



Moultrie-Douglas 2026 4-H Fairbook



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



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2026 MOULTRIE-DOUGLAS 4-H FAIR SCHEDULE



ACTIVITY

DATE/TIME

LOCATION

ACTIVITY	DATE/TIME	LOCATION
Coles & Mo-Do Dog Show	Sat., June 13 at 5:30 p.m.	Coles Co. Fairgrounds Swine Barn
Coles, Cumberland, & Mo-Do Horse Show	Sat., June 20 at 9 a.m.	Toledo CCEEBA Building
Mo-Do General Projects Show	Sat., July 18 at 1:30 p.m.	Arthur Christian School
Coles, Cumberland, & Mo-Do Cat Show	Mon., July 20 at 6 p.m.	Toledo CCEEBA Building
Mo-Do 4-H Pen Set Up at 1 p.m., Pool Party at 3 p.m., & Cook Out at 5:30 p.m.!	Sun., July 26	Pen Set Up at Fairgrounds South Barn Pool Party at the Arthur Pool Cookout at Eberhardt Park, Arthur
Mo-Do Poultry, Rabbits, and Small Pets Show	Mon., July 27 - Poultry at 5 p.m., Rabbits & Small Pets at 6 p.m.	Mo-Do Fair Grounds South Show Barn
Mo-Do 4-H Bingo at the Barn Family Party!	Mon., July 27 at 7 p.m.	Mo-Do Fair Grounds South Show Barn
Mo-Do Goats, Swine, Cattle, & Master Showmanship Competitions	Tues., July 28 at 5 p.m.	Mo-Do Fair Grounds South Show Barn
Mo-Do Youth Ag Day	Wed., July 29 at 5:30-8 p.m.	Mo-Do Fair Grounds by South Show Barn
Mo-Do Foundation 4-H Auction	Wed., July 29 at 6:30 p.m.	Mo-Do Fair Grounds South Show Barn

Contact Information

Illinois State 4-H Office

801 N. Country Fair Drive

Champaign, IL 61821

Phone: (217) 333-0910

Fax: (217) 333-9287

University of Illinois Extension

Moultrie-Douglas County Extension Office

304 E. Progress St., Arthur, IL 61911

Phone: (217) 543-3755

County Extension Staff

Rachel Stenger, Moultrie-Douglas County 4-H Program Coordinator / rstenger@illinois.edu

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Krista Houk, Youth Development Educator / khok@illinois.edu

All shows and exhibits are open to the public.

College of Agricultural, Consumer and Environmental Sciences. University of Illinois, U.S.
Department of Agriculture, Local Extension Councils Cooperating. University of Illinois Extension
provides equal opportunities in programs and employment.

If you need a reasonable accommodation or support to participate, please contact Rachel
Stenger.

Early requests are strongly encouraged to allow sufficient time to meet your needs.

Moultrie-Douglas 4-H 2025-2026 Clubs & Leaders

Regular / Traditional 4-H Clubs	SPIN (Special Interest) 4-H Clubs
<p>The Grover Clovers (Villa Grove)</p> <ul style="list-style-type: none"> • Lacy Millsap • Glenda Swanson • Cloverbuds Leader: Hannah Wince <p>Arcola Purple Ribbon Riders</p> <ul style="list-style-type: none"> • Katy Titus • Erika Swango • Pat Titus <p>Barnyard 4-H Club (Tuscola)</p> <ul style="list-style-type: none"> • Stephanie Walker • Christina Ladage <p>Mo-Do Explorers (Previously the “Camargo Champs” - Tuscola)</p> <ul style="list-style-type: none"> • Ellen Mathias • Katy McConnell <p>Moultrie County Shining Stars (Sullivan)</p> <ul style="list-style-type: none"> • Erica Lehman <p>Prairie Dogs (Arthur)</p> <ul style="list-style-type: none"> • Hope Walker • Courtney Walker <p>Mo-Do Mavericks (Lovington)</p> <ul style="list-style-type: none"> • Stephanie Clark • Jamie Henderson 	<p>Emerging Leaders (County-Level Leadership Club)</p> <ul style="list-style-type: none"> • Rachel Stenger <p>Mo-Do Shooting Sports SPIN Club</p> <ul style="list-style-type: none"> • Kevin Helmick • Amanda Helmick • Adam Brazzell • Erika Swango • Andy Brandenburg • John Warriner <p>Junior Farmer SPIN Club</p> <ul style="list-style-type: none"> • Bradley Ingram <p>Mo-Do Livestock Judging</p> <ul style="list-style-type: none"> • John Warriner <p>Dog Care & Obedience</p> <ul style="list-style-type: none"> • Kathy Davis <p>Moultrie–Douglas Sewing SPIN Club</p> <ul style="list-style-type: none"> • Brenda Peirce

Illinois 4-H Participant & Family Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

- Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
- Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
- Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
- Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
- Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
- Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
- Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.

- Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
- Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
- Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
- Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
- Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming
- Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
- Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
- Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
- Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
- Mindful Attire. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

Consequences

Any of the following may be used, depending on severity of the situation:

- Participant will receive a verbal warning.
- Participant may remain at the event/activity, but may be barred from future events.
- Participant may be asked to leave the event/activity.

Premium Information

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

Premiums

The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating. Premiums are only paid on State-approved projects. No premium will be paid on county projects or to Cloverbuds. Premiums will be distributed **based upon funds made available** as noted in the following disclaimer. Premiums, if available, will be given to your 4-H Leaders or mailed to your home address. Premium funds for this fair are expected to be released to youth in March of 2027.

- The total dollars available for premiums will be awarded by using the "X-Factor".
- The amount may vary according to the rating received and State Funding.
- Premium checks will be mailed to each 4-H member who exhibited.

X-Factors

All projects: 3X, 2X, 1X

IDOA Disclaimer Statement:

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

How to participate in our Moultrie-Douglas General Projects Show

- Make your entries for the classes you will be participating in (using the below class information) on www.fairentry.com by July 3, 2026.
- Make sure to select “2026 Moultrie-Douglas County Fair” when making your entries.
- Cloverbuds may bring two projects. Cloverbuds do not earn premium funds on their projects, but they will earn special rewards donated by local sponsors and businesses. Please see Cloverbud project directions and details on page 24.
- Kids 8+ as of September 1, 2025 will earn premium funds for their projects, as well as awards that have been donated by local sponsors and businesses.
- Our Moultrie-Douglas General Projects Show is Saturday, July 18 at Arthur Christian School
- **Our General Project Show Schedule**
 - 1-1:30 p.m. project check in
 - 1:30-3:30 p.m. project judging
 - 3:30-4 p.m. awards
 - 4-4:15 p.m. project viewing time
 - 4:15 p.m. projects released
- **General Projects Show Attendance:** 4-H members should exhibit their projects at the 4-H shows and participate in conference judging. Members unable to exhibit or have a schedule conflict must contact the Extension Office prior to the show. Exhibitors who do not attend the general projects 4-H judging with their project will not be eligible for State Fair promotion or to receive a Champion or Reserve Champion rating.
- **Conference Judging at the General Projects Show:** At the county 4-H show, a judge will evaluate the quality and appearance of each exhibit. In addition, the judge will ask the 4-H members questions about their projects to ensure their knowledge. Parents cannot assist the 4-H member during the conference judging. 4-Hers should dress nicely and be well-groomed; wearing a 4-H shirt is always a good choice, but not a requirement. If your child needs assistance with their general project, a member of the Extension staff, a club leader, or a show volunteer will be able to help.
- **SCORESHEETS:** Exhibits will be scored on the state score sheet for that project. A copy of all score sheets are available online at: <https://4h.extension.illinois.edu/members/projects>

State Fair Promotion for General Projects

- A 4-H'er must be 8 years of age by September 1, 2025 to be eligible to exhibit at the State Fair.
- To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
- Judges may select any number of projects up to specified limits in different project areas, as determined by the quality of projects.
- Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
- State Fair Delegates must fill out the State Fair Delegate Form they receive at our General Projects Show and return it to Rachel Stenger by July 24, 2026 – this form indicates if the selected youth will / or will not be participating at the 2026 IL State Fair with their promoted project.
- State Fair exhibitors may exhibit one general project at the State Fair. If selected to be promoted in multiple project areas, the youth must choose one to exhibit.
- Moultrie-Douglas 4-H members will exhibit their projects at the Illinois State Fair on Sunday, August 16.
- To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:
go.illinois.edu/4HGeneralProjectGuidelines

Animals Showing at the Illinois State Fair Junior Shows

- Entries for Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, and Poultry are submitted on the Illinois State Fair website and are due on or before July 15.
- Completion of the Quality Assurance & Ethics Clinic (QAEC) is **required** for all State Fair exhibitors in the horse, rabbit, dog and poultry classes. 4-H members complete the Quality Assurance & Ethics Clinic online on 4h.zsuite.com. This assessment only needs to be completed once in a member's career.
- Completion of the Youth For the Quality Care of Animals (YCQA) is **required** for all State Fair exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a face-to-face training or online training.

Horses showing at the Illinois State Fair

- Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Moultrie-Douglas County Extension Office by May 1, 2026. No 4H'er may show more than three (3) horse/pony combinations.
- No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the May 1 deadline. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.

Moultrie Douglas 4-H Auction Participation Info

The Moultrie-Douglas Extension Foundation is responsible for the auction. For more information or questions regarding the auction, please contact Ellen Mathias at 217-273-9047 or ellenmathias93@gmail.com. To sign up, a Google Form must be completed by July 18, 2026.

