before September 1 of the current year may enroll as a 4–H member.

2. Participation and/or transportation costs for 4–H members participating in an award or team program/activity/event (for example, State Fair, state judging, or bowl contests) **may** be partially subsidized based on current funding availability.

3. The Jo Daviess County Extension Office will pay no monetary compensation to an individual 4–H member who participates in a 4–H program/activity/event of their choice (for example, Citizenship Washington Focus, Illini Academies, State 4–H Conferences, etc.). However, financial assistance **may** be available from the JDC Extension and 4-H Foundation to compensate for part of the cost. Contact the Extension Office for information on possible financial assistance.

4. 4–H membership may not be terminated during the 4–H year without that member's knowledge and due process.

5. A youth that enrolls in the 4-H Program but fails to attend 1/3 of club meetings OR activities is not eligible to participate in any 4–H show.

4-H EXHIBIT ACCOMMODATIONS POLICY:
Any person, regardless of race, color, religion, sex, national origin, ancestry, marital status, familial status, sexual orientation, gender identity, or disability, may participate in Illinois 4-H.

4-H members, families, volunteers, judges, and superintendents must understand that at any time, whether it is apparent or not, Illinois Extension staff may comply with accommodations requests to ensure a positive experience for all youth in 4-H. The following accommodation policies and practices must be followed at all times and will supersede any other policies written in this Program Book:

1. All youth and their families have a right to privacy regarding an accommodations request.

2. Judges, volunteers, and superintendents are not allowed to question a youth or parent about the nature of the disability or comment on the accommodation being made.

3. Specific accommodations for youth with disabilities may include, but are not limited to:
   a. Having a parent or trusted adult nearby during the judging process;
   b. Turning in a written project report, even though they are physically present;
   c. Having another 4-H member present their project with a written project report, even though they are physically present;
   d. Space accommodations, including access to a quieter space for judging;
   e. Other, as decided upon by the youth, parents, and Extension staff.

4. Every accommodation is unique to the individual. There is no one-size-fits-all accommodation.

5. No project will be lowered a grade or ineligible for State Fair selection due to accommodation.

6. Judges, superintendents, and 4-H volunteers are not guaranteed to have access to the existence of or details regarding an accommodations request. Therefore, at all times:
   a. Written comments on scoresheets should be positive, constructive, and related to the 4-H project and exhibitor's project-specific knowledge and learning process only.
   b. Comments related to 4-H member demeanor, eye contact, ability to speak clearly, etc., are strictly prohibited and could be a violation of a youth's right to privacy.
   c. Any questions regarding a youth's approach to judging should be directed to Extension staff only.

7. A separate space will be available during 4-H exhibit days for any youth feeling overwhelmed by the judging process or environment. Any 4-H member is free to use this quiet space (for this purpose), not only the youth requesting accommodations.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 858-2273 approximately 3 weeks in advance. However, if this timeframe is missed, please call anyway, and we will be happy to discuss what can be done.

4-H ABSENTEE FORM
1. **General Projects:** Members who cannot be present for general projects judging but would still like to participate must submit a Fair Absentee Form and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose another 4-H member or a leader to read their absentee form to the judges during the appropriate judging time.

2. **Animal Projects:** All animals must be exhibited in the show ring by the owners unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include:
   a. An exhibitor shows two entries in each class,
   b. becomes ill or injured in a manner that would preclude exhibiting OR
   c. Exhibiting two species that are showing at the same time, thereby creating a conflict. Once a conflict has been identified, they may secure the aid of another active 4-H exhibitor in showing his/her animals, providing permission is received from the Area Superintendent and Extension Staff

If a unique and unplanned conflict emerges, the exhibitor may make a formal request that would allow another active 4-H exhibitor to show his/her animals in their place. **The exhibitor will be required to complete the Animal Exhibitor Petition Form, which MUST be reviewed by Extension staff, livestock, AND**

auction committee members before the first day of the 4-H Fair. Examples of conflicts under consideration may include but are not limited to national recognition events, scholarship interviews, bereavement, boot camp, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc**.

*Owners must have completed all mandatory certification(s) by the deadline to qualify for this accommodation

IL 4–H CODE OF CONDUCT:
The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants- youth, families, volunteers, and Extension staff- who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a welcoming environment for all**. Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin immigration or citizenship status, sex, gender identity, and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

2. **Bring your best self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants, and accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

3. **Obey the law**. Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of a supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substance.

4. **Honor diversity- yours and others**. Respect and uphold the rights and dignity of all persons who participate in 4-H programs.

5. **Create a safe environment**. Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

6. **Be a team player**. Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to reasonable requests of the person in charge. Respect the integrity of the group and the groups' decision.

7. **Humane treatment of animals**. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

8. **Participate fully**. Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the

educational experience for self and others. Have fun!

9. **Watch what you wear**. Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

10. **Be a positive role model**. Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES
1. Participants will receive a verbal warning
2. Participants may remain at the event/activity but may be barred from future events.
3. Participants may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at the Family's expense.

4-H PARTICIPANTS IN JO DAVIESS COUNTY AGREE TO THE FOLLOWING ADDITIONS
1. Participation in the 4-H Program should demonstrate my own ability, knowledge, and skill. I will do my own work and only accept advice and support from others.

2. I will not use abusive or questionable techniques in feeding, fitting, and showing off my animals. I will not resort to fraudulent, illegal, or deceptive practices when fitting them for show. I also will not allow my parents, my supervisor, or any other adult to employ such practices on my animal.

3. I will read and understand the rules of all 4-H shows in which I am a participant. I ask my parents and the supervisor of my project not to break the rules or make an exception on my behalf. I wish for my project to be an example of how to accept what life has to offer – good or bad – and how to live with the outcome.

4. I realize that I am responsible for following the rules and accepting the consequences.

5. The superintendent and/or Extension Staff will deal with a violation of any of the General 4-H Rules and/or 4-H Show Rules. The decision of the department superintendent and/or Extension Staff will be final. Penalties could include losing the right to show for the current year and/or subsequent years, losing ribbon(s), trophy(s), the privilege to auction for the current year and/or subsequent years, and the privilege to show at State Fair.

4–H VOLUNTEER POLICY:
1. All volunteers will be subject to the State 4–H Volunteer Policies. A copy of these policies can be obtained through each 4–H Organizational Leader or the University of Illinois Extension Office.

2. Volunteers that are serving the 4–H program will be supported by the Jo Daviess County 4–H program and will be given the information needed to do their job. If, while in a volunteer capacity for Jo Daviess County 4-H, a volunteer is negligent and is cited for a misdemeanor, the Jo Daviess County 4–H program will not be held responsible, and the volunteer may be dismissed.

3. 4-H Adult Behavior Guidelines: The opportunity to work with youth is a privileged position of trust that should be held only by those who are willing to demonstrate behaviors that fulfill this trust. For these reasons, the above code of conduct must be followed by volunteers working at the University of Illinois Extension Youth Program. Failure to comply with any of these guidelines may be the reason for the termination of a volunteer.

4. The Jo Daviess County 4-H Program relies on its volunteers to help implement and carry out some of the programming needs of 4-H. We do, however, realize that sometimes interests and commitments change, and volunteers may no longer be able to fulfill their volunteer role in our Program. In cases where the volunteer is inactive for one year or not able or willing to fulfill the duties of the volunteer role, we will remove the volunteer from this position. We will make several attempts to secure commitment yearly. If volunteers choose not to respond to a communication from the Extension Office, we will consider the lack of response as a resignation from the volunteer position. Volunteer opportunities will be reconsidered in the future if circumstances change.

4–H CLOVERBUD PROGRAM

1. The Cloverbud Program is designed with specific educational objectives focused on the ages of 5-7 years. It is neither the intent nor the objective of the Illinois 4–H Cloverbud program to duplicate the 8-18-year-old Illinois 4–H member experience nor to create a mini 4–H concept. The Program is designed to give Cloverbuds a start in the 4–H "learning by doing" process. Competition is also not a part of the 4–H Cloverbud program.

2. Cloverbuds may participate in the county Cloverbud Show and county Cloverbud events. According to State 4–H Guidelines, Cloverbuds may not receive premium money for projects.

3. Cloverbuds may choose from the list of projects in the Cloverbud Section of the Jo Daviess County 4–H Program Book.

4–H CLUB & PROJECT ENROLLMENT POLICIES:

1. All 4–H members must be enrolled in a minimum of one project. To exhibit at any 4–H Show, 4–H members must be enrolled by the following dates:
   - ➢ **December 15** - previously enrolled 4–Hers
   - ➢ **February 1**- new member enrollment deadline to be able to exhibit at shows

   Fair Registration Deadline Information
   - ➢ **May 15**- Horse Paperwork Due
   - ➢ **June 1-** YQCA and QAEC must be completed
   - ➢ **June 22**– all fair entries must be entered online by 11:59 pm.
   - ➢ **July 1**- Overnight Forms, Health Forms, and YQCA certificates must be returned to Extension Office.

2. Youth may participate in 4–H under a shared membership arrangement with another county or state; however, **approval must be granted by both counties and states before enrollment.** Members may not collect premium money from the same project if participating in multiple county or state 4–H shows. Members may apply for 4–H awards or recognition in only one county or state. The member must carry out different projects in each county or state.

3. Youth may participate in multiple 4–H clubs in one county but must carry out different projects in each club.

4. Youth may enroll in 4–H in Jo Daviess County regardless of whether the member lives in Jo Daviess County.

5. A member may enroll in a 4–H project after entering college, provided he/she can satisfactorily carry out the project(s) work.

6. Any new members enrolling after the above dates will not be allowed to show in this year's show.

TEAM CONTEST PARTICIPATION POLICY:
1. Any 4–H member can compete in a judging contest. However, any 4–Her participating on a University or Community College judging team or enrolled in University or Community College academic classwork cannot compete at any state-level judging contest but may compete at a county judging event. To be eligible for a state team, a 4–Her must be 14 by September 1 of the current 4-H year, currently enrolled in the 4–H program, and participate on the county team.

PREMIUM MONEY INFORMATION:
1. Illinois Department of Agriculture Disclaimer Statement: *"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may vary."* **There is no guarantee as to when or <u>IF</u> premium funds will be received. Therefore, when the funds are received, checks will be mailed. Please be patient and understand that it is in the hands of the Illinois Department of Ag.**

2. Premiums will be paid on a proportional basis according to the rating received, and only one premium will be paid per class. **Premiums will be paid based on an X Factor: Blue=3X, Red =2X, and White =1X.**

3 No premiums will be paid in the following classes: Showmanship, Cloverbud classes, Gaming, or costume classes. Additionally, no premiums will be paid in a project that is classified as "county only".

TAX IMPLICATIONS FOR PRIZES, GIFTS, OR AWARDS
1. Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number before receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for the prize, gift, or award if social security or foreign national tax ID information is not provided.

4–H EXHIBITS:
1. All exhibits must be part of a 4–H project the member is enrolled in for the current 4-H year. All exhibits must be produced and/or cared for by the exhibiting 4–H member. All exhibits must be products of the current 4-H year.

2. In all matters relating to the eligibility of an exhibit, the 4–H Extension Staff and department The superintendent will make the final decision.

3. For questions on the interpretation of rules and regulations, see a 4–H Extension Staff member. The 4–H Extension Staff will confer with the Show Superintendent on all decisions concerning the interpretation of the rules and regulations. 4–H Extension Staff has the final decision.

4. 4–H members should refer to each project area for further rules and policies relating to that exhibit.

5. Parents will not be allowed to make comments to the judge or answer questions for the child, during or after conference judging. Parents are asked to step away from the judging table and allow the youth member to interact with the judge on their own unless an accommodation has been made.

6. Every exhibit will be critiqued in a discussion with the judge. The exhibitor **MUST** be present for this evaluation, if at all possible. If the 4–Her cannot be present, the exhibit must be accompanied by the absentee exhibit form, which may be found on the Extension Office website. You must call the Extension Office and inform them of the 4-Hers absence BEFORE the 4-H Fair. This rule does not apply to live animal exhibits. In the absence of the 4–Her, the live animal exhibit may be exhibited by another 4–Her.

7. **The decision of the judge is final.** Keep in mind that our judges graciously give their time and expertise; we all need to treat them with respect.

8. State Fair eligibility will not determine who receives the Champion or Reserve Award.

9. 4–H Clubs <u>may not</u> establish club meeting attendance policies for eligibility to exhibit at the county level or beyond. The county may establish a club meeting attendance policy. Jo Daviess County 4-Hers must attend 1/3 of club meetings and/or club events to participate in any county show. Clubs may implement an "officer contract" to accompany the attendance policy.

10. A project made for a project area may only be exhibited in one project area. For example: if a clothing item is made for Clothing & Textiles-STEAM, it **may not** be shown in Visual Arts–Fiber as well.

11. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4–Her may also show two different projects in one class; however, the 4–Her must note the project quantity during the fair registration process. **Only one project in each class will be paid a premium.** For example, Two Visual Arts– Glass projects may be shown, but the 4–Her will only receive one premium in the Glass class.

12. It will be up to the 4–H Extension Staff to determine if the 4–Her can replace an animal after the registration deadline if: **1)** an accident or situation occurs with an animal that leaves an animal dead or injured; **2)** 4–Her has registered that animal to show; **3)** 4–Her doesn't have another animal registered to show in that same species.

13. If a 4–H project is deemed to be in the wrong project area or does not meet project requirements, the 4–Her is still eligible to show but **may not** be eligible for Champion, Reserve Champion, award, or State Fair based on 4–4-H staff and Show Superintendent's input.

STATE FAIR EXHIBIT GUIDELINES:
1. Exhibitors must have been preselected by their County 4-H Extension program as a state fair exhibitor.

2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1 of the current year. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.

3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the IL State 4-H Office @ illinois.4H@illinois.edu by August 1 of the current year.

4. Exhibitors must be present for judging. No Skype or FaceTime sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H office at Illinois.4H@illinois.edu by August 1 of the current year.

ENTRY PROCEDURE
Local Extension offices will make all entries for their 4-H members by August 1 of the current year. Counties need permission for late entries after August 1. Counties requiring permission for late entries after August 1 (due to late local shows) should contact the State 4-H Office in writing by July 15 of the current year.

GENERAL GUIDELINES:

1. All exhibits must be products of the current 4-H year. The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food and Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H, and designated persons.

2. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project exhibit.

3. Exhibits illustrating inappropriate subject matter and /or graphics are unacceptable. The Superintendents reserve the right to remove inappropriate or dangerous exhibits for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the IL State Fair or the University of Illinois Extension.

4. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose the most appropriate display size for the exhibit you are bringing. Larger does not always mean better, use good judgment in creating your exhibit. Exhibitors will need to carry their projects from the distant parking lots on the fairgrounds.

5. **INNOVATION CLASSES** are open to all 4-H members. Members choosing to exhibit in the Innovation class may be enrolled at any level of their project. Members choosing to exhibit in the Innovation class must decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want to demonstrate project learning if it does not fit in any other class. Only selected project categories have an Innovation option.

STATE FAIR SCHEDULE:

1. The County Extension Office will provide official exhibit tags for all exhibitors before the state fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.

2. All Jo Daviess County exhibitors will compete on **August 9, 2025.**

3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:30 am. All projects should be in place by 9:30 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 pm. All projects must be removed no later than 4:30 pm daily. If you cannot remain until 3:30, you may arrange with another person from your county to pick up your project on your behalf as long as you provide them with your claim ticket.

STATE FAIR RECOGNITION:

1. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of exhibitors will be awarded Superior awards at the judge's discretion. Judges consider the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive Superior Awards. The judge's decision that is posted on the official judge's class lists is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.

2. Premium checks will be awarded to those exhibitors who receive a Superior award. The total number of Superior awards given determine the amount of the individual premium. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.

USE OF 4–H NAME AND EMBLEM:
1. The 4-H Clover is the official emblem of all 4-H organizations nationwide. All 4-H materials should include the 4-H emblem to create and reinforce the 4-H identity. In addition, 4-H materials produced in Illinois should include the University of Illinois Extension logo to reinforce the relationship between Extension and 4-H.

2. 4–H Clubs and Groups are authorized by their local University of Illinois Extension Office to use the 4–H name and emblem. This privilege brings a degree of accountability to the USDA, the University of Illinois Extension, and the local community served by the 4–H Club/Group. Please contact the Extension Office for guidelines on the proper use of name and emblem before use. This applies to t-shirts, club booths, window displays, etc.

Revised: April 2025

All drawings that were submitted were judged, with only the 1st place winner chosen for the front cover. All other entries will be used throughout the Program Book.

Congratulations to everyone who submitted a drawing. Each of you did a wonderful job!

<div align="center">

1st Place
Lane Vondran
Scales Mound 4-H Club

</div>

Other submissions included:
Karragan Vondran- Scales Mound 4-H Club
Grace Trone- 21st Century 4-H Club
Faith Trone- 21st Century 4-H Club

ILLINOIS 4-H SAFETY PRACTICES AND ANIMAL WELFARE GUIDELINES:

For our 4-H Shows this summer, we will follow the most current guidance from the Illinois Department of Public Health. Information regarding each show will be shared promptly by 4-H Staff.

*Illinois 4-H reserves the right to adjust or cancel events in the case of an identified risk.

SAFETY PRACTICES
All 4-H youth and volunteers must participate in events in a safe environment. Below are safety practices to be aware of.

In case of severe weather, the following procedure will be in place:
Lightening kills an average of 49 people each year across the U.S. and injures hundreds more. Approximately 50 percent of lightning deaths occurred outside in open areas, about 16 percent of which happened when people stood under trees hit by lightning. **Lightning can strike up to 10 miles away from the storm.**

When the threat of lightning becomes significant- all participants will move to the Elizabeth Community Building, and everyone will be asked to stay away from the windows.
- If lightning is seen and thunder is heard in less than 30 seconds, the thunderstorm is within six miles of our location. This is considered dangerous.
- Seek shelter immediately.
- Sheltering from lightning includes returning to your vehicles with the windows closed, getting off hills and ridges, or inside buildings with interior rooms and away from windows.
- If that cannot be done safely, participants will be asked to shelter under the barns and to stay away from fences, poles, and water.
- Participants will be asked to unplug all equipment and avoid all appliances.
- It is not safe to take refuge under tents, canopies, or small rain shelters.
- If caught in the open, crouch in a nearby low spot and cover your ears.
- Once the threat has passed- we will wait 30 minutes before resuming outdoor activities.
- If a tornado warning has been issued, seek shelter immediately. We will move to the Elizabeth Community Building.

What is the difference between a storm **WATCH** and a storm **WARNING**?
- A watch means the conditions are favorable for storm development; to be aware and watch.
- A warning means a storm is occurring.

In case of minor accidents/illness/first aid, the following procedure will be in place:

It is important that appropriate action is to be taken immediately when a situation arises.
- Keep the injured/ill person calm.
- Provide help as soon as possible.
- Notify the Area Superintendent <u>AND</u> Extension Staff as soon as possible.

In case of a fire, the following procedure will be in place:
- Evacuate the area immediately.
- All participants and family members will be asked to meet at the Antique Mall, the Upper Baseball Diamond, or the Horse Arena, depending on where the fire is located.
- If the fire is inside a building and there is smoke, stay low to the floor, do not open any door until you have felt for heat, and go outside as quickly as possible.
- Do not re-enter the building until authorized personnel say it is safe.

In the case of an active shooter situation, the following procedure will be in place:
An "active threat" is any incident that creates an immediate or imminent threat. The University of Illinois has adopted a Run-Hide-Fight model.
- Run- leaving the area quickly is the best option if it is safe.
- Hide- When you can't or don't want to run, take shelter indoors.
- Fight-You may need to fight to increase your chance of survival.

ANIMAL WELFARE

During the fair season, 4-H members can showcase our practice of ethical and humane treatment of animals and demonstrate our commitment to safe food production practices. While showing livestock, we are under the watchful eye of the public. Many people attending a local fair may need to learn how livestock is raised. Practicing these guidelines may prevent public misconceptions about livestock production.

1. Provide fresh, clean water to animals always. Feed animals on schedule.
2. Always Keep your pens clean and dry with good bedding.
3. Take extra care on days of extreme weather or activity.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age long before the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and feed additive withdrawal times.
9. Avoid stressing the animal.
10. Keep animals clean; a clean animal is considered healthy.
11. Use show sticks, whips, and canes for showing only, and never forcefully hit an animal.
12. Review your 4-H project manual and follow the care recommendations.

13. Have a plan of action should a problem arise and know which fair official or 4-H leader to contact to help solve it or answer questions.
14. Some words, such as "slaughter" or "killed," may cause an adverse reaction from people unfamiliar with food production. IF ASKED what happens to your market animal after the fair, consider using words such as "harvested" or "sold to packing company."
15. If questioned or challenged by a stranger or group:
    a. Remain calm, be polite, and answer any question best. If you do not know an answer, tell them you will find an adult to explain more.
    b. Do not argue or confront an individual or group with a different view of livestock production. Individuals may try to initiate a confrontation and use video of the incident on social media. If confronted, walk away, find an adult in authority, or call 911 if you feel threatened.
    c. It is natural to think that giving people information will change their minds, but in extreme cases, people may not want to learn; they want to confront to gain media attention. It is best to walk away without engaging in these situations.

Following these recommendations will reflect a positive image of our livestock industry and the 4-H program and demonstrate the solid animal stewardship practices that are our 4-H tradition.
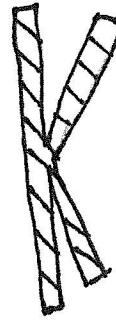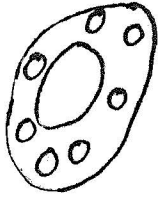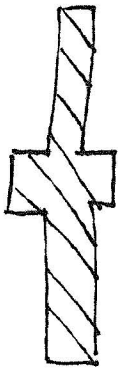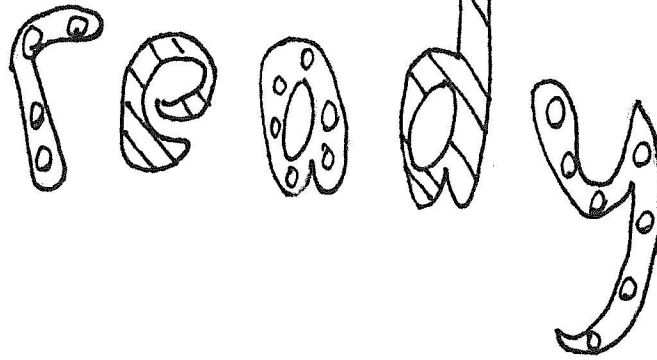
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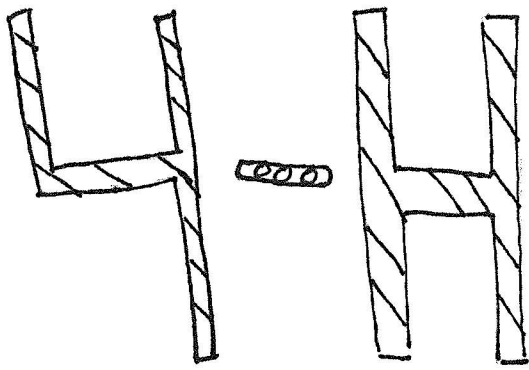
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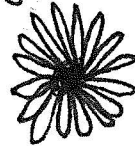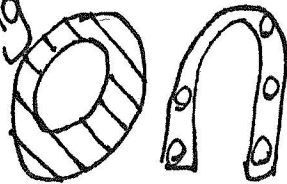
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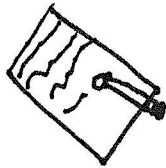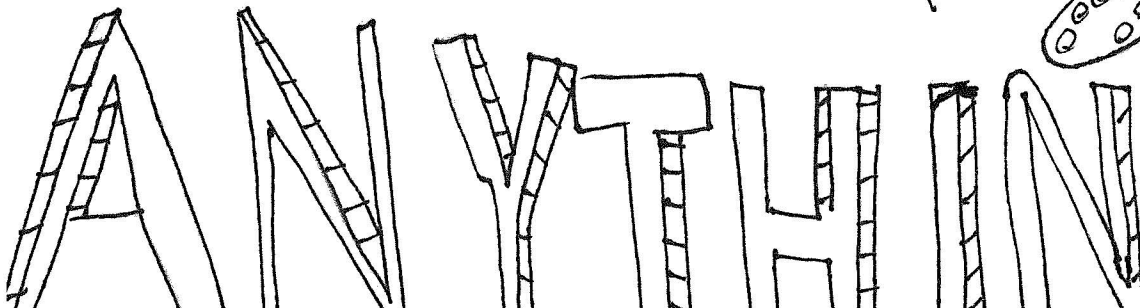
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GENERAL PROJECTS

painting

ANYTHING!

GENERAL PROJECTS

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

EXHIBITORS:
- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and a 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:
- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected project categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.

