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## **2026 Woodford County 4-H Show Sponsors**

We gratefully acknowledge the businesses, organizations, and individuals who support the 2026 Woodford County 4-H show

### **Emerald**

Advanced Ag Concepts, Inc  
American Buildings Company  
Avian Vaccine Services  
Compeer Financial  
Eastside Producers 4-H Club  
El Paso Kiwanis Club  
Evergreen F.S., Inc.  
Goodfield State Bank  
McKenna Veterinary Service  
Morton Community Bank (Eureka, Minonk, Roanoke, Spring Bay and Washburn)  
RAB Electric, INC

### **Diamond**

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Beck's Hybrids  
Don & Karen Wettstein  
Mike Sager  
Roth Stonework's

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Roanoke Happy Hustlers  
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Eureka Greater Area Kiwanis Club  
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Kansas Township  
Thad and Elizabeth Heinold  
Tim & Sheri Roth  
Woodford County Vet Clinic

**Bronze**

Kurt & Olivia Blunier  
East Side Groomery Shop  
John Laffenburger  
One of A Kind Custom Woodworking, Inc  
Stoller Law Office

# WOODFORD COUNTY 4-H SHOW—2026 JUDGING SCHEDULE

JUNE 15: ALL COUNTY 4-H SHOW ENTRIES [DUE ONLINE IN FAIRENTRY.COM](https://www.fairentry.com)

NO LATE ENTRIES WILL BE ACCEPTED.

## MONDAY, FEBRUARY 16

10 a.m.

Public Presentations - **Trinity Lutheran School, Bloomington**

## FRIDAY, JUNE 5

9 a.m.

Bicycle Rodeo - **Eureka United Methodist Church Parking Lot, Eureka**

## MONDAY, JUNE 22

**Creative Writing and Journalism projects due to Extension office**

## THURSDAY, JULY 9

9 a.m. to Noon

**Clothing Judging Eureka United Methodist Church, Eureka**

1:30 p.m.

Clothing and Textiles, Shopping in Style

Fashion Revue (Modeling)

## THURSDAY, JULY 16

4:30 p.m.

Drop off and Weigh-in of Premiere Beef Cattle -**Bittner's Locker**

## SATURDAY, JULY 18

7 a.m.

Livestock Committees Meeting - Superintendents & Committee Members

8 a.m.

Set-Up/Workday – Free Lunch

2 p.m. – 7 p.m.

**Woodford County Farm Bureau Park, Eureka**

Babysitting, Civic Engagement, Career Development, Communications, Computer Science, Consumer Education, Creating with Building Bricks, Creative Writing, Drones, eSports, Exploratory, Family Heritage, Health, Intercultural, Leadership, Maker, Reading, Ready4Life, Robotics, Service Learning, Theater Arts, Video, and all Visual Arts (expect food decorating) Judging

## MONDAY, JULY 20

6 to 8 a.m.

Poultry Check-in

9 a.m.

Poultry Show

9 a.m.

Beef Carcass Evaluation, Eureka Locker

4 to 8 p.m.

Beef, Dairy Heifers, Goats, Poultry, Rabbits, Sheep, Swine Check-In

4 to 8 p.m.

Check-In for **ALL** projects

## TUESDAY, JULY 21

8 a.m.

Horse Check-In

8 a.m.

Beef/Dairy Steer Weigh-in

8 a.m.

Flag Raising

8 to 8:30 a.m.

Horticulture, floriculture, plants and soils, foods, and Agronomy check-in

8 a.m.

Ag Hall Closed for judging

8:30 a.m.

Animal Science Animal-less judging

Following Animal Science Judging

Veterinary Science Judging

9 a.m.

My Pet Rabbit Judging

9 a.m.

Foods Judging

9 a.m.

Horticulture: Floriculture Judging

9 a.m.

Interior Design Judging

9 a.m.

Horticulture: Vegetables, Herbs, & Fruits Judging

9 a.m.

Goat Market Wether Weigh-in

9 a.m.

Goat Show & Showmanship

9:30 a.m.

Plants and Soil Science Judging

10 a.m.

Horse Show

10 a.m.

Agronomy and Horticulture Display Judging

10:30 a.m.

Rabbit Costume Judging

11 p.m.

General Projects Building open for viewing projects

1 p.m.	Livestock Skill-a-thon
2:30 p.m.	Kid's Tractor Pull – Pavilion
4 p.m.	Recognition of 4-H Ambassadors, Fashion Review, and Public Presentation
5 p.m.	Meet the Rabbit
5:30 p.m.	Horse/Pony Speed Show
6 p.m.	Swine Show
6 p.m.	Market Lamb Weigh-in
9 p.m.	Park Closes

### WEDNESDAY, JULY 22

8 a.m.	Sheep Lead Show
8:30 a.m.	Sheep Exhibitor Meeting with Sheep Show following
8:30 a.m. – 11 a.m.	Ag Hall closed for judging
9 a.m.	Visual Arts: Food Decorating Judging
9 a.m.	Rabbit Show
9 a.m. to 1 p.m.	Back of General Projects Building Closed for judging
9 a.m.	Entomology, Geology, Nature: Natural Resources and Outdoor Adventures, Nature: Fishing and Wildlife and Photography Judging
10 a.m.	Beekeeping, Electricity, Welding, and Small Engines Judging
10:15 a.m.	Forestry Judging
11 a.m.	Weather & Woodworking Judging
1 pm – 8:30 pm	General Projects Building open for project viewing
1 p.m.	Shooting Sports Displays Judging
1 p.m.	Federation Games
1:30 p.m.	Aerospace and Tractor Judging
4 p.m.	Livestock Judging Contest
6 p.m.	Dog Care/Costume Judging
7 p.m.	Awards Ceremony, Pavilion
9 p.m.	Park Closes

### THURSDAY, JULY 23

8 a.m.	Beef Weigh-In and Exhibitor Meeting
9 a.m.	Beef Show
10 a.m.	Cat Care & Small Pets Judging
10 a.m.	Cloverbud Judging
Following Beef Show	Master Showmanship Contest
2:30 p.m.	State Fair Meeting — Pavilion
3:00 p.m.	General Projects Building Closes
3:30 p.m.	General Projects and Livestock Released
4:00 p.m.	Clean-Up Begins

**The Woodford County 4-H show is open to the public.**

**\*Please note that the building opening time is dependent upon when judging is completed**

**Project Manuals: Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. **

N

Route 116

Metamora

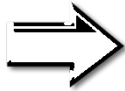
Roanoke

Route 24

Washington

El Paso

4-H SHOW  
Farm Bureau  
Park



CASEY'S

4-H Park Road

Lake Road

Lakeview  
Shopping Center  
and BP

Route 117

Route 150

S 7

Judging location may change due to weather or space related events.

## General Projects Building

Building Open for viewing  
11 a.m. – 8:30 p.m.

Interior Design  
9 a.m.

**Office**

## Ag Exhibit Hall

Horticulture:  
Floriculture  
9 a.m.  
Horticulture:  
Vegetables, Herbs,  
& Fruits 9 a.m.

Animal Science  
Vet Science  
8:30 a.m.

Plant & Soil  
Science, Agronomy  
9:30 a.m.

Building Closed for judging  
8:00 a.m. – 12:00 p.m.

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## Pavilion

STAGE

Foods  
Judge 1  
9 a.m.

Foods  
Judge 2  
9 a.m.

Foods  
Judge 3  
9 a.m.

Foods  
Judge 4  
9 a.m.

Foods  
Judge 5  
9 a.m.

Foods  
Judge 6  
9 a.m.

Foods  
Judge 7  
9 a.m.

Foods  
Judge  
11  
9 a.m.

Foods  
Judge  
10  
9 a.m.

Foods  
Judge 9  
9 a.m.

Foods  
Judge 8  
9 a.m.

## Ag Show Area

8 a.m. Horse Check-in  
8 a.m. Beef Steer Weigh-In  
9 a.m. My Pet Rabbit  
9 a.m. Goat Show  
10 a.m. Horse Show  
10:30 a.m. Rabbit Costume

**TUESDAY A.M.**

## General Projects Building

Office

## Pavilion

### STAGE

4 pm Recognition of 4-H ambassadors,  
fashion review and public presentation

Tractor  
Pull  
2:30 p.m.

*\*1 p.m. Foods Judging will also take place here*

## Ag Exhibit Hall

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## Ag Show Area

1 p.m. Livestock Skill-A-Thon  
5:30 p.m. Horse/Pony Speed Show  
6 p.m. Swine Show  
6 p.m. Market Lamb Weigh-In

## General Projects Building

Entomology &  
Geology 9 a.m.  
Beekeeping 10 a.m.  
Woodworking  
11:00 a.m.

Photography  
9 a.m.  
Weather 11:00 a.m.

Electricity, Welding  
and Small Engines  
10 a.m.

Food  
Decorating  
9 a.m.

**Office**

Building Closed for  
Judging  
9 a.m. – 1 p.m.

## Ag Exhibit Hall

Nature:  
Fishing and  
Wildlife  
9 a.m.

Nature:  
Natural  
Resources  
and Outdoor  
Adventures  
9 a.m.

Exploring  
Your  
Environment  
9 a.m.

Forestry  
10:15 a.m.

Building Closed for Judging  
8:30 a.m. – 11:00 a.m.

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## Pavilion

**STAGE**

## Ag Show Area

8:00 a.m. Sheep Lead  
8:30 a.m. Sheep Meeting/Show  
9 a.m. Rabbit Show

## General Projects Building

Aerospace & Tractor – 1:30 p.m.

Building open for viewing  
1:00 pm – 8:30 pm  
\*Please note that the building  
opening time is dependent upon  
when judging is completed.

**Office**

## Ag Exhibit Hall

Shooting  
Sports  
Displays  
1 p.m.

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## Ag Show Area

4 p.m. Livestock  
Judging Contest

TBD Taste of Rabbit

## Pavilion

**STAGE**  
Awards Program 7 p.m.

## Ag Show Area

1 p.m. Rabbit Showmanship  
6 p.m. Dog Care/Costume Judging

## General Projects Building

Building Closes at 3 p.m.

Projects Released at 3:30 p.m.

Clean-up at 4 p.m.

Office

## Ag Exhibit Hall

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## Pavilion

STAGE

State Fair  
Meeting  
2:30 p.m.

Cats  
10 a.m.

Small Pets  
10 a.m.

## Ag Show Area

8:00 a.m. — Beef Exhibitor Meeting

9 a.m. — Rabbit Show

9 a.m. — Beef Show

Master Showmanship Contest — following  
Beef Show

**3:30 p.m. - Animals released**

Open Grassy Area

## GENERAL RULES OF THE 2026 WOODFORD COUNTY 4-H SHOW

1. All 4-H members enrolled in Woodford County may only exhibit and collect premiums, plaques/prizes, and 4-H record awards in one county. **Any youth that fails to attend a minimum of three 4-H club meetings, and/or 4-H events AND give a talk/demo is not eligible to take part in receiving 4-H premiums, or other 4-H awards and recognition.**
2. All exhibitors must be enrolled Woodford County 4-H members.
3. Members may only enter exhibits in project areas in which they are enrolled. All projects must have been enrolled by April 15, 2026.
4. All exhibits must be entered in the show via FairEntry.com by **June 15, 2026.**
5. To be eligible to exhibit at the Illinois State Fair, a 4-H member must be eight (8) years old as of 9/1/2025.
6. All 4-H projects need to be completed during the current 4-H year (beginning 9/1/2025).
7. Only one entry per class unless otherwise noted.
8. There will be no entry fee for the 4-H exhibits.
9. **All 4-H members must be present at time of judging or turn in an exhibit report with the projects at check-in on Monday, July 20, 2026. If selected for the state fair please note, exhibitors must be present to participate due to the nature of the conference judging at the event.**
10. Only exhibits receiving an "A" rating are eligible for a plaque/prize.
11. **Unless otherwise stated, required written reports, maintenance schedule, project book etc. must accompany the project at the time of check-in or project will be lowered one grade.**
12. If exhibit requirements for projects are not met, the project may be lowered one grade.
13. Members should not bring their project books to the show unless specified in the exhibit requirements.
14. **Exhibit release times on Thursday, July 23 are 3:30 p.m. for general projects and livestock.** Exhibits taken early will forfeit premiums. If you cannot be at the show at 3:30 p.m. to pick up exhibits, arrange with your leader or another 4-H family to pick up your exhibits. Projects must be removed by 6 p.m. or picked up at the Extension office. The only exceptions will be in case of extreme heat, animals may be released early with the approval of Extension staff. Due to limited stalling space, horses without an assigned stall will be dismissed following the show.
15. Premium money will be distributed **if** awarded by the State of Illinois after the show when the extent of participation has been determined.
16. **Trophies and special ribbons will be awarded based on show entries submitted by the June 15 entry deadline.**
17. Members receiving a plaque/prize are expected to write to the appropriate sponsor and express their appreciation. The sponsor's name and address can be found on the thank-you note that comes inside the baggie.
18. **According to the Bureau Chief of the Illinois Department of Agriculture Bureau of County Shows and Horse Racing, 4-H members are allowed to receive ONE premium per class exhibited in premium eligible projects. This covers ALL projects, including livestock.**
19. All livestock exhibited must meet the health requirements of the State Division of Livestock Industry. These requirements are listed on pages 19-46.
20. **All 4-H members exhibiting beef, dairy, goats, sheep, and swine at the Woodford County 4-H Show are required to complete a Youth for the Quality Care of Animals training at: Youth can attend either a face-to-face class or certify online <https://yqcaprogram.org>. This is yearly training. Training must be completed by July 1, 2026.**
21. **All 4-H members exhibiting horses, poultry, dogs, cats, and small pet's projects (live animal or poster) at the Woodford County 4-H Show are required to complete a Quality Assurance and Ethics training in ZSuite under Clover Academy. Training must be completed by July 1, 2026.** This is a one-time training.
22. Overnight tie-outs for livestock will be permitted in the proper area. There will be no tying to division fences or trailers. The area must be cleaned up at the close of the show.
23. If a livestock exhibitor has more than one animal in the show ring, another Woodford County 4-H member may assist by showing one of the animals. Youth under age 8 or not enrolled in Woodford County 4-H may not assist.
24. University of Illinois Extension will **not** be liable for animals lost, hurt, or that die at the Woodford County Show.
25. The park is officially closed at 9 p.m. Overnight Superintendents must be a 4-H parent or 18 and over. Members 14 and up may stay with a parent.
26. **Unsportsmanlike conduct will not be tolerated from exhibitors, parents, or spectators. Violators will be asked to leave the showgrounds.**
27. **No pets are allowed on the showgrounds unless a 4-H member is exhibiting them.** All other owners and animals

- will be asked to leave the showgrounds.
28. No selling of rabbits is allowed by anyone who is not a rabbit exhibitor in ANY area of the showgrounds. Rabbit exhibitors may sell excess stock in the rabbit area only under the committee guidelines. These rabbits must be health checked by the committee before released to be sold.
  29. **There will be no selling of ANY other animals or merchandise on the showgrounds without the approval of the Extension office.**
  30. **A REVIEW COMMITTEE MUST JOINTLY APPROVE ANY EXCEPTIONS TO THE ABOVE RULES.** A Review Committee shall consist of two committee superintendents, other than the species/project area affected, and two Extension staff members.
  31. **Accidents should be reported to an Extension staff member immediately.**
  32. In all class listings, the age referred to in the listing is the "4-H age," or the age of the 4-H member as of September 1, 2025.
  33. Accommodation requests must be received in advance by contacting your local Extension office.
  34. **When making arrangements for family and guests to visit, please pay close attention to the show schedule.** Portions of the building will be closed during judging to maintain a respectful and distraction-free environment for judges and 4-H members. We appreciate your patience and cooperation as we support a positive experience for all participants.

## Copyright Rules

1. When an author, musician, designer, or artist creates something, it is immediately protected by copyright or trademark laws and other people cannot use it or create something similar. Original works such as stories, music, pictures, plays, dances, sculpture, movies, and architecture are protected. 4-H members should use caution when working on a speech, display, or exhibit so you do not use something that does not belong to you.
  2. **4-H members cannot draw or copy someone else's design, logo, words, or music without the permission of the original owner.** That means, you cannot draw a logo (such as Ford or John Deere) and use it on your exhibit. You cannot create Mickey Mouse ears on your cake. You cannot draw a Disney princess. You cannot put a SpongeBob image on your natural resource project exhibit board.
    - a. **Exception:** If you do purchase an item that is already made, that is okay to include. For example: If you buy a package of Mickey Mouse stickers and use those in your scrapbook, that is okay because the company who produced those stickers already signed a licensing agreement with Disney to reproduce those images.
  3. Think of it like this. You would not take your neighbor's bike and ride it around to make your life easier without getting permission first. That would be stealing. When you take words, art, graphics, or photographs that are not yours but use them like they are, that's stealing, too. Copying them from the internet is the same as stealing them unless you are using a site specifically created for free use of images.
- For more information on what is allowed, contact your local 4-H Staff to ensure we are all respecting the rights of others.

## NEW MEMBER INFORMATION

### What do I need to do before the 4-H Show?

- Read this Show Book! Read the general rules and especially the criteria for your projects.
- You should be enrolled in the project and correct level. The enrollment deadline for all projects is April 15, 2026.
- You can only bring what you are enrolled in to the Woodford County 4-H Show.
- Show entries must be completed through FairEntry.com by June 15, 2026. No late entries are accepted.
  - For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).
- **All 4-H members exhibiting horses, poultry, dogs, cats, and small pets projects (live animal or poster) at the Woodford County 4-H Show are required to complete a Quality Assurance and Ethics training is in ZSuites under the clove academy. Training must be completed by July 1, 2026. This is a one-time training.** The training only needs to be taken ONCE in the 4-H member's career. If you do not have internet capability, the training may be taken online at the Extension office.
- **All 4-H members exhibiting beef, dairy, goats, sheep, and swine at the Woodford County 4-H Show are required to complete a Youth for the Quality Care of Animals training at Youth can attend either a face-to-face class or certify online via [yqcaprogram.org/](http://yqcaprogram.org/). This is yearly training. Training must be completed by July 1, 2026.**

### What do I do and when do I go to the show?

**Monday, July 20 from 4 to 8 p.m. is check-in time for ALL projects.**

- Exhibit tags for projects will be distributed by your 4-H leaders for projects prior to the 4-H show. Attach exhibit tags before you arrive at the 4-H show to your projects. Bring projects back to the GP building/Ag Exhibit Hall and a volunteer will place your project in the correct area.
- Do not leave valuables with projects. Bring them with you to your judging time.
- **ALL** judging sign-up sheets will be available via an online sign-up genius link in your weekly 4-H Email closer to show date. This will reserve your spot in the judging line. The judge spends approximately 5-7 minutes per conference.
- Judging schedules are somewhat flexible. If you have a conflict with other 4-H related judging times, see an Extension staff member or an adult volunteer serving as an area coordinator. All projects must be conference judged to be eligible for a ribbon and premium.
- Look at the maps on pages 7-12 for registration and judging locations. It will then be open to 4-H members and the public for viewing. It will close at 3 p.m. on Thursday. If your judging is in the building on Tuesday, come to the service door, and the building host will let you enter. If your project is judged outside of the building, bring it to the table at the front of the building when you are finished. It will be placed in the correct area for you.
- See pages 13-14 for General Rules of the Woodford County 4-H Show.

### If I checked in a project on Monday and have it judged on Wednesday, how do I get it for judging?

There are area coordinators in the project area that will give you your project at the time of judging. This is for the 4-H members' safety and the safety of all projects.

### How is my project judged?

Judging is a learning experience, from which you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done. During conference judging, the judge will encourage you to talk about your project exhibit. You will be asked some questions about your exhibit, so you should be prepared to explain your project and what you did to make the exhibit.

### What are the judges looking for?

- What was your goal for the project? How did you work toward your goal? What did you learn?
- Requirements for the project are met to the best of the exhibitor's abilities.
- Evidence of learning, workmanship and techniques, appearance, and design.

### **What do ribbon colors mean?**

Illinois 4-H uses the Danish system of judging—rather than competing against someone else, youth challenge themselves to create exhibits that represent their best.

