

## 4-H PLEDGE

I pledge my HEAD to clearer thinking,  
my HEART to greater loyalty,  
my HANDS to larger service, and  
my HEALTH to better living for  
my club, my community, my country  
and my world.

## WE BELIEVE

- that youth and adults should work together to set reachable, realistic and challenging goals
- in rewarding and measuring progress, not perfection
- in youth “Learning by Doing”
- positive youth development includes a meaningful relationship between youths and adults
- that a community can positively impact the development of a child

## 4-H MOTTO

To Make the Best Better



- that families are key to positive youth development
- in promoting healthy respect for adults in the community
- in respecting diversity/uniqueness of individuals, not fearing it
- in individual responsibility for yourself, family and community
- that youth are more important than the project
- in promoting and developing citizenship and community responsibility

## LETTER TO 4-HERS

We are excited that you decided to join the youth in Whiteside County who are learning new skills, discovering more about themselves and forming friendships through the 4-H program. This Show Book contains important information about the upcoming 2026 4-H Show—please hold on to it even beyond the days at the fairgrounds!

4-H Shows are meant to be fun, educational activities for 4-H members where they have an opportunity to demonstrate their accomplishments and hard work in project areas and within the community. Exhibits should represent each 4-H member’s knowledge, abilities, and best effort.

We are sure you will find the 4-H program a very rewarding experience. One important thing to remember is that you gain from 4-H what you put into it. We encourage you to grow and learn as we, together, follow the 4-H motto, “To Make the Best Better”. Please always keep in mind that ribbons and awards should not be the focus of any 4-H activity. Rather, learn to celebrate the process of reaching for your goals—from trying, to striving, and growing each year!

## WHAT IS ‘CONFERENCE JUDGING’?

In the 4-H program *projects* are evaluated, not the 4-H member. Conference judging means that you, the 4-H member, and the judge have a discussion about your project and what you learned. Judging is a learning experience. From judging you can learn what you did well and how you can improve. A project exhibit does not measure all that you learned but is an example of what you have done. Parents/guardians, leaders and bystanders are not a part of the judging process. During your conference judging time the judge will encourage you to talk about your project by asking you questions. Be prepared to tell what you were trying to do with your project and describe the methods used to accomplish it. Feel free to tell the judge any information you want them to know about your project and what you learned. Listen carefully to the judge so that you can accept constructive criticism and learn from it. Remember, judging comments can be helpful, but they are only one person’s evaluation. Also remember our judges are volunteers. Please be courteous and thank them for their input.

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**If you need a reasonable accommodation to participate in the 4-H Show, please contact the Whiteside County 4-H office at least two weeks prior to the event: University of Illinois Extension, Whiteside County, 12923 Lawrence Road, Sterling IL 61081, phone: 815-632-3611, email: lancast@illinois.edu**

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**Pam Martinez**  
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**Cilvia Rivera**



## 4-H CLUBS & LEADERS



### **Archery SPIN**

Chris Yaun  
Nathan Eggers  
Bryan Anton

### **Fenton Wizards**

Angel Jacobs  
Abby Temple  
Amy VonHolten

### **Genesee Hillbillies**

Teresa Galloway  
Kristy Witmer

### **Cottonwood**

Chris Krum  
Bryan Anton  
Lisa James

### **Garden Plain Ripsnorters**

Abby Temple

### **Hume Happy Hustlers**

Gordon Kelm  
Jessie Lindskog  
Heather Johnson

### **Other Volunteers**

Julie Bielema  
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**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES  
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating  
University of Illinois Extension provides equal opportunities in programs and employment.  
If you need a reasonable accommodation to attend, call the registration office.  
Early requests are strongly encouraged to allow sufficient time to meet your needs.

### **University of Illinois Extension, Whiteside County**

12923 Lawrence Road, Sterling IL 61081  
Phone: 815-632-3611 | Fax: 815-716-8922 | E-mail: lancast@illinois.edu  
<https://extension.illinois.edu/clw>

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# 4-H SHOW SCHEDULE

*All events/shows open to the public*

## Thursday, June 11

Time	Project/Event	Location
4:45 p.m.	Dog Show Check-in	Lee County Fairgrounds, Amboy
5 p.m.	Dog Show	Lee County Fairgrounds, Amboy

## Thursday, July 9

Time	Project/Event	Location
8 a.m.	Horse & Pony Show Check-in	Whiteside Co. Fairgrounds Horse Arena
8:30 a.m.	Horse & Pony Show Starts	Whiteside Co. Fairgrounds Horse Arena

## Friday, July 10

Time	Project/Event	Location
7-8:30 a.m.	ALL General Projects Check-in	Blue Building
9:30 a.m.	Poultry Show (Check-in 9:15 a.m.)	Poultry/Rabbit Barn
12 p.m.	Cat Show (Check-in 11:45 a.m.)	Blue Building
2 p.m.	Rabbit Show (Check-in 1:45 p.m.)	Poultry/Rabbit Barn
3 p.m.	4-H Support Fund Silent Auction Opens	Green Building
3-4:30 p.m.	ALL General Projects Check-in	Blue Building
4:30-6:30 p.m.	Federation Pork Chop BBQ	Red Barn Building
7 p.m.	AG Adventure Games	Lawn next to Red Barn Building

## Saturday, July 11

Time	Project/Event	Location
All Day	Fun Table Activities & Bake Sale & Clover Hunt	Brown Building
9 a.m.	Cloverbuds Visual Arts: Food Decorating Foods and Nutrition Horticulture: Floriculture Horticulture: Vegetables, Herbs & Fruits	Blue Building
10 a.m.	Agronomy ( <i>formerly Crops</i> ) Animal Science Clothing, Sewing & Textiles Photography Plants & Soils Small Engines Small Pets Tractor Veterinary Science	Blue Building
11 a.m.	Entomology Entomology-Beekeeping Forestry Geology Nature: Fish and Wildlife Nature: Natural Resources & Outdoor Adventures	Blue Building
12 p.m.	Aerospace Creating with Building Bricks Computer Science Drones/UAVs Electricity eSports Exploratory, Collectibles	Blue Building

