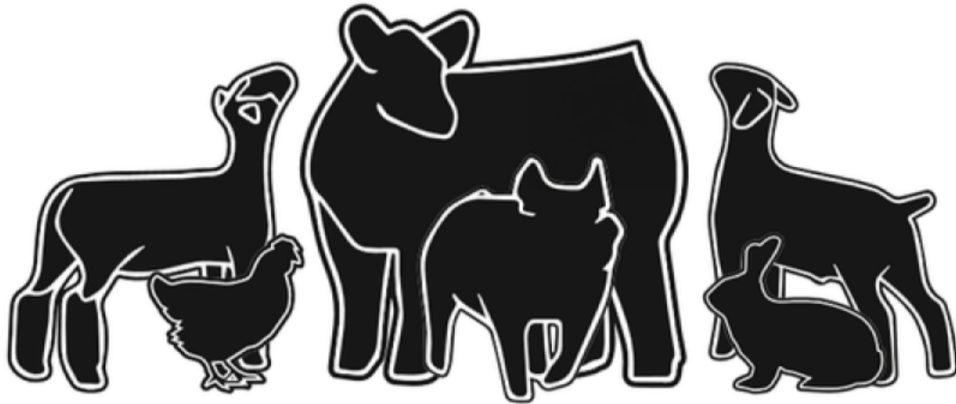


Ogle County 4-H Fair



Make the Best Better through Innovation



The Ogle County 4-H Fair Book is sponsored by the
Ogle County Farm Bureau.

*Thank you for the continued support of the Ogle County Farm Bureau,
making it possible for 4-H families to receive a 4-H Fair Book!*

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2026 4-H FAIR SCHEDULE

All events are open to the public

Multi-County Dog Show

Tuesday, June 23rd, Boone County Fairgrounds, Belvidere

5:30 p.m. Dog Check-in
6:00 p.m. 4-H Dog Show

Clothing Judging

Saturday, July 18th, Farm Bureau Auditorium

8:30 a.m. Clothing Conference Judging (*at assigned check-in time*)

Food Decorating Contest

Saturday, July 18, Farm Bureau Auditorium

2:00 p.m. Food Decorating Contest

General Projects Judging

Friday, July 24th, Ogle County Fairgrounds

1:00 – 5:00 p.m. 4-H Animal Science, Visual Arts, Photography, & Life Skills Project Judging

Saturday, July 25th, Ogle County Fairgrounds

1:00 – 5:00 p.m. 4-H Foods, Trades, & Environment Project Judging

Quality Meats Show

Wednesday, July 22nd, Nordman Feedlots

5:00 - 6:00 p.m. Quality Meats Beef Check-in

Thursday, July 23rd, Ogle County Fairgrounds

7:00 - 8:00 a.m. Quality Meats Sheep & Swine Check-in

Monday, July 27th, Eickman's Meat Locker

8:30 a.m. Quality Meats Judging (*judges & committee only*)
11:00 a.m. Quality Meats Judging (*open to exhibitors & public*)

Small Pets Show

Monday, July 27th, Farm Bureau Auditorium

6:00 p.m. 4-H Small Pets Show

Ogle County 4-H Fair

July 29 – August 2, 2026, Ogle County Fairgrounds

Wednesday, July 29th

12:00 p.m. – 3:00 p.m. Beef, Dairy Cattle, Goats, Poultry, Rabbits, Sheep, & Swine check-in and stalled
12:00 p.m. – 3:00 p.m. Poultry Egg Class check-in in Poultry Barn
4:00 p.m. - 9:00 p.m. Exhibit Building Open to the Public
3:00 p.m. - 6:00 p.m. 4-H Swine Weigh-in
5:00 p.m. - 8:00 p.m. 4-H Beef Weigh-in
5:00 p.m. 4-H Bucket Calf Clinic
5:00 p.m. 4-H Fashion Revue

Thursday, July 30th

7:30 a.m.	4-H Dairy Goat Milk Production Milk-Out
7:30 a.m.	All 4-H Horses on Grounds
8:00 a.m.	4-H Rabbit Show
8:30 a.m.	4-H Horse Show
9:00 a.m.	4-H Swine Show
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to the Public
1:00 p.m.	4-H Dairy Show
3:00 p.m. - 4:00 p.m.	4-H Sheep Weigh-in
5:00 p.m.	4-H Sheep Show
4:00 p.m.	4-H Beef Show
5:00 p.m.	State Fair Orientation at Exhibit Building
5:30 p.m. – 6:00 p.m.	4-H Bucket Calf Check-In
6:30 p.m.	4-H Bucket Calf Judging (<i>Will judge between the Steers & Heifer Show</i>)
7:30 p.m.	4-H Dairy Goat Milk Production Contest Milk-Out

Friday, July 31st

8:30 a.m.	Llama/Alpaca check-in
9:00 a.m.	4-H Goat Show (<i>Dairy, Meat, Pygmy, Pet, Showmanship, Novelty</i>)
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to the Public
9:30 a.m.	4-H Llama/Alpaca Show
2:00 p.m.	4-H Poultry Show

Saturday, August 1st

9:00 a.m.- 9:00 p.m.	Exhibit Building Open to the Public
3:00 p.m.	Blue Ribbon Livestock Auction
7:00 p.m.	Master Showmanship Contest

Sunday, August 2nd

11:00 a.m. - 1:00 p.m.	Exhibit Building Open to the Public
1:00 p.m.	Exhibit Building and Animals Check-out (<i>Families with last names beginning with A - J</i>)
1:00 p.m.	Exhibit Building and Animals Check-out (<i>Families with last names beginning with K - Z</i>)
3:00 p.m.	Exhibit Building closed for project pick up.

Purpose of the 4-H Fair - 4-H fairs are held nationally to allow youth the opportunity to exhibit a product that has resulted from an in-depth yearlong study in an area of interest to them. 4-H'ers should participate in the fair with pride. They have worked hard to get there. They enter the fair to receive feedback regarding the work they have done and to gather ideas for what they can do differently or expand upon in their project areas in future years.

Judging - Conference judging is the main judging format used. During conference judging, judges visit with 4-H'ers about the product being displayed and the project completed to determine whether learning has taken place. Conference judging is most prevalent in the General Project Shows but is also an important tool for animal judges during showmanship classes.

4-H'ers participating in the fair will receive a ribbon for each entry. Judges will assign ribbons based on the amount of learning they believe has taken place, the quality of the product displayed, and the adherence of the product to the specific class description. The number one reason that 4-H'ers are marked down during judging is because they fail to follow the rules and meet class guidelines.

Ribbons assigned will be blue, red, or white, and should not be confused with letter grades. Blue ratings will be assigned when the exhibit meets class guidelines, the product being shown is of high quality, and the 4-H'er proves that they have learned much in the process of completing the project. White ribbons are assigned when products do not meet class guidelines, products are of poor quality, and 4-H'ers appear to have learned little in completing the project. Red ribbons are given for projects falling in between the two extremes. There is no limit on the number of ribbons of any color that can be given. Other ribbons/awards will be given to 4-H'ers at the discretion of the judges and departmental committees.

Each year our county selects several 4-H General Project exhibits to represent Ogle County at the Illinois State Fair. These classes are noted at the beginning of each division with the number of eligible entries. Should any of the individuals selected for state competition in a particular division decline that opportunity, alternates in appropriate classes may be selected instead. Delegates and alternates are only selected when judges feel that the projects exhibited are of high enough quality to compete at the state level. Refer to General Projects Rules & Regulations under State Fair Winners for more details on State Fair selections.

GENERAL RULES FOR OGLE COUNTY 4-H FAIR

1. The Ogle County 4-H Fair, except for quality meats, dog, small pets, clothing, and food decorating competition, is to be held at the Ogle County Fairgrounds, 1440 N. Limekiln Road, Oregon; July 29 – August 2.
2. The 4-H Fair is open to regularly enrolled 4-H members of organized 4-H clubs in Ogle County who have attended at least half of their club's meetings since enrollment or fulfilled those obligations established and agreed upon in a properly signed and filed 4-H Contract. Youth who have met the attendance policy requirements will also receive a wristband for free admission to the Ogle County Fair.
3. Entry deadline for Ogle County 4-H Fair is by Midnight, July 1. All projects exhibited at the 4-H Fair must be pre-registered using FairEntry.com. Please contact the Extension Office if you have any problems logging in.
4. The 4-H Fair Committee members and 4-H Fair Superintendents and Assistants interpret rulings and decide policies other than those provided. Their decisions shall be final.
5. No alcoholic beverages will be allowed at any 4-H show site. No smoking will be allowed in the exhibit building, livestock barns, or 4-H tents. Action will be taken against those who violate this rule.
6. All exhibits are entered at your own risk.
7. People who dismantle or remove 4-H exhibits before 1:00 p.m. or 3:00 p.m. (depending on your last name), Sunday before departmental superintendents and Extension staff officially release them, will forfeit premiums. This rule will be enforced.
8. By participating in the Ogle County 4-H Fair, all exhibitors agree to abide by the Ogle County 4-H Fair Book, as well as all applicable statutes and administrative rules. The Ogle County 4-H staff shall have sole authority to interpret and enforce these rules in order to preserve the quality and standards of the Fair and to protect the safety, security, and well-being of exhibitors, visitors, and exhibited animals. Exhibiting at the Ogle County 4-H Fair is a privilege. The Ogle County Fair Board, in conjunction with the Ogle County 4-H staff, reserves the right to disqualify and remove any animal and/or person. While on the fairgrounds, all livestock exhibits will be under the authority of the Ogle County Fair Board.
9. If a veterinarian is required or requested, the animal's owner is responsible for payment of the bill.
10. The grouping system of rating each exhibit will be used. Exhibits in each class will be rated and placed in one of three groups:

Blue Award - meets standards (requirements & criteria)

Red Award - needs some improvement

White Award - needs much improvement

Premiums will be based on the unit value of the class, group value, and "X" factor based on the amount of premium money available from the state.

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Premium values will be based on the following "X" factors:

Animal Exhibits

Blue Red White

7X	6X	5X	Beef & Quality Meats Beef, Bucket Calves, Dairy, Dogs, Goats, Sheep & Quality Meats
			Sheep, Swine & Quality Meats Swine
5X	4X	3X	Horses, Poultry, Rabbits, Small Pets, Llama/Alpaca

General Exhibits

Blue Red White

4X	3X	2X	Aerospace, Agronomy, Animal Science, Babysitting, Career Development, Civic Engagement, Clothing & Textiles, Communications, Communications: Public Speaking, Computer Science, Consumer Education, Creating with Building Bricks, Creative Writing, Drones, Electricity, Entomology General, Entomology Beekeeping, eSports, Exploratory, Family Heritage, Foods & Nutrition, Forestry, Geology, Health, Horticulture: Floriculture, Horticulture: Vegetable, Herbs, & Fruit, Intercultural, Interior Design, Leadership, Maker, Nature: Fish & Wildlife, Nature: Natural Resources & Outdoor Adventures, Photography, Plants & Soils, Ready4Life, Robotics, Service Learning, Shooting Sports, Small Engines, Theatre Arts, Tractors, Veterinary Science, Video, Visual Arts, Weather, Welding, Woodworking
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No Premiums Cloverbuds, Club/Group Projects

4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Club/Group Exhibits: Exhibits of this nature are not eligible for premiums at the county 4-H fair.

Tax Implications for Prizes, Gifts, or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

11. On judging matters, the decision of the judge(s) is/are final.
12. **NON-COMPLIANCE WITH RULES AND REGULATIONS WILL NOT BE TOLERATED. PROVEN MISCONDUCT BY ANY MEMBER OR PARENT WILL FORFEIT ANY SPECIAL AWARD.**
13. Rules related specifically to the various 4-H fair departments are located throughout the book.
14. **GRIEVANCES/PROTESTS** -- The 4-H Grievance Committee shall consist of the 4-H Livestock Superintendent & Assistant, or 4-H Exhibit Building Superintendent & Assistant, with a member of the Extension staff. Judging concerns/questions should go to the appropriate department superintendent first. If the concern cannot be resolved, the department superintendent may refer it to the Grievance Committee. All grievances must be filed in writing. Grievances should be submitted to an Extension staff member. Complaints must be brought before the Grievance Committee within 24 hours of the incident.
15. 4-H and the Ogle County Fair Association do not allow youth to spend the night in the barns.
16. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension office at (815) 732-2191. Early requests are strongly encouraged to allow sufficient time to meet your access needs.
17. University of Illinois Extension provides equal opportunities in programs and employment.
(U of I • Local Extension Councils • USDA Cooperating)

ILLINOIS 4-H CODE OF CONDUCT

The following is the Code of Conduct signed each year by all 4-H members and volunteers in the state of Illinois.

We expect all 4-H members and their families to abide by this.

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

1. **Represent University of Illinois 4-H program with dignity and pride and be a positive role model.**
2. **Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction.** Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. **Comply with University of Illinois equal opportunity and antidiscrimination policies**, as well as all federal, state, and local laws.
5. **Honor Diversity** - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. **Create a Safe Environment.** Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private

situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

7. **Be a Team Player.** Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
10. **Obey the Law.** Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.
11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming
13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
14. **Uphold and support the responsible use of social media.** In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
16. **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
17. **Mindful Attire:** The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments; waistbands and bra straps excluded. These guidelines help ensure a respectful and comfortable space for all. Thank you for your cooperation.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

Failure to comply with these expectations may result in consequences outlined below.

CONSEQUENCES: Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity, but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at family's expense.

PEN/STALL ASSIGNMENTS

When you register in Fair Entry, you will be asked how many animals you will be exhibiting. Beef, Goat, and Sheep will ask for additional information to determine how many pens/stalls will be assigned.

Tack pens/stalls will be assigned at a rate of one per exhibitor, if available. If tack pens/stalls are unavailable, members will need to keep their supplies in their vehicles or trailers.

ANIMAL RULES & REGULATIONS

1. **OWNERSHIP DEADLINES**--All animals should be owned by the exhibitor on or before the latest ownership date listed below in order to show projects at the 4-H Fair. Note that the project enrollment date and ownership deadline are two separate things.

January 1st
Performance Cows (Beef)
Dairy Cows
Dairy Goats--Milking Does

May 1st
Quality Meats Sheep
Quality Meats Swine
All Swine

June 1st
Breeding Beef Females
Dairy Calves & Heifers
Dairy Goats - Kids & Yearlings
not in milk
Pygmy Goats
All Poultry
All Rabbits

February 1st
Beef Steers
Quality Meats Beef

May 15th
All Sheep
Meat Goats
Beef Bucket Calves

All purebred breeding animals must be registered in the name of the 4-H member by the latest ownership date of the project. No other ownership arrangements will be accepted except for dogs and horses (see *Dog and Horse Division Rules*). Registration papers will be checked.

2. All youth showing Dairy, Beef, Sheep, Swine, or Goats are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed and certificate provided to the Ogle County Extension Office by May 1. All livestock exhibitors must follow the 4-H YQCA policies. (No painting or altering of the animals).
3. All youth showing Dogs, Horses, Llama/Alpaca, Poultry, Rabbits, or Small Pet must complete the Quality Assurance and Ethics (QAEC) certification once during their 4-H career in order to be eligible to show. Certification must be completed by May 1.
4. All animals must be moved on and off the grounds as stated in the "4-H Fair Judging/Auction Schedule."
5. Each exhibitor will provide bedding, feed, water pail, and grooming equipment for their animals.
6. All livestock must meet the health requirements as set up by the State of Illinois, Department of Agriculture, and Bureau of Animal Health. See the *Exhibition Livestock Health Requirements* for further details.
7. Animals will not be released from the fair due to illness without authorization from the fair veterinarian, an Ogle Fair Board member, and an Extension Staff member. Appropriate paperwork must be completed and signed with the signatures of all three of these representatives.
8. Each exhibitor must thoroughly clean their pen(s) (as requested by the department superintendent) and place litter in a designated area. Failure to do so will forfeit special awards.
9. Show numbers must be worn at the time of showing if requested by the department superintendent. Numbers will be assigned and available at the department show.
10. Only 4-H club members are allowed to show animals in the ring. If a member must show in more than one class at the same time, that member must arrange for the help of another 4-H club member who is a member of Ogle County 4-H, or someone approved by the 4-H Fair Superintendent. In the event such a change takes place, the person substituting must report to the division superintendent prior to the department show.
11. **SHOWMANSHIP COMPETITION** -- Exhibitors are expected to participate in showmanship classes. They should show their own animals. The department superintendent will decide to insert the showmanship class at a specific time during the show. See department rules for guidelines. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
12. Exhibitors requesting early dismissal or late arrival must contact the Ogle County Fair Board for approval
13. No vending-type machines (dispensing animal feed or otherwise) are allowed in or near animal barns or tents. Additionally, luxuries such as microwaves and refrigerators will not be permitted.
14. Working on animals in any barns or tents after 11 p.m. will not be permitted.
15. All trailers left on the fairgrounds MUST be left in the trailer parking area located on the northwest corner of the fairgrounds.

ANIMAL CARE, DRUGS, TESTING, VIOLATIONS & PENALTIES

Exhibitors with questions regarding medications and/or eligibility are encouraged to contact the Ogle County Fair Board, Livestock Superintendent/Assistant Livestock Superintendent.

1. All exhibitors in all events described in this Premium Book acknowledge by their entry into such events that they have no constitutional or statutory right to participate or compete in such events. All exhibitors hereby expressly acknowledge that the procedures outlined in this Premium Book are the exclusive procedures and remedies concerning any disqualification. The Illinois Department of Agriculture reserves

- the final and absolute right to interpret these rules and regulations, settle and determine all matters, questions, and differences in regard thereto, otherwise arising out of, connected with, or incident to the Fair.
2. Exhibitors and exhibitors' parents and/or legal guardians bear absolute responsibility for the care and custody of their animals. The use of drugs or other substances in any manner other than in accord with the labeling approved by FDA is a violation of federal law.
 3. Ogle County 4-H reserves the right to disqualify any exhibitor whose animal tests positive for a drug, even if the exhibitor and the exhibitor's parents and/or legal guardian are unaware of any wrongdoing, did not administer the drug, or had no knowledge of the administration of the drug. Even if the source of the drug is unknown, Ogle County 4-H reserves the right to disqualify the exhibitor.
 4. If an exhibitor, their parent or legal guardian, or any other party providing care to the animal, administers any medication or drug to an animal prior to the Ogle County 4-H Fair, it is the exhibitor's sole responsibility to ensure that withdrawal times allow the animal to be slaughter eligible by the time it arrives at the fairgrounds. The elimination time (the time it takes for no drug residue to be found in the system) is generally longer than the labeled withdrawal period for most approved drugs.
 5. Ogle County 4-H has the right to examine and/or test any animal (deceased or living), feed, liquids, or equipment at any time. Ogle County 4-H may sample an animal's blood, urine, milk, saliva, and/or tissue. Any samples taken for testing become the property of Ogle County 4-H. Samples may be collected, stored, and tested in any manner the Illinois Department of Agriculture deems appropriate. Positive test results may be made public.
 6. Ogle County 4-H may impound any animal for testing. Refusing such tests shall be cause for disqualification. Any animal tested at the Ogle County Fair is subject to being detained at the expense of the exhibitor until Ogle County 4-H receives final test results.
 7. The drug test results of the testing laboratories are final and binding upon the exhibitor and the exhibitor's parents and/or legal guardians.
 8. Violations:
 - a. Drug Administration: It is a violation if any medication or drug is administered to an animal after it has arrived on the Fairgrounds without the supervision of the official Fair Veterinarian. If an animal requires treatment while on the fairgrounds prior notification to the livestock/assistant livestock superintendent or fair veterinarian must occur before a medication or drug is administered to the animal. Animals administered a medication or drug having a reported withdrawal and/or elimination time period beyond the show date will be automatically disqualified from the competition.
 - b. Unapproved Drug Use: It is a violation if a market animal tests "positive" (not a quantitative test) for any drug that has not been approved by the Food and Drug Administration and/or the United States Department of Agriculture (USDA) for such type of animal. However, it shall not be a violation of this subsection if the exhibitor discloses the drug specifically as follows: the exhibitor provides to the Ogle County Fair, within 24 hours of check-in, the Fair AMDUCA form properly completed by the veterinarian that prescribed the non-FDA-approved drug for the animal. It shall also not be a violation of this subsection if the Fair Veterinarian prescribes a non-FDA approved drug for an animal during the Illinois State Fair and completes the AMDUCA form. The AMDUCA form is available by contacting the Illinois Department of Agriculture. Although the preceding paragraph allows for certain use of non-FDA-approved drugs, please be aware that federal law (21 C.F.R. § 530.41) prohibits the following list of drugs, families of drugs, and substances for extra label animal uses. Therefore, notwithstanding the above paragraph, it is a violation with an increased penalty, including notification to the relevant authorities, if a market animal tests "positive" (not a quantitative test) for any of the following:
 - i. Chloramphenicol;
 - ii. Clenbuterol;
 - iii. Diethylstilbestrol (DES);
 - iv. Dimetridazole;
 - v. Iprnidazole;
 - v. Other nitroimidazoles;
 - vi. Furazolidone;
 - vii. Nitrofurazone;
 - viii. Sulfonamide drugs in lactating dairy cattle (except approved use of sulfadimethoxine, sulfabromomethazine, and sulfaethoxyppyridazine);
 - ix. Fluoroquinolones;
 - x. Glycopeptides;
 - xi. Phenylbutazone in female dairy cattle 20 months of age or older; and
 - xii. Cephalosporins (not including cephapirin) in cattle, swine, chickens, or turkeys:
 1. For disease prevention purposes;
 2. At unapproved doses, frequencies, durations, or routes of administration; or
 3. If the drug is not approved for that species and production class.
 - c. Violative Residue Limit (Tolerance): It is a violation if a test result indicates the presence of a drug, additive, or contaminant that exceeds a residue limit (tolerance) set by the FDA and applied by the FSIS.
 - d. Unethical Fitting and Grooming Practices: It is a violation if an animal evidences air pumping or the presence of inappropriate substances to alter conformation. Methods such as stomach pumping to induce artificial fill, performing surgical and/or non-surgical procedures to alter the animal's configuration or the natural conformation of any part of the animal's body, or unethical fitting are grounds for disqualification. The following generally accepted management practices are allowed: hoof trimming, dehorning, removal of hair, castration, branding, tattooing, ear notching and docking tails.
 - e. Falsification of Entries or Records: It is a violation to falsify or alter official entries, records, or registrations of animals.
 - f. Approaching a Judge: It is a violation for any individual, except Ogle County 4-H personnel, to approach a judge during a show. Further, it is a violation to interfere with a judge in the performance of his/her duty or to refuse the awards designated by a judge.
 9. Penalties: In the event of a violation, the exhibitor and animal shall be disqualified. The exhibitor of the disqualified animal shall be subject to the following penalties:
 - a. If exhibitor's first disqualification:
 - i. Forfeiture of all monetary awards including sale proceeds associated with the exhibitor for the current Fair. The exhibitor also forfeits the rights to any product resulting therefrom.
 - ii. Return of all trophies and non-monetary awards associated with the exhibitor for the current Fair.
 - iii. Forfeiture of all titles associated with the exhibitor for the current Fair.
 - iv. A ban from competing in any competitive event at the Ogle County Fair for the following year, unless the animal is disqualified for testing positive for a drug, family of drugs, or substances prohibited by 21 C.F.R. § 530.41, in which case the ban shall be for the lifetime of the exhibitor.
 - b. If exhibitor's second or subsequent disqualification:
 - i. All of the penalties above in 9(A), except the exhibitor shall be subject to a ban from competing in any competitive event at the Ogle County Fair for the following three (3) years, unless the animal is disqualified for testing positive for a drug,

family of drugs, or substances prohibited by 21 C.F.R. § 530.41, in which case the ban shall be for the lifetime of the exhibitor.

10. Appeal of Disqualification: A disqualified exhibitor shall have 10 days following the receipt of the Notice of Disqualification to file a Petition with the Director of the Illinois Department of Agriculture. The procedures set forth in 8 Illinois Administrative Code 1, SUBPART C shall govern the process of filing and considering a Petition from a disqualified exhibitor.
11. If a Grand Champion or Grand Champion animal is disqualified, the Reserve Grand Champion or Reserve Grand Champion will be elevated to the respective designation. Disqualified animal photos and designations shall not be used in any advertising or promotional activities following the Ogle County 4-H Fair.

