



# 2026 DeWitt, Macon, and Piatt 4-H Show Book



Papaw's Hands  
Artist: Jasmine Brown

## Office Information

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Life isn't perfect, but your makeup can be  
Artist: Phoebe Craft

### 4-H Youth Development Staff

Henry Craft, Educator  
DeWitt and Piatt counties

Haley Jones, Educator  
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Program Coordinator, Piatt

Anay Hunt  
Program Coordinator, Macon

Anne Reinbold  
Program Coordinator, Piatt

**The winning entries of the  
2025 4-H Photo and Drawing  
Contest are featured on the  
front and inside cover.**



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

#### College of Agricultural, Consumer and Environmental Sciences

University of Illinois\* U.S. Department of Agriculture\* Local Extension Councils Cooperating  
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# 2025-2026 4-H CLUBS

## DEWITT

**CLINTON AIR RIFLE & .22 Rifle** – Kyle Wright  
**CLINTON ARCHERY** – Thomas & Cassandra Meyen, Joy Rexshell  
**CLINTON CLOVERBUDS** – Cassandra Meyen  
**CLINTON TECHNOLOGY CLUB** – Thomas & Cassandra Meyen  
**CLOVER CHIEFS** – Jenny Rudat  
**COMMUNITY CLOVERS** – Melissa Craft  
**DMP 4-H NATURAL RESOURCES** – Cassandra Meyen  
**FARMER CITY CLOVERBUDS** – Melissa Craft  
**FIBER ARTS CLUB** – Cassandra Meyen  
**JIMTOWN** – Lindsey Burden, Kathi Drozs  
**LEAD HEADS SHOTGUN** – Dan Loveless  
**LUCKY WHIRLWINDS** – Jennifer Rhodes, Michelle Wikoff  
**MASTER MEGA MIND BUILDERS** – Stephanie Rausch  
**REBEL RIDERS** – Dan Enos  
**SALT CREEK CLOVERS** – Rebecca Howell  
**TRI COUNTY CLUCKERS** – Rebecca Boyer  
**TOWN & COUNTRY** – Cassandra Meyen  
**WAYNESVILLE BRAVES** – Ellie Murphy

## MACON

**4-H SCREAM** – Nicki Auten, Jeremy Auten, Bethany Lithgow, Scott Lithgow  
**BLUE MOUND GREEN MACHINES** – Toni Brown, Abby Metzger  
**LONG CREEK CRITTERS** – Erika Tibbs  
**MACON COUNTY GROWING CLOVERS** – Mariah Gilbert  
**MAROA LIVESTOCK** – Diane Daggett, Cassie Crouch  
**MONTESSORI ACADEMY FOR PEACE** – Michelle Nixon  
**MT. ZION BLUES** – Breah O’Laughlin  
**MT. ZION EAGLES** – Lori Nelson  
**OLD KINGS ORCHARD CLUB** – Beatrice Hall

## PIATT

**CISCO CLOVERS 4-H CLUB** – Amy Pilcher  
**DELAND WELDON CLOVERBUDS** – Kaylee Wegrich  
**DELAND WELDON CLOVERS** – Kaylee Wegrich  
**MANSFIELD CLOVERS** – Janelle Harper  
**MANSFIELD CLOVERBUDS** – Kristen Rowlen  
**MID-STATE MARKSMEN 4-H CLUB (AIR RIFLE)** – Zach Lancaster  
**MID-STATE MARKSMEN 4-H CLUB (ARCHERY)** – Eric Eickmeier  
**MID-STATE MARKSMEN 4-H CLUB (SHOTGUN)** – Tom Bates  
**PRAIRIE KIDS 4-H CLUB** – Lynn Remmert  
**RIBBON WRANGLERS** – Jocelyn Hilgenberg  
**“STITCHES” 4-H CLUB** – Lynn Remmert

# 2026 DeWitt, Macon, & Piatt County 4-H Show Schedule

The 2026 DeWitt, Macon, & Piatt General Projects Show will be held at **DeWitt County 4-H Fairgrounds, 7564 Business 51, Clinton, IL 61727**. Participants will sign up for general project judging times via a check in process. Failure to check in at the assigned times will result in the participant forfeiting any special awards, premiums, and State Fair Delegation. General project buildings will remain open during judging. Please be respectful of areas being judged.

**All general project exhibits will be open to the public for viewing Friday – Sunday 9:00am-4:00pm All livestock exhibits will be open to the public for viewing 9:00am on Friday – 2:00pm on Sunday**

## Saturday, March 21 – Macon County Extension Office, 3351 N President Howard Brown Blvd, Decatur

9:30 AM	Public Speaking Check-in
10:00 AM	Public Speaking Contest

## Wednesday, July 8

6:00 PM	Fairgrounds clean up All livestock exhibitors (including poultry and rabbits) are needed for show set up. Beef, goat, sheep and swine exhibitors will receive pen assignments.
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## Thursday, July 9

5:15 – 5:30 PM	Tractor driving check in
5:30 PM	Tractor driving starts The course will only be shown once.
5:30 – 6:30 PM	Livestock exhibitors, Jr. Assistants and immediate family members of those two groups may check in general projects (excluding foods and food decorating)
6:00 – 8:00 PM	Sheep and goat check-in and market class weigh in

## Friday, July 10

7:00 – 9:00 AM	Final check in and vet check for ALL beef, goat, sheep and swine exhibits
8:00 – 9:00 AM	Final check in for ALL general project exhibits and Cloverbud exhibits
8:00 – 9:00 AM	Rabbit check in
9:00 AM	General project judging: <ul style="list-style-type: none"> <li>• Cooking 101 &amp; 201</li> <li>• Global gourmet, food sciences, kitchen boss and food innovation</li> <li>• Health and sports nutrition</li> <li>• Visual arts: Food and Cake Decorating</li> </ul>
9:15 AM	Cloverbud Activity
10:00 AM	Beef and swine market class weigh in
	Rabbit show
	Cloverbud Show and Tell
10:30 AM	General project judging: <ul style="list-style-type: none"> <li>• Cooking 301</li> <li>• Cooking 401</li> <li>• Food preservation</li> <li>• Visual arts: Chalk / Carbon / Pigment (Division A: Canvas)</li> </ul>

12:00 PM	Goat show Cloverbud Graduation Ceremony
12:30 PM	General project judging: <ul style="list-style-type: none"> <li>• Babysitting</li> <li>• Clothing and textiles</li> <li>• Career Development</li> <li>• Ready4Life</li> <li>• Communications</li> <li>• Creative Writing</li> <li>• Consumer education</li> <li>• Agronomy</li> <li>• Visual arts: Chalk / Carbon / Pigment (Division B: Paper)</li> <li>• Visual arts: Chalk / Carbon / Pigment (Division C: Glass, Wood, Metal, Textiles)</li> <li>• Entomology</li> <li>• Food access</li> <li>• Horticulture: Floriculture, Vegetables, Herbs and Fruit</li> <li>• Interior Design</li> <li>• Journalism</li> <li>• Leadership</li> <li>• Poetry</li> <li>• Theatre arts</li> </ul>
1:00 PM	Rabbit show clean-up and rabbits released
5:00 – 9:00 PM	Poultry exhibitor with birds check-in
7:00 PM	Ag Olympics with DeWitt County Farm Bureau- all youth are welcome to participate!

**Saturday, July 11**

8:00 AM	Swine show
8:30 AM	General project judging: <ul style="list-style-type: none"> <li>• Drones / UAV</li> <li>• eSports</li> <li>• Maker</li> <li>• Photography</li> <li>• Video</li> <li>• Visual arts: Heritage arts</li> <li>• Visual arts: Metal</li> <li>• Visual arts: Quilting</li> </ul>
9:00 AM	Poultry show

10:00 AM	<p>General project judging:</p> <ul style="list-style-type: none"> <li>• Aerospace</li> <li>• Civic engagement</li> <li>• Community service</li> <li>• Computer science</li> <li>• Electricity</li> <li>• Robotics</li> <li>• Small engines</li> <li>• Creating with Building Blocks</li> <li>• Visual arts: Glass and plastic</li> <li>• Visual arts: Nature</li> <li>• Visual arts: Scrapbook</li> </ul>
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12:30 PM	<p>General project judging:</p> <ul style="list-style-type: none"> <li>• Exploratory (Collections, Do your own thing, Welcome to 4-H)</li> <li>• Intercultural / Diversity/Passport to the World</li> <li>• Visual arts: Paper</li> <li>• Visual arts: Wood</li> <li>• Club Exhibits</li> </ul>
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1:30 PM	<p>General project judging:</p> <ul style="list-style-type: none"> <li>• Family heritage</li> <li>• Tractor display</li> <li>• Visual arts: Clay</li> <li>• Visual arts: Computer generated</li> <li>• Visual arts: Fiber and non-original fiber</li> <li>• Visual arts: Leather</li> <li>• Visual arts: 3D Mixed Media</li> <li>• Welding</li> </ul>
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2:00 PM	Sheep show
3:00 PM	Poultry clean up and birds released
6:00 PM	Master showmanship contest
TBA	DeWitt County 4-H Fair Association Dinner

**Sunday, July 12**

9:00 AM	Beef show
11:00 AM	<p>General project judging:</p> <ul style="list-style-type: none"> <li>• Animal science / Vet science</li> <li>• Environment</li> <li>• Forestry</li> <li>• Geology</li> <li>• Shooting sports</li> <li>• Woodworking</li> </ul>

12:30 PM	<p>General project judging:</p> <ul style="list-style-type: none"> <li>• Natural resources</li> <li>• Outdoor adventures</li> <li>• Sportfishing</li> <li>• Weather</li> <li>• Wildlife</li> <li>• Club Exhibits</li> </ul>
2:00 PM	<p>ALL remaining livestock exhibits are released It is strongly encouraged that all livestock exhibitors attend for the awards program.</p>
2:30 PM	4-H Talent Show
4:00 PM	<p>Awards program for all exhibitors Once the program is over, we ask that everyone help clean up the fairgrounds by picking up trash, emptying trash cans and wiping and putting away tables at the kitchen.</p>
6:00 PM	All remaining exhibits are released

## Superintendents

Project Area	Superintendent	Email	Phone Number
<b>Animal Science</b> Animal Science & Vet Science	Laura Merriman	<a href="mailto:laura.merriman@gmail.com">laura.merriman@gmail.com</a>	217-620-3518
<b>Career &amp; Leadership Development</b> Communications, Career Development, Consumer Education, Leadership, Childcare	Megan Barth	<a href="mailto:meganbarth09@gmail.com">meganbarth09@gmail.com</a>	217-935-8939
<b>Civic Engagement</b> Civic Engagement, Service Learning, Family History, Intercultural	Kathi Drozs	<a href="mailto:morgzee@frontier.com">morgzee@frontier.com</a>	217-871-6246
<b>Creative &amp; Cultural Arts</b>			
Creative Writing, Theater Arts, Interior Design	Megan Barth	<a href="mailto:meganbarth09@gmail.com">meganbarth09@gmail.com</a>	217-935-8939
Visual Arts	Grace Stapf	<a href="mailto:emiliana.grace22@gmail.com">emiliana.grace22@gmail.com</a>	217-991-0630
Photography & Video	Tracy Major	<a href="mailto:tracy.major@me.com">tracy.major@me.com</a>	217-979-2433
Clothing & Textiles	Cassandra Meyen Lynn Remmert	<a href="mailto:cassandra.meyen@yahoo.com">cassandra.meyen@yahoo.com</a> <a href="mailto:lynn.remmert@gmail.com">lynn.remmert@gmail.com</a>	
<b>Environmental Sciences</b> Entomology, Forestry, Geology, Natural Resources, Fishing & Wildlife, Weather, Shooting Sports	Eric Eickmeier	<a href="mailto:erice@illinois.edu">erice@illinois.edu</a>	217- 333-9264-
<b>Gardening, Agriculture, &amp; Food Access</b> Agronomy, Food Access, Horticulture, Plants & Soils	Ben Barth	<a href="mailto:meganbarth09@gmail.com">meganbarth09@gmail.com</a>	217-935-8939
<b>Healthy Living</b> Food Health	Caitlin Mellendorf	<a href="mailto:chuth2@illinois.edu">chuth2@illinois.edu</a>	217-877-6042
<b>Livestock</b>			
Beef	Doug North John Cooper	<a href="mailto:tenmilesorthorns@live.com">tenmilesorthorns@live.com</a>	217-622-4466 309-275-2971
Goats	Raeann Trabue Hannah Neisen	<a href="mailto:huffmanraeann@hotmail.com">huffmanraeann@hotmail.com</a> <a href="mailto:Apacherain5509@gmail.com">Apacherain5509@gmail.com</a>	217-521-2469 217-871-0267
Horses	Dan Enos	<a href="mailto:daniel.lee.enos@gmail.com">daniel.lee.enos@gmail.com</a>	217-935-3877
Poultry	Rebecca Boyer Joshua Flees	<a href="mailto:rebeccaboyer31@gmail.com">rebeccaboyer31@gmail.com</a> <a href="mailto:chickenmaster1@live.com">chickenmaster1@live.com</a>	217-648-8758 334-703-9005
Rabbits	Brenna Weitekamp Sheryl Sparrgrove	<a href="mailto:brenna_2314@hotmail.com">brenna_2314@hotmail.com</a> <a href="mailto:craziblond34@yahoo.com">craziblond34@yahoo.com</a>	217-433-4844 319-327-1310
Sheep	Cassie Crouch	<a href="mailto:cassie.crouch@mfschools.net">cassie.crouch@mfschools.net</a>	309-360-3300
Swine	Eric Smith Christan Smith	<a href="mailto:edsinspects@yahoo.com">edsinspects@yahoo.com</a> <a href="mailto:blakehlhs@yahoo.com">blakehlhs@yahoo.com</a>	217-417-1989 217-454-2698
<b>Master Showmanship Contest</b>	Grace Harrold	<a href="mailto:dewittcountymanager@gmail.com">dewittcountymanager@gmail.com</a>	217-935-2126
<b>STEM</b>			
<b>Technology-</b> Aerospace, Building Bricks, Computer Science, Technologies	Morgan Drozs	<a href="mailto:morgan.drozs@gmail.com">morgan.drozs@gmail.com</a>	217-871-4783
<b>Trades-</b> Electricity, Small Engines, Welding, Woodworking	Duane Runyon	<a href="mailto:dprunyon@yahoo.com">dprunyon@yahoo.com</a>	309-825-3324
<b>Tractor Driving &amp; Displays</b>	Grace Harrold	<a href="mailto:dewittcountymanager@gmail.com">dewittcountymanager@gmail.com</a>	217-935-2126
<b>Cloverbuds</b>	N/A	N/A	N/A
<b>Club Exhibits</b>	Haley Jones	<a href="mailto:haleyj@illinois.edu">haleyj@illinois.edu</a>	217-244-2948

# Illinois 4-H Participant & Family Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. **All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development Program** are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

- 1. Represent University of Illinois 4-H program with dignity and pride and be a positive role model.**
- 2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction.** Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
- 3. Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
- 4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.**
- 5. Honor Diversity** - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
- 6. Create a Safe Environment.** Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
- 7. Be a Team Player.** Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
- 8. Be a Positive Role Model.** Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
- 9. Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
- 10. Obey the Law.** Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
- 11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products,** which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
- 12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming.**
- 13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct** (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
- 14. Uphold and support the responsible use of social media.** In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
- 15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.**

16. **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.

