

Bureau County 4-H Fair



wild

into



Cover created by Ashlynn DePatis

2026 Bureau County 4-H Fair **July 9-11, 2026**

- BUREAU COUNTY OPEN DOOR
- CLARION COMETS
- FEDERATION
- GEM OF THE VALLEY
- LIBERTY
- MANLIUS BOYS AND GIRLS CLUB
- SHEFFIELD
- WALNUT WINNERS
- WESTERN WINNING WONDERS
- ZEARING



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

College of Agricultural, Consumer & Environmental Sciences
University of Illinois, U.S. Department of Agriculture, and Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

Table of Contents

Schedule of Events, 3	Horticulture: Vegetables, Herbs & Fruits, 49
State Fair registration, 4	Intercultural, 51
Unit Council Members, 4	Interior Design, 53
Tax Implication Statement, 4	Leadership, 54
Fair Guidelines, 4	Maker, 55
4-H Fair General Rules & Regulations, 5	Nature: Fish and Wildlife, 56
Ownership dates for livestock, 8	Nature: Natural Resources & Outdoor Adventures, 56
Junior Show general Eligibility, 10	Photography, 57
Health requirements for livestock, 10	Plants & Soil, 59
Sale of Champions, 11	Poultry, 59
Master Showmanship Contest, 12	Rabbit, 62
Aerospace, 13	Ready4Life Career & Entrepreneurship Exploration, 63
Agronomy 14	Robotics, 64
Animal Science, 14	Service Learning, 65
Babysitting, 15	Sheep, 66
Beef, 16	Shooting Sports, 67
Cat, 18	Small Engines, 68
Civic Engagement, 18	Swine, 68
Clothing & Textiles, 19	Theatre Arts, 69
Clothing – Shopping, 22	Tractor, 70
Cloverbuds, 24	Veterinary Science, 70
Communications, 24	Video, 71
Communications-Public Presentations, 24	Visual Arts, 72
Computer Science, 26	Weather, 78
Consumer Education, 27	Welding, 79
Creating with Building Bricks, 27	Woodworking, 79
Creative Writing, 29	Awards, 81
Dairy Cattle, 29	Risk Management Plan, 83
Dog, 30	Emergency Action Plan, 84
Drones, 32	Map of fairgrounds, 85
Electricity, 33	Incident Report, 86
Entomology General, 33	Request for Reasonable Accommodation, 88
Entomology Beekeeping, 34	Fair Evaluation, 89
Esports, 35	
Exploratory, 35	
Fashion Revue, 35	
Family Heritage, 35	
Foods & Nutrition, 36	
Forestry, 39	
Geology, 40	
Goat Show, 41	
Health, 42	
Horse, 44	
Horticulture: Floriculture, 45	

Anyone who has experienced COVID-19 symptoms within the previous five days is asked to stay at home.

Illinois 4-H will respond to and adjust events in response to evolving guidance as provided by the CDC, IDPH, and University of Illinois. Additional local venue guidelines will be followed.

2026 Bureau County 4-H Fair Schedule

Please note, times are subject to change based on judge availability and Fair Entry selections. Exhibitors will be asked to remain outside of the judging hall until judges are ready for their designated group.

COMING SOON!

State Fair Registration

Delegates may reserve their spot during the 4-H Fair by visiting the fair office located in the east end of the Bureau County Fair office building. Should delegates not reserve their spot at this time, they may call and reserve their spot on Monday, July 13th and Tuesday, July 14th; the State Fair Alternates in the respective area can fill unclaimed spots beginning Wednesday, July 16th. Alternates may phone in to see if they can take their projects. Bureau County Day at The Illinois State Fair is Sunday, August 16th.

Club Responsibilities with the Fairgrounds

Clubs are asked to keep their areas tidy throughout the duration of the fair. Building monitors will not be assigned; please be courteous of projects and club booths.

Building Clean-Up: Immediately following release of projects, all participants are asked to help. Corn/Soybean projects should be disposed of in the provided dumpster.

Barn/stall Clean-up: Clubs are responsible for cleaning up their own area. The area Superintendent will inspect their respective areas following clean-up.

Exhibitors are responsible for any items left on fairgrounds after Saturday.

Unit #8 Multi-County Unit Council Members

Bureau County: Jeralyn Backes, Lynn Delaney, Willard Mott, and Stefanie Morris

LaSalle County: Chris Dvorak, Douglas Stockley, Arratta Znaniecki

Marshall County: Brad Lindstrom

Putnam County: Luke Holly, Debbie Buffington, Kathryn Erjavsek

The Multi-County Unit Advisory Council helps design and implement the 4-H Programs in our unit. They make the 4-H policies, rules and regulations. We thank them for their support and contributions to the Bureau County 4-H Program.

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

Bureau County 4-H Fair Guidelines

Youth Protection Policies: University of Illinois Extension has adopted several procedures to help ensure the safety of youth involved in its programs.

Procedures include the careful selection of adults who work with youth. Barriers to harassment/abuse through policies on staff behavior. Education on Youth Protection Policies to both youth and adults.

Barriers to Abuse

- **Treat others in a courteous, respectful manner and demonstrate behaviors of a positive role model for youth.**
- Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in 4-H youth programs and report suspected abuse to authorities.
- In order to protect individuals, avoid being alone with a single child.
- Respect privacy of youth members.
- Do not possess, consume or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. All 4-H activities and events are to be alcohol and drug free.
- Tobacco use during 4-H sponsored events is prohibited.

- Although adults may direct children to proper procedures and rules, care should be exercised in the manner the message is delivered.
- During Extension activities, all contact with youth or adults by Extension staff or Extension volunteers should be done in the presence of others.
- All unusual circumstances and incidents must be immediately brought to the attention of Extension staff and an Incident Report form must be completed within 24 hours.
- It is the adults' responsibility to ensure the safety and best interest of all. Any signs of concern or injury should be immediately reported on behalf of the youth. Parents are welcome at all Extension youth activities and are encouraged to become involved in the many opportunities presented.

Alcohol Statement

No alcohol will be allowed at the 4-H Fair. This pertains to both adults and youth. Anyone possessing alcohol will be asked to leave the fair along with his or her entire family. Remaining participation at the 4-H Fair will be prohibited and all exhibits will be removed. This will be enforced. Failure to comply will result in police notification. We are also requesting the fair board to allow city or county police to patrol the fairgrounds at regular intervals during the night.

Thank you for your assistance in making our youth event a safe and enjoyable place for everyone!

Bureau County 4-H Show General Rules & Regulations

If you need a reasonable accommodation to participate in the 4-H Fair, please contact University of Illinois Extension – Bureau 850 Thompson St., Princeton, IL 61356

1. The Bureau County 4-H Show is not a professional show. This is a learning experience for the youth. Participants, volunteers, judges, superintendents, parents, and spectators are asked to keep this in mind.
2. The Bureau County 4-H Show is open to all Bureau County 4-H members regularly enrolled in a 4-H club and enrolled in specified projects. Existing members must be enrolled in zsuite by **March 1st** (new members must be enrolled by **May 1st**) and registered for the show by **June 18**. 4-H members are expected to exhibit all projects they register for the fair.
3. Quality Assurance and Ethics Clinic Certification is required for all first-time exhibitors of horses, rabbits, poultry, dogs, and cats for both the Bureau County 4-H Fair and the Illinois State Fair. The website is open year-round at **<https://4h.zsuite.org/clover-academy>** All members showing Beef, Dairy, Meat Goats, Dairy Goats, Swine, and Sheep must take the YQCA certification each year. YQCA can be completed in person or online. Registration is available at YQCAprogram.org, for in-person and online classes.
4. The Department Superintendents, with the approval of the Unit Council, Fair Review Committee and the Fair Organization & Development Committee will interpret rules and decide policies other than those already provided for. A minimum of 3 committee members is required to rule on a decision. **Their decision is final.**
5. There will be no admission charge for any 4-H Show activity.
6. No alcohol or drugs are allowed on the fairgrounds.
7. Club booths should be set up by 9:00 a.m. Thursday morning. All major work (i.e. involving ladders, step stools, power tools, etc.) must be completed by 7:30 p.m. Wednesday evening. Clubs may make minor changes (which do not disrupt other clubs) after that time. Clubs not adhering to these rules are not eligible for club booth prizes. Clubs are encouraged to have a banner in their club display to signify their club name. **At the request of the Fair Board, clubs may not put nails, staples, or other damaging materials into the pegboard. Clubs using these materials may be held responsible for damages.**
8. Please do not block off club's entrance with chairs etc., allowing visitors access to view projects.
9. **PARENTS ARE RESPONSIBLE FOR THEIR OWN CHILDREN. The Extension staff and Bureau County Fair Board are NOT responsible for any accidents or lost items. Children should not be left at the fairgrounds unattended or without supervision. 4-H Club Leaders are not responsible for providing supervision unless arrangements have been pre-arranged with the leader.**
10. **All projects must have been completed during the current 4-H Year.** All exhibits are entered at your own risk. **No live ammunition, actual firearms or parts of a firearm that could be reassembled should be included in any exhibits. Any manufactured part of a sporting arm may not be displayed as an exhibit (or part of an exhibit) in any class.** Extension staff reserves the right to remove exhibits deemed inappropriate for youth audiences.

11. Exhibitors must have their general exhibits in their club booth by 9:00 a.m. on Thursday. If an exhibit is late that project will be downgraded by one grade and will not be eligible for State or to receive a trophy/award. All projects deemed as "County Projects" are not State Fair eligible. Exhibits must remain on display until an announcement has been made that they are released (usually Saturday at the conclusion of the awards ceremony)
12. All exhibits will be judged and placed into three quality groups: Blue (meets Standards of Excellence requirements), Red (project needs improvement), and White (project needs much improvement). Livestock exhibits receiving a blue ribbon will be placed in the order of their quality. "Superior" ribbons will be awarded to the most outstanding non-livestock 4-H projects. **Any project not in compliance with the exact exhibit requirements listed in the current Fair Book will be marked down one ribbon grade.**
13. **Premium Distribution. Exhibitors will receive one premium per class for all state-supported 4-H project exhibits.** Please note "county projects," Cloverbud exhibits, and those not listed in the Illinois Clover are ineligible to receive premiums. 4-H premiums will be awarded by the X system to 4-H youth aged 8-19. Under this system, X will be worth a specific dollar amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of Blue, Red, and White awards. The X value will then be multiplied by the factor indicated for a given show.