- The 4-H action includes general show and livestock projects. All auction items will be sold by the head/item.
- Arrangements for purchasing the project are strictly between the buyer and the seller after the auction. If a 4-H member needs to retain the item longer to show at the state fair, this information needs to be shared with the buyer and the Extension Foundation.
- Please be advised that while the Extension Foundation promotes the auction through advertising, personal contact and mailing letters to prospective buyers, we need help. Exhibitors should try to secure prospective bidders for their animals or general projects in the auction. Parents and participants, please contact your banker, insurance agent, etc., and ask them to attend the auction. The auction showcases all the hard work and effort by 4-H'ers. Businesses cannot possibly purchase from all their customers, but they need to be invited and welcomed to the auction.
- To be eligible for the youth auction, livestock or general project must exhibited at this year's 2026 4H general/fair.
- A 4-H'er can auction only one exhibit.
- The Auction is in no way associated or managed by the U of I Extension.
- The Auction will start at 6:30 p.m on Wednesday, July 29, with registration being completed by July 3.
- All food projects being sold must be made fresh.
- 4-H members are responsible for writing a thank you note to the buyer.
- There will be a 10% percentage of the buyer's check taken out to support the Extension Foundation

4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:

go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.

- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. **Read the project guidelines/descriptions carefully.** Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit.
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals: Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.** .

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/IL4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for

use in a scrapbook, etc.

- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

AEROSPACE

Each county may send 2 entries total to the Illinois State Fair from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AGRONOMY

Each county may submit 3 entries total to the Illinois State Fair from 50170, 50171, 50172, 50173, 50191.

Soybeans (SF 50170) Record Book & Project Book Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) Record Book & Project Book Required

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one

experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) Record Book and Project Book Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) Record Book and Project Book Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry to the Illinois State Fair from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total to the Illinois State Fair from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is*

searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

CAREER DEVELOPMENT

Each county may submit 2 entries to the Illinois State Fair from 50365

Build Your Future (SF 50365) Build Your Future Notebook – Project Book Required

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CIVIC ENGAGEMENT

Each county may submit 2 entries total to the Illinois State Fair from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36” x 48” and 15” deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) Citizenship: Level 2 – My Neighborhood – Project Book Required

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) Citizenship: Level 3 – My Community and Me – Project Book Required

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 sewing entries total to the Illinois State Fair from 50151 a-b, 50152 a-b, 50153 a-b; 2 shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 a-b, and 1 total clothing embellishment entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible

for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) Costume Design Workbook – and Project Book Required

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) Clothing Embellishment Workbook and Project Book Required

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in either the Non-Clothing, or-Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) Shopping in Style Digital – Project Book Required

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Shopping in Style Digital – Project Book Required

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**

- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Shopping in Style Digital – Project Book Required

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Shopping in Style Digital – Project Book Required

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**

- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUDS

- Cloverbud 4-H members are 4-H members 5-7 years old by **September 1, of 2025**
- All 4-H Cloverbud members are eligible to exhibit a project associated with their individual or club project, if they choose, following the guidelines below:
- Cloverbuds may show any project that pertains to the Cloverbud curriculum – found in the “That’s 4-H Cloverbud Activity Book” or a project that their club did throughout the year. While the exhibit should be the member’s idea, and mostly created by the member, adults may assist Cloverbuds in creating parts of their exhibits when necessary. The exhibit can be on a poster board, trifold board, or be an actual object that they made that relates to the content in the Cloverbud Activity Book. The item could also be a “show and tell” item that relates to any of the content of the Cloverbud book.
- Cloverbuds will receive a special Cloverbud award for participating.
- Cloverbud projects will be reviewed during the 4-H General Show. Exhibiting at the General Projects Show is optional for Cloverbuds. Cloverbuds register for exhibiting at fairentry.com by July 3, 2026.
- Cloverbuds are not eligible champion and reserve champion awards or state fair promotion.
- Cloverbuds cannot show live animals.
- Cloverbuds may bring up to 2 project displays or items. If bringing 2 items, make sure to make 2 Cloverbud entries on fairentry.com.

COMMUNICATIONS

Each county may submit 2 entries total to the Illinois State Fair from 50368, 50369

Communications 1, 2, 3 (SF 50368) Communications Module 1, 2 or 3 – Project Book Required

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) Journalism, News & Social Media – Project Book Required

Exhibit a binder portfolio showing the results of the appropriate year’s activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

COMMUNICATIONS: PUBLIC SPEAKING – held early on March 21, 2026

COMPUTER SCIENCE

Each county may submit 3 entries total to the IL State Fair from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total to the IL State Fair from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) Be the “E” Entrepreneurship Guide – Project Book Required

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) My Financial Future Beginner Youth Notebook – Project Book Required

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) My Financial Future Advanced Notebook – Project Book Required

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS (LEGOS!)

Each county may send 3 building brick entries total to the IL State Fair from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example

builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

Each county may submit 2 entries total to the IL State Fair from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and

characters. Submit one story, maximum length – 2,000 words.

- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

DRONES: Unmanned Aerial Vehicles/Systems

Each county may submit 2 entries total to the IL State Fair from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) Unmanned Aerial Vehicles/Systems: Drones – Project Book Required

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time

and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) Unmanned Aerial Vehicles/Systems: Drones – Project Book Required

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total to the IL State Fair from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

May only be battery-powered projects using battery components and wiring. Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

May only be battery-powered projects using battery components and wiring. Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other

project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

GENERAL

Each county may submit 2 entries total to the IL State Fair from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>.

Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) Teaming With Insects 1 – Project Book Required

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) Teaming With Insects 2 – Project Book Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) Teaming With Insects 3 – Project Book Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

BEEKEEPING

Each county may send 2 entries total to the IL State Fair from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188) Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an educational display about honey bees or beekeeping. ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) Illinois 4-H Esports Curriculum – Project Book Required

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Exploratory - Welcome to 4-H – Project Book Required (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) – Project Book Required (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry to the IL State Fair from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

FOODS & NUTRITION

Each county may submit 7 entries total to the IL State Fair from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50209a-e, 50211. Each county may submit 2 entries from the food science classes to the IL State Fair : 50204, 50205, 50206, 50207, 50208.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Project Book Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Project Book Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9” x 5”) of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Project Book Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter

p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½” x 11” binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) 4-H Cooking 401 – Project Book Required

Using the recipes included in the project manual (*which are also available at* go.illinois.edu/Cooking401Recipes), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Drying (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

Preservation Combination (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) Global Gourmet – Project Book Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) Kitchen Boss – Project Book Required



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) Science Fun with Dairy Foods – Project Book Required

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50208) Science Fun with Kitchen Chemistry – Project Book Required

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What’s on Your Plate, Exploring Food Science 1-4 (SF 50204) What’s on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) – Project Book Required

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include

something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total to the IL State Fair from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total to the IL State Fair from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to):

industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Each county may submit 3 entries total to the IL State Fair from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) Replaces Health 1-3 Everyday Food and Fitness – Project Book Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go – Project Book Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) Your Feelings Matter Guide – Project Book Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) Your Thoughts Matter Guide – Project Book Required

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Each county may submit 2 Entries to the Illinois State Fair from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

For youth in any level of Floriculture.

FLORAL DESIGN

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN

Each county may submit 1 entry to the IL State Fair from classes 50115 and 50116.

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Each county may submit 2 entries to the IL State Fair from classes 50117, 50118, 50119, 50120, 50121.

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems	Petunia (double)-3 stems
Celosia-3 plumes	Petunia (single)-3 stems
Cleome-1 bloom	Phlox-1 stalk
Cockscomb-1 bloom	Rose-1 bloom
Coneflower-3 stems	Rudebekia-3 stems
Dahlia-1 large bloom	Snap Dragons-3 stems
Dahlia-3 small blooms	Sunflower-1 bloom
Daisy-3 blooms	Zinnia (large)-3 stems
Gladiola-1 spike	Zinnia (small)-3 stems
Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.	Other small bloom (not listed above)-3 stems or 3 blooms
Marigold (dwarf)-3 stems	Other large bloom (not listed above)-1 stems or 1 blooms
Marigold (large)-3 stems	

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

FLOWER PRESERVATION

Each county may submit 1 entry to the IL State Fair from classes 50122-50123.

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

Each county may submit 2 entries to the IL State Fair from classes 50124, 50125, 50126, 50127, 50128.

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry to the IL State Fair from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total to the IL State Fair from 50313, 50314, 50315, 50316, 50317.

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure

full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Peppers, large fruited (bell/banana) (5)
Beans, Lima (12 pods)	Peppers, small fruited (chili/cherry) (12)
Beets (5)	Popcorn (5)
Broccoli (1 head)	Potatoes (any variety) (5)
Brussels sprouts (12 sprouts)	Pumpkin (1)
Cabbage (1 head)	Rhubarb, trimmed stalks (3)
Cauliflower (1 head)	Rutabaga (5)
Carrots (5)	Salsify (5)
Cucumber, pickling or slicing (5)	Squash, summer (any variety) (3)
Eggplant (1)	Sweet corn, in husks (5)
Garlic (5)	Tomatoes, slicing (5)
Kohlrabi (5)	Tomatoes, small fruited (12)
Lettuce (1 head or plant)	Turnip (5)
Muskmelon incl. cantaloupe (1)	Watermelon (1)
Okra (12)	Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Onions, large, dry (5)	Beans, Snap, Green Pod or Golden Wax (12 pods)
Onions, green or set (12)	Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Parsnips (5)	Horseradish Root (1 marketable root specimen harvested this year)
Peas, (12 pods)	

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317) D

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry to the IL State Fair from 50233a; 1 individual entry from 50234a; 1 group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Passport to the World, Individual (SF 50233a) Passport to the World – Project Book Required

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) Passport to the World – Project Book Required

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's

Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) Diversity: The Source of Our Strength – Project Book Required

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) SEEING i2i Adventures – Project Book Required

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries to the IL State Fair total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total to the IL State Fair from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Project Book Required

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Project Book Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Project Book Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and

Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here:

go.illinois.edu/4-HLeadershipModel

MAKER

Each county may submit 3 entries to the IL State Fair from 50400.

