

Shelby County 4-H

I ILLINOIS
Extension



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If you need a reasonable accommodation to participate in this program, please contact the Shelby County Extension Office at 217-774-9546.

Shelby County Junior Fair Board

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Welcome Shelby County 4-H Families!

Get Ready for Fair Season! We're excited to celebrate a great fair season with all our 4-H members and families! The fair can feel overwhelming for first-year families, so here are a few tips to help you navigate the fair book and entry process.

Understanding the Fair Book - During fair week, two fairs are happening at the same time. The fair book is color-coded to help you:

- White Pages – General information
- Yellow Pages – Shelby County Junior Fair
- Green Pages – Shelby County 4-H Fair

Entry Information:

- Junior Fair Entries: Complete yellow entry forms for events listed in the yellow pages.
- 4-H Entries: Complete entries online via Fair Entry, which corresponds to the green pages.

Need Help During the Fair? - Stop by any of these locations for assistance: Fair Office – Northeast corner of the show arena, 4-H Center, Produce Building

We can't wait to see you at the fair and celebrate all your hard work!
Yolanda Nation Shelby County 4-H Program Coordinator

Dear Friends,

Welcome to the Shelby County 4-H and Junior Fair – a tradition that, thanks to you, continues to bring together family and friends each year. The fair has been a part of the community for over 60 years. Over the decades the fair has been held, countless community volunteers and local businesses have worked together to bring you closer to our county's youth. The youth are involved with agriculture, natural sciences and family and consumer sciences. It is important to take the time to appreciate the hard work and dedication of our youth. Their exhibits here represent many hours of preparation and represent the best of Shelby County.

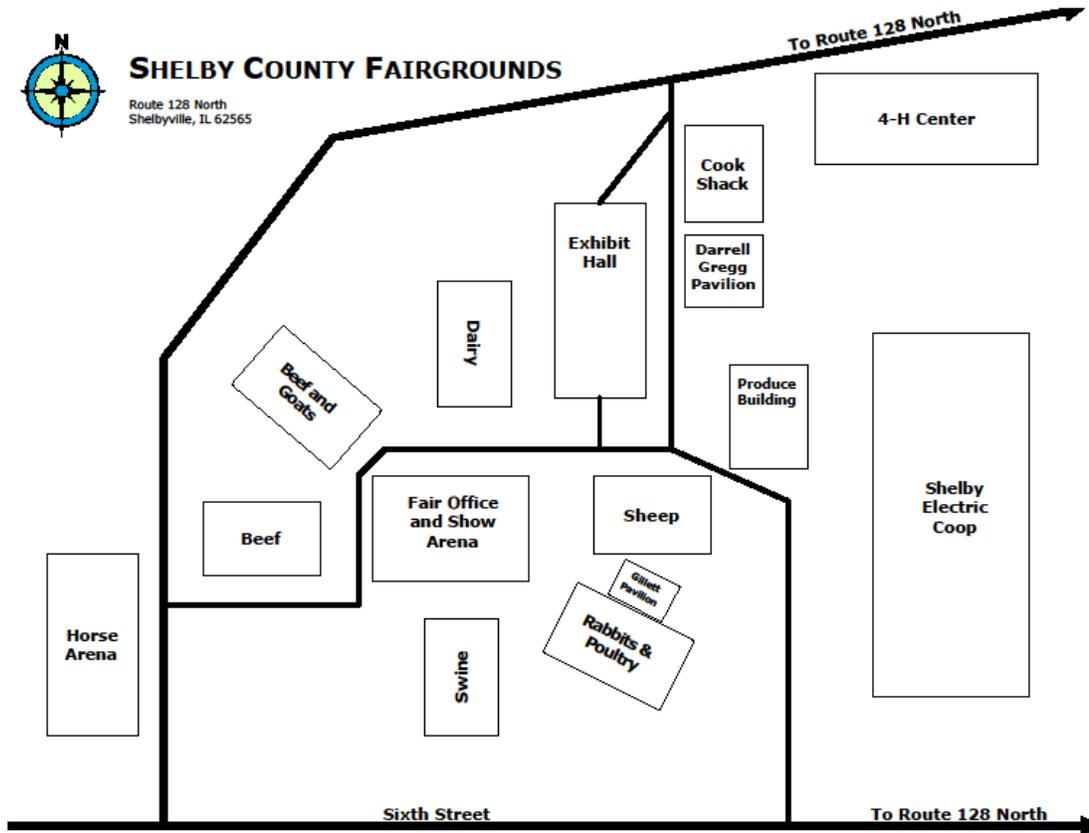
It requires many dedicated individuals and a lot of hard work to produce a successful fair. I am so proud of our youth for their dedication and to the many adult volunteers who make this fair possible each year. Please take a moment to say, "Thank You". So, to the many individuals and businesses who have made financial donations to keep the fair alive, Thank You.

Safety is our #1 priority therefore while we are taking extra precautions to ensure your safety you should make sure to take the extra care to be safe as well!

I look forward to a wonderful 2026 county fair!!

Sincerely,

Don Telgmann, Shelby County Junior Fair Board President



Any announcements made during the 2026 Shelby County 4-H & Junior Fair, will take precedence over anything listed in the fair book. As changes are made, announcements will be sent to families via email and listed on the Shelby County IL 4-H Facebook page.

DISCLAIMER - "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

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SHELBY COUNTY 4-H AND JUNIOR FAIR JULY 18-22, 2026

Sunday, March 15 - 4-H Center

6:30 p.m. Public Speaking (Entries due by March 6)

Monday, June 1 - 4-H fair entries need to be submitted in Fair Entry (online)

Jr. Fair entries and exhibitor cards are due into the Shelby County Extension Office.

Saturday, July 11

8:00 a.m. Fairground Clean-up, 4-H Center Clean-up

8:30 a.m. Produce Building Clean-up

Friday, July 17

5:30 p.m. Lawn Mower & Tractor Driving check-in, walk-thru at 5:45 p.m.

6:00 p.m. Lawn Mower & Tractor Driving Contest

Saturday, July 18

4-H Center

8:00-9:00 a.m. 4-H Foods and 4-H Photography Check in

8-12:00 p.m. 4-H CENTER PROJECTS—All 4-H Center projects may be checked in during this time.

9:00 a.m. 4-H Cooking 101, 201, 301, 401 & 4-H Photography 1, 2, 3 and Editing

10:00 a.m. Food Preservation, Global Gourmet, Kitchen Boss, Science Fun with Dairy, Science Fun with Kitchen Chemistry, What's on Your Plate, Foods Innovation

11:00 a.m. 4-H Floriculture – Centerpiece Display Live Activity

1:00 p.m. Visual Arts - Fiber, Glass, Heritage Arts, Nature

1:30 p.m. Creating with Building Bricks, Visual Arts – Metal, Plastic, Three-Dimensional Mixed Media

2:00 p.m. Visual Arts - Leather, Three-Dimensional Mixed Media Diorama

2:30 p.m. Visual Arts - Open Form & Emerging Techniques, Visual Arts - Wood

Horse Arena

4:00 p.m. 4-H & Junior Horse and Pony Show

Sunday, July 19

2:00-6:00 p.m. Poultry Blood Testing

4:00-6:00 p.m. Weigh-in available for 4-H & Junior Fair Rabbit Market Pen

4:00-6:00 p.m. 4-H & Junior Fair Poultry Market Pen

4:00-7:00 p.m. 4-H CENTER CHECK IN for all project judging (except 4-H Foods, 4-H Photography and various 4-H Visual Arts judged on Saturday)

4:00-7:00 p.m. PRODUCE BUILDING PROJECTS CHECK IN— (Refer to individual projects for exact times/dates)

3:30 p.m. Weigh-in of 4-H & Junior Market Lambs

3:30 p.m. Sheep must be in place.

3:30-p.m. Health Papers checked in each livestock barn

5:30 p.m.....Market Animal Weigh-in (steers, x-bred heifers, market heifers, dairy steers)
 4:00 p.m.....ALL LIVESTOCK EXHIBITS MUST BE IN PLACE

Sunday, July 19

Show Arena Judging

5:00 p.m. 4-H & Junior Fair Sheep

Monday, July 20

Swine Barn

7:30 a.m. Weigh-in of 4-H & Junior Fair Swine

Show Arena Judging

8:00 a.m..... 4-H & Junior Fair Goats
 2:00 p.m..... 4-H & Junior Fair Dairy, Dairy Beef
 4:30 p.m..... Goat & Sheep Costume Pageant

Produce Building Judging - (4-H'ers must be present for 4-H project judging.) (Includes judging for 4-H & Junior Fair projects)

9:00 a.m..... Aerospace, Natural Resources, Shooting Sports, Woodworking
 9:30 a.m..... Beekeeping, Entomology, Sportfishing
 9:45 a.m..... Outdoor Adventures
 10:00 a.m..... Animal/Veterinary Science, Tractor, Wildlife
 10:30 a.m..... Electricity, Geology
 11:00 a.m..... Forestry, Small Engines, Welding

4-H Center Judging – Junior Fair Judging

9:30 a.m..... Junior Fair Foods, Junior Fair Clothing, Junior Fair Photography
 10:00 a.m..... Junior Fair Visual Arts & Crafts

Gillett Pavilion Judging

1:00 p.m. 4-H & Junior Fair Poultry

Misc.

12:30 p.m. North of Cook Shack—Rocket Launch or at the conclusion of rocket judging.

Outside Fair Office

3:00 p.m. Pictures will be taken of the day's winners with trophies and ribbons.

Fair Office

9:00 a.m. All Livestock Exhibitors participating in the Livestock Auction must be signed up.
 (Excluding dairy, poultry, and rabbits which should be signed up ½ hour after their show is completed.)

Tuesday, July 21

Show Arena Judging

8:00 a.m. 4-H & Junior Fair Swine
 2:30-2:50 p.m. 4-H Dog Care check-in

- 3:00 p.m. 4-H Dog Care
 3:30 p.m. 4-H & Junior Fair Dog Obedience
 6:30 p.m. Junior Master & Master Showmanship

Produce Building - Check-in 7:30-8:30 a.m.

Check in and set-up Horticulture (Vegetables), Floriculture, Houseplants, Educational Displays, Crops, Plants and Soils Includes all 4-H & Junior Fair projects. 4-H'ers must be present for 4-H project judging.

- 9:00 a.m. 4-H & Junior Fair Horticulture, 4-H & Junior Fair Floriculture
 10:00 a.m. 4-H Agronomy/Crops, 4-H Plants and Soils
 11:00 a.m. Junior Fair Agronomy/Crops

4-H Center Judging – (4-H'ers must be present for 4-H project judging.)

- 1:00 p.m. 4-H Interior Design, Visual Arts (VA) Chalk, Carbon, Pigment (all types), Clay, Food
 Decorating, Quilting, Paper (2 D & 3D), Scrapbooking
 1:30 p.m. VA Computer Generated Art
 3:00 p.m. Jr. Fair Visual Arts

Outside Fair Office

- 3:00 p.m. Pictures will be taken of the day's winners with trophies and ribbons.

Wednesday, July 22

Show Arena Judging

- 8:00 a.m. Judging of 4-H & Junior Fair Beef
 5:30 p.m. Awarding of College Scholarships
 6:00 p.m. Youth Livestock Auction

Gillett Pavilion Judging

- 8:00 a.m. 4-H & Junior Fair Rabbits

4-H Center Judging - (4-H'ers must be present for all 4-H project judging listed below.)

- 9:00 a.m. 4-H & Junior Fair Collectibles, Career Development, Exploratory, Intercultural,
 Leadership, Ready4Life, Robotics, Theatre Arts, Weather
 9:30 a.m. Creative Writing,
 10:00 a.m. Computer Science, Health
 10:30 a.m. Consumer Education, Drones, Esports, Family Heritage
 11:00 a.m. Babysitting, Civic Engagement
 1:00 p.m. Communications, Maker, Service Learning, Video/Filmmaking, Clothing & Textiles
 1:00 p.m. Chit Chat with a Cloverbud
 2:00 p.m. Shopping in Style, Journalism

Produce Building

- 9:00 a.m. Judging 4-H Cats (North End)
 9:30 a.m. Judging 4-H Small Caged Animals/Small Pets

Outside Fair Office

- 3:00 p.m. Pictures will be taken of the day's winners with trophies and ribbons.

Release Times:

8:00 - 9:00 p.m. Projects released from 4-H Center & Produce Building

All livestock is released thirty minutes after the auction is complete. The release time will be announced.

Thursday, July 23

7:00 a.m. Fairgrounds Clean-Up

7:00-8:00 a.m..... Exhibits released from 4-H Center and Produce Building

Saturday, July 25

9:00 a.m. Llama/Alpaca Show

Thank you Stand – Open Tuesday & Wednesday 1-4 p.m., near the Gillett Pavilion

- Stop by and create a thank you card for award and general donation sponsors.

Shelby County Junior Fair Goat & Sheep Costume Pageant – Monday, July 20, 4:30 or following the Dairy Show**Rules:**

- Exhibitors and goats/sheep dress up in a costume of their design.
- 3 age divisions: 8 & under, 9-13 and 14-18.
- Exhibitors do not have to be in 4-H.
- Exhibitors can borrow animals.
- Animals must be broke to lead and be shown with a lead.

The top two placings from each division will compete for the Overall Grand Champion and Reserve Grand Champion award. Prize money offered per age division. Questions, contact Christy Pruemer at 217-663-6511.

Banner, Trophy, Champion/Reserve, State Fair/Reserve, Top Project Winners

Pictures taken daily on the east end of the Show Arena at 3 p.m.

For exhibits too large to move from the 4-H Center and Produce Building, please make arrangements in the Fair Office for your picture to be taken.

Special Awards presented during the fair:

Clean Barn Award sponsors and winners - 2025:

- Sheep Barn – Michael & Kim Gillett – Anna Pruemmer
- Rabbit Barn – Jason & Tynia Kessler – Frankie Bright
- Poultry Barn – Todd & Terri Horsman – Kadyr Higgins
- Goat Barn – Don & Kim Telgmann – Blair Elliott
- Dairy Barn – David & Karen Smith – Wyatt Bauman
- Beef Barn – Randy & Marilyn Biehler – Tucker Hoyt
- Swine Barn – Brad & Stacy Burgener – Chloe Beyers

Outstanding Exhibitor Award sponsored by Shelby County 4-H - 2025:

- Sheep Barn – Jessica McVey
- Rabbit Barn – Maycee Howell
- Poultry Barn – Cooper Wooten
- Goat Barn – Natalie Tucker
- Dairy Barn – Greyson Bauman
- Beef Barn – Dylan Wetherell
- Swine Barn – Seth Rincker
- Dog Show – Abraham Morrow
- Horse Show – Saige Danneberger
- 4-H Center – Saebra Curl
- 4-H Center – Madison Beitz
- Go-Getter – Grace Bright

Master Showmanship Contest - 2025

- Master Showmanship Champion – Isabelle Morrow
- Master Showmanship Reserve Champion – Kyndall Bennett
- Audrey Durbin
- Caden Perry
- Gracie Slifer
- Miles Tabbert
- Molly Ogle
- Coy Ade
- Sponsors: Lane Glick, Horsman Photography – Hallie Horsman, Curt Rincker – Rincker Simmentals, Shelby County Pork Producers, Z Bar H Club Calves

Junior Master Showmanship Contest Top Winners - 2025

- Dalis Ashburn
- Sam Orrick
- Boone Collins
- Barrett Thatcher
- Kaycee Thatcher
- Bryce Rincker

**For Health Requirement Information:
Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944**

**ILLINOIS DEPARTMENT OF AGRICULTURE
2026 Exhibition Livestock Health Requirements for
Illinois County Fairs**

I. GENERAL REQUIREMENTS

1. These Exhibition Health Requirements apply to all livestock present on County Fairgrounds, including livestock that are not entered in competitive events. Species specific information follows the general requirements.
2. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
3. All out-of-state animals must have an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
4. All animals, except as noted in species specific information below, shall be accompanied by a Certificate of Veterinary Inspection (CVI).
5. All animals must be officially identified.
6. All livestock shall be subject to examination upon entry to County Fairgrounds. Examination may include but is not limited to ultrasound, urine testing, blood testing, and similar actions.
7. Definitions, abbreviations, and administration:
 - a. The Illinois Department of Agriculture may be referred to as "Department" or "IDOA"
 - b. The Department contains a Bureau of Animal Health and Welfare, which receives all CVIs.
 - c. Department or IDOA staff, as used in this document, includes all Bureaus
8. IDOA will continue to monitor state and federal trends in animal health as it relates to this document. Any updates to these requirements will be posted on our website.

II. CERTIFICATE OF VETERINARY INSPECTION REQUIREMENTS

9. Certificate of Veterinary Inspection (CVI) means a legible record, made on an official form from the state of origin, containing an accurate description or identification of the animal including age, sex, breed, health status, and vaccination information.
10. The CVI must be signed, dated, and issued by a licensed and accredited veterinarian in that state.
11. Submitted CVIs must be as originally issued by the veterinarian; no CVIs with alterations, edits, or changes, will be accepted. The CVI must show that the animal meets all health requirements for the State of Illinois (species specific information noted later in this guidance)
12. CVI must show the name and address of the animal's owner or exhibitor.
13. CVI must include the animal's Animal Identification Number.
 - a. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
14. If one CVI is used for multiple animals, each animal identification must be made on a separate line.
15. Exhibitors are strongly encouraged to obtain electronic CVIs whenever possible; IDOA is moving toward only accepting electronic CVIs.
16. Exhibitors shall make CVIs available to Department of Agriculture and County Fair staff on request.
 - a. If an official electronic CVI is utilized, the exhibitor should be able to log on and show County Fair staff or

Bureau of Animal Health and Welfare Personnel the completed CVI.

17. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
18. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
19. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.

III. QUARANTINE AND REMOVAL

20. Quarantine shall be at the animal owner (or exhibitor) risk and expense.
21. Quarantine and removal from the Fairgrounds shall be as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
22. Quarantine will be required until the animal has been properly treated and recovered, or the animal can be released to return to the owner's premise, both in the opinion of the County Fair Veterinarian, State Veterinarian, or their designee(s).
23. Any animal presenting with a condition that would subject it to quarantine must be withdrawn from any/all entered competitions and are not permitted to exhibit.
24. Any condition meriting quarantine may also result in required removal of the animal from the Fairgrounds, as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
25. Conditions subject to quarantine (not an exhaustive list)
 - a. Any animal showing evidence of infectious, contagious or communicable diseases shall be held in quarantine.
 - b. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination
 - c. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses
 - d. Suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
26. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry back into the state.

IV. SPECIES SPECIFIC INFORMATION AND REQUIREMENTS

The information included below for any species is in addition to the requirements noted above.

There are no additional species-specific information or requirements for llamas, pigeons, or rabbits.