General Projects: Blue = 5X, Red = 3X, and White = 1X.
Livestock: Blue = 7X, Red = 5X, and White = 3X.

DISCLAIMER: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

14. Table displays are limited to approximately 2' wide x 15" deep unless otherwise stated in the class listings for that project. This pertains to exhibits to be placed on a table only; floor exhibits are not limited unless indicated in a specific project section (i.e. Woodworking, Interior Design, and Visual Arts). The maximum poster size is 22" x 30", unless specifically stated in the class listings for that project. Standing tri-fold display boards are acceptable, as long as they are displayed standing and do not take up more than 2' x 15" of table space. Clubs are encouraged to notify the Extension office in advance of any exhibits that will take more than 3' x 3' of floor space, so that space may be reserved for these exhibits.
15. Only Bureau County 4-H members may substitute for exhibitors who have conflicts in other departments. A one-page report from the exhibitor must accompany the project. If the required one-page report does not accompany the project the project will not be State eligible. Livestock entries must be shown by the owner – any substitution must be cleared by the Department Superintendent. Superintendents may be able to solve schedule conflicts. Substitutions are not allowed in Public Presentations and Fashion Review projects. All public presentations must be presented at the assigned judging time.
16. Exhibitors are responsible for exhibits left at the fairgrounds after project release.
17. It is the 4-H member's responsibility to get the project exhibit to the judge at the assigned time.
18. Individual projects may not re-judged, but an entire class may be re-judged only at the discretion of the Superintendent with the approval of a minimum of three members of the Unit Council, Fair Review Committee and/or the Fair Organization & Development Committee. Questions and complaints about how an exhibit or class was judged must be made to the superintendent within 15 minutes of the class being judged.
19. Judging will **not begin in any department** for which there is no assigned Superintendent.
20. If your general project is held back for State Fair consideration, please do not remove it from the table until project pick up is announced. If you must leave before project pick-up announcements are made, all remaining projects will be returned to your club booth by the judge/superintendent.

21. Trophy winners are encouraged to send a thank you note to the sponsor of the award.
22. Except in an emergency, volunteers are expected to consult with Extension staff before taking action to remove youth from a specific activity. This is in accordance with Section 4(c) of the Illinois State 4-H Policies.

Livestock Exhibits and Exhibitors

23. In all buildings for livestock animals, there will be a rotation of pens each year. Any member using the tie out stalls **SHALL CLEAN UP** after their animals. **Animals must be placed in the pens or stalls assigned.** All empty pens or stalls not containing the assigned exhibitor's livestock will revert to the Superintendent to be reassigned. **ALL LIVESTOCK EXHIBITORS ARE EXPECTED TO HELP WITH CLEANUP/SETUP OF PENS ON FAIRGROUNDS CLEANUP DAY** (the Saturday before the fair or other scheduled time).
24. **Livestock must be in their pens at the Fairgrounds by 8:00 a.m. on Saturday and stay until designated release time, with the exception of swine which has a check in time of 4:00 p.m., Friday, and goats and sheep, which have a check-in time of 9:00 a.m. Friday. Livestock will be released at noon on July 11th, unless prior approval has been given by Extension staff. In case of extreme heat or weather conditions, livestock superintendents may meet to determine an earlier release time for livestock. Do not remove livestock until the announcement is made that they are released.**
26. **No animals will be allowed on the grounds which are not entered in the 4-H Fair, except for trained service animals who are actively assisting a person with a disability. Animals are to stay in their own project areas.**
27. Obvious sick animals will not be judged and will be sent home. Protests will result in the veterinarian being called to examine the animal at the protester's expense.
28. **Ownership dates** - all animals should be owned by the exhibitor prior to the latest starting date listed below in order to show projects at the 4-H Fair. Copies of ownership and/or lease papers for all large animal livestock projects must be placed on file at the Extension office by their corresponding ownership date below:

2025-2026 – Livestock Birth and Ownership and Tattoo Dates for Illinois State Fair Junior Show

STEERS

- Calved on or after January 1, 2025
- Owned and personally cared for by exhibitor since – February 1, 2026
- Weighed, tattooed, and EID tagged on or between the last Saturday in January (January 31, 2026) and February 28, 2026.

BARROWS

Regular Barrows

- Farrowed on or after January 1, 2026 and must be the property of the exhibitor by June 1, 2026
- No weighing and tattooing required but must submit ear notches and EID 840 tag number when making entry for ISF

BARROWS: Premiere Barrows (carcass class)

- Farrowed on or after **February 1, 2026** and must have been the property of the exhibitor by June 1, 2026.
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2026
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- Junior exhibitors can purchase pre-nominated barrows

SHEEP

Market Wethers & Market Ewe Lambs: Live Show Wethers.

- Lambled on or after January 1, 2026
- Ownership Date – May 15, 2026
- Self-nomination as follows: Nominations must be signed by local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed on ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2026.

Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108 Galesburg IL, 61401

Jr. and Open Premiere Wether & Ewe Lambs: Weigh-in, tattoo, and nomination procedures:

- Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.
- Premiere lambs must be weighed and tattooed with Box A tattoo followed by a number starting with 1 – Must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.
- Completed nomination forms must be signed by Extension Office.
- **Send forms to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401**
- Ownership and nomination deadline is March 15 to May 15, 2026
- Lambled on or after January 1, 2026.

MEAT GOAT WETHERS: Live Show Wethers

- Wethers – Born on or after October 1, 2025.
- Ownership dates for Kids and Yearlings not in milk – May 15, 2026.
- Self-Nomination as follows: Nominations must be signed by local Extension office.
- Exhibitors fill out and send in nomination form with photo of goat's ear with a scrapie tag installed in their ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2026. **Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401**

2026 Breeding Animals - Birth and Ownership Dates for Illinois State Fair and Junior Show

BEEF – HEIFERS AND COWS

Heifers

- Age requirement is from September 1, 2024 to March 31, 2026 (w/ addition of Senior Yearling class)
- Owned and personally cared for by exhibitor since June 1, 2026

Performance Cows

- Cows must be born before September 1, 2024 (Cow-Calf Class only)
- Owned and personally cared by exhibitor since January 1, 2026

SWINE – GILTS

- Age requirement is farrowed on or after January 1, 2026
- Owned by exhibitor since June 1, 2026

SHEEP – EWES & RAMS

- Age requirement for yearling ewes is from January 1, 2025 to August 31, 2025
- **Age requirement for ewe lambs and rams is after September 1, 2025**
- Owned and personally cared for by exhibitor since June 25, 2026

DAIRY – COWS AND HEIFERS

- No age requirements
- Calves and Heifers – Owned since June 1, 2026
- Cows – Owned since January 1, 2026

HORSE & PONY

- On or before June 1 – Copies of the ownership and/or lease papers, and one set of photos are sent to **Stephanie Hardy (PH: 217-782-0786) at: ISF.Livestock@illinois.gov**

DOGS

- Dogs must be owned or leased by June 1, 2026
- At this time, no paperwork is required to be on file. County staff will promote qualifying members via FairEntry.

MEAT GOATS

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2026.

RABBITS, PYGMY GOATS, & POULTRY

- Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does – By June 1 of the year exhibiting: All others – Out of stock owned by the exhibitor prior to June 1.

Note: Local Extension Staff, Vocational Agriculture instructors, and exhibitors and their families should read complete rules and regulations included in the 2026 ISF Jr. Department Premium book online. The premium book will be posted on the ISF website: <https://www.illinoisstatefair.info/> as part of the show works online entry system.

Quality Assurance & Ethics Certification is mandatory for all horse, rabbit, poultry, llama/alpaca, and companion animals. All county and state horse and dog exhibitors must complete QA&E Certification one time during their showing career. Those who have completed it in the past do not have to complete it again.

The YQCA program is mandatory for all dairy, beef, swine, sheep, and goat exhibitors in 4-H. Details on this program are available at your county Extension Office.

Horses: Ownership, Lease papers, photos, and Entries are to be sent in together directly to: **Stephanie Hardy at the Illinois State Fair by June 1 for verification of State Fair entries at: ISF.Livestock@illinois.gov**. If units wish to keep copies of this information for their own shows, they should request a copy from the exhibitor.

All junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries – June 1 for horses, July 15 for all other livestock. Fees will be updated in the State Fair Premium Book.

JUNIOR SHOW GENERAL ELIGIBILITY RULES

Junior Livestock Show division announcements and general rules may be found within the Illinois State Fair Premium Book by visiting: <https://www2.illinois.gov/statefair/competitions/premium-books/Pages/default.aspx>

For County Health Requirement Information:

<https://go.illinois.edu/FairHealthRequirements>

State Fair Jr. Livestock Schedule

For the 2026 Schedule please visit: <http://www.agr.state.il.us/isf/>

PLEASE READ THIS SECTION CAREFULLY!

State and County Fair Livestock Health Requirements

For Health Requirement Information:

<https://go.illinois.edu/FairHealthRequirements>

Illinois Department of Agriculture

Bureau of Animal Health and Welfare

Sale of Champions (Tentative)

This event is sponsored by the Sale of Champions Committee.

Exhibitors in the following areas are eligible to participate in the Sale of Champions:

Market Beef
Market Barrow
Market Lamb
Market Goat Wether
Meat Pen of Rabbits

Waterfowl Meat Production Pen
Turkey Meat Production Pen
Poultry Meat Production Pen

Rules & Regulations:

1. 4-H member participation is optional. No member's animal will be auctioned without the 4-H exhibitor's permission. Grand Champion and Reserve Champion winners in the above classes will sell (at the exhibitor's discretion), plus any other exhibitor participating in one of the above areas will be able to sell one entry in the Sale of Champions.

2. Each exhibitor is limited to one entry in the Sale of Champions, unless he/she has received more than one Grand Champion or Reserve Champion award. No substitutions will be made for any openings due to a non-participating exhibitor.

3. All Sale of Champion animals are to be market animals and therefore are not eligible to return in subsequent years. Meat production pen must consist of 3 animals.

4. 4-H exhibitor will present their animal and remain in the auction ring during the bidding.

5. The 4-H exhibitor and winning bidder will jointly determine who retains ownership during the current show year and when transference of ownership shall take place.

6. Announcements from the auction box the day of sale will supersede any of the above Rules & Regulations.

7. Participants are encouraged to contact potential bidders prior to the fair, notify them of their participation, and encourage the bidder to attend the sale.

