



# 2026

# Wayne County

# 4-H Fairbook



Illinois Extension  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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## Wayne County 4-H Fair Deadlines

<b>February 11, 2026,</b>	4:30 p.m.	Registration Deadline for Public Speaking Contest
<b>February 16, 2026,</b>	6:00 p.m.	Unit Public Speaking Contest, Edwards County Farm Bureau
<b>February 27, 2026,</b>	8:00 a.m.	Beef Market Animal Ownership Paperwork Due
<b>February 28, 2026,</b>	8:00 a.m.	Beef Market Animals Rate of Gain Weigh-In
<b>April 1, 2026</b>	8:00 a.m.	Fair Entry Opens for ALL Projects
<b>April 3, 2026</b>	8:00 a.m.	Swine Market Animals Ownership Paperwork Due
<b>April 4, 2026</b>	8:00 a.m.	Swine Market Animals Rate of Gain Weigh-In
<b>May 1, 2026</b>	8:00 a.m.	Sheep and Goat Market Animal Ownership Paperwork Due YQCA/QAEC Due, Dog Ownership Due
<b>May 2, 2026</b>	8:00 a.m.	Sheep and Goat Market Animals Rate of Gain Weigh-In
<b>May 15, 2026</b>	8:00 a.m.	Fair Entry Closes for GENERAL PROJECTS
<b>June 1, 2026</b>	8:00 a.m.	ALL ANIMAL OWNERSHIP PAPERS DUE, Auction Papers Due
<b>June 8, 2026</b>	8:00 a.m.	Fair Entry Closes for LIVESTOCK ENTRIES
<b>June 15-18, 2026</b>	7 a.m. – 5 p.m.	Project Tag Pick Up and Judging Time Sign-Up
<b>June 23, 2026</b>	8:00 a.m.	General Project Times Released Email and Facebook
<b>June 27-July 10, 2026</b>	<i>See Fair Schedule Below</i>	
<b>July 10, 2026</b>	4:30 p.m.	General Projects State Fair Paperwork Due
<b>July 13, 2026</b>	4:30 p.m.	State Fair Livestock Nomination Due
<b>July 31, 2026</b>	4:30 p.m.	State Fair Ticket Pick Up Deadline
<b>August 15, 2026</b>	All Day	Wayne County General Project State Fair Day



## Fair Schedule

<b>June 27, 2026</b>	8:00 a.m.	4-H Horse Show, Wayne County Saddle Club
	8:00 a.m.	4-H Alpaca/Llama Obstacle Course Show
<b>June 28, 2026</b>	2:00 p.m.	4-H General Project Show, Floral Hall
<b>June 29, 2026</b>	5:30 p.m.	Cat and Dog Show, 4-H Barns
<b>June 30, 2026</b>	6:00 p.m.	Fairground Set Up
<b>July 3, 2026</b>	4:00 p.m. – 9:00 p.m.	FFA Member and Families Check In, 4-H Barns

<b>July 4, 2026</b>	7:00 a.m.	Section FFA Show
	1:00 p.m. – 8:00 p.m.	4-H Families Check In, 4-H Barns
<b>July 5, 2026</b>	9:00 a.m. – 3:00 p.m.	4-H Families Check In, 4-H Barns
	12:00 p.m. – 2:00 p.m.	Poultry Testing, 4-H Arena
	2:00 p.m. – 3:00 p.m.	Junior Show Poultry and Rabbit Registration
	3:00 p.m.	ALL ANIMALS ON THE FAIRGROUNDS
	3:30 p.m.	Mandatory Livestock Exhibitor Meeting, 4-H Arena
	4:00 p.m.	Weigh-ins (Sheep, Goat, Beef, Swine)
		Junior Show Check-in immediately following Weigh-in
<b>July 6, 2026</b>	8:00 a.m.	4-H and Junior Rabbit Show, 4-H Arena
	1:00 p.m.	4-H and Junior Poultry Show, 4-H Arena
	4:00 p.m.	Junior Goat Show, Goat Barn
<b>July 7, 2026</b>	8:00 a.m.	4-H Beef Show, 4-H Arena
	10:30 a.m.	Junior Beef Show, 4-H Arena
	1:00 p.m.	4-H Goat Show, Goat Barn
<b>July 8, 2026</b>	8:00 a.m.	4-H Swine Show, 4-H Arena
	10:30 a.m.	Junior Swine Show, 4-H Arena
	1:00 p.m.	4-H Sheep Show, Sheep Arena
	3:00 p.m.	Junior Sheep Show, Sheep Arena
	7:00 p.m.	Non-Sale and Non-Round Robin Animals Released
<b>July 9, 2026</b>	8:00 a.m.	Dog and Llama/Alpaca Costume Contest
	9:00 a.m.	Bruce Dickey Show, 4-H Arena
	10:00 a.m.	Round Robin
	12:00 p.m. – 4:00 p.m.	Non-Sale and Round Robin Animals Released
	2:00 p.m. – 6:00 p.m.	All General Projects Released
	5:00 p.m.	4-H Awards
	5:30 p.m.	4-H Foundation Auction
	30 Minutes after the 4-H Foundation Auction,	ALL Animals are Released
<b>July 10, 2026</b>	8:00 a.m.	Fairground Clean Up
		Junior Fair Checks Released after Clean Up



**Illinois Extension**  
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All shows are open to the public and will be held at the Wayne County Fairgrounds unless otherwise noted.

College of Agricultural, Consumer and Environmental Sciences.  
University of Illinois, U.S. Department of Agriculture, Local Extension Councils Cooperating.  
University of Illinois Extension provides equal opportunities in programs and employment.

## Contact Information

### **Illinois State 4-H Office**

801 N. Country Fair Drive

Champaign, IL 61821

Phone: (217) 333-0910

Fax: (217) 333-9287

University of Illinois Extension

### **Wayne County Extension Office**

2 B Frontier Drive

Fairfield, IL 62837

Website: [go.illinois.edu/WayneCounty4-H](http://go.illinois.edu/WayneCounty4-H)

Phone: (618) 842-3702

### **Illinois Extension serving Edwards, Lawrence, Richland, Wabash, Wayne counties Staff**

Ryan Littlejohn, Wayne County 4-H Program Coordinator

Jessica Simpson, Wayne County Office Support Associate

Tara Buerster, County Director

Samantha Gaither, Youth Development Educator

### **Wayne County Fairgrounds**

Address: 1295 W Main St, Fairfield, IL 62837

College of Agricultural, Consumer and Environmental Sciences.

University of Illinois, U.S. Department of Agriculture, Local Extension Councils Cooperating.

University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to participate, please contact Ryan Littlejohn. Early requests are strongly encouraged to allow sufficient time to meet your needs.

Supplemental information concerning exact times of 4-H Shows and exact locations, along with check-in times and other details associated with the 4-H shows, will be in the Wayne County 4-H newsletter sent to each Wayne County 4-H Family in June. Extension Staff reserve the right to make any changes or additions at any time and will notify families in a reasonable time.

We would like to **THANK** our  
**2025 4-H Livestock Auction Buyers**

For their support of the Wayne County 4-H Youth and 4-H Program!

Trust Bank

Triple H Welding

Vaughan Equipment

Peoples National Bank

Vaughan's Diesel Repair

Double J Trucking

Mt Erie Ag Service- Jessica Smith

Tryston Bettis

Fairfield Banking Company

Nutrien Ag Solution- Justin Smith

Kramer Angus

Mt. Erie Feed & Grain

H & R Agri-power

Wabash Communications

Joe Coy

Fairfield National Bank

First National Bank of Olney

Wellen Farms

Christina Copeland, Country Financial

Paul Fearn- Pioneer Seed & Treatment Sales

Keyser Farms & Show Pigs

Elm River Goats

Barton Welding

Carter Trucking

Keys Real Estate

Nutrien- Sam Keyser

Papertown Ag

Bean Capital Banking Center

Chad Mitsdarffer- Country Financial

ICI Agency

Vaughan Tire

Farm Business Farm Management

Citizens National Bank of Albion

We would like to **THANK** our  
**2025 Banner and Belt Buckle Donors**

For their generosity and support of **4-H Youth** and their accomplishments!

Anderson Farm Cattle	Keys Real Estate
Andrew Diesel, Edward Jones Investments	La Fuente
Bennett's Contract Nurseries	LeMond Chevrolet Chrysler
Blacks Fashion Flowers	Liz Ann Woodrow, Wayne County Clerk
Blessed Blooms Flower Farm & Market	Mindy's Sew Shop
Carrie Dagg, Wayne County Coroner	Morgan Distributing, Inc
Christina Copeland, Country Financial	Mt. Erie Feed & Grain
Citizens National Bank of Albion	Terry Shaw
Crystal's Country Cream	Trust Bank
Elm River Goat Farm	Vaughan Equipment, Inc.
Carter Insurance	Vaughan's Diesel Repair
Fairfield Veterinary Hospital	Wayne County Corn Growers
Farm Credit Illinois	Wayne County Farm Bureau
Ginger Ale's	Wayne County HCE
Greg Keyser Family	Yvette Anderson, Wayne County Treasurer
Hayes Plumbing & Heating, Inc.	Zack Paul
Ice Cream Shop	Troyer Heating & Air
Illinois Farm Business Farm Management	Mt. Erie Ag Service
Keyser Farms & Show Pigs	Larry Keyser
Double J Trucking	
DEKALB, Asgrow- Michelle Keyser	

# Wayne County 4-H Clubs and Leaders

## **4-H Country Club**

Curtis and Kelley Fry

## **Country Kids**

Stephanie Walker

## **Elm River**

Kandra Johnson

Jessica Smith

## **Enterprisers**

David and Amanda Hutchcraft

Laura Ethridge

## **New Hope Lucky Clovers**

Emily Snidle

Valerie Edwards

Debbie Webb – Cloverbud

Annie Buckles – Cloverbud

## **Wayne City**

Yvette Anderson

Hallie Littlejohn

## **Emerging Leaders**

Ryan Littlejohn

## **Livestock Judging**

Hallie Littlejohn

## **Shooting Sports**

Ryan Littlejohn

# Illinois 4-H Participant & Family Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

- Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
- Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
- Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
- Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
- Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
- Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
- Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
- Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H

programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

- Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
- Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
- Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
- Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming
- Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct(including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
- Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
- Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
- Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
- Mindful Attire. The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments; waistbands and bra straps excluded.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in consequences outline below.

## **Consequences**

Any of the following may be used, depending on severity of the situation:

- Participant will receive a verbal warning.
- Participant may remain at the event/activity, but may be barred from future events.
- Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at family's expense.

# Risk Management Plan for Wayne County 4-H Fair

**Date Created:** 12/6/2023, **Reviewed:** 01/20/2026

**Name:** Ryan Littlejohn and Jessica Simpson

## **Extension Office Contact Information:**

Wayne County Extension Office

2 B Frontier Dr

Fairfield, IL 62837

618-842-3702

**Event or Activity:** Wayne County 4-H Fair

**Location and Coordinates:** Wayne County Fairgrounds, 1295 W Main St, Fairfield, IL 62837

## **Extension Contact Information (Chain Of Command)**

### **Office Support Associate**

Name: Jessica Simpson

Address: 2 B Frontier Dr, Fairfield, IL 62837

Office Phone: 618-842-3702

Email: jasimpso@illinois.edu

### **4-H Program Coordinator**

Name: Ryan Littlejohn

Address: 2 B Frontier Dr, Fairfield, IL 62837

Office Phone: 618-842-3702

Email: rclittle@illinois.edu

### **4-H Program Coordinator's Supervisor**

Name: Tara Buerster

Address: 7 N 5th, Albion, IL 62806

Office Phone: 618-445-2934

Email: buerste2@illinois.edu

## **Health And Safety**

Emergency Phone

Person Responsible for Calling: 4-H Program Coordinator or another Extension Staff Member

EMT: 911

Fire: 911

Law Enforcement: 911

Poison Control: 800-222-1222

Closest Hospital: Fairfield Memorial Hospital, 303 NW 11th St, Fairfield, IL 62837

Hospital Phone: 618-842-2611

## **Injury, Medical Emergency or Death**

(these may be done simultaneously with adults helping, document who did each step to ensure all steps were completed.)

1. Call for help and secure immediate help for the injured party.
2. Secure safety of others in the area
3. Notify an Extension Staff Member
  - a. Notify Emergency contact
4. Notify Chain of Command List
5. Write incident report
6. Share incident report with Chain of Command
7. Notify American Income Life of situation (if reimbursement will be requested)
8. Debrief with volunteers, staff, and youth.

## **For Weather**

- Weather Watches – Jessica Simpson will be the point of contact and keep an eye on the weather for any sudden changes by sight and sound, as well as electronically. She will notify the Extension Program Coordinator Ryan Littlejohn of the changes warrant or give 30-minute interval updates if conditions are not changing.
- Weather Warnings
  - If the 4-H event has started, secure all to a safe area 4-H Building or Floral Hall. Invite all adults to the safe area or instruct where to go for safety.
    - Debrief with all volunteers, staff, and youth.
  - If an event has not started, cancel the event or postpone until the warning has concluded.
- Lightning Delay
  - Secure all to an enclosure to protect from lightning in the 4-H Building or Floral Hall.
  - Wait 30 minutes after a lightning strike is visible to the eye or thunder is heard by the ear.
- Flooding
  - Assist youth in getting to higher ground immediately.
  - If life jackets are available, distribute immediately.
  - Notify emergency personnel or contacts where the group is moving to.
  - Avoid rushing waters, and try to secure objects likely not to move in a flood.
- Rain Delay
  - Help all secure rain gear especially in cold weather.
  - If the rain hinders the youth vision for sight related activities, postpone or cancel until youth can be reasonably safe.
  - If the rain hinders movement or creates an additional slip hazard, postpone or cancel until youth can be reasonably safe.

## **Lost Group Member**

If a group member is missing take the following steps.

- Ask each person individually if they have seen ‘Chris Clover’. Or the last time they saw them. (do not ask as a group as some people may not be attentive to the question).
- Notify another adult that a person is missing. Have them enlist help in looking.
- Check the common places first – bathrooms, classrooms, or sleeping rooms.
- Set up a grid to look for the person with all people either within arm’s reach or eye contact as the grid is searched.
- If a person is not found, call law enforcement for assistance.
  - At this point, follow the procedure for injured party reporting.
  - Debrief with all volunteers, staff, and youth.

## **Fire**

For a person

- Stop, drop, roll
- Limit oxygen to the fire (do not allow to run or move)
- Clear the area of people
- Treat burn according to First Aid Kit directions
- Call 911 for severe burns
- Notify parent or family member of incident
- Debrief with youth who witnessed event
- Fill out incident report form and send to Chain of Command

For an item

- Clear the area of people
- Use a fire extinguisher, aim at base of fire in a sweeping motion.
- If fire continues, call 911
- Fill out incident report form and send to Chain of Command

For a facility

- Clear the area of people.
- Use a fire extinguisher, aim at base of fire in sweeping motion.
- If fire continues, call 911 and Notify the facility owner/management.
- Fill out incident report form and send to Chain of Command
- Debrief with those who witnessed event.

## **Intruder (or active firearm)**

(written in conjunction with advice from the county sheriff’s department)

- Stay calm
- Dial 911 while you:
  - Secure your safety (you cannot help youth if you are not safe yourself)
  - Secure the safety of youth and other people
  - Cover and Conceal the group from the threat by fleeing first, if possible.
- As law enforcement arrives
  - LISTEN, don’t argue
  - Put your hands up above your head
  - Follow Directions, do not try to talk to law enforcement

- If you are in cover – wait for ‘all clear’ before coming out.
- Adapt to your surroundings.
- Don’t hold any item that could appear to be a weapon
- Check-in with the coordinator/staff and law enforcement before leaving with your parent/family member.
- Fill out incident report (and/or obtain for law enforcement)
- Notify the Chain of Command

**Do NOT try to be a hero! “Flight before Fight”**

# Premium Information

## Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

## Premiums

The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating. Premiums are only paid on State-approved projects. No premium will be paid on county projects. Premiums will be distributed **based upon funds made available** as noted in the following disclaimer. Premiums, if available, will be picked up at the Extension Office.

- The total dollars available for premiums will be awarded by using the "X-Factor".
- The amount may vary according to the rating received and State Funding.
- Premium checks will be mailed to each 4-H member who exhibited.

## X-Factors

All projects: 3X, 2X, 1X

## IDOA Disclaimer Statement:

***"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."***

# Wayne County 4-H Policies

## 4-H Member Requirements

1. Each exhibitor in the Wayne County 4-H Shows must be officially enrolled in a Wayne County 4-H Club in the current 4-H Year. Returning members must be enrolled by December 19, 2025, and all new members must be enrolled in their project by March 1 of the current year. Members can Add/Drop 4-H Projects until May 1.
2. A youth who enrolls in a 4-H club/group **MUST ATTEND 4 MEETINGS OF THE CLUB/GROUP** that he/she is enrolled in before the 4-H show of the current 4-H year and **GIVE A PROJECT TALK/DEMONSTRATION** in order to show in the Wayne County 4-H Fair. The 4-H Club Leader will verify the meeting attendance and talk requirements of each 4-H member to the Extension Office by June 11. It will be left to the club leaders' discretion on what constitutes a club meeting. In order for youth to take part in any 4-H exhibitions (which includes the Illinois State Fair – Livestock and General Projects), receive 4-H premiums, or other 4-H awards and recognitions, he or she must meet the requirements of this attendance policy.