COPYRIGHT AND CLOVER USAGE:
- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

- o Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television and movies such as Disney characters, Iron Man, etc.
  - o More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/Il4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this UNIVERSITY AGREEMENT. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover-shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

SHOW NOTES:
1. All general project exhibits will be displayed at the Jo Daviess County 4-H Fair in the Elizabeth Community Building.
2. Parents will not be allowed to comment to the judge or answer questions for the child during or after the conference judging. We ask that parents step away from the judging table to allow 4-H members to interact with the judge independently.
3. **Please review the Jo Daviess County 4–H Policies for the requirements for those 4–Hers who would like to request accommodation to participate.**
4. Many projects have size limitations. Be sure to read the exhibit guidelines thoroughly before beginning your project. These change year to year, so learn the requirements in each area before you bring it to the fair to exhibit. Make sure EVERYTHING is complete for your exhibit.
5. Projects will be released on **Wednesday at 6:00 pm. IF YOU CANNOT PICK UP YOUR PROJECT(S) THAT EVENING, YOU MAY CONTACT 4-H STAFF TO MAKE OTHER ARRANGEMENTS**. All exhibits must be out of the Community Building by Wednesday. Many clubs have a designated person to pick up every member's exhibit, so check with your leader.
6. All 4-H members must check on their projects with the superintendent in their exhibit area.
7. If you registered in an area but then decided not to exhibit the project, please check in with that area to let them know that you need to show the exhibit you registered for.
8. Projects must be checked in **within 30 minutes of the check-in time** for the exhibit. We realize things can go wrong, and families run late. However, most of our judges donate their time to judge, and we must ask them to stay on time. Late arrivals run the risk of not exhibiting.
9. General Projects will be exhibited as follows:
   TUESDAY- all general projects
   - ➢ Check-in for all general projects (except for Cloverbud) will take place between **9 am through 9:45 am at the Community Building**
   - ➢ Judging will begin promptly at **10:00 am.**
   - ➢ Check-in for Cloverbud Judging will begin at **2:30 pm at the Community Building**
   - ➢ Judging will begin at **3:00 pm**
10. Members who cannot be present for judging but would still like to participate must submit a **Fair Absentee Form** and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose to have another 4-H

member or a leader read their absentee form to the judges during the appropriate judging time.
11. All entries must be made online at http://jodaviess4-hfair.fairentry.com.
12. **Any project not in accordance with 4-H Fair Program Book requirements may be accepted but**
13. **will receive a rating one (1) grade lower than what they would have received otherwise and will be ineligible for Champion, Reserve Champion, or State Fair Delegate.**
14. Any illegal items (i.e., eagle feathers, bird nests, parts of any endangered species, items protected in deference to Native Americans, etc.) are prohibited in an exhibit. Any exhibit containing such items will be sent home.
15. Exhibits illustrating inappropriate subject matter and/or graphics are unacceptable. 4-H Show Superintendents reserve the right to remove inappropriate or dangerous exhibits or youth audiences.

AEROSPACE (2 State Fair entries allowed per county from 50130 and 50131)

1. Rockets (Class #50130) can take no more than 3' X 3' table space. Exhibits over 4' tall may be placed on the floor.
2. **Tabletop displays are limited to 2' wide x 15" deep unless other stated in the class listings for that project.** Standard science display boards fit into this size limitation. **The maximum poster size for hanging is 22" x 30"** unless otherwise stated in the class listing for that project.

50130   AEROSPACE –Model Rocketry (Open to youth in Aerospace 2, 3, and 4)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. **Attach the printed directions for the construction of the rocket if any were used.**

50131   AEROSPACE –Aerospace Display (Open to you in Aerospace 2, 3, and 4)
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **UAV projects should not be entered in this class.**

ANIMAL SCIENCE
(2 State Fair entries allowed per county. 1 entry from 50133a and 1 entry from 50133b)

1. Open to members enrolled in the **Beef, Cats, Dairy, Dogs, Goats, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.**
2. **Live animals are not permitted as exhibits in this area.**

50133a ANIMAL SCIENCE 1

  For youth enrolled in this project for 1-2 years.

Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135b ANIMAL SCIENCE 2

  For youth enrolled in this project for 3 or more years.

Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

(3 State Fair entries allowed per county from 50141a or 50141b)

50141a   BABYSITTING DISPLAY

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50141b BABYSITTING VIDEO TUTORIAL

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their videos on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube, they may choose whether to make the video "public" (the video is searchable on the site) or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CIVIC ENGAGEMENT
(2 State Fair entries allowed per county from 50145-50148)

50145 CIVIC ENGAGEMENT 1

Exhibit a display illustrating one of the following options: 1) personal information about yourself who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, and how you work together; **OR** 4) the Family Pedigree that may include family group pages.

50146 CIVIC ENGAGEMENT 2: MY NEIGHBORHOOD – Required

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize or lead (see the project book for details).

50147   CIVIC ENGAGEMENT 3: MY COMMUNITY AND ME – Required
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism, **OR** 9) Support Systems within your community.

51048   CIVIC ENGAGEMENT GROUP EXHIBIT
Open to groups whose members are enrolled in any Civic Engagement project
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation one week prior to judging. Group–members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING AND TEXTILES

(3 State Fair entries allowed per county from 50151-50153 a-c; **AND** 2 shopping entries from 50154-50156, 1 entry from 50157 a & b, and 1 entry from 50157a-c.)

1. All exhibits entered in the Clothing 1-3 will be judged based on their construction and fit (if applicable).
2. Exhibitors bringing garments should **NOT** wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction <u>first</u>. Exhibitors will be asked to change into the garment as the second step of the judging process.
3. Garments constructed for another individual are eligible for exhibiting in all sewing classes; however, that individual must be present to wear the garment for the judge. **Only the exhibitor who made the garment is eligible for the ribbon and premium**.
4. Construction **AND** appearance will both be considered during judging.
5. <u>If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.</u>
6. Members wishing to exhibit knitted items should enroll in Visual Arts: Fiber (if original) or Visual Arts: Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts: Quilting project area**.
7. Youth may still exhibit quilts in any level of Clothing as a "sewn non-clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. Youth cannot exhibit a quilt that was quilted by someone else. Quilts can be hand **OR** machine-quilted as long as **ALL** the work is completed by the exhibitor.

COSTUME DESIGN & CLOTHING EMBELLISHMENT

1. All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution.
2. Exhibitors bringing garments should not wear their garments when they arrive for judging.
3. The garment will be reviewed by the judges for construction first.
4. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person could come to judging to model the outfit or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.)
5. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.
6. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger.
7. Garments may be worn before exhibiting but should be in good, clean condition.
8. Both projects require youth to complete a project workbook and bring it to judging.
9. All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.
10. Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design.
11. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

COSTUME DESIGN: COSTUME DESIGN WORKBOOK – Required
Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g., swords, firearms, bows, etc.), they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

50157a COSTUME DESIGN BEGINNER
For members with 2 or less years of experience in costume design (including this year)

50157b COSTUME DESIGN ADVANCED
For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT: CLOTHING EMBELLISHMENT WORKBOOK – **Required**

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

50158a CLOTHING EMBELLISHMENT APPLIED
> Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie-dye.

50158b CLOTHING EMBELLISHMENT STITCHED
> Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting, or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

50158c CLOTHING EMBELLISHMENT COMBINATION
> Decoration includes any combination of both applied **and** stitched techniques across the outfit.

SEWING

1. All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging.
2. The garment will be reviewed by the judges for construction first.
3. Exhibitors will be asked to change into the garment as the second step of the judging process.
4. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging.
5. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.
6. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth ages 8-10).
7. Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts.
8. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**.
9. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item.
10. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine-quilted as long as ALL work is completed by the exhibitor.

SEWING 1: STEAM CLOTHING 1: FUNDAMENTALS – Required

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50151a   NON-SEWN EXHIBITS: Exhibit <u>one</u> of the following
> - **Clothing Portfolio-** complete at least **three** different examples/activities from Chapter 2 AND/OR Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
> - **Fabric Textile Scrapbook-** Must include at least **5** different textiles samples. Use the Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textiles cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See the project manual, pages 42-74, for fabric options and fabric science experiments.
> - **What's the Difference-What's the Point**-Exhibit may include a notebook, poster, small display sharing a project comparison, and price point. See activity, pages 118-120. The exhibit should include **PHOTOS**, not actual **PILLOWS**.

*<u>Beginning Sewing Exhibits-</u>*exhibits in this Sewing 1 must be made from medium-weight woven fabrics that will sew and press smoothly; flannel/fleece is acceptable. Solid color fabrics or those with an overall print are acceptable. We strongly advise youth do NOT select fabrics with plaid or strip patterns as judging will expect stripes to match at seams, which is more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN-SLEEVES, and COLLARS. Raglan and lose flowing sleeves are acceptable.*

50151b   SEWN NON-CLOTHING EXHIBITS: Exhibit <u>one</u> of the following
> - Pillowcase
> - Simple Pillow- no larger than 18" x 18"
> - Bag/Purse- no zippers or buttonholes
> - Other non-clothing items using skills learned in the project manual

50151c   SEWN CLOTHING EXHIBITS: Exhibit <u>one</u> of the following
> - Simple top
> - Simple pants, shorts, or skirt- no zipper or buttonholes
> - Simple dress- no zipper or buttonholes
> - Other- other wearable items using skills learned in the project manual (apron, vest, etc.)

SEWING 2- SIMPLY SEWING: SIMPLY SEWING -Required

(Exhibit <u>one</u> of the following in either 50152a, 50152b, 50152c)

50152a   NON-SEWN EXHIBITS: Exhibit <u>one</u> of the following
> - **Clothing Portfolio-** Complete at least **four** different samples/activities from Chapters 2, 3, and/or 4 of the project manual**.** The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.

- ➢ **Expanded Textile Science Scrapbook-** Must include at least 10 different textile samples. Use the Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- ➢ **Design Understanding Design Principals-**Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See the project manual, pages 17-20 for design suggestions.
- ➢ **Entrepreneurial Sewing-**Exhibit should highlight items you made for sale online. Create an exhibit that displays the products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine the pricing of your products. The exhibit may be a notebook, poster, or small display.

50152b   SEWN NON-CLOTHING EXHIBITS: Exhibit <u>one</u> of the following
- ➢ **Recycled Clothing Accessory-** Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- ➢ **Non-Clothing Item OR Clothing Accessory-** Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50152c   SEWN CLOTHING EXHIBITS: Exhibit <u>one</u> of the following
- ➢ **Recycled Clothing-** Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- ➢ **Constructed Garment-** Any garment with facings or curves. Should use at least one skill learned in this project and the exhibitor should be able to identify the skill used. The garment should be appropriate for the age and experience of the member.

SEWING 3- A STITCH FURTHER -Required 📖
(Exhibit <u>one</u> of the following in either 50153a, 50153b, 50153c)

50153a   NON-SEWN EXHIBITS: Exhibit <u>one</u> of the following
- ➢ **Clothing Portfolio-** complete at least **four** different examples/activities from Chapters 2, 3 AND/OR Chapter 4. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE-this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2.
Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- ➢ **Expanded Textile Science Scrapbook-** Must include at least 10 different textile samples. Use the Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include appropriate cover. See Project, pages 39-52 for fabric science experiments.
- ➢ **Advanced Entrepreneurial Sewing-**Use knowledge gained in the project manual, chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

50153b SEWN NON-CLOTHING EXHIBITS: Exhibit <u>one</u> of the following
- **Recycled Clothing Accessory-** Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- **Non-Clothing Item OR Clothing Accessory-** Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50153c SEWN CLOTHING EXHIBIT: Exhibit <u>one</u> of the following
- **Recycled Clothing-** Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment-** Any garment constructed by the member, which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and the exhibitor should be able to identify the skills used. Possible examples are wool garments, dresses, or jackets with set-in sleeves and zippers or buttons and buttonholes, suites, evening gowns, or sports outfits.

SHOPPING IN STYLE

(Exhibit <u>one</u> in the following in either 50154-50156)

SHOPPING IN STYLE: SHOPPING IN STYLE DIGITAL-Required
1. Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget.
2. Each year enrolled in Shopping should build on the previous year's learning experience.
3. For all levels of this project, participants should bring a garment to display and model for the judge.

50154 SHOPPING IN STYLE <u>BEGINNING LEVEL 1 & 2</u>- Choose <u>1</u> of the following activities from Unit 1 OR 2 of the project book to exhibit:
- The exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- The exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. The exhibit should include a garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections **OR** 2) a color discussion that provides an overview of how different colors compliment different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**

- ➢ The exhibit should include the garment you purchased along with a poster or report that
    1. Explain how this garment uses the principles of design lines to create an illusion to alter appearance **OR**
    2. Explain how the color and texture of fabrics can complement or enhance appearance. The poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155   SHOPPING IN STYLE <u>INTERMEDIATE LEVEL 3 & 4</u>- Choose <u>1</u> of the following activities from Unit OR 4 of the project book to exhibit:
- ➢ Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- ➢ Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display AND model for the judge. **OR**
- ➢ Exhibit should include the garment you purchased along with a poster or report that 1) includes a wardrobe inventory that indicates why you selected the garment you did, clothing budget, and cost of the garment; OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- ➢ The exhibit should include the garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include a variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced the selection, cost per wearing, and garment care.

50156   SHOPPING IN STYLE <u>ADVANCED LEVELS 5 & 6</u>- Choose <u>1</u> of the following activities from Unit 5 or 6 of the project book to exhibit:
- ➢ Exhibit should include the garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- ➢ Exhibit should include the garment you purchased that you have repaired or altered, along with a poster or report that provides a clothing inventory list, which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- ➢ Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify the target audience, including the show venue, the purpose of the show, and the logistical plan for the fashion show. This should also include a financial plan. Exhibitors should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUD
(County only)

1. Enrollment in the Cloverbud 4-H program allows 5–7-year-olds, as of September 1, 2024, to join 4-H during the year.
2. All entries must be products of the current 4-H year.
3. An exhibit consists of project(s) created during a Cloverbud meeting or using skills learned at a meeting.
4. Cloverbuds may bring as many projects as possible in a 2' x 15" space. There is no limit on height.
5. Displays are defined as 3-dimensional exhibits on the floor or table. Posters are exhibits suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, posterboard, cardboard, foam board, etc.).
6. Please read the General Projects Rules & Regulations at the beginning of the Exhibit Building section.
7. Cloverbuds should plan to be present for conference judging. The judge will talk to the child about the exhibit, and the focus is on praise rather than critique.
8. Parents may not accompany the child to the judge.
9. All Cloverbud members will receive participation ribbons but will not be awarded premiums.

COLLEGE & CAREER READINESS
(2 state fair entries allowed per county in 50365)

50365   BUILD YOUR FUTURE: BUILDING YOUR FUTURE NOTEBOOK- Required

Develop a career portfolio that includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules develop a greater understanding of planning and preparing for their future, and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in their portfolio. Each year enrolled in the project should build on the previous year's learning experience.

- **First Year**- Complete a minimum of activities 1-4 from the Build Your Futures project manual, which includes Skills….Choices….Careers; Making Career Connections; Build Your Future Through Portfolios; and Educations Pay$.
- **Second Year**-Complete a minimum of activities 5-7 from the Build Your Futures project manual, which includes: Career FUNds; Turn Your 4-H Passion into Profit, Pounding the Pavement.
- **Third Year**-Complete a minimum of activities 8-9 from the Build Your Futures project manual, which includes: Putting the Pieces Together, Goals for the Future, and Pathways to Success.

COMMUNICATIONS
(2 State Fair entries allowed per county in 50368 & 50369)

1. Members will submit submissions one week before the show date to allow judges adequate time to read the submissions and provide a meaningful review.

50368 COMMUNICATIONS 1, 2, 3: COMMUNICATIONS MODULE 1, 2 or 3 – Required
- For 1st year enrolled in the project: Exhibit a binder portfolio showcasing **at least three activities from the project manual**. Show basic activities and anything that extends lessons. The use of page protectors is recommended.
- For 2nd and 3rd Years in the project: Include everything from earlier years' work and add a section highlighting **at least four additional activities per year**. Use of page protectors is recommended.

50369 JOURNALISM, NEWS & SOCIAL MEDIA: Journalism, News & Social Media – Required
Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:
- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2 2-star- and 3 3-star activities. If the activities include making an audio or videotape, the State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to https://go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC PRESENTATIONS

(3 State Fair entries allowed per county from any category)

1. Enrollment in the Public Presentations project is required to participate in this section.
2. A 4-H member may advance in **ONE individual** and **ONE team** category.
3. Participants must be 8 years of age on or before September 1.
4. Youth turning 14 years of age on or before September 1 must register as advanced.
5. No live animals are allowed in speeches.
6. Enrollment in the Public Presentations project is required to exhibit in this section for Food/General demonstrations and Public Speaking.
7. The only equipment provided (upon written request) will be a podium, table, screen, projector, and extension cord. Exhibitors must request this equipment AT LEAST 48 hours before the presentation.
8. No parents will be permitted in the staging area or to assist with equipment being used during the presentation; however, parents are welcome to sit in the audience to observe.

50501a   FORMAL SPEECH- <u>BEGINNER</u> (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 4-5 MINUTES
Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50501b   FORMAL SPEECH- <u>ADVANCED</u> (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 5-6 MINUTES
Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50503a   ILLUSTRATED SPEECH-<u>BEGINNER</u> (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 4-5 MINUTES
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.
Illustrated speeches may be:
  - How-to demonstrations which show the audience how to do something.
  - Object lessons that use objects as metaphors to share a message.
  - Educational models where drawings or diagrams help explain a topic.

50503b   ILLUSTRATED SPEECH-<u>ADVANCED</u> (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 5-6 MINUTES
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.
Illustrated speeches may be:
  - How-to demonstrations which show the audience how to do something.
  - Object lessons that use objects as metaphors to share a message.
  - Educational models where drawings or diagrams help explain a topic.

50504 **ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED |INDIVIDUAL |MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

50505 **ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

50506 **ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | INDIVIDUAL |MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

50507 **ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MUST PROVIDE MANUSCRIPTS TO JUDGES | 4-6 MINUTES**
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

FOOD DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*
Food demonstrations should be approximately 8-10 minutes in length; however, there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion. Demonstrations may be done by an individual or team of two (2) members. Refer to the Illinois 4-H Foods Demonstration Guide found on the Illinois 4-H website under Members: 4-H Projects: Healthy Living; Foods and Nutrition. Exhibitors are responsible for furnishing all equipment and supplies, with the exception of an electric range, refrigerator, and demonstration table. Each exhibitor is responsible for setting up his/her own demonstration area. The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.

All Food Demonstration exhibits are to be in one of the following categories:
- 4-H COOKING 101 - Food Demonstration
- 4-H COOKING 201 - Food Demonstration
- 4-H COOKING 301 - Food Demonstration
- 4-H COOKING 401 - Food Demonstration
- FOOD PRESERVATION- Food Demonstration

GENERAL DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*
Demonstrations may pertain to any topic (Except Food and Nutrition). Demonstrations may be given by an individual or a team of **two** members. Exhibitors are responsible for furnishing all equipment and supplies needed.

COMPUTER SCIENCE
(3 State Fair entries allowed per county from 50135-50139)

1. Exhibitors may bring computer equipment for demonstration purposes.
2. Computers will not be furnished, and Internet connections are not available for use by exhibitors.
3. **Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.**
4. Open to youth in Computer Science Visual Based Programming.

50135 BEGINNING VISUAL PROGRAMMING
Exhibit a simple program using Scratch (or other simple graphic programming languages). The program should include 8 different commands, including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50136 INTERMEDIATE VISUAL PROGRAMMING
Exhibit a program using Scratch (or another simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program, **OR** create an animated storybook using Scratch (or other simple graphical programming languages). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50137 ADVANCE VISUAL PROGRAMMING

Exhibit a video game you have created in Scratch (or simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50138 WEBSITE DESIGN- Open to youth enrolled in any Computer Science project

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website building like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50139 TEXT-BASED/OPEN SOURCE COMPUTER SCIENCE- Open to youth enrolled in Computer Science Text-based programming OR robotics project

Demonstrate the skills and knowledge you have gained through the Computer project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate the successful application of open-source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' X 2' space (or ground footprint).

CONSUMER EDUCATION

(2 State Fair entries allowed per county from 50168, 50169)

50168 MY FINANCIAL FUTURE 1- BEGINNER: MY FINANCIAL FUTURE BEGINNER YOUTH NOTEBOOK – REQUIRED

Develop a Financial Planning portfolio, which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's experiences.

> ➢ **FIRST YEAR** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

> **SECOND YEAR AND BEYOND** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 MY FINANCIAL FUTURE 2-ADVANCED: MY FINANCIAL FUTURE ADVANCED NOTEBOOK – Required 📗

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, plan for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

> **FIRST YEAR –** Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
> **SECOND YEAR –** Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow, **AND** a minimum of the two activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
> **THIRD YEAR AND BEYOND –** Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

50166 ENTREPRENEURSHIP: BE THE E!: BE THE "E" ENTREPRENEURSHIP GUIDE – Required 📗

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

CREATIVE WRITING

(2 State Fair entries allowed per county from 50367 & 50371)

50367 CREATIVE WRITING

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State-Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H office.

1. Members are strongly encouraged to upload their submissions to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

50371 POETRY

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

(3 State Fair entries allowed per county in 50170-50173)

1. **All Crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project.**
2. Popcorn and sweet corn should be exhibited in the Horticulture project area – Vegetable Plate.
3. Poster Choice Corn, Small Grains, and Soybeans: Exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding**. Include the member's crop records with the exhibit. You must include the correct 4-H crop record form round online at** 4-H.illinois.edu, an FFA crops record, or similar information. Do not use a handwritten note card. It must be thorough.

50170 SOYBEANS: RECORD BOOK – Required

Exhibit five (5) fresh plants (including a root system that is washed) that are representative of a member's 4-H project field, **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50171 CORN: RECORD BOOK – Required

Exhibit two (2) fresh plants of field corn (include root system that is washed) that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. *Sweet Corn should be exhibited in Vegetable Gardening* unless being raised under a commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

50172   SMALL GRAINS: RECORD BOOK – Required

Exhibit one (1) gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

ALFALFA HAY PRODUCTION/ SILAGE *(not eligible for State Fair)*

For County Fair: Exhibit one (1) slice of hay cut 18"x20" or (1) sample of silage to fit into a garbage bag. Also, display on an 11" x 14" poster a brief description (can be soil tests) of fertilizer needs for your alfalfa field and the date you fertilized the field. Be ready to tell the judge why you did or did not fertilize your hay.

50173   CROPS INNOVATION CLASS-Open to youth in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to, crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

(2 State Fair entries allowed per county in 50375-50376)

1.   Choose one of the following classes based on your interest and skill level.
2.   Each exhibitor must complete the first 2 sections AND at least 3 Real World Missions in the Quads Away Curriculum AND display a completed Mission Logbook.

50375   UAV DISPLAY: UNMANNED AERIAL VEHICLES/SYSTEMS: DRONES – Required

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 UAV UNMANNED AERIAL SYSTEMS: UNMANNED AERIAL VEHICLES/SYSTEMS: DRONES – Required 📖

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures and a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition, with fully charged batteries, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

(3 State Fair entries allowed per county from 50177-50180)

50177 ELECTRICITY 1

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity**. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50178   ELECTRICITY 2

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits** in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2).

50179 ELECTRICITY 3

Exhibit a 120V lighting fixture or other appliance that uses a switch **OR** two electrical household circuits using 120V materials to comply with the National Electrical Code, one with a simple on/off switch to control the bulb, and one using 3-way switches to control the light from two locations; **OR** another project which demonstrates principles in the Wired for Power book. All electricity projects must include a report explaining how the project was constructed and the principles for its operation.

50180 ELECTRICITY 4

Exhibit any electronic or solid-state appliance. Exhibitors must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed and principles for its operation.

ENTOMOLOGY GENERAL
(2 State Fair entries allowed per county from 50183-50186)

1. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class.
2. Cases should be **no deeper than 4".**
3. Exhibitors should note that Entomology exhibits might be placed UPRIGHT for display.
4. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home.
5. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

50183   ENTOMOLOGY 1: TEAMING WITH INSECTS 1 – Required
Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual*, Teaming with Insects 1,* with at least one completed activity for each year enrolled. The project manual must be included.

50184   ENTOMOLOGY 2: TEAMING WITH INSECTS 2 – Required
Exhibit 30 or more species representing eight or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2,* with at least one completed activity for each year enrolled. The Project manual must be included.

50185   ENTOMOLOGY 3: TEAMING WITH INSECTS 3 – Required
Exhibit 60 or more species representing twelve or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3, with* at least one completed activity for each year enrolled. The Project manual must be included.