8. Any exhibitor eligible for the sale who does not wish to participate should notify the Sale of Champions Committee.



Dear Bureau County 4-H Members and Parents:

We are excited to announce that we will again host a **Master Showmanship Contest** at the 2026 Bureau County 4-H Fair. The contest will be coordinated by the Bureau County Farm Bureau and Bureau County 4-H. The winner of the local competition will represent Bureau County at the state MSC event on Friday, August 8 at the Illinois State Fair.

The local contest will take place on **Friday, July 10 at approximately 7:30 p.m.** in the Swine/Sheep Show Ring. Rules are as follows:

1. The exhibitor must be a Bureau County 4-H member between the ages of 14 and 18 (must be at least 14 as of September 1, 2025, but cannot have reached their 19th birthday before September 1, 2025 - birthdate between 9/2/2006 and 9/1/2011).
2. An exhibitor may participate in the Master Showmanship Contest for more than one consecutive year.
3. The exhibitor must be able to attend and participate in the state contest **Friday, August 14, 2026 @ 7:00 p.m.** (or 30 minutes following the conclusion of the beef cattle show) at the Illinois State Fair. If the county winner cannot participate in the state contest, the Reserve Master Showman may attend in his/her place.
4. Each contestant must exhibit one of each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow the livestock from other registered 4-H members. These animals must be shown at the current 4-H Fair. The winner will be responsible for securing their own animals for the county and state competition.
5. Prizes will be awarded to both the Champion and Reserve Champion Master Showmen. The champion will represent Bureau County at the state level.
6. Contest organizers maintain the right to expel any individual who has violated any of the rules or who exhibits improper conduct that is unbecoming of a 4-H member.
7. The contest organizers have the right to cancel the contest if too few participants register for the event.
8. In the event of a state contest cancellation, contest organizers (Bureau County Farm Bureau and Bureau County 4-H) are not liable for any lost revenues, expenses incurred, or schedule inconvenience, and are not bound to issue any awards or prizes at the state level.
9. The county and state contests will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture
10. Registration for the county event is being coordinated through the University of Illinois Extension – Bureau County office, 850 Thompson, Princeton, IL 61356. The registration deadline is **June 18, 2026.**

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.
If you need reasonable accommodations to participate, please contact the registration office.

Online registration can be completed online by visiting <https://form.jotform.com/260275743582159>

Registration materials are also online at <https://extension.illinois.edu/blmp/4-h-bureau-county> under Fairs and Shows

AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Rocket Launch – County only- enrollment in exhibit opportunities above required.

Rules & Regulations

1. Rockets MUST be pre-tested to check for safety PRIOR to the launch.
 2. To be eligible to launch at the 4-H Fair, the 4-H member must meet the attendance policy set by the Aerospace Superintendent and attend the mandatory workshop.
 3. Judgement of weather condition is at the discretion of Extension personnel, Aerospace Superintendent, and/or judging staff.
 4. The Aerospace Superintendent's safety rules and workshop guidelines will be followed as well as Federal Aviation Regulations/Part 10/Section 101.1 and 101.23.
 5. Substitute rockets may be used with the consent of Extension personnel and/or Superintendent.
 6. Members must include printed directions for construction of rocket.
 7. Members will be assigned a division based on actual previous launch experience in Bureau County. The Superintendent will assign Subclass divisions and launch numbers.
 8. Rocket Launch classes, 01,02,03
 - Class 01** – Rocket Construction for Launch
 - Class 02** – Accuracy Launch – Spot Landing
 - Class 03** – Flight duration launch (Parachute duration)
 9. Rocket Launch classes 01, 02, 03 will be divided by the following subclasses:
 - Subclass A** – Division 1 (1st year to launch in Bureau County)
"Alpha" single stage rocket with Balsa Fins & A8-3 engine
 - Subclass B** – Division II (2nd & 3rd year to launch in Bureau County)
A Superintendent approved single stage rocket with Balsa Fins and B6-4 engine
 - Subclass C** – Division III (4th or more year to launch in Bureau County)
Choice of rocket and engine (up to "D" engine) is up to the participant with approval of Superintendent
 - Subclass D** – Participation level – CLOVERBUD ONLY
Yankee or Alpha Rocket use
-

AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

Soybeans (SF 50170) Record Book – Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) Record Book – Required

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) Record Book – Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) Record Book – Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

Beef

Includes members enrolled in Beef.

Breeding Beef Show

Breed Name: Angus, Hereford, Shorthorn, Simmental, Commercial, All Other Breeds

Class Name: Jr. Heifer –heifer calved this year
Sr. Heifer – heifer calved September – December last year
Late Summer Yearling –heifer calved July – August last year
Early Summer Yearling – heifer calved May – June last year
Spring Yearling – heifer calved March –April last year
Late Winter Yearling –heifer calved January – February last year
Early Winter Yearling –heifer calved August – December year before last
Bull/Steer –calved this year
Cow/Calf pair – cow any age with nursing calf any sex

Rules & Regulations:

1. ALL steers will need to arrive on Friday, July 10 4:30-5:30 p.m. at the fairgrounds. Check-in will include submitting health papers, registrations papers, tattoos checked and weights recorded with the beef superintendent. Heifers must be in place by 8:00 am the following morning. Please contact the beef superintendent if you have any changes to original entries.
2. A crossbred is as an animal that is not registerable and shown in the commercial classes.
3. All other breeds are registered, but not listed above.
4. Exhibitors may show any number of different breeds in the breeding beef show with a limit of two animals per class. If an exhibitor has two listed registered animals, which would show in the same age class, they may show the second in an “All other Breeds” class. Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
5. Grand Champion and Reserve Grand Champion Heifers will be selected from breed Champion and Reserve Champion Heifers. Eligible heifers must have been entered in Jr. Heifer, Sr. Heifer, Late Summer Yearling, Early Summer Yearling, and Spring Yearling, Late Winter Yearling or Early Winter Yearling classes.
6. **Grand Champion and Reserve Grand Champion Bull/Steer calves will be selected from breed Champion and Reserve Champion Bull/Steer calves. Eligible bull/steer calves must have been**

entered in the Bull/Steer classes. No Grand or Reserve Grand Champion will be selected unless there are entries in more than one Bull/Steer class. No plaque.

7. Eligible Cow/Calf Pair must have been entered in the Cow/Calf Pair classes. Cow/calf pairs are not eligible for Grand Champion heifer overall.
8. Only immediate family members are to work with calves. Considering safety only, the Superintendent may at their discretion, allow an animal to be shown by a non-owner, if the owner is unable to control the animal.
9. Animal will be disqualified if late and the judge has already started walking the class. If more than 5 minutes has lapsed from scheduled time this will equal disqualification.

Market Beef Show

Class or Breed Name: Angus Steer, Hereford Steer, Shorthorn Steer, Simmental Steer, Crossbred Steer, Pair of Steers, Market Heifer

Rules & Regulations

1. Steers must have been born on or after, January of last year. Market Beef animals will be shown according to weight within breed.
2. **WEIGHING:** All market beef animals will be weighed according to the fair schedule. Animals will be divided into uniform weight classes of no more than 12 head in each class. Rate of gain will be posted for each market animal that is entered in the rate of gain contest.
3. **PAIRS:** A pair must be owned by a single exhibitor. The pair will be shown on halter. Singles may show in pairs.
4. **INDIVIDUALS:** A maximum of three steers are allowed to be exhibited as individuals by a member in the market beef show.
5. The first and second place market steers in each weight division will be brought back to show for champion and reserve champion breed.
6. Trophies will be presented to the top five Cattlemen's Calves Rate of Gain Steers.
7. Rate of gain animals must be shown on lead.
8. Registration papers (LOL Certificates are not acceptable) are required for animals to be shown in Individual Steer Hereford, Shorthorn, Angus and Simmental.
9. Agricultural Premium Fund Guidelines limit each exhibitor to one premium per class.

Beef Showmanship Class

One showmanship contest combining heifers and steers, awarding Champion and Reserve Champion, in each of the age groups. 4-H Age is calculated as of September 1, 2024

Senior (15 years old & up)

Intermediate (11-14 years of age)

Junior (8-10 years of age)

Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year with the exemption being if exhibitor advances to the next age group because of age.

Bucket Calf Class

This class is open to all who entered the project earlier this year. The calf must have been purchased by May 1 of this year. The calf will be judged on his general health and appearance. The judge will also ask the exhibitor many questions about the calf's care and general condition during the time they have had the calf. All calves are to be born between March 2 and May 1 of this year.

CAREER DEVELOPMENT

Each county may submit 2 entries from 50365

Build Your Future (SF 50365) Build Your Future Notebook – Required

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

Cat

Includes members enrolled in Cats.

Cat Show

Class names: Cat: Long hair

Cat: Short hair

Kitten

Rules & Regulations:

Please note in the following rules/regulations, the word "Cat" applies to all animals entered in the cat show, regardless of the animal's age.

1. All cats should be groomed and have claws trimmed prior to show.
2. A health certificate listing current immunization against distemper (pan leucopenia) and feline rhinotracheitis must accompany all cats, including kittens. Kittens too young for shots must be accompanied by documentation from a veterinarian that they are in good health. CERTIFICATES will be CHECKED.

Exhibitors are encouraged to bring their cats to the fairgrounds at least one hour prior to the show to help them become accustomed to the fair atmosphere. Cats are welcome to arrive at the fair any time on Friday, so long as they are crated, leashed, or otherwise under control while on the fairgrounds. All exhibitors should use a leash or cat carrier to maintain control of their animals.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) Citizenship: Level 2 – My Neighborhood – Required

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) Citizenship: Level 3 – My Community and Me – Required

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 sewing entries total from 50151 a-b, 50152 a-b, 50153 a-b; 2 total shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 a-b, and 1 total clothing embellishment entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) Costume Design Workbook – Required 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT


Clothing Embellishment (SF 50158a, 50158b, 50158c) Clothing Embellishment Workbook – Required 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in either the Non-Clothing, or-Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) Shopping in Style Digital – Required

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Shopping in Style Digital – Required

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Shopping in Style Digital – Required

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't

wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again.

OR

- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Shopping in Style Digital – Required

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

FASHION REVUE (county only)

County Fair Requirements: Exhibitors in this class may be enrolled in any of the following projects: Clothing & Textiles, Clover Challenge, STEAM Sewing 1-3, Shopping in Style, and/or Visual Arts: Knitted garments.

Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor.

Exhibitors will be responsible for writing their narration.

We would love all participants in the clothing projects area to participate in the Fashion Revue on Thursday evening.

Exhibitors need to be enrolled in any of the following projects: Clothing & Textiles, STEAM 1-3, and Shopping in Style in addition to Visual Arts: Knitted. We also welcome youth who sew a non-clothing article, such as a pillow, in the Fashion Revue.

Exhibitors are responsible for writing their narrative; we will use this form to read during the county exhibit opportunity. You can find it here: <https://extension.illinois.edu/blmp/4-h-bureau-county>

CLOVERBUDS

Cloverbuds talk to our Federation members about their projects in this non-competitive event. These projects are not eligible for premiums and are not eligible for State Fair. No live animals may be exhibited by Cloverbuds. While the exhibit should be the member's idea, and mostly created by the member, adults may assist Cloverbuds.

Aerospace project – exhibit one basic rocket made by the exhibitor.

Arts n Crafts – any arts/crafts item made by the youth this 4-H year.

Embryology –make a poster showing the parts of an egg or a chart showing how the egg develops to hatching.

Exploring Farm Animals – Poster or display showing different breeds of livestock OR a poster showing a visit to a farm where animals are raised Or a display illustrating how to care for a particular type of farm animal.

Health – make a poster or display about how to protect yourself from getting sick OR make a first-aid kit.

Stick Pony Races – come to the horse arena on Saturday after Gaming classes. Bring your own or use one of ours.

Cloverbuds race in the arena on their stick ponies.

Leadership – make a poster or display showing ways you can be a strong leader.

Vegetable Gardening A – bring one vegetable plate or basket OR one poster about your garden.

Veterinary Science 1 – No live animals permitted. Display a poster about Veterinary Science.

COMMUNICATIONS

Each county may submit 2 entries total from 30568, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required* 

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual.

Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required* 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC PRESENTATIONS

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. **Counties may advance a total of 3 entries from any category to the state contest.** A 4-H member may

advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)
- Refer to the AI policy at go.illinois.edu/4hai for Public Speaking specific guidance

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry

- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment

you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169

Entrepreneurship: Be the E! (SF 50166) *Be the “E” Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns). All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

DAIRY CATTLE

For youth enrolled in Dairy Cattle.

BREED

Brown Swiss
Holstein
Jersey
Ayrshire
Guernsey

Class Name:

Spring Heifer Calf - born March 1, this year or later
Winter Heifer Calf - born Dec. 1 last year - Feb. 28, this year
Fall Heifer Calf - born Sept. 1 - Nov. 30, last year
Bull Calf - born after January 1, this year
Spring Yearling Heifer - born Mar. 1 - May 31, last year

Milking Shorthorn

Summer Yearling Heifer – born June 1 – August 31 last year

Winter Yearling Heifer - born year before last Dec. 1 - Feb. 28, last year

Fall Yearling Heifer - born Sept. 1 - Nov. 30, year before last

2 Year Old Cow - At least 2 yrs. old this coming Aug. 31

3 Year Old Cow - At least 3 yrs. old this coming Aug. 31

Rules & Regulations:

1. All dairy cattle must be purebred but may be registered or unregistered. Exhibitors must show registration papers or a permanent ID to Superintendents prior to showing.
2. Breed champion females will be selected for each breed.
3. An exhibitor may show **one** animal per class.
Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
4. Lactating animals are released once shown. Exhibitors needing an early release time for other animals should submit a request for a reasonable accommodation (See General Rules).

Class Name: Bucket Calf

This class is open to youth who entered the must have been purchased by May 1 of this year. The calf will be judged on his general health and appearance. The judge will also ask the exhibitor many questions about the calf's care and general condition during the project earlier this year. The calf time they have had the calf. All calves that are brought to the Fair must be shown on a halter in the show ring. Calves are to be born between March 2 and May 1 of this year

Dairy Showmanship Class

The order will be: Senior, Intermediate, and Junior

Ages are as follows:

Senior (14 years old & older)

Intermediate (11-13 years of age)

Junior (8-10 years of age)

Age is calculated as of September 1, 2025

Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year-exemption would be if exhibitor advances to the next age group because of age.

Dog Show (Care & Condition), Dog Obedience, and Dog Handling

Rules & Regulations for Dog Show, Obedience and Showmanship:

1. **In order for a 4-H member to exhibit, the member must have individual or immediate family ownership of the dog or be leasing the dog being exhibited by June 1.**
2. **DOGS ARE NOT KEPT AT FAIR EXCEPT AS REQUIRED ON SHOW DAY.** The exhibitor is responsible for the dog at all times. Dogs must be on leash or crated except as required for the show. Animals are to stay in their own project areas. Dogs should not arrive on the fairgrounds prior to 1:00 p.m. on the day of the show. Dogs may not be left in cars for long periods of time for any reason. Dogs are released as soon as their classes have been judged, but may stay until the end of Thursday evening events if needed.
3. **The dog may be shown in either the dog show class (care/condition) OR one obedience class and one handling class.**
4. All dogs are required to have rabies and DHLPP shots. The exhibitor should have proof of shots available at show. Without shots, dogs will be excused.
5. If any dog bites, it will be excused from all competition and will receive a white ribbon.
6. Obvious sick animals will not be judged and will be sent home. Protests will result in the veterinarian being called to examine the animal at the protester's expense.
7. No spike collars, electronic collars, flea collars, or tags on collars are allowed.
8. Dogs in season may not compete.
9. A run-off will be held in case of ties.

Additional Rules & Regulations for Dog Obedience/Handling:

1. Open to all 4-H Members in Bureau County that are enrolled in the 4-H Dog Project (who are not showing in the Dog Show) and can **provide written proof** that they have completed (this year) some type of obedience/show training class. 4-Hers are encouraged to attend the 4-H Dog Obedience and Handling classes (announcements in *Grapevine*) but may attend any such class.
2. If the 4-Her is enrolled in the 4-H Dog Obedience class, the parent/guardian must attend at least the first two training sessions with the child and the dog. At this time, the instructor and advisors will determine if the child can control the dog. If at any time the dog cannot be controlled by the child, the dog will be excused from the class. The dog will not be allowed to return until it has been proven to the satisfaction of the instructor that the dog can be controlled by the 4-Her who is to show it. If the handler cannot control his/her dog, he/she will be excused from the competition.
3. AKC rules will be used for judging. Dogs do not have to be AKC registered to exhibit in any classes. Purebred and mixed breed dogs may compete.
4. Collars and leads for handling classes only, will be provided by the Extension office, or exhibitors may furnish their own. The exhibitor is responsible for bringing an appropriate collar/lead for the obedience classes. For the long sit/down and recall events, the lead must be at least five feet long if the exercise is to be completed on lead.
5. The Superintendent shall have the discretion to decide whether the leash and collar are appropriate.
6. The top dog in Beginner Novice I,II and Graduate Novice classes will be eligible for the State Fair if :
 - The dog has a qualifying score of 170/200 points
 - The score sheet signed by the judge of the county dog show must accompany the dog at State Fair.
7. A dog cannot be shown in the same obedience class more than once after it receives a passing score. A dog must receive a passing score to move to the next class. A passing score is also required to compete at the Illinois State Fair.
8. Graduate Novice Beginner class is for experienced handlers with experienced dogs **who have received a qualifying (170 or higher) score in the Beginner II class.**
9. A dog cannot be shown in the same obedience class more than once after it receives a passing score. A dog must receive a passing score to move to the next class (170 points). A passing score is also required to compete at the Illinois State Fair.
10. Exhibitors in the pre-utility, utility, open and pre-open obedience classes must bring their own dumbbell.
11. The champion Junior Handler, the champion Senior Handler, and all Obedience exhibitors receiving a passing score (170+) are eligible to compete in the State Fair, if they meet age guidelines and minimum scoring qualifications (see State Fair Guidelines page). The exhibitor must bring the county 4-H show score sheet, signed and dated by the judge, and a copy of the dog's rabies certificate, to the State Fair registration.
12. Exhibitors participating in both the Dog Show and Fashion Revue should notify both superintendents so scheduling conflicts can be avoided.

Dog Care & Condition Show

This class is open to all Bureau County 4-H members enrolled in a Dog project, but who are not showing in Dog Obedience or Handling (Showmanship). This class is judged on the dog's general condition, appearance, and health of the dog. Dogs may be judged on their conformation, movement, cleanliness, apparent health, and attitude. The handler must be able to pose the dog in a standing position and trot the dog in a straight line and a circle. The dog should not sit or lie down. Small dogs may be lifted onto a judging table in the ring for examination. The dog must allow the judge to examine him by hand. A show dog should look clean, confident and happy, so make sure he feels his best to help him make the best possible impression at the show. See also rules 1-8 on the preceding page.

Showmanship (Handling)

In the Handler classes, judging will be based only on the handler's ability to present the dog to its best advantage. The dog's conformation will not be judged, although regular ring procedure will be followed and the judge may examine the dog's cleanliness, general health, and grooming. The handler must know how to pose his/her dog properly, and gait the dog as the judge directs. The judge may also question exhibitors on breed standard of their dog, dog show terminology, and elementary dog anatomy. Dogs do not need to be purebred to compete.

Class Name: Junior Handler (Showmanship)
Senior Handler (showmanship)

State Fair Dog Show: The 2025 State Fair 4-H Dog Show will again be a separate event. The show will be held Saturday, October 4 in Bloomington at the Interstate Center, Arena. **Tuesday, August 1st entries are due** to our Extension office, along with entry fee of \$5 per 4-H'er. Local offices will register youth online by the August 3rd deadline.

Dog Obedience

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class

Dog Showmanship

- Junior Showmanship (for handlers age 8 to 13 (as of 9/1/24))
- Senior Showmanship (for handlers age 14 and older (as of 9/1/24))

Rally Obedience

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to

demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) Teaming With Insects 1 – Required

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 2 (SF 50184) Teaming With Insects 2 – Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 3 (SF 50185) Teaming With Insects 3 – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188) Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).