CATTLE

Identification: Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle:

- Illinois is a Bovine Brucellosis Class-Free State and an Accredited Tuberculosis-Free State. Brucellosis and Tuberculin testing are not required for Illinois cattle.
- Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

- Brucellosis
 1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry onto the Fairgrounds, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a “Class Free” state (if entire state is so classified).
 - D. Animal is a steer or spayed heifer.
 2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to entry onto the Fairgrounds.
- Tuberculosis
 1. Accredited Tuberculosis Free States
 - A. No tuberculin test required.
 2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to entry onto the Fairgrounds.

ALL Dairy Cattle (In-State and Out-of-State): A rRT-PCR test for Influenza A virus (IAV) on milk from lactating dairy cattle present at the Illinois or Du Quoin State Fair shall be conducted prior to livestock arriving on the fairgrounds. The animals must be sampled no more than seven (7) days prior to the date of arrival, and a negative test record must be presented to Department staff.

SWINE

Identification: Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The identification tag must be able to be read both visually and electronically.
Illinois Swine: Brucellosis and Pseudorabies testing are not required for Illinois swine.

Out-of-State Swine:

- Brucellosis
 1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to entry onto the Fairgrounds unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.
 - B. Originate directly from a validated brucellosis-free state.
 2. Swine brucellosis tests shall be conducted at a state or federal laboratory.
- Pseudorabies
 1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
 2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry onto the Fairgrounds or originate immediately and directly from a qualified pseudorabies negative herd.
 3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within 10 days prior to entry onto the Fairgrounds.
 4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs: All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Scrapie: Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented. o Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Scrapie: Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.

CVI must include the herd of birth and the herd of origin, if different.

Out-of-State Goats

Goats from states that are not Accredited Bovine Tuberculosis Free, must also have the following information included on their CVI:

- (1) that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and
- (2) the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry onto the Fairgrounds.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Equine Infectious Anemia

- All horses and other equidae, twelve (12) months of age and older entering the Fairgrounds, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months.
- A copy of this test shall accompany the animal.
- AGID (Coggins) or ELISA tests are accepted.

Illinois Equine: A CVI is not required for Illinois equine.

Out-of-State Equine: All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry onto the Fairgrounds.

POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the State Veterinarian or their designee or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be removed from exhibition and must be removed from the Fairgrounds.
5. Any fowl showing signs of illness during the Fair will be removed from the Fairgrounds.
6. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.

For clarification or additional information on health requirements, contact:

Illinois Department of Agriculture

Bureau of Animal Health and Welfare

Phone (217) 782-4944

Or visit our webpage: <https://agr.illinois.gov/animals/animalhealth.html>

**2025-2026 – Livestock Birth, Ownership and Tattoo Dates for
Illinois State Fair Junior Show**

STEERS

- Calved on or after January 1, 2025
- Owned & personally cared for by exhibitor since – February 1, 2026
- Weighed, Tattooed, and EID tagged on or between the last Saturday in January (January 31, 2026) and February 28, 2026.

BARROWS - Regular Barrows

- Farrowed on or after January 1, 2026 and must be the property of the exhibitor by June 1, 2026
- No weighing and tattooing required but must submit ear notches and EID 840 tag number when making entry for ISF

BARROWS: Premiere Barrows (carcass class)

- Farrowed on or after February 1, 2026 and must have been the property of the exhibitor by June 1, 2026.
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2026
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- Junior exhibitors can purchase pre-nominated barrows

SHEEP - Market Wethers & Market Ewe Lambs: Live Show Wethers.

- Lambed on or after January 1, 2026
- Ownership Date – May 15, 2026
- Self-nomination as follows: Nominations must be signed by local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2026. Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401

Jr. and Open Premiere Wether & Ewe lambs: - Weigh-in, tattoo, and nomination procedures:

- Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.
- Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 - This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.
- Completed nomination forms must be signed by the local Extension Office.
- Send nomination forms to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401
- Ownership and nomination deadline is March 15 to May 15, 2026.
- Lambed on or after January 1, 2026.

Meat Goat Wethers: Live Show Wethers

- Wethers – Born on or after October 1, 2025
- Ownership dates for Kids & Yearlings not in milk – May 15, 2026
- Self-nomination as follows: Nominations must be signed by local Extension office.
- Exhibitors fill out and send in nomination form with photo of goat's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2026. Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401

**2026 Breeding Animals
Birth & Ownership Dates for Illinois State Fair Junior Show**

BEEF – HEIFERS AND COWS

Heifers

- Age requirement is from September 1, 2024 to March 31, 2026 (w/ addition of Senior Yearling class)
- Owned and personally cared for by exhibitor since June 1, 2026

Performance Cows

- Cows must be born before September 1, 2024 (Cow-Calf Class only)
- Owned and personally cared for by exhibitor since January 1, 2026

SWINE – GILTS

- Age requirement is farrowed on or after January 1, 2026
- Owned by exhibitor since June 1, 2026

SHEEP – EWES & RAMS

- Age requirement for yearling ewes is from January 1, 2025 to August 31, 2025
- Age requirement for ewe lambs and ram lambs is after September 1, 2025
- Owned and personally cared for by exhibitor since June 25, 2026

DAIRY – COWS AND HEIFERS

- No age requirements
- Calves and Heifers – Owned since June 1, 2026
- Cows – Owned since January 1, 2026

HORSE & PONY

- On or before June 1 – Copies of the ownership and/or lease papers, and one set of photos sent to Stephanie Hardy (PH: 217-782-0786) at: ISF.Livestock@illinois.gov

DOGS

- Dogs must be owned or leased by June 1, 2026
- At this time, no paperwork is required to be on file. County staff must promote qualifying members via FairEntry.

DAIRY GOATS

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2026.
- Milking Does must be owned by exhibitor only by January 1, 2026.

MEAT GOATS

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2026.

RABBITS, PYGMY GOATS & POULTRY

- Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does -- By June 1 of the year exhibiting; All others -- Out of stock owned by the exhibitor prior to June 1.

Exhibition Rules

Note: Local Extension staff, Vocational Agriculture instructors, and exhibitors and their families should read complete rules and regulations included in the 2026 ISF Jr. Department Premium book online. The Premium book will be posted on the ISF website: <http://www.illinoisstatefair.info/> as part of the show works online entry system.

Quality Assurance & Ethics Certification (QAEC) is mandatory for all horse, rabbit, poultry, llama/alpaca, and companion animals. All county and state horse and dog exhibitors must complete QA&E Certification one time during their showing career. Those who have completed it in the past do not have to complete it again. June 1 is the deadline to complete QAEC training to exhibit at the fair.

The YQCA program is mandatory for all dairy, beef, swine, sheep, and goat exhibitors in 4-H. Details on this program are available at your county Extension Office. June 1 is the deadline to complete YQCA training to exhibit at the fair.

Horses – Ownership and/or lease papers, photos, and entries are to be sent in together directly to: Stephanie Hardy at the Illinois State Fair by June 1 for verification of State Fair entries at: ISF.Livestock@illinois.gov. If units wish to keep copies of this information for their own shows, they should request a copy from the exhibitor.

All State Fair junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries – June 1 for Horses, July 15 for all other livestock. Fees will be updated in the State Fair Premium Book.

Shelby County Youth Livestock Auction

The Shelby County Jr. Fair Board oversees the auction.

The 2026 Shelby County Youth Livestock Auction will be a non-terminal sale. All auction items will sell by the head/pen. What does this mean to 4-H families? The 4-H member will retain ownership of their animal following the auction and will receive a premium from the buyer. The 4-H member is responsible for taking their animal home. The successful buyer will not take ownership of the animal. Arrangements for purchasing the animal are strictly between the buyer and the seller after the auction has concluded.

1. The Auction will start at 6:00 p.m. on Wednesday night of the Fair.
2. Please be advised that while the Jr. Fair Board promotes the auction thru advertising, personal contact and mailings to prospective buyers, we need help. Exhibitors should try to secure prospective bidders for their animals in the auction. Parents and participants please contact your banker, insurance agent, etc. and ask them to attend the auction. The auction highlights all the hard work and effort by 4-H'ers. Businesses cannot purchase from all their customers, but it is important for them to be invited and welcomed to the auction.
3. To be eligible for the youth livestock auction, livestock must be exhibited in a 4-H market livestock class (breeding, showmanship classes do not qualify). In the Poultry, Rabbit, and Dairy divisions, only the Grand Champion and Reserve Grand Champion Pen of 3 Market Birds, Pen of 3 Market Rabbits, and Overall Dairy may participate.
4. A 4-H'er can auction only one exhibit unless he/she exhibits more than one grand champion or reserve grand champion.
5. The Shelby County Jr. Fair Board reserves the right to deny an exhibitor's participation in the auction as they see fit. The Auction is in no way associated or managed by the U of I Extension.
6. Only 4-H members are eligible to participate. The 4-H'er and their animal must go through the sale ring. Parents and superintendents shall assist 4-H'ers in getting the animal to the sale ring.
7. 4-H members will have their photo taken before going through the sale ring. Photographs of seller, buyer and animal may be taken after the auction at the request of the buyer. 4-H members are responsible for writing a thank you note and delivering a copy of the picture to the buyer within one month.
8. 5% will be taken out of all checks to cover the cost of photo and auction costs. NO REFUNDS!!
9. 4-H members must attend at least three of their own 4-H club meetings (college students must attend 2 meetings), give a talk or demonstration related to a 4-H project and attend one county activity besides the fair to be eligible to auction an animal at the 4-H Auction. 4-H'ers must also have completed the Youth for the Quality Care of Animals (YQCA) or Quality Assurance and Ethics (QAEC).
10. Auction checks may be held for up to 6 weeks following the auction.

The Fair Board is not responsible for the load out of any livestock. Arrangements for all animals are the responsibility of the 4-H family. NO EXCEPTIONS!

4-H'ers must sign up in the Fair Office listing which animal they are auctioning.

- Poultry, Rabbit exhibitors—Grand Champion and Reserve Grand Champion must sign up within a half hour after their shows.
- Dairy exhibitors—Grand Champion and Reserve Grand Champion must sign up by 5 p.m. Monday.
- Sheep exhibitors must sign up by 9 a.m. Monday.
- Dairy Beef and Dairy Bucket Calf exhibitors must sign up by 9 a.m. Monday.
- Goat exhibitors must sign up by 9 a.m. Monday.
- Swine exhibitors must sign up by 9 a.m. Monday.
- Beef and Bucket Calf exhibitors must sign up by 9 a.m. Monday.

Junior Fair Rules

DISCLAIMER— “The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”

Each Junior Fair livestock class will be judged, and ribbons awarded shortly after the conclusion of the comparable 4-H Fair class.

Entry fees will be deducted from premiums. No fees will be charged to an entry not paid a premium.

1. ALL JUNIOR FAIR EXHIBITOR CARDS AND ENTRIES MUST BE IN THE EXTENSION OFFICE BY JUNE 1.
2. Entries are open only to boys and girls who live in Shelby County or belong to Shelby County 4-H and are at least 8 years old by September 1, 2025, but have not passed their 19th birthday by September 1, 2026.
3. For the 2026 fair, general projects must be the work of the individual making the exhibit. (September 1, 2025 thru fair date).
4. **Animals showing at the Shelby County Jr. Fair** - Completion of the Quality Assurance & Ethics training (QAEC) is required for all Shelby County exhibitors in the cats, dogs, horse/pony, rabbit, llama, alpaca, and poultry classes. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Online training is available at <https://go.illinois.edu/TakeQAEC> and must be taken by June 1 to exhibit in the Jr. Fair.
5. **Animals showing at the Shelby County Jr. Fair** –Completion of the Youth For the Quality Care of Animals (YCQA) is required for all Shelby County exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a Face-to-Face training or Online training by June 1. This is a yearly certification that must be completed.
6. Only animals entered and stabled on the show premises can compete for any of the premiums offered, excluding horses/ponies.
7. All livestock exhibitors must have their entries in place by Sunday, July 19 at 4 p.m. On Wednesday, July 22, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced. Any exhibitor failing to comply with the above rules will forfeit their premiums won during the fair.
8. 4-H Center and Produce Building exhibitors need to check their project area for their check-in time. Release time will be on Wednesday, July 22 from 8-9 p.m. and Thursday morning from 7:00- 8:00 a.m. Any exhibitor failing to comply with the above rules will forfeit their premiums won during the fair.
9. Health papers will be checked by a veterinarian on Sunday, July 19. The veterinarian will be coming to each of the livestock barns to look at health papers and scan 840 tags. Sheep exhibitors need to be at their stalls at 3:30 and all livestock exhibitors at their stalls by 4 p.m.
10. Exhibitors must always have registration papers with them and present them when asked by the superintendent.
11. No animal may be drugged, or it will be disqualified.
12. No animals can be sold on the Fairgrounds unless it is being exhibited.
13. All exhibits must be shown by the owner or by another 4-H member.
14. An exhibitor must show in each class in which he is entered unless the superintendent grants special permission. No class switching is allowed.
15. If only one exhibit is entered in a class, the exhibit, if shown, will receive first premium. Exhibitors will be limited to two premiums per class.

16. Pens and stalls will be assigned. Assignments will be made by the department superintendents, and all exhibitors are expected to comply with assignments. Stall cards should be completed with exhibitor's information and displayed above the exhibitor's pen.
17. The Junior Fair reserves the right to refuse permission for the entry to show if any entry is not considered worthy of merit.
18. Each exhibitor is responsible for their own feeding, equipment, and bedding and must keep their pen and exhibits in good order. The fair is yours, and it will be up to you to keep your pens in good shape.
19. The interpretation on all rules concerning the fair shall rest entirely with the Junior Fair Board, and its decision shall be final. Illinois State Fair Junior Department rules will apply to all situations not covered by these rules.
20. The Fair Board reserves the right to bar any exhibitor for violation of rules by deceptive practices.
21. The Junior Fair Board and Extension Office will not be responsible for exhibitors' projects that are lost or stolen.
22. Shelby County Junior Fair will provide watchmen to guard exhibits but will not be held responsible for personal loss or injury from fire or theft or any other causes during the duration of the fair.
23. No alcohol is allowed on the fairgrounds; this includes adults and spectators. If adults, spectators, etc. are caught with alcohol, they will be asked to leave immediately. If an exhibitor is caught with alcohol, they will not be allowed to show or receive premium money.
24. There is NO smoking allowed in the Livestock Barns.
25. The fair gates open to the public at 7:30 a.m. daily. The fairgrounds will be closed at 11:00 p.m. each night.
26. The Illinois Humane Care for Animals Act will be enforced. Basically, this act prohibits physical mistreatment of animals. Persons found mistreating animals shall be prohibited from exhibiting and may be dismissed from the fairground.
27. No camping allowed on the fairgrounds.
28. Unsportsmanlike conduct by exhibitor shall be cause for dismissal of the exhibitor from the fair.
29. **Award winners (trophy, banner, etc.): Remember to write thank-you letters to your donor.**

Thank you Stand – Open Tuesday & Wednesday 1-4 p.m., near the Gillett Pavilion

- Stop by and create a thank you card for award and general donation sponsors.

Beef Cattle – Department A

Wednesday, July 22 - Judging will start at 8:00 a.m. in the Show Arena

Animals must be in place by 4:00 p.m. Sunday, July 19.

Amount Offered \$5,494, Entry Fee per class—\$10.00

Superintendent – Austin Rincker, Asst. Superintendent –

1. Anyone weighing market beef & crossbred heifers must be present for weigh-in on Sunday, July 19 at 5:30 p.m.
2. Exhibitor may show two entries per class.
3. Animals may be purebred or crossbred.
4. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
5. Please refer to the section of “Exhibition Livestock Health Requirements” in front of this book.
6. Please refer to the Livestock Birth and Ownership dates in front of this book.
7. The superintendent will assign stalls.
8. Order of showing will be determined by the superintendent.
9. Exhibitors may enter and show 4 steers.
10. All market beef must have milk teeth in place.
11. Animals cannot be tied out until 7:30 p.m. Neck ties are required on all tie-outs.
12. Superintendent and assistant superintendents can limit number of fans an exhibitor is using.
13. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. Animals will be given a white towel test as they enter the show ring. Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited. The addition of hair, hemp, or any similar substance to any part of an animal is prohibited. No tail ties will be allowed for breeding stock or steers. Excess adhesive on the legs beyond what is needed to groom the animal’s hair is grounds for disqualification.
14. All beef steers and market heifers must have been weighed at county weigh-in on February 14, 2026.
15. No butt fans are allowed in the barn.
16. No tack in stalls.
17. No porta coolers allowed in the barns.

When making entries, please include breed, birthday of heifers and 840 ID tag, if known, (excluding bucket calves). Steers need to include their tattoo number and 840 ID tag.

1st \$30; 2nd \$25; 3rd \$22,

\$25 for Champion and \$20 for Reserve Champion of each breed.

Do not sign up for Champion/reserve champion classes.

Female Classes

Females will be shown by age and breed. Females include Cow/Calf pairs and heifers. Cows may not be shown by themselves, but a heifer calf may be pulled from the cow and entered in a heifer class. Females will be divided equally into 22 classes by breed and age by the Superintendent when entries are received.

99 Cow/Calf Pair (Calf must be born after January 1, 2026)

100-103..... Angus Female

104 Champion Angus

105 Reserve Champion Angus

106-109..... Hereford Female

110 Champion Hereford

111 Reserve Champion Hereford

112-115..... Simmental Female

117 Champion Simmental

118 Reserve Champion Simmental

119-122..... Shorthorn Female

123 Champion Shorthorn

124 Reserve Champion Shorthorn

125-129..... AOB/Crossbred Female

130 Champion AOB/Crossbred

131 Reserve Champion AOB/Crossbred

132 \$125—Grand Champion Female (Overall)

133 \$75—Reserve Grand Champion Female (Overall)

Market Beef Class splits are based upon weigh-in numbers.

134-135..... Angus Steer

136 Champion Angus

137 Reserve Champion Angus

138-139..... Hereford Steer

140 Champion Hereford

141 Reserve Champion Hereford

142-143..... Simmental Steer

144 Champion Simmental

145 Reserve Champion Simmental

146 Shorthorn Steer

147 Champion Shorthorn

148 Reserve Champion Shorthorn

149-151..... AOB/Crossbred Steer
 152 Champion, AOB/Crossbred
 153 Reserve Champion AOB/Crossbred

154-156..... Bank Steers (No adhesives allowed on bank steers.)
 157 Champion Bank Steer
 158 Reserve Champion Bank Steer

159 Market Heifer
 160 Champion Market Heifer
 161 Reserve Champion Market Heifer

162-163..... Pair of Females
 164 Champion Pair of Females
 165 Reserve Champion Pair of Females

166-167..... Pair of Steers
 169 Champion Pair of Steers
 170 Reserve Champion Pair of Steers

171 \$125—Grand Champion Steer (Overall)
 172 \$75—Reserve Grand Champion Steer (Overall)

1st \$30; 2nd \$25; 3rd \$22; 4th \$20; 5th \$18

173-179..... Bucket Calf, 7 classes (male or female) must be born after January 1, 2026, and owned by June 1, 2026. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Only one entry per exhibitor. Please note - these classes will include crossbred beef, crossbred dairy, and purebred beef.