50186   ENTOMOLOGY DISPLAY– open to youth enrolled in Entomology 1-3.
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING
(2 State Fair entries allowed per county from 50188-50190)

1. Create an exhibit that shows the public what you learned in the beekeeping project this year.
   NOTE: No beehives may be exhibited. (Honey moisture content will be measured (at the State Fair for Levels 2 & 3).
2. Fill level: the honey should be filled to the jar shoulder, not over, not under.

3. Chunk honey should go in a wide-mouth jar, preferably one specifically made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog).
4. Be careful to distinguish between "chunk honey" (comb in a jar) from "cut comb" (comb only in a plastic box).
5. Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.

50188 BEEKEEPING 1 (exhibit an educational display for 1 of the following)
- Flowers Used to Make Honey. Display pressed flowers from 10 different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax
- Setting up a Beehive
- Safe Handling of Bees
- Equipment needed by a Beekeeper.

50189 BEEKEEPING 2 (exhibit 1 of the following)
- Extracted Honey: Three (3) pint jars, shown in glass, screw-top jars holding 1 # lb. of honey each.
- Chunk Honey (comb in a jar): Three (3) pint jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size)
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 BEEKEEPING 3 (exhibit three (3) of the five (5) kinds of honey listed below (#1-5) **OR** prepare an educational display about honeybees or beekeeping.
- Extracted Honey: Three (3) pint jars (glass) (glass, screw-top), holding 1 lb. of honey each.
- Chunk Honey (comb in a jar): Three (3) 1-pint jars (wide-mouth glass).
- Cut-comb Honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" X 4 ½" in size).
- Comb Honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an educational display about honeybees or beekeeping.

ESPORTS
(3 State Fair entries allowed per county from 50378)

1. All exhibitors must complete all Illinois 4-H eSports Curriculum activities.

50378 ESPORTS: ILLINOIS 4-H ESPORTS CURRICULUM – Required
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout.
- Any game with a documentable bracket system and at least 3 rounds counts.
- Be sure to include a description of the tournament, your match information, your win-loss record, and a description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.).

- Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved.
- Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible.
- Load your presentation to a USB drive.
- Must include a visual presentation.

EXPLORATORY *(not eligible for State Fair)*

EXPLORATORY: WELCOME TO 4-H - Required

Youth ages 8–10 may exhibit a display on one of the following topics from the project book.
- Windowsill gardening **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- coat of arms

COLLECTIBLES: MY FAVORITE THINGS: COLLECTIBLES - Required

(not eligible for State Fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of the total collection OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

*(*1 State Fair entry allowed per county from 50197)

50197 FAMILY HERITAGE

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Displays should NOT be larger than 36 X 48 wide**. If the size needs to be a different size because the historical item is larger, please contact the Extension Office for approval.
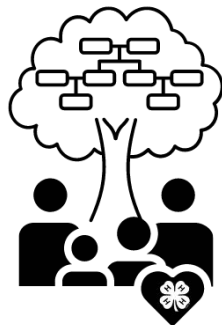
FOODS & NUTRITION

*(*7 State Fair entries allowed per county from the following classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211. Each county may submit 2 entries from the food science classes: 50204-50207 & 50209.

1. Food projects must be exhibited on a suitable size disposable white paper plate covered with a Zip-sealing bag plastic bag
2. <u>NO</u> microwave ovens should be used to prepare food items.
3. Failure to complete requirements will be eliminated. a product from Champion, Reserve Champion, Trophy, and State Fair consideration.
4. Parents are not allowed to make comments to the judge or answer questions for the child after the conference judging.
5. Changes to the recipes are <u>only allowed</u> to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.)
6. If you make changes to the recipe, bring a copy of the recipe with your changes.
7. A 4-Her may choose more than one food exhibit option per class; however, only one premium will be paid.
8. **<u>IN ADDITION TO YOUR FOOD EXHIBITS</u>, COMPLETE THE *"WHAT'S ON YOUR PLATE?"* ACTIVITY IN YOUR MANUAL.**
9. Exhibitors should be aware that food items and containers may not be returned at the end of the fair for food safety reasons. Exhibitors will receive their ribbon, menu, and score sheet when projects are released.
10. Everyone knows that every kitchen does not contain the same cooking utensils. Every kitchen range does not heat the same, etc. For this reason, we urge all exhibitors in the food and nutrition projects to talk freely with the judge. Tell the judge the problems you had and how you overcame them. If you didn't have an 8" square pan, tell the judge what you did have; they'll understand. We encourage you to talk with the judge.
11. **Food Demonstrations MUST be shown during the Public Speaking and Food Demonstration Contest**.

50200   4-H COOKING 101: 4-H COOKING 101 – Required
Using the recipes included in the project manual *(which are also available at* go.illinois.edu/Cooking101Recipes*)*, prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Bars, coffeecakes, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.
- **Cereal Bars (50200a)- 3 cereal marshmallow bars**
- **Coffeecake (50200b)- ¼ of 8" square or round coffeecake**
- **Cookies (50200c)- 3 cookies**

*__In addition__ to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual *(and for download at* go.illinois.edu/Cooking101Activity*)*. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

50201 4-H COOKING 201: 4-H COOKING 201 – Required

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking 101Recipes), prepare an exhibit for **ONE** of the classes below. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag.

- **Biscuits (50201a)- 3 rolled biscuits.**
- **Scones (50201b)- 3 scones**
- **Nut Bread (50201c)- ½ loaf (9" x 5") of basic nut bread (no variations)**

*In addition to your food exhibit, complete the Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual *(and for download at go.illinois.edu/Cooking201Activity).* Bring either page 91 with your completed answers or a document with the answers to remain on display with your project, along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

50202 4-H COOKING 301: 4-H COOKING 301 – Required

Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking301Recipes),* prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread-making machine; however, prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag.

- **Dinner Rolls (50202a)- 3 dinner rolls**
- **Yeast Bread (50202b)- loaf of yeast bread**
- **Tea Ring (50202c)- 1 tea ring**
- **Sweet Rolls (50202d)- 3 basic sweet dough rolls**
- **Cake (50202e)- one layer of a rich white cake or rich chocolate cake, top side up (without frosting)**

*In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at *go.illinois.edu/Cooking301Experiments.* Bring a document with a printed picture of your experiment

and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

> # IMPORTANT!
> If you make changes to the recipe, bring a copy of the recipe with your changes. Don't forget to do the OTHER activities required for each area!

50203   4-H COOKING 401: 4-H COOKING 401 – Required
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking401Recipes)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes** unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag.
- **Focaccia Bread (SF 50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)**
- **Pie Shell (SF 50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)**
- **Sponge Cake (SF 50203c) - ¼ golden sponge cake, top side up, without frosting**
- **French Bread (SF 50203d) - ½ loaf of French bread**

*In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

50204 FOOD SCIENCE 1-4

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated, 2) the process used to conduct the experiment, 3) results and observations, 4) what you learned, and 5) how you have applied this information. You <u>must</u> furnish any equipment you need for the exhibit. Internet service is <u>not</u> provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50208 FOOD PRESERVATION

Prepare an exhibit using **ONE** of the following food preservation methods: canning, freezing, drying, pickles/relishes, jams, jellies, and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing, Jams, Jellies, and Preserves or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables (SF 50208a)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato products (i.e., salsa, juice, etc.).
- **Freezing (SF 50208b)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (SF 50208c)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.
- **Pickles and Relishes (SF 50208d)** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves (SF 50208e)** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (SF 50208f)** – Exhibit two (2) different preserved food products <u>from two different categories above</u>, excluding Freezing, in the appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to current conditions. USDA/Extension Information. USDA information on preserving food, including recipes, can be found at www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation. Recipes must be processed in a water bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

All food preservation exhibits must be labeled with 1) The name of the food, 2) The date preserved, 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))
Examples:
- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator, and oven. July 13, 2025.

All food preservation exhibits must be accompanied by the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits –** all food preservation recipes must be from an approved source. Those sources are:
- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals

- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, and Put It Up! and 4-H Home Food Preservation books).

<u>Canning Equipment Requirements</u>- All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

The Chicagoland Food Science Foundation will be providing a $50 Amazon Gift Card to the overall Food Science winner in each county.

50204 GLOBAL GOURMET: **GLOBAL GOURMET – Required**
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50206 KITCHEN BOSS- **KITCHEN BOSS– Required**
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50207 SCIENCE FUN WITH DAIRY FOODS: **SCIENCE FUN WITH DAIRY FOODS– Required**
Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

50209 SCIENCE FUN WITH KITCHEN CHEMISTRY: SCIENCE FUN WITH KITCHEN CHEMISTRY – Required 📖

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

50204 WHAT'S ON YOUR PLATE, EXPLORING FOOD SCIENCE 1-4: WHAT'S ON YOUR PLATE? UNIT 1-4 YOUTH SCIENCE JOURNAL – (CHOOSE APPROPRIATE LEVEL)- Required 📖

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50211 FOODS INNOVATION CLASS- Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes, or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will **NOT** be tasted.

*Tasting of recipes will be at the discretion of the judge at the county level. Please do not use anything for consumption that is on the Cottage Laws Prohibited Foods list. Please see that at https://extension.illinois.edu/cottage-food/prohibited-foods.

FORESTRY
(2 State Fair entries allowed per county from 50212-50215)

50212 FORESTS OF FUN 1: LEVEL 1: FOLLOW THE PATH – Required 📖
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50213 FORESTS OF FUN 2: LEVEL 2: REACH FOR THE CANOPY – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50214 FORESTS OF FUN 3: LEVEL 3: EXPLORE THE DEEP WOODS – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50215 FORESTRY INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resources or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

(3 State Fair entries allowed per county from 50218-50222)

1. **Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.**
2. Specimens are not limited to Illinois locations.
3. All levels of Geology use the same manual.
4. **Do not identify your specimens any further than phylum and class (**There is one exception to this for fossils that are identified to phylum OR class).
5. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

50218 PEBBLE PUPS 1

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50219 PEBBLE PUPS 2

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50220 ROCK HOUNDS 1

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 ROCK HOUNDS II

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 GEOLOGY INNOVATION CLASS

Open to youth who are enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. The exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

HEALTH

(3 State Fair entries allowed per county from 50226-50230)

1. All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit.
2. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc.
3. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public.
4. A judge is not to discredit an exhibit for the way references are listed.
5. Display boards should be no larger than 36" x 48".

50226 EVERYDAY FOOD AND FITNESS (Replaces Health 1-3)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

50228   SPORTS NUTRITION: READY, SET, GO: SPORTS NUTRITION: READY, SET, GO - Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

- Examples for Activity 1
- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50229   YOUR FEELINGS MATTER–NAVIGATING MENTAL HEALTH: YOUR FEELINGS MATTER GUIDE– Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

50230   YOUR THOUGHTS MATTER–NAVIGATING MENTAL HEALTH: YOUR THOUGHTS MATTER GUIDE – REQUIRED

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

50227   HEALTH INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

(3 State Fair entries allowed per county from 50192-50196)

1. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

50192   FLORICULTURE A - Exhibit **one** of the following options:
- **CREATE A FLOWER ARRANGEMENT**, either a round arrangement or a bud vase. No silk flowers are permitted, **OR**
- **CREATE A PHOTO COLLAGE OR A COLLECTION** of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- **EXHIBIT IN ONE CONTAINER**: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193   FLORICULTURE B- Exhibit **one** of the following options; please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated:
- **DISPLAY** a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include 3 or more kinds of plants. The container exhibit space **MUST** not exceed 18" X 18" X 18". **OR**
- **DISPLAY:** Create an artistic display of **dried flowers and/or herbs** explaining how each was dried; **OR**
- **PHOTO COLLAGE:** Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- **FAIRY GARDEN:** Create an artistic fairy garden of plants, plowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194   FLORICULTURE C- Exhibit <u>one</u> of the following options; please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high:
- **CREATE A TERRARIUM.** The size of the terrarium should be appropriate for use on a table at home and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- **FAIR EXHIBIT:** Exhibit a plant that you propagated from cuttings, layering, or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of house plants can be found at University of Illinois Extension Gardener's Corner (**go.illiniois.edu/gardencorner**).

50195   FLORICULTURE D-Exhibit <u>one</u> of the following options: The maximum size for exhibits in this category is 24"X24" X36".

- **FLOWER ARRANGING – THEMED CENTERPIECE**
  Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- **FAIR EXHIBIT:** Create an exhibit of forced bulbs in a pot.

50196   FLORICULTURE DISPLAY- Open to youth enrolled in Floriculture A, B, C, or D
Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

Flower Arranging Activity *(COUNTY ONLY- NEW)*
The activity begins at **11 AM on TUESDAY**. All exhibitors should have supplies ready at this time. Table arrangements such as fan, umbrella, corsage, etc.

1. Exhibitors must make two arrangements in front of the judge within one hour.
   Arrangements are to be made from fresh and/or dried materials. NO silks are permitted.
2. NO interaction with other people is permitted until the exhibit is completed.
3. Each exhibitor will have their own space to design and will be responsible for cleaning the table and floor after the competition.
4. Final arrangements must fit on tabletop and into the 2 ½ ft. x 2 ½ ft. space.
5. The member will furnish Flowers, containers, and all other supplies.
6. Please note this is NOT Floriculture A and this activity is not eligible for State Fair.

HORTICULTURE: VEGETABLES, HERBS, AND FRUITS

(3 State Fair entries allowed per county from 50313-50317)

1. **All exhibits must have been grown and cared for by the exhibitor as part of their current 4-H gardening project.**
2. Exhibitors should be knowledgeable about various aspects of produce, including but not limited to different varieties, soil testing, fertilizers used, etc.
3. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide is available online at: go.illinois.edu/4HVegetableGuide.
4. Waxes or oils may not be used on vegetables or fruits.
5. Any plant infested with insects will be removed from the exhibit area.
6. Remember to use the *Exhibiting Vegetables* publication when preparing your vegetables. When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. Specimens should be clean and fresh.
7. Each 4-Her enrolled in vegetable gardening may enter 4 vegetable exhibits.
8. Each vegetable exhibit consists of two plates. <u>Put only one variety on each plate</u>. If you enter 4 exhibits, you will have a total of 8 plates.
9. General gardening advice and information can be found at https://extension.illinois.edu/gardening.

50313 HERB CONTAINER DISPLAY
1. Open to youth in Vegetable Gardening A, B, C, or D.
2. Herbs should be grown in pots (8" maximum diameter).
   - **Categories:** Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs.
   - Herbs should be labeled with common and Latin names.
   - Herbs should be in your care for a minimum of three months for state fair exhibits.
   - Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves.
   - When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock.
   - Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.
   - Display **MUST** include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herbs. For example, peppermint and chocolate mint would be classified as two different varieties.
   - In instances where containers display more than one variety of herbs, special care should be taken so that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 VEGETABLE/FRUIT DISPLAY- OPEN TO YOUTH IN VEGETABLE GARDENING A, B, C, OR D
   - This class is allowed a 2'6" x 2'6" space for each display.
   - Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
   - The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. The fruit Plate list is below the vegetable plate list.
   - Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 VEGETABLE PLATES- OPEN TO YOUTH IN VEGETABLE GARDENING A, B, C, OR D
   - Exhibit must include 2 single vegetable plates. (The exhibitor will furnish the disposable plates.)
   - Exhibit must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage- Golden Acre; Cucumber, slicing- Straight Eight; Tomatoes, slicing- Rocky Top; Snap Beans-Contender, etc.)
   - The number of vegetables on plates must conform to the plate list below.
   - Only one variety on each plate.
   - **An exhibitor cannot show two plates of the same type of vegetable** (i.e. cannot exhibit red *and* white potatoes or zucchini *and* straight-neck summer squash)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by U of I Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels Sprouts (12 sprouts)
Cabbage (1 head)   `
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon, incl. cantaloupe (1)
Okra (12)
Onion, large, dry (5)
Onions, green or set (12)

Parsnips (5)
Peas (12 pods)
Peppers, large-fruited (bell/banana) (5)
Peppers, small-fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet Corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small-fruited (12)
Turnips (5)

Squash, winter (Acorn, Butternut, Buttercup, Spaghetti, Hubbard, Turk's Turban) (1)
Beans, Snap, Green Pod, or Golden Wax (12 pods)
Greens (Collard, Endive, Escarole, Kale, Mustard, Spinach, Swiss Chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)
Watermelon (1)

50316 VEGETABLE GARDENING DISPLAY- OPEN TO YOUTH IN VEGETABLE GARDENING A, B, C, OR D

- Exhibit must include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made.
- Choose whatever method best shows what you've learned.
- You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.
- All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.
- Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 FRUIT PLATES-OPEN TO YOUTH IN VEGETABLE GARDENING A, B, C, OR D

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the names and varieties of all vegetables/fruits used.
- Number of fruits on plates must conform to the plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of fruit. (i.e., Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruits will be judged using the same general criteria as vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.

Apples – 5
Grapes – 2 bunches
Pears – 5
Strawberries (Everbearers) – 1 pint
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

(1 individual entry from 50233a; 1 individual entry from 50234a; 1 entry from 50233b and one from 50234b allowed per county)

1. Due to space restrictions, exhibits are **limited to 2' 6" wide x 15" deep.**

50233a 4-H PASSPORT TO THE WORLD- INDIVIDUAL: PASSPORT TO THE WORLD– Required

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibits should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual for judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

50233b PASSPORT TO THE WORLD- CLUB: PASSPORT TO THE WORLD– Required

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to,

original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for the state fair and cannot be promoted and participate in a group presentation at the state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50233B PASSPORT TO THE WORLD- GROUP: PASSPORT TO THE WORLD– Required

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge**.** All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for the state fair and cannot be promoted and participate in a group presentation at the state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50234a DIVERSITY AND CULTURAL AWARENESS- INDIVIDUAL: DIVERSITY: THE SOURCE OF OUR STRENGTH – Required

Create a display or finder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

50234b DIVERSITY & CULTURAL AWARENESS, GROUP: SEEING I2I ADVENTURES – Required

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will

not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN
(2 State Fair exhibits allowed per county from 50242-50245)

1. All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process.
2. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

50242 DESIGN DECISIONS – BEGINNING
For members with 2 or less years of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

50243 DESIGN DECISIONS - INTERMEDIATE
For members with 3 to 4 yeas of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

50244 DESIGN DECISIONS - ADVANCED
 For members with 5 or more years of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

50245 INTERIOR DESIGN INNOVATION CLASS
Open to youth who are enrolled in Interior Design
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need

for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

(3 State Fair entries allowed per county from 50249-50252; **AND** 2 entries from 20254)

1. Due to space limitations, exhibits are **limited to 2' 6" wide X 15" deep.**

50249 LEADERSHIP 1: SKILLS YOU NEVER OUTGROW 1– Required
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.
- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** –One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50250 LEADERSHIP 2: SKILLS YOU NEVER OUTGROW 2– Required
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.
- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.
- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** – One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50251 LEADERSHIP 3: SKILLS YOU NEVER OUTGROW 3– Required
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.
- **First Year** – One activity from each of the following: Understanding Self, Communication, and Getting Along with Others, plus one of the exhibitor's choices from the manual.

- **Second Year** – One activity from each of the following: Getting Along with Others, Learning to Learn, and Making Decisions, plus one of the exhibitor's choices from the manual.
- **Third Year** – One activity from each of the following: Making Decisions, Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50252 LEADERSHIP INNOVATION CLASS
Open to youth who are enrolled in Leadership 1, 2, or 3
Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50254 LEADERSHIP GROUP EXHIBIT
Open to clubs and groups whose members are enrolled in any leadership project.
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER
(3 State Fair entries allowed per county from 50400)

50400 MAKER: *go.illinois.edu/DIYMakeBuild* – **Required**
Exhibits in this category are designed to be multi-disciplinary in nature and innovative and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on-off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

(3 State Fair entries allowed per county from 50256, 50257a, 50257b, 50258)

1. Electricity and water are <u>NOT</u> available for these displays.
2. **NO live animals or reptiles are permitted in these exhibits.**
3. Please be aware of what you are doing, and DO NOT disrupt the homes of creatures or pick living foliage. **THINK ABOUT THE ENVIRONMENT AND YOUR SURROUNDINGS – AND TAKE CARE OF IT!!**

50257a EXPLORING YOUR ENVIRONMENT 1: EXPLORING YOUR ENVIRONMENT-ECOSYSTEM SERVICES– REQUIRED

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details of personal thoughts and ideas.

50257b EXPLORING YOUR ENVIRONMENT 2: EXPLORING YOUR ENVIRONMENT-EARTH'S CAPACITY– REQUIRED

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, answers to activity questions, and details of personal thoughts and ideas.

50256   **OUTDOOR ADVENTURES 1-3**
Choose the correct level project manual– Required
Level 1: Hiking Trails,
Level 2: Camping Adventures, OR
Level 3: Backpacking Expeditions
Exhibit a display illustrating an activity completed from the project manual.

50258   **NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION CLASS**
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with a natural resource, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
(Open to youth enrolled in any Natural Resources or Outdoor Adventures project)

PRAIRIE PLANTS IN ILLINOIS *(not eligible for State Fair)*
Display a minimum of five (5) photographs or illustrations of prairie plants that you have identified in your community. DO NOT EXHIBIT LIVE OR DRIED SAMPLES. With this display,
include the name of the plant, the written description of the location where the plant was found, the date the plant was found, and what type of environment the plant survives in. Do research online to find plants indigenous to Northern Illinois.

WILDFLOWERS *(not eligible for State Fair)*
Display a minimum of five (5) photographs or illustrations of woodland wildflowers that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES**. With this display, include the name of the wildflower, the written description of the location where the wildflower was found, the date the wildflower was found, and what type of environment the wildflower survives in. Identification books are available at the Extension Office.

NATURE: FISHING AND WILDLIFE

(3 State Fair entries allowed per county from 50260-50263; 50265-50266; 50234)

50260   SPORTSFISHING 1: TAKE THE BAIT– Required
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include but is not limited to displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

50261 SPORTSFISHING 2: REEL IN THE FUN– Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include but is not limited to displays on different types of knots or rigs and their use, a collection of fishing lures labeled with their use, or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

50262 SPORTSFISHING 3: LEVEL 3: CAST INTO THE FUTURE– Required

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include but is not limited to, displays on making artificial flies and lures, researching the effects of water temperature, sports fishing careers, or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

50264 WILDLIFE 1: WILDLIFE SCIENCE LEVEL 1 DIGITAL– Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50265 WILDLIFE 2: WILDLIFE SCIENCE LEVEL 2 DIGITAL – Required

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

50265 WILDLIFE 3: WILDLIFE SCIENCE LEVEL 3 DIGITAL– Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 FISH AND WILDLIFE INNOVATION

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resources, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. *(Open to youth enrolled in any Sportfishing or Wildlife project).*

PHOTOGRAPHY

(3 state fair entries allowed per county from 50268-50271)

1. **The exhibitor must have taken <u>ALL</u> photos in the exhibits.**
2. Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.
3. Meta data must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: https://go.illinois.edu/PhotographyProject.
4. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at *https://4h.extension.illinois.edu/members/projects/photography.*
5. <u>ALL</u> photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
   a. Camera/device used.
   b. Aperture (F-stop)
   c. Exposure time (shutter speed)
   d. ISO (film/sensor sensitivity)
   e. Lighting used (flash, artificial, sunlight, other)
   f. Lens Filters, if used (Ultra-Violet, Polarizing, etc.)

<u>**PHOTO EDITING ONLY**</u>
   a. Photo editing software/application used (required for ALL edits and retouches except for cropping)
   b. Filters used (lens filters and/ or digital/software filters)
   c. Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.
6. The exhibit size requirements for <u>ALL</u> photographs will be:
   ➢ Minimum image size: 5X7
   ➢ Maximum image size: 8X10
   ➢ Maximum exhibit size (including frame): 18 X 20
   ➢ Maximum image size 8" X 24" panorama photography- Photography 2 only
7. All exhibitors MUST include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
8. **NOTE: Images taken with devices that apply an automatic filter will <u>NOT</u> be eligible for an award.**

50268 PHOTOGRAPHY 1: LEVEL 1: PHOTOGRAPHY BASICS– Required
   Exhibit one framed photo that demonstrates your understanding of a technique you learned from your Photography 1 project manual. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating.

50269 PHOTOGRAPHY 2: LEVEL 2: NEXT LEVEL PHOTOGRAPHY – Required
   Exhibit one of the options listed below:
   - Exhibit one framed an 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating **OR**

61

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating **OR**
- Exhibit one, framed 8" x 10" photo, demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270   PHOTOGRAPHY 3*: LEVEL 3: MASTERING PHOTOGRAPHY– Required*
Exhibit one of the options listed below:
- Exhibit one framed 8"x10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field**. No photo editing is allowed in this class except cropping and red-eye removal**. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one, framed 8"x 10" photo, demonstrates your understanding of a technique you learned from your Photography 3 project manual. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating.