12 p.m.	Maker Ready4Life Robotics Video	Blue Building
1 p.m.	Babysitting Career Development Civic Engagement Communications; Journalism, News & Social Media Community Service Consumer Education Creative Writing Family Heritage Health Intercultural Interior Design Leadership Service Learning Theatre Arts Visual Arts ( <i>all BUT Food Decorating at 9 a.m.</i> )	Blue Building
2 p.m.	Shooting Sports: Archery Weather Welding Woodworking	Blue Building
2:30-4:30 p.m.	Culinary Cook off ( <i>pre-registration required</i> )	Brown Building
4:30 p.m.	4-H Support Fund Silent Auction Closes	Blue Building
4:30-5:30 p.m.	Ice Cream Social sponsored by Culver's Project check out and building clean-up State Fair Delegates and Alternates RSVP	Blue Building

### Sunday, July 12

Time	Project/Event	Location
8 a.m. / 8:30 a.m.	Horse Show RAIN DATE Check-in / Show	Whiteside Co. Fairgrounds Horse Arena

### Sunday, August 2

Time	Project/Event	Location
5 p.m.	Beef Check-in and Weigh-in	Carroll Co. Fairgrounds
6 p.m.	Swine Check-in	Carroll Co. Fairgrounds

### Monday, August 3

Time	Project/Event	Location
8 a.m.	Beef Show (7:30 a.m.: Beef Bucket Calf Weigh-in)	Carroll Co. Fairgrounds
12 p.m.	Goat Check-in	Carroll Co. Fairgrounds
12:30 p.m.	Goat Show	Carroll Co. Fairgrounds
1 p.m.	Sheep Check-in and Weigh-in	Carroll Co. Fairgrounds
1:30 p.m.	Sheep Show	Carroll Co. Fairgrounds
3:30 p.m.	Swine Show	Carroll Co. Fairgrounds
7 p.m.	Carroll County Youth in Agriculture Foundation Livestock & Small Animal Auction	Carroll Co. Fairgrounds, Swine Show Ring

### Friday, August 7

Time	Project/Event	Location
8:30 a.m.	Dairy Check-in	Carroll Co. Fairgrounds
9 a.m.	Dairy Show and Bucket Calf (check in 8:30 a.m.)	Carroll Co. Fairgrounds

### Sunday, August 16: State 4-H Show Day at the Illinois State Fairgrounds, Springfield IL

# GENERAL 4-H SHOW RULES

Please read and understand all rules and regulations before coming to the 4-H Show.

## Membership:

1. Youth who are five years of age and have not yet reached their 19th birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.
2. Members must be in good standing in a club to exhibit at the Show. Members should attend at least one half of club meetings.
3. Exhibitors must be **re-enrolled** in 4-H *and* the project areas by May 1. **New** members may enroll in 4-H clubs, 4-H/Extension programs, or as an independent member at any time during the 4-H year. 4-H enrollment is through ZSuite online at: <https://4h.zsuite.org>.

## Show Entries:

4. All exhibits must be products of the current 4-H year.
5. All animals must be owned by the exhibitor prior to the ownership deadline. See department requirements for specific ownership dates.
6. Leases are allowed for horses, ponies, and dogs. All ownership and lease dates must be adhered to, despite project enrollment deadlines.
7. Exhibitors may only exhibit in one project level in a project area. For example: Photography project levels 1, 2, 3 – choose *one* of those levels based on exhibitor's progression in the project area.
8. Show entries must be made online at FairEntry\* by the following dates:
  - a. Whiteside County entries – June 15: <http://whiteside4-hfair.fairentry.com>
  - b. Carroll County entries – July 1: <http://carroll4-hfair.fairentry.com>
  - c. Lee County entries – July 1: <http://lee4-hfair.fairentry.com>

**\*This is in addition to enrolling in 4-H at <https://4h.zsuite.org>.**

It is the responsibility of the 4-H member to have exhibits entered on time. 4-H leaders are not responsible for entries. Please contact the Extension office with questions or assistance regarding enrollment and Show entries.

## Judging:

9. Exhibits in each class will be rated and will receive ribbons indicating their ratings: Blue, Red or White. Cloverbuds (5- to 7-year-olds) will receive a participation ribbon. Champion and State Fair ribbons may be awarded in classes at the discretion of the judge.
10. Only items listed for exhibition will be judged. Exhibitors should refer to each exhibit department for rules and policies relating to that exhibit.
11. Conference judging will be used in all project areas. (See the Welcome Page for more on Conference Judging.) 4-Hers will show their projects to the judge in each area. Parents cannot participate in the judging process. However, parents of Cloverbuds or first year 4-H members may accompany their child to the judging area.
12. If the exhibitor requires reasonable accommodation to participate, please contact the Extension office or an Extension staff member **two weeks** prior to judging.
13. Score sheets for each general project area are available online at: <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>.

14. If a member cannot be present for General Projects conference judging, please fill out the *4-H Show Absentee Form*. One form per project. Members must contact Extension Staff to receive a form. Absentee members will not be eligible for State Fair, Best of Show, or Outstanding Presenter ribbons.
15. The decision of the judge is final. Please remember many judges volunteer their time and expertise and should be treated with respect.