**Blue (A):** Exhibit meets all requirements well.

**Red (B):** Exhibit meets some requirements well but could use improvement on other requirements.

**White (C):** Exhibit needs improvement on many requirements or is missing information critical to evaluation of the exhibit.

### **What do I do if I receive Special Honors at the show?**

You will receive an A, B, or C ribbon after your judging. When all projects are judged, the judge might then award plaque/prize winner or State Fair delegate recognition. If you receive a sticker on your project, such as State Fair delegate, **you must then decide** if you want to go to State Fair with that project. You will need to go to the office in the General Projects Building for instructions. If you receive a certain type of sticker on your project, you will receive your plaque/prize during the Wednesday evening program. Please see sticker key posted around the 4-H show.

### **When do you receive premium checks?**

Premium checks will be mailed to the 4-H member following the 4-H Show and upon receipt of funds from the Department of Agriculture. 4-H premiums will be awarded using the X factor system to 4-H youth ages 8-18 years of age. Under this system, X will be worth a specific dollar amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of blue, red, and white awards. The X value will then be multiplied by the factor indicated for a given show: 10 for blue, 8 for red, and 6 for white.

### **Tax Implications for Prizes, Gifts or Awards**

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

**State Fair Meeting:** Thursday, July 23, 2:30 p.m. at the Pavilion

*Judge's word is final. Projects will not be released early (not before 3:30 p.m., Thursday).*

## **VOLUNTEERING AT THE SHOW**

The Woodford County 4-H Show is made possible by many volunteers. We would like to invite you to become one! Possible opportunities include these options below. Online sign-up links for volunteers will be made available closer to show dates. Stay up to date by checking for show resources at <https://extension.illinois.edu/lmw/4-h-woodford-county>

### **Food Stand**

Each 4-H club has times assigned to work in the 4-H Food stand. This 4-H fundraiser would not be able to operate without volunteers. Please work when your club is scheduled. We need 4-H members (8 years & older) and adults, too.

### **Workday**

Your club may be scheduled for Saturday (July 18) before the show, Thursday at the end of the show, or large clubs may be scheduled for both. Many hands make the work go faster. We need as many adults and 4-H members as possible. Items are moved from the Extension office in town to the fairgrounds on Saturday and back again on Thursday. All buildings are cleaned on Saturday and returned to their "storage" state on Thursday, July 23.

### **Judge's Assistants and Coordinators**

All judges need assistants to record grades and award ribbons. 4-H members 12 years and older are needed for these positions. By assisting the judge, you can gain a lot of knowledge about the project. Parents or older 4-H members are needed for area coordinators. Your job would be to place projects and make the area look presentable.

**\*\*\*\*\*SPECIAL EVENTS\*\*\*\*\***

**Kiddie Tractor Pull**

**TUESDAY, JULY 21, 2:30 to 3:30 p.m.**

Registration – 2 to 2:30 p.m.

West of the Pavilion

Classes to be determined by weight

5 to 10-year-olds may participate

Prizes will be awarded to participants

Sponsored by:

Farm Bureau "Young Farmers"

**Federation Games**

Federation members will be hosting silly games throughout the show.

Watch for posters announcing details and times.

Prizes will be awarded!

**Livestock Skill-a-thon Contest**

Join us on Tuesday, July 21 at 1 p.m. for the livestock skill-a-thon contest in the livestock show arena! There will be two divisions, Junior and Senior. This will involve a series of learning stations with specific tasks and questions for participants to answer. Participants will rotate from station to station to test their knowledge and abilities in a learn-by-doing atmosphere. There will also be a management test to test participants' knowledge of the livestock industry. There will be awards presented to the top 10 individuals in each division.

**Livestock judging Contest**

Join us on Wednesday, July 22 at 4 p.m. for the livestock judging contest in the livestock show arena! There will be two divisions, Jr., and Sr. both will be judging 6 classes. Two cattle, two sheep/goats and two swine. This is a question only contest, no reasons. Awards will be presented to the highest individual in each species and the top ten individuals in each division.

## WOODFORD COUNTY 4-H COMMITTEES

### **Beef**

Rich Dickinson  
Danny Grebner  
Keith Grove  
TJ Harms  
Larry Krumholz  
Blake Lehman  
Kurt Peterson  
Jackie Schertz

### **Goats**

Kate Evans  
Jenny Henkel  
Kirk Kamp  
Matt Lehman  
Phil Neukomm  
Matt Zimmerman

### **Horses**

Haley Bucher  
Karen Harminson  
Brooke Joos  
Ed Wettstein

### **Poultry**

Sarah Hofstetter  
Katrina Montgomery  
Bill Petersen  
John Schertz  
Suzie Schertz  
Teresa Thacker

### **Rabbits**

Charlotte Gates  
Gay Knapp  
Lori Knapp  
Mikayla Montgomery  
Ray Zimmerman

### **Swine**

Wravenna Bloomberg  
Whitney Dryer  
Nathan Schmidgall  
Dan Wiegand

### **Sheep**

Cody Crouch  
Joy Crouch  
Kate Evans  
Lance Gehlbach  
Eric Hodel  
Kris Kamp  
Codee McClure  
Bill Royer  
Dave Schwind  
Doug Wood

### **Fashion Board**

Katie Grove  
Mya Krugger

### **Shooting Sports (Certified Instructors)**

Cullen Casey  
Paul Burton  
Pete Fandel  
Sarah Hofstetter  
Ron Longstreth  
Jeff McClure  
Mark Ruder  
Wes Warren  
Brian Welch

### **Livestock Skill-a-thon**

Joy Crouch  
Kate Evans  
Kelly Harms  
Jenny Henkel

Suzie Schertz

### **4-H Food Stand**

Deanna Casey  
Malena Cook  
Brian Guth  
Jason Haas  
Janet Hodel  
Kent Hodel  
Christopher Jones  
Karen Jones  
Bill Royer  
Jeanne Royer  
Kent Steffen  
Melissa Sullivan  
Amity Westphalen

### **4-H Federation**

Ava Brucker  
Elisa Brucker  
Megan Bucher  
Eli Cole  
Bayla Crouch  
Shyla Crouch  
Avery Glacinski  
Katie Grove  
Cade Guth  
Harper Hall  
Madyson Harms  
McKayla Harms  
Emersyn Harms  
Mya Krugger  
Winston Martin  
Aubrey Phillips  
Madilyn Roth  
Victoria Senna  
Chloe Troyer

**2026 Exhibition Livestock Health Requirements  
please see the following website:**

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2026%20State%20Fair%20Exhibition%20Health%20Requirements%20revised%202021%2019%2026.pdf>

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2026%20County%20Fair%20Exhibition%20Health%20Requirements%20revised%202021%2019%2026.pdf>

**This website will contain the most up to date information.**

## BEEF

### For youth enrolled in the Beef project

SUPERINTENDENT – Blake Lehman (309-219-4600)

Co-Superintendent — TJ Harms and Jackie Schertz

Check-In: Monday, July 20, 4 to 8 p.m.

Steer Weigh-in: Tuesday, July 21, 8 a.m.

Exhibitor Meeting: Thursday, July 23, 8:00 a.m.

Judging: Thursday, July 23, 9 a.m.

1. The 4-H member may bring any number of animals signed up for. Only one premium is paid per class, per 4-H member.
2. Trophies will be given only to exhibits that have received an “A” rating.
3. Exhibitors must provide their own feed pans, water pails, pitchforks, etc.
4. No cattle will be released until Thursday at 3:30 p.m. Stalls must be clean, and the Beef Committee will check tie-outs.
5. All beef exhibitors should meet in the show ring at 8:30 a.m. Thursday, July 23 for show instructions. Heifer Show will begin at 9 a.m. There will be a 15-minute break between the Heifer Show and the Steer Show, unless determined by the Beef Committee.
6. Unethical fitting and grooming practices are prohibited, i.e., artificially changing the color of an animal. The use of false tailheads is prohibited. The addition of hair, hemp, or similar substances on any part of the animal is prohibited.
7. Premiere show results will be given prior to the Steer Show.
8. All fans in the barn must be hanging, **no fans on carts allowed in the barn.**
9. All blowers **must** be run on a generator.
10. All livestock exhibitors should wear proper attire while showing their animals. Suggested attire would include a clean shirt (button-down, polo, or the like), nice pants/jeans (no holes or fades) and closed-toe shoes.

### BEEF: STEER

1. Each animal must have been born between January 1, 2025, and December 31, 2025. No steer will be shown, regardless of birth date, which does not have all its milk teeth in place and no permanent teeth showing or evidence thereof.
2. To be eligible to show at the 4-H Show, all steers must have been weighed and tattooed on county weigh-in day, which was January 25, 2026.
3. All steers will be weighed, starting at 8 a.m. on Tuesday, July 21.
4. Steers will be shown by breed.
5. Animals must have been owned by exhibitor or other 4-H member in immediate family and personally cared for by exhibitor since February 1, 2026, and carried as part of their 4-H project. **NOTE: The 4-H member exhibiting at State Fair must have animals weighed and registered in member's name.**
6. Steers may be purebred or crossbred.
7. **Classes will be offered for every breed. Please indicate breed on entry. Registration papers are required for purebreds.**

### CLASS:

**BE 1 — Purebred Steer** (list breed on entry)

**BE 2 — Crossbred Steer** (indicate cross on entry)

**BE 3 — Pair of Steers** (family owned)

**Trophies Awarded:** Grand Champion & Reserve Grand Champion Steer, Top Rate of Gain – All Steers (show & carcass), Champion of Breed Class, Champion Crossbred Steer, and Champion Pair of Steers. **Any class with fewer than three entries without a specific trophy donor will receive a rosette.**

## **BEEF: WOODFORD COUNTY COMPOSITE OVERALL CHAMPION STEER**

The Woodford County Beef Improvement Association (WCBIA) will sponsor a "Woodford County Bred" category to recognize animals bred by beef producers in Woodford County. The requirements to exhibit are

1. Exhibitors must be enrolled in the beef project (and submit a 4-H Show entry by June 15, 2026) and exhibit a Woodford County bred steer.
2. The producer must be a WCBIA member.
3. There is a nomination fee of \$20, which can be paid by either the producer or the exhibitor. Certificate of eligibility (Nomination Form) and fee will be accepted until Beef Steer Weigh-in (July 24, 2026).
4. Rules to follow Illinois State Fair Junior Show guidelines.
5. Live On Hoof Evaluation — To be scheduled by the committee.
6. No special Show entry is necessary to show in this class, but **all steers must have been shown in the regular 4-H Steer Show to be eligible to show in the Woodford County Bred class.**
7. The WCBIA will provide prize money for the live placing SROG

## **BEEF: PREMIERE MARKET ANIMAL**

1. To be eligible to show, all steers and heifers must have been weighed and tattooed on county weigh-in day.
2. The premiere animal may not be shown in any other class.
3. The animals should weigh a minimum of 875 pounds. All animals will be slaughtered.
4. Weighing will be done at Eureka Locker at check-in.
5. The animals will be slaughtered on Thursday morning, July 16, and carcasses will be judged Monday, July 20. All exhibitors will meet at Eureka Locker on July 20 (9:00 am) to hear placing and comments.
6. Market animals will be slaughtered and graded at Eureka Locker. However, the locker will not buy any animals from 4-H members. Exhibitors are responsible for providing cutting instructions on these animals. These instructions should be brought with the exhibitor to the locker on Monday, July 20.
7. **Exhibitors must be present for the live show and carcass evaluation.**
8. The carcass evaluation will be held regardless of the number of entries.
9. All Market Animals will be evaluated and graded in the same class regardless of sex.

### **CLASS:**

**BE 4 – Premiere Carcass Animal**

## **BEEF: WOODFORD COUNTY BRED CLASS (PREMIERE MARKET ANIMAL)**

The Woodford County Beef Improvement Association will sponsor a "Woodford County Bred" category to recognize animals bred by beef producers in Woodford County. The requirements to exhibit are:

1. Exhibitors must be enrolled in a beef project, submit a 4-H show entry by June 15, 2026, and exhibit a Woodford County bred animal at the Premiere Show on July 20.
2. The producer must be a WCBIA member.
3. There is a \$20 nomination fee, which can be paid by the producer or the exhibitor. Certificate of eligibility (Nomination Form) and fee will be accepted until Premiere Show (July 20, 2026).
4. No special Show entry is necessary to show in this class, but **all animals must have been shown in the regular 4-H Premiere Market Animal Show to be eligible to show in the Woodford County Bred class.**
5. The WCBIA will provide prize money for the live placing SROG.

## **BEEF: BEEF BREEDING HEIFERS**

1. Purebred animals may be registered in the name of the 4-H member, family farm, or immediate family.
2. **NOTE: All 4-H members exhibiting at the State Fair must have animals registered in member's name only.**
3. Effective dates of ownership are
  - Senior Calves by June 1, 2026.
  - Summer Yearling and Junior Yearling Heifers by March 1, 2026.
  - Senior Yearling Heifers by January 1, 2026.
4. Classes will be provided for all registered breeds. Indicate breed on entry.
5. Crossbred (X) heifers will be grouped in classes by weight.
6. Calf from Cow/Calf class can be shown in Jr. Heifer Calf Class, if eligible.

### **CLASS:**

**BE 5 — Pair of Heifers** - (family owned).

**BE 6 — Jr. Heifer Calf** - calved after January 1, 2026.

**BE 7 — Senior Heifer Calf** - calved between September 1 and December 31, 2025.

**BE 8 — Late Summer Yearling Heifer** - calved between July 1 and August 31, 2025.

**BE 9 — Early Summer Yearling Heifer** - calved between May 1 and June 30, 2025.

**BE 10 — Late Junior Yearling Heifer** - calved between March 1 and April 30, 2025.

**BE 11 — Early Junior Yearling Heifer** - calved between January 1 and February 28, 2025.

**BE 12 — Senior Yearling Heifer** - calved between September 1 and December 31, 2024.

**BE 13 — Crossbred Heifer** - shown by weight.

**BE 14 — Cow/Calf Pair** - calved on or after January 1, 2025.

**Trophies Awarded:** Champion Cow/Calf, Champion of Breed, Champion Crossbred Heifer, Grand & Reserve Grand Champion Heifer, Champion Pair of Heifers. **Any class with fewer than three entries without a specific trophy donor will receive a rosette.**

## **BEEF: WOODFORD COUNTY BRED CLASS (HEIFER)**

The Woodford County Beef Improvement Association (WCBIA) will sponsor a "Woodford County Bred" category to recognize animals bred by beef producers in Woodford County. All qualified heifers (purebred or crossbred) are eligible. The requirements to exhibit are:

1. Producer must be a member of the WCBIA.
2. There is a nomination fee of \$20, which can be paid by the producer or the exhibitor. Certificate of eligibility (Nomination Form) and fee will be accepted until Beef Steer Weigh-in (July 21, 2026).
3. Only official nomination forms will qualify. Registration papers will not be accepted.
4. No special Show entry is necessary, but **all calves must have been shown in the regular 4-H Beef Show to be eligible to show in the Woodford County Bred Class.** Woodford County Bred classes will immediately follow corresponding regular class.
5. All decisions of the Beef committee are final.
6. Woodford County Beef Improvement Association will provide prize money for the top heifers.

## **BEEF: BEEF SHOWMANSHIP**

1. Open to 4-H members enrolled in Beef Project.
2. All 4-H members must use their own animal and may win a class only once.
3. **IT IS NOT NECESSARY TO MAKE A SHOW ENTRY IN THE SHOWMANSHIP CLASS TO PARTICIPATE.**
4. To enter the Previous Winners Class, the 4-H member must have previously won the Senior Showmanship Class.

**BE 15 — Junior Showmanship Class** - 13 years and under

**BE 16 — Senior Showmanship Class** - 14 years and older

**BE 17 — Previous Winners Showmanship Class** - must have previously won Senior Showmanship

## **BEEF: MASTER SHOWMANSHIP CONTEST**

Beef exhibitors ages 14 and older are eligible to participate in this contest. See page 44 for contest rules and for instructions for signing up for the contest.

## **BEEF: STOCKMAN'S QUIZ**

**Sponsored by the Woodford County Beef Improvement Association**

1. Open to 4-H members enrolled in Beef Project.
2. A quiz will be given to all exhibitors with questions based on the information provided in the three levels of the beef project books.
3. Exhibitors ages 10 and under will use project book level 1. Exhibitors ages 11-14 will use project book level 2. Exhibitors ages 15 and older will use project book level 3.
4. Once an exhibitor wins their age group (division) they will move up to the next division. Once exhibitors reach the third division, they will continue in that division every year even if they have previously won in the third division.
5. Awards provided by the Woodford County Beef Improvement Association will be given for the top place in each of the three divisions.

## **BEEF: HERDSMAN AWARD**

**Sponsored by the Woodford County Beef Improvement Association**

This award helps promote, educate, and lead others. This award will be open to all beef exhibitors who exhibit beef animals at the Show. This award will be given to the individual exhibitor at the Show who tries to meet as many of the following goals as possible:

1. Keep your area and animals neat and clean.
2. Help promote beef to other 4-H members and the community.
3. Help others with their beef projects.
4. Bring and display some type of educational display about any aspect of beef (examples: feed, care, housing, pastures.)

No entry will be needed for this award. The award winner will be selected by a combined vote of their peers and a vote of the beef committee. **An award will be provided** by the Woodford County Beef Improvement Association.

## **Beef Heat Policy**

This policy applies **only to the beef species** and will be used **only in the event of extreme heat**.

If activated, **4-H staff or the Beef Superintendents will notify exhibitors**.

### **Policy Adjustments During Extreme Heat**

- **Immediate Release:** Beef cattle will be released right after the Beef Show. Exhibitors should load out as soon as possible.
- **Optional Tuesday Arrival:** Exhibitors may choose to arrive on Tuesday instead of Monday. All Tuesday arrivals must check in during the designated arrival time and complete required vet checks.
- **Authority to Adjust:** **4-H staff and the Beef Superintendent may adjust schedules, dismiss exhibits, or make other necessary changes** to protect the safety of animals and exhibitors.

### **Note**

These changes apply **only** if extreme heat conditions require them. Please contact the Woodford County 4-H staff or the Beef Superintendents with any questions.

## DAIRY CATTLE

### For youth enrolled in the Dairy Cattle project

Check-In: Monday, July 20, 5 to 8 p.m.

Weigh-in Option: Tuesday, July 21, 8 a.m.

Exhibitor Meeting: Wednesday, July 22, 3 p.m.

Judging: Wednesday, July 22

1. The Superintendent or committee members will be present from 5 to 8 p.m. Monday to check the heifers before unloading.
2. Cows will be checked in Wednesday morning and will be released after the show.
3. All livestock exhibited must meet the health requirement of the State Division of Livestock Industry.
4. Registered dairy project animals must be in the name of the exhibitor, family farm, or immediate family.
5. Animals shown must have been the property of the exhibitor (owned/leased and personally cared for by the exhibitor) by the following dates: All calves and yearling heifers—May 1, 2025  
All cows—January 1, 2025
6. Dairy classes are limited to females.
7. **No additions or substitutions to classes will be accepted after the June 15 entry deadline.**
8. The following classes will be offered in these breeds:

Brown Swiss (BS)	Jersey (J)
Guernsey (G)	Milking Shorthorn (MS)
Holstein (H)	Ayrshire (A)
9. Members may show up to two animals per class. **The 4-H member must show one animal in the class and another Woodford County 4-H member must show the second animal.**
10. All livestock exhibitors should wear proper attire while showing their animals. Suggested attire would include a clean shirt (button-down, polo, or the like), nice pants/jeans (no holes or fades) and closed-toe shoes.

## CLASS

**DC 1 - Jr. Heifer Calf** - born between March 1, 2026, and May 1, 2026.

**DC 2 - Intermediate Heifer Calf** - born between December 1, 2025, and February 28, 2026.

**DC 3 - Sr. Heifer Calf** - born between September 1 and November 30, 2025.

**DC 4 - Jr. Pair of Heifer Calves** - under one (1) year of age.

**DC 5 - Summer Yearling** - born between June 1 and August 31, 2025.

**DC 6 - Jr. Yearling Heifer** - born between March 1 and May 31, 2025.

**DC 7 - Intermediate Yearling Heifer** - born between December 1, 2023, and February 28, 2024.

**DC 8 - Sr. Yearling Heifer** - born between September 1 and November 30, 2023.

**DC 9 - Pair of Yearling Heifers** - one year and older.

**DC 10 - 2-year-old Cow** - born between September 1, 2022, and August 31, 2023.

**DC 11 - Aged Cow** - born before September 1, 2022.

**DC 12 - Best Udder** - all breeds.

**Trophies Awarded:** Champion - Each Breed, Supreme Champion - Overall Cow, Supreme Champion - Overall Heifer, and Best Udder. **Any championship class with fewer than three entries without a specific trophy donor will receive a rosette.**

**Rosettes Awarded:** Junior Champion - each breed, Senior Champion - each breed, Reserve Champion - each breed.

A Junior and Senior Champion will be chosen in each breed if three or more animals are exhibited.