4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
 5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
 6. Prepare an educational display about honey bees or beekeeping.
-

ESPORTS


Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) *Illinois 4-H eSports Curriculum – Required* 


Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

EXPLORATORY *Welcome to 4-H - Required*  (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening; **OR**
- 4-H family; **OR**
- coat of arms

COLLECTIBLES *My Favorite Things (Collectibles) - Required*  (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FASHION REVUE *See Clothing & Textiles page*

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36”x 48” and 15” deep.**

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200a) - 3 cereal marshmallow bars

Coffeecake (SF 50200b) - ¼ of 8" square or round coffeecake

Cookies (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing

plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) *Global Gourmet* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


Kitchen Boss (SF 50206) *Kitchen Boss* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What’s on Your Plate, Exploring Food Science 1-4 (SF 50204) *What’s on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required* 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215


Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology- Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collections For youth exhibiting the same collection over multiple years, at least 25% of specimens in the collection must have been collected in the current 4-H year.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens ;in the collection must have been collected in the current 4-H year.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens ;in the collection must have been collected in the current 4-H year.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Goat Show

For youth enrolled in Dairy Goats, Meat Goats

Rules & Regulations:

1. Pygmy goats must be shown with a collar and leash. Dairy goats may be shown with a collar or dairy chain. *Market goats should be shown with a collar and/or leash.
2. Age shall be computed for the opening day of the Fair.
3. Exhibitor may show as many goats as they wish, but will only receive premiums on **ONE ENTRY PER CLASS.**
Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.

Pygmy Goats:

Class Name:

Pygmy Baby Doe Kid- 0 to under 3 months (born May 1 - July 31)

Pygmy Jr. Doe Kid – 3 months to under 6 months (born Feb 1 – April 30)

Pygmy Intermediate Doe Kid – 6 months to under 9 months (born November of previous year – January 31)

Pygmy Senior Doe Kid – 9 months to under 12 months (born August 1 – November 30 of previous year)

Pygmy 1 year old Doe – 1 year as of show date

Pygmy 2 year old Doe – 2 years as of show date

Pygmy 3 year old Doe – 3 years and over as of show date

Pygmy Wether – 0-6 months

Pygmy Wether – 6 months to 12 months

Pygmy Wether – over 1 year

Dairy Goats:

Class Name:

Dairy Jr. Doe Kid – 0 to 3 months

Dairy Intermediate Doe Kid – 3 months to 6 months

Dairy Senior Kid – 6 months to under 12 months (born August 1 – December 31 of previous year)

Dairy Yearling Dry – 1 year as of show date

Dairy Yearling in Milk – 1 year as of show date

Dairy 2 years Old Milking Doe – 2 years in milk as of show date

Dairy 3 years & Over Milking Doe – 3 years and over in milk as of show date

Dairy Wether – 0 to 6 months

Dairy Wether – 6 months to 12 months
Dairy Wether – over 1 year

Doe Kid – 0-3 months
Doe Kid – 3 months to 6 months
Doe Kid – 6 months to 9 months
Doe Kid – 9 months to 12 months
Doe Yearling Doe – 12 months
Milking Yearling Doe – 12 months to 18 months
Milking 2 Year Old Doe
Milking 3 Year Old Doe and Older
Market Wether – 6 months to 12 months
Market Wether – over 1 year

Market Goats:

Class Name:

Goat Showmanship

One contest that includes all divisions (Pygmy, Dairy, Market) Age is calculated as of September 1, 2025
Jr. Showmanship (ages 8-10), Intermediate Showmanship (11-13), and Senior Showmanship (14-18)

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) Replaces Health 1-3 Everyday Food and Fitness – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go - Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display

during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) Your Feelings Matter Guide – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) Your Thoughts Matter Guide – Required 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE

4-H Horse & Pony Show

General Show Rules

Guidelines for Junior Horse Shows (http://web.aces.uiuc.edu/vista/pdf_pubs/HORSGUID.PDF) and the following rules govern the show. Bureau County 4-H is not a member of the USA Equestrian or the American Quarter Horse Association; these organizations' rulebooks are used as guidelines only in cases not covered by 4-H rules. 4-Hers and their families are encouraged to familiarize themselves with these rules prior to the show.

IMPORTANT NOTICE: THE HORSE SHOW DAY IS SATURDAY, JULY 11TH. SUNDAY WILL BE USED AS THE RAIN DATE. The horses can arrive on Friday. Friday riding will be permitted in the area only.

1. Exhibitors must register for classes by the FairEntry deadline.
2. By May 1 of this year, copies of ownership and/or lease papers, two updated photos (one of each side) of the horse/pony, a current Coggins test and Assumption of Risk forms must be on file at the Extension office. Partnerships are allowed at the county level between direct family members and must be listed as joint owners/lessees.
3. Age of exhibitor is determined by age as of September 1st of the past year.
4. Each 4-Her is allowed to show a maximum of two horses/ponies during the weekend, but only one horse/pony per class. A third horse/pony may be shown if it is a weanling/yearling only. Separate exhibitor numbers must be used for each horse/exhibitor combination. No stallions may be shown, except during the calendar year foaled.
5. Animals must be shown only by a registered Bureau County 4-H member.
6. If a horse/rider combo enters Novice walk-trot classes they cannot enter a canter/loping classes that year. Previous winner combinations of Novice Walk-Trot classes may not compete in Novice classes again in coming years.
7. Western or English tack attire may be used in Showmanship, Horsemanship, Pattern Riding and Trail Classes.
8. Any exhibitor riding a horse on the fairgrounds at any time is REQUIRED to wear an approved helmet with safety harness fastened.
9. Ponies - 56 inches (14 hands) mature height.
10. High point awards for horse/rider combination for Novice (any age), 8-13 & 14-18 age divisions will be awarded for Performance and Gaming classes.
11. Novice will show in their own class, but the other age divisions will show together, but will be judged in their own division.

Prize/Trophy List

Champion Halter Horse

Reserve Champion Halter Horse

(3) Champion Performance (Novice, 8-13 & 14-18)

(3) Champion Speed (Novice, 8-13 & 14-18)

4-H Horse & Pony Show

Show Bill

11:00 a.m.

Saturday, July 11, 2026

Bureau County Fair Grounds, Princeton, IL

1. Pony Halter
2. Mare Halter
3. Gelding Halter
Champion Halter (1st and 2nd show in championship class)
4. Showmanship

Break

5. Novice Walk- Trot Hunt Seat Pleasure
6. Hunt Seat Pleasure

Break

7. Novice Walk-Trot Western/Ranch Pleasure
8. Western/Ranch Pleasure
9. Novice Walk-Trot Equitation/Horsemanship/Ranchmanship
10. Equitation/Horsemanship/Ranchmanship

Break

11. In Hand Trail
12. Novice Walk-Trot Trail
13. Trail
14. Simon Says
15. Egg and Spoon
16. Barrels
17. Poles
18. Costume Class

HORTICULTURE: FLORICULTURE

Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

For youth in any level of Floriculture.

FLORAL DESIGN

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stems or 1 bloom

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

FLOWER PRESERVATION

Each county may submit 1 entry from classes 50122-50123.

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic

equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Peas, (12 pods)
Beans, Lima (12 pods)	Peppers, large fruited (bell/banana) (5)
Beets (5)	Peppers, small fruited (chili/cherry) (12)
Broccoli (1 head)	Popcorn (5)
Brussels sprouts (12 sprouts)	Potatoes (any variety) (5)
Cabbage (1 head)	Pumpkin (1)
Cauliflower (1 head)	Rhubarb, trimmed stalks (3)
Carrots (5)	Rutabaga (5)
Cucumber, pickling or slicing (5)	Salsify (5)
Eggplant (1)	Squash, summer (any variety) (3)
Garlic (5)	Sweet corn, in husks (5)
Kohlrabi (5)	Tomatoes, slicing (5)
Lettuce (1 head or plant)	Tomatoes, small fruited (12)
Muskmelon incl. cantaloupe (1)	Turnip (5)
Okra (12)	Watermelon (1)
Onions, large, dry (5)	
Onions, green or set (12)	
Parsnips (5)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever

method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Passport to the World, Individual (SF 50233a) Passport to the World – Required

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.



Passport to the World, Group (SF 50233b) *Passport to the World – Required* 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group’s Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.


Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Each county may submit 3 entries from 50400.

Maker: (SF 50400) go.illinois.edu/DIYMakeBuild – Required 

Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266

Sportfishing 1 (SF 50260) Level 1: Take the Bait – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) Level 3: Cast Into the Future – Required

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) Wildlife Science Level 1 Digital – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) Wildlife Science Level 2 Digital – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) Wildlife Science Level 3 Digital – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a) Exploring Your Environment - Ecosystem Services – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) Exploring Your Environment – Earth’s Capacity – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256) Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) Level 1: Photography Basics – Required

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) Level 2: Next Level Photography – Required

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) Level 3: Mastering Photography – Required

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY

For youth enrolled in Poultry

Poultry Show Rules & Regulations:

1. A club member may exhibit **one entry per class** in each breed/class of poultry.
Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
2. Pens in the poultry classes should consist of three birds.
In the breed-type classes, an **old pen** must have one cock and two hens.
While a **young pen** must have one cockerel and two pullet.
The **Heavy Hybrid** class should consist of three cockerels or pullets, the same for the **meat production pen**.
3. An **egg production pen** consists of **three hens** only.
To show in the egg production class, you **must indicate you are doing so during fair registration- not the day of the fair**.
4. You may have your poultry debeaked.