Sick, Non-Ambulatory and Deceased Animal Policy

12. Ogle County 4-H is fully committed to animal wellness and care principles and ensuring the proper treatment of all animal exhibits. Therefore, sick animals shall not be exhibited because of the risk to the animal, other animals, the exhibitor, other persons, and the integrity of competitions. Ogle County 4-H Staff, along with the Ogle County Fair Board, Fair Veterinarian, and their respective designees, may prohibit an animal from showing and may require an animal to be sent to quarantine or leave the fairgrounds on the basis of animal health and care concerns.
13. A veterinarian will be available during the Ogle County Fair and may be reached by calling the fair office 815-732-6962.
14. Upon arrival at the Ogle County Fairgrounds, all 4-H Livestock Exhibitors irrevocably consent to emergency medical care that may be needed to preserve an animal's life or prevent extreme suffering. Exhibitors and any person affiliated with them hereby waive any claim related to emergency medical care and, to the fullest extent permitted by law, exhibitors and any person affiliated with them hereby agree to indemnify, defend and hold harmless the Ogle County Fair and Ogle County 4-H from all claims and suits including court costs, attorney's fees, and other expenses related to emergency medical care. If the following conditions have been met, the Ogle County Fair Veterinarian and/or their designee is expressly authorized to perform any medical treatment, including but not limited to medical practices/ procedures, administering of medications, surgery, and euthanasia, for an animal in the absence of the Exhibitor:
 - a. The Exhibitor is unreachable after due diligence has been made to contact the Exhibitor; and;
 - b. the Fair Veterinarian (or designee) determines the animal's health is in danger and delaying treatment would be detrimental to the animal's life, or that the animal is in extreme pain.
15. Upon entry to the Ogle County Fairgrounds only the official Fair Veterinarians (or designee) may administer any medications or treatments externally or internally to animals on the Fairgrounds. It is a violation if any medication or drug is administered to an animal without the supervision of the official Fair Veterinarian. 'Treatment' includes any care provided to an animal using a device, medication, or substance, therapeutic or otherwise. It includes, but is not limited to, pulsing electromagnetic field therapy, percussive massage therapy, and the use of a Theragun or similar device. It is the Exhibitor's responsibility to confer with the Superintendent of their animal's class before taking any action if the Exhibitor has a question about whether that action constitutes a treatment.
16. Notification to the Fair Veterinarian shall be completed by the Ogle County Fair Board and signed by the exhibitor or their guardian. Within 2 hours of treatment, or as soon as practical thereafter, the Fair Veterinarian shall electronically report all performed treatments to the Illinois Department of Agriculture.
17. No animals can be unloaded that are non-ambulatory (i.e. downer) or unable to walk off the vehicle under their own power. The exception to this policy will be unloading the animal for euthanizing and disposing of the animal. If an animal becomes non-ambulatory after arrival at the Ogle County Fairgrounds, the following policy will be strictly enforced:
 - a. The owner shall immediately notify the Department Superintendent.
 - b. The Department Superintendent shall immediately notify the Fair Veterinarian and Ogle County Fair Board about the animal in question and the circumstances.
 - c. The official Fair Veterinarian, Department Superintendent, Ogle County Fair Board, and owner (or representative) will consult to determine the best course of action with primary focus on the animal's well-being. If euthanasia is determined to be the best option, this will be at the owner's expense.
 - d. Livestock that becomes non-ambulatory after arriving at the Ogle County Fairgrounds must be disposed of or removed for treatment within 12 hours of discovery or receiving notice of the animal's condition. If the animal is treatable and the Fair Veterinarian and/or their designee will allow, the owner must remove that animal from the Fairgrounds (at the owner's expense) within the 12-hour period.
 - e. If an animal dies while at the Ogle County Fair, the animal's owner(s) shall immediately notify the Department Superintendent, who shall notify the Ogle County Fair Board who shall contact the Fair Veterinarian. The animal shall be removed from the building or display area within 30 minutes. Fairground staff will assist in loading the carcass into a vehicle for removal or to an appropriate holding area, but the animal's owner(s) is responsible for removing the carcass from the fairgrounds. In all instances, the Ogle County Fair Board must be present to assist in coordinating the removal of the carcass.
 - f. The Illinois Department of Agriculture reserves the right to examine and/or test any animal that dies on the fairgrounds, including having a necropsy performed. If a necropsy is performed, the Department of Agriculture will bear the cost.

Ethical Care and Fitting of Animals

18. Ogle County 4-H Fair provides a showcase for Illinois agriculture, highlighting the highest quality livestock, commodities, and products through fair, unbiased, and educational competitive events. Therefore, livestock exhibitors are held to a high standard of stewardship, integrity, and ethics in every aspect of animal care and exhibition. By making entries in the Ogle County 4-H Fair, exhibitors certify that they have read the contents of this section of the fair book and agree to abide by all applicable rules and guidelines associated with the ethical care and exhibition of animals, including specific rules relating to the administration of drugs to animals. Failure to do so could result in immediate disqualification from entered events, loss of entry fees, and other identified penalties.
 - a. When caring for and exhibiting animals, ethics means:
 - i. Setting good examples.
 - ii. Doing the right things.
 - iii. Making ethical decisions.
 - iv. Being accountable for your decisions.
 - b. Specifically, ethical care includes:
 - i. Knowing how to properly handle and treat your animals and acting accordingly.
 - ii. Observing your animals each and every day.
 - iii. Treating your animals humanely at all times.

- iv. Providing safe and humane housing for your animals that protects them from the weather and any hazards that could result in injuries, pain, or disease.
 - v. Transporting your animals in a manner that will avoid unnecessary stress or chance of injury.
 - vi. Being gentle and patient with animals.
 - vii. Providing adequate amounts of good quality and wholesome food and water. This means feeding and watering animals daily, even on busy, difficult days.
 - viii. Keeping your animals, pens, and stalls clean at all times.
 - ix. Protecting your animal's health through implementing disease prevention strategies, such as following proper vaccination protocols and quickly responding to any change in the health status of your animal.
 - x. Using and storing medications correctly and in accordance with label directions.
 - xi. Providing veterinary care when needed to prevent suffering.
 - xii. Helping others whenever possible.
- c. Specifically, ethical exhibiting includes:
- i. Making sure each animal's records and entries are correct, including age, breed, weight, and ownership papers.
 - ii. Following the deadlines for entry and arrival at shows.
 - iii. Being truthful in completing paperwork and entry forms and demonstrating honesty in working with other exhibitors and show staff.
 - iv. Keeping the promises made by signing the Ogle County Fair Affidavit that...
 - 1. Livestock exhibits have been cared for and maintained by the exhibitor and his or her immediate family,
 - 2. exhibitors will follow the rules of the Illinois Humane Care for Animals Act, and
 - 3. exhibitors will follow all fair rules on animal care, grooming, and market eligibility.
 - v. Properly handling your animals when they are being exhibited.
 - vi. Being courteous toward other exhibitors and adults working with the program.
 - vii. Listening to and following the advice of advisors and leaders.
 - viii. Dealing with anger and disagreements in a peaceful way.
 - ix. Accepting the results of competition and being a good sport.
- d. Ethical behavior does not include:
- i. Striking, tormenting, overworking, starving, or abusing animals in any manner.
 - ii. Abandoning any animal where it may become a public charge or may suffer injury, hunger, or exposure.
 - iii. Using animal drugs illegally or not according to the label, as such action may potentially harm animals, make animal products unsafe for consumers, and could result in criminal charges.
 - iv. Turning in false paperwork about an animal's age, breed, weight, ownership, identity, or more.
 - v. Taking credit for work you did not do.
 - vi. Illegally changing the appearance of an animal.
 - vii. Exhibiting deceitful, disrespectful, or discourteous behavior toward other exhibitors or show staff.

EXHIBITION LIVESTOCK HEALTH REQUIREMENTS

The Ogle County 4-H Livestock Superintendent, 4-H staff, Ogle County fair board member, and/or fair veterinarian will have the final authority over all animals and livestock as to their health status for eligibility to be exhibited and/or present at any time on the premises of the Ogle County fairgrounds for the 4-H fair.

Illinois Department of Agriculture, Bureau of Animal Health and Welfare

I. GENERAL REQUIREMENTS

1. These Exhibition Health Requirements apply to all livestock present on the Ogle County Fairgrounds, including livestock that are not entered in competitive events. Species-specific information follows the general requirements.
2. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
3. All out-of-state animals must have an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
4. All animals, except as noted in species-specific information below, shall be accompanied by a Certificate of Veterinary Inspection (CVI).
5. All animals shall be officially identified.
6. All livestock shall be subject to examination upon entry to the Ogle County Fairgrounds. Examinations may include, but are not limited to, ultrasound, urine testing, blood testing, and similar actions.
7. Definitions, abbreviations, and administration:
 - a. The Illinois Department of Agriculture may be referred to as "Department" or "IDOA"
 - b. The Department contains a Bureau of Animal Health and Welfare, which receives all CVIs.
 - c. Department or IDOA staff, as used in this document, includes all Bureaus.
8. IDOA will continue to monitor state and federal trends in animal health as it relates to this section. Any updates to these requirements will be posted on their website.

II. CERTIFICATE OF VETERINARY INSPECTION REQUIREMENTS

1. Certificate of Veterinary Inspection (CVI) means a legible record, made on an official form from the state of origin, containing an accurate description or identification of the animal including age, sex, breed, health status, and vaccination information.
2. The CVI must be signed, dated, and issued by a licensed and accredited veterinarian in that state.
3. Submitted CVIs must be as originally issued by the veterinarian; no CVIs with alterations, edits, or changes, will be accepted. The CVI must show that the animal meets all health requirements for the State of Illinois (species specific information noted later in this guidance)
4. CVI must show the name and address of the animal's owner or exhibitor.
5. CVI must include the animal's Animal Identification Number.
 - a. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
6. If one CVI is used for multiple animals, each animal identification must be made on a separate line.
7. Exhibitors are strongly encouraged to obtain electronic CVIs whenever possible; IDOA is moving toward only accepting electronic CVIs.
8. Exhibitors shall make CVIs available to Department of Agriculture and County Fair staff on request.
 - a. If an official electronic CVI is utilized, the exhibitor should be able to log on and show County Fair staff or Bureau of Animal Health and Welfare Personnel the completed CVI.
9. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
10. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
11. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance

III. QUARANTINE AND REMOVAL

1. Quarantine shall be at the animal owner (or exhibitor) risk and expense.
2. Quarantine and removal from the Fairgrounds shall be as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
3. Quarantine will be required until the animal has been properly treated and recovered, or the animal can be released to return to the owner's premise, both in the opinion of the County Fair Veterinarian, State Veterinarian, or their designee(s).
4. Any animal presenting with a condition that would subject it to quarantine must be withdrawn from any/all entered competitions and are not permitted to exhibit.
5. Any condition meriting quarantine may also result in required removal of the animal from the Fairgrounds, as determined appropriate by the County Fair Veterinarian, State Veterinarian, or their designee(s).
6. Conditions subject to quarantine (not an exhaustive list)
 - a. Any animal showing evidence of infectious, contagious, or communicable diseases shall be held in quarantine.
 - b. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination.
 - c. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses.
 - d. Suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
7. Any Illinois cattle, bison, cervidae, or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry back into the state.

IV. SPECIES SPECIFIC INFORMATION AND REQUIREMENTS

The information included below for any species is in addition to the requirements noted above. There are no additional species-specific information or requirements for llamas, pigeons, or rabbits.

For information about specific non-Illinois livestock health requirements, please contact the Extension Office at 815-732-2191.

CATTLE

Identification: Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle:

- Illinois is a Bovine Brucellosis Class-Free State and an Accredited Tuberculosis-Free State. Brucellosis and Tuberculin testing are not required for Illinois Cattle.
- Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

ALL Dairy Cattle (In-State and Out-of-State): A rRT-PCR test for Influenza A virus (IAV) on milk from lactating dairy cattle present at county fairs shall be conducted prior to livestock arriving on the fairgrounds. The animals must be sampled no more than seven (7) days prior to the date of arrival, and a negative test record must be presented to Department staff.

SWINE

Identification: Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Swine: Brucellosis and Pseudorabies testing are not required for Illinois swine.

SHEEP

Identification:

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs:

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Scrapie:

Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification:

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. If the tattoos are not visible, another form of official identification must be presented.
 - Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Scrapie:

Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited upon the completion of an approved herd plan.

CVI must include the herd of birth and the herd of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Equine Infectious Anemia:

- All horses and other Equidae, twelve (12) months of age and older entering the Fairgrounds, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months.
- A copy of this test shall accompany the animal.
- AGID (Coggins) or ELISA tests are accepted.

Illinois Equine: A CVI is not required for Illinois equine.

POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor; name and address of the authorized testing agent; date of the testing; also, the number, breed, and species of those tested.
2. Prior to being used to transport poultry to show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official 4-H Fair veterinarian or superintendent who shall also receive and examine all certificates necessary for admission of birds to show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the Fairgrounds.
5. Any fowl showing signs of illness during the Fair will be removed from the Fairgrounds.

PIGEONS/RABBITS/LLAMAS

Exhibition health requirements do not apply to pigeons, rabbits, or llamas in any show. Refer to department rules regarding the health inspection of these species. A permit and health certificate are required for out-of-state llamas.

For clarification or additional information on health requirements, contact:

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare**

Or visit: <https://agr.illinois.gov/animals/animalhealth.html>

BLUE RIBBON LIVESTOCK AUCTION

The Ogle County Auction Committee and Public Auction Service will be sponsoring the Ogle County Blue Ribbon Livestock Auction. For any questions regarding the auction, please contact the superintendent of the department from which you are auctioning.

AUCTION DATE: August 1, 2026, 3:00 p.m., Barn C

NEW: REQUIREMENTS TO PARTICIPATE:

1. Members wishing to participate in the Blue Ribbon Livestock Auction **MUST** submit a minimum of three (3) letters to be mailed to potential buyers, inviting them to bid on their animal.
 - a) All letters **MUST** be properly addressed and postmarked in unsealed envelopes.
 - b) Members who choose to contact potential buyers in person **MUST** submit a minimum of three (3) cards or postcards thanking the buyer for their time and providing a reminder of the auction date and time.
 - c) All letters **MUST** be delivered to the Ogle County Extension Office **no later than 4:30 p.m. on July 9.**
 - d) Members who fail to meet this requirement and deadline **WILL NOT** be eligible to sell an animal in the Blue Ribbon Livestock Auction on August 1. **THE ONLY EXCEPTION IS DAIRY.**
 - e) Specific details and best practices on reaching out to buyers will be shared in early summer.
2. Animals sold in the Auction must have been shown during the Ogle County 4-H Show.
3. Animals must receive a blue rating to be eligible for the auction.
4. The auction is only open to 4-H members enrolled in an Ogle County 4-H club and have attended at least 50% of the 4-H club meetings from September 1st through June 30th of the current 4-H year or met the requirements of a signed contract.

GENERAL RULES & REGULATIONS:

1. **NEW:** 4-H Members may ONLY auction 1 exhibit. EXCEPTION: Rule #3 under Quality Meats Auction Rules.
2. All animals will be weighed at designated times, as stated in each department's rules. No re-weighs. Exhibitors may ask for a balance of the scales.
3. 4-H members must feed and care for their animals until the animals are loaded on Saturday night or Sunday. Auctioned animals are released at this time unless other arrangements are made between the buyer and seller. 4-H members **MUST** be present to assist in loading his or her animal on the truck.
4. At the auction, the species that sells last will be responsible for auction set-up and registration of buyers, starting an hour before the sale.
5. Beef and Sheep animals may be purchased and sent to a locker or may be bought and resold at a slaughterhouse.
6. For Swine, Goats, Rabbits, and Poultry animal, if a buyer does not want the animal, then the 4-H member must retain ownership of the animal.
7. Buyers will receive complimentary tickets to the Ogle Co. Pork Producers' 4-H Pork Chop Barbecue to be held that evening.
8. Transportation to processing plants will be provided for Beef and Swine Only. Contact your superintendent for questions.
9. A floor price will be set according to the current market trends the day of the sale. A list of current market prices will be available.
10. 4-H members **MUST** be present during the auction in order to sell. Exceptions can be made by the Auction Committee prior to the Fair.

AFTER AUCTION REQUIREMENTS:

1. The 4-H Auction Committee will take a 3% flat fee off of all auction items. This money will be taken out prior to 4-H'ers receiving their sale checks. The fee will be utilized to cover costs associated with risk management and expenses associated with conducting the auction.
2. Members will be notified when checks are available.
 - a. Once notified, 4-H members have 30 days to stop at the Ogle County Extension office and provide a thank you note addressed with postage to be mailed to their auction buyer, in order to claim their auction check.
 - b. Checks not picked up within 30 days of notification will go back into the auction fund to cover expenses.
3. It is highly encouraged for members to mail thank-you notes to other bidders of their animal. This can be at your own convenience.

2026 AUCTION ORDER:

- | | | |
|------------------------------|------------------|------------------|
| 1. Live Poultry | 5. Swine Carcass | 9. Sheep Carcass |
| 2. Live Rabbits | 6. Live Swine | 10. Live Sheep |
| 3. Dairy Basket | 7. Beef Carcass | 11. Live Swine |
| 4. Dairy & Meat Goat Wethers | 8. Live Beef | 12. Live Beef |

4-H MARKET ANIMAL AUCTION RULES FOR BEEF:

1. 4-H members may sell one animal.
2. Minimum sale weight for beef animals is 1000 lbs.
3. 4-H'ers may withdraw an animal from the auction, but withdrawals must be made right after the 4-H Beef Show.
4. Champion and reserve champion beef animals will be sold first, then Beef 2000 Champion.
5. Sale order numbers will be drawn at weigh-in July 29, 2026
6. Breeding Stock Heifers may auction but **MUST** reserve show rights. Breeding Stock Heifers must weigh with other animals on July 29th per rule #7.
7. Cattle will be tagged between 5:00 and 8:00 p.m. on July 29, 2026. Exhibitors must be present for animals to be tagged.
8. Auction animals may be released after the auction on August 1, 2026, in accordance with fair association release.

MARKET ANIMAL AUCTION RULES FOR DAIRY AND MEAT GOATS

1. 4-H'ers may sell one wether.
2. Champion and reserve champion wethers will be sold first.
3. **NEW:** Wethers are sold by head, not weight.

MARKET ANIMAL AUCTION RULES FOR POULTRY

1. Champion and Reserve Champion Meat Pen, Goose, Duck, & Turkey will be sold first.
2. Any member exhibiting meat pen, goose, duck, and turkey may sell at the auction.
3. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring... to be determined by the poultry committee.
4. Animals MUST stay in the cage during the auction.
5. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR RABBITS

1. Champion and Reserve Champion Market Pen Rabbits will be sold first.
2. Any member exhibiting market pen may sell in the auction.
3. Market pens will consist of 3 rabbits.
4. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring...to be determined by the rabbit committee.
5. Animals MUST stay in the cage during the auction.
6. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR SHEEP

1. Champion and Reserve Champion Sheep will be sold first.
2. Each 4-H member can sell one ewe lambs or wethers. An 80-pound minimum weight is required. The 4-H member is responsible for having their animal weighed according to the Sheep Department schedule.
3. Auction animals may be released after the auction.
4. **NEW:** All live sheep sold in the auction are required to retain ownership or be responsible for arranging transportation and processing for the animal.

MARKET ANIMAL AUCTION RULES FOR SWINE

1. Each 4-H exhibitor will be allowed to sell one hog.
2. Marketing of the animals is the responsibility of the 4-H exhibitor.
3. Grand and Reserve Grand Champion Market Swine will be sold first, followed by Grand and Reserve Grand Champion Breeding Gilts.
4. Minimum sale weight for swine will be 175 lbs; otherwise, you are not eligible to auction.

QUALITY MEATS AUCTION RULES

1. Beef, goats, and sheep taken to Eickman's are the responsibility of the owner.
2. Champion and Reserve beef, swine, and sheep carcasses will be sold first.
3. Any member exhibiting in quality meats who is NOT auctioning a live animal, may sell one carcass animal in the auction. **NOTE:** Champion and Reserve Champions may still auction one live and one carcass animal.
4. Members must give Eickman's directions about how your animals are to be dressed out before you leave the facility on judging day.
5. Carcass animals will be sold on hanging weight.

DAIRY BASKET

1. Only the Supreme Champion Overall Breeds winner and the Reserve Supreme Champion winner will be eligible to auction.
2. It is the responsibility of the exhibitor to provide the basket.

MASTER SHOWMANSHIP CONTEST

RULES AND REGULATIONS

Contest Date: August 1, 2026, 7:00 p.m., starting in Barn A

For any questions regarding the contest, please contact the Ogle County Extension Office at 815-732-2191.

Ogle County 4-H Master Showmanship Rules:

1. Participants must sign in and collect show number from staff at 6:45 p.m. in the swine barn show arena.
2. Two age divisions will be eligible to participate:
 - Junior Master Showman must be 8 – 13 years of age at the time of the event.
 - Senior Master Showman must be 14 – 18 years of age at the time of the event.
3. Participants must be enrolled in a 4-H Livestock event at the Ogle County 4-H Fair.
4. Participants in the Ogle County 4-H Master Showmanship Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants will be scored based on overall showmanship abilities and given a score after each round.
6. The swine division will run in the swine barn arena, the beef division will run in the beef arena, and the lamb division will run in the sheep arena, if each arena is available.
7. Participants should have all their animals prepared for competition prior to the start of the contest. Time will be given between each species for participants to bring the animals to the arena.
8. Winners of the Master Showmanship Contest will receive the following awards:
 - The Junior Master Showman Champion will receive a \$50 cash award and belt buckle.
 - The Junior Master Showman Reserve Champion will receive a \$25 cash award.
 - The Senior Master Showman Champion will receive a \$100 cash award, belt buckle, and an opportunity to attend the Master Showmanship Contest at the Illinois State Fair.
 - The Senior Master Showman Reserve Champion will receive a \$50 cash award, and an alternate spot to the Illinois State Fair Master Showmanship Contest if the first-place winner is unable to participate.
9. To participate in the Master Showmanship Contest, please enroll via FairEntry.com. Registration will be taken until July 1. Register by July 1 to receive a free t-shirt! Late registration can be made the day of the show if space allows. Late entries will not receive a shirt.

MASTER SHOWMANSHIP CASH AWARDS SPONSORED BY: Hackbarth Farms, LLC

Junior Master Showman Champion
Senior Master Showman Champion

Junior Master Showman Reserve Champion
Senior Master Showman Reserve Champion

DIVISION: BEEF

4-H'ers in a beef project may do one or both of the following: Participate in the beef show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

BEEF DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026, 12:00 p.m. – 3:00 p.m. All animals must be stalled by 4:00 p.m.
Weigh-in – Wednesday, July 29, 2026, 5:00 - 8:00 p.m.
Judging – Thursday, July 30, 2026, 4:00 p.m.
Check-out – Sunday, August 2, 2026, 1:00 p.m. (Families with last names beginning with A - J)
Check-out – Sunday, August 2, 2026, 3:00 p.m. (Families with last names beginning with K - Z)

BEEF COMMITTEE

Jake Hubbard, Chana, Supt, 815-762-6941
Rachel Safranek, Byron, Asst. Supt, 815-262-1856
Ashley Bybee, Mt. Morris Renee Gehrke, Byron Jeanie Yordy, Leaf River
Jason Gehrke, Byron Bill Hanlin, Leaf River

BEEF RULES

- All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
 - All beef exhibitors must follow the 4-H YQCA policies. (No painting or altering of the animals).
- All animals must be controllable; consequences decided by Beef Committee.
- The 4-H beef show will be a no-fit show.
- Any animal neglected during the fair will result in consequences decided by the beef committee with support of the fair board and 4-H staff.
- All animals will be stalled in the barn from 8:30 a.m. until 6:00 p.m. daily, unless they are at the rinse rack.
- All animals stalled outside of the assigned barn are the responsibility of the 4-H member.
- Members enrolled in the Market Beef classes will be split by weights, which will be determined after weigh-in on Wednesday, July 29, 2026.
 - 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
- Chutes will only be allowed on show day in the beef barn and west end of the beef barn.
- No artificial filling before weigh-in.
- No pets allowed in the barn.
- No feed bunks allowed in the barn.
- Only one fan per 2 animals will be allowed, unless exhibitor elects to operate additional fans from a generator.
 - No fans without shields and covers will be allowed.
- All generators must be next to the beef barn and away from the other barns.
- All exhibitors must rake bedding away from wire panels before leaving the fairgrounds. (See superintendent at the end of the fair before leaving.)
- All trailers left on the fairgrounds **MUST** be left in the trailer parking area located on the Northwest corner of the fairgrounds. Cattle tie-outs will be provided across the driveway of the barns on the fairgrounds, where they have been previously located.

Breeding Animals

- All breeding animals must be registered in the member's name by June 1 to show in a purebred class; otherwise, they will be shown in a grade class. Exhibitors will be required to produce registration certificates on Wednesday, July 29, 2026, during weigh-in.
- Bull calves will be permitted on the grounds only if nursing a cow entered in the production class.
- Registration and health certificates will be checked during weigh-in.
- Breeding classes will be broken using the futurity system.
- Bred and owned breeding beef dams must have been registered in the exhibitor's name at the time of breeding. Class will be a combination of all breeds--bred and owned.
- Cows for **Production Class** must have been born before July 1, 2024 (must be two years old).
- Production Class:** is with calf at side, still sucking. Can be bull or heifer calf. Must be halter broken. Class will be a combination of the champions from each breed.

8. You may show both in bred and owned and in breed classes.
9. Each exhibitor may show five breeding beef animals (any breed or crossbreed) but is limited to receive one premium in any one class.