### **Fair/Show Admission:**

16. Admission passes:  
*Carroll:* 4-Hers exhibiting on Thursday will receive an admission pass to the fairgrounds.  
*Lee:* 4-H exhibitors will be provided a fair pass courtesy of the Lee County Fair Board.  
*Whiteside:* None are needed for the Whiteside 4-H Show.
17. **Parents and others** attending the 4-H Show may be required to purchase an admission ticket to enter:  
*Carroll:* Gate admission will be charged starting on Tuesday of the fair.  
*Lee:* Admission will be charged for entrance into the fairgrounds.  
*Whiteside:* No admission ticket is needed.

### **Animal Exhibits:**

18. Animal health requirements found on the Illinois Department of Agriculture website. See page 10.
19. If you are showing Dairy, Beef, Sheep, Swine or Goats you must complete the Youth for the Quality Care of Animals (YQCA) training by June 1 of the current year. This training must be completed *each year*. Please send your certificate to [lancast@illinois.edu](mailto:lancast@illinois.edu). If you are showing Poultry, Rabbits, Horses, Cats or Dogs you must complete the Quality Assurance and Ethics Course (QAEC) *one time* in your 4-H career and before June 1 of the current year. This training can be found on [ZSuite](#) under Clover Academy.
20. Exhibitors are responsible for their own animals. 4-H exhibitors showing animals will be familiar with and practice proper care and showing of the animal species.
21. 4-Hers must exhibit projects in the correct class at the proper time. 4-H members are responsible for knowing show order and being in the class at the proper time.
22. Due to conflicts with livestock judging times, another registered 4-H member from the same county may show a member's animal project.

### **Premiums:**

23. Exhibitors are eligible to receive premiums for *one entry per class*.
24. *County* projects (not eligible for the IL State Fair) will not be paid a premium.

### **Tax Implications for Prizes, Gifts or Awards**

Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a premium, prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software. Participants will not be eligible for a premium, prize, gift or award if social security or foreign national tax ID information is not provided.

### **4-H Premium Information**

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. **In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.**

4-H premiums will be paid using the X-factor. The X-factor system ensures that all monies available for premiums are distributed to those 4-H members who exhibited their projects. *X-factors are unit value figures and not dollars and cents.* Premiums may not be awarded in every project area. At the conclusion of the 4-H Show, the computer tallies a total number of Xs awarded. The total of Xs is divided into the amount of premium money available from the State Agriculture Premium Fund. Premiums will be distributed at the following levels:

Level 1 – Livestock exhibit classes including dogs and cats: Blue = 7X, Red = 5X, White = 3X

Level 2 – All non-livestock classes including Animal Science: Blue = 5X, Red = 3X, White = 1X

### **Awards/Ribbons:**

*(Please note: No award is promised; the only ribbon that is required to be presented by our judges is Blue, Red or White. All the other awards/ribbons are up to the judges' discretion.)*

**Blue, Red, White Ribbons**– Every project will receive one of the following ribbons: Blue is the highest, Red is 2nd highest, and White is lowest.

**Best of Show**– May be given to a 4-H member whose project is judged to be the best out of the WHOLE project area(s). (Multiple project areas may be combined together in awarding Best of Show, due to the number of entries, at 4-H staff's discretion.)

**Reserve Best of Show**– Given to a 4-H member whose project is judged to be the 2nd best out of the WHOLE project area(s). (Multiple project areas may be combined together in awarding Reserve Best of Show, due to the number of entries, at 4-H staff's discretion.)

**Outstanding Presenter**– Given to the 4-H member based on enthusiasm, knowledge in the project area, ability to communicate, speaking skills and passion—not judging the quality of the project, necessarily, but more so the member's presentation/discussion. (This award is given out ONLY if there are 5 or more projects at FairEntry sign up in a specific project area.)

**State Fair Delegate**– Given to a 4-H member whose project is 4-H state fair worthy and has followed all the project criteria. **Only given in areas that are state fair eligible.**

**State Fair Alternate**– Given to a 4-H member whose project is 4-H state fair worthy and has followed all the project criteria. This 4-H member will be able to go to state fair if the Delegate selected chooses not to go. **Only given in areas that are state fair eligible.**

**Champion**– Given out at livestock/small animal shows as the best in their specific class.

**Reserve Champion**– Given out at livestock/small animal shows as the next best in their specific class.

### **Grievance Procedures:**

Concerns and questions should be addressed to the Extension staff. Direct concerns to the Unit County Director, Unit Educator or County Program Coordinator.

**State 4-H Fair Policies and Rules:** *see page 8*

*State Fair Date for Whiteside County: SUNDAY, August 16, 2026*

# STATE FAIR POLICIES AND RULES

## Exhibitors:

1. Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at [illinois4H@illinois.edu](mailto:illinois4H@illinois.edu) by August 1, 2026.
4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at [illinois4H@illinois.edu](mailto:illinois4H@illinois.edu) by August 1, 2026.

## Entry Procedure:

5. Local Extension offices will make all entries for their 4-H members via ZSuite by August 1, 2026.
6. Each county may make the number of entries allowed in each area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing. Current enrollment figures should be used to determine entry numbers. Multi-county Extension units have the option of combining enrollments from all counties within the unit to determine a total number of entries, using the quota systems. This procedure, if used, must be used for ALL State Fair class entries from that multi-county unit.

## General Exhibit Guidelines:

7. All exhibits must be products of the current 4-H year (September 1, 2025-August 16, 2026). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Agronomy, Floriculture and Vegetable Gardening exhibits (must be the same specie/type, i.e. slicing tomatoes, snap beans, onions, etc.). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H, and designated persons.
8. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.
9. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
10. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.

11. INNOVATION CLASSES are open to all 4-H members in the project areas as listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
12. READY4LIFE CLASSES (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 by September 1, 2025. Members choosing to exhibit in the Ready4Life class may be enrolled in any level of the project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning. Counties are eligible to send one Ready4Life exhibit for each project category in addition to the total allowed for that division.