50271   PHOTO EDITING-Open to members enrolled in Photography 1, 2, or 3
Exhibit one 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s) taped to the back of the photo frame**. Photos in which an automatic filter was applied at the time the photograph was taken will NOT be eligible for an award.**

PLANTS AND SOILS
(3 state fair entries allowed per county from 50280, 50281a, 50281b, 50281c)

50280   COVER CROPS
- Exhibit an experimental or educational activity related to one experience from your project: **OR**
- Prepare a display focusing on any activity related to the cover crops project. This could be related to, but not limited to, plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50281a   **PLANTS & SOILS 1: IT'S MORE THAN JUST DIRT – Required**

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281b   **PLANTS & SOILS 2: STEMS AND STAMEN – Required**

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281c   **PLANTS & SOILS 3: SPROUTING OUT AND GROWING UP– Required**

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

(2 state fair entries allowed per county from 50366a and 2 entries from 50366b)

50366a   **READY4LIFE EXPLORATION (CAREER)**

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the career, such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366b   **READY4LIFE EXPLORATION (ENTREPRENEURSHIP)**

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the business product, such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

(3 State Fair entries allowed per county from 50285, 50286, 50288, 50287, 50289, 50292)

1. If applicable for their class and display, exhibitors must bring their own computer for demonstration purposes; **computers will not be provided**. **Internet access will not be available.**
2. Exhibits in classes 50284-50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
3. Any other programmable robot kit, such as Arduino or Raspberry Pi, should be exhibited Robotics Innovation Open-Source Class (50292).
4. Members should bring their completed robot to the fair.

50285 ROBOTICS 1: ROBOTICS 1 WITH EV3 OR go.illinois.edu/RoboticsActivities1 **– Required**
Exhibitors will design, build, and program a robot that uses at least one sensor to autonomously follow a path and respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged and a 2' x 2' area when being displayed.

50286 ROBOTICS 2: EV3 N MORE OR go.illinois.edu/RoboticsActivities2 **– Required**
Exhibitors will design, build, and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/ways-participate/projects/robotics). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged and a 2' x 2' area when being displayed.

50292 ROBOTICS 3: *go.illinois.edu/4HRoboticsProjectPage*
Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text-Based (Python, C, etc.), and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic, or metal. The robot can include any type of motors, pneumatics, or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc., or Vex kits where the exhibit does not fall under the Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved

using an "open source" platform such as Arduino or Raspberry Pi. It can be programmed using a coding language that is publicly available. Exhibitors in class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on a laptop or on paper) and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For the Innovation Class, all sections should be completed for your level.

50287 JUNK DRAWER ROBOTICS 1: JUNK DRAWER LEVEL 1: GIVE ROBOTICS A HAND & YOUTH NOTEBOOK– Required

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 JUNK DRAWER ROBOTICS 2: JUNK DRAWER LEVEL 2: ROBOTS ON THE MOVE & YOUTH NOTEBOOK– Required

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 JUNK DRAWER ROBOTICS 3: JUNK DRAWER LEVEL 3: MECHATRONICS & YOUTH NOTEBOOK– Required

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50290   JUNK DRAWER INNOVATION CLASS: YOUTH NOTEBOOK– Required (See Level Above)
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING *(formerly Community Service)*
(2 State Fair entries allowed per county from classes 50150a, 50150b, 50149)

1. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

50150a Service Learning 1
> Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the needs of the community and steps taken to serve that need. If the exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. The use of page protectors is recommended. A display board may accompany the portfolio.

50150b Service Learning 2
> Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

50149 Service Learning Group Exhibit
> Open to groups whose members are enrolled in any SERVICE LEARNING project.
> Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determining types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including project goals, tasks involved, time commitment, permission needed from community stakeholders, a budget, a source for securing those funds, insurance needs, equipment and supplies, publicity, potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos, or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

> Create a display that will educate the public regarding the impact of the service project on both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display that showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SMALL ENGINES
(1 State Fair entry allowed per county from 50294)

1. **Exhibits must be portable.**
2. **No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display.**
3. **No electrical power is available for displays/exhibits.**
4. Exhibitors can show a whole running engine at the **County Fair only.**
5. Small Engine displays must be **no larger than a 4' x 4' display board.**

50294 Small Engines 1-3
Exhibit a display, selecting one of the following items:
- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy produced by the ignition system to ignite the spark plug, **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted Into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS
Open to youth enrolled in Small Pets 1

1. **Live animals are not permitted as exhibits in this area.**

50133a ANIMAL SCIENCE 1
For youth enrolled in this project for 1-2 years.
Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135b ANIMAL SCIENCE 2

   For youth enrolled in this project for 3 or more years.

   Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

THEATRE ARTS
(3 State Fair entries allowed per county from 50299, 50300, 50301, 50302)

50299   THEATRE ARTS 1

   Exhibit one of the following items:
   - **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: a list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of the audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners, etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit*. **OR**
   - **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution*.* **OR**
     Write a personal monologue. Create a character, decide what your character wants and what the obstacles are, and create your character's thoughts and struggles.

50230   THEATRE ARTS 2

   Exhibit one of the following items:
   - **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
   - **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and includes stage directions. **OR**
   - **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301   THEATRE ARTS 3

   Exhibit one of the following items:
   - Portfolio of activities for set design, make-up, sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, and details on your involvement*.*; **OR**
   - Display that includes sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**

- Display a scenic design model to depict a scene from a script **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing makeup and information on the character's personality or part in the play.

50302   THEATRE ARTS INNOVATION CLASS
   Open to youth who are enrolled in Theatre Arts
   Demonstrate the skills and knowledge you have gained through the Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

TRACTOR

(2 State Fair entries allowed per county from 50306-50310)

50306   TRACTOR A: LEVEL A: STARTING UP– Required
   Exhibit a display or poster that illustrates one of the following topics: tractor safety, care, and maintenance, the tractor as a valuable farm machine, or an activity listed in the project manual.

50307   TRACTOR B: LEVEL B: TRACTOR OPERATION– Required
   Exhibit a display or poster on one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram and identify an engine cooling system, regulations for battery and oil disposal, or another activity listed in the project manual.

50308   TRACTOR C: LEVEL C: MOVING OUT– Required
   Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types, and safety features, or another activity listed in the project manual.

50309   TRACTOR D: LEVEL D: LEARNING MORE– Required
   Exhibit a display or poster that illustrates one of the following topics: the method of winterizing a tractor, chemical uses and required safety equipment, parts, and processes of the internal combustion engine, the procedure for cleaning and flushing the tractor radiator, or another activity listed in the 4-H project manual.

50310   TRACTOR INNOVATION CLASS- **Open to youth who are enrolled in Tractor A, B, C, or D**
   Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the members related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need

for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE
(1 State Fair entry allowed per county from 50320a and 1 entry from 50320b)

50320a VETERINARY SCIENCE 1
> **Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project, 1-2 years.** Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50320b VETERINARY SCIENCE 2
> **Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.** Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO/FILMMAKING
 (3 State Fair entries allowed per county from 50324 a & b, 50325 a & b, 50327 a & b, 50328 a & b)

1. Enrollment in the Video project is required to exhibit in the classes in this section.
2. Videos can be produced as an individual or a group of up to 5 members.
3. Video submissions should be no longer than five (5) minutes in length (unless noted differently in the class description).
4. Videos are to be original and a result of the member's current year's work.
5. Criteria for judging include (1) Evidence of storyline, (2) Use of camera angles, (3) Use of zooming techniques, and (4) Smoothness of scene changes.
6. Image and sound quality will be considered in relation to equipment available to and used by the exhibitor.
7. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage.

8. All videos should include an opening title screen and closing credits, which include the date of production, the name of the video exhibitor, and research sources, if appropriate.
9. **All Video/Filmmaking exhibitors must include a printed copy of materials, which will remain on display.**
10. Exhibitors must bring their own devices (including a way for your judge to hear your video) for viewing.
11. Photo/Model releases from individuals appearing in the videos are REQUIRED unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at go.illinois.edu/PhotographyProject.

50324a COMMERCIAL OR PROMOTIONAL VIDEO INDIVIDUAL ┃ 50324b GROUP

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing videos.

50325a ANIMATED VIDEO INDIVIDUAL ┃ 50325b GROUP

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop-motion techniques. Media might include images created with graphics software or hand-drawn images.

50326a DOCUMENTARY ┃ 50326b GROUP

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as and/or interviews with experts or constituents related to the topic of investigation.

50327a SHORT STORY OR SHORT NARRATIVE ┃ 50327b GROUP

Prepare a short video that tells a story. The video should demonstrate skills in making and editing videos.

50328a VIDEO/FILMMAKING INNOVATION CLASS ┃50328b GROUP

Open to youth who are enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

(1 State Fair entry in each of the following classes)
- Chalk/Carbon/Pigment on Canvas, Division A
- Chalk/Carbon/Pigment on Paper, Division B
- Chalk/Carbon/Pigment on glass, wood, metal, or textiles Division C
- Clay
- Computer-Generated Art
- Computer-Generated Art-Graphic Design
- Fiber
- Fiber Non-Original Ages 8-10 Only
- Heritage Arts
- Leather
- Metal
- Nature
- Paper A
- Paper B
- Quilting A– You Can Quilt
- Quilting B – Quilting the Best Better
- Three-Dimensional Design/Mixed Media
- Three-Dimensional Design/Mixed Media: Diorama
- Wood

(2 State Fair entries each from the following classes)
- Food/Cake Decorating
- Glass/Plastic
- Scrapbooking

1. Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.
2. Exhibitors are encouraged to date the project when it is made.
3. All visual arts exhibits are evaluated using a visual arts rubric that takes into account the correct use of design elements, craftsmanship, and creativity.
4. Articles exhibited must be an original design created by the exhibitor (except in heritage arts, which may follow a pattern AND Fiber-Non-Original Ages 8-10 ONLY).
5. **COPYRIGHTED OR TRADEMARKED DESIGNS are NOT acceptable; this includes TEAM or SCHOOL LOGOS and/or CHARACTERS FROM MOVIES such as Mickey Mouse, Iron Man, etc.**
5. Kits, preformed molds, and packaged plastic block sets are not considered original and are not acceptable in any Visual Arts Class.
6. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA** of something the judge can search for or find on Pinterest.
7. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does **NOT** make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
8. **Use of the 4-H Clover**: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This
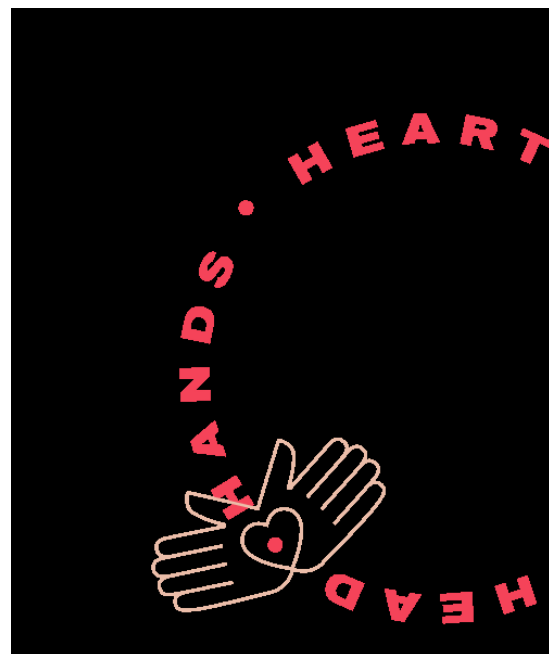
includes 4-H decorated cookies and a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. The use of the green clover-shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands, and Health. **No creative rendering,** changes in color or shape of the official 4-H emblem is allowed.
NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form, which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

9. Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* (50331a) OR Level 2 *Quilting the Best Better* (50331b). The 4-H member MUST complete all work on the quilt. You cannot exhibit a quilt that was quilted by someone else.
10. Unless otherwise noted, due to space limitations, projects should be no larger than 48" X 48".
11. **Visual Arts Food Decorating** – for more information about cake decorating techniques, go.illinois.edu/caketechniques

50332   VISUAL ARTS FOOD DECORATING: BEGINNING- Exhibit <u>1</u> of the following
- Exhibit 4 decorated cookies, using a minimum of 4 different Level 1 techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 4 different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single-layer decorated cake using a minimum of 4 different Level 1 techniques. Exhibit may use cake OR cake form.

50333   VISUAL ARTS FOOD DECORATING: INTERMEDIATE- Exhibit <u>1</u> of the following
- Exhibit 4 decorated cookies, using a minimum of 5 Level 2 techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 5 Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single-layer decorated cake, using a minimum of 5 Level 2 techniques. Exhibit may use cake OR cake form.

50334   VISUAL ARTS FOOD DECORATING: ADVANCED
- Exhibit a decorated, stacked, **OR**
- Multi-layer cake, using a minimum of 4 Level 3 techniques.
- Exhibit may use cake OR cake forms.

50335   VISUAL ARTS FOOD DECORATING: MASTER
- Exhibit a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results.
- Include up to 4 pictures of your accomplishments **AND** exhibit an original design decorated cake using more than 5 techniques.
- Exhibit may use cake OR cake forms.

50336a CHALK/CARBON/PIGMENT: DIVISION A, B, or C

DIVISION A: CANVAS: Any **original** artwork is done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable; however, the piece must be prepared for hanging, OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

DIVISION B: PAPER: Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc., do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable; however, the piece must be prepared for hanging, OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

DIVISION C: GLASS, WOOD, METAL, TEXTILES: Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc., do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable; however, the piece must be prepared for hanging, OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50337 CLAY

Any **original** item made of clay -- may be fired or unfired, hand-formed, or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay are accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Preformed ceramics are not eligible for the State Fair.

50338a COMPUTER-GENERATED ART

Any **original** art created in any software package. The exhibit may **NOT** include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photomosaics are **NOT** allowed. Color or black-and-white exhibits are acceptable. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created with laser cutting programs/devices should be entered in this class. **Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.** If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and NOT designed to hand, it does not require a protective covering nor does it need to be prepared to hang.

50370 COMPUTER-GENERATED ART
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

50339 FIBER
Any **original** item made of fiber. Examples include but are not limited to fabric collages, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **ORIGINAL** cross-stitched, knitted, crocheted, or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, and crocheted items should be entered in Heritage Arts. Machine-knitted items are not appropriate for this class.

50350   FIBER - NON-ORIGINAL (Ages 8-10 ONLY)
Any **non-original** item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or idea generated from another source.

50340 GLASS/PLASTIC a-c
- **a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic), recycled plastic art, and plastic that can be molded into 3D shapes.
- **c– Plastic Block Art** - Any **original** item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as a 3-dimensional piece of table art, however, NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

*Interlocking building block creations (i.e., LEGOS) are ONLY suitable for 50340c exhibit option of the Visual Arts Glass/Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic. The exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

50341 HERITAGE ARTS
Exhibit an item of *traditional* art learned from another person or **a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted, and crocheted items should be exhibited in Fiber Arts; (machine-knitted items **ARE NOT** acceptable for this class.) Other possibilities include needlepoint, counted cross-stitch, crewel, embroidery, cutwork, Hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes; soaps made using natural dyes and/or candles.
Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art and 2) be prepared to explain the traditional origins of their art choice.

50342 LEATHER

Exhibit one of the following options using leather.

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques- exhibit examples include items such as a belts; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns- exhibit examples of items such as a belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques- exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving, and /or lacing techniques and should be a leather item or article of apparel that incorporates hand-sewn and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50342 METAL

Any **original** item made of metal, such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 NATURE

Any **original** item made of natural material, such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased), but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. **Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts**.

50344 PAPER a & b

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **a-Two-Dimensional Paper** Art – Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **b-Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art, which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and inappropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

3. If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

50331a QUILTING – YOU CAN QUILT (LEVEL 1)
Exhibit one of the following quilting options. All exhibits should include a card that 1) Identifies the item as an original design created by the exhibitor, as a pattern created by someone else, OR as a pattern created by someone else, OR as a pattern that has been adapted by the exhibitor. 2) Identifies the type of batting used. The Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:
- **Doll Quilt** (maximum size of 24" X 48"); **OR**
- **Baby Quilt** (maximum size of 48" X 48"); **OR**
- **Quilted Table Runner** (width ranging from 18 X 36"); **OR**
- **Small Wall Hanging**: square or rectangle (maximum size of 36" X 36"). Hanging should include tabs or a pocket on the back for it to be hung.

50331b QUILTING- QUILTING THE BEST BETTER (LEVEL 2)
Exhibit one of the following quilting options. All exhibits should include a card that 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitors; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.) The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:
- **Lap Quilt** (width ranging from 42-58" length ranging from 56-70"); **OR**
- **Large Quilted Wall Hanging** (can be rectangular or square, sized larger than 36" X 36" Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- **Quilt that fits any size bed** (Twin, Double, Queen, or King)

50345 SCRAPBOOKING - BEGINNER
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures.

50346 SCRAPBOOKING - INTERMEDIATE
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** " "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate-level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

50347 SCRAPBOOKING-ADVANCE

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of 12 embellishments on the 8 required scrapbook pages, not 12 per page), 16 sides, and tell a compelling story with pictures, journaling, and other media.

50348 THREE-DIMENSIONAL DESIGN/MIXED MEDIA

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should be free-standing or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and pre-formed or assembled projects are not acceptable. **Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" X 48".**

50351 THREE-DIMENSIONAL DESIGN/MIXED MEDIA- DIORAMA

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include, but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines but should also include artistic elements where possible. **Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48"**.

50349 WOOD

Any **original** item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered into a Woodworking project, **NOT** Visual Art. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning, that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

(1 State Fair entry allowed per county from 50392-50394)

50392 WEATHER AND CLIMATE SCIENCE I: LEVEL 1: WEATHER AND CLIMATE SCIENCE– Required 📖

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50393 WEATHER AND CLIMATE SCIENCE 2: LEVEL 2: WEATHER AND CLIMATE SCIENCE– Required
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50394 WEATHER AND CLIMATE SCIENCE 3: LEVEL 3: WEATHER AND CLIMATE SCIENCE– **Required**
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

> The Jo Daviess County 4–H program will not assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

WELDING

(2 State Fair entries allowed per county from 50353)

50353 WELDING: ARCS AND SPARKS– Required
This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested _Weldment List_ found on page 43 of _Arcs and Sparks_ (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members who wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

(2 State Fair entries allowed per county from 50357-50360)

1. Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display.
2. This is done for reasons of safety and to provide a fair comparison among projects in a level.
3. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

50357 WOODWORKING 1

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools only, including a hand miter box.**

50358 WOODWORKING 2

Any item made of wood constructed or refinished by the member, appropriate for their age skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.**

50359 WOODWORKING 3

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.**

50360 WOODWORKING 4

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.**

4-H: BEYOND

READY

2025

4-H HAS PREPARED ME FOR:

HORSE

LEADERSHIP

COWS

LIFE

PATIENCE

RABBIT

TEAMWORK

18 USC 707

Karragan Vondran
Scales Mound 4-H Club
Age 13
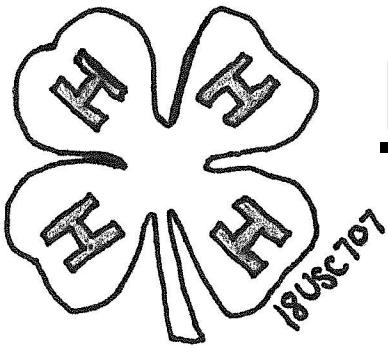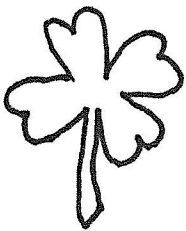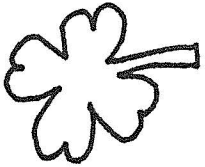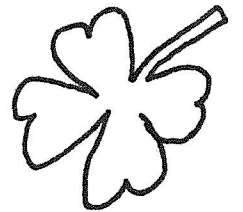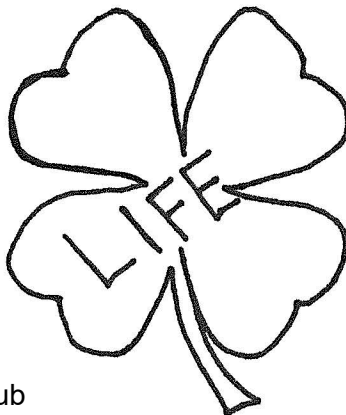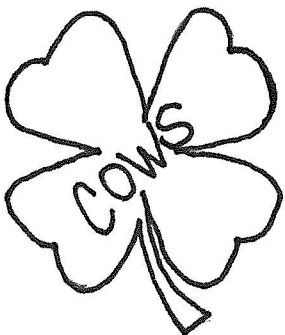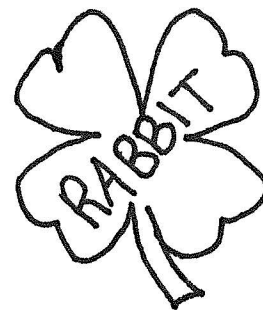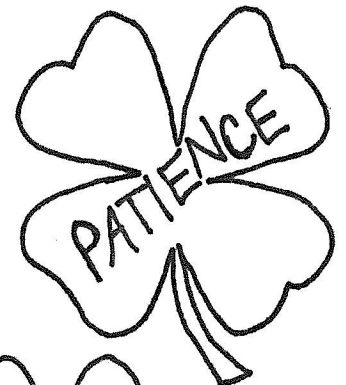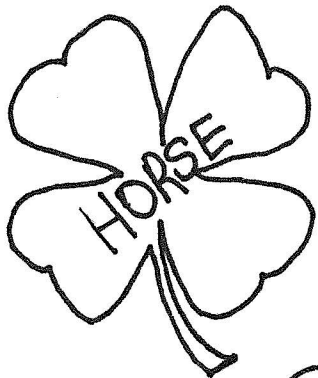
JO DAVIESS COUNTY 4-H FAIR
GENERAL LIVESTOCK RULES

RULES:

1. Any 4-Her exhibiting *horses, rabbits, poultry, dogs, and/or cats* **MUST** attain the quality Assurance & Ethics certification before **June 1** of the current year.
   a. First-year exhibitors (regardless of age) in any named species without the Quality Assurance & Ethics certification must become certified. You only need to be certified once in your 4-H career.
   b. This certification is offered online only. You may access the certification using ZSuites at https://4h.zsuites.org/clover-academy. Log in using your username and password and click Clover Academy. Enroll in the QAEC course and launch when you are ready to begin.

2. Youth for the Quality Care of Animals training is a livestock quality assurance program. All 4-Hers exhibiting *goats, beef, dairy, sheep, and/or swine* **MUST** attain the YQCA certification yearly. Youth may attend at least one face-to-face training or complete the online course. You may access the site at https://yqcaprogram.org.
   a. The cost for the online training will be $12 and $3 for the face-to-face training. Youth must pre-pay and pre-register for the correct course using 4-H Online.
   b. Youth must print two copies of their certificate once training is complete and return one copy to the Extension Office by **June 1** of the current year.

3. All animals will be released Wednesday of the 4-H Fair beginning 30 minutes after the conclusion of the Livestock Auction. If animals have not been loaded by 11 pm, they must wait until the following day. Those who choose to load Thursday are doing so with full knowledge that no Extension Staff member or Livestock Superintendent will be on the fairgrounds. Animals remaining at the fairgrounds after 11 pm on Wednesday will be there without supervision**.**

4. An animal must be registered in the name of the 4-H owner/exhibitor only; no partnership, farm, or co-ownership will be allowed. All registration/ownership papers must be on the fairgrounds at check-in for the show and available for the Show Superintendent or their representatives to review. If an animal is registered and the papers are not on the fairgrounds, the 4-Her will be disqualified from showing.

5. An exhibitor may enter 1 or 2 entries per class unless specified otherwise in the specific species section of this book. If two entries are made in a class, another Jo Daviess County 4-Her must show the second entry. Only one premium per exhibitor per class will be paid. For classes broken down further into sub-classes by weight, the weight class will pay one premium.

6. All Livestock entries (beef, dairy, sheep, goats, swine, horses, rabbits, & poultry) must be submitted through Fair Entry no later than the designated deadline of the current year.

7. All animals must be the property of the 4-H member/exhibitor as certified by the signature of the 4-H member, their parents or guardian, and their 4-H leader, except for special leasing in the horse and dairy project areas.

8. All animal weighing, tattooing, and tagging must be done using the correct format for each species. Please ask Extension Staff, Area Superintendent, or a committee member for the proper protocol for your species. Weighing, tattooing, and tagging will <u>not</u> be done at separate times

9. All livestock exhibits should be on the fairgrounds by the check-in time set for that specific show. **NO EXCEPTIONS** will be made for late arrivals. Any 4-Her that does not arrive on time will not be allowed to cross the sored to participate in the 4-H livestock auction with that species. 4-Hers may still exhibit their animal; however, this will be for <u>exhibition only</u> and will not be eligible for premiums or top awards.