Maker (SF 50400) go.illinois.edu/DIYMakeBuild – Project Book Required 
Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH AND WILDLIFE

Each county may submit 3 entries total to the IL State Fair from 50260, 50261, 50262, 50263, 50264, 50265, 50266

Sportfishing 1 (SF 50260) Level 1: Take the Bait – Project Book Required 

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Project Book Required



Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) Level 3: Cast Into the Future – Project Book Required



Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) Wildlife Science Level 1 Digital – Project Book Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) Wildlife Science Level 2 Digital – Project Book Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) Wildlife Science Level 3 Digital – Project Book Required



Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries to the IL State Fair from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a) Exploring Your Environment - Ecosystem Services – Project Book Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) Exploring Your Environment – Earth’s Capacity – Project Book Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256) Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Project Book Required

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total to the IL State Fair from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) Level 1: Photography Basics – Project Book Required

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) Level 2: Next Level Photography – Project Book Required

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 24” or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) Level 3: Mastering Photography – Project Book Required

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) It's More Than Just Dirt – Project Book Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) Stems and Stamens – Project Book Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) Sprouting Out and Growing UP – Project Book Required



Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE

Each county may send 2 entries to the IL State Fair from 50366a and 2 entries from 50366b.

Ready4Life Career (50366a)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Entrepreneurship (50366b)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total to the IL State Fair from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or* go.illinois.edu/RoboticsActivities1 – Project Book Required

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot

with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More or* go.illinois.edu/RoboticsActivities2 – Project Book Required

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage – Project Book Required

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class

must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics Notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook are required

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook are required

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook are required

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) Junk Drawer project book from appropriate level & Youth Robotics Notebook are required

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

Each county may submit 2 entries total to the IL State Fair from classes 50150a, 50150b, 50149. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any Service Learning project.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service

project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS

Each county may submit 2 entries total to the IL State Fair from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total to the IL State Fair for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Each county may submit 3 entries total to the IL State Fair for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a

script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**

- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total to the IL State Fair for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) Level A: Starting Up – Project Book Required

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) Level B: Tractor Operation – Project Book Required

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) Level C: Moving Out – Project Book Required

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) Level D: Learning More – Project Book Required

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total to the IL State Fair from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear

your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry to the IL State Fair from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries to the IL State Fair from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry to the IL State Fair from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries to the IL State Fair from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is

ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a**

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

- **Plastic 50340b**

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques:

go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

- **Three-Dimensional Paper Art (SF 50344b)**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.**

Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); **OR**
- A Baby Quilt (maximum size of 48”x 48”); **OR**
- A Quilted Table Runner (maximum size of 18” x 36”); **OR**
- A small Wall Hanging (square or rectangular, maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any

special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

WEATHER

Each county may submit 1 entry total to the IL State Fair from classes 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Project Book Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total to the IL State Fair from 50353.

Welding (SF 50353) Arcs and Sparks – Required

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the *Weldment List* found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total to the IL State Fair from 50357, 50358, 50359, and 50360

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

Livestock Show Required Trainings for 4-H Members

Quality Assurance and Ethics Training

Deadline to complete: July 3, 2026

Website: 4h.zsuite.org/

The Quality Assurance and Ethics Certification have been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Who is required to complete this certification? All youth enrolled in showing the following species:

Cat, Dog, Horse/Pony, Poultry, Rabbits, and Llamas/Alpacas.

The QAEC certification is only required once in a 4-H member's career.

Youth For The Quality Care Of Animals (YQCA)

Deadline to complete: July 3, 2026

Website: <https://yqcaprogram.org/>

Youth for the Quality Care of Animals (YQCA) is a national multi-species quality assurance program for youth ages 8 to 21 with a focus on three core pillars: food safety, animal well-being, and character development. YQCA includes information for youth showing the following food animals: pigs, beef cattle, dairy cattle, sheep, and goats.

YQCA will be offered in person at the Moultrie-Douglas Extension Office on Saturday, June 6 at 10am. \$3 registration codes for the in-person training will be shared with 4-H families for those who plan to attend. Otherwise, \$12 online codes will be shared for the training to be taken online. The coupon codes are generously provided by the Moultrie-Douglas Foundation.

Required Species: Dairy Cattle, Beef Cattle, Swine, Sheep and Goats

If you choose to take the online version, it is the responsibility of the youth to provide a copy of the YQCA certificate of completion to the extension office by the July 3 deadline.

Livestock Health Requirements for County Fairs

Illinois Department of Agriculture
 Bureau of Animal Health and Welfare
 State Fairgrounds P.O. Box 19281
 Springfield, IL 62794-9281
 Phone (217) 782-4944

General Requirements

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events. Visit: <https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

- Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
- All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
 - Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
- If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
- CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance
- All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately

withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

- Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
- All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
- Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

Multi-County Dog Show with Coles & Moultrie-Douglas 4-H

Show Date: Saturday, June 13, 2026

Show Time: 5:30 p.m.

Show Location: Coles County Fair Grounds Swine Barn, Charleston

Show schedule will follow the order in which classes are listed below.

What exhibitors need to bring with them to the show: proof of rabies vaccination

Note: See “General Livestock Rules” for rules that apply to all species.

Superintendent: Julie Morrissey

Co. Superintendents: Beth Morrissey, Pam Minnis, Kathy Davis

Show Rules:

1. Dogs must be owned or leased by April 1, 2026.
2. Fair entries for classes must be made on www.fairentry.com by Tuesday, June 2, 2026.. Moultrie-Douglas Members still make their entries under “2026 Moultrie-Douglas 4-H Fair”
3. No ownership or lease paperwork is required at the county level show.
4. Exhibitors shall be limited to bringing/showing one dog.
5. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
6. Treats or clickers can be used in dog care, beginner basics, canine good citizen, showmanship, trick class, and costume class. Treats and clickers cannot be used in the obedience classes.
7. All exhibitors showing at this county show must complete the Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. Complete the QAEC Training in ZSuite. This training only needs to be completed once a 4-H member’s career shows.
8. Dogs do not have to be AKC registered to show in the obedience show. AKC rules will be used for judging.
9. Female dogs in season cannot participate.
10. Dogs must always be under the exhibitor’s supervision.
11. Proof of rabies vaccination must be shown at check-in.
12. Dog obedience and showmanship are the only classes that are eligible to be promoted to the Illinois State Fair. Dog care, beginner basics, tricks, and costume classes are not eligible for State Fair promotion.

13. To be eligible to be promoted to the Illinois State Fair Dog Show in the area of obedience, exhibitors must have a qualifying score of **170 points or above** in the obedience class they showed in.
14. A county-level show may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county-level competition in the Junior and Senior Showmanship classes. If a county-winning team(s) cannot attend the state competition, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.).
15. If a member is promoted to the State Fair, dog ownership/lease papers, proof of rabies, class judging sheets from the county level, and AKC Good Citizen tests are all required paperwork. County 4-H coordinators will follow up with members who are promoted to the State Fair to see if they would like to show, and if so, assist them in registering.

SHOW CLASSES:

1. **Dog Care:** The 4-H Dog Care Class evaluates a member's ability to maintain their dog's health, grooming, and behavior. Participants are judged on physical condition, grooming, temperament, and handling. This class promotes responsible pet care and positive youth development through hands-on learning. This class is a county level class and is not eligible for State Fair promotion. A, B, and C ratings will be assigned to this class. **Champion and Reserve Champion will be awarded.**
2. **Beginner Basics:** A, B, and C ratings will be assigned to this class. **Champion and Reserve Champion will be awarded.** This class will follow the AKC STAR puppy credentials which evaluates the following behaviors of the dog:
 - Allows petting by a person other than the owner
 - Grooming and handling (e.g., ears, feet)
 - Walks on a leash without pulling
 - Walks past other dogs calmly
 - Sits on command
 - Down on command
 - Comes when called
 - Reacts appropriately to distractions
 - Stays on leash with another person
 - Tolerates collar or harness
 - Accepts friendly stranger
 - Doesn't panic at new surfaces
 - Doesn't show aggression

- Doesn't excessively bark or whine
- Shows interest in toys or play

If your dog is under a year old, and pass this assessment, they may earn STAR Puppy Certification at the dog show. Dogs do not have to be under a year old to participate in this class.

3. **Canine Good Citizen (CGC)**—a 10-step evaluation designed to confirm that dogs are well-mannered, obedient, and safe in real-world situations. A, B, and C ratings will be assigned to this class. **No Champion / Reserve Champion Awarded.**

Canine Good Citizen Class Overview

- Purpose: Assessment of essential manners and skills to ensure dogs can integrate safely into communities and everyday public life.
- If competing in this class, dogs / handlers must pass all 10 items earns the CGC certificate.