Market Beef

1. All steers will be weighed in on Wednesday, July 29, 2026, between 5:00 - 8:00 p.m. Registration certificates and health papers will be checked.
2. Registration papers are not required, but you must have a signed certificate from the seller stating the calf was sired by a purebred and calved by a purebred dam.
3. All market heifers must weigh at least 900 lbs., and all steers must weigh at least 1000 lbs. to be shown.
4. All market animals must have been weighed and tattooed on February 7, 2026.
5. Market classes may be divided or combined depending on the number of entries.
6. Market Animals are eligible for the Rate of Gain and Quality Beef 2000 contests.
7. A 4-H Herdsman Award will be given to the top individual herdsman in memory of Dr. John Clayton.
8. Each exhibitor may show three market beef animals (any breed or crossbreed) but are limited to receive one premium in any one weight class.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

Beef Class Definitions:

Calf (Born 9/1/25-6/1/26; after 1/1/26 any sex nursing cow)	Senior Yearling Heifer (Born 9/1/24 - 12/31/24)
Late Summer Heifer (Born 7/1/25 - 8/31/25)	Cow/Calf (Calf born after 1/1/26)
Early Summer Heifer (Born 5/1/24 - 6/30/25)	Pair of Heifers (owned by members of a family, any breed)
Spring Yearling Heifer (Born 3/1/25 - 4/30/25)	Pair of Steers (owned by members of a family, any breed)
Junior Yearling Heifer (Born 1/1/25 - 2/28/25)	

Breeding Beef Classes

101 Angus Calf	120 Shorthorn Senior Yearling Heifer
102 Angus Late Summer Heifer	121 Shorthorn Cow/Calf
103 Angus Early Summer Heifer	122 All Other Breeds Calf
104 Angus Spring Yearling Heifer	123 All Other Breeds Late Summer Heifer
105 Angus Junior Yearling Heifer	124 All Other Breeds Early Summer Heifer
106 Angus Senior Yearling Heifer	125 All Other Breeds Spring Yearling Heifer
107 Angus Cow/Calf	126 All Other Breeds Junior Yearling Heifer
108 Hereford Calf	127 All Other Breeds Senior Yearling Heifer
109 Hereford Late Summer Heifer	128 All Other Breeds Cow/Calf
110 Hereford Early Summer Heifer	129 Crossbred Calf
111 Hereford Spring Yearling Heifer	130 Crossbred Late Summer Heifer
112 Hereford Junior Yearling Heifer	131 Crossbred Early Summer Heifer
113 Hereford Senior Yearling Heifer	132 Crossbred Spring Yearling Heifer
114 Hereford Cow/Calf	133 Crossbred Junior Yearling Heifer
115 Shorthorn Calf	134 Crossbred Senior Yearling Heifer
116 Shorthorn Late Summer Heifer	135 Crossbred Cow/Calf
117 Shorthorn Early Summer Heifer	136 Pair of Breeding Heifers--All Breed
118 Shorthorn Spring Yearling Heifer	137 Bred & Owned Heifers
119 Shorthorn Junior Yearling Heifer	138 Production Cow/Calf

Market Beef Classes

139 Angus Market Steer	144 Market Heifer
140 Hereford Market Steer	145 Crossbred Market Beef
141 Shorthorn Market Steer	146 Pair of Steers
142 All Other Breeds Market Steer	147 Bred & Owned Steers – All Breeds
143 Dairy Market Steer	

COSTUME CLASS

Costume Class is just for fun. All props used in the **Costume Class** must be on the animal or 4-H member. Keep in mind, this class is for fun and originality.

QUALITY BEEF 2000 CONTEST

Beef 2000 will be evaluated on two things: 1. Rate of Gain (60%) and 2. Market Ready Condition (40%). The Ogle County Beef Association will give out ribbons to the top 10 exhibitors.

DAILY RATE OF GAIN

This competition is based on daily rate of gain from the date of beef weigh in until the market animals are weighed in at the fairgrounds. The weigh-in time for the market beef showing at the live show will be Wednesday, July 29, 2026, from 5:00 to 8:00 p.m. Beef carcass animals will be weighed in from 5:00 to 6:00 p.m., Wednesday, July 22, 2026 at Nordman Feedlots, 1154 S Blackhawk Road, Oregon.

4-H BEEF AWARDS

Champion Junior Showmanship	Champion Hereford Steer	Grand Champion Female Overall
Ch. Intermediate Showmanship	Champion Hereford Female	Res. Grand Champ. Female Overall
Champion Senior Showmanship	Champion Shorthorn Steer	Champion Dairy Market Beef
Grand Champion Market Beef	Champion Shorthorn Female	Ch. All Other Breeds Female
Reserve Grand Champion Market Beef	Champion Crossbred Market Steer	Champion All Other Breed Steer
Champion Production Cow/Calf	Champion Crossbred Female	Daily Rate of Gain
Champion Angus Steer	Ch. Bred & Owned Heifer	Quality Beef 2000
Champion Angus Female	Ch. Bred & Owned Steer All Breeds	Dr. John Clayton 4-H Herdsman Award
	Champion Market Heifer	

DIVISION: BUCKET CALF

BUCKET CALF DEPARTMENT SCHEDULE

Pre-Show Clinic w/out calf – Wednesday, July 29, 2026, 5:00 p.m. in the beef show ring.

Check-in w/ calf – Thursday, July 30, 2026, 5:30-6:00 p.m.

Judging – Thursday, July 30, 2026, ~ 6:30 p.m. (*between the Steer and Heifer show*).

Check-out – Thursday, July 30, 2026, *following the superintendent's release*

RULES:

1. All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. All bucket calf entries must adhere to the Ogle County 4-H Bucket Calf Project guidelines. The calf may be any breed.
3. All 4-H members must be ages 8 – 13 years old to show a bucket calf.
4. All calves must have been born between February 1 and May 1 of the current 4-H year. There is a limit of one calf entry per exhibitor.
5. All bucket calf exhibitors are required to attend a mandatory pre-show clinic on Wednesday, July 29, starting at 5:00 p.m. at the fairgrounds in the beef show ring. During this clinic, show ring expectations will be discussed. Up-to-date records must be turned in at the conclusion of this clinic for judging. **Do not bring your calf to the clinic.** Records should include Attachment A **AND** the 4-H Bucket Calf Project Record sheet. Records will be returned to exhibitors on show day.
6. Calves must be shown on a rope halter. All animals must be controllable; consequences will be decided by the Beef Committee.
7. Bucket calves will be shown only once. Final ranking will be based on 4-H'ers completed record sheets (25%), knowledge of the calf (50%), and general health and appearance of the calf (25%).
8. Grooming with adhesives, etc., and clipping are prohibited. Calves just need to be washed and clean.
9. Project calves must be bottle-fed.
10. Bull calves must be castrated and completely healed prior to the fair.
11. Bucket calf classes may be subdivided at the discretion of the Beef Committee based on the number of entries.

BUCKET CALF CLASSES

- | | |
|-----|---|
| 201 | Jr. level entry (Exhibitors 8-10 years of age by Sept 1, 2025) |
| 202 | Sr. level entry (Exhibitors 11-13 years of age by Sept 1, 2025) |

BUCKET CALF AWARDS

- | |
|--------------------------|
| Champion Jr. Bucket Calf |
| Champion Sr. Bucket Calf |

DIVISION: DAIRY

4-H'ers in a dairy project may do one or both of the following: Participate in the dairy show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

DAIRY DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026 12:00 p.m. – 3:00 p.m.
 Judging - Thursday, July 30, 2026, 1:00 p.m.
 Check-out – Sunday, August 2, 2026, 1:00 p.m. (Families with last names beginning with A - J)
 Check-out – Sunday, August 2, 2026, 3:00 p.m. (Families with last names beginning with K - Z)

DAIRY COMMITTEE

Amanda Harbaugh, Chana, Supt., 815-440-9162	Tom Snodgrass, Mt. Morris
Ron Snodgrass, Oregon, Asst. Supt., 815-973-1944	Myrna Snodgrass, Mt. Morris

DAIRY & DUAL PURPOSE CATTLE RULES

1. All youth showing dairy are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. All breeding animals must be registered to show in a purebred class; otherwise, they will be shown in the grade class.
3. Three or more entries in a class are required if a separate breed champion is to be selected.
4. Entries in the cow classes may or may not be in milk; however, animals in milk must show in cow classes.
5. Registration papers are required for registered animals. NO EXCEPTIONS.
6. All entries 4 months and over must be dehorned.
7. Exhibitors must clean their own stalls before leaving the fair.
8. The Ogle County Dairy Committee may donate a Dairy Basket to be auctioned off at the Blue Ribbon Livestock Auction with the proceeds going to the Supreme Champion Overall Breeds winner. Please check with the committee in regards to the Auction.
9. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
 Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
 Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

AGE CLASSIFICATION:

Spring Heifer	March 1st, 2026 or after
Winter Heifer	December 1st, 2025 to February 28th, 2026
Fall Heifer	September 1st, 2025 to November 30th, 2025
Summer Yearling Heifer	June 1st, 2025 to August 31st, 2025
Spring Yearling Heifer	March 1st, 2025 to May 31st, 2025
Winter Yearling Heifer	December 1st, 2024 to February 28th, 2025
Fall Yearling Heifer	September 1st, 2024 to November 30th, 2024
2-year-old Unfreshened	September 1st, 2023 to August 31st, 2024
2-year-old in Milk	September 1st, 2023 to August 31st, 2024
3-Year-old in Milk	September 1st, 2022 to August 31, 2023
4-Year-Old and Older in Milk	Born before August 31st, 2022
Dry Cow	All ages
Dam & Daughter	Any age
Best 3 Females	3 animals owned by one exhibitor in the same breed
Produce of Dam	2 daughters owned by one exhibitor from one dam

DAIRY & DUAL-PURPOSE CATTLE CLASSES

Purebred Class	Other Breed	Brown Swiss	Guernsey	Holstein	Jersey	Red/White Holstein
101: Spring Heifer Calf	A	B	C	D	E	F
102: Winter Heifer Calf	A	B	C	D	E	F
103: Fall Heifer	A	B	C	D	E	F
104: Summer Yearling Heifer	A	B	C	D	E	F
105: Spring Yearling Heifer	A	B	C	D	E	F
106: Winter Yearling Heifer	A	B	C	D	E	F
107: Fall Yearling Heifer	A	B	C	D	E	F
108: 2-Year-Old Unfreshened	A	B	C	D	E	F
109: 2-Year-Old in Milk	A	B	C	D	E	F
110: 3-Year-Old in Milk	A	B	C	D	E	F
111: 4-Year-Old & Older in Milk	A	B	C	D	E	F
112: Dry Cow	A	B	C	D	E	F
113: Dam & Daughter	A	B	C	D	E	F
114: Best 3 Females	A	B	C	D	E	F
115: Produce of Dam	A	B	C	D	E	F

Grade Class	Other Breed	Brown Swiss	Guernsey	Holstein	Jersey	Red/White Holstein
201: Spring Heifer Calf	A	B	C	D	E	F
202: Winter Heifer Calf	A	B	C	D	E	F
203: Fall Heifer	A	B	C	D	E	F
204: Summer Yearling Heifer.	A	B	C	D	E	F
205: Spring Yearling Heifer	A	B	C	D	E	F
206: Winter Yearling Heifer	A	B	C	D	E	F
207: Fall Yearling Heifer	A	B	C	D	E	F
208: 2-Year-Old Unfreshened	A	B	C	D	E	F
209: 2-Year-Old in Milk	A	B	C	D	E	F
210: 3-Year-Old in Milk	A	B	C	D	E	F
211: 4-Year-Old & Older in Milk	A	B	C	D	E	F
212: Dry Cow	A	B	C	D	E	F
213: Dam & Daughter	A	B	C	D	E	F
214: Best 3 Females	A	B	C	D	E	F
215: Produce of Dam	A	B	C	D	E	F

DAIRY AWARDS

Champion Junior Showmanship
 Champion Intermediate Showmanship
 Champion Senior Showmanship
 Champion Junior Grade Female

Champion Senior Grade Female
 Champion Junior Purebred Female
 Champion Senior Purebred Female
 Supreme Champion Female Overall Breeds

DIVISION: DOGS

4-H'ers in a dog project may do one or both of the following: Participate in the dog show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

DOG HEALTH REQUIREMENTS

1. Health papers must accompany all dogs.
2. DHL PP-C shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.

3. Rabies shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show. Proof of rabies vaccination must be submitted to the Ogle County Extension Office by June 1.
4. All shots should be received at least 10 days before the show. They must have a certificate to prove evidence of receiving the shots (tags will not suffice).
5. Puppies must be at least 4 months old and have received the rabies and DHL PP-C vaccinations at least 10 days before the show.

DOG DEPARTMENT SCHEDULE

Location: Boone County Fairgrounds, 8847 IL-76, Belvidere, IL 61008

Check-in: Tuesday, June 23 at 5:30 p.m.

Judging: 6:00 p.m.

DOG RULES

1. All exhibitors must have completed the Quality Assurance and Ethics Certification by May 1 and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
2. Rally is not offered as competition currently.
3. Judging starts promptly at 5:30 p.m. It is the exhibitor's responsibility to be at the ringside when their class is called. Judges are not required to hold classes for late entries.
4. Proof of rabies vaccination must be submitted to the Ogle County Extension Office by June 1. More information will be provided during registration.
5. All dog/handler teams must have earned the Canine Good Citizen Certificate together. Proof of CGC certificate will need to be provided prior to starting in the 4-H Obedience classes.
6. To be eligible to exhibit at the 4-H Dog Show each dog/handler team will be required to show proof of completing 6 or more training classes with a certified trainer/facility in the current 4-H year for their designated class. Scorecards for each obedience class will be provided by the local extension office.
7. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. The dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by May 1 of the current year.
8. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline (Obedience, Showmanship). A 4-H member may show multiple dogs.
9. All dogs must be leashed or crated while on the grounds. Dogs must always be under the exhibitor's supervision.
10. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
11. Female dogs in season cannot participate in the show.
12. A run-off will be held in case of a tie for total score.
13. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong, slip chain training collars, or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harness or other training aids such as a gentle leader are not acceptable show equipment. No slip chain "training" or pinch/prong or electronic collars will be allowed. No flexy or retractable leashes allowed.
14. Special problems not covered by these rules will be acted upon by the superintendents and Extension staff in accordance with the Illinois 4-H Policies, including the Youth Code of Conduct and Member Behavior Guidelines.
15. No un-entered dogs will be allowed on the grounds. All dogs must leave the fairgrounds after the show is finished.
16. Waste management: Please clean up after your dog. Cleaning supplies will be available.
17. Awards will be secured and determined based on enrollment in classes.
18. Information regarding the State 4-H Dog Show will be available at the County Show for those with qualifying scores. For more information, please contact the office.
19. Judges' decisions are final.

DOG CLASSES

Showmanship Division Classes:

1. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
2. Dogs will be judged on cleanliness, general health, and grooming.
3. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.

4. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be in writing (giving the reason) at the beginning of the show.
5. Judges' decisions are final.

Junior Showmanship – for handlers ages 8-13, as of September 1, of current 4-H year.

Senior Showmanship – for handlers ages 14 and older, as of September 1, of current 4-H year.

Obedience Division Classes:

1. All dog/handler teams must have earned the Canine Good Citizen Certificate together. Proof of CGC certificate will need to be provided prior to starting in the 4-H Obedience classes.
2. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class.
3. A run-off will be held in case of a tie for total score.
4. All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice, and Graduate Novice)
5. All advanced classes will use novice off lead heeling exercises. (Graduate Novice, Pre-Open and above)
6. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.
7. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.
8. The following are the exceptions as compared to AKC in the classes offered for the 4-H show: 4-H has two levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
9. 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.

OBEDIENCE CLASSES

50401 Beginner Novice I (*For inexperienced handlers and inexperienced dogs*)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50402 Beginner Novice II (*For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers*)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring) – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50403 Pre Novice

1. Heel on Leash and Figure 8 – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash with finish) – Maximum points 30
5. Sit or Down Stay-Walk around the Ring – Maximum points 30
6. Sit Stay-Get Your Leash (off leash) – Maximum points 30

50404 Novice

1. Heel on Leash and Figure 8 (on leash) – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash) – Maximum points 30
5. Sit Stay – Get your leash (off leash) – Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) – Maximum points 30

50405 Graduate Novice

1. Heel Free and Figure 8 (off leash) – Maximum points 40
2. Drop on Recall – Maximum points 40
3. Dumbbell Recall – Maximum points 30
4. Dumbbell Recall over High Jump – Maximum points 30
5. Recall over Broad Jump – Maximum points 30
6. Stay – Get your leash (sit, down) – Maximum points 30

50406 Pre-Open

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50407 Open

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50408 Graduate Open

1. Signal Exercise – Maximum points 40
2. Scent Discrimination – Maximum points 30
3. Go Out – Maximum points 30
4. Directed Jumping – Maximum points 40
5. Moving Stand and Examination – Maximum points 30
6. Directed Retrieve – Maximum points 30

50409 Preferred Utility

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

50410 Utility

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

Costume Division Class:

1. Dog and handler to be dressed in costume, and dog will be dressed at show time ONLY to avoid the risk of dog overheating. As soon as the class is finished, the costume will be removed from dog and handler.
2. Dog must enter and exit the ring on leash.
3. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
4. Cannot share dog with another exhibitor.

D105 Costume Class

DOG AWARDS *(awards are subject to change)*

- Champion Jr Showmanship
- Champion Sr Showmanship

DIVISION: GOATS

4-H'ers in a goat project may do one or both of the following: Participate in the goat show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

GOAT DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026, 12:00 – 3:00 p.m.

Dairy Goat Production Class Milk-Out - Thursday, July 30, 2026, 7:30 a.m. & 7:30 p.m.

Judging - Friday, July 31, 2026, 9:00 a.m.

Check-out – Sunday, August 2, 2026, 1:00 p.m. (Families with last names beginning with A - J)

Check-out – Sunday, August 2, 2026, 3:00 p.m. (Families with last names beginning with K - Z)

All animals and tack must be out of barn by 5:00 p.m.

GOAT COMMITTEE

Katrina Ring, Oregon, Supt., 779-861-0026

Annette Martin, Oregon, Asst. Supt., 815-757-4828

Karen Marsh, Stillman Valley

Julie Merdian, Dixon

Cheryl Price, Oregon

Jennifer Alexander, Forreston

Michelle Rogers, Chana

SHOW RULES

1. All youth showing goats are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. **Do not unload your animal until superintendent or committee member is present.** Health Papers and entry forms will be verified against tattoo, tag, or chip numbers (must provide a reader) when animals come off trailer.
3. Goats must be stalled by 3:00 p.m. on July 29, 2026. At this time, the committee will be available for any questions regarding the show.
4. The goat committee reserves the right to move your animal to a different class or category (dairy, meat, or pygmy) if entered in the wrong class based on characteristics of the goat.
5. For goats susceptible to jumping or crawling out of pens, pens must be reinforced with panels. No unsupervised tying allowed.
6. NO bucks will be allowed to be shown.
7. If there are insufficient entries in a class, classes may be combined at the discretion of the Goat Committee.
8. All classes (excluding wethers, showmanship, and pet goat) are entered with does only.
9. Any 4-H'er that does not come to show their animal may be excluded from the show at the discretion of the goat committee.
10. All goats that are brought to the fairgrounds must be entered to be shown, except for nursing kids or nursing does with respective family.
11. Any assistance in showing needs to be provided by a 4-H member.
12. Any goat entered in novelty class must be shown in an individual class.
13. Both animals shown in Dam & Daughter must have been shown in an individual class, excluding showmanship.
14. All animals must be removed, and all pens must be cleaned by 5 p.m. on Sunday, regardless of release time.
15. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
16. Only one entry per class.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

PET GOAT CLASS RULES

The pet goat class will be judged according to care, knowledge, and handling of pet goat. Members may only show ONE pet goat that includes ALL breeds. This animal cannot be shown in any other classes excluding showmanship. Must be a female or wether of any age.

DAIRY GOAT SHOW RULES

1. No horned purebred dairy goats allowed on the fairgrounds. Crossbreds are allowed to have horns.
2. Exhibitors are encouraged to wear white pants and shirts while showing their animals.
3. Dairy goat females will be broken up into purebreds and crossbreds. Registration papers are not required for purebreds. Please make sure they are strictly high percentage or purebreds. Put all other goats into the crossbred classes.
4. Wethers must have been castrated by June 1, 2026, or 3 months of age. Purebred and crossbred dairy goat wethers will be shown together but split by ages under a year and over a year.
5. Dry does must have never kidded.
6. All registered goats must be tattooed or microchipped (must provide a reader) according to American Dairy Goat Association (ADGA) rules and unregistered goats must have a permanent tattoo in left ear.
7. All dairy goats should be clipped and groomed to exhibit. No exceptions.
8. **Milk Production Class** competition - all does must be milked out by 7:30 a.m., July 29, 2026. If a doe was milked out earlier, she must be stripped out again at 7:30 a.m. Does will then be milked at 7:30 p.m. on July 30, 2026, and the milk will be weighed. Placement of goats will be based on the amount of milk yielded at this time.
9. If your animal is due the week of the fair, please contact the Extension office to make arrangements.
10. All milkers must be milked out at 7:30 p.m. the night before the show.

Dairy Goats breeds recognized by the American Dairy Goat Association (ADGA) include: Alpine, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Saanen, Sable, and Toggenberg.

Crossbreds can be a cross of any dairy breed including those crossed with Pygmy (Nubian/Pygmy, and Nigerian Dwarf/Pygmy).

MEAT GOAT SHOW RULES

1. Exhibitors are encouraged to wear nice jeans and white shirts while showing their animals.
2. All meat goat breeds will be shown together.
3. Wethers must have been castrated by June 1, 2026, or 3 months of age.
4. All registered goats must be tattooed or microchipped (must provide a reader) according to the American Boer Goat Association (ABGA) rules and unregistered goats must have a permanent tattoo or tag in left ear.
5. If your animal is due to kid the week of the fair, please contact the Extension office to make arrangements.

Meat Goat breeds recognized by the American Goat Federation (AGF) include: Boer, Fainting, Kiko, Myotonic, Savanna, Spanish, and Texmaster. You may also show a crossbred meat goat.

PYGMY GOAT SHOW RULES

1. The choice of the goat committee is to allow horned Pygmy goats for shows. The owner/show person is responsible for the actions of their animals. Any damage of property or injury shall be assumed by the owner/show person.
2. Exhibitors are encouraged to dress neatly while showing their animal(s).
3. All pygmy goats should be shown with a collar and lead. No choke collars. It is recommended that the collar and lead are of the same color.
4. All goats should be properly groomed to exhibit. No exceptions.
5. Wethers must have been castrated by June 1, 2026, so there are no open wounds.
6. No nursing bucks (over 4 weeks of age) allowed in barns.
7. All registered goats must be tagged or tattooed and match registration on certificate, and unregistered goats must have a permanent tattoo or tag in left ear or microchipped (must provide a reader).

DAIRY GOAT CLASSES

101 Milk Production Class

Purebred Dry Classes -- **Female goats, never to have been in milk.**

102 Purebred Junior Kid (Born on or after May 1, 2026)
103 Purebred Intermediate Kid (Born April 1, 2026 to April 30, 2026)
104 Purebred Senior Kid (Born January 1, 2026 through March 31, 2026)
105 Purebred Dry yearling - under 2 years (Born after July 1, 2024 through December 31, 2025)

Purebred Milking Classes -- **Female goats, all animals to be in milk.**

106 Purebred Yearling Milker - under 2 years (Born after July 1, 2024)
107 Purebred Milker, 2 years and under 3 (Born July 1, 2023 to July 1, 2024)

- 108 Purebred Milker, 3 years and under 5 years (Born July 1, 2021 to July 1, 2023)
- 109 Purebred Milker, 5 years and older (Born before July 1, 2021)

Other Purebred Classes

- 110 Purebred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

Crossbred Dry Classes -- Female goats, never to have been in milk.

- 111 Crossbred_Junior Kid (Born on or after May 1, 2026)
- 112 Crossbred_Intermediate Kid (Born April 1, 2026 to April 30, 2026)
- 113 Crossbred_Senior Kid (Born January 1, 2026 through March 31, 2026)
- 114 Crossbred_Dry Yearling - under 2 years (Born after July 1, 2024 through December 31, 2025)

Crossbred Milking Classes -- Female goats, all animals to be in milk.

- 115 Crossbred_Yearling Milker - under 2 years (Born after July 1, 2024)
- 116 Crossbred_Milker, 2 years and under 3 (Born July 1, 2023 to July 1, 2024)
- 117 Crossbred_Milker, 3 years and under 5 years (Born July 1, 2021 to July 1, 2023)
- 118 Crossbred_Milker, 5 years and older (Born before July 1, 2021)

Other Crossbred Classes

- 119 Crossbred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

Purebred & Crossbred Wether Class – Castrated no later than June 1, 2026, or 3 months of age.

- 120 Purebred & Crossbred Wether under a year of age (Born on or after August 1, 2025)
- 121 Purebred & Crossbred Wether (Born before August 1, 2025)

MEAT GOAT CLASSES

- 201 Jr. Kid, 0-6 Months (Born on or after February 1, 2026)
- 202 Sr. Kid, 7-12 months (Born August 1, 2025 to January 31, 2026)
- 203 Doe, 1 year and under 2 (Born August 1, 2024 to July 31, 2025)
- 204 Doe, 2 years and under 3 (Born August 1, 2023 to July 31, 2024)
- 205 Doe, 3 years & older (Born before July 31, 2023)
- 206 Dam and Daughter (any age animal) – see rule #16 under SHOW RULES
- 207 Wether (Born on or after January 1, 2026)

PYGMY GOAT CLASSES

- 301 Jr. Doe Kid - 0-3 months, May 1, 2026 to July 31, 2026
- 302 Intermediate Doe Kid - 3-6 months, February 1, 2026 to April 30, 2026
- 303 Sr. Doe Kid - 6-12 months August 1, 2025 to January 31, 2026
- 304 Jr. Doe - 1-2 years old, August 1, 2024 to July 31, 2025
- 305 Intermediate Doe - 2-3 years old, August 1, 2023 to July 31, 2024
- 306 Sr. Doe - 3 years and older, before August 1, 2023
- 307 Dam & Daughter (any age animals) – see rule #16 under SHOW RULES
- 308 Wether - 1 year and under (Born on or after August 1, 2025)
- 309 Wether - over 1 year (Born before August 1, 2025)

PET GOAT CLASS

- 401 Pet goat class (see rules under PET GOAT CLASS RULES)

NOVELTY GOAT CLASSES - JUST FOR FUN - 4-H MEMBERS ONLY

Friday, July 31, 2026 in Goat Barn (*immediately following Goat Show*). Pre-registration not required. Everyone is encouraged to participate. No premiums paid except for in Costume. No adults or non-4-H members may participate.