*The right to exhibit is dependent on the above.*

## Entry Procedure and Deadlines

1. All entries for General projects must be made in Fair Entry [go.illinois.edu/FairEntryWC](http://go.illinois.edu/FairEntryWC) by Friday, May 15, 2026. All entries for Livestock must be made in Fair Entry [go.illinois.edu/FairEntryWC](http://go.illinois.edu/FairEntryWC) by Monday, June 8, 2026. Each enrolled 4-H member will receive instruction on how to complete this before April 1. The University of Illinois Extension reserves the right to reject any entry not meeting these requirements.
2. No additions to the entries will be allowed after the dates listed above, unless special approval is granted by the Extension office. **THIS IS WHY WE RECOMMEND ENTERING ANYTHING THAT COULD STILL BE AN OPTION FOR YOU TO BRING TO THE FAIR.**
3. Project entry tags for ALL projects General Projects and Livestock will need to be picked up from the Wayne County Extension Office from June 15-18, 2026, in order to show in the 2026 Fair. 4-H'ers should firmly attach the tag to their General Project. If your project has separate pieces, please label each so nothing is lost. Livestock Project Tags will be used for Animal Check-In. If members do not pick up their tags, they will not be allowed to show.

## Before the Show

1. **Exhibit Rules:** Specific rules for each project are listed in this Show Book. In most cases, the exhibit listed is one of several activities taken from your project manual. Be certain to follow the rules listed in this book **EXACTLY**, even if they differ from your project manual. 4-H Show exhibits that do not meet these guidebook rules will not be eligible to receive an A rating.

- 2. Work of Exhibitor:** Projects are to be constructed by the exhibitor, and they must have been made in the current 4-H year. The same product or speech that is selected at the county level must be exhibited at the State Fair, adjusted to State Fair class requirements.
- 3. Number of Entries:** Some projects allow you to bring more than one exhibit per project; others allow only one. Remember to select only one choice unless the project rules specifically allow you to prepare more than one. In the visual arts project, you may enter a separate exhibit in any or all of the visual arts sub-divisions, but you may only bring one exhibit per sub-division. For example, you may enter chalk drawing in the “chalk, pigment and carbon” division and enter a quilt in the “heritage arts” division. Members are limited to one entry per show CLASS listed.
- 4. Category:** In rare cases where a project may have been entered in the wrong category, Extension staff have the authority to move a project to the correct class if it doesn’t meet the requirements of the class it was originally entered in.

## The Day of the Show

- 1. Attendance:** 4-H members are required to exhibit their own projects at the 4-H shows. Members unable to exhibit or who have a conflict MUST contact the Extension Office at least two weeks prior to the show and fill out the appropriate forms. The exhibitor is to make arrangements for another Wayne County 4-H’er to exhibit his/her project. If the exhibitor is unable to exhibit his/her project, and does not contact the Extension office, the project may not be shown. The 4-H member is responsible for taking the project to the other 4-H’er prior to the show and having the project picked up. However, in no case will premium money be awarded unless the project is exhibited in the Wayne County 4-H show. Parents and Leaders may not exhibit a 4-H’er’s project.
- 2. Conference Judging:** At the county 4-H shows, a judge will evaluate the quality and appearance of each exhibit. In addition, the judge will ask the 4-H member some questions about their project to assess their knowledge of it. Parents are not allowed to assist the 4-H member at any time during the conference judging. 4-Hers should dress nicely and be well-groomed. If your child needs assistance with their general project, a member of the Extension staff, a club leader, or a Federation member will be available to help.  
**ABSOLUTELY, UNDER NO CIRCUMSTANCES, ARE PARENTS ALLOWED IN THE JUDGING AREA.**
- 3. Scoresheets:** Exhibits will be scored on the state score sheet for that project. A copy of the score sheet is available online from the State 4-H Website.

## A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leaders, parents, and extension staff should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit. The 4-H exhibit is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-

satisfaction, and learning from completing the project are important rewards.

Discuss the purpose of judging with 4-H members & their parents:

- To evaluate the exhibit, which is an example of the child's work.
- To help each member see the process that he/she has made and put judging in perspective.
- Help the child set realistic goals for himself/herself according to his/her own age and experience.
- Be sure that your goals are in line with the child's age and experience.
- Recognize good work. Give constructive criticism.
- Be familiar with the requirements or criteria of the 4-H project that is to be judged.
- Be familiar with several methods of accomplishing the desired result.

Regardless of who does the judging, there are some basic points to keep in mind.

- The development of young people is our first consideration in 4-H work.
- We are really concerned more about what the 4-H'er learns than with the exhibit.
- Projects are a means to an end – not an end in themselves.
- No exhibit is so poorly done that it is not worthy of an encouraging comment.
- No exhibit is so well done that some improvement may not be made.

Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:

- High, but attainable
- Appropriate to different age levels.
- Known by the 4-H members.

Projects are evaluated, not members. All completed projects meeting the requirements will receive a Blue, Red, or White rating. Projects are evaluated independently, not compared.

- Blue - Meets requirements/standards, good exhibit
- Red - Needs some improvement
- White - Needs much improvement

Stress that judging comments can be helpful, but that they are only one person's evaluation.

In competition, avoid overemphasis on the winner. Help the child accept the competition results and realize that, through their own accomplishments, everyone is a winner.

## Ribbons and Awards

Members' efforts are evaluated based on achieving project standards, not by competing against other youth. Conference judging allows 4-H'ers to hear the judge's comments directly and to ask questions on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:

First: Individually against project standards

Second: Competitively against all other projects in the same class.

**Individually:** The exhibit is first judged against standards. The judge may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member's ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

Blue -- "A" -- Project meets standards, good exhibit

Red -- "B" -- Project needs some improvement

White -- "C" -- Project needs much improvement

**Cloverbud:** Cloverbuds (members age 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a green Cloverbud participation ribbon.

**State Fair:** Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition. The Illinois State Fair limits the number of projects shown at the State Fair. Alternates are chosen in the event that a member previously chosen cannot attend the State Fair in that project area. Members can only take one project to the State Fair.

**State Fair Delegate (Blue):** Only the best item(s) in each category will be chosen to exhibit at State Fair. We do not need to send the quota per category or for any projects that do not meet State Fair quality standards. State Fair Delegates must be 8 years of age as of September 1, current 4-H year. Must accompany exhibit to State Fair and be present for conference judging.

**State Fair Alternate (Orange):** Exhibits are chosen as alternates to State Fair. Alternates do not need to be chosen if exhibit is not State Fair quality. If any of the delegates chosen do not go the State Fair, then the alternate will be given the opportunity to exhibit at State Fair.

## Ribbons

Grand Champion (Purple Rosette)

Reserve Grand Champion (Lavender Rosette)

Champion (Purple Rosette)

Reserve Champion (Lavender Rosette)

Class Champion (Purple)

Class Reserve Champion (Lavender)

Blue

Red

White

## **Awards**

### **General Projects**

Champion Ribbon

Reserve Champion Ribbon

### **Livestock**

Grand Champion Banner and Belt Buckle

Reserve Grand Champion Banner

Showmanship Banner

Rate of Gain Banner

## **Wayne County 4-H Fair Grievance Policy**

### **Purpose**

The 4-H Fair grievance process provides a vehicle by which to respond to 4-H members' concerns relating to all 4-H activities during the fair.

What Issues May and May Not Be Filed In A Grievance

A grievance committee may be convened for the following situations/reasons:

Alleged wrongdoing.

Rule violations from what is published in the 4-H Fair Book.

A grievance committee will not be convened for the following situations/reasons:

Decisions made by judges are final.

Issues related to deadlines for membership enrollment, livestock identification, and/or county fair pre-registration. This due process will be handled by Extension staff.

Code of Conduct-related violations, which will be addressed by staff according to the established process.

FOR ONE OF THESE SITUATIONS THE SAME PROCESS SHOULD BE FOLLOWED AND EXTENSION STAFF (EXTENSION PROGRAM COORDINATOR, EXTENSION 4-H YOUTH DEVELOPMENT EDUCATOR AND COUNTY DIRECTOR) WILL FOLLOW THE SAME PROCESS.

### **Who May File a Grievance**

Any 4-H Member and his/or her parent/guardian.

### **Who Responds to The Grievance**

The Grievance Committee Livestock Members: Extension Staff Member, Junior Fair Livestock Superintendent and 2 Livestock Superintendents.

The Grievance Committee General Project Members: Extension Staff

## **Process For Filing a Grievance**

A grievance can be filed 12 hours after the alleged issue or 24 hours before a show, or 12 hours after the show. In a written statement signed by the writer. The initial grievance letter is to be submitted to the Extension Staff member who will note the time and date received.

The Grievance Hearing – Most issues will require quick/timely attention.

The Grievance hearing will be scheduled within 24 hours of the filing.

The grievance committee will address the written grievance via a face-to-face meeting and/or by utilizing technology. It is the choice of the individual(s) filing the grievance whether they are present at the meeting. Only those individual(s) directly impacted by or involved in the situation being grieved may attend or speak at the hearing.

Participants in the grievance hearing **MUST** act in a civil manner. Use of profanity or other inappropriate behavior by either party will not be tolerated and may result in termination of the hearing.

All parties are expected to provide documentation/evidence at the hearing if requested. If individuals are uncooperative and refuse to provide/bring requested information, the grievance committee may terminate the grievance process, or the grievance may not be determined in favor of the uncooperative party.

After all relevant information is presented, the committee will meet privately to discuss the issue and come to a decision. Decisions will be based on a majority rule. Committee members **MUST** keep discussions confidential.

If there is a final decision by the committee, the committee will share their decision with all parties involved within 24 hours of the hearing in a written and verbal format.

If a resolution cannot be reached, the committee will inform the parties, and the 4-H Staff (Extension Program Coordinator, Extension 4-H Youth Development Educator and County Director) will hear the grievance and make a recommendation. The Extension Staff will then make the final decision.

# Wayne County 4-H General Project Exhibit Guidelines

1. All projects must be of "Blue (A)" rating quality and qualifying score before being eligible for a Champion or State Fair Competition.
2. Failure to read and comply with the 4-H Show rules may result in disqualification of the project and/or lowering of the premium.
3. General Project Exhibit Released – All projects must remain on display the entire exhibit time in order for a premium to be awarded. 4-H projects will be released on Thursday, July 9, from 2-6 p.m. Projects not picked up by 6 p.m. will be thrown away. Please make arrangements to pick up projects or notify your leader to pick them up for you. The Extension Unit is not responsible for any project not picked up. If, for some reason, the project cannot remain on display, the 4-H member must get approval from Extension Staff.
4. The Wayne County Extension/State 4-H Office/Staff will not assume liability for loss or damage that may occur to 4-H Projects exhibited. All possible precautions will be taken to protect the exhibits in the 4-H Area. If the project is being entered in the Junior Fair, the Wayne County Extension/4-H Office/Staff is not responsible for getting the project back to the 4-H area or securing it for protection against loss or damage.
5. General Projects - If a 4-H member is unable to attend a general project show, they may seek approval for judging a project from Extension Staff by submitting an Excused Absence Form by July 1. Extension staff will then review the request and notify the 4-H member within 48 hours of approval or denial. **Excused absence from the 4-H show is for conflicts in a 4-H event, church, or school related activity.**
6. During the General Projects judging, no extra 4-H members, parents, or friends are allowed around the judging tables/room. This will be the 4-H member's opportunity to talk with the judge and learn more about his/her project and answer any questions the judge might have. After the project is judged, the 4-H member is to take their project to the appropriate location for display. During State Fair and Champion selection, the judging area is off-limits to 4-H members, parents, etc. The only people allowed in this area would be the judges and their assistants.

**State Fair Entry Forms MUST BE returned by Friday July 10, 2026 by 4:30 p.m. to the Extension Office. We need to know if you are going to State Fair and in what project. All exhibitors who have projects selected for the State Fair must return this form. Alternates will then need to be notified.**

7. General Projects judging times will be released on June 23, 2026. 4-H members will sign up for Judging Times when picking up their General Projects entry tags. Due to the number of 4-H members, times will not be changed after June 23. If there are special circumstances that may require a different time, please contact the Extension Office before June 26, 2026.
8. 4-Hers are not allowed to change their exhibit tag in any way. If you did not receive a tag, you thought you should receive, contact an Extension staff member immediately. If you did

not receive a tag, that means you are not enrolled in the project or did not mark it as an exhibit when you enrolled. You may not add projects after May 1, so you will not be allowed to bring a project unless you received a tag for it.

9. 4-Hers will not be penalized for not bringing an exhibit they originally signed up for.
10. Cloverbud 4-H members may show projects/displays as a group and/or individual that they created during the past 4-H year. These entries will be judged during the general project show but will not receive premium money. Cloverbud members cannot show livestock.

### **ANIMAL LESS PROJECTS**

If you are signed up for a dog, cat, or livestock class, and only intend to display a poster board, that is considered a general project. All animal-related projects should be registered as a general project under the category of Animal Science, and not registered as a livestock project.

# 4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:

[go.illinois.edu/4HGeneralProjectGuidelines](http://go.illinois.edu/4HGeneralProjectGuidelines)

## EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).
- Accommodation requests must be received in advance by contacting your local Extension office.

## GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning,

and Video.

- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. .

## **COPYRIGHT AND CLOVER USAGE:**

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - More details in the new "Copyright Guidelines Tipsheet: [go.illinois.edu/IL4HCopyrightGuidelines](https://go.illinois.edu/IL4HCopyrightGuidelines).
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#) . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([illinois4H@illinois.edu](mailto:illinois4H@illinois.edu)).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

## **AEROSPACE**

Each county may send 2 entries total from 50130 and 50131.

### **Model Rocketry (SF 50130)**

**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

### **Aerospace Display (SF 50131)**

**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

### **Soybeans (SF 50170) Record Book – Required**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

### **Corn (SF 50171) Record Book – Required**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

### **Small Grains (SF 50172) Record Book – Required**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### **Hay (SF 50191) Record Book – Required**

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### **Agronomy Innovation Class (SF 50173)**

#### **Open to youth enrolled in any Agronomy project**

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **ANIMAL SCIENCE**

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine.** Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

### **Animal Science 1 (SF50133a)**

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF50133b)**

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **BABYSITTING**

Each county may submit 3 entries total from 50141a or 50141b.

### **Babysitting Display (SF 50141a)**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Babysitting Video Tutorial (SF 50141b)**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow*

*fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

# CAREER DEVELOPMENT

Each county may submit 2 entries from 50365

## Build Your Future (SF 50365) Build Your Future Notebook – Required



Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **CIVIC ENGAGEMENT**

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36” x 48” and 15” deep.**

### **Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

### **Civic Engagement 2 (SF 50146) Citizenship: Level 2 – My Neighborhood – Required**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

### **Civic Engagement 3 (SF 50147) Citizenship: Level 3 – My Community and Me – Required**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

### **Civic Engagement Group Exhibit (SF 50148)**

**Open to groups whose members are enrolled in any Civic Engagement project.**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## CLOTHING & TEXTILES

Each county may submit 3 sewing entries total from 50151 a-b, 50152 a-b, 50153 a-b; 2 shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 a-b, and 1 total clothing embellishment entry from 50158 a-c.

### Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

### COSTUME DESIGN

#### **Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required***

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)**

**Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)**

## **CLOTHING EMBELLISHMENT**

**Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*** 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

### **Clothing Embellishment Applied (SF 50158a)**

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

### **Clothing Embellishment Stitched (SF 50158b)**

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

### **Clothing Embellishment Combination (SF 50158c)**

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

## **Sewing 1-3**

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit

quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## **Sewing 1 (SF 50151a, 50151b)**

*Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

### **Non-Clothing Exhibits (SF 50151a)**

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

### **Clothing Exhibits (SF 50151b)**

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

## **Sewing 2 (SF 50152a, 50152b)**

Exhibit one of the following in either the Non-Clothing, or-Clothing exhibit divisions:

### **Non-Clothing Exhibits (SF 50152a)**

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

## **Clothing Exhibits (SF 50152b)**

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

## **Sewing 3 (SF 50153a, 50153b)**

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

### **Non-Clothing Exhibit (SF 50153a)**

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Clothing Exhibit (SF 50153b)**

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

## **Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required***

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

### **Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) *Shopping in Style Digital – Required***

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### **Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required***

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

## **Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required***

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

# COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

## **Communications 1, 2, 3 (SF 50368) Communications Module 1, 2 or 3 – Required**

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

## **Journalism, News & Social Media (SF 50369) Journalism, News & Social Media – Required**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

# COMMUNICATIONS: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. **Counties may advance a total of 3 speech entries from any category to the state contest.** A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

## Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)
- Refer to the AI policy at [go.illinois.edu/4hai](http://go.illinois.edu/4hai) for Public Speaking specific guidance

## Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

## Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## Original Works

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be brought to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **COMPUTER SCIENCE**

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming (SF 50135) Open to youth in Computer Science Visual Based Programming.**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming (SF 50136) Open to youth in Computer Science Visual Based Programming.**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advanced Visual Programming (SF 50137) Open to youth in Computer Science Visual Based Programming.**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50138) Open to youth in any Computer Science Project Area.**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic

equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Text-Based/Open Source Computer Science (SF 50139)**

### **Open to youth enrolled in any Computer Science or Robotics project**

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

## CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

### **Entrepreneurship: Be the E! (SF 50166) Be the “E” Entrepreneurship Guide – Required**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner (SF 50168) My Financial Future Beginner Youth Notebook – Required**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### **My Financial Future 2 Advanced (SF 50169) My Financial Future Advanced Notebook – Required**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

# CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at [go.illinois.edu/4HBuildingBrickResources](http://go.illinois.edu/4HBuildingBrickResources).
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

## Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

## Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

## Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

## Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

## Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently

combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

### **Creating with Building Bricks: Object (SF 50106)**

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

### **Creating with Building Bricks: Scene/Storytelling (SF 50107)**

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

### **Creating with Building Bricks: Vehicle (SF 50108)**

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

### **Creating with Building Bricks: Virtual (SF 50109)**

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

## CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

### Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.**

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: [go.illinois.edu/StateFairSubmissions](http://go.illinois.edu/StateFairSubmissions)
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## **DRONES: Unmanned Aerial Vehicles/Systems**

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

### **UAV Display (SF 50375) Unmanned Aerial Vehicles/Systems: Drones – Required**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **UAV Unmanned Aerial Systems (SF 50376) Unmanned Aerial Vehicles/Systems: Drones – Required**

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

# **ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

## **Electricity 1 (SF 50177)**

*May only be battery-powered projects using battery components and wiring.* Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 2 (SF 50178)**

*May only be battery-powered projects using battery components and wiring.* Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

## **Electricity 4 (SF 50180)**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

# ENTOMOLOGY

## GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>.

Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

### **Entomology 1 (SF 50183) Teaming With Insects 1 – Required**

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 2 (SF 50184) Teaming With Insects 2 – Required**

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 3 (SF 50185) Teaming With Insects 3 – Required**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology Display (SF 50186)**

**Open to youth enrolled in Entomology 1, 2 or 3.**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will

remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

## Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

## Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

## Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

## ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

### **Esports (SF 50378) Illinois 4-H Esports Curriculum – Required**

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

## **EXPLORATORY** (not eligible for state fair)

### **Exploratory - *Welcome to 4-H - Required*** **(not eligible for state fair)**

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles *My Favorite Things (Collectibles) - Required*** **(not eligible for state fair)**

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

### **Family Heritage (SF 50197)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

## FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50209a-e, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50208.

### **4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

### **4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a

document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9” x 5”) of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

### **4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½” x 11” binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

## **4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) 4-H Cooking 401 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

### **Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)**

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

### **Fruits/Vegetables (SF 50209a)**

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

### **Drying (SF 50209b)**

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

### **Pickles and Relishes (SF 50209c)**

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

## **Jams, Jellies, and Preserves (SF 50209d)**

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

## **Preservation Combination (SF 50209e)**

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

### **Global Gourmet (SF 50205) *Global Gourmet – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Kitchen Boss (SF 50206) *Kitchen Boss – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***

### **Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required***

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Science Fun with Kitchen Chemistry (SF 50208) *Science Fun with Kitchen Chemistry – Required***

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and

demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **What's on Your Plate, Exploring Food Science 1-4 (SF 50204) What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Foods Innovation Class (SF 50211)**

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

# FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

## **Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Required**



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must

furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class (SF 50222)**

**Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations,

digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

### **Everyday Food and Fitness (SF 50226) Replaces Health 1-3 *Everyday Food and Fitness – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required***

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure

to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

### **Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required***

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

### **Health Innovation Class (SF 50227)**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HORTICULTURE: FLORICULTURE**

Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

**For youth in any level of Floriculture.**

### **FLORAL DESIGN**

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

#### **Round Arrangement (SF 50111)**

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

#### **Wearable Flowers (SF 50112)**

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

#### **Wedding Bouquet (SF 50113)**

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

#### **Centerpiece Display: Live activity (SF 50114)**

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

### **LANDSCAPE DESIGN**

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

## **Small Landscape Design (SF 50115)**

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

## **Large Landscape Design (SF 50116)**

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

## **PLANT PROPAGATION**

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

## **Photo Collage (SF 50117)**

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

## **Cut Flower Specimens (SF 50118)**

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

### **Specimen List:**

Bachelor Buttons-3 stems

Dahlia-1 large bloom

Celosia-3 plumes

Dahlia-3 small blooms

Cleome-1 bloom

Daisy-3 blooms

Cockscomb-1 bloom

Gladiola-1 spike

Coneflower-3 stems

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems  
or 3 blooms

Other large bloom (not listed above)-1 stems  
or 1 blooms

### **Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)**

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed.

Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)). Any type of house plant or outdoor plant is appropriate here.

### **Forced Bulbs (SF 50120)**

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

### **Plant Propagation Poster (SF 50121)**

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

## **FLOWER PRESERVATION**

Each county may submit 1 entry from classes 50122-50123.

### **Posterboard - Dry/Preserve Flowers (SF 50122)**

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

### **Artistic Display - Dried Flowers/Herbs (SF 50123)**

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

## **ORNAMENTAL DISPLAYS**

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

### **Fairy Garden (SF 50124)**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

### **Outdoor Mixed Planter (SF 50125)**

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

### **Indoor Mixed European Planter (SF 50126)**

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **Closed Terrarium (SF 50127)**

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **Ornamental Poster (SF 50128)**

Poster explaining the process of creating a terrarium/mini garden/or other related topic

### **Floriculture Innovation (SF 50129)**

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

## For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide).

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

## Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

## Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

## Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage –

Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.

- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

## **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Popcorn (5)
Beans, Lima (12 pods)	Potatoes (any variety) (5)
Beets (5)	Pumpkin (1)
Broccoli (1 head)	Rhubarb, trimmed stalks (3)
Brussels sprouts (12 sprouts)	Rutabaga (5)
Cabbage (1 head)	Salsify (5)
Cauliflower (1 head)	Squash, summer (any variety) (3)
Carrots (5)	Sweet corn, in husks (5)
Cucumber, pickling or slicing (5)	Tomatoes, slicing (5)
Eggplant (1)	Tomatoes, small fruited (12)
Garlic (5)	Turnip (5)
Kohlrabi (5)	Watermelon (1)
Lettuce (1 head or plant)	
Muskmelon incl. cantaloupe (1)	
Okra (12)	
Onions, large, dry (5)	
Onions, green or set (12)	
Parsnips (5)	
Peas, (12 pods)	
Peppers, large fruited (bell/banana) (5)	
Peppers, small fruited (chili/cherry) (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

## **Vegetable Gardening Display - Other (SF 50316)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Fruit Plates (SF 50317)**

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

## **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).)*

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

## INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.**

### **Passport to the World, Individual (SF 50233a) *Passport to the World – Required***

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

### **Passport to the World, Group (SF 50233b) *Passport to the World – Required***

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain

on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

### **Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required***

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

### **Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required***

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

# **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

## **Design Decisions, Beginning (SF 50242)**

*For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

## **Design Decisions, Intermediate (SF 50243)**

*For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

## **Design Decisions, Advanced (SF 50244)**

*For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

## **Interior Design Innovation Class (SF 50245)**

**Open to youth enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital

presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

## Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.

- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## **Leadership Innovation Class (SF 50252)**

**Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Leadership Group Exhibit (SF 50254)**

**Open to groups whose members are enrolled in any Leadership project.**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)

# MAKER

Each county may submit 3 entries from 50400.

**Maker (SF 50400) [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required** 

**Open to youth in all projects.**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## NATURE: FISH AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266

### **Sportfishing 1 (SF 50260) Level 1: Take the Bait – Required**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Required**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 3 (SF 50262) Level 3: Cast Into the Future – Required**



Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **Wildlife 1 (SF 50263) Wildlife Science Level 1 Digital – Required**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 2 (SF 50264) Wildlife Science Level 2 Digital – Required**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 3 (SF 50265) Wildlife Science Level 3 Digital – Required**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Fish and Wildlife Innovation Class (SF 50266)**

**Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may

include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

## **Exploring Your Environment 1 (SF 50257a) Exploring Your Environment - Ecosystem Services – Required**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## **Exploring Your Environment 2 (SF 50257b) Exploring Your Environment – Earth’s Capacity – Required**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## **Outdoor Adventures 1-3 (SF 50256) Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required**

Exhibit a display illustrating an activity completed from the project manual.

## **Natural Resources or Outdoor Adventures Innovation Class (SF 50258)**

**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit

in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

## **Photography 1 (SF 50268) Level 1: Photography Basics – Required**



Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

## **Photography 2 (SF 50269) Level 2: Next Level Photography – Required**

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 24” or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

## **Photography 3 (SF 50270) Level 3: Mastering Photography – Required**

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

## **Photo Editing (SF 50271)**

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

## PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

### Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 2 (SF 50281b) *Stems and Stamens* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the

relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## **READY4LIFE**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

### **Ready4Life Career (50366a)**

**Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **Ready4Life Entrepreneurship (50366b)**

**Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

# ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

## **Robotics 1 (SF 50285) Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](https://go.illinois.edu/RoboticsActivities1) – Required**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## **Robotics 2 (SF 50286) Robotics 2: EV3 N More or [go.illinois.edu/RoboticsActivities2](https://go.illinois.edu/RoboticsActivities2) – Required**

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

([go.illinois.edu/4HRoboticsProjectPage](https://go.illinois.edu/4HRoboticsProjectPage)). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and

their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **Robotics 3 (SF 50292)** [go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage) – **Required**

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

### **Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics Notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

### **Junk Drawer Robotics 1 (SF 50287) Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook – Required**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2 (SF 50288) Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook – Required**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3 (SF 50289) Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook – Required**



Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Innovation Class (SF 50290) Junk Drawer project book from appropriate level & Youth Robotics Notebook – Required**

**This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.**

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## **SERVICE LEARNING**

Each county may submit 2 entries total from classes 50150a, 50150b, 50149. **Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.**

### **Service Learning 1 (SF 50150a)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio:

### **Service Learning 2 (SF 50150b)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio:

### **Service Learning Group Exhibit (SF 50149)**

**Open to groups whose members are enrolled in any Service Learning project.**

Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration), additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project

is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

# SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

## **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

# SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable.

No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

## Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

# THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

## Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

## Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

## Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

## **Theatre Arts Innovation Class (SF 50302)**

**Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

## **Tractor A (SF 50306) Level A: Starting Up – Required**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

## **Tractor B (SF 50307) Level B: Tractor Operation – Required**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

## **Tractor C (SF 50308) Level C: Moving Out – Required**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

## **Tractor D (SF 50309) Level D: Learning More – Required**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

## **Tractor Innovation Class (SF 50310)**

**Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **VETERINARY SCIENCE**

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

### **Veterinary Science 1 (SF 50320a)**

**Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### **Veterinary Science 2 (SF 50320b)**

**Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

### **Requirements that apply to ALL video classes:**

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member’s current year’s work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

### **Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

### **Animated Video Individual (SF 50325a) Group (SF50325b)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

### **Documentary Individual (SF 50326a) Group (SF 50326b)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

### **Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

### **Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)**

**Open to youth enrolled in Video/Filmmaking.**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# VISUAL ARTS

## Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

## Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

**Each county may submit ONE entry from each of these projects:**

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

**Each county may submit TWO entries from:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

### **Use of the 4-H Clover:**

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

## **Fine Art and Design**

### **Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C**

Enter the division based on the type of material on which the art was created.

#### **Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)**

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

#### **Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)**

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing

how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

### **Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)**

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

### **Visual Arts Clay (SF 50337)**

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

### **Visual Arts Computer-Generated Art (SF 50338, SF 50370)**

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

## **Visual Arts Glass & Plastic (SF 50340a, 50340b)**

Any original item made of glass or plastic.

- **Glass 50340a**

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

- **Plastic 50340b**

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

## **Visual Arts Metal (SF 50342)**

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

## **Visual Arts Open Form and Emerging Techniques (SF 50350)**

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

## **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits,-preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

## **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

## **Artisan Crafts**

### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

**Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques:**  
[go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques)

### **Visual Arts Food Decorating Beginning (SF 50332)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

### **Visual Arts Food Decorating Intermediate (SF 50333)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

## Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

## Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

## Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any *traditional* artwork learned from another person or created using a *pattern*, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

## Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

## Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may

be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

## **Visual Arts Paper (SF 50344a & SF 50344b)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

- **Three-Dimensional Paper Art (SF 50344b)**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

### **PLEASE NOTE THE FOLLOWING:**

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

## **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**

- A Quilted Table Runner (maximum size of 18” x 36”); **OR**
- A small Wall Hanging (square or rectangular, maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks

must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements.

Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

# WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

## **Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# WELDING

Each county may submit 2 entries total from 50353.

## **Welding (SF 50353) Arcs and Sparks – Required**

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the *Weldment List* found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

# WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, and 50360

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

## **Woodworking 1 (SF 50357)**

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

## **Woodworking 2 (SF 50358)**

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

## **Woodworking 3 (SF 50359)**

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

## **Woodworking 4 (SF 50360)**

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints,

dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

## 4-H Livestock Shows

### Quality Assurance and Ethics Training

Deadline to complete: May 1, 2026

Website: [4h.zsuite.org/](http://4h.zsuite.org/)

The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

#### **Who is required to complete this certification?**

All 4-H Youth enrolled in a livestock project area or animal science project will be required to complete this online course one time in order to stay enrolled in a livestock project area.

**Species:** Cat, Dog, Horse/Pony, Poultry, Rabbits, and Llamas/Alpacas.

**Certification:** It will be required for the 2026 County 4-H Shows and the Illinois State Fair Junior Show that any new youth enrolled in one of the livestock project areas (listed above) complete the Quality Assurance and Ethics Certification.

### Youth For The Quality Care Of Animals (YQCA)

Deadline to complete: May 1, 2026

Website: <https://yqcaprogram.org/>

Youth for the Quality Care of Animals (YQCA) is a national multi-species quality assurance program for youth ages 8 to 21 with a focus on three core pillars: food safety, animal well-being, and character development. YQCA includes information for youth showing the following food animals: pigs, beef cattle, dairy cattle, sheep, goats, market rabbits, and poultry. YQCA will be offered at 4-H Club Meetings in 2026.

**Required Species:** Dairy Cattle, Beef Cattle, Swine, Sheep and Goats

If you choose to take the online version, it is the responsibility of the youth to provide a copy of the YQCA certificate of completion to the extension office by the May 1 deadline. Failure to provide the certificate of completion could result in removal from the livestock project area and not allowed to show in the county 4-H Fair or Illinois State Fair Junior Show.

**THESE TRAININGS MUST BE DONE IN ORDER TO STAY ENROLLED IN THE LIVESTOCK PROJECT AREA. IF IT IS NOT COMPLETED BY THE DEADLINE, YOU WILL BE PULLED FROM THE LIVESTOCK PROJECT AREA AND THEREFORE WILL NOT BE ELIGIBLE TO EXHIBIT AT THE COUNTY 4-H FAIR OR THE ILLINOIS STATE FAIR JUNIOR SHOW.**

# Livestock Health Requirements County Fairs

Illinois Department of Agriculture

2026 Exhibition Livestock Health Requirements

## General Requirements

- These Exhibition Health Requirements apply to all livestock present on County Fairgrounds, including livestock that are not entered in competitive events. Species specific information follows the general requirements.
- Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
- All out-of-state animals must have an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- All animals, except as noted in species specific information below, shall be accompanied by a Certificate of Veterinary Inspection (CVI).
- All animals must be officially identified.
- All livestock shall be subject to examination upon entry to County Fairgrounds. Examination may include but is not limited to ultrasound, urine testing, blood testing, and similar actions.
- Definitions, abbreviations, and administration:
  - The Illinois Department of Agriculture may be referred to as “Department” or “IDOA”
  - The Department contains a Bureau of Animal Health and Welfare, which receives all CVIs.
  - Department or IDOA staff, as used in this document, includes all Bureaus
- IDOA will continue to monitor state and federal trends in animal health as it relates to this document. Any updates to these requirements will be posted on our website.

## Certificate of Veterinary Inspection Requirements

- Certificate of Veterinary Inspection (CVI) means a legible record, made on an official form from the state of origin, containing an accurate description or identification of the animal including age, sex, breed, health status, and vaccination information.
- The CVI must be signed, dated, and issued by a licensed and accredited veterinarian in that state.
- Submitted CVIs must be as originally issued by the veterinarian; no CVIs with alterations, edits, or changes, will be accepted. The CVI must show that the animal meets all health requirements for the State of Illinois (species specific information noted later in this guidance)
- CVI must show the name and address of the animal’s owner or exhibitor.