The 10 Test Items

1. **Accepting a Friendly Stranger**
Dog allows a stranger to approach and greet the handler naturally, without fear or aggression.
2. **Sitting Politely for Petting**
Sitting calmly at the handler's side while a stranger pets the dog, with no jumping or agitation.
3. **Appearance and Grooming**
Dog remains relaxed while being brushed, examined, and having their ears and feet handled gently.
4. **Loose-Leash Walking ("Out for a Walk")**
Demonstrates control on a loose leash; dog attends to handler's movements through turns and stops.
5. **Walking Through a Crowd**
Walks past at least three people calmly, without undue excitement, fear, or distraction.
6. **Sit and Down on Command & Stay**
Responds correctly to sit, down, and stay commands, even with distractions.
7. **Coming When Called**
When off-leash at ten feet or more, dog promptly returns to handler upon command.
8. **Reaction to Another Dog**
On-leash, dog and handler pair approach another dog; both should remain calm and respectful during greeting.
9. **Reaction to Distractions**
Dog remains composed when faced with distractions (e.g., dropped items, umbrellas opening).
10. **Supervised Separation**
Dog stays well-mannered and calm when briefly left alone (under handler supervision).

- Equipment: Standard collars and leashes only—no prong collars, shock collars, or head halters allowed during testing.
 - Behavioral Standards: Any signs of aggression (growling, snapping, lunging) result in immediate dismissal. Dogs must not bark excessively or ignore handler cues.
 - Official Title: Dog owners can apply for the CGC title (with "CGC" added after their name) if the dog is registered with AKC, PAL, or AKC Canine Partners.
4. **Dog Obedience Novice Classes:** Only Enter in One Class - this class is eligible for State Fair Promotion with a qualifying score of 170. A, B, and C ratings will be assigned to this class.
Champion and Reserve Champion will be awarded in each class.

Beginner Novice I Class – Maximum Points

For inexperienced handlers and inexperienced dogs.

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – **40 Points**
2. Figure Eight (on leash) – **40 Points**
3. Sit for Exam (on leash) – **40 Points**
4. Sit Stay (walk around ring) – **40 Points**
5. Recall (off leash front/no finish) – **40 Points**

Beginner Novice II Class – Maximum Points

For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs. – **40 Points**
2. Figure Eight (on leash) – **40 Points**
3. Sit for Exam (on leash) – **40 Points**
4. Sit Stay (walk around ring) – **40 Points**
5. Recall (off leash front/no finish) – **40 Points**

Preferred Novice Class – Maximum Points

1. Heel on Leash and Figure 8 – **40 Points**
2. Stand for Examination (off leash) – **30 Points**
3. Heel Free (off leash) – **30 Points**
4. Recall (off leash with finish) – **30 Points**

5. Sit or Down Stay-Walk around the Ring – **30 Points**
6. Sit Stay-Get Your Leash (off leash) – **30 Points**

Novice Class – Maximum Points

1. Heel on Leash and Figure 8 (on leash) – **40 Points**
2. Stand for Examination (off leash) – **30 Points**
3. Heel Free (off leash) – **40 Points**
4. Recall (off leash) – **30 Points**
5. Sit Stay – Get your leash (off leash) – **30 Points**
6. Group Exercise – Sit & Down Stay (on leash) – **30 Points**

5. Showmanship Classes: Only enter in one class based on your 4-H age (age as of Sept. 1, 2025). 4-H Dog Showmanship teaches youth how to present their dogs with confidence, care, and control in the show ring. Participants are judged on their handling skills, knowledge of dog anatomy and health, and the overall condition and grooming of their dog. This class builds responsibility, sportsmanship, and teamwork between handler and dog. These classes are eligible for State Fair promotion at the judge’s discretion. A, B, and C ratings will be assigned to this class. **Champion and Reserve Champion will be awarded per age division.**

1. Jr. Showmanship (8 to 13 years old) as of Sept. 1, 2025
2. Sr. Showmanship (14 and over) as of Sept. 1, 2025

6. Trick Class: The **Freestyle Dog Trick Class** is a fun and flexible event where youth participants showcase their dogs’ talents through **any trick or routine they choose**. This class encourages creativity, training, and the special bond between handler and dog. A, B, and C ratings will be assigned to this class. **Champion and Reserve Champion will be awarded.**

What Makes It “Freestyle”?

- **No set routine or required tricks**—participants can choose **any trick** they’ve taught their dog.
- Tricks may include, but are not limited to:
 - Rolling over
 - Playing dead
 - Jumping through hoops
 - Fetching specific items
 - Dancing or spinning
 - High-fives or paw shakes
 - Coordinated routines with music or props

Participation Details

- Youth handlers present their dog's trick(s) in front of an audience or judge.
 - Dogs may perform solo or interact with their handler as part of the routine.
 - Costumes, props, or music may be used to enhance the performance, but are not required.
7. **Costume Class:** The **4-H Dog Costume Class** is a fun and creative event where youth participants showcase their dogs in themed or imaginative costumes. This class is designed to celebrate the bond between youth and their pets while encouraging creativity, confidence, and community spirit.

Costume Guidelines

- Participants may dress up their dogs, or both the dog and owner may wear coordinating outfits.
- Costumes can be themed (e.g., superheroes, holidays, storybook characters) or simply playful and fun.
- Safety and comfort of the dog are top priorities—costumes should not restrict movement or cause distress.

Awards and Ribbons

- All participants will receive an A, B, or C ribbon based on presentation, creativity, and sportsmanship.
- **No Grand Champion or Reserve Champion will be awarded in this class.**

Multi-County Horse Show with Coles, Cumberland, & Moultrie-Douglas 4-H

Saturday, July 20, 2026. 9:00 a.m. at Toledo, IL CCEEBA Building (205 S New York St, Toledo, IL 62468)

Horse and ponies must be owned or leased by the 4-H member. The 4-H member must be enrolled in the horse project at zsuite.org. Current ownership or lease papers, with photos of both sides of the animal, must be on file and resubmitted every year at your local Extension Office by May 1, 2026, to be able to participate in the 4-H horse show.

Ownership or lease papers for all horses are required by 4-H'ers who plan to exhibit at the IL State Junior Horse Show. If the horse is registered, submit a copy of their registration papers along with the ownership or lease form, with photos of both sides of the animal attached, if planning to show at the IL State Fair Junior Horse Show. IL State Fair Junior Horse Show registrations are due to the IL State fair by June 15.

The 4-H member showing is required to complete the Quality Assurance and Ethics Certification (QAEC). This is only completed once in the 4-H members show career.

Fairentry.com will be used for making class entries. When registering in the "Age of Exhibitor" classes (Jr. 8-13), (Sr. 14 to 18) use the exhibitor's age as of September 1 of 2025. Entries must be made on www.fairentry.com by June 2, 2026. Moultrie-Douglas Members still make their entries under "2026 Moultrie-Douglas 4-H Fair"

Proof of a negative Coggins Test is required for each horse on the day of the show. Coggins Tests are required yearly.

No animal may be shown by more than one (1) exhibitor and no exhibitor may enter more than one (1) animal in any class.

Each class will be awarded a champion and reserve champion placing.

4-H HORSE & PONY SHOW DAY RULES

Find the Illinois 4-H Horse Show Guidelines at <https://go.illinois.edu/IL4-HHorseShowGuidelines>

Please note not all classes in the Illinois 4-H Horse Show Guidelines are represented at the County 4-H Horse show.

1. An exhibitor (inexperienced rider) entering the "Walk and Trot" class **may not enter** the following classes: western pleasure and horsemanship.
2. Ponies in the 56" and under classes are subject to measurement. No ponies 56" and under will be allowed in the over 56" classes. Miniature horses must measure no greater than 34" for the miniature classes.
- 3) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.
- 4) Exhibitors with unsportsmanlike conduct will be excused from the class.
- 5) For safety reasons, the exhibitor will be required to wear boots, preferably with some kind of heel, while exhibiting. It is suggested that the exhibitor wear a long-sleeved shirt. See following pages in the Illinois 4-H Horse Show Guidelines for Attire.

- Western Attire – Page 10

- Hunt Seat Attire – Page 25
 - Saddle Seat/Gaited Horse Attire – Page 36
 - Gaited Horse Pleasure Attire – Page 41
- 6) Equine Headgear: All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted at all 4-H during the horse and pony events, shows, activities, and practices.
- 7) There will be a ten-minute time limit for tack changes.
- 8) Any disputes should be brought to the attention of Extension Staff or show superintendents. A collective decision among Extension Staff and superintendents will be used to determine a course of action to resolve any disputes.
- 9) Specific class rules will be adhered to which are listed below in the Show Order. Class rules are taken from the Illinois 4-H Horse Show Guidelines. Find them at <https://go.illinois.edu/IL4-HHorseShowGuidelines>
- 10) All classes will follow Western Tack & Attire Guidelines: See pages 8 – 10 in the Illinois 4-H Horse Show Guidelines.

HORSE SHOW ORDER & CLASS RULES

Class 1 - Foals of current year (horse and pony)

Class 2 - Yearling halter (horse and pony)

Class 3 – Halter 56” and under (mare & gelding)

Class 4 - Mare halter (over 56”)

Class 5 – Gelding halter (over 56”)

Class 6 – Donkey halter (jenny and gelding) – No uncut males to be shown.

Class 7 – Senior Showmanship ages 14-18

Class 8- Junior Showmanship ages 8-13

Class 9 - Beginner Walk and Trot

- Any exhibitor (inexperienced rider) entering the “Beginner Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.