1. Talent Show (goat's talent, not the 4-H'ers)
2. Costume Class - your favorite theme
3. Dinner Bell Derby (for bottle kids, bucket kids, and nursing kids)
4. Obstacle Course

GOAT AWARDS

- | | |
|--------------------------------------|---|
| Champion Milk Production | Champion Dairy Goat Purebred Milker |
| Champion Dairy Goat Purebred Dry Doe | Champion Dairy Goat Purebred Dam & Daughter |

Champion Dairy Goat Crossbred Dry Doe
Champion Dairy Goat Crossbred Milker
Champion Dairy Goat Crossbred Dam & Daughter
Grand Champion Dairy Dry Doe
Grand Champion Dairy Milker
Grand Champion Dairy Goat Dam & Daughter
Champion Dairy Goat Wether
Champion Meat Goat Kid
Champion Meat Goat Doe
Champion Meat Goat Dam & Daughter

Champion Meat Goat Wether
Champion Pygmy Doe Kid
Champion Pygmy Doe
Champion Pygmy Goat Dam & Daughter
Champion Pygmy Wether
Champion Pet Goat
Champion Goat Junior Showmanship
Champion Goat Intermediate Showmanship
Champion Goat Senior Showmanship

DIVISION: HORSES

4-H'ers in a horse project may do one or both of the following: Participate in the horse show AND/OR prepare an Animal Study Exhibit (Animal Science Division) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

MULTI-COUNTY HORSE SHOW SCHEDULE

All horses on grounds by 7:30 a.m., Thursday, July 30, 2026 – Ogle County Fairgrounds
Judging – 8:30 a.m. Thursday, July 30, 2026

MULTI-COUNTY HORSE COMMITTEE

Callie Johnson 815-218-4651
Sara Blume, Byron 815-222-0306

Teddy Snapp, Byron
Tina & Dan Vincent, Rochelle

MULTI-COUNTY HORSE RULES

Before the Fair:

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
2. All horses must have a current negative Coggins. **A copy of the negative Coggins MUST be sent to Extension office by May 1.** If the Coggins on file at the Extension office expires between May 1 and show day, a current negative Coggins must be provided to the horse committee on show day. **NO EXCEPTIONS.**
3. All 4-H members should refer to the "Guidelines for Junior Horse Shows" manual which was given to each 4-H member their first year enrolled in horses. This guideline may be found at: go.illinois.edu/IL4-HHorseShowGuidelines. These are the rules that will be used and reinforced during the Multi-County Horse Show.
4. To be eligible to show at the 4-H level, the 4-H'er must have attended at least one: clinic, riding lesson, horse bowl/hippology contest, horse project day or horse fair approved by the Multi-County Horse Committee. 4-H members should indicate what clinic they attended as part of their fair entries. Entries in question will be contacted.
5. Classes **CANNOT** be added or changed on the day of the show, but classes may be dropped the day of the show. 4-H'ers are encouraged to sign up for as many classes as they think they would like to participate in on their fair entry.
6. 4-H'ers uncertain of their riding abilities when fair entries are due should sign up for both walk/trot and age appropriate classes.

Check In:

7. Submit an update negative Coggins to committee if expired after May 1.
8. Show numbers must be secured from the horse committee upon arrival. Each exhibitor must wear the show number for classes on which they are entered.
9. **DO NOT** use any llama/alpaca pens under the tent.

Tack and Attire:

10. Lack of proper tack for all horse classes may result in a penalty from the judge.

11. Proper attire & tack must be worn for all classes. Proper attire for western events include: collared western shirt, western hat (for showmanship & production) or helmet (while mounted) and cowboy boots. In English classes, riders should wear riding coats and breeches of traditional colors with high boots or jodhpurs. Coats may be removed at judge's discretion. In Ranch classes, plain tack, minimal silver, rope halters or plain leather halters, breast collars or back cinches recommended, no bling.
12. Chaps are prohibited.
13. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.
14. Horses will not be allowed to be shown with the aid of training devices, such as mechanical hackamores, martingales, and tie downs in performance classes, but these aids will be allowed in the novelty and speed classes. No 2 hands on a shank bit. Shank bits MUST be used on horses 6 years & up in performance classes.

During the Show:

15. All horses and ponies should be trained and kept under control by the exhibitor at all times. Judge may penalize or excuse any animal(s) not under control.
16. No stallions one year of age or over are allowed.
17. Animals must report to the entry gate one class before the class in which they are entered.
18. Horses will be allowed to leave at lunch and at the break prior to speed classes with permission by a Committee Member. (See the *Animal Rules and Regulations* for early dismissal guidelines.) Failure to comply will result in forfeit of your premium check. (The horse show is expected to last all day. Plan accordingly.)
19. Junior exhibitors are to be 13 years and under as of September 1, 2025. Senior exhibitors are to be 14 through 18 years of age, as of September 1, 2025.
20. You may exhibit only those horses/ponies which are pictured on your 4-H Ownership/Lease Agreement(s) and on file in the Extension Office. Horses/ponies cannot be shared.
21. Horses are to be kept in the area designated by the committee on show day.
22. Special classes have been identified for equine 56" and under. (Equine 56" and under may be measured before judging begins.)
23. All classes, unless otherwise stated, are open to horses or ponies and mares or geldings.
24. A break will be taken after the *Grand Champion Halter Classes* are completed. The arena will be open for the pleasure horses to warm up. The time for Class 108 to start will be announced by the announcer. An additional break will be taken after the Novelty classes during which the speed horses may warm up.
25. Riders in **Green Rider Walk Trot (Class 108)** may enter *Halter, Showmanship, Novelty, and Speed Classes*.
26. Equine in **Green Horse Walk Trot (Class 110)** may enter *Halter, Showmanship, Green Rider Walk Trot, Novelty, and Speed Classes*.
27. All props used in the **Costume Class** must be on the horse or 4-H member. Keep in mind this class is for fun and originality.
28. Classes not filled will be combined at the discretion of the committee.
29. Any horse shown as a stock type horse cannot be shown as a light horse and vice versa. Stock type horses will be considered AQHA, Paints, Apps; light type horses will be considered Arabs, Saddlebreds, Tennessee Walkers.
30. Any exhibitor entered in a *Performance (Classes 108-123)*, *Novelty (Classes 125-130)* and/or *Speed Class (Classes 131-138)* MUST enter and show in a *Halter (Classes 103-107)* **AND** *Showmanship Class (Classes 101-102)* in order to be eligible. *Speed Class* exhibitors must show in Western attire and tack.
31. Speed horses will be required to enter the arena at a controlled walk, and then begin their pattern. The gate will be closed and remain closed until the rider has regained control to exit the arena at a walk.
32. Trail class runs concurrently with rest of riding classes.
33. No persons shall be allowed in the show ring between the start of and conclusion of the show if they are not a current 4-H member, judge, horse committee member, or staff member (with exceptions as determined by committee). 4-H members are the only people allowed to mount a horse on the fairgrounds.
34. The judge's decision is final.

35. Exhibitors are required to clean up their horse tie-out area before leaving the grounds.
36. Horses & trailers are to be off grounds or moved to livestock parking area within 2 hours of completion of show.
37. Any horses showing signs of illness will be asked to leave at the discretion of the committee, along with proper approval from fair veterinarian, Ogle County Fair Board member, and an Extension staff member. Appropriate paperwork must be completed with the signatures from all three representatives.

PREMIUM INFO:

1. Members are allowed to show one entry per class.
2. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

SHOWMANSHIP RULES:

1. Junior Showmanship will be for youth ages 13 years and under as of September 1, 2025.
Senior Showmanship will be for youth ages 14 through 18 years of age, as of September 1, 2025.
2. All 4-H'ers are required to show in showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. Showmanship will be the first classes of the day.

RANCH CLASSES:

1. If you enter class 121 (Ranch Horse Pleasure) you may not enter classes 117 (Jr Western Pleasure) or 118 (Sr Western Pleasure).
2. Anyone may enter Ranch Riding
3. If you compete in the Ranch classes you can also enter into the Horsemanship Classes.
4. Ranch tack is plain leather with minimal silver allowed. Breast collars and back cinches are recommended but not required.

EQUINE SPORTSMANSHIP AWARD RULES:

1. Must be pre-registered for class via Fair Entry
2. Entrants will be judged by a horsemanship volunteer for Sportsmanship, Proper Attire, Grooming, Safety and Cleanliness of Area & Overall Quality of Riding.
3. An essay with 100-250 words must be turned into the Extension office by July 1. The essay will include how the 4-Her has improved their skills this year.

HORSE CLASSES

SHOWMANSHIP

101 Junior Showmanship

102 Senior Showmanship

HALTER

103 Stock Type Horse at Halter (Horses 14 & Under)

104 Light Horse at Halter

105 Aged Horse Mare at Halter (Horses 15 & Up)

106 Aged Horse Gelding at Halter (Horses 15 & Up)

107 Equine at Halter 56" and under

Grand Champion Horse at Halter *(Top of Class exhibitors in Classes 103 through 107 will be called back to show for Grand and Reserve.)*

— BREAK —

PERFORMANCE CLASSES

108 Green Rider Walk Trot

109 Equine Pleasure 56" and under

110 Green Horse Walk Trot

111 Jr. English Pleasure (8-13)

112 Sr. English Pleasure (14-18)

113 Jr. English Equitation (8-13)

114 Sr. English Equitation (14-18)

115 Jr. Command/Discipline Rail (8-13)

116 Sr. Command/Discipline Rail (14-18)

117 Jr. Western Pleasure (8-13)

118 Sr. Western Pleasure (14-18)

119 Jr. Western Horsemanship (8-13)

120 Sr. Western Horsemanship (14-18)

121 Ranch Horse Pleasure

122 Ranch Riding (pattern)

123 Jr. Bareback Horsemanship (8-13)

124 Sr. Bareback Horsemanship (14-18)

NOVELTY CLASSES

125 Jr. Egg-N-Spoon

126 Sr. Egg-N-Spoon

127 Costume Class (see rule #13)

128 Mystery Fun Class

129 Jr. Trail Class

130 Sr. Trail Class

— BREAK —

SPEED CLASSES

- 131 Jr. Poles
- 132 Sr. Poles
- 133 Jr. Barrels
- 134 Sr. Barrels

- 135 Jr. Flag
- 136 Sr. Flag
- 137 Jr. Plug
- 138 Sr. Plug

EQUINE SPORTSMANSHIP AWARD

- 139 Jr. Equine Sportsmanship (ages 8-13)

- 140 Sr. Equine Sportsmanship (ages 14-18)

PERFORMANCE HIGH POINT AWARD

- 141 Jr. High Point (ages 8-13)

Points accumulated from placing in class #'s 101, 111, 113, 115, 117 or 121, 119, 122, 129

- 142 Sr. High Point (ages 14-18)

Points accumulated from placing in class #'s 102, 112, 114, 116, 118 or 121, 120, 123, 130

SPEED HIGH POINT AWARD

- 143 Jr. Horse Speed Award (ages 8-13) *Points accumulated from placing in class #'s 131, 133, 135, 137*

- 144 Sr. Horse Speed Award (ages 14-18) *Points accumulated from placing in class #'s 132, 134, 136, 138*

HORSE AWARDS

- Champion Junior Showmanship
- Champion Senior Showmanship
- Grand Champion Horse at Halter
- Reserve Grand Champion Horse at Halter
- Champion Ranch Riding
- Jr. Equine Sportsmanship Award
- Sr. Equine Sportsmanship Award
- Jr. High Point

- Reserve Jr. High Point
- Sr. High Point
- Reserve Jr. High Point
- Jr. Horse Speed Award
- Reserve Jr. Horse Speed Award
- Sr. Horse Speed Award
- Reserve Jr. Horse Speed Award

DIVISION: LLAMA/ALPACA

4-H'ers in the Llama/Alpaca project may do one or more of the following:

- Participate in the llama/alpaca show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.
- Prepare a Visual Arts Fiber Exhibit (Division: Visual Arts Fiber, Original and/or Non-Original)

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

NORTHERN ILLINOIS 4-H LLAMA/ALPACA DEPARTMENT SCHEDULE

Check-in – Friday, July 31, 2026, at 8:30 a.m. at the Ogle Co. Fairgrounds / Horse Arena Announcer Stand

Judging – Friday, July 31, 2026, at 9:30 a.m.

Check-out – Friday, July 31, 2026, immediately following the show

NORTHERN ILLINOIS 4-H LLAMA/ALPACA COMMITTEE

Teddy Snapp, Oregon, Supt, 815-732-3281
Mary Curtis, Paw Paw, Asst. Supt, 630-862-5432
Sara Blume, Byron

Christie Brenz, Byron
Alyssa Malenke, Paw Paw
Alissa Werner, Yorkville

NORTHERN ILLINOIS 4-H LLAMA/ALPACA RULES

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
2. Each class will be awarded a Grand Champion and Reserve Grand Champion.
3. Llamas and Alpacas must arrive on the announced date.
4. Llamas and Alpacas must depart on the announced date within 2 hours of the show's completion.

5. Animals must have submitted proper paperwork to the Ogle County Extension office (421 West Pines Road, Suite 10, Oregon, IL 61061 or amhenson@illinois.edu) regarding ownership or lease status by June 1 of the current 4-H year.
6. Exhibitors may not bring more than 4 head to be stalled or shown.
7. Llamas and Alpacas must be stalled in only their assigned stalls, stalls may not be switched or redesigned.
8. Exhibitors must clean up all effects of grooming the llamas/alpacas from the grounds.
9. Exhibitors may not show intact males older than 36 months of age.
10. No breeding males of any age. Mature fighting teeth must be removed.
11. Any animal who is deemed unsafe may be excused from the show and the Ogle County Fairgrounds by the Llama/Alpaca Committee.
12. Classes are divided by exhibitor age only. Ages are as follows:
 - a. Junior Showmanship will be for youth ages 8 – 12 years old as of September 1, 2025.
 - b. Senior Showmanship will be for youth ages 13 – 18 years old as of September 1, 2025.
13. For costume classes - both exhibitor and llama/alpaca should be in costume. No live animals other than exhibited llamas/alpacas are to be part of the costume. No exhibitors may ride the llama/alpaca. Full coverage costumes are ideal.
14. Obstacle classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence and trust between llama and handler. Llama/alpaca should work on a loose lead, while allowed the freedom to look at each obstacle for itself."
15. Public Relations classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama/alpaca should work on a loose lead."
16. Alpacas may participate in pack classes. For both llamas and alpacas, packs are not required to be weighted, but should be padded out with proper or similar material.
17. 4-H llama-alpaca projects must be born prior to Jan 1, 2026.
18. No companion animals allowed in show ring. Llamas or alpacas not registered to show must be approved companion animals (in stall only) by committee based on specific circumstance in order to be on grounds. No nursing mothers or crias under 6 months of age to be on grounds.
19. Judge's decisions are FINAL!

NORTHERN ILLINOIS 4-H LLAMA/ALPACA CLASSES

101	Junior Costume	105	Junior Public Relations
102	Senior Costume	106	Senior Public Relations
103	Junior Obstacle	107	Junior Pack
104	Senior Obstacle	108	Senior Pack

NORTHERN ILLINOIS 4-H SHOWMANSHIP RULES

Showmanship will be split by Alpaca and Llamas:

- | | |
|-------------------------|------------------------|
| - Jr Alpaca Showmanship | - Jr Llama Showmanship |
| - Sr Alpaca Showmanship | - Sr Llama Showmanship |

1. Junior Showmanship will be for youth ages 8 – 12 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 13 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

NORTHERN ILLINOIS 4-H LLAMA/ALPACA AWARDS

Grand Champion Obstacle	Champion Alpaca Senior Showmanship
Grand Champion Public Relations	Champion Llama Junior Showmanship
Grand Champion Pack	Champion Llama Senior Showmanship
Champion Alpaca Junior Showmanship	

DIVISION: POULTRY

4-H'ers in a poultry project may do one or both of the following: Participate in the poultry show (details on this page)
OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

POULTRY DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026, 12:00 – 3:00 p.m. All animals penned by 5:00 p.m.

Judging – Friday, July 31, 2026, 2:00 p.m.

Check-out – Sunday, August 2, 2026, 1:00 p.m. (Families with last names beginning with A - J)

Check-out – Sunday, August 2, 2026, 3:00 p.m. (Families with last names beginning with K - Z)

All animals and tack must be out of the barn by 5:00 p.m.

POULTRY COMMITTEE

Wacey Sassaman, Chana, Superintendent 815-761-9809

Larry Stengel, Mt. Morris

Chelsea Eden, Oregon, Asst. Supt., 815-677-8681

Levi Eden, Oregon

Earl Hagemeyer, Esmond

POULTRY RULES

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance & Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
2. Limit one entry per class. All entries are 1 bird, unless noted.
3. Poultry Breeds must be declared at registration.
4. Participants must provide a phone number on entry form where they can be reached during the fair.
5. Poultry will be judged according to the American Poultry Association Standard of Perfection and American Bantam Association Standard.
6. All 4-H Exhibitors must be present during judging of their project.
7. Birds hatched before January 1, current year, shall be entered as cock or hen; if hatched during current calendar year, then enter as cockerel or pullet. January 1 is also the break for waterfowl/turkeys whether considered old or young for the entry.
8. Exhibitors must provide food, water, containers, and care for their animals. The committee takes no responsibility. The animals/pens will be checked twice daily for food, water, and cleanliness. A list of care requirements will be in the barn. After second offence, premiums will be forfeited.
9. On show day, withhold feed until after showing.
10. No selling or for sale signs allowed during the fair.
11. No dogs allowed in the barn.

CHECK-IN PROCEDURES

12. Poultry must be clean, presentable, and free of pests (lice/mites) at check-in.
13. **The number of cages for each exhibitor will be determined by the committee as space is limited. Only exhibitors who help set up can reserve cage locations.**
14. Exhibitors with any large bird projects such as geese, turkeys, or peacocks are required to bring their own cages.

CHECK-OUT PROCEDURES

15. All Exhibitors must clean up after removal of poultry and have committee member sign you out.

BREED LIST:

LARGE FOWL CHICKEN CLASSES

- **American:** Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Buckeyes, Chanteclers, Jersey Giants, New Hampshires, Delawares, Holland, Lamona
- **Asiatic:** Brahmas, Cochins and Langshans
- **English:** Dorkings, Cornish, Orpingtons, Sussex, Australorps, Red Cap
- **Mediterranean:** Leghorns, Minorcas, Spanish, Andalusians, Sicilian Buttercups, Catalanans, Ancona
- **Continental:** Hamburgs, Campines, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche Barnevelders, and Welsummers, Lakenvelder, Maran

- **All Other Standard Breeds:** Games, Sumatras, Yokohamas, Phoenix, Naked Necks, Araucanas, Aseel, Malay, Cubalaya, Ameraucanas (Non-recognized breeds should enter here but cannot be chosen for class Champion)

BANTAM CHICKEN CLASSES

- **Feather Legged Bantams:** Booted, Brahmas, Cochins, Faverolles, Langshans, Silkies, Sultans, Belgian D'uccle
- **All Other Bantam Breeds:** any standard breeds without feathered legs

WATERFOWL CLASSES

- **Heavy Weight Duck:** Pekin, Aylesbury, Rouen, Appleyard, Saxony, and Muscovy.
- **Medium Weight Ducks:** Cayuga, Crested, Swedish, and Buff.
- **Light Weight Ducks:** Runner, Campbell, Welsh Harlequin, and Magpie.
- **Bantam Ducks:** Call, Black East Indie, and Mallard.
- **Heavy Weight Geese:** Toulouse, Embden, and African.
- **Medium Weight Geese:** Sebastopol, Pilgrim, American Buff, Steinbacher, and Saddleback Pomeranian.
- **Light Weight Geese:** Chinese, Tufted Roman, Canada, and Egyptian.

OTHER POULTRY CLASSES

- **Production/Hybrid Female:** A female bird who is a crossbred made to produce more eggs. Breeds include but are not limited to Sex Links, Cinnamon Queen, Rainbow, Sapphire Gem, ISA Brown, Golden Comet, Bielefelder, Cherry Egger, Olive Egger, Cream Legbar, Amber Star, Black Star.
- **Meat Birds:** Cornish Rocks, Red Rangers, etc. Meat birds will be weighed at check-in.
Broiler or fryer: a chicken younger than 10 weeks old, flexible breastbone cartilage, with live weight less than 6.7 pounds.
Roaster: a young chicken between eight and 12 weeks old with a live weight of 6.7 pounds or more and breastbone cartilage that is somewhat less flexible than that of a broiler or fryer.
- **Hatched Pen Class:** Birds must not have all their adult feathers and must have been hatched using an incubator tended by the exhibitor. Incubators are available for loan through the Extension Office. Hatched Pen entries will be displayed and judged in the Rabbit/Poultry area. Exhibitors must provide heat lamps and electrical cords for chicks. Hatched pen entries include the following: 1) a pen of hatched birds; 2) a poster, display, or report detailing things learned during the incubation and embryology experience. Detailed information about chick development within the egg can be found at the Extension Office. Placing will be based on care of birds in exhibit, quality of the display, poster, or report, and the member's general knowledge about the project on display.
- **All Other Pair of Fowl:** Birds not eligible in any other class may be shown in this class. Ratites (birds that cannot fly) are excluded due to facility limitations. Since standards may not exist for all entries, primary judging considerations will focus on handler knowledge and show condition of stock.
- **Costume Class:** The handler and bird must be in costume. No baby chicks.
- **Backyard Bird:** Any chicken male or female that is a crossbred not traditionally purchased but could be hatched from a mix of breeds.
- **Egg Classes:** All eggs in an entry must be of the same kind and will be judged on uniformity and quality and should be from the exhibitor's flock. The same eggs can be exhibited in the Ogle County Fair Junior Show.
- **Decorated Egg Classes:** Painted, crafty, anything goes. Judge will determine placing by creativity, neatness, and presentation. Decorated Egg check-in is on Wednesday, July 29, 2026. The same display can be exhibited in the Ogle County Fair Junior Show.
 - ALL Egg entries will be on display in the Exhibit Building.
 - ALL Egg classes will be judged without an exhibitor present.

LARGE FOWL CLASSES

	American	Asiatic	English	Mediterranean	Continental	Other Standard Breed
Hen	101	105	109	113	117	121
Cock	102	106	110	114	118	122
Pullet	103	107	111	115	119	123
Cockerel	104	108	112	116	120	124

BANTAM CLASSES

	All Other Bantam	Feather Legged Bantam
Hen	125	129
Cock	126	130

Pullet	127	131
Cockerel	128	132

EGG PRODUCTION & MEAT PEN CLASSES

Production/Hybrid Female	133	Single Layer
Broiler/Fryer Pen of 3	134	3 females or 3 males
Roaster Market Pen of 3	135	3 females or 3 males

DUCK CLASSES

	Heavy Weight	Medium Weight	Light Weight	Bantam Ducks
Old Hen	136	140	144	148
Old Drake	137	141	145	149
Young Hen	138	142	146	150
Young Drake	139	143	147	151

GEESE CLASSES

	Heavy Weight	Medium Weight	Light Weight
Old Hen	152	156	160
Old Gander	153	157	161
Young Hen	154	158	162
Young Gander	155	159	163

TURKEY CLASSES

Old Hen	164	Hatched before January 1, present year
Old Tom	165	Hatched before January 1, present year
Young Hen	166	Hatched January 1 or after, present year
Young Tom	167	Hatched January 1 or after, present year

MISCELLANEOUS OTHER CLASSES

Pair of Other Fowl	168	May be same sex or mixed
Hatched Pen	169	Very recently hatched -- 2025
Backyard Bird	170	Any non-standard or mixed bird, any age/sex
Costume Class	171	Exhibitor and bird in costume
White Chicken Eggs	172	6 eggs, in carton
Brown Chicken Eggs	173	6 eggs, in carton
All Other Eggs	174	6 eggs, in carton Bantam, Waterfowl, Turkey, etc. or other fowl (6 eggs)
Decorated Eggs (3)	175	Youth ages 8—11 as of September 1, 2025
Decorated Eggs (3)	176	Youth ages 12—14 as of September 1, 2025
Decorated Eggs (3)	177	Youth ages 15— 18 as of September 1, 2025

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged on their knowledge of their animal, poultry raising, show preparations and characteristics of their exhibit according to the Standards if applicable.
6. **NEW in 2026:** Showmanship will conclude following the 4-H Show.

