

TAZEWELL 4-H SHOW 2026 SHOW BOOK



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Fulton-Mason-Peoria-Tazewell Unit



Front cover art provided by: Dietrich King, Delavan Aces 4-H Club

4-H Show Dates

Public Presentations - March 19, 2026, U of I Extension, Tazewell office
Clothing and Textiles - July 16, 2026, U of I Extension, Tazewell office
4-H Show and Jr. Fair - July 27 - 29, 2026, Mineral Springs Park (1707 Court St, Pekin,
IL 61554)

Tentative future 4-H Show and Jr. Fair dates: July 26, 27, 28, 2027

4-H Project Areas

This is a list of all the projects Tazewell County offers and the department they are classified under.
This will help to locate the exhibit opportunities associated with each project area.

<u>Beef</u> Beef	<u>Communication Arts</u> Communications 1-3 Journalism Civic Engagement Computer Science Creative Writing Esports Intercultural Leadership Maker Photography Reading Service Learning Theater Arts Video	<u>Mechanical Science and Energy</u> Aerospace Drones: UAV Systems Electricity 1 - 4 Robotics 1- 3 Junk Drawer Robotics Small Engines Tractor Welding Woodworking
<u>Dairy</u> Dairy		<u>Natural Resources, Environment, and Animal Sciences</u> Animal Science Entomology Entomology - Beekeeping Exploring Your Environment Forestry Geology Outdoor Adventures Sportfishing and Wildlife Weather Veterinary Science
<u>Goats</u> Meat Goat Dairy Goat	<u>Food and Nutrition</u> 4-H Cooking 101 - 401 Food Preservation Global Gourmet Kitchen Boss Science Fun With Dairy Foods Science Fun With Kitchen Chemistry Food Science 1 - 4 Foods Innovation Food Decorating	<u>Plants and Soils</u> Cover Crops Floral Design** Flower Preservation ** Landscape Design ** Ornamental Displays ** Plants and Soils 1-3 Plant Propagation ** Vegetables, Herbs, and Fruits
<u>Horse and Pony</u> Horse **	<u>Home and Family</u> Babysitting Career Development ** Consumer Education Collectibles Creating with Building Bricks ** Exploratory Family Heritage Health Interior Design Ready4Life	<u>Public Presentations</u> Public Speaking <u>Visual Arts</u> Visual Arts
<u>Llama and Alpaca</u> Llama and Alpaca**		
<u>Poultry</u> Poultry		
<u>Rabbits</u> Rabbits		
<u>Sheep</u> Sheep		
<u>Swine</u> Swine		
<u>Cats and Dogs</u> Cats Dogs		
<u>Agronomy **</u> Corn Hay/Pasture ** Small Grains Soybeans		
<u>Clothing and Textiles</u> Costume Design Clothing Embellishment Sewing 1 - 3 Shopping in Style		
<u>Cloverbuds</u> Cloverbud Projects		

** indicates a new or revised project/project class for 2026

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COLLEGE OF AGRICULTURAL, CONSUMER, AND ENVIRONMENTAL SCIENCES

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A Message to the 4-H Member:

All 4-H Show exhibits are conference judged (interviewed) for the judging process.

Interviewing is a learning experience, from which, you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During the interview, the project expert will encourage you to talk about your exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn and practice good sportsmanship.
5. Present your best self for the interview. Look nice. Smile. Make eye contact. Greet the judge and say thank you.
6. Listen carefully to the project expert, so you can accept constructive criticism, and learn from it.
7. Remember, project expert's comments can be helpful, but they are only one person's evaluation.
8. Realize people sometimes make mistakes.

A Message to the 4-H Adults:

You have played a very important role in your child's 4-H involvement and preparing the 4-H exhibits. The 4-H Show is one of the many times you will be guiding, encouraging, and watching your child step out into new "arenas."

To help our 4-H adults navigate their time at the 4-H Show, we have created spaces for you to sit while your youth is waiting in line to have their project conference judged. In each judging area the seating area looks a bit different. Feel free to find a bench or spot in the bleachers and make it your "home base" during the judging time.

The development of young people is our #1 goal in 4-H. The 4-H exhibit is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction and the learning from completing the project are important rewards.

At times you may need to remind your child that judging comments can be helpful, but that they are only one person's evaluation. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.

Instructions for Completing 4-H Show Registration

To register for the Tazewell 4-H Show, you will use the online [FairEntry.com](https://www.fairentry.com) system. **It is strongly recommended to complete it EARLY. The registration deadline is 11:59 PM on Wednesday, July 1, 2026.** Instructions will be emailed to 4-H members and available on the Tazewell 4-H webpage once the system goes live for the 2026 Show. Tazewell 4-H members must be enrolled in the 4-H program via ZSuite (4h.zsuite.org) by May 1 to be eligible to register for the 4-H Show. 4-H members must be enrolled in the correlating project to take an exhibit to the 4-H Show. Use the 2026 Show Book to register! All exhibits must be registered by the July 1 deadline to be considered for awards, premiums, and State Fair.

NOTE: Please keep in mind that FairEntry has limitations in its settings. Thus, we will be using the rules as printed in the Show Book as our established guidelines for the show. **Each exhibitor is responsible for his/her own entry.**

All Tazewell County youth ages 8 to 21 as of September 1, 2025, are eligible to enter classes for the Veteran's Memorial Junior Fair. 4-H membership and project enrollment are not required. Contact the Veteran's Memorial Junior Fair Board for more information.

2026 4-H Show Schedule

ALL GENERAL EXHIBITS WILL BE JUDGED ON MONDAY, JULY 27 STARTING AT 9 AM. All departments will assign a judging time when projects are checked in. Exhibitors are responsible for keeping track of their own judging times.

Date	Time	Event	Location
Thursday, March 19	4:30 pm	Public Speaking contest	Tazewell Farm Bureau Auditorium, Pekin
Wednesday, July 1	11:59 pm	FairEntry registration deadline	
Thursday, July 16	4:30 pm	Clothing and Textiles judging	Tazewell Farm Bureau Auditorium, Pekin
Friday, July 17	11:59 pm	Creative Writing submissions due for pre-judging review	See page 32 for submission instructions
Saturday, July 25	8 am	Show set-up	Mineral Springs Park, Pekin
Monday, July 27	7 – 10 am	Swine, Poultry, Sheep, Rabbit check-in	Livestock Barn
	8:30 am	Horses must be present on the fairgrounds	Horse Barn
	8:30 am	Horses must be checked in and veterinarian check begins	Horse Barn
	9 am	Exhibit interviews begin for ALL general exhibits (exhibitors assigned judging time at check-in for all depts.)	Cultural Exhibit Hall (Parkside indoor tennis courts)
	10 am	Swine, Poultry, Sheep and Rabbits must be present with health papers turned in	Livestock Barns
	11 am	All general exhibits must be checked in	Cultural Exhibit Hall
	Noon	Horse Show begins	Livestock Review Building
	5 pm	Horse Grand Entry	Livestock Review Building
	5 pm (or once final interviews have concluded)	General show displays open to public	Cultural Exhibit Hall
	6 pm	Ice Cream Social, Fashion Review	Veteran's Memorial Arena
7pm	Grand Opening, Jr. Fair Royalty Contest	Veteran's Memorial Arena	
Tuesday, July 28	7 – 10:30 am	Beef and Goat check-in, optional Dairy check-in	Livestock Barns
	8 am	Poultry Show	Poultry/Rabbit Barn
	Noon – 3 pm	Dairy check- in	Cattle Barn
	1:30 pm	Goat Show	Livestock Review Building
	4 pm	Rocket launch	Baseball diamond #6
	6 pm	Livestock Parade and General Awards Presentation	Livestock Review Building
Wednesday, July 29	8 am	Swine Show	Livestock Review Building
	9:30 am	Dairy Show	Livestock Review Building
	9:30 am	Cat Show	Veterans Memorial Arena
	11 am	Beef Show	Livestock Review Building
	1 pm	Sheep Show **Master Showmanship immediately following Sheep Show	Livestock Review Building
	2:30 pm	Rabbit Show	Poultry/Rabbit Barn
	3 pm	Dog Show	4-H Shelter
	5 pm	State Fair Orientation	Veteran's Memorial Arena
	6 pm	Youth Project Auction	Livestock Review Building
	7 pm	All projects dismissed, show clean-up begins	Mineral Springs Park, Pekin

Specialty Topics

Awards & Trophy Honors

Project experts will be selecting recipients of awards/trophy honors, so be sure to attend the Awards' presentation on Tuesday evening. A small, bright green ribbon on an exhibit denotes this recognition.

Banner Parade

Clubs are encouraged to choose 2 - 3 people to carry a club banner in the parade on Tuesday, July 28, before the Awards Presentation.

Food Stand

Each 4-H club is expected to work one or more shifts in the HCE Food Stand, Livestock Review Building Sweet Shop, and/or the Lemonade Shake Up Stand. This is a fun service-learning opportunity.

Livestock Management Classes

All livestock exhibitors may enter the Management Class in their department. Judging of Management Classes will occur immediately before or after the livestock show in each department, unless otherwise noted. Be prepared to show a binder that includes all previous years, as well as current year records, for that project. This may include 4-H previous livestock records or FFA records or any other program or records you may have developed yourself in addition to the current 4-H records. Scoring will be based upon 30% records (organization, completeness, accuracy), 50% exhibitor's knowledge as shown by those records & a personal interview with the project expert(s), and 20% overall knowledge of the industry as demonstrated by records and the interview.

Livestock Parade

Exhibitors in a Livestock project are invited to choose one animal to enter in the Livestock Parade. The Parade is held in the Livestock Review Building on Tuesday at 6 PM. To enter the parade, 4-Hers should get an entry card from the 4-H Show Office. Complete the card and hand it to the Parade MC when you get to the front of the line. 4-Hers lead or carry their animal through the Livestock Arena, while their name and information is being announced.

Set Up & Clean Up

All exhibitors and volunteers are asked to help with set up and/or clean up. It takes everyone's help and gets done so much faster with the extra help. Set up is the Saturday preceding the 4-H Show and Junior Fair

Premium Scale

Premium money is given based on the ribbon color awarded by the project expert and the classification of the exhibit being awarded. **Non-Premium Classes** include: "County Only" Project exhibits, Cloverbuds, Showmanship Classes, Fun Classes.

Premium Levels 2026

	Blue	Red	White	Participation	Descriptions
Level 1	5X	4X	3X	0	General Exhibits, Dogs, Cats, Poultry, Rabbits
Level 2	7X	5X	3X	0	Beef, Dairy, Goat, Horse, Sheep, Swine, and noted classes
Level 3	8X	6X	4X	0	Livestock management and noted classes

The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

According to the Illinois Administrative Code, Section 260.300 (f) *Procedures for Participation in the 4-H Fund*, Illinois 4-H members will receive one premium per class exhibited in any premium eligible project. (APF stands for Ag Premium Fund)

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award of \$100 or more to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

State Fair Delegate Honors

Many 4-Hers will be recognized at the 4-H Show by being chosen to have the opportunity to take their exhibit to the State Fair. Since 4-H members are only allowed to take one exhibit, Alternates are chosen. The 4-H staff and volunteers like to simplify the process of notifying State Fair Alternates and allowing the most 4-H members possible to attend the State Fair. Thus, we have the following procedure:

- Each exhibit that is chosen for State Fair will receive a State Fair Delegate Ribbon (deep purple). Those chosen as Alternates receive a State Fair Alternate Ribbon (light pink)
- Each exhibit that receives one of these ribbons needs to complete a yellow State Fair Exhibit slip.
 - o These sheets will be included with the State Fair ribbons. Please drop off your completed slip(s) in the 4-H Show Office on the fairgrounds. Instructions will be posted throughout the general exhibit areas. The State Fair form asks the 4-Her's basic information, plus the exhibit name chosen for State Fair, whether they were chosen as State Fair or Alternate, and if they can or cannot take this project to the State Fair.
- As those slips come into the 4-H Show Office throughout the 4-H Show, Extension staff will transfer the information to large posters that will be on display. *PLEASE REFRAINING FROM MARKING THESE!* Then, the Alternates will be able to see if a slot has opened for them to attend the State Fair.
 - o It is helpful for the Alternate to complete a form (even before they know if a slot has opened). If the yes is circled on your slip, staff will automatically know it means "yes, if a spot is available." If no is circled, we will know that the next alternate in line has a chance to attend.

There is a State Fair Orientation on Wednesday, July 29, at 5 PM in Veterans Memorial Arena to complete the registration.

State Fair Alternates

According to Webster, the definition of alternate is "occurring by turns, one after the other; succeeding each other." When you put that into the context of the State Fair Delegates, a State Fair Alternate is the next person in line to go to the State Fair. Each exhibit area is allowed so many State Fair delegates. 4-Hers can only go to the State Fair with one 4-H exhibit. Some 4-Hers are chosen to go to the State Fair in more than one area. So, they must decide which exhibit to advance to the State Fair with. Then, it would be the Alternate's turn to go to the State Fair.

It is very common for State Fair delegates to have to choose an exhibit. This opens more slots for the Alternates to fill in on the State Fair list. If your exhibit is chosen as a State Fair Alternate, please follow the same procedure as a State Fair Delegate:

1. Complete the State Fair Exhibit Slip and turn it in at the 4-H Show Office.
2. Participate in the State Fair Orientation on Wednesday, July 29 at 5 PM in Veterans Memorial Arena (if your exhibit can advance onto the State Fair).

Master Showmanship

Master Showmanship is open to Beef, Sheep and/or Swine Senior exhibitors (4-H ages 14-18). Tazewell's winner will have the opportunity to compete in the state contest during the State Fair. You must own/borrow the following: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. Superintendents are available to assist in this process. This is a non-premium class.

Livestock Health Requirements

Those planning to exhibit a live animal at the Tazewell County 4-H Show and Junior Fair and/or the Illinois State Fair must meet the minimum livestock health requirements to be eligible to exhibit at either event. To view these requirements please visit the Illinois Department of Agriculture (IDOA) Livestock Exhibition Health Requirements website (agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html) or contact the IDOA *Bureau of Animal Health and Welfare, Mark J. Ernst, D.V.M., State Veterinarian, State Fairgrounds P.O. Box 19281, Springfield, IL 62794-928, Phone (217) 782-4944*. Follow the guidelines as stated in the "County Fair Livestock Exhibition Health Requirements" document to meet the exhibit requirements for the Tazewell County 4-H Show and Junior Fair.

2026 Illinois State Fair 4-H General Project Guidelines

All State Fair exhibits from Tazewell County will be judged on SUNDAY, August 16, 2026.

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

General Rules

Exhibitors

1. Exhibitors must have been pre-selected by their county 4-H Extension program as an Illinois State Fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. **Scheduling adjustments for religious reasons may be requested by contacting the local Extension office. County Staff will submit the request to the Illinois 4-H Office via the Teams Approval App by August 1, 2026.**
4. Exhibitors must be present for judging. No Skype or Face Time style sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the local Extension office. County Staff will submit the request to the Illinois State 4-H Office via the Teams Approval App by August 1, 2026.
5. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.