## DAIRY SHOWMANSHIP

1. Open to 4-H members enrolled in a Dairy Project.
2. All 4-H members must use their own animal.
3. **IT IS NOT NECESSARY TO MAKE A SHOW ENTRY IN THE SHOWMANSHIP CLASS TO PARTICIPATE.**

<b>Division I:</b> 13 years and under	<b>Division II:</b> 14 years and up
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# GOATS

## For youth enrolled in the Dairy and/or Meat Goat project(s)

SUPERINTENDENT – Jenny Henkel (309-648-0895)

Check-In: Monday, July 20, 4 to 8 p.m.

Goat Show & Showmanship: Tuesday, July 21; 9 a.m.

Dairy

Companion

Meat

Costume Judging: Tuesday, July 21, 10 minutes following the conclusion of goat show

### General Rules

1. The Goat Committee will assign pens.
2. There will be a **required** exhibitor meeting **in the arena at the beginning of the show.**
3. Prior to goat barn check-in, the animals will be health-checked by the vet and a member of the committee.
4. **GOAT BARN CHECK-IN:** Upon placement of goat(s) in pen during Monday night check-in, **ALL EXHIBITORS MUST check in their goats with the Goat Committee Superintendent before 8 p.m.**
5. Age of animal is determined by the current show date.
6. All goats must check in Monday night and be released on Thursday.
7. Goats must have been owned by exhibitor or immediate family and personally cared for by exhibitor since June 1, 2025. **NOTE: At State Fair, milking must be owned by January 1, 2026.**
12. Two entries are allowed for each class, unless otherwise noted. Only one premium will be paid per class per 4-H member.
13. No additions or substitutions to classes will be accepted after the show entry deadline.
14. No animal is to be removed from the showgrounds until the pen used by the exhibitor is cleaned.
15. All livestock exhibitors should wear proper attire while showing their animals. Suggested attire would include a clean shirt (button-down, polo, or the like), nice pants/jeans (no holes or fades) and closed-toe shoes.
16. **Any class with fewer than three entries without a specific trophy donor will receive a rosette.**
17. **All animals must be broke to lead.**

### **GOAT: COMPANION**

Open to Pygmy or all other non-dairy or non-meat breeds. (Pygmy, Mini-Silky, Fainting, Angora, etc.)

**Trophies Awarded:** Grand Champion Companion Doe and Grand Champion Companion Male

### **GOAT: DAIRY**

1. Dry Does - must have never been in milk.
2. Milking classes - must have freshened (kidded) in current show year.
3. Classes offered for Toggenburg, Nubian, Nigerian Dwarf, All Other Breeds, and Crossbred.

**Awards:** Best Senior Doe in Show and Best Jr. Doe in Show, Champion Dairy Buck

### **GOAT: MEAT**

1. Dry Doe Classes – never been in milk.
2. Freshened Doe Classes – must have kidded in the current show year.

**Awards:** Champion meat buck, Best Jr. Doe in Show, Best Sr. Doe in show

### **GOAT: Wether**

**Rosette:** Grand Champion Wether

## GOAT CLASSES

**\*\*Do not enter Junior/Senior Champion breed classes.**

### DOES

	D.O.B. (Age)	Toggenburg	Nubian	Nigerian Dwarf	All Other Breeds Dairy Breeds	Dairy Grade Crossbred	Boer	Crossbred Meat	All other Meat Breeds	Companion
		GO Class #								
<b>Must have never kidded</b>										
Tiny Tot	5/1-present	8	25	42	59	76	93	110	127	144
Junior Kid	4/1-4/30	9	26	43	60	77	94	111	128	145
Intermediate Kid	3/1-3/31	10	27	44	61	78	95	112	129	146
Senior Kid	1/1-2/28	11	28	45	62	79	96	113	130	147
Dry Yearling	1/1-12/31/16	12	29	46	63	80	97	114	131	148
Junior Champion	DO NOT ENTER	13	30	47	64	81	98	115	132	149
Reserve Junior Champion	DO NOT ENTER	14	31	48	65	82	99	116	133	150
Best Junior Doe in Show										
<b>The following must have kidded</b>										
Yearling	1 & under 2	15	32	49	66	83	100	117	134	151
2-year-old	2 & under 3	16	33	50	67	84	101	118	135	152
3-5-year-olds		17	34	51	68	85	102	119	136	153
5 & over		18	35	52	69	86	103	120	137	154
Senior Champion	DO NOT ENTER	19	36	53	70	87	104	121	138	155
Reserve Senior Champion	DO NOT ENTER	20	37	54	71	88	105	122	139	156
Best Senior Doe in Show										
<b>Group Classes</b>										
Mother & Daughter		21	38	55	72	89	106	123	140	157
Produce of Dam (2 does any age from same dam)		22	39	56	73	90	107	124	141	158
Herd of 4		23	40	57	74	91	108	125	142	159
Get of Sire (3 Does from 1 Sire)		24	41	58	75	92	109	126	143	160
<b>Bucks</b>										
Bucks January - February		161	162	163	164	165	166	167	168	169
Buck Kids born current calendar year * After March 1		170	171	172	173	174	175	176	177	178

	Dairy	Meat	Companion
<b>Wethers</b>			
Born 2025	179	180	181
1-3 years old			182
3 & Over			183

## GOAT: GOAT COSTUME

1. Open to 4-H members enrolled in Goat Project.
2. Goat **AND** exhibitor should be in costume.
3. Exhibitor **must** present a description card to the announcer as they enter the ring.
4. Goats in costume class **MUST** go through Monday night check-in.

### CLASS:

**GO 186 — Create-a-Costume**

**Trophy Awarded:** Champion Goat Costume

## GOAT: GOAT SHOWMANSHIP

1. Open to 4-H members enrolled in Goat Project.
2. **IT IS NOT NECESSARY TO MAKE A SHOW ENTRY IN THE SHOWMANSHIP CLASS TO PARTICIPATE.**
3. Exhibitors in showmanship will need to navigate goat in the show ring, as instructed by the judge. Members may also be asked to do one of the following: switch goats with other exhibitors, change places in the ring with other exhibitors, etc. Members may also be asked some of the following: name parts of the goat, how they cared for/got their goat ready, age of goat, etc.

### CLASS:

#### **Dairy Showmanship:**

**GO 187 — Jr. Division (8-12)**

**GO 188 — Sr. Division (13-18)**

#### **Meat Showmanship:**

**GO 189 — Jr. Division (8-12)**

**GO 190 — Sr. Division (13-18)**

## GOAT HERDSMAN AWARD

The Goat Herdsman Award recognizes a Woodford County 4-H exhibitor who demonstrates outstanding care, responsibility, and pride in their goat project and barn area throughout the duration of the 4-H show.

This award emphasizes the importance of daily animal care and good sportsmanship beyond the show ring. Exhibitors will be evaluated on, but not limited to, the following criteria:

- Cleanliness and organization of pens and surrounding areas.
- Consistent animal care, including feeding, watering, and overall animal comfort.
- Proper handling and respectful treatment of animals.
- Cooperation, courtesy, and positive behavior toward fellow exhibitors, families, and show staff.
- Willingness to assist others and represent 4-H in a positive manner.

The Goat Herdsman Award may be selected by show staff, superintendent, or designated judges and may be evaluated throughout the entire show week. This award reflects the values of responsibility, leadership, and respect that are central to the Woodford County 4-H program.

## Goat Heat Policy

**Early release of goats will not be permitted due to heat alone.** However, in extreme or unsafe conditions, superintendents, in consultation with Extension staff and a veterinarian, may adjust dismissal times in the best interest of animal and youth safety.”

Exhibitor’s patience and cooperation are appreciated as we work together to ensure a safe, fair, and successful 4-H show experience for all participants.

# HORSE AND PONY

For youth enrolled in the Horse project

SUPERINTENDENT – Haley Bucher

Check-In: Tuesday, July 21, 8 a.m.

Horse/Pony Halter & Performance Judging: **Tuesday, July 21, 9 a.m.**

Horse/Pony Speed Show: **Tuesday, July 21, 5:30 pm**

1. **Members must qualify to participate in W/T/C and speed classes. Complete qualifications at pre-show clinics with the horse committee or by contacting the superintendent.**
2. In general, the show will follow the AQHA rulebook.
3. The Horse Show is open to all equine species. The animal will show in specific classes according to height requirements. Hereafter, any equine species will be referred to as “horse and pony.”
4. Horses must be personally cared for on or before May 1, 2026. Exception: Boarded horses may remain under stable schedule.
5. All horses/ponies exhibited must meet the requirements of the County Fair Exhibition Livestock Health code.
6. Members will be responsible for getting ownership and lease paperwork to the State Fair office.
7. Two 4-H members may share the same horse; however, they may not exhibit in the same class at the Woodford County 4-H Show. (STATE FAIR: Horses may NOT be shared.)
8. Show Superintendent Proof of Coggins Test upon arrival to the Woodford County 4-H Show.
9. All horses are required to have yearly vaccinations.
10. There will be no riding in park except in designated area when supervised by someone appointed by the superintendent. Only exhibitors or their parents will be allowed to exercise a 4-H member’s horse/pony project. (No professional trainers or groomers are permitted to exercise the 4-H member’s horse or be in the arena.)
11. One rider to a horse only except by permission in the costume class.
12. No mounting or riding in the barn. No climbing or sitting on stalls or arena.
13. Proper attire must be worn when riding or leading a horse in the arena during the horse show or practice. Proper Western attire includes boots, jeans, long sleeve shirt, and headgear (hat or helmet). Proper English attire includes breeches, boots, shirt w/ sleeves (short or long) and collar, and hunt coat.
14. Exhibitors will not be allowed to wear chaps.
15. A horse considered to be unruly by the committee must be tied or removed.
16. Only exhibitors are allowed in the ring.
17. Horses/ponies may arrive on Tuesday, July 21, at 8 a.m. Horses and Ponies will be released upon approval of the Horse Committee after the Horse Show on Tuesday night BUT only after ALL clean-up has been completed. Exhibitors are encouraged to leave horses until Thursday checkout time. If horses and ponies cannot be removed by 5 p.m. on Thursday, please contact the Horse Superintendent.
18. The Horse Committee will assign stalls. Horses may be kept in stalls. They should not be left unattended at a trailer. Exhibitors are required to keep stalls clean and must clean them out before horses will be released.
19. There will be a 5-minute gate call after each class. If tack/clothing change is requested, additional time will be given for that exhibitor.
20. **All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H Horse and Pony events, shows, activities, or practices.** Original tags must be present on all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. Protective helmets are always strongly recommended for all riders and drivers. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.
21. The Horse Committee must approve exceptions to the above rules jointly.
22. Classes will be split when the number of entries exceeds 15.
23. Any class with fewer than three entries without a specific trophy donor will receive a rosette.

## **HORSE AND PONY: HALTER (CONFORMATION)**

1. All ponies and small horses will be measured. Ponies and small horses are considered 56 inches (14 hands) and under.
2. Animals may be shown with bridle bit or halter. A chain lead is optional.
3. All entries to be judged on manners, soundness, conformation, and the way of going.
4. Horses may show in only one halter (conformation) class, except for HP 1, where the mare may show in one additional class.

### **CLASS:**

**HP 1 — Mare and 2026 Foal**

**HP 2 — Horse and Pony Yearling** - 2025 filly or gelding - no stud colts.

**HP 3 - Miniature Horse** – Mare or gelding 38" or less

**HP 4 — Small Horse and Pony - English** - Mare or gelding 56 inches and under, +2 years and older.

**HP 5 — Horse - English** - 2 years old and older.

**HP 6 — Small Horse and Pony - Western** - 2 years and older.

- Grand Champion *Small Horse or Pony* Trophy – (Chosen from top winners of *Small Horse or Pony* classes HP 3 miniature horse and HP 4 English; HP 5 Western; presented after HP 6.)

**HP 7 - Horse - Western** - 2 years old and older.

- Grand Champion *Horse* Trophy – (Chosen from top winners of *Horse* Classes HP 5 English and HP 7 Western; presented after HP 7.)

**Trophy Awarded:** Trophies awarded in all classes with three or more entries. Any class with fewer than three entries without a specific trophy donor will receive a rosette.

## **HORSE AND PONY: SHOWMANSHIP**

### **CLASS:**

**HP 8 — Senior Horse or Pony Showmanship** - Exhibitor 15-18 years of age.

**HP 9 — Junior Horse or Pony Showmanship** - Exhibitor 8-14 years of age.

**Trophy Awarded:** Trophies awarded in all classes with three or more entries. Any class with fewer than three entries without a specific trophy donor will receive a rosette.

## **HORSE AND PONY: PERFORMANCE**

### **Horsemanship Class:**

1. Exhibitors may be expected to ride the horse or pony at walk, trot, canter/lope, and back.
2. The ability of the exhibitor to handle the horse will be the main consideration in judging the horsemanship classes.
3. The horse will be judged on manners and suitability to the ability and size of the rider - not on conformation or breed type.
4. Exhibitors may win only twice in Junior Division and then will advance to Senior Division.

### **Pleasure Class:**

1. Open to all horse and pony exhibitors.
2. Either horses or ponies may be used in these classes.
3. Horses and ponies will be judged on manners, way of going, and suitability for size of rider. Suitability as a pleasure mount is of great importance.
4. All pleasure horses and ponies in pleasure classes shall be judged at walk, trot, and canter in both directions of show ring. Horses and ponies will be asked to back.
5. **Gagbits, gaming reins, tie-downs, martingales sport, & bell boots are prohibited in pleasure classes.**
6. Horse and ponies to show true gaits, walk, trot, and canter.
7. All pleasure horses and ponies must be ridden with a reasonably loose rein.
8. Horses and ponies must be on the proper lead when traveling at a canter/lope on the rail.
9. The judge may request that riders, one at a time, either from a walk or from a stop, move their mounts into a canter on the proper lead.
10. Horses or ponies must be serviceably sound.
11. Superintendent may enlarge or divide these classes after entries are determined.

12. Any class with fewer than three entries without a specific trophy donor will receive a rosette.
13. Depending on the size of registration in the performance classes, an elimination may be judged where ponies/horses and riders will be selected to return (except for the costume class.)
14. **Performance classes will be split when the number of entries exceeds fifteen.**
15. **Members must qualify to participate in group W/T/C classes and speed classes. Complete qualifications at pre-show clinics with the horse committee or by contacting the superintendent."**

**CLASS:**

**HP 10 — In-Hand Trail**

**HP 11 — Senior Open Trail** (Exhibitor 15-18 years)

**HP 12 — Junior Open Trail** (Exhibitor 8-14 years)

**HP 13 — Senior English Equitation** - (Exhibitor 15-18 years of age)

**HP 14 — Junior English Equitation** - (Exhibitor 8-14 years of age)

**HP 15 — English Pleasure** - **\*Must qualify to participate**

**HP 16 — Hunter Hack** - Jump height will be **24** inches. **\*Must qualify to participate**

**HP 17 — Western Walk Trot** - Limited to riders **14** years and younger.

**HP 18 — Open Western/Walk Trot**

**HP-19 — Senior Western Pleasure** – over 56 inches (Exhibitor 15-18 years)

**HP 20 — Junior Western Pleasure** -over 56 inches (Exhibitor 8 – 14 years)

**HP 21 — Junior Horse Pleasure** – (Horse 5 years and under) Western or English. Shown in a snaffle or bosal.

**HP 22 —Senior Western Horsemanship** - (Exhibitor 15-18 years) **\*Must qualify to participate**

**HP 23 —Junior Western Horsemanship** - (Exhibitor 8-14 years) **\*Must qualify to participate**

**HP 24 — Senior Ranch Pleasure** – (Exhibitor 15 – 18 years) **\*Must qualify to participate**

**HP 25 — Junior Ranch Pleasure** - (Exhibitor 8-14 years) **\*Must qualify to participate**

**HP 26 — Senior Ranch Riding** - (Exhibitor 15-18 years)

**HP 27 - Junior Ranch Riding** - (Exhibitor 8 – 14 years)

**HP 28 — Costume Class (Individual or Group)** - Judged on originality for horses and ponies and rider. A costume may win only one year. All exhibitors must wear shoes. (In the interest of safety, each exhibitor should make their 4-H leader aware of the costume they are planning to wear.)

**Horse and Pony: Speed – Tuesday, July 21, 5:30 p.m.**

1. Three canter strides are allowed in trot speed classes. Over 3 canter strides will result in disqualification and a no-time for the class.
2. Show clothes are not required for speed events. But exhibitors must wear their exhibitor number and helmet.
3. Show tack & equipment are not required for speed events.

**Barrels**

1. If a rider knocks down a barrel, a five-second penalty is added to their time.
2. If a rider goes off course they are disqualified and given a no-time for the class.

**Poles**

1. If a rider knocks down a pole, a five-second penalty is added to their time.
2. If a rider goes off course they are disqualified and given a no-time for the class.

**Flags**

1. Upon completion of the ride, barrels and buckets must be standing upright to receive a time.
2. If a rider goes off-course they are disqualified and given a no-time for the class.

**HP 29 — Trot Barrels**

**HP 30 — Barrels**

**HP 31 — Trot Poles**

**HP 32 — Poles**

**HP 33 — Trot Flag Race**

**HP 34 — Flag Race**

**HP 35 — Egg and Spoon Fun Class** - No rating/premium. Be expected to ride walk/trot.

**HP 36 — "Ride a Buck"** - No rating/ premium. Riders are expected to ride all three gaits.

**Trophy Awarded:** Trophies awarded in all classes with three or more entries. Any class with fewer than three entries without a specific trophy donor will receive a rosette.

## **Horse Heat Policy**

1. Exhibitors may take their horses home early, after checking with the superintendent.
2. The performance show start time may move up, and the speed show start time may move back. This is to avoid the hottest hours of the day.
3. If the heat index is above 150 the show may be moved to a different day at the discretion of the horse committee.
4. There will be no extra ride times throughout the week in extreme heat.

# Llamas

For youth enrolled in the Llama project

Youth interested in showing Llamas and Alpacas will be shown at the McLean County 4-H Show. To sign up to show, please contact Blaine Troyer at the Woodford County Extension Office.

DIRECTOR – Kenzie Kraft Superintendents: Amanda Hill, Brett Hill, Dennis Mennenga, Lexi Kelly

Llama Schedule: Wednesday, July 29th at 8 a.m. in the Cattle Show Tent (McLean County Fairgrounds)

## Rules:

1. Classes in this section are an exception to the Champion Showcase Award guidelines for the 4-H Exhibits Division in that each class will receive a Best of Class, but no reserves will be awarded. Grand Champion will be awarded with (4H- CS).
2. Llamas (includes llamas and alpacas) may arrive on announced date
3. Animals must have been owned or leased by May 1 of current year and must have a lease on file at the Extension office.
4. Llamas must be stalled only in assigned stalls. Stall assignment cards are not to be moved or removed.
5. Exhibitors must clean up all effects of grooming llamas on the grounds.
6. Exhibitors allowed two entries per class and a maximum of four head to be stalled.
7. Exhibitors under age 12 may not show male llamas over 36 months of age.

## Llamas and Alpacas

### Classes:

Alpaca female (1601)

Llama male (1605)

Llama female (1604)

Alpaca male non-breeder (1603)

Alpaca male (1602)

Llama male non-breeder (1606)

[4-H-CS] Grand Champion Female

[4-H-CS] Grand Champion Male

## Costume Competition

To be judged on the willingness of the llama to follow the handler, rapport, mutual confidence, and trust between the llama and the handler.