### **Exhibit Judging Procedure & Schedule:**

13. The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
14. All exhibitors from a county will exhibit the same day: **for Whiteside it is Sunday, August 16**, this year. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
15. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8 to 9:30 a.m. All projects should be in place by 9:30 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 p.m. All projects must be removed no later than 4:30 p.m. daily. If you cannot stay until 3:30 p.m., you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them your claim ticket.

### **Recognition:**

16. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of the exhibitors will be awarded Superior awards at the judges' discretion. Judges take into account the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive a Superior award. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
17. Premium checks will be awarded to those exhibitors who receive a Superior award. The amount of the individual premium is determined by total number of Superior awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.
18. Premiums offered by Fair in the 4-H division total \$15,000. NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.

## **For Livestock Health Requirements Information:**

**Illinois Department of Agriculture, Bureau of Animal Health and Welfare  
State Fairgrounds, PO Box 19281, Springfield IL 62794-9281, Phone 217.782.4944  
2026 Exhibition Livestock Health Requirements, County Fairs**

**GENERAL REQUIREMENTS - These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

**Please visit: <https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html> or scan the QR code to access the most up-to-date requirements:**



**BEEF DEPARTMENT**

**Judged: Monday, August 3, 8 a.m.**  
**Check-in: Sunday, August 2, 5 p.m.**

**Beef Barn, Carroll County Fairgrounds, Milledgeville**

**BEEF BREEDING CLASS**

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. All animals (breeding and market; NOT bucket calves) must be on the grounds by 5 p.m. Sunday, August 2.
2. Judging will begin Monday, August 3, at 8 a.m.
3. Order of show will be determined on Sunday evening after weigh-in.
4. Health and Registration papers will be checked.
5. This is No Fit Show. Cattle are to be shown in their natural conformation.
6. Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring, will be asked to immediately exit the show ring and will forfeit all premiums for the beef show.
7. Animals are to remain on the fairgrounds until released by the Beef Committee.
8. Club Group of Three—Entries may consist of breeding, feeding or a combination. No more than 2 animals owned by the same exhibitor. Club groups may also be bucket calves (which will be judged separately).
9. Champion and Reserve Champion Awards: All A-1 and A-2 placing animals will be brought back into the show ring for judging. Please listen carefully and head back into the ring when you are called.

**Showmanship age divisions:** Junior: 8-11 years old / Intermediate: 12-14 years old / Senior: 15-18 years old (All ages are as of September 1 of the current 4-H year.)

Exhibitors will compete in their age division regardless of winning in previous years.

<b>Breeding Classes</b>	<b>AOB</b>	<b>Angus</b>	<b>Crossbred</b>	<b>Hereford</b>	<b>Shorthorn</b>	<b>Simmental</b>
<b>Junior Heifer Calf</b> (born Jan 1, 2026-April 30, 2026)	B-11	B-17	B-23	B-29	B-35	B-41
<b>Senior Heifer Calf</b> (born Sept 1, 2025-Dec 31, 2025)	B-12	B-18	B-24	B-30	B-36	B-42
<b>Summer Yearling Heifer</b> (born May 1, 2025-Aug 31, 2025)	B-13	B-19	B-25	B-31	B-37	B-43
<b>Spring Yearling Heifer</b> (born March 1, 2025-April 30, 2025)	B-14	B-20	B-26	B-32	B-38	B-44
<b>Junior Yearling Heifer</b> (born Jan 1, 2025-Feb 28, 2025)	B-15	B-21	B-27	B-33	B-39	B-45
<b>Senior Yearling Heifer</b> (born Sept 1, 2024-Dec 31, 2025)	B-16	B-22	B-28	B-34	B-40	B-46
<b>Cow-Calf Pair</b> Cow any age. Calf any sex born on or after Jan 1, 2026	B-47	B-48	B-49	B-50	B-51	B-52
<b>Bull Calf</b> (born on or after Jan 1, 2026)	B-53	B-54	B-55	B-56	B-57	B-58

**Beef Breeding Awards:**

Champion Female of each breed;  
 Reserve Champion Female of each breed  
 Grand Champion Overall Female;  
 Reserve Grand Champion Overall Female

Grand Champion Cow-Calf Pair;  
 Reserve Grand Champion Cow-Calf Pair  
 Grand Champion Bull Calf;  
 Reserve Grand Champion Bull Calf

## BEEF BUCKET CALF

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

**\*\*\*Judging at halter will take place following the Beef Breeding class on Monday, August 3.**

1. Beef Bucket Calf Project animals must be on the grounds by 7:30 a.m. on Monday, August 3. (Turn in Record Book at that time.)
2. Calf must have been born between January 1 and June 1, 2026.
3. Bucket Calves may be male or female.
4. Only one entry per 4-H member in the Bucket Calf class.
5. Exhibitors will meet with the Beef Committee one-on-one prior to judging their record books, starting at approximately 7:45 a.m. This will take place at the registration table, located in the show ring.
6. There will be space available in the beef barns for tie-up.
7. Final ranking will be based on exhibitor's knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
8. Bucket calves may only show in the *Bucket Calf* class.
9. Grooming and adhesives, etc., and clipping are prohibited. The calf just needs to be washed and clean.
10. Bucket Calf exhibitors may exhibit in the Showmanship class and the Club Group of Three classes.

**Bucket Calf Classes:** 8-10 Years old / 11-12 years old  
 (All ages are as of September 1 of the current 4-H year.)

**Bucket Calf Awards:**

Champion each age division  
 Grand Champion Bucket Calf  
 Reserve Grand Champion Bucket Calf

## MARKET BEEF FEEDING

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. All market animals entered must have been born after January 1, 2025.
2. No steer can be shown—regardless of birth date—that has permanent teeth showing or evidence thereof.
3. The Beef Committee shall rule on any steer of questionable age or breed.
4. Market heifers of all breeds will be shown together unless there are more than 15 entries.