POULTRY AWARDS

Champion Junior Showmanship

Champion Intermediate Showmanship

Champion Senior Showmanship
 Grand Champion American
 Grand Champion Asiatic
 Grand Champion English
 Grand Champion Mediterranean
 Grand Champion Continental
 Grand Champion All Other Standard Breeds
 Grand Champion All Other Bantams
 Grand Champion Feather Legged Bantam
 Champion Production Hybrid Female
 Grand Champion Meat Pen

Grand Champion Duck
 Grand Champion Goose
 Grand Champion Turkey
 Champion Pair of Other Fowl
 Champion Hatched Pen
 Champion Backyard Bird
 Grand Champion Egg Exhibit
 Grand Champion Decorated Egg Exhibit
 Best of Show

DIVISION: QUALITY MEATS

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

QUALITY MEATS DEPARTMENT SCHEDULE

Check-in (Beef) – Wednesday, July 22, 2026, 5:00-6:00 p.m.
 at Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon
 Check-in (Sheep & Swine) - Thursday, July 23, 2026, 7:00-8:00 a.m. at the Ogle County Fairgrounds
 Judging - Monday, July 27, 2026, at Eickman's Meat Locker, Seward, IL. Judging begins at 8:30 a.m.
 (judges and committee only), open to the public at 11:00 a.m.
 Blue Ribbon Livestock Auction, Saturday, August 1, 2026, 3:00 p.m.

QUALITY MEATS COMMITTEE

Michael Ring, Oregon, Supt., 815-757-3021	Mark Eden, (Swine), Oregon, Asst. Supt., 815-677-1711
Chelsea Eden, Oregon	Amy Ewald (Sheep), Byron
Stan Eden, Oregon	Rachel Safranek (Beef), Byron
Bruce Gehrke, Byron	

QUALITY MEATS RULES - READ ALL RULES VERY CAREFULLY!

1. All youth showing carcass animals are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. This show is open to all Ogle County 4-H Club members with purebred, crossbred, or grade beef; sheep; or swine projects. Only barrows, wethers, and steers may be shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H show, plus all of the rules that follow.
3. Health certificates are not needed for carcass entries.
4. Each exhibitor may enter one (1) animal in each quality meats class.
5. Weight of animals:
 - a. **Barrows** 240 pounds minimum to 325 pounds maximum live weight
 - b. **Wethers** 45 pounds minimum hot carcass weight
 - c. **Steers** 900 pounds live weight minimum
6. Animals not meeting the above guidelines will not be eligible for Champion or Reserve.
7. Official weight will be pay weight for carcasses sold at the auction.
8. All animals will be taken to the Eickman's Plant at Seward for weighing, slaughtering, and cooling.
9. Beef Market Animals will be delivered to Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon, IL. on Wednesday, July 22, 2026 between the hours of 5:00 p.m. and 6:00 p.m. to be weighed. Sheep & Swine Market Animals will be delivered to the Ogle County Fairgrounds on Thursday, July 23, 2026, between the hours of 7:00 a.m. and 8:00 a.m. to be weighed. The committee will deliver all animals to Eickman's Locker from the fairgrounds.
10. Beef, sheep, and swine taken to Eickman's are the responsibility of the owner. Champion and reserve beef, swine, and sheep carcasses may be sold at the Blue Ribbon Livestock Auction on Saturday, August 1, 2026. All other carcasses should be sold privately or put in one's own freezer.
11. The animals will be judged on the rail and cut-out data collected on July 27, 2026.
12. Barrow carcasses will be judged on inches of backfat (.4" minimum), and loin-eye areas. Currently approved standards for Illinois Pork Carcass Shows will be followed. Loin muscle will be evaluated for color, marbling, and firmness.
13. At the discretion of the Quality Meats Committee any questionable or late castrated hogs will be disqualified.

14. Steers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
15. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C⁻), a minimum leg score of 13, and meet minimum rib eye area requirements based on hot carcass weight.
16. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Fair.
17. All animals must be completely castrated and healed steers, wethers, and barrows. Judge will make final decisions. All calves must be steers (not bulls) at tattooing time.
18. **OWNERSHIP DEADLINES** - All quality meats animals must be owned by the member by:
 - a. May 1, 2026 for sheep and swine (Swine do not have to be tattooed.)
 - b. February 7, 2026 for beef
19. All sheep wethers must be sheared before the show.
20. Steers must have been weighed and tattooed on February 7, 2026.

QUALITY MEAT CLASSES

101	Hog
102	Sheep
103	Beef

CARCASS AWARDS

Champion Pork Carcass
Champion Lamb Carcass
Champion Beef Carcass

DIVISION: RABBIT

4-H'ers in a rabbit project may do one or both of the following: Participate in the rabbit show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

RABBIT DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026, 12:00 – 3:00 p.m.

Judging – Thursday, July 30, 2026, 8:00 a.m.

Check-out – Sunday, August 2, 2026, 1:00 p.m. (*Families with last names beginning with A - J*)

Check-out – Sunday, August 2, 2026, 3:00 p.m. (*Families with last names beginning with K - Z*)

All animals and tack must be out of the barn by 5:00 p.m.

RABBIT COMMITTEE

Kristine Griffin-Linboom, Supt., Polo, 815-677-1107
Earl Hagemeyer, Asst. Supt., Esmond, 815-751-1841

Ali Danekas, Polo
Larry Stengel, Mt. Morris

RABBIT RULES

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
2. All rabbits will be inspected by a rabbit committee member before they are placed in cages. The rabbit committee reserves the right to reject any entry. Rabbits with colds, ear mites, or open sore hocks will not be accepted.
3. All rabbits must have either temporary or permanent ear I.D. markings.
4. Animals penned before check-in time or taken out before release time will forfeit their rights to ribbons, trophies, and premiums, unless agreements have been made in advance with the rabbit superintendent or assistant.
5. **Only one entry per class.**
6. Exhibitors must be present during judging.
7. Single fryer rabbits may be one of your Market Pen of 3 rabbits if you choose so. Fryers must not be over 70 days of age and must be between 3.5 – 5.5 lbs in weight.
8. Cages will be furnished on a first-come, first-serve basis; if cages run out, 4-H'ers must furnish their own. Only members who help set up can reserve cages.
9. Exhibitors **must provide own feed and water dishes**. Exhibitors are responsible for feeding and watering their rabbits during the fair. The committee does NOT assume this responsibility. Cages will be checked twice daily for adequate food, water, and cleanliness. A list of care requirements will be listed in the barn. After second offense, premium will be forfeited.

10. The department committee will supply fans for cooling when temperatures warrant it. A power supply for your own fan is not available, as we share electrical outlets with poultry. A battery operated fan is allowed if you choose to bring one for your cage, but it must not pose a chew hazard or intrude on the cage or space of other showmen or the public.
11. The **Pet Bunny Class** is designed for those 4-H'ers who have only a couple of pet rabbits at home. These may be outdoor or house bunnies, raised for enjoyment by the 4-H'er and his/her family, and not for production purposes. 4-H'ers may make one entry in this class. **Pet Bunny Class exhibitors may not enter any other rabbit class except the costume class and showmanship, even with a different animal.** Pet Bunny Exhibits will be judged based on the 4-H'ers apparent care of the animal and his/her knowledge about the bunny.
12. The **Production Class** consists of a dam plus 3 offspring. Offspring must be at least 4 weeks of age, but not older than 12 weeks. If the dam is still nursing, the entire litter may be brought to fair, but only 3 are to be brought to the show table with the dam. **You will be responsible** for providing an adequate cage during show week if the provided cage size is not sufficient for the dam plus multiple offspring
13. All 4-H'ers must clean up after removal of the rabbits. Exhibitors will not be released until their cage areas have been checked and signed off by a committee member.
14. Rabbits will be judged according to how well they conform to the American Rabbit Breeders Association standards set for their particular breed. A Standard of Perfection publication can be found online for purchase at www.arba.net, by contacting the Extension Office, or by contacting the Rabbit Department Superintendent.
15. For the Costume Class both the 4-H'er and Rabbit must be wearing a costume to enter. Keep in mind this class is just for fun.
16. In rabbit classes, the age descriptions refer to the animal's age. In showmanship and pet classes, the age description refers to the showman's age.
17. Participants are required to leave a phone number where they can be reached daily.
18. Participants are required to care for their animals twice every day, and mark on a poster provided that they have completed this responsibility.
19. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.
20. Participants will not be allowed to sell animals in the barns for personal reasons.
21. No pets allowed in barns.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged according to the showman's knowledge of their breed according to the ARBA standard, posing and handling knowledge, knowledge of care and husbandry, how you conduct yourself during the show, and how you interact with fellow showmen.

RABBIT CLASSES

MEAT

- 101 Market Pen of 3
This class consists of 3 rabbits, not over 70 days of age, and between 3.5-5.5 lbs each. They must be the same breed and color variety. The object of this class is to display the showman's ability to raise and select 3 rabbits of equal quality and characteristics of optimal market value.
- 102 Single Fryer
This class exhibits the showman's ability to pick a rabbit from their stock which possesses the strongest meat production qualities. Rabbit should be no older than 70 days old and between 3.5 – 5.5 lbs.
- 103 Production Class
Consists of a dam plus 3 offspring. Offspring must be at least 4 weeks old, but not older than 12 weeks. The object of this class is to present the showman's ability and knowledge in selecting good breeding stock and breeding pairs that maintain strengths in their breed, while minimizing faults. The judge may consider the breed's standard, the dam's body condition since kindling, and the apparent growth rate of the offspring, etc. If the dam is still nursing, the entire litter may be brought to fair, but only 3 are to be brought to the show table with the dam. You will be responsible for providing an adequate cage during show week if the provided cage size is not sufficient for the dam plus multiple offspring.
- 104 Rabbit Carcass
The rabbit processed must have been produced by the showman, no older than 70 days of age at butcher, and a live weight of 3.5-5.5lbs. The showman will bring the dressed carcass on show day in appropriate cold storage (small cooler with ice pack is sufficient). The carcass itself should be in a clear food storage bag for the judge's inspection. Liver, heart, and

kidneys should be included. The judge will be looking for such things as cleanliness, possible damage to usable portions of the carcass during dispatch or processing, weight, and muscle development. All carcasses will be released immediately after judging.

6 CLASS

Includes: American, American Chinchilla, Beveren, Blanc de Hotot, Californian, Champagne d'Argent, Checkered Giant, Cinnamon, Creme d'Argent, Argente Brun, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palomino, Satin, SilverFox

- | | |
|--|---------------------------------|
| 105 Jr. Buck (male less than 6mo old) | 108 Int. Doe (female 6-8mo old) |
| 106 Jr. Doe (female less than 6mo old) | 109 Sr. Buck (male 8mo+ old) |
| 107 Int. Buck (male 6-8mo old) | 110 Sr. Doe (female 8mo+ old) |

4 CLASS

Includes: American Sable, Belgian Hare, Blue Holicer, Britannia Petite, Czech Frosty, Dutch, Dwarf Hotot, Dwarf Papillon, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Jersey Wooly, Lilac, Lionhead, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

- | | |
|--|-------------------------------|
| 111 Jr. Buck (male less than 6mo old) | 113 Sr. Buck (male 6mo+ old) |
| 112 Jr. Doe (female less than 6mo old) | 114 Sr. Doe (female 6mo+ old) |

LOP BREEDS

Includes: American Fuzzy Lop, English Lop, French Lop, Holland Lop, Mini Lop

- | | |
|--|-------------------------------|
| 115 Jr. Buck (male less than 6mo old) | 117 Sr. Buck (male 6mo+ old) |
| 116 Jr. Doe (female less than 6mo old) | 118 Sr. Doe (female 6mo+ old) |

CROSSBRED

For showmen with a specific goal in mind by crossing breeds in their production program, and for unknown/mix breeds. You may be judged on your knowledge of the breeds used to produce your rabbit, your intended use for the cross, and how each of the breeds contribute to those goals.

- | | |
|--|-------------------------------|
| 119 Jr. Buck (male less than 6mo old) | 121 Sr. Buck (male 6mo+ old) |
| 120 Jr. Doe (female less than 6mo old) | 122 Sr. Doe (female 6mo+ old) |

FUR CLASS

Open to rabbits of any age, sex, and breed. Judged on coat density, texture, length, balance, condition, and luster according to their breed's fur standards in the ARBA Standards of Perfection.

- | | |
|---------------|-----------------|
| 123 White Fur | 124 Colored Fur |
|---------------|-----------------|

PET CLASS

Intended for showmen who do not breed rabbits but have rabbits just as pets. Exhibitors entering this class may show only 1 rabbit on show day. You may also enter that same rabbit in the costume and showmanship classes. You may not enter any other classes with any other rabbit. You will be judged on the apparent care you provide your pet, as well as your knowledge of your rabbit.

- | | |
|--|--|
| 125 Junior Pet Rabbit (youth ages 8-11) | 127 Senior Pet Rabbit (youth ages 15-18) |
| 126 Intermediate Pet Rabbit (youth ages 12-14) | |

SHOWMANSHIP

- 128 Junior Showmanship (youth ages 8-11 as of Sept 1, 2025)
- 129 Intermediate Showmanship (youth ages 12-14 as of Sept 1, 2025)
- 130 Senior Showmanship (youth ages 15-18 as of Sept 1, 2025)

NOVELTY CLASSES

- 131 Costume Class
This class is for fun. The department committee will award a sponsored prize. Both the showman and rabbit must be in costume. The judge may take into consideration how well your costumes support your theme, the apparent thought put into your theme, and information you share with the judge about the process.
- 132 Cage Decoration Contest
This contest is for fun, as no premium is offered. The department committee will award a sponsored prize. You may decorate your cage in any theme that is youth and department appropriate. Decorations may not intrude upon the

cages and space of other showmen, must not pose a chewing hazard for the animals, must not intrude into walkways, and must be secured in a way that is appropriate for any weather issues. There will not be extra electrical outlets for decorations, but battery-operated decor is allowed as long as it adheres to fair rules and the contest requirements. Displays should be in place on Wednesday after animal check-in.

RABBIT AWARDS

Champion Junior Showmanship	Best of Crossbred
Champ. Intermediate Showmanship	Champion Production Class
Champion Senior Showmanship	Champion Market Pen of 3
Best of Pet Bunny	Champion Single Fryer
Best of 6 Class	Best Rabbit Carcass
Best of 4 Class	Best of Show
Best of Fur Class	Reserve in Show
Best of Lop Breeds	

DIVISION: SHEEP

4-H'ers in a sheep project may do one or both of the following: Participate in the sheep show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

SHEEP DEPARTMENT SCHEDULE

Check-in – Wednesday, July 29, 2026, 12:00 – 3:00 p.m.
 Weigh-in - Thursday, July 30, 2026, 3:00 - 4:00 p.m.
 Judging - Thursday, July 30, 2026, 5:00 p.m.
 Check-out – Sunday, August 2, 2026, 1:00 p.m. (*Families with last names beginning with A - J*)
 Check-out – Sunday, August 2, 2026, 3:00 p.m. (*Families with last names beginning with K - Z*)

SHEEP COMMITTEE

Amy Ewald, Byron, Supt., 815-378-8895	Samantha Koper, Oregon
Matt Swanson, Stillman Valley, Asst. Supt., 815-742-0930	Garrett Hackbarth, Lindenwood
Brooke Ewald, Byron	Sarah Hackbarth, Lindenwood
Blakelynn Swanson, Stillman Valley	Michele Swanson, Stillman Valley
Tanya Koper, Oregon	

SHEEP RULES

1. All youth showing sheep are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. Each 4-H exhibitor must have owned all sheep and have fed and cared for them as part of a 4-H project by May 15 of the year shown. All purebred sheep must be registered solely in the name of the 4-H member.
3. All sheep exhibited must be ear tagged or tattooed for identification and will be checked into the entry book with these numbers. Purebred papers will be checked. Times for check-in will be posted in the barn.
4. All lambs must be less than one year old and have lambs' teeth (all small teeth). Yearling ewes must be one year old and under two based on September 1 cut-off date. Mouth characteristics of a yearling are no more than two large permanent incisors. All sheep will be mouthed by the judge and over-aged sheep will be disqualified.
5. 4-H exhibitors must show their own sheep in single entry classes. Arrangements for the help of another Ogle Co. 4-H'er are allowed for group classes, multiple entry classes, or when showing in more than one class at the same time.
6. Commercial classes are for entries of grade or crossbred sheep and must be slick shorn in the previous 30 days. A separate award for champion commercial ewe is given and therefore these ewes are not eligible for other overall awards.
7. Senior and Junior lamb classes split as follows. For Cheviots, Oxfords, Shropshires, and Southdowns: Sept. 1 - Feb. 15 for Seniors; Feb. 16 and after for Juniors. For all other breeds: Sept. 1 - Dec. 31 for Seniors; Jan. 1 and after for Juniors.
8. Exhibitors requesting early dismissal or late arrival must complete the *Late Arrival/Early Dismissal Request Form* available online at: <https://extension.illinois.edu/bdo/4-h-ogle-county> or from the Extension office. See *Animal Rules & Regulations* for further details.
9. **Young Flock** class consists of a ram lamb, a ewe lamb, and a yearling ewe.

10. **Market lamb classes:** Ewe lambs will be allowed to show in the market lamb class. If the ewe lamb is shown in the market lamb class then it will not be allowed to show in the breeding classes. Market lambs must be castrated or pinched prior to June 1. Market lambs must be 80 pounds minimum weight. A total of three market lambs are allowed per exhibitor (not more than two per class) and one pair of market lambs. Market lambs must be slick shorn within five days of show. All market lambs must have ear tags.
11. Registration papers will not be required for market lambs, but animals must carry breed characteristics. The 4-H Sheep Committee will make final decision.
12. Members enrolled in the Market Lambs classes will be split by weight, which will be determined after weigh-in on Thursday, July 30, 2026.
13. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
14. Show order is at the discretion of the Superintendent.
15. **NEW:** All exhibitors must care for and fit their own sheep. Family or other Ogle County 4-Hers can help if needed. No outside fitting services. This will be enforced.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

SHEEP CLASSES

Section 1 - Breeding Classes

101	Southdown Sr. Ewe Lamb	126	Oxford Sr. Ewe Lamb
102	Southdown Jr. Ewe Lamb	127	Oxford Jr. Ewe Lamb
103	Southdown Yearling Ewe	128	Oxford Yearling Ewe
104	Southdown Ram Lamb	129	Oxford Ram Lamb
105	Southdown Pair of Lambs	130	Oxford Pair of Lambs
106	Dorset Sr. Ewe Lamb	131	Shropshire Sr. Ewe Lamb
107	Dorset Jr. Ewe Lamb	132	Shropshire Jr. Ewe Lamb
108	Dorset Yearling Ewe	133	Shropshire Yearling Ewe
109	Dorset Ram Lamb	134	Shropshire Ram Lamb
110	Dorset Pair of Lambs	135	Shropshire Pair of Lambs
111	Fitted Suffolk Sr. Ewe Lamb	136	Natural Colored Sr. Ewe Lamb
112	Fitted Suffolk Jr. Ewe Lamb	137	Natural Colored Jr. Ewe Lamb
113	Fitted Suffolk Yearling Ewe	138	Natural Colored Yearling Ewe
114	Fitted Suffolk Ram Lamb	139	Natural Colored Ram Lamb
115	Fitted Suffolk Pair of Lambs	140	Natural Colored Pair of Lamb
116	Slick-Sheared Suffolk Sr. Ewe Lamb	141	Other Purebred Sr. Ewe Lamb – Meat Breed
117	Slick-Sheared Suffolk Jr. Ewe Lamb	142	Other Purebred Jr. Ewe Lamb – Meat Breed
118	Slick-Sheared Suffolk Yearling Ewe	143	Other Purebred Yearling Ewe – Meat Breed
119	Slick-Sheared Suffolk Ram Lamb	144	Other Purebred Ram Lamb – Meat Breed
120	Slick-Sheared Suffolk Pair of Lambs	145	Other Purebred Pair of Lambs – Meat Breed
121	Hampshire Sr. Ewe Lamb	146	Other Purebred Senior Ewe Lamb – Wool Breed
122	Hampshire Jr. Ewe Lamb	147	Other Purebred Junior Ewe Lamb – Wool Breed
123	Hampshire Yearling Ewe	148	Other Purebred Yearling Ewe – Wool Breed
124	Hampshire Ram Lamb	149	Other Purebred Ram Lamb – Wool Breed
125	Hampshire Pair of Lambs	150	Other Purebred Pair of Lambs – Wool Breed

Combined Breeding Classes

151	Black Face Breeds Young Flock	152	White Face Breeds Young Flock
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Section 2 - Commercial Classes

153	Commercial Sr. Ewe Lamb	155	Commercial Yearling Ewe
154	Commercial Jr. Ewe Lamb	156	Commercial Pair of Lambs

Section 3 - Market Lambs

157	Southdown	159	Suffolk	161	Corriedale
158	Dorset	160	Hampshire	162	Oxford

163	Shropshire	165	Any Other Breed: Meat	167	Crossbred
164	Montadale	166	Any Other Breed: Wool		
168	Pair of Whiteface Market Lambs			169	Pair of Blackface Market Lambs

SHEEP AWARDS

Champion Junior Showmanship	Champion Whiteface Market Lamb
Champion Intermediate Showmanship	Grand Champion Pair of Market Lambs
Champion Senior Showmanship	Grand Champion Commercial Ewe
Grand Champion Yearling Ewe	Grand Champion Young Flock
Grand Champion Ewe Lamb	Grand Champion Overall Female
Grand Champion Pair of Lambs	Reserve Grand Champion Overall Female
Grand Champion Ram Lamb	Grand Champion Overall Market Lamb
Champion Blackface Market Lamb	Reserve Grand Champion Overall Market Lamb

DIVISION: SMALL PETS

4-H'ers in a small pet project may do one or both of the following: Participate in the small pets show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

Health Requirements

Cats:

1. A completed Certificate of Vaccination/Examination Form or other form completed by a veterinarian must accompany each cat and be provided to the committee at check-in. This form must be dated within 30 days of the show. This is in accordance with the Illinois Department of Agriculture.
2. Cats must be free of all diseases.
3. Cats must be vaccinated against feline distemper and rabies.

Small Pets: (Guinea Pigs, Hamsters, Domestic mice and rats, and Ferrets)

1. Health Statement, provided by the Ogle County Extension Office, must be provided to the small pets committee at check-in.

SMALL PETS SHOW SCHEDULE

Judging – 6:00 p.m., Monday, July 27, 2026, Ogle County Farm Bureau

SMALL PETS COMMITTEE

Debbie Lowry, Oregon, Superintendent, 815-652-4543	Cathy Anderson, Dixon
Bonnie Hagemeyer, Esmond, Asst. Superintendent, 815-761-5430	Tina Vincent, Rochelle
Ashley Capes, Rochelle	

SMALL PET SHOW RULES

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show. Certification must be completed by May 1.
2. Exhibitors **MUST** check-in at least 15 minutes before judging begins.
3. Problems not covered by these rules will be acted upon by the committee. The decision of the committee and judge will be final.
4. Each exhibitor may show one cat, one cavy, and one small pet.
5. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

CAT RULES

6. Cats must have their claws clipped before the show.
7. All cats must be brought to the show in some type of cat carrier or cage.
8. Cats must remain in carriers/cages or on leash until show time.
9. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of his/her entry and the cat itself. Cats will be judged on the following criteria:
 - a. **Physical condition** - condition of eyes, ears, body, teeth, gums, and leg structure.
 - b. **Cleanliness and presentation** - grooming to enhance beauty (e.g., clipped toenails).
 - c. **Temperament** - calm and receptive to judging procedures.
 - d. **Appearance, good health, alertness, and graceful movement.**

- e. **Feel** - size and shape of bone structure, muscle tone, and confirmation.
10. Each exhibitor will receive a ribbon immediately after showing his/her cat. After all cats are judged, Champion Feline will then be selected.
11. Kittens under 4 months of age are not eligible to be exhibited.
12. **Decorated Cage or Carrier** - special awards will be given to the 4-H'ers with the best decorated cages or carriers. Ribbons will be given to all entrants. Items that can be used to decorate include such things as towels for the bottom of the cage, ribbons, bows, cut-outs, streamers, etc. Cats may or may not be in the cage at time of judging. Food and water dishes **do not** need to be in cages during judging. Cages must be decorated by the start of the show. Cage judging will take place following the conference judging.

SMALL PETS RULES

1. Each cavy (Guinea Pig) must have an identification marking on its ear. (Use a ballpoint pen or Sharpie marker.)
2. Small Pets include any pet that is not a dog or cat and has fur. Guinea Pigs, Hamsters, Domestic mice and rats, and Ferrets would fall into this category.
3. All Small Pets must come with a hard sided carrier and may wear a harness and leash. Pets should be used to traveling and being handled. Animals will not be removed from cage except during time of judging.
4. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of his/her entry and the small pet itself. Small Pets will be judged on the following criteria:
 - a. **Physical condition** - condition of eyes, ears, body, teeth, gums, leg structure. In good health, and alert.
 - b. **Interview** – youth will be asked simple questions about their project (breed, age, something unique, how long they have had there small pet, etc)

SMALL PET SHOWMANSHIP RULES

1. Cat showmanship awards will be given after the Champion Feline is chosen. Cat showmanship, care, and knowledge of cats during judging will be considered in determining winners.
2. Small pet showmanship awards will be given after the Champion Small Pet is chosen. Small Pet showmanship, care, and knowledge of small pet during judging will be considered in determining winners.
3. Junior Showmanship will be for youth ages 8 – 13 years old as of September 1, 2025. Senior Showmanship will be for youth ages 14 – 18 years old as of September 1, 2025.
4. All 4-H'ers are eligible for showmanship.
5. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
6. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

CLASS LISTING

- 101 Cat or Kitten
- 102 Decorated Cat Cage or Carrier
- 103 Small Pet

SMALL PET AWARDS

- Champion Cat Junior Showmanship
- Champion Cat Senior Showmanship
- Champion Small Pets Junior Showmanship
- Champion Small Pets Senior Showmanship
- Champion Feline
- Champion Cage or Carrier
- Champion Small Pet

DIVISION: SWINE

4-H'ers in a swine project may do one or both of the following: Participate in the swine show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

All General Rules and Animal Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

SWINE DEPARTMENT SCHEDULE

- Check-in – Wednesday, July 29, 2026, 12:00 – 3:00 p.m.
 - Weigh-in – Wednesday, July 29, 2026, 3:00-6:00 p.m.
 - Judging – Thursday, July 30, 2026, 9:00 a.m.
 - Check-out – Sunday, August 2, 2026, 1:00 p.m. (*Families with last names beginning with A - J*)
 - Check-out – Sunday, August 2, 2026, 3:00 p.m. (*Families with last names beginning with K - Z*)
- All animals and tack must be out of the barn by 5:00 p.m.*

SWINE COMMITTEE

Cassidy Myrvold, Supt., Oregon, 815-757-9808
Joe Eden, Asst. Supt., Byron, 815-721-4921
Mark Eden, Oregon
Alan Alderks, Monroe Center
Grace Bok, Monroe Center
Adrienne Hall, Monroe Center

Brian & Janet Hall, Monroe Center
Tyler Hall, Monroe Center
Lexi Lichty, Monroe Center
Kolton Myrvold, Oregon
Todd Seaworth, Lindenwood

SWINE RULES

1. 4-H members are limited to receive one premium per weight class exhibited in premium eligible-projects.
2. Please contact the superintendent or assistant superintendent if any issues arise during the week.