180 \$25—Champion Bucket Calf
 181 \$20—Reserve Champion Bucket Calf,

1st \$30; 2nd \$25; 3rd \$22; 4th \$20; 5th \$18; 6th \$17; 7th \$16; 8th \$15

182 Rate of Gain, Steer (awarded to best rate of gain steer from weigh-in to show date) (Does NOT include bank steers or market heifers.)
 183 Rate of Gain, Bank Steer
 184 Rate of Gain, Market Heifer
 185 \$25—Grand Champion Rate of Gain (includes steers, bank steers and market heifers)
 186 \$20—Reserve Grand Champion Rate of Gain (includes steers, bank steers and market heifers)

Dairy Cattle – Department B

Monday, July 20 - Judging will start at 2:00 p.m.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Amount Offered - \$2,072, Entry fee per class—\$10.00

Superintendent – Alex Walden, Assistant Superintendent – Craig Bauman

1. Exhibitor can show two entries per class.
2. Please refer to “Exhibition Livestock Health Requirements” in front of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
5. Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes. All purebred animals must be registered in member's name.
6. Separate classes will be provided for grades and purebreds. There will be no championship grade class. When you enter your animals, please note on the entry blank if the animal is not registered.
7. **Date of birth (day, month, and year) and 840 ID tags, if known, (excluding bucket calves) must be listed on the entry blank.**

1st \$30; 2nd \$25; 3rd \$22; 4th \$20

Do not sign up for Champion/reserve champion classes.

200-208.....Holsteins – There will be 9 classes divided by the superintendents as they see fit for different age groups.

211 Pair of Females (Holsteins)

1st \$30; 2nd \$25

212-220.....Jersey and Other Breeds – There will be 9 classes divided by the superintendents as they see fit for different age groups.

1st \$30; 2nd \$25; 3rd \$22

221 Pair of Females (Jersey & other breeds)

1st \$30; 2nd 25; 3rd \$22; 4th \$20; 5th \$18

222-223.....Straight Dairy Steer Bucket Calf - Must be born after January 1, 2026, and owned by June 1, 2026. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be at least 3 months old to be shown. Calves must be healthy and clean; only one entry per exhibitor.

224 \$100 - Grand Champion Female, Overall Breeds

225 \$75 - Reserve Grand Champion Female, Overall Breeds

226 \$75 - Junior Champion Female, Overall Breeds

227 \$50 - Junior Reserve Champion Female, Overall Breeds

Dairy Beef – Department H

Monday, July 20 - Judging – After Dairy Show in the Show Arena

Animals must be in place by 4:00 p.m. Sunday, July 19.

Amount Offered - \$515.00, Entry fee per class—\$10.00

Superintendent – Alex Walden, Assistant Superintendent – Craig Bauman

Dairy Beef must be Straight Dairy Steers. Crossbred Steers will exhibit in the Beef Show.

When making entries, include 840 ID tag and tattoo number.

1. Exhibitor can show two entries per class.
2. Anyone weighing dairy beef must be present for weigh-in on Sunday, July 19 at 5:30 p.m.
3. All dairy steers must have been weighed at county weigh-in on February 14, 2026.
4. Please refer to “Exhibition Livestock Health Requirements” in front of this book.
5. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
6. Please refer to the Livestock Birth and Ownership dates in front of this book.

1st \$30; 2nd \$25; 3rd \$22; 4th \$20; 5th \$18

Do not sign up for Champion/reserve champion classes.

230-231.....Dairy Beef

233 Dairy Beef - Rate of Gain

235\$75 – Champion Dairy Beef

236\$50 – Reserve Champion Dairy Beef

237\$25 – Champion Rate of Gain

238\$20 – Reserve Champion Rate of Gain

Goats – Department U

Monday, July 20 - Judging will start at 8:00 a.m.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Amount Offered - \$3,549.00, Entry Fee per class—\$7.00

Superintendent – Ashley Baumgarten, Assistant Superintendent - Michelle Tabbert, Michael Virden

1. Each exhibitor in the Junior Show will be limited to two entries per class.
2. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
3. Please refer to “Exhibition Livestock Health Requirements” at the beginning of this book.
4. Please refer to the Livestock Birth and Ownership dates in front of this book.
5. Please indicate goat’s birthdate on entry—day, month and year. Included the scrapie tag number and/or tattoo.
6. Any animals with signs of ringworm, sore mouth, or draining abscesses will NOT be allowed.
7. Goats with horns may be shown.
8. All dairy and meat goat wethers must be clipped.
9. All goats must show with a chain and lead or in a halter.
10. Classes may be divided, if necessary, to balance class size after all entries are received.
11. Wethers: must be born after 10/1/25, have milk teeth, and be castrated at least 60 days before the show. Additionally, wethers must show no sign of testicular tissue.
12. Each goat must be identified either with a microchip, tattoo or ear tag. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG.
13. All requirements will be examined by the Superintendent and assistants who shall have full authority regarding show eligibility.
- 14. Exhibitors may exhibit up to 12 goats.**

1st \$19; 2nd \$18; 3rd \$17; 4th \$16; 5th \$15; 6th \$14

Do not sign-up for Champion/reserve champion classes.

BILLY/WETHER DIVISION

1100 Dairy - Buck/Billy - born after 10/1/2025

1101 \$15 -Champion Dairy Buck/Billy

1102 \$10 - Reserve Champion Dairy Buck/Billy

1103 Meat - Buck/Billy - born between 10/1/2025 – 1/31/26

1104 Meat – Buck/Billy – born between 2/1/26 – 5/15/26

1105 \$15 - Champion Meat Buck/Billy

1106 \$10 - Reserve Champion Meat Buck/Billy

1107 \$25 - Grand Champion Buck/Billy

1108 \$15 - Reserve Grand Champion Buck/Billy

- 1109 Dairy Goat Wether
 1110 \$15 - Champion Dairy Goat Wether
 1111 \$10 - Reserve Champion Dairy Goat Wether
- 1112 Meat Goat Wether – born 10/1/25 – 1/31/26 (including Pygmy wethers)
 1113 Meat Goat Wether – born 2/1/26 – 5/15/26 (including Pygmy wethers)
 1114 \$15 - Champion Meat Goat Wether
 1115 \$10 - Reserve Champion Meat Goat Wether
- 1116 \$25 - Grand Champion Goat Wether
 1117 \$15 - Reserve Grand Champion Goat Wether

DOES: DOE GOATS WILL SHOW BY DIVISIONS OF PYGMY, CROSSBRED, DAIRY AND MEAT.

Junior does are under 2 years old and have never had babies.

Senior does must have had babies at least once.

PYGMY DIVISION

- 1118 Junior Pygmy Doe Kid - birth up to 1 year old
 1119 \$15 - Jr. Champion Pygmy Doe Kid
 1120 \$10 - Jr. Reserve Champion Pygmy Doe Kid
- 1121 Senior Pygmy Doe - 1 year and older
 1122 \$15 - Sr. Champion Pygmy Doe
 1123 \$10 - Sr. Reserve Champion Pygmy Doe

CROSSBRED DIVISION

- 1124 Junior Crossbred Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to Dec 31, 2025
 1125 Junior Crossbred Doe Kid, born January 1, 2026 to March 31, 2026
 1126 Junior Crossbred Doe Kid, born April 1, 2026 to show date
 1127 \$15 - Jr. Champion Crossbred Doe Kid
 1128 \$10 - Jr. Reserve Crossbred Doe Kid
- 1130 Senior Crossbred Doe - 1 year and older
 1131 \$15 - Sr. Champion Crossbred Doe
 1132 \$10 - Sr. Reserve Champion Crossbred Doe

DAIRY DIVISION

- 1133 Junior Dairy Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to Dec 31, 2025
 1134 Junior Dairy Doe Kid, born January 1, 2026 to March 31, 2026
 1135 Junior Dairy Doe Kid, born April 1, 2026 to show date
 1136 \$15 - Jr. Champion Dairy Doe Kid
 1137 \$10 - Jr. Reserve Champion Dairy Doe Kid
- 1138 Senior Dairy Doe – 1 year old
 1139 Senior Dairy Doe – 2 years old
 1140 Senior Dairy Doe - 3 years
 1141 Senior Dairy – 4 years & older

- 1142\$15 - Sr. Champion Dairy Doe
 1143\$10 - Sr. Reserve Champion Dairy Doe

MEAT DIVISION

- 1144Junior Meat Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to Jan 31, 2025
 1145Junior Meat Doe Kid, under 2 (never freshened) and born Feb 1, 2025 to June 30, 2025
 1146Junior Meat Doe Kid, under 2 (never freshened) and born July 1, 2025 to Dec 31, 2025
 1147Junior Meat Doe Kid, born January 1, 2026 to March 31, 2026
 1148Junior Meat Doe Kid, born April 1, 2026 to show date
 1149\$15 - Jr. Champion Meat Doe Kid
 1150\$10 - Jr. Reserve Champion Meat Doe Kid
- 1151Senior Meat Doe – 1 year old
 1152Senior Meat Doe – 2 years old
 1153Senior Meat Doe – 3 years & older
 1154\$15 - Sr. Champion Meat Doe
 1155\$10 - Sr. Reserve Champion Meat Doe
- 1156\$25 - Grand Champion Doe Overall Breeds
 1157\$15 - Reserve Grand Champion Doe Overall Breeds
- 1158Dairy - Mother/Daughter—both must be owned and exhibited by same exhibitor
 1159Meat - Mother/Daughter—both must be owned and exhibited by same exhibitor
 1160Pygmy - Mother/Daughter—both must be owned and exhibited by same exhibitor
 1161Crossbred - Mother/Daughter—both must be owned and exhibited by same exhibitor
- 1162\$25 - Overall Grand Champion Mother/Daughter
 1163\$15 - Reserve Overall Grand Champion Mother/Daughter

Horse and Ponies – Department R-1

Saturday, July 18 - Judging will start at 4:00 p.m. in the horse arena

Amount offered \$2,240, Entry Fee per class— \$6.00

Superintendents — Katelyn Buhrmester, Sydney Fandrich

1. NEGATIVE COGGINS IS REQUIRED IN ORDER TO SHOW!! MUST SHOW PROOF!! Refer to “Exhibition Livestock Health Requirements” in the front of this book for information regarding Coggins Test.
2. All horses and ponies must be owned or cared for by the exhibitor.
3. No horse or pony may be shown by more than one exhibitor.
4. Each horse shown must be entered on a separate form. You must designate on the entry blank the name of the horse that will be exhibited in the various classes.
5. Junior and Senior Showmanship are opened to all Shelby County youth regardless of if they have won the class in previous years.
6. The first and second places in Junior and Senior Showmanship will compete in the Grand Champion Showmanship Classes.
7. Only Stop in the Box, barrel racing, flags and pole bending may have two (2) entries for the same exhibitor.
8. High Point Rider is based on one horse, one rider.
9. Horse Show takes place, as long as arena conditions safely permit. Arena conditions are determined by the Department Superintendent, Fair Board and Extension Staff.
10. Each exhibitor must have on file by May 1 at the Extension Office a copy of ownership/lease papers for animals exhibited in the Shelby County Junior Fair Horse Show or at the State 4-H Horse Show, with 2 photos (one of each side of animal). *** No horse or pony may be shown in the Junior Fair Horse Show without the required photos that are due to the Extension office by May 1, 2026.
11. Any number of pictures with ownership/lease may be turned in by the May 1 deadline.
12. No exhibitor may show more than three (3) horse/pony combinations.
13. Replacement animals may be allowed only with a vet certificate and if the Exhibitor has pictures on file with the Extension office. The replacement horse may only be exhibited in the same classes as the horse it is replacing. The only substitution would be mare and gelding halter classes and between the horse and pony classes.
 - a. Example: If you were signed up for all the pony classes, provide a vet certificate that the pony is unable to be shown and have a back-up horse’s picture on file, you then could substitute the horse into the same horse classes that the pony was signed up.
14. If needed for safety reasons, only parents/siblings should be working/riding horses, ponies, donkeys, and mules before the show!
15. All horse exhibitors are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted.
16. Dress code - 4-H t-shirts or collared polo shirts will be allowed. No tank tops. Jeans and boots with a heel are required. Chaps are optional.

1st \$23; 2nd \$19; 3rd \$17; 4th \$15; 5th \$14

- 600 Halter (56" and under)
- 602 Gelding (over 56", any age)
- 603 Mare (over 56", any age)
- 604 Showmanship (12 & under)
- 605 Showmanship (13-18)
- 606 Country Pleasure (walk and favorite gait – 12 & under)
- 607 Country Pleasure (walk and favorite gait – 13-18)
- 608 Ranch Pleasure (12 & under)
- 609 Ranch Pleasure (13-18)
- 610 Western Horsemanship (no gaited/mule – 12 & under)
- 611 Western Horsemanship (no gaited/mule – 13-18)
- 612 Pony Pleasure (56" and under) (Pay 3 places)
- 613 Western Pleasure (over 56", no gaited/mule, 12 & under)
- 614 Western Pleasure (over 56", no gaited/mule, 13-18)
- 615 Stop in the Box (12 & under)
- 616 Stop in the Box (13-18)
- 617 Egg & Spoon (12 & under)
- 618 Egg & Spoon (13-18)
- 619 Flags (12 & under)
- 620 Flags (13-18)
- 621 Barrel Racing (12 & under)
- 622 Barrel Racing (13-18)
- 623 Pole Bending (12 & under)
- 624 Pole Bending (13-18)
- 625 Costume Class

Do not sign up for Champion/reserve champion classes.

- 627 \$25—High Point
- 628 \$15—Reserve High Point

Poultry – Department I

Monday, July 20 - Judging will start at 1:00 p.m. in the Gillett Pavilion

Animals must be in place by 4:00 p.m. Sunday, July 19.

Weigh-in time for market pens is from 4-6 p.m.

Amount offered \$1,782, Entry Fee per class—\$1.00

Superintendents – Luke Jesgarz, Royce Thompson

1. Each exhibitor will be limited to two entries per class.
2. Please refer to “Exhibition Livestock Health Requirements” at the beginning of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Superintendents will assign all cages.
5. Exhibitors should note on entry sheets how many cages they will need.
6. Exhibitors must have poultry market pens weighed on Sunday, July 19 from 4-6 p.m.
7. All exhibitors must show provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. Blood testing will be provided at the fair on Sunday, July 19 from 2-6 p.m. at a cost of a \$1 per bird. If you are testing more than 10 birds, arrangements need to be made with Luke Jesgarz one week prior to the fair. Waterfowl are exempt from this requirement.
8. Exhibitor will be limited to showing a maximum of two Market Pens.
9. Breeding pens shall consist of one cockerel and two pullets.
10. Each breed (American, English, Mediterranean, Bantam, and AOSB,) will consist of the following classes: cockerel, pullet, and breeding.
11. The American Standard of Perfection shall be used as the guide for all breeding classes.
12. All birds must be hatched after September 1, 2025. When making Junior Fair entries the hatch date must be listed to determine class breaks. Egg Production hens must be hatched before September 1, 2025.
13. **Exhibitors may exhibit 24 chickens plus other poultry.**

1st \$6; 2nd \$5.75; 3rd \$5.50; 4th \$5.25; 5th \$5; 6th \$4.75; 7th \$4.50; 8th \$4.25

Do not sign-up for Champion/reserve champion classes.

American—includes but not limited to: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.

500-501..... Cockerel (1 entry per class= 2 cockerels)

515-518..... Pullet (1 entry per class = 4 pullets)

535 Breeding (2 entries per class)

English—includes but not limited to: Australorp, Cornish Dorkings, Opringtons, and Sussex.

502-503..... Cockerel (1 entry per class = 2 cockerels)

519-522..... Pullet (1 entry per class = 4 pullets)

536 Breeding (2 entries per class)

Mediterranean - includes but not limited to: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.

504-505..... Cockerel (1 entry per class = 2 cockerels)

- 523-524..... Pullet (2 entries per class = 4 pullets)
 537 Breeding (2 entries per class)

All Other Standard Breeds - includes but not limited to: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders, also includes non-recognized breeds and crossbreeds.

- 506-507..... Cockerel (1 entry per class= 2 cockerels)
 525-528..... Pullet (1 entry per class = 4 pullets)
 538 Breeding (2 entries per class)

Bantams

- 508-509..... Cockerel (1 entry per class = 2 cockerels)
 529-530..... Pullet (2 entries per class = 4 pullets)
 539 Breeding (2 entries per class)

- 540 Egg Production—Egg Production Class is made up of 3 hens that are any breed.
 Egg Production hens are judged on past egg production qualities – handling conditions, molting, uniformity, bleaching etc. (1 entry per class)

- 541-543..... Market Pen of 3 Classes (3 Classes) – These market birds will be weighed by superintendents prior to caging. Birds must weigh between 3 and 9lbs. (Total of 2 Market pens allowed.)

- 544-545..... Market Egg Class (2 classes) (all one color -white, brown, or other) show 1 dozen

Exhibitors are limited to 1 dozen eggs in total.

Market Eggs must be checked in with the superintendent by 4 p.m. Sunday, July 19.

- 546 Breeding Pair/offspring: A Breeding pair from a prior year that the exhibitor has hatched chicks from September 1, 2025, or after. Exhibit should include a hen and rooster from a prior year and a pullet and cockerel that were hatched after September 1, 2025. (1 entry per class)

Other Poultry - Note: These birds can be any age.

- 550-551..... Pair of Waterfowl (1 male, 1 female) (1 entry per class)
 552 Pair of Game Birds (1 male, 1 female) (Pheasants, quail, etc.) (2 entries per class)
 553 Pair of Domestic Birds/Other fowl (Pigeons, doves, turkeys, etc.) – Pigeons and dove exhibitors must bring their own cages. (2 entries per class)

Do not sign up for Champion/reserve champion classes.

- 560 \$10.00 – Grand Champion Pullet
 561 \$5.00 – Reserve Grand Champion Pullet
 562 \$10.00 – Grand Champion Cockerel
 563 \$5.00 – Reserve Grand Champion Cockerel
 564 \$10.00 – Grand Champion Breeding Pen
 565 \$5.00 – Reserve Grand Breeding Pen
 566 \$10.00 - Grand Champion Market Pen
 567 \$ 5.00 - Reserve Grand Champion Market Pen

Rabbits – Department I

Wednesday, July 22 - Judging will start at 8:00 a.m. in the Gillett Pavilion

Animals must be in place by 4:00 p.m. Sunday, July 19.

Weigh-in time (for meat pen and friers) will be at check-in on Sunday, July 19 from 4:00-6:00 p.m.

Amount Offered \$1,623.00, Entry fee per class—\$1.00

Rabbit Superintendents – Jason & Tynia Kessler, Assistant Superintendent – Christian Kessler

1. Exhibitors are allowed two entries per class.
2. Exhibitors must note on entry sheets how many cages they will need.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Each entry will be ear marked with a permanent ear tattoo or a waterproof ink, in either the left or right ear. The marking will consist of the pedigree number, or exhibitor number, or exhibitor's initials.
5. Exhibitors are responsible for entries to and from the Show Arena and during judging.
6. Superintendents reserve the right to disqualify entries due to sickness or infection, or if exhibitor does not water and properly care for animals.
7. Exhibitor can show a maximum of 14 rabbits—2 Jr. Bucks, 2 Sr. Bucks, 2 Jr. Does, 2 Sr. Does, 2 Meat Pens.
8. Exhibitors may bring their own cages.
9. Superintendent will assign cages during clean-up or on arrival.