17. **Mindful Attire.** The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments; waistbands and bra straps excluded.

**It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program. I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in consequences outline below.**

## **CONSEQUENCES**

Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at family's expense.

## **FEDERAL TRADEMARK REGULATIONS**

The 4-H Clover is protected by trademark laws. Specific rules must be followed when using the 4-H Clover. Anyone may request a copy of those rules from the local Extension office.

# **4-H SHOW POLICIES**

## **MEMBER AND PROJECT ENROLLMENT**

The 4-H year begins on September 1 and ends on August 31. A \$20 Program Fee will be assessed for every 4-H member. This fee must be paid to your local Extension Office prior to the 4-H Show registration date.

Eligibility: Any youth, regardless of race, creed, or color, which are 8 years of age and have not reached their 19<sup>th</sup> birthday on or before September 1 are eligible to participate.

All exhibitors must be a member of a 4-H Club and must have attended at least one event/meeting with their club to be eligible to exhibit. 4-H members must be properly enrolled through ZSuite in their project(s) by the enrollment deadline of **April 30, 2026**.

**Any member not enrolled by the specified dates, enrolled in the correct class or not have their exhibit checked in by the designated check in times, will be allowed to exhibit but will be ineligible for any special awards, premiums or state fair nominations.**

## **EXHIBIT REGISTRATION IN FAIR ENTRY**

All articles/exhibits being registered in Fair Entry must have been made during the 2025-2026 club year that begins September 1, 2025. 4-H Fair entries must be submitted by the exhibitor online at: [2026 Dewitt-Macon-Piatt Fair - FairEntry.com](https://2026Dewitt-Macon-PiattFair-FairEntry.com)

If you are a new 4-H member, you will need to create an account to login. Returning members should use their account credentials from prior years. The deadline to submit fair entries is **June 1, 2026**.

## ACCOMMODATIONS

The University of Illinois Extension provides equal opportunities in programs and employment. If you or your child needs a reasonable accommodation to participate in this program, including a virtual judging option, please contact your local Extension Office at least two weeks prior to the event.

No pets are allowed on the 4-H fairgrounds premises unless they are a service animal or are being exhibited as a 4-H project. Please read exhibit guidelines carefully for rules about live animal exhibits.

## ANIMAL ETHICS REQUIREMENTS

All 4-H members enrolled in an animal science project must complete the YQCA and / or QAEC training by June 1.

**If you are enrolled in beef cattle, swine, sheep, or goats, you MUST take the Youth For The Quality Care Of Animals certification yearly.** The YQCA is a livestock quality assurance program. Youth must either attend a face-to-face class or certify online via the website [yqcaprogram.org](http://yqcaprogram.org). The YQCA program is for youth ages 8-21. The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21. This certification is **annual** with test out options of 1-3 years. Youth exhibiting swine at the Illinois State Fair and 4-H fairs are no longer required to be PQA plus certified.

**The Quality Assurance and Ethics Certificate training is required for all youth that are enrolled in dogs, horses, poultry, rabbits, and small pets.** Members must take the training whether they own a live animal or not. It is advised that they complete this one time as soon as they are enrolled in the project area. This certification only needs to be taken **once** in the member's career. The QAEC training is now accessed in the Clover Academy section of the ZSuite system. ZSuite can be accessed at [4h.zsuite.org/](http://4h.zsuite.org/). Families can access directions for completing the course at [go.illinois.edu/TakeQAEC](http://go.illinois.edu/TakeQAEC).

NOTE: Youth must be logged on to a computer for this program, either a desktop or laptop; not an iPad or iPhone. The program cannot capture the information for county staff to see when it is completed using iPads or iPhones.

# JUDGING PHILOSOPHY

## WHY DO WE JUDGE?

The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping children learn.

## WHO ARE THE JUDGES?

Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. All exhibits are judged in two ways: First: Individually against project exhibit requirements for Blue, Red or White Ribbons. Second: Competitively against all others in the same class for more advanced ribbons/awards. **Judges' names will not be released before the fair.**

## CONFERENCE JUDGING

Members are encouraged to be available to talk with the judge during 4-H General Projects Show. This is not required, but often it is to the advantage of the youth if they are present to answer questions and offer an explanation of decisions made to complete the project. Parents are not allowed to assist the 4-H member at any time during the conference judging. Only the judge, superintendent, Extension staff, and designated volunteers will be allowed in the judging areas along with the 4-H member being judged. 4-H members should dress nicely and be well groomed. If the 4-H member is unable to attend to exhibit their project and participate in Conference Judging, he/she may complete a special report form, 4-H Exhibit Report Form, and attach it to the project. Any project judged without conference judging will not be eligible for any special awards including state fair delegate and alternate honors. A copy of this report form is available online at: [extension.illinois.edu/sites/default/files/2024-07/dmp\\_4-h\\_exhibit\\_form.pdf](http://extension.illinois.edu/sites/default/files/2024-07/dmp_4-h_exhibit_form.pdf)

Each exhibitor is allotted a 10-minute conference judging time. If you have not done so already please sign-up for a time slot when you check-in your project with the superintendent of the project area. Arrive approximately 15 minutes prior to your scheduled judging time in case the judge is running ahead of schedule. Wait in the designated waiting area near the

judges until your name is called. If you have not been called within 15 minutes of your scheduled judging time, check with the project assistant helping with your area. If you miss your judging time due to another 4-H commitment (ex. livestock show, other project area running behind on judging), please see the superintendent in charge.

## SCORE SHEETS

Exhibits will be scored by the state scoresheet for that project. A copy of all score sheets is available at the State 4-H website at [4h.extension.illinois.edu/](http://4h.extension.illinois.edu/) within each project area.

## ILLINOIS STATE FAIR ELIGIBILITY

DeWitt, Macon, and Piatt County Day is **Sunday, August 16, 2026**. 4-H Members selected for State Fair may take one individual and one group project to State Fair, excluding live animals. (If a member participates in the State 4-H Public Speaking contest or the State 4-H Dog Show they are still eligible to participate at the Illinois State Fair.)

**Note:** Most but not all project levels are State Fair Eligible. Please pay careful attention to each exhibit opportunity listed under the main project area heading.

## STATE FAIR SELECTION

Special State Fair Delegate/Alternate ribbons will be given to 4-H members whose 4-H projects are selected for advancement/potential advancement to exhibit at State Fair. Intent to Exhibit at State Fair forms will be attached to the selected project. *Information about turning in these Intent to Exhibit Forms is included on the form.*

If selected for State Fair, the same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.) Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge.

## RIBBONS

Each exhibit will be judged for the following awards:

- Blue for “Superior” (meets or exceeds requirements)
- Red for “Good” (needs improvement)
- White for “Fair” (needs much improvement)

When the “first level” of judging is completed, the judge is asked to identify some or all of the following from the “Blue” rated 4-H projects for special awards:

- Class Champion – the 4-H project that the judge considers the best in the class. One Champion will be awarded per every 10 entries in each general project class.
- Inspire Award – presented to exhibitors that present inspirational, innovative, or unique exhibits at the DeWitt, Macon, and Piatt 4-H County Show. Any age member is eligible for this award. State Fair Alternates and Delegates are NOT eligible for a county Inspire Award but will still be eligible at the State level.
- State Fair Delegate – 4-H members with projects selected by county judges who meet and/or exceed project and age requirements to compete at the Illinois State Fair.
- State Fair Alternate – 4-H members with projects selected by county judges to attend the State Fair if the State Fair Delegates are unable.

## TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award over \$100 to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

## PREMIUMS

Monetary awards (4-H premiums) are awarded to 4-H members for projects exhibited based on project ratings at county 4-H shows using the “x factor.” The amount varies each year based on the amount provided to the Illinois Department of Agriculture for the 4-H premium fund. These funds are appropriated by the State of Illinois General Assembly. Members will only be paid a premium for 1 entry per class (ex. If member exhibits 2 original paper visual art projects, he/she will only be paid for 1).

Project Category	Blue	Red	White	Participation
Cloverbud, County Projects, & Showmanship	0	0	0	0
All General Projects, Dog, Public Presentations, Shooting Sports Livestock- Horse, Poultry, Rabbits	5X	4X	3X	0
Livestock-Beef, Goat, Sheep, Swine	10x	8X	6X	0

A 4-H member may not benefit economically from participating in multiple county 4-H shows. Premiums may be received from one county only.

*Disclaimer: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.*

## FAIR SURVEYS

We would like your feedback on the DeWitt, Macon, and Piatt County 4-H Fair. Please fill out our online survey to help the 4-H staff to continue to “Make the Best, Better.” All surveys will be reviewed by 4-H staff for future 4-H fair improvements. [go.illinois.edu/DMPFairReview](http://go.illinois.edu/DMPFairReview).

## SAYING THANK YOU

Please remember to take time to say “Thank you” to the judges and volunteers and especially sponsors of medals and gifts following the 4-H shows. Saying the words is nice, but taking time to write a note is much appreciated. These notes help the donors realize that award sponsorship really means something to the 4-H member who received it. A card with the address of the sponsor will be attached to the award.

# 4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: [go.illinois.edu/4HGeneralProjectGuidelines](http://go.illinois.edu/4HGeneralProjectGuidelines)

### EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member, be at least 8 years old as of September 1, 2025, and have attended at least one event/meeting with their club to be eligible to exhibit. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).
- Accommodation requests must be received **in advance** by contacting your local Extension office.

### GENERAL EXHIBIT GUIDELINES:

1. All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026).
2. **All** exhibits must be checked in at the designated times. If a member misses check in they are still eligible to show their exhibit but will forfeit all premiums, special awards and state fair delegation.
3. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
4. Some exhibit areas may have size limitations. **Read the descriptions carefully.** Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring**

**your own.**

5. **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
6. **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
7. **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.  Project books can be purchased from [shop4-h.org](http://shop4-h.org) or in some cases, have a free PDF resource available on the [project's page on the Illinois 4-H website](#).

#### **COPYRIGHT AND CLOVER USAGE:**

1. **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - a. Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - b. More details in the new "Copyright Guidelines Tipsheet: [go.illinois.edu/IL4HCopyrightGuidelines](http://go.illinois.edu/IL4HCopyrightGuidelines).
2. **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
3. **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([illinois4H@illinois.edu](mailto:illinois4H@illinois.edu)).
4. Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

## **4-H CLUB PROJECT EXHIBITS**

All 4-H project areas will have a club exhibit option at the County 4-H Show in 2026. Club exhibits are a great way to show off the work each club has done during the 4-H year. It also helps new/younger members to experience the judging process for the first time as a group and to see experienced members in action as role models. All 4-H clubs are encouraged to complete at least one club project during the year and exhibit it at the 4-H Show. Clubs may only exhibit a maximum of two club projects. **Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.** Exhibits in this class must be created by a group of members in the same 4-H club. The exhibit must be shown by at least 3 members of the club, but there is no limit on how many members can participate in the exhibit opportunity. Most 4-H club exhibits are not state fair eligible but, will be premium eligible. Civic Engagement, Diversity & Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video/Filmmaking projects may be state fair eligible if appropriate exhibit guidelines are followed. Only 4-H members present will be eligible for premiums. Clubs may choose to follow 4-H Fair Book guidelines or create exhibits that better represent the club's participation. Creativity is encouraged!

# AEROSPACE

State Fair Eligibility: Each county may send 2 entries total from 50130 and 50131.

## Model Rocketry (SF 50130)

### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

## Aerospace Display (SF 50131)

### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# AGRONOMY

State Fair Eligibility: Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

## Soybeans(SF 50170) Record Book – Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

## Corn (SF 50171) Record Book – Required

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

## Small Grains (SF 50172) Record Book – Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

## Hay (SF 50191) Record Book – Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

## Agronomy Innovation Class (SF 50173)

### Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your

exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **ANIMAL SCIENCE**

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.**

State Fair Eligibility: Each county may submit 1 entry from 50133a and 1 entry from 50133b

### **Animal Science 1 (SF50133a)**

**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF50133b)**

**For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **BABYSITTING**

State Fair Eligibility: Each county may submit 3 entries total from 50141a or 50141b.

### **Babysitting Display (SF 50141a)**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Babysitting Video Tutorial (SF 50141b)**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and

should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

## CAREER DEVELOPMENT

State Fair Eligibility: Each county may submit 2 entries from 50365

**Build Your Future** (SF 50365) *Build Your Future Notebook – Required*



Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## CIVIC ENGAGEMENT

State Fair Eligibility: Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

**Civic Engagement 1** (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

**Civic Engagement 2** (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*



Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

**Civic Engagement 3** (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*



Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

### **Civic Engagement Group Exhibit (SF 50148)**

#### **Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## **CLOTHING & TEXTILES**

State Fair Eligibility: Each county may submit 3 sewing entries total from 50151 a-b, 50152 a-b, 50153 a-b; 2 total shopping entries from 50154, 50155, 50156, 1 costume design from entry from 50157a and 1 from 50157b, and 2 clothing embellishment entries from 50158a-c.