Class 10 – Pony Western Pleasure (56” & under)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 11 – Senior Western Pleasure – Youth ages 14- 18 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 12 - Junior Western Pleasure – Youth aged 8-13 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 13 – Senior Horsemanship ages 14-18

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 14 - Junior Horsemanship ages 8-13

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 15 - Egg & spoon

- Rules found on page 57 in the Illinois 4-H Horse Show Guidelines

*****Ten-minute break*** Get Water!**

Class 16 – Trail Class

- Rules found on pages 18-19 in the Illinois 4-H Horse Show Guidelines

Class 17 – Flag Class

- Rules found on pages 55-56 in the Illinois 4-H Horse Show Guidelines

Class 18 – Pole Bending

- Rules found on pages 53-54 in the Illinois 4-H Horse Show Guidelines

Class 19 - Barrel Racing

- Rules found on pages 51-52 in the Illinois 4-H Horse Show Guidelines

Class 20 - Costume class (no costumes that refer to violence or political statements)

Multi-County Cat Show with Coles & Moultrie-Douglas 4-H

Monday, July 20, 6:00 PM at CCEEBA Building, Toledo (205 S New York St, Toledo, IL 62468)

- Exhibitors shall be limited to one entry in each class.
- Entries must be made on www.fairentry.com by June 2, 2026. Moultrie-Douglas Members still make their entries under “2026 Moultrie-Douglas 4-H Fair”
- A cat shown in the 4-H cat project must be trained by and belong to the exhibitor or a member of his/her immediate family. Leasing is not allowable for the cat project.
- All cats must be brought to the show in a cage.
- Cats do not have to be registered to show in the 4-H Cat Show.
- Female cats in season cannot participate in the County 4-H Cat Show.
- All exhibitors are required to have completed Quality Assurance and Ethics training (QAEC). See County Livestock Rules and Regulations section

ILLINOIS CATS shall be free from communicable diseases and under direct control during the exhibition.

The County 4-H Committee has established the policy that cats for exhibition MUST BE VACCINATED AGAINST RABIES. Verification of this will be required at the Cat Show. Without Verification, the cat will not be allowed to show.

Cat Classes

Class 1 – Kitten Class: ages 6 months and under

CHAMPION KITTEN

Class 2 - Short Hair Cats

CHAMPION SHORT-HAIR CAT

Class 3 - Long Hair Cats

CHAMPION LONG HAIR CAT

GRAND CHAMPION CAT- Chose from Classes 1-3

Class 4 - Cat Care

GRAND CHAMPION CAT CARE

Class 5- Cat Costume: Youth will dress their cat in appropriate costumes (no costumes with themes of violence). Judges will pick their favorite cat costume.

Class 6- Cat Showmanship: This class evaluates the ability of the exhibitor to show the cat well. It includes control, knowledge, and proper grooming of the cat and, most importantly, the poise of the exhibitor; the exhibitor is the one being judged.

CHAMPION CAT SHOWMAN

Poultry Show

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 6191 / South Show Barn
/ Main Livestock Barn

Judging Date / Time: Monday, Jul 27, 2026 at 5 p.m. with blood testing happening before the show at 4:30
p.m.

Superintendent: Pat Titus / 217-202-5204 / pignsbaskets@hotmail.com

Ownership Requirements: June 1, 2026

The following rules apply to classes:

- All animals must comply with general health and eligibility rules.
- Make show entries on www.fairentry.com by July 3, 2026.
- Exhibitors must complete the QAEC training prior to show – this training is only needs to be completed once in the exhibitors show career.
- All poultry will be blood tested for Pullorum before the show begins. Poultry blood testing will begin at 4:45 p.m. and continue until 5:45 p.m., with the show starting at 6 p.m.
- Moultrie-Douglas Pullorum testing will be Friday, July 11 at 6:00 p.m. at the Moultrie-Douglas Extension Office (304 E. Progress, Arthur).
- A market animal cannot be shown in a breed class.
- Definition of terms:
 - a. Rooster – a male hatched before January 1 of the current year.
 - b. Hen – a female hatched before January 1 of the current year.
 - c. Cockerel – a male hatched on or after January 1 of the current year.
 - d. Pullet – a female hatched on or after January 1 of the current year.

Poultry Classes:

- One entry per class.
- There is no limit to the number of classes an exhibitor can be enrolled in.
- Make entries by breed type.
- Enter each animal in a separate class. There will be two classes per type of poultry listed.
- If you only have 1 entry for the type of poultry listed, enter it in class 1. If you have two entries, enter one animal in class 1 and one animal in class 2. The poultry superintendent will make sure classes are evenly divided after entries are submitted.

Poultry Divisions

American	Asiatic	English	Mediterranean	Continental	Any Other Breed (AOB)
Buckeye Chantecler Deleware Dominique Java Jersey Giant New Hampshire Plymouth Rock Rhode Island Red Wyandotte Sexlink	Brahma Conchin Langshan Faverolle	Autralorps Cornish Dorking Orpington Redcap Sussex	Leghorns Mincorcas Ancona Andalusians Sicilian Buttercup Spanish	Hamburgs Campines Lakenvelders Polish Houdans Crevecoeur LaFleche Faverolle Rusian Orloff Spitzhauben	Modern Game Old English Game Sumatras Malays Cubalayas Phenix Okohoamas Shamo Sultans Frizzles Naked Neck Ameraucanas Araucanas Cornish

Each division of poultry (American, Asiatic, English, Mediterranean, Continental, and AOB) will have the following classes listed in faireentry.com

- Cockerel – under 1 year
 - o Class 1
 - o Class 2
- Rooster – over 1 year
 - o Class 1
 - o Class 2

Champion and Reserve Champion Male

- Pullet – under 1 year
 - o Class 1
 - o Class 2
- Hen – over 1 year
 - o Class 1
 - o Class 2

Champion and Reserve Champion Female

- Production Pen: 2 or 3 Hens – over 1 year - must be egg layers and must be the same variety

- o Class 1
- o Class 2

Champion and Reserve Champion Production Pen

- Breed Pen: 1 Cockerel and 1 Pullet – under 1 year - same breed
 - o Class 1
 - o Class 2

Champion and Reserve Champion Breed Pen

Market Pens Classes

- Fryer Market Pen- either 3 Cockerels or 3 Pullets each weighing under 4 pounds
 - o Class 1 (only one class)
- Roaster Market Pen-either 3 Cockerels or 3 Pullets each weighing over 4 pounds
 - o Class 1 (only one class)

Champion and Reserve Grand Champion Market Pen

Additional Poultry Class:

- 1 dozen eggs / no breed divisions

Waterfowl Classes:

- Duck
 - o 2 male classes (you may bring 2 male ducks, enter them in separate classes)
 - o 2 female classes (you may bring male 2 female ducks, enter them in separate classes)

Champion and Reserve Champion Duck

- Geese
 - o 2 male classes (you may bring 2 male geese, enter them in separate classes)
 - o 2 female classes (you may bring male 2 female geese, enter them in separate classes)

Champion and Reserve Champion Goose

Showmanship

- At the conclusion of the poultry show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the poultry showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age.
- Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2025.

Rabbit & Small Pets Show

Location: Moultrie-Douglas Fairgrounds

Address: 220 Jurgens Parkway, Arthur, IL 61911

Barn: South Show Barn / Main Livestock Barn

Arrival & Show Time

- **Fair Arrival:** Monday, July 27 at 5:45 p.m.
- **Judging Begins:** 6:00 p.m.

Superintendent: Ellen Mathias / 217-273-9047 / ellenmathias93@gmail.com

Ownership Requirements: Owned and cared for by the exhibitor by June 1, 2026

Paperwork Needed: None

The following rules apply to classes:

- All animals must comply with Moultrie-Douglas County Livestock Show Policies.
- Parents are not allowed inside the show ring.
- Rabbits should appear in good health and free of disease.
- One Entry per class There is no limited to the number of classes an exhibitor can be enrolled in.
- Make entries on faireentry.com by July 3, 2026.
- Exhibitors must complete the QAEC training prior to show – this training is only needs to be completed once in the exhibitors show career.