Junior Rabbits—under 6 months of age **Senior Rabbits**— 6 months of age & older

1st \$6; 2nd \$5.75; 3rd \$5.50; 4th \$5.25; 5th \$5.00; 6th \$4.75; 7th \$4.50; 8th 4.25

Do not sign up for Champion/reserve champion classes.

550-557.....Junior Buck (8 classes)

558-565.....Senior Buck (8 classes)

566-573.....Junior Doe (8 classes)

574-581.....Senior Doe (8 classes)

582-584.....Meat Pen of 3 rabbits – will be divided into 3 classes (light, medium, heavy). Each rabbit in a meat pen must weigh a minimum of 3.5 lbs.

585-587.....Friers Classes - will be divided into 3 classes (light, medium, heavy). Each rabbit in a fryer class must weigh a minimum of 3.5 lbs.

588\$10.00—Grand Champion Buck

589\$ 5.00—Reserve Grand Champion Buck

590\$10.00—Grand Champion Doe

591\$ 5.00—Reserve Grand Champion Doe

592\$10.00—Grand Champion Meat Pen

593\$ 5.00—Reserve Grand Champion Meat Pen

594\$10.00—Best of Show

595\$10.00—Best Groomed Rabbit

Sheep — Department F

Sunday, July 19 - Judging will start at 5:00 p.m. in the Show Arena

Animals must be in place by 3:30 p.m. Sunday, July 19.

Amount Offered - \$3335.00, Entry fee per class—\$8.00

Superintendent – Debbie Cruit

1. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 3:30 in the barn.
2. Please refer to “Exhibition Livestock Health Requirements” at the beginning of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Each exhibitor will be limited to two breeds in the breeding classes.
5. Exhibitors may have two entries in each class.
6. Entries to breeding classes may be purebred, crossbred or grade.
7. Lambs born after 9/1/2025 may be shown in the “under one year” class.
8. All market lambs must be slick shorn before weigh-in.
9. Animals shown in the breeding classes may not compete in the market class.
10. Exhibitors can weigh and show 6 single market lambs (either wether or ewe), regardless of the weight class. Note: An exhibitor will only be paid premiums for a maximum of two entries per class.
11. Market lambs will be weighed and marked July 19 from 3:30 p.m. and divided into weight classes.

1st \$22; 2nd \$20; 3rd \$18; 4th \$16

Do not sign up for Champion/reserve champion classes.

BREEDING CLASSES – Each class will be divided into 5 breed classes.

300-304..... Yearling Ewe - Ewe 1 year and under 2

305-309..... Ewe Lamb – Ewe under 1 year

Champion Ewe

310-314..... Pair of Females

320-324..... Ram Lamb – Ram under 1 year

Champion Ram

325-329..... Ram and Ewe (any age)

340-352..... Market Lamb Classes (wether or ewe) – Market Lambs will be equally divided into 13 classes after they have been weighed at the fair. (Pays 3 places).

353-355..... Pen of 2 Market Lambs (Wether or Ewe) will be equally divided into 3 classes (Pays 3 places).

356 \$50 – Grand Champion Ram overall

357 \$25 – Reserve Grand Champion Ram overall

358 \$50 – Grand Champion Ewe overall

359 \$25 – Reserve Grand Champion Ewe overall

360 \$50 – Grand Champion Single Market Lamb overall

361 \$25 – Reserve Grand Champion Single Market Lamb overall

362-366..... \$15 - Champion Ewe (5 Champions)

367-371..... \$10 – Reserve Champion Ewe (5 Reserve Champions)

372-376..... \$15 - Champion Ram (5 Champions)

377-381..... \$10 - Reserve Champion Ram (5 Reserve Champions)

Swine—Department G

Tuesday, July 21 - Judging starts at 8:00 a.m. in the Show Arena

Animals must be in place by 4:00 p.m. Sunday, July 19.

Amount Offered - \$5,213.00, Entry fee per class - \$8.00

Superintendent – Mike Rincker, Assistant Superintendents – Rusty Yantis, Wes Durbin

1. Anyone weighing crossbred gilts, production gilts and all barrows must be present for weigh in on Monday, July 20 at 7:30 a.m.
2. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
3. Please refer to “Exhibition Livestock Health Requirements” at the beginning of this book.
4. Please refer to the Livestock Birth and Ownership dates in front of this book.
5. Each exhibitor may enter and show 6 animals; at least 2 animals must be purebred; otherwise, 2 gilts and 2 barrows may be shown.
6. Exhibitor can show two entries per class.
7. Animals not having registration papers from their respective breed organization will be shown in the crossbred classes.
8. Barrows must weigh a minimum of 160 lbs.
9. All Crossbred Gilts, Production Gilts, and Barrows will be weighed Monday at the fair to for class splits.
10. Registration papers will be checked by Superintendent on Monday, July 20 at 8:00 a.m.
11. The Superintendents have the final decision on all matters.

1st \$22; 2nd \$20; 3rd \$18; 4th \$16

Do not sign up for Champion/reserve champion classes.

400-421..... GILTS, 22 Classes

422-424..... Production Gilts - 3 Classes

Production gilts can be either purebred and/or crossbred gilts and are shown by weight.

Purebred gilts wanting to participate in the production gilts classes will need to be weighed.

There will be a minimum weight limit of 250 lbs. Priority will be placed on production criteria (structure, feet and legs, underline quality, etc.)

425-451..... BARROWS, 27 Classes

452-454..... Pair of Barrows, 3 Classes - Must be same breed & owner. One entry per exhibitor.

1st \$22; 2nd \$20; 3rd \$18; 4th \$16; 5th \$14; 6th \$12; 7th \$10

455-458..... CARCASS, 4 Classes – (Only one barrow per exhibitor. Barrows in the Carcass Class must weigh at least 230 pounds to receive a placing.)

459 \$50 – Grand Champion Market Barrow

460 \$25 – Reserve Grand Champion Market Barrow

461 \$50 – Grand Champion Gilt

462 \$25 – Reserve Grand Champion Gilt

463 \$50 – Grand Champion Carcass

464 \$25 – Reserve Grand Champion Carcass

465-473..... \$20 – Gilt Breed Champion—9 Champion Gilts

474-482..... \$20 – Barrow Breed Champion— 9 Champion Barrows

Junior Fair–Dog Obedience Show – Department V-1

Tuesday, July 21

Dog Obedience (Show Arena) Obedience will start at 3:30 p.m. or following Dog Care

Amount Offered \$117.75, Entry Fee per class—\$1.00

Superintendent – Sandy Brix, Assistant Superintendent - Beth Weber

1. Proof of rabies vaccination must be brought with dog.
2. Exhibitor is limited to one entry per class.
3. Dogs must be taken home after they are judged.
4. Dogs must be brought into ring on leash.
5. Please refer to the Livestock Birth and Ownership dates in front of this book.
6. All youth **new** to dog obedience will need to take the AKC Canine Good Citizen test. This will be held at Dog Obedience class and more information will be announced later. Youth who have previously participated in Dog Obedience are not required to take the Good Citizen test.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4.00; 6th \$3.75; 7th \$3.50

Do not sign up for Champion/reserve champion classes.

595 Beginner Novice I (inexperienced dog and inexperienced handler)

596 Beginner Novice II (experienced handler and inexperienced dog **or** inexperienced handler and experienced dog)

597 Pre Novice

598 Novice (will pay 4 places)

599 \$ 10.00 — Best of Show

Junior Fair Horticulture – Department K

Tuesday, July 21 - Judging will start at 9:00 a.m.

Exhibitors must set-up entries and market displays between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21. **Exhibits must be brought on Tuesday.**

Amount Offered - \$752.50, Entry Fee per class— \$1.00

Superintendents: Linda Glick, Ted Huber

1. Exhibitors will be divided into classes by age according to the total number of entries.
2. All vegetables exhibited must have been grown by the exhibitor.
3. Any plant infested with insects will be removed from the exhibit area and will not be eligible for show.
4. No plates will be provided. Entry tags must be tied on through holes in plates.
5. Exhibitors are limited to one entry per class. Note Exception: Misc. Classes 695-699 are for fruits and vegetables not listed anywhere else. A different fruit/vegetable may be shown in each misc. class.
6. Vegetables should be edible and in a sellable condition, (i.e., should be cleaned, but not peeled or scrubbed). Waxes and oils may not be used on vegetables or fruits.
7. Vegetable and fruit exhibits should be prepared according to the following links:
<https://extension.illinois.edu/gardening> ; <https://web.extension.illinois.edu/fruit/go.illinois.edu/4HVegetableGuide>

See pages 109-110 for a complete list of fruits and vegetables and required quantities.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4

Do not sign up for Champion/reserve champion or Best of Show classes.

695-699..... Misc. Fruit or Vegetable not listed below

Exhibitor may exhibit either 5 red potatoes or 5 white potatoes

700–702 5 Potatoes

703 Champion Potatoes, no premium

704 Reserve Champion Potatoes, no premium

705-706..... 5 Carrots

707 Champion Carrots, no premium

708 Reserve Champion Carrots, no premium

Tap roots of carrots should not be removed. Carrot tops should be trimmed to about 1 inch.

Exhibitor may exhibit either 5 slicing or 5 pickling cucumbers

709-710..... 5 Cucumbers

711 Champion Cucumbers, no premium

712 Reserve Champion Cucumbers, no premium

Exhibitor may exhibit either 5 yellow, 5 white or 5 red onions

713–715 5 Onions, dry bulb

716 Champion Onions, no premium

717 Reserve Champion Onions, no premium

Onions must not be peeled. Onions should be dry, tops trimmed to not over 1 inch. Roots should be approximately 1/4 inch.

Exhibitor may exhibit either 5 slicing or 12 small fruited, (all ripe or all green)

718-721..... Tomatoes

722 Champion Tomatoes, no premium

723 Reserve Champion Tomatoes, no premium

724-725..... 5 Sweet Corn

726 Champion Sweet Corn, no premium

727 Reserve Champion Sweet Corn, no premium

Sweet corn should be shown with husks intact. Cut a 2"x2" area out of husk to show corn. Trim base evenly.

Exhibitor may exhibit either 5 (bell/banana) or 12 (chili/cherry) peppers

728-729..... Peppers

730 Champion Peppers, no premium

731 Reserve Champion Peppers, no premium

Leave stem on pepper.

Exhibitor may exhibit either 1 red or 1 green cabbage

732-733..... Cabbage

734 Champion Cabbage, no premium

735 Reserve Champion Cabbage, no premium

One to two outer wrapper leaves should be left on.

Exhibitor may exhibit in only 1 squash class

736 3 Zucchini Squash

737 3 Other Summer Squash or 1 Fall Squash or 1 pumpkin

738 Champion Squash, no premium

739 Reserve Champion Squash, no premium

740-745..... Display 6 or more different kinds of vegetables or fruits

746 Champion Market Display, no premium

747 Reserve Champion Market Display, no premium

- Market displays must have the name and variety of each vegetable/fruit identified.
- Basket must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable or fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. See 4-H Horticulture on page 109-110 for a complete list of approved fruits and vegetables.
- Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety.

748 \$10 Best of Show

Floriculture – Department L

Tuesday, July 21 - Judging will start at 9:00 a.m.

Entries must be in place by 8:30 a.m. Tuesday in the Produce Building. **Exhibits must be brought on Tuesday.**

Amount Offered \$280.00, Entry Fee per class— \$1.00

Superintendent: Luke Jesgarz

1. Grown from seed planted Spring 2026 or young seedling plants, bulbs or rhizomes by exhibitor.
2. Exhibitors are limited to one entry per flower type. Ex: only 1 Zinnia, 1 other annual, 1 miniature marigold, 1 large marigold, 1 indoor houseplant, 1 misc. and 1 display.
3. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4

Do not sign up for Champion/reserve champion or Best of Show classes.

750-751..... 3 Zinnias

752 Champion Zinnias, No premium

753 Reserve Champion Zinnias, No premium

754-755..... 3 Any Other Annual Flower

756 Champion 3 Other Annuals, No premium

757 Reserve Champion 3 Other Annuals, No premium

758-759..... 3 Miniature Marigolds

760 3 Larger Marigolds

761 Champion Marigolds, No premium

762 Reserve Champion Marigolds, No premium

763 One Indoor Houseplant

764 Champion Indoor Houseplant, No premium

765 Reserve Champion Indoor Houseplant, No premium

766-767..... Misc. (Example Fairy Garden, Terrariums, etc.)

768 Floriculture Display (any floriculture from Project A, B, C, or D **except** flower arrangements, 3 marigolds, 3 zinnias, or 3 other annuals

769 Champion Display, No premium

770 Reserve Champion Display, No premium

771 Floral Arrangement Exhibit—All arrangements should fit into a space no larger than 2'x2'. No silk flowers are permitted: Create a flower arrangement, either a round arrangement or bud vase. **OR** Create a centerpiece around a theme such as a wedding, holiday, birthday, etc.

772 Champion Exhibit from Floral Arrangements. No premium

773 Reserve Champion Exhibit. No premium

775 \$10 – Best of Show

Agronomy/Crop Classes – Department J

Tuesday, July 21, Judging will start at 11:00 a.m.

Exhibitors must set-up crop entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.

Exhibits must be brought on Tuesday.

Amount Offered \$167.50, Entry Fee per class – \$1.00

Superintendent – David Smith

REMINDER - Include the member's crop records with the exhibit, such as the 4-H Crop record found online <https://4h.extension.illinois.edu/sites/default/files/2022-07/revised-crops-and-soils-record-form---2016.pdf>, or FFA crops record or similar information. Crop records should be brought for judging and then taken home with the youth.

1. All crop entries must carry the age of exhibitor as of September 1, 2025. Exhibitors in corn and soybean classes will be divided according to total number of entries.
2. Exhibitors are limited to 1 entry per crop group.
3. All crops exhibited must have been grown and cared for by the exhibitor.
4. All crop exhibitors must display on a card or sheet information regarding cultural practices such as date of planting, plant population, row-widths, planting depth, soil types, fertility program, weed and insect control program, etc. Plants should not be in a container. Plants should be loosely tied together in an attractive arrangement. List variety and plant population on display.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4

Do not sign up for Champion/reserve champion or Best of Show classes.

780-781..... 2 fresh plants of Field Corn representative of project field including root systems free of soil. Plants should be uniform in terms of plant height, ear height, size of ear, and maturity. Plants should be free of insects and disease damage. Husks should be intact on ears with good tip fill. Roots should be washed off. Double ears are allowed.

782 6 ears of Field Corn from the 2025 crop year. Each being of equal size, free from insect or disease damage.

783 Champion Field Corn, No premium

784 Reserve Champion Field Corn, No premium

785-786..... 5 fresh Soybean plants representative of the project field including root systems free of soil, uniform in terms of plant height, pod development, and maturity.

787 Gallon of Soybeans from the 2025 crop year. Displayed in a clear jar and being free of trash, cracked beans, or splits. It should be a clean sample.

788 Champion Soybeans, No premium

789 Reserve Champion Soybeans, No premium

790 Gallon of Small Grain, current year crop. Container can be a clear glass jar, free of chaff, foreign materials, insects and disease damaged kernels.

791 Champion Gallon of Small Grain, No premium

792 Reserve Champion Gallon of Small Grain, No premium

793 \$10 – Best of Show

Educational and Natural History – Department N

Monday, July 20 - See Judging Times Below

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

Amount Offered - \$627.50, Entry fee per class— \$1.00

Superintendent: Lisa Mott

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

AEROSPACE – Judging – 9:00 a.m.

809-813..... Exhibit model rocket in good flying condition. See page 4-H page 76.

814 \$10 — Best of Show—Aerospace

ANIMAL/VETERINARY SCIENCE – Judging – 10:00 a.m.

816 Exhibit will correspond to 4-H Animal Science class. See page 4-H page 78.

817 Exhibit will correspond to 4-H Veterinary Science class. See page 4-H page 127.

818 \$10—Best of Show—Vet/Animal Science

COLLECTIBLES – JUDGED ON WEDNESDAY, JULY 22, 9:00 a.m. in 4-H Center

830-831..... Exhibit will correspond to the 4-H Collectibles class. See page 4-H page 95.

ENTOMOLOGY – Judging – 9:30 a.m.

Collection must be accurately labeled.

825 Insect Collection – Any display corresponding to 4-H Entomology. See pages 4-H 93-94.

826 Beekeeping - Any display corresponding to 4-H Beekeeping. See page 4-H 94.

827 \$10—Best of Show—Entomology/Beekeeping

FORESTRY – Judging – 11:00 a.m.

802 Forestry Display – Any exhibit corresponding to 4-H Forestry. See 4-H pages 100-101.

GEOLOGY – Judging – 10:30 a.m.

801 Rock Collection - Any display corresponding to 4-H Geology. See 4-H pages 101-102.

NATURAL RESOURCES:

803 Natural Resources - Judging 9:00 a.m. See 4-H page 116.

804 Sportfishing – Judging 9:30 a.m. See 4-H pages 115-116.

805 Outdoor Adventures – Judging 9:45 a.m. See 4-H page 117.

806 Wildlife – Judging 10:00 a.m. See 4-H page 116.

807 Shooting Sports – Judging 9:00 a.m. See 4-H page 123.

808 \$10—Best of Show (Natural Resources)

TRACTOR – Judging—10:00 a.m.

- 820 Exhibit any project from 4-H Tractor A – See 4-H page 125.
 821 Exhibit any project from 4-H Tractor B – See 4-H page 125.
 822 Exhibit any project from 4-H Tractor C – See 4-H page 126.
 823 Exhibit any project from 4-H Tractor D – See 4-H page 126.
 824 \$10 — Best of Show—Tractor

Textiles & Fine Arts – Department M

Amount Offered \$2,941.25

Electricity – Small Engines—Department M

Monday, July 20 - Electricity—Judging will start at 10:30 a.m.

Small Engines—Judging will start at 11:00 a.m.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

Entry Fee per class—\$1.00

Superintendent: Lisa Mott

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th 3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

- 900..... Electricity 1 - (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2. See 4-H page 92.
- 901..... Electricity 2 - (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed, and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2. See 4-H pages 92-93.
- 902 Electricity 3 - Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website. See 4-H page 93.

- 903Electricity 4 - Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered. See 4-H page 93.
- 904Small Engines – Any display corresponding to 4-H Small Engine classes. See 4-H page 124.
(Judging time 11:00 a.m.)
- 905\$10 – Best of Show – Electricity
- 906\$10 – Best of Show – Small Engines

Welding—Department M

Monday, July 20 - Judging will start at 11:00 a.m.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

Entry Fee per class—\$1.00

Superintendent: Lisa Mott

This class is for Industrial Welding only - examples include a trailer hitch, boot scraper, campfire grill, and animal feeder. If you use it, it is Industrial Welding. If you look at it, the project needs to be added to Visual Arts Metal. For exhibiting at the State Fair: Exhibits must be portable and cannot be exhibited on a trailer.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

918-920.....Welding — Exhibit any welding project. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Will be divided into 3 classes.