- CVI must include the animal's Animal Identification Number. a. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
- If one CVI is used for multiple animals, each animal identification must be made on a separate line.
- Exhibitors are strongly encouraged to obtain electronic CVIs whenever possible; IDOA is moving toward only accepting electronic CVIs.
- Exhibitors shall make CVIs available to Department of Agriculture and County Fair staff on request. a. If an official electronic CVI is utilized, the exhibitor should be able to log on and show County Fair staff or Bureau of Animal Health and Welfare Personnel the completed CVI.
- If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
- CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.

## **Quarantine and Removal**

- Quarantine shall be at the animal owner (or exhibitor) risk and expense. Quarantine and removal from the Fairgrounds shall be as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
- Quarantine will be required until the animal has been properly treated and recovered, or the animal can be released to return to the owner's premise, both in the opinion of the County Fair Veterinarian, State Veterinarian, or their designee(s).
- Any animal presenting with a condition that would subject it to quarantine must be withdrawn from any/all entered competitions and are not permitted to exhibit.
- Any condition meriting quarantine may also result in required removal of the animal from the Fairgrounds, as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
- Conditions subject to quarantine (not an exhaustive list)
  - Any animal showing evidence of infectious, contagious or communicable diseases shall be held in quarantine.
  - Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination

- Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses
- Suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
- 26. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry back into the state.

## **Species Specific Information and Requirements**

The information included below for any species is in addition to the requirements noted above. There are no additional species-specific information or requirements for llamas, pigeons, or rabbits.

## **Wayne County 4-H Livestock Show Guidelines**

- All animals exhibited at the 4-H Fair must be owned and cared for by the 4-H member by the starting date set forth by Illinois 4-H. Check each species for starting dates and identification deadlines. A 4-H Member may identify any number of animals.
- All animals must be presented in the judging ring by the exhibiting 4-H member who owns them. In accordance with established Insurance and Risk Management protocols, no excused absences will be permitted for participation in Livestock Shows. Exhibitors with multiple entries in a grand drive are responsible for securing another eligible Wayne County 4-H member to show their additional animal. Should an exhibitor become ill while on the fairgrounds, Extension staff may authorize another Wayne County 4-H member to show the animal on the exhibitor's behalf.
- Preparation and grooming of animals at the fair is to be done by the 4-H member with help from other Wayne County 4-H members and limited adult intervention. Most preparation should be done before show day. Professional help is not allowed at any time during the 4-H shows.
- All 4-H members' livestock must comply with the appropriate specie livestock health regulations as set forth by the Illinois Department of Agriculture. Health papers, as required, must accompany all animals at the fairgrounds. Health papers must be presented to Extension Staff at Check In. If not produced, members and their projects will be released from the Fairgrounds. Exhibitors are required to familiarize themselves with all the rules to their exhibits. If any questions, contact the Wayne County Extension Office or Call the Illinois Department of Agriculture, Bureau of Animal Health and Welfare at 217-782-4944. It is the responsibility of the exhibitor to make sure these requirements are met. All exhibitors will need to make their own arrangements for testing.

- Only one animal per class may be shown in the 4-H show. Extension Staff members reserve the right to make changes to Market Classes at their discretion.
- No animal may be shown as an individual more than once.
- The 4-H Livestock shows will be considered graded animal shows.
- The 4-H Livestock Superintendent in conjunction of Extension Staff have the right to remove or ban any animal for aggressive behavior, illness, health papers or injury from any 4-H show.
- A Mandatory Livestock Meeting will be held on Sunday, July 5, 2025, at 3:30 PM. Every exhibitor showing, and one parent must be present in order to show.
- Bicycles, roller-skates, skateboards, scooters and motorized versions of these are not allowed inside any barns, preparation areas, warm-up areas or in the show arena.

## Animal Registration and Ownership

4-H livestock ownership paperwork verifies that the member has managed the animal for the required duration of the project, ensures eligibility for exhibition and auction, and establishes responsibility for the animal's care. It proves ownership, prevents illegal project substitution, and supports health documentation. **ALL projects will be identified by Paper Identification Forms. Please identify every animal that could be shown in the 2026 Fair. If the animal is not listed, it will not be able to show. Animals cannot be added after the Ownership Deadline.**

- Registration papers issued by respective breed associations will be required in all purebred classes. Registration must show ownership of the animals in the name of the exhibitor or ownership by immediate family members (considered to be individuals living in the same household), including the exhibitor, for the period required in the 4-H or FFA projects. Original registration papers, copies, and electronic papers will all be accepted.
- Registration papers must be available to the Show Superintendents and Extension Staff at weigh-in/check-in and when checking ear markings, tattoos, or other identification. *In extreme emergencies, a copy of the registration paper emailed from the respective National Breed Association directly to the Extension office will be accepted. Breeders with market animals must have papers or a copy from the National Breed Association prior to the start of weigh-in, and those with breeding stock must have papers or a copy from the National Breed Association prior to check-in.*
- The name of the exhibitor must correspond and be the same name as on the breed registration papers, and all animals must be so registered and transferred in the name of the exhibitor or partnership prior to Check In and Weigh In.
- Double registered animals will be allowed entry in only one breed show.

- Effective dates for ownership must appear on the registration papers. Required ownership dates are printed in the species sections.
- An animal may be identified by more than one 4-H member in a family.
- All animals must meet health requirements as outlined by the state veterinarian.
- Ownership is required of the 4-H animal. Special alternatives, such as sharing or leasing projects, in which the expenses of the animal and the purchase or sale price are agreed upon between the 4-H member, the animal producer providing the animal, and 4-H staff. Lease forms can be provided by the Extension Staff if asked.
  - \*EXCEPTIONS: Horses and Dogs have an official lease option as a 4-H project. The 4-H member must complete a lease form. Horses owned by distant family (aunts, uncles, cousins or grandparents) are considered leased horses.

## **Animal Care & Housing**

### **Off-Premise Form:**

4-H animal projects must be in the personal possession and regular care of the 4-H member who owns or leases them. Under certain circumstances, animals can be physically housed at a nearby location. Within a reasonable distance of the 4-H member's place of residence, the 4-H member must take an active and majority role in the daily care of the project animal(s). 4-H county and/or state staff reserve the right to acquire housing location addresses at the beginning of the 4-H project year and make location visits as deemed necessary to ensure the involvement of the 4-H member.

## **Arrival, Penning/Stalling, Check-in, Showing, and Release of Animals**

- All livestock exhibited must meet the Illinois Exhibition Animal Health Requirements of the Illinois Department of Agriculture. Health papers must be presented at check-in.
- Time of Arrival: FFA Members and their Families can check in on Friday Evening, all remaining 4-H members can check in on Saturday and Sunday Morning.
- Animal Release: Non-Sale and Non-Round Robin Animals Released on Wednesday, July 8, at 7:00 p.m., and Non-Sale and Round Robin Animals Released on Thursday, July 9, from 12:00 – 4:00 p.m. and 30 Minutes after the 4-H Foundation Auction, ALL Auction Animals and remaining animals are Released.
- All pens and stalls are to be assigned by Extension Staff and superintendents. If possible, 4-H clubs will be stalled or penned together. Animals must be stalled or penned as assigned.

- Exhibitors of livestock must personally care for their animals or exhibit during the entire fair and must assume responsibility for having their animals available at the time of judging.
- Each exhibitor will be furnished exhibitor numbers which must be worn in the show ring when animals are shown.
- Market class breaks will be made at the sole discretion of Extension Staff and Superintendents. Further, Extension Staff and Superintendent shall have complete discretion in determining specific breed division and assignments to allow for efficient show management, including the addition of an AOB class. If there are not at least three (3) different exhibitors and six (6) animals in any given livestock breed, the breed show may be eliminated, with those animals assigned to show in an AOB class.
- Understanding that the Wayne County 4-H provides a showcase for the livestock industry and an opportunity for exhibitors and visitors alike to view the best livestock Illinois has to offer and learn more about responsible animal husbandry and its significance in quality food production, it is important for animals to remain at the Fair for the prescribed exposition period. Exhibitors who remove their animals prior to the published release dates and times may be subject to forfeiture of all placings, awards, and premiums.
- Animals will be released in accordance with the schedules listed. Animals may be released prior to the published release dates and times if, at the discretion of Extension staff, an early release is warranted to protect the health and welfare of animals and exhibitors.

### **Additional Expectations**

- Due to limited storage space in and around livestock buildings on the fairgrounds, exhibitors will only be allowed to bring a reasonable amount of feed and bedding with them.
- Equipment left on the Fairgrounds over thirty (30) days after the closing date of the Fair is subject to removal at the discretion of the Fair Management.

### **Rate Of Gain**

The purpose of the rate of gain class is to teach youth to monitor livestock health, nutrition, and management by tracking how much weight an animal gains over time, usually measured in pounds per day. This determines whether an animal reaches ideal market weight by the show date, serves as a component in show evaluations, and helps participants manage production costs and profitability.

## Outcomes in the Rate of Gain Contest:

- **Project Evaluation & Success:** use rate of gain for competition scoring, with higher-gaining animals often ranking better.
- **Health and Nutrition Monitoring:** It serves as a key indicator of whether an animal is healthy and if its ration is working effectively.
- **Targeting Market Weights:** Participants calculate expected gain to ensure animals meet minimum weight requirements for fairs and auctions.
- **Economic Analysis:** By comparing the rate of gain with feed usage, youth can calculate cost-efficiency, helping them understand profit and loss in their project.
- **Management Decisions:** It helps determine if feeding strategies need adjustment (e.g., if a steer needs to grow faster or slower).

Rate of gain is calculated by taking the animal's weight gain (ending weight minus beginning weight) and dividing it by the total number of days in the feeding period.

## Ideal Market Weights

- Market beef animals should weigh 1,100 to 1,600 pounds at the time of the fair. Most cattle are ready for market between 14 and 18 months of age.
- Market lambs should weigh 100 to 150 pounds to be considered market-ready. They should be about six months old at the time of the fair.
- Market goats should also be at least six months old (but can be up to nine months old) at the time of your fair. Target weights for goats will depend on the breed, but the acceptable range of finished weights is typically 60 to 110 pounds.
- Like market lambs and goats, market hogs should also be about six months old at the time of your fair. Once a market hog surpasses this age, you risk the animal becoming overweight. They will ideally weigh 210 to 300 pounds at the time of the fair, depending on the frame size of the animal.

## Contest Rules

Any 4-H member with a market animal project may enter this class. The Rate of Gain contest is a voluntary class; however, if you choose to compete in the Rate of Gain contest the following requirements must be followed.

- Each exhibitor will be allowed to enter the following in the Rate of Gain contest:
  - Steer or Market Heifer - may weigh up to 4 animals.
  - Barrow or Market Gilt - may weigh up to 5 animals. A barrow weighing over 85 pounds at initial weigh in will not be eligible to compete in the Rate of Gain contest.
  - Market Lamb (ewe or wether) - may weigh up to 4 animals.
  - Market Goat (doe or wether) - may weigh up to 4 animals.

- All animals must be tagged and their weights recorded by Extension Staff on set dates. The final weigh-in will be made on Sunday, July 5, 2026, at the fairgrounds.
- All animals in the Rate of Gain contest will be ear tagged or tattooed at the initial weigh in.
- Weights of the animal will be calculated on average pounds gained per day.
- All weigh-ins will be held at the Wayne County Fairgrounds dates will be sent out 1 month in advance. Enter the fairgrounds from the south gate (Main Street) and exit using the north gate (Mt. Vernon Road).

## Ownership Paperwork

### Market Animals

All Market Animals will be identified by the deadline set before the spring Rate of Gain Weigh In. Rate of Gain is an optional class. Spring weigh-ins are only required for Rate of Gain animals; other Market Animals must be identified by the Weigh In date, but do not need to come to the Weigh In. All animals must be identified.

<b>February 27, 2026,</b>	8:00 a.m.	Beef Market Animal Ownership Paperwork Due
<b>February 28, 2026,</b>	8:00 a.m.	Beef Market Animals Rate of Gain Weigh-In
<b>April 3, 2026</b>	8:00 a.m.	Swine Market Animals Ownership Paperwork Due
<b>April 4, 2026</b>	8:00 a.m.	Swine Market Animals Rate of Gain Weigh-In
<b>May 1, 2026</b>	8:00 a.m.	Sheep and Goat Market Animal Ownership Paperwork
<b>May 2, 2026</b>	8:00 a.m.	Sheep and Goat Market Animals Rate of Gain Weigh-In

### Breeding Animals

All Breeding Animals will be identified by the deadline set. All animals must be identified.

<b>May 1, 2026</b>	8:00 a.m.	Dog Ownership Due
<b>June 1, 2026</b>	8:00 a.m.	ALL ANIMAL OWNERSHIP PAPERS DUE

## State Fair Market Animal Nominations

- Lambs and Goats: Exhibitors will self-nominate their lambs and goats on the Ownership Paperwork. They will be weighed and include a close-up photo of the ear with the scrapie tag attached and readable. They will no longer be tattooed. This is done at the Spring Weigh-In.
- Premiere wether & ewe lambs (carcass): Lambs will be nominated on the Ownership Paperwork, tattooed (Box A), and weighed locally in each county. This will be done at the Spring Weigh-In.
- Live and premiere (carcass) show steers: All steers will be nominated on the Ownership Paperwork, tattooed with the box "A" tattoo for 2026. Steers will also need to be tagged with 840 EID tags. All State Fair Junior Show Steers - Premiere and non-Premiere steers must be weighed at the time they are tattooed and tagged. This will be done at the Spring Weigh-In.
- Premiere pigs (carcass): Pigs will be nominated on the Ownership Paperwork, tattooed (Box A), and weighed at the spring weigh-in.
- Pigs that are not going to the Illinois State Fair in the Premiere (carcass) class do not require any special state fair weigh-in.

## Junior Livestock Exhibits At The Illinois State Fair

- All State Fair Premium Books and livestock entry forms will ONLY be available via the State Fair website: <http://www.agr.state.il.us/isf/>

- State Fair entries will need to be approved by County Extension Staff. Entries need to be made at the site listed above, online, before July 15. ***Please inform Extension Staff by July 13 if you have entries that need approval.***

Entry Deadlines— **STATE FAIR ENTRIES ARE DUE IN SPRINGFIELD, IL BY:**

- June 15 for Horse entries, lease forms and photos (signed by Extension Staff)
- July 15 for all other livestock

## Showmanship

### Specific Rules for Showmanship

- Each exhibitor is required to pre-enter Showmanship classes online by the published entry deadline and must check in during the assigned times.
- Exhibitors must show their own animal in the showmanship competition and animals shown must be entered in the 4-H Show.
- Showmanship participants must meet requirements outlined in the Specific Rules.
- Showmanship age will be the exhibitor's age as of September 1, 2025.
- There will be three (3) age divisions: Junior, ages 8-10; Intermediate, ages 11-13; Senior, ages 14-18. If needed the division will be divided into heats/classes. At the conclusion of each heat/class, the judge will select individuals to return to compete for Division Champion with the division championship held at the conclusion of the last heat/class in each division.
- Showmanship Divisions will be shown from youngest to oldest
- The top two (2) individuals will be recognized in each division.
- Judging will be based on:
  - Showing of the animal.
  - Knowledge of the project; and
  - Personal appearance.
- Junior, Intermediate, and Senior showmanship champions will advance to the Round Robin Contest.

## Round Robin Contest

Judging: Thursday, July 9 at 10:00 AM

Superintendent: Hallie Littlejohn

### Rules

- Participants-1 Senior, 1 Intermediate, and 1 Junior Champion Showmanship winner from: Beef, Goat, Horse, Sheep, Swine. Contest will be a Senior, Intermediate, and Junior Divisions.
- Species to be shown Beef, Goat, Sheep, Swine, Horse\* \*If Horses are available.

- If the showman elects not to participate, or if an individual is selected in two or more species, the Reserve Champion is eligible to participate. The Champion must notify Wayne County 4-H Program Coordinator (if eligible in 2 or more) which species that individual selects to participate in.
- If the Champion or Reserve of species chooses not to participate, then it is left up to the Superintendent and Wayne County 4-H Program Coordinator if that specie will be judged.
- Every participant will show each species.

## **Livestock Used for Show**

- Animals will be found by the participant. (Exception is Horses)
- Owners of animals will stay close to ensure safety of the animal, equipment, and spectators and to return animal to stall after contest. Owners will not assist contestants during the contest (no coaching during the contest)
- Contestants must show the animal they won Showmanship with.

## **Judging**

- The judge will place each contestant in each livestock species and assign point value for placing. In the event of a tie the judge will determine the winner at their discretion. There will be no viewing of scores or places after the contest. Judge's decisions are final.
- Senior Master Showmanship Winner may participate in the Master Showmanship Contest at the Illinois State Fair. The exhibitor must be fourteen years of age or older as of September 1, 2025 and cannot have reached their 19th birthday as of September 1, 2025.