Small Purebred Classes (breeds under 9 pounds)

Netherland Dwarf, Holland Lop, Dutch, Mini Rex, Florida White, Himalayan, Mini Lop, Rex, Jersey Wooly, Fuzzy Lop, Angora (all breeds), English Spot, Tan, Polish, Havana, Lion Head, Mini Satin, Thrianta, Britannia Petit, Dwarf Hotot, Standard Chin

- Jr. Bucks (under 6 months of age)
 - o 2 classes / enter each junior buck into separate classes on fair entry
- Sr. Bucks (over 6 months of age)

- o 2 classes / enter each senior buck into separate classes on fair entry

Champion Small Breed Purebred Buck

Reserve Champion Small Breed Purebred Buck

- Jr. Does (under 6 months of age)
 - o 2 classes / enter each junior doe into separate classes on fair entry
- Sr. Does (over 6 months of age)
 - o 2 classes / enter each senior doe into separate classes on fair entry

Champion Small Breed Purebred Doe

Reserve Champion Small Breed Purebred Doe

Large Purebred Class (breeds over 9 pounds)

New Zealand, Satins, California, French Lop, Palominos, English Lops, Flemish Giants, Champagnes, Checkered Giants

- Jr. Bucks (under 6 months of age)
 - o 2 classes / enter each junior buck into separate classes on fair entry
- Intermediate Bucks (6 to 8 months of age)
 - o 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Bucks (over 8 months of age)
 - o 2 classes / enter each senior buck into separate classes on fair entry

Champion Large Breed Purebred Buck

Reserve Champion Large Breed Purebred Buck

- Jr. Does (under 6 months of age)
 - o 2 classes / enter each senior doe into separate classes on fair entry
- Intermediate Does (6 to 8 months of age)
 - o 2 classes / enter each intermediate doe into separate classes on fair entry
- Sr. Does (over 8 months of age)
 - o 2 classes / enter each senior doe into separate classes on fair entry

Champion Large Breed Purebred Doe

Reserve Champion Large Breed Purebred Do

Crossbreds

- Jr. Bucks (under 6 months of age)

- o 2 classes / enter each junior buck into separate classes on fair entry
- Intermediate Bucks (6 to 8 months of age)
 - o 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Bucks (over 8 months of age)
 - o 2 classes / enter each senior buck into separate classes on fair entry

Champion Crossbred Buck

Reserve Champion Crossbred Buck

- Jr. Does (under 6 months of age)
 - o 2 classes / enter each junior doe into separate classes on fair entry
- Intermediate Does (6 to 8 months of age)
 - o 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Does (over 8 months of age)
 - o 2 classes / enter each senior doe into separate classes on fair entry

Champion Crossbred Doe

Reserve Champion Crossbred Doe

Grand Champion Overall Buck

Grand Champion Overall Doe

Best of Show

Additional Market Classes

- Meat Pen (3 rabbits not over 69 days old and not over 5 pounds)
- Single Fryer (1 rabbit not over 69 days old and not over 5 pounds-entry may come from the meat pen class)

Showmanship Classes:

- At the conclusion of the rabbit show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for rabbit showmanship when making entries on faireentry.com. Age groups will be split 8-11, 12-14, 15-18 years of age.
- Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2025.

Small Pets Show

Will show immediately following the rabbit show on Monday, July 27, with the rabbit show starting at 6 p.m. at the Main Livestock / South Barn at the Moultrie-Douglas Fair Grounds 220 Jurgens Parkway, Arthur, IL 6191

- Small pets are not eligible to show at the Illinois State Fair.
- 4-H'er must be present for judging. Exhibitors are limited to one entry per class.
- There will be 3 small pet classes. Exhibitors can bring up to 3 small pets. Enter each animal in a separate class on Fairentry.com. Make sure to identify what species the animal is when making class entries.
- Make entries on fairentry.com by July 3, 2026.
- Any type of Small Caged Animals (guinea pigs, hamsters, gerbils, reptiles, and birds) can be exhibited.
- Animals will be judged on care and condition. Animals will be released after judging. 4-H'ers must complete the Quality Assurance & Ethics Clinic. See directions for completing the QAEC in the fairbook.
- There will not be a showmanship competition for small pets.
- Only A, B, and C ratings will be awarded

Meat and Dairy Goat Show

Location: Moultrie-Douglas Fairgrounds

Address: 220 Jurgens Parkway, Arthur, IL 61911

Barn: South Show Barn / Main Livestock Barn

Arrival & Penning

- Goats may arrive **as early as Monday, July 27.**
- All goats will be penned in the **main show barn.**
- **No showing off trailers** — all animals **must be penned.**

Veterinary Check-In

- **Vet Check: 4:30 p.m. — Tuesday, July 28**
- Exhibitors must have goats **ready** for vet check by this time.

Show Day Schedule – Tuesday, July 28

Large Livestock Show Judging Order

1. **Goats — 5:00 p.m.**
2. **Swine**
3. **Cattle**
4. **Junior Showmanship**
5. **Master Showmanship**

Superintendent: Caty McConnell / 217-508-3213 / cmcconnell20112015@gmail.com

Meat Goat Ownership Requirements

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2026.

Pigmy Goat Ownership Requirements

- June 1, 2026.

Dairy Goat Ownership Requirements

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2026.
- Milking Does must be owned by exhibitor only by January 1, 2026.

Paperwork Needed for Check-In:

- Health Papers

The following rules apply to classes:

- Each exhibitor in 4-H will be limited to one entry in each class.
- Make entries on fairentree.com by July 3, 2026.
- Please refer to “Exhibition Livestock Health Requirements.”
- Please indicate goat’s birthdate on all entries—day, month and year. There is no limit to the number of classes an exhibitor can be enrolled in.
- Any animals with signs of ringworm, sore mouth, or draining abscesses will not be allowed to show.
- Goats with horns may be shown.
- All dairy and meat goat wethers must be clipped.
- All goats must show with a chain and lead or in a halter.
- Classes may be redivided, if necessary, to balance class size after all entries are received.
- Dairy Wethers: must be born after 10/1/2025, have milk teeth, and be castrated at least 60 days before the show.
- Each goat must be identified either with a microchip, tattoo or ear tag.
- Exhibitor must take the YQCA ethics training prior to show.

Meat Goat Show

Boer Goat Classes:

Full Blood or Percentage

Boer Doe Classes

- Doe, under 3 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Junior Boer Doe / Reserve Champion Junior Boer Doe

- Doe, 12 months to under 18 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 18 months to under 24 months
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 24 months and older Champion Senior Doe
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Boer Doe / Reserve Champion Junior Boer Doe

Grand Champion Boer Doe / Reserve Grand Champion Boer Doe

Boer Buck Classes

Full Blood or Percentage

- Buck, 0 and under 3 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Junior Buck / Reserve Champion Junior Buck

- Buck, 12 months and under 16 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 16 months and under 20 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 20 months and older Senior Buck

- o Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Senior Boer Buck / Reserve Champion Senior Boer Buck

Grand Champion Boer Buck / Reserve Grand Champion Boer Buck

Boer Wether Classes

- 0-6 months
 - o Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - o Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- over 12 months
 - o Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Boer Wether / Reserve Champion Boer Wether

Pygmy Goat Classes:

Pygmy Kid Doe Classes

- 0-6 months
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 7-11 months
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 12 to 18 months unfreshened
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Pygmy Junior Doe/ Reserve Champion Pygmy Junior Doe

- 12 to under 18 months freshened
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 18 to under 24 months freshened
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 2 years to 3 year freshened
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 4 years and older freshened
 - o Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Pygmy Doe / Reserve Champion Pygmy Senior Doe

Grand Champion Pygmy Doe / Reserve Grand Pygmy Champion Doe

Pygmy Buck Classes

- 0-6 months
 - o Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- 7-12 months
 - o Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- 13 months and older
 - o Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Pygmy Buck / Reserve Champion Pygmy Buck

Pygmy Wether Classes

- 0-6 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- over 12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Pygmy Wether / Reserve Champion Pygmy Wether

Dairy Goat Show

Alpine

Full Blood or Percentage

Alpine Junior Doe Classes

- Junior doe kid, born April 1, 2025 and after
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Alpine Junior Doe

Reserve Champion Alpine Junior Doe

Alpine Senior Doe Classes

- Milking yearling doe, under 2 years, in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Alpine Doe / Reserve Champion Senior Alpine Doe

Grand Champion Alpine Doe / Reserve Grand Champion Alpine Doe

Additional Alpine Doe Class:

- Dam and daughter / 1 class

Alpine Buck Classes

- Buck, 0 and under 3 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Alpine Buck / Reserve Champion Alpine Buck

Alpine Wether Classes

- 0-6 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Alpine Wether / Reserve Champion Alpine Wether

Lamancha

Full Blood or Percentage

Lamancha Junior Doe Classes

- Junior doe kid, born April 1, 2025 and after
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Lamancha Junior Doe / Reserve Champion Lamancha Junior Doe

Lamancha Senior Doe Classes

- Milking yearling doe, under 2 years, in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

- Milking doe 4 years and under 5
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Lamancha Doe / Reserve Champion Senior Lamancha Doe

Grand Champion Lamancha Doe / Reserve Grand Champion Lamancha Doe

Additional Lamancha Doe Class:

- Dam and daughter / 1 class

Lamancha Buck Classes

- Buck, 0 and under 3 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Lamancha Buck/ Reserve Champion Lamancha Buck

Lamancha Wether Classes

- 0-6 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Lamancha Wether / Reserve Champion Lamancha Wether

Nigerian Dwarf Goat Classes

Full Blood or Percentage

Junior Nigerian Dwarf Doe Classes

- Junior doe kid, born April 1, 2025 and after
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Nigerian Dwarf Junior Doe / Reserve Champion Nigerian Dwarf Junior Doe

Nigerian Dwarf Senior Doe Classes

- Milking yearling doe, under 2 years, in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Nigerian Dwarf Doe / Reserve Champion Senior Nigerian Dwarf Doe

Grand Champion Nigerian Dwarf Doe / Reserve Grand Champion Nigerian Dwarf Doe

Additional Nigerian Dwarf Doe Class:

- Dam and daughter / 1 class

Nigerian Dwarf Buck Classes

- Buck, 0 and under 3 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Nigerian Dwarf Buck / Reserve Champion Nigerian Dwarf Buck

Nigerian Dwarf Wether Classes

- 0-6 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Nigerian Dwarf Wether / Reserve Champion Nigerian Dwarf Wether

Nubian Goat Classes

Full Blood or Percentage

Junior Nubian Doe Classes

- Junior doe kid, born April 1, 2025 and after
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025

- Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Nubian Junior Doe / Reserve Champion Nubian Junior Doe

Nubian Senior Doe Classes

- Milking yearling doe, under 2 years, in milk
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
 - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Nubian Doe / Reserve Champion Senior Nigerian Dwarf Doe

Grand Champion Nubian Doe / Reserve Grand Champion Nigerian Dwarf Doe

Additional Nubian Doe Class:

- Dam and daughter / 1 class

Nubian Buck Classes

- Buck, 0 and under 3 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
 - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Nubian Buck / Reserve Champion Nubian Buck

Nubian Wether Classes

- 0-6 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
 - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Nubian Wether / Reserve Champion Nubian Wether

Goat Showmanship Classes:

- At the conclusion of the goat show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the goat showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2025.