921\$10.00 — Best of Show—Welding

Woodworking—Department M

Monday, July 20 - Judging will start at 9:00 a.m.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

Entry Fee per class— \$1.00

Superintendent: Lisa Mott

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th; \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

910-916.....Woodworking will be divided.

917\$10 – Best of Show - Woodworking

Photography—Department M

Monday, July 20 - Judging will start at 9:30 a.m.

Exhibits must be checked in between 8:00 a.m. – 12:00 p.m., Saturday, July 18 **OR** 4:00-7:00 p.m., Sunday, July 19 in the 4-H Center.

Entry Fee per class— \$1.00

Superintendent - Sherri Jesgarz

1. Exhibitors may only show one entry per class type.
2. Pictures should be a minimum of 5x7 and mounted or in a frame.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

- 925-926..... Landscapes or Architecture Pictures - A wide view normally of such things as mountains, pastures, rivers, waterfalls, rock or other natural formations, or perhaps a broad view of a city or the likeness of an entire or a portion of a building, monument or other man-made edifice.
- 927-928..... Portraits - One or more people interacting with the camera/photographer. A posed picture. One or more people interacting with each other or their environment.
- 929-931..... Life in the Country - Pictures depicting rural scenery, farm activities (planting, harvesting, canning, caring for animals, etc.) People may be included in these photos.
- 932-934..... Close-ups and Still Life - A photograph of a small portion of an entire object. These may be “found” arrangements of items that create a pleasing line or view, or the photographer may intentionally set them up. (Photographer may choose to set up an arrangement of objects in a tabletop array).
- 935-937..... Nature - A picture including wildlife, butterflies, birds, flowers, trees. (anything that involves nature).
- 938-940..... Animals - A picture including farm animals, pets, horses, etc.
- 941 Photo Editing - Exhibit one 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos must be mounted on mount board or poster board or framed. Exhibit must be no larger than 11” x 14” (inside frame measurement).
- 942-951..... Other Pictures - A picture that does not fit into the above classes.
- 955 \$10 – Best of Show – Photography

Junior Fair Projects in 4-H Center

1. The 4-H Center will be closed from 9 a.m. until 2:00 p.m. (or when judging is completed), Monday, July 20 for judging.
2. The superintendent of each division will determine the judging time.
3. All entries must remain on exhibit during the entire fair.
4. Exhibits will be divided into classes according to total number of entries.
5. All entries must include age of exhibitor as of September 1, 2025.
6. Exhibitors may make more than one entry per class but may only place two times.

Clothing – Textiles—Department M

Monday, July 20 - Judging will start at 9:30 a.m.

Exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 18 **OR** from 4:00-7:00 p.m., Sunday, July 19 in the 4-H Center.

Entry Fee per class—\$1.00

Superintendent – Dianna Furr

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

975 Skirts

976 Gathered Shorts

977 Shorts/Pants

978 Buy Clothes (Display garment with description of why garment was purchased and how it fits into existing wardrobe. Tags should also be displayed.)

979 School Dress/Sunday Dress/Two Piece Outfit

980-981..... Apron or Drawstring Bag

982-983..... Knitted Garment or Item

984 Crocheted Garment or Item

985 Suits/Coats/Party Dress/Formals

986-987..... Pillows (9 patch or square)

989 Quilt

990 Misc. Anything sewn that is not listed above.

995 \$10—Best of Show-Clothing/Textiles

Visual Arts & Crafts Projects—Department M

Monday, July 20 - Judging will start at 10:00 a.m.

Exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 18 **OR** from 4:00-7:00 p.m., Sunday, July 19 in the 4-H Center.

Entry Fee per class—\$1.00

Superintendent – Debora Fogleman

1. Maximum of 2 miscellaneous craft entries per person.
2. No entry changes on day of show.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

- 1000 Candles
- 1001-1002.....Jewelry Making
- 1003-1004..... Ceramics (hand formed only)
- 1005-1007.....Pastels (drawing)
- 1008-1010..... Watercolor, Acrylic, or Oil
- 1011-1013..... Pencil, Ink or Colored Pencil
- 1014 Mixed Media (combination i.e. colored chalk & ink; marker & ink; chalk & crayon, etc.)
- 1015-1016..... Craft Painting (painted wood, bricks/pavers, or clay pots)
- 1017 Mosaics (stained glass, etched, etc.)
- 1019-1020..... Leathercraft
- 1021-1022..... Naturecraft
- 1023-1024..... Metal Craft
- 1025-1026..... String Art
- 1027-1029..... Miscellaneous Paper Items
- 1030-1035..... Miscellaneous (no needlework or fabrics)
- 1036-1038..... Building Bricks (Legos, etc.)
- 1040 \$10 Best of Show—Arts & Crafts

Tuesday, July 21 - Judging will start at 3 p.m. or following 4-H Visual Arts and Interior Design judging.

- 1050-1051.....Interior Design, (May use 4-H Interior Design Project)
- 1052 Any craft item using vinyl
- 1054 1 12x12 Scrapbooking page. Must be exhibited in a page protector and no pre-purchased page is allowed. Separate page required; page may not be pulled from album classes 1055-1057.
- 1055-1057.....Scrapbooking Pages - Complete at least 4 scrapbook pages (front/back, total of 8 pages) either 8 ½" x 11" or 12"x12". Must be exhibited in page protectors. No pre-purchased pages are allowed.
- 1058-1059..... Hand-made Greeting Card can be any occasion. Must be hand-made by the exhibitor. No kits allowed.
- 1070-1071..... Decorated Cake, (will be judged on technique only)
- 1072-1073..... 4 Decorated Cupcakes, (will be judged on technique only)
- 1074 4 Decorated Cookies, (will be judged on technique only)
- 1080 \$10 Best of Show—Visual Arts

Foods—Department O

Monday, July 20 - Judging will start at 9:30 a.m.

Exhibits must be checked in between 4:00-8:00 p.m., Sunday, July 19 in the 4-H Center.

Amount offered – \$1,611.25, Entry Fee per class—\$1.00

Superintendent: Kellie Kuhn

1. No Jr. Fair Foods will be allowed to be exhibited as 4-H Foods.
2. Each person may make only one entry per class in foods (i.e., you can bring only one entry for class of 3 brownies).
3. Please note the size of the portions and the number of items that are to be judged.
4. No box mixes accepted.
5. Food should be placed on a 6-8" disposable plate.
6. Each person should show what he/she prepared.
7. Shared cakes, breads, etc. will be disqualified at the judges' discretion, and no premium will be paid to either exhibitor.

1st \$5; 2nd \$4.75; 3rd \$4.50; 4th \$4.25; 5th \$4; 6th \$3.75

Do not sign up for Champion/reserve champion or Best of Show classes.

CAKES

1100-1101..... 1/4 Layer Devil's Food Cake

1102-1103..... 1/4 Layer Yellow Cake or One-Egg Cake

1104 1/4 Angel Food Cake

QUICK BREADS

1105-1107..... 1/4 Coffee Cake (corner piece)

1108-1109..... 1/4 Corn Bread (corner piece)

1110-1111..... 1/4 Quick and Fruit Bread Loaf - from loaf end

1112 3 Muffins (not microwaved, regular size, any variety)

1113 3 Blueberry Muffins

1114 3 Rolled Biscuits

COOKIES

1115 3 Chocolate Cookies

1116 3 Drop Sugar Cookies

1117-1119..... 3 Oatmeal Cookies

1120 3 Monster Cookies

1121-1126..... 3 Chocolate Chip Cookies

1127 3 Blonde Brownies

1128-1130..... 3 Brownies

1131-1133..... 3 Peanut Butter Cookies

1134-1136 3 Snickerdoodles

1137 3 Rolled Sugar Cookies

1138-1140..... 3 Cereal Marshmallow Bars

1141-1142..... 3 No-bake Cookies

PASTRY

- 1143 2 Turnovers
 1144 1/4 Fruit Pie
 1145 Pie crust (no graham cracker crust)

YEAST BREAD

- 1146-1147 3 Cinnamon Rolls
 1148 1/4 Swedish Tea Ring
 1149 3 Crescent Rolls
 1150 3 Cloverleaf Rolls
 1151 1/2 Loaf White or Whole Wheat Bread (hand-formed)
 1152 1/2 Loaf White or Whole Wheat Bread—Bread Machine

CANNING- Must be labeled and dated.

- 1160 1 jar Vegetable
 1161 1 jar Fruit (including tomatoes)
 1162 1 jar Fruit Preserves or 1 jar Jelly
 1163 1 jar Pickles (cucumbers)

CANDY/SNACKS

- 1164 3 pieces Fudge
 1165 3 pieces Hard Candy (may be any type of hard candy)
 1166-1167 1 cup Party Cereal Snack (in a clear plastic bag)

 1170 \$10 Best of Show

High Point trophies in Foods will be awarded on the points system for both Junior and Senior Exhibitors. Rosettes will be awarded to Champion and Reserve Champion in Cakes, Cookies, Quick Breads, Pastry, Yeast Breads, Preservation, and Candy Exhibits.

Thank you for supporting the Shelby County Junior Fair in 2025!

Shelby County Junior Fair Supporters

Anonymous Donors
John & Sandy Brix
Eloe Landscapes Garden & Home
Grain Belt Express
Alice Hampton
Hampton Family Farms
Howe & Yockey Funeral Home
Legacy Grain Company
Moweaqua Packing Plant
Rural King
Jeff & Janet Schultz
Voudrie's Auto Repair

Shelby County 4-H Clubs who donated Pies & Cakes:

Coldspring Copperheads
Ful-O-Pep
Oconee Eager Beavers
Shelby Showstoppers
Strasburg Tailtwisters

Donations for new Rabbit Cages:

Kristin Bennett
Dun Lake Farm
Mike Corzine
Matt & Andrea Hille
Kessler Family Farm
Dustin & Robin Montgomery
Clint Walk

Breakfast sponsors: Shelby Veterinary Service, P.C., First National Bank of Assumption,
Rural King

Gun Raffle Sponsors: Burgener Pork Inc, Moweaqua Packing Plant, Voudrie's Auto Repair

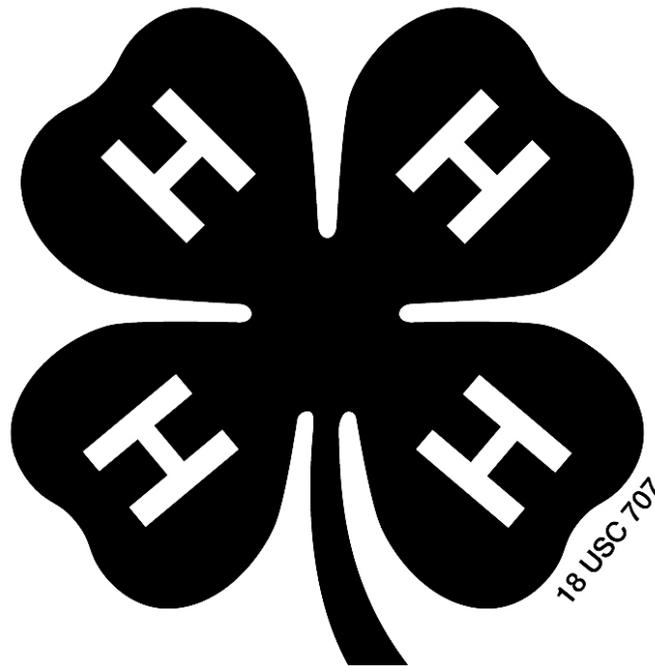
2025-Shelby County Livestock Auction Buyers

4F Cattle Co	National Bank of Waterloo-Stewardson
Ag Market	People's Bank & Trust
Austin Rincker	Phil Sudkump
Ayars State Bank	PS Boutique
Barker Farms	Quality Ag Solutions
Barker Implement	Robinson Farms
Beitz Farms	Shelby County Farm Bureau
Boarman's	Shelby County Pork Producers
Bob Ridings Chrysler Ford Jeep	Shelby County State Bank
Carol Powers & Joe Kortte	Shelby Electric Cooperative
Carolyn Wall	Stewardson American Legion
Chandler Farms	Tony's Welding & Machine
Clifton Miller	Triple B Farms
CM Cattle Company	Uphoff Farms
Craig Uphoff	Uphoff Seed Sales
Curt Campbell	W. R. Yakey Grain Co
Curt Miller	Wes Durbin
Danneberger Trucking	
Derek & Jessica Bloemer	
Diamond G Farm Gatons Farm	
Don & Kim Telgmann	
Dougup Farms	
Durbin Geothermal	
Eloe Landscapes	
First IL Title Group/Handegan Law Office	
First National Bank of Assumption	
Flatbranch Mud Hens Wiffle Ball	
Fred & Mary Naber	
Garrett Figgins	
Garry Morrison	
Greg Hall	
Hampton Family Farms	
Horsman Photography	
Jack & Neil Yockey	
Jansen Farms	
Jeffery Coleman	
Jesse Durbin	
Jim Finks	
Koonce Insurance Agency	
Leach Wilson Chevrolet Buick Co	
Lynnvue Farms LTD	
Marty Handy	
McDonalds's Hamburgers	
Miller Ag Services, Inc	
Moweaqua Packing Plant	

Shelby County 4-H Shows

July 18-22, 2026

Unless otherwise stated



“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”

SHELBY COUNTY 4-H FAIR
4-H PROJECTS
GENERAL REQUIREMENTS FOR 4-H PROJECTS

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

If you need a reasonable accommodation to participate in the 4-H Show (fair), please contact the Extension office at the following phone number and/or address: University of Illinois Extension-Shelby County, 1125 W. North 2nd Street, Shelbyville, (217) 774-9546 at least two weeks prior to the event.

All exhibits are open to the public from 7:30 a.m. until 8:30 p.m. July 20-22, 2026

Premiums: Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

There are two options for exhibiting at the Shelby County 4-H Fair.

1. In-person conference judging at the designated judging time. **OR**
2. If a 4-H member is unable to exhibit their project at the fair, they may ask the Extension office for a Project Report form. This form would need to be completed in its entirety and submitted with their project. Another 4-H members may exhibit this project and completed form. This project will not be eligible for the State Fair.

NOTE: *In addition to the general 4-H Requirements listed here, rules applying to specific divisions appear in the divisional listings.*

1. The show is governed by Member Code of Conduct for 4-H Meetings and other 4-H Events and Activities. The Mission of the Illinois 4-H Program is to help youth acquire skills for living. Participation in 4-H programs is a privilege and participants are expected to show respect and cooperation to 4-H leaders and other participants.
 - a. Participants may be removed from 4-H programs or activities for misconduct.
 - b. The possession and use of weapons, drugs, inhalants, tobacco products, alcohol and other illegal substances by 4-H youth participants is prohibited at all 4-H sponsored activities.
 - c. The 4-H program is governed by the Illinois 4-H Behavior Guidelines and Member Code of Conduct which was agreed to at the time of enrollment in ZSuites.
2. All exhibitors must be members of Shelby County 4-H. Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are 8 years of age & have not reached their 19th birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. If 4-H enrollment is offered to 5-7 year olds, they must be enrolled as 4-H CLOVERBUD members.

3. All 4-H members are required to attend at least three of their own 4-H club meetings (college students must attend two meetings), participate in one county activity (such as 4-H workshops, 4-H week activities, other identified activities, etc.), and present a talk or demonstration on a 4-H project at their own club meeting in order to show projects at the Shelby County 4-H Fair.
4. All members must have been enrolled in ZSuites and program fee paid by March 2.
5. No entry fee is required.
6. All exhibits must be the work of the individual making the exhibit for the current 4-H year. 4-H year is September 1 to August 31. One item may not be shown for more than one project area.
7. **Entries due June 1 and must be completed and submitted in Fair Entry (online program). NO LATE ENTRIES!**
8. All exhibits must be in place according to the schedule.
9. Securely attach exhibitor tag to all general projects. For livestock projects, stall cards should be completed with exhibitors' information and displayed above the exhibitors' pen.
10. Premiums for all grades will be paid based on available funds.
11. The Extension office will not be responsible for 4-H members' projects which are lost or stolen.
12. Decisions concerning protests and grievances will be the responsibility of the superintendent of the involved department and the County Extension Director.
13. All livestock exhibitors must have their entries in place by Sunday, July 19 at 4 p.m. On Wednesday, July 22, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced.
14. 4-H Center and Produce Building exhibitors need to check their project area for their check-in time. Release will be on Wednesday, July 22 from 8-9 p.m. and Thursday morning from 8-9 a.m.
15. Members failing to comply with rules and regulations will automatically forfeit their premiums and awards.
16. Trophies, banners and awards will be awarded in classes that have sponsors.
17. Entries will be judged by the merit system. Exhibits in each class will be rated and placed in one of three groups:
 - a. Project met standards, Blue Award
 - b. Project needs some improvement, Red Award
 - c. Project needs much improvement, White Award
 - d. Ribbons or other suitable awards will be given to indicate the above placings.
18. As funds become available, premiums will be paid based on the X factor, with 3X for Blue, 2X for Red, and 1X for White.

Submitting 4-H fair entries indicate you have read the above and that you agree to the following:

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

4-H MASTER SHOWMANSHIP

Tuesday, July 21

Judging will start at 6:30 p.m. in the Show Arena

The Shelby County Master Showmanship winner will qualify to participate at the Illinois State Fair Master Showmanship contest to be held on August 14 at 7 p.m. The overall winner will need to notify Yolanda if they plan to attend the State Contest. If participating in the state contest, the winner will need to find their own animals for the contest.

To be eligible to participate:

1. Exhibitors who are enrolled in the 4-H beef, sheep or swine projects are eligible to participate in the Master Showmanship contest. Exhibitors do not need to qualify to participate.
2. Exhibitors will need to pre-register with Yolanda via email at nation2@illinois.edu by July 13. There will be a maximum of 10 exhibitors. If more than 10 exhibitor's sign-up, additional exhibitors will be placed on a waiting list.

Rules:

1. Exhibitor must exhibit at least one of the following species: beef, sheep, or swine at the Shelby County 4-H Fair.
2. Must be at least 14 years of age as of 9/1/25.
3. It's your responsibility to find your own animals to compete in the county contest if you are not enrolled in that species. For example: You are a beef exhibitor but do not have sheep or swine, you must use your own beef and find a sheep and swine to borrow for the contest.
4. A special judge will be used for the Master Showmanship contest.

Awards: Prizes will be awarded as well as a Grand Champion Master Showmanship trophy.

Junior Showmanship Division

To be eligible to participate:

1. Exhibitors who are enrolled in the 4-H beef, sheep or swine projects are eligible to participate in the Junior Master Showmanship contest. Exhibitors do not need to qualify in order to participate.
2. Exhibitors will need to pre-register with the Extension office by July 13. There will be a maximum of 18 exhibitors, split into three classes broken by age. If more than 18 exhibitor's sign-up, additional exhibitors will be placed on a waiting list.