General Exhibit Guidelines

1. All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
2. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
3. Many exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. Tables are provided, do not bring your own.
4. INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
5. **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
6. **PROJECT MANUALS:** Some projects require a project manual, book, workbook or guide. Please read the project exhibit guidelines and follow all project manual requirements. These are indicated with a book icon in the exhibit guidelines

7. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 a.m. - 9:00 a.m. All projects should be in place by 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each project area. Members should check the judging schedule and return to the judging area about 15 minutes before their scheduled judging time. Projects may be released during the day 30 minutes after the final project in the class has been judged. You can find updates in the State Fair app. All projects must be removed no later than 4:30 p.m. daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf.

Recognition

1. All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair website. Judges consider the display and information provided during the interview in determining awards. **Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive champion or reserve champion.** The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
 - a. Ribbons and Awards: The top score in each class receives a champion medal and receives 2X value premium money. The second highest score in each class receives a reserve champion medal and receives 1X value premium money. Exhibitors who present inspirational, innovative, or unique exhibits may receive an Inspire Award.
 - b. Champion and reserve champion exhibits are not eligible for Inspire Awards.
2. Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by total number of awards given. Exhibits must remain on display until the posted release time or when the superintendent releases the project area, to be considered for a premium. Premiums offered by the Illinois State Fair in the 4-H division total \$15,000. *NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document. These premiums will be paid by the Illinois State Fair, not via the Illinois 4-H Office.*

Illinois State Junior Livestock Rules

1. Exhibitors and their families should read the complete rules and regulations included in the 2026 ISF Junior Department Premium Book available on the Illinois State Fair Website
2. ISF Junior Livestock Show entries are due on July 15 via ShoWorks.
3. Review the "2026 Illinois State Fair Health Requirements" document by visiting the Illinois Department of Agriculture (IDOA) Livestock Exhibition Health Requirements website (<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>) or contact:
Illinois Department of Agriculture
Bureau of Animal Health and Welfare
Mark J. Ernst, D.V.M., State Veterinarian
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone: (217) 782-4944

Beef Department

Superintendents: Wayne Deppert, Mike Endress

General Beef Rules

1. Beef Show will take place on Wednesday, July 29 at 11 AM in the Livestock Review Building. Animals are to remain on the premises until the Youth Project Auction is over on Wednesday evening.
2. Youth for the Quality Care of Animals (YQCA) is **REQUIRED** to show at the County Show and/or State Fair. yqcaprogram.org. **Completion deadline is July 15.** Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. All health certificates must be checked by a Superintendent upon arrival. All animals exhibited at the county or state level must have an updated Certificate of Veterinary Inspection (CVI) showing the animal meets all health requirements for the state of Illinois.
4. **No equipment or supplies is allowed to be set up during the horse show on Monday, July 27. All equipment, supplies, and animals must arrive on Tuesday morning.**
5. All cattle are required to have an 840 tag that is able to be read both visually and electronically.
6. Exhibitor **MUST** own and show same calf. Members limited to entries as follows:
 - a. Steer - Maximum of 3 animals
 - b. Breeding Beef - Maximum of 4 animals.
7. Each exhibitor is limited to two entries per class. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 4).
8. All steers must have been calved on or after January 1, 2025. No steer can be shown, regardless of birthdate, that does not have all its milk teeth in place and no permanent teeth showing or evidence thereof.
9. All steers will be shown by size and divided into 3 classes at the 4-H Show per the Superintendents' discretion.
10. All cattle must have a neck rope, plus halter, while tied out.
11. Heifers & cows must be owned and personally cared for by exhibitor since June 1, 2026. Steers must be owned and personally cared for by exhibitor since February 1, 2026.
12. Superintendents may dismiss an animal from the show ring that is exhibiting unruly or dangerous behavior.
13. Cow/Calf pair entries should be washed & clipped only. They should NOT be highly fitted. No hair pulling or tail bailing, etc. Judging of the Cow/Calf class will be on visual appraisal and general knowledge of the project at the discretion of the judge. Performance testing is advantageous.
14. Junior and Senior Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendents' discretion.
15. Exhibitors are required to bring breed registration papers with them to the fair. If the exhibitor does not have breed registration papers, then the animal should be exhibited in a crossbred class.

Age Classifications

Junior Calf
 Senior Calf
 Summer Yearling
 Spring Yearling
 Junior Yearling
 Senior Yearling
 Cow/Calf Pair

Dropped Between

Born after Jan. 1 of current year
 Sep 1 – Dec 31 of previous year
 May 1 – Aug 31 of previous year
 March 1 – April 30 of previous year
 Jan 1 – Feb 29 of previous year
 Sep 1 – Dec 31 of two years previous
 Cow exhibited w/calf calved on/after Jan 1 of current year

Heifers

Junior Calf	Senior Calf	Summer Yearling	Spring Yearling	Junior Yearling	Senior Yearling	Pair of Heifers	Cow/Calf Pair	Breed (see Beef Rule #13)
101	105	109	113	117	121	125	129	Angus
102	106	110	114	118	122	126	130	Hereford
103	107	111	115	119	123	127	131	Crossbred
104	108	112	116	120	124	128	132	AOB

Steers

133 STEER - Light weight

134 STEER - Med weight

On your registration, please enter up to 3 steers in the light-weight class. After all steers are weighed, we will adjust the entries accordingly.

135 STEER - Heavy weight

136 PAIR OF STEERS - Must be owned by same family

137 BEEF MANAGEMENT CLASS - See description on page 4 (Premium Level 3, see chart on page 4)

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Beef, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Non-Premium Classes

138 JR. SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show) See Beef Rule #12

139 SR. SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show) See Beef Rule #12



Dairy Cattle Department

Superintendent: Jeff Schweigert, Dan Schweigert

General Dairy Rules

1. Dairy Show will take place on Wednesday, July 29 at 9:30 AM in the Livestock Review Building.
2. Youth for the Quality Care of Animals (YQCA) is **REQUIRED** to show at the County Show and/or State Fair. yqcaprogram.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. As of July 17, 2024, all lactating dairy cattle must be tested for Influenza A (IAV)/HPAI within the 7 days prior to arriving at the fairgrounds. Please visit the IDOA website for more information: <https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>
4. Commercial cattle must be identified with a metal ear tag, tattoo, or freeze band with a number exhibited on health papers.
5. All registered animals must be 87% registered with papers stating this fact (from breed associations). No 50% registrations will be allowed in the registered classes.
6. Each exhibitor shall be limited to 2 entries in each class. Another 4-H member must show the second entry. The Dept. of Ag, Bureau of County Fairs only allows 4-H members to be paid one 4-H APF premium per class (page 4).
7. Entries in the cow class may or may not be in milk. However, all animals in milk must show in cow classes.
8. Superintendents reserve the right to combine and/or divide classes.
9. No exhibitor will be allowed to show in commercial and registered classes with the same animal.
10. No exhibitor may show more than two breeds.
11. Commercial cattle will not be eligible for Supreme Dairy Champion.
12. Junior and Senior Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendents' discretion.
13. Dairy cows **in production** are permitted to leave the fairgrounds after Dairy Show is over. All other animals are to remain on the premises until the Youth Project Auction is over.

Age Classifications

Spring Heifer Calf	Born March 1 or after of current year
Winter Heifer Calf	Born December 1 of previous year to February 28/29 of current year
Fall Heifer Calf	Born September 1 to November 30 of previous year
Summer Yearling Heifer	Born June 1 to August 31 of previous year
Spring Yearling Heifer	Born March 1 to May 31 of previous year
Winter Yearling Heifer	Born December 1 two years before February 28/29 of previous year
Fall Yearling Heifer	Born September 1 two years before November 30 two years previous
2-Year Cow	Born September 1 three years before August 31 two years previous
3-Year Cow	Born September 1 four years before August 31 three years previous
Aged Cow	Born before September 1 four years previous

Spring Heifer Calf	Winter Heifer Calf	Fall Heifer Calf	Summer Heifer Calf	Spring Yearling Heifer	Winter Yearling Heifer	Fall Yearling Heifer	2- yr Cow	3- yr Cow	Aged Cow	Breed
201	205	209	213	217	221	225	229	233	237	Holstein
202	206	210	214	218	222	226	230	234	238	Jersey
203	207	211	215	219	223	227	231	235	239	Commercial
204	208	212	216	220	224	228	232	236	240	AOB

241 DAIRY MANAGEMENT - See description on page 4 (Premium Level 3, see chart on page 4)

242 JR. SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show) See #11 above.

243 SR. SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show) See #11 above.

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Dairy, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Goat Department

Superintendent: Todd Kilgus, Stoner Sinn

General Goat Rules

1. Goat Show will take place on Tuesday, July 28 at 1:30 PM in the Livestock Review Building. Animals are to remain on the premises until the Youth Project Auction is over on Wednesday evening.
2. Youth for the Quality Care of Animals (YQCA) is **REQUIRED** to show at the County Show and/or State Fair. yqcaprogram.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. Animals may be purebred or grade. If registered, animals must be tattooed in the owner's name.
4. Each exhibitor is limited to two entries per class. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 4).
5. Superintendents reserve the right to combine or separate classes.
6. Health papers and ear tag or tattoo are required.
7. JR. & SR. Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendents' discretion.
8. All does over 24 months must have freshened, except for Classes 317, 336 and 355
9. Ownership dates: May 15, 2026, for all Meat Goats; Dairy Goats - Kids & Yearlings not in milk must be owned by exhibitor by June 1, 2026; Dairy Goats - Milking Does must be owned by exhibitor by January 1, 2026; Pygmy & Others - June 1, 2026.

Dairy	Meat	Other (includes Pygmy)	Class Descriptions
301	320	339	Baby Doe Kid, under 3 months of age
302	321	340	Junior Doe Kid, 3 months to under 6 months
303	322	341	Intermediate Doe Kid, 6 months to under 9 months
304	323	342	Senior Doe Kid, 9 months to under 12 months
305	324	343	Senior Yearling Doe, 12 months to under 24 months (has not freshened)
306	325	344	Mother and Daughter
307	326	345	Get of Sire (3 does, any age, daughters of same sire)
308	327	346	Produce of Dam (2 does, any age, daughters of the same dam)
309	328	347	Wether, under 6 months
310	329	348	Wether, 6-12 months
311	330	349	Wether, 12 months and up
312	331	350	Under two year does that has freshened
313	332	351	Two-year-old doe, 24 months to 36 months
314	333	352	Three-year-old doe, 36 to 48 months
315	334	353	Four- and five-year-old doe, 48 months to under 72 months
316	335	354	Six-year-old doe, 72 months and over
317	336	355	Does, over 24 months that have not freshened
318	337	356	Junior buck, under 12 months
319	338	357	Senior Buck, 12 months and up

358 GOAT MANAGEMENT - See description on page 4 (Premium Level 3, see chart on page 4)

359 JR. SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show) See Goat Rule #7

360 SR. SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show) See Goat Rule #7

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Goat, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Horse and Pony Department

Superintendent: Jenna Walker

Horse & Pony Show Schedule – Monday, July 27, 2026

8 AM - Horses on the grounds

8:30 AM - Check in with veterinarian

9:30 AM – Class 625 Horse Management Judging

11 AM – Riders with disabilities classes 632 CIRT Spectacular, 633 CIRT Awesome , 634 CIRT Excellent, 635 CIRT Super judging begins

Noon - Horse Show begins

5 PM - Grand Entry & Cloverbud Stick Horse Race

Horses released following arena, barn, and grounds clean up

General Horse Rules

1. Quality Assurance & Ethics Certification is **REQUIRED** to show at the County Fair and/or State Fair. QAEC can be completed through 4h.zsuite.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
2. Lease Agreements, Horse & Pony Identification forms, current proof of negative Coggins test are due to the Extension office by June 1, 2026. **If attending the Illinois State Junior Horse Show:** Lease Agreements, Horse & Pony Identification Forms, and proof of a current negative Coggins test are due to the Extension office by May 1, 2026. Anyone planning to enter the IL State Jr. Horse Show needs to submit two sets of photos.
3. All exhibitors are required to show a current Horse & Pony Record and proof of Negative Coggins test to exhibit. The Coggins test must be up to date and the description and markings must match the horse. **Due to the Extension office by June 1, 2026.**
4. Exhibitors are allowed 1 entry per class & a total of 3 animals per exhibitor. Mare & Foal count as one animal.
5. Halter horses are not to be cross exhibited into more than one division. (i.e. Huntseat, Saddleseat or Western).
6. It is at the Superintendents' discretion to cancel or combine any or all classes with less than three entries. If two classes are combined, causing a 4-Her to have two entries in the class, both entries may be shown. Another 4-Her must exhibit the second entry.
7. All exhibits must remain on the fairgrounds until the official release time. Exhibitors and Superintendent must sign a release form before leaving the fairgrounds.
8. Exhibitors are responsible for their own stall(s) on designated set-up day and time; and take down and clean up at the end of the Horse Show. All stalls are to be wired together. Twine is not allowed. At the conclusion of the Horse Show, 4-Hers and their family should help clean the show arena before leaving to clean their own stalls/trailer area.
9. Riding is only permitted in the Livestock Arena or designated set-up, warm-up arena. No riding is allowed in other areas on the fairgrounds. Riders must mount/dismount in the riding arena.
10. One rider on a horse at a time.
11. Only 4-H members exhibiting in Horses and 4-H Horse leaders are allowed to ride a horse at any time during the 4-H Show and Jr. Fair.
12. Footwear protecting the toes must be worn by any person handling a horse. Footwear with a heel must be worn when riding a horse, except when riding with safety stirrups.
13. All classes, except Horsemanship, Showmanship & Costume, must be entered by registration deadline.
14. No stallions, other than those born in the current year, may be used as project animals.
15. Project animals must be owned or leased by the 4-H member, except in the Horseless Showmanship class.
16. Animals under 56" should be entered in the Pony classes.
17. The Fair Veterinarian will check the horses the day of the show. Lameness will not be allowed to show.
18. No replacement animals are allowed to show unless the animal has lease/ownership & ID forms turned in by June 15.