### **Costume Design & Clothing Embellishment**

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

## **COSTUME DESIGN**

### **Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required***

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**Costume Design Beginner (SF 50157a)** – For members with 2 or less years of experience in costume design (including this year)

**Costume Design Advanced (SF 50157b)** – For members with 3 or more years of experience in costume design (including this year)

## CLOTHING EMBELLISHMENT

**Clothing Embellishment** (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

**Clothing Embellishment Applied** (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

**Clothing Embellishment Stitched** (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

**Clothing Embellishment Combination** (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

### SEWING 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

**Sewing 1** (SF 50151a, 50151b)

*Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

**Non-Clothing Exhibits** (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Clothing Exhibits** (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

## **Sewing 2** (SF 50152a, 50153b)



Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

### **Non-Clothing Exhibits** (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Clothing Exhibits** (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

## **Sewing 3** (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

### **Non-Clothing Exhibit** (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Clothing Exhibit** (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

## **SHOPPING IN STYLE** (SF 50154, 50155, 50156) *Shopping in Style Digital – Required*



Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

### **Shopping in Style: Beginning (Levels 1 & 2)** (SF 50154) *Shopping in Style Digital – Required*



Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**

- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### **Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

### **Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

## **CLOVERBUDS**

\*\*Participation ribbons will be awarded for all 4-H Cloverbud exhibits.

4-H Cloverbuds can make an individual or group display for the 4-H General Project Show. They will be able to visit with 4-H volunteers about their exhibit at the designated judging time. To participate, Cloverbuds can bring up to 2 projects. Project(s) may be anything you have made, grown, or taken a picture of. Live animals are not allowed.

# COMMUNICATIONS

State Fair Eligibility: Each county may submit 2 entries total from 50368, 50369

**Communications 1, 2, 3** (SF 50368) *Communications Module 1, 2 or 3 – Required* 

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

**Journalism, News & Social Media** (SF 50369) *Journalism, News & Social Media – Required* 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

## COMMUNICATIONS: PUBLIC SPEAKING

State Fair Eligibility: Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 speech entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

### Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)
- Refer to the AI policy at [go.illinois.edu/4hai](http://go.illinois.edu/4hai) for Public Speaking specific guidance

### Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A) Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

### Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A) Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

### Original Works

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry.

Manuscripts must be brought to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **COMPUTER SCIENCE**

State Fair Eligibility: Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**Beginning Visual Programming (SF 50135)**

**Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Intermediate Visual Programming (SF 50136)**

**Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Advanced Visual Programming (SF 50137)**

**Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Website Design (SF 50138)

#### Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Text-Based/Open Source Computer Science (SF 50139)

#### Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

## CONSUMER EDUCATION

State Fair Eligibility: Each county may submit 2 entries total from 50166, 50168, 50169.

### Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

# CREATING WITH BUILDING BRICKS

State Fair Eligibility: Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at [go.illinois.edu/4HBuildingBrickResources](http://go.illinois.edu/4HBuildingBrickResources).
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

## **Creating with Building Bricks: Art (SF 50101)**

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

## **Creating with Building Bricks: Building (SF 50102)**

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

## **Creating with Building Bricks: Creature (SF 50103)**

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

## **Creating with Building Bricks: Functional (SF 50104)**

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

## **Creating with Building Bricks: Mechanical (SF 50105)**

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

## **Creating with Building Bricks: Object (SF 50106)**

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

## **Creating with Building Bricks: Scene/Storytelling (SF 50107)**

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

## **Creating with Building Bricks: Vehicle (SF 50108)**

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

### **Creating with Building Bricks: Virtual (SF 50109)**

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

## **CREATIVE WRITING**

State Fair Eligibility: Each county may submit 2 entries total from 50367, 50371

### **Creative Writing (SF 50367)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**County Level Creative Writing:** To provide the best learning experience, entries in this area must be **submitted at least one week in advance of the 4-H General Projects Show** to your county Extension Office to allow a judge adequate time to read the submissions and provide meaningful review.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.**

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to the State 4-H Website at: <https://4h.extension.illinois.edu/>
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the State Fair.

### **Poetry (SF 50371)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

**County Level Creative Poetry:** To provide the best learning experience, entries in this area must be **submitted at least one week in advance of the 4-H General Projects Show** to your county Extension Office to allow a judge adequate time to read the submission and provide meaningful review.

## **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

State Fair Eligibility: Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

### **UAV Display** (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **UAV Unmanned Aerial Systems** (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

State Fair Eligibility: Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

### **Electricity 1** (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 2** (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 3** (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

### **Electricity 4** (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

## **ENTOMOLOGY**

### **GENERAL**

State Fair Eligibility: Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects

are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

### **Entomology 1** (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 2** (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 3** (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology Display** (SF 50186)

#### **Open to youth enrolled in Entomology 1, 2 or 3**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **BEEKEEPING**

State Fair Eligibility: Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

#### **Beekeeping 1** (SF 50188) **Exhibit an educational display for one (1) of the following:**

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

### **Beekeeping 2** (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3** (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

## **ESPORTS**

State Fair Eligibility: Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

### **ESports** (SF 50378) *Illinois 4-H ESports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through ESports (including your 1 mandatory tournament), what you have learned about gaming/ESports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

## **EXPLORATORY** (not eligible for state fair)

### **Exploratory - Welcome to 4-H - Required** (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles My Favorite Things (Collectibles)** (not eligible for state fair)

Bring your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

### **Do Your Own Thing, General** (not eligible for state fair)

This exhibit area covers interests and topics that do not fit into any other project area. Any project that can fit into another area will not be judged.

- Demonstrate the skills and knowledge you have gained through 4-H. Exhibits may be the result of knowledge gained from project manuals; independent study about a topic, interaction with local professionals; and/or individual exploration in the topic area.
- The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best

shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.

- All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- Exhibit topics may include, but are not limited to stepping stones, RC cars, Legos, sports, science, reading, auto tech, and party planning.

Members may enter up to four (4) entries in the Do Your Own Thing, General class. All entries must use a different topic or item.

## FAMILY HERITAGE

State Fair Eligibility: Each county may submit 1 entry from 50197.

### Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Due to space restrictions, displays should not be larger than 36" x 48" wide and 15" deep.

## FOODS & NUTRITION

State Fair Eligibility: Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50209a-e, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50208.

### 4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### 4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal

you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 301** (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the

answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 401** (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **Food Preservation** (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and

preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

#### **Fruits/Vegetables** (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

#### **Drying** (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

#### **Pickles and Relishes** (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

#### **Jams, Jellies, and Preserves** (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

#### **Preservation Combination** (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

#### **Examples:**

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**Freezing exhibits, including freezer jams, should be entered in Foods Innovation.**

**Global Gourmet (SF 50205) *Global Gourmet – Required*** 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations, and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**Kitchen Boss (SF 50206) *Kitchen Boss – Required*** 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with

others. Examples include talks and demonstrations, and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***

**Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*** 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*** 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) – Required*** 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**Foods Innovation Class (SF 50211)**

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your

personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will **NOT** be tasted.

## FORESTRY

State Fair Eligibility: Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1** (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2** (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3** (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class** (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## GEOLOGY

State Fair Eligibility: Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **Pebble Pups 1** (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Pebble Pups 2** (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 1** (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 2** (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class** (SF 50222)

#### **Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HEALTH**

State Fair Eligibility: Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

### **Everyday Food and Fitness** (SF 50226) **Replaces Health 1-3** *Everyday Food and Fitness – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Sports Nutrition: Ready, Set, Go** (SF 50228) *Sports Nutrition: Ready, Set, Go – Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

#### **Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

#### **Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required***

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

#### **Health Innovation Class (SF 50227)**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HORTICULTURE: FLORICULTURE**

State Fair Eligibility: Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 50117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

### **For youth in any level of Floriculture.**

#### **FLORAL DESIGN**

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

#### **Round Arrangement (SF 50111)**

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

#### **Wearable Flowers (SF 50112)**

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

**Wedding Bouquet (SF 50113)**

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

**Centerpiece Display: Live activity (SF 50114)**

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

**LANDSCAPE DESIGN**

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

**Small Landscape Design (SF 50115)**

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

**Large Landscape Design (SF 50116)**

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

**PLANT PROPAGATION**

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

**Photo Collage (SF 50117)**

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

### **Cut Flower Specimens (SF 50118)**

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

#### **Specimen List:**

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stems or 1 blooms

### **Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)**

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)). Any type of house plant or outdoor plant is appropriate here.

### **Forced Bulbs (SF 50120)**

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

### **Plant Propagation Poster (SF 50121)**

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

### **FLOWER PRESERVATION**

Each county may submit 1 entry from classes 50122-50123.

#### **Posterboard - Dry/Preserve Flowers (SF 50122)**

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

#### **Artistic Display - Dried Flowers/Herbs (SF 50123)**

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

### **ORNAMENTAL DISPLAYS**

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

#### **Fairy Garden (SF 50124)**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

#### **Outdoor Mixed Planter (SF 50125)**

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

**Indoor Mixed European Planter (SF 50126)**

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

**Closed Terrarium (SF 50127)**

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

**Ornamental Poster (SF 50128)**

Poster explaining the process of creating a terrarium/mini garden/or other related topic

**Floriculture Innovation (SF 50129) F**

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## HORTICULTURE: VEGETABLES, HERBS & FRUITS

State Fair Eligibility: Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

**For youth in any level of Vegetable Gardening.**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

**Herb Container Display (SF 50313)**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

**Vegetable/Fruit Display (SF 50314)**

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*

- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

#### **Vegetable Plates (SF 50315)**

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

#### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks’s Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

#### **Vegetable Gardening Display - Other (SF 50316)**

Present an exhibit of the member’s choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Fruit Plates (SF 50317)**

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

## FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).*)

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

## INTERCULTURAL

State Fair Eligibility: Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

### Passport to the World, Individual (SF 50233a) *Passport to the World – Required*

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

### Passport to the World, Group (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

**Diversity & Cultural Awareness, Individual** (SF 50234a) *Diversity: The Source of Our Strength – Required*   
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

**Diversity & Cultural Awareness, Group** (SF 50234b) *SEEING i2i Adventures – Required*   
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## INTERIOR DESIGN

State Fair Eligibility: Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

### **Design Decisions, Beginning** (SF 50242)

*For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

### **Design Decisions, Intermediate** (SF 50243)

*For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **Design Decisions, Advanced** (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **Interior Design Innovation Class** (SF 50245)

#### **Open to enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# LEADERSHIP

State Fair Eligibility: Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

## Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership Innovation Class (SF 50252)

### Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## Leadership Group Exhibit (SF 50254)

### Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members

at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)

## **MAKER** [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required

State Fair Eligibility: Each county may submit 3 entries from 50400.

### **Maker: Open to youth in all projects.** (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## **NATURE: FISH AND WILDLIFE**

State Fair Eligibility: Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

### **Sportfishing 1** (SF 50260) *Level 1: Take the Bait* – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 2** (SF 50261) *Level 2: Reel in the Fun* – Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 3** (SF 50262) *Level 3: Cast Into the Future* – Required

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **Wildlife 1** (SF 50263) *Wildlife Science Level 1 Digital* – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2** (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3** (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class** (SF 50266)

**Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

State Fair Eligibility: Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

**Exploring Your Environment 1** (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Exploring Your Environment 2** (SF 50257b) *Exploring Your Environment – Earth's Capacity – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Outdoor Adventures 1-3** (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources or Outdoor Adventures Innovation Class** (SF 50258)

**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# PHOTOGRAPHY

State Fair Eligibility: Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

## **Photography 1** (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

## **Photography 2** (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

## **Photography 3** (SF 50270) *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### Photo Editing (SF 50271)

#### Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

## PLANTS & SOILS

State Fair Eligibility: Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

### Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## READY4LIFE

State Fair Eligibility: Each county may send 2 entries from 50366a and 2 entries from 50366b.

### Ready4Life Career (50366a)

#### Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the

physical specimen on display.

### Ready4Life Entrepreneurship (50366b)

#### Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## ROBOTICS

State Fair Eligibility: Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

### Robotics 1 (SF 50285) *Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1) – Required*

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### Robotics 2 (SF 50286) *Robotics 2: EV3 N More or [go.illinois.edu/RoboticsActivities2](http://go.illinois.edu/RoboticsActivities2) – Required*

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website ([go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage)). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### Robotics 3 (SF 50292) [go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage)

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging

start time. No Exceptions.

### **Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

### **Junk Drawer Robotics 1** (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2** (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3** (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Innovation Class** (SF 50290) *Youth Notebook – Required (See Level Above)*

**This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.** Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## **SERVICE LEARNING**

State Fair Eligibility: Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.**

### **Service Learning 1** (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

### **Service Learning 2** (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

### **Service Learning Group Exhibit** (SF 50149)

**Open to groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration) additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved;

time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

## SHOOTING SPORTS

State Fair Eligibility: Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

### **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## SMALL ENGINES

State Fair Eligibility: Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn

tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

### Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced, and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

## THEATRE ARTS

State Fair Eligibility: Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

### Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

### Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

### Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## TRACTOR

State Fair Eligibility: Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

### **Tractor A** (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

### **Tractor B** (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

### **Tractor C** (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

### **Tractor D** (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

#### **Tractor Driving:**

- Open to youth enrolled in Tractor A, B, C, D, or Innovation
- Driving classes will consist of driving through a series of obstacles and will include penalties for each cone hit, or for going out of bounds. Ratings for driving classes will be determined by a combination of verbal test score, driving skills, and parts identification. Be prepared to drive both clutch and auto.
- Course set-up and equipment are both subject to change.
- Closed-toe and closed-back shoes and long pants must be worn for driving classes and long hair must be tied back.
- Exhibitors must be present at the start of the tractor driving event. **Course explanation will only be giving once.**
- You may enter both the display and driving classes. Driving will take place at the DeWitt-Macon-Piatt 4-H Show. **You must enter the class through Fair Entry website to participate.**

#### **Classes:**

Class winners from previous years must move to the next level.

- Beginner Operator 8-10 years old
- Intermediate Operator
- Advanced Operator with Implement

#### **Tractor Innovation Class** (SF 50310)

##### **Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include

something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## VETERINARY SCIENCE

State Fair Eligibility: Each county may submit 1 entry from 50320a and 1 entry from 50320b.

### Veterinary Science 1 (SF 50320a)

#### **Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### Veterinary Science 2 (SF 50320b)

#### **Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## VIDEO

State Fair Eligibility: Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

#### **All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair.**

**Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

#### **Requirements that apply to ALL video classes:**

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.

- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

**Commercial or Promotional Video** Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video** Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

**Documentary** Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

**Short Story or Short Narrative** Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video/Filmmaking Innovation Class** Individual (SF 50328a) Group (SF 50328b)

**Open to youth enrolled in Video/Filmmaking.**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## VISUAL ARTS

### Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

State Fair Eligibility:

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

### Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

**Each county may submit ONE entry from each of these projects:**

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

**Each county may submit TWO entries from:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

**Use of the 4-H Clover:**

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

## Fine Art and Design

### Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

#### Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

#### Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

#### Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the "Clothing Embellishment" project, "Applied" class.

#### Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

#### Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

### **Visual Arts Glass & Plastic (SF 50340a, 50340b)**

Any original item made of glass or plastic.

- **Glass 50340a**  
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b**  
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

### **Visual Arts Metal (SF 50342)**

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

### **Visual Arts Open Form and Emerging Techniques (SF 50350)**

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits,-preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

### **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **Artisan Crafts**

#### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

**Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335)** – for more information about cake decorating techniques: [go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques)

### **Visual Arts Food Decorating Beginning (SF 50332)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

### **Visual Arts Food Decorating Intermediate (SF 50333)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Master (SF 50335)**

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

### **Visual Arts Heritage Arts (SF 50341)**

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

### **Visual Arts Nature (SF 50343)**

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

### **Visual Arts Paper (SF 50344a & SF 50344b)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**  
Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.
- **Three-Dimensional Paper Art (SF 50344b)**  
Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

#### **PLEASE NOTE THE FOLLOWING:**

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Visual Arts Scrapbooking, Intermediate** (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced** (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media - Diorama** (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

## **WEATHER**

State Fair Eligibility: Each county may submit 1 entry total 50392, 50393, 50394.

### **Weather and Climate Science 1** (SF 50392) *Level 1: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2** (SF 50393) *Level 2: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3** (SF 50394) *Level 3: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## WELDING

State Fair Eligibility: Each county may submit 2 entries total from 50353.

### **Welding** (SF 50353) *Arcs and Sparks – Required*

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

## WOODWORKING

State Fair Eligibility: Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

### **Woodworking 1** (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

### **Woodworking 2** (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

### **Woodworking 3** (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

### **Woodworking 4** (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

# 2026 DeWitt, Macon, & Piatt 4-H Shooting Sports Tri-County Shoot Schedule

## Saturday, May 30 – DeWitt County 4-H Fairgrounds, 7564 Business 51, Clinton, IL 61727

9:30 AM	DMP Air Rifle Shoot Check-in
10:00 AM	DMP Air Rifle Shoot

## Sunday, June 7 – Lake Fork Sportsman’s Club, County Road 1375 East, Atwood, IL 61913

1:30 PM	DMP Shotgun Shoot Check-in
2:00 PM	DMP Shotgun Shoot

## Saturday, June 20 – 4-H Memorial Camp, 499 Old Timber Road, Monticello, IL 61856

9:30 AM	DMP Archery Shoot Check-in
10:00 AM	DMP Archery Shoot

**All shooting sports competitions will be open to the public for viewing from the start time listed above to the end of the shoot.**

*The competitions are open to youth who were 4-H members during the 2025-2026 4-H year; are current members of a certified 4-H Shooting Sports 4-H Club in Dewitt, Macon, and or Piatt County and of the specific discipline(s) they register to compete in; and who meet the age requirements listed within each discipline below:*

### **DMP Archery Shoot: Saturday June 20, 2026**

**9:30 am check-in opens, 10:00 am prompt start**

**4-H Memorial Camp 499 Old Timber Monticello Road, IL 61856**

**Senior Division Archery Classes – (open to all ages 8-19) Awarded by premium payments for each class and 1,2,3 place medals**

- Tri-Field Senior - Combined Overall Score for FITA, 3D, NFAA – Barebow
- Tri-Field Senior - Combined Overall Score for FITA, 3D, NFAA – Sights/Releases
- 10 M Senior - NFAA 5 Spot Only – Barebow
- 10 M Senior - NFAA 5 Spot Only – Sights/Releases

**Junior Division Archery Classes – (8-13 year olds only) Awarded by premium payments for each class and ribbons**

- Tri-Field Junior - Combined Overall Score for FITA, 3D, NFAA – Barebow
- Tri-Field Junior - Combined Overall Score for FITA, 3D, NFAA – Sights/Releases
- 5 M Junior - NFAA 5 Spot Only - Barebow only
- 5 M Junior - NFAA 5 Spot Only - Sights/Releases

*Participants may not participate in both Sr. and Jr. Divisions – one or the other only.*

*Jr. Division will shoot at shorter distances and fewer targets/arrows overall.*

*Minimum Age: Youth participants in air rifle must be at least 8 years old by September 1, 2025.*

*Maximum Age: Youth participants cannot be 19 years of age or older by Sept. 1, 2025.*

**DMP Air Rifle Shoot: Saturday May 30, 2026 – 10am**

**9:30 am check-in opens, 10:00am prompt start**

**DeWitt County 4-H Fairgrounds 7564 Business 51, Clinton, IL 61727**

**Air Rifle Classes (open to all ages 8-19) Awarded by premium payments for each class and 1,2,3 place medals**

- National Standard Three Position
- NRA Air Rifle Silhouette

Minimum Age: Youth participants in archery must be at least 8 years old by September 1, 2025.

Maximum Age: Youth participants cannot be 19 years of age or older by Sept. 1, 2025.

Youth may register for both classes.

**DMP Shotgun Shoot: Sunday June 7, 2026 – 2pm**

**Check In 1:30 – 1:50pm, 2:00pm prompt start**

**Lake Fork Sportsman’s Club, County Road 1375 East, Atwood, IL 61913**

**Shotgun Classes (open to all ages 10-19) Awarded by premium payments for each class and 1,2,3 place medals**

- Trap Junior (ages 10-14)
- Trap Senior (ages 15-19)

Participants in shotgun may not participate in both Sr. and Jr. Divisions – one or the other only.

Minimum Age: Youth participants in shotgun must be at least 10 years old by September 1, 2025.

Maximum Age: Youth participants cannot be 19 years of age or older by Sept. 1, 2025.

**For related questions and competition rules, please contact club instructors or:**

**Eric Eickmeier**

**4-H Youth Development Program Coordinator and**

**4-H Shooting Sports Coordinator for DeWitt, Macon, and Piatt Counties**

**217.333.9264 erice@illinois.edu**

# 2026 DeWitt, Macon, & Piatt 4-H Livestock Show Schedule

The 2026 DeWitt, Macon, & Piatt 4-H Livestock Show will be held at **DeWitt County 4-H Fairgrounds, 7564 Business 51, Clinton, IL**. Failure to check in at the assigned times will result in the participant forfeiting any special awards, premiums, and State Fair Delegation.

**All livestock exhibits will be open to the public for viewing 9:00am on Friday – 2:00pm on Sunday. \*NO LIVESTOCK ON THE GROUNDS BEFORE 3PM ON THURSDAY, JULY 9<sup>TH</sup>**

## Saturday, June 27

7:00 – 9:00 AM	Horse and pony check in
9:00 AM	Horse and pony show

## Sunday, June 28

10:00AM – 1:00 PM	Horse and pony check in
1:00 PM	Horse and pony show

## Wednesday, July 8

6:00 PM	Fairgrounds clean up All livestock exhibitors (including poultry and rabbits) are needed for show set up. Beef, goat, sheep and swine exhibitors will receive pen assignments.
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## Thursday, July 9

5:30 – 6:30 PM	Livestock exhibitors, Jr. Assistants and immediate family members of those two groups may check in general projects (excluding foods and food decorating)
6:00 – 8:00 PM	Sheep and goat check in and market class weigh in

## Friday, July 10

7:00 – 9:00 AM	Final check in and vet check for ALL beef, goat, sheep and swine exhibits
8:00 – 9:00 AM	Final check in for ALL general project exhibits and Cloverbud exhibits
8:00 – 9:00 AM	Rabbit check in
10:00 AM	Beef and swine market class weigh in
	Rabbit show
12:00 PM	Goat show
1:00 PM	Rabbit show clean up and rabbits released
5:00 – 9:00 PM	Poultry exhibitor with birds check in

## Saturday, July 11

8:00 AM	Swine show
9:00 AM	Poultry show
2:00 PM	Sheep show
3:00 PM	Poultry clean up and birds released
6:00 PM	Master showmanship contest

## Sunday, July 12

9:00 AM	Beef show
2:00 PM	ALL remaining livestock exhibits are released It is strongly encouraged that all livestock exhibitors attend the awards program at 4:00 PM.
4:00 PM	Awards program for all exhibitors Once the program is over, we ask that everyone help clean up the fairgrounds by picking up trash, emptying trash cans and wiping and putting away tables at the kitchen.

# 4-H LIVESTOCK GUIDELINES AND HEALTH RULES

## ILLINOIS STATE FAIR LIVESTOCK ENTRIES

Illinois State Fair Livestock/Horse Entry Forms are filed with the Illinois State Fair Junior Department. State Fair Entries will need to be signed by your County Extension Office before exhibitors send them into the State Fair Entry Office. Horse entries are due to your local County Extension Office by May 25, 2026. Livestock entries are due to the State Fair Junior Department by July 1, 2026. The signature verifies that:

- The exhibitor is an active 4-H member.
- The exhibitor is enrolled in the project area in which they are entering.

Complete entry information is available at your County Extension Office or at the Illinois State Fair website:

<https://statefair.illinois.gov/competitions/competitive-events/livestock-events.html>

If members/families have questions about filing entries, contact your County Extension office.

Please refer to page 9 for a list of all General 4-H Show Policies that also apply to livestock exhibits. Additional livestock rules are listed as follows;

- **All exhibitors must be a member of a 4-H club in their county and must have attended at least one event/meeting with their club to be eligible to exhibit in their county 4-H Livestock Show.** A 4-H member must be properly enrolled in the project in which they are showing by the appropriate ownership date OR the county exhibit eligibility deadline, February 1 (Beef), April 30 (all other livestock) whichever is earliest.
- **Any member not enrolled by the specified dates, enrolled in the correct class or not have their exhibit checked in by the designated check in times, will still be allowed to exhibit BUT will be ineligible for any special awards, premiums or state fair nominations.**
- All exhibits must have been owned and personally cared for by the exhibitor from required starting date to time of show and entries properly filed as outlined above. Registration papers or transfers must show ownership by the exhibitor only. No partnership registration papers will be accepted.
- **No one is permitted to check-in late or check-out early except to attend a National, State, Regional or FFA show. In these cases, the office must be notified with proof of entry to said show by June 1.**
- **Effective immediately,** All SWINE and BEEF exhibits must have a USDA official animal identification number ear tag ("840 tag) to exhibit at both county and state fair. The identification tag must be able to be read both visually and electronically.
- All beef, goats, sheep and swine require health papers. These will be checked by a veterinarian during the scheduled time. Members must be present when the veterinarian is checking health papers. If you cannot be present, contact the superintendent to make other arrangements. **Members will not be allowed to show if health papers are not presented.** In cases where a veterinarian is unavailable, animals will be checked over by the superintendent.
- All poultry exhibitors must present a negative pullorum-typhoid test within 90 days prior to exhibition, or a NPIP flock certification to exhibit. All paperwork will be required to be shown to the superintendents upon check in.
- All equipment (feed, bedding, etc.) must be furnished by the exhibitor and kept neatly stored. Each exhibitor is responsible for keeping their pens and stables clean and bedded. A minimum charge of \$10 will be made for bedding removal for each pen or stall if left uncleaned. Bedding must be placed in the designated disposal area. Do not leave bedding in the aisles or place bedding in any trash bins. Release times will be given by the project superintendents after approving the condition of the stalls/pens at the conclusion of the 4-H fair.
- All livestock must be shown by the 4-H member **who owns the animal.** No one else may show your exhibit unless a member has two animals exhibiting in the same class. If help is needed in the show ring, another 4-H member may help, but no adults are permitted.
- All fans must be enclosed in a safety cage (no open fan blades).
- All exhibitors who have livestock at the show need to be available on the fairgrounds. If you leave, you must contact the project superintendent and let him/her know who is responsible for your animal(s). If your animal is observed to be ill and you cannot be contacted, a veterinarian of the superintendent's choice will be called, and you will be billed.
- If an animal is dismissed by the judge (due to injury or illness), that animal will not be allowed to show in any other classes.
- Pens will be assigned, as needed or necessary, by superintendents during the fairground's cleanup night. You must be present to help set up to receive a pen assignment.
- No animals are to be in the grassy area in front of the stage to the north roadway during the fair.
- Exhibitors are eligible to receive only one premium payment per exhibit class, regardless of the number of entries in a single exhibit class. Showmanship classes are not eligible for premiums. Please refer to the General 4-H Show Policies for more information.
- Livestock exhibitors may also enter an Animal Science exhibit for each type of animal project in which they are enrolled. Please refer to Animal Science in the Show Book for details.

- All exhibitors are required to wear proper show attire. Proper show attire includes closed toe/proper fitting shoes, full length pants (jeans) or pants that are appropriate for showing the exhibitor’s particular livestock, button up shirt, polo, or 4-H club t-shirt. If proper attire is not worn during the show, the Livestock Superintendent along with Extension staff is permitted to remove the exhibitor’s entries from the show.
- Additional rules for each animal are provided with the exhibit guidelines in this show book.
- **NO LIVESTOCK ON THE GROUNDS BEFORE 3PM ON THURSDAY JULY 9TH**

For Illinois Exhibition Health Requirement Information:

**Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281  
Phone (217) 782-4944**

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually and can be found online at [go.illinois.edu/FairHealthRequirements](http://go.illinois.edu/FairHealthRequirements)

## BEEF

### Exhibitor must be enrolled in Beef

- Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
- Each exhibitor is limited to two entries in each class and 25 total entries.
- Registration and transfer papers for purebred classes are required and must show ownership by the exhibitor by February 1 for steers and June 1 for heifers (as of this year).
- All BEEF exhibits must have a USDA official animal identification number ear tag (\*840\* tag) to exhibit at both county and state fair. The identification tag must be able to be read both visually and electronically.
- All other papered breeds will be shown as A.O.B.
- Illinois cattle are defined as cattle that are born and remain on the premises or have been on the premises continuously for the past four months prior to obtaining health certificates.
- **Exhibitors must be enrolled in the beef project area by February 1 to show any beef.**
- There is to be no unethical fitting (such as twine, false hair, tail heads or dye) used on cattle entering the show ring. No pumps or artificial filling are allowed on the fairgrounds.
- Pair of Heifers or Steers must belong to 4-H members of the same immediate family to qualify. Special award only-no premium. The pair of Heifers or Steers class will only be judged if there are three pair present.
- **Beef show will be a no fitting rule for the DeWitt/Macon/Piatt Livestock Show.** (Blow & Go: This means wash, rinse and blow dry only, no color, paint, adhesive, or any fitting.)