Rules:

1. Must be at least 8-13 years of age as of 9/1/25.
2. Junior exhibitors will exhibit only swine.

Awards: The top two exhibitors will be recognized with a special award in each class.

State Fair requirements

General Projects showing at the Illinois State Fair – Judged on Sunday, August 16, 2026

1. A 4-H'er must be 8 years of age by September 1, 2025 to be eligible to exhibit at the State Fair.
2. To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
3. Judges may select any number up to specified limits in different project areas, as determined by quality of projects.
4. Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
5. State Fair Delegates must fill out the State Fair Delegate Form (dark purple) by Wednesday of the fair for their exhibit entry. Forms can be turned in at the 4-H Center, Fair Office, or the Extension office.
6. State Fair Alternates must fill out the State Fair Alternate Form (light purple) by Wednesday of the fair.
7. State Fair Alternates will be contacted for openings in State Fair Exhibits. Forms can be turned in at the 4-H Center, Fair Office, or the Extension office.
8. State Fair exhibitors may exhibit one general project at the State Fair.
9. All State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.

Animals showing at the Illinois State Fair

1. Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, and Poultry are not shown on the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair Junior Department Premium Book can exhibit their animal at the State Fair and do not have to qualify at their county fair. Dogs must qualify during the county 4-H dog show.
2. Illinois State Fair information can be accessed at the following website or by contacting the Extension office. Junior Livestock entries will be submitted online via IL State Fair guidelines.
3. Completion of the Quality Assurance & Ethics Clinic (QAEC) is required for all State Fair exhibitors in the horse, rabbit, dog and poultry classes. 4-H and FFA members complete the Quality Assurance & Ethics Clinic online using this link: <https://go.illinois.edu/TakeQAEC> by June 1.
4. Completion of the Youth For the Quality Care of Animals (YCQA) is required for all State Fair exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a Face to Face training or Online training by June 1. No Exceptions!

Horses showing at the Illinois State Fair

1. Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Shelby County Extension Office by May 1, 2026. Any number of pictures with ownership/lease papers may be turned in by the May 1 deadline. No 4-H'er may show more than three (3) horse/pony combinations.
2. State Fair entry forms must be signed by Extension staff before the due date.
3. No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the May 1 deadline. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.
4. Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

LIVESTOCK RULES

DISCLAIMER - "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

4-H AGRICULTURE DIVISION ELIGIBILITY

1. Each exhibitor will comply with the general requirements for all 4-H exhibits.
2. All livestock exhibitors must have their entries in place by Sunday, July 19 at 4 p.m. On Wednesday, July 22, livestock will be released 30 minutes after the conclusion of the auction, the release time will be announced.
3. No artificial coloring will be allowed in livestock classes.
4. All animals exhibited in showmanship classes must be owned and cared for by the exhibitor. All animals will be exhibited in the Show Ring by 4-H'ers.
5. All livestock must comply with "Illinois Exhibition Livestock Health Requirements." See information in the front of this book.
6. Please refer to the Livestock Birth and Ownership dates in front of this book.
7. Animals showing at the Shelby County 4-H & Jr. Fair and the State Fair — Completion of the Quality Assurance & Ethics Clinic (QAEC) is required for all State Fair exhibitors in the horse, rabbit, poultry and companion animal classes. 4-H and FFA members must complete the Quality Assurance & Ethics Clinic online using this url: <https://4h.zsuite.org/> by June 1. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.
8. Completion of the Youth for the Quality Care of Animals (YCQA) is required for all 4-H'ers exhibiting at the Shelby County 4-H & Jr. Fair and the State Fair in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a Face-to-Face training or Online training by June 1. This is a yearly certification that must be completed.

4-H Beef Division

Wednesday, July 22 - Judging will start at 8:00 a.m. in the Show Arena
Animals must be in place by 4:00 p.m. Sunday, July 19.

Superintendent – Austin Rincker, Asst. Superintendent -

1. Anyone weighing market beef & crossbred heifers must be present for weigh-in on Sunday, July 19 at 5:30 p.m.
2. Each exhibitor will be limited to one entry in each class.
3. Animals may be purebred or crossbred.
4. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
5. Please refer to the section of “Exhibition Livestock Health Requirements” in front of this book.
6. Please refer to the Livestock Birth and Ownership dates in front of this book
7. The superintendent will assign stalls.
8. Order of showing will be determined by the superintendent.
9. Exhibitors may enter and show 4 steers.
10. All market beef must have milk teeth in place.
11. Animals cannot be tied out until 7:30 p.m. Neck ties are required on all tie-outs.
12. Superintendent and assistant superintendents can limit number of fans an exhibitor is using.
13. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. Animals will be given a white towel test as they enter the show ring. Cattle are to be shown in their natural conformation. The use of false tail heads is prohibited. The addition of hair, hemp, or any similar substance to any part of an animal is prohibited. No tail ties will be allowed for breeding stock or steers. Excess adhesive on the legs beyond what is needed to groom the animal’s hair is grounds for disqualification.
14. All beef steers and market heifers must have been weighed at county weigh-in on February 14, 2026.
15. No butt fans are allowed in the barn.
16. No tack in stalls.
17. No porta coolers allowed in the barn.

Female Classes - Females will be shown by age and breed. Females include Cow/Calf pairs and heifers. Cows may not be shown by themselves, but a heifer calf may be pulled from the cow and entered in the heifer class.

- Cow/Calf Pair, 1 class (Calf must be born after January 1, 2026)
- Angus Female, 4 classes
- Hereford Female, 4 classes
- Simmental Female, 4 classes
- Shorthorn Female, 4 classes
- AOB/Crossbred Female, 5 classes

Market Beef Classes are based upon weigh-in numbers.

- Angus Steer, 2 classes
- Hereford Steer, 2 classes
- Simmental Steer, 2 classes

- Shorthorn Steer, 1 class
- AOB/Crossbred Steer, 3 classes
- Bank Steers, 3 classes No adhesives allowed on bank steers.
- Market Heifer, 1 class
- Pair – Females, 2 classes
- Pair – Steers, 2 classes
- Bucket Beef Calf, 7 classes (male or female) - must be born after January 1, 2026, and owned by June 1, 2026. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Only one entry per exhibitor. Please note - these classes will include crossbred beef, crossbred dairy, and purebred beef.
- Rate of Gain, Steer - awarded to best rate of gain steer from weigh-in to show (Does not include bank steers or market heifers.)
- Rate of Gain, Bank Steer – awarded to best rate of gain from weigh-in to show
- Rate of Gain, Market Heifer – awarded to best rate of gain from weigh-in to show

Special Awards:

Presented by Z Bar H Club Calves –

Overall Top Three Rate of Gain Market Beef—includes bank steers, market heifers, and steers

\$100—1st

\$60—2nd

\$40—3rd

Presented by Curt & Pam Rincker

\$150 – Grand Champion Heifer

\$100 – Reserve Grand Champion Heifer

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior - 15-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Intermediate - 12-14 years of age (as of 9/1/25) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

4-H Dairy Division

Monday, July 20 - Judging will start at 2:00 p.m.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Superintendent - Alex Walden, Asst. Superintendent - Craig Bauman

1. Each exhibitor will be limited to one entry in each age class.
2. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
5. Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes. All purebred animals must be registered in member's name.
6. Separate class will be provided for GRADES AND PUREBREDS. There will be no championship grade class. When you enter your animals, please note on the entry blank if the animal is not registered.
 - Holsteins – Divided into 9 classes by the superintendents as they see fit for different age groups.
 - Holsteins - Pair of Females – (1 class)
 - Jersey and Other Breeds – Divided into 9 classes by the superintendents as they see fit for different age groups.
 - Jersey & Other Breeds - Pair of Females – (1 class)
 - Straight Dairy Steer Bucket Calf – 2 Classes - Must be born after January 1, 2026, and owned by June 1, 2026. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be at least 3 months old to be shown. Calves must be healthy and clean; only one entry per exhibitor.

Showmanship Classes –Entries must be submitted in the online program, Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in the Senior Division Showmanship regardless of their 4-H age.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior - 13-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Beginner—8-12 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

4-H Dairy Beef Division

Monday, July 20 - Judging will follow Dairy Show in the Show Arena
Animals must be in place by 4:00 p.m. Sunday, July 19.

Superintendent - Alex Walden, Asst. Superintendent - Craig Bauman

Dairy Beef must be Straight Dairy Steers. Crossbred Steers will exhibit in the Beef Show.

1. Each exhibitor will be limited to one entry in each class.
 2. Anyone weighing dairy beef, must be present for weigh-in on Sunday, July 19 5:30 p.m.
 3. All dairy steers must have been weighed at county weigh-in on February 14, 2026.
 4. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
 5. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
 6. Please refer to the Livestock Birth and Ownership dates in front of this book.
- Dairy Beef - 2 classes
 - Dairy Beef - Rate of Gain

SHOWMANSHIP - See Showmanship rules in 4-H Dairy.

4-H Goat Division

Monday, July 20 - Judging will start at 8:00 a.m.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Superintendent - Ashley Baumgarten, Assistant Superintendent - Michelle Tabbert, Michael Virden

1. Each exhibitor in 4-H will be limited to one entry in each class.
2. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
3. Please refer to "Exhibition Livestock Health Requirements" in front of this book.
4. Please refer to the Livestock Birth and Ownership dates in front of this book.
5. Any animals with signs of ringworm, soremouth, or draining abscesses will NOT be allowed.
6. Goats with horns may be shown.
7. All dairy and meat goat wethers must be clipped.
8. All goats must show with a chain and lead or in a halter.
9. Classes may be redivided, if necessary, to balance class size after all entries are received.
10. Wethers: must be born after 10/1/2025, have milk teeth, and be castrated at least 60 days before the show. Additionally, wethers must show no sign of testicular tissue.
11. Each goat must be identified either with a microchip, tattoo or ear tag. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG or Dr. Rick Jones, Springfield (217) 241-6689.
12. All of these requirements will be examined by the Superintendent and his/her assistants who shall have full authority regarding show eligibility.
- 13. Exhibitors may exhibit up to 12 goats.**

BILLY/WETHER DIVISION - Dairy and Meat Goat Champion and Reserve Champion Wethers may sell at the 4-H Auction. Any 4-H member exhibiting a dairy or meat goat wether (besides champion) may sell said animal at the 4-H Auction providing exhibitor is not selling another animal or pen of animals (see 4-H Livestock Sale pages).

- Dairy Buck/Billy must be born after 10/1/2025
- Meat Buck/Billy must be born between 10/1/2025 – 1/31/26
- Meat Buck/Billy must be born between 2/1/26 – 5/15/26
- Dairy Goat Wether – must be born after 10/1/25
- Meat Goat Wether – must be born between 10/1/2025 – 1/31/26 (includes Pygmy wethers)
- Meat Goat Wether – must be born between 2/1/26 – 5/15/26 (includes Pygmy wethers)

DOE GOATS WILL SHOW BY DIVISIONS OF PYGMY, CROSSBRED, DAIRY AND MEAT.

Junior does are under 2 years old and have never had babies. Senior does must have had babies at least one time.

PYGMY DIVISION

- Junior Pygmy Doe Kid - birth up to 1 year
- Senior Pygmy Doe - 1 year and older

CROSSBRED DIVISION

- Junior Crossbred Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to December 31, 2025
- Junior Crossbred Doe Kid, born January 1, 2026 to March 31, 2026
- Junior Crossbred Doe Kid, born April 1, 2026 to show date
- Champion/Reserve Jr. Crossbred Kid (chosen from winners of 3 Jr. Crossbred Doe classes)
- Senior Crossbred Doe - 1 year and older
- Champion/Reserve Sr. Crossbred Doe

DAIRY DIVISION

- Junior Dairy Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to Dec 31, 2025
- Junior Dairy Doe Kid, born January 1, 2026 to March 31, 2026
- Junior Dairy Doe Kid, born April 1, 2026 to show date
- Champion/Reserve Jr. Dairy Doe Kid (chosen from winners of 3 Jr. Dairy Doe classes)
- Senior Dairy Doe – 1 year old
- Senior Dairy Doe – 2 years old
- Senior Dairy Doe - 3 years old
- Senior Dairy Doe – 4 years & old
- Champion/Reserve Sr. Dairy Doe (chosen from winners of 3 Sr. Dairy Doe classes)

MEAT DIVISION

- Junior Meat Doe Kid, under 2 (never freshened) and born Aug 1, 2024 to Jan 31, 2025
- Junior Meat Doe Kid, under 2 (never freshened) and born Feb 1, 2025 to June 30, 2025
- Junior Meat Doe Kid, under 2 (never freshened) and born July 1, 2025 to Dec 31, 2025
- Junior Meat Doe Kid, born January 1, 2026 to March 31, 2026
- Junior Meat Doe Kid, born April 1, 2026 to show date
- Champion/Reserve Junior Meat Doe Kid (chosen from winners of 5 Jr. Meat Doe classes)
- Senior Meat Doe – 1 year old
- Senior Meat Doe – 2 years old
- Senior Meat Doe – 3 years & older
- Champion/Reserve Senior Meat Doe (chosen from winners of 3 Sr. Meat Doe classes)

MOTHER/DAUGHTER DIVISION - 1 Entry per class

- Dairy - Mother/Daughter —both must be owned & exhibited by same exhibitor
- Meat - Mother/Daughter — both must be owned & exhibited by same exhibitor
- Pygmy - Mother/Daughter— both must be owned & exhibited by same exhibitor
- Crossbred - Mother/Daughter—both must be owned & exhibited by same exhibitor

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere—All past Senior winners and all past Premiere winners.
- Senior - 15-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Intermediate - 12-14 years of age (as of 9/1/25) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

Special awards:

Kathryn Hobby Honorary Award - \$75 - Overall Dairy Doe, sponsored by Garry Morrison

4-H Horse and Pony Division

Saturday, July 18 - Judging will start at 4:00 p.m. at the Horse Arena.

Superintendents — Katelyn Buhrmester, Sydney Fandrich

1. NEGATIVE COGGINS IS REQUIRED IN ORDER TO SHOW!! MUST SHOW PROOF!! Refer to “Exhibition Livestock Health Requirements” in the front of this book for information regarding Coggins Test.
2. All horses and ponies must be owned or leased and cared for by the exhibitor.
3. No horse or pony may be shown by more than one exhibitor.
4. Each exhibitor will be limited to one entry in each class.
5. Junior and Senior Showmanship are opened to all Shelby County youth regardless if they have won the class in previous years.
6. The first and second places in Junior and Senior Showmanship will compete in the Grand Champion Showmanship Classes.
7. High Point Rider is based on one horse, one rider.
8. Horse Show takes place, as long as arena conditions safely permit. Arena conditions are determined by the Department Superintendent, Fair Board and Extension Staff.
9. Each exhibitor must have on file by May 1 at the Extension Office a copy of ownership/lease papers for animals exhibited in the Shelby County 4-H Fair Horse Show or at the State 4-H Horse Show, with 2 photos (one of each side of animal). *** No horse or pony may be shown in the Junior Fair Horse Show without the required photos that are due to the Extension Office by May 1, 2026.
10. Any number of pictures with ownership/lease may be turned in by the May 1 deadline.
11. No exhibitor may show more than three (3) horse/pony combinations.
12. No replacement animals will be allowed in the Show unless that animal has already been registered in the local Extension Office by the May 1 deadline.
13. Replacement animals may be allowed only with a vet certificate and if the 4-H'er has pictures on file with the Extension office. The replacement horse may only be exhibited in the same classes as the horse it is replacing. The only substitution would be mare and gelding halter classes and between the horse and pony classes.
Example: If you were signed up for all the pony classes, provide a vet certificate that the pony is unable to be shown and have a back-up horse's picture on file, you then could substitute the horse into the same horse classes that the pony was signed up.
14. If needed for safety reasons, only parents/siblings should be working/riding horses, ponies, donkeys, and mules before the show!
15. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities.
16. Dress Code - 4-H t-shirts or collared polo shirts will be allowed to be worn. No tank tops. Jeans and boots with a heel are required. Chaps are optional.

- Halter (56" and under)
- Gelding Halter (56" and over) Any age
- Mare Halter (56" and over) Any age
- Showmanship (12 and under)
- Showmanship (13 through 18)
- Country Pleasure (walk and favorite gait – 12 and under)
- Country Pleasure (walk and favorite gait – 13 through 18)
- Ranch Pleasure (12 & under)
- Ranch Pleasure (13-18)
- Western Horsemanship (12 & under)
- Western Horsemanship (13-18)
- Pony Pleasure (56" and under)
- Western Pleasure (over 56", 12 & under)
- Western Pleasure (over 56", 13-18)
- Stop in the Box (12 & under)
- Stop in the Box (13-18)
- Egg & Spoon (12 & under)
- Egg & Spoon (13-18)
- Flags (12 and under)
- Flags (13-18)
- Barrel Racing (12 & under)
- Barrel Racing (13-18)
- Pole Bending (12 & under)
- Pole Bending (13-18)
- Costume Class

4-H Poultry

Monday, July 20 - Judging will start at 1:00 p.m. in the Gillett Pavilion.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Weigh-in time for market pens is from 4-6 p.m. Sunday, July 19.

Superintendents – Luke Jesgarz, Royce Thompson

1. Each exhibitor will be limited to one entry per class.
2. Please refer to “Exhibition Livestock Health Requirements” in front of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Superintendent will assign all cages.
5. Exhibitors must note on entry sheets how many cages they will need.
6. Exhibitors must have poultry market pens weighed on Sunday, July 19 from 4-6 p.m.
7. All exhibitors must provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. Blood testing will be provided at the fair on Sunday, July 19 from 2-6 p.m. at a cost of \$1 per bird. If you are testing more than 10 birds, arrangements need to be made with Luke Jesgarz one week prior to the fair. Waterfowl are exempt from this requirement.
8. Exhibitor will be limited to showing a maximum of two Market Pens. Note: An exhibitor will only be paid premiums for a maximum of one entry per class.
9. Breeding pens shall consist of one cockerel and two pullets.
10. Each breed (American, English, Mediterranean, Bantam and AOSB) will consist of the following classes: cockerel, pullet, and breeding.
11. The American Standard of Perfection shall be used as the guide for all breeding classes.
12. All birds must be hatched after September 1, 2025. When making Junior Fair entries the hatch date must be listed to determine class breaks. Egg Production hens must be hatched before September 1, 2025.
13. **Exhibitors may exhibit 24 chickens plus other poultry.**

American—includes but not limited to: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

English—includes but not limited to: Australorp, Cornish Dorkings, Opringtons, and Sussex.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

Mediterranean - includes but not limited to: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.

- 2 classes Cockerel
- 2 classes Pullet
- 1 class Breeding

All Other Standard Breeds - includes but not limited to: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders also includes non-recognized breeds and crossbreeds.

- 2 classes Cockerel
- 4 classes Pullet
- 1 class Breeding

All Bantams

- 2 classes Cockerel
- 2 classes Pullet
- 1 class Breeding

1 class Egg Production - Egg Production Class is made up of 3 hens that are any breed. Egg Production hens are judged on past egg production qualities – handling conditions, molting, uniformity, bleaching etc.