19. No bats, whips or excessive spurs and spurring in any event. However, they may be used in appropriate classes; see a Superintendent for clarification. No tailors in halter classes. Please keep tack family friendly.
20. Everyone is required to wear a properly fitted ASTM or SEI standard F1 163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices.
21. No “harsh” or extreme discipline. When discipline is used, please keep it to a minimum. The general public may not understand what equestrians may consider normal disciplining of a horse.
22. Random drug testing may be done throughout the day of the Horse Show.
23. JR. & SR. Showmanship & Horsemanship winners must wait at least one year before competing in those classes again. The only exception is if the JR. Showmanship or Horsemanship winner is age eligible to compete in the SR. class the following year.
24. Junior exhibitors are 4-H age 8—13. Senior exhibitors are 4-H age 14—18.
25. 4-minute tack changes are allowed between classes, but the Superintendents need to know at least 1 class before.
26. Horse exhibitors also exhibiting general exhibits on Monday, need to communicate with ALL Department Superintendents and let them know they are going back and forth between interviews

Horse Project Manual	Title	Suggested Goals
Level 1	Giddy Up and Go	Complete a minimum of 7 activities each year
Level 2	Head, Heart, and Hooves	Complete a minimum of 7 activities each year
Level 3	Stable Relationships	Complete a minimum of 7 activities each year
Level 4	Riding the Range	Complete a minimum of 7 activities each year
Level 5	Jumping to New Heights	Complete a minimum of 7 activities each year

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Horses, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor’s interview will take place during the Animal Science/Vet Science time block. *4-Hers enrolled in the Horse Project, but do not own/lease a horse, can exhibit in the below Horseless classes. In addition, they may enter the Costume Class.*

601 HORSELESS MODEL PROJECT - Create a display using a model horse that you have kept records on as if it was a real horse. Display should include the model and the complete records. Attend at least one horse-related activity, tour, fun show or horse clinic. Project is conference judged with the Animal Sciences projects in Natural Resources Department, during that department’s scheduled judging time. (Premium Level 1, see chart on page 4)

602 HORSELESS SHOWMANSHIP - 4-Hers enrolled in Horses, but do not own/lease a horse, can work with another horse that has the necessary ID forms on file. Exhibitor must have experience working with the specific horse, prior to the 4-H Show and exhibit completed feed records. (Premium Level 1, see chart on page 4)



Halter Classes

603 MARE AND FOAL HALTER – All divisions

604 FOAL HALTER– All divisions

605 YEARLING HALTER – All divisions

606 HUNTSEAT HORSE HALTER – Horses 2 yrs. & over

607 SADDLESEAT HORSE HALTER – Horses 2 yrs. & over

Champion & Reserve English Horse Halter selected from classes 603 through 607

608 MINIATURE HORSE HALTER - Miniature horses and/or donkeys 38” and under, animals aged 2 yrs. & over

609 SOCIETY PONY HALTER – Ponies 2 yrs. & over (under 56”)

610 WESTERN PONY HALTER – Ponies 2 yrs. & over (under 56”)

Champion & Reserve Pony-Miniature Horse Halter selected from classes 609 through 615

611 JR. EXHIBITOR WESTERN HORSE HALTER - Horse 2 yrs. & up

612 SR. EXHIBITOR WESTERN HORSE HALTER - Horse 2 yrs. & up

Champion & Reserve Western Horse Halter selected from classes 603-605 and 611-612

613 JR. EXHIBITOR SHOWMANSHIP - Non-Premium class for any Horse exhibitor 13 years and under. Can add class the day of the show. See Horse Rule #23.

614 SR. EXHIBITOR SHOWMANSHIP - Non-Premium class for any Horse exhibitor 14 years and older. Can add class the day of the show. See Horse Rule #23.

Riding Classes

615 WALK/TROT TRAIL CLASS - 5 obstacles posted day of show. Limited to 3 refusals and 4 minutes. Walk/trot only.

616 OPEN PLEASURE DRIVING - Horse or Pony

617 OPEN BAREBACK PLEASURE - Horse or Pony, no chaps allowed

618 PONY WESTERN PLEASURE - Pony under 56”

619 JR. EXHIBITOR WESTERN PLEASURE - Horse exhibitor 13 yrs. old & under (56” and over)

620 SR. EXHIBITOR WESTERN PLEASURE - Horse exhibitor 14 yrs. old & over (56” and over)

621 JR. EXHIBITOR HORSEMANSHIP - See Horse Rule #23. English/Western

622 SR. EXHIBITOR HORSEMANSHIP - See Horse Rule #23. English/Western

623 HUNTSEAT ENGLISH PLEASURE - Horse (58” and over). Cannot show same horse in Saddleseat, English Pleasure, or Gaited Pleasure

624 SADDLESEAT ENGLISH PLEASURE - Horse (56” and over). Cannot show the same horse in Huntseat, English Pleasure, or Gaited Pleasure

625 HORSE MANAGEMENT CLASS - See description on page 4 (Premium Level 3, see chart on page 4)

626 GAITED PLEASURE - Appropriate tack for breed. Cannot show in any other pleasure classes.

627 WALK TROT A - Horse or Pony. Optional tack.

Animal is not eligible for any other riding classes except classes 615 Walk/Trot Trail Class, 637 Trot Speed & Action, 639 Costume, 641 Surprise Class and 643 Fun Class. Same Horse/Rider Combination cannot ride in class 628 Walk-Trot B.

628 WALK TROT B - Horse or Pony. Optional tack. **Rider** is not eligible for any other riding classes except classes 615 Walk/Trot Trail Class, 637 Trot Speed & Action, 639 Costume, 641 Surprise Class and 643 Fun Class. Same Horse/Rider Combination cannot ride in class 628 Walk-Trot A

629 OPEN WALK TROT – All divisions, optional tack

630 JR. EXHIBITOR: OPEN VERSATILITY - Rider and one 4-H member may work together. Will be judged on Open English Equitation (enter ring), Western Horsemanship, and Pole Bending. No chaps required.

631 SR. EXHIBITOR: OPEN VERSATILITY - Rider and one 4-H member may work together. Will be judged on Open English Equitation (enter ring), Western Horsemanship, and Pole Bending. No chaps required.

632 CIRT SPECTACULAR

633 CIRT AWESOME

634 CIRT EXCELLENT

635 CIRT SUPER

636 SPEED AND ACTION

637 TROT SPEED AND ACTION - Not eligible for any other riding class except classes 615 Walk/Trot Trail Class, 627 Walk Trot A, 628 Walk Trot B, 639 Costume, 641 Surprise Class and 643 Fun Class.

638 OPEN PAIRS CLASS - 2 riders, 2 horse and/or pony combination. Optional tack.

639 JR. EXHIBITOR: COSTUME CLASS - Non-Premium. Horse Exhibitors 13 yrs old and under. May enter day of show.

640 SR. EXHIBITOR: COSTUME CLASS – Non-Premium. Horse Exhibitors 14 yrs old and over. May enter day of show.

641 SURPRISE CLASS - Non-Premium class. Horse or Pony. Optional tack. Announced day of show.

642 FUN CLASS: MUSICAL CHAIRS – Non-Premium class. Partner needed. Optional Tack.

643 FUN CLASS - Non-Premium class. May enter the day of show. Announced day of show.

Llama and Alpaca Department

Superintendent: VACANT

General Llama and Alpaca Rules

1. All Illinois 4-H General Exhibition Rules and Animal Department Rules apply.
2. Quality Assurance & Ethics Certification is **REQUIRED** to show at the County Fair and/or State Fair. QAEC can be completed through 4h.zsuite.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. Animals must be owned or leased by June 1, with paperwork filed at the Extension office.
4. Animals must arrive by 10 am on Monday, July 27 and may depart following the Youth Project Auction on Wednesday evening.
7. Animals must be stalled only in assigned areas.
9. Exhibitors must clean up all grooming materials and waste.
10. No companion animals (crias, buddies, or nursing mothers) may enter the show ring.
11. Exhibitors under the age of 12 may not show intact males older than 36 months of age.
12. Exhibitors may enter up to 2 entries per class.
13. Costume class: exhibitor and animal in costume; no riding; no additional live animals allowed.
14. Judge's decisions are final.

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Llama and Alpaca, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Performance

Performance classes are designed to present or stimulate conditions and obstacles that would be encountered in certain situations when llama/alpacas are requested to perform. These classes should demonstrate the intelligence and versatility of the llama/alpaca.

1001 PERFORMANCE: OBSTACLE to be judged on the willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between the animal and handler. The animal should work on a loose lead, while being allowed the freedom to look at each obstacle for itself.

1002 PERFORMANCE: PUBLIC RELATIONS This class is for the animal to simulate community activities, going to schools, hospitals, service clubs, parades, charity functions, children's homes and rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

Costume

1003 COSTUME Exhibitor and animal in costume; no riding; no additional live animals allowed.

Showmanship

1004 JR LLAMA SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show)

1005 SR LLAMA SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show)

1006 JR ALPACA SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show)

1007 SR ALPACA SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show)

Poultry Department

Superintendents: Chuck Koch, Jorgi Dupureur

General Poultry Rules

1. Poultry Show will be Tuesday, July 28 at 8 AM.
2. Quality Assurance & Ethics Certification (QAEC) is **REQUIRED** to show at the County Fair and/or State Fair via 4h.zsuite.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. If you have any questions on how to choose the correct exhibit classes for your birds (i.e. what variety, etc.), please contact a superintendent.
4. Exhibitor must be present during the judging of their poultry.
5. Exhibitors must provide their own food and water containers. Exhibitors are expected to make arrangements to feed and water their poultry during the entire time on the fairgrounds.
6. Animals are to remain on the premises until the Youth Project Auction is over.
7. Exhibitors should help with set up on the Saturday, July 25 at 8 AM, and clean-up of the Poultry barn/area on Wednesday after livestock are released.
8. No bedding materials are allowed in cages with wire mesh floors.
9. Definitions:
 1. Cockerel — a male bird less than one year of age
 2. Cock — a male bird one year old or older
 3. Pullet — a female bird less than one year of age
 4. Hen — a female bird one year old or older
 5. Young — a bird less than one year of age
 6. Old — a bird one year old or older
10. Birds entered in any pen classes are not allowed to be exhibited individually in other classes.
11. Birds that have been de-beaked or de-winged may be disqualified.
12. Crossbreeds and Hybrids will show in “All Other Standard Breeds”. All standard disqualifications except those pertaining to weight and color shall apply.
13. Exhibitors are limited to enter a maximum of 2 classes of Cockerels or Pullets, but they must be different breed classes. All other classes are limited to 1 entry per exhibitor.
14. If there are less than 3 entries in a Cockerel or Pullet class, that class may be combined with another corresponding class at the discretion of the Superintendents.
15. Poultry less than one year of age must come from a Pullorum-Typhoid clean hatchery OR an NPIP certified flock OR have a negative Pullorum-Typhoid test within 90 days prior to the fair. Poultry one year old or older must have a negative Pullorum-Typhoid test within 90 days prior to the fair (unless your flock is NPIP certified). Waterfowl, pigeons & doves are exempt from this requirement. See page 7.

American	Langshan	Continental	All Other Standard Breeds
Buckeye		Barnvelder	Ameraucana
Chantecler	English	Campine	Araucana
Delaware	Australorp	Crevecoeur	Aseel
Dominique	Cornish	Faverolle	Cubalaya
Holland	Dorking	Hamburg	Malay
Java	Orpington	Houdan	Modern Game
Jersey Giant	Redcap	La Fleche	Naked Neck
Lamona	Sussex	Lakenvelder	Old English Game
New Hampshire		Maran	Phoenix
Plymouth Rock	Mediterranean	Polish	Shamo
Rhode Island Red	Ancona	Welsummer	Sultan
Rhode Island White	Andalusian		Sumatra
Wyandotte	Catalana		Yokohama
	Leghorn		
Asiatic	Minorca		
Brahma	Sicilian Buttercup		
Cochin	Spanish		

Young Standard Chickens - Less than 1 year of age

Exhibitors may enter:

2 cockerel classes (must be different breeds)

2 pullet classes (must be different breeds)

Cockerel	Pullet	Breeds
701	707	American
702	708	English
703	709	Mediterranean
704	710	Asiatic
705	711	Continental
706	712	All Other



Exhibitors may enter 1 each of the following classes:

Mature Chickens – One year or older

713 STANDARD COCK

714 STANDARD HEN

715 PEN OF 3 OLD STANDARD HENS

Bantams

716 BANTAM COCKEREL

717 BANTAM PULLET

718 BANTAM COCK

719 BANTAM HEN

720 PEN OF 3 OLD BANTAM HENS

Breeding Pens—1 male & 2 females of same breed & variety

721 STANDARD YOUNG PEN

722 STANDARD OLD PEN

723 BANTAM YOUNG PEN

724 BANTAM OLD PEN

Meat Pens

725 PEN OF 3 FRYERS (under 4 pounds each)

726 PEN OF 3 ROASTERS (over 4 pounds each)

Waterfowl

727 DUCKS – YOUNG DRAKE

728 DUCKS – YOUNG HEN

729 DUCKS – OLD DRAKE

730 DUCKS – OLD HEN

731 GEESE – YOUNG GANDER

732 GEESE – YOUNG GOOSE

733 GEESE – OLD GANDER

734 GEESE – OLD GOOSE

Other Fowl – Any age

735 TURKEYS – Tom

736 TURKEYS – Hen

737 PAIR OF PIGEONS (male and female)

738 PAIR OF FOWL (male and female) – all other fowl that are not eligible to be shown in any other class {Guineas, Pheasants, Peafowl, Quail, etc.}

Misc.

739 1 DOZEN OF STANDARD EGGS

740 1 DOZEN OF BANTAM EGGS

741 POULTRY MANAGEMENT See description on page 4 (Premium Level 3, see chart on page 4)

ANIMAL SCIENCE CLASS – 4-Hers enrolled in any animal project, such as Poultry, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Rabbit Department

Superintendent: Janelle Sauder

General Rabbit Rules

1. Rabbit Show will take place at 2:30 PM on Wednesday, July 29 in Poultry/Rabbit Barn.
2. Animals are to remain on the premises until the Youth Project Auction is over.
3. Quality Assurance & Ethics Certification (YQCA) is **REQUIRED** to show at the County Fair and/or State Fair. 4h.zsuite.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
4. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one premium per class.
 - Exhibitor may enter up to 2 breeds and 2 entries per class in each breed for the Purebred Rabbit classes.
 - Each exhibitor may enter up to 2 meat pens and up to 2 single fryers.
5. Exhibitors must ensure their animals are fed & watered throughout their time on the fairgrounds.
6. Exhibitors should help with set up on the Sat, July 25 at 8 AM, and clean up Wed. after livestock is released.
7. All rabbits must be pedigreed in the purebred production classes—papers should be available, if asked for.
8. Meat and Pet Rabbit entries do NOT need to be purebreds.
9. Exhibitors must provide a method of securing all their pen doors (wire, snap, etc.) NOT padlocks.
10. No bedding materials allowed in cages, due to the wire mesh floors. (Exclusion: Flemish Giant - please bring wood board and straw.)
11. If you have questions about which breed to enter, please contact the Superintendent prior to registration.
12. Junior and Senior Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendent's discretion.
13. Rabbits must be entered in either Purebred Classes or Pet Rabbit Class—not both.

Age Classifications

Senior buck and doe	Over 6 months for 4-class breeds and over 8 months for 6-class breeds
6/8 Buck and Doe	Between 6 and 8 months (6-class breeds only)
Jr Buck and Doe	Under 6 months

Purebred Rabbit Production Classes

Sr Buck	Sr Doe	6/8 Buck	6/8 Doe	Jr Buck	Jr Doe	Breeds
801	811	821	826	831	841	New Zealand
802	812	822	827	832	842	Satin
803	813	823	828	833	843	Californian
804	814	x	x	834	844	Rex/Mini Rex
805	815	x	x	835	845	Netherland Dwarf
806	816	824	829	836	846	Flemish Giant
807	817	x	x	837	847	Dutch
808	818	x	x	838	848	Mini Satin
809	819	x	x	839	849	Lops (English, French, Mini, Holland)
810	820	825	830	840	850	All other Purebreds

851 SINGLE FRYER - 3.5—5 pounds and no more than 10 weeks old

852 MEAT PEN - pen of 3 rabbits, 3.5—5 pounds each and no more than 10 weeks old

Rabbits exhibiting in pet rabbit classes should arrive by 2:15 pm on Wednesday, July 29. Check in with the superintendent upon arrival. Rabbits exhibiting in the pet rabbit class will be released immediately following their class. Exhibitors in the pet rabbit classes are responsible for bringing their own rabbit carrier.