Classes:

Llama Costume

[4-H-CS] Champion Llama Obstacle Competition

## Obstacle Competition

To be judged on the willingness of the llama to follow the handler, rapport, mutual confidence, and trust between the llama and the handler. Llama should work loose lead, while being allowed the freedom to look at each obstacle for himself/herself.

Classes:

Llama Obstacle

[4-H-CS] Champion Llama Obstacle Competition

## Public Relations Competition

To be judged on the willingness of the llama to follow the handler, rapport, mutual confidence, and trust between the llama and the handler. Llama should work loose lead.

Classes:

Llama Public Relations

[4-H-CS] Champion Llama Public Relations

## Llama Showmanship

Open to anyone showing llamas. Age is determined as of September 1, 2025. Entry may be made when making all other entries.

Classes:

Champion Master Llama Showmanship

[4-H-CS] Champion Master Llama Showman

# POULTRY

## For youth enrolled in the Poultry project

SUPERINTENDENTS - Katrina Montgomery (815-228-0514) and Suzie Schertz (309-287-1781)

Check-In: Monday, July 20, 6 to 8 a.m. EXCEPT Market Eggs and Market Carcass.

Check-In Market Eggs and Market Carcass: Monday, July 20, 8 a.m. Refrigeration will not be provided. Eggs and carcass classes will be released after judging.

Judging: Monday, July 20, 9 a.m.

The Illinois Department of Agriculture (IDOA) may **suspend onsite poultry exhibitions** at 4-H shows this summer due to concerns about avian flu. **If a suspension is put into place** for the **Woodford County 4-H Show**, we will notify youth and families via email with details on how the poultry exhibition will be conducted.

Thank you for your understanding and flexibility.

1. **All exhibitors are required to use wood chips for bedding and should bring their own food and water containers and fasten all the containers to the pens. No two-piece screw on water containers or feeders.**
2. All poultry must have hatched between September 1, 2025, to July 1, 2026, depending upon classes you are enrolled in (except old birds), and be owned by and personally cared for by the exhibitor since June 1, 2026. Exhibitors must show proof of hatch date (i.e., hatchery receipt, breeders' invoice, etc.).
3. Each exhibitor is limited to one entry per PO Number. **The same bird cannot be shown in different PO numbers. (IE: PO 5 cannot be used for PO 6)**
4. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. If you purchased your birds from a hatchery you need to call and ask the hatchery to send you proof that they are a Pullorum-Typhoid Clean hatchery. If you hatched the birds at home, you will need to have a pullorum-typhoid test taken within 90 days prior to the Show.
5. Old Hens and roosters – if you are showing old hens and are not in the NPIP Program (and have your flock tested annually) you will need to have the old hens tested also. Other poultry on your farm – if you purchased your birds from a Pullorum-Typhoid Clean hatchery but have other poultry on your farm (old hens or birds you hatched) then you must also have the birds tested. Pullorum testing will be offered by the Poultry Committee prior to the 4-H Show. All exhibitors with poultry other than their new 4-H project birds (i.e., old hens, old roosters, old turkeys, etc.), **MUST** have their project birds tested.
6. All fowl must be free from any evidence of, or were not recently exposed to, any infectious or transmissible disease. The superintendent will inspect all fowl before they will be penned. Transport cages should be sanitized prior to Show transport.
7. Please call one of the superintendents or the Woodford County Extension Office before July 17 if you will NOT be able to exhibit your poultry project.
8. Any small fowl exhibitors must furnish their own pens. (Example: quail, pheasant, and small birds.)
9. Poultry pens are to be cleaned the day of the show by 7:30 a.m. and food removed from pens prior to judging.
10. **ALL EXHIBITORS MUST ATTEND THE MANDATORY EXHIBITORS MEETING 15 MINUTES BEFORE SHOW.**
11. All exhibitors will exit the show barn 15 minutes prior to show to allow the judge to double check bird placement.
12. The Poultry Committee and Show Judge will place birds not entered in correct breed/type or age class correctly before the show.
13. Exhibitors must be present at the time of judging. The only exception will be if the 4-H member is showing another project at the Woodford County 4-H Show and has prearranged this with one of the Superintendents. Exhibitors will be scratched if they do not discuss arrangements with a superintendent. Parents are encouraged to be present at the time of judging.
14. **The Barbara Fandel Flock Keepers Award:** All exhibitors are eligible. Criteria includes cleanliness of pens and birds, and overall care of birds. Periodic anonymous inspections will be made throughout the show. Presentation of the award will be on Wednesday night.
15. Any class with fewer than three entries will receive a ribbon instead of a plaque or trophy.
16. All exhibitors are required to help tear down cages and clean the barn before poultry release. All **MUST** check in with a committee member before leaving.

## **Poultry Heat Policy**

The health and welfare of all poultry exhibited at the 4 H show is a top priority. Due to the increased risk of heat stress in poultry, the following heat policy will be enforced:

- **If the heat index reaches 100°F or higher**, poultry exhibits and activities may be **dismissed** or **released** early to protect animal well-being.
- In addition to temperature guidelines, **recommendations from the attending veterinarian or Extension staff will be followed**, regardless of the heat index reading.
- 4-H staff, in conjunction with the superintendent, reserves the right to **adjust schedules, dismiss exhibits, or make other necessary changes** to ensure the safety of animals and exhibitors.

Exhibitors are responsible for monitoring their birds closely, providing adequate ventilation, shade, and fresh water always, and promptly reporting signs of heat stress or illness to the superintendent and/or 4-H staff.

The decision to dismiss or modify poultry exhibits will be made in the **best interest of animal health and youth safety**, and exhibitor cooperation is expected and appreciated.

## **POULTRY: MARKET CLASSES**

Market classes (Market Eggs PO 1, PO 2, and Market Carcass PO 3) will be checked in with poultry committee on Monday July 20, all market eggs and market carcass will be shown after the regular poultry show per PO class and taken home after judging. Exhibitors should provide adequate cooling of eggs/carcass for food safety.

### **CLASS:**

**Market Eggs** – Exhibitor may show one dozen eggs per PO number from their flock. Eggs will be judged on uniformity of color, shape, size, cleanliness, and soundness of shell.

**PO 1 — White eggs**

**PO 2 — All Other Colors**

**PO3 — Duck Eggs**

**Market Carcass** - Exhibit one bird from member's project flock. Birds must be dressed, left whole, (giblets must be included in clear storage bag.) Market carcass will be judged on conformation, fleshing, and finish.

**PO 87 - Market Carcass**

**Plaques Awarded:** Champion Market Eggs and Champion Market Carcass

## **POULTRY: STANDARD/LARGE BREED CHICKENS**

The American Standard of Perfection will be the guide for judging meat and egg breed-type poultry with utility also being emphasized.

**CLASS: AMERICAN:** Examples of purebred breeds for classes PO 4, PO 5, PO 6, PO 34, PO 35, and PO 36 include **Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Barred Rocks, and Delawares.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 4 — Cockerel** - male hatched in 2025.

**PO 5 — Pullet** - female hatched in 2025.

**PO 6 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 34 — Cockerel** - male hatched in 2026.

**PO 35 — Pullet** - female hatched in 2026.

**PO 36 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**CLASS: ASIATIC:** Examples of purebred breeds for classes PO 7, PO 8, PO 9, PO 37, PO 38, and PO 39 include **Cochins, Langshans, and Brahmas Asiatic.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 7 — Cockerel** - male hatched in 2025.

**PO 8 — Pullet** - female hatched in 2025.

**PO 9 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 37 — Cockerel** - male hatched in 2026.

**PO 38 — Pullet** - female hatched in 2026.

**PO 39 — Pen** - 1 cockerel and 2 pullets hatched in 2026

**CLASS: ENGLISH:** Examples of purebred breeds for classes PO 10, PO 11, PO 12, PO 40, PO 41, and PO 42 include **Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 10 — Cockerel** - male hatched in 2025.

**PO 11 — Pullet** - female hatched in 2025.

**PO 12 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 40 — Cockerel** - male hatched in 2026.

**PO 41 — Pullet** - female hatched in 2026.

**PO 42 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**CLASS: MEDITERRANEAN:** Examples of purebred breeds for classes PO 13, PO 14, PO 15, PO 43, PO 44, and PO 45 include **Leghorns, Minorcas, Spanish, Andalusians, Ancona, Sicilian Buttercups, and Catalanas**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 13 — Cockerel** - male hatched in 2025.

**PO 14 — Pullet** - female hatched in 2025.

**PO 15 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 43 — Cockerel** - male hatched in 2026.

**PO 44 — Pullet** - female hatched in 2026.

**PO 45 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**CLASS: CONTINENTAL:** Examples of purebred breeds for classes PO 16, PO 17, PO 18, PO 46, PO 47, and PO 48 include **Hamburgs, Campines, Lakenvelders, Polish, Houdans, Crevecoeurs, La Fleche, Faverolles, Welsummers, Maran, and Barnevelders.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 16 — Cockerel** - male hatched in 2025.

**PO 17 — Pullet** - female hatched in 2025.

**PO 18 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 46 — Cockerel** - male hatched in 2026.

**PO 47 — Pullet** - female hatched in 2026.

**PO 48 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**CLASS: ALL OTHER STANDARD BREEDS:** Examples of purebred breeds for classes PO 19, PO 20, PO 21, PO 49, PO 50, and PO 51 include **Modern Game, Old English Games, Sumatras, Malays, Cubalayas, Phoenix, Yokohamas, Aseels, Shamos, Bielefeper, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas.**

**SENIOR CLASS WITH HATCH DATE OF SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 19 — Cockerel** - male hatched in 2025.

**PO 20 — Pullet** - female hatched in 2025.

**PO 21 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 49 — Cockerel** - male hatched in 2026.

**PO 50 — Pullet** - female hatched in 2026.

**PO 51 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**CLASS: CROSSBRED & HYBRID:** Examples of purebred breeds for classes PO 22, PO 23, PO 24, PO 52, PO 53, and PO 54 may include but are not limited to sex-linked breeds, i.e., **Red Star, Black Star, Gold Star, Production Reds, Cinnamon Queens and any other crossbred chicken. Crossbred chickens may have resulted from multiple unknown breeding stocks.**

**Excludes any bred of meat bird.**

**SENIOR CLASS WITH HATCH DATE OF SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 22 — Cockerel** - male hatched in 2025.

**PO 23 — Pullet** - female hatched in 2025.

**PO 24 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 52 — Cockerel** - male hatched in 2026.

**PO 53 — Pullet** - female hatched in 2026.

**PO 54 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**Trophies Awarded Overall Breeds:** Senior Grand Champion Cockerel, Senior Grand Champion Pullet, Senior Grand Champion Poultry Pen, Junior Grand Champion Cockerel, Junior Grand Champion Pullet, Junior Grand Champion Pen

## **POULTRY: BANTAM CHICKENS**

The American Standard of Perfection will be the guide for judging poultry classes.

**CLEAN LEG BANTAMS:** Clean legged bantams may include, but are not limited to **Anconas, Andalusians, Australorps, Campines, Catalanas, Delawares, Dorkings, Dutch, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamons, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Anconas, Antwerp Belgians {D'anvers} Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes, Ameraucana, Araucana, Buckeye, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, and Yokohamas.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 25 — Cockerel** - male hatched in 2025.

**PO 26 — Pullet** - female hatched in 2025.

**PO 27 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 55 — Cockerel** - male hatched in 2026.

**PO 56 — Pullet** - female hatched in 2026.

**PO 57 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**FEATHER LEG BANTAMS:** All feather leg bantams will be shown in classes PO 28, PO 29, PO 30, PO 58, PO 59, and PO 60. Feather leg bantams may include, but are not limited to **Booted, Brahmas, Cochins, d'Uccle Faverolles, Frizzles, Langshans, Silkies, and Sultans.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 28 — Cockerel** - male hatched in 2025.

**PO 29 — Pullet** - female hatched in 2025.

**PO 30 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 58 — Cockerel** - male hatched in 2026.

**PO 59 — Pullet** - female hatched in 2026.

**PO 60 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**GAME BANTAMS:** Game bantams may include but not limited to **Old English game, Modern game, and American game.**

**SENIOR CLASS WITH HATCH DATE SEPTEMBER 1, 2025 - DECEMBER 31, 2025**

**PO 31 — Cockerel** - male hatched in 2025.

**PO 32 — Pullet** - female hatched in 2025.

**PO 33 — Pen** - 1 cockerel and 2 pullets hatched in 2025.

**JUNIOR CLASS WITH HATCH DATE 2026**

**PO 61 — Cockerel** - male hatched in 2026.

**PO 62 — Pullet** - female hatched in 2026.

**PO 63 — Pen** - 1 cockerel and 2 pullets hatched in 2026.

**Overall Trophy Awarded:** Champion Best Bantam of Show.

**POULTRY: OLD BIRDS**

Old Birds is open to any breed; any age older than a year. Must be from Exhibitor's flock. The Old Birds will be judged on meat qualities and egg production qualities, including pigmentation and bleaching, handling condition and molting, as well as uniformity. Birds must have 2026 Pullorum Test.

**CLASS:**

**PO 64 — Old Rooster** - 1 single rooster that is part of the Exhibitor's flock.

**PO 65 — Old Hen** - 1 single hen that is part of the Exhibitor's flock.

**PO 66 — Pen of Old Hens** - 3 hens (all the same breed) from the Exhibitor's flock.

**PO 67 — Pen of Old Birds** - 2 hens and 1 rooster

**POULTRY: WATERFOWL AND GAME BIRDS**

Classes will be judged on conformation, fleshing, finish, feathering and uniformity. **The American Standard of Perfection will be the guide for judging duck and geese classes with utility also being emphasized.** Turkeys, quail, and pheasants will be judged on conformation, fleshing, finish, feathering, and trueness of breed type and characteristics. The National Pigeon Association's Book of Standards will be the guide for judging pigeon classes. All meat birds will be dismissed by end of show day — **NO LATER**

**Meat Birds:**

**CLASS:**

**PO 68 — Broiler Cockerel**

**PO 69 — Broiler Pullet**

**PO 70 — Broiler Pen** (1 cockerel & 2 pullets)

**PO 71 — Broiler Trio** (3 birds of the same sex only)

**PO 72 — Cornish Hen** – 1 bird

**CLASS:**

- PO 73 — Young Ducks standard size** - 1 drake and 1 hen hatched in 2026.
- PO 74 — Young Ducks bantam size** - 1 drake and 1 hen hatched in 2026.
- PO 75 — Young Geese** - 1 gander and 1 goose hatched in 2026.
- PO 76 — Young Turkeys** - 1 tom and 1 hen hatched in 2026.
- PO 77 — Young Quail** - 1 cock and 1 hen hatched in 2026. (Must provide own cages)
- PO 78 — Young Pheasants** - 1 cock and 1 hen hatched in 2026. (Must provide own cages)
- PO 79 — Young Pigeons** - 1 cock and 1 hen hatched in 202. (Must provide own cages)
- PO 80 — Young Guineas** - 1 cock and 1 hen, any age. (Must provide own cages)
- PO 81 — Peafowl** - 1 cock and 1 hen hatched, any age. (Poster show only for Peafowl)

**Plaques Awarded:** Champion Young Ducks standard, Champion Young Ducks Bantam, Champion Young Geese, Champion Young Turkeys, Champion Young Quail, Champion Young Pheasants, Champion Young Pigeons, Champion Young Guineas, Champion Peafowl,

**POULTRY: MY PET CHICKEN**

**CLASS:**

- PO 82 — My Pet Chicken** - Exhibit one chicken.

**THE 4-H MEMBER AND CHICKEN MAY NOT BE ENTERED IN ANY OTHER POULTRY CLASSES EXCEPT POULTRY SHOWMANSHIP (PO 83, PO 84, PO 85, and PO 86).** Chicken will be judged on the condition and care given the chicken plus the knowledge of the 4-H member of the project; not judged on conformation.

**POULTRY: SHOWMANSHIP**

1. Open to 4-H members enrolled in a Poultry Project and exhibiting poultry at the show.
2. **It is not necessary to make a show entry in the showmanship class to participate.**
3. Class will be divided based on years of experience, which can be years in raising poultry, in the poultry project, or in showmanship.
4. The previous winner of Beginner Division will move to Intermediate Division, Intermediate Division winner will move to the Advanced Division, and winners of the Advanced Division will move to the Supreme Division. A 4-H member may win a division only once.
5. Classes will be judged on dress attire, knowledge of poultry and industry, courtesy to others throughout the day, attitude, interest shown for project, punctuality in bringing exhibits to classes, presentation of bird shown, and care of birds.
6. Judging will take place after the poultry show.

**CLASS:**

- PO 83 — Beginner Division** (1-3 years of experience)
- PO 84 — Intermediate Division** (4-6 years of experience)
- PO 85 — Advanced Division** (7-11 years of experience)
- PO 86 — Supreme Division** (winners of Advanced Division)

# RABBITS

## For youth enrolled in the Rabbit project

SUPERINTENDENTS – Charlotte Gates (309-256-6796), Mikayla Montgomery (309-840-4437), Gay Knapp (309-448-2462), Lori Knapp (309-360-3245), and Ray Zimmerman (309-648-5178)

Check-In: Monday, July 20, 4 to 8 p.m. (Exception - My Pet Rabbit checked in Wednesday before judging). **ALL** rabbits exhibiting in the Thursday rabbit show are to be checked in during this time. **THE EXHIBITOR** must have the rabbit's health checked by the committee at this time. **NO RABBITS ARE TO BE CAGED UNTIL CLEARED BY THE COMMITTEE.** (This does include all meat pens and all single fryers.)

Taste of Rabbit – Tuesday, July 21<sup>st</sup>, TBA

Judging: My Pet Rabbit — Tuesday, July 21, 9 a.m.

Costume Class — Tuesday, July 21, 10:30 a.m.

Rabbit Show — Wednesday, July 22, 9 a.m.

Showmanship — Thursday, July 23, after the rabbit show

1. Rabbits must be free from any evidence of, or were not recently exposed to, any infectious or transmissible disease.
2. The Committee or Superintendent will inspect all rabbits **BEFORE** they are caged. Rabbits not found in good condition will be sent home.
3. **All rabbits must be permanently marked in the left ear before the show.** Watch for workshop details to tattoo rabbits before the Woodford County 4-H Show. Exception: My Pet Rabbit exhibits do not need to be ear marked.
4. **Each exhibitor must personally present their rabbits to the judge.** Review committee must approve any conflicts or changes.
5. Deadline for purchasing rabbits is April 1, 2026.
6. Mixed Class – Junior Rabbits – born after January 1, 2026.
7. Purebred Class – **Standard of Perfection book will be used to determine Junior, 6/8, or Senior classification. Some breeds go by age and some by weight. Rabbits must be within 10% of minimum weight for breed standards.**
8. Exhibitors may show up to four rabbits per class in each breed.
9. If your rabbit shows any sign of stress, please contact a rabbit committee member immediately.
10. Show remark cards will be used.
11. **Rabbits identified as wrong breed or sex will be moved to correct classification at the discretion of the Superintendents.**
12. No selling of rabbits by anyone who is not a rabbit exhibitor in ANY area of the showgrounds. Rabbit exhibitors may sell excess stock in the rabbit area only under the committee guidelines. These rabbits must be health checked by the committee before being released to be sold.
13. **Exhibitors may show in either “My Pet Rabbit” or the regular Thursday rabbit show – NOT BOTH.**
14. **No Rabbits are to leave the area until cleared by the committee. Failure to do so will result in forfeiting premium money.**

## Rabbit Heat Policy

The health and welfare of all poultry exhibited at the 4 H show is a top priority. Due to the increased risk of heat stress in poultry, the following heat policy will be enforced:

- **If the heat index reaches 100°F or higher**, rabbit exhibits and activities may be **dismissed or released** early to protect animal well-being.
- In addition to temperature guidelines, **recommendations from the attending veterinarian or Extension staff will be followed**, regardless of the heat index reading.

4-H staff, in conjunction with the superintendent, reserves the right to **adjust schedules, dismiss exhibits, or make other necessary changes** to ensure the safety of animals and exhibitors.

Exhibitors are responsible for monitoring their rabbits closely, providing adequate ventilation, shade, and fresh water always, and promptly reporting signs of heat stress or illness to the superintendent and/or 4-H staff.

The decision to dismiss or modify rabbit exhibits will be made in the **best interest of animal health and youth safety**, and exhibitor cooperation is expected and appreciated.