Market Pen of 3 Classes (3 Classes) – These market birds will be weighed by superintendent prior to caging. Birds must weigh between 3 and 9 lbs.

Market Egg Class (2 classes) (all one color -white, brown, or other) show 1 dozen. (Exhibitors are limited to 1 dozen eggs in total.) ***Market Eggs must be checked in with the superintendent by 4 p.m. Sunday, July 19.***

1 class Breeding Pair/offspring

A Breeding pair from a prior year that the exhibitor has hatched chicks from September 1, 2025 or after. Exhibit should include a hen and rooster from a prior year and a pullet and cockerel that was hatched after September 1, 2025. (1 entry per class)

Other Poultry - Note: These birds can be any age.

- 2 classes - Pair of Waterfowl (1 male, 1 female)
- 1 class - Pair of Game Birds (1 male, 1 female) (Pheasants, quail, etc.)
- 1 class - Pair of Domestic Birds/Other fowl (Pigeons, doves, turkeys, etc.) – Pigeon and dove exhibitors must bring their own cages.

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2024. In 2025, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere - All past Senior winners and all past Premiere winners.
- Senior - 15-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Intermediate - 12-14 years of age (as of 9/1/25) Previously never won Intermediate Showmanship.
- Beginner - 8-11 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

4-H Rabbits

Wednesday, July 22 - Judging starts at 8:00 a.m. in the Gillett Pavilion.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Weigh-in time (for meat pen and friers) will be at check-in on Sunday, July 19 from 4-6:00 p.m.

Superintendents—Jason & Tynia Kessler, Assistant. Superintendent – Christian Kessler

1. Each exhibitor limited to one entry in each class.
2. Exhibitors must note on entry sheets how many cages they will need.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Each entry will be ear marked with a permanent ear tattoo or a waterproof ink, in either the left or right ear. The marking will consist of the pedigree number, or exhibitor number, or exhibitor's initials.
5. Exhibitors only are responsible for entries to and from the Show Arena and during judging.
6. Superintendents reserve the right to disqualify entries due to sickness or infection, or if exhibitor does not water and properly care for animals.
7. Exhibitors may bring their own cages.
8. Exhibitor can show a maximum of 14 rabbits—2 Jr. Bucks, 2 Sr. Bucks, 2 Jr. Does, 2 Sr. Does, 2 Meat Pens.
9. Superintendent will assign cages during clean-up or on arrival.

SUPERINTENDENT WILL ASSIGN CAGES DURING CLEAN-UP OR UPON ARRIVAL.

Junior rabbits under 6 months of age. Senior rabbits 6 months and older

- Junior Buck - (8 classes)
- Senior Buck - (8 classes)

- Junior Doe - (8 classes)
- Senior Doe -(8 classes)

- Meat Pen of 3 rabbits – will be divided into 3 classes (light, medium, heavy). Each rabbit in a meat pen must weigh a minimum of 3.5 lbs.
- Friers Classes - will be divided into 3 classes (light, medium, heavy). Each rabbit in a fryer class must weigh a minimum of 3.5 lbs.

- Best of Show - Sponsored by Marie Gillett

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere - All past Senior winners and all past Premiere winners.
- Senior - 15-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Intermediate - 12-14 years of age (as of 9/1/25) Previously never won Intermediate Showmanship.
- Beginner - 8-11 years of age (as of 9/1/25) Previously never won Beginner Showmanship

4-H Sheep Division

Sunday, July 19 - Judging will start at 5:00 p.m. in the Show Arena.

Animals must be in place by 3:30 p.m. Sunday, July 19.

Superintendent - Debbie Cruit

1. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 3:30 p.m. in the barn.
2. Please refer to "Exhibition Livestock Health Requirements" at the beginning of this book.
3. Please refer to the Livestock Birth and Ownership dates in front of this book.
4. Each exhibitor will be limited to two breeds (one entry per breed) in the sheep breeding classes.
5. Exhibitors may have only one entry in each class.
6. Entries to breeding classes may be purebred, crossbred or grade.
7. Lambs born after 9/1/2025 may be shown in the "under one year" class.
8. All market lambs must be slick shorn before weighing.
9. Animals shown in the breeding classes may not compete in the market class.
10. Exhibitors can weigh and show 6 single market lambs (either wethers or ewes), regardless of the weight class. Note: An exhibitor will only be paid premiums for a maximum of one entry per class.
11. Market lambs will be weighed on July 19 at 3:30 p.m. and divided into weight classes at that time.

BREEDING CLASSES - Each class will be divided into 5 breeding classes.

- Yearling Ewe – Ewe 1 year and under two
- Ewe Lamb - Ewe Lamb under 1 year
- Pair of females
- Ram Lamb – Ram under 1 year
- Ram and Ewe (any age)
- Market Lamb Classes (wether or ewe): Market Lambs will be equally divided into 13 classes after they have been officially weighed at the fair.
- Pen of 2 Market Lambs (wether or Ewe), 3 classes

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in Senior Showmanship regardless of their 4-H age.

- Premiere - All past Senior winners and all past Premiere winners.
- Senior - 13-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Beginner - 8-12 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

4-H Swine Division

Tuesday, July 21 - Judging will start at 8:00 a.m. in the Show Arena.

Animals must be in place by 4:00 p.m. Sunday, July 19.

Superintendent – Mike Rincker, Assistant Superintendents - Wes Durbin, Rusty Yantis

1. Anyone weighing crossbred gilts, production gilts, and all barrows must be present for weigh in on Monday, July 20 at 7:30 a.m.
2. Health papers will be checked by a veterinarian on Sunday, July 19 starting at 4:00 p.m. in the barn.
3. Please refer to “Exhibition Livestock Health Requirements” at the beginning of this book.
4. Please refer to the Livestock Birth and Ownership dates in front of this book.
5. Each exhibitor may enter and show 6 animals; at least 2 animals must be purebred; otherwise, 2 gilts and 2 barrows may be shown.
6. Exhibitor can show one entry per class.
7. Animals not having registration papers from their respective breed organization will be shown in the crossbred classes.
8. Barrows must weigh a minimum of 160 lbs.
9. All Crossbred Gilts, Production Gilts, and Barrows will be weighed Monday at the fair for class splits.
10. Registration papers will be checked by Superintendent on Monday, July 20 at 8:00 a.m.
11. The superintendents have the final decision on all matters.
 - GILTS - 22 Classes
 - Production Gilts - 3 Classes
Production gilts can be either purebred and/or Crossbred gilts and are shown by weight. Purebred gilts wanting to participate in the production gilts classes will need to be weighed. There will be a minimum weight limit of 250 lbs. Priority will be placed on production criteria (structure, feet and legs, underline quality, etc.)
 - BARROWS - 27 Classes
 - PAIR OF BARROWS - 3 Classes (only one entry per exhibitor) Must be same breed & owner. One entry per exhibitor.
 - CARCASS, 4 Classes – (Only one barrow per exhibitor. In the Carcass Class, the barrow must weigh at least 230 pounds to receive a placing.)

Showmanship Classes –Entries must be submitted in the online program Fair Entry.

The winner of each age division must move up to the next age division the following year. Example: 4-H member age 8, wins Beginner Showmanship in 2025. In 2026, the 4-H member must compete in Intermediate Showmanship regardless of their 4-H age.

- Premiere - All past Senior winners and all past Premiere winners.
- Senior - 15-18 years of age (as of 9/1/25) Previously never won Senior Showmanship.
- Intermediate - 12-14 years of age (as of 9/1/25) Previously never won Intermediate Showmanship.
- Beginner—8-11 years of age (as of 9/1/25) Previously never won Beginner Showmanship.

SPECIAL AWARDS:

Presented by - Ed Meers Memorial Grand Champion Gilt - \$175, Reserve Grand Champion Gilt - \$75

4-H Dog Care and Condition

Tuesday, July 21, Show Arena

Judging starts at 3:00 p.m. Registration is from 2:30-2:50 p.m. All dogs must be registered by 2:50.

Superintendent - Sandy Brix Assistant Superintendent - Beth Weber

Dogs must be at the Show Arena by 3:00 p.m. and must be taken home after they are shown and judged. Proof of rabies vaccination must be brought with dog.

****All workbooks, scrapbooks and posters must be left on display till the end of the fair.**

- Dog Care and Condition - on leash, dog will be judged on the care and condition of its coat, weight, eyes, mouth, ears and feet. Workbooks completed according to years in the dog project must be presented to judge.
- Scrapbook - Compiled on dogs dealing with various aspects of care, condition, dog breeds, veterinary care, dog professions, etc. Bring scrapbooks with you to be collected at Dog Care and Condition judging for judging at that time.

Dog Exhibitors: Please note: Dogs showing at the Shelby County 4-H & Jr. Fair must complete the Quality Assurance & Ethics Clinic (QAEC) in order to exhibit their dog. 4-H'ers must complete the Quality Assurance & Ethics Clinic online using this url: <https://go.illinois.edu/TakeQAEC> by June 1. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.

All youth **new** to dog obedience will need to take the AKC Canine Good Citizen test. This will be held at Dog Obedience class and more information will be announced later. Youth who have previously participated in Dog Obedience are not required to take the Good Citizen test.

4-H Dog Obedience

Tuesday, July 21

The 4-H Dog Obedience Show will take place at 3:30 p.m. in the Show Arena or following Dog Care.

Superintendent - Sandy Brix, Assistant Superintendent– Beth Weber

1. Proof of rabies vaccination must be brought with dog.
 2. Exhibitor is limited to one entry per class.
 3. Dogs must be taken home after they are judged.
 4. Dogs must be brought into ring on leash.
- Beginner Novice I (inexperienced dog and inexperienced handler)
 - Beginner Novice II (experienced handler and inexperienced dog **or** inexperienced handler and experienced dog)
 - Pre Novice

Judging will include:All Beginner Classes: (All exercises are done on leash but recall.)

1. Heel on leash (forward, halt, right turn, left turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given in any sequence and may be repeated if necessary. In executing the about turn, the handler will do a right turn in all cases. Maximum Points - 40
2. 2. Figure Eight Maximum Points - 40
3. 3. Sit for Exam..... Maximum Points - 40
4. 4. Sit Stay (lay leash down and walk around ring)..... Maximum Points - 40
5. 5. Recall (off leash, no finish) Maximum Points - 40

Pre Novice-Class:

1. Heel on leash and figure 8 (same as Beginner) Maximum Points - 40
2. 2. Stand for examination (off leash) Maximum Points - 30
3. 3. Heel Free..... Maximum Points - 40
4. 4. Recall (off leash, with finish) Maximum Points - 30
5. 5. Stay Sit or Down (walk around ring)..... Maximum Points - 30
6. 6. Sit Stay Get your leash Maximum Points - 30

4-H Cat Show

Wednesday, July 22, Judging will start at 9:00 a.m. at the North end of the Produce Building.

NOT ELIGIBLE FOR STATE FAIR

4-H'ers must be present for judging. Exhibitor limited to one entry per class.

- Cat Care - Cats must be in place by 8:50 a.m. at the Produce Building. Cats will be judged on care and condition. Animals will be released after judging.

Please note: Cats showing at the Shelby County 4-H & Jr. Fair must complete the Quality Assurance & Ethics Clinic (QAEC) in order to exhibit their cat. 4-H'ers must complete the Quality Assurance & Ethics Clinic online using this url: <https://go.illinois.edu/TakeQAEC> by June 1. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.

4-H Small Pets/Guinea pigs

Wednesday, July 22 - Judging will start at 9:30 a.m. or after Cat Judging in the Produce Building.

NOT ELIGIBLE FOR STATE FAIR

4-H'er must be present for judging. Exhibitor limited to one entry per class.

- Any type of Small Caged Animals (birds included) can be exhibited. Animals must be in place at 9:30 a.m. at the Produce Building. Animals will be judged on care and condition. Animals will be released after judging.

4-H Llama/Alpaca

Saturday, July 25 - Judging will start at 9:00 a.m. at the Horse Arena

Animals must be in place by 8:45 a.m. Saturday, July 25.

Exhibitor limited to one entry per class.

1. All Illinois 4-H General Exhibition Rules and Animal Department Rules apply.
2. 4-H'ers exhibiting llamas/alpacas must complete the Quality Assurance & Ethics Clinic online using this url: <https://go.illinois.edu/TakeQAEC> by June 1. Those who have previously taken the QAEC training are maintained on the approved list and will not need to be re-certified. Be sure to complete the species you are showing.
3. Animals must be owned or leased by May 1, with paperwork filed at the Shelby County Extension Office.
4. Exhibitor limited to one entry per class.

Conformation

- Llama: Light Wool, Medium Wool, Heavy Wool, Silky, Classic
- Alpaca: Suri Full Fleece, Suri Shorn, Huacaya, Full Fleece, Huacaya Shorn

Showmanship

Open to any llama/alpaca exhibitor

- Llama
- Alpaca

Costume

Handler and llama/alpaca should both be in costume. No riding and no additional live animals allowed.

Shelby County Cloverbuds

Chit Chat with a Cloverbud

Wednesday, July 22 at 1:00 p.m., 4-H Center

Requirements:

- Youth who are 5 through 7 years of age on or before September 1, 2025 may enroll in 4-H Cloverbud groups. Membership eligibility for home schooled youth should be determined by age and not school grade.
- Cloverbuds must be enrolled in the Cloverbud project.
- Cloverbuds must pay the required program fee.

In order to exhibit/display projects at the fair, Cloverbuds must meet following county requirements:

- Cloverbud MUST attend three local 4-H club meetings.
- Cloverbud MUST present a talk or demonstration at a club meeting (NOT on a farm tour).
- Cloverbud MUST participate in a county activity.

Exhibiting at the fair:

- Cloverbuds may bring up to two projects to display in the 4-H Center plus two gardening projects if signed up in the Little Roots Gardening program. (No live animals may be exhibited.)
- Cloverbud members may not receive premium money.
- Cloverbud participation ribbons will be awarded.
- Cloverbud members may make projects related to Cloverbud project areas.

Cloverbud projects exhibits may be checked in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or from 4:00-7:00 p.m., Sunday, July 19 in the 4-H Center. Projects will be released between 8:00-9:00 p.m. Wednesday, July 22 or Thursday, July 23 between 8-8:30 a.m.

Chit Chat with a Cloverbud will take place on Wednesday, July 22 at 1 p.m. in the 4-H Center. Members will need to register via email in June if they plan to participate in the Chit Chat opportunity. Special awards will be awarded to those members who register and participate. This is not an actual judging event, but an opportunity for Cloverbuds to experience conference judging to prepare them for their first year in 4-H. Attendance is not mandatory.

Little Roots Gardening Program - Cloverbuds who signed up and participated in the Little Roots Gardening Program may bring up to two gardening and/or flower projects to display. The gardening projects will need to be in place in the Produce Building between 4-7 p.m. on Sunday, July 19. Projects will be released between 8:00-9:00 p.m. Wednesday, July 22 or Thursday, July 23 between 8-8:30 a.m. Little Roots projects may be brought to the Chit Chat Exhibit Opportunity.

Exhibits may include two of the following exhibit opportunities:

- Exhibit should include at least 1 single vegetable plate. (Exhibitor will furnish the disposable plates. Sturdy plates with raised sides work best.) Multiple plates are allowed; however, only include one variety of vegetable per plate. Plates should be labeled with name and variety of vegetable.
- Exhibit in one container, a display of cut flowers. Flowers may be any of the following: 3 Blooming Stems of Zinnia OR 1 Blooming Stem of a Sunflower.

4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2025 – July 18, 2026).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. Tables are provided. Do not bring your own.
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.  Project books can be purchased from shop4-h.org or in some cases, have a free PDF resource available on the [project's page on the Illinois 4-H website](#).

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
- Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
- More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/IL4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

4-H AEROSPACE

Judging—Monday, July 20, Judging will start at 9:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

Please note: Rockets will be launched after judging is completed. (approximately 12:30 p.m.)

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used. Rocket kits with plastic fins are not eligible to be exhibited.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H AGRONOMY

Judging – Tuesday, July 21, Judging will start at 10:00 a.m. in the Produce Building.

Exhibitors must set-up crop entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.

Exhibits must be brought to Tuesday.

4-H'er must be present for judging. Exhibitor limited to one entry per crop group.

Soybeans (SF 50170) *Record Book – Required* 

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) *Record Book – Required* 

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) *Record Book – Required* 

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) *Record Book – Required* 

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)**Open to youth enrolled in any Agronomy project**

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H ANIMAL SCIENCE

Judging - Monday July 20, Judging will start at 10:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

4-H BABYSITTING

Judging - Wednesday, July 22, Judging will start at 11:00 a.m. in the 4-H Center

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry per project area.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

4-H CAREER DEVELOPMENT

Judging – Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center
Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.
4-H'er must be present for judging. Exhibitor limited to one entry.

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

4-H CIVIC ENGAGEMENT

Judging – Wednesday, July 22, Judging will start at 11:00 a.m. in the 4-H Center

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

4-H CLOTHING & TEXTILES

Judging - Wednesday, July 22, Judging will start at 1:00 p.m., Shopping in Style 2:00 p.m. in the 4-H Center. Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19. 4-H'er must be present for judging.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook go.illinois.edu/4HEmbellishmentWorkbook to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Youth will be allowed to exhibit in only one Sewing division (1, 2, or 3). Youth may exhibit one of each exhibit opportunity in Non-clothing and Clothing exhibits. For example, non-clothing exhibitors could bring a pillowcase, simple pillow, etc. and Clothing exhibitors could bring a simple top, simple pants, etc.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly,

flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in the Non-Clothing, and/or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in the Non-Clothing, and/or-Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in the Non-Clothing, and/or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

4-H COMMUNICATIONS

Judging – Wednesday, July 22, Judging will start at 1:00 p.m., Journalism at 2:00 p.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3* – Required

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

4-H Communications—Public Speaking

Sunday, March 15 6:30 p.m. at the 4-H Center. Exhibitor limited to one entry.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. **Counties may advance a total of 3 speech entries from any category to the state contest.** A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be brought to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

4-H COMPUTER SCIENCE

Judging – Wednesday, July 22, Judging will start at 10:00 a.m. in the 4-H Center

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135) - Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136) - Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137) - Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138) - Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139) - Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

4-H CONSUMER EDUCATION

Judging – Wednesday, July 22, Judging will start at 10:30 a.m. in the 4-H Center

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each

year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required* 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required* 

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

4-H CREATING WITH BUILDING BRICKS

Judging – Saturday, July 18, Judging will start at 1:30 p.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18

4-H'er must be present for judging. Youth limited to exhibit in **two** building categories.

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.

- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in two building categories.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view", "back view", "bottom view", "detail of front" etc.). Youth should be prepared to discuss what software they used with the judge.

4-H CREATIVE WRITING

Judging – Wednesday, July 22, Judging will start at 9:30 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4 - 7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Creative Writing and Poetry entries must be emailed to nation2@illinois.edu by July 13 to be considered for judging.