5. A champion in poultry will be chosen.
6. Terms used for poultry:
Cock: Male bird hatched prior to Jan. 1st of current year.
Hen: Female bird hatched prior to Jan. 1st of current year.
Cockerel: Male bird hatched after Jan. 1st of the current year.
Pullet: Female bird hatched after Jan. 1st of the current year.
7. All health rules will be enforced!
8. Water containers must be securely fastened! It is the responsibility of the exhibitor to ensure that food and water is properly maintained at all times.
9. **Participants will be required to meet with the judge about their poultry, waterfowl, and other fowl project animals. If you are also showing beef, dairy, or horses please check-in with the Poultry Superintendent for further instructions.**
10. **All poultry MUST be checked in with the Poultry Superintendent by 8 a.m. or they will not be judged.**

Division: Poultry

Breed Type/Class Names: (Such as Rhode Island Reds, Jersey Giants and New Hampshire Reds)

*Cock | Cockerel | Hen | Old Pen | Pullet | Young Pen

- American Other
- American Plymouth Rock
- American Wyandottes
- Bantam Clean Legged Rose Comb (RC)
- Bantam Clean Legged Single Comb (SC)
- Bantam Clean Legged
- Bantam Feather Legged
- Bantam Modern Game
- Bantam Old English
- Silkies -white
- Silkies AOV
- Standard All Other Breeds (AOB)
- Standard Asiatic
- Standard Asiatic Cochins
- Standard Hybrid & Crosses for Meat Production (heavy)
- Standard Mediterranean

Division: Production Pens

Class Names:

- **Production Pen:** Poultry Meat | Standard Egg (3 hens) | Turkey Meat | Waterfowl Meat

Division: Egg Class

Class Names:

- 12 Eggs – Brown
- 12 Eggs – White
- 12 Eggs – Colored (blue, green, light tan, etc.)
- Embryology

Waterfowl Rules and Regulations:

1. A club member may exhibit two entries in each waterfowl class. A pen of a male and a female which may then be shown as single entries. Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
2. A champion in waterfowl will be chosen.
3. Participants will be required to meet with the judge about their project animals. If you are also showing in another area on Saturday, check-in with the Superintendent about judging is required.

Division: Waterfowl

Class Names:

*Female | Male | Pen

AOV (Any Other Variety)

- AOV Call Ducks & Bantams
- AOV Heavy Ducks
- AOV Medium Ducks
- AOV Light Ducks
- Geese
- Mallards
- Snowy Call Ducks

Other Fowl Rules and Regulations:

1. A club member may exhibit two entries in each fowl class. Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
2. A pen of guineas and pheasants consists of a male and female.
3. A pen of turkeys consists of a male and two females. Exhibitors may bring their own turkey cages.
4. Exhibitors must list classes on pen cards.
5. Participants will be required to meet with a judge about their project animals.

Division: Other Fowl

Class Name:

*Female | Male | Pen

- Guineas
- Pheasants
- Turkeys

Pigeons Rules and Regulations:

1. 4-H members may exhibit two entries per class. Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.
2. **Old** birds hatched prior to January of current year. **Young** birds hatched after January of current year.
3. A champion of pigeons will be chosen.
4. Participants will be required to meet with the judge about their project animals.

Division: Pigeons

Class Name:

*Old Cock | Old Hen | Young Hen | Young Male

- Flying Breed (Racing, Homers, Tumblers, etc.)
- Ornaments (Pouters, Croppers, Helmets, Fantails, Magpies, Archangels, etc.)
- Modena's (all colors)
- Utility Heavy Breeds (Kings, Runts, Giant Homers, Carne au, etc.)

Poultry Showmanship

- Open to 4-H members enrolled in a poultry project and exhibiting poultry at the show.
- Classes will be judged on dress attire, knowledge of poultry and Industry, courtesy to others throughout the day, attitude, interest shown for project, punctuality in bringing exhibits to classes, presentation of bird shown, and care for birds.
- Judging will take place after the poultry show.
- Classes: JR. Showmanship 8-13 (4-H age) | Sr. Showmanship 14 and older (4-H age)

RABBITS

For youth enrolled in Rabbits

Division: Rabbit Show

Rules & Regulations:

1. Rabbits must be in pens prior to 8:00 am on show day in order to participate. They may be brought to the fairgrounds the evening prior.
2. Rabbits may be purebred or grade.
3. Animals indicating symptoms of disease will be disqualified and sent home by Superintendent.
4. Exhibitors must put the assigned coop number in the right ear of the rabbit and house their rabbit in the assigned coop.
5. **Junior** classes will include all animals under 6 months of age.
The next class will be for commercial rabbits from 6-8 months of age.
Senior classes will include all animals over 6 months of age. *You cannot enter any breeds of rabbits in the 6-8 month class unless it is a commercial breed. These ages are determined as of the date of the 4-H Fair.
6. Exhibitor is allowed to show up to 12 rabbits in all the classes including junior, 6-8, senior, or 1 doe, buck and litter per breed as a production pen (buck may be placed in a separate cage). **You may show 2 rabbits per class, not to exceed 12 rabbits total.** Please note that Agricultural Premium Fund requirements allow each exhibitor to receive only one premium per class.
7. Each exhibitor is responsible to care for the daily feeding and watering of their own rabbit(s).
8. Each exhibitor will be required to clean the coop and beneath the cage.
9. A meat pen consists of 3 rabbits that are under 69 days old or 3 to 5 pounds or under for each rabbit. Any rabbit over 5 pounds disqualifies the entire pen.
10. Rabbits (other than meat pens) will not be disqualified for being overweight, malocclusions of teeth, missing toes, or mismatched toenails, or other faults. They can however receive a lower grade.
11. A production pen consists of 1 Buck, 1 Doe, and 3 babies
12. Exhibitor must either show their own animals or have a representative contact the superintendent to let them know who will be showing their animals.

Class Names:

4 Class Rabbits are rabbits that mature under 9lbs.

Mini-Lop - Senior Buck (Solid or Broken)

Mini-Lop - Senior Doe (Solid or Broken)

Mini-Lop - Junior Doe (Solid or Broken)

Mini Lop - Junior Buck (Solid or Broken)

Netherland Dwarf – Senior Buck (Solid or Broken)

Netherland Dwarf – Senior Doe (Solid or Broken)

Netherland Dwarf – Junior Doe (Solid or Broken)

Netherland Dwarf – Junior Buck (Solid or Broken)

Mini-Rex – Senior Buck (Solid or Broken)

Mini-Rex – Senior Doe (Solid or Broken)

Mini-Rex – Junior Doe (Solid or Broken)

Mini-Rex – Junior Buck (Solid or Broken)

Dutch – Senior Buck (Solid or Broken)

Dutch – Senior Doe (Solid or Broken)

Dutch – Junior Doe (Solid or Broken)

Dutch – Junior Buck (Solid or Broken)

Lionhead – Senior Buck (Solid or Broken)

Lionhead – Senior Doe (Solid or Broken)

Lionhead – Junior Doe (Solid or Broken)

Lionhead – Junior Buck (Solid or Broken)

Holland Lop – Senior Buck (Solid or Broken)

Holland Lop – Senior Doe (Solid or Broken)

Holland Lop – Junior Doe (Solid or Broken)

Holland Lop – Junior Buck (Solid or Broken)

4 Class All Other Breeds – Senior Buck (Solid or Broken)

Californians – 6-8 month Buck (Solid or Broken)

4 Class AOB – Senior Doe (Solid or Broken)

Californians – 6-8 month Doe (Solid or Broken)

4 Class AOB – Junior Doe (Solid or Broken)

Californians – Junior Buck (Solid or Broken)

4 Class AOB – Junior Buck (Solid or Broken)

Californians-- Junior Doe (Solid or Broken)

Crossbred/Mixed Breed – Senior Buck (Solid or Broken)

Californians – Senior Buck (Solid or Broken)

Crossbred/Mixed Breed – Senior Doe (Solid or Broken)

Californians – Senior Doe (Solid or Broken)

Crossbred/Mixed Breed – Junior Buck (Solid or Broken)

Crossbred/Mixed Breed – Junior Doe (Solid or Broken)

New Zealands – 6-8 month Buck (Solid or Broken)

New Zealands- 6-8 month Doe (Solid or Broken)

6 Class Rabbit Breeds are breeds that mature over 9lbs.

Examples of these commercial breeds (production & meat rabbits) are Californian, Champagne, New Zealands, Palominos, Satin, Chinchilla, French Lops, English Lops, and Mixed Breed.

New Zealands – Junior Buck (Solid or Broken)

New Zealands – Junior Doe (Solid or Broken)

New Zealands – Senior Buck (Solid or Broken)

New Zealands – Senior Doe (Solid or Broken)

Satins – 6-8 month Buck (Solid or Broken)

6 Class All Other Breeds – 6-8 month Buck (Solid or Broken)

Satins – 6-8 month Doe (Solid or Broken)

6 Class AOB – 6-8 month Doe (Solid or Broken)

Satins – Junior Buck (Solid or Broken)

6 Class AOB – Junior Buck (Solid or Broken)

Satins – Junior Doe (Solid or Broken)

6 Class AOB - Junior Doe (Solid or Broken)

Satins – Senior Buck (Solid or Broken)

6 Class AOB – Senior Buck (Solid or Broken)

Satins – Senior Doe (Solid or Broken)

6 Class AOB – Senior Doe (Solid or Broken)

Pens:

Meat Pen – 3 rabbits (3.0 – 5.0 pounds)

Production Pen – 1 Buck, 1 Doe, and 3 babies

Rabbit Showmanship

- General conduct of the exhibitor
- Appearance of exhibitor (should be wearing long sleeves for protection of arms)
- Grooming and presentation of animal
- Attitude of exhibitor (helpfulness to judge and others)
- Cleanliness of cage
- Knowledge of rabbit raising (oral questions asked by the judge)
- Senior Showmanship may have written and/or oral test at judge's discretion

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3* or go.illinois.edu/RoboticsActivities1 – Required

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More* or go.illinois.edu/RoboticsActivities2 – Required

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi

and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)*

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in

- 1) Identifying a local need, conducting a local needs assessment to find a need that is already visible in the community
- 2) Determine types of activities group members can/want to do
- 3) List all of the activities, projects, or needs identified to review with group members
- 4) Create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project
- 5) Prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community
- 6) Complete the project
- 7) Documentation of service experience with photos, videos; or written reports
- 8) Once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

Sheep

For youth enrolled in Sheep

Sheep Show

Class Names: Sr Ram Lamb – Born 9-1 thru 12-31 of previous year
Jr Ram Lamb – Born 1-1 or after of current year
Pair of Ram Lambs
Ewe 1 yr old and under 2
Sr. Ewe Lamb – Born 9-1 thru 12-31 of previous year
Jr. Ewe Lamb – Born 1-1 or after of current year
Pair of Ewe Lambs
Mixed Pair of Lambs – Ram and Ewe
Single Market Lamb – Light, Medium, and Heavy weight classes
Pair of Market Lambs

Breed: Columbia, Corriedale, Dorset, Hampshire, Oxford, Shropshire, Southdown, Suffolk

Showmanship – Senior (ages 14-18), Intermediate (ages 11-13), and Junior (ages 8-10).

Age is calculated as of September 1 of current 4-H year. Exhibitors please do not to feed or water sheep while the showmanship classes are being judged.