### **RABBIT: "MY PET RABBIT"**

Judging: Tuesday, July 21, 9 a.m.

**Check in rabbits on Tuesday at judging time. Provide own carrier to contain rabbit.**

**Exhibitors may show in either "My Pet Rabbit" or the regular rabbit show - NOT BOTH**

Rabbits are only on showgrounds for judging; no pens provided. Rabbits in "My Pet Rabbit" projects do not need to be tattooed. My Pet Rabbit Projects are NOT ELIGIBLE FOR STATE FAIR.

#### **CLASS:**

##### **RA 1 — My Pet Rabbit - Beginner – 1-2 year**

1. Exhibit one rabbit.
2. Rabbit will be judged on the condition and care given to the rabbit plus the knowledge of 4-H member on the project, NOT on conformation.
3. Conference judging will be Tuesday, July 22, at 9:30 a.m. by the rabbit committee.
4. Rabbits will be released immediately after judging.

##### **RA 2 — My Pet Rabbit - Intermediate – 3-4 year**

1. Exhibit one rabbit and a picture book with 2-10 photos.
2. Rabbit will be judged on the condition and care given to the rabbit plus the knowledge of 4-H member on project, NOT on conformation.
3. Conference judging will be Tuesday, July 22, at 9:30 a.m. by the rabbit committee.
4. Rabbits will be released immediately after judging.

##### **RA 3 — My Pet Rabbit - Advanced – 5-6 year**

1. Bring your rabbit, a poster displays of your project, and a chart/list of all the activities done with your rabbit.
2. Conference judging will be Tuesday July 22, at 9:30 a.m. by the rabbit committee.
3. Rabbits will be released immediately after judging.
4. Posters will be put on display until show release time.

**\*Exhibitors may show in either "My Pet Rabbit" or the regular Wednesday rabbit show – NOT BOTH.**

**The 4-H MEMBER AND RABBIT CANNOT BE ENTERED IN ANY OTHER RABBIT CLASSES EXCEPT RABBIT SHOWMANSHIP AND THE COSTUME CLASS.**

**Trophies Awarded:** Rosettes will be awarded to the first-place winners of RA 1, RA 2, and RA 3. A plaque will be presented to the best overall winner of these three classes.

### **RABBIT: RABBIT SHOWMANSHIP**

Judging: Thursday, July 23, 1 pm

**All exhibitors must attend one rabbit workshops. Three hands-on workshops and one online workshop will be offered throughout the year.** All 4-H members enrolled in a rabbit project will be notified of workshop dates.

**Exhibitors must register for rabbit showmanship online through Fair Entry. There will be no "day-of" sign-up at the 4-H show.** Open only to 4-H exhibitors enrolled in a rabbit project.

**Rabbits entered in the Thursday Rabbit Show and My Pet Rabbit may be used for showmanship.** If the rabbit is brought to the show for the showmanship class only, this rabbit must be health checked by the Superintendents and it may go home after judging. Premium is paid only to the winner.

**Rosettes will be presented to the champion junior, champion senior, and overall champion.**

**CLASS:**

**RA 4 — Junior Rabbit Showmanship** - Ages 8-12 - Chair

**RA 5 — Senior Rabbit Showmanship** - Ages 13-18 - Chair

**RABBIT: COSTUME**

Judging, Tuesday, July 21, 10:30 a.m. – Rabbit Area

1. Costume theme for 2026 show – **50's theme**. The 4-H member and rabbit should be dressed to complement each other. The theme must be followed for an A rating.
2. Any 4-H member enrolled in any rabbit class is eligible for this class.
3. Both 4-H members and rabbit are to be co coordinated with their choice of costumes.
4. Judging will be on originality and implementation of theme.

**CLASS:**

**RA 6 — Beginner Rabbit Costume Class** - Ages 8-11. A rosette is given to the winner

**RA 7 — Advanced Rabbit Costume Class** - Ages 12-18. A rosette is given to the winner

**Plaque Awarded:** Overall Best Costume plaque

**RABBIT: MEAT PENS**

Judging: Wednesday, July 22, 9 a.m.

**ALL MEAT PENS AND PAPERWORK ARE TO BE BROUGHT IN ON MONDAY NIGHT CHECK-IN.**

1. Meat Pen - Three rabbits of any sex. All rabbits must be of the same breed and uniform in size. The rabbits will be judged on color, uniformity, size, fur, and flesh condition. Please follow the weight rules for the meat pens.
2. Exhibitor may show up to three meat pens in each class.

**CLASS:**

**RA 8 — All Meat Pens**—Each meat pen must consist of three uniform rabbits the weigh between three and five pounds each for a total weight of at least nine pounds and not to exceed fifteen pounds. Plaque for the overall champion.

**RA 9 — Single Fryer**—Rabbits must weigh between three and five pounds. Same rabbit may also show in a meat pen. No more than five (5) rabbits per exhibitor. Plaque to the overall winner.

**RA 10 — Carcass Class**—Time/location to be determined. May enter up to three (3) rabbits. Judged on dress out percentage. \$10 to top exhibitor.

**RABBIT FUR**

**Class:**

**RA 11 — Fur Class - Color Fur** - Rabbit will be judged on its fur characteristics including texture, density, and condition of coat. Rabbit MUST also be shown in the purebred or mixed breed classes. Rosette to winner.

**RA 12 —Fur Class - White Fur** - Rabbit will be judged on its fur characteristics including texture, density, and condition of coat. Rabbit MUST also be shown in the purebred or mixed breed classes. Rosette to winner.

**FUR CLASS CARDS MUST BE TURNED IN AT MONDAY NIGHT CHECK-IN**

**Plaques Awarded:** Champion Rabbit Meat Pen and Champion Rabbit Single Fryer

**RABBITS: PUREBRED RABBITS - 6 CLASS (Up to five entries per class)**

- |                                   |   |
|-----------------------------------|---|
| RA 13 — Californian Senior Buck   | RA 31 — Satin Senior Buck                     |
| RA 14 — Californian Senior Doe    | RA 32 — Satin Senior Doe                      |
| RA 15 — Californian 6/8 Buck      | RA 33 — Satin 6/8 Buck                        |
| RA 16 — Californian 6/8 Doe       | RA 34 — Satin 6/8 Doe                         |
| RA 17 — Californian Junior Buck   | RA 35 — Satin Junior Buck                     |
| RA 18 — Californian Junior Doe    | RA 36 — Satin Junior Doe                      |
| RA 19 — Flemish Giant Senior Buck | RA 37 — Silverfox Senior Buck                 |
| RA 20 — Flemish Giant Senior Doe  | RA 38 — Silverfox Senior Doe                  |
| RA 21 — Flemish Giant 6/8 Buck    | RA 39 — Silverfox 6/8 Buck                    |
| RA 22 — Flemish Giant 6/8 Doe     | RA 40 — Silverfox 6/8 Doe                     |
| RA 23 — Flemish Giant Junior Buck | RA 41 — Silverfox Junior Buck                 |
| RA 24 — Flemish Giant Junior Doe  | RA 42 — Silverfox Junior Doe                  |
| RA 25 — New Zealand Senior Buck   | RA 43 — All Other 6 Class Breeds Senior Buck* |
| RA 26 — New Zealand Senior Doe    | RA 44 — All Other 6 Class Breeds Senior Doe*  |
| RA 27 — New Zealand 6/8 Buck      | RA 45 — All Other 6 Class Breeds 6/8 Buck*    |
| RA 28 — New Zealand 6/8 Doe       | RA 46 — All Other 6 Class Breeds 6/8 Doe*     |
| RA 29 — New Zealand Junior Buck   | RA 47 — All Other 6 Class Breeds Junior Buck* |
| RA 30 — New Zealand Junior Doe    | RA 48 — All Other 6 Class Breeds Junior Doe*  |

*\*List the breed of the rabbit on entry form when entering in "All Other 6 class breeds" classes*

BEST 6 Class Rabbit - plaque

Best Opposite 6 Class Rabbit - rosette

**RABBITS: PUREBRED RABBITS - 4 CLASS (Up to five entries per class)**

- |                                  |  |
|----------------------------------|--|
| RA 49 — Dutch Senior Buck        | RA 77 — Florida White Senior Buck              |
| RA 50 — Dutch Senior Doe         | RA 78 — Florida White Senior Doe               |
| RA 51 — Dutch Junior Buck        | RA 79 — Florida White Junior Buck              |
| RA 52 — Dutch Junior Doe         | RA 80 — Florida White Junior Doe               |
| RA 53 — Harlequin Senior Buck    | RA 81 — Havana Senior Buck                     |
| RA 54 — Harlequin Senior Doe     | RA 82 — Havana Senior Doe                      |
| RA 55 — Harlequin Junior Buck    | RA 83 — Havana Junior Buck                     |
| RA 56 — Harlequin Junior Doe     | RA 84 — Havana Junior Doe                      |
| RA 57 — Holland Lop Senior Buck  | RA 85 — Netherland Dwarf Senior Buck           |
| RA 58 — Holland Lop Senior Doe   | RA 86 — Netherland Dwarf Senior Doe            |
| RA 59 — Holland Lop Junior Buck  | RA 87 — Netherland Dwarf Junior Buck           |
| RA 60 — Holland Lop Junior Doe   | RA 88 — Netherland Dwarf Junior Doe            |
| RA 61 — Jersey Wooly Senior Buck | RA 89 — Polish Senior Buck                     |
| RA 62 — Jersey Wooly Senior Doe  | RA 90 — Polish Senior Doe                      |
| RA 63 — Jersey Wooly Junior Buck | RA 91 — Polish Junior Buck                     |
| RA 64 — Jersey Wooly Junior Doe  | RA 92 — Polish Junior Doe                      |
| RA 65 — Mini Lop Senior Buck     | RA 93 — Thrianta Senior Buck                   |
| RA 66 — Mini Lop Senior Doe      | RA 94 — Thrianta Senior Doe                    |
| RA 67 — Mini Lop Junior Buck     | RA 95 — Thrianta Junior Buck                   |
| RA 68 — Mini Lop Junior Doe      | RA 96 — Thrianta Junior Doe                    |
| RA 69 — Mini Rex Senior Buck     | RA 97 — Mini Satin Senior Buck                 |
| RA 70 — Mini Rex Senior Doe      | RA 98 — Mini Satin Senior Doe                  |
| RA 71 — Mini Rex Junior Buck     | RA 99 — Mini Satin Junior Buck                 |
| RA 72 — Mini Rex Junior Doe      | RA 100 — Mini Satin Junior Doe                 |
| RA 73 - Rex Senior Buck          | RA 101 — All Other 4 Class Breeds Senior Buck* |
| RA 74 - Rex Senior Doe           | RA 102 — All Other 4 Class Breeds Senior Doe*  |
| RA 75 - Rex Junior Buck          | RA 103 — All Other 4 Class Breeds Junior Buck* |
| RA 76 - Rex Junior Doe           | RA 104 — All Other 4 Class Breeds Junior Doe*  |

*\*List the breed of the rabbit on entry form when entering in "All Other 4 Class Breeds" classes*

**Best 4 Class Rabbit - plaque**

**Best Opposite 4 Class Rabbit – rosette**

**Cage Fans awarded to best of class and best opposite breeds providing five rabbits or more in each breed are shown.**

### **MIXED BREED RABBITS**

These rabbits will be judged on body type, flesh condition, and fur condition for meat production animals.

**CLASS:**

**RA 105 — Senior Buck**

**RA 107 — Junior Buck**

**RA 106 — Senior Doe**

**RA 108 — Junior Doe**

**Awarded:** Best Mixed Breed - plaque, Best Opposite Mixed Breed - rosette pending that there are over five showing in each breed.

### **RABBITS: "BEST OF SHOW"**

Animals with Best 6 Class plaque, Best 4 Class plaque, and the Best Mixed Breed plaque are eligible for this award.

Best in Show - Belt Buckle

# SHEEP

## For youth enrolled in the Sheep project

SUPERINTENDENT – Lance Gehlbach (309-360-2479)

Check-In: Monday, July 20, 4—8 p.m.

Exhibitor Meeting: Wednesday, July 22, 8:30 a.m. with Sheep Show immediately following.

1. The sheep committee will assign pens.
2. All sheep will be subject to inspection by the sheep committee before they are unloaded on Monday at the show.
3. Only "A" rated animals are eligible to receive a trophy.
4. There will be a break for lunch at the discretion of the committee or the judge.
5. All livestock exhibitors should wear proper attire while showing their animals. This includes closed-toe shoes.
6. All sheep must be entered in Individual class to participate in the pair classes.

### SHEEP: MARKET LAMB

1. Market lambs may be purebred, crossbred, or commercial. They may be either wether or ewe lambs.
2. No exhibitor may show the same lamb in both breeding and market classes.
3. Market lambs may be purchased or lambled as part of the exhibitor's project and **must be under the care of the 4-H member by May 15, 2026.**
4. Single Market Lamb Class will be divided by weight by the sheep committee. All lambs will be weighed at 6 p.m. on Tuesday, July 22, 2026.
5. Each 4-H member may show four market lambs in Class SH 23. These may or may not be shown as a pair of market lambs in Class SH 24 or pen of market lambs in Class SH 25.
6. All market lambs shall have an ear tag or tattoo identification.

### CLASS:

**SH 1 — Market Lamb**

**SH 2 — Pair of Market Lambs**

**Awards:** Grand Champion Market Lamb, Grand Champion Pair of Market Lambs, Reserve Grand Champion Market Lamb, and Reserve Grand Champion Pair of Market Lambs. **Any class with fewer than three entries without a specific award donor will receive a rosette.**

### SHEEP: PUREBRED & COMMERCIAL

1. All lambs must have been lambled after September 1, 2025.
2. No exhibitor may show the same lamb in both breeding and market classes.
3. A pair shall consist of two lambs, either sex.
4. Ownership: Aged Ewes, Yearling Ewes, Fall Ewe Lambs, and Ram lambs must be owned and personally cared for by the member as of May 15, 2026.
5. Registration of lambs may be in the name of the 4-H member, farm, or immediate family as shown by registration of the lamb in the name of the 4-H member, farm, or immediate family and original (no photocopies) registration certificate of the sire or breeding certificate. (NOTE: 4-H members exhibiting at the State Fair must have the 4-H member's name on the registration papers. Other family members may also be on the papers.)
6. Breed classes - please indicate breed on entry.

Dorset (D)	Lincoln (L)	Baby Doll Southdown (BS)
Hampshire (H)	Natural Colored (NC)	Slick Dorset (SD)
Southdown (SO)	Suffolk (SU)	Other Purebred (AO)
5. Members may exhibit a maximum of ten animals per breed. **Must have 3 animals per breed otherwise they will go into AOB class.**
6. The show order will be alphabetical and will be posted.
7. When helpers are needed, sheep project members (preferably) or other Woodford County 4-H members may help.
8. Be sure to sign up for EACH class you will be showing in.

## **SHEEP: PUREBRED**

### **CLASS:**

**SH 3 — Fall Ram Lamb** - born September 1, 2025 - December 31, 2025

**SH 4 — Spring Ram Lamb** - born January 1, 2026, or after.

**SH 5 — Aged Ewe**

**SH 6 — Yearling Ewe** - born September 1, 2024, to August 31, 2025.

**SH 7 — Early Fall Ewe Lamb** - born September 1, 2025 – October 31, 2025.

**SH 8 — Late Fall Ewe Lamb** - born November 1, 2025- December 31, 2025

**SH 9 — Early Spring Ewe Lamb** - born January 1, 2026 - February 15, 2026.

**SH 10 — Late Spring Ewe Lamb** - born after February 15, 2026.

**SH 11 — Pair of Lambs** - born September 1, 2025 - January 1, 2026, or after.

**SH 12 — Flock** (one ram and three ewes).

## **SHEEP: COMMERCIAL**

### **CLASS:**

**SH 13 — Aged Ewe**

**SH 14 — Yearling Ewe** - born September 1, 2025- August 31, 2025.

**SH 15 — Fall Ram Lamb** - born September 1, 2025 - December 31, 2025.

**SH 16 — Fall Ewe Lamb** - born September 1, 2025 - December 31, 2025.

**SH 17 — Spring Ram Lamb** - born January 1, 2026, or after.

**SH 18 — Early Spring Ewe Lamb** - born January 1, 2026 - February 15, 2026.

**SH 19 — Late Spring Ewe Lamb** - born after February 15, 2026.

**SH 20 — Fall Pair of Ewe Lambs** - born September 1, 2025 - December 31, 2025.

**SH 21 — Spring Pair of Ewe Lambs** - born after January 1, 2026.

**SH 22 — Flock** (includes best four head - 1 ram & 3 ewes).

**Awards:** Grand Champion Ram Lamb, Reserve Grand Champion Ram Lamb, (Classes SH 3), Grand Champion Purebred Ewe, Reserve Grand Champion Purebred Ewe, (Classes SH 5–SH 7), Grand Champion Purebred Flock, Grand Champion Commercial Ewe, Reserve Grand Champion Commercial Ewe, (Classes SH 13, SH 17, SH 18), Grand Champion Commercial Flock. **Any class with fewer than three entries without a specific award donor will receive a rosette.**

**Rosettes Awarded:** Champion and Reserve Champion for each breed and Commercial class.

## **SHEEP: SHOWMANSHIP**

1. Open to 4-H members enrolled in the Sheep Project.
2. Previous winner of Junior Division will move to Intermediate Division and Intermediate Division winner will move to Senior Division. A 4-H member may win a division only once.
3. **IT IS NOT NECESSARY TO MAKE A SHOW ENTRY IN SHOWMANSHIP TO PARTICIPATE.**
4. Sheep exhibitors age 14 and older are eligible to participate in the Master Showmanship Competition. See page 44. for rules.

**Pee-Wee Division** - ages 5-7 - *Sign up on the day of the show*

**SH 23 — Junior Division** - ages 8-10

**SH 24 — Intermediate Division** - ages 11-13

**SH 25 — Senior Division** - ages 14-19

**SH 26 — Advanced Division** - 4-H members who have won in all three divisions. Advanced can be won more than once.

**Awards:** Champion Junior Showmanship, Champion Intermediate Showmanship, and Champion Senior Showmanship. Advanced Division winner will receive an award given by the sheep committee.

**Rosettes Awarded:** Reserve Champion Junior, Intermediate, and Senior Showmanship.

## **SHEEP: WOOL CLASS**

1. Check in project at 8 a.m., Wednesday, July 22 and will be judged at the end of the Sheep Show.
2. Wool exhibited must be shorn in 2025 from sheep owned by exhibitor.
3. Fleece containing excessive foreign material will receive a lower rating.
4. Exhibitors may enter only one fleece. A note card should be attached indicating breed, sex, date of shearing, and month of previous shearing.
5. Judge will classify fleece exhibits on day of show.

### **CLASS:**

**SH 27 - Fleece**

## **SHEEP: SHEEP LEAD**

1. To be held on Wednesday, July 22, at 8 a.m. prior to Sheep Show.
2. Lead animals do not have to be owned by the participants.
3. Person exhibiting is not required to be enrolled in a sheep project.
4. Garments must be at least 50% wool.
5. Garments may be handmade or purchased. Garments may be worn only one year.
6. Exhibitors must turn in a description of outfit, list of hobbies, activities, and any other information by the end of check-in on Monday evening to the sheep superintendent. Descriptions will be read during the lead class.

### **CLASS:**

**SH 28 - Sheep Lead**

**Plaque Awarded:** Champion Sheep Lead. **If there are fewer than three entries without a specific plaque, donor will receive a rosette.**

**PHILLIP PANNIER MEMORIAL SHEPHERD TROPHY** is open to all sheep exhibitors. This award recognizes an exhibitor who demonstrates exceptional care of their sheep, pride in their pen area, and a strong commitment to the values of the Woodford County 4-H program.

**Inspections of pens and sheep will be conducted throughout the show.** Exhibitors will be evaluated on, but not limited to the following criteria:

- Cleanliness and organization of pens and surrounding areas
- Proper care, handling, and overall condition of sheep
- Consistent responsibility, and attentiveness to animals needs
- Willingness to assist fellow exhibitors and contribute positively to the barn environment
- Courtesy, cooperation, and respectful behavior toward others.