853 PET RABBIT: BUCK - may be any age; does not need to be a purebred and/or pedigreed. See rule #12.

854 PET RABBIT: DOE - may be any age; does not need to be a purebred and/or pedigreed. See rule #12.

855 RABBIT/CAVY MANAGEMENT see description on page 4 (premium level 3, see chart on page 4)

856 JR. SHOWMANSHIP - 4-H ages 8-13 (non-premium class; may sign up day of show) see rule #11

857 SR. SHOWMANSHIP - 4-H ages 14 & up (non-premium class; may sign up day of show) see rule #11

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as rabbits, are eligible to enter a non-animal exhibit in this class. Requirements on page 57. Interview judging is during the animal science/vet science time block

Sheep Department

Superintendent: Nate Koch

General Sheep Rules

1. Sheep Show will take place on Wednesday, July 29 at 1 PM in the Livestock Review Building.
2. Youth for the Quality Care of Animals (YQCA) is **REQUIRED** to show at the County Show and/or State Fair. yqcaprogram.org. **Completion deadline is July 15.** Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. Wether lambs must not show any evidence of testicular tissue.
4. All sheep must be docked.
5. All wethers will be shown by breed and be “slick shorn”. A maximum of three (3) wethers may be shown.
6. Each exhibitor is limited to two entries per breeding class. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 4).
7. Superintendent reserves the right to combine and/or divide classes.
8. JR. & SR. Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendent’s discretion.
9. All health certificates must be checked by Superintendent upon arrival.

401 LEAD LINE - Exhibitor may show their own sheep or another 4-Her’s sheep. Wear a garment made of at least 50% wool and constructed or purchased by the exhibitor. Lead the sheep with halter. Complete a 4-H resume of their own 4-H career & other activities. (Premium level 1. See chart on page 4.)

402 WETHERS — Light weight- shown by weight.

403 WETHERS — Medium weight

404 WETHERS — Heavy weight

405 PAIR OF WETHERS - Sheep in this class must be shown in individual wether class to be eligible.

406 SHEEP MANAGEMENT - See description on page 4 (Premium Level 3, see chart on page 4)

407 JR SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class; may sign up day of Show) See Sheep Rule #8

408 SR SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class; may sign up day of Show) See Rule #8

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Sheep, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor’s interview will take place during the Animal Science/Vet Science time block.



Age Classifications

Aged Ewe

Yearling Ewe

Fall Ewe Lamb and Fall Ram Lamb

Senior Ewe Lamb and Senior Ram Lamb

Junior Ewe Lamb and Junior Ram Lamb

Dropped Between

Over two years of age

Over one year but under two years of age

Sep 1 – Dec 31 of previous year

Jan 1 – Feb 15 of current year

Feb 15 or later of current year

Montadale	Commercial	AOB	Class Name
409	436	445	Aged Ewe
410	437	446	Yearling Ewe
411	438	447	Fall Ewe Lamb
412	439	448	Sr Ewe Lamb
413	440	449	Jr Ewe Lamb
414	441	450	Fall Ram Lamb
415	442	451	Sr Ram Lamb
416	443	452	Jr Ram Lamb
417	444	453	Pair Breeding Lamb

Swine Department

Superintendent: Kassie Eitenmiller

General Swine Rules

1. Swine Show will take place on Wednesday, July 29 at 8 AM in the Livestock Review Building.
2. Youth for the Quality Care of Animals (YQCA) is **REQUIRED** to show at the County Show and/or State Fair. yqcaprogram.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. Animals are to remain on the premises until the Youth Project Auction is over.
4. Age requirements: gilts farrowed on or after January 1, 2026; barrows farrowed on or after January 1, 2026. Exception are Premiere Barrows (farrowed on or after February 10, 2026).
5. A Health Certificate for all swine must be inspected by the Superintendent before unloading. See page 7 for complete health requirements.
6. All Swine must be ear notched with litter and pig numbers, or they will not be eligible to show.
7. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 4). Exhibitors are limited to exhibit 2 entries per class, except pair classes where the limit is one pair.
8. All barrows & crossbred gilts will be divided into weight classes. Divisions will be determined after all swine are checked in and will be posted prior to the show.
9. All Gilts, both crossbred and purebred, must have birth date.
10. Superintendents reserve the right to combine and/or divide classes.
11. Jr. and Sr. Showmanship winners must wait at least one year before competing in Showmanship again. Showmanship classes are subject to change via Superintendent's discretion.
12. Pairs do not need to be littermates. It is encouraged the animals be like-kind.

Single Jan Gilt	Single Feb Gilt	Pair of Gilts	Single Barrow*	Pair of Barrows*	Breeds
501	509	517	525	533	Berkshire
502	510	518	526	534	Hereford
503	511	519	527	535	Duroc
504	512	520	528	536	Hampshire
505	513	521	529	537	Poland China
506	514	522	530	538	Spot
507*	515	523	531	539	Crossbred
508	516	524	532	540	AOB

541 SWINE TYPE & PRODUCTION - 3 pigs of any combination from the same litter (both barrows and gilts.) 3x5 card with the following litter information: farrowing date, farrowing weight of litter, 21 days weight of litter, number weaned. No boars may be shown. (Premium Level 3, see chart on page 4)

542 SWINE MANAGEMENT - See description on page 4 (Premium Level 3, see chart on page 4)

543 JUNIOR SHOWMANSHIP - 4-H ages 8-13 (Non-Premium Class) See Swine Rule #11

544 SENIOR SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class;) See Swine Rule #11

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Swine, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Cats and Dogs Department

Superintendents: Amy Kendregan (Cats), Alycia Marek-Conrad (Dogs)

General Cat & Dog Rules

1. The veterinarian and/or superintendents have the authority to exclude an animal from the show where signs of contagious disease or infestation are present.
2. Quality Assurance & Ethics Certification (QAEC) is **REQUIRED** to show at the county fair and/or state fair. 4h.zsuite.org. **Completion deadline is July 15**. Exhibitors will not be approved to show until proof of successful completion is sent to abbiep@illinois.edu.
3. Current rabies tag should be attached to the collar.
4. At no time should an animal be brought into a food stand area or any eating area.

Cats

1. Cat show will take place on Wednesday, July 29 at 9:30 AM in the Veterans Memorial Arena.
2. Cats must be in a carrier of some type and, if possible, on a leash, too.
3. 4-Hers are asked to take their cats home immediately following their interview.
4. Cats must be at least 16 weeks old at the time of show. Kittens and mother cats are not to be brought or separated if the kittens are under two months old.
5. Exhibitors must show proof of current vaccinations, or the animal will not be able to exhibit.
6. The veterinarian and/or superintendent have the authority to exclude a cat from the show, if signs of a contagious disease, infestation, or health issue are present. Even animals under current treatment with a veterinarian may be asked to leave the show.
7. Cats must be tame and manageable, or they may be disqualified.
8. 4-Hers are encouraged to leave their animal home, if bringing it will cause the animal stress. *See the animal science class below as an alternative option.*
9. Disqualified cats will receive a white 4-H rating.

901 NSF Cats 1 - for 4-H members 12 and under

902 NSF Cats 2 - for 4-H members 13 and over

ANIMAL SCIENCE CLASS- 4-Hers enrolled in any animal project, such as cat, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the animal science/vet science time block.

Dogs

1. Dog Show will take place on Wednesday, July 29 at 3 PM in the 4-H Shelter.
2. NEW 2025 - 4-H members in their first year of exhibiting their dog must pass the American Kennel Club Canine Good Citizen Test. NOT required for dog and handler teams who have participated previously. Proof of successful completion should be turned into Tazewell 4-H Extension staff July 15, 2026. See page 22 for details.
3. Dogs must be owned or leased by June 1, 2026. Registration papers qualify as proof of ownership.
4. At check in, all dog exhibitors must show shot records that include current rabies and parvovirus vaccine, if not already on file with the Dog Superintendent.
5. All dogs must be on a leash or crated while at the show, unless in the ring.
6. Prong or electronic collars are not to be used at the show. Collars with identification tags are required when not showing but are not appropriate for use in the show rings.
7. It is the responsibility of the 4-Her to supervise and clean up after their dogs.
8. Female dogs in season are not allowed to be at or in the show. *See the Animal Science class as an alternative option.*
9. The Dog Care class is limited to 2 entries per exhibitor. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class. (See page 4)
10. Dog exhibitors are expected to help with ring take down following the Dog Show.



Illinois Extension | Fulton-Mason-Peoria-Tazewell

American Kennel Club Canine Good Citizen Testing

All youth **new** to dog training are required to complete the American Kennel Club's (AKC) Canine Good Citizen (CGC) Testing. Though not required for exhibitors returning to the project, it is still encouraged! This program tests dogs and handlers on ten different skills that ensures each team is ready to do their best in the showring and in everyday life. Testing should be performed by any AKC recognized evaluator. Recognized evaluators can be found at all Petco stores nationwide or at the nearest AKC Training Club. If an AKC recognized evaluator is not available, the superintendent or a dog trainer may do the test components with the youth and dog team. The test administrator should provide a note that the team passed all sections of the test. If you need assistance finding an AKC recognized evaluator, please contact the Extension office. **Proof of successful test completion should be turned into the Extension office by July 15, 2026.** Any 4-H member wishing to advance to the state competition must have proof of successful completion on file at the Extension office. Please visit the websites listed below for more information.

AKC CGC: akc.org/products-services/training-programs/canine-good-citizen/

903 NSF: DOG CARE

904 NSF: DOG AGILITY SHOWCASE

905 NSF: DOG TRICK FUN CLASS

906 NSF: COSTUME CLASS

50411 JR. DOG SHOWMANSHIP - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show)

50412 SR. DOG SHOWMANSHIP - 4-H ages 14 and up (Non-Premium Class, can sign up day of Show)

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Dog, are eligible to enter a non-animal exhibit in this class. Exhibit requirements are listed on page 57. Exhibitor's interview will take place during the Animal Science/Vet Science time block.

Dog Obedience

1. Class requirement and specific exercise descriptions can be obtained by contacting the Tazewell County Extension Office.
2. Numerical scores will distribute Jr. Fair ranking: highest score will be first premium, etc.
3. To qualify for the State Dog Show, a dog must have a score of 50% or more of the available points for each exercise and a final score of at least 170 points.
4. AKC rules will be used as a guideline for judging. If a dog has earned an AKC obedience title 6 months prior to the 4-H Show, it must be shown in that level or higher.
5. Exhibitors are limited to one dog in each obedience class. The same dog cannot be shown in 2 different obedience classes.
6. A run-off will be held in case of a tie for total score.
7. Beginners Novice classes — heeling on leash exercises will be used. All other classes, Novice — off leash exercises will be used.

50401 BEGINNER NOVICE 1 - First year dog and handler only.

50402 BEGINNER NOVICE 2 - For experienced handlers and an inexperienced dog or vice versa, and teams repeating Year 1. Teams who have qualified in Beginner Novice must move up.

50403 PREFERRED NOVICE - For dog and handler teams who have received a qualifying score from Beginner 2. Teams who have qualified in this level must move up.



50404A NOVICE 1 - For dog and handler teams who have received a qualifying score from Preferred Novice. Teams who have qualified in this level must move up. **Novice 1 is for dogs new to the Novice class.**

50404B NOVICE 2 - For dog and handler teams who have received a qualifying score from Preferred Novice. Teams who have qualified in this level must move up. **Novice 2 is for dogs who have successfully shown in Novice previously, or the youth has previously shown a different dog.**

50405 GRADUATE NOVICE - For dog and handler teams who have received a qualifying score from Novice. Teams may qualify at this level 2 years before required to move up.

50406 PREFERRED OPEN - For dog and handler teams who have received a qualifying score from Graduate Novice. Teams qualifying at this level must move up. (Premium level 2, see page 4 for complete chart.)

50407 OPEN - For dog and handler teams who have received a qualifying score from Preferred Open. Teams may qualify at this level 3 years before required to move up. (Premium level 2, see page 4 for complete chart.)

50408 GRADUATE OPEN - For dog and handler teams who have received a qualifying score from Open. Teams who have qualified at this level must move up. (Premium level 2, see page 4 for complete chart.)

50409 PREFERRED UTILITY - For dog and handler teams who have received a qualifying score from Graduate Open. (Premium level 2, see page 4 for complete chart.)

50410 UTILITY - For dog and handler teams who have received a qualifying score from Preferred Utility. Teams may compete at this level indefinitely but are only eligible for the State Show 3 years. (Premium level 2, see page 4 for complete chart.)

50418 VERSATILITY - For youth showing dogs who were previously trained by an adult. This is a non-regular class. It is one class, shown at the level of the dogs' competencies. Novice, Open or Utility. The 4-H youth member will be assigned 5 random exercises from the training category at the current or previous levels of their dogs. Each exercise will be worth 40 points to a get possible 200 total points.

Dog Rally Obedience

1. Numerical scores will distribute Jr. Fair ranking: highest score will be first premium, etc.
2. 70 and up is considered a qualifying score for the State Dog Contest.
3. Ties will be broken by time.
4. AKC rules will be used as a guideline for judging. If a dog has earned an AKC Rally obedience title 6 months prior to the fair, it must be shown in that level or higher.

50413 RALLY NOVICE – For beginner dog and handler teams. Teams earning a qualifying score move up to Intermediate.

50414 RALLY INTERMEDIATE – For dog and handler teams that have qualified at the Novice level either in 4-H or any other venue. Qualifying teams may repeat this level 1 year before moving up to Advanced.

50415 RALLY ADVANCED – For dog and handler teams that have qualified at the Intermediate level either in 4-H or any other venue. Qualifying teams may repeat this level 2 years before moving up to Excellent.

50417 RALLY EXCELLENT – For dog and handler teams who have qualified at the Advanced level either in 4-H or any other venue.

Agronomy Department

(Previously known as Crops)

Classes with numbers in the 50,000s are eligible for State Fair

Superintendent: Jim Canada


General Agronomy Rules

1. Agronomy judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. All exhibits are interviewed for the 4-H Show.
3. All exhibits are to remain on display until the Youth Project Auction has ended on Wednesday evening. All projects are to be picked up.
4. Parents/guardians & spectators are asked to wait in the general seating area during judging time.
5. Products displayed must have been grown by exhibitor and a current year project, unless noted differently.
6. All Agronomy projects that are exhibiting the grown product must include a completed Crops and Soils Record.
7. All Agronomy projects should include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, an FFA crops record, or similar information.



Indicates that a 4-H project manual or record book is needed to complete all project requirements

Corn

50171 CORN Record Book – Required  Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.


1101 NSF EARS OF CORN - Exhibit 10 ears of corn harvested from previous year's crop. Exhibitor must be in at least their second year of the Corn project.