*The Master Showmanship Contest Superintendent and 4-H Program Coordinator reserves the right to make changes or exceptions to these rules and to rule in the event of unforeseen circumstances.*

## **Herdmanship Contest**

- Purpose: Clubs working together to keep their livestock exhibit neat and attractive.
- A species is not assigned for judging at the time of their show.
- 4-H exhibitors are responsible for feeding and watering their own animals. If the Superintendent has to feed or water anyone's animals they will lose all herdmanship points.
- Points will be given during judging based on the following criteria:
  - Animals -. 20 points (Animals clean, adequately bedded, properly fitted, fed and watered regularly.)
  - Pens and Aisles - 20 points (Aisles kept free and clear, stalls or pens clean and dry, exhibit cards displayed, equipment kept in one area, if possible.)

- Clubs - 10 points (Club names displayed, neat appearance as a group, attractive and eye catching, members share work.)
- Animal stalls will be judged Monday a.m. & p.m., Tuesday a.m. & p.m., and Wednesday a.m. & p.m

## **Ethical Care and Fitting of Animals**

Livestock exhibitors are held to a high standard of stewardship, integrity, and ethics in each and every aspect of the care and exhibiting of animals.

- When caring for and exhibiting animals, ethics means:
  - Setting good examples.
  - Doing the right things.
  - Making ethical decisions.
  - Being accountable for your decisions.
- Specifically, ethical care includes:
  - Knowing how to properly handle and treat your animals and acting accordingly.
  - Observing your animals each and every day.
  - Treating your animals humanely at all times.
  - Providing safe and humane housing for your animals that protects them from the weather and any hazards that could result in injuries, pain, or disease.
  - Transporting your animals in a manner that will avoid unnecessary stress or chance of injury.
  - Being gentle and patient with animals.
  - Providing adequate amounts of good quality and wholesome food and water. This means feeding and watering animals daily, even on busy, difficult days.
  - Keeping your animals, pens and stalls clean at all times.
  - Protecting your animal's health through implementing disease prevention strategies, such as following proper vaccination protocols and quickly responding to any change in the health status of your animal.
  - Using and storing medications correctly and in accordance with label directions.
  - Providing veterinary care when needed to prevent suffering.
  - Helping others whenever possible.
- Specifically, ethical exhibiting includes:
  - Making sure each animal's records and entries are correct, including age, breed, weight, and ownership papers.
  - Following the deadlines for entry and arrival at shows.
  - Being truthful in completing paperwork and entry forms and demonstrating honesty in working with other exhibitors and show staff.

- Properly handling your animals when they are being exhibited.
- Being courteous toward other exhibitors and adults working with the program.
- Listening to and following the advice of advisors and leaders.
- Dealing with anger and disagreements in a peaceful way.
- Accepting the results of the competition and being a good sport.
- Ethical behavior does not include:
  - Striking, tormenting, overworking, starving, or abusing animals in any manner.
  - Abandoning any animal where it may become a public charge or may suffer injury, hunger, or exposure.
  - Using animal drugs illegally or not according to the label, as such action may potentially harm animals, make animal products unsafe for consumers and could result in criminal charges.
  - Turning in false paperwork about an animal's age, breed, weight, ownership, identity, or more.
  - Taking credit for work you did not do.
  - Illegally changing the appearance of an animal.
  - Exhibiting deceitful, disrespectful, or discourteous behavior toward other exhibitors or show staff.

## **4-H Foundation Livestock Auction**

Sponsored by: Wayne County 4-H Foundation

Any Wayne County 4-H member may offer their animal for sale to the public at the 4-H Foundation Livestock Auction held Thursday during the Fair. Participation in the auction is a privilege once the requirements and eligibility are met. Any Sale at the 4-H Foundation Livestock Auction is final.

Animal species include Beef, Sheep, Swine, Dairy, Goat, Rabbits, and Poultry.

- The following age / ideal weight requirements for the auction are:
  - Market Steer/Heifer: ideal weight is 800 pounds and up and be less than 24 months of age
  - Market Barrow/Gilt: ideal weight is 200 to 285 pounds
  - Market Doe/Wether: on or after October 1, 2025
  - Market Ewe/Wether: Can be a ewe or wether born after January 1, 2026.
  - Poultry: All market pens are eligible to sale. Market pen must be comprised of 3 cockerels or 3 pullets not shown as singles.
  - Rabbit: All market pens are eligible to sale. Meat pen must be 3 rabbit any sex or breed, not weighing over 5 pounds each, not over 69 days of age and not shown as singles.

- Extension Staff can make any changes to classes, weights, etc. as they deem necessary. In regard to a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.
- 4-H member may sell only ONE animal/pen; that animal must have been shown during the 4-H market show.
- 4-H animals will be sold at the auctions to the highest bidder during the auction
- Each exhibitor will lead/drive their own animal in the sale.
- Inappropriate behavior during the livestock auction will result in forfeiture of sale. Inappropriate behavior will be determined at the County Director's discretion.
- Minimum price that a 4-H member can receive per animal at the auction is:
  - \$475 Steer or Heifer
  - \$250 Barrow or Gilt
  - \$175 Goat Doe or Wether
  - \$175 Lamb Ewe or Wether
  - \$100 Meat Pen
- This is a premium sale. Sales are based on a dollar per head. The market price will be determined by current prices and weight of the animal prior to the sale.
- If the buyer wants to keep the animal, he must pay the market price plus the amount bid for the animal to the Wayne County 4-H Foundation. The buyer will get the animal.
- A 20% fee will be charged per animal. This fee will support auction expenses, 4-H scholarships, and 4-H trips sponsored by the Wayne County 4-H Foundation.
- Rights may be reserved for later shows (FFA, IL State Fair, etc.), but must be stated by the seller prior to the sale.
- Parental signature will be required, to allow the sale of the 4-H animal if the youth is under 18 years of age.
- Members must wait 30 minutes after the auction to clean out pens and load animals.
- 4-H Members will pick up auction pictures from the Extension Office and deliver them with a thank you card to their auction buyer before their check is given.
- Auction checks will not be issued until all payments have been received from buyers.

## Department 100 – Beef Cattle

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Weigh In: Sunday, July 5, at 4:00 PM

Judging: Tuesday, July 7, at 8:00 AM

Show Order: Bucket Calf, Angus, AOB, Market, Showmanship

Superintendent: Yvette Anderson

### Paperwork Needed for Check In:

- Registration Papers
- Health Papers
- Entry Cards

### State Health Requirements:

**Identification:** Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The identification tag must be able to be read both visually and electronically.

#### Illinois Cattle:

- Illinois is a Bovine Brucellosis Class-Free State and an Accredited Tuberculosis-Free State. Brucellosis and Tuberculin testing are not required for Illinois cattle.
- Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

### Ownership Dates

#### Heifers

Age requirement is from September 1, 2024, to March 31, 2026

Owned and personally cared for by exhibitor since June 1, 2026

#### Performance Cows

Cows must be born before September 1, 2024

Owned and personally cared for by the exhibitor since January 1, 2026

#### Market Animals

Calved on or after January 1, 2025

Owned & personally cared for by exhibitor since February 1, 2026

State Fair Steers: EID tagged by February 1, 2026, and Weighed, Tattooed, on February 28, 2026

Rate of Gain Steers and Heifers: EID tagged by February 1, 2026, and weighed on February 28, 2026

## **Ownership Paperwork**

### **Market Animals**

Animal Ownership paperwork must be completed and turned into the office by February 27, 2026.

### **Breeding Animals**

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026.

## **Beef Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show. Only steers and market heifers are eligible to be sold at the 4-H Foundation auction.
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.
- Each exhibitor may nominate a total of ten (10) head for the Illinois State Fair Junior Beef Show. Market animals must be born on or after January 1, 2025.
- Illinois State Fair Steers must be permanently tattooed, ear tagged, and nominated in the name of the exhibitor by designated personnel on or before February 28, 2026, through the official Illinois 4-H Market Animal Identification Program. Nomination forms must include the tattoo and tag numbers, the beginning weight, and breed or description of the animal.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Purebred animals must be recorded in their respective National Breed Book as evidenced by official registration, or stamped duplicate of official registration, will be accepted.
- Registration must show ownership of the animals in the name of the exhibitor, or ownership by immediate family members, including the exhibitor, for the period required in the 4-H projects; that is, since January 1, 2026, for performance cow-calf pairs, February 28, 2026, for steers, and June 1, 2026, for breeding females.
- Registered Steers must have a fully healed tattoo that matches the tattoo number on the certificate of registration.
- Exhibitors are responsible for having his/her animal's ears clean, knowing where the tattoo is and knowing it can be read by officials at time of entry processing.

- Exhibitors *must* use the stalls assigned. No stalls may be bedded, and no tack will be allowed on the fairgrounds prior to the identified date that stalls are available. In the case of limited space in the 4-H Barn, younger 4-H members will be given priority.
- Tie-out space will be assigned by the Extension Staff and the Superintendent. If bedding is placed in the tie-out area prior to the Fair, the exhibitor will be required to remove it and place it in the assigned tie-out space.
- The following grooming rules will be strictly enforced, and exhibitors found in violation of these rules, either prior to entering the ring or while in the ring, will be immediately removed from the show.
  - Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. Animals may be given a white towel test as they enter the showing.
  - Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited, as is the addition of hair, hemp, or any similar substance to any part of an animal.
  - Tail ties are prohibited, as are spiked show halter leads and nose rings for breeding stock or steers.
  - Excess adhesive on the legs beyond what is needed to groom the animal's hair is prohibited.
- Any animal displaying repeated unruly behavior will be dismissed from the class at the discretion of the Superintendent or Extension Staff.
- Exhibitor numbers will be issued and must be worn by exhibitors in the showing at all times.

### **Specific Rules for Steers**

- Steers may be purebred or crossbred.
- Each exhibitor may exhibit a total of four (4) steers.
- Steers will be shown by weight classes. Animals will be placed into weight divisions and classes based on weights made at check-in. All class breaks will be at the discretion of Extension Staff and the Superintendent. Exhibitors must check posted class assignments and be at the showing with his/her animal when the assigned class is called.
- Each steer will be EID ear tagged. The ear tag is the official exhibitor number. Steers' EIDs will be checked against the steer ownership form during processing.

### **Specific Rules for Breeding Females**

- All Beef Females showing in registered classes must be recorded with a recognized National Breed Association and be in compliance with breed specific requirements.

- Will show in the order posted. Classes within will show from youngest to oldest.

## **Specific Rules for Cows**

- Cows must have been owned and cared for by the junior exhibitor since January 1, 2026. Registration papers must indicate effective date of ownership.
- Eligible females must be born before September 1, 2024.
- All Beef Females showing in registered classes must be recorded with a recognized National Breed Association and be in compliance with breed specific requirements.

## **Beef Classes**

### **One (1) entry per class**

### **Breeding Classes**

#### Angus Registered

- 101 Winter/Spring Calf born 1-1-26 to 5-31-26
- 102 Fall Calf born 9-1-25 to 12-31-25
- 103 Summer Yearling born 5-1-25 to 8-31-25
- 104 Winter Yearling born 1-1-25 to 4-30-25
- 105 Fall Yearling born 9-1-24 to 12-31-24
- 106 Cow born on or before 8-31-24
- Champion and Reserve Champion Female*
- 107 Best 2 Head

#### AOB Registered

- 108 Winter/Spring Calf born 1-1-26 to 5-31-26
- 109 Fall Calf born 9-1-25 to 12-31-25
- 110 Summer Yearling born 5-1-25 to 8-31-25
- 111 Winter Yearling born 1-1-25 to 4-30-25
- 112 Fall Yearling born 9-1-24 to 12-31-24
- 113 Cow born on or before 8-31-24
- Champion and Reserve Champion Female*
- 114 Best 2 Head

#### Commercial Unregistered

- 115 Winter/Spring Calf born 1-1-26 to 5-31-26
- 116 Fall Calf born 9-1-25 to 12-31-25
- 117 Summer Yearling born 5-1-25 to 8-31-25
- 118 Winter Yearling born 1-1-25 to 4-30-25
- 119 Fall Yearling born 9-1-24 to 12-31-24
- 120 Cow born on or before 8-31-24
- Champion and Reserve Champion Female*
- 121 Best 2 Head

### ***Grand Champion Female and Reserve Grand Champion Female***

#### Market Classes

- 122 Rate of Gain
- 123 Heifer

- 124 Feeder Calf
- 125 Light weight Steer
- 126 Medium weight Steer
- 127 Heavy weight Steer

***Grand Champion and Reserve Champion Market Animal***

**Showmanship**

All ages based on September 1, 2025 official 4-H age

- 128 Junior Showmanship (8-10 years old)
- 129 Intermediate Showmanship (11-13 years of age)
- 130 Senior Showmanship (14 years and over)

*Champion and Reserve Champion selected in each Class*

## Department 200 - Bucket Calf

Check In: Tuesday July 7

Judging: Tuesday, July 7, at 8:00 AM

Show Order: Bucket Calf, Angus, AOB, Market, Showmanship

Superintendent: Yvette Anderson

### State Health Requirements:

Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

### Ownership Dates:

Calves should be born between January 1 and June 1 of 2026

### Rules

- 4-Hers must own their calf by June 1, 2026.
- Calves are to be raised, fed, and cared for solely by the 4-Her and his/her family. The calf must be “orphaned” and NOT be on a cow.
- Animals should be broken to lead by Fair.
- No clipping or fitting is to be done on the animal.
- Criteria that will be used for judging at the Fair:
  - Cleanliness of calf
  - Interview of 4-Her with judge
  - Ability of 4-Her to handle their calf
  - Quality of calf will not be judged
- Bucket calves are not eligible to show in beef showmanship, 4-H Beef or Dairy classes.
- All ages based on September 1, 2025 official 4-H age

### Bucket Calf Classes

#### One (1) entry per class

201 - 2025 Calf, (4-H member 8-10 years old)

202 - 2025 Calf, (4-H member 11-13 years of age)

203 - 2025 Calf, (4-H member 14 years and over)

***Champion and Reserve Champion Bucket Calf***

## **Department 300-Cat**

Judging Time: Monday, June 29, 2026 5:30 PM, 4-H Barns

### **County Show Only**

Must be enrolled in one of the following 4-H Project: Cat 1-Junior, 2-Intermediate, 3-Senior

- The cat must be exhibited by the 4-H member (owner).
- The cat may be either a purebred or a household pet.
- The cat must be fed and cared for by the 4-H member.
- The cat must be kept under control at all times and not be allowed to run loose.
- The cat must have a proof of inoculation, or it will not be allowed to show. The cat must show proof of vaccination for Distemper, Rhinotracheitis, Calici Virus and Rabies. Vaccinations must be within one year of the Show.
- It is suggested that cats be collared and on a leash for the show. It is suggested that cats be brought in a well-ventilated box or carrier. It is suggested that water and a small litter pan be brought to the show.
- Each cat's ears must be free of mites and infections. Ears should be cleaned.
- Each cat must be free of fleas and skin disorders. Cats should be bathed.

Basic judging is on the overall condition of the cat. The cat should be in good weight for its size and age. Cleanliness, grooming, condition, and health are the important criteria for judging all cats.

### **Classes**

301-Junior 4-H Member- (4-H member 8-10 years old)

302-Intermediate 4-H Member- (4-H member 11-13 years of age)

303-Senior 4-H Member- (4-H member 14 years and over)

**(If you want to be considered for Illinois State Fair, you will need to complete the exhibit requirements for Cats (Animal Science). This class would be judged with the other Animal Science projects at the fair.**

## **Department 400 – Dairy Cattle**

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Weigh In: Sunday, July 5, at 4:00 PM

Judging: Tuesday, July 7, at 8:00 AM

Show Order: Breeding, Showmanship

Superintendent: Yvette Anderson

### **State Health Requirements:**

**Identification:** Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The identification tag must be able to be read both visually and electronically.

#### **Illinois Cattle:**

- Illinois is a Bovine Brucellosis Class-Free State and an Accredited Tuberculosis-Free State. Brucellosis and Tuberculin testing are not required for Illinois cattle.
- Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

All Dairy Cattle (In-State and Out-of-State) A rRT-PCR test for Influenza A virus (IAV) on milk from lactating dairy cattle exhibiting at the county fair shall be conducted prior to livestock arriving on the fairgrounds. The animals must be sampled no more than seven (7) days prior to the date of arrival and a negative test record must be presented to Department or county fair staff upon request.