Market Classes	Market Heifer	AOB Steer	Angus Steer	Crossbred Steer	Hereford Steer	Shorthorn Steer	Simmental Steer
Market Animals	M-11	M-12	M-13	M-14	M-15	M-16	M-17

**Market Feeding Awards:**

- Champion each breed
- Reserve Champion each breed
- Grand Champion Beef Feeding
- Reserve Grand Champion Beef Feeding

## BEEF CARCASS

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. 4-H member must be enrolled in the Beef Feeding project.
2. All steers must be weighed at the 4-H weigh-in on Saturday, February 7, 2026.
3. Animals will not be judged on appearance. Results based on rate-of-gain and carcass judging.
4. Health certificates are not needed for carcass entries.
5. Each exhibitor may deliver one animal in quality meats class for judging.
6. Steers or heifers—1,100 pounds live weight minimum when delivered. Animals not meeting this weight will be disqualified and sent home.
7. Official carcass weight will be the pay weight for carcasses sold at the auction for the Champion and Reserve Champion carcasses.
8. All animals will be taken to Johnson’s Processing Plant in Chadwick for slaughtering and cooling the last week of July. Exhibitor will be notified of weigh-in location, date, and time.
9. Beef taken to Johnson’s is the responsibility of the owner. Champion and Reserve Champion carcasses will have the option to sell at the 4-H Show Auction on Monday night of Fair week. All other carcasses should be sold privately or put in one’s own freezer. Arrangements need to be made prior to going to the locker. Everyone is in charge of their own processing fee except for Champion and Reserve Champion carcass if they chose to sell at the 4-H Auction.
10. Animals will be judged on the rail and cut-out data collected at the end of July.
11. Steers or heifers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
12. 2026 Ownership Deadline—all quality animals must be owned by the member by February 1, 2026.

**Carcass Awards:**

Champion Carcass / Reserve Champion Carcass / 3<sup>rd</sup>, 4<sup>th</sup>, etc. place depending on number of entries

## CLUB GROUP OF THREE

### SHOWMANSHIP CLASSES

- Junior: 8-11 years old
- Intermediate: 12-14 years old
- Senior: 15-18 years old

(All ages are as of September 1 of the current 4-H year.)

# CAT CARE

**Judged: Friday, July 10, at 12:00 p.m.**  
**Check-in: Friday, July 10, at 11:45 a.m.**  
**Blue Building, West end**

Rules:

1. All General Rules apply.
2. Cats must be vaccinated for feline distemper and rabies.
3. Cats must be brought in a carrier or cage.
4. Cats should be shown on a leash or harness. Do not exhibit cat in a cage/carrier.
5. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of their entry and the cat itself. Cats will be judged on the following criteria:
  - a. **Physical condition** - condition of eyes, ears, body, teeth, gums, and leg structure.
  - b. **Cleanliness and presentation** - grooming to enhance beauty (clipped toenails).
  - c. **Temperament** - calm and receptive to judging procedures.
  - d. **Appearance, good health, alertness, and graceful movement.**
  - e. **Feel** - size and shape of bone structure, muscle tone, and conformation.

**Cat Classes:** Long Hair Cat, Short Hair Cat, Kitten

# DAIRY DEPARTMENT

**Judged: Friday, August 7, 9 a.m.**  
**Check-in: Friday, August 7, 8:30 a.m.**  
**Dairy Barn, Carroll County Fairgrounds, Milledgeville**

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. Dairy Bucket Calf project manuals due at time of check-in.
2. Registration and health papers will be checked.
3. Registration certificates must be in the 4-H member's name only and be presented for all purebred animals.
4. Exhibitors may have unlimited entries in the department, but no more than two entries in any one class.
5. Club Group of Three – At least two exhibitors from the same club. Fun class only (ribbon). No premiums paid.

**Showmanship age divisions:** Junior: 8-13 years old; Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

Exhibitors will compete in their age division regardless of winning in previous years.

Dairy Classes	Brown Swiss	Guernsey	Jersey	Ayrshire	Holstein	AOB
<b>Spring Calf</b> (born on or after Mar 1, 2026)	D-01	D-11	D-21	D-31	D-41	D-51
<b>Winter Calf</b> (born Dec 1, 2025-Feb 28, 2026)	D-02	D-12	D-22	D-32	D-42	D-52
<b>Fall Calf</b> (born Sept 1, 2025-Nov 30, 2025)	D-03	D-13	D-23	D-33	D-43	D-53
<b>Summer Heifer</b> (born June 1, 2025-Aug 31, 2025)	D-04	D-14	D-24	D-34	D-44	D-54

<b>Spring Yearling</b> (born Mar 1, 2025-May 31, 2025)	D-05	D-15	D-25	D-35	D-45	D-55
<b>Winter Yearling</b> (born Dec 1, 2024-Feb 29, 2025)	D-06	D-16	D-26	D-36	D-46	D-56
<b>Fall Yearling</b> (born Sept 1, 2024-Nov 30, 2024)	D-07	D-17	D-27	D-37	D-47	D-57
<b>2 Year Old Cow</b> (born Sept 1, 2023-Aug 31, 2024)	D-08	D-18	D-28	D-38	D-48	D-58
<b>3 Year Old Cow</b> (born Sept 1, 2022-Aug 31, 2023)	D-09	D-19	D-29	D-39	D-49	D-59
<b>Aged Cow</b> (born before Sept 1, 2022)	D-10	D-20	D-30	D-40	D-50	D-60
<b>Dry Cow Class</b>	All Breeds: Class D-61					

**Bucket Calf age divisions:** 8-10 years old / 11-12 years old

**Club Group of Three:** Three exhibitors from a club (at least two from the same club). This is a fun class: only ribbons are awarded; no premiums are paid out.