### Breeding Beef:

- |                                 |                          |                            |
|---------------------------------|--------------------------|----------------------------|
| • Angus                         | • Horned Hereford        | • Polled Hereford          |
| • Horned Shorthorn              | • Polled Shorthorn       | • Shorthorn Plus           |
| • Low Percentage Simmental      | • All Other Paper Breeds | • Commercial (non-papered) |
| • 7/8 Blood or Higher Simmental |                          |                            |

### Class Number

B01	Junior heifer calf – calved January 1 to February 28 this year
B02	Senior heifer calf – calved September 1 to December 31 last year
B03	Summer yearling heifer – calved July 1 to August 31 last year
B04	Summer yearling heifer – calved May 1 to April 30 last year
B05	Junior yearling heifer – calved March 1 to April 30 last year
B06	Junior yearling heifer – calved January 1 to February 28 last year
B07	Senior yearling heifer – calved September 1 to December 31, 2024
B08	Pair of Heifers

**Steers:**

1. Animals may be either purebred or grade and calved between January 1 and December 31 last year. No steer can be shown, regardless of birth date that does not have *all* its milk teeth in place. No permanent teeth or evidence thereof can be showing.
2. Steers must have been weighed and tattooed at the county date held in February.
3. Each exhibitor is limited to show no more than four steers. Any steer can be exhibited as a single entry, pair of steers or rate of gain class if properly entered.
4. All beef steers will be shown in weight divisions as determined by the committee. Each member will be responsible for having their steer weighed. The weight classes will be determined after weigh-in on Friday.
5. Simmental steers must have performance pedigree papers as ASA registered ½ blood or higher percentage to show in the Simmental class. Simmental steers with no papers will show as crossbred.

**Class Number**

B09	Steer – Breeds: Angus, Hereford, Shorthorn, Simmental, All Other Paper Breeds, Crossbred, and Commercial (non-papered)
B10	Pair of Steers
B11	Rate of Gain Steer

**Showmanship:**

Anyone enrolled in beef is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.

- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 19)

**GOATS****Exhibitor must be enrolled in Dairy Goats and/or Meat Goats.**

1. Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
2. Each exhibitor is limited to show fifteen (15) entries, exhibiting ten (10) with no more than two (2) wethers and/or two (2) market does.
3. If a special pen or fencing is required, the 4-H exhibitor and their parents and/or guardians are responsible for purchase, constructing, and tear down of the pen at the end of the fair.
4. **All goats need to be owned and in the possession of the 4-H exhibitor by May 1, 2026.** Bill of sale, canceled check, registration, or transfers need to be presented during fair check-in. Papers should show 4-H exhibitor's name as owner and be used for proof of animal's age in breeding classes.
5. All goats need to have an identification tag or tattoo, if not a scrapie tag, the micro-chip (Exhibitor provides reader), unique farm tag, etc. This will help with veterinarian check.
6. All goats will require health papers for vet check when the veterinarian is present. The vet will not be back.
7. There must be at least two (2) goats in each class for that class to show. Classes with single entries will automatically move on to the division champion drive.
8. Goats should be entered to show with the breed which the animal exhibits the most breed character for. No association registration papers are required, but they may be used to prove that an animal is a cross bred. Crossbreds may be shown in the AOB class.
9. At the discretion of the superintendent, if a goat visually exhibits breed traits it will be shown with that breed class.

**Meat & Market Goats:**

1. All market goats shown in weight division classes, as pre-determined by the superintendent. Each 4-H member will be responsible for having their market goat weighed and Scrapie Tag checked on the day of check-in at the fair. All goats need to have an identification tag, if not Scrapie Tag.
2. All ages for breeding meat goat classes will be used upon the American Boer Goat Association (ABGA) calculator located at <http://ABGA.org>.
3. Meat goat breeds will not be broken down into percentage or full blood classes. They will all be shown as a breed per age classification established by ABGA.
4. Market does will be shown in the wether classes if they are not at least two does per class.
5. Market does cannot be shown in breeding doe classes.

**Show order as listed below:**

**Breeding Meat Goat Classes:** (Shown by breed as entered by the exhibitor)

<u>CLASS NUMBER</u>	<u>CLASS NAME</u>	<u>AGES</u>
M01	Doe Kids	0-3 months
M02	Doe Kids	3-6 months
M03	Doe Kids	6-9 months
M04	Doe Kids	9-12 months
	<i>Junior Division Champion</i>	
	<i>Junior Division Reserve Champion</i>	
M05	Yearling Doe	12-16 months
M06	Yearling Doe	16-20 months
M07	Yearling Doe	20-24 months
	<i>Yearling Division Champion</i>	
	<i>Yearling Division Reserve Champion</i>	
M08	Two-Year-Old Does	24-36 months
M09	Aged Does	36+ months
	<i>Senior Division Champion</i>	
	<i>Senior Division Reserve Champion</i>	
	<i>Grand Champion Breeding Meat Doe</i>	
	<i>Reserve Champion Breeding Meat Doe</i>	
M10	Buck Kids	0-3 months
M22	Buck Kids	3-6 months
	<i>Grand Champion Buck</i>	
	<i>Grand Champion Reserve Buck</i>	

**Market Goat Show:** All breeds (Dairy or Meat)

<u>CLASS NUMBER</u>	<u>CLASS NAME</u>	<u>CLASS WEIGHT RANGE</u> -(Determined at weigh-in)
<b>MARKET DOES</b>		
MD1	Light	
MD2	Medium	
MD3	Heavy	
	<i>Grand Champion Market Doe</i>	
	<i>Reserve Grand Champion Market Doe</i>	
<b>WETHERS</b>		
W1	Light	
W2	Medium	
W3	Heavy	
	<i>Grand Champion Wether</i>	
	<i>Reserve Grand Champion Wether</i>	
	<i>Supreme Champion Market Goat</i>	
	<i>Reserve Supreme Market Goat</i>	

**Dairy Goats:**

1. The dairy goat show will be split into two categories, Small Dairy Goat Breeds and Large Dairy Goat Breeds. Small dairy goats will show separately from large dairy goats. Overall division champions for the respective breed sizes will come together for Best of Show Dairy Goat Doe.
  - a. When registering for classes, please choose the respective goat breed type (Large or Small Breed).
2. Dairy goat breeds will not be broken down into percentages or full blood classes. They will be shown as a breed size per age classification established by the American Dairy Goat Association (ADGA).

**Small Dairy Goat Breeds** (ex. Nigerian Dwarf, Pygmy, etc.)

D01	Jr Doe Kid	Born on or after 3/1
D03	Dry Yearling	Born between 1/1/25-12/31/25
<i>Reserve Champion Dry Doe</i>		
D04	Doe, under 2 years old	Under 2 years
<i>Grand Champion Small Dairy Goat Milking Doe</i>		

**Large Dairy Goat Breeds** (ex. LaMancha, Alpine, Nubian, etc..)

<u>CLASS NUMBER</u>	<u>CLASS NAME</u>	<u>DATE RANGE</u>
<i>Dry Does</i>		
D13	Jr Doe Kid	Born on or after 3/1
D14	Sr Doe Kid	Born between 1/1-2/28
D15	Dry Yearling	Born between 1/1/25-12/31/25
<i>Grand Champion Large Dairy Goat Dry Doe</i>		
<i>Reserve Champion Large Dairy Goat Dry Doe</i>		
<i>Production Does</i>		
D16	Doe, under 2 years old	Under 2 years
D17	Doe, 2 and under 3 years	2 and under 3 years
D18	Doe, 3 and under 5 years	3 and under 5 years

D19	Doe, 5 years and over	5 years and over
	<i>Grand Champion Large Dairy Goat Milking Doe</i>	
	<i>Reserve Champion Large Dairy Goat Milking Doe</i>	
D20	Mother-Daughter	
D21	Produce of Dam	
D22	Get of Sire	
<i>Bucks</i>		
D23	Jr Buck Kid	Born after 3/1 to today
D24	Sr Buck Kid	Born after 1/1 to 2/28
	<i>Grand Champion Large Dairy Goat Buck</i>	
	<i>Reserve Champion Large Dairy Goat Buck</i>	
	** Best of Show – Bring back Small and Large Breeds Dry Doe Champion and Reserve and Production Doe Champion and Reserve**	
	<i>Best of Show Dairy Goat Doe</i>	
	<i>Reserve Best of Show Dairy Goat Doe</i>	

**My Pet Goat:** Any goat not showing in other classes

**Showmanship:**

Any 4-H Member enrolled in goats is eligible to participate in showmanship. No pre-entry is required, there will be a sign-up sheet for 4-H members to sign up at the time of check-in, up until the time of the showmanship portion of the show.

1. 4-H age (age before September 1, 2024)

**DIVISIONS:**

JUNIOR	ages 8 to 11
INTERMEDIATE	ages 12 to 14
SENIOR	ages 15 to 19

## HORSE

**Exhibitor must be enrolled in Horse**

1. Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
2. All exhibits in the halter class must be shown by the owner or another 4-H member if the owner has two entries in the class. This exception does not apply to riding classes. The exhibitor is required to ride—no substitutes. It is your responsibility to know and follow the rules.
3. Rain date for the 4-H Horse Show is August 1 & 2.
4. Horse information papers can be found at [4h.extension.illinois.edu/media/3052/download?inline](https://4h.extension.illinois.edu/media/3052/download?inline)
5. Riders must be neatly and appropriately attired, including headgear, when showing. **ALL RIDERS** are required to wear approved safety helmets for all classes and any time they are mounted on a horse. All participants must wear AHSA approved protective headgear with safety harness fastened. These helmets must meet ASTM/SEI standards. The 4-H guidelines for Equine headgear can be found at: <https://go.illinois.edu/Horseshowbook> Numbers must be worn on the back of each exhibitor or each side of the saddle pad. Horses must also be properly equipped for each class according to the aforementioned publication.
6. The show recommends each exhibitor have accident, medical and liability insurance.
7. **Ownership, registration or lease papers and colored pictures (two of each side of the animal) for any horse to be exhibited must be submitted to the Extension office by May 1. This is required for county and state fair.**
8. Horses are to arrive after 7:00 a.m. on Saturday and no earlier than 10:00 a.m. on Sunday. Horses will be released after the grounds are cleaned up following the show on Sunday. You must have your Coggins papers with you at check-in time. All ponies will be measured at this time (see size requirements under classes).
9. The Horse and Pony Show is open to members of DeWitt/Macon/Piatt County 4-H clubs only.

10. Project animals should be owned by the 4-H member or immediate family. However, project animals may be leased. If a member wishes to lease an animal, the lease must be filed with the Extension office by May 1. Animals must be stabled, trained and cared for on a daily basis by the exhibitor.
11. No partnership projects - two or more 4-H members cannot show the same horse. If you are leasing a horse, a lease starts the date signed and ends August 31. The leased horse cannot be shown by its owner while it is being leased.
12. Exhibitors are limited to one entry in riding classes and two entries in halter classes. Exhibitors are limited to one premium per class. No horse may be shown in more than one halter class, excluding showmanship and championship class. No premiums will be paid for showmanship, costume, or gaming classes.
13. There will be no bareback riding.
14. Exhibitors showing in walk trot equitation, walk trot pleasure, and walk trot game classes cannot enter in any other equitation, horsemanship or pleasure class.
15. A 4-H member can only show in one trail class. In-Hand Trail class is for a horse/rider combination that is not riding in a trail class, but would still like to participate in the class on the ground. This horse cannot be ridden in any other trail class.
16. Area reserved for horses during the show must be cleaned and approved by the superintendent before horses are released. Those showing weanlings and yearlings on Saturday will be issued a stall for that horse but must clean the stall at the end of the day. Members must clean the area around their trailer before being released on Saturday and Sunday.
17. Animals may be exercised in designated area only. No horses allowed around the bleachers, front lawn, or food stand areas. No riding after 10:30 p.m. Exercising done by the owner only.
18. No stallions permitted on the grounds except weanling projects.
19. The high point class judges the individual rider in a designated combination of events with one or more horse or pony. Command and apple dunking classes do not count for points toward high point. Halter classes count toward high point. An individual may only count one halter horse toward high point. Points for performance classes will be awarded in the same fashion as have been awarded in halter classes. For example, if a member rides in pony western pleasure, horse western pleasure and 2/3 year old training in western pleasure, that member will only be awarded points for where she/he placed the highest. The same point tabulation will be used for English classes. A member may enter as many horse and pony classes as they wish, however they will only receive points once for each category such as English equitation, hunter under saddle, western pleasure, horsemanship, etc. High point scoring is determined by the number of entries in the class. If there are six or more entries, first scores 6 points, second scores 5 points, etc. If there are only five entries, first scores 5 points, and so on down to 1 point for first place if there is only one entry. In case of an overall tie, winners will be the rider with the most points in showmanship, horse or pony English equitation, or horse or pony horsemanship. Grand Champion halter gets 2 more points than the largest halter class. Reserve champion gets 1 more point than the largest halter class.
20. Versatility requires entrants to sign up the day of the show to be eligible. Entrants must show the same horse or pony in the four classes as follows: English equitation, western horsemanship, pattern riding, barrel racing. Western horsemanship will serve as the tiebreaker class.
21. All classes with six or more entries will have six designated places that will receive ribbons. No participation ribbons (A,B,C) will be given.
22. If no more than one person is entered in an age division, the age divisions will be combined and only one person will receive first place. The office will give points in age divisions separately so on the books there may be a first place junior, a first place intermediate and a first place senior for determination of high point awards. The remaining entries will be placed appropriately.
23. 4-H Age will be used to determine in which age category a 4-H'er will exhibit. Juniors will be 8 to 10, intermediate will be 11 to 14 and seniors will be 15 to 18.
24. The jump height is 1'6" for hunter hack class. You must practice on at least one Thursday evening to show you can safely jump this height.
25. No other animals will be allowed on the fairgrounds during the horse show.
26. 4-H Horse Judges do not have to be licensed and all judges' decisions are final.
27. The 4-H Horse Committee understands that the day of the show, previously registered classes may need to be scratched; please keep this to a minimum. Do not wait for classes to be called to scratch the class.