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Judging – Wednesday, July 22, Judging will start at 10:30 a.m. in the 4-H Center
Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.
4-H'er must be present for judging. Exhibitor limited to one entry.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

4-H ELECTRICITY

Judging – Monday, July 20, Judging will start at 10:30 a.m. in the Produce Building.
Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.
4-H'er must be present for judging. Exhibitor limited to one entry.

Electricity 1 (SF 50177)

May only be battery-powered projects using battery components and wiring. Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

May only be battery-powered projects using battery components and wiring. Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects

using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

4-H ENTOMOLOGY & BEEKEEPING

Judging – Monday, July 20, Judging will start at 9:30 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

Entomology Display (SF 50186)**Open to youth enrolled in Entomology 1, 2 or 3.**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188) Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

4-H ESPORTS

Judging – Wednesday, July 22, Judging will start at 10:30 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) *Illinois 4-H Esports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

4-H EXPLORATORY

Judging – Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry in each Exploratory and Collectibles.

Exploratory - *Welcome to 4-H - Required* (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles *My Favorite Things (Collectibles) - Required* (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

4-H FAMILY HERITAGE

Judging – Wednesday, July 22, Judging will start at 10:30 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

4-H FOODS & NUTRITION

Check-in will be held from 8:00-9:00 a.m.

Judging – Saturday, July 18, Exhibit must be in place by 9:00 a.m. on Saturday in the 4-H Center.

Judging for Cooking 101, 201, 301 and 401 will begin at 9:00 a.m.

Food Preservation, Global Gourmet, Kitchen Boss, Science Fun with Dairy Foods, Science Fun with Kitchen Chemistry, What's on Your Plate, Exploring Food Science 1-4 will begin at 10:00 a.m.

4-H'er must be present for judging. Exhibitor limited to exhibiting in only one project area — Cooking 101, Cooking 201, Cooking 301, or Cooking 401. Youth may exhibit one of each of the food classes listed in the project area. Example: Cooking 101 – may exhibit cereal bars, coffeecake, and cookies.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for any of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for any of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for any of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for any of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger

than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using any of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves, and a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements. **Exhibitor limited to one entry in each class, example: Drying, Pickles & Relish, etc.**

Fruits/Vegetables (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Drying (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

Preservation Combination (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) *Global Gourmet* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50208) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required* 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211) - Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

4-H FORESTRY

Judging – Monday, July 20, Judging will start at 11:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H GEOLOGY

Judging – Monday, July 20, Judging will start at 10:30 a.m. in the Produce Building

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further

than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H HEALTH

Judging – Wednesday, July 22, Judging will start at 10:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) Replaces Health 1-3 *Everyday Food and Fitness* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go* - Required 

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H HORTICULTURE-FLORICULTURE

Judging - Tuesday, July 21, 9:00 a.m. in the Produce Building.

Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.

Exhibits must be brought on Tuesday

4-H'er must be present for judging. Exhibitor limited to one entry per class.

FLORAL DESIGN

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Judging – Centerpiece Display: Live Activity – Saturday, July 18, 11:00 a.m. in the 4-H Center. Check-in by 10:30 a.m. This is a 4-H only project.

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN - Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom
 Coneflower-3 stems
 Dahlia-1 large bloom
 Dahlia-3 small blooms
 Daisy-3 blooms
 Gladiola-1 spike
 Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.
 Marigold (dwarf)-3 stems
 Marigold (large)-3 stems
 Petunia (double)-3 stems
 Petunia (single)-3 stems
 Phlox-1 stalk
 Rose-1 bloom
 Rudebekia-3 stems
 Snap Dragons-3 stems
 Sunflower-1 bloom
 Zinnia (large)-3 stems
 Zinnia (small)-3 stems
 Other small bloom (not listed above)-3 stems or 3 blooms
 Other large bloom (not listed above)-1 stems or 1 blooms

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

FLOWER PRESERVATION

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS**Fairy Garden (SF 50124)**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H HORTICULTURE (Vegetables, Herbs & Fruit)

Judging – Tuesday, July 21, Judging will start at 9:00 a.m.

Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.

Exhibits brought on Tuesday.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

1. Exhibitors must set-up entries and market displays between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.
2. All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project.
3. Exhibitors should be knowledgeable about various aspects of horticulture, including but not limited to different varieties, soil testing, fertilizers used, etc.
4. Vegetable exhibits should be prepared according to the following link:
<http://web.extension.illinois.edu/vegguide/>
5. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.
6. No plates will be provided. Entry tags must be tied on through holes in plates.
7. Waxes and oils may not be used on vegetables or fruits.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different

vegetables.

- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)
 Beans, Lima (12 pods)
 Beets (5)
 Broccoli (1 head)
 Brussels sprouts (12 sprouts)
 Cabbage (1 head)
 Cauliflower (1 head)
 Carrots (5)
 Cucumber, pickling or slicing (5)
 Eggplant (1)
 Garlic (5)
 Kohlrabi (5)
 Lettuce (1 head or plant)
 Muskmelon incl. cantaloupe (1)
 Okra (12)
 Onions, large, dry (5)
 Onions, green or set (12)
 Parsnips (5)
 Peas, (12 pods)
 Peppers, large fruited (bell/banana) (5)
 Peppers, small fruited (chili/cherry) (12)
 Popcorn (5)
 Potatoes (any variety) (5)
 Pumpkin (1)
 Rhubarb, trimmed stalks (3)
 Rutabaga (5)
 Salsify (5)

Squash, summer (any variety) (3)
 Sweet corn, in husks (5)
 Tomatoes, slicing (5)
 Tomatoes, small fruited (12)
 Turnip (5)
 Watermelon (1)
 Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
 Beans, Snap, Green Pod or Golden Wax (12 pods)
 Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
 Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5
 Grapes – 2 bunches
 Pears – 5
 Strawberries (Everbearers) – 1 pint
 Wild Plums – 1 pint
 Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
 Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Judging - Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4 -H'er must be present for judging. Exhibitor limited to one entry.

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) *Passport to the World – Required*

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required*



Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required*



Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

4-H INTERIOR DESIGN

Judging - Tuesday, July 21, Judging will start at 1:00 p.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior

Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)**Open to youth enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H LEADERSHIP

Judging – Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required* 

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required* 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

4-H Maker

Judging - Wednesday, July 22, Judging will start at 1:00 p.m.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Maker (SF 50400) go.illinois.edu/DIYMakeBuild – Required 

Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

4-H NATURE: FISH AND WILDLIFE

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

4-H'er must be present for judging. Exhibitor limited to one entry.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Judged Monday, July 20 at 9:30 a.m.

Sportfishing 1 (SF 50260) Level 1: *Take the Bait* – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: *Reel in the Fun* – Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) Level 3: *Cast Into the Future* – Required

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This

could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Judged Monday, July 20 at 10:00 a.m.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Judged Monday, July 20 at 9:00 a.m.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth's Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include

your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Judged Monday, July 20 at 9:45 a.m.

Outdoor Adventures 1-3 (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H PHOTOGRAPHY

Judging - Saturday, July 18, Exhibits must be checked in between 8:00-9:00 a.m. in the 4-H Center.

Judging will start at 9:00 a.m.

4-H'er must be present for judging. Exhibitor may only enter one project in Photography level 1, 2, or 3, plus Photo Editing.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

4-H PLANTS & SOILS

Judging – Tuesday, July 21, Judging will start at 10:00 a.m.

Exhibitors can check-in entries between 7:30-8:30 a.m. in the Produce Building on Tuesday, July 21.

Exhibits must be brought on Tuesday.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Judging—Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Ready4Life Career (50366a)**Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Entrepreneurship (50366b)**Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

4-H ROBOTICS

Judging – Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3* or go.illinois.edu/RoboticsActivities1 – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More* or go.illinois.edu/RoboticsActivities2 – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage – Required 

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics Notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Junk Drawer project book from appropriate level & Youth Robotics Notebook – Required*  **This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.**

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

Judging – Wednesday, July 22, Judging will start at 1:00 p.m.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any Service Learning project.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

4-H SHOOTING SPORTS

Judging – Monday, July 20, Judging will start at 9:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry per discipline. All youth must have attended three Shooting Sports meetings to exhibit at the fair.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

4-H SMALL ENGINES

Judging – Monday, July 20, Judging will start at 11:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

4-H THEATRE ARTS

Judging – Wednesday, July 22, Judging will start at 9:00 a.m.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)**Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H TRACTOR

Judging – Monday, July 20, Judging will start at 10:00 a.m. in the Produce Building

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building.

4-H'er must be present for judging. Exhibitor limited to one entry.

Tractor A (SF 50306) Level A: Starting Up – Required 

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) Level B: Tractor Operation – Required 

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) Level C: Moving Out – Required 

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) Level D: Learning More – Required 

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)**Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H LAWMOWER/TRACTOR DRIVING CONTEST

Judging – Friday, July 17. 6:00 p.m. at the Shelby County 4-H & Junior Fairgrounds.

Exhibitors check in by 5:30 p.m., course walk-thru 5:45-6 p.m.

Exhibitors must have attended 1 Equipment Safety/Maintenance Workshop held at Sloan Implement, Barker Implement or Birkey's Farm Store.

Exhibitors should be prepared to answer basic safety and maintenance questions. Exhibitors must wear closed toed shoes.

- Beginner Lawnmower Driving (ages 8-9 as of 9/1/25) - Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course.
- Senior Lawnmower Driving (ages 10-11 as of 9/1/25) - Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course.
- Tractor Driving Contest (ages 12-18 as of 9/1/25) - Must attend 1 Equipment Safety/Maintenance Workshop. Exhibitors will need to complete an obstacle course which includes backing a small utility trailer.

4-H VETERINARY SCIENCE

Judging - Monday July 20, Judging will start at 10:00 a.m. in the Produce Building.

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry per class.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

4-H VIDEO/FILMMAKING

Judging – Wednesday, July 22, Judging will start at 1:00 p.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.

- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H VISUAL ARTS

Judging – See date & times listed below. Judging dates and time vary.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C *Enter the division based on the type of material on which the art was created. Judging on Tuesday, July 21, 1 p.m.*

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the "Clothing Embellishment" project, "Applied" class.

Visual Arts Clay (SF 50337) **Judging on Tuesday, July 21, 1 p.m.**

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370) Judging on Tuesday, July 21, 1:30 p.m.

- **Computer-Generated Art (SF 50338)**
Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.
- **Graphic Design (SF 50370)**
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a – Judging on Saturday, July 18 at 1 p.m.**
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b - Judging on Saturday, July 18 at 1:30 p.m.**
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342) Judging on Saturday, July 18 at 1:30 p.m.

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350) Judging on Saturday, July 18 at 2:30 p.m.

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348) Judging on Saturday, July 18 at 1:30 p.m.

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and

viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349) Judging on Saturday, July 18 at 2:30 p.m.

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339) Judging on Saturday, July 18 at 1:00 p.m.

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332) Judging on Tuesday, July 21, 1 p.m.

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333) Judging on Tuesday, July 21, 1 p.m.

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334) Judging on Tuesday, July 21, 1 p.m.

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335) Judging on Tuesday, July 21, 1 p.m.

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341) Judging on Saturday, July 18 at 1:00 p.m.

Heritage Arts includes any *traditional* artwork learned from another person or created using a *pattern*, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321) Judging on Saturday, July 18 at 2:00 p.m.

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343) Judging on Saturday, July 18 at 1:00 p.m.

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b) Judging on Tuesday, July 21 at 1:30 p.m.

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**
Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.
- **Three-Dimensional Paper Art (SF 50344b)**
Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that

can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a) Judging on Tuesday, July 21 at 1:00 p.m.

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b) Judging on Tuesday, July 21 at 1:00 p.m.

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345) Judging on Tuesday, July 21 at 1:00 p.m.

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts,

embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346) Judging on Tuesday, July 21 at 1:00 p.m.

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors.

NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347) Judging on Tuesday, July 21 at 1:00 p.m.

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors.

NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351) Judging on Saturday, July 18 at 2:00 p.m.

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

4-H Weather

Judging – Wednesday, July 22, Judging will start at 9:00 a.m. in the 4-H Center.

Exhibit check-in between 8 a.m. - 12:00 p.m. on Saturday, July 18 or 4-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H WELDING

Judging – Monday, July 20, Judging will start at 11:00 a.m. in the Produce Building

Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19.

4-H'er must be present for judging. Exhibitor limited to one entry.

Welding (SF 50353) *Arcs and Sparks – Required*

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

4-H WOODWORKING

Judging – Monday, July 20, Judging will start at 9:00 a.m. in the Produce Building. Exhibits must be checked in between 4:00-7:00 p.m., Sunday, July 19 in the Produce Building. 4-H'er must be present for judging. Exhibitor limited to one entry.

There are four reference books for this project in the *Woodworker Wonders* series: Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

General Projects Auction

(Included in the Youth Livestock Auction)

Wednesday, July 22 Start time - 6:00 p.m., Show Arena

Rules:

- A 4-H'er can auction only one exhibit or an animal project in the Youth Livestock Auction.
- 4-H members must be present for 4-H judging and at the auction to participate.
- Up to 10 General Projects will be eligible to participate in the Auction. Project areas selected may include but not limited to: Interior Design, Photography, Visual Arts (various), Woodworking, and Welding.
- Members with eligible projects need to mark their projects at check-in if they would be interested in selling their project in the auction.
- A special committee will select projects for the auction. Selected projects will be tagged by 6 p.m. on Tuesday, July 21. It is the 4-H members responsibility to register their project and complete necessary paperwork by 10 a.m. on Wednesday, July 22 in the Fair Office.
- Projects will be sold and given to the buyer. If the project is being taken to the State Fair, ownership will take place by Friday, August 21.
- 4-H members will have their photo taken before going through the sale ring. Photographs of seller, buyer and project may be taken after the auction at the request of the buyer. 4-H members are responsible for writing a thank you note and delivering a copy of the picture to the buyer within one month.
- 5% will be taken out of all checks to cover the cost of photo and auction costs. NO REFUNDS!!
- Auction checks may be held for up to 6 weeks following the auction.

Questions—contact Yolanda at 217-774-9546 or nation2@illinois.edu.

Thank you for your 2026 General Donations!

- 1st Federal Insurance Service (Killam & Englund)
- 1st Federal Savings & Loan of Central IL S. B.
- Annette Sims
- Assumption Coop Grain
- Ayars State Bank
- Barker Implement
- Battery & Starter Specialist
- Birkey's Farm Store
- Boehm & Probst Law, LLC
- Brad & Stacy Burgener
- Brent & Debora Fogleman
- Country Financial – Jake Hankins
- Derek Page
- Diana Litteral
- Doug & Terry Schafer
- Durbin Grain & Livestock – Wes & Sara Durbin
- First National Bank of Waterloo
- Frank & Belva Rincker
- Garry Morrison
- Hebert Family Farm – David & Kristy Hebert
- In Memory of Joey Pruemmer, John & Sondra Diss
- J & R Collision Center
- J. S. LiQuid Nitrogen, Jeff Stirrett
- Jeff & Casey Pruemmer
- Joe & Anne Hampton
- Joe & Jeanne Hoene
- John & Sandy Brix
- Jr & Ronda Yantis
- Kevin & Marci Campbell
- Kiley Kelly, DVM, LLC
- KSI Laboratories
- Leach Wilson Chevrolet
- Louie & Tina Donnel
- Marilyn Hamparzomian
- Matt & Mandy Hoene
- Michael & Vanessa Corzine
- Mike & Deana Dunaway
- Pat & Brenda Walk
- Patrick & Katie O'Dell & Family
- Patsy Lenz
- Peoples Bank & Trust
- Royce Thompson
- Rudow Family Cattle
- Sandi Henderson
- Shelby County Pork Producers
- Shelby Electric Cooperative
- Shelby Sparklers 4-H Club
- Software Solutions Integrated
- Stuart & Lola Thompson
- Teutopolis State Bank
- The Scrapyard – Debora Fogelman
- Tim Bowyer Crop Insurance
- Todd & Rhonda Henderson
- Travis & Rachel Banfield
- W. R. Yaake Grain
- York Bin Company

In addition to donations other than general or trophy:

- Curt & Pam Rincker
- Ed Meers Memorial, Elaine Meers
- Garry Morrison
- Kolton & Kaitlyn Smith
- Marie Gillett
- Z Bar H Club Calves

Thank you for your 2026 Trophy & Banner Awards!

- Annette Sims
- Ashley Baumgarten
- Birkey's Farm Store
- Bob Ridings – Pana
- Brad & Sherri Hudson
- Brad & Stacy Burgener
- Brady & Kelli Black
- Brent & Debora Fogleman
- Brent Thompson
- Chris & Kaitlin Sarver & family
- Christian Kessler
- Clint & Lauren Bundy
- CM Cattle Company
- Coldspring Copperheads
- Cordelio Power
- Country Financial – Jake Hankins
- DJ's Custom Framing
- Dar & Skyla Richardson & Family
- Delaney Nation
- Diana Litteral
- Don & Kim Telgmann
- Doug & Beulah Uphoff
- Durbin Grain & Livestock – Wes & Sara Durbin
- Ed Baumgarten Photography
- FAR 4-H Club
- Findlay Feeders 4-H Club
- First National Bank of Nokomis
- Ful-O-Pep
- Full Throttle Small Engine Repair
- Garry Morrison
- Hebert Family Farms – David & Kristy Hebert
- Horse Heaven Farms, Melody Walter
- In Memory of Charles Clausen, Karen Clausen
- In Memory of Connie Caulk, Shelby County 4-H Federation
- In Memory of Joey Pruemmer, Cheryl Pettyjohn
- In Memory of Joey Pruemmer, John & Sondra Diss
- In Memory of Judy Coleman, Lewis Coleman
- J. S. LiQuid Nitrogen, Jeff Stirrett
- Jeremy & Lisa Mott
- Joe & Anne Hampton
- John Jordan Jaybirds
- John & Sheri Napier
- John & Yolanda Nation
- Jr. & Ronda Yantis
- Kelly Angus Farm
- Kessler Family Farm, Jason & Tynia Kessler
- Kevin & Marci Campbell
- Marie Gillett
- Mark & Joyce Hoene
- Michael & Laurie Rincker
- Michael & Vanessa Corzine
- Mike & Deana Dunaway
- Moweaqua Rustlers 4-H Club
- Nick, Ginger, Sarina, Miah Voegel
- Ogle Genetics, Brandon Ogle
- Pat & Brenda Walk
- Pro-Lube of Shelbyville
- Rodebrad of Shelbyville
- Royce Thompson
- Rudow Family Cattle
- Rural Feeders 4-H Club
- Sandy Thomas
- Shelby County 4-H Federation
- Shelby County Pork Producers
- Silver Spurs 4-H Club
- Slifer Family Farm, Jeff, Sharon & Brandon Slifer
- Stuart & Lola Thompson
- Suzanne, Nick & the late Roger Shaw
- Tim Bowyer Crop Insurance
- The Scrapyard – Debora Fogleman
- Todd & Rhonda Henderson
- Todd & Wanda Ohnesorge
- Tri-County Feed & Seed
- Williams Farms