**Showmanship Division:** Junior: 8-13 years old / Senior: 14-18 years old  
(All ages are as of September 1 of the current 4-H year.)

**Awards:**

- Champion Calf of each breed
  - Reserve Champion Calf of each breed
- Champions Yearling of each breed
  - Reserve Champion Yearling of each breed
- Grand Champion Dairy
  - Reserve Grand Champion Dairy
- Champion Cow of each breed
  - Reserve Champion Cow of each breed

## DAIRY BUCKET CALF

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. Dairy Bucket Calf project animals will check in at 8:30 a.m. on Friday, August 7. (Turn in completed Bucket Calf project manual.)
2. Calf must have been born between January 1 and June 1, 2026.
3. Calves will be shown at halter.
4. There will be a space available in the dairy barn for tie-up.
5. Final ranking will be based on exhibitor's knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
6. Dairy Bucket Calf will be judged at 9:00 a.m. on Friday, August 7, before the dairy showmanship classes.
7. Projects can only be shown in the *Bucket Calf* class. Each exhibitor can only exhibit one animal per class.
8. Grooming with adhesives, etc., and clipping are prohibited. Calf just needs to be washed and clean.
9. Bucket calf exhibitors may exhibit in the showmanship class and the club group of three (3).

**Department Classes:** 8-10 years old / 11-12 years old  
(Ages are as of September 1 of the current 4-H year.)

**Dairy Bucket Calf Awards:**

Champion each age bracket / Grand Champion Bucket Calf / Reserve Grand Champion Bucket Calf

# DOG DEPARTMENT

**Check-in: Thursday, June 11, 4:45-5:00 p.m.**

**Show starts at 5:00 p.m.**

**Held at Lee County Fairgrounds in Amboy**

**\*Entries due June 1\***

## **Rules:**

1. All rules (pages 5-10) apply.
2. In order for a 4-H member to exhibit, the member must have individual or immediate family ownership of the dog or be leasing the dog being exhibited by June 1.
3. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. No Flexy or retractable leashes allowed. Harnesses will not be allowed in obedience classes. Slip chain "training" or pinch/prong collars will NOT be allowed.
4. 4-H'ers and dogs entered in the "Beginner I" or "Beginner II" obedience class must have written proof (form signed by trainer) of attending sessions of obedience training.
5. All dogs must be current on vaccinations and owners must present a copy of those vaccination records and signed certificate from the vet (within 30 days of show). Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis, and parvo inoculations.
6. Dogs must be on a leash at all times, unless crated.
7. Dogs not registered to compete will not be allowed in the building/Show grounds.
8. Exhibitors are responsible for bringing any supplies they wish to have on hand, including, but not limited to: water bowls, soft treats, grooming supplies, and crates. Exhibitors should also consider bringing their own seating as limited chairs will be available.
9. Dogs in season will not be permitted to show.
10. If your dog has a cough, do NOT attend. Coughing dogs will be sent home.
11. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
12. No treats are allowed in the ring or to be given during judging. Treats are allowed during showmanship.
13. A runoff will be held in case of a tie for total score.
14. Clean-up equipment will be available. You must clean up after your own dog.
15. Show Awards may be presented to:  
Grand Champion Junior Dog Showmanship and Grand Champion Senior Dog Showmanship
16. Individual County awards will be presented to:  
Champion Junior Dog Showmanship and Champion Senior Dog Showmanship
17. **ATTENTION:** All 4-Hers planning to exhibit in this department must complete the Quality Assurance and Ethics Course (QAEC) once during their 4-H career in order to be eligible to show a live animal. Must be completed by June 1.
18. AKC rules will be used for judging.
19. **NEW:** All new 4-H Dog Show exhibitors must complete the Canine Good Citizen (CGC) testing. If you are unable to be evaluated by an AKC qualified evaluator, your Dog SPIN Club leader/instructor can also sign off on the skills needed to pass the CGC test.

## Care and Grooming Division Classes

1. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of your dog. (The judge has the right to question exhibitors in one or all of these areas.)
2. If dog is groomed by a professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

**D101 Care and Grooming – Junior Class:** youth ages 8-13 as of September 1 of the current 4-H year.

**D102 Care and Grooming – Senior Class:** youth ages 14-18 as of September 1 of the current 4-H year.

## Costume Class

### **D105 Costume Class:**

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and the handler may take off their costume.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
6. Exhibitor cannot share a dog with another exhibitor for this class.

## Showmanship Division Classes

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate “show” lead for their dogs.
2. The 4-Her winning Champion Junior and Senior Showmanship classes at the Lee/Whiteside county show may represent Whiteside County at the State Fair 4-H Dog Show. If the Champion(s) are unable to attend, the Alternate(s) may represent the county.