Before the Fair:

3. All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
4. Secure breed papers showing ownership prior to fair for exhibitors showing in purebred breeding gilt classes or in the purebred barrow classes.
5. Exhibitors should strive to have their hogs weighing between 175 and 325 lbs. by fair time.
6. Youth must have ownership of all swine on or before May 1 in order to participate in the 4-H show.

Check In/Weigh In:

7. Provide copy of health paper to swine committee prior to unloading animals.
8. Early arrivals must be approved by phone to the Superintendent or Assistant Superintendent and a copy of health papers must be exchanged before arrival.

During the Fair:

9. Exhibitors will be responsible for the proper care of their animals until the conclusion of the 4-H Fair.
10. Pens must be kept dry and clean. All swine are to be bedded with wood shavings, no straw or paper will be allowed.
11. Keep the aisle way in front of your pens clean of shavings.

Clean Up/Check Out:

12. Exhibitors may check-out animals following the schedule and dismissing by last name at the appropriate time.
13. Exhibitors must remove all animals and thoroughly clean his/her pens and place waste in the designated area prior to check out. Failure to do so will result in forfeiture of premiums.
14. **NOTE:** Exhibitors will be allowed to send non-auction hogs to Eickman's if Eickman's can accommodate the numbers. The swine committee will communicate with our members if alternative plans arise.

Swine Show Regulations/Information:

15. All hogs must be born on or after December 15, 2025.
16. Any pig under 175 lbs. and any pig over 325 lbs. cannot show for Grand Champion. There are no upper weight restrictions for purebred breeding gilts. All crossbreds and purebred barrows are limited to 325 pounds.
17. An exhibitor may show any combination of hogs, gilts and barrows, all gilts or all barrows. An individual hog may only participate in one individual class- gilt- purebred breeding, crossbred breeding, or market class, barrow-purebred or market class.
18. **Breeding Swine:** All Purebred Breeding Gilts will be divided based on their breed. Purebred gilt classes will be as follows: Berkshire, Chester White, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, and Yorkshire. If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed. Champion and Reserve Champion of each class will be awarded.
19. All crossbred breeding gilt classes will be divided by their weight. The winners of each crossbred breeding class will compete for Champion Crossbred Breeding Gilt. 2nd place class winners should be ready to enter champion drive.
20. Breed Class Grand Champions and the Grand Champion Crossbred Breeding Gilt will compete for the TOP 5 Breeding Gilt Honors. Reserve Champion 2nd Place Purebred Gilts and Reserve Champion Crossbred Breeding Gilt should be on deck to enter the ring when necessary.
21. **Market Animals:** All Market Gilts will show in classes based on weight. All class winners will compete for Champion Market Gilt. 2nd place class winners should be ready to enter champion drive if necessary.

22. All Purebred Barrows will be divided based on their breed. Purebred barrow classes will be as follows: Berkshire, Chester White, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, and Yorkshire. If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed.
23. All Market Barrows will show in classes based on weight. All class winners will compete for Champion Market Barrow. 2nd place class winners should be ready to enter champion drive if necessary.
24. Champion Market Gilt, Purebred Class Grand Champions, and the Grand Champion Market Barrow will compete for the TOP 5 Market Honors. The Reserve Champion Market Gilt, Reserve Champion 2nd Place Purebred Barrows, and Reserve Champion Market Barrow should be on deck to enter the ring when necessary.
25. **Pairs**- Exhibitor may choose to show a total of two pairs; he/she may show either two gilt pairs or two barrow pairs or one pair of each barrows and/or gilts. Purebred barrows will be allowed to be shown as part of the pair of barrows class. Also, a breeding gilt and a market gilt may be shown as a pair of gilts. Pairs will be divided by combined weight. Gilt Pair Class Winners will show for Champion Gilt Pair, 2nd Place Class Winners should be ready to enter champion drive. Barrow Pairs Class Winners will show for Champion Barrow Pair, 2nd Place Winners should be ready to enter champion drive.
26. Breed papers showing ownership will be required for all swine entered in purebred classes.
27. Commercial breeding gilts and purebred breeding gilts will be judged as gilts suitable for breeding stock. Market gilts, Market Barrows, and Purebred Barrows will be judged as premium market swine.
28. At the discretion of the fair veterinarian and the swine committee, any questionable or late castrated swine will not be allowed to exhibit.
29. This is not a terminal show.
30. Exhibitors for showmanship will be required to prepare their animals and get them to the show ring on their own.

SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2025.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2025.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2025.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. There will not be any premier showmanship classes.

SWINE CLASSES

- | | | | | | | | | | | | | | |
|---------------|--|-----------|----------|----------|---------------|----------|-----------|-------|--------------|--|-----------|---------|--|
| 101 | Purebred Breeding Gilt: <i>Entered swine will be further divided into multiple breed/weight classes based on entry numbers.</i> | | | | | | | | | | | | |
| | <table border="0" style="width: 100%;"> <tr> <td>Berkshire</td> <td>Hereford</td> <td>Tamworth</td> </tr> <tr> <td>Chester White</td> <td>Landrace</td> <td>Yorkshire</td> </tr> <tr> <td>Duroc</td> <td>Poland China</td> <td></td> </tr> <tr> <td>Hampshire</td> <td>Spotted</td> <td></td> </tr> </table> | Berkshire | Hereford | Tamworth | Chester White | Landrace | Yorkshire | Duroc | Poland China | | Hampshire | Spotted | |
| Berkshire | Hereford | Tamworth | | | | | | | | | | | |
| Chester White | Landrace | Yorkshire | | | | | | | | | | | |
| Duroc | Poland China | | | | | | | | | | | | |
| Hampshire | Spotted | | | | | | | | | | | | |
| 102 | Crossbred Breeding Gilt: Entered swine will be further divided into multiple weight classes. | | | | | | | | | | | | |
| 103 | Market Gilt: Entered swine will be further divided into multiple weight classes. | | | | | | | | | | | | |
| 104 | Purebred Barrow: <i>Entered swine will be further divided into multiple breed/weight classes based on entry numbers.</i> | | | | | | | | | | | | |
| | <table border="0" style="width: 100%;"> <tr> <td>Berkshire</td> <td>Hereford</td> <td>Tamworth</td> </tr> <tr> <td>Chester White</td> <td>Landrace</td> <td>Yorkshire</td> </tr> <tr> <td>Duroc</td> <td>Poland China</td> <td></td> </tr> <tr> <td>Hampshire</td> <td>Spotted</td> <td></td> </tr> </table> | Berkshire | Hereford | Tamworth | Chester White | Landrace | Yorkshire | Duroc | Poland China | | Hampshire | Spotted | |
| Berkshire | Hereford | Tamworth | | | | | | | | | | | |
| Chester White | Landrace | Yorkshire | | | | | | | | | | | |
| Duroc | Poland China | | | | | | | | | | | | |
| Hampshire | Spotted | | | | | | | | | | | | |
| 105 | Market Barrow: Entered swine will be further divided into multiple weight classes | | | | | | | | | | | | |
| 106 | Ogle County Born and Raised Barrow or Gilt:
<i>4-H Exhibitors who are exhibiting pigs born in Ogle County or bred in Ogle County. Members may breed and farrow their own pigs or purchase a pig that is bred and born in Ogle County. Sponsored by Kolton and Cassidy Myrvold.</i> | | | | | | | | | | | | |
| 107 | Pair of Gilts: Entered pairs will be further divided into multiple weight classes | | | | | | | | | | | | |
| 108 | Pair of Barrows: Entered pairs will be further divided into multiple weight classes | | | | | | | | | | | | |

4-H SWINE AWARDS

Champion Junior Showmanship	Reserve Grand Champion Market Swine
Champion Intermediate Showmanship	3rd Place Market Swine
Champion Senior Showmanship	4th Place Market Swine
Grand Champion Breeding Gilt	5th Place Market Swine
Reserve Grand Champion Breeding Gilt	Grand Champion Pair of Barrows
3rd Place Breeding Gilt	Reserve Grand Champion Pair of Barrows
4th Place Breeding Gilt	Grand Champion Pair of Gilts
5th Place Breeding Gilt	Reserve Grand Champion Pair of Gilts
Grand Champion Market Swine	

MARK DETIG 4-H SWINE HERDSMAN AWARD

The late Mark Detig, an Ogle County swine producer, was a true friend and supporter of 4-H swine, both as an exhibitor and as a parent. In honor of his contributions to the swine industry, the Ogle County 4-H Swine Committee will award a plaque each year to the outstanding 4-H swine exhibitor that best exemplifies Mark Detig's standards. This award will be presented to this outstanding 4-H swine exhibitor during the swine portion of the Blue Ribbon Livestock Auction.

The recipient of the Mark Detig 4-H Swine Herdsman Award should meet the following standards that Mark Detig so richly exemplified:

- An exhibitor that is courteous and helpful to all swine exhibitors, parents, and friends of the swine barn.
- An exhibitor that shows a true interest in the swine industry and promotes the industry with words as well as actions.
- An exhibitor that helps and encourages fellow 4-H'ers to do their best, in and out of the ring of competition.
- An exhibitor that manifests profound sportsmanship by being humble in victory as well as gracious in defeat.

Division: General Projects

All General Rules outlined at the beginning of this book, as well as the division rules listed below, apply to all exhibitors and parents/guardians and must be reviewed prior to exhibiting. Any violation of these rules will result in disciplinary action in accordance with the penalties established by the Illinois Department of Agriculture, the Ogle County Fair Board, and Ogle County 4-H.

4-H EXHIBIT COMMITTEE

Abby Metz, Polo, General Projects Superintendent, 779-245-4612
Rachel Akins, Polo, General Projects Asst. Supt, 815-973-9519
Laura Zimmerman, Mt Morris, Clothing Superintendent, 815-222-3538
Vickie Smith, Forreston, Foods Superintendent, 815-541-6924
Kendal Kuelling, Forreston

Lillian Kennedy, Davis Junction
Chris Carter, Stillman Valley
Rosemary Hall, Esmond
Hope Edler, Lena
Molly Boyd, Oregon

GENERAL PROJECTS RULES & REGULATIONS

- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the current 4-H year.
- 4-H'ers may show only **ONE** exhibit in each class.
- 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/114HCopyrightGuidelines
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please Note:** Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission using the UNIVERSITY AGREEMENT, found on the Ogle County 4-H website under Resources.

This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).

- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

ABOUT YOUR PROJECT...

- 4-H'ers may enter a 4-H exhibit only in a project class they are enrolled in as of April 15. *(County Fair Junior Show classes do not require project enrollment. Consult the Junior Open Show Book rules for details and class listings. The Junior Open Show book can be found at <https://www.oglecountyfair.com/>)*
- 4-H exhibits may not use current 4-H projects in county open or county junior open fair class exhibits.
- Use *Fair Entry Online* at <http://ogle4-hfair.fairentry.com> to register your entries.
- BE SURE TO FOLLOW DIRECTIONS FOR YOUR SPECIFIC CLASS! Make sure your exhibit meets requirements. If you don't follow directions, the project won't be eligible for high honor ribbons or awards.
- PROJECT REGULATIONS
 - an exhibit is the product of a 4-H member's year-long study.
 - Displays are defined as 3-dimensional exhibits that sit on the floor or table.
 - Posters are exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
 - A portfolio is a display in a 3-ring binder. Use of page protectors is recommended for binder exhibits.
- Most exhibits are not limited in size. However, if your project is larger than 3' X 3', please contact the Exhibit Building superintendent so they can accommodate space prior to judging. Please see each division rules for size requirements.
- No equipment will be provided for any exhibits. This includes computers, DVD players, extension cords, Internet, etc. Exhibitors should be aware that electrical outlets are not always located near judging locations and should take that into consideration when bringing exhibits. Special concerns should be brought to the attention of the Superintendent at check-in.
- The Ogle County Fair Association and Extension Office do not assume liability for loss, theft, or damage to any exhibit. If you have a high-value project, we are not liable for damage or loss. If you have concerns, please contact the Extension Office.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Exhibits deemed inappropriate for youth audiences will not be displayed. Items deemed potentially dangerous to fair goers may be removed from the exhibit.

ABOUT JUDGING DAY...

- **COME WITH PROJECTS AT ASSIGNED JUDGING TIME!** This is critical to ensure a smooth flow of activity for our volunteer judges. Questions or conflicts about judging times should be directed to Jodi at the Ogle County Extension Office. Check-in and judging times will be pre-scheduled by families. More information will be shared with families prior to fair.
- A completed entry tag must accompany every exhibit. Entry tags will be mailed to families prior to judging. If you plan to drop a project, please contact to Ogle County Extension Office prior to your judging date.
- Projects must be properly tagged and ready for judging before arrival to the Ogle County Fairgrounds. No supplies will be provided for last minute fixes to projects.
- Parents/guardians may not accompany 4-H members past the check-in table.
- Exhibits arriving after the scheduled time will be displayed and may be judged (if judges are still present), but will NOT be eligible for high honors. In case of an emergency on judging night (e.g., a flat tire), call Jodi Baumgartner at 815-238-4301 or Abby Metz at 779-245-4612 prior to 4:00 pm Friday or Saturday.
- All elements of the exhibit must accompany the project at the time of check-in. Missing elements may not be brought in after check-in ends. (Exceptions may be made with permission of Superintendent for computer or electrical components.)
- The conference judging method will be used. 4-H'ers' presence during judging is optional, but strongly recommended. If the 4-H'er is unable to be present, he/she must attach a completed "4-H Exhibit Report" available in the Extension office or online at: <https://extension.illinois.edu/bdo/4-h-ogle-county>
- Judges may give oral and/or written comments to 4-H'ers.
- Awards will be given at the judge's discretion.
- Should a 4-H'er be awarded a rosette or choice award, he/she must leave it in place until check-out on Sunday at the end of the fair.

- Judging sheets may be picked up during regular exhibit building hours during the fair week at the Information table.

AWARDS (Subject to change)

CLOTHING AWARDS

- | | |
|--|---|
| • Grand Champion Sewn Clothing Exhibit | • Grand Champion Costume Design |
| • Grand Champion Sewn Non-Clothing Exhibit | • Grand Champion Clothing Embellishment |
| • Grand Champion Shopping in Style Exhibit | |

EXHIBIT BUILDING AWARDS

- | | | |
|--|--|---|
| • Grand Champion Aerospace | • Grand Champion Horticulture:
Floriculture Landscape Design | • Grand Champion Theatre Arts |
| • Grand Champion Agronomy | • Grand Champion Horticulture:
Floriculture Plant Propagation | • Grand Champion Tractor |
| • Grand Champion Animal Science | • Grand Champion Horticulture:
Floriculture Flower Preservation | • Champion Veterinary Science |
| • Champion Babysitting | • Grand Champion Horticulture:
Floriculture Ornamental Displays | • Grand Champion Video |
| • Champion Career Development | • Grand Champion Horticulture:
Vegetables, Herbs & Fruits | • Grand Champion Weather & Climate |
| • Grand Champion Civic Engagement | • Grand Champion Intercultural | • Champion Welding |
| • Grand Champion Communications | • Grand Champion Interior Design | • Grand Champion Woodworking |
| • Grand Champion Community Service | • Grand Champion Leadership | • Grand Champion Drawing & Painting |
| • Grand Champion Computer Science | • Champion Maker | • Grand Champion Clay |
| • Grand Champion Consumer Ed | • Grand Champion Nature: Natural
Resources & Outdoor Adventures | • Champion Computer Generated Art |
| • Grand Champion Creating with
Building Bricks | • Grand Champion Nature:
Fishing and Wildlife | • Grand Champion Fiber |
| • Grand Champion Creative Writing | • Grand Champion Photography | • Grand Champion Glass/Plastic |
| • Grand Champion Drones | • Grand Champion Plant & Soils | • Champion Heritage Arts |
| • Grand Champion Electricity | • Grand Champion Public Presentation | • Champion Leather |
| • Grand Champion Entomology | • Grand Champion Ready4Life | • Grand Champion Metal |
| • Grand Champion Entomology:
Beekeeping | • Grand Champion Robotics | • Champion Open Form & Emerging
Techniques |
| • Champion eSports | • Grand Champion Service Learning | • Grand Champion Paper |
| • Grand Champion Exploratory | • Grand Champion Shooting Sports | • Grand Champion Quilting |
| • Champion Family Heritage | • Champion Small Engines | • Grand Champion Scrapbooking |
| • Grand Champion Forestry | | • Champion 3D Design Mixed Media |
| • Grand Champion Geology | | • Grand Champion Wood |
| • Grand Champion Health | | • Grand Champion Food
Decorating |
| • Grand Champion Horticulture:
Floriculture Floral Design | | |

FOOD AWARDS

- | | |
|------------------------------------|---|
| • Grand Champion 4-H Cooking 101 | • Grand Champion Food Science |
| • Grand Champion 4-H Cooking 201 | • Champion Global Gourmet |
| • Grand Champion 4-H Cooking 301 | • Champion Kitchen Boss |
| • Grand Champion 4-H Cooking 401 | • Champion Science Fun with Dairy Foods |
| • Grand Champion Food Preservation | • Champion Science Fun with Kitchen Chemistry |

For a description of the high honors awarded, please see the section on "Judging." Be aware that "Honorable Mention" rosettes are awarded at the discretion of judges. (Award winners are chosen from all classes in the Division unless otherwise listed.)

STATE FAIR WINNERS

- 4-H members who are selected to show at the Illinois State Fair must have turned 8 years old before September 1, 2025, to be eligible. When a judge believes an exhibit is of State Fair quality, the 4-H'er may get the State Fair delegate or alternate ribbon.
- Members whose projects receive a State Fair Delegate or Alternate Ribbon MUST attend State Fair Orientation on Thursday, July 30, 2026 at 5:00 p.m. in the Exhibit Building.
- If a 4-H'er has more than one exhibit "selected for state," he/she may only choose one eligible individual exhibit and/or one eligible group exhibit.
- Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, July 30, 2026 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation, it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Friday, August 14, 2026.

REMOVAL OF PROJECTS...

- 4-H'ers unable to pick up their exhibits during check-out time, should make arrangements to have another 4-H family or friend pick up their exhibit(s). Exhibits remaining after this time will be left at the risk of the exhibitor(s) and may be disposed of, and exhibitor will forfeit their premium.
- People who dismantle or remove 4-H exhibits before scheduled check out time, or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.

2026 Judging Locations and Times	
Saturday, July 18, 2026 Ogle County Farm Bureau, 421 West Pines Road, Oregon, IL 61061	
<p>Check-In: 15 minutes prior to your assigned time.</p> <p>Judging: 8:30 a.m. <i>Judging time information will be shared at a later date</i></p> <p>Check-out: Sunday, August 2, 2026. 1:00 p.m. (families with last names beginning with A-J) 3:00 p.m. (families with last names beginning with K-Z).</p>	<p><i>Projects to be judged:</i></p> <ul style="list-style-type: none"> • Clothing & Textiles • Visual Arts: Quilting
<p>Judging: 2:00 p.m.</p> <p>Check-out: Sunday, August 2, 2026. 1:00 p.m. (families with last names beginning with A-J) 3:00 p.m. (families with last names beginning with K-Z).</p>	<p><i>Projects to be judged:</i></p> <ul style="list-style-type: none"> • Visual Arts: Food Decorating
Friday, July 24, 2026 Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061	
<p>Check-In: 15 minutes prior to your assigned time.</p> <p>Judging: 1:00 –5:00 p.m. <i>Judging time information will be shared at a later date</i></p> <p>Check-out: Sunday, August 2, 2026. 1:00 p.m. (families with last names beginning with A-J) 3:00 p.m. (families with last names beginning with K-Z).</p> <p>Please Note: NO Vehicles will be allowed to drive up to the exhibit building to pick up projects without permission. Please contact the Extension Office for a loading pass.</p>	<p><i>Projects to be judged:</i></p> <ul style="list-style-type: none"> • Animal Science • Babysitting • Career Development • Civic Engagement • Club Projects • Communications • Consumer Ed • Creating with Building Bricks • Exploratory • Family Heritage • Health • Intercultural • Interior Design • Leadership • Photography • Theatre Arts • Veterinary Science • Visual Arts (except Food Decorating & Quilting)
Saturday, July 25, 2026 Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061	
<p>Check-In: 15 minutes prior to your assigned time.</p> <p>Judging: 1:00 – 5:00 p.m. <i>Judging time information will be shared at a later date</i></p> <p>Check-out: Sunday, August 2, 2026. 1:00 p.m. (families with last names beginning with A-J) 3:00 p.m. (families with last names beginning with K-Z)</p>	<p><i>Projects to be judged:</i></p> <ul style="list-style-type: none"> • Aerospace • Agronomy (formerly named Crops) • Computer Science • Drones • Electricity • Entomology • E-Sports • Food & Nutrition

Please Note: NO Vehicles will be allowed to drive up to the exhibit building to pick up projects without permission. Please contact the Extension Office for a loading pass.

- Forestry
- Geology
- Horticulture: Floriculture
- Horticulture: Vegetables, Herbs, & Fruits
- Maker
- Nature
- Plant & Soil Science
- Robotics
- Shooting Sports
- Small Engines
- Tractor
- Video
- Weather & Climate Science
- Welding
- Woodworking

AEROSPACE

State Fair Entries – 2 entries from 50130, 50131. All Aerospace classes are premium eligible.

- 50130 Model Rocketry:** (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*) Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.
- 50131 Aerospace Display:** (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*) Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AGRONOMY

Formerly known as Crops

State Fair Entries – 3 entries total from classes 50170, 50171, 50172, 50173, 50191. All Agronomy classes are premium eligible.

Crops should be displayed in a bucket of water or plastic bag so judge can view the root system.

- 50170 Soybeans:** (Publication: *Soybeans: 4-H Crops & Soils*) Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, an FFA crops record, or similar information.
- 50171 Corn:** (Publication: *Corn: 4-H Crops & Soils*) Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, an FFA crops record, or similar information.
- 50172 Small Grains:** (Publication: *Small Grains: Wheat, Oats, Barley, & Rye: 4-H Crops & Soils*) Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the

member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, an FFA crops record, or similar information.

50191 Hay: (Publication: *4-H Hay/Pasture Production Project*)

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; OR Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

50173 Agronomy Innovation Class: (Open to youth enrolled in any Agronomy project.) Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

State Fair Entries – 1 entry from class 50133a, 1 from 50133b. All Animal Science classes are premium eligible.

Prepare a display focusing on any activity related to an animal project. Youth participating in the Animal Science General Project Show are **not** required to complete QAEC and/or YQCA. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50133a (1 – 2 yrs. In project)

- | | | |
|----------|-----------------|---------------|
| 1. Beef | 6. Guinea Pig | 11. Sheep |
| 2. Cat | 7. Horse & Pony | 12. Small Pet |
| 3. Dairy | 8. Llama/Alpaca | 13. Swine |
| 4. Dog | 9. Poultry | |
| 5. Goat | 10. Rabbit | |

OR

50133b (3 or more yrs. in project)

- | | | |
|----------|-----------------|---------------|
| 1. Beef | 6. Guinea Pig | 11. Sheep |
| 2. Cat | 7. Horse & Pony | 12. Small Pet |
| 3. Dairy | 8. Llama/Alpaca | 13. Swine |
| 4. Dog | 9. Poultry | |
| 5. Goat | 10. Rabbit | |

BABYSITTING

Formerly known as Child Development

State Fair Entries – 3 entries from class 50141a or 50141b. All Babysitting classes are premium eligible.

50141a Babysitting Display

(Publication: *Building a Bright Beginning or Building Blocks of Learning*)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50141b Babysitting Video Tutorial

- Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.
- As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines (stated in **General Projects** rules). Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).
- Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.
- You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo.

CAREER DEVELOPMENT

Formerly known as College & Career Readiness

State Fair Entries – 2 entries total from 50365. All Career Development projects are premium eligible.

50365 Build Your Future: (Publication: *Build Your Future*) Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CIVIC ENGAGEMENT

State Fair Entries – 2 entries total from classes 50145, 50146, 50147, 50148. All Civic Engagement Classes are premium eligible. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

50145 Civic Engagement 1: (Publication: *All About Me*)

Exhibit a display illustrating one of the following options:

- personal information about yourself – who you are, things you like to do, things you are good at, your favorites;
- your feelings and how you handle these feelings;
- your family, their responsibilities, how you work together;

50146 Civic Engagement 2: (Publication: *My Neighborhood*)

Project manual must be included with project for judging.