10. Health and registration papers will be checked by the personnel designated by Extension Staff or Area Superintendent **BEFORE** trailers are allowed onto the fairgrounds to unload. Forms must be filled out completely, have the correct signatures, and be "in hand" at that time. Forgotten papers will result in no entry. **Beef, Swine, Sheep, Goats, and Dairy require <u>health papers</u> AND a <u>permanent tag</u> (an 840 tag for Beef and Swine).**

11. Health Statements will be handed to the Superintendent upon arrival for Poultry and Rabbit at check-in.

12. The Fair Veterinarian will inspect all animals as they arrive.

13. Please check all health regulations about the livestock area you are exhibiting and have the proper papers on hand. The state of Illinois, Department of Agriculture, and Health Regulations for County Fairs will prevail; however, counties can add to the regulations. **NO EXCEPTIONS!**

14. Dairy must be owned or leased by the date listed on this section's "PROJECT DEADLINES FOR ENROLLMENTS, OWNERSHIPS, AND ID FORMS" sheet.

15. Classes having fewer than four entries may be consolidated or may be dropped the following year at the discretion of the 4-H Extension Staff and the Show Superintendent.

16. If no entry in a class receives a blue-ribbon rating, the award will be held.

17. No adults, except the Judge, the Superintendent, and those designated by the Superintendent to assist in the show's operation, will be allowed in the show ring during judging unless a dangerous situation exists. **NO ONE is allowed at the judges' table except the Judge, the Superintendent (s), and Extension Staff. The only exception to this rule is the Poultry Department (no show ring exists)**.

18. All animals will be stalled overnight and fitted in the barn(s).

19. Show spectators will **NOT** be allowed to set up chairs under the tent for safety reasons. A designated area will be marked outside the show area for those wishing to set up chairs.

20. Specific guidelines will be followed if animal behavior threatens the safety of 4-H members, the public, or other animals.
    - Depending on the severity of the behavior, the animal may be tied to a secure

structure or dismissed from the area.

- o If the animal is tied, it should not be moved out of the ring until all exhibitors and their animals have been dismissed.
- o Only experienced livestock handlers should enter the ring to secure the animal and remove the animal once the area is cleared.
- If the animal continues to display threatening behavior even after being removed from the initial setting, the owner may be asked to remove the animal from the grounds altogether.
- If an animal escapes from its owner or the setting:
  - o Never chase the escaped animal.
  - o Only experienced livestock handlers should approach the escaped animal

21. All 4-Hers are responsible for cleaning their animals after removing them from the barns. Please show respect for the show Superintendents and the Elizabeth Community Fair by cleaning up after your animals and yourself. Each exhibitor must thoroughly clean their pen(s) and place litter/manure in a designated area.

22. If exhibitors do not follow the above-listed rules or those listed in the individual sections, the Jo Daviess County Extension Staff will discuss the issue and determine the consequences. However, be aware that the maximum penalty for breaking the rules within the livestock areas could mean an exemption from that show for up to three (3) years.

23. It will be up to the Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if an accident or situation occurs with an animal that leaves it dead or injured. If this situation arises, the 4-Her must have registered that animal to show and not have another animal registered to show in that same species.

24. A duly appointed Fair Veterinarian and Extension Staff shall make the final decision in all matters relating to health and/or interpretation of the State of Illinois Livestock Industry Regulations.

25. **SHOWMANSHIP RULE**: 4-Hers will be allowed to sign up for Showmanship classes on the day of the show and up to 15 minutes before the show begins. Superintendents will oversee Showmanship sign-up. All other classes must be chosen in Fair Entry before the deadline.

26. Showmanship classes do not pay premiums. **Showmanship ages for all livestock areas will be based on the 4-H age (age of the 4-H on September 1 of the current 4-H year)**, not the actual age of the 4-Her at the show. A 4-Her must show their animal for Showmanship.

27. The owners must exhibit all animals in the show ring unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include the following:
    a. an exhibitor shows two entries in each class,
    b. the exhibitor becomes suddenly ill or injured in a manner that would preclude exhibiting, OR
    c. the exhibitor is exhibiting two species showing simultaneously, creating conflict.

Once a conflict has been identified, they may secure the aid of another active 4-H exhibitor in showing their animals, providing permission is received from the Area Superintendent and Extension Staff. If a unique and unplanned conflict emerges, the exhibitor may make a formal request that would allow another active 4-H exhibitor to show their animals in their place. Parents or siblings (not current 4-H members) CANNOT show any animals. **The exhibitor MUST complete a form, which will be reviewed by Extension staff, livestock, AND auction committee members before the first day of the 4-H Fair**. Examples may include, but are not limited to, national recognition events, scholarship interviews, bereavement, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc**. *To qualify for this accommodation, owners must have completed all mandatory certification(s) by the deadline.*

28. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.

29. **OVERNIGHT PERMISSION FORM** and an updated health form are required by 4-H members wishing to stay overnight at the 4-H Fair (when allowed) with their animals. Forms can be found in the back of the 4-H Fair Program Book and must be returned to the Extension office by the registration deadline. Exhibitors and chaperones may stay overnight on Tuesday of the 4-H Fair.

Adult Chaperones must complete the Overnight Chaperone Training **AND** be screened volunteers in good standing. The overnight training may be accessed at **http://web.extension.illinois.edu/4hchaperone/, and the certificate may be submitted** to the Extension Office. Training is required for recertification every year.

All chaperones AND youth staying overnight at the 4-H Fair must be pre-approved by 4-H Staff. Chaperones must be pre-approved AND pass the volunteer screening process (which can take months).

Chaperones are responsible for the 4-Hers in their care until 6 am the following day. All members and volunteers must uphold the code of conduct and behavior guidelines.

The 4-H member is responsible for asking an adult to chaperone them. Do NOT list an adult as your chaperone on the overnight form without asking them first.

Approved chaperones may only chaperone five youths.

BEEF (includes members enrolled in the Beef project)

NOTE: An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

1. All exhibitors must have their animal health papers checked by designated personnel BEFORE any trailers are allowed onto the fairgrounds.
2. The Fair Veterinarian will inspect the Tuesday evening of the 4-H Fair.
3. Beef will be weighed in on Tuesday beginning at 8 pm of the fair, and Superintendents will determine class size after weigh-in concludes at the 4-H Fair. NOTE: All steers will be shown by weight. (see general livestock rules)
4. All calves to be shown in market classes and compete for Rate of Gain must have been weighed and tattooed by the Beef Superintendents during the Jo Daviess County 4-H Beef Weigh-in.
5. Exhibitor must show their own animal for Showmanship.
6. Showmanship age is determined by 4-H age, not the actual age of the 4-H'er.
7. No false tail heads or unapproved grooming practices will be allowed.
8. The 4-Her must be present or are responsible for having their steers weighed.
9. Steers and market heifers must have been born on or after January 1 of the previous year.
10. Breeding classes will be divided by age level.
11. Superintendents reserve the right to combine classes if numbers are insufficient.
12. Only the Judge, the Superintendent, those designated as assistants by the Superintendent, and the 4-Hers exhibiting are allowed in the show ring during judging.
13. If an animal is in the wrong class, the 4-H Extension Staff will check the original registration and work with the Superintendent to determine the class(es) the animal will be allowed to exhibit.
14. **All Jo Daviess County 4-H, State Fair Livestock Exhibit Rules, and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
15. Fitting is allowed but not required.
16. All beef must be stalled overnight and fitted in the barn.
17. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
18. **ALL CATTLE EXHIBITED AT THE 4-H FAIR MUST HAVE AN 840 TAG TO ENTER THE FAIRGROUNDS.**
19. 4-H members must have their cattle's 840-tag number on their animal health forms, so figure it out in ADVANCE and work with your vet.

BREEDING BEEF CLASSES
Heifer Calf (born September 1, 2024, to March 31, 2025)
Yearling Heifer (born July 1, 2023, to August 2024)
Cow & Calf Pair (calf must have been born on or after January 1, 2025; calf can be either male or female)

MARKET BEEF CLASSES: Classes will be determined by weight and organized after weigh-in.
Market heifer will be a separate class.
Rate of Gain
Mini Cattle
Prospect Bull (September 1, 2024- March 31, 2025)

SHOWMANSHIP
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Sr. Showmanship age 15-18
(Showmanship age is determined by 4-H age, not the actual age of the 4-Her)

Junior, Intermediate, and Senior Showmanship classes will be the last classes of the show. 4-Hers will lead a dressed animal into the ring. Judging will be based on the presentation of the animal, knowledge of the project, and personal appearance. Exhibitors interested in Showmanship must sign up at the time of weigh-in on Tuesday afternoon or before the start of the Beef Show. No PREMIUMS will be given.

BEEF BUCKET CALF
1. You must bring the completed project record available in the forms section.
2. Bucket calves **DO NOT** have to weigh in but **MUST BE CHECKED IN** at the same time as beef.
3. Age 8-10 years and Age 11-12 years

RULES:

1. All Beef Bucket Calf projects must be on the grounds by **8 pm on Tuesday.**
2. **Completed 4-H Beef Bucket Calf Project Record sheets must be turned into the Beef Superintendents at the registration table before the 8:00 am deadline on Wednesday of the Fair. This will take place at the registration table located in the show ring. You may find this form online at http://web.extension.illinois.edu/jsw.**
3. Obtain a calf born between January 1 and May 1 of the current year.
4. The calf may be an orphan or newborn, male or female, purebred beef or beef cross, fed on a bucket or bottle.
5. 4-Hers are limited to one (1) calf only.
6. Calves will be shown on a halter.
7. Bucket calves will be shown only ONCE - either Bucket Calf or Calf classes above (Heifer or Bull) - **NOT BOTH.**
8. The final ranking will be based on 4-Her's knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
9. **Grooming with adhesives is prohibited. The calf needs to be washed and cleaned**
10. Project calves must be bottle or bucket-fed only; they **cannot** still be nursing.
11. Bucket calf exhibitors must know all BEEF RULES AND PROCEDURES.
12. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
13. **ALL CALVES EXHIBITED AT THE 4-H FAIR MUST HAVE AN 840 TAG TO ENTER THE FAIRGROUNDS.**
14. 4-H members must have their calves' 840-tag number on their animal health forms, so figure it out in ADVANCE and work with your vet.

DAIRY (includes members enrolled in the Dairy Cattle project)

NOTE: An exhibitor may enter one or two entries per class. If two (2) entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:

1. Please note the general rules for livestock ownership, health, etc. All rules will be adhered to.
2. Each 4-H exhibitor must have their own water tank or bucket unless other arrangements are made with the Superintendent before the show.
3. Calves and Heifers must be owned by <u>**June 1**</u> of the current 4-H year. Grade dairy identification forms must accompany the cattle to the Fair. These forms will be checked before entry on the fairgrounds.
4. All cows in milk must show in cow classes and must be owned by <u>**January 1**</u> of the current year.
5. Registered animals must be in the 4-Hers name only.
6. Follow the show ethics guidelines; violators will be disqualified from showing. 4-H Extension Staff and Show Superintendent will decide this issue together.
7. The Superintendent will judge the Top Exhibitor/Herdsman award, which will not be announced until just before the release of animals. This award will be presented only if the Dairy Superintendent feels there is a deserving recipient. This award will go to someone who contributes to the Dairy Industry by sharing knowledge with others, supporting young members, and personifying 4-H and dairy standards and ethics.
8. All clipping, grooming, and preparation of Dairy animals will be done by a guardian/sibling AND 4-H member only.
9. A Dairy Leasing Program is available for 4-Hers who do not own Dairy cattle. Contact the Extension Office for leasing forms. All lease forms for cows/heifers are due by <u>**January 1**</u> of the current 4-H year.
10. Only first-place animals will come back for the Champion classes unless the Judge specifies otherwise
11. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
12. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds. Forgotten or incomplete documents will result in no entry until the situation is rectified.
13. The Fair Veterinarian will do an inspection.
14. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
15. <u>**ALL DAIRY EXHIBITED AT THE 4-H FAIR MUST HAVE AN 840 TAG TO ENTER THE FAIRGROUNDS.**</u>
16. 4-H members must have their cattle's 840-tag number on their animal health forms, so figure it out in ADVANCE and work with your vet.

<u>**SHOWMANSHIP:**</u> (Showmanship age is determined by 4-H age, not the actual age of the 4-Her)
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Sr. Showmanship age 15-18
Top Showman- Overall

Exhibitors interested in participating in Showmanship must sign up for that class at the beginning of the Dairy Show. No PREMIUMS will be given for Showmanship. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

DAIRY CLASSES
(Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn)

Heifer Calf
Born September 1, 2024- March 31, 2025

Yearling
Born September 1, 2023 - Aug. 31, 2024

Cow
2 Year Old
Born September 1, 2022- August 31, 2023

3-4 Year Old
Born September 1, 2020- August 31, 2022

5 Years and over
Born before August 31, 2020
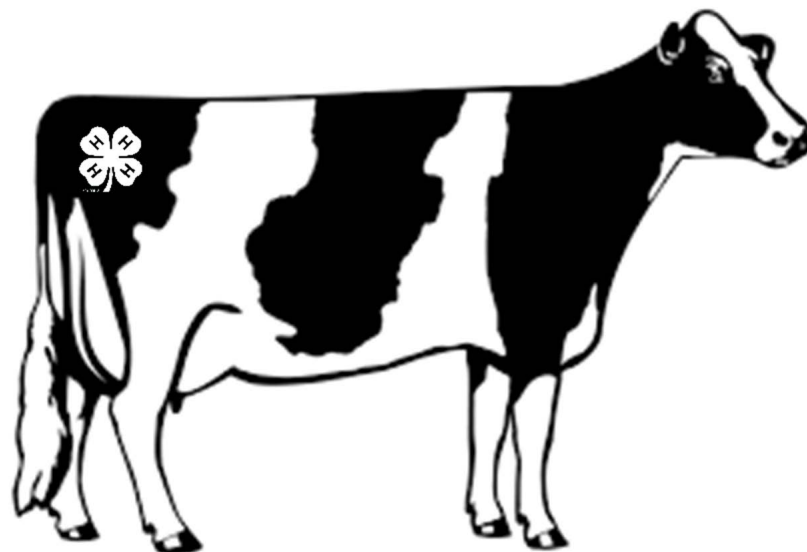
DOG (for members enrolled in the Dog project)

RULES:

1. Quality Assurance & Ethics Certification (QAEC) must be completed by **June 1** at least once in the exhibitor's career.
2. Exhibitors shall be limited to one (1) entry in each class.
3. Dogs may be purebred or mixed breed.
4. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or a member of their immediate family or leased for the length of the project with a signed agreement.
5. Two children from the same family may show the same dog; however, the dog must be shown in different classes. The same dog **cannot** be shown in two classes within Obedience or Showmanship. (i.e., one child can show in Obedience and one in Showmanship.) A suggestion to avoid this is for one child to lease a dog from someone else for showing.
6. All dogs may show in the Showmanship class.
7. All dogs must be 6 months of age or older to compete in the county & state dog shows
8. The 4-H member showing the dog must be able to control & handle the dog without assistance from anyone else for both the dog club meetings and the day of the show.
9. All dogs must wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESSES).
10. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed.
11. **The Canine Good Citizen (CGC) Test is required to show at the County AND State Fair**.

SHOW DAY:
1. ****PROOF OF THE DOG'S CURRENT (WITHIN THE LAST 12 MONTHS) VACCINATION WILL BE REQUIRED**
   AT CHECK-IN. NO EXCEPTIONS!!
   - A current official rabies vaccination certificate must accompany dogs AND
   - a DHLPP, AND Dogs must be accompanied by a current official rabies vaccination certificate, a DHLPP, Bordatella, Flea preventative, **AND**
   - either a negative fecal, wormed in the last six (6) months, OR on an appropriate preventative.
11. All dogs must be brought to the show on a leash and should only be on the grounds during the day and time of judging. **ALL OWNERS MUST CLEAN UP AFTER THEIR OWN DOGS. PLEASE BRING SUPPLIES TO DO SO!**
12. All dogs must wear a plain buckle, snap collar, or martingale collar. (NO TAGS or HARNESSES).
13. No spike collars, slip chains, prong collars, or tags hanging from the collar will be allowed in the show ring.
14. Superintendent MUST be notified <u>before</u> judging if a dog is in season. Dogs in season must be kept away from other dogs in a separate area until summoned for showing
15. A dog that is not under the exhibitor's control or shows viciousness toward its handler, Judge, or other dogs **WILL BE EXCUSED** from further competition under the direction of the Show Superintendent or Extension Staff.
16. AKC rules will be used for judging.

17. Qualifying scores to receive ribbons in **OBEDIENCE CLASSES** are as follows:

165-200 points	=	BLUE
140-164 points	=	RED
139 & below	=	WHITE

18. Ribbons and awards in SHOWMANSHIP will be awarded at the Judge's discretion.
19. A run-off will be held in case of a tie for the total score. Heeling on lead exercises will be used (beginner Novice I & II, Novice, & Graduate). In all other classes, novice off-lead exercises will be used (Pre-Open & above).
20. If a dog receives a qualifying score at a given level in obedience, the dog must advance to the next level of classes the following year the dog is shown. The ten (10) levels are: 1) Beginner Novice I; 2) Beginner Novice II; 3) Pre-Novice; 4) Novice; 5) Graduate Novice; 6) Pre-Open; 7) Open; 8) Graduate Open; 9) Pre-Utility; and 10) Utility. If a 4-Her and their dog receive a qualifying score in Beginner Novice I, they move to Pre-Novice. If a 4-H'er and their dog do not receive a qualifying score in Beginner Novice I, they move to Beginner Novice II.
21. A qualifying score for the IL State 4-H Dog Show is 170 points or more for all Obedience Classes. State Dog show exhibitors must be 8 years of age by September 1 of the current 4-H year. If a 4-H'er and their dog receive a qualifying score in Obedience, they are eligible to go to the State Dog show, regardless of whether they won Champion, Reserve, or Trophy. STATE 4-H DOG SHOW GENERAL RULES, ENTRY PROCEDURES, AND FEES

SHOWMANSHIP:

Showmanship includes Grooming & Maintenance. Showmanship classes are to be judged based on appearance, performance of the exhibitor, health of the dog, and knowledge the exhibitor has about his/her dog. Both purebreds and mixed breeds will be exhibited together. Judging is not based on the dog's conformation.

OTHER:

28. Special concerns not covered by these rules will be acted upon by the Dog Superintendent and a 4-H Extension Staff member, according to State rules.

29. County rules are consistent with State rules, with the addition of the following State fair-only rules:
    a. After qualifying, see your County Extension Office for assistance registering for the contest. The County Extension office will register you for the state contest through its online system. Registration deadline is August 1.
    b. Exhibitors must bring a score sheet signed by the Judge of the County 4-H Show.
    c. A handler cannot show in the Beginner, Graduate Beginner, or Novice class for more than one year at the IL State 4-H Dog show.
    d. Female dogs in season CANNOT participate in the Show.
    e. Dogs must have a qualifying score to receive premiums, ribbons, and trophies.
    f. Special concerns not covered by these rules will be acted upon by the Superintendent and State 4-H Dog Obedience Advisory Committee members.
    g. State 4-H Dog Show information can be found here: https://go.illinois.edu/state4Hdogshow
    h. The State Fair Dog Show has not been set as of the print time of this book. Contact the Extension Office to find out the details.

OBEDIENCE:

If a 4-Her and their dog receive a qualifying score in Beginner Class I, they move to Pre-Novice Class. If a 4-Her and their dog do not receive a qualifying score in Beginner Class I, they move to Beginner Class II, etc.

540401 Beginner Novice I: For inexperienced handlers and inexperienced dogs for the first time in the obedience program **ONLY**. Exercises done on a leash should be 6 feet and made of canvas, leather, or nylon.

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs .... Maximum points 40
2. Figure Eight (on leash) .... Maximum points 40
3. Sit for Exam (on leash).. Maximum points 40
4. Sit Stay (walk around ring) ....Maximum points 40
5. Recall (off-leash front/no finish) .... Maximum points 40

50402 Beginner Novice II: For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers. The person handling and training the dog must enter this class if he/she has previously shown in Beginner Novice I. Exercises done on a leash should be 6 feet and made of canvas, leather, or nylon:

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs...Maximum points 40
2. Figure Eight (on leash)..Maximum points 40
3. Sit for Exam (on leash) ....Maximum points 40
4. Sit Stay (walk around .ing)...Maximum points 40
5. Recall (off-leash front/no finish) ....Maximum points 40

50403 Preferred Novice: This shall be for dogs that have qualified in either Beginner Novice I or Beginner Novice II. Exercises are as follows:

1. Heel on Leash and Figure 8 ....Maximum points 40
2. Stand for Examination (off-leash) ....Maximum points 30
3. Heel Free (off-leash).. Maximum points 40
4. Recall (off-leash with finish) ....Maximum points 30
5. Sit or Down Stay-Walk around the Ring..Maximum points 30
6. Sit Stay-Get Your Leash (off-leash)...Maximum points 30

50404 Novice: Novice is for dogs that have qualified in Pre-Novice, or upon recommendation of the local trainer. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash)...Maximum points 40
2. Stand for Examination (off-leash) ....Maximum points 30
3. Heel Free (off-leash)..Maximum points 40
4. Recall (off-leash)..Maximum points 30
5. Sit Stay – Get your leash (off-leash)..Maximum points 30
6. Group Exercise – Sit & down Stay (on leash)...Maximum points 30

50405 Graduate Novice: Graduate Novice is for dogs that have qualified in the Novice Class**.**
       1. Heel Free and Figure 8 (off-leash)..Maximum points 40
       2. Drop on recall...Maximum points 40
       3. Dumbbell Recall ....Maximum points 30
       4. Recall over High Jump..Maximum points 30
       5. Recall over Broad Jump...Maximum points 30
       6. Stay-Get your leash (sit, down)...Maximum points 30

50406 Preferred Open: Pre-Open is for dogs that have qualified in Graduate Novice. Exercises are as follows:
       1. Heel Free and Figure 8..Maximum points 40
       2. Command Discrimination (stand, down, sit)...............................Maximum points 30
       3. Drop on recall..Maximum points 30
       4. Retrieve on Flat..Maximum points 20
       5. Retrieve over High Jump..Maximum points 30
       6. Broad Jump ....Maximum points 20
       7. Stay-Get your leash (sit, down)...Maximum points 30

50407 Open: Open is for dogs that have qualified in Pre-Open. Exercises are as follows:
       1. Heel Free and Figure 8..Maximum points 40
       2. Command Discrimination (stand, down, sit)...............................Maximum points 30
       3. Drop on Recall...Maximum points 30
       4. Retrieve on Flat..Maximum points 20
       5. Retrieve over High Jump..Maximum points 30
       6. Broad Jump ....Maximum points 20
       7. Stay-Get your leash (sit, down)...Maximum points 30

50408 Graduate Open: The Graduate Open class is for dogs qualified in Open. Exercises are as follows:
       1. Signal Exercise...Maximum points 40
       2. Scent Discrimination ....Maximum points 30
       3. Go Out...Maximum points 30
       4. Directed Jumping ....Maximum points 40
       5. Moving Stand and Examination...Maximum points 30
       6. Directed Retrieve ....Maximum points 30

50409 Preferred Utility: Preferred Utility is for dogs qualified in Graduate Open. Exercises are as follows:
       1. Signal Exercise...Maximum points 40
       2. Scent Discrimination Article #1...Maximum points 30
       3. Scent Discrimination Article #2...Maximum points 30
       4. Directed Retrieve ....Maximum points 30
       5. Moving Stand and Examination...Maximum points 30
       6. Directed Jumping ....Maximum points 40

50410 Utility: Utility is for dogs that have qualified in Pre-Utility. Exercises are as follows:
1. Signal Exercise...Maximum points 40
2. Scent Discrimination Article #1...Maximum points 30
3. Scent Discrimination Article #2...Maximum points 30
4. Directed Retrieve ....Maximum points 30
5. Moving Stand and Examination ....Maximum points 30
6. Directed Jumping ....Maximum points 40

RALLY OBEDIENCE:
1. Dog and handler teams must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. The dog/handler team should receive three qualifying scores before advancing to the next level.
4. Rally Rings will be at least 2000 X 3000 square feet with a minimum width of 30 feet.
5. Unless otherwise noted, the handler may speak to the dog, pat their leg, or clap their hands to encourage.
6. **Dogs must have passed the Canine Good Citizen (CGC) before competing at the County or State Dog Show.**

50413 RALLY NOVICE
10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on a leash.

50414 RALLY INTERMEDIATE *(to be eligible for this class, dogs must have won a Rally Novice title)*
12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on a leash.

50415 RALLY ADVANCE *(to be eligible for this class, dogs must have won a Rally intermediate title)*
12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. The dog must jump once. Performed off-leash. Cannot pat leg or clap hands for encouragement.