### **Paperwork Needed for Check In:**

- Registration Papers
- Health Papers
- Entry Cards

### **Ownership Dates:**

#### **Heifers**

Owned and personally cared for by exhibitor since June 1, 2026

#### **Cows**

Owned and personally cared by exhibitor since January 1, 2026

### **Dairy Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.

- An rRTPCR test for Influenza A virus (IAV) on milk from lactating dairy cattle exhibiting shall be conducted prior to livestock arriving on the fairgrounds. The animals must be sampled no more than seven (7) days prior to the date of arrival, and a negative test record must be presented to Department staff.
- Purebred animals must be recorded in their respective National Breed Book as evidenced by official registration, or stamped duplicate of official registration, will be accepted.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Animals shown in Dairy Cattle Show may be owned or leased. If owned, registration must show ownership of the animals in the name of the exhibitor or ownership by immediate family members including the exhibitor for the period required in the 4-H projects. If leased, registration may be in the name of the owner, but the exhibitor must provide a copy of the lease agreement in which the exhibitor is identified as the lessee, and the lease must be properly signed by both owner and lessee. Certificates from breed association representatives will not be accepted in lieu of registration papers.
- The date shown on the registration papers will be taken as the effective date of ownership and the date on the lease agreement will be taken as the effective date of possession if animals are leased.
- Entries in the dairy classes (either owned or leased) must have been owned or in the possession of the exhibitor and part of his/her project by June 1, 2026.
- Entries in the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.

## **Dairy Classes**

### **One (1) Entry per class**

#### **Breeding Classes**

401 Spring Calf born 3-1-26 to 5-31-26

402 Winter Calf born 12-1-25 to 2-28-26

403 Fall Calf born 9-1-25 to 11-30-25

404 Summer Yearling born 6-1-25 to 8-31-25

405 Spring Yearling born 3-1-25 to 5-31-25

406 Winter Yearling born 12-1-24 to 2-28-25

407 Fall Yearling born 9-1-24 to 11-30-24

*Champion and Reserve Champion Junior*

408 Two Year Old Cow 9-1-23 to 8-31-24

409 Three Year Old Cow 9-1-22 to 8-31-23

410 Aged Cow before or on 8-31-22 and older

*Champion and Reserve Champion Senior*

***Grand Champion Female and Reserve Grand Champion Female***

## **Showmanship**

All ages based on September 1, 2025 official 4-H age

411 Junior Showmanship (8-10 years old)

412 Intermediate Showmanship (11-13 years of age)

413 Senior Showmanship (14 years and over)

## **Department 500 - Dog Care Class**

Judging Time: Monday, June 29 5:45 PM, 4-H Barns

### **County Show Only**

Must be enrolled in one of the following 4-H Project: Dog 1-Junior, 2-Intermediate, 3-Senior

### **Rules**

- Dogs will be judged on appearance and care.
- The dog must be exhibited by the 4-H member enrolled in the project.
- Dogs may be owned or leased by June 1 of current 4-H year. At this time, no paperwork is required to be on file for Dog Care.
- Dogs may be any breed, mixed or purebred.
- Dogs must have proof of rabies vaccination. Other vaccinations may be recommended by your veterinarian.
- Dogs that cannot be controlled by their handler will be excused from the show.
- Dog must be on a leash and restrained. The dog must be kept under control at all times and not be allowed to run loose.

### **Class**

All ages based on September 1, 2025 official 4-H age

501-Junior 4-H Member (8-10 years old)

502-Intermediate 4-H Member (11-13 years of age)

503-Senior 4-H Member (14 years and over)

## **Dog Costume Contest**

Costume Contest Judging: Thursday, July 9, at 8:00 AM

### **Rules**

Different themes could be adopted, such as sports, storybook characters, Beyond Ready, etc. Judging criteria should include originality, training, time, energy involved, etc. The handler is usually also in costume.

- Open to 4-Hers enrolled in dog project.
- One entry per exhibitor.
- Dog must be on leash.

### **Class**

All ages based on September 1, 2025 official 4-H age

504-Junior 4-H Member (8-10 years old)

505-Intermediate 4-H Member (11-13 years of age)

506-Senior 4-H Member (14 years and over)

## Dog Obedience

Judging Time: Monday, June 29 6:00 PM, 4-H Barns

### General Site Information

- The rings are outdoors under cover with a crushed limestone base
- No un-entered dogs will be allowed on the grounds.
- No slip chain “training” or pinch/prong or electronic collars will be allowed.
- No Flexy or Retractable leashes allowed.
- Dogs must be always under the control of the exhibitor, either in a crate or on a leash (max. 6 foot long). Crating is highly recommended. CRATE SPACE is provided in designated areas.
- Bring your own chair, water bowl, and other comfort items. Crating space and spectator seating will be limited so please be courteous and only take up the space you need.
- Waste management: Anyone not cleaning up after their dog will be excused from the show. Cleaning supplies and disposal containers are available at various locations around the showgrounds.
- If your dog has a cough, do not attend. Coughing dogs will be sent home.

### 4-H Dog Show General Rules, Entry Procedures, and Fees

- The State 4-H Dog show is open to any 4-H member who has received a qualifying score (as noted below) at their local 4-H exhibition.
  - **OBEDIENCE:** 4-Hers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.
  - **SHOWMANSHIP:** 4-Hers aged 8-18 years who have been chosen as their county’s Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams if the winning team cannot attend. ***Each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.***
  - **RALLY OBEDIENCE:** 4-H’ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.
- Exhibitors must have been at least 8 years old and not yet 19 as of September 1, 2025.
- Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-Her may show multiple dogs.

- Exhibitors qualifying for the State 4-H Dog show will notify their county office of their intent to participate. The county office will then promote the exhibitor in FairEntry for the applicable class.
- For the 2026 show, the \$5 participation fee has been waived as contest expenses are being graciously supported by the Illinois 4-H Foundation. Thus, the additional step of registering/paying in ZSuites is not necessary this year.
- Special problems not covered by these rules will be acted upon by the superintendents and members of the State 4-H Dog Advisory Committee in accordance with the Illinois 4-H Policies including the Youth Code of Conduct and Member Behavior Guidelines.
- All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
- All dog/handler teams must have earned the Canine Good Citizen Certification together.
- Proof of rabies vaccination must be shown at the first Dog Obedience Workshop and Show Check In.
- A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. Or the dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by May 1, 2026.
- All dogs must be leashed or crated while on the grounds. Dogs must always be under the exhibitor's supervision.
- A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
- All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong, slip chain training collars, or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
- Female dogs in season cannot participate in the State Show.
- It is the exhibitor's responsibility to be at ringside when their class is called. Judges are not required to hold classes for late entries.
- Judges' decisions are final.

The Illinois 4-H Dog Project uses the American Kennel Club regulations as a guideline. For complete AKC Rules and Regulations, please use the AKC website. Rulebook is available free to all as a PDF on their website.

American Kennel Club

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Tel: (919) 233-9767

E-mail: [orderdesk@akc.org](mailto:orderdesk@akc.org)

Website: <http://www.akc.org>

**Dogs must be trained by and belong to the exhibitor or to a member of the immediate family by May 1, 2026. A dog ownership or lease paper with pictures of both right and left sides of dog must be in the Extension Office by May 1, 2026. All animals must be exhibited by the owner unless permission is granted by the Extension staff or show superintendent.**

## **Obedience**

1. To be eligible a dog and handler team must have a qualifying score of 170 or above for all classes.
2. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class.
3. Class definitions
  - a. Beginner Novice I is for new handlers and inexperienced dogs only.
  - b. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
  - c. Preferred Novice is for dogs who have qualified at least once in beginner Novice II. The sit or down stay walk around the ring will be utilized.
  - d. Novice I is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
  - e. Novice II is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.
4. A run-off will be held in case of a tie for total score.
5. All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice, and Graduate Novice)
6. All advanced classes will use novice off lead heeling exercises. (Graduate Novice, Pre-Open and above)
7. Dogs must have a qualifying score at the state contest to receive placements. No judge's sheets will be given to exhibitors. Score sheets will be viewed at the judge's discretion.

8. Exhibitors must claim any awards the day of the show. They will not be sent.
9. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.
10. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

**The following (11-12) are the exceptions as compared to AKC in the classes offered for the 4-H show:**

11. 4-H has two levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
12. 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.

## **Dog Obedience Classes**

### **One (1) Entry per class**

#### **50401 Beginner Novice I Class**

(For inexperienced handlers and inexperienced dogs)

Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by

utilizing posted signs	Maximum points 40
Figure Eight (on leash)	Maximum points 40
Sit for Exam (on leash)	Maximum points 40
Sit Stay (walk around ring)	Maximum points 40
Recall (off leash front/no finish)	Maximum points 40

#### **50402 Beginner Novice II Class**

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by

utilizing posted signs	Maximum points 40
Figure Eight (on leash)	Maximum points 40
Sit for Exam (on leash)	Maximum points 40
Sit Stay (walk around ring)	Maximum points 40
Recall (off leash front/no finish)	Maximum points 40

**50403 Preferred Novice Class**

Heel on Leash and Figure 8	Maximum points 40
Stand for Examination (off leash)	Maximum points 30
Heel Free (off leash)	Maximum points 40
Recall (off leash with finish)	Maximum points 30
Sit or Down Stay-Walk around the Ring	Maximum points 30
Sit Stay-Get Your Leash (off leash)	Maximum points 30

**50404 A&B Novice Class**

Heel on Leash and Figure 8 (on leash)	Maximum points 40
Stand for Examination (off leash)	Maximum points 30
Heel Free (off leash)	Maximum points 40
Recall (off leash)	Maximum points 30
Sit Stay – Get your leash (off leash)	Maximum points 30
Group Exercise – Sit & Down Stay (on leash)	Maximum points 30

**50405 Graduate Novice Class**

Heel Free and Figure 8 (off leash)	Maximum points 40
Drop on Recall	Maximum points 40
Dumbbell Recall	Maximum points 30
Dumbbell Recall over High Jump	Maximum points 30
Recall over Broad Jump	Maximum points 30
Stay-Get your leash (sit, Down)	Maximum points 30

**50406 Preferred Open Class**

Heel Free and Figure 8	Maximum points 40
Command Discrimination (Stand, Down, Sit)	Maximum points 30
Drop on Recall	Maximum points 30
Retrieve on Flat	Maximum points 20
Retrieve over High Jump	Maximum points 30
Broad Jump	Maximum points 20
Stay-Get your leash (Sit, Down)	Maximum points 30

**50407 Open Class**

Heel Free and Figure 8	Maximum points 40
Command Discrimination (Stand, Down, Sit)	Maximum points 30
Drop on Recall	Maximum points 30
Retrieve on Flat	Maximum points 20
Retrieve over High Jump	Maximum points 30
Broad Jump	Maximum points 20
Stay-Get your leash (Sit, Down)	Maximum points 30

**50408 Graduate Open Class**

Signal Exercise	Maximum points 40
Scent Discrimination	Maximum points 30
Go Out	Maximum points 30
Directed Jumping	Maximum points 40
Moving Stand and Examination	Maximum points 30
Directed Retrieve	Maximum points 30

**50409 Preferred Utility Class**

Signal Exercise	Maximum points 40
Scent Discrimination Article #1	Maximum points 30
Scent Discrimination Article #2	Maximum points 30
Directed Retrieve	Maximum points 30
Moving Stand & Examination	Maximum points 30
Directed Jumping	Maximum points 40

**50410 Utility Class**

Signal Exercise	Maximum points 40
Scent Discrimination Article #1	Maximum points 30
Scent Discrimination Article #2	Maximum points 30
Directed Retrieve	Maximum points 30
Moving, Stand and Examination	Maximum points 30
Directed Jumping	Maximum points 40

## **Obedience Awards**

### **Qualifying Score ribbon**

#### **Placing 1-6 (must receive a qualifying score)**

#### **High Point in Trial or Show, Beginner**

*Highest scoring dog in Beginner Novice I, Beginner Novice II, Pre-Novice, and Novice*

#### **High Point in Trial or Show, Advanced**

*Highest scoring dog in Graduate Novice, Pre-Open, Open, Graduate Open and Utility*

## **Showmanship**

- A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county- winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members of the county they are representing. A dog may compete in only one showmanship class.
- Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
- Dogs will be judged on cleanliness, general health, and grooming.
- Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be in writing (giving the reason) at the beginning of the show.
- Judges' decisions are final.

## **Dog Showmanship Classes**

**50411 Junior Showmanship.** For handlers age 8 to 13 as of September 1, 2025

**50412 Senior Showmanship.** For handlers ag 14 and older as of September 1, 2025

## **Showmanship Awards**

Champion & Reserve Champion Junior

Champion & Reserve Champion Senior

## **Rally Obedience**

- Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
- The event will be timed. In the event of a tie score, the fastest time will break the tie.
- A Dog/Handler team should receive 3 qualifying scores before advancing to the next level.
- Rally rings will be at least 2000 - 3000 square feet with a minimum width of 30 feet.

## **Rally Obedience Classes**

### **50413 Rally Novice**

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2024. It will be required for 2025. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

### **50414 Rally Intermediate**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

### **50415 Rally Advanced**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

### **50417 Rally Excellent**

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

## **Rally Awards**

Qualifying Score (70) Placing 1-6

## **Rally Courses**

All Rally courses will be from the collections of AKC virtual Rally

<https://www.akc.org/sports/rally/rally-virtual-entry/rally-virtual-courses/>

## Department 600 – Goats

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Weigh In: Sunday, July 5, at 4:00 PM

Judging: Tuesday, July 7, at 1:00 PM

Show Order: Dairy Goats, Meat Goats, Novelty Goats, Market, Showmanship

Superintendent: Brandon and Jessica Lewis

### Paperwork Needed for Check In:

- Registration Papers
- Health Papers
- Entry Cards

### State Health Requirements:

#### Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented.
  - Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

**Scrapie:** Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.

**CVI** must include the herd of birth and the herd of origin, if different.

### Ownership Dates

#### Market Animals

Born on or after October 1, 2025

Ownership date May 1, 2026

#### Breeding Animals

Dairy Goats

Kids and Yearlings not in milk must be owned by the exhibitor only by June 1, 2026.

Milking Does must be owned by the exhibitor by January 1, 2026.

Meat Goats

All breeding animals are to be owned by the exhibitor by June 1, 2026.

## Pygmy Goats

All breeding animals are to be owned by the exhibitor by June 1, 2026.

## Ownership Paperwork

### Market Animals

Animal Ownership paperwork must be completed and turned into the office by May 1, 2026.

### Breeding Animals

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026.

## Goat Department Rules

- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- Only Wethers and Market Does are eligible to be sold at the 4-H Foundation auction
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.
- Exhibitor numbers will be issued and must be worn by exhibitors in the showing at all times.

## Dairy Goat

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Animals can be purebred or commercial. Purebreds should be legibly tattooed and registered in their respective National Breed Herd Book.
- All pens are to be assigned by Extension Staff and the Superintendent. Pens will be assigned on the basis of a minimum of two to three (2-3) goats. Animals must be penned according to these assignments. Exhibitors are responsible for additional fencing if needed to separate or confine animals.
- Class ages shall be computed from the weigh in day of the Fair, July 5, 2026.
- Exhibitors should ensure that the udders of milking does are not overly distended.
- All goats must be properly groomed for showing and provided with a collar before entering the showing.

- Wethers must show no sign of testicular tissue. These requirements will be examined by the Superintendent, who, along with Extension Staff, shall have full authority regarding show eligibility.

### **Meat Goat**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- All pens are to be assigned by Extension Staff and the Superintendent. Pens will be assigned on the basis of a minimum of two to three (2-3) goats. Animals must be penned according to these assignments. Exhibitors are responsible for additional fencing if needed to separate or confine animals.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Animals can be purebred or commercial. Purebred should be legibly tattooed and registered in their respective National Breed Herd Book.
- Fitting is allowed and is at the discretion of the showman. However, adding 'hair' by use of foreign material will not be allowed and will disqualify the animal.
- Class ages shall be computed from the weigh in day of the Fair, July 5, 2026.
- Wethers and Market Does must have been born after October 1, 2025; must still have their milk teeth; must be physically sound at check-in and show times; and be properly identified by a Scrapie Tag and nominated in the name of the exhibitor, verified by local 4-H personnel, on or between March 15 and May 15, 2026.
- The use of fake hair or trimmed hair to build legs is prohibited.
- Wethers must show no sign of testicular tissue. These requirements will be examined by the Superintendent, who, along with Extension Staff, shall have full authority regarding show eligibility.
- When goats are being judged, they must have all four (4) feet on the ground.
- Wethers and Market Does will be tagged checked at check-in and placed into weight classes based upon declared weights made at check-in.

### **Pygmy Goat**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.

- All pens are to be assigned by Extension Staff and the Superintendent. Pens will be assigned on the basis of a minimum of two to three (2-3) goats. Animals must be penned according to these assignments. Exhibitors are responsible for additional fencing if needed to separate or confine animals.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Class ages shall be computed from the weigh-in day of the Fair, July 5, 2026.