**D106 Junior Dog Showmanship:** for handlers ages 8-13 as of September 1 of current 4-H year.

**D107 Senior Dog Showmanship:** for handlers ages 14 and older as of September 1 of current 4-H year.

## Obedience Division Classes

1. Inexperienced handler refers to an exhibitor who has not previously shown dogs. Inexperienced dog refers to a dog that has not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in Obedience must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at the county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

**D108 Beginner Novice I:**

*(For inexperienced handlers and inexperienced dogs)*

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs..... Maximum points 40
- 2. Figure Eight (on leash)..... Maximum points 40
- 3. Sit for Exam (on leash)..... Maximum points 40
- 4. Sit Stay (walk around ring)..... Maximum points 40
- 5. Recall (off leash front/no finish)..... Maximum points 40

**D109 Beginner Novice II:**

*(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)*

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs..... Maximum points 40
- 2. Figure Eight (on leash)..... Maximum points 40
- 3. Sit for Exam (on leash)..... Maximum points 40
- 4. Sit Stay (walk around ring)..... Maximum points 40
- 5. Recall (off leash front/no finish)..... Maximum points 40

**D110 Pre Novice (Graduate Beginner):**

- 1. Heel on Leash and Figure 8..... Maximum points 40
- 2. Stand for Examination (off leash)..... Maximum points 30
- 3. Heel Free (off leash)..... Maximum points 40
- 4. Recall (off leash with finish)..... Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash)..... Maximum points 30

**D111 Novice:**

- 1. Heel on Leash and Figure 8 (on leash)..... Maximum points 40
- 2. Stand for Examination (off leash)..... Maximum points 30
- 3. Heel Free (off leash)..... Maximum points 40
- 4. Recall (off leash)..... Maximum points 30
- 5. Sit Stay-Get your Leash (off leash)..... Maximum points 30
- 6. Group Exercise-Sit & Down Stay (on leash)..... Maximum points 30

**D112 Graduate Novice (Advanced Novice):**

- 1. Heel Free and Figure 8 (off leash)..... Maximum points 40
- 2. Drop on Recall..... Maximum points 40
- 3. Dumbbell Recall..... Maximum points 30
- 4. Dumbbell Recall over High Jump..... Maximum points 30
- 5. Recall over Broad Jump..... Maximum points 30
- 6. Stay-Get your Leash (Sit, Down)..... Maximum points 30

**D113 Pre-Open:**

- 1. Heel Free and Figure 8..... Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit)..... Maximum points 30
- 3. Drop on Recall..... Maximum points 30
- 4. Retrieve on Flat..... Maximum points 20
- 5. Retrieve over High Jump..... Maximum points 30
- 6. Broad Jump..... Maximum points 20
- 7. Stay-Get your Leash (Sit, Down)..... Maximum points 30

**D114 Open:**

1. Heel Free and Figure 8.....	Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....	Maximum points 30
3. Drop on Recall.....	Maximum points 30
4. Retrieve on Flat.....	Maximum points 20
5. Retrieve over High Jump.....	Maximum points 30
6. Broad Jump.....	Maximum points 20
7. Stay-Get your Leash (Sit, Down).....	Maximum points 30

**D115 Graduate Open (Pre-Utility):**

1. Signal Exercise.....	Maximum points 40
2. Scent Discrimination.....	Maximum points 30
3. Go Out.....	Maximum points 30
4. Directed Jumping.....	Maximum points 40
5. Moving Stand and Examination.....	Maximum points 30
6. Directed Retrieve.....	Maximum points 30

**D116 Pre-Utility:**

1. Signal Exercise.....	Maximum points 40
2. Scent Discrimination Article #1.....	Maximum points 30
3. Scent Discrimination Article #2.....	Maximum points 30
4. Directed Retrieve.....	Maximum points 30
5. Moving Stand & Examination.....	Maximum points 30
6. Directed Jumping.....	Maximum points 40

**D117 Utility:**

1. Signal Exercise.....	Maximum points 40
2. Scent Discrimination Article #1.....	Maximum points 30
3. Scent Discrimination Article #2.....	Maximum points 30
4. Directed Retrieve.....	Maximum points 30
5. Moving Stand and Examination.....	Maximum points 30
6. Directed Jumping.....	Maximum points 40

**Rally Division Classes**

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 signs or stations as well as a "Start" and a "Finish" sign.
2. Participants will have a chance to walk the course before each class begins.
3. Unlimited communication is allowed. However, touching the dog is not allowed.
4. Time to complete the course will be used in the case of a tie.
5. Exhibitors planning to enter the State 4-H Dog Show in "Rally Obedience" must have a score sheet signed by the judge of the county show certifying the dog scored 70 points for class handler/dog entered at county show.

**D118 Rally Novice:**

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash. In the Novice class, the handler may speak to the dog, pat their own leg, or clap their hands to encourage.

**D119 Rally Intermediate:**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

**D120 Rally Advanced:**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

**D121 Rally Excellent:**

15-20 signs are used (not including start, finish or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. 4-H'er cannot pat their leg or clap hands for encouragement.

**50135 DOG ANIMAL SCIENCE (Shown on General Projects Day on July 11)** – Prepare a display focusing on any activity related to the Animal project you chose. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **GOAT DEPARTMENT**

**Judged: Monday, August 3, 12:30 p.m.**

**Check-in: Monday, August 3, 12 p.m.**

**Sheep Barn (east end), Carroll County Fairgrounds, Milledgeville**

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. 4-H goat pens will be well marked with exhibitor names.
2. Please do not move pens without superintendent permission.
3. Registration and health papers will be checked.
4. Scale will be available if needed.
5. Members are responsible for water and feed for their animals. Bedding will be supplied.
6. Dress code: No sandals or open-toed shoes. Collared and sleeved shirts or 4-H T-shirts should be worn.
7. Limit of eight (8) entries in each division but no more than two (2) in any one class.
8. Premiums paid on one entry per class.
9. Dairy goats must be groomed (shaved) properly and must be dehorned.
10. No bucks will be shown in the 4-H Goat Show.
11. All meat classes shall be debudded.
12. Club Group of Three – Three exhibitors from a club (at least two from the same club). This is a fun class only; no premiums are paid out.

**Showmanship age divisions:** Junior: 8-13 years old / Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

Exhibitors will compete in their age division regardless of winning in previous years.