SHOWMANSHIP: (ALL exhibitors are expected to show in Showmanship)
- Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The Judge can question exhibitors in one or all these areas.
- Dogs will be judged on cleanliness, general health, and grooming.
- Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- A dog eligible for Showmanship that must be withdrawn for a good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be written in writing (giving the reason) at the show's beginning.
- The judge's decisions are final.
- Showmanship includes Grooming & Maintenance. Showmanship classes are to be judged based on appearance, performance of the exhibitor, health of the dog, and knowledge the exhibitor has about his/her dog. Both purebreds and mixed breeds will be exhibited together. Judging is not based on the dog's conformation.

50411 Junior Showmanship- For handlers 8-13 years of age as of September 1 of the current 4-H year. A Champion in this class will stay in this class until they are old enough to advance to the next level. Only the champion in this class is eligible to advance to the IL State 4-H Dog Show.

50412 Senior Showmanship- For handlers 14 years of age and older as of September 1 of the current 4-H year. A Champion in this class will stay in this class until they are no longer a member**.** Only the champion in this class is eligible to exhibit at the IL State 4-H Dog Show.

COSTUME CLASS- *county-only*
Dog and 4-Her – all ages and experience levels. This is a fun class where the 4-Her dresses up themselves and their dog in costume. No premiums will be awarded for this class.

GOATS (for youth enrolled in the Dairy Goat **AND/OR** Meat Goat project)

Note: An exhibitor may enter up to __two__ entries per class. If two entries are made, another Jo Daviess County 4-Her must show the second entry. Only one premium per class will be paid.

RULES:
1. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds.
2. The Fair Veterinarian will do an inspection.
3. Goats originating from a flock previously classified as either an infected or a source flock can be exhibited in Illinois upon the completion of an approved flock plan.
4. Please note the general rules for livestock ownership, health, etc. See Exhibitor Livestock Requirements for County Fairs for health information.
5. No Pygmy/Dairy cross goats can be exhibited in Other Small Meat Breeds. They must be shown in the Commercial/Crossbred class.
6. Dairy/Meat goat crosses will be shown in the Commercial/Crossbred Meat Goat classes.
7. Dairy goats must be groomed (shaved) properly.
8. Trimming goats is acceptable but not required to exhibit.
9. All goats must be housed and fitted in designated areas
10. Animals must be present at check-in time. You will not be allowed to exhibit if you do not check in at the designated time and your animal is absent. **NO EXCEPTIONS!**
11. Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag; if it is a microchipped ID, the owner must provide a scanner.
12. The Certificate of Veterinary Inspection must include the statement, "The goats listed above were not exhibiting clinical signs of scrapies at the time of examination."
13. Goats are to be accompanied by registration papers if they are purebred. Purebred animals must have registration papers in the exhibitor's name.
14. Exhibitors wishing to participate in Showmanship will sign up during Goat Weigh-In or prior to the start of the Goat Show.
15. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
16. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**

CLASSES:

SHOWMANSHIP: *Showmanship age is determined by 4-H age, not the actual age of the 4-Her.*
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Sr. Showmanship age 15-18

MEAT GOAT
Jr. Doe (less than 1 yr.)
Sr. Doe (greater than 1 yr.)
Wether
Commercial/Crossbred Jr. Doe (less than 1 yr.)
Commercial/Crossbred Sr. Doe (greater than 1 yr.)
Commercial/Crossbred Wether

DAM & DAUGHTER
Any age owned by one exhibitor

OTHER SMALL MEAT BREEDS
Jr. Doe (less than 1 yr.)
Sr. Doe (greater than 1 yr.)
Wether

DAIRY GOAT
Jr. Doe (less than 1 yr.)
Sr. Doe (greater than 1 yr.)
Wether

HORSE & PONY (for members enrolled in the Horse project)

YOU MUST HAVE YOUR LEASE/OWNERSHIP, PHOTOS, AND GUIDES & POLICIES PAPERS INTO THE EXTENSION OFFICE BY THE <u>MAY 1</u> DEADLINE. 4-HERS MUST ALSO HAVE A YOUTH MEDICAL RELEASE (HEALTH FORM) ON FILE AT THE EXTENSION OFFICE.

<u>RULES:</u>

1. All horses & ponies and any foal over six months must have a current Coggins test. **You <u>MUST</u> bring a copy of your Coggins paperwork to the 4-H Show**, and they <u>MUST</u> be reviewed before unloading animal(s). The Coggins test is good for one (1) year. Without papers, you will not be permitted to show - **NO EXCEPTIONS!**

2. Each exhibitor is responsible for knowing their classes and when to be ready for those classes. Be prepared at the show arena gate after the previous class.

3. The 4-H Judge will talk with each 4-Her after each class. This is 4-H; we want all 4-Hers to learn from the show experience.

4. If a 4-Her shows only one (1) horse, then the 4-Her may only show in one (1) halter class except for Showmanship.

5. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

6. All horses must be clean and well-mannered.

7. An exhibitor may show more than one breed but is limited to one entry per class.

8. A yearling is a 2024 product.

9. Open refers to both registered and grade animals.

10. No stallions may be exhibited in 4-H. Suckling foals, horses, mules, donkeys, and ponies are accepted.

11. A suitable show halter or bridle is necessary to control the animal and should be used in all classes at hand.

12. In Equitation classes, the rider will be judged. In horsemanship, the ability to control the animal through various gaits (walk, trot, and/or cantor), the suitability of the animal, and the rider's equipment will be considered. Chaps are permitted for Western Equitation and Western Pleasure. Animals may be shown in either English or Western Saddle.

13. Ponies are 56" and under. Ponies will be measured before the show.

14. In all classes, 4-Hers must wear proper attire. Junior horses may be shown in Bosal or Snaffle. Chaps are optional. Relaxed attire will be acceptable during Gaming Classes (i.e., t-shirts, long pants, and boots). **<u>All classes except the costume class require heeled shoes or boots.</u>**

15. Approved protective headgear, with a safety harness, fastened and buckled, IS REQUIRED FOR ALL RIDERS WHENEVER MOUNTED – **NO EXCEPTIONS!** Helmets must meet ASTM/SEI standards.

16. Please note this book's general livestock rules, guidelines, and policies about health and ownership. REGISTRATION PAPERS, LEASE AGREEMENTS, MEDICAL RELEASES, & POLICIES & GUIDELINES FORMS WILL BE CHECKED. **NO EXCEPTIONS WILL BE MADE.**

17. Only 4-H exhibitors can warm up their horses on the fairgrounds. No trainers/parents/leaders/or non-4-H exhibitors are allowed to be mounted on any 4-H Horse project on the fairgrounds at any time.

18. The following forms are due to the Extension Office NO LATER THAN **May 1**. **1)** Horse Lease/Ownership forms, **2)** Pictures must include both sides and the head of the horse. **3)** All forms must be signed by the 4-Her and a parent. **4)** Guidelines and Policies & Medical Release Form

19. Premiums will not be paid for the following classes: Costume, Barrels, Flag Race, Plug Race, Bribe Your Horse, Ball in a Can, Trail, and Showmanship classes.

20. The 4-H Horse Show Superintendent and Committee will combine or divide classes as necessary.

21. The decision of the Judge is final.

22. Members must clean up manure after the Horse Show before leaving the fairgrounds. Please put manure in the designated dumpster.

23. **If you want to show in a Gaming Class, one (1) Performance Class is <u>mandatory.</u>**

24. Multiple family members may show the same horse the family owns, <u>but the horse cannot compete against itself in any classes</u>**. NO EXCEPTIONS!**

25. More than one child <u>in the same family</u> may lease a single horse, but the horse cannot compete against itself in any classes. All other horses shown at the show may only be leased by one exhibitor. **NO EXCEPTIONS!**

26. **One Halter Class will be <u>mandatory</u> for all 4-Hers showing horses.**

27. If the Judge and Superintendent find a horse unfit, the 4-Her will be advised that all classes the horse is being shown in will be scratched. A health certificate will be required to show that horse in any Horse Show the following year.

28. Anyone mistreating or abusing an animal at a 4-H Horse Show or 4-H Horse Clinic will be immediately dismissed by the 4-H Extension Staff and 4-H Horse Superintendent.

29. Unless otherwise specified, All Classes are open to Horse/Pony combined.

30. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of Jo Daviess County 4-H Program Book.

31. Showmanship classes must be signed up for at the beginning of the Horse Show.

CLASSES:

HALTER (English or Western)
Horses are to be shown in a halter at a walk and trot. The judge will ask the exhibitor to follow a pattern and ask the animals to walk past them, then trot away and line up (usually head to tail). It is preferred that the equine stands square.
- **Jr.& Sr. Horse/Pony at Halter** – 3-year-old and under mare or gelding, over 56"
- **Aged Horse/Pony at Halter** – 4 years old or older mare or gelding, over 56"
- **Open Horse/Pony at Halter** – mare or gelding, 56" and under
- **Donkey/Mule at Halter**

SHOWMANSHIP: (English or Western)

Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of their ability. <u>Contestants must work a predetermined pattern of maneuvers such as walking, trotting, pivoting, backing, and setting up.</u>

- **Junior Showmanship**- members ages 8-11
- **Intermediate Showmanship**- members ages 12-14
- **Senior Showmanship**- members ages 15-18

WALK TROT (English or Western)

Walk-Trot classes are for beginner riders with limited show experience or who have never been at a show before.

- **Jr. Walk-Trot** – members 8-12 years old. You may not enter any canter classes; however, you may enter Novice and Gaming Classes.
- **Sr. Walk-Trot** - members 13 years old and older. You may not enter any canter classes; however, you may enter Novice and Gaming Classes.
- **Jr. Walk & Whoa**- members 8-12 years old.
- **Sr. Walk & Whoa-** members 13 years old and older.

ENGLISH

ENGLISH PLEASURE (judging based on horse)

The horse is a sensible, alert, bright, easy-moving, well-mannered mount that can provide a quiet, comfortable, and pleasant ride at a walk, a jog, and a lope. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness and quality of movement, including consistency of their gaits and attitude.

- **English Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. English Pleasure** - members 8-12 years old
- **Sr. English Pleasure** - members 13 years old and older
- **Open Pony Pleasure** – open to all ages, Pony 56" and under, any age

EQUITATION (judging based on rider)

Equitation refers to a rider's position while mounted and encompasses a rider's ability to ride correctly with practical aids. The rider is judged on proper attire and correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and adequate tack.

- **Jr. English Equitation** - members 8-12 years old
- **Sr. English Equitation** - members 13 years old and older
- **Jr. Walk & Whoa-** Patterned walk class, members 8-12 years old
- **Sr. Walk & Whoa-** Patterned walk class, members 13 years old and older

WESTERN

WESTERN PLEASURE (judging based on horse)
The horse is a sensible, alert, bright, easy-moving, well-mannered mount that can provide a quiet, comfortable, and pleasant ride at a walk, a jog, and a lope. Contestants compete simultaneously, traveling around the perimeter of the arena. Horses are judged on functional correctness and quality of movement, including consistency of their gaits and attitude.

- **Western Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. Western Pleasure** - members 8-12 years old
- **Sr. Western Pleasure** - members 13 years old and older
- **Open Pony Pleasure** – open to all ages, Pony 56" and under, any age

TRAIL
The Trail Class displays the ability of the rider to cause the animal to navigate obstacles, such as those encountered on a trail ride.

- **Jr. Trail** - members 8-12 years old
- **Sr. Trail** - members 13 years old and older
- **In-Hand Trail** is open to all ages; members will lead the horse by halter.

HORSEMANSHIP (judging based on rider and horse)
Horsemanship competition provides the 4-H exhibitor an opportunity to display their ability as a rider. Exhibitors will also show their horses around the arena's perimeter or "on the rail." Judges pay close attention to the riders' body positions, how they sit on a saddle, and their ability to control the horse. Western Horsemanship is to be evaluated as the combined performance of the animal and the rider.

- **Jr. Western Horsemanship** – members 8-12 years old
- **Sr. Western Horsemanship** – members 13 years and older

COSTUME CLASS
Open to all
All Equine

GAMING CLASSES
May complete on **horseback** or **in hand.**
Open to all ages
Horse or Pony
All events are timed

- **Barrels**
- **Flag Race**
- **Plug Race**
- **Ball in a Can**
- **Bribe Your Horse**

18 USC 707

POULTRY (for youth enrolled in the Poultry project)

HEALTH REGULATIONS:

1. All paperwork must be shown to the Superintendent during check-in **BEFORE** birds can be put in cages**.**

2. Any poultry vaccinations must be performed **at least four weeks before** delivery to show.

3. **NEW: All entries (except waterfowl, i.e., domesticated fowl that generally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days before exhibition.** The exhibitor shall show proper information as to the name and address of the owner or exhibitor, the name and address of the authorized testing agent, the date of the testing, and the number, breed, and species of those tested. ****Be sure to ask for these papers when you buy your chicks. (This includes turkeys). **Exhibitors will not be allowed to show without the correct paperwork. T**he certificate is to be presented to the show superintendent at that time.**

4. All entries to a show or exhibition shall be accompanied by a health certificate from the owner or exhibitor that, to the best of his knowledge, the poultry entries and source flocks are free from any evidence of and were not recently exposed to any infectious or transmittable disease. The certification shall be based on an inspection made 5 days before the delivery of birds to each show or exhibition; **the certification is to be presented to the show superintendent at that time.**

5. Upon admission to a show, all entries shall be examined by an accredited veterinarian employed by the show's management or by an authorized State Inspector who shall receive and examine all health certificates necessary for the admission of birds to a show.

6. A list of poultry entries or other fowl must be compiled for the show by the show superintendent. It must indicate the name, address, and total number of poultry entered (not pigeons). The list must be given to the State Inspector during the inspection.

7. All crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected before transporting poultry to a show.

GENERAL REGULATIONS:

1. All poultry and fowl must have been hatched on or after <u>January 1</u> of the current 4-H year except laying hens, pigeons, and other species.

2. Poultry and fowl will be released on Wednesday, 30 minutes after the conclusion of the auction, unless the **Superintendent has given permission <u>AND</u> the exhibitor has gone through the check-out procedure.** The Superintendent will release birds only after cages and pens are cleaned and put away.

3. The breeding poultry classes are limited to a maximum of eight (8) premiums. However, a maximum of two (2) animals can be shown in any given class, with premiums paid on only one animal per class, up to eight (8) premiums. The other classes (egg-laying and market) follow the general livestock rules/guidelines.

4. All poultry and fowl animals must be at least four (4) weeks old.

5. **All exhibitors MUST be present at the time of judging.**

6. Each bird may only be shown in one class.

7. All entries will be cared for by a 4-H member for the show's duration. This includes food and water.

8. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be

followed. It is your responsibility to read each of these sections.

9. **Poultry will be judged on the following criteria:**
     A. cleanliness and free of all parasites.
     B. Must conform to the criteria of class requirements.

CLASSES

PUREBREDS OR CROSSBREDS: *May exhibit two (2) pairs of broilers.*
Pair of Broilers
   • Broilers must be the same sex.
   • suggested weight: 6 lbs.

MARKET: *May exhibit two cockerels or two pullets*
Market Pen
   • Each bird must be 6 pounds or over
   • ALL two birds must be of the same sex

EGG PRODUCTION: *May exhibit two (2) pairs of laying hens.*
Pair of Laying Hens
   • Over 8 months old, should be egg production hens and must be pullorum-typhoid tested
   • Egg Production - must also be entered in and bring one dozen eggs

PUREBREDS ONLY: *Purebreds may be one (1) male or one (1) female, or one (1) of each sex.*
   • American class chickens, Asiatic class chickens, English class chickens, Mediterranean class chickens
   • Continental class chickens, Other standard breeds class chickens
   • Clean-legged Bantams, Feather-legged Bantams

DUCKS: *may be one (1) male or one (1) female or one (1) of each sex.*
   • Heavy Weight Breeds
   • Medium Weight Breeds
   • Light Weight Breeds
   • Bantam Ducks

GEESE: *may be one (1) male or one (1) female or one (1) of each sex.*
   • Heavy Weight Geese
   • Medium Weight Geese
   • Light Weight Geese

SHOWMANSHIP

❖ Jr. Showmanship age 8-11
❖ Intermediate Showmanship age 12-14
❖ Sr. Showmanship age 15-18

Showmanship age is determined by 4-H age, not the actual age of the 4-Her

TURKEYS: *May exhibit two (2) pairs of turkeys of the same sex or mixed.*
   • Pair of Turkeys

OTHER: *May exhibit two (2) pairs of pigeons or other species but **MUST** be one (1) male and one (1) female*
   • Pair of Pigeons
   • Pair of Other Species (i.e., guineas, peacocks, ostrich, etc.)

BREEDS:

AMERICAN CLASSES ARE: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshire, Hollands, Delawares, White Rocks, Barred Rocks, and Partridge Rock.

ASIATIC CLASS ARE: Brahmas, Cochins and Langshans.

ENGLISH CLASS ARE: Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps.

MEDITERRANEAN CLASS ARE: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, and Catalan.

CONTINENTAL CLASS ARE: Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, and La Fleche.

ALL OTHER STANDARD BREEDS ARE: Games, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas.

CLEAN LEGGED BANTAM CLASSES ARE:
Andalusians, Australorps, Catalanas, Campines, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Hecks, New Hampshire, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, and Sussex. Anconas, Antwerp Belgians, Dorkings, Dominiques, Hamburgs, Leghorns, Minorcas, Red Caps, Rhode Islands, Rosecombs, Sebrights, Wyandottes, Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, and Yorkohams.

FEATHER LEGGED BANTAM CLASSES ARE: Booted, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, and Sultans.

EXAMPLES OF CROSSBREDS FOR BROILERS OR LAYING HENS (NOT LIMITED TO THESE):
Cornish Rocks, DeKalb Sex Links, Highland 55, Hy-y-Boilers, etc.

HEAVYWEIGHT DUCKS ARE: Pekin, Aylesbury, Rouen, and Muscovy.

MEDIUM WEIGHT DUCKS ARE: Cayuga, Crested, Swedish, and Buff.

LIGHTWEIGHT DUCKS ARE: Runner, Campbell, and Magpie.

BANTAM DUCKS ARE: Call, East India, and Mallard.

HEAVYWEIGHT GEESE ARE Toulouse, Embden, and African.

MEDIUM WEIGHT GEESE ARE: Sebastopol, Pilgrim, American Buff, and Saddleback Pomeranian.

LIGHT-WEIGHT GEESE ARE Chinese, Tufted Roman, Canadian, and Egyptian.

PIGEONS ARE: Kings, Mondains, Carneau, Racing Homers, Rollers, Fantails, Powders, Trumpeters, Mookees, and Helmets

OTHER SPECIES: Ornamental and White Pheasants, Peafowl, Guineas, Emus, Rheas, and Ostriches.

Note: Ringneck pheasants, partridge, and quail **will not be allowed**.

RABBITS (for youth enrolled in the Rabbit project)

NOTE: An exhibitor may enter three (3) entries per class and no more than thirteen (13) classes. Only _one_ premium per class will be paid.
An exhibitor must show a rabbit in a class to participate in Showmanship.

RULES:

1. All animals must meet the health requirements set up by the State of Illinois – See _Exhibition Livestock Health Requirements_ at the end of the Program Book. **ANY UNSOUND RABBIT WILL BE DISQUALIFIED AND REMOVED FROM THE FAIRGROUNDS. NO EXCEPTIONS!!**

2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**

3. The ownership deadline for all rabbits is June 1 of the current 4-H year.

4. The rabbit Health Form is in the back of the fair book or may be downloaded from _ZSuites_. Completed forms MUST be given to the Superintendent at check-in.

5. Each rabbit will be shown by a 4-H member.

6. Each rabbit must have an identification marking on its ear. Rabbits should have the owner's initials and a number in the ear. (_Use a ballpoint pen if not tattooed permanently_)

7. It is the responsibility of each 4-Her to feed and water their rabbit.

8. It is highly recommended that 4-Hers take the initiative to learn about their rabbit's breed.

9. Each exhibitor must know when their rabbit was born and its breed and indicate this during fair registration. To be sure if your rabbit is purebred or crossbred, consult a rabbit breeder or a Show Superintendent **BEFORE THE DAY OF THE SHOW**. Rabbits must be in the correct class.

10. It is highly recommended that each 4-Her in the rabbit project attend the Rabbit Clinic before exhibiting (when offered) in the rabbit show.

11. Champion Crossbred and Champion Purebred will show for Best of Show.

12. Non-sale rabbits will be released on Wednesday, 30 minutes after the conclusion of the auction, unless the **Superintendent has given permission AND the exhibitor has gone through the check-out procedure.** The Superintendent will release rabbits only after the areas are cleaned and everything has been put away.

13. Exhibitors in the Market Pen of 3 are encouraged to bring their own cages that rabbits are housed in at home if the cage is portable.

14. All Meat Pens will be weighed at check-in. They will not be allowed to show as Meat Pen if they do not meet weight.

15. Cages must be cleaned, dismantled, and put away before exhibitors leave. The area must also be free from trash before leaving.

All rabbits must be checked in with the Superintendent before being placed in cages. Health forms MUST be presented at this time.

CLASSES:

COMMERCIAL
Commercial Meat Pen of 3
- o must include 3 rabbits
- o all the same breed and variety
- o Age limit: 10 weeks
- o Weight limit: 3 ½ - 5 lbs. each

CROSSBRED
Mini Crossbred:

Jr. Buck	Intermediate Buck	Senior Buck
Jr. Doe	Intermediate Doe	Senior Doe

Standard Crossbred:

Jr. Buck	Intermediate Buck	Senior Buck
Jr. Doe	Intermediate Doe	Senior Doe

PUREBRED
Mini Purebred:

Jr. Buck	Intermediate Buck	Senior Buck
Jr. Doe	Intermediate Doe	Senior Doe

Standard Purebred:

Jr. Buck	Intermediate Buck	Senior Buck
Jr. Doe	Intermediate Doe	Senior Doe

SHOWMANSHIP: (Showmanship age is determined by 4-H age, not the actual age of the 4-Her)
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Senior Showmanship age 15-18

Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
Exhibitors wishing to participate in Showmanship will sign up before the Rabbit Show.
NO PREMIUMS will be paid for Showmanship classes.

BREEDS:

Mini Breeds Examples:
Dutch, Netherland Dwarf, Holland Lop, Jersey Wooly, Lionhead, Mini Rex, Mini Satin

Standard Breed Examples:
Silver Fox, New Zealand, Palamino, Satin, Californian, Rex, Flemish Giant, Mini Lop

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Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) Standards.
Crossbred = more than one breed crossed.

If you have questions regarding your rabbit's breed (or crossbred versus purebred), reach out to the Superintendent. They are there to help!

SHEEP (for youth enrolled in the Sheep project)

NOTE: An exhibitor may enter up to two (2) entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:
1. All sheep exhibited must have an ear tattoo or official metal or plastic tag. If it is a microchipped ID, the owner must provide their own scanner.
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. All health and registration papers will also be checked during check-in. All sheep must be checked in during the scheduled time, and health and registration papers must be kept on the fairgrounds at all times.
4. You may use a show halter to show sheep.
5. If a 4-Her needs help to exhibit their animal, another 4-Her will be allowed to help as long as they are currently enrolled in 4-H. (No adult leaders or parents will be allowed to help). However, 4-Hers must show their own sheep in single-entry classes. Only 4-Hers can exhibit in any classes, including Showmanship.
6. All sheep must have been owned and cared for by the 4-H exhibitor as part of a 4-H project by May 15 of the current 4-H year per State Fair rules.
7. All wethers must have been lambed on or after <u>January 1</u> of the current 4-H year.
8. All purebred sheep must be registered in the name of the 4-H member.
9. Sheep must be free from infectious, contagious, or communicable diseases.
10. Sheep shown in Market classes cannot be shown in breeding or classes.
11. All swine must be housed and fitted in designated areas
12. Before weigh-in, market lambs must be slick shorn (show ring ready) to identify show lamb fungus.
13. Market lambs may be ewes or wethers of any breed.
14. Certificate of Veterinary Inspection must include, "The sheep listed above were not exhibiting clinical signs of scrapies at the time of examination."
15. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.

CLASSES: The Judge reserves the right to alter these class divisions.
Jr. Ewe (less than 1 yr.)
Sr. Ewe (greater than 1 yr.)
Dame/Daughter
Market Lamb
    Will be divided into weight classes (more if needed):
        Lightweight
        Middleweight
        Heavyweight

<u>**SHOWMANSHIP CLASSES**</u>: (Showmanship age is determined by 4-H age, not the actual age of the 4-Her)
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Sr. Showmanship age 15-18

SWINE (for youth enrolled in the Swine project)

NOTE: An exhibitor may enter up to <u>two</u> entries per weight class.
 If two entries are made, another current 4-H member can exhibit the second entry.
Only one premium per weight class will be paid.