### Classes-Saturday:

1. Weanling or yearling halter
2. Pony halter – 58" & under
3. 2 & 3 year old halter - filly or gelding - optional tack
4. Gelding halter - 4 yrs. & over - optional tack
5. Mare halter - 4 yrs. & over - optional tack
6. Grand champion halter
7. Reserve champion halter
8. Sr. Showmanship
9. Intermediate Showmanship
10. Jr. Showmanship
  - One-hour lunch break
  - Grand entry - 4-H member introduction and parade.
11. Pony hunt seat pleasure - 58" & under (all ages)
12. Walk trot hunt seat pleasure horse/pony (ages 8-10)
13. Walk trot hunt seat pleasure horse/pony (ages 11-18)
14. Walk trot English Equitation horse/pony (ages 8-10)
15. Walk trot English Equitation horse/pony (ages 11-18)
16. Hunt seat pleasure - horse over 58" - senior
17. Hunt seat pleasure - horse over 58" - intermediate
18. Hunt seat pleasure - horse over 58" - junior
19. Hunt seat equitation - horse/pony - senior
20. Hunt seat equitation - horse/pony - intermediate
21. Hunt seat equitation - horse/pony - junior
22. Hunter hack - see Rule
23. Walk trot western pleasure - horse/pony (ages 8-10)
24. Walk trot western pleasure - horse/pony (ages 11-18)
25. Walk trot western horsemanship - horse/pony (ages 8-10)
26. Walk trot western horsemanship - horse/pony (ages 11-18)
27. 2 or 3 year old training - pony/horse - optional tack (all ages)
28. Western pony pleasure - 56" & under (all ages)
29. Western horse pleasure – horse over 56" - senior
30. Western horse pleasure – horse over 56" - intermediate
31. Western horse pleasure – horse over 56" - junior
32. Western horse horsemanship – pony/horse - senior
33. Western horse horsemanship – pony/horse - intermediate
34. Western horse horsemanship – pony/horse - junior
35. Walk Trot Western Ranch Rail Pleasure (ages 8-10)
36. Walk Trot Western Ranch Rail Pleasure (ages 11-18)
37. Western Ranch Rail Pleasure - senior
38. Western Ranch Rail Pleasure - intermediate
39. Western Ranch Rail Pleasure - junior
40. Pattern riding - pony/horse- senior
41. Pattern riding - pony/horse - intermediate
42. Pattern riding - pony/horse - junior
43. Ranch Riding- pony/horse- senior
44. Ranch Riding- pony/horse- intermediate
45. Ranch Riding- pony/horse- junior
46. In-Hand Trail- horse/pony- all ages (see rule #11)
47. Trail class - horse/pony - senior
48. Trail class - horse/pony - intermediate
49. Trail class - horse/pony - junior

Trail class will be shown from 1-4 pm in a designated area. Each exhibitor should show in this class at a time convenient for their schedule. Placing's for the class will be announced at the end of Saturday classes. (non-premium class)

**Classes-Sunday:** (Sunday classes begin at 1:00 p.m.)

*All game classes are horse or pony.*

50. Costume class- senior
51. Costume class - intermediate
52. Costume class – junior
53. Walk trot egg & spoon (ages 8-10)
54. Walk trot egg & spoon (ages 11-18)
55. Egg & spoon - senior
56. Egg & spoon - intermediate
57. Egg & spoon – junior
58. Walk trot command (ages 8-10)
59. Walk trot command (ages 11-18)
60. Command - senior
61. Command - intermediate
62. Command - junior
63. 4-H alumni pleasure -
64. Stick Horse Barrels - ages 7 & under (You do not have to be a 4-H Cloverbud member.)
65. Walk trot barrels (ages 8-10)
66. Walk trot barrels (ages 11-18)
67. Barrels - senior
68. Barrels - intermediate
69. Barrels – junior
70. Walk trot flags (ages 8-10)
71. Walk trot flags (ages 11-18)
72. Flags - senior
73. Flags - intermediate
74. Flags - junior
75. Stick Horse Poles - ages 7 & under (You do not have to be a 4-H Cloverbud member.)
76. Walk trot poles (ages 8-10)
77. Walk trot poles (ages 11-18)
78. Poles - senior
79. Poles - intermediate
80. Poles – junior
81. Keyhole (all ages)
82. Apple dunking race (all ages)

## **POULTRY**

*Due to public health concerns, the Poultry Show is subject to change or to be cancelled at short notice. Please contact your local Extension Office for more information.*

**Exhibitors must be enrolled in Poultry.**

Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules .

### **General Rules**

1. Poultry including chickens, waterfowl (domesticated ducks and geese), turkeys, guinea fowl, and pigeons shown in the Poultry Department are, for the sake of this show, considered livestock and must adhere to all 4-H Livestock Guidelines and Health Rules pertaining to Poultry.
  - a. All Poultry exhibitors must adhere to all livestock check-in and check-out times shown on the Livestock Calendar of Events of Times.
2. The following guidelines are supplied by the Illinois Department of Agriculture pertaining to Poultry shows in the state of Illinois. All exhibitors are required to adhere to the following:
  - a. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
  - b. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.

- c. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
3. All exhibitors, no exceptions, must show proper health/testing documents that meet the above-mentioned guidelines by IDOA which may include hatchery health forms, Illinois NPIP cards, or health forms showing negative a Pullorum Typhoid test upon check-in with the superintendents during the scheduled Livestock check-in times.
4. Exhibitors are limited to 25 entries total (15 exhibition bird entries, 2 Meat Trio, 2 Laying Trio, 2 Single layer entries, and 4 egg entries).
  - a. For exhibition bird entries, exhibitors are limited to 2 birds per sex and age within the same class. For example, Exhibitor A can show 2 bantam cochin pullets in the Bantam Feather-legged class but not 3. Exhibitor A can show a cock, cockerel, and hen in the Feather legged class as well but the limit per class is 2 per sex and age. In total, the exhibitor can show 8 feather legged bantams but cannot show more than 2 within a sex and age group within the class.
5. Each exhibitor is required to be present at the designated set-up and tear-down times.
6. All birds must be bathed and treated for external parasites such as lice, mites, and fleas before arriving at the fairgrounds.
  - a. Any bird(s) showing signs of sickness, poor health, or signs of external parasites, determined by the superintendents, will be kindly asked to return the bird(s) home.
7. All exhibitors are required to furnish their own feeders and waterers, feed for their animals, and bedding/shavings for their cages. All cages will be provided by the fair and cages will be assigned to exhibitors during set-up and check-in.
8. Exhibitors are required to provide their own fans or equipment for their animals for the duration of the show.
9. The Poultry Department is separated into 2 Divisions. The Exhibition or Fancy Division 1 entries will be judged upon breed characteristics determined by the Standards of Perfection set forth by the American Poultry Association and American Bantam Association. All birds that are show quality and meet breed standards are recommended to be shown in the Division 1 Exhibition Birds show. Division 2 is the Commercial or Market Poultry Show where entries will be judged upon their market qualities and characteristics such as egg laying and meat production. Hatchery birds or birds raised for production purposes are recommended, but not required, to be shown in Division 2.
  - a. The same bird cannot be entered in 2 different classes.
  - b. Birds from an entered Trio cannot be entered into an individual class.
10. If the exhibitor is unsure of which class to enter their bird(s), the exhibitor must contact the superintendents **BEFORE** the fair entry deadline.
11. Each exhibitor must be able to properly pick up and carry their birds when showing.
12. There is no set dress code for the Poultry show, but exhibitors are recommended to dress nicely for the show. That may include a nice pair of jeans, button-up shirt, and clean shoes/boots OR a nice pair of shorts with a matching shirt with clean shoes.
13. Please find the following definitions that will be used for the classes below:
  - a. Cock – Male chicken born before January 1<sup>st</sup> of the year of the fair
  - b. Hen – Female chicken over before January 1<sup>st</sup> of the year of the fair
  - c. Cockerel – Male chicken born after January 1<sup>st</sup> of the year of the fair
  - d. Pullet – Female chicken born after January 1<sup>st</sup> of the year of the fair
  - e. Drake – Male duck regardless of age
  - f. Duck – Female duck regardless of age
  - g. Gander – Male goose regardless of age
  - h. Goose – Female goose regardless of age

**Division 1 Exhibition Class Rules:**

14. The Standards of Perfection from both the American Poultry Association (APA) and American Bantam Association (ABA) will be the guide for judging all Exhibition classes.
  - a. Assessment of birds will be up to the discretion of the judge and their interpretation of how close the entries fit to the breed information detailed in the Standards of Perfection from the APA and ABA
15. While this show is not sanctioned by the APA and ABA, rules governing the judging and placing of birds will be based on the rules of the APA and ABA.
16. Any discrepancies in the placing of classes can be brought to the attention of the Superintendents but changes in class placings are not guaranteed.
17. Any Large fowl breeds of birds that are not recognized by the APA should be entered in the Any Other Standard Breed Class. Any bantam breeds that are not recognized by the APA or ABA should be entered in the class that meets the description of their comb and leg feather status. Any breeds of ducks or geese that are not recognized by the APA should be entered in the class that closely resembles their weight. However, waterfowl, turkeys, and guineas must be domesticated. No wild birds will be allowed in this show.

18. Exhibitors are limited to 15 exhibition bird entries.
  - a. For exhibition bird entries, exhibitors are limited to 2 birds per sex and age within the same class. For example, Exhibitor A can show 2 bantam cochin pullets in the Bantam Feather-legged class but not 3. Exhibitor A can show a cock, cockerel, and hen in the Feather legged class as well but the limit per class is 2 per sex and age. In total, the exhibitor can show 8 feather legged bantams but cannot show more than 2 within a sex and age group within the class.

#### **Division 2 Commercial Class Rules:**

19. All market classes will be judged upon the animal's meat-type and/or egg-type characteristics while market eggs will be assessed on egg qualities.
20. All commercial birds are required to adhere to all poultry health guidelines and exhibitors must present all relevant health paperwork at check-in to the Superintendents.
21. All birds must be clean and free from parasites and illness.
22. All birds must be in good condition, and fully feathered.
23. Meat Trios must consist of 3 birds of similar weight, age, and breed and meet the description of the class they are entered in. Exhibitors are recommended, but not required, to enter trios of commercial Cornish Cross Broilers or similar in the Meat Bird Class for chickens. Commercial Pekins and Commercial White Turkeys are recommended for their classes
  - a. Judging and placing of the class is up to the discretion of the judge and criteria may be different depending on the judge.
  - b. Meat Trios will be weighed, and weights will be given to the judge to assess the uniformity of the trio and birds may be palpated to assess the breast meat or other parts of the birds to judge overall market characteristics.
24. Egg Trios must consist of 3 birds of similar age, maturity, and meet the description of the class they are entered in.
  - a. Judging and placing of the class is up to the discretion of the judge and criteria may be different depending on the judge.
  - b. Egg trios may be assessed for egg production qualities such as pubic bone width, distance between the pubic bones and breastbone, fat pad deposition, and uniformity between the birds in the trio.
25. Exhibitors showing in the market egg class must furnish their own carton and must be a full dozen. All eggs must be placed in the carton with the broad end facing up, uniform in size, similar and uniform in color, be clean but unwashed, and show no signs of condensation.
  - a. Random eggs in the dozen may be broken open to assess egg characteristics such as yolk color, albumin quality, air cell size, or other characteristics the judge may use to assess the entries.
26. Exhibitors are limited to 2 Meat Trio, 2 Laying Trio, 2 Single layer entries, and 4 egg entries.

### **Division 1- Exhibition Poultry Classes**

#### **Section One: Large Fowl Chickens**

AMERICAN BREEDS – Plymouth Rock, Dominique, Wyandotte, Java, Rhode Island Red, Rhode Island White, Buckeye, Chantecler, Jersey Giant, New Hampshire Red, Holland, Delaware

- PS01Cock
- PS02Cockerel
- PS03Hen
- PS04Pullet

ENGLISH BREEDS – Dorking, Redcap, Cornish, Orpington, Sussex, Australorp

- PS05Cock
- PS06Cockerel
- PS07Hen
- PS08Pullet

MEDITERRANEAN BREEDS – Leghorn, Minorca, Spanish, Andalusian, Ancona, Sicilian Buttercup, Catalana

- PS09 Cock
- PS10 Cockerel
- PS11 Hen
- PS12 Pullet

ASIATIC BREEDS – Brahma, Cochin, Langshan

- PS13 Cock
- PS14 Cockerel
- PS15 Hen
- PS16 Pullet

CONTINENTAL- – Barnevelder, Hamburg, Campine, Lakenvelder, Welsummer, Maran, Polish, Houdan, Crevecoeur, La Fleche, Faverolles

- PS17 Cock
- PS18 Cockerel
- PS19 Hen
- PS20 Pullet

ALL OTHER BREEDS - Modern Game, Old English Game, Sumatra, Malay, Cubalaya, Phoenix, Yokohama, Aseel, Shamo, Sultan, Frizzles, Naked Neck, Araucana, Ameraucana

- PS21 Cock
- PS22 Cockerel
- PS23 Hen
- PS24 Pullet
- DC1 Sumatra, Phoenix, Yokohama Cock requiring a double coop
- DC2 Sumatra, Phoenix, Yokohama Cockerel requiring a double coop

**Section Two: Bantam Chickens**

- GAME BREED - Modern Game, Old English Games, American Game
- PB25 Cock
- PB26 Cockerel
- PB27 Hen
- PB28 Pullet

SINGLE COMB, CLEAN LEGGED (SCCL) – American Serama, Ancona, Andalusian, Australorp, Campine, Catalana, Delaware, Dorking, Dutch, Holland, Java, Jersey Giant, Lakenvelders, Lamona Leghorn, Minorcas, Naked Neck, Nankin, New Hampshire, Orpington, Phoenix, Plymouth Rock, Pyncheon, Rhode Island Red, Spanish, Sussex, Welsummer, Vorwerk