1102 NSF GALLON OF CORN - Exhibit 1 gallon of shelled corn from previous year's crop. Exhibitor must be in at least their second year of the Corn project.


Hay/Pasture Production

50191 HAY Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Small Grains

50172 SMALL GRAINS Record Book – Required  Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Soybeans

50170 SOYBEANS Record Book – Required  Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

1103 NSF GALLON OF SOYBEANS Exhibit 1 gallon of soybeans from previous year's crop. Exhibitor must be in at least their second year of the Soybean project.

50173 AGRONOMY INNOVATION CLASS *Open to youth enrolled in any Agronomy project.* Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Clothing and Textiles Department

Superintendent: Amy Kendregan

General Clothing & Textiles Rules

1. Clothing & Textiles judging takes place before the official 4-H Show on **Thursday, July 16 at 4:30 PM**. It is held at the Tazewell County Farm Bureau building (1505 Valle Vista Blvd, Pekin, IL).
2. See each category for class entry limits.
3. Parents are asked to stay in general sitting area while youth are interviewing.
4. All exhibits are interviewed for the 4-H Show.
5. All exhibits are to remain on display until the Youth Project Auction has ended on Wednesday evening. All projects are to be picked up.
6. If a pattern was used to make the item, then the pattern and its instructions, either written or electronic, are to be included with the exhibit. Also, include any reference materials you used.
7. All Clothing & Textile exhibits should include a color photograph of the item and/or garment. If the item is meant to be worn, then the photo should portray it being worn. The photo will stay with the project expert until all entries are reviewed.
8. All exhibits must have been created by the 4-Her during the current 4-H year.
9. All exhibits entered in Clothing 1-3 will be judged based on construction and fit (if applicable).
10. Exhibitors bringing garments in Clothing 1-3 should NOT wear their garments when they arrive, as the garment will be reviewed by the judge for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process.
11. If the garment was constructed for another individual, that individual must be able to wear the garment for the interview. (Only the exhibitor who made the garment is eligible for a ribbon and premium.)
12. All exhibits will be on display throughout the 4-H Show & Jr. Fair. The day of Clothing & Textiles Judging, the judges will keep your photo and score sheet. You will take home your exhibit and bring it back for the 4-H Show on Monday, July 27. Exhibits are released on the evening of Wednesday, July 29.
13. **Each exhibit must have an entry tag attached to the item** and be enclosed in a clear plastic dry cleaning bag for display at the 4-H show.
14. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Heritage Arts (if made from a pattern).
15. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.
16. There will be a fashion revue in the Veteran’s Memorial Arena on Monday, July 27 before the Junior Fair Royalty Contest begins. Any exhibitor interested in showing off their projects at the fashion review should let Lynda or Abbie know and fill out an interest form.




Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements

Costume Design and Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.


All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

50157 COSTUME DESIGN *Costume Design Workbook – Required*  Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

50157A COSTUME DESIGN BEGINNER For members with 2 or less years of experience in costume design (including this year)

50157B COSTUME DESIGN ADVANCED For members with 3 or more years of experience in costume design (including this year)

50158 CLOTHING EMBELLISHMENT *Clothing Embellishment Workbook – Required*  Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

50158A CLOTHING EMBELLISHMENT APPLIED Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

50158B CLOTHING EMBELLISHMENT STITCHED Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

50158C CLOTHING EMBELLISHMENT COMBINATION Decoration includes any combination of both applied **and** stitched techniques across the outfit

Sewing

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

50151 SEWING 1 Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. **NO NAPPED or JERSEY KNIT fabric.** Patterns should be simple **WITHOUT DARTS, SET-IN SLEEVES, and COLLARS.** Raglan and loose flowing sleeves are acceptable. Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

50151A NON-CLOTHING EXHIBITS Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

50151B CLOTHING EXHIBITS Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

50152 SEWING 2 Exhibit one of the following in either the Sewn Non-Clothing or Sewn Clothing exhibit divisions:

50152A NON-CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152B CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

50153 SEWING 3 Exhibit one of the following in either the Sewn Non-Clothing or Sewn Clothing exhibit divisions:

50153A NON-CLOTHING EXHIBITS Exhibit one of the following:


- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153B CLOTHING EXHIBITS Exhibit one of the following:

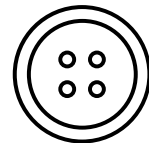
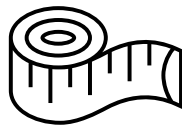
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style


Continued next page

50154 SHOPPING IN STYLE: BEGINNING (LEVELS 1 & 2) *Shopping in Style Digital – Required*  Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:


- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.



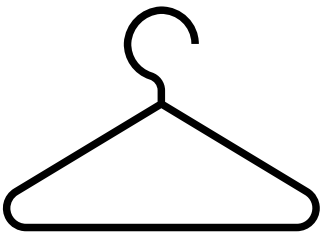
Shopping In Style (continued)

50155 SHOPPING IN STYLE: INTERMEDIATE (LEVELS 3 & 4) *Shopping in Style Digital – Required*  Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 SHOPPING IN STYLE: ADVANCED (LEVEL 5 & 6) *Shopping in Style Digital – Required*  Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.



Cloverbuds Department

Superintendent: Pam Chism

Cloverbud General Rules

1. Cloverbud judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
3. Award is based on participation and does NOT receive a Blue, Red, or White rating OR premium money.
4. Limit of **3** exhibits per member.
5. Exhibits are limited to a typical poster board size of 22" x 30".
6. If exhibits are intended to be hung, they must be prepared for hanging before arriving at the show.
7. Exhibits should have exhibit tag attached to them—preferably in a corner or on the back of exhibit.

A. ARTS & CRAFTS - Use the Visual Arts department on pages 39-43 as a guide. Members may have two(2) entries in this class. Creations need not be original.

B. EXPLORING THE TREASURES OF 4-H - Make a creative display about the 4 "Hs" (Head, Heart, Hands, Health) or about the 4-H pledge.

C. EMBRYOLOGY - Make a poster showing the parts of an egg OR a chart showing how the egg develops to hatching.

D. BICYCLE - Exhibit a display about bicycle safety. It can be about road signs, turn signals, safety equipment or proper bike size and driving.

E. EXPLORING FARM ANIMALS - Using pictures or photographs, make a display of 3 farm animals and facts about their care, babies, living environment or other facts.

F. PERSONAL DEVELOPMENT & LEADERSHIP - Make an exhibit related to being a good leader.

G. WILD OVER WORK - Make a poster about exploring the work of one of your family members or a person in your community.

H. VET SCIENCE - Using pictures or photographs, make a display showing an example of 3 animals and facts related about their species, role in society, body systems & organs or behavior.

I. POLITE IS RIGHT - Create a display that shows an example of a good manner and a bad manner. Manners can relate to sportsmanship, electronic manners, house rules, general etiquette, etc.

J. VEGETABLE GARDENING A - Bring in a vegetable grown from your garden OR make a rain gauge OR make a chart showing when to harvest vegetable OR design a garden plan and display it.

K. AEROSPACE - Exhibit any activity from the *Pre-Flight Stage 1* book. Examples: food rocket, model rocket, Wonderful Wings activity, etc.

L. COMMUNICATIVE & EXPRESSIVE ARTS - Create a display about a celebration you have either attended or helped plan.

M. SCIENCE & TECHNOLOGY - Create a display about a science experiment you conducted OR a display about a piece of technology.

N. FLORICULTURE - Exhibit a cut flower in a vase or jar the Cloverbud has grown OR a potted flower they have grown.

O. SEWING - Exhibit an item the Cloverbud has sewn (may be machine or hand sewn). Examples: pillow, blanket, potholders, etc.

P. STICK HORSE RACE - Monday, July 27, during the Horse Show - Participate in the Stick Horse Race during the Grand Entry of the Horse Show. *This does NOT count as one of your 3 exhibits.*

Q. PLUSH PUPPY SHOW - Wednesday, July 29 at the start of the Dog Show in the 4-H Shelter. *This does NOT count as one of your 3 exhibits.*

Communication Arts Department

Classes with numbers in the 50,000s are eligible for State Fair

Superintendent: Myra Larkin


General Communication Arts Rules


1. Communication Arts judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. All exhibits are interviewed for the 4-H Show.
3. All exhibits must be the exhibitor's work, from the current 4-H year.
4. Parents/guardians/spectators are asked to wait in the general seating area while interviews are taking place.
5. All photographs must be framed. See class descriptions for specifics.
6. All Photography exhibits must be adequately protected and be brought ready to hang.
7. Tabletop displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the class description.
8. Limited to one exhibit per class per project and level enrolled.



Indicates that a 4-H project manual is needed to complete all project requirements

Communications

50368 COMMUNICATIONS 1, 2, 3 - *Communications Module 1, 2 or 3 – Required*  For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

50369 JOURNALISM, NEWS & SOCIAL MEDIA *Journalism, News & Social Media – Required*  Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.


Follow the instructions below to submit your entry.


1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Civic Engagement

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

50145 CIVIC ENGAGEMENT 1 Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

50146 CIVIC ENGAGEMENT 2 *Citizenship: Level 2 – My Neighborhood – Required*  Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 CIVIC ENGAGEMENT 3 *Citizenship: Level 3 – My Community and Me – Required*  Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

50148 CIVIC ENGAGEMENT GROUP EXHIBIT - Open to groups whose members are enrolled in any Civic Engagement project. Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

Computer Science

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

50135 BEGINNING VISUAL PROGRAMMING Open to youth in Computer Science Visual Based Programming. Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

50136 INTERMEDIATE VISUAL PROGRAMMING - Open to youth in Computer Science Visual Based Programming. Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language).

50137 ADVANCED VISUAL PROGRAMMING - Open to youth in Computer Science Visual Based Programming. Exhibit a video game you have created in Scratch (or other simple visual programming language).

50138 WEBSITE DESIGN - Open to youth in any Computer Science Project Area. Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer.

50139 TEXT-BASED/OPEN-SOURCE COMPUTER SCIENCE - Open to youth enrolled in any Computer Science or Robotics project. Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Creative Writing

ALL CREATIVE WRITING AND POERTY SUBMISSIONS DUE JULY 20 VIA EMAIL TO abbiep@illinois.edu or lrs11@illinois.edu. This ensures the judge has plenty of time to read through all entries and provide thoughtful feedback prior to the conference judging on Monday, July 27.

50367 CREATIVE WRITING Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

50367A SHORT STORY A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.

50367B ESSAY A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words

50367C FEATURE STORY Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

50371 POETRY Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.


50371A RHYMED POETRY An interpretation of a subject in rhymed verse. Submit a collection of three poems.

50371B FREE STYLE POETRY An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry *by August 1* to the State 4-H Office.


- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.


eSports


50378 ESPORTS *Illinois 4-H eSports Curriculum – Required*  Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation. All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.


Intercultural

50233 PASSPORT TO THE WORLD Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.


50233A PASSPORT TO THE WORLD, INDIVIDUAL *Passport to the World – Required*  Please note judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed.

50233B PASSPORT TO THE WORLD, GROUP *Passport to the World – Required*  Exhibit a display illustrating what your group has learned about a country. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.


50234A DIVERSITY & CULTURAL AWARENESS, INDIVIDUAL *Diversity: The Source of Our Strength – Required*  Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

50234B DIVERSITY & CULTURAL AWARENESS, GROUP *Seeing i2i Adventures – Required*  Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.


Leadership

50249 LEADERSHIP 1 *Skills You Never Outgrow 1 – Required*  Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

50250 LEADERSHIP 2 *Skills You Never Outgrow 2 – Required*  Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.


50251 LEADERSHIP 3 *Skills You Never Outgrow 3 – Required*  Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

50252 LEADERSHIP INNOVATION CLASS *Open to youth enrolled in Leadership 1, 2, or 3.* Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided. All exhibits must include something visual to remain on display during the exhibition. Electronic equipment will not remain on display during the entire exhibit period.

50254 LEADERSHIP GROUP EXHIBIT *Open to groups whose members are enrolled in any Leadership project.* Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided. All exhibits must include something visual to remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

Maker

50400 MAKER go.illinois.edu/DIYMakeBuild – Required  Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

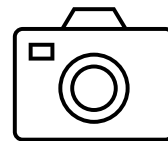
In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open-Source software and/or hardware in the build.

Photography


Continued next page

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone. **ALL photos must be accompanied by details of the camera settings that include:**


- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used




All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition. **NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

50268 PHOTOGRAPHY 1 *Level 1: Photography Basics – Required*  Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography (continued)

50269 PHOTOGRAPHY 2 *Level 2: Next Level Photography – Required*  Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 24” or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 PHOTOGRAPHY 3 *Level 3: Mastering Photography – Required*  Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 PHOTO EDITING Open to members in Photography 1, Photography 2, and Photography 3. Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)
- Members are allowed to shoot on a camera’s automatic setting but should be able to find the metadata information on the photo to discuss the information above

Reading

Reading logs for all levels should include book titles, authors, and number of pages. This is a non-premium class and is a “county only” project exhibit. Levels are determined by the exhibitor’s 4-H age.

1204 NSF READING 1 - 8 to 9 year olds. Create a reading log, with a min. of 6 books. Exhibit a bookmark depicting one book or a character from one book on your reading log OR prepare a book jacket that includes a picture related to a scene from the book and the title, author and illustrator (if applicable). Be prepared to discuss how the exhibit relates to the book or character.

1205 NSF READING 2 - 10 to 12 year olds. Create a reading log, with a min. of 6 books. Choose one book from your log and create one of the following related to a scene or character: a shoebox diorama (shadowbox), puppet (s), OR one page written report.

1206 NSF READING 3 - 13 to 15 year olds. Create a reading log, with a min. of 8 books. Choose books from your log and create one of the following: a two-page report that compares and contrasts two of the books OR a one-page summary of 4 of the books OR list of at least 10 discussion questions related to one book, that would be used in a book club setting.

1207 NSF READING 4 - 16 to 18 year olds. Prepare a portfolio file of 6 books (for each year enrolled in this project level), at least 2 of these (each year) are to be non-fiction. Information should include title, author, characters, scene, plot & theme. At least 1 fiction and 1 non-fiction book should have a one-page summary that includes a personal reaction to the book. Include bibliography in standard form for all books.