Exhibit a display illustrating one of the following options:

- your neighborhood;
- how you were a good neighbor or led a service project for your community; **OR**
- a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 Civic Engagement 3: (Publication: *My Community & Me*)

Project manual must be included with project for judging.

Exhibit a display illustrating one of the activities that you completed within your project as it relates to **one** of the following categories in the manual:

- Government;
- Business and Industry;
- Transportation, Communication, & Utilities;
- Culture & Heritage;
- Natural Resources & Environment;
- Education;
- Organizations within your community;
- Tourism; **OR**
- Support Systems within your community

50148 Civic Engagement Group Exhibit

Open to groups whose members are enrolled in any civic engagement project. View Club Projects Division for class information.

CLOTHING & TEXTILES

1. All Clothing projects must be completed by the 4-H Exhibitor!
2. Clothing project check-in and judging will occur at the Farm Bureau Auditorium. Clothing exhibits must be checked-in at their assigned time. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge (only the exhibitor who made the garment is eligible for ribbon and premium). Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Following judging, the exhibitors will be photographed in their garment or with their project. Exhibitors will then be asked to change out of their garments and leave their projects with the clothing committee. Exhibitors are then free to leave for home.
3. If you are unable to attend judging, your garment and the "4-H Exhibit Report" may be left at the Extension Office before Clothing Day Judging and judged solely on construction. The report will be used during the Ogle County 4-H Fair with the display. The "4-H Exhibit Report" is available in the Extension office and on the internet at <https://extension.illinois.edu/bdo/4-h-ogle-county>
4. Clothing projects will be transported to the fairgrounds by the Extension Staff and the Committee for display in the Exhibit Building. Winners will be identified in the display.
5. Garments/Items will be covered in clear plastic bags which are provided by the Clothing Committee.

6. Members will participate in the Sewing and Fashion Revue at the Ogle County Fair during the Queen pageant unless it conflicts with another 4-H Fair event.
7. Exhibitors will be photographed with, or in, his/her garment on the day of judging.
8. No awards will be handed out the day of judging. Clothing judging sheets may be picked up any time during the fair from the Exhibit Building Information Table.
9. People who dismantle or remove 4-H exhibits before scheduled check out, or before they are officially released by departmental superintendents, will forfeit premiums. This rule is enforced!
10. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern).
11. We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.
12. 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.
13. Clothing awards can be picked up at the checkout time on Sunday when garments and non-clothing items are checked out of the exhibit building.

State Fair Entries –

- 3 entries from classes 50151 a-b, 50152 a-b, 50153 a-b,
- 2 entries from classes 50154, 50155, 50156,
- 1 entry from 50157a-b,
- 1 entry from 50158 a-c.

All Clothing classes are premium eligible.

COSTUME DESIGN & CLOTHING EMBELLISHMENT:

1. All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.
2. **All clothing projects in these categories should follow copyright guidelines**(stated in **General Projects** rules). See project resource guides for additional details.
3. Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

Costume Design (*Publication: Costume Design Workbook*)

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. **Bring a completed copy of the Costume Design Workbook** (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

50157a Costume Design Beginner – For members with 2 or less years of experience in costume design (including this year)

50157b Costume Design Advanced – For members with 3 or more years of experience in costume design (including this year)

Clothing Embellishment (*Publication: Clothing Embellishment Workbook*)

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. **Bring a completed copy of the Clothing Embellishment workbook** (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

50158a Clothing Embellishment Applied – Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

50158b Clothing Embellishment Stitched – Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

50158c Clothing Embellishment Combination – Decoration includes any combination of both applied **and** stitched techniques across the outfit.

SEWING:

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as **ALL** work is completed by the exhibitor.

Sewing 1

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth: do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit 1 of the following in either the Non-Clothing or Clothing exhibit divisions:

50151a Non-Clothing Exhibits - Exhibit 1 of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

50151b Clothing Exhibits - Exhibit 1 of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2

Exhibit 1 of the following in either the Non-Clothing or Clothing exhibit divisions:

50152a Non-Clothing Exhibits - Exhibit 1 of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill

learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152b Clothing Exhibits - Exhibit 1 of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. **A before picture and a description of the redesign process must accompany the exhibit.**
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3

Exhibit 1 of the following in either the Non-Clothing or Clothing exhibit divisions:

50153a Non-Clothing Exhibit – Exhibit 1 of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153b Clothing Exhibit - Exhibit 1 of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. **A before picture and a description of the redesign process must accompany the exhibit.**
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (*Publication: Shopping in Style Digital*)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit 1 of the following options that align with the Shopping in Style level:

50154 Shopping in Style: Beginning (Levels 1 & 2) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how

color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate (Levels 3 & 4) Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced (Level 5 & 6) Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUDS

Cloverbud members will follow General Project Rules & Regulations, with the following exceptions/additions:

1. Enrollment in the Cloverbud 4-H program allows 5–7-year-olds as of September 1, 2025 to join 4-H during the year.
2. All entries must be products of the current 4-H year.
3. An exhibit consists of project(s) created during a Cloverbud meeting or using skills learned at a meeting.
4. Cloverbuds may bring as many projects as will fit in a 2' x 15" space. There is no limit on height.
5. Displays are defined as 3-dimensional exhibits that sit on the floor or table. Posters are defined as exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
6. Each Cloverbud exhibit will be displayed and judged in the 4-H Exhibit Building.
7. Please read the General Projects Rules & Regulations at the beginning of the Exhibit Building section.
8. Cloverbuds should plan to be present for conference judging. The judge will talk to the child about the exhibit and the focus is on praise more than critique.
9. Parents may not accompany the child to the judge. We will provide an escort.
10. All Cloverbud members will receive participation ribbons but will not be awarded premiums.
11. We are excited to celebrate our Cloverbuds again this year. We will be hosting a Cloverbud party at the same time as judging, followed by a graduation for our members aging out of the Cloverbud program.

CLUB/GROUP PROJECTS

State Fair Entries – 1 entry from Civic Engagement Group (50148); 1 entry from Service Learning Group (50149); 1 entry from Passport to the World Club (50233b); 1 entry from Diversity & Cultural Awareness Group (50234b); 2 entries from Leadership Group class (50254). Exploratory is not eligible for State Fair. All Club/Group projects are ineligible for premium money.

Members in a Group do not have to be members of the same 4-H Club. Only members who participate in the actual critique and presentation (and meet the age requirements) are eligible for ribbons. All exhibits are limited to 36" x 48" and 15" deep.

50148 Civic Engagement Club/Group

Open to clubs and groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair.

50149 Service Learning Club/Group

Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register service learning project at go.illinois.edu/4HCommunityServiceProjectRegistration, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it.

50233b Intercultural: Passport to the World Club/Group (Publication: *4-H Passport to the World*)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display

must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.

50234b Intercultural: Diversity & Cultural Awareness Club/Group (Publication: *SEEING i2i Adventures*)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair.

50254 Leadership, Leadership Club/Group

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit; Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members, at the time of the judge's critique. Club members should make a 5 -10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. More information on Teens as Leaders Model: go.illinois.edu/4HLeadershipModel

CLUB1 Exploratory, Exploratory Club/Group:

Exhibit a product of your club's year-long Independent Study. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. A statement of purpose, equipment used, procedure followed, results observed, conclusions drawn, and references consulted should accompany the exhibited item. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5–10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions.

VIDEO CLUB/GROUP PROJECTS – Please see *Video* section of the Fairbook for details.

COMMUNICATIONS

State Fair Entries - 2 entries total from 50368 a-c and 50369. All classes are premium eligible.

50368a Communications 1: (Publication: *Communications Module 1*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368b Communications 2: (Publication: *Communications Module 2*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368c Communications 3: (Publication: *Communications Module 3*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50369 Journalism, News & Social Media: (Publication: *Journalism*)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all of the questions in the activities. Project manual must be attached.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities. Project manual must be attached.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story. Project manual must be attached.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, please bring a way for the judge to listen to your tape. Project manual must be attached.

Follow the instructions below to submit your entry.

1. Members **MUST** upload their submission 48 hours prior to judging. Upload files to: <https://go.illinois.edu/Ogle4HCommunication>
2. Members are also required to bring hard copy of their project for judging.

COMMUNICATIONS: PUBLIC SPEAKING

State Fair Entries - 3 entries total from any category. All classes are premium eligible.

County Participants must be enrolled in the Communications: Public Presentations project area to be eligible for the state speaking contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating Youth *must* be 8 years of *age* on or before *September 1, 2025*. Participating youth turning 14 years of age on or before September 1, *2025 must* enroll as advanced. **The state public speaking contest will be held April 25, 2026.** Conference judging will occur after each presentation.

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking Made Easy](#). To purchase please visit go.illinois.edu/ILShop4H.
- Refer to the AI policy at go.illinois.edu/4hai for Public Speaking specific guidance

50501 | Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

- a) Formal Speech - Original Beginner Ages 8-13
- b) Formal Speech - Original Advanced Ages 14 & Up

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

50503 | Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes beginners; 5-6 minutes advanced

- a) Illustrated Speech - Beginner Ages 8-13
- b) Illustrated Speech - Advanced Ages 14 & Up

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

50504) Original Works – Individual

50505) Original Works – Team

Original works must be written entirely by the presenter(s). It may be presented as an individual or a two-person team entry. Manuscripts must be brought to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

50506) Oral Interpretation – Individual

50507) Oral Interpretation - Team

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

State Fair Entries – 3 entries total from Computer Science classes 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

50135 Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming)

(Publication: *Discovering Computer Science & Programming through Scratch*

<https://coding.mste.illinois.edu/>) Exhibit a simple program using Scratch (or other simple visual graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50136 Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)

(Publication: *Discovering Computer Science & Programming through Scratch*

<https://coding.mste.illinois.edu/>) Exhibit a program using Scratch (or other simple visual graphic programming) that you have downloaded from the internet and modified. Compare the two programs and

demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

- 50137 Advanced Visual Programming: (Open to youth in Computer Science Visual Based Programming)** (Publication: *Discovering Computer Science & Programming through Scratch* <https://coding.mste.illinois.edu/>) Exhibit a video game you have created in Scratch (or other simple visual graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50138 Website Design: (Open to youth in any Computer Science Project Area)** (Publication *Discovering Computer Science & Programming through Scratch* <https://coding.mste.illinois.edu/>) Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50139 Text-Based/Open Source Computer Science: (Open to youth enrolled in any Computer Science or robotics project).** (Publication: Introduction to Python: Variables, Functions, and Loops Activity Guide go.illinois.edu/TextCSActivitiesLevel1 & go.illinois.edu/TextCSActivitiesLevel2) Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

State Fair Entries – 2 entries total from 50166, 50168 & 50169.

- 50166 Entrepreneurship: Be the E!** (Publication: *Be the "e" Entrepreneurship Activity Guide*) Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included. Project manual must be attached.
- 50168 My Financial Future – Beginner:** (Publication: *My Financial Future Beginner*) Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual must be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
- First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 My Financial Future – Advanced: (Publication: *My Financial Future Advanced*)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

Third Year and beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS

State Fair Entries – 3 entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109. All classes are premium eligible.

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

50101 Art: Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

50102 Building: Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

50103 Creature: Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

50104 Functional: Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

50105 Mechanical: Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

50106 Object: Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

- 50107 Scene/Storytelling:** Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.
- 50108 Vehicle:** Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.
- 50109 Virtual:** Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

State Fair Entries – 2 entries total from 50367 and 50371. All classes are premium eligible.

50367 Creative Writing (Publication: *The Writer in You*)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

50371 Poetry: (Publication: *The Writer in You*)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the State 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

Follow the instructions below to submit your entry.

1. Members **MUST** upload their submission 48 hours prior to judging. Upload files to: <https://go.illinois.edu/Ogle4HCommunication>
2. Members are also required to bring hard copy of their project for judging.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

State Fair Entries – 2 entries total from 50375 and 50376. All classes are premium eligible.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook. Curriculum must be attached to project at judging.

50375 UAV Display: (Publication: *Unmanned Aerial Vehicles/Systems: Drones*)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/Drone projects should not be entered in this class (see Aerospace Display).

50376 UAV Unmanned Aerial Systems: (Publication: *Unmanned Aerial Vehicles/Systems: Drones*)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

State Fair Entries – 3 entries total from classes 50177, 50178, 50179, & 50180. All Electricity classes are premium eligible.

Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2. It is strongly suggested that members use recommended construction details including proper color coding.

50177 Electricity 1: (Publication: *Magic of Electricity*)

(May only be battery-powered projects using battery components and wiring).

Exhibit one of the following:

- momentary switch,
- simple switch,
- basic circuit,
- electromagnet,
- galvanometer, **OR**
- an electric motor.

Projects must include a report explaining how the project was constructed and the principles demonstrated.

50178 Electricity 2: (Publication: *Investigating Electricity*)

(May only be battery-powered projects using battery components and wiring).

Exhibit one of the following:

- circuit board demonstrating parallel and series switches, including a circuit diagram;
- 3-way or 4-way switch circuit using DC/battery; **OR**
- a basic electrical device (examples: rocket launcher, burglar alarm, etc.).

All projects must include a report explaining how the project was constructed and the principles demonstrated.

50179 Electricity 3: (Publication: *Wired For Power*)

Exhibit one of the following:

- 120V lighting fixture or other appliance which uses a switch; **OR**
- two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR**
- other project which demonstrates principles in the Wired for Power book.

All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

50180 Electricity 4: (Publication: *Entering Electronics*)

Exhibit any electronic or solid-state appliance. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When project is being constructed, general safety and workmanship should be considered.

ENTOMOLOGY GENERAL

State Fair Entries – 2 entries total from classes 50183, 50184, 50185, & 50186. All Entomology classes are premium eligible.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Cases should be displayed with a glass or plastic cover on the box. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

50183 Entomology 1: (Publication: *Teaming with Insects Level 1*)

Exhibit 15-29 species representing four or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 1 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

50184 Entomology 2: (Publication: *Teaming with Insects Level 2*)

Exhibit 30-59 species representing eight or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 2 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

50185 Entomology 3: (Publication: *Teaming with Insects Level 3*)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 3 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

50186 Entomology Display: (Open to youth enrolled in Entomology 1, Entomology 2, or Entomology 3)

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

State Fair Entries - 2 entries total from Classes 50188, 50189, & 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog www.hillco.buzz). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

50188 Beekeeping 1 (Publication: *Understanding the Honey Bee*)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

50189 Beekeeping 2: (*Working with Honey Bees*)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 Beekeeping 3: (*Advanced Beekeeping Methods*)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

ESPORTS

State Fair Entries – 3 entries total for class 50378

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum. All classes are premium eligible.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50378 Esports (Publication: Illinois 4-H Esports Curriculum at go.illinois.edu/esportspilot)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation and the required curriculum.

EXPLORATORY

State Fair Entries: Exploratory Projects are not eligible for State Fair. Welcome to 4-H, Collectibles and Bicycle are premium eligible. Exploratory Club project not premium eligible.

CO201 Exploratory (Welcome to 4-H): (Publication: *Welcome to 4-H*)

Youth **ages 8 – 10** may exhibit a display on one of the following topics from the project book:

- windowsill gardening
- 4-H animals
- 4-H family
- coat of arms.

Bring your completed project book.

CO202 Collectibles: (Publication: *My Favorite Things (Collectibles)*)

Bring your completed project book. Also bring either your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

CLUB1 Exploratory:

Open to clubs and groups whose members are enrolled in any exploratory project. View Club Projects Division for class information.

FAMILY HERITAGE

State Fair Entries – 1 entry from 50197. All classes are premium eligible.

50197 Family Heritage (Publication: *Family History Treasure Hunt*)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide. If the size needs to be a different size because the historical item is larger than 36" x 48" please contact the superintendents for approval.

FOODS & NUTRITION

1. Unless otherwise stated, all foods should be exhibited on a **7 inch or smaller sized disposable plate, except bread, which needs NO plate (1/2 loaf only)** and must be covered in a clear zip-sealing appropriate size plastic bag. **No plastic wrap or glass plates.** please.
2. Exhibits that are incomplete or do not adhere to the class descriptions will not be eligible for high honor awards.
3. If food products become decomposed or moldy, they will be disposed of.
4. 4-H foods exhibits may not double as Jr. Open show foods exhibits. Separate products must be made for entry in both shows.
5. A 4-H member may only exhibit in **ONE** level of 4-H Cooking (e.g. a member can exhibit in 4-H Cooking 201, but not 101, 301, or 401 concurrently) in the same year.

State Fair Entries: 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. 2 entries total from any of these food classes: 50204, 50205, 50206, 50207, 50209. All Food classes are premium eligible.

4-H Cooking 101

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the

judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- | | |
|---------------|--|
| 50200a | Cereal Bars - 3 cereal marshmallow bars |
| 50200b | Coffeecake - ¼ of 8" square or round coffeecake |
| 50200c | Cookies - 3 cookies |

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- | | |
|---------------|--|
| 50201a | Biscuits - 3 rolled biscuits |
| 50201b | Scones - 3 scones |
| 50201c | Nut Bread - ½ loaf (9" x 5") of basic nut bread (no variations) |

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

50202a	Dinner Rolls - 3 dinner rolls
50202b	Yeast Bread - loaf of yeast bread
50202c	Tea Ring - 1 tea ring
50202d	Sweet Rolls - 3 basic sweet dough rolls
50202e	Cake - one layer of a rich white cake or rich chocolate cake, top side up (<i>without frosting</i>)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. **No glass pie plates!** *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

50203a	Focaccia Bread - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
50203b	Pie Shell - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
50203c	Sponge Cake - ¼ golden sponge cake, top side up, without frosting
50203d	French Bread - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

OTHER FOODS CLASSES:

50204 Food Science 1-4 (Publication: *What's on Your Plate? Unit 1-4 Youth Science Journal*)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

50205 Global Gourmet (Publication: *Global Gourmet*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50206 Kitchen Boss (Publication: *Kitchen Boss*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50207 Science Fun with Dairy Foods (Publication: *Science Fun with Dairy Foods*)

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50209 Science Fun with Kitchen Chemistry (Publication: *Science Fun with Kitchen Chemistry*)

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

FOOD PRESERVATION: Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

50209a Fruits/Vegetables - The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

50209b Drying - Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

50209c Pickles and Relishes - Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce

50209d Jams, Jellies, and Preserves - Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

50209e Preservation Combination - Exhibit two (2) different preserved food products from two different categories above in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

Do NOT bring recipes from: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

50211 Foods Innovation Class (Open to youth enrolled in any Foods project).

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tasting of recipes will be at the discretion of the judge. Anything that is on the Cottage Laws Prohibited Foods list will not be tasted. See that list at <https://extension.illinois.edu/cottage-food/prohibited-foods>.

FORESTRY

State Fair Entries – 2 entries total from classes 50212, 50213, 50214, and 50215. All classes are premium eligible.

50212 Forestry 1: (Publication: *Follow the Path*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

50213 Forestry 2: (Publication: *Reach for the Canopy*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

50214 Forestry 3: (Publication: *Explore the Deep Woods*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

50215 Forestry Innovation Class (Open to youth enrolled in Forestry)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects,

demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

State Fair Entries – 3 entries total from classes 50218, 50219, 50220, 50221, & 50222. All Geology classes are premium eligible.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

- 50218 Pebble Pups 1:** (Publication: *Geology – Introduction to the Study of the Earth*)
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.
- 50219 Pebble Pups 2:** (Publication: *Geology – Introduction to the Study of the Earth*)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.
- 50220 Rock Hounds 1:** (Publication: *Geology – Introduction to the Study of the Earth*)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.
- 50221 Rock Hounds 2:** (Publication: *Geology – Introduction to the Study of the Earth*)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.
- 50222 Geology Innovation Class: (Open to youth enrolled in Geology.)** Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

State Fair Entries – 3 entries total from classes 50226, 50227, 50228, 50229, and 50230. All Health classes are premium eligible.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the

way references are listed. Display boards should be no larger than 36" of tabletop space.

50226 Everyday Food and Fitness: (Publication: *Everyday Food and Fitness*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50228 Sports Nutrition: Ready, Set, Go: (Publication: *Sports Nutrition: Ready, Set, Go*)

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

50229 Your Feelings Matter – Navigating Mental Health: (Publication: *Your Feelings Matter Guide*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop.

50230 Your Thoughts Matter – Navigating Mental Health: (Publication: *Your Thoughts Matter Guide*)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

50227 Health Innovation Class: Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

State Fair Entries – 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129. All Floriculture classes are premium eligible.

Floral Design note: Flowers used can be purchased or harvested by the exhibitor.

Landscape Design note: Recommended for ages 14 and up but open to ages 8-18.

FLORAL DESIGN

50111 Round Arrangement:

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

50112 Wearable Flowers:

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

50113 Wedding Bouquet: (Publication: *Floriculture Level C*)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

LANDSCAPE DESIGN

50115 Small Landscape Design Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

50116 Large Landscape Design

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

50117 Photo Collage:

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

50118 Cut Flower Specimens:

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudebekia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stems or 1 blooms

50119 Propagated Plants Cuttings/Layer/Division/Seed:

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

50120 Forced Bulbs:

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

50121 Plant Propagation Poster:

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

FLOWER PRESERVATION

50122 Poster-board – Dry/Preserve Flowers:

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

50123 Artistic Display – Dried Flowers/Herbs:

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

50124 Fairy Garden:

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

50125 Outdoor Mixed Planter:

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

50126 Indoor Mixed European Planter:

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

50127 Closed Terrarium:

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

50128 Ornamental Poster:

Exhibit a poster explaining the process of creating a terrarium/mini garden/or other related topic.

50129 Floriculture Innovation:

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLE, HERBS, & FRUITS

State Fair Entries – 3 entries total from classes 50313, 50314, 50315, 50316, & 50317. Most unusual or odd shaped vegetable and decorated vegetable are not eligible for State Fair. All Vegetable, Herb, and Fruit classes are premium eligible.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with

insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

50313 Herb Container Display

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 Vegetable/Fruit Display: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 Vegetable Plates: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists. Items are listed according to the correct definition of vegetables.*)

Asparagus (5 spears)	Lettuce (1 head or plant)
Beans, Lima (12 pods)	Muskmelon, incl. cantaloupe (1)
Beans, Snap, Green Pod, or Golden Wax (12 pods)	Okra (12)
Beets (5)	Onions, large, dry (5)
Broccoli (1 head)	Onions, green or set (12)
Brussels Sprouts (12 sprouts)	Parsnips (5)
Cabbage (1 head)	Peas, (12 pods)
Cauliflower (1 head)	Peppers, large fruited (bell/banana) (5)
Carrots (5)	Peppers, small fruited (chili/cherry) (12)
Cucumber, pickling or slicing (5)	Popcorn (5)
Eggplant (1)	Potatoes (any variety) (5)
Garlic (5)	Pumpkin (1)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	Rhubarb, trimmed stalks (3)
Kohlrabi (5)	Rutabaga (5)
Horseradish Root (1 marketable root specimen harvested this year)	Salsify (5)
	Squash, summer (any variety) (3)

Squash, winter (Acorn, butternut, buttercup,
spaghetti, Hubbard, Turks's Turban) (1)
Sweet Corn, in husks (5)
Tomatoes, slicing (5)

Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

50316 Vegetable Gardening Display - Other: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 Fruit Plates (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees*)

Apples – 5
Grapes – 2 bunches
Pears – 5
Strawberries (Everbearers) – 1 pint
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

CO301 Most Unusual or Odd Shaped Vegetable or Fruit: Exhibit one not so perfect specimen from the "Vegetable or Fruit Plate/Display List." Unusuality or oddity must be the result of natural growing.

CO302 Decorated Vegetable or Fruit: Let your imagination grow and use vegetables and fruit to help you create something unique. You may use toothpicks or glue to attach vegetables or fruit - no added trims such as paper, markers, etc. **Not to exceed 12" X 18"**.

INTERCULTURAL

State Fair Entries – 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and 1 club entry from 50234b. All individual classes are premium eligible. Club/Group entries are not premium eligible.

ALL Items in the display (including the project book) must be attached to the display board.

50233a Passport to the World, Individual: (Publication: *4-H Passport to the World*)

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience. Project manual must be attached. Exhibits are limited to 36" X 48" and 15" deep.

50233b Passport to the World, Club

View Club Projects Division for class information.

50234a Diversity & Cultural Awareness, Individual: (Publication: *Diversity: The Source of Our Strength*)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Include copies of the project manual or the original manual.

50234b Diversity & Cultural Awareness, Club (Publication: *Seeing i2i – Adventures in Diversity & Culture*)

See Club Projects Division for class information.

INTERIOR DESIGN

State Fair Entries – 2 entries total from classes 50242, 50243, 50244, & 50245. All Interior Design classes are premium eligible.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

50242 Design Decisions, Beginning (2 or less years of experience in project area or related experiences):
(Publication: *Design Decisions*)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50243 Design Decisions, Intermediate (3 - 4 years of experience in project area or related experiences):
(Publication: *Design Decisions*)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve

some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50244 Design Decisions, Advanced (5 or more years of experience in project area or related experiences):
(Publication: *Design Decisions*)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50245 Interior Design Innovation Class: (Open to all youth enrolled in Interior Design.) Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

State Fair Entries – 3 individual entries total from classes 50249, 50250, 50251, & 50252 and 2 club entries from class 50254. All individual Leadership classes are premium eligible. Club entries are ineligible for premiums.