Swine Show

Location: Moultrie-Douglas Fairgrounds

Address: 220 Jurgens Parkway, Arthur, IL 61911

Arrival & Penning

- Swine may arrive **as early as Monday, July 27**.
 - Animals will be penned in the **main show barn**.
 - **No showing off trailers** — all swine **must be penned** before vet check and the show.
-

Veterinary Check-In

- **Vet Check: 4:30 p.m. — Tuesday, July 28**
 - Exhibitors must have their swine **ready** for vet inspection at this time.
-

Show Day Schedule – Tuesday, July 28

Large Livestock Show Judging Order

1. **Goats — 5:00 p.m.**
2. **Swine**
3. **Cattle**
4. **Junior Showmanship**
5. **Master Showmanship**

Superintendents: Tim Walker / 217-460-1459 & Jon Titus / 217-766-9101

Paperwork Needed for Check-In:

- Health Papers

Swine Ownership Requirements:

Farrowed on or after January 1, 2026 and must be the property of the exhibitor by June 1, 2026.

The following rules apply to classes:

- All animals should be tame. Superintendents have the right to dismiss any animal disrupting the class from the show.
- All animals must comply with general health and eligibility rules.
- All swine must have the 840 ID tag.
- A market animal cannot be shown in a breeding class.
- Exhibitors can show one entry per class. There is no limit to the number of classes an exhibitor can be enrolled in.
- Make entries on fairentree.com by July 3, 2026.
- Exhibitor must take the YQCA ethics training prior to show.

Purebred Gilts and Barrows Classes:

Berkshire, Chester Whites, Duroc, Hampshire, Landrace, Poland China, Spotted, Yorkshire, All Other Purebreds

- Gilts – 4 classes per breed
- Pair of Gilts – 2 classes per breed
- Barrows – 4 classes per breed
- Pair of barrows – 2 classes per breed

Swine should be registered in Fair Entry by number of head. Example, if the exhibitor is bringing 4 Duroc gilts and 1 Spotted Gilt enter one animal in each class- example: Duroc Gilt Class 1, Duroc Gilt Class 2, Duroc Gilt Class 3, Duroc Gilt Class 4, and Spotted Gilt Class 1. Exhibitors must enter the gilts age on Fair Entry. Gilts will be divided into appropriate classes by breed and age after entries are made.

Purebred barrows should be entered into fair entry in a similar format. Barrows will be shown by breed and separated by estimated weight at the time of show by swine superintendents if appropriate.

Crossbred Market Hog Classes

Crossbreds will be divided into the following classes:

- Market hog (borrow or gilt) – 4 classes – each exhibitor can bring 4 market hogs

Market hogs should be registered in Fair Entry by the number of entries. Example, if the exhibitor is bringing 4 market hogs, they would enter their animals in each class as follows: Market hog class 1, Market hog class 2, Market hog class 3, Market hog class 4. Market hogs will be separated by estimated weight at the time of show if needed.

- Pair of market hogs – 2 classes – each exhibitor can show 2 pairs of market hogs

Showmanship

- At the conclusion of the swine show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the swine showmanship when making entries on fairentree.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2025.

Beef Cattle Show

Location: Moultrie-Douglas Fairgrounds

Address: 220 Jurgens Parkway, Arthur, IL 61911

Arrival & Penning

- Beef cattle may arrive **as early as Monday, July 27**.
 - Animals will be penned in the **Beef Barn**.
-

Veterinary Check-In

- **Vet Check: 4:30 p.m. — Tuesday, July 28**
 - Exhibitors must have beef cattle **ready and in line** for vet inspection at this time.
-

Show Day Schedule – Tuesday, July 28

Large Livestock Show Judging Order

1. **Goats — 5:00 p.m.**
2. **Swine**
3. **Cattle**

4. **Junior Showmanship**
5. **Master Showmanship**

Superintendent: Kyle Reedy / 217-254-2401 / reedy5@hotmail.com

Paperwork Needed for Check-In:

- Health Papers (health papers are not required for any cattle less than 6 months old)

Beef Ownership Requirements

Steers & Market Heifers

- Calved on or after January 1, 2025
- Owned & personally cared for by exhibitor since February 1, 2026

Breeding Heifers

- Age requirement is from September 1, 2024 to March 31, 2026
- Owned and personally cared for by exhibitor since June 1, 2026

Performance Cow

- Owned and personally cared by exhibitor since January 1, 2026
- Cows must be born before September 1, 2024 (*Cow-Calf Class*)

Bucket Calves

- Calved and owned between April 1, 2026 to July 3, 2026

If an exhibitor would like to bring a bull, please email Kyle Reedy and Rachel Stenger together, for approval: reedy5@hotmail.com, rstenger@illinois.edu

The following rules apply to classes:

- All cattle must have the 840 ID tag.
- Health papers will be checked by a veterinarian at check-in.
- Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection or 840 tags.
- All animals must comply with general health and eligibility rules.
- All beef project animals must be broken to lead to qualify for showing. Animals that are unruly or show obvious signs of abuse or rule infractions will be excused.
- Exhibitors will be limited to 1 entry per class. There is no limit to the number of classes an exhibitor can be enrolled in.
- Make entries on fairentree.com by July 3, 2026.
- No false tailhead or tails will be permitted. Artificial color, twine, or hair added is prohibited.
- Exhibitor must take the YQCA ethics training prior to show.

Heifer Information

Breeding Females Information:

- All heifers must have been born in between September 1st, 2024 and March 31st, 2026 to be considered eligible regarding age requirements.
- Heifers will be shown by breed with the exception of Cow/Calf class.
- The winner of the Cow/Calf class is eligible to show for Grand Champion Female.

Breeds for Heifer Classes: Angus, Hereford, Simmental, Shorthorn, AOB/Crossbred

- There will be 4 heifer classes per breed division.
- Heifers should be registered in Fair Entry by their breed.
- The birthdate is required at the time of entry for each registered heifer. For example, if the exhibitor is bringing 4 Angus heifers, enter each heifer in the individual classes starting at Angus Class 1, Class 2, etc. The superintendent will break out heifer classes by age.

Champion and Reserve Champion Female for every breed division will be awarded.

Additional female classes:

Cow/Calf Pair Class

- Calf born January or after of current year – For Cow / Calf Pairs Angus, Hereford, Simmental, Shorthorn, All Other Breeds, and Crossbreeds will show together. There will be no breed divisions.

Overall Grand and Reserve Champion Female will be awarded.

Pair of heifers classes

- There will be no breed divisions.
- There will be two classes. (pair of heifers class 1 / pair of heifers class 2)

Steer Information

- Classes will be shown by breed and classed by approximate/ estimated weight as determined by fair superintendent and beef judge.
- Breeds for Steer Classes: Angus, Hereford, Simmental, Shorthorn, AOB/Crossbred
- There will be 3 steer classes per breed division.
- Steers should be registered in Fair Entry by their breed. Example, if the exhibitor is bringing 2 Angus steers and 2 Cross breed, enter each steer in the individual classes starting at Angus Steer Class 1, Angus Steer Class 2, and then Crossbred Steer Class 1, Crossbred Steer Class 2. At the fair, the superintendent will break apart steer classes by their estimated weight.

Beef Superintendent and Judge will have final say/ approval of class weight distributions.

Steer weight divisions are as follows:

- Light Weight ~ estimated weight less than 1,250lbs at time of show
- Middle Weight ~ estimated weight between 1,250 - 1,400lbs at time of show
- Heavy Weight~ estimated weight 1,400+lbs at time of show

Champion and Reserve Champion Steer for every breed division will be awarded.

Overall Grand and Reserve Champion Steer will be awarded.

Additional Classes:

- **Bucket Beef Calf (male or female)** - must be born in the time frame of January 1 - July 3, 2026. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. The calf must be "orphaned" and not be on a cow. One entry per exhibitor. Two classes.

Beef Showmanship Classes:

- At the conclusion of the beef show, the beef showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for beef showmanship when making entries on fairentury.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2025.

DAIRY CATTLE SHOW

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 61911

Vet Check: 4:30 p.m., Tuesday, July 28

Cattle can arrive as early as Monday, July 27. Cattle will pen in the beef barn. Beef should be ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 28.

Judging Order for the Tuesday, July 28 Large Livestock Show: Goats will start at 5:00 p.m., followed by swine, beef cattle, and the Junior and Master Showmanship Competitions. **If there are any dairy entries they will show after the beef cattle.**

Paperwork Needed for Check-In:

- Health Papers (health papers are not required for any cattle less than 6 months old)

Dairy Cow & Heifers Ownership Requirements

- No age requirements
- Calves and Heifers – Owned since June 1, 2026

- Cows – Owned since January 1, 2026

The following rules apply to classes:

- All cattle must have the 840 ID tag.
- Each exhibitor will be limited to one entry in each age class. Make entries on fairentry.com by July 3, 2026.
- Please refer to Livestock Health Requirements
- Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
- Date of birth (day, month, and year) for animals must be listed when registering on Fair Entry.
- Exhibitor must take the YQCA ethics training prior to show.