- PB29 Cock
- PB30 Cockerel
- PB31 Hen
- PB32 Pullet

ROSE COMB, CLEAN LEGGED BANTAMS (RCCL) – Ancona, Belgian Bearded d’Anver, Dominique, Dorking, Hamburg, Leghorn, Minorca, Nankin, Redcap, Rhode Island Red, Rhode Island White, Rosecomb, Sebright, Watermaal, Wyandotte

- PB33 Cock
- PB34 Cockerel
- PB35 Hen
- PB36 Pullet

ALL OTHER COMB CLEAN LEGGED (AOCCL) – Ameraucana, Araucanas, Aseel, Buckeye, Chantecler, Cornish, Crevecoeur, Cubalaya, Houdan, Ko Shamo, La Fleche, Malay, Orloff, Polish, Shamo, Sicilian Buttercup, Sumatra, Yokohama

- PB37 Cock
- PB38 Cockerel
- PB39 Hen
- PB40 Pullet

FEATHER LEGGED – Booted, Belgian Bearded d’Uccle, Brahma, Cochin, Faverolles, Langshan, Silkie, Sultan

- PB41 Cock
- PB42 Cockerel
- PB43 Hen
- PB44 Pullet

### **Section Three: Waterfowl**

Heavy Duck- Alysbury, Appleyard, Muscovy, Pekin, Rouen, Saxony

- PW45 Drake
- PW46 Duck

Medium Duck – Buff, Cayuga, Crested, Blue Swedish

- PW47 Drake
- PW48 Duck

Light Duck – Khaki Campbell, Magpie, Runner, Welsh Harlequin

- PW49 Drake
- PW50 Duck

Bantam Duck – Call, East Indie, Domesticated Mallard (wild mallards or other wild ducks are not to be entered)

- PW51 Drake
- PW52 Duck

Geese –

- Heavy: African, Emden, Toulouse
- Medium: American Buff, Pilgrim, Saddleback, Pomeranian, Sebastopol, Steinbacher
- Light: Canada (domesticated only, no wild geese), China, Egyptian, Tufted Roman
- PW53 Gander
- PW54 Goose

### **Section Four: All other poultry**

Guinea Fowl – all varieties

- PM55 Male
- PM56 Female

Turkey- all varieties

- PT57 Tom
- PT58 Hen

Pigeon – all breeds and varieties

- PP59 Male
- PP60 Female

## **Division 2: Commercial and Market Poultry Classes**

### **Section One: Meat Trios**

A chicken trio must consist of 3 chickens (preferably Cornish Cross Broilers) of similar age, sex, weight, and breed. Commercial chicken classes are divided up into 3 groups based upon weight. All birds will be weighed upon check-in to ensure they are in the correct class based upon their weight. Meat duck and turkey entries must be similar in age, sex, weight, and breed as well but no restrictions on weight will be enforced. Commercial Pekin ducks and Commercial White Turkeys are recommended breeds for those entries.

Trios entered will be judged upon their meat quality characteristics such as body weight, muscle deposition, and other qualities determined by the judge. Birds should be white feathered, in good condition with good feathering, and clean.

- PM61 Chicken Cornish Trio – Must weigh more than 3 lbs. but less than 5lbs
- PM62 Chicken Fryer Trio – Must weigh more than 5lbs. but less than 7lbs.
- PM63 Chicken Roaster Trio – Must weigh more than 7lbs.
- PM64 Commercial Meat Duck Pair
- PM65 Commercial Meat Turkey - Single Tom or Hen

### **Section Two: Commercial Egg Production**

Single entries will be 1 bird in the class while Trio entries must consist of 3 hens/pullets that are of similar age, maturity and breed (depending upon class entered). Commercial white leghorns, ISA Browns, Cinnamon Queens, Bovan Browns, Sex-links, Easter Eggers, and other hatchery/production chickens are recommended to be entered in these classes.

Golden Cascade, White layers, and other hatchery/production ducks are recommended to be entered in the commercial duck class. All birds entered in these classes will be judged upon their egg laying characteristics and therefore must all be female (hen or pullet entries).

#### Single Female Chicken

- PC66 Single Dual-Purpose Hen
- PC67 Single Dual-Purpose Pullet
- PC68 Single Egg Laying Hen
- PC69 Single Egg Laying Pullet

#### Trio Female Chicken

- PC70 Trio of Dual-Purpose Hens
- PC71 Trio of Dual-Purpose Pullets
- PC72 Trio of Egg Laying Hens
- PC73 Trio of Egg Laying Pullets

#### Egg Production Duck

- PC74 Single Female
- PC75 Trio of Females

### **Section 3: Market Egg Classes**

Exhibitors showing in the market egg class must furnish their own carton and must be a full dozen. All eggs must be placed in the carton with the broad end facing up, uniform in size, similar and uniform in color, be clean but unwashed, and show no signs of condensation. Random eggs in the dozen may be broken open to assess egg characteristics such as yolk color, albumin quality, air cell size, or other characteristics the judge may use to assess the entries.

#### Chicken Commercial Egg

- PE76 Dozen White, or tinted that resemble white
- PE77 Dozen Brown, dark brown, tan
- PE78 Dozen Colored such as green or blue

#### Duck Commercial Egg Classes

- PE79 Dozen White

#### All Other Egg Classes

- PE80 Dozen Bantam, any color
- PE81 Dozen any other birds such as quail, pheasants, etc.
- PE82 Dozen confetti or mixed color eggs

### **Division 3: Showmanship and Additional Contests**

#### **Showmanship:**

Anyone enrolled in poultry is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.

- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 18)

The Showmanship class will be judged by the following criteria:

2. Proper show attire as in described on page 65.
3. Knowledge of poultry and industry.
4. Courtesy to others throughout the day.
5. Attitude/interest shown for project.
6. Punctuality in bringing exhibits to classes.
7. Presentation of birds at judging.
8. Care of birds.

# RABBITS

## Exhibitor must be enrolled in Rabbits

1. Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
2. ARBA standards will be in effect for this show.
3. Each exhibitor is limited to registering for 20 rabbit entries. At the 4-H Show, exhibitors may bring 15 rabbit exhibit entries plus two meat pen entries.
4. Rabbits will be required to have a tattoo in the ears prior to exhibiting at the 4-H Show. FREE tattooing will be offered by the superintendent (for those who don't have the ability to tattoo them on their own) prior to the show and that opportunity will be announced to exhibitors once available.
5. Meat pen shall be three rabbits of the same type, not over 70 days old and not exceeding 5.5 pounds each. They cannot be shown in any other class or individually. Meat pens must be raised by the exhibitor.
6. Rabbits will be entered using the following categories:
  - 4 Class (mature weight under 9lbs) - Junior bucks and does are under 6 months of age; senior bucks and does are 6 months of age or over.
  - 6 Class (mature weight over 9lbs) - Junior bucks and does are under 6 months of age, intermediate bucks and does are 6 to 8 months of age, senior bucks and does are 8 months and over.
7. Non-recognized breeds - crossbred, purebreds not recognized by ARBA and varieties of existing recognized breeds not yet accepted into the ARBA standards. Non-recognized junior bucks and does are under 6 months of age; senior bucks and does are 6 months of age or over.
8. You must set up and take down your cages.
9. Please make every effort to identify your breed of rabbit before completing your fair entries. There is simply not the manpower or time at check-in to determine breeds of rabbits.
10. Exhibitors are highly encouraged to wear long sleeves during the show.

<b>California / Six Class</b>	<b>New Zealand / Six Class</b>
R01 Sr. Buck	R07 Sr. Buck
R02 Sr. Doe	R08 Sr. Doe
R03 Int. Buck	R09 Int. Buck
R04 Int. Doe	R10 Int. Doe
R05 Jr. Buck	R11 Jr. Buck
R06 Jr. Doe	R12 Jr. Doe
<b>Satin / Six Class</b>	<b>Champaigne d'Argent / Six Class</b>
R13 Sr. Buck	R19 Sr. Buck
R14 Sr. Doe	R20 Sr. Doe
R15 Int. Buck	R21 Int. Buck
R16 Int. Doe	R22 Int. Doe
R17 Jr. Buck	R23 Jr. Buck
R18 Jr. Doe	R24 Jr. Doe
<b>Rex / Six Class</b>	<b>Flemish Giant / Six Class</b>
R25 Sr. Buck	R31 Sr. Buck
R26 Sr. Doe	R32 Sr. Doe
R27 Int. Buck	R33 Int. Buck
R28 Int. Doe	R34 Int. Doe
R29 Jr. Buck	R35 Jr. Buck
R30 Jr. Doe	R36 Jr. Doe

<b>All Other Purebreds (AOP) / Six Class</b>	<b>All Other Breeds (AOB) / Six Class</b>
R37 Sr. Buck	R43 Sr. Buck
R38 Sr. Doe	R44 Sr. Doe
R39 Int. Buck	R45 Int. Buck
R40 Int. Doe	R46 Int. Doe
R41 Jr. Buck	R47 Jr. Buck
R42 Jr. Doe	R48 Jr. Doe
<b>Mini Satin / Four Class</b>	<b>Holland Lop / Four Class</b>
R49 Sr. Buck	R53 Sr. Buck
R50 Sr. Doe	R54 Sr. Doe
R51 Jr. Buck	R55 Jr. Buck
R52 Jr. Doe	R56 Jr. Doe
<b>Mini Lop / Four Class</b>	<b>Mini Rex / Four Class</b>
R57 Sr. Buck	R61 Sr. Buck
R58 Sr. Doe	R62 Sr. Doe
R59 Jr. Buck	R63 Jr. Buck
R60 Jr. Doe	R64 Jr. Doe
<b>Dutch (all varieties) / Four Class</b>	<b>All Other Purebred (AOP) / Four Class</b>
R65 Sr. Buck	R69 Sr. Buck
R66 Sr. Doe	R70 Sr. Doe
R67 Jr. Buck	R71 Jr. Buck
R68 Jr. Doe	R72 Jr. Doe
<b>All Other Breeds (AOB) / Four Class</b>	<b>Meat Pen:</b>
R73 Sr. Buck	R77 Meat Pen
R74 Sr. Doe	
R75 Jr. Buck	
R76 Jr. Doe	

# SHEEP

## Exhibitor must be enrolled in Sheep

1. Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
2. Each exhibitor is limited to ten entries in breeding stock.
3. All lambs must be docked unless breed standards specify otherwise.
4. Purebred animals must be registered in the name of the exhibitor. Registration papers of ewe lambs, yearling ewes, and ram lambs must show ownership by June 25, this year.
5. A breed class will be established for any breed in which we have two or more exhibitors.
6. Artificial coloring of sheep will not be allowed.

<b>Breed Classes:</b>	
<b>Lincoln:</b>	
SH01	Yearling ewe
SH02	Ewe lamb - born September 1 to December 31 last year
SH03	Ewe lamb - born January 1 to February 15 this year
SH04	Ewe lamb - born February 16 or after this year
SH05	Ram lamb - born September 1 to December 31 last year
SH06	Ram lamb - born January 1 to February 15 this year
SH07	Ram lamb - born February 16 or after this year
<b>Cotswold:</b>	
SH08	Yearling ewe
SH09	Ewe lamb - born September 1 to December 31 last year
SH10	Ewe lamb - born January 1 to February 15 this year
SH11	Ewe lamb - born February 16 or after this year
SH12	Ram lamb - born September 1 to December 31 last year
SH13	Ram lamb - born January 1 to February 15 this year
SH14	Ram lamb - born February 16 or after this year
<b>Cheviot:</b>	
SH15	Yearling ewe
SH16	Ewe lamb - born September 1 to December 31 last year
SH17	Ewe lamb - born January 1 to February 15 this year
SH18	Ewe lamb - born February 16 or after this year
SH19	Ram lamb - born September 1 to December 31 last year
SH20	Ram lamb - born January 1 to February 15 this year
SH21	Ram lamb - born February 16 or after this year
<b>Montadale:</b>	
SH22	Yearling ewe
SH23	Ewe lamb - born September 1 to December 31 last year
SH24	Ewe lamb - born January 1 to February 15 this year
SH25	Ewe lamb - born February 16 or after this year
SH26	Ram lamb - born September 1 to December 31 last year
SH27	Ram lamb - born January 1 to February 15 this year
SH28	Ram lamb - born February 16 or after this year

<b>Dorset:</b>	
SH29	Yearling ewe
SH30	Ewe lamb - born September 1 to December 31 last year
SH31	Ewe lamb - born January 1 to February 15 this year
SH32	Ewe lamb - born February 16 or after this year
SH33	Ram lamb - born September 1 to December 31 last year
SH34	Ram lamb - born January 1 to February 15 this year
SH35	Ram lamb - born February 16 or after this year
<b>Suffolk:</b>	
SH36	Yearling ewe
SH37	Ewe lamb - born September 1 to December 31 last year
SH38	Ewe lamb - born January 1 to February 15 this year
SH39	Ewe lamb - born February 16 or after this year
SH40	Ram lamb - born September 1 to December 31 last year
SH41	Ram lamb - born January 1 to February 15 this year
SH42	Ram lamb - born February 16 or after this year
<b>Oxford:</b>	
SH43	Yearling ewe
SH44	Ewe lamb - born September 1 to December 31 last year
SH45	Ewe lamb - born January 1 to February 15 this year
SH46	Ewe lamb - born February 16 or after this year
SH47	Ram lamb - born September 1 to December 31 last year
SH48	Ram lamb - born January 1 to February 15 this year
SH49	Ram lamb - born February 16 or after this year
<b>Tunis:</b>	
SH50	Yearling ewe
SH51	Ewe lamb - born September 1 to December 31 last year
SH52	Ewe lamb - born January 1 to February 15 this year
SH53	Ewe lamb - born February 16 or after this year
SH54	Ram lamb - born September 1 to December 31 last year
SH55	Ram lamb - born January 1 to February 15 this year
SH56	Ram lamb - born February 16 or after this year
<b>Katahdin:</b>	
SH57	Yearling ewe
SH58	Ewe lamb - born September 1 to December 31 last year
SH59	Ewe lamb - born January 1 to February 15 this year
SH60	Ewe lamb - born February 16 or after this year
SH61	Ram lamb - born September 1 to December 31 last year
SH62	Ram lamb - born January 1 to February 15 this year
SH63	Ram lamb - born February 16 or after this year
<b>Crossbred:</b>	
SH64	Yearling ewe
SH65	Ewe lamb - born September 1 to December 31 last year
SH66	Ewe lamb - born January 1 to February 15 this year
SH67	Ewe lamb - born February 16 or after this year
SH68	Ram lamb - born September 1 to December 31 last year
SH69	Ram lamb - born January 1 to February 15 this year
SH70	Ram lamb - born February 16 or after this year

<b>All Other Breeds (AOB):</b>	
SH71	Yearling ewe
SH72	Ewe lamb - born September 1 to December 31 last year
SH73	Ewe lamb - born January 1 to February 15 this year
SH74	Ewe lamb - born February 16 or after this year
SH75	Ram lamb - born September 1 to December 31 last year
SH76	Ram lamb - born January 1 to February 15 this year
SH77	Ram lamb - born February 16 or after this year

**Wether Class:**

1. Exhibitors are limited to 6 entries and 1 pair class.
2. Lambs must be castrated.
3. Lambs must be shorn within five days of the show or less. NO butt wool permitted.
4. Classes will be divided into classes as determined by the superintendent based on weights at weigh in.
5. Shorn exemption for hair sheep.