Rules and regulations:

1. Three market lambs may be shown in Single Market Lamb.

At the time of weigh-in 4-H member must identify lambs that will be shown in Pair of Lambs. The pair class will be divided equally by weight.

The market pair maybe any combination of wethers or ewe lambs.

The single market lamb class will be split by weight, into a minimum of three separate weight classes.

The first and second place market lamb in each weight division will be brought back to show for champion.

2. **Sheep shown in breeding classes cannot show in the market classes.**
3. Each member may show two breeds with a one head per class per breed plus three animals for the market class (which will be split into a minimum of three weight classes). Maximum number of animals at the fair per member will be seventeen (17). Agricultural premium fund guidelines limit each exhibitor to one premium per class.
4. All lambs should be docked, and some type of ID (ear tag or tattoo).
5. Sheep in the market classes will be weighed according to the fair schedule.
6. All wethers exhibited must have been owned and identified by tattoo by May 15 of this year and must have been lambled on or after January 1 of this year and must have been nominated. All breeding sheep must have been owned and personally cared for by the exhibitor by June 1 of this year. Each exhibitor will be allowed to nominate 10 lambs.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3: (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SWINE

For youth enrolled in Swine

Class Name:

January Purebred Gilt - Gilts farrowed on or after Jan. 1 - Jan. 31

February Purebred Gilt - Gilts farrowed Feb. 1 - Feb. 28

March Purebred Gilt - Gilts farrowed Mar. 1 - Mar. 31

Crossbred Breeding Gilt- broken into weight groups @ fair

Single Market Barrow Light Weight

Single Market Barrow Medium Weight

Single Market Barrow Heavy Weight

Pen of Market Animals -1 gilt and 1 barrow or 2 barrows. Only one of the pen may be a gilt. One single entry must come out of the pen.

Rules & Regulations:

1. Health Papers will be checked.
2. Weighing of the market swine will be as per fair schedule, in the swine arena.
3. Market swine may be purebred, grade or crossbred.
4. Classes for market swine will be: (hogs farrowed after Feb. 1, this year)
 - Single Market Barrows (further divided into weight classes at the fair)
 - Pen of Market Animals (see above for description)
5. A member may exhibit **TWO ENTRIES** in the single market barrow class, and only ONE ENTRY of two animals in the pen of market animals. Single entries and pens will be shown by weight classes rather than by breed. **Agricultural Premium Fund guidelines limit each exhibitor to one premium per class.**
6. Each member may show one head per class in the purebred gilt division, and three crossbred gilts (which will be divided by weight at the fair). **Gilts may be shown in purebred class or crossbred class, but not in both.**
7. Showmanship:

Jr. Showmanship (8-10)

Int. Showmanship (11-14)

Sr. Showmanship (15-18)

- **8. All exhibitors at the Illinois State Fair with Jr. Barrows, Open Barrows, and/or Jr. Premiere Barrows will be required to be Pork Quality Assurance (PQA Plus) certified in order to be eligible to show at the State Fair. Exhibitors must complete the required training provided by the Extension office. This certification must be completed annually.**

THEATRE ARTS

Each county may 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of

a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits

cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a**
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b**
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if

viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

- **Three-Dimensional Paper Art (SF 50344b)**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page

requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a

printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) Arcs and Sparks – Required 

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring, & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in level 1 with the addition of safety utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

2026 Awards

*Please note: Availability of awards is dependent upon securing a sponsor for that award. If you know someone who would like to sponsor an award, please have them contact the Extension office. The number and type of awards given is determined by the number of sponsors and type of donation received. Awards are subject to change.

Aerospace:

Best Overall Aerospace Exhibit

Animal Science:

Best Animal Sciences Exhibit

Breeding Beef:

Grand Champion Heifer
Reserve Grand Champion Heifer
Champion Angus Heifer
Champion Other Breed Heifer
Champion Commercial Heifer
Champion Simmental Heifer

Market Beef:

Grand Champion Market Beef
Reserve Grand Champion Market Beef
Champion Simmental
Champion Angus
Champion Crossbreed
Champion Hereford
Rate of Gain (1st – 5th Place)
Champion Miniature Beef
Overall Bred and Owned Heifer
Overall Bred and Owned Steer

Beef Showmanship:

Senior Showmanship (15-18)
Intermediate Showmanship (11-14)
Junior Showmanship (8-10)

Babysitting:

Best Babysitting

Clothing:

Top 3 Clothing Models
Sewing I - Best Jr. Exhibit Sewing Your Clothes
Sewing I Construction
Sewing I – Best Overall Non-Clothing Constructed
Sewing II Best Overall Sewing Your Clothes
Sewing II Construction
Sewing II – Best Overall Non-Clothing Constructed
Sewing III – Best Overall Sewing Your Clothes
Sewing III Construction
Sewing III- Best Overall Non-clothing
Shopping in Style – Best Overall

Computer:

Best Computer Exhibit

Crops:

Best Soybean Exhibit
Best Corn Exhibit

Dairy:

Grand Champion Dairy

Dog Obedience:

Beginner Novice I Class
Beginner Novice II Class
Intermediate Handler
Senior Handler
Junior Handler

Electricity:

Best Electricity Exhibit

Entomology:

Best Entomology Exhibit

Foods:

Best Beginning Food Decorating
Best Intermediate Food Decorating
Best Advanced Food Decorating

Forestry:

Best Forestry Exhibit

Geology:

Best Geology Exhibit

Goats:

Champion Dairy Goat
Champion Market Doe
Champion Wether
Champion Female Goat
Junior Goat Showmanship
Intermediate Goat Showmanship
Senior Goat Showmanship

Horse & Pony:

Grand Champion Mare
Grand Champion Gelding
Champion Jr. High Point Performance
Champion Intermediate High Point Performance
Champion Senior High Point Performance
Champion Jr. High Point Games
Champion Intermediate High Point Games
Champion Sr. High Point Games

Horticulture:

Best of Show Floriculture A
Best of Show Floriculture B
Best of Show Floriculture C
Best of Show Floriculture D
Best Senior Exhibit Vegetable Display
Best Junior Exhibit Vegetable Display
Best Overall Horticulture (\$25 monetary award)

Interior Design:

Best Design Decisions

Natural Resources:

Best Natural Resources Exhibit

Passport to the World:

Best Passport to the World Exhibit

Performing Arts:

Best Performing Arts Exhibit

Photography:

Best of Show - Photography I

Best of Show - Photography II

Best of Show - Photography III

Best of Show – Photo Editing

Poultry:

Champion Standard

Champion Waterfowl

Champion Pigeon

Champion Bantam

Public Speaking:

*4-H Federation Award- Oral Interpretation or
Original Works Presentation, (\$25.00)

*Cattlemen's Award - Speech or Demonstration, (\$25.00)

*BC Farm Bureau – Speech/Demonstration, (\$25.00)

Rabbits:

Best of Show

Champion Mixed Breed Rabbit

Champion Fancy Rabbit

Champion Commercial Rabbit

Best Pen Rabbits

Junior Rabbit Showmanship

Intermediate Rabbit Showmanship

Senior Rabbit Showmanship

Sheep:

Grand Champion Market Lamb

Grand Champion Ram

Grand Champion Ewe

Senior Sheep Showmanship

Intermediate Sheep Showmanship

Junior Sheep Showmanship

Small Engines:

Best Small Engines Exhibit

Swine:

Grand Champion Barrow

Reserve Grand Champion Barrow

Grand Champion Gilt

Reserve Grand Champion Gilt

Champion Purebred Gilt

Champion Commercial Gilt

Grand Champion Pen of Market Swine

Reserve Grand Champion Pen

Senior Market Swine Showmanship

Intermediate Market Swine Showmanship

Junior Market Swine Showmanship

Visual Arts:

Best of Show Chalk/Carbon/Pigment

Best of Show Clay

Best of Show Fiber

Best of Show Paper

Best of Show Glass/Plastic

Best of Show Heritage Arts

Welding:

Best Welding Exhibit

Woodworking:

Best Woodworking Exhibit

Please Send A Thank You card to the sponsor of your award!!!!!!

University of Illinois Extension - Bureau County
4-H Fair Risk Management Plan

Insurance and General Liability

All 4-H volunteers leaders who are enrolled in the 4-H program have general liability coverage through University of Illinois. This coverage is provided when they are conducting or being involved in a 4-H activity that extends the educational service of the Extension service to the 4-H clientele. Volunteers also need to carry liability and medical coverage as part of their auto insurance, to be used in instances where they are hauling riders, equipment, or animals in their own private vehicles.

University of Illinois Extension purchases liability coverage for horse show activities, which include jumping and gaming. This insurance protects these individuals from claims made against them because of their activities on our behalf. So if a 4-Her is injured and makes a negligence claim against the 4-H leader or group of 4-H volunteers, the policy will respond.

Risk Reduction Steps

General Operations

A grounds safety check will be done by Extension staff to make sure facilities are ready to receive participants and animals.

Extension staff will notify the police and fire departments of the 4-H activities planned.

All pertinent 4-H Fair forms will be easily accessible at the secretary's building.

All animals will be unloaded in designated areas. 4-H members, parents, and leaders will make sure paths are clear of public traffic when unloading.

Risk to Personnel

Extension staff, 4-H fair judges, and superintendents will be trained, prior to the fair, on the following issues:

- Liability issues
- Risk management plan- Handling of grievances
- Animal rights issues
- Emergency action plans
- Insurance issues

All judges, superintendents, and organizational leaders will read and be familiar with the Bureau County 4-H Fair Risk Management Plan. A copy of the plan is in the judges/superintendents folders.

All judges and superintendents will be asked to carefully observe the skills of members in handling their equipment and animals around other 4-H members and the public. If the safety of the 4-H member, the animal, or the public is in danger, the superintendent has the right to take preventive action.

All judges, superintendents, and 4-H volunteers will be asked to report any suspicions they have regarding child abuse, drug or alcohol abuse, theft, or any other inappropriate behavior to Extension staff.

Risk to Participants

4-H members will abide by the 4-H Behavior Guidelines for participation at 4-H events. Members not abiding by these rules will be subject to provisions outlined in the guidelines. (These guidelines are provided to new members and can be obtained through 4-H club leaders or the Extension office.)

4-H exhibitors will be told where and whom to go to regarding first aid treatment for participants. A first aid kit is available at the secretary's building. Extension staff will provide information for vet care services if needed.