Classes:

- Holsteins – Divided into classes by extension personnel / judge as they see fit for different age groups.
- Pair of Females – (1 class) (Holsteins)
- Jersey and Other Breeds – Divided into classes by extension personnel / judge as they see fit for different age groups.
- Pair of Females – (1 class) (Jersey & Other Breeds)
- Females should be registered in Fair Entry by their breed.
- The birthdate is required at the time of entry for each animal. Example, if the exhibitor is bringing 4 Holsteins, enter each female in the individual classes starting at Holstien Class 1, Class 2, etc. At the fair, the superintendent will break out heifer classes by age.

Dairy Beef & Dairy Showmanship Classes:

- At the conclusion of the dairy show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the dairy showmanship when making entries on fairentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2025.

SHEEP SHOW

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 61911

Vet Check: 4:30 p.m., Tuesday, July 28, 2026

Sheep can arrive as early as Monday, July 27. Sheep will be penned in the main show barn of the fairgrounds.

No showing off trailers. Animals must be penned.

Have your animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 28.

Judging Order for Tuesday, July 28 Large Livestock Show: Goats will start at 5:00 p.m., followed by swine, cattle, and the Junior and Master Showmanship Competitions. **If there are any sheep entries, they will show after cattle.**

Paperwork Needed for Check-In:

- Health Papers

Ownership Requirements

Market Wethers & Market Ewe Lambs: Live Show Wethers.

- Lamed on or after January 1, 2026
- Ownership Date – May 15, 2026

Breeding Ewes and Rams

- Age requirement for yearling ewes is from January 1, 2025 to August 31, 2025
- Age requirement for ewe lambs is after September 1, 2025
- Age requirement for ram lambs is after January 1, 2025
- Owned and personally cared for by exhibitor since June 25, 2026

The following rules apply to classes:

- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- All animals must comply with general health and eligibility rules.
- All animals must comply with Moultrie-Douglas County Livestock Show Policies and Health Regulations.
- A market animal cannot be shown in a breed class.

- Make entries on faireentry.com by July 3, 2026
- Exhibitor must take the YQCA ethics training prior to show.

Sheep Classes: One Entry per class

Registered / Purebred Sheep Classes

- Ewe Lamb – under 1 year of age - 4 classes (can have 4 ewe lambs /1 entry per class)
- Yearling Ewe-over 1 year of age - 2 classes (can have 2 yearling ewes / 1 entry per class)

Champion and Reserve Champion Female

- Pair of Ewes (can have 2 pairs / 2 classes / 1 entry per class)

- Ram Lambs- under 1 year of age - 2 classes (can have 2 ram lambs/ 1 entry per class)
- Yearling Ram – over 1 year of age - 2 classes (can have 2 yearling rams/ 1 entry per class)

Champion and Reserve Champion Male

Commercial / Non-Registered Sheep Classes

- Ewe Lamb – under 1 year of age - 4 classes (can have 4 ewe lambs /1 entry per class)
- Yearling Ewe-over 1 year of age - 2 classes (can have 2 yearling ewes / 1 entry per class)

Champion and Reserve Champion Female

- Pair of Ewes (can have 2 pairs / 2 classes / 1 entry per class)

- Ram Lambs- under 1 year of age - 2 classes (can have 2 ram lambs/ 1 entry per class)
- Yearling Ram – over 1 year of age - 2 classes (can have 2 yearling rams/ 1 entry per class)

Champion and Reserve Champion Male

Market Classes

- Lightweight Lamb-can be ewe or wether
- Medium Lamb – can be ewe or weather
- Heavyweight Lamb-can be ewe or wether

Market Lambs should be registered in Fair Entry by number of entries. Example, if the exhibitor is bringing 3 market lambs enter one animal in each class- example: Market Lamb Class 1, Market Lamb Class 2, Market Lamb Class 3. Market lambs will be shown together and not separated by breed. 3 market lambs per exhibitor can be registered. At the fair, market lambs will be broke apart by their estimated weight.

Grand Champion and Reserve Champion Market Lamb

- Market Pair-2 lambs any sex

Showmanship

- At the conclusion of the sheep show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the sheep showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2025.

LLAMA & ALPACA SHOW

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 61911

Vet Check: 4:30 p.m., Tuesday, July 28, 2026

Llama & Alpaca's can arrive as early as Monday, July 27. They will be penned in the main show barn of the fairgrounds.

No showing off trailers. Animals must be penned.

Have your animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 28.

Judging Order for Tuesday, July 28 Large Livestock Show: Goats will start at 5:00 p.m., followed by swine, cattle, and the Junior and Master Showmanship Competitions. **If there are any llama / alpaca entries, they will show after cattle.**

General Requirements

- All Illinois 4-H General Exhibition Rules and Animal Department Rules apply.
- All 4-H members must complete QAEC certification once in their 4-H career.
- Exhibitors under the age of 12 may not show intact males older than 36 months of age.
- Exhibitors may enter up to 1 entry per class. Entries need to be made by July 3, 2026.

Performance Classes:

Performance classes are designed to present or stimulate conditions and obstacles that would be encountered in certain situations when llama/alpacas are requested to perform. These classes should demonstrate the intelligence and versatility of the llama/alpaca.

- *Obstacle*-To be judged on the willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between the animal and handler. The animal should work on a loose lead, while being allowed the freedom to look at each obstacle for itself.
- *Public Relations*- This class is for the animal to simulate community activities, going to schools, hospitals, service clubs, parades, charity functions, children's homes and rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

Costume Class:

The class is for fun and is a great opportunity to draw the public to a greater understanding of the Llama/Alpaca Project. Different themes could be adopted, such as sports, storybook characters, Beyond Ready, etc. Judging criteria should include originality, training, time, energy involved, etc. The handler is usually also in costume.

Showmanship Classes:

- At the conclusion of the llama show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the sheep showmanship when making entries on fairentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2025.

SENIOR MASTER SHOWMANSHIP COMPETITION

Event Date: Tuesday, July 28, 2026

Event Time: Following the large animal 4-H show, which starts at 5:00 p.m., the approximate time of Master Showmanship is 8:00 p.m.

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 61911

The contest will be held in the Moultrie-Douglas Fair Grounds Livestock Barn Show Ring. The event will entail participants showing three species of swine and cattle (as well as sheep, if possible).

Participants will be scored in each round based on overall showmanship abilities. Participants must be registered via a sign up sheet that will be provided on the day of the large animal livestock show, July 28, starting at 5:00 p.m. The Master Showmanship Contest is coordinated with the Illinois Farm Bureau.

Rules

1. The exhibitor must be a 4-H member between the ages of 14 and 18 (4-H age as of September 1, 2025)
2. The exhibitor must be enrolled in a 4-H livestock project in the county they are representing.
3. There may only be one (1) winner per county that is selected to advance to the State Fair Master Showmanship Competition. A Reserve Winner will also be selected as a backup to represent the county at the State Master Showmanship Competition.
4. An exhibitor may be selected as the overall County Master Showmanship Winner more than once over the 4-H members career, if the following permit: a. The exhibitor has not previously been recognized as the Overall Winner of the State Master Showmanship Competition. County contest rules permit an individual to be the county winner multiple times.
5. County rules and guidelines adhered to and following: The exhibitor who wins the county contest must be able to attend and participate in the state contest at the Illinois State Fair. If the county winner cannot participate in the state contest, the Reserve Showman at the county level will be eligible to show at the State Contest.
6. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer and a market hog or breeding gilt (and a lamb, if we have them available).

7. Prizes will be awarded to the Top 2 Overall Winners – with one as Champion and one as the alternate Reserve Champion. Winners are responsible for any and all applicable state or federal taxes due to the value of the prizes.
8. To participate in the state contest, the winning exhibitor must have all paperwork filled out correctly with required information. Extension staff will follow up with the winner of the contest to complete this. The contest Farm Bureau organizer for the State Master Showmanship Competition must receive this information by August 1.
9. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
10. The state contest will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture and all livestock exhibited in the county and state showmanship contests must meet the Illinois Exhibition Animal Health Requirements.

JUNIOR MASTER SHOWMANSHIP COMPETITION

Event Date: Tuesday, July 28, 2026

Event Time: Following the large animal 4-H show, which starts at 5:00 p.m., the approximate time of Master Showmanship is 8:00 p.m.

Event Location: Moultrie-Douglas Fair Grounds, 220 Jurgens Parkway, Arthur, IL 61911

The contest will be held in the Moultrie-Douglas Fair Grounds Livestock Barn Show Ring. The event will entail participants showing three species of swine, sheep, and cattle. Participants will be scored in each round based on overall showmanship abilities. Participants must be registered via a sign up sheet that will be provided on the day of the large animal livestock show, July 29.

The Junior Master Showmanship Contest will mimic the Senior Master Showmanship Contest, for younger exhibitors to have the chance to practice and exhibit their showing skills.

Rules

1. The exhibitor must be a 4-H member between the ages of 8 and 13 (4-H age as of September 1, 2025)
2. The exhibitor must be enrolled in a 4-H livestock project.
3. Prizes will be awarded to the Top 2 Overall Winners – with one as Champion and one Reserve Champion. Winners are responsible for all applicable state or federal taxes due to the value of the prizes.
4. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
5. All livestock exhibited in the county and state showmanship contests must meet the Illinois Exhibition Animal Health Requirements.