This award honors youth who exemplify good shepherding practices while supporting and encouraging others, reflecting both livestock skills and character traits encouraged by 4-H.

## **Sheep Heat Policy**

**Early release of sheep will not be permitted due to heat alone.** However, in extreme or unsafe conditions, superintendents, in consultation with Extension staff and a veterinarian, may adjust dismissal times in the best interest of animal and youth safety.”

Exhibitor’s patience and cooperation are appreciated as we work together to ensure a safe, fair, and successful 4-H show experience for all participants.

# SWINE

## For youth enrolled in the Swine project

SUPERINTENDENT: Wravenna Bloomberg (309-883-1211)

Check in/Weighing: Monday, July 20, 4 to 8 p.m.

Judging: Tuesday, July 21, 6 p.m.

1. HEALTH PAPERS MUST ACCOMPANY ANIMALS. Veterinarian on site will check all health papers. If the exhibitor does not have health papers, hogs will not be allowed to unload or show. This includes barrows and gilts. **Pig ID MUST match health paper.**
2. All purebred barrows and gilts must be registered in exhibitor or immediate family member's names.
3. All swine must have been farrowed on or after January 1, 2025.
4. Production and Market swine must have been owned by June 1, 2025.
5. There will be **NO** limit on the number of entries per exhibitor.
6. Classes will be offered in the following breeds for purebred barrows and gilts. Indicate breed on entry.

Berkshire (B)	Chester White (CW)	Duroc (D)	Hampshire (H)	Tamworth (T)
Landrace (L)	Poland China (PC)	Spots (S)	Yorkshire (Y)	Hereford (HE)
7. Crossbred gilts and all barrows will be divided by weight.
8. All pens must be cleaned, swept, put back together, and checked by a committee member before exhibitors leave the show.
9. All exhibitors must use wood chips for bedding.
10. All livestock exhibitors should wear proper attire while showing their animals. Suggested attire would include a clean shirt (button-down, polo, or the like), nice pants/jeans (no holes or fades) and closed-toe shoes.
11. Extreme Heat Policy – In the event of extreme heat, swine arrival and departure will be adjusted as follows:
  - Arrival will correspond with veterinarian's schedule to check in animals, up to the day of the show.
  - Exhibitors may choose to keep their swine at the 4-H show or be released following the swine show.

## SWINE: BREEDING GILTS

### CLASS:

**SW 1 — Purebred Breeding Gilt** - Farrowed between January 1 - 31, 2026.

**SW 2 — Purebred Breeding Gilt** - Farrowed February 1, 2026, and after.

**SW 3 — Crossbred Breeding Gilt** - Farrowed January 1, 2026, and after.

**Traveling Trophies Awarded:** Overall Grand Champion Gilt

**Awards given to:** ALL Breed Champions & Reserve Breed Champions

## SWINE: MARKET BARROWS

1. Class limited to barrows.
2. Classes will be offered for both purebred and crossbred barrows. Indicate breed on entry.
3. Purebred and crossbred barrows will be weighed.
4. There will be no upper weight limit, but exhibitors are **STRONGLY** encouraged to keep their barrow entries at 300 pounds or below.

### CLASS:

**SW 4 — Purebred Single Barrow** (Be sure to list breed on show entry)

**SW 5 — Crossbred Single Barrow**

**Traveling Trophies Awarded:** Grand Champion Barrow, Reserve Grand Champion Single Barrow

**Awards given to:** ALL Breed Champion & Reserve Breed Champion

## **SWINE: “WOODFORD COUNTY BRED AND FARROWED” BREEDING GILT & BARROW**

The Woodford County Swine Committee will sponsor a “Woodford County Bred and Farrowed” category to recognize animals bred by swine producers in Woodford County. The requirements to exhibit are

1. Pigs are to be bred and farrowed on the exhibitor’s farm (regardless of if they live in Woodford County) or purchased from within Woodford County.
2. No special show entry is necessary, but **all pigs must have been shown in the regular 4-H Swine Show to be eligible to show in the Woodford County Bred Class.** Woodford County Bred classes will immediately follow corresponding regular class.
3. All decisions of the swine committee are final.
4. Woodford County Swine Committee will provide prize money for the following awards:
  - Woodford County Grand Champion Breeding Gilt
  - Woodford County Reserve Grand Breeding Gilt
  - Woodford County Grand Champion Barrow
  - Woodford County Reserve Grand Champion Barrow

## **SWINE SHOWMANSHIP**

1. Open to 4-H members enrolled in swine projects and who have shown their own project that day.
2. The 4-H member must use their own animal.
3. **IT IS NOT NECESSARY TO MAKE A SHOW ENTRY IN THE SHOWMANSHIP CLASS TO PARTICIPATE.**
4. The 4-H member may win Beginning, Intermediate, or Advanced class only once. Winners will advance to the next level.

**SW 7 — Beginning Showmanship** - 8-10 years

**SW 8 — Intermediate Showmanship** - 11-13 years

**SW 9 — Advanced Showmanship** - 14-18 year

**Trophies Awarded** Beginning Showmanship, Intermediate Showmanship, and Advanced Showmanship

**SW10 — Rookie Showmanship** - 8 - 18 years old that aren’t enrolled in the swine project.

**Pee-Wee Division** - Ages 4-8, (non-4-H member)

- **Sign-up Sheet will be posted on the bulletin board outside the swine barn till 6 p.m. Tuesday evening.**
- **No experience needed.**
- **Proper dress and closed-toe shoes are required.**
- **Fun prizes awarded to 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners**

## **SWINE: MASTER SHOWMANSHIP CONTEST**

Swine exhibitors 14 and older are eligible to participate. See next page for rules and instructions on how to sign up.

## **LIVESTOCK SKILL-A-THON (Not a state fair eligible project)**

SUPERINTENDENT: Jenny Henkel (309-648-0895)

Check-In and Judging: Tuesday, July 21, 1 p.m.

Open to all 4-H members, you do not need to be a livestock member to participate in the skill-a-thon.

This contest consists of two major categories:

### **Management**

A written test covering all aspects of care, management, and treatment of livestock can include, but not be limited to, price, scenarios, feed rations, dietary, health, husbandry, and industry knowledge.

### **Identification**

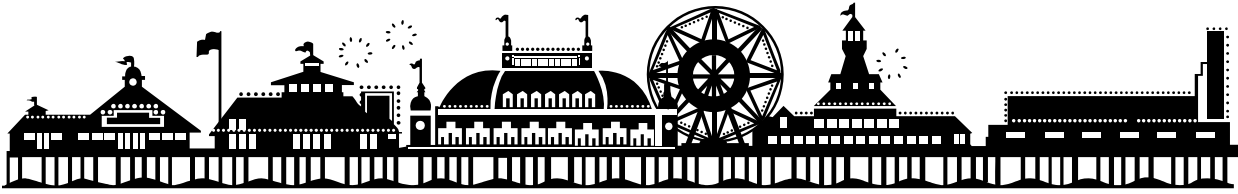
Breed, feed, and equipment ID. A word bank will be provided.

There will be a variety of knowledge questions divided into Junior and Senior categories. We are hoping to help you succeed at the state livestock skill-a-thon at the Illinois State Fair. For a chance at nine-\$1000.00 scholarships given every year.

## **MASTER SHOWMANSHIP CONTEST**

Judging: Thursday, July 23, following the Beef Show

1. Exhibitors must be at least 14 years of age (4-H age).
2. The exhibitor must be enrolled in a 4-H livestock event.
3. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
4. Committee members can help secure animals or equipment, if necessary, for the different species.
5. Participants will be scored based on overall showmanship abilities and given a score after each round.
6. One overall winner will be selected and will be qualified to advance to the State Fair.
7. Prizes will be awarded to the winner.



## **STATE FAIR PARTICIPATION INFORMATION**

### **ILLINOIS STATE FAIR INFORMATION FOR GENERAL 4-H EXHIBITS**

**An individual 4-H member may enter ONLY ONE exhibit class in the General 4-H Exhibit Division.** This includes exhibitors in Public Presentations, and Club/Group exhibits in Intercultural. **Exhibitors that are enrolled in projects in two different counties CANNOT exhibit in the same project or class from both counties. Exhibitors will need to check in at specific times on their county's assigned date. Exhibits are required to be judged on the assigned county day for judging. Religious exemptions are given to exhibitors as needed. Please contact the office for more details.** Presentation and conference judging times will be assigned at check-in. Exhibitors not reporting at their designated time will forfeit their time and may be placed at the end of the day's schedule.

General 4-H exhibitors also wishing to show in Junior Livestock classes should realize that judging conflicts may exist, and the member will need to decide on their priorities. The General 4-H Show will try to accommodate judging times; however, judges will not be asked to stay longer than necessary if an exhibitor is not present during the assigned judging times. If an exhibitor misses the class judging entirely, a "No Show" will be registered for the exhibit and ribbons and premiums will not be awarded.

All conference-judged exhibits must be identified with an official entry tag. This entry tag is to be filled out and securely attached to the exhibit. **Conference-judged projects must remain on display until the posted release time or whenever judging is completed, whichever is later.**

### **PREMIUMS**

**Exhibits must remain on display until posted release time.** *(NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Junior Department Premium Book.)*

**WOODFORD COUNTY DESIGNATED EXHIBIT DAY**  
**Friday, AUGUST 14**

## **AEROSPACE**

Each county may send 2 entries total from 50130, 50131 50132

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 1:30 p.m.** General Projects Building

1. The 4-H member may only exhibit in two classes.
2. Exhibits must be the work of the 4-H member.
3. Exhibits are limited to a maximum 3' X 3' display area. If exhibit is larger, please call the Extension office before the show.
4. Do NOT bring the rocket stand to the 4-H show.

### **MODEL ROCKETRY (SF 50130)**

**(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**

Exhibit one model rocket assembled by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

### **ROCKET ACTIVITY (NOT ELIGIBLE FOR STATE FAIR)**

**(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**

Display one (1) *flown* rocket and be prepared to describe the flight to the judge. If it worked incorrectly, tell why. The rocket should be displayed in the condition it was after launching, no repairs. Rockets will not be flown at the 4-H show. No written report is required.

### **AEROSPACE DISPLAY (SF 50131)**

**(Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**

Prepare a display related to the aerospace project, which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. UAV projects should be entered in this class.

## AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

Check-In: Monday, July 20, 4—8 p.m. at the Ag Exhibit building.

Conference Judging: **Tuesday, July 21, immediately following Plant/Soil Science, approximately 10 a.m.**

1. Corn and soybean plants should be displayed in a sturdy waterproof container with the root system intact and washed as clean as possible. Each corn plant should be exhibited in individual buckets. No old rusty buckets. Projects will be judged on appearance, i.e., plant health, good pollination (corn: ear fill, soybeans: pod fill).
2. A crop record **must** accompany all exhibits and should be completed up to show date. Project pictures may be included with the record sheet.
3. Conference judging will include questions concerning variety selected, soil type, and pest management.
4. All crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H crops project.
5. Popcorn and sweet corn should be exhibited under Horticulture.

### Soybean (SF 50170) Record Book – Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### Gallon Soybean Sample (NOT ELIGIBLE FOR STATE FAIR)

Must have exhibited in Soybeans- Green Plant Sample in 2025 to be eligible for this class. Exhibit one gallon of previous year's crop of soybeans that is representative of member's 4-H project field.

### Corn (SF 50171) Record Book – Required

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### Gallon Corn Sample (NOT ELIGIBLE FOR STATE FAIR)

Must have exhibited in Corn—Green Plant Sample in 2025 to be eligible for this class. Exhibit one gallon of previous year's crop of corn that is representative of member's 4-H project field.

### Small Grains (SF 50172) Record Book – Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### Hay (SF 50191) Record Book – Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

## **Agronomy Innovation Class (SF 50173)**

### **Open to youth enrolled in any Agronomy project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



# **BECK'S**

## **ANIMAL SCIENCE**

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Tuesday, July 21, 9 a.m.**, Ag Exhibit Hall

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/ Alpaca, Rabbits, Poultry, Sheep, Small Pets, Swine.**

Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Exhibitors of live animals are also eligible to enter the Animal-less Project classes.

Be prepared to explain the importance of and concept behind the project exhibited.

### **Animal Science 1 (SF 50133a)**

**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF 50133b)**

**For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

## **BABYSITTING**

Each county may submit 3 entries total from 50141a or 50141b.

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.**, General Projects Building

All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.

### **Babysitting Display (SF 50141a)**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Babysitting Video Tutorial (SF 50141b)**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

## **BICYCLE RODEO (NOT ELIGIBLE FOR STATE FAIR)**

Check-In and Judging: **Friday, June 5** at Eureka United Methodist Church Parking Lot, Eureka.  
Check-in between 9 and 10 a.m.

Exhibitors must bring their own bicycle. It is required that riders bring and wear safety helmets during the riding exercises. The Rodeo will consist of the following:

1. Written test or conference on proper maintenance, adjustment, operation and safety laws/rules regarding bicycles. Questions will be taken from the project manual and Bicycle Rules of the Road.
2. Inspection of the exhibitor's bicycle, including brakes, height, safety equipment, etc.
3. Riding "test" through a safety course, observing all rules and regulations.

Trophies and special ribbons will be awarded based on show entries submitted by the June 15 show entry deadline. Plaques will be awarded at the Show on Wednesday, July 22 evening at 7 p.m.

### **Bicycle 1**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

### **Bicycle 2**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating, and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and planning a menu for an all-day bike ride.

## CAREER DEVELOPMENT

Each county may submit 2 entries from 50365

Project Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

\*Bring such items only for the time of judging. All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.

### **Build Your Future: (SF 50365) Build Your Future Notebook – Required**

Develop a Career portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual, which includes Career Funds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## CAT CARE

(Kitten and Cat classes are NOT ELIGIBLE FOR STATE FAIR)

**Includes members enrolled in Cats 1, Cats 2, and Cats 3**

Check-In and Conference Judging (Kitten and Cat): **Thursday, July 23, 10 a.m.**, Under the Pavilion

Check-In (Animal Science classes only): Monday, July 20, 4 to 8 p.m.

Conference Judging (Animal Science classes): Tuesday, July 21, 9 a.m., Ag Exhibit Hall

1. Your cat is required to have a Distemper shot and a Rabies shot. Both may be obtained from your vet. **Bring proof of shots given.**
2. **ALL EXHIBITORS must complete the QAEC training prior to the show at <http://web.extension.illinois.edu/qaec>.**
3. Cats must be on a leash or in a carrying crate of some type.
4. Cats will remain at the show only during their show period.
5. No cat is to be brought to the show if it will cause the animal undue stress.
6. Cats with nursing kittens should not be exhibited.
7. Proof of shots will be checked starting at 9:45 a.m.
8. Members may enter in any or all the classes listed below.

**Kitten** - 16 weeks to 8 months

**Cat** - 9 months and older

## CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148.

Drop-Off Project: Monday, July 20, 4–8 p.m.

Conference Judging: **Saturday, July 18 at 2 p.m.**, General Projects Building.

**Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

University of Illinois Extension will not be responsible for loss of small, loose valuable items used in displays.

\*Bring such items only for the time of judging. All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.

### **Civic Engagement 1: (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

### **Civic Engagement 2: (SF 50146) Citizenship: Level 2 – My Neighborhood – Required**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

### **Civic Engagement 3: (SF 50147) Citizenship: Level 3 – My Community and Me – Required**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

### **Civic Engagement Group Exhibit (SF 50148)**

#### **Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-b, 50152 a-b, 50153 a-b: 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Check-In at the 4-H Show: Monday, July 20, 4—8 p.m.

Conference Judging: **Thursday, July 9, 9 a.m.**, Eureka United Methodist, Eureka

1. At the end of the day, **Thursday, July 9**, garments will be taken home. If the judges have slight corrections, feel free to make changes while the ideas are fresh in your mind. Please note the garment.
2. **All exhibits, clothing, and non-clothing, are to be checked in for display at the 4-H Show on Monday, July 21**, between 4 - 8 p.m. to be eligible for premiums. **Garments should be on a hanger and covered with a clear plastic bag.**
3. The 4-H Fashion Revue will be held in the pavilion at the 4-H show on Tuesday, July 20. **ALL garments are to be returned to the project building for display during the rest of the show.**
4. A garment description card will be mailed to members enrolled in Fashion Review by June 22. Complete both sides of the garment description card and bring it to judging with the garment.
5. All exhibits entered in Sewing 1-3 area will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.
6. **SPECIAL NOTES:** Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original). Youth over who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

### Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

## COSTUME DESIGN

### Costume Design (SF 50157a, 50157b) Costume Design Workbook – Required

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

#### Costume Design Beginner (SF 50157a)

For members with 2 or less years of experience in costume design (including this year)

#### Costume Design Advanced (SF 50157b)

For members with 3 or more years of experience in costume design (including this year)

## CLOTHING EMBELLISHMENT

### Clothing Embellishment (SF 50158a, 50158b, 50158c) Clothing Embellishment Workbook – Required

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

#### Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliques, tie dye.

#### Clothing Embellishment Stitched (SF 50158b)

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

#### Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

## SEWING 1-3

### Sewing 1 – (SF 50151a, 50151b)

Members may exhibit one in each of the following sub-classes of Non-Clothing, and Clothing divisions:

#### Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

#### Clothing Exhibits (SF 50151b)

Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable items using skills learned in project manual (apron, vest, etc.)

*Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not to select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

## **Sewing 2 – (SF 50152a, 50152b)**

Members may exhibit one in each of the following sub-classes of Non-Clothing, and Clothing divisions:

### **Non-Clothing Exhibits (SF 50152a)**

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include hat, bag, scarf, belt, etc. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Clothing Exhibits (SF 50152b)**

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

## **Sewing 3 – (SF 50153a, 50153b)**

Members may exhibit one in each of the following sub-classes of Non-Clothing, and Clothing divisions:

### **Non-Clothing Exhibit (SF 50153a)**

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include; hat, bag, scarf, belt, etc. **OR**
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Clothing Exhibit (SF 50153b)**

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

## Shopping in Style (SF 50154, 50155, 50156)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

### Beginning (SF 50154) (Levels 1 & 2) – *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### Intermediate (SF 50155) (Level 3 & 4) – *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

### Advanced (SF 50156) (Level 5 & 6) – *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garments you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list, which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**

- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

### **FASHION REVUE (MODELING) (NOT ELIGIBLE FOR STATE FAIR)**

Awards Judging: **Thursday, July 9**, 1:30 p.m., following clothing judging.

Fashion Revue (At 4-H show): **Tuesday, July 21, 4 p.m.**

1. Open to all 4-H members enrolled in a STEAM Clothing project, Shopping in Style and/or knitting. (NOTE: Knitted exhibits fall under Visual Arts, however knitted garments may still be considered for Fashion Revue.) **Models will be judged on the following criteria:** Selection of Garment (20 pts.); Fit (25 pts.); Personal Grooming (25 pts.); and Stage Presence (30 pts.).
2. To be eligible for Modeling awards and premiums, exhibitors must enter the Modeling class in their show entry. It is listed under the "Fashion Revue" Division in Fair Entry.
3. Members may choose not to participate in the Modeling competition.
4. Garments made for someone else (not member) are not eligible for Modeling class and premium.



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## COMMUNICATIONS

Each county may submit 2 entries total from 50367, 50368, 50369, 50371

**Check-In: Submit project to the Extension office by 4:30 p.m. on Friday, June 19 (except Communications 1,2,3)**

Projects will be sent to the judge to allow them time to review the exhibitor's work prior to judging at the show. The judge will bring the projects to conference judging.

Conference Judging: **Saturday, July 18, 2 p.m.**, Pavilion

\*Bring such items only for the time of judging. All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.

### **Communications 1, 2, 3 (SF 50368) Communications Module 1, 2 or 3 – Required**

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showing at least four additional activities per year.

### **Journalism, News & Social Media (SF 50369) Journalism, News & Social Media – Required**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, the State Fair will provide a way for the judge to view or listen to it.