## Goat Classes

### One (1) entry per class

#### Breeding

##### Dairy

- 601 Junior Doe Kid under 4 months
- 602 Intermediate Doe Kid 4 months & under 8
- 603 Junior Yearling 8 months & under 12
- 604 Senior Yearling 12 months & under 24 NOT IN MILK  
*Champion and Reserve Champion Junior Female*
- 605 Senior Yearling under 2 years IN MILK
- 606 Milking Doe 2 years and under 3 IN MILK
- 607 Milking Doe 3 years and under 5 IN MILK
- 608 Milking Doe over 5 IN MILK  
*Champion and Reserve Champion Senior Female*  
**Grand Champion Female and Reserve Grand Champion Female**
- 609 Pair of Does (any age)
- 610 Mother Daughter Pair (Kid of current 4-H year 9-1-25 to 6-1-26)

##### Meat Goat

- 611 Baby Doe Kid under 3 months
- 612 Junior Doe Kid, 3 months and under 6 months
- 613 Intermediate Doe Kid, 6 months and under 9 months
- 614 Senior Doe Kid, 9 months and under 12 months  
*Champion and Reserve Champion Junior Female*
- 615 Junior Yearling Doe, 12 months to under 16 months
- 616 Intermediate Yearling Does, 16 months and under 20 months
- 617 Senior Yearling Does, 20 months and under 24 months  
*Champion and Reserve Champion Yearling Female*
- 618 Senior Does, 24 months and under 36 months
- 619 Aged Doe, 36 months & older  
*Champion and Reserve Champion Senior Female*  
**Grand Champion Female and Reserve Grand Champion Female**
- 620 Mother Kid Pair (Kid of current 4-H year 9-1-25 to 6-1-26)
- 621 Jr Doe Pair, 18 months of age and under

622 Sr Doe Pair, 18 months of age and over

Novelty Goat

623 Baby Doe Kid under 5 months

624 Junior Doe Kid, 5 months and under 9 months

625 Intermediate Doe Kid, 9 months and under 12 months

626 Senior Doe Kid, 12 months and under 18 months

627 Senior Doe Kid, 18 months and under 24 months

*Champion and Reserve Champion Junior Female*

628 Freshened Doe, 12 months and under 24 months

629 2-Year-Old Doe, 24 months and under 48 months

630 3-Year-Old Doe, 36 months and under 48 months

631 4-Year-Old Doe and Over, 48 months and older

*Champion and Reserve Champion Senior Female*

***Grand Champion Female and Reserve Grand Champion Female***

**Market Classes**

(Meat, Dairy, Novelty)

632 Rate of Gain

633 Doe

634 Light weight Wether

635 Medium weight Wether

636 Heavy weight Wether

***Grand Champion and Reserve Grand Champion Market Animal***

**Showmanship**

All ages based on September 1, 2025 official 4-H age

637 Junior Showmanship (8-10 years old)

638 Intermediate Showmanship (11-13 years of age)

639 Senior Showmanship (14 years and over)

## **Department 700 – Horse**

Check In: Saturday, June 27, at 7:00 AM

Judging: Saturday, June 27, at 8:00 AM

Superintendent: Zack Coston

### **Paperwork Needed for Check In:**

- Entry Cards

### **State Health Requirements:**

Illinois Equine

- All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- AGID (Coggins) or ELISA tests are accepted.
- An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
- A CVI is not required for Illinois equine.

### **Ownership Dates**

On or before June 1, 2026

### **Ownership Paperwork**

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026.

### **Statement to Exhibitors**

The 4-H Office will make every effort to ensure the safety and acceptable care of animals during the Fair and reserves the right to make any necessary changes to the show or this book to comply with the law. If any changes to the Shows or this book are required, they will be posted on the Wayne County 4-H website.

### **Horse Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Exhibitor must be present to check in and pick up their rider number at the announcer's stand. All exhibitors will be assigned a number, which must be worn by the exhibitor. The number must be worn on the exhibitor's back for halter classes. The number may be worn on the exhibitor's back or on both sides of the saddle blanket for riding classes.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict. All participating exhibitors are responsible for being familiar with the rules that apply in each class. A

violation of the rules may result in disqualification. Wayne County 4-H is not a member of the USA Equestrian or the American Quarter Horse Association but uses the mentioned organizations' rule books as guidelines for the show. In the event of a conflict, the decisions of Extension Staff, Superintendent and Judges regarding all matters at the show are final.

- First thru Fifth placing will receive points towards High Point Champion.
- By June 1 of the exhibit year, exhibitors must place on file at the extension office copies of ownership and/or lease papers for all animals that the member may plan to exhibit at the Horse Show. In addition to the ownership/lease papers, a copy of a negative Coggins test must be provided.
- No animal may be shown by more than one (1) exhibitor.
- Animals do not have to be registered animals to be exhibited. Stallions, Mules, and Donkeys are not eligible to be shown in the Horse Show.
- Only horses entered in the Horse Show will be allowed on the fairgrounds.
- Western Attire for Western classes and English Attire for English classes MUST be worn. Halter class attire consists of boots, hat or helmet, long sleeve shirt, belt, and long pants or long skirt. Western riding attire consists of boots, helmet, long sleeve shirt, belt, and long pants or long skirt. English riding attire consists of English style shirt, jacket (unless Judge excuses due to weather conditions) English-style pants or long skirt, boots, helmet, and optional belt.
- All patterns, rule additions, and other announcements from show officials will be posted.
- Helmets (ASI/SEI approved protective headgear) with buckled safety harness will be required by all riders when mounted. Riders must wear a shoe or boot with a heel and must ride with a saddle and bridle. Bareback Riding will not be allowed on the at any time for any event.
- Show day patterns will be selected from the patterns sent to Horse Exhibitors.
- No dogs will be allowed at the show.

### **Special Class Rules, Definitions and Notices**

Western Pleasure Division:

1. The requirement maneuvers will include a walk, trot, and lope both directions and the extended trot and extended lope at least one (1) direction, as well as stops and backs.
2. No braided or banded manes, or tail extensions will be allowed.
3. It is suggested that competitors use a breast collar and a rear cinch.
4. Silver on bridles and saddles is discouraged.

### Speed Division:

- All classes will be run according to the rules in the AQHA rule book and the Junior Horse Show Committee's Addendum. Any additions or changes to this will be posted and available at the Office.
- Attire: Shirts with long sleeves and a collar are required. No tank tops, t-shirts or sleeveless shirts are allowed. Chaps are optional. Approved safety helmets, with harnesses fastened and buckled, are required. These helmets must remain on the exhibitor's head throughout the class. A limited number of helmets will be available for loan to exhibitors at the horse show office.
- Tack: Any western-type or gaming saddle with an appropriate bridle is allowed.
- No hitting allowed in front of the saddle.
- Entry into the Arena: Show personnel will direct exhibitors to the proper gate for entry to and exit from the arena. Please follow the instructions of the gate and ring personnel. For safety purposes, an exhibitor may have their horse led through the gate by one (1) assistant. The assistant will immediately exit the ring when the horse and rider are through the gate.
- For safety reasons, exhibitors may not have their feet tied to the stirrups or their legs or seat fastened to the saddle in any fashion that will not readily come undone in the event of an accident.
- In the event of a tie for time between two (2) or more exhibitors, the exhibitors will draw for placings.
- The decisions of the judges and superintendent are final.

### Barrel Race:

- Barrel knocked over, 5 second penalty per barrel
- Off pattern, no time, a disqualification
- A contestant may touch barrel with hands, legs, or feet.

### Flag Race:

- Failure to pick up flag and stick flag, 10 second penalty
- Failure to stick a flag, 5 second penalty
- Drops flag before 2nd barrel, 10 second penalty
- Drops flag after 2nd barrel, 5 second penalty
- Off pattern, no time, a disqualification
- Hitting horse with flag, no time, a disqualification
- Knocking over a barrel or bucket, no time, a disqualification
- Exhibitors will run the pattern with barrels on the wall.

### Pole Bending:

- Pole knocked over, 5 second penalty for each pole
- Off pattern, no time, a disqualification

### Plug Race:

- Rider may run left or right
- Horse/pony must go around barrel
- Rider may touch barrel in an attempt to prevent it from falling over
- Contestant is disqualified for knocking barrel over, breaking pattern, separation of rider and horse/pony during the timing period.

## **Rule for Horse Exhibitors**

### Section 18(g)

All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. *Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving*

## **Horse Classes**

### **One (1) entry per class**

#### **Showmanship**

- 701 Jr. Showmanship 8-10 years
- 702 Int. Showmanship 11-13 years
- 703 Sr. Showmanship 14-18 years

#### **Horsemanship**

- 704 Junior 8-10 years
- 705 Intermediate 11-13 years
- 706 Senior 14-18 years

#### **Western Pleasure**

- 707 Western Pleasure 8-10 years WALK/TROT
- 708 Western Pleasure 11-13 years WALK/TROT/LOOP
- 709 Western Pleasure 14-18 years WALK/TROT/LOOP

## **Contesting**

### **Barrels**

- 710 Junior 8-10 years
- 711 Intermediate 11-13 years
- 712 Senior 14-18 years

**Flags**

- 713 Junior 8-10 years
- 714 Intermediate 11-13 years
- 715 Senior 14-18 years

**Poles**

- 716 Junior 8-10 years
- 717 Intermediate 11-13 years
- 718 Senior 14-18 years

**Plug**

- 719 Junior 8-10 years
- 720 Intermediate 11-13 years
- 721 Senior 14-18 years

*Champion Junior, Intermediate, and Senior*

***High Point Overall and Reserve High Point Overall***

**PATTERENS WILL BE SENT TO HORSE EXHIBITORS AFTER MAY 1**

## Department 800 – Llama/Alpaca

Performance Class Show: Saturday, June 27, at 8:00 AM

Costume Contest: Thursday, July 9, at 8:00 AM

### Rules

- All Illinois 4-H General Exhibition Rules and Animal Department Rules apply.
- Animals must be owned or leased by June 1, 2026, with paperwork filed at the Extension office.
- Award structure: Fastest Obstacle Course Time and Best Costume
- Animals arrive day of the show and leave after the show.
- Animals must be stalled only in assigned areas.
- Exhibitors may bring a maximum of 1 llama or Alpaca to be stalled and shown.
- Exhibitors must clean up all grooming materials and waste.
- No companion animals (crias, buddies, or nursing mothers) may enter the show ring.
- Exhibitors under the age of 12 may not show intact males older than 36 months of age.
- Costume class: exhibitor and animal in costume; no riding; no additional live animals allowed.
- Judge's decisions are final.
- Performance classes are designed to present or stimulate conditions and obstacles that would be encountered in certain situations when llama/alpacas are requested to perform. These classes demonstrate the intelligence and versatility of the llama/alpaca.
  - *Obstacle*-To be judged on the willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between the animal and handler. The animal should work on a loose lead, while being allowed the freedom to look at each obstacle for itself.
- The Costume class is for fun and is a great opportunity to draw the public to a greater understanding of the Llama/Alpaca Project. Different themes could be adopted, such as sports, storybook characters, Beyond Ready, etc. Judging criteria should include originality, training, time, energy involved, etc. The handler is usually in costume as well.

## **Llama/Alpaca Classes**

### **One (1) entry per class.**

#### Obstacle Course

All ages based on September 1, 2025 official 4-H age

801-Junior 4-H Member (8-10 years old)

802-Intermediate 4-H Member (11-13 years of age)

803-Senior 4-H Member (14 years and over)

#### Costume Contest

All ages based on September 1, 2025 official 4-H age

804-Junior 4-H Member (8-10 years old)

805-Intermediate 4-H Member (11-13 years of age)

806-Senior 4-H Member (14 years and over)

## Department 900 – Poultry

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Testing: Sunday, July 5, 12:00 PM

Judging: Monday, July 6, at 1:00 PM

Show Order: Market Pens, Commercial, Fancy, Game, Miscellaneous

Superintendent: Zack Paul

### Paperwork Needed for Check In

- Negative Blood Test or Receipt of Purchase of Birds from Hatchery or Store. (Poultry Ownership Paperwork) **ALL poultry and miscellaneous birds farm raised or bought over 6 months need to be tested (exception is waterfowl).**
- Entry Cards

### State Health Requirements:

- All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or
- flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested. 2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
- Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
- Upon admission to a show, all entries shall be examined by the State Veterinarian or their designee or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be removed from exhibition and must be removed from the Fairgrounds.
- Any fowl showing signs of illness during the Fair will be removed from the Fairgrounds.
- All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.

## Ownership Dates

Owned by June 1, 2026.

The base date for computing the age of the animal shall be the day the animal is to be judged.

Testing paperwork must be completed and turned into the office by June 1, 2026.

## Poultry Department Rules

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- The poultry shown must be the property of the exhibitor and a part of his/her project.
- Any bird exhibiting signs of poor health and condition, or a pronounced defect or abnormality will be ineligible to show and receive premiums at the discretion of Extension Staff and the Superintendent.
- The 4-H program may cancel this exposition with limited advance notice or impose such health measures as it deems appropriate at the time of the Fair, due to the Avian Influenza (Bird Flu) situation, a live poultry show may not be possible due to biosecurity concerns and the need to protect the health and safety of poultry flocks. Members enrolled in the poultry project will still have an opportunity to participate in a live show or an alternative exhibition experience. The Extension Office will keep families informed as updates are released by the Illinois Department of Agriculture. For resources and additional information about Avian Influenza, please visit: <https://agr.illinois.gov/animals/animalhealth/highly-pathogenic-avian-influenza.html>
- Classes and Bird Standards will reflect the American Standard of Perfection. A copy is available at the Extension Office if you have any questions.
- Poultry will stay on the grounds the entire week of the fair.
- All cages are to be assigned by Extension Staff and the Superintendent. Exhibitors are responsible for additional cages if needed to separate or confine animals.
- Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
- Only market pens are eligible to be sold at the 4-H Foundation auction.
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.

- Exhibitor numbers will be issued and must be worn by exhibitors in the showing at all times.

## **Special Definitions and Conditions**

- Roster: A male bird over one (1) year of age
- Hen: A female bird over one (1) year of age
- Cockerel: A male bird under one (1) year of age
- Pullet: A female bird under one (1) year of age
- Miscellaneous Breeding Poultry: Includes Geese, Guinea, Pheasants, Peafowl, Quail or Turkeys.
- Pair: One (1) male and one (1) female
- Market Pens: Must be of the same variety and sex.
- Fryer Market Pen: Shall consist of three (3) cockerels or pullets and the weight of each bird shall be four (4) pounds and under.
- Broiler Market Pen: Shall consist of three (3) cockerels or pullets and the weight of each bird shall be over four (4) pounds and under eight (8) pounds.
- Roaster Market Pen: Shall consist of three (3) cockerels or pullets and the weight of each bird shall be over eight (8) pounds.
- Market Eggs: Shall consist of one (1) dozen eggs. Exhibitor name and number must be on the egg carton. No refrigeration of eggs.

## **Poultry Classes**

### **One (1) entry per class**

#### **Commercial Production**

- 901 Rooster – over 1 year
- 902 Hen – over 1 year
- 903 Cockerel – under 1 year
- 904 Pullet – under 1 year
- Champion and Reserve Champion Male and Female*
- 905 Production Pen-1 Rooster and 1 Hen – over 1 year
- 906 Breed Pen-1 Cockerel and 1 Pullet – under 1 year
- 907 One dozen eggs

#### **Fancy Breeds**

- 908 Rooster – over 1 year
- 909 Hen – over 1 year
- 910 Cockerel – under 1 year
- 911 Pullet – under 1 year
- Champion and Reserve Champion Male and Female*
- 912 Production Pen-1 Rooster and 1 Hen – over 1 year
- 913 Breed Pen-1 Cockerel and 1 Pullet – under 1 year

## **Game Bird**

914 Rooster – over 1 year

915 Hen – over 1 year

916 Cockerel – under 1 year

917 Pullet – Under 1 year

*Champion and Reserve Champion Male and Female*

918 Production Pen-1 Rooster and 1 Hen – over 1 year

919 Breed Pen-1 Cockerel and 1 Pullet – under 1 year

## **Miscellaneous Birds**

920 Male

921 Female

*Champion and Reserve Champion Male and Female*

***Grand Champion and Reserve Grand Champion Male and Female***

## **Market Pens**

922 Fryer Market Pen- either 3 Cockerels or 3 Pullets each weighing under 4 pounds

923 Broiler Market Pen-either 3 Cockerels or 3 Pullets each weighing over 4 pounds  
and under 8 pounds

924 Roaster Market Pen-either 3 Cockerels or 3 Pullets each weighing over 8 pounds

***Grand Champion and Reserve Grand Champion Market Pen***

## **Barnyard Special (Chicken, Waterfowl, Turkey, Miscellaneous)**

925 Three birds from at least 2 categories from above

## **Showmanship**

All ages based on September 1, 2025 official 4-H age

926 Junior Showmanship (8-10 years old)

927 Intermediate Showmanship (11-13 years of age)

928 Senior Showmanship (14 years and over)

## Poultry Breeds by Class Breakdown

### Commercial

Buckeyes  
Chanteclers  
Delawares  
Dominiques  
Hollands  
Javas  
Jersey Giants  
Lamonas  
New Hampshires  
Plymouth Rocks  
Rhode Island Reds  
Rhode Island Whites  
Brahmas  
Langshans  
Australorps  
Cornish  
Dorkings  
Orpingtons  
Redcaps  
Sussex  
Anconas  
Blue Andalusians  
Buff Catalanas  
Leghorns  
Minorcas  
Sicilian Buttercups  
White Faced Black Spanish  
Barnevelders  
Campines  
Crevecoeurs  
Faverolles  
Hamburgs  
Houdans  
La Fleche  
Lakenvelders

Mara  
Welssummers  
Ameraucanas  
Aruacanas  
Naked Necks

### Fancy

Polish  
Sultans  
Sumatras  
Yokohamas  
Cochins  
Phoenix  
American Serama Bantams  
Ancona Bantams  
Blue Andalusian Bantams  
Australorp Bantams  
Buff Catalana Bantams  
Campine Bantams  
Delaware Bantams  
Dorking Bantams  
Dutch Bantams  
Holland Bantams  
Japanese Bantams  
Java Bantams  
Jersey Giant Bantams  
Lakenvelder Bantams  
Lamona Bantams  
Leghorn Bantams  
Minorca Bantams  
Naked Neck Bantams  
Nankin Bantams  
New Hampshire Bantams  
Orpington Bantams  
Phoenix Bantams.