SH78	Individual Wether
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**Market Ewe Class:**

1. Exhibitors are limited to 6 entries and 1 pair class.
2. Lambs must be shorn within five days of the show or less. NO butt wool permitted.
3. Ewes shown in the breeding classes cannot be shown in the market ewe classes.
4. Classes will be divided into classes as determined by the superintendent based on weights at weigh in.
5. Shorn exemption for hair sheep.

SH79	Individual Market Ewe
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**Showmanship:**

Anyone enrolled in sheep is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.

- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 19)

## SWINE

**Exhibitor must be enrolled in Swine**

- Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
- Exhibitors are limited to one entry in litter classes and two entries in each gilt class. Exhibitors are limited to a total of 20 swine entries.
- Registration papers must show ownership by June 1, this year.
- All SWINE exhibited at the state and county fairs must have an RFID/840 tag.
- A litter will consist of three animals from the same litter including any combination except three barrows. Gilts used in the litter class may also be exhibited in the individual gilt class.
- All swine must have been farrowed on or after January 1, this year.
- All hogs must be identified with the standard ear notch system. Ear notches must be healed.
- Breeding gilts may not be shown as market gilts and vice versa.
- Illinois swine is defined as swine that is born and remain on the premises or have been on the premises continuously the past four months prior to obtaining health certificates.

## Breeds

- Berkshire
- Chester White
- Crossbred
- Duroc
- Hampshire
- Hereford
- Landrace
- Poland China
- Spot
- Tamworth
- Yorkshire

**Breeding Swine: (gilts only, no boars)** - Crossbred gilts will be shown by weight. All other breeds will be broken down into the classes below.

- SW01 - January 1-20
- SW02 - January 21-February 10
- SW03 - February 11-28
- SW04 - March 1 & after
- SW05 - Pair of Gilts
- SW06 - Breeder Feeder Litter

## Market Gilts:

1. Market gilts may be shown in pair of gilt and litter classes.
2. Market gilts will be shown by weight only, not by breed. Weights will be obtained at weigh-in and divided into classes.
  - SW07 - Market Gilt
    - Lightweight Market Gilt
    - Medium Weight Market Gilt
    - Heavyweight Market Gilt

## Market Barrows:

1. Exhibitors are limited to 2 entries in the pair class but may only show 1 pair.
2. Barrows exhibited in pair classes may also be exhibited in individual classes.
3. Barrows will be shown in separate weight classes within their respective breeds. Weights will be obtained at weigh-in.
  - SW08 - Market Barrow
    - Lightweight Barrow
    - Medium Weight Barrow
    - Heavy Weight Barrow
  - SW09 - Pair of Barrows

## Showmanship:

Anyone enrolled in swine is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.

- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 19)

# MASTER SHOWMANSHIP CONTEST

1. Refer to 4-H Livestock Guidelines and Health Rules in the showbook for livestock general rules.
2. Contact Grace Harrold at 217-935-2126 or [dewittcountymanager@gmail.com](mailto:dewittcountymanager@gmail.com) with questions.
3. Sr. Master Showmanship participants must be 14 years of age or older by contest time at state fair.
4. Jr. Master Showmanship is available for 4-H members ages 10-13.
5. Exhibitors must be enrolled in a beef, goat, rabbit, poultry, sheep, horse or swine project.
6. Exhibitors must own or borrow a steer or heifer, market or breeding lamb, and barrow or gilt. You must have the animals you are using arranged ahead of time and no animals will be given without permission.
7. To participate in Master Showmanship, all exhibitors will be required to attend the showmanship workshop held right before the start of the contest. This is for the safety of the exhibitors and the animals.
  - a. Limit 10 participants in each age division. Each county will have representation in the group of 10.
  - b. Pre-registration will be required through a Google form released on Facebook.

# JUNIOR SHOW RULES AND REGULATIONS

The DeWitt-Macon-Piatt Junior Show is open to youth that are enrolled in a DeWitt, Macon or Piatt 4-H club or have proof that they reside in DeWitt, Macon, or Piatt County. Exhibitors must be 8 years of age and not yet 19 years of age on or before September 1, 2025.

**All exhibitors and Livestock must stay for Entirety of the Fair.**

**Effective immediately, ALL beef and swine exhibits** are required to have an RFID/840 tag in their ear. If the exhibit is being taken to the state fair the RFID/840 tag must be electronically readable.

**Junior Show numbers can be found immediately in front of the 4-H class name in the DeWitt-Macon- Piatt 4-H fair book. Junior Show entries will be done at livestock check in at the show. Enrolling in the Junior Show does not automatically enter a youth into the 4-H show.**

Please see page 8 for a list of all 4-H Show Policies and page 60 for 4-H Livestock Guidelines and Health Rules.

4-H Premiums, plaques/trophies are awarded by the 4-H show, youth will not receive these awards if they are only enrolled in the Junior Show division. DeWitt County 4-H Fair Association has the authority to interpret and make changes to these rules after publication of the fair book.

**The Junior Show is presented by the DeWitt County 4-H Fair Association Fair Board.  
Please make checks payable to: DeWitt County 4-H Fair Association.**

All questions need to be directed to Dan Enos at 217-935-3877 or [Daniel.lee.enos@gmail.com](mailto:Daniel.lee.enos@gmail.com).

These class numbers in the DeWitt-Macon-Piatt County 4-H fair book will qualify for payouts for JR. money premiums as follows:

## Junior Show Superintendents

Beef	Doug North	<a href="mailto:tenmilesorthorns@live.com">tenmilesorthorns@live.com</a>	217-622-4466
Goats	Raeann Trabue	<a href="mailto:huffmanraeann@hotmail.com">huffmanraeann@hotmail.com</a>	217-521-2469
Horses	Dan Enos	<a href="mailto:daniel.lee.enos@gmail.com">daniel.lee.enos@gmail.com</a>	217-935-3877
Poultry	Rebecca Boyer	<a href="mailto:rebeccaboyer31@gmail.com">rebeccaboyer31@gmail.com</a>	217-648-8758
Rabbits	Brenna Weitekamp	<a href="mailto:brenna_2314@hotmail.com">brenna_2314@hotmail.com</a>	217-433-4844
Sheep	Cassie Crouch	<a href="mailto:cassie.crouch@mfschools.net">cassie.crouch@mfschools.net</a>	309-360-3300
Swine	Eric Smith Christan Smith	<a href="mailto:edsinspects@yahoo.com">edsinspects@yahoo.com</a> <a href="mailto:blakehlhs@yahoo.com">blakehlhs@yahoo.com</a>	217-417-1989 217-454-2698

### JR HORSE – DEPT. H

**Total Premiums- \$7,800**

Classes; 1-5, 8-57, 65-74, and 76-80 all with a \$3 entry fee per class

Payouts of: 1<sup>st</sup>- \$35, 2<sup>nd</sup>- \$25, 3<sup>rd</sup>- \$20, 4<sup>th</sup>- \$15, 5<sup>th</sup>- \$10, 6<sup>th</sup>- \$5

Classes 6 & 7 will have no entry fee but must get a 1<sup>st</sup> or 2<sup>nd</sup> place in classes 1-5 to go into the class 6-Grand Champion halter- \$55 Class 7- Reserve champion halter- \$45.

### JR BEEF- DEPT. H

**Total premiums- \$21,835**

**Breeding Beef- premiums-\$16,235**

Each of these breeds: Angus, Horned Hereford, Polled Hereford, Horned Shorthorn, Polled Shorthorn, 7/8 or Higher Simmental, Low Percentage Simmental, AOB, Commercial will each have these classes: B01, B02, B03, B04, B05, B06, B07

with a \$20 entry fee per animal.

Payouts of 1st- \$50, 2nd- \$45, 3rd- \$40, 4th- \$35

Each breed champion- \$100, Each breed reserve champion- \$75

Grand Champion Heifer- \$500, Reserve Champion Heifer- \$400, 3<sup>rd</sup> Overall- \$300, 4<sup>th</sup> Overall- \$200, 5<sup>th</sup> Overall- \$100

#### **Steers- premiums-\$5,600**

Each of these breeds: Angus, Hereford, Shorthorn, Simmental, AOB, Crossbred will each have these classes: B10 light weight, B10 middle weight, B10 heavy weight with a \$20 entry fee per animal

Payouts of: 1st- \$50, 2nd- \$45, 3rd- \$40, 5th- \$35

Each breed champion- \$100, Each breed reserve champion- \$75

Grand Champion Steer- \$500, Reserve Champion Steer- \$400, 3<sup>rd</sup> Overall- \$300, 4<sup>th</sup> Overall- \$200, 5<sup>th</sup> Overall- \$100

#### **JR SWINE DEPT. - H**

##### **Total Premiums-\$11,520**

All classes with a \$20 entry fee per animal

Each of these breeds: Berkshire, Chester, Duroc, Hereford, Landrace, Poland, Spot, York, Hampshire, Crossbred, Tamworth will have class SW01, SW02, SW03, SW08 light weight, SW08 medium weight, SW08 heavy weight.

Payouts of 1st- \$40, 2nd- \$35, 3rd- \$30, 4th- \$25, 5th- \$20

Each breed champion \$30, Each breed reserve champion \$15 Each Grand Champion \$150, Each Reserve Grand Champion \$75

#### **Market Gilts**

SW07 light weight, SW07 medium weight, SW07 heavyweight

Payouts of 1st- \$40, 2nd- \$35, 3rd- \$30, 4th- \$25, 5th- \$20

#### **JR SHEEP DEPT-H**

##### **Total premiums-\$9,495**

Each division class will have a \$ 10 entry fee.

Lincoln SH01 – SH09, Cotswold SH10 – SH18, Cheviot SH19 – SH27, Montidale SH28 – SH36, Dorset SH37 – SH45, Suffolk SH46 – SH54, Oxford SH55 – SH63, Tunis SH64 – SH72, Katahdin SH 73 – SH81, Crossbred SH82 – SH90, AOB SH91 – SH99

Payouts of 1st- \$30, 2nd- \$25, 3rd- \$20, 4th- \$15, 5th- \$10

Each breed champion- \$25 and each breed reserve champion- \$20

Supreme Champion Ewe - \$150, Supreme Champion Ram- \$150, Reserve Supreme Champion Ewe \$75, and Reserve Supreme Champion Ram \$75, Supreme Market Ewe - \$150, Supreme Market Wether - \$150, Reserve Supreme Market Ewe - \$75, Reserve Supreme Market Whether - \$75 (with no entry fee- will qualify from above classes)

#### **JR GOAT DEPT.-H**

##### **Total Premiums- \$7820**

Class: D01, D02, D03, D04, D05, D06, D07, D08, D09, D10, D11, D12, D13, D14, D15, D16, D17, D18, D19, D20, D21, D22, D23, D24, M01, M02, M03, M04, M05, M06, M07, M08, M09, M10, M11, MD1, MD2, MD3, W01, W02, W03 with a \$10 entry fee each

Class Payouts: 1<sup>st</sup> - \$40, 2<sup>nd</sup>- \$35, 3<sup>rd</sup>- \$30, 4<sup>th</sup>- \$25, 5<sup>th</sup>- \$20

Each class Division Champion \$50, Division Reserve Champion \$40

Each Breed Grand Champion \$50, Reserve Champion \$40

Supreme Champion \$150, Reserve Supreme Champion \$100, Best of Show \$150, Reserve Best of Show \$100

**JR POULTRY- DEPT. H**

**Total premium-\$500.00**

**All classes have a \$2 entry, entry forms will be provided at Poultry Check-in  
and will use the same format for classes as shown in the Poultry section**

The following classes will be in the Jr show: PS01-PS24, DC1-DC2, PB25-PB44, PW45-PW54  
PM55-PM56, PT57-PT58, PP59-PP60, PM61-PM65, PC66-PC75, PE76-PE82

Exhibition Birds

\$5 – Reserve Class Champions (19 classes)

\$10 – Class Champions (19 classes)

\$15 – Reserve Grand Champion (4 classes)

\$20 – Grand Champion (4 classes)

\$25 - Reserve in Show

\$40 – Best in Show

Production Birds

\$15 – Reserve Champion Meat Trio

\$20 – Champion Meat Trio

\$15 – Reserve Champion Laying Poultry

\$20 – Champion Laying Poultry

\$15 – Reserve Champion Eggs

\$20 – Champion Eggs

**JR RABBIT- DEPT. H**

**Total premium-\$1,500**

**All classes have a \$5 entry fee per rabbit, meat pen**

The following classes will be in the Jr show: R01-R77 Payouts of 1st- \$10, 2nd- \$9, 3rd- \$8, 4th- \$7

Each Grand Champion \$25, Each class Reserve Grand Champion \$15

Best 4 Class \$15, Best Opposite Sex 4 Class \$10

Best 6 Class \$15, Best Opposite Sex 6 Class \$10

# NOTES