4-H exhibitors will be informed of emergency action procedures and evacuation plans used regarding major accidents or injury, missing persons, and tornadoes or severe weather.

4-H horse members will be told that "kicking" horses must wear a red ribbon in their tail.

4-H members will be informed as is appropriate at evening activities, to move about the fairgrounds in groups of 2 or 3, as a safety precaution.

4-H members will be informed to keep obstacles out of the aisle, make sure animals are securely tied or in their pen, and keep grooming chutes and stands out of the way to facilitate public traffic flow.

4-H members will be encouraged to work with their own animal with minimal assistance from their parents for safety and control of the animal. Giving control of the animal to a person not familiar with that species should be limited to reduce the risk of having animals out of control.

Risk to Public

Signs reading "Please Use Caution – High Level of Animal Activity" will be posted in entrances to barns and show paths.

Signs reading “Horse and Riders Only” will be posted at paddock gates, warm up arena, and wash racks.

Signs reading “Don’t Feed the Animals” will be posted in each barn.

Signs reading “Please Don’t Stick Fingers or Other Objects in Cages” will be posted in the rabbit and poultry buildings.

Signs reading “Not Responsible for Accidents” will be posted throughout the fairgrounds.

Risk to Property/Building/Equipment

Any act of vandalism or damage to property, buildings, or equipment, caused by 4-H participants or animals, will be reported to Extension staff.

Death, illness, or injury of an animal is the liability of the owner.

Stolen equipment or exhibits is a risk taken by the 4-H exhibitor. Exhibitors are reminded to label all personal equipment, keep it in a locked box when not in use, and keep track of it if lent out. Monitors are working in the exhibit buildings, but this is not a guarantee of safety of items.

Emergency Action Plan

Major Accident or Injury

1. Major accidents or injuries will be reported to the secretary’s building and Extension staff.
2. Extension staff or other designate will determine if emergency services are needed and assign someone to call for an ambulance. There is a phone in the secretary’s building. Extension staff or other designate will determine who is to go to the fairgrounds entrance to direct the ambulance to the emergency site.
3. Extension staff or other designate will remain with the injured person and administer first aid as needed and qualified to do so. A first aid kit is located in the secretary’s building.
4. Following the occurrence and handling of the emergency situation, Extension staff or other designate will gather affected 4-H members and volunteers and update the situation and relieve anxieties.

Missing Person

1. Missing person will be reported to the Judging Hall Office and Extension staff immediately.
2. Extension staff, 4-H volunteers or other designate will notify Police: 911.
3. Extension staff, 4-H volunteers, or other designate will block entrances/exits of fairgrounds.
4. Extension staff, 4-H volunteers, or other designates will gather facts on the missing person; i.e. recent activities, location last seen, clothing description, special medical conditions.
5. Announcements using a designated code word regarding a missing person will be announced at each event in progress.
6. Extension staff, 4-H volunteer or other designate will notify parents/guardians of missing person.
7. Extension staff or designated others will direct a search of the fairgrounds. The search will begin where the missing person was last seen.
8. If Extension staff is not present due to the occurrence happening during off hours of fair operations, they will be contacted by 4-H volunteers and briefed of the situation.

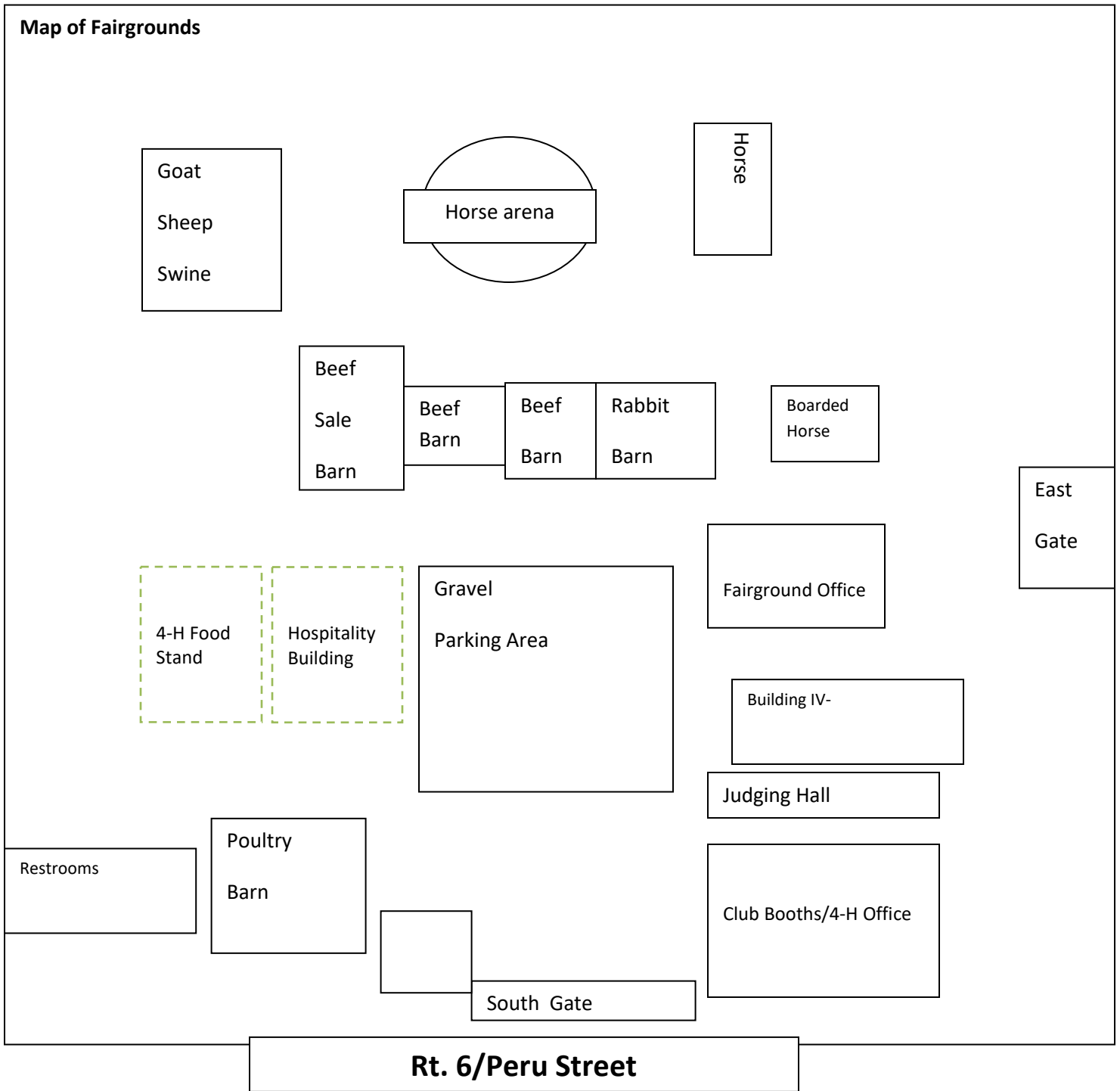
Major Fire

1. All incidents of fire will be reported to the secretary’s building and Extension staff.
2. Extension staff, 4-H volunteer, or other designate will notify the fire department: 911.
3. Extension staff and 4-H volunteers will see that the building or area is evacuated and all participants are gathered in the specified area – southeast field of the fairground property, as noted on signs posted on each building.

Tornado Warning or Severe Weather

1. Extension staff and 4-H volunteers will be notified of tornado, if sirens have not been sounded.
2. Extension staff, 4-H volunteers, or other designates will evacuate all persons to the concrete restroom building located west of the Poultry Barn and/or the concrete portion of the Beef Sale Barn and take an initial head count, if possible.
3. Extension staff, 4-H volunteers, or other designate will decide when it is safe to return to other activities.

Map of Fairgrounds



Incident/Accident Investigation Form

Complete a file copy and submit a copy to the local Extension office after each incident/accident

Organization/Group: _____

Address: _____

Special Event: _____

Event Location and Date: _____

Name/Address of injured person(s) _____

Sex _____ Age _____

Date of injury _____ Time of injury _____

Nature of injury _____

On organization's premises? Yes No

Describe how the injury occurred: _____

Witness #1: _____

Name/Address _____

Telephone (home and work) _____

Employer _____

Statement _____

Witness #2: _____

Name/Address _____

Telephone (home and work) _____

Employer _____

Statement _____

Was first aid administered? Yes No

If not, why not? _____

Injured party left scene:

on foot ambulance in personal vehicle

other _____

Who administered first aid?

Name/Address/Telephone _____

What treatment was administered? _____

Was professional medical treatment administered? yes no

Name of provider

Was 911 or a local emergency number called? yes no

If yes, by whom? _____ At what time? _____

Describe any non medical actions taken: _____

Draw a diagram of the accident/incident below:

Person completing this form (name, address, home and work telephone #'s):

Signature: _____ Date: _____

Role at the event: _____



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Bureau County 4-H Fair, Request for Reasonable Accommodation

Name of person making request: _____

Address: _____

Phone Number: _____

Person/group this request is for (if different from above):

Please describe the accommodation needed (be specific and include the reason you need this accommodation if possible):

Date Submitted: _____ **Signature:** _____

Please return to:
University of Illinois Extension, BLMP Unit
850 E. Thompson St. Princeton, IL 61356

At least two weeks prior to the event.

You will be notified as to whether this request is approved.

2026 Bureau County 4-H Fair Evaluation

The Unit Council and the 4-H Fair Review Committee request your assistance in evaluating this year's 4-H Fair.

Do you have any suggestions/recommendations that would improve project judging?

Should any of the judging times and/or dates be changed? If so, please explain.

Do you have any suggestions/recommendations regarding additions or deletions to judging classes?

Other comments/suggestions:

Would you be interested in serving on the Fair Review Committee or Fair Organization & Development Committee?

Yes No

Contact me: _____

Please check the appropriate blanks:

I am a 4-H Leader 4-H Member 4-H Parent Judge

Superintendent Other

Signature (This is optional)

Return to the Bureau County Extension office, 850 Thompson Street, Princeton, IL 61356 as soon as possible. The Unit Council and Fair Review Committee need your comments for their review process. The Fair Review Committee will begin meeting in August or September, at the Bureau County Extension office. These meetings are open to the public. All interested parties are encouraged to attend to discuss recommendations for future 4-H Fairs. *Thank You!*