<u>RULES:</u>
1. All swine exhibited must have been farrowed on or after <u>January 1</u> of the current 4-H year. All animals must be registered in the name of the exhibitor.
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. <u>This is a non-terminal show</u>.
4. All swine must be housed and fitted in designated areas.
5. All swine must be at the fairgrounds and ready to weigh in by 8 pm. **No Exceptions!**
6. The 4-H exhibitor must be present and is responsible for helping with weighing hogs.
7. Animals may be purebred or crossbred.
8. 4-Hers must identify their hogs when weighed.
9. All swine MUST be identified by ear notches, official metal ear tag, tattoo, or an electronic ID tag placed in their ear by a certified veterinarian.
10. Recommended minimum and maximum weights for the market for all swine are 220 lbs. to 290 lbs.
11. See General Livestock Rules, State Fair Livestock Exhibit Notes, and State Health Rules for County Fairs for further guidelines.
12. No breeding classes shall be entered or exhibited.
13. **<u>ALL PIGS MUST BE RUNG WITH AT LEAST 2 RINGS BEFORE UNLOADING OR BY YOUR VETERINARIAN AT THE TIME OF HEALTH CERTIFICATION</u>.**
14. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
15. 4-Hers are limited to two (2) barrows and two (2) gilts.
16. The Superintendent will weigh market barrows and gilts before being shown and broken into the appropriate classes.
17. For Market Pairs, <u>both animals must be owned by the same 4-H exhibitor</u>. Families may **NOT** combine their animals for a Market Pair.
18. NOTE: Each animal (including animals that will be exhibited as a pair) you plan to show must be registered in Fair Entry Form by the deadline. Each animal in the "pair" may be exhibited individually, <u>but you must register them as individual exhibits.</u>
19. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
20. Swine will be divided into weight classes at the discretion of the 4-H Show Superintendents. Only two entries per weight class will be allowed, and only one premium per class will be paid.
21. **<u>ALL SWINE EXHIBITED AT THE 4-H FAIR MUST HAVE AN 840 TAG TO ENTER THE FAIRGROUNDS.</u>**
22. 4-H members must have their swine's 840-tag number on their animal health forms, so figure it out in ADVANCE and work with your vet.

CLASSES:

Single Market Barrow - will be broken down into weight groups based on # of hogs in the actual class.
    Light Class
    Medium Class
    Heavy Class

Pair of Market Barrows - will be broken down into weight groups based on # of hogs in the actual class.
    Light Class
    Medium Class
    Heavy Class

Single Market Gilt - will be broken down into weight groups based on # of hogs in the actual class.
    Light Class
    Medium Class
    Heavy Class

Pair of Market Gilts - will be broken down into weight groups based on # of hogs in the actual class.
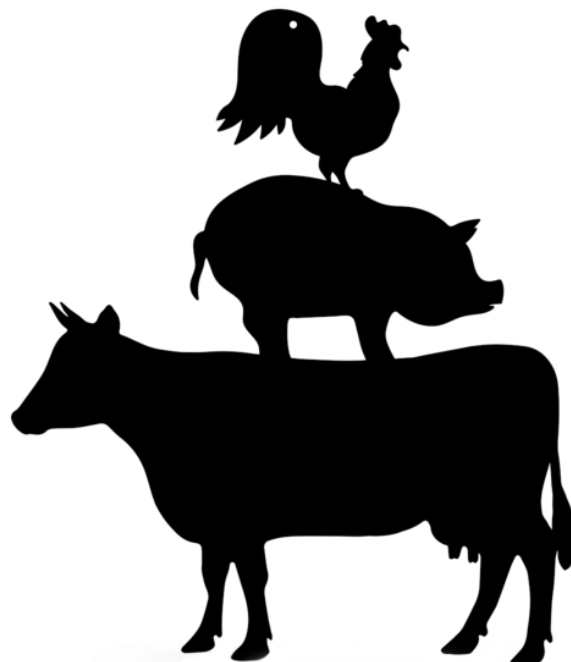   Light Class
    Medium Class
    Heavy Class

Showmanship Classes- you may sign up for Showmanship classes during the weigh-in.
Jr. Showmanship age 8-11
Intermediate Showmanship age 12-14
Senior Showmanship age 15-18
(Showmanship age is determined by 4-H age, not the actual age of the 4-Her)

For Health Requirement Information:

Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944

2025 Exhibition Livestock Health Requirements

County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request.   If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

   CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

   Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.

6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.

7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

   Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

   Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

   In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

   The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

   Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis
Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis
Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Brucellosis
1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
    A. Originate directly from a certified brucellosis-free herd.
    B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
    C. Animal originated from a "Class Free" state (if entire state is so classified)
    D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis
1. Accredited Tuberculosis Free States
    A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
    A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
    B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.

C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification
Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis
Brucellosis testing is not required for Illinois swine.

Pseudorabies
Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Identification
Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis
1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
   A. Originate immediately and directly from a validated brucellosis-free herd.
   B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies
1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:
  A) Name and complete mailing address of person exhibiting the cervids;
  B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
  C) Name and complete mailing address of location where the animals will be exhibited;
  D) Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
   a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
   b. is approved by the Animal Health Official of the state of origin;
   c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
   d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
   e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.

   3. A permit number can be obtained by applying online at https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf. Applicant for permit shall furnish the following information to the Department:
      a. Name and post office mailing address of Illinois destination;
      b. Name and post office mailing address of the consignor and/or source herds;
      c. Name and post office mailing address of the herd veterinarian;
      d. Number and unique identification of cervidae in shipment.

Brucellosis
Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis
1. Accredited Tuberculosis Free States
   All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.
   A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
   B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
   A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
   B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES
(Ostriches, Emus, Rheas, Cassowaries and Kiwis)

Illinois Ratites
>There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites
1. Must be accompanied by a CVI and permit number. Entry permits are available online at https://entrypermit.agr.illinois.gov/Login.aspx
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS
There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS
There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS
There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx

4-H is...

Beyond Ready

- Creative Writing
- Wood-burning
- Wood-Working
- Painting
- floral arrangement
- Fairy gardens
- clothes & Textiles

- Sewing
- Building legos
- Baking
- Crops
- Beekeeping
- Visual Arts

- Heritage
- Cooking
- Horticulture
- Health/Nutrition
- Vegetables/Herbs/Fruits
- Interior designing
- AND EVEN MORE!

Others   4-H

Ready Area   Beyond ————→ 2025, 2026, 2027...
2025

<u>FORMS</u>

ILLINOIS 4-H EMERGENCY MEDICAL FORM
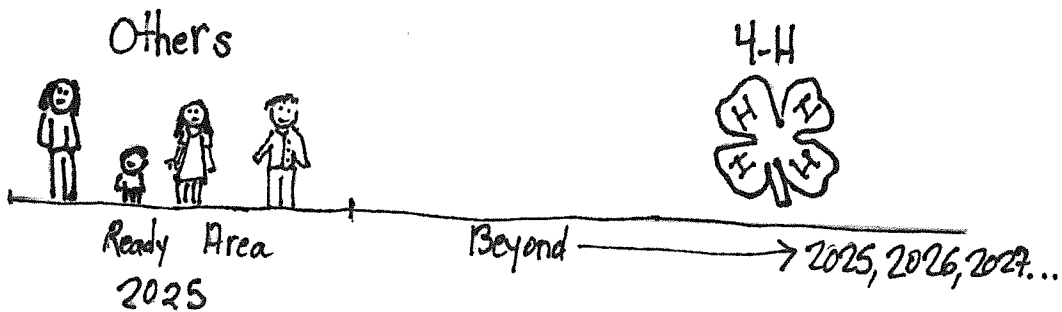
PARTICIPANT NAME:_____

Address:_____
            Street   *City*   *State/Zip Code*

Age:_____   Sex: F   M   Birth Date:_____ /_____ /_____

PARENT / GUARDIAN / OTHER EMERGENCY CONTACT

Name:_____
                                                                                Relationship

Home Phone: (_____)_____ -_____   Work Phone: (_____)_____ -_____

Cell Phone: (_____)_____ -_____

Address:_____
            Street   *City*   *State/Zip Code*

HEALTH INFORMATION STATEMENT

Place a "✓" in the box to highlight any information you feel staff and/or volunteers may need to maximize the safety and the well being of the delegate/chaperon. At the end of the list, please give specific information on any items that you placed a "✓" in the space. Please be specific. In case of emergency, this form may be the only immediate source of accurate important information.

☐ 1. Nervous or Mental *(epilepsy, emotional stress, convulsions)*
☐ 2. Lung Disease *(asthma, persistent cough, tuberculosis)*
☐ 3. Disease of Heart or Blood Vessels, Increased or Abnormal Blood Pressure
☐ 4. Pain in Chest or Shortness of Breath *(heart murmur, rheumatic fever)*
☐ 5. Stomach or Intestinal Trouble *(ulcers, gall bladder or liver disorder, jaundice, hernia, colitis)*
☐ 6. Arthritis, Diabetes, Kidney or Bladder Disease
☐ 7. Hay Fever or Allergies
☐ 8. Allergy to Medicines *(including penicillin, tetanus)*
☐ 9. Impaired Sight or Hearing, Chronic Ear Infections

☐ 10. Recent Surgical Operations, Accidents or Injuries
☐ 11. Any Infectious Disease
☐ 12. Skin Disease
☐ 13. Allergy to Foods
☐ 14. Significant Orthopedic and/or Neuromuscular Impairment *(e.g. loss of limb, spinal cord injury)*
☐ 15. Under on-going care of a Physician *(give name & phone number below)* for chronic or recurring problem
☐ 16. Do you wear glasses OR contact lenses? *(circle)*
☐ 17. Currently taking medication *(list names & doses below)*
☐ 18. Currently taking medication that needs refrigeration
☐ 19. Date of last TETANUS BOOSTER _____

Please provide any detailed information for any items above marked above. Be specific.

_____
_____

Family Doctor:_____

Clinic/Hospital Affiliation:_____

City:_____   Phone: (_____)_____ -_____

Medical Privacy Statement: It is the policy of University of Illinois Extension 4-H Youth Development Programs to keep any medical information it may have regarding Youth Development program participants confidential. However, there may be time in which such medical information will be needed and may need to be shared with others. Examples of sharing might include: providing information to medical personnel in the event of an emergency so that a youth may be treated; providing information to University staff or volunteers who are coordinating specific events in the case of a request for reasonable accommodation; and providing information to chaperones or host families who are re-sponsible for the health and safety of program participants at a specific event. Except in the case of emergency, prior to sharing any medical information, it may have with those external to the University, Extension, or 4-H, every effort will be made to get the permission of the program participant or parent or guardian. As a parent or guardian, I understand that if a serious illness/injury develops, medical or hospital care will be given. I further understand that in case of serious illness/injury, I will be notified. However, if it is impossible to contact me, I give my permission for emergency treatment, x-ray or surgery, as recommended by an attending physician. I also understand that any accident insurance in effect for the event, does not cover pre-existing conditions or self-inflicted injuries. I understand this insurance also may not cover all expenses and I will be responsible for payment of any expenses over and above the coverage provided.

SIGNED:_____   DATE:_____
Parent or Guardian

Fair Overnight Registration

If you want to stay overnight at the Jo Daviess County 4-H Fair (July 14-16), complete the form below and return it to the U of I Extension Office by **July 1**. **FORMS RECEIVED AFTER THAT DATE WILL NOT BE ACCEPTED.** You may NOT stay overnight at the fairgrounds if you have not returned this form to the Extension Office. This form is only for the 4-H portion of the Fair. Youth, not Jo Daviess County 4-H members, must leave the fairgrounds **NO LATER** THAN 10:30 P.M. any night during the Jo Daviess County 4-H Fair.

CHAPERONE RULES/GUIDELINES: All overnight chaperones MUST be 21 or older by State 4-H Policies. Chaperones must ALREADY be FULLY screened as a 4-H volunteer. Each adult may only chaperone ten youth. Chaperones must adhere to IL State 4-H Volunteer Behavior Guidelines – alcohol may not be consumed while chaperoning 4-H youth. A chaperone MUST be listed, and that chaperone MUST stay on the grounds from 9 p.m. until 6 a.m. Chaperones may NOT leave the premises while they are serving in this capacity.

Chaperones must be visually close to youth from 9 p.m. until 6 a.m. All chaperones must also complete the 4-H Overnight Chaperone Training at http://web.extension.illinois.edu/4hchaperone/ and **submit the certificate** to the Extension Office by **July 1**. Staff is not responsible for locating your certificate once you have taken the training.

4-H Member staying overnight at the fairgrounds:_____

4-H Chaperone (must be 21 years or older):_____ *YOU MUST HAVE CONTACTED THEM

4-H Chaperone cell phone number: _____

4-H member cell phone number: _____

NAME	DATE	STAYING THE NIGHT
	JULY 14	
	JULY 15	

I understand I am under the supervision of the chaperone listed above and must follow the chaperone's directions. I may not leave the fairgrounds once my parents have left the fairgrounds, and I will be under the direction of the chaperone listed above. I will not break the rules/guidelines of the 4-H Behavior Guidelines. I will not bring alcohol, illegal drugs, tobacco, or any other dangerous substances to the fairgrounds. I understand I will be reprimanded if I break any 4-H Behavior Guidelines. I will contact the office with any changes to the medical information I turned in with my original 4-H enrollment.

4-H Member Signatures: _____ Date: _____
I understand the above guidelines and will review them with my child before staying overnight at the fairgrounds. I am allowing my 4-H'er to spend the night at the fairgrounds. I assume responsibility for any injury to my child or damage to fairgrounds property.

4-H Parent Signature: _____ Date: _____

Elizabeth Fair Animal Stall/Cage Sign-up

I plan to show animals at the Elizabeth Fair. I will register with the Elizabeth Fair and turn in this form. This form is due **July 1**.

4-Her Name: _____

Species of animal AND number of animals: _____

Jo Daviess County 4-H Animal Exhibitor Petition

This form must be filled out completely and submitted to Extension staff <u>prior</u> to the first day of fair. Please notify Extension Staff by phone or email before being submitted. Do not submit the form to fair superintendents or livestock auction committee members.

Name:_____ Club: _____

Area/Classes: _____ Mobile #: _____

What circumstance is preventing you from exhibiting during the 4-H Fair and why is it important that you attend? (*brief description*)

If approved who will exhibit the animal for you? (list the individual's name, age, and 4-H club)

What are the dates and times of the conflict?

If approved, do you wish to sale your animal at the auction?

If approved, who will run your animal through the auction?

4-Her Signature   _____

Parent Signature   _____

Leader Signature   _____

Return completed forms to:
Jo Daviess County Extension Office
204 Vine St., PO Box 600
Elizabeth, IL 61028

Jo Daviess County
4-H Beef Bucket Calf Project Record

Name_____   Age _____   Years in 4-H _____

Club _____   County _____

Date your bucket calf was obtained _____

How was your bucket calf obtained?

_____ From own herd

_____ Purchased from another owner. Cost _____

Breed of Bucket Calf _____

Sex of calf: Bull (not castrated) _____   Heifer _____

What color is your Bucket Calf? _____

How much did your Bucket Calf weigh when you obtained it (estimate if needed)? _____

How much does your Bucket Calf weigh now? _____

How many pounds did your calf gain (subtract obtained weight from current weight) _____

What did you feed your calf each day for the first 90 days? _____

_____

What did you feed your calf each day from 90 to 180 days? _____

_____

How much did it cost to feed your calf? _____

What other expenses have you had (i.e. veterinary, equipment, etc.)? _____

_____

What equipment did you need to care for your calf? _____

_____

Beginning Picture	**Ending Picture**
(optional)	(optional)

Write a short story about where you got your calf, shots or medicine given to your calf, what you have learned from this project, and the fun you had raising your calf.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Signature _____ Signature _____

           Project Leader   *Parent/Guardian*

4-H Accommodation Request

The University of Illinois encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the accessibility requirements of a 4-H event, please contact [name and phone number of county 4-H staff] in advance of your participation or visit.

A request for a reasonable accommodation can be made at any time. It is best, however, to make the request as far in advance as possible in order to allow time to review your request and to make arrangements for the accommodation, if needed. You should give a minimum of ten (10) working days' notice, if possible. In emergency situations, the ten-day requirement can be waived, but you should make your request as soon as you know that you may need an accommodation.

Request Made to Staff: _____ (Day/Month/Year)

Accommodation is Needed: _____ (Day/Month/Year)

Staff Submitted Request: _____ (Day/Month/Year

Individual requesting an accommodation: _____ (Last name, first name)

Role: □ 4-H Member   □ 4-H Adult Volunteer   □ Other (please describe) _____

County: _____

Dates (s) of event/activity/meeting where accommodation is requested: _____

Name of event/activity/meeting: _____

Type of accommodation requested: (please attach document if additional space is needed)

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

Request submitted by: _____

Phone: _____   Email: _____

ℐ ILLINOIS
Extension

NAME_____COUNTY_____CLUB_____

YEAR_____

Illinois 4-H Crops and Soils Record

Circle the unit in which you are enrolled. Use a separate record for each unit.

CORN   SMALL GRAINS   SOYBEANS

Number of years in Crops and Soils Project_____

Division in which are you enrolled (circle one):   I   II   III   IV

Complete your project plan below after discussing ideas with your parents and your 4-H Crops and Soils Project leader. See your 4-H member's booklet for ideas. Also add your own ideas.

Project Plan

Exercise number	Date you expect to start	People who will help you (parents, 4-H project leader, etc.)	The most interesting part of the exercise

Exhibit (describe what you exhibited and where):_____

_____

Talk or demonstration (describe what you demonstrated and where): _____

_____

Parent: What do you feel your child learned from this project? _____

_____

_____

Project leader: What do you feel this member learned from this project? _____

_____

_____

Crop Production

(To be completed by members who are involved in raising one or more acres of crops. You may also want to add a sheet on which you record what you did or observed each day while producing your crop.)

Financial Agreement

Describe the financial agreement you have in regard to land, machinery, labor, and inputs. How does it involve you, your parent, owner, or money lender? (If you traded labor for some of your costs, record that info in the Machinery and/or Labor section.)

_____

_____

_____

Land

Soil type _____Percent slope (range) _____

Conservation practices applied_____

Previous two years' crop and yield _____

Was a cover crop used in the prior year? _____

Your soil test					Date	
Sample Number	pH	Available phosphorus (P$_1$ test)	Available potassium (K test)	Percent organic matter	Recommendation	Application
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

Seed

Varieties	# of units	Planting date	Planting rate	Depth	Row Spacing	Yield	Total Production	Remarks

Pest Management (diseases, insects, weeds)

Pest	Date noticed	Control Method (kind and amount)	Effectiveness

Weather

Describe the effects of any weather condition that may have influenced production of your crop_____

_____

Total Monthly Precipitation:

Jan_____ Feb_____ March_____ April_____

May_____ June_____ July_____ Aug_____

Sept_____ Oct_____ Nov_____ Dec_____

Harvesting and Storage

Method of harvest_____ Method of storage_____

Yield per acre_____ Crop quality (good, fair, poor) _____   Harvested at _____% moisture

Method of drying_____   Stored at _____% moisture

Marketing

Record the local cash price on the 15th (or closest date) of each month for the crop you have chosen. Refer to local grain elevators. Indicate the unit you are using (bushels, tons) _____

Jan_____ Feb_____ March_____ April_____

May_____ June_____ July_____ Aug_____

Sept_____ Oct_____ Nov_____ Dec_____

*Unit price received for your crop (dollars per bushel, ton) _____ Date _____*OR*

*Date you intend to sell your crop_____ Futures contract price_____

  (If grain is not marketed by 8/31, use the cash price on 8/31 to determine value for any unpriced grain.)

Cost of Production Summary

A. Inputs

Material	Kind used	Amount applied per acre	Total amount used	Cost per unit (pound, gallon, ton)	Cost — Total	Member's share
Seed						
Commercial Fertilizer						
Manure						
Chemicals						
Land Rental						
Crop Sales Deductions						
Drying/storage						
Delivery						
Quality Costs						
Check off Costs						
Totals						

(A) Total ⎯⎯⎯⎯⎯ ⎯⎯⎯⎯

B. Machinery

This should include costs for operations such as plowing, disking, planting, cultivation, spraying, harvesting, Drying, transporting, and storing. Use "Machinery Costs", available at Farmdoc/Management: http://www.farmdoc.illinois.edu/manage/index.asp.

Type of work	Number of acres or hours	Rate per acre or hour	Cost — Total	Member's share
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

(B)Total _____

C. Labor

By whom	Number of hours	Rate per hour	Total cost
Member	_____	_____	_____ _____
Family or hired help	_____	_____	_____ _____

(C) Total _____

D. Crop Yield Record*

Crop harvested	Date harvested	Number of acres bushels)	Total yield tons, bales)	Yield per acres	Market value per unit	Total	Value of crop — Member's share
_____	_____	_____	_____	_____	_____	_____	_____ _____
_____	_____	_____	_____	_____	_____	_____	_____ _____
_____	_____	_____	_____	_____	_____	_____	_____ _____

(D) Total ———— —————

* If the crop has not been harvested, estimate the yield. If this is a small grain crop, include the value of straw harvested in the yield record (e.g., crop harvested: oat grain, oat straw). If a small grain was seeded to a legume, this fact should be recorded. The value of a good stand is equal to one-half the production cost of the small grain (or one-half of A + B + C).

Summary

	Total	Member's share
1. Total income from project (D)	_____	_____
2. Total production cost (A + B + C)	_____	_____
3. Profit (+) or loss (-)	_____	_____
4. Cost per unit produced (divide expenses [2] by total yield [4th column of D])	_____	_____

UNIVERSITY OF ILLINOIS
EXTENSION
Extending Knowledge **Changing Lives**

ILLINOIS
Extension

Model Release
4-H Photograph or Video Exhibits

This form is for use by 4-H Photography/Video members and exhibitors who have included other individuals in the photographs/videos they have on display.

Date _____

4-H Photographer/Videographer _____

Address _____

City/State/Zip _____

Phone _____ / _____

For valuable consideration, I hereby irrevocably consent to and authorize the use and reproduction by you, or anyone authorized by you, of any and all photographs/videos which you have this day taken for any purpose whatsoever, without further compensation to me. All negatives and positives, together with the prints or all videotapes or electronic video recordings shall constitute your property, solely and completely.

I am 18 years of age or older. ___ Yes ___ No

Model's Name (print) _____

Model's Signature _____

Address _____

City/State/Zip _____

Witnessed by: _____
Signature of Witness

If the model signing is under 18 years of age, consent must be given by parent or guardian:

I hereby certify that I am the parent or guardian of _____
(the model named above), and for value received I do give my consent without reservations to the foregoing on behalf of him or her.

_____
Signature of Parent/Guardian   Date

Witnessed by: _____
Signature of Witness

8/2022

Name: _____   Project: _____

Club: _____   Age: _____ Years in 4-H _____

Project Area: _____

1. What are three things you learned or insights you gained this year from doing this project?

   _____
   _____
   _____

2. What would you like to describe or share about your exhibit?

   _____
   _____
   _____
   _____
   _____

3. What steps did you take to complete this exhibit?

   _____
   _____
   _____
   _____

4. If you did this project again, what would you change or do differently?

   _____
   _____
   _____
   _____

5. How will you apply what you have learned to your life?

   _____
   _____
   _____
   _____

I COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

Illinois Department of Agriculture
Division of Meat, Poultry & Livestock Inspection
**CERTIFICATE OF EXAMINATION OF POULTRY
OWNER OR EXHIBITOR**

_____
Name & Location of Show

Number Entered   Breed   Species

Band No. of each bird: _____

_____
If more space is needed, use reverse side

These birds were tested by: _____
                                Name

_____
Address   Date

Birds came from the Pullorum-Typhoid Clean flock of:

_____
Name of Flock Owner

_____
Address of Flock Owner

On _____ 20____, I inspected the listed poultry entries and source of flock or flocks and to the best of my knowledge, found them free from any evidence of and not recently exposed to, Newcastle disease or any other infectious or transmissible disease.

_____
Name of Flock Owner or Exhibitor

_____
Address

The inspection date must be within 5 days of admission to the above show.

RABBIT HEALTH STATEMENT

This completed form will be necessary for all rabbits entered in this year's county 4-H Rabbit Show. It is meant to assure everyone that only healthy rabbits are exhibited on show day and to provide precautions against infecting someone's healthy rabbits while at the Fair.

Name of Exhibitor_____

4-H Club_____

Address_____

Parents Name_____

I plan to bring _____ rabbits to this year's Jo Daviess County 4-H Rabbit Show.
<div style="padding-left:2em">(number)</div>

The rabbits have been inspected and have been found free of _____ ear infections,
<div style="padding-left:20em">(Check if ok)</div>

_____ skin infections, _____ runny noses, and _____ other ailments.
(Check if ok)   (Check if ok)   (Check if ok)

To the best of my knowledge, my rabbits are healthy and will not present a health problem

while at the 4-H Fair.