# COMMUNICATION: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. **Counties may advance a total of 3 entries from any category to the state contest.** A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

Check-In and Judging: **Monday February 16, 10 a.m., Trinity Lutheran School, Bloomington**

1. To enter in FairEntry, select division "Public Presentations." All classes will be listed within.
2. **Please give the title of the presentation as well.**
3. Exhibitors may enter in a maximum of two classes listed.
4. **The state public speaking contest will be held in a new venue and will be part of the Illinois State Fair. Additional information will be available closer to the entry deadline.**

## Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)
- Refer to the AI policy at [go.illinois.edu/4haj](http://go.illinois.edu/4haj) for Public Speaking specific guidance

## Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced.**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

## Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced.**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## Original Works

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include

- Prose and Short Stories
- Poetry/Spoken Word

- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## COMPUTER SCIENCE

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Project Drop Off: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday July 22, 10 a.m.** General Project Building

\*Bring such items only for the time of judging. All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified

**Beginning Visual Programming (SF 50135)** Open to youth in Computer Science, Visual-Based Programming  
Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Intermediate Visual Programming: (SF 50136)** Open to youth in Computer Science, Visual-Based Programming  
Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Advanced Visual Programming: (SF 50137)** Open to youth in Computer Science Visual Based Programming  
Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Website Design: (SF 50138)** Open to youth in any Computer Science Project Area  
Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit time.

**Text-Based/Open-Source Computer Science (SF50139)** Open to youth enrolled in any Computer Science or robotics project  
Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

## CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Project Drop Off: Monday, July 20, 4—8 p.m. in General Project Building

Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.*

### **Entrepreneurship: Be the E!** (SF 50166) Be the “E” Entrepreneurship Guide – Required

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner:** (SF 50168) My Financial Future Beginner Youth Notebook – Required

Develop a Financial Planning portfolio, which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This? Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank! and My Work; My Future.

### **My Financial Future 2 Advanced:** (SF 50169) My Financial Future Advanced Notebook – Required

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

# CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109  
Project Drop Off: Monday, July 20, 4—8 p.m. in General Project Building  
Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.*

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at [go.illinois.edu/4HBuildingBrickResources](http://go.illinois.edu/4HBuildingBrickResources).
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

## **Creating with Building Bricks: Art (SF 50101)**

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

## **Creating with Building Bricks: Building (SF 50102)**

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

## **Creating with Building Bricks: Creature (SF 50103)**

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

## **Creating with Building Bricks: Functional (SF 50104)**

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

## **Creating with Building Bricks: Mechanical (SF 50105)**

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

## **Creating with Building Bricks: Object (SF 50106)**

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

## **Creating with Building Bricks: Scene/Storytelling (SF 50107)**

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied

action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

**Creating with Building Bricks: Vehicle (SF 50108)**

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

**Creating with Building Bricks: Virtual (SF 50109)**

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view", "back view", "bottom view", "detail of front" etc.). Youth should be prepared to discuss what software they used with the judge.



## CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

**Check-In: Submit project to the Extension office by 4:30 p.m. on Friday, June 19**

Projects will be sent to the judge to allow them time to review the exhibitor's work prior to judging at the show. The judge will bring the projects to conference judging.

Conference Judging: **Saturday, July 18, 2 p.m.**, Pavilion

\*Bring such items only for the time of judging. All exhibits are to be checked in for display at the 4-H show on Monday, July 21, between 4—8 p.m. to be eligible for premiums.

### Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## **DOG** (State Fair entries are based upon qualifying scores for Dog Obedience)

Dog Show: TBD

Check-In: TBD

Dog Animal Science (Animal-less): Check-In: Monday, July 20, 4—8 p.m., Ag Exhibit Hall

1. Bring your dog groomed for exhibit on Wednesday, July 22 at 5:30 p.m.
2. The Dog Costume, Dog Care, and Dog Obedience Classes will be judged separately.
3. Dogs should be free from visible evidence of infections, contagious or communicable diseases, and kept under direct control.
4. The Illinois State Law requires rabies shot for all dogs (exception – puppies under four months). **EXHIBITORS MUST HAVE A CERTIFICATE OF VACCINATION FROM A VETERINARIAN TURNED IN BY JUNE 10. Receipt from vet is NOT acceptable. Papers must be on file by June 10 or dog will not be allowed to show.**
5. Dogs must be on a 6' leash at all times, preferably leather. No pinch/prong collars. Head halters and pull harnesses are not acceptable. **No e-collars allowed.**
6. Keep dogs a good distance apart and allow no sniffing of each other at any time. They must not be taken near livestock or into buildings.
7. Dogs that are "in heat" or "in season" are not eligible to participate at the Show.
8. Dogs will remain on the showgrounds only for the duration of the Dog Show.
9. Two 4-H members may not show the same dog for obedience, dog rally, costume, or dog care.
10. An individual 4-H member may show two different dogs in obedience/rally provided they are in different obedience/rally levels.
11. Trophies and special ribbons will be awarded based on show entries submitted by the June 15 entry deadline.
12. Exhibitors are responsible for cleaning up after their own dog while on the showgrounds.

### **DOG: GENERAL**

#### **Dog Care (Not eligible for state fair)**

Judging will be on the condition of coat, teeth, weight, eyes, feet, and ears. Judges may ask questions related to dog care. Any

4-H members enrolled in Dog Care/Obedience/Dog Rally is eligible for this class. (No obedience training necessary but dog must be on leash with approved collar.) Judge must be able to handle the dog.

#### **Costume Class (Not eligible for state fair)**

Any 4-H member exhibiting in Dog Care, Dog Obedience, or Dog Rally with a dog of any age is eligible for this class. The same dog must be exhibited in **one** of the following: Dog Care, Dog Obedience, or Dog Rally. Both 4-H member and dog are to be dressed in a costume of the same theme. Judging will be on originality and implementation of theme. **Costume theme for 2026 is Retro**

### **DOG: DOG OBEDIENCE**

1. The following dog obedience classes require obedience training and will be conducted in accordance with **American Kennel Club (AKC) Obedience trial rules of January 2025.**
2. All 4-H members who receive qualifying scores for obedience classes and are at least 8 years old by September 1, 2025, are eligible for the 4-H State Dog Show.
3. A 4-H State Dog Show qualifying score is a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points out of 200.
4. Exhibitors who qualify for the state show need to pick up their score sheet from the judge and check it to be sure it is signed by the judge.
5. Exhibitors who have a state show qualifying score need to provide their information on the entry form attach the should attend the State Fair meeting on Thursday, July 23.

**Beginner Novice I (SF50401) - (For inexperienced handlers and inexperienced dogs)**

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
- Figure Eight (on leash)
- Sit for Exam (on leash)
- Sit Stay (walk around ring)
- Recall (off leash front/ no finish)

**Beginner Novice II (SF50402) - (For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)**

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
- Figure Eight (on leash)
- Sit for Exam (on leash)
- Sit Stay (walk around ring)
- Recall (off leash front/no finish)

**Preferred Novice (SF50403) - Both on and off leash exercises. (Member and dog's second year in training)**

- Heel on leash and Figure 8 in the same manner as Novice heel
- Stand for Examination (Off leash) in the same manner as Novice stand
- Recall (off leash with finish) in the same manner as Novice recall
- Heel Free (off leash) same as Novice heel but without leash a figure eight
- Stay Sit or Down (walk around ring) handler leaves dog and walks around the ring

**Novice (SF50404) - Both on and off leash exercises. (Member and dog's third year in training)**

- Heel on leash and Figure 8
- Stand for Examination (off leash)
- Heel free (off leash) same as heel on leash but without leash or figure eight
- Recall (off leash with finish)
- Long sit – 1-minute (off leash) get your leash
- Long down/Sit group exercise on leash 1-minute sit/1-minute down
  - Exercises 5 and 6 will be judged as group

**Graduate Novice (SF50405) - Both on and off leash exercises. (Member and dog's fourth year in training)**

- Heel on leash and Figure 8 (off leash)
- Drop on Recall
- Dumbbell Recall
- Recall over High Jump
- Recall over Broad Jump
- Stand stay: get your leash

**Preferred Open (SF50406)**

- Heel Free and Figure 8
- Drop on Recall
- Retrieve on Flat
- Retrieve over High Jump
- Broad Jump
- Command Discrimination (stand, down, sit)
- Stand Stay: get your leash

**Open Class (SF50407)**

- Heel free and Figure 8
- Command Discrimination (stand, down, sit)
- Drop on Recall
- Retrieve on Flat

- Retrieve over High Jump
- Broad Jump
- Stand stay: get your leash

### **Graduate Open Class (SF50408)**

- Signal Exercise
- Scent Discrimination
- Directed Retrieve
- Moving Stand and Examination
- Go Out
- Directed Retrieve

### **Preferred Utility**

- Signal Exercise
- Scent Discrimination Articles #1
- Scent Discrimination Article #2
- Directed Retrieve
- Moving Stand, and Examination
- Directed Jumping

### **Utility Class (SF50409)**

- Signal Exercise
- Scent Discrimination Article #1
- Scent Discrimination Article #2
- Directed Retrieve
- Moving, Stand and Examination
- Directed Jumping

## **DOG: DOG RALLY**

Dog Rally Show:TBD

Check-In: TBD

Practice walks through TBD

1. Dogs should be free from visible evidence of infections, contagious or communicable diseases and kept under direct control. The Illinois State Law requires rabies shot for all dogs (exception – puppies under 4 months). **Exhibitors must have a certificate of vaccination from a veterinarian turned in with show entries on June 15. A receipt from the vet is NOT acceptable.**
2. Dogs must be always on a leash when not in the show ring. Keep dogs a good distance apart and allow no sniffing of each other at any time. Dogs that are “in heat” or “in season” are not eligible to participate at the show.
3. Rally classes will follow AKC rules dated February 2025.
4. Trophies and special ribbons will be awarded based on Show entries submitted by the June 15 show entry deadline.
5. All 4-H members who receive a qualifying score for Rally and are at least 8 years old by September 1, 2025, are eligible for the 4-H State Dog Show.

### **Rally Novice (SF50413)**

Rally novice exercises are on leash. Leashes need to be leather or cloth, but leather leashes are preferred, and 6' long. Collars can be training collars, martingales, or flat collars with no tags. No pinch or e-collars allowed. The novice class will have between 10 to 15 stations not including start and finish with no more than five stationary exercises. Stationary exercise would be, for example, a sit, down, or stand.

### **Rally Intermediate (SF50414)**

Rally intermediate is judged with the dog on leash. Rally Intermediate must have 12 to 17 exercises (start and finish not included) with a minimum of three and maximum of seven stationary signs. Intermediate courses will have a minimum of three advanced level signs. There are no jumps in the class.

### **Rally Advanced**

All signs are judged with the dog off leash. Rally advanced must have 12 to 17 signs (start and finish are not included) with the minimum of three and a maximum of seven station stationary signs. A dog is required to jump once in advanced class. Course will have a minimum of three advanced level signs plus the one required jump.

### **Rally Excellent**

All signs are judged with dogs off leash. Rally Excellent must have 15 to 20 signs (start and finish not included) with a minimum of three and maximum of seven stationary signs. The dog is required to jump twice utilizing one or jumps course will have a minimum of two advanced level signs and a minimum of three excellent level signs plus two required jumps and the sit/ stay sign.

*Unlike Rally Novice, intermediate and advanced classes handlers are not allowed to pat their leg or clap their hands to encourage their dog.*

## Drones: Unmanned Aerial Vehicles/Systems

Each county may submit 2 entries from each class.

Project Drop Off: Monday, July 20, 4—8 pm

Conference Judging: **Saturday, July 18, 2:00 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.*

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

### **UAV Display (SF 50375) Unmanned Aerial Vehicles/Systems: Drones – Required**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **UAV Unmanned Aerial Systems (SF 50376) Unmanned Aerial Vehicles/Systems: Drones – Required**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multi-copters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 10 a.m.** General Projects Building

### **Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for State Fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for State Fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

### **Electricity 4 (SF 50180)**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

## ENTOMOLOGY: GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Check-In: Monday, July 20, 4 to 8 p.m.

Conference Judging: **Wednesday, July 22, 9 a.m.** General Projects Building

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

### Entomology 1 (SF 50183) Teaming With Insects 1 – Required

Exhibit 15 – 29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming with Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### Entomology 2 (SF 50184) Teaming With Insects 2 – Required

Exhibit 30 – 59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2* with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### Entomology 3 (SF 50185) Teaming With Insects 3 – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

### Entomology Display (SF 50186)

#### Open to youth enrolled in Entomology 1, 2, or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## ENTOMOLOGY: BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Check-in: Monday, July 20, 4–8 p.m.

Conference Judging: **Wednesday, July 22, 10 a.m.** General Projects Building

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year 4-H show.*

### Beekeeping 1: (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting up a Beehive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

### Beekeeping 2: (SF 50189)

Exhibit one (1) of the following:

- Extracted Honey: Three (3) pint jars, shown in glass, screw-top jars holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½ “x 4 ½”).
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honeybees. Present a topic from your manual to teach show-goers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### Beekeeping 3: (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted Honey: Three (3) pint jars (glass, screw-top), holding 1# lb. of honey each.
2. Chunk Honey (comb in a jar): Three (3) pint jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called “sections” (boxes are usually 4 ½” x 4 ½” in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
6. Prepare an educational display about honeybees or beekeeping.

## ESPORTS

Each county may submit 3 entries from 50378.

Project Drop Off: Monday, July 20, 4 to 8 p.m. in the General Projects Building

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.*

### Esports (SF 50378) Illinois 4-H eSports Curriculum – Required

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.



## EXPLORATORY

Project Drop Off: Monday, July 20, 4 to 8 p.m. in the General Projects Building

Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4—8 p.m. to be eligible for premiums.*

### **EXPLORATORY** (*Welcome to 4-H - Required* ) (not eligible for State Fair)

Youth ages 8-10 may exhibit a display on one of the following topics from the project book.

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **COLLECTIBLES** *My Favorite Things (Collectibles)* **Required** (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it is too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

Project Drop Off: Monday, July 20 4—8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.**, Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

### **Family Heritage (SF 50197)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk.

4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

## FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200a-c, 50201a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

Conference Judging: **Tuesday, July 21, 9 a.m.** Pavilion

**Do not bring your foods projects in until your judging day on Tuesday.**

1. No food projects are to be brought to the 4-H show before project judging time.
2. After judging, one whole cookie/bar/etc. and the one piece the judge tasted will be put on a small plate (provided at the judge's table) and tagged for display. All food items should be on disposable containers as noted in class description.

### **4-H Cooking 101** (SF 50200A, 50200B, 50200C) *4-H Cooking 101 – Required*

*Members may exhibit one in each of the following sub-classes of cereal bars, coffeecake, and cookies.*

*Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)). No icing should be on any products. No **ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.*

**Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class*

### **4-H Cooking 201** (SF 50201A, 50201B, 50201C) *4-H Cooking 201 – Required*

*Members may exhibit one in each of the following sub-classes of muffins, scones, and nut bread.*

*Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), prepare an exhibit for **one** of the classes below. No **ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.*

**Biscuits** (SF 50201A) - 3 rolled biscuits

**Scones** (SF 50201B) - 3 scones

**Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 301** (SF 50202A, 50202B, 50202C, 50202D, 50202E) *4-H Cooking 301 – Required*

Members may exhibit one in each of the following sub-classes of dinner rolls, yeast bread, tea ring, sweet rolls, and cake.

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), if icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls** (SF 50202A) - 3 dinner rolls

**Yeast Bread** (SF 50202B) - loaf of yeast bread

**Tea Ring** (SF 50202C) - 1 tea ring

**Sweet Rolls** (SF 50202D) - 3 basic sweet dough rolls

**Cake** (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

#### **4-H Cooking 401** (SF 50203A, 50203B, 50203C, 50203D) *4-H Cooking 401 – Required*

Members may exhibit one in each of the following sub-classes of focaccia bread, pie shell, sponge cake, and French bread.

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)). **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (SF 50203C) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (SF 50203D) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

## **Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e)**

Prepare an exhibit using **ONE** of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

### **Fruits/Vegetables (SF 50208a)**

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato products (i.e., salsa, juice, etc.).

### **Drying (SF 50208b)**

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.

### **Pickles and Relishes (SF 50208c)**

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

### **Jams, Jellies, and Preserves (SF 50208d)**

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

### **Preservation Combination (SF 50208e)**

Exhibit two (2) different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation> **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).**

**All food preservation exhibits must be labeled with** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

#### **Examples:**

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), grandmas or a recipe from a family member or friend without a source, or cookbooks (excluding the Ball, Kerr, Put It Up! and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Food Innovation.

### **Global Gourmet (SF 50205) Global Gourmet – Required**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Kitchen Boss (SF 50206) Kitchen Boss – Required**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Science Fun with Dairy Foods (SF 50207) Science Fun with Dairy Foods – Required**

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Science Fun with Kitchen Chemistry (SF 50209) Science Fun with Kitchen Chemistry – Required**

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal (Choose appropriate Level)*—Required**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**The ChicagoLand Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.**

## **Foods Innovation Class (SF 50211)**

### **Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes, or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.



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## FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Check-In: Monday, July 20, 4–8 p.m.

Conference Judging: **Wednesday, July 22, 10:15 a.m.** Ag Exhibit Building

### **Forests of Fun 1: (SF 50212) Level 1: *Follow the Path* – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2: (SF 50213) Level 2: *Reach for the Canopy* – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3: (SF 50214) Level 3: *Explore the Deep Woods* – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 9 a.m.** General Projects Building

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with a minimum of three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with a minimum of 7 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with 10 minerals in the collection. Rocks should include at least 3 igneous, 2 metamorphic, and 3 sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to) industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class (SF 50222)**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

Project Drop Off: Monday, July 20, 4—8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no longer than 36" x 48"

### **Everyday Food and Fitness (SF 50226) Replaces Health 1-3 *Everyday Food and Fitness – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go—Required***

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

## **Your Thoughts Matter –Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide–Required***



Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display those highlights activities and knowledge gained as you completed any two of the activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

## **Health Innovation Class (SF 50229)**

Demonstrate the skills and knowledge you have gained through the health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



## **HORTICULTURE: FLORICULTURE**

Each county may submit 2 entries total from 50111- 50114. 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129  
Conference Judging: **Tuesday, July 21, 9 a.m.** Ag Exhibit Hall.

**Do not bring your floriculture projects until your judging on Tuesday.**

Container Gardening is judged at the same time in the Ag Exhibit Hall.

**For youth in any level of Floriculture.**

### **FLORAL DESIGN**

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

#### **Round Arrangement (SF 50111)**

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

#### **Wearable Flowers (SF 50112)**

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

#### **Wedding Bouquet (SF 50113)**

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

#### **Centerpiece Display: Live activity (SF 50114)**

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

### **LANDSCAPE DESIGN**

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

#### **Small Landscape Design (SF 50115)**

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

#### **Large Landscape Design (SF 50116)**

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

## PLANT PROPAGATION

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

### Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

### Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

#### Specimen List:

Bachelor Buttons-3 stems	Petunia (double)-3 stems
Celosia-3 plumes	Petunia (single)-3 stems
Cleome-1 bloom	Phlox-1 stalk
Cockscomb-1 bloom	Rose-1 bloom
Coneflower-3 stems	Rudebekia-3 stems
Dahlia-1 large bloom	Snap Dragons-3 stems
Dahlia-3 small blooms	Sunflower-1 bloom
Daisy-3 blooms	Zinnia (large)-3 stems
Gladiola-1 spike	Zinnia (small)-3 stems
Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.	Other small bloom (not listed above)-3 stems or 3 blooms
Marigold (dwarf)-3 stems	Other large bloom (not listed above)-1 stems or 1 blooms
Marigold (large)-3 stems	

### Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)). Any type of house plant or outdoor plant is appropriate here.

### Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

### Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

## FLOWER PRESERVATION

Each county may submit 1 entry from classes 50122-50123.

### Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

### Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

## **ORNAMENTAL DISPLAYS**

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

### **Fairy Garden (SF 50124)**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

### **Outdoor Mixed Planter (SF 50125)**

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

### **Indoor Mixed European Planter (SF 50126)**

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **Closed Terrarium (SF 50127)**

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **Ornamental Poster (SF 50128)**

Poster explaining the process of creating a terrarium/mini garden/or other related topic

### **Floriculture Innovation (SF 50129)**

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit

## HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

Flower Gardening classes are listed under Floriculture. Herb Gardening is included in Vegetable Gardening Display class.

Exhibit set-up: Tuesday, July 21, 8—8:30 a.m. in the Ag Exhibit Hall.