Service Learning

Formerly known as Community Service. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

50150 SERVICE LEARNING Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio:

50150A SERVICE LEARNING 1

50150B SERVICE LEARNING 2

50149 SERVICE LEARNING, GROUP EXHIBIT *Open to groups whose members are enrolled in any Service Learning project.* Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

Theatre Arts

Continued next page

50299 THEATRE ARTS 1 Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

Theatre Arts (continued)

50300 THEATRE ARTS 2 Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301 THEATRE ARTS 3 Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script, **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 THEATRE ARTS INNOVATION CLASS *Open to youth enrolled in Theatre Arts.* Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video / Filmmaking

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

50324 COMMERCIAL OR PROMOTIONAL VIDEO Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50324A INDIVIDUAL

50324B GROUP

50325 ANIMATED VIDEO Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50325A INDIVIDUAL

50325B GROUP

50326 DOCUMENTARY Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

50326A INDIVIDUAL

50326B GROUP

50327 SHORT STORY OR SHORT NARRATIVE Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

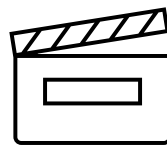
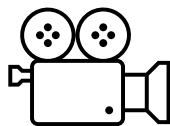
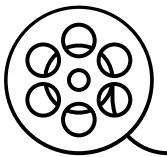
50327A INDIVIDUAL

50327B GROUP

50328 VIDEO/FILMMAKING INNOVATION CLASS *Open to youth enrolled in Video/Filmmaking* Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50328A INDIVIDUAL

50328B GROUP



Foods & Nutrition Department

Classes with numbers in the 50,000s are eligible for State Fair

Superintendent: Holly Koch


General Foods Rules

1. Foods & Nutrition judging will take place on **Monday, July 27 at 9 AM** in the Cultural Arts Exhibit Hall.
2. All exhibits are interviewed for the 4-H Show.
3. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
4. Limited to one exhibit per class.
5. Foods should be placed on a disposable plate inside a zip-sealing, clear plastic bag.
6. Foods containing meat or uncooked egg are not allowed in any class.
7. Please note each class's requirements for recipes and activities. Both items should be handwritten or typed.
8. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes and be prepared to discuss them with the judge
9. Youth interested in exhibiting a food item from the project book not listed below, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Cooking 101


50200 4-H COOKING 101 4-H Cooking 101 – Required  Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

50200A CEREAL BARS - 3 cereal marshmallow bars

50200B COFFEE CAKE - ¼ of 8" square or round coffeecake

50200C COOKIES - 3 cookies

Cooking 201


50201 4-H COOKING 201 4-H Cooking 201 – Required  Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

50201A BISCUITS - 3 rolled biscuits

50201B SCONES - 3 scones

50201C NUT BREAD - ½ loaf (9" x 5") of basic nut bread (no variations)

Cooking 301

50202 4-H Cooking 301 *4-H Cooking 301 – Required*  Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½” x 11” binder or folder.

50202A DINNER ROLLS - 3 dinner rolls


50202B YEAST BREAD - loaf of yeast bread

50202C TEA RING - 1 tea ring

50202D SWEET ROLLS - 3 basic sweet dough rolls

50202E CAKE - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Cooking 401

50203 4-H COOKING 401 *4-H Cooking 401 – Required*  Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.


50203A FOCACCIA BREAD - ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)

50203B PIE SHELL - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

50203C SPONGE CAKE - ¼ golden sponge cake, top side up, without frosting

50203D FRENCH BREAD - ½ loaf French bread

Global Gourmet

50205 GLOBAL GOURMET *Global Gourmet – Required*  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Food Preservation

50209 FOOD PRESERVATION Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

50209A CANNING – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

50209B DRYING – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

50209C PICKLES AND RELISHES – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

50209D JAMS, JELLIES, AND PRESERVES – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

50209E PRESERVATION COMBINATION – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025, and August 31, 2026). **All food preservation exhibits must be labeled with** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:


- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Food Science 1-4


50204 WHAT'S ON YOUR PLATE, EXPLORING FOOD SCIENCE 1-4 *What's on Your Plate? Unit 1-4 Youth Science*

Journal – (Choose appropriate Level) - Required  Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.


Foods Innovation

50211 FOODS INNOVATION CLASS *Open to youth enrolled in any Foods project.* Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted. This class **INCLUDES CANDY MAKING.**


Kitchen Boss

50206 KITCHEN BOSS *Kitchen Boss – Required*  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods

50207 SCIENCE FUN WITH DAIRY FOODS *Science Fun with Dairy Foods – Required*  Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry

50208 SCIENCE FUN WITH KITCHEN CHEMISTRY *Science Fun with Kitchen Chemistry – Required*  Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Food Decorating

For more information about cake decorating techniques: go.illinois.edu/caketechiniques. When registering in FairEntry, find the Food Decorating classes listed in the Visual Arts division. All exhibits will be on display and judged as part of the Foods and Nutrition Department as usual.

50332 VISUAL ARTS FOOD DECORATING BEGINNING Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

50333 VISUAL ARTS FOOD DECORATING INTERMEDIATE Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

50334 VISUAL ARTS FOOD DECORATING ADVANCED

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

50335 VISUAL ARTS FOOD DECORATING MASTER Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

No Cook/ No Bake Contest

Tuesday, 1 p.m. in the Veteran's Memorial Ice Arena Exhibitors enrolled in ANY Foods project may exhibit in No Cook/No Bake. This is a county-only project and a non-premium project.

Demonstrate the making of a recipe that does not require cooking or baking. Electricity is not allowed for this contest, so plan accordingly. Include a poster that displays the menu(s) and other important information, no larger than 2' x 3'. The poster will remain on display after presentation. Member must provide all necessary equipment (including card table). Presentation should be less than 30 minutes. After cleaning up from food preparation, exhibitor should use tablecloth and table setting for presenting product for judging at the end of the allotted time.

1502 NSF JR NO COOK 8 – 12-year-olds (4-H Age)

1503 NSF SR NO COOK 13 and up (4-H Age)



Home and Family Department

Classes with numbers in the 50,000s are eligible for State Fair

Superintendent: Pam Scott, Paulette Hoyle

General Home & Family Rules

1. Home & Family judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. All exhibits are interviewed for the 4-H Show.
3. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
4. Tabletop displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the class description. Some Interior Design classes have different size requirements.
5. Limited to one exhibit per class.
6. Posters should be prepared to hang.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Babysitting

50141A BABYSITTING DISPLAY Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50412B BABYSITTING VIDEO TUTORIAL Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.


As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube, they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

Career Development

(formerly College and Career Readiness)

50365 BUILD YOUR FUTURE *Build Your Future Notebook – Required*  Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

Creating with Building Bricks

Replaces Visual Arts - Plastic Block Art and NSF Models

All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs. All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources. All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions. Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct. **Youth can exhibit in up to three (3) build categories but may only be nominated for state fair in one.**

50101 CREATING WITH BUILDING BRICKS: ART Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

50102 CREATING WITH BUILDING BRICKS: BUILDING Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

50103 CREATING WITH BUILDING BRICKS: CREATURE Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

50104 CREATING WITH BUILDING BRICKS: FUNCTIONAL Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

50105 CREATING WITH BUILDING BRICKS: MECHANICAL Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.


50106 CREATING WITH BUILDING BRICKS: OBJECT Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.


50107 CREATING WITH BUILDING BRICKS: SCENE/STORYTELLING Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

50108 CREATING WITH BUILDING BRICKS: VEHICLE Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.


50109 CREATING WITH BUILDING BRICKS: VIRTUAL Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

Consumer Education

50166 ENTREPRENEURSHIP: BE THE E! *Be the “E” Entrepreneurship Guide – Required*  Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.


50168 MY FINANCIAL FUTURE 1 - BEGINNER *My Financial Future Beginner Youth Notebook – Required*  Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.


50169 MY FINANCIAL FUTURE 2 - ADVANCED *My Financial Future Advanced Notebook – Required*  Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Collectibles

NSF 1601 COLLECTIBLES *My Favorite Things (Collectibles) - Required*  (not eligible for state fair) Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Exploratory

1602 NSF EXPLORATORY - *Welcome to 4-H - Required*  (not eligible for state fair) Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book: Windowsill gardening; **OR** 4-H animals; **OR** 4-H family; **OR** Coat of arms.


Family Heritage


50197 FAMILY HERITAGE Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.


Health

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

50226 EVERYDAY FOOD AND FITNESS - *Replaces Health 1-3* Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

50228 SPORTS NUTRITION: READY, SET, GO *Sports Nutrition: Ready, Set, Go – Required*  Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50229 YOUR FEELINGS MATTER – NAVIGATING MENTAL HEALTH *Your Feelings Matter Guide – Required*  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

50230 YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH *Your Thoughts Matter Guide – Required*  Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

50227 HEALTH INNOVATION CLASS Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

50242 DESIGN DECISIONS, BEGINNING For members with 2 or less years of experience in project area or related experiences.

50243 DESIGN DECISIONS, INTERMEDIATE For members with 3 to 4 years of experience in project area or related experiences.

50244 DESIGN DECISIONS, ADVANCED For members with 5 or more years of experience in project area or related experiences.

50245 INTERIOR DESIGN INNOVATION - *Open to enrolled in Interior Design.* Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Ready4Life Career & Entrepreneurship Exploration

50366A READY4LIFE EXPLORATION (CAREER) - *Open to 11- to 18-year-olds.* Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366B READY4LIFE EXPLORATION (ENTREPRENEURSHIP) - *Open to 11- to 18-year-olds.* Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

Mechanical Sciences & Energy Department

Superintendent: Gene Nafziger, Justin Steffen

General Mechanical Sciences Rules

1. Mechanical Sciences & Energy (excludes Aerospace) judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
3. All exhibits are interviewed for the 4-H Show.
4. Tabletop displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the exhibit description.
5. Rockets are allowed 3'x3' table space. Rockets over 4' tall may be placed on the floor.
6. Woodworking exhibits larger than 3' x 3' or 4' tall will be placed on the floor.
7. All rockets should be displayed on a stable launch pad, no engine.
8. Limited to one exhibit per class.
9. Electricity, internet connection, or computers will NOT be provided for any exhibits.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Aerospace

50130 MODEL ROCKETRY - *Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4* Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131 AEROSPACE DISPLAY - *Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4* Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Electricity

50177 ELECTRICITY 1 *May only be battery-powered projects using battery components and wiring.* Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.


50178 ELECTRICITY 2 *May only be battery-powered projects using battery components and wiring.* Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.


50179 ELECTRICITY 3 Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

50180 ELECTRICITY 4 Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

50375 UAV DISPLAY *Unmanned Aerial Vehicles/Systems: Drones – Required*  Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).


50376 UAV UNMANNED AERIAL SYSTEMS *Unmanned Aerial Vehicles/Systems: Drones – Required*  Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

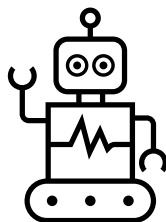
Robotics

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NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.


- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

50285 ROBOTICS 1 *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required*  Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.




Robotics (continued)

50286 ROBOTICS 2 *Robotics 2: EV3 N More* or go.illinois.edu/RoboticsActivities2 – Required  Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2026 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.


50292 ROBOTICS 3 go.illinois.edu/4HRoboticsProjectPage  Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

50287 – 50290 JUNK DRAWER ROBOTICS All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

50287 JUNK DRAWER ROBOTICS 1 *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*


 Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 JUNK DRAWER ROBOTICS 2 *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

 Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 JUNK DRAWER ROBOTICS 3 *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50290 JUNK DRAWER INNOVATION CLASS *Youth Notebook – Required (See Level Above)*  This class is open to any youth enrolled in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.


Small Engines


Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.


50294 SMALL ENGINES 1-3 Exhibit a display, selecting one of the following items:


- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Tractor

50306 TRACTOR A *Level A: Starting Up – Required*  Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.


50307 TRACTOR B *Level B: Tractor Operation – Required*  Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

50308 TRACTOR C *Level C: Moving Out – Required*  Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

50309 TRACTOR D *Level D: Learning More – Required*  Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

50310 TRACTOR INNOVATION CLASS *Open to youth enrolled in Tractor A, B, C or D.* Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Welding

50353 WELDING *Arcs and Sparks – Required*  This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Woodworking

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

There are four reference books for this project in the *Woodworker Wonders* series:

- Level 1, *Measuring Up*, for grades of 3-4
- Level 2, *Making the Cut*, for grades 4-6
- Level 3, *Nailing It Together*, for grades 6-8
- Level 4, *Finishing It Up* for grades 9-12

Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project. Pre-cut kits assembled by the member are not acceptable.

50357 WOODWORKING 1 Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

50358 WOODWORKING 2 Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

50359 WOODWORKING 3 Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

50360 WOODWORKING 4 Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.



Natural Resources, Environmental, and Animal Sciences Department

Superintendent: George Gerrietts

General Natural Resources & Animal Sciences Rules

1. Natural Resources & Animal Sciences judging will take place on Monday, July 27 at 9 AM in Cultural Arts Exhibit Hall.
2. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
3. All exhibits are interviewed for the 4-H Show.
4. Animal Science – all items in the display should be affixed to the display board. No additional items should be included.
5. Entomology and Geology – size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Cases should be no deeper than 4 inches. Exhibitors should note that Entomology exhibits may be placed upright for display.
6. Limited to one exhibit per class.
7. Live animals are NOT permitted as part of any exhibit.
8. All exhibits must have been created by the 4-Her during the current 4-H year.
9. Electricity and water are not available for displays.
10. Entomology pins are available for purchase at the U of I Extension office.
11. Any 4-Her enrolled in any Animal project is eligible to exhibit a non-animal exhibit in the Animal Science class. These exhibits are interviewed in this department, NOT in the animals' department.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Animal Science

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.


50133A ANIMAL SCIENCE 1 *For youth enrolled in this project 1-2 years.* Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.


50133B ANIMAL SCIENCE 2 *For youth enrolled in this project 3 or more years.* Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.


Entomology

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment class.

50183 ENTOMOLOGY 1 *Teaming with Insects 1 – Required*  Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming with Insects 1*, with at least one completed activity for each year enrolled.

50184 ENTOMOLOGY 2 *Teaming with Insects 2 – Required*  Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2*, with at least one completed activity for each year enrolled.

50185 ENTOMOLOGY 3 *Teaming with Insects 3 – Required*  Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3*, with at least one completed activity for each year enrolled.

50186 ENTOMOLOGY DISPLAY *Open to youth enrolled in Entomology 1, 2 or 3* Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology – Beekeeping

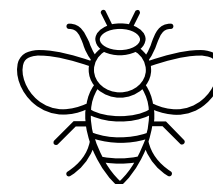
Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

50188 BEEKEEPING 1 Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

50189 BEEKEEPING 2 Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.



50190 BEEKEEPING 3 Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

Geology

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

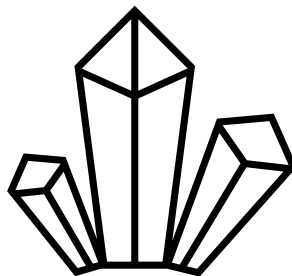
50218 PEBBLE PUPS 1 Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50219 PEBBLE PUPS 2 Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50220 ROCK HOUNDS 1 Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 ROCK HOUNDS 2 Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor’s choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.


50222 GEOLOGY INNOVATION CLASS *Open to youth enrolled in Geology.* Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Natural Resources

50257 EXPLORING YOUR ENVIRONMENT 1-2 Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.


50257A EXPLORING YOUR ENVIRONMENT 1 *Exploring Your Environment - Ecosystem Services – Required*


 Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


50257B EXPLORING YOUR ENVIRONMENT 2 *Exploring Your Environment – Earth’s Capacity – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


50212 – 50215 FORESTRY The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50212 FORESTS OF FUN 1 *Level 1: Follow the Path – Required*  Exhibit any product or display illustrating an activity from the book.

50213 FORESTS OF FUN 2 *Level 2: Reach for the Canopy – Required*  Exhibit any product or display illustrating an activity from the book.

50214 FORESTS OF FUN 3 *Level 3: Explore the Deep Woods – Required*  Exhibit any product or display illustrating an activity from the book.