_____   _____
        (4-H Member Signature)   (Parent Signature)

NOTE: Each rabbit must have an identification marking in its ear. Purebred rabbits must have a permanent tattoo. Other rabbits should have owner's initials and a number in ear. (Use a ballpoint pen for this.)

My rabbits may be identified by the following mark _____ and the marking will be
<div style="padding-left:20em">(Initials & number)</div>

in the following ear: _____ right ear _____ left ear.
                     (Check one)   (Check one)

Please list markings for each animal you plan to bring to the Fair.

_____	_____	_____		_____	_____	_____
Buck	Doe	Market		Buck	Doe	Market
_____	_____	_____		_____	_____	_____
Buck	Doe	Market		Buck	Doe	Market
_____	_____	_____		_____	_____	_____
Buck	Doe	Market		Buck	Doe	Market

Y:\Jo Daviess County\Project Info\Rabbits\Rabbit Health Statement.doc

FAIR TIPS

BEYOND
ready

HELPFUL HINTS FOR PREPARING YOUR EXHIBITS

Before arriving at the show to exhibit your project, please review the following hints:

Hint #1   You may exhibit only in project areas you are enrolled in!

To determine which individual class to enter, refer to the Jo Daviess County 4-H Fair Program Book. The class number is listed next to the class name. Each class will have all display requirements.

Example: Program Book

Class number	Project name
53962	**Cooking 101**

Prepare an exhibit of three (3) breakfast cookies from the recipe in the Project Manual

Project requirement

If the requirements note "display 3 breakfast cookies," bring only those items and that number of items, not 4 or 6 cookies, chocolate chip, or molasses cookies. The judge will be given a copy of your class requirements. They will refer to these requirements when judging your exhibit.

Hint #2   Read all the rules or notes at the beginning of the class description. Any special rules will be noted, along with any special State Fair requirements. These rules should be kept in mind while completing your project. **4-H members are responsible for knowing the requirements of the classes they are enrolled in.**

Example: Visual Arts Metal: (SF 50342) Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for Entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Hint #3   Submit your registration before the deadline! After you decide what you will be exhibiting, log on to Fair Entry and register. **http://jodaviess4-hfairentry.com**

Hint #4   When exhibits are judged, ribbons are awarded for meeting the following standards:
> **Blue ribbon- project exhibit meets the standard requirements.**
> **Red ribbon- project exhibit needs some improvement.**
> **White ribbon- project exhibit needs a lot of improvement.**

Hint #5   Plan Ahead! You can learn and have fun while completing a 4–H project. However, waiting until the last minute to start your project will become a stressful chore rather than a fun learning experience.

Hint #6   Be EXCITED about your project! The judge wants to hear all about your project when during your conference. When discussing, tell the judge…..
- How you selected your project
- What you used as resources or information sources
- Who helped you with the project
- Materials and time spent on your project
- Talk about your project from start to finish
- What did you LEARN
- What were the challenges of the hardest parts of your project

Hint #7   Consider the deep thought-provoking questions that resulted from your project…
- What did you learn about yourself by completing the project?
- What did you learn that will help you in everyday life in the future?

Hint #8   Be careful not to use too much text on a poster. Use bullet points. Only have 1 to 3 sentences per photo caption.

Hint #9   If you are creating a poster and want to share more text or photos- consider adding a notebook if the exhibit guidelines allow you to in your area.

Hint #10 Use photos of **YOU** (the 4-Her) doing the project. This is always a great addition.

Hint #11 When possible, add 3-D elements to the exhibit.

Hint #12 It is always a great idea to include 2 or 3 resources or references for the project on your poster (books, publications, websites, etc.)

Hint #13 Be prepared to tell your story- judges really do want to hear all about it!

Hint #14 If you have a question, ask your leader, or the Extension Office at 815-858-2273.

Copyright Guidelines: A Tip Sheet for Preparing Your 4-H Project Exhibit

Important Reminder: While creative expression is important and valued, it is illegal to reproduce a trademark or likeness you do not own or have not received permission to use. This is called copyright protection. It is similarly illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

Use of the 4-H Name and Emblem

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook, etc.

Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission using the form linked here. This should be signed by the Extension Director in your county. Any uses of the 4-H name and emblem for sale or promotion online and/or in statewide events should be signed by the Illinois 4-H Director (Illinois4H@illinois.edu)

The use of the green clover-shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, change in color or shape of the official 4-H emblem is allowed. Approved 4-H emblem and details can be found at https://go.illinois.edu/CloverResources

Use of other copyright materials

- Youth cannot feature a trademarked character, image, or logo in their art without permission from the owner. Everything that is current or popular is trademarked. Examples include:
    - No Mickey Mouse ears or popular characters as cake decorations.
    - No painting of school logos (except with written permission) on wood items
    - No company logos, etc., embroidered or quilted on fabric.
- Youth CAN use legally sourced branded items as part of their exhibit. Youth **may NOT** replicate a company's logo, character, or branding as part of their exhibit.
    - They could use Disney art embellishments in their scrapbook project if they purchased the embellishments from a licensed source; they cannot create their own.
    - They could use the tailgate of a Ford pickup as part of their woodworking project because the truck was legally created by Ford; they could NOT paint the same logo on the woodworking project.
    - They could add plastic characters they bought on a cake, but they could not recreate the same character with fondant.
- Even military emblems are protected by copyright. Some are allowed; others are not. https://dod.defense.gov/Portals/1/Documents/Trademarks/DOD%20Guide%20about%20use%20of%20seals%20logos%20insignia%20medals-16%20Oct%2015F.PDF

Frequently Asked Questions

Question: Can I create fan art depicting copyrighted characters drawn as illustrated (for example, Mickey Mouse in a scene from Fantasia)?
Answer: This is never allowed without the permission of the trademark owner (Disney, Marvel, etc)

Question: Can I create fan art depicting copyrighted characters in imagined scenes (Black Panther doing something, but it's not a movie scene)?
Answer: No, this is never allowed without permission from the trademark owner (Marvel), regardless of the real or imagined scene. A substantial "transformation" of the character would have to be allowed.

Question: What does "substantial transformation" mean?
Answer: This is where your creativity can shine! This means that while you draw inspiration from a copyrighted work, you also change the purpose, look, and/or feel. An example from above could mean taking the scene of Mickey Mouse in Fantasia and recreating it as a mosaic. Or reimagining Black Panther in an Impressionist look and feel.

Ask yourself, "Did I *recreate/reproduce* the original work to illustrate my skill, or was I *inspired* by the original work to create something new and different?"

Question: Can I create depictions of famous people (an art depiction of Mariah Carey, for example)?
Answer: The exhibitor would need permission from the copyright owner of the PHOTO they used to paint Mariah. This is the main hang-up in using a celebrity's image. The private use of their own photo of Mariah is allowed if they are not profiting from its use, the likeness does not negatively impact the celebrity, and their privacy was not violated to get the photo.

4-H PHOTOGRAPHY TIP SHEET

FINDING YOUR PHOTO'S METADATA

Each Illinois 4-H Photography exhibit must include the following metadata for your photos. This tip sheet helps you find this information.

Providing Metadata for your photo exhibit

Each photo you exhibit should be accompanied by the following metadata:

- Date/Timestamp of photo
- Camera make/model used
- Aperture
- Focal length
- Flash used (yes or no)
- ISO
- Exposure Time

By default every digital photo taken on any device contains additional data called "**metadata**" or **EXIF** data. This data is useful for seeing information about a picture: shutter speed, aperture, exposure time, time taken, geolocation—the list goes on and on.

View EXIF Metadata on Windows

The most convenient way to view metadata for digital photos is to use a PC or Mac. After you've transferred your photos to a PC, to view EXIF metadata you can simply right click on the image and select **Properties** and then click the **Details** tab.

In OS X, you can technically right-click on an image and choose **Get Info** to see some metadata about a picture.

View Metadata on Android or iPhone

Another way to view photo metadata is directly from your phone.

For iPhone users will need to use a free app called **The photo Investigator** available in the AppStore**.** Once you authorize the app to access all your photos, you will see a list of all your albums. Then you can select a photo from an album to view its metadata.

For Android users you can simply navigate to your photo gallery, then while viewing a single photo click **Details** menu option.
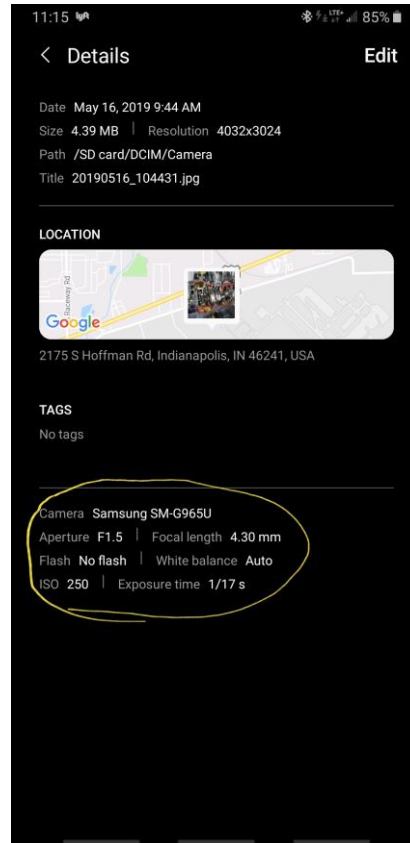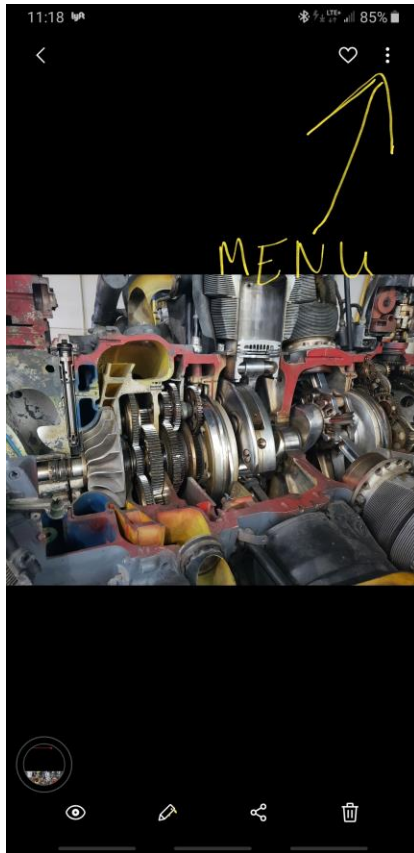
TIPS TO KEEP YOUR BIRDS *HEALTHY* DURING THE SHOW SEASON

PRE-SHOW

Practice good biosecurity on your farm
- Do not share equipment or other supplies with other flocks
- Limit visitors to your flock and avoid visits to poultry facilities or other backyard flocks
- Wear designated, clean, disinfected footwear when caring for your flock to reduce the risk of contamination with wild bird feces and other contaminants
- Do not allow your birds to mingle with wild birds
  - House indoors or in a screened in area
- Practice pest and rodent control
  - Keep area clean
  - Keep feed covered and clean up spills

Monitor your birds before the show, especially those you plan to take
- Monitor for at least 14 days prior to show
- Watch for changes in food and water consumption which can be an initial indicator of illness
- Monitor for any potential clinical signs including respiratory signs and lethargy
- Isolate sick birds from the rest of your flock & tend to them last
- Report any clinic signs noted to your veterinarian
- REMEMBER ONLY HEALHTY BIRDS CAN BE BROUGHT TO A SHOW, IF ANY BIRDS IN THE FLOCK ARE SICK, DO NOT ATTEND THE SHOW

AT THE SHOW

- Keep your cages and feed/water supplies clean. Clean and disinfect your cages after the show.
- Limit contact with any other flocks or wild birds at the show
  - Keep species separate; do not mingle waterfowl and other poultry species
- Wash hands often and especially after handling birds
- Monitor all birds on site for clinical signs
  - **If you see something in your flock or any other, notify the person in charge so that birds can be removed and returned home or isolated ASAP**

POST-SHOW

- Isolate the birds that were at the show for 30 days before returning to flock
  - Monitor for any signs of illness
  - Tend to these birds after caring for the rest of your flock
- Clean and disinfect all cages and equipment that were at the show before using at home
- Clean and disinfect footwear worn at show
- It is recommended that exhibitors wait at least 14 days before attending another event

Illinois Department of Agriculture

Conference Judging

In 4-H the technique, conference judging brings members and volunteer judges together to evaluate project exhibits. It involves one-on-one, face-to-face communication in which the volunteer judge and exhibitor talk directly with each other.

Typically, it is no longer than 5-10 minutes.

This technique provides a unique opportunity for 4-Hers to learn from their experiences and knowledge of the volunteer judge.

Volunteer judges are often experts in that particular field or they have a passion that they have followed.

"The exhibit is *not* the final statement of your effort nor does it encompass everything you have learned in that project"

About us.

We are excited to have you as a member of our programs. 4-H is a positive youth development program!

As part of 4-H, we hope you feel a sense of belonging and are gaining some independence. We also hope you are developing skills through project work and practicing generosity through community service.

A positive learning experience

We want you to share what you have learned with the volunteer judge, and we want the volunteer judge to offer you encouragement and positive feedback.

That does not mean they will not offer constructive criticism. You want that too! It helps you strive to learn more and grow in your 4-H project work.

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This is YOUR project

One final thought... the conference judging experience is between the 4-H'ers and the volunteer judge. Parents are not allowed to be present during the process. This is your project and you are the one sharing what you have learned. We hope that you have learned lots and that you have had fun in the process!

Thank you

Thank you for your time and participation in 4-H. We hope that you are enjoying your experience and go away having learned something from the conference judging process!

• • •

If you have any questions, please do not hesitate to contact your local Extension Office.

GOOD LUCK!

Each judging experience is unique

Your judge may:

- Ask additional follow-up questions to learn more about you and your project.
- Want to know what tools or equipment were used for your project.
- Talk through your scoresheet with you, or your judge may fill it out after you leave.
- Tell you the project rating you earned, or you may have to wait until all judging is complete.
- Share ways to grow in the project area.
- Ask you to leave your project with them.

To Do:

1 Before the event:
Check to make sure you are following guidelines outlined in your 4-H county fair or show book.

Check in:
Check in with a volunteer superintendent in the appropriate department. Bring completed projects and other required materials for the exhibit. **2**

3 Wait for your turn:
Just be patient! You may be asked to hold your project until judging. **Scoresheet:** **4**

The judge will keep the scoresheet at the end of your judging. You will receive it at the end of the fair or project judging event.

5 Ribbons:
A blue ribbon means you met the standards; a red ribbon means you met most of the standards, but need some improvement, a white ribbon means you met the standards but need much improvement.

What will the judges ask?

Here are some questions to practice answering:

- Tell me about your project.
- What interested you in taking this project?
- How many years have you been doing this project?
- What did you learn while taking this project?
- What would you do differently next time you do this project?

Reminders

1. **Make great eye contact!**
2. **Don't forget to introduce yourself**
3. **They are excited to learn about you - don't forget to share your details and info about your project work in your answers!**

A LIVESTOCK AUCTION?
HOW SHOULD I GET STARTED?

4-H Members

In your personal written message to prospective buyers…
1. Introduce yourself.
2. Tell them how many years you have been in 4-H.
3. Keep the invite to the point – not more than four paragraphs. They read and remember the first and last paragraph.
4. Tell them what you will do with the money from the auction.
5. Give them the date & time of the auction.
6. Don't sell yourself; sell the auction.
7. Tell them trucking and slaughter arrangements will be made the night of the sale.
8. They don't have to take the meat; they can "resell" the animal at market price.
9. Make sure to include lots of thank you's!
10. Provide them a way to get in touch with you.

Parents of 4-H Members
1. Help your children decide where to send or take brochures. Brochure recipients do not have to be all agribusiness. They can be doctors, lawyers, bankers, store owners, car dealers, or basically anyone who will support the community.
2. Educate the prospective buyers on how much it costs the 4-H'ers to raise the project, feed it, buy it, etc…
3. Supervise the writing of a personalized letter and the follow-up.
4. Do some prospecting yourself. Remember, this is to help your children.
5. Don't feel you are being overbearing; the buyers are purchasing a usable product.

SUGGESTIONS FOR AUCTION FOLLOW-UP

4-H Members

1. Find the buyer after the sale and personally thank them.
2. Ask if they have any questions about the animal.
3. If you can, find the contending bidder and thank them for their support.They could be the buyer of your animal next year.
4. Put up a sign near your pen at the fair. Most of the people are buying for business reasons. The main benefit for them is publicity.
5. Take a picture of the animal and personally present it to the buyer after the fair. This also gives you a chance to see if they have any other questions.
6. Send a thank you card to the buyer. Personally write it.
7. Keep them happy; a happy customer comes back again and brings friends.

Parents of 4-H Members

1. Discuss with your children what they want to do and what they should do to thank the buyer.
2. Follow up with your children to make sure they do these things.
3. Thank the buyer personally and the contending bidder. (You probably had some influence on them being there.)
4. Answer any questions they may have and offer to help them.
5. Follow-up after the fair to make sure everything is okay. Encourage them to come back next year and bring friends.
6. Put them on your reminder list of people to contact for next year.

4-H IS FUN
FOR THE
WHOLE HERD

18 USC 707

18 USC 707

BARN BOREDOM BUSTERS

18 USC 707

Go Fish

PLAYERS: 2-5

Object: Collect as many complete sets of four numerically matching cards as you can.

Rules: If 2 or 3 people are playing, each player receives seven cards. If 4 or 5 people are playing, each player receives five cards. The remainder of the pack is placed face down on the table to form the stock. The player to the left of the dealer chooses any player to ask, for example, "Do you have any kings?", addressing the player by name and specifying the card they are requesting. The player who is "fishing" must have at least one card of the rank that was asked for in their hand. The player who is addressed must hand over all the cards requested. If the player has none, they say, "Go fish!" and the player who made the request draws the top card of the stock and places it in their hand. If the player doesn't "make a catch", the turn passes to the player on the left. Play until all cards are gone. The player with the most sets of four win.

Jo Daviess County 4-H

18 USC 707

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I Doubt It

PLAYERS: 3 OR MORE

Object: Be the first player to get rid of all their cards.

Rules: Deal all cards. Play starts to the left of the dealer and continues clockwise. Discard cards, face down into a central pile. The first player begins by discarding one or more of their Aces. If you do not have any aces, you will need to bluff, discarding any card in your hand, claiming it is the ace. When discarding, announce the number of cards, for instance, "two aces." Should any player doubt you, they can exclaim "I Doubt It!" When this happens, turn the cards over that you just played. If they aren't aces, you will have to take the entire pile. If they are aces, the person who doubted you will have to take the entire pile. Play continues to the next person who will have to discard their twos. The next player will discard their threes, and so forth. Play continues until someone gets rid of all their cards.

Battle

PLAYERS: 2

Object: Be the first player to collect all of the cards.

Rules: All cards are dealt to the two players and kept face down. Neither player should look at their cards. Both players turn over the top card of their piles and put them face up between them, beside the other player's card. Whoever has turned over the highest-ranking card takes both cards and adds them to the bottom of their pile. This continues until two cards of the same value (i.e. two sevens) are put down together. The game is now in a state of "battle." To continue, both players take two new cards and put one face down on top of the card they have already places in the middle and one face up. Whoever puts down the higher ranking face-up card wins all six. The game is won by the player who collects all of the cards.

Snip, Snap, Snorem

PLAYERS: 3 OR MORE

Object: Be the player to get rid of all of their cards first.

Rules: Start the game by dealing out all of the cards evenly among the players (don't worry if some players have one or two more than others). Each player should then organize their cards in number order, from Ace to King (this makes the game much simpler). The first player starts by putting down any card. The next player looks to see if they have any cards of the same number. If so, they put them down - if not, the play passes to the next player. When a player puts down the second card with a particular number, they say 'Snip' as they do so. For the third, it's 'Snap'. When the final card of that number is placed down, the player says 'Snorem' - that player is then allowed to put down any card, starting the play off again. The winner is whoever gets rid of all their cards first.

Predictions

PLAYERS: 2 - 3

Object: Try to get rid of all your cards without predicting any of them.

Rules: All the cards are dealt out between two or three players. Take it in turns to place your top card on the table. Just before you turn over your top card, you must say a number or rank of card out loud (e.g. 'two' or 'King'). You are trying to predict what the next card will NOT be. You are not allowed to keep saying the same number over and over, or say what the precious person said. Other than that, it's entirely up to you. If you call out a card number and the one you turn over matches, you are out of the game. The aim is to get rid of all your cards without predicting any of them.

Slaps

PLAYERS: 2 OR MORE

Object: Be the player to collect all 52 cards by the end of the game.

Rules: Deal all the cards, face down, to all the players. Each player must put their cards into a pile (keeping them face down). Each player, one at a time, takes a card from their pile and places it face up in the center of the table. When the card facing up is a "Jack", players try to be the first person to slap their hand down on it. The first player to slap the "Jack" takes it and all the cards underneath it, If more than one player slaps the "Jack", the one whose hand is directly on top of the "Jack" gets the pile. If a player slaps a card that is not a "Jack" they must give a card face down to the player of that card. When a player has no more cards left they are out of the game, the one who collects all the cards wins.

Grand Champion

PLAYERS: 2 OR MORE

Object: Be the player with the last unmatched card at the end of the game.

Rules: Start the game by removing one of the Queens from the pack, then deal the remaining cards evenly between the players (don't worry if some players have one or two more cards than others). Each player picks up their cards and removes all pairs (e.g. two Kings) and puts them face down in front of them. If a player has a three of a kind, they remove only two of those three cards. The person on the left of the dealer then takes one of the dealer's cards (without looking at it). If they can make a pair, they do so and then they offer their remaining cards to the person on their left, who takes one. This continues until all cards have been paired except one - and the player who has that card is Grand Champion.

To make things trickier, change the rules so that pairs have to be the same color.

GO 4-H

PLAYERS: 3 - 13

Object: Try to not be the first player to reach "G-O-4-H".

Rules: For each player, take four of a kind out of the deck and put aside the remaining cards. For example, if there are three players, take three groups of four matching cards. Shuffle all these cards and deal them so each player has four. Players can look at their cards privately. To begin, each person discards one card and puts it face down in front of them. When everyone has a card on the table, they will simultaneously pass their card to the player on the left and pick up the card that was passed to them. When a player collects four of a kind, they put their finger on their nose. If another player notices this, they must also place a finger on their nose. The last player to put a finger on their nose gets a letter - first G, then O, then 4, then H. The first player to reach "G-O-4-H" loses.

Concentration

PLAYERS: 2 OR MORE

Object: Be the first player to collect the most cards by the end of the game.

Rules: Shuffle and spread cards face down between all the players. Cards can be laid in a random pattern or in a grid. The object of the game is to find matching pairs. Players take turns turning over two cards and letting all the players see them and study them. If they are not a matching pair, try to remember what and where they are, then turn them back over. The next player turns over two cards. If they are a matching pair, that player removes them from the center and keeps them, they then have another turn. When all cards have been removed from the table, each player counts up the number of cards they have collected. The player with the most cards wins.

4-H IS THE PLACE ILLINOIS YOUTH AGES 5-18 CAN MAKE NEW FRIENDS, LEARN, AND LEAD! SCAN THE CODE OR CONTACT THE JO DAVIESS COUNTY EXTENSION OFFICE AT 815-858-2273 TO LEARN MORE!
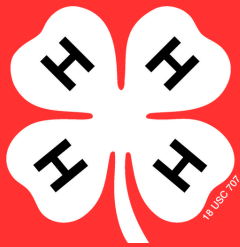
BEYOND READY

18 USC 707

JDC 4-H FEDERATION
CLOVERBUD ROUND-UP

Saddle up your stick horses, Cloverbuds, and join 4-H Federation for a Round-Up! Anyone 5-8 years old is welcome to participate in the fun! This is a free event, and there is no need to pre-register.

BOOTHS INCLUDE ACTIVITIES LIKE:

Chuck a Duck
Corn Hole
Boot Loop Toss
Face Painting/Tattoo Station
Craft Station
Animal Roundup
Panning for Gold
Cotton Candy & Popcorn

ROUND-UP
3:30-5:00 PM

Howdy
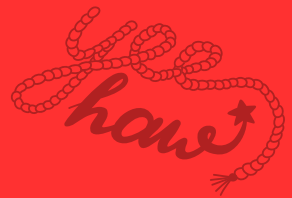
TUESDAY, JULY 15, 2025
ELIZABETH COMMUNITY FAIRGROUNDS

4-H FREE HOTDOG FEED

DON'T FORGET TO GET A FREE HOTDOG AFTER THE ROUND-UP.
EVERYONE IS WELCOME!

4:30-7:30 PM