Conference Judging: **Tuesday, July 21, 9 a.m.** Ag Exhibit Hall

**Do not bring your Horticulture projects until your judging on Tuesday.**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for a champion exhibit. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

### Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for State Fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herbs, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### Vegetable/ Fruit Display (SF 50314)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### Vegetable Plates (SF 50315)

1. The exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to the plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: cannot exhibit red *and* white potatoes or zucchini *and* straight neck summer squash.)

## VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by U of I Extension Horticulturists; items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Onions, green or set (12)
Beans, Lima (12 pods)	Parsnips (5)
Beans, Snap, Green Pod or Golden Wax (12 pods)	Peas (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels Sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks Turban) (1)
Horseradish Root (1)	Sweet Corn, in husks (5)
Kohlrabi (5)	Tomatoes, slicing (5)
Lettuce (1 head or plant)	Tomatoes, small fruited (12)
Muskmelon incl. cantaloupe (1)	Turnip (5)
Okra (12)	Watermelon (1)
Onions, large, dry (5)	

## Vegetable Gardening Display- Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening, which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## Fruit Plates (SF 50317)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

## Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by University of Illinois Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).)*

Apples – 5	Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Grapes – 2 bunches	Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5
Pears – 5	
Strawberries (Ever bearers) – 1 pint	
Wild Plums – 1 pint	

## INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 group entry from 50233b and one from 50234b.

Project Drop Off: Monday July 20, 4 – 8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.**, General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4— 8 p.m. to be eligible for premiums.*


1. University of Illinois Extension will not be responsible for loss of any small, loose valuable items.
2. Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.

### **Passport to the World, Individual (SF 50233a) *Passport to the World – Required***

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

### **Passport to the World, Group (SF 50233b) *Passport to the World – Required***

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

**Diversity & Cultural Awareness, Individual**(SF 50234a)*Diversity: The Source of Our Strength*–Required 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

**Diversity & Cultural Awareness, Group** (SF 50234b) *SEEING i2i Adventures* – Required 

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

Check-In: Monday July 20, 4:00—8 p.m.

Conference Judging: **Tuesday, July 21, 9 a.m.** General Projects Building

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items

### **Design Decisions, Beginning: (SF 50242)**

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project.

Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **Design Decisions, Intermediate: (SF 50243)**

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project.

Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **Design Decisions, Advanced: (SF 50244)**

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project.

Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

### **Interior Design Innovation Class (SF 50245)**

#### **Open to enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252: 2 entries from 50254.

Project Drop Off: Monday, July 20, 4–8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

### **Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required**

Create a binder portfolio with a minimum of four completed activities each year, from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

### **Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Required**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

### **Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Required**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

### **Leadership Innovation Class (SF 50252)**

#### **Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. *Your exhibit should not fit in the other exhibit options for this project.* The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Leadership Group Exhibit (SF 50254)**

### **(Open to clubs and groups whose members are enrolled in What's Leadership?)**

Exhibit a display illustrating how your group has used the Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more 10 4-H members at the time of the judge's critique. For larger groups please reach out to staff for an accommodation request at least one week prior to the exhibit event. Group members should make a 5 to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)



## MAKER

Each county may submit 3 entries from 50400.

Project Drop Off: Monday, July 20, 4—8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

### **Open to youth in all projects.** (SF 50400) [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the activities included in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on and off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open-Source software and/or hardware in the build.

## NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Check-In: Monday, July 20, 4–8 p.m.

Conference Judging: **Wednesday, July 22, 9 a.m.** Ag Exhibit Hall.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Exploring Your Environment 1** (SF 50257a) *Exploring Your Environment –Ecosystem Services–Required*

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment —Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Exploring Your Environment 2** (SF 50267b) *Exploring Your Environment – Earth’s Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth’s Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community or calculating your ecological footprint. Include your project manual that documents activity, recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Outdoor Adventures 1-3** (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*

Exhibit a display illustrating an activity completed from the project manual.

### **Natural Resources or Outdoor Adventures Innovation Class (SF 50258)**

**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265, 50266.

Check-In: Monday, July 20, 4 to 8 p.m.

Conference Judging: **Wednesday, July 22, 9 a.m.** Ag Exhibit Hall.

### **Sportfishing 1** (SF 50260) *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 2** (SF 50261) *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 3** (SF 50262) *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on making artificial flies and lures; researching effects of water temperature; sportfishing career; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **Wildlife 1** (SF 50266) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 2** (SF 50263) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual (ex. Create a display of the life history of an animal). Within the exhibit, explain the importance of and concept behind the exhibit.

### **Wildlife 3** (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Fish and Wildlife Innovation Class** (SF 50266)

#### **Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **PERSONAL DEVELOPMENT: READING (NOT ELIGIBLE FOR STATE FAIR)**

Project Drop Off: Monday, July 20, 4—8 p.m.

Conference Judging: **Saturday, July 18, 2:30 p.m.**, Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

### **Reading Unit 1**

Make a bookmark depicting a story or character from the book. Be prepared to discuss how the bookmark relates to story or character. No 3-dimensional bookmarks are allowed.

### **Reading Unit 2**

Make a shoebox diorama **OR** poster for a bulletin board depicting a story or character from the book. Be prepared to discuss how your display relates to the story.

### **Reading Unit 3**

Make an original book jacket (Fold the book jacket over a book; take book home after judging leaving book jacket for display.) **OR** a written article advertising the book. Be prepared to discuss how the book jacket relates to the story or character.

## PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 9 a.m.** General Projects Building

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- a. Camera/device used
- b. Aperture (F-stop)
- c. Exposure time (shutter speed)
- d. ISO (film/sensor sensitivity)
- e. Lighting used (flash, artificial, sunlight, other)
- f. Lens Filters (Ultra-violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- g. Photo editing software/application used (required for ALL edits and retouches except for cropping)
- h. Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### **Photography 1 (SF 50268) Level 1: Photography Basics – Required**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for class should be a framed 5' x 7" or 8" x 10" picture.

### **Photography 2 (SF 50269) Level 2: Next Level Photography – Required**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal, Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 3 (SF 50270) Level 3: Mastering Photography – Required**

Exhibit **one** of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photo Editing (SF 50271)**

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

## PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Check-In: Monday, July 20, 4—8 p.m. Ag Exhibit Hall

Conference Judging: **Tuesday, July 21, 9:30 a.m.** at Ag Exhibit Hall.

### Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 2 (SF 50281b) *Stems and Stamens* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## **READY4LIFE**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Project Drop Off: Monday, July 20, 4 —8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

### **Ready4Life Career (50366a)**

#### **Open to 11 to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **Ready4Life Entrepreneurship (50366b)**

#### **Open to 11 to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.



# ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

Project Drop Off: Monday, July 20, 4 –8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

## **Robotics 1** (SF 50285) *Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1) – Required*

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## **Robotics 2** (SF 50286) *Robotics 2: EV3 N More or [go.illinois.edu/RoboticsActivities2](http://go.illinois.edu/RoboticsActivities2) – Required*

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the challenges selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website ([go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage)). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## **Robotics 3** (SF 50292)

**Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

## Junk Drawer Robotics:

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from the Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections must be completed for your level.

### **Junk Drawer Robotics 1** (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2** (SF 50288) *Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3** (SF 50289) *Mechatronics project book & Youth Robotics Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Innovation Class** (SF 50290) *Youth Notebook – Required (See Level Above)*

**This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.**

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## Service Learning

Each county may submit 2 entries total from classes 50150a, 50150b, 50149).

**Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Project Drop Off: Monday, July 20, 4 — 8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 — 8 p.m. to be eligible for premiums*

### Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

### Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

### Service-Learning Group Exhibit (SF 50149)

**Open to groups whose members are enrolled in any SERVICE-LEARNING project.**

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration), additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5–10-minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

## SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

The date for the final shoot opportunity will vary by discipline. Workshop instructors will provide specific instructions for exhibitors in April, May, and June.

Trophies and special ribbons will be awarded based on show entries submitted by the June 15 show entry deadline. Plaques will be awarded at the show during the Wednesday evening awards program.

### GENERAL SHOOTING SPORTS RULES:

1. Archery and Air Rifle participants must be 8 years of age by September 1, 2025.
2. Shotgun and .22 Rifle participants must be 10 years of age by September 1, 2025.
3. Each participant in each discipline will receive a project manual. It is the 4-H member's responsibility to read the manual to prepare for the written test at the end of the workshops.
4. All participants are required to have closed-toe shoes. Do not have loose jewelry, sweatshirts with strings, or any other loose objects. A 4-H member with long hair will need to pull it back and secure it.
5. If a 4-H member is not complying with the safety rules, a certified instructor may, at their discretion, remove the 4-H member from that session or from the program entirely. Rules are set and are to be followed for everyone's safety.
6. To earn an "A" ribbon, a participant needs to participate in 80% of the workshops, attend the final shoot for their discipline, and pass their written test.

*Participants should remember that in order to receive a ribbon and premium, they must complete a show entry in each discipline they exhibit in, even if the workshops conclude before the June 15 entry date.*

### Archery

Workshops will be on Monday nights, 5:30—7 p.m.). Workshops are April 13, 20, May 4, 11, 18 and June 1, 8, 15 at the Farm Bureau Park, Eureka, IL. The final exhibition shoot will be June 22, 2026, at Farm Bureau Park, Eureka, IL. Archers are required to have finger protection and arm guards. If first-year archers wish to use their own equipment, they will be required to pass a proficiency shooting exercise. All 4-H members providing their own equipment must bring a minimum of bow, 5 arrows (field points only), hip or field quiver, release (mechanical or finger tab), and arm guard. All equipment must be brought in a case. As part of the projects, participants will take a written test prior to the final shoot. **PARENTAL INFORMATION:** Parents or guardians of all 4-H archers are required to help at a minimum of four out of eight workshops. This may include set-up, take-down, sign-in, assistant instructors, range officers, and other duties. All helpers must be at least 18 years of age and undergo a 4-H volunteer background screening. Forms should be completed through the Extension office as soon as possible.

### Air Rifle

Workshops will be at Farm Bureau Park, Eureka, IL: TBD Final exhibition shoot TBD. All equipment and pellets are provided. As part of their project, all participants will take a written test prior to the final shoot.

### .22 Rifle

Workshops will be on Thursday evenings, 5—7 p.m. (or until dark), at the Secor Sportsmans Club, Secor, IL: April 2, 9, 16, 23 30 May 7, 14, 21, 28. The final Exhibition shoot is June 4, 2026. All equipment and shells will be provided. As part of their project, all participants will take a written test prior to the final shoot. It is highly recommended that participants have one year of air rifle or shotgun experience prior to this project.

### Shotgun

Workshops will be on Thursday evenings, 5—7 p.m. (or until dark) at the Secor Sportsmans Club, Secor, IL: April 2, 9, 16, 23, 30 May 7,14,21,28. The final exhibition shoot is June 4, 2026. All equipment and shells will be provided. As part of their project, all participants will take a written test prior to the final shoot.

### Air Pistol

Workshops will be at Farm Bureau Park, Eureka, IL: TBD

## SHOOTING SPORTS: DISPLAY

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 1 p.m.**, Ag Exhibit Hall

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling, unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms, or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e., AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

### **Shooting Sports: Archery (SF 50401)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Rifle (SF 50402)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Shotgun (SF 50403)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Pistol (SF 50405)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## SMALL ENGINES

Each county may submit 1 entry total for 50294.

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 10 a.m.** General Projects Building

**Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.**

### Small Engines 1-3: (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/ Electric System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine, **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton® engine, **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

## SMALL PETS

(Small Pets NOT ELIGIBLE FOR STATE FAIR; animal-less classes are eligible under the Animal Science division)

Check-In and Conference Judging (Small Pets and Tropical Fish): **Thursday, July 23, 10 a.m.**, Under the Pavilion

Check-In (Animal Science classes only): Monday, July 20, 4 —8 p.m.

Conference Judging (Animal Science classes): Tuesday, July 21, 9 a.m., Ag Exhibit Hall

1. Pets must be brought in their own cages.
2. **Pets will remain at the 4-H show only during their show period.**
3. Cats or kittens should be entered in a Cat Care project.
4. Rabbits should be entered in My Pet Rabbit.
5. **ALL exhibitors must complete the QAEC Training online at [web.extension.illinois.edu/qaec](http://web.extension.illinois.edu/qaec).**
6. Members may enter in the class listed below.

### Small Pets (NOT ELIGIBLE FOR STATE FAIR)

Exhibit a small pet. Be prepared to discuss general health, nutrition, and grooming of your pet. No cats, kittens, or rabbits can be shown in this class. (NOT ELIGIBLE FOR STATE FAIR)



## THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Project Drop Off: Monday, July 20 4 – 8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.**, Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 21, between 4 - 8 p.m. to be eligible for premiums.*

### Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

### Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- **Display a scenic design model** to depict a scene from a script, **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

### Theatre Arts Innovation Class (SF 50302)

**Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Check-In: Monday, July 20, 4 – 8 p.m.

Conference Judging: **Wednesday, July 22, 1:30 p.m.** General Projects Building

**ALL items in the display should be affixed to the display board. NO additional items should be included.**

### **Tractor A** (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics, tractor safety, care and maintenance, the tractor as a valuable farm machine, or an activity listed in the project manual.

### **Tractor B** (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

### **Tractor C** (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open, and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

### **Tractor D** (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

### **Tractor Innovation Class** (SF 50310)

**Open to youth enrolled in Tractor A, B, C, or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **VETERINARY SCIENCE**

Each county may submit 1 entry total from 50320a and entry 1 from 50320b.

Check-In: Monday July 20, 4 – 8 p.m.

Conference Judging: **Tuesday, July 21, 10:30 a.m.**, Ag Exhibit Hall

### **Veterinary Science 1 - (SF 50320a)**

**Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### **Veterinary Science 2 - (SF 50320b)**

**Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b

Project Drop Off: Monday, July 20, 4 — 8 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** General Projects Building

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums.*

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the state fair. Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of the Illinois State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All video exhibitors must include a printed copy of materials which will remain on display.

### Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member’s current year’s work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

### **Commercial or Promotional Video** Individual (SF 50324a) Group (SF50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

### **Animated Video** Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

### **Documentary** Individual (SF 50326a) Group (SF50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or conferences with experts or constituents related to the topic of investigation.

### **Short Story or Short Narrative:** Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video Innovation Class: Individual (SF 50328a) Group (SF50328b)**

**Open to youth enrolled in Video**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



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## **VISUAL ARTS: GENERAL**

Check-In: Monday July 20, 4 – 8 p.m. Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

*\*All exhibits are to be checked in for display at the 4-H show on Monday, July 20, between 4 - 8 p.m. to be eligible for premiums*

### Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

#### **Each county may submit ONE entry from these projects:**

- Chalk/Carbon/Pigment (Drawing and Painting) on canvas (Division A) 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on paper (Division B) 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on glass, wood, metal, or textiles (Division C) 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

#### **Each county may submit TWO entries from:**

- Glass/Plastic (2 total from 50340a, & 50340b)
- Open Form and Emerging Techniques 50350

### Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

#### **Each county may submit ONE entry from each of these projects:**

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better – 50331b
- Three-Dimensional Design/ Mixed Media: Diorama 50351

#### **Each county may submit TWO entries from:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

## Copyright

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

**Exception:** If you do purchase an item that is already made, that is okay to include. For example: If you buy a package of Mickey Mouse stickers and use those in your scrapbook, that is okay because the company who produced those stickers already signed a licensing agreement with Disney to reproduce those images.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area. Either You Can Quilt 50331a OR Quilting the Best Better 50331b. All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

- A member may enter into as many different classes as they'd like and up to three different mediums within the class. You may not exhibit three of the same. (EXAMPLE: In fiber, you may exhibit counted cross-stitch, embroidery, and weaving. You may NOT exhibit three counted cross-stitches.) **NOTE: Members will only earn one premium per class.**
- **Artwork that is meant to be hung - if larger than 48" x 48", call the Extension office for permission to exhibit.**
- **State Fair delegate exhibits are selected from original work entries only.**
- All visual arts projects (original and non- original) will be entered according to media except if the entry is made in the Heritage Arts class

## **Fine Art and Design**

### **Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C**

Enter the division based on the type of material on which the art was created.

#### **Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas: (SF 50336a)**

Any original artwork is created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen, ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

#### **Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)**

Any original artwork is created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited similar media require protective covering similar media require protective covering, such as glass or a clear sleeve. Gallery frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

#### **Chalk/Carbon/Pigment (Drawing and Painting): Division C: Glass, Wood, Metal, Textiles: (SF 50336c)**

Any original artwork created on clay, glass, wood, metal, and textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

#### **Visual Arts Clay (SF 50337)**

Any original item made of clay —may be fired or unfired, hand formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/ self-hardening, and fire cured by clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/ Carbon/ Pigment for guidance.

### **Visual Arts Computer-Generated Art (SF 50338, SF50370)**

#### **Computer-Generated Art (SF 50338)**

Any original art created in any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as hang, it must include protective covering, such as glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

#### **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, or photographs, they must be either royalty-free or owned by the exhibitor.

## **Visual Arts Glass/Plastic (SF 50340a, 50340b)**

Any original item made of glass or plastic.

### **Glass 50340a**

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

### **Plastic 50340b**

Possible items to exhibit include plastic jewelry (friendly plastic), recycled plastic art, plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

## **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using of laser cutting programs/devices should be entered in Computer-Generated Art.

## **Visual Arts Open Form and Emerging Techniques (SF 50350)**

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

## **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, performed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

## **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting programs or devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

## **Legos® (NOT ELIGIBLE FOR STATE FAIR)**

### **Legos® Non-Original – Ages 8 to 12**

Item made with kit up to 20"x 20" table space. Bring an instruction manual to judging.

### **Legos® Non-Original – Ages 13+**

Item made with kit up to 20"x 20" table space. Bring an instruction manual to judging.

## Artisan Crafts

### Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include, but are not limited to, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knit items are not appropriate for this class.

### Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead

### Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

### Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

### Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

#### Two-Dimensional Paper Art (50344a)

Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: greeting cards, paper-cut designs, hand-made paper, paper collage; quilling.

#### Three-Dimensional Paper Art (50344b)

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes, but is not limited to, origami; Paper Mache; paper models of architecture, paper-cut designs; quilling.

#### PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else, OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method—tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (*maximum size of 48"x48"*); **OR**
- A Quilted Table Runner (maximum size of 18" x 36"); **OR**
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.) The item may be quilted using any method —tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): **OR**
- A Large Quilted Wall Hanging (*Can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Three-Dimensional Design/Mixed Media—Diorama (SF 50351)**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".



## VISUAL ARTS: SCRAPBOOKING

(2 entry eligible for State Fair for each class)

Check-In: Monday July 20, 4 p.m.

Conference Judging: **Saturday, July 18, 2 p.m.** Pavilion

### **Beginning: 1st year in project (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Intermediate: 2-3 years in project (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Advanced: 4+ years in the project (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

## **VISUAL ARTS: FOOD DECORATING**

(State Fair exhibit allowed per class per county)

Conference Judging: **Wednesday, July 22, 9 a.m.** General Projects Building

**Do not bring your project until you're judging on Wednesday.**

**Visual Arts Food Decorating – for more information about cake decorating techniques:** [go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques)

### **Visual Arts Food Decorating Beginning (SF 50332)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

### **Visual Arts Food Decorating Intermediate (SF 50333)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Master (SF 50335)**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

## WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Check-In: Monday, July 20, 4 – 8 p.m.

Conference Judging: **Wednesday, July 22, 11 a.m.**, General Projects Building

### **Weather and Climate Science I (SF 50392) Level 1: *Weather and Climate Science – Required***

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2 (SF 50393) Level 2: *Weather and Climate Science – Required***

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3 (SF 50394) Level 3: *Weather and Climate Science – Required***

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



## WELDING

Each county may submit 2 entries total from 50353.

**Exhibits must be portable and cannot be exhibited on a trailer.**

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 10 a.m.**, General Projects Building

### **Welding** (SF 50353) *Arcs and Sparks – Required*

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

# WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Check-In: Monday, July 20, 4—8 p.m.

Conference Judging: **Wednesday, July 22, 11 a.m.**, General Projects Building

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

## **Woodworking 1 (SF 50357)**

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

## **Woodworking 2 (SF 50358)**

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

## **Woodworking 3 (SF 50359)**

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

## **Woodworking 4 (SF 50360)**

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.