50249 Leadership 1: (Publication: *Skills You Never Outgrow 1*)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50250 Leadership 2: (Publication: *Skills You Never Outgrow 2*)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50251 Leadership 3: (Publication: *Skills You Never Outgrow 3*)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50252 Leadership Innovation Class: (Open to youth enrolled in Leadership.) Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit**

options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50254 Leadership Group

Open to clubs and groups whose members are enrolled in any leadership project. View Club Projects Division for class information.

MAKER

State Fair Entries – 3 entries from class 50400. All classes are premium eligible.

OPEN TO YOUTH IN ALL PROJECT AREAS

50400 Maker (Publication: *DIY Make & Build Curriculum* go.illinois.edu/DIYMakeBuild)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH AND WILDLIFE

State Fair Entries – 3 entries total from classes 50260, 50261, 50262, 50266, 50263, 50264, & 50265. Exploring Your Environment 1 & 2 are not eligible for State Fair. All classes are premium eligible.

50260 Sportfishing 1: (Publication: *Take the Bait*)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

50261 Sportfishing 2: (Publication: *Reel in the Fun*)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing

lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

50262 Sportfishing 3: (Publication: *Cast Into The Future*)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

50263 Wildlife1: (Publication: *4-H Wildlife Science Level 1*)

Exhibit any activity developed from the project manual. (Ex: Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

50264 Wildlife 2: (Publication: *4-H Wildlife Science Level 2*)

Exhibit any activity developed from the project manual. (Ex: Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

50265 Wildlife 3: (Publication: *4-H Wildlife Science Level 3*)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50266 Fish and Wildlife Innovation Class

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES & OUTDOOR ADVENTURES

State Fair Entries – 3 entries total from classes 50256, 50257a, 50257b, 50258. All classes are premium eligible.

Electricity and water are NOT available for these displays. **All displays should be comprised of non-living specimens properly prepared for display.**

50256 Outdoor Adventures 1-3: (Publications: *Hiking Trails, Camping Adventures, & Backpacking Expeditions*)

Exhibit a display illustrating an activity completed from the project manual. Attach the manual to the display.

50257a Exploring Your Environment 1: (Publication: *Ecosystem Services*)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

50257b Exploring Your Environment 2: (Publication: *Earth's Capacity*)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

50258 Natural Resources or Outdoor Adventures Innovation Class

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps,

performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

State Fair Entries – 3 entries total from classes 50268, 50269, 50270, & 50271. All Photography classes are premium-eligible.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. **Meta data must be included on the back of the picture.** The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

Exhibitors may only exhibit in Photography 1, 2, or 3 (not in each class). They may also exhibit in photo editing.

REQUIRED FOR ALL PHOTOGRAPHY EXHIBITS:

1. ALL photos (including Photo Editing) must be accompanied by details of the camera settings that include:

- Camera/device used
 - Aperture (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)
 - Lens Filters (Ultra-Violet, Polarizing, etc) if used.
- Additional details required for Photo Editing ONLY:
- Photo editing software/application used (required for ALL edits and retouches except for cropping).
 - Filters used (lens filters and or digital/software filters).

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

2. To assist the judge in understanding the choices made by the photographer to build the exhibited composition, you MUST include:

- For Photography 1,2 and 3, all exhibitors must include an unframed original version of either the same subject or the examples of the same technique that the framed image represents. This should be taped to the back of the framed exhibit or attach to the project book.
- For Photo Editing, all exhibitors must include an unframed, un-edited version of the same subject or examples of the same technique that the framed image represents. This should be taped to the back of the framed exhibit or attached to the project book.
- **NOTE:** Images taken with an automatic filter will not be eligible for award. Be sure the filters are turned off.

3. Attach your Name and Club to each photo.

4. All items must be properly prepared for exhibit. Bring your project book and photo/model release. Be prepared to show the page in the manual of the technique you are demonstrating.

50268 Photography 1: (Publication: *Photography Basics*)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Exhibits for this class should be a framed 5" x 7" or 8" x 10" photo.

50269 Photography 2: (Publication: *Next Level Photography*)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **OR**

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal.

50270 Photography 3: (Publication: *Mastering Photography*)

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal.

50271 Photo Editing: (Open to members in Photography 1, Photography 2, and Photography 3)

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOIL SCIENCES

State Fair Entries – 3 entries total from 50280, 50281a, 50281b, and 50281c. All Plant & Soil Science classes are premium eligible.

50280 Cover Crops (Online Publication: <https://covercrops.cemastprojects.org>)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50281a Plants & Soils 1: (Publication: *It's More Than Just Dirt*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281b Plants & Soils 2: (Publication: *Stems and Stamens*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281c Plants & Soils 3: (Publication: *Sprouting Out and Growing Up*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE

State Fair Entries - 2 entries total from 50366a and 2 entries total from 50366b. All Ready4Life classes are premium eligible.

50366a Ready4Life (Career) - Open to 11- to 18-year-olds in all project areas.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366b Ready4Life (Entrepreneurship) - Open to 11- to 18-year-olds in all project areas.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

State Fair Entries – 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292. All Robotics classes are premium eligible.

Note: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

50285 Robotics 1: (Publication: *Robotics 1 with EV3* or go.illinois.edu/RoboticsActivities1)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50286 Robotics 2: (Publication: *Robotics 2 with EV3* or go.illinois.edu/RoboticsActivities2)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2026 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50292 Robotics 3: (Publication: go.illinois.edu/4HRoboticsProjectPage) **Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in this class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should complete Youth Robotics Notebook sections A-E. For Innovation Class, all sections should be completed for your level.

50287 Junk Drawer Robotics 1: (Publication: *Give Robotics a Hand project book & Youth Robotics Notebook*) Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 Junk Drawer Robotics 2: (Publication: *Robots on the Move project book & Youth Robotics Notebook*) Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 Junk Drawer Robotics 3: (Publication: *Mechatronics project book & Youth Robotics Notebook*) Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50290 Junk Drawer Innovation Class: (Publication: *Junk Drawer project book from appropriate level & Youth Robotics Notebook*)

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

State Fair Entries – 2 entries total from 50150a, 50150b, 50149. Due to space restrictions, exhibits are limited to 36”x48” and 15” deep. All classes are premium eligible.

50150a Service Learning 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

50150b Service Learning 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for

multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

50149 Service Learning Club/Group

See Club/Group Exhibits section for details.

SHOOTING SPORTS

State Fair Entries – 2 entries total from 50380, 50381, and 50382. All Shooting Sports classes are premium eligible.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

50380 Shooting Sports: Archery Display: (Publications: *4-H Archery Member Record Book*)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

50381 Shooting Sports: Rifle Display: (Publications: *4-H Rifle Member Record Book*)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

50382 Shooting Sports: Shotgun Display: (Publications: *4-H Shotgun Member Record Book*)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

State Fair Entries – 1 entry from class 50294. All Small Engine classes are premium eligible.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for display/exhibits.

50294 Small Engines 1 - 3: (Publications: *Crank it Up, Warm it Up or Tune it Up*)

Exhibit a display, selecting one of the following items:

- Ignition/Electrical System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR

- What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

State Fair Entries – 3 entries total from classes 50299, 50300, 50301, 50302. All Theatre Arts classes are premium eligible.

50299 Theatre Arts 1: (Publication: *Théâtre Arts: Imagination in Action Level 1*)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners, etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

50300 Theatre Arts 2 (Publication: *Théâtre Arts: Imagination in Action Level 2*)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301 Theatre Arts 3: (Publication: *Théâtre Arts: Imagination in Action Level 3*)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, and details on your involvement; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.)

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

State Fair Entries – 2 entries total from classes 50306, 50307, 50308, 50309, & 50310. All Tractor classes are premium eligible.

Tractor displays must be no larger than 4' x 4' display board.

50306 Tractor A: (Publication: *Starting Up*)

Exhibit a display or poster that illustrates one of the following topics:

- tractor safety,
- care and maintenance,
- the tractor as a valuable farm machine,
- an activity listed in the project manual.

50307 Tractor B: (Publication: *Tractor Operation*)

Exhibit a display or poster that illustrates one of the following topics:

- cause and prevention of rollovers,
- diagram how an air cleaner works,
- diagram & identify an engine cooling system,
- regulations for battery & oil disposal,
- another activity listed in the 4-H project manual.

50308 Tractor C: (Publication: *Moving Out*)

Exhibit a display or poster that illustrates one of the following topics:

- wagon and bin hazards,
- diagram and identify open and closed hydraulic systems,
- mower types and safety features conveyor types and safety features,
- another activity listed in the 4-H project manual.

50309 Tractor D: (Publication: *Learning More*)

Exhibit a display or poster that illustrates one of the following topics:

- method of winterizing a tractor,
- chemical uses and required safety equipment, parts, and process of internal combustion engine,
- procedure for cleaning and flushing tractor radiator,
- another activity listed in the 4-H project manual.

50310 Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C, or D) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

State Fair Entries – 1 entry from class 50320a and 1 entry from 50320b. All Veterinary Science classes are premium eligible.

50320a Veterinary Science 1: (Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal

judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

50320b Veterinary Science 2: (Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

VIDEO

State Fair Entries – 3 entries total from classes 50324a&b, 50325a&b, 50326a&b, 50327a&b, & 50328a&b. All Video/Filmmaking classes are premium eligible.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

50324a (Individual) 50324b (Group)

Commercial or Promotional Video Individual: (Publication: *4-H Filmmaking Workshop CD & online at go.illinois.edu/VideoActivities*) Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50325a (Individual) 50325b (Group)

Animated Video: (Publication: *4-H Filmmaking Workshop CD & online at go.illinois.edu/VideoActivities*) Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50326a (Individual) 50326b (Group)

Documentary: (Publication: *4-H Filmmaking Workshop CD & online at go.illinois.edu/VideoActivities*)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

50327a (Individual) 50327b (Group)

Short Story or Short Narrative: (Publication: *4-H Filmmaking Workshop CD & online at go.illinois.edu/VideoActivities*)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50328a (Individual) 50328b (Group)

Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.)

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

FINE ART AND DESIGN: This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

State Fair: 1 entry from each of these projects:

- Drawing and Painting (*formerly Chalk/Carbon/Pigment*) on Canvas, Division A 50336a
- Drawing and Painting on Paper, Division B 50336b
- Drawing and Painting on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

State Fair: 2 entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

ARTISAN CRAFTS: This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

State Fair: 1 entry from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

State Fair: 2 entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

1. Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.
2. Exhibitors are encouraged to date their project when it is made.
3. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots.
4. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements, craftsmanship, and creativity.
5. Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). **Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and pre-formed molds are not considered original and are not acceptable in any Original Visual Arts Class.** Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
6. When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.
7. **Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**
8. NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).
9. Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 You Can Quilt (50331a) OR Level 2 Quilting the Best Better (50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
10. For both original and non-original work 4-H'ers should provide the source of their artwork if they use one (example: photo, picture, etc.)
11. Members may enter only one project per class and will receive only one premium per class. All Visual Arts classes are premium eligible.
12. Classification of Visual Arts projects can be confusing. If you have questions about whether your exhibit is properly enrolled, please consult the Superintendent at the time of check-in.
13. It is recommended that you bring only one exhibit in a media area of the same technique. (Ex: Don't bring both an original cross stitch and a cross stitch kit.)
14. Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions and/or display requirements! Unless otherwise noted, Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

ORIGINAL WORK CLASSES:

Classes in this section are for **ORIGINAL WORK**. This is any project made without the use of commercial/store purchased pattern or design. The 4-H'er has developed, created, & implemented the project. Articles in this category must be an original design created by the exhibitor. Copyrighted or trademarked designs are not acceptable in this division. Combining parts of different patterns (pictures, photographs, images from the Internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. **If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project. Photos used as a source must be taken by the artist.** Most original classes are state fair eligible classes.

FINE ART AND DESIGN

Visual Arts Drawing and Painting (formerly Chalk/Carbon/Pigment) (50336a,b,c): (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*) **Enter the division based on the type of material on which the art was created.**

50336a Division A: Canvas:

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas or paper. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50336c Division B: Paper:

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50336c Division C: Glass, Wood, Metal, Textiles:

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the "Clothing Embellishment" project, "Applied" class.

50337 Visual Arts Clay: (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Drawing & Painting Division C.

- **Ceramics:** Clays that are meant to be fired in a kiln. These include white, red, and porcelain clays.
- **Oven Cured Clay:** Clay that is meant to be baked in an oven. This is polymer clay. Please follow the baking directions from the manufacturer on the package of clay.
- **Cornstarch Clay:** This is a type of clay that is made much like homemade playdough. Please plan accordingly to make sure that your project is completely dry before the fair.
- **Air Dry/Self Hardening Clays:** This is a type of clay that is designed to cure with air. Please plan accordingly to make sure that your project is completely dry before the fair. While not required, it is highly recommended to seal your piece with a primer to protect your piece on a molecular level as air dry clay absorbs the humidity in the air.
- **Fire Cured Clay:** This is a technique, not a type of clay although some clays are more receptive to this process. Please research "Terracotta" and "Pit Firing"

Modeling clay is not acceptable as it never hardens. Pre-Formed ceramics in this category refer to creating and using a plaster slip mold and then slip casting your own pieces or purchasing a premade piece.

50338 Visual Arts Computer-Generated Art: (Publications: *Getting Started in Art or Portfolio Pathways*)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry

should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering, nor does it need to be prepared to hang.

50370 Visual Arts Computer-Generated Art Graphic Design: (Publications: *Getting Started in Art or Portfolio Pathways*)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass/Plastic (50340 A, B)

Any original item made of glass or plastic.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

50340a Visual Arts Glass: (Publications: *Getting Started in Art or Creating Stained Glass Projects*)

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

50340b Visual Arts Plastic (*Publications: Getting Started in Art*)

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

50342 Visual Arts Metal: (Publications: *Getting Started in Art or 4-H Metal Enameling*)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

50350 Visual Arts Open Form and Emerging Techniques:

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

50348 Visual Arts Three-Dimensional Design/Mixed Media: (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

50349 Visual Arts Wood: (Publications: *Getting Started in Art*)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

ARTISAN CRAFTS

50339 Visual Arts Fiber: (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: <https://www.yarnspirations.com/searchcontent?q=knitting>)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

50341 Visual Arts Heritage Arts: (Publications: *Getting Started in Art, Sketchbook Crossroads, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: <https://www.yarnspirations.com/searchcontent?q=knitting> and <https://extension.usu.edu/utah4h/files/crocheting-handbook.pdf>)

Heritage Arts includes any traditional artwork learned from another person or created using a pattern, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, candles, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art. Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. For youth ages 8–10, non-original fiber items such as fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, hooking, and felting may also be entered in this category. These pieces may be based on a pattern or inspired by another source. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

50321 Visual Arts Leather: (Publications: *4-H Leather Craft Unit 1, 2, 3-7, and 8-10*)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50343 Visual Arts Nature: (Publications: *Getting Started in Art*)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (50344A, B) (Publications: *Getting Started in Art or Paper Crafts*)

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

50344a Two-Dimensional Paper Art:

Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

50344b Three-Dimensional Paper Art:

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

Visual Arts Scrapbooking (50345, 50346, 50347)

50345 Visual Arts Scrapbooking, Beginning: (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

50346 Visual Arts Scrapbooking, Intermediate: (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

50347 Visual Arts Scrapbooking, Advanced: (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

50351 Visual Arts Three-Dimensional Design/Mixed Media - Diorama: (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

FOOD DECORATING:

NOTE: These projects are judged at a different date and time than other Visual Arts projects.

We will be hosting an in-person food/cake decorating contest. Please read the rules carefully. Photos will be taken after the contest and posted at the Fairgrounds.

1. Extra time will NOT be given if you show up late for the show.
2. Cookies and cupcakes should have all but one decorated in advance and bring one undecorated item to be completed in front of the judge.
3. Cakes must be brought unfrosted for Level 1 (Beginning) & Level 2 (Intermediate) only and completely decorated in front of the judge. A crumb coating will be the only thing allowed in advance; however, the judge must be able to see cake through the coating. A crumb coat reference sheet is available from the Extension office for cakes only.
4. Members must bring all needed equipment, frosting, and items to be decorated to the contest.
5. Frosting must be made by the exhibitor (not purchased) and bring the recipe to the judging (with the exception of fondant. Fondant may be purchased and used for advance-level projects ONLY).
6. All decorations must be edible. Candies, licorice, gumdrops, sprinkles, etc. are acceptable for cookies and cupcakes but only used to enhance the project.
7. For advanced members, cake or form should be brought in frosted and all Level 1 & Level 2 techniques can be on cake or form, so time can be focused on the Level 3 techniques, decorations that need to be made ahead of time and refrigerated or frozen will be allowed; however, members must be able to demonstrate to the judge that they know how to make any of the techniques or the decoration.
8. For master members, bring the whole project completed PLUS a cake or form to demonstrate to the judge that members know how to master the techniques.
9. Exhibitors are allowed to enter **ONLY ONE** Level of Cake Decorating classes based on their experience.
10. Exhibit classes are noted below. Members may use a form in place of a cake, cookie, or cupcake.
11. A list of different techniques is listed in the *4-H Cake Decorating* project manual on pages 3 – 8. You can see this online at: go.illinois.edu/caketechniques. Please note that there are only three types of Fondant techniques. You may need to use other techniques to meet the minimum needed, per the class descriptions below.

50332 Visual Arts Food Decorating Beginning: (Publications: *4-H Cake Decorating*)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

50333 Visual Arts Food Decorating Intermediate: (Publications: *4-H Cake Decorating*)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

50334 Visual Arts Food Decorating Advanced: (Publications: *4-H Cake Decorating*)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

50335 Visual Arts Food Decorating Master: (Publications: *4-H Cake Decorating*)

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

QUILTING:

NOTE: These projects are judged at a different date and time than other Visual Arts projects.

50331a Visual Arts Quilting (Level 1) – You Can Quilt

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

50331b Visual Arts Quilting (Level 2) – Quilting the Best Better

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

NON-ORIGINAL WORK CLASSES:

Classes 50350 and CO3000 thru CO3001 – CO3008 are for **NON-ORIGINAL WORK**. The artist may enter any article that is made from the use of a pattern, picture that was not taken by the artist, a book, or a kit. A kit is defined as pre-packaged, formed, stamped, printed or numbered canvas, or pre-cut materials to be used in a completed craft. **ALL OF THESE CLASSES ARE INELIGIBLE FOR STATE FAIR.** Several non-original items may qualify for State Fair through the Heritage Arts Class. Register for classes at your discretion.

CO401 Chalk/Carbon/Pigment: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*) any non-original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc.

CO402 Clay: (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Any non-original item constructed mostly of clay. Pre-formed ceramics go here.

CO403 Fiber: (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: <https://www.yarnspirations.com/searchcontent?q=knitting>) any non-original item constructed mostly of fiber.

CO404 Glass/Plastic: (Publications: *Getting Started in Art or Creating Stained Glass Projects*)

Any non-original item made by using glass and/or plastic.

CO405 Metal: (Publications: *Getting Started in Art or 4-H Metal Enameling*)

Any non-original item constructed by using metal.

CO406 Nature: (Publications: *Getting Started in Art*)

Any non-original item constructed through use of materials *natural* to the environment, not *artificial*.

CO407 Paper: (Publications: *Getting Started in Art or Paper Crafts*)

Any non-original item constructed mostly of paper.

CO408 Wood: (Publications: *Getting Started in Art*)

Any non-original item constructed from wood for aesthetic purposes.

WEATHER

State Fair Entries - 1 entry total from 50392, 50393, & 50394. All Weather classes are premium eligible.

50392 Weather and Climate Science I: (Publications: *Weather and Climate Science, Level 1*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 Weather and Climate Science 2: (Publications: *Weather and Climate Science, Level 2*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 Weather and Climate Science 3: (Publications: *Weather and Climate Science, Level 3*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

State Fair Entries – 2 entries total from classes 50353. All Welding classes are premium eligible.

50353 Welding: (Publications: *Arcs and Sparks*)

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the Weldment List found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

State Fair Entries – 2 entries total from classes 50357, 50358, 50359, & 50360. All Woodworking classes are premium eligible.

Note: Reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

50357 Woodworking 1: (Publications: *Measuring Up*)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

50358 Woodworking 2: (Publications: *Making the Cut*)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

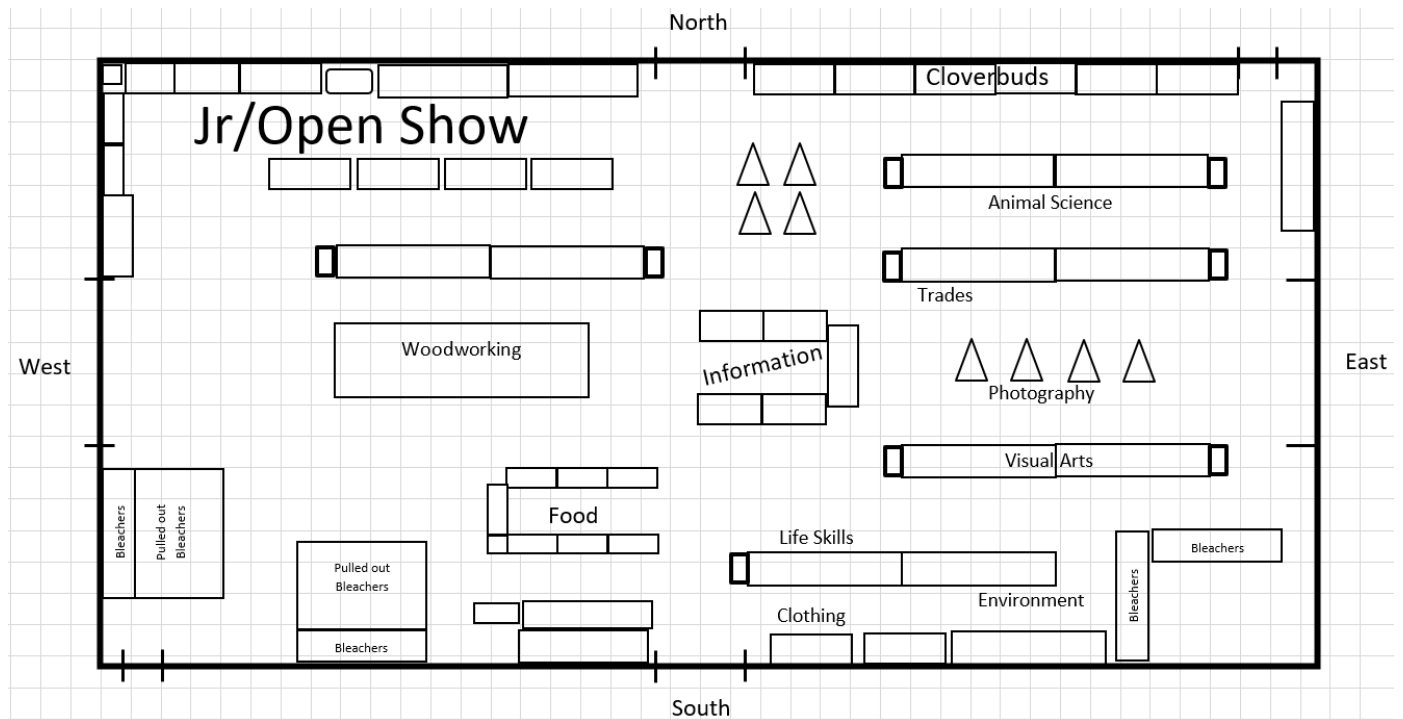
50359 Woodworking 3: (Publications: *Nailing It Together*)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

50360 Woodworking 4: (Publications: *Finishing Up*)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

2026 Exhibit Building Map



Map updated 2/2026

Thank you to our 2026 Fair Award Donors!

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Thurow Farms
Tim Leary
Todd Wills
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Public Auction Service, Lyle & Sheryl Hopkins
Lenny Bryson
Mark Ebert
Ellen Rahn



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

University of Illinois Extension – Ogle County

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University of Illinois Extension provides equal opportunities in programs and employment. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension Office 815/732-2191. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.



4-H Fair Entry Instructions



Registration Opens May 1

Click here for instructions on how to enroll using Fair Entry:

<https://go.illinois.edu/oglefairentry>

4-H Dog Show (Entry Deadline: June 1)

Ogle County 4-H Fair (Entry Deadline: July 1)

Submit entries at: <http://ogle4-hfair.fairentry.com>

EMERGENCY PROCEDURES

In Case of a Major Medical Emergency Call 911

For minor medical emergencies, please contact Tom Simpson.

Weather Emergencies:

- **Severe Thunderstorm with lighting** – Close up the building and share “Seek Shelter” with fairgoers.
- **Tornado Watch** – Close up the building, secure pens/tack, and share “Seek Shelter” with fairgoers.
- **Tornado Warning** – Close up the building, Seek Shelter, or head to the St. Mary Catholic Church for shelter.

The Ogle County Sheriff is always communicating with the Fair Board and announcements will be made over the loudspeaker.

Fire: Immediately call 911, then notify Fair Board and/or President, Tom Simpson.

Active Shooter: Run and Seek Shelter

Non-Emergency Contacts:

Oregon Police Department	815-732-2803
Oregon Fire Department	815-732-7214
Oregon Ambulance Service	815-732-7881
Ogle County Sherriff	815-732-6666
Jodi Baumgartner (4-H)	815-238-4301

Ogle County Fairgrounds

1440 N Limekiln Rd
Oregon, IL 61061-9349
815-732-6962