Plymouth Rock Bantams  
Rhode Island Red Bantams  
Sussex Bantams  
Welssummer Bantams  
White Faced Black Spanish Bantams  
Ancona Bantams  
Belgian D'anvers Bantams  
Dominique Bantam  
Dorking Bantams  
Hamburg Bantams  
Leghorn Bantams  
Minorca Bantams  
Nankin Bantams  
Redcap Bantams  
Rhode Island Red Bantams  
Rhode Island White Bantams  
Rosecomb Bantams  
Sebright Bantams  
Wyandotte Bantams  
Ameraucana Bantams  
Araucana Bantams.  
Buckeye Bantams  
Chantecler Bantams  
Cornish Bantams.  
Crevecoeur Bantams  
Cubalaya Bantams.  
Houdan Bantams.  
Ko Shamo Bantams  
La Fleche Bantams  
Malay Bantams  
Polish Bantams  
Shamo Bantams  
Sicilian Buttercup Bantams  
Sumatra Bantams  
Yokohama Bantams

Belgian D'ucclle Bantams  
Booted Bantams  
Brahma Bantams  
Cochin Bantams  
Faverolles Bantams  
Langshan Bantams  
Silkie Bantams  
Sultan Bantams

### **Fancy or Game Bird (Depending on Youth Preference)**

Modern Game Bantams  
American Game Bantams  
Old English Game Bantams

### **Game Bird**

Shamos  
Aseels  
Cubalayas  
Malays  
Modern Games  
Old English Games  
Jungle Fowl

### **Miscellaneous**

Waterfowl (Duck/Goose/Swan)  
Turkey  
Guinea fowl  
Pea fowl  
Quail  
Pheasant  
Pigeon  
Doves

## **Department 1000 – Rabbits**

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Judging: Monday, July 6, at 8:00 AM

Show Order: Four Class, Six Class, Market Pens

Superintendent: Valerie Edwards

### **Paperwork Needed for Check In**

- Rabbit Identification Form
- Entry Cards

### **Ownership Date**

All rabbits must be owned by May 30, 2026. Identification Forms are due June 1, 2026.

The base date for computing the age of the animal shall be the day the animal is to be judged.

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026.

### **Rabbit Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- Tattoo or ear number of each Rabbit will be required at the show site.
- All rabbits exhibited must be recognized breeds of the ARBA as listed in the Standard of Perfection. A copy is available at the Extension Office if you have any questions.
- Rabbits shown must be the property of the exhibitor, a part of his/her project, and must have a permanent, legible tattoo in the left ear. Animals with illegible tattoos or unhealed tattoos are ineligible to show. Additionally, exhibitors are responsible for having the ears of his/her animals clean and knowing the tattoo can be read by officials at the time of check-in and judging.
- Any rabbit exhibiting signs of poor health and condition, or a pronounced defect or abnormality will be ineligible to show and receive premiums at the discretion of the Extension Staff and the Superintendent.
- All cages are to be assigned by Extension Staff and the Superintendent. Exhibitors are responsible for additional cages if needed to separate or confine animals.

- Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
- Only a market pen is eligible to be sold at the 4-H Foundation auction.
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.
- Exhibitor numbers will be issued and must be worn by exhibitors in the showing at all times.

## **Rabbit Classes**

### **One (1) entry per class**

#### **Purebred Four Class Breeds**

- 1001 Sr. Buck 6 months and over
  - 1002 Sr. Doe 6 months and over
  - 1003 Jr. Buck Less than 6 months of age
  - 1004 Jr. Doe Less than 6 months of age
- Champion and Reserve Champion Buck and Doe*

#### **Purebred Six Class Breeds**

- 1005 Sr. Buck 8 months and over
  - 1006 Sr. Doe 8 months and over
  - 1007 Intermediate Buck 6-8 months of age
  - 1008 Intermediate Doe 6-8 months of age
  - 1009 Jr. Buck Less than 6 months of age
  - 1010 Jr. Doe Less than 6 months of age
- Champion and Reserve Champion Buck and Doe*
- Best of Show and Best Opposite***

#### **Market Pen**

- 1011 Meat Pen 3 rabbits, weight - min. 3 ½ pounds and max. 5 ½ pounds each and not over 70 days (10 weeks) of age
- Grand Champion and Reserve Champion Meat Pen***

#### **Showmanship**

- All ages based on September 1, 2025 official 4-H age
- 1012 Junior Showmanship (8-10 years old)
  - 1013 Intermediate Showmanship (11-13 years of age)
  - 1014 Senior Showmanship (14 years and over)

## Rabbit Breeds by Class Breakdown

### Four Class

American Fuzzy Lop  
American Sable  
Belgian Hare  
Blue Holicer  
Britannia Petite  
Czech Frosty  
Dutch  
Dwarf Hotot  
Dwarf Papillon  
English Angora  
English Spot  
Florida White  
French Angora  
Harlequin  
Havana  
Himalayan  
Holland Lop  
Jersey Wooly  
Lilac  
Lionhead  
Mini Lop  
Mini Rex  
Mini Satin  
Netherland Dwarf  
Polish  
Rex  
Rhineland  
Satin Angora  
Silver  
Silver Marten

### Four Class

Standard Chinchilla  
Tan  
Thrianta

### Six Class

American  
American Chinchilla  
Argent Burn  
Beveren  
Blanc de Hotot  
Californian  
Champagne d'Argent  
Checkered Giant  
Cinnamon  
Creme d'Argent  
English Lop  
Flemish Giant  
French Lop  
Giant Angora  
Giant Chinchilla  
New Zealand  
Palomino  
Satin  
Silver Fox

## Department 1100 – Sheep

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Weigh In: Sunday, July 5, at 4:00 PM

Judging: Wednesday, July 8, at 1:00 PM

Show Order: White Face, Black Face, Hair, Market, Showmanship

Superintendent: David Hutchcraft

### Paperwork Needed for Check In

- Registration Papers
- Health Papers
- Entry Cards

### State Health Requirements:

#### Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

**Market Lambs:** All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

**Scrapie:** Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

**CVI** must include the flock of birth and the flock of origin, if different.

### Ownership Dates

#### Breeding

Age requirement for yearling ewes is from January 1, 2025, to August 31, 2025

Age requirement for ewe lambs is after September 1, 2025

Owned and personally cared for by the exhibitor since June 1, 2026

#### Market

Lambled on or after January 1, 2026.

Market Wethers and Ewes Ownership deadline is May 1, 2026.

## **Ownership Paperwork**

### **Market Animals**

Animal Ownership paperwork must be completed and turned into the office by May 1, 2026.

### **Breeding Animals**

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026

## **Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.
- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- Only Wethers and Market Ewes are eligible to be sold at the 4-H Foundation auction
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.
- Animals can be purebred or commercial. Purebred animals should be recorded in their respective National Breed Book, as evidenced by official registration papers or a certificate of registration, which may be electronic copies.
- Registration must show ownership of the animals in the name of the exhibitor or ownership by immediate family members, including the exhibitor, for the period required in the 4-H projects.
- The date shown on the registration papers will be taken as the effective date of ownership. However, in determining original origin or ownership, state or federal identification will take precedence over registration papers. Entries in sheep classes must have been the property of the exhibitor and a part of his/her project in accordance with the ownership dates
- To be eligible to show in the Sheep Show of the Illinois State Fair:
  - All Breeding Animals must be properly identified with a Flock Tag and Scrapie Tag.
  - All Market Lambs must be properly identified with a Scrapie Tag.
- Wethers and Market Ewe Lambs will be shown together in market lamb classes.
- All market lambs for the State Fair must:

- Have been lambled on or after January 1, 2026.
- Be properly identified by a Scrapie Tag and nominated in the name of the exhibitor, verified by local 4-H personnel, on or between March 15 and May 15, 2026.
- All market lambs
  - Be docked and show ready, slick shorn before check-in.
  - Still have their milk teeth.
  - Free of any active fungus and/or sore mouth.
  - Be physically sound at check-in and show times.
  - Wethers must show no sign of testicular tissue.
  - All of these requirements will be examined by the and Extension Staff, shall have full authority regarding show eligibility.
- All breeding animals must:
  - Still have their milk teeth with no evidence of permanent teeth.
  - Be docked and properly groomed for showing.
  - Shropshire sheep must be slick shorn. Wool may be left below the knees and hocks and on the face and head from the poll forward; the remainder of the body is to be shorn to the skin within 10 days of the show date.
  - Southdown Sheep must be slick shorn within five (5) days of the show. Wool may be left below the knees and hocks, and also below the eyes around muzzle.
  - Free of any active fungus and/or sore mouth.
  - Be physically sound at check-in and show times.
  - All of these requirements will be examined by the and Extension Staff, shall have full authority regarding show eligibility.
- Birth dates will be used to determine the class division for all breeding animals. Take the show date and count back to the birth date to determine the age and class for the animal.
- Exhibitor numbers will be issued and must be worn by exhibitors in the showing at all times.
- Muzzles may be used for animal health and welfare at the discretion of the exhibitor.
- Artificial coloring of sheep will not be allowed. Lambs may be white toweled before entering the show ring.
- When lambs are being judged, they must have all four (4) feet on the ground.

## **Sheep Classes**

### **One (1) Entry per class**

#### **Breeding**

##### Hair Breeds

- 1101 Ewe Lamb, less than 6 months of age
- 1102 Ewe Lamb, 6 months to 1 year of age
- 1103 Ewe, over 1 year of age
- Champion and Reserve Champion Female*
- 1104 Pair of Ewes

##### White Face Classes

- 1105 Ewe Lamb, less than 6 months of age
- 1106 Ewe Lamb, 6 months to 1 year of age
- 1107 Ewe, over 1 year of age
- Champion and Reserve Champion Female*
- 1108 Pair of Ewes

##### Black Face Classes

- 1109 Ewe Lamb, less than 6 months of age
- 1110 Ewe Lamb, 6 months to 1 year of age
- 1111 Ewe, over 1 year of age
- Champion and Reserve Champion Female*
- 1112 Pair of Ewes
- Grand Champion Female and Reserve Grand Champion Female***

#### **Market Classes**

- 1113 Rate of Gain
- 1114 Lightweight Lamb-can be ewe or wether
- 1115 Heavyweight Lamb-can be ewe or wether
- Grand Champion and Reserve Champion Market Animal***
- 1116 Market Pen, 2 lambs any sex

#### **Showmanship**

All ages based on September 1, 2025 official 4-H age

- 1117 Junior Showmanship (8-10 years old)
- 1118 Intermediate Showmanship (11-13 years of age)
- 1119 Senior Showmanship (14 years and over)

## **Division 1200 – Swine**

Check In: Friday July 3 for FFA Members, Saturday July 4, or Sunday July 5

Weigh In: Sunday, July 5, at 4:00 PM

Judging: Wednesday, July 8, at 8:00 AM

Show Order: NRS, CPS, Crossbred, Market, Showmanship

Superintendent: J.R. Hodges

### **Paperwork Needed for Check In**

- Registration Papers
- Health Papers
- Entry Cards

### **State Health Requirements:**

**Identification:** Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The identification tag must be able to be read both visually and electronically.

**Illinois Swine:** Brucellosis and Pseudorabies testing are not required for Illinois swine.

Ownership Dates

### **Market Animals**

Barrow and Gilts: Farrowed on or after January 1, 2026, and must be the property of the exhibitor by April 3, 2026.

### **Breeding Animals**

Age requirement is farrowed on or after January 1, 2026

Owned by exhibitor since June 1, 2026

### **Ownership Paperwork**

#### **Market Animals**

Animal Ownership paperwork must be completed and turned into the office by April 3, 2026.

#### **Breeding Animals**

Animal Ownership paperwork must be completed and turned into the office by June 1, 2026.

### **Swine Department Rules**

- Each exhibitor must comply with the Illinois Exhibition Health Requirements, Animal Care, and Welfare Policies, and General Rules of the Livestock Division.
- Each Exhibitor must be present to show their own animals unless exempted in advance by Extension staff due to an identified, eligible conflict.

- 4-H exhibitors are reminded that they must adhere to the 4-H Show check-in and processing requirements to exhibit in the 4-H Show. Junior Show check-in and processing does not fulfill the 4-H Show requirements.
- All animals should be tame. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
- All entries in the Junior Swine Show must have a properly registered 840 tag and accompanying paperwork. All entries in the 4-H Swine Show must be properly ear notched. Both ears must be notched, and all ear notches must be completely healed and visible. Ear notches will be read on the purebred system. If the exhibitor uses another system, he/she must draw a diagram.
- Only those animals listed in the ownership paperwork by 840 tag and ear notch will be allowed to exhibit at the Fair.
- Original registration papers will be required in all purebred classes. Certificates from a breed association representative will not be accepted in lieu of registration papers. Additionally,
  - Registration must show ownership of the animals in the name of the exhibitor or ownership by immediate family members including the exhibitor for the period required in the 4-H projects.
  - To be eligible to show, all purebred animals must meet all requirements for registration in accordance with their respective breed associations.
- All pens will be assigned by the Superintendent. New Pens with one (1) pig. For older pens the basis of a minimum of two (2) head per pen, unless an exhibitor has only one (1) entry. Animals must be penned according to these assignments. Additional pens, for any reason, will be at the discretion of the Superintendent. Exhibitors are encouraged to bring their own pen dividers to accommodate individual penning needs.
- No equipment owned by exhibitors will be allowed to block aisles.
- The following grooming practices are prohibited in the Swine Show:
  - The use of any substance to alter or enhance the color of animals, including hide and hooves.
  - The use of any substance, material or product to build, change or alter the shape or conformation of animals.
  - The use of any substances of augmentations that adversely affect a carcasses ability to enter the food chain may result in disqualification at the discretion of the superintendent and Extension Staff.
  - Animals may be subject to a white or black towel test as they enter the show ring. Detection of substances to alter or enhance animals will result in the disqualification of the animals.

- Only market barrows and market gilts are eligible to be sold at the 4-H Foundation auction.
- A market animal cannot be shown in a breed class, and a breeding animal cannot be shown in a market class.

## **Specific Rules for Gilts and Barrows**

### **Purebred Gilts**

- To be eligible to show, all purebred gilts must meet all requirements for registration in accordance with their respective breed associations.
- All class breaks for purebred gilt shows will be at the discretion of Extension Staff and the Superintendent.

### **Crossbred Gilts**

- There is no minimum weight for crossbred gilts, but the maximum weight is 380 pounds.
- Crossbred gilt classes will be placed into weight classes based upon weigh-in weight at check-in. All class breaks for the crossbred gilt show will be at the discretion of Extension Staff and the Superintendent.
- Crossbred gilts are eligible for the Grand Champion Gilt competition.

### **Barrows and Market Gilts**

- Barrows must be completely healed from castration and not show any scabs.
- Market Animals will be placed into weight classes based on weights made at weigh-in.

## **Swine Classes**

### **One (1) Entry per class**

#### **Breeding Gilt Classes**

NSR BREEDS (Duroc, Hampshire, Landrace, York)

1201 Light Weight

1202 Medium Weight

1203 Heavy Weight

*Champion and Reserve NSR Gilt*

CPS BREEDS (Berkshire, Chester, White, Hereford, Poland China, Spot, Tamworth)

1204 Light Weight

1205 Medium Weight

1206 Heavy Weight

*Champion and Reserve CPS Gilt*

## CROSSBRED

1207 Light Weight

1208 Medium Weight

1209 Heavy Weight

*Champion and Reserve Crossbred Gilt*

***Grand Champion Female and Reserve Grand Champion Female***

## **Market Classes**

1210 Rate of Gain (initial weight must be 85 pounds or less)

1211 Gilt

1212 Light weight Barrow

1213 Medium Weight Barrow

1214 Heavy Weight Barrow

1215 Extra Heavy Weight Barrow

**Grand Champion Market Animal and Reserve Champion Market Animal**

## **Showmanship**

All ages based on September 1, 2025 official 4-H age

1216 Junior Showmanship (8-10 years old)

1217 Intermediate Showmanship (11-13 years of age)

1218 Senior Showmanship (14 years and over)