50215 FORESTRY INNOVATION CLASS Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50256 OUTDOOR ADVENTURES 1-3 Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required  Exhibit a display illustrating an activity completed from the project manual.



50258 NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION *Open to youth enrolled in any Natural Resources or Outdoor Adventures project.* Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.




50260 SPORTFISHING 1 *Level 1: Take the Bait – Required* 


Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.





50261 SPORTFISHING 2 *Level 2: Reel in the Fun – Required*

 Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

50262 SPORTFISHING 3 *Level 3: Cast Into the Future – Required*  Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

50263 WILDLIFE 1 *Wildlife Science Level 1 Digital – Required*  Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 WILDLIFE 2 *Wildlife Science Level 2 Digital – Required*  Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

50265 WILDLIFE 3 *Wildlife Science Level 3 Digital – Required*  Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.


50266 FISH AND WILDLIFE INNOVATION CLASS *Open to youth enrolled in any Sportfishing or Wildlife project.* Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Veterinary Science


50320A VETERINARY SCIENCE 1 *Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.* Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

50320B VETERINARY SCIENCE 2 *Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.* Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

Weather

50392 WEATHER AND CLIMATE SCIENCE 1 *Level 1: Weather and Climate Science – Required*  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 WEATHER AND CLIMATE SCIENCE 2 *Level 2: Weather and Climate Science – Required*  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 WEATHER AND CLIMATE SCIENCE 3 *Level 3: Weather and Climate Science – Required*  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Plants and Soils Department

Superintendent: Malena Rogers

General Plants and Soils Rules

1. Plants & Soils judging will take place on Monday, July 27 at 9 AM in the Cultural Arts Exhibit Hall.
2. All exhibits are interviewed for the 4-H Show.
3. Parents/guardians and spectators are asked to wait in the general seating area while interviews are taking place.
4. All products displayed must have been grown by the exhibitor and part of a current year project.
5. Exhibitors should be knowledgeable about various aspects of the flowers/vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc.
6. Waxes and oils may NOT be used on fruits or vegetables.
7. Vegetable/fruit exhibitors are to refer to the listing of individual vegetables/fruits and the quantity of each to display. Exhibitors should choose from the list for the proper number of vegetables/fruits to exhibit in each class.
8. Flower Gardening exhibits must include a 3x5 card with the names of flowers in the exhibit and when the flower was started or transplanted. Biannual and perennial flowers shown must be from a 4-Her in at least their 2nd year of flower gardening.
9. All Vegetable/Fruit/Herb exhibits must include a 3x5 index card with name and variety of the vegetables/fruits/herbs in the exhibit. Include when and where they were planted.
10. Tabletop displays are limited to 2'6" x 2'6" and maximum poster size is 22" x 30"; unless specifically noted in the description.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Horticulture – Floriculture

Flowers used can be purchased or harvested by the exhibitor.

50111 ROUND ARRANGEMENT Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

50112 WEARABLE FLOWERS Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

50113 WEDDING BOUQUET Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

50114 CENTERPIECE DISPLAY: LIVE ACTIVITY Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided. **This activity will take place on Monday, July 27 at 10 am in the indoor tennis courts near the Plants and Soils Department.**

50115 SMALL LANDSCAPE DESIGN *Recommended for ages 14 and up.* Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

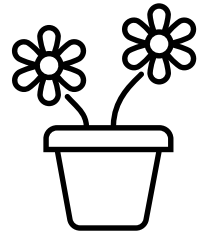
50116 LARGE LANDSCAPE DESIGN Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

50118 CUT FLOWER SPECIMENS 4-H members must bring 3 containers, each featuring a different flower variety. Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems	Petunia (double)-3 stems
Celosia-3 plumes	Petunia (single)-3 stems
Cleome-1 bloom	Phlox-1 stalk
Cockscomb-1 bloom	Rose-1 bloom
Coneflower-3 stems	Rudbeckia-3 stems
Dahlia-1 large bloom	Snap Dragons-3 stems
Dahlia-3 small blooms	Sunflower-1 bloom
Daisy-3 blooms	Zinnia (large)-3 stems
Gladiola-1 spike	Zinnia (small)-3 stems
Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.	Other small bloom (not listed above)-3 stems or 3 blooms
Marigold (dwarf)-3 stems	Other large bloom (not listed above)-1 stem or 1 bloom
Marigold (large)-3 stems	



50117 PLANT PROGATION: PHOTO COLLAGE Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

50119 PROPAGATED PLANTS: CUTTINGS/LAYER/DIVISION/SEED Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

50120 FORCED BULBS Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

50121 PLANT PROPAGATION: POSTER Exhibit a poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

50122 POSTERBOARD - DRY/PRESERVED FLOWERS Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

50123 ARTISTIC DISPLAY - DRIED FLOWERS/HERBS Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

50124 FAIRY GARDEN Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

50125 OUTDOOR MIXED PLANTER Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

50126 INDOOR MIXED EUROPEAN PLANTER Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging spaces.

50127 CLOSED TERRARIUM Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

50128 ORNAMENTAL POSTER Display a poster explaining the process of creating a terrarium/mini garden/or other related topic.

50129 FLORICULTURE INNOVATION Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Horticulture - Vegetables, Herbs and Fruits

For youth in any level of Vegetable Gardening. All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

50313 HERB CONTAINER DISPLAY - Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 VEGETABLE/FRUIT DISPLAY - Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.)

50315 VEGETABLE PLATES Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.) Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below. Only one variety on each plate. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

50316 VEGETABLE GARDENING DISPLAY - OTHER - Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D. Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetable Plate Display List

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Onions, large, dry (5)
Beans, Lima (12 pods)	Onions, green or set (12)
Beans, Snap, Green Pod or Golden Wax (12 pods)	Parsnips (5)
Beets (5)	Peas, (12 pods)
Broccoli (1 head)	Peppers, large fruited (bell/banana) (5)
Brussels sprouts (12 sprouts)	Peppers, small fruited (chili/cherry) (12)
Cabbage (1 head)	Popcorn (5)
Cauliflower (1 head)	Potatoes (any variety) (5)
Carrots (5)	Pumpkin (1)
Cucumber, pickling or slicing (5)	Rhubarb, trimmed stalks (3)
Eggplant (1)	Rutabaga (5)
Garlic (5)	Salsify (5)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	Squash, summer (any variety) (3)
Horseradish Root (1 marketable root specimen harvested this year)	Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turk's Turban) (1)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
	Watermelon (1)

50317 FRUIT PLATES Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5

Grapes – 2 bunches

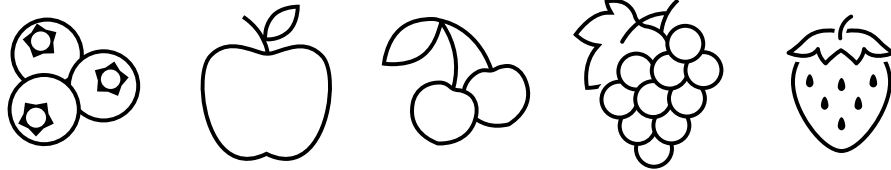
Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5



Plants and Soils

50281A PLANTS & SOILS 1 *It's More Than Just Dirt – Required* 📖 Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281B PLANTS & SOILS 2 *Stems and Stamens – Required* 📖 Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281C PLANTS & SOILS 3 *Sprouting Out and Growing UP – Required* 📖 Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50280 COVER CROPS Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Public Presentation Department

Superintendent: Becky Steinlage

General Public Presentation Rules

1. Public Presentations Contest is Thursday, March 19 at 4:30 PM in the University of Illinois Extension - Tazewell office, Farm Bureau Auditorium.
2. A 4-Her enrolled in Public Speaking is eligible to have 1 entry per class.
3. Speeches containing racial remarks, politically incorrect remarks, or inappropriate words may be disqualified at the discretion of the Superintendents and/or judges.
4. If non-original work is used, member must state source of piece being recited.
5. Illustrated speeches use props or visual aids.
6. No live animals are allowed in speeches.
7. The content of any 4-H presentation does not necessarily reflect the beliefs or views of the University of Illinois Extension 4-H program.
8. 4-Hers must be enrolled in Public Speaking to be eligible to receive 4-H premiums and to advance to the State Public Speaking Contest.
9. A 4-H member may advance in one individual category and one team category.
10. Participating Youth must be 8 years of age on or before September 1, 2025. Participating youth turning 14 years of age on or before September 1, 2025, must enroll as advanced.

Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating youth turning 14 years of age on or before September 1, 2025, must enroll as advanced.** Youth looking for resources to help prepare for this contest can reference the following: [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

50501 FORMAL SPEECH Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners, 5-6 minutes for advanced.

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish

50501A FORMAL SPEECH - ORIGINAL BEGINNER Ages 8 - 13

50501B FORMAL SPEECH - ORIGINAL ADVANCED Ages 14 and up

50503 ILLUSTRATED SPEECH Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners, 5-6 minutes for advanced.

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

50503A ILLUSTRATED SPEECH - BEGINNER Ages 8-13

50503B ILLUSTRATED SPEECH - ADVANCED Ages 14 and up

ORIGINAL WORKS Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

50504 ORIGINAL WORKS – INDIVIDUAL

50505 ORIGINAL WORKS – TEAM

ORAL INTERPRETATION Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

50506 ORAL INTERPRETATION – INDIVIDUAL

50507 ORAL INTERPRETATION – TEAM

Copyright Guidelines for Preparing Your 4-H Project Exhibit

Important Reminder: While creative expression is important and valued, it is illegal to reproduce a trademark or likeness you do not own or have not received permission to use. This is called copyright protection. It is similarly illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

Use of the 4-H Name and Emblem

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook, etc. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, change in color or shape of the official 4-H emblem is allowed. Approved 4-H emblem and details can be found at Go.illinois.edu/4HBranding

Use of other copyright materials

- Youth cannot feature a trademarked character, image, logo in their art without permission from the owner. Everything that is current or popular is trademarked. Examples include:
 - No Mickey Mouse ears or popular characters as cake decorations
 - No painting of school logos (except with written permission) on wood items
 - No company logos, etc. embroidered or quilted on fabric
- Youth CAN use legally sourced branded items as part of their exhibit. Youth may NOT replicate a company’s logo, character, branding as part of their exhibit.
- They can use Disney art embellishments in their scrapbook project if they purchased the embellishments from a licensed source; they cannot create their own
- They could use the tailgate of a Ford pickup as part of their woodworking project because the truck was legally created by Ford; they could NOT paint the same logo on the woodworking project.
- They could add plastic characters they bought on a cake, but they could not recreate the same character with fondant.
- Even military emblems are protected by copyright. Some are allowed, others are not. dod.defense.gov/Portals/1/Documents/Trademarks/DOD%20Guide%20about%20use%20of%20seals%20logos%20insignia%20medals-16%20Oct%2015F.PDF

Frequently Asked Questions

Question: Can I create fan art depicting copyrighted characters drawn as illustrated (example Mickey Mouse in a scene from Fantasia)?

Answer: This is never allowed without permission of the trademark owner (Disney, Marvel, etc)

Question: Can I create fan art depicting copyrighted characters in imagined scenes (Iron Man doing something but it’s not a movie scene)?

Answer: No, this is never allowed without permission of the trademark owner (Marvel) regardless of the real or imagined scene. There would have to be substantial “transformation” of the character to be allowed.

Question: What does “substantial transformation” mean?

Answer: This is where your creativity can shine! This means while you draw inspiration from a copyrighted work, you also change the purpose, look and/or feel. An example from above could mean taking the scene of Mickey Mouse in Fantasia and recreating it as a mosaic. Or reimagining Iron Man in an Impressionist look and feel. Try asking yourself, “did I *recreate/reproduce* the original work to illustrate my skill, or was I *inspired* by the original work to create something new and different?”

Question: Can I create depictions of famous people (an art depiction of Taylor Swift for example)?

Answer: The exhibitor would need permission of the copyright owner of the PHOTO they used to paint Taylor. This is the main hang-up in using a celebrity’s image. The private use of their own photo of Taylor is allowed if they are not profiting from its use, the likeness does not negatively impact the celebrity, their privacy was not violated to get the photo.

Visual Arts Department

Classes with numbers in the 50,000s are eligible for State Fair

Superintendent: Teresa Rowell, Bailey Steffen

SPECIAL NOTE: When selecting your Visual Arts exhibit classes, be sure to read all class options to find the best fit for your artwork. If unsure, call the U of I Extension office or a Superintendent listed above. Exhibit classes cannot be changed after the Registration/Entry deadline.

General Visual Arts Rules

1. Visual Arts judging will take place on Monday, July 27, at 9 AM in the Cultural Arts Exhibit Hall.
2. A 4-Her enrolled in Visual Arts is eligible to have 1 entry per class number with a **maximum of 6 entries** throughout the whole Visual Arts department. **Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.** All visual arts exhibits are evaluated considering correct use of design elements; craftsmanship; and creativity.
3. When possible, exhibitors should discreetly write on the exhibit (backside, in a corner, with small lettering) their name and the date the project was made. All exhibits must be the exhibitor's current work, from the current 4-H year.
4. **ALL** exhibits should include an index card stating how/where exhibitor got the idea & what was learned. Design source—if a photo, sketch, or other idea source was used, included with card. For originals, photos used as a source should be taken by the artist. Brief instructions explaining how the project was accomplished are also suggested.
5. Drawings and paintings should be matted or framed under glass or plastic. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging.
6. Items intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object.
7. Artwork meant to be displayed on the floor must be able to fit through the doors of the facility. Artwork or a total exhibit (i.e. multiple pieces) meant to be hung or placed on a shelf, should be no larger than 30” high x 30” wide x 12” deep.
8. All exhibits are interviewed for the 4-H Show.
9. Parents/guardians & spectators are asked to wait in the general seating area while interviews are taking place.
10. Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions! **Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.**
11. Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 *You Can Quilt* (50331A) OR Level 2 *Quilting the Best Better* (50331B). All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt quilted by someone else.
12. ORIGINALITY & COPYRIGHTS - Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.



Indicates that a 4-H project manual, record book, or workbook is needed to complete all project requirements.

Chalk/Carbon/Pigment (Drawing and Painting)

Enter the division based on the type of material on which the art was created. Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. **All artworks must be either framed, matted, or otherwise prepared for display.** Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

50336A CHALK/CARBON/PIGMENT (DRAWING AND PAINTING) DIVISION A: CANVAS Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. **on canvas.**

50336B CHALK/CARBON/PIGMENT (DRAWING AND PAINTING) DIVISION B: PAPER Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., **on paper.**

50336C CHALK/CARBON/PIGMENT (DRAWING AND PAINTING) DIVISION C: CLAY, GLASS, WOOD, METAL, TEXTILES Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork.

Clay

50337 CLAY Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Computer Generated Art

50338 COMPUTER-GENERATED ART Any original art created in any software package. Exhibit MAY NOT include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

50370 GRAPHIC DESIGN Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Fiber

50339 FIBER Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Glass & Plastic

50340 GLASS & PLASTIC Any original item made of glass or plastic. Interlocking building block creations (i.e. LEGOS) are ONLY suitable for Creating with Building Bricks classes 50101 – 50109 (see page . Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

50340A GLASS Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

50340B PLASTIC Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Heritage Arts

50341 HERITAGE ARTS Heritage Arts includes any *traditional* artwork learned from another person or created using a *pattern*, **EXCLUDING KITS**. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Leather

50321 LEATHER Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques. Examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns. Examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques. Examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Metal

50342 METAL Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Nature

50343 NATURE Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Open Form and Emerging Techniques

50350 OPEN FORM AND EMERGING TECHNIQUES Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Paper

50344 PAPER Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

50344A TWO-DIMENSIONAL PAPER ART – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

50344B THREE-DIMENSIONAL PAPER ART – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING: Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional. **Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area.** Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Quilting

50331A QUILTING – YOU CAN QUILT (LEVEL 1) Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); OR
- A Baby Quilt (maximum size of 48”x 48”); OR
- A Quilted Table Runner (maximum size of 18” x 36”); OR
- A small Wall Hanging (square or rectangular (maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

50331B QUILTING – QUILTING THE BEST BETTER (LEVEL 2) Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung, OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Scrapbooking

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements.

50345 SCRAPBOOKING, BEGINNING The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

50346 SCRAPBOOKING, INTERMEDIATE The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

50347 SCRAPBOOKING, ADVANCED The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Three-Dimensional Design/Mixed Media

50348 THREE-DIMENSIONAL DESIGN/MIXED MEDIA Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

50351 THREE-DIMENSIONAL DESIGN/MIXED MEDIA – DIORAMA Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, Diorama project should NOT exceed 48" x 48".

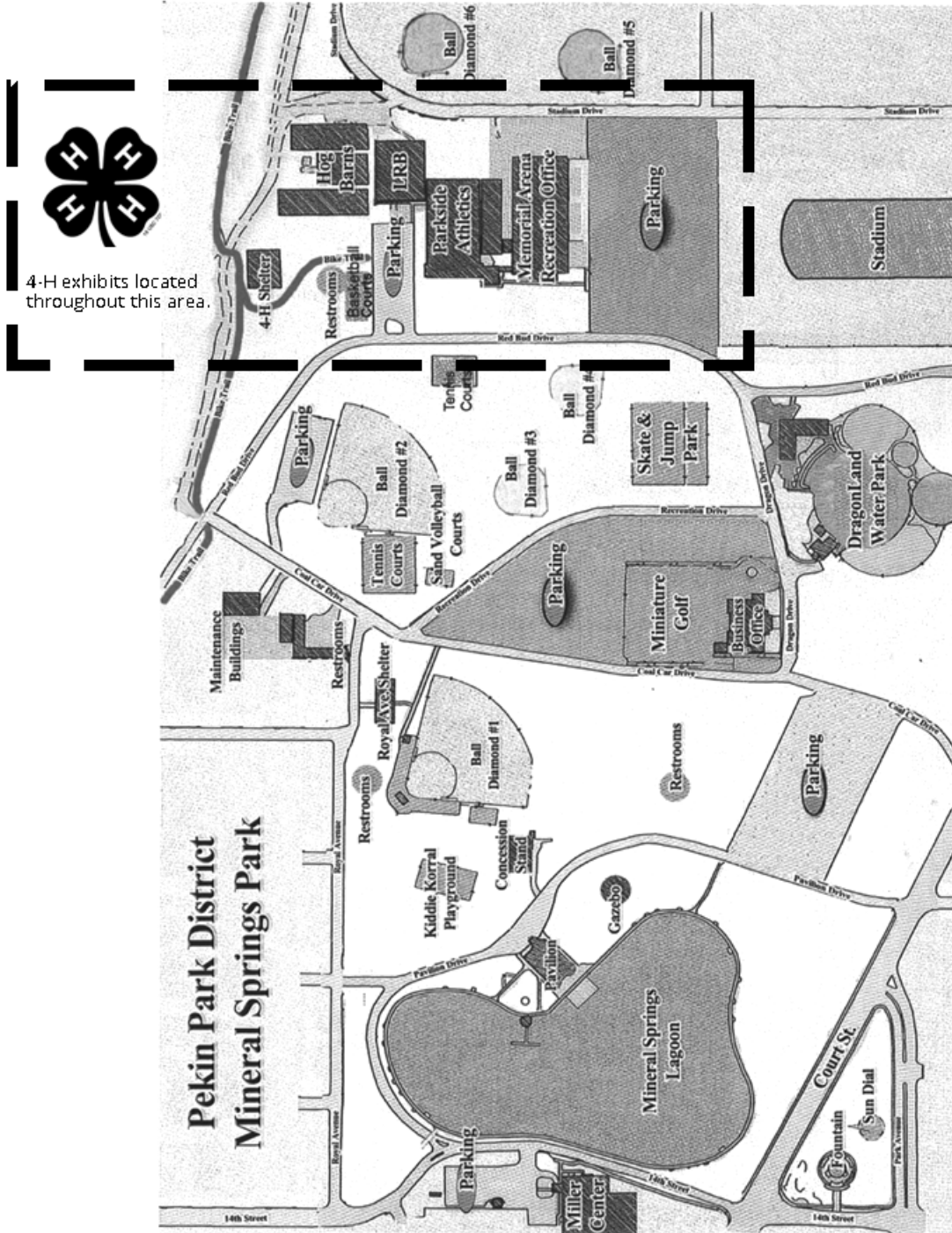
Wood

50349 WOOD Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Event Spaces

The 2026 Tazewell County 4-H Show will take place in the following event spaces in Mineral Springs Park:

- Cultural Arts Exhibit Hall – Indoor Tennis Courts within Parkside Athletics
- Veterans Memorial Arena/ Ice Rink
- Livestock Review Building (LRB)
- Beef, Dairy, Horse, Goat, Barn
- Poultry and Rabbit Barn
- Sheep and Swine Barn
- 4-H Shelter



Emergency Show Procedures

Major Accident or Injury

1. Major accidents or injuries will be reported to the Show Office and U of I Extension staff.
2. U of I Extension staff or other designee will determine if outside help is needed and assign someone to call for an ambulance. There is a phone at the front desk at Park Side or Recreation Office at the Arena.
3. Staff or another designee will stay with the injured person and perform first aid as needed and if qualified to do so. A first aid kit is in the Show Office, so a designee may be appointed to retrieve it.
4. After the emergency situation has occurred and been handled, the Extension staff, or other designee will gather affected 4-H members and update the situation and relieve anxieties.

Missing Person

1. If someone is suspected of being missing, it should be reported to U of I Extension staff immediately.
2. Announcements regarding the missing person will be announced at each event.
3. If the missing person does not turn up, U of I Extension staff or designated volunteer will gather facts on missing person: recent activities, location last seen, clothing description, special medical problems, etc.
4. U of I Extension staff or designated volunteer will direct preliminary search of the grounds. The search will begin where the person was last seen.
5. If preliminary search fails, U of I Extension staff will call Police.
6. If U of I Extension staff is not present, they will be contacted by 4-H volunteer and briefed of the situation.
7. U of I Extension staff, Middle Management 4-H volunteer(s) or other designee will be the only person responsible for notifying the parents of the missing person.
8. The 4-H Show Office will be the headquarters for the search.

Major Fire

1. All incidents of fire need to be reported to the Show Office and U of I Extension staff.
2. The 4-H Superintendents will see that the building or area is evacuated. Everyone in the area and/or building of the fire must be evacuated to the field between diamonds 5 & 6, across Stadium drive.
3. U of I Extension staff or designated 4-H volunteer will call the Fire Department.

Tornado Warning

1. The U of I Extension staff & 4-H volunteers will be notified of tornado warnings, if sirens have not sounded.
2. The police will come to the fairgrounds to assist with evacuation, if it occurs during a peak time of the show.
3. Everyone is evacuated to the following locations:
 1. Ice Arena—the inside walls of the Food Stand area. Livestock Review Building—the most inside bathroom.
 4. U of I Extension staff, 4-H volunteer or other designee will take an initial head count, if possible.
 5. U of I Extension staff, 4-H volunteer or other designee will decide when it is safe enough to return to other activities.

Phone Numbers

All Emergencies: 911

University of Illinois Extension, Tazewell Branch Office: 309-347-6614

Pekin Police Non-Emergency: 309-346-3132

Pekin Park— Administration Office: 309-353-5330

Pekin Park— Parkside Athletics: 309-347-6644

Pekin Park— Recreation Office: 309-347-7275

Pekin Park— Maintenance Department: 309-346-3810

Livestock Emergencies— Veterinary Offices:

Hoerr Vet Service: 309-266-8444

Green Prairie Animal Hospitals: 309-247-3231

Tremont Veterinary Clinic: 309-925-2361

Illinois 4-H Enrollment—Membership Policies

- Illinois State 4-H policies state that any youth, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may be enrolled in a 4-H club. In addition, adults with intellectual disabilities and older than nineteen years of age may participate fully in the 4-H program. These youth may enroll in 4-H clubs, special interest groups, short-term programs, and/or as an individual at any time during the 4-H year.
- Extension Units may allow 4-H enrollment by youth who are five, six or seven years of age on or before September 1 of the 4-H year. However, if 4-H enrollment is offered to youth between the ages of five and seven years old as Cloverbud members. The Cloverbud curriculum is designed with specific educational objectives for this age group. Extension Units that offer the 4-H Cloverbud program are expected to provide support including age appropriate, cooperation-based methods and provide adequate feedback and recognition to the youth.
- Youth may enroll in and/or participate in multiple 4-H clubs and groups within a county. Youth should be enrolled in 4-H in the county sponsoring the 4-H club/group, even though they may live outside the county.
- A youth who enrolls in a 4-H club/group must maintain an active status with their club by attending meetings, tours, workshops, or other activities of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members.
- A youth may participate in 4-H under a shared membership arrangement with another county or state. However, prior to enrollment, Extension staff in both counties and states must grant approval. Members may not benefit economically from exhibiting the same project at multiple local or county 4-H exhibitions, fairs, or shows, including premiums, auctions, trophies, ribbons and other awards. Members may apply for 4-H awards or recognition in only one county or state.
- At any time, members may transfer their 4-H enrollments to a different 4-H club/group within or outside the county, or may transfer their enrollments from another state to Illinois 4-H. In cases of membership transfer, the original enrollment date will be used as a basis for determining eligibility for participation in the 4-H programs and events.
- After a member's initial enrollment in 4-H, the member must re-enroll in the program on an annual basis to retain an active 4-H member status.
- 4-H membership may not be terminated during the 4-H year without that member's knowledge and due process. Termination of membership may not be based on attendance.
- Counties are under no obligation to enroll 4-H members from any county that chooses not to fund its own University of Illinois Extension programs through the agreement process with the University of Illinois Extension.



4-H Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the Illinois Extension 4-H are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.
7. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
8. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

2026 High School Senior Spotlights



Maxwell Beutel
Tremont Co-op Senior

I am starting classes at ICC, and have the eventual goal of being a counselor or social worker. I'm interested in mental health and helping others.

I have taken chickens to every fair since my first year in 4-H and one year even brought two full grown turkeys. It's been fun these almost 10 years! Clay was one of my favorite projects to do almost every year.



Allie Baer
Tremont Co-op Senior

Next year I plan to attend ICC as a full time student and complete an associates degree in Horticulture. Afterwards, I'll transfer to an out of state university to double major in Horticulture and Business.

My favorite project was my floral arrangement which got State Champion.



Anna Birkey
Delavan Aces,
Tazewell Federation

I have many memories of 4-H and the friends I've made over the years. My favorite 4-H project is Photography. I found my love for photography during my four years in 4-H and I hope to some day start a photography business of my own.



Leah Hopkins
Tazewell Country Club

I plan to attend Monmouth College in the fall and will major in Education.

My advice to younger 4-Hers would be to just have fun and grow your projects and skills. It's okay to not do the best the first time, just keep trying!



Sarah Larkin
Tazewell Country Club, Horsin' Around, Galloping Clovers

I plan to go to Black Hawk to do the vet tech program.

I focused on my ponies, Blackjack (left) and Chico (right). I have been showing them for ten years, and the community is very welcoming—everyone gets along and supports one another. If I could give advice to younger kids, I would tell them to keep going, even when it gets hard.



Kayla Richter
Green Valley Toilers and Purple Ribbons

I plan to attend ICC and study computer programming.

My advice to younger 4-Hers is to explore many different projects to expand your knowledge base.

My favorite project was cake baking!

I would like to thank my 4-H Club adult leaders, Darlene Curry, George and Vivian Gerriets, and the Green Valley Mop-n-Go HCE members for all of their support!



Honoray White
Delavan Aces, Horsin' Around, Tazewell Federation

Next year, I will be going to University of Illinois, Urbana-Champaign to study Animal Science: Science, Pre-Vet, & Medical.

My favorite projects over the years have been all the different equine-related projects and horse show. I have learned so much from them and look forward to continuing my studies to become an equine/large animal vet.

I would like to thank Vera Betzelberger for leading the Horsin' Around SPIN Club; I wouldn't have gotten so far without her!

Not Pictured:

Ben Ackerman,
Independent Member

Allie Anderson,
Morton Helping Hands

Kayden Eilts,
Morton Helping Hands

Joseph Haas,
Tremont Co-op Senior

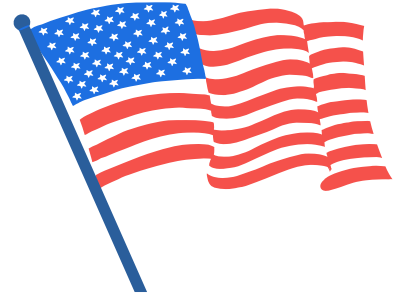
Hannah Rassi,
Tremont Countryside

Maryahna Schleich,
Mackinaw Ridge Runners



**I pledge my head to clearer thinking,
my heart to greater loyalty,
my hands to larger service,
and my health to better living,
for my club, my community,
my country, and my world.**

**I pledge allegiance to the flag
of the United State of America
and to the Republic for which it stands,
one nation under God,
indivisible,
with liberty and justice for all.**



4-H Clubs in Tazewell County

Delavan

Delavan Aces
Horsin' Around*

Hopedale

Tazewell Country

Tremont

Dog Training*
Galloping Clovers
Junior Master Gardeners*
Tremont Co-op Junior
Tremont Co-op Senior
Tremont Countryside

East Peoria

Central Illinois Riding Therapy*
Shamrocks

Mackinaw

Mackinaw Ridge Runners

Green Valley

Green Valley Toilers
and Purple Ribbons

Morton

Morton Helping Hands

Pekin

Shooting Sports*
Tazewell Federation

*Indicates a Special Interest (SPIN) Club

University of Illinois Extension, Tazewell County

Fulton - Mason - Peoria - Tazewell Unit

1505 Valle Vista Blvd, Pekin, IL 61554

309-347-6614

extension.illinois.edu/fmpt

4-H Extension Staff located in the Tazewell County office:

Earl Allen, County Extension Director

Aaron Dufelmeier, Interim County Extension Director

Lynda Sharp-Lower, 4-H Program Coordinator

Abbie Phillips, 4-H Program Coordinator

Julann Schierer, Office Support Specialist

Anita Wilkinson, Communications Coordinator