### **Meat Goat Classes:**

**Junior Kid** Born on or after April 1 of exhibit year  
**Intermediate Kid** Born March 1-March 31 of exhibit year  
**Senior Kid** Born January 1-February 28 of exhibit year

### **Age as of date of Show:**

**Meat Doe** Under 1 year of age  
**Meat Doe** 1 year and under 2 years of age  
**Meat Doe** 2 years and under 3 years of age  
**Meat Doe** 3 and 4 years of age  
**Meat Doe** 5 years of age and older

**Meat Wether Class** (includes Meat Goats and Dairy/Meat Cross; needs to be castrated June 1, 2026)

### **Dairy Goat Classes:** Alpine, LaMancha, Nubian, Saanen, AOB and Grade

**Junior Kid** Born on or after April 1 of exhibit year  
**Intermediate Kid** Born March 1-March 31 of exhibit year  
**Senior Kid** Born January 1-February 28 of exhibit year

**Dry Yearling - under 2 years** Born on or after 8/2/24  
**Milking Yearling - under 2 years** Born on or after 8/2/24  
**Milking - 2 years and under 3 years** Born 8/2/23 to 8/1/24  
**Milking - 3 years and under 5 years** Born 8/2/21 to 8/1/23  
**Milking - 5 years and over** Born before 8/2/21  
**Dairy Market Wether** Born after 1/1/26

### **Pet Goat Classes:** Pygmy, Fainting, Other

(Age as of the day of the Show)

- Pet Goat class will be judged according to care, knowledge, and handling of the pet goat.
- Members may only show **1 (one)** pet goat. This animal cannot be shown in any other classes except Showmanship.
- Must be a female or wether of any age.

### **Doe Classes**

Under 2 months  
2-6 months  
7 months to under 1 year  
1-2 years of age  
Over 2 years of age

### **Wether Classes**

Under 2 months  
2-6 months  
7 months to under 1 year  
1-2 years of age  
Over 2 years of age

**Club Group of Three:** Three exhibitors from any goat classes. This is a fun class, only ribbons are awarded; no premiums are paid out.

**Showmanship Division:** Junior: 8-13 years old / Senior: 14-18 years old  
(All ages are as of September 1 of the current 4-H year.)

**Awards:**

Champion Meat Goat	Grand Champion Doe
Reserve Champion Meat Goat	Reserve Grand Champion Doe
Champion Dairy Goat	Grand Champion Wether
Reserve Champion Dairy Goat	Reserve Grand Champion Wether
Champion Pet Goat	Best of Show
Reserve Champion Pet Goat	

## HORSE AND PONY DEPARTMENT

**Judged: Thursday, July 9, 8:30 a.m.**

**Check-in: Thursday, July 9, 8 a.m.**

**RAIN DATE: Sunday, July 12, 8:30 a.m. (ONLY rain date)**

**RAIN DATE Check-in: Sunday, July 12, 8 a.m.**

**Rules:**

Exhibitors MUST notify the horse committee of any scratches BEFORE the horse show.

1. Horse must be owned or leased before May 15, 2026.
2. Observe all health regulations. COGGINS TESTS ARE MANDATORY and will be checked!
3. AQHA rules are guidelines for specific classes.
4. **ATTENTION:** Horses and ponies may be exercised in the infield only; not on any other area at the fairgrounds. Caution must be used around spectators.
5. NO TRANQUILIZERS ARE PERMITTED.
6. Horses and ponies will be judged on conformation, training, posing, and temperament.
7. No stallions over one year of age will be allowed to exhibit.
8. The stewards/judges reserve the right to screen and divide a class at the gate before the show.
9. Any horse is considered one year old after the first of January, born the year before.
10. **UPON REQUEST** all animals will be measured from the highest point of the withers to the GROUND. Ponies will measure UNDER 58 inches and horses will measure 58 inches and over, if requested.
11. Unsportsmanlike conduct by an exhibitor may be grounds for disqualification by the steward or committee.
12. Trophy classes are NOT eligible for Grand Champion Pleasure Horse.
13. A variety of trail class obstacles, showmanship, and horsemanship patterns will be available from the Extension office or a member of the horse committee by June 1 each year, when possible. The final pattern for the events will be given the morning of the horse show.
14. If you show your horse/pony in Walk-Trot Pleasure you cannot show the same horse/pony in any other *Pleasure class*.
15. You may only show in one Horsemanship class.
16. Contact a committee member prior to registration if you have any conflicts. Contact a committee member prior to the show if you have any complaints.
17. Exhibitors must have provided two color profile pictures and one color headshot of 4-H horse/pony to the Extension Office by May 15, 2026, for identification purposes, if you plan to go to state show.
18. If the horse, for which you entered leases/ownership papers, has an unexpected illness, injury or death you may bring a vet's notice, along with new pictures and paperwork to the Whiteside County Extension Office on a substitute horse. This rule only qualifies for Carroll/Whiteside County 4-H Show.
19. Appropriate attire for classes entered is expected. Hats and boots are mandatory.
20. Two exhibitors may not ride the same horse in the same class, unless they are of different ages.

21. Harness Hitch Class – it is required that an adult rider is along.
22. Do not park horse trailers, with or without horses tied to them, on the track, around wash racks, or around the dairy and horse barns.
23. There will be a “Judges Choice” Award given. This award will be given to the individual who shows outstanding sportsmanship, care for animal, or care for other 4-Hers; or in some way “stands out” to the judge during the day.
24. **First** and **Second** place winners in each class with a (\*\*\*) by them, return to the ring when called by the judge to compete for Champion Performance Horse or Pony or Halter Horse.
25. **Helmets will be required when mounted and riding in the show ring at the Carroll/ Whiteside County 4-H Horse Show!** Helmets will be required when mounted on horse at the 2026 Illinois State Fair.
26. All horse classes will only be allowed to show one horse. Only exception will be for the speed event in which a 4-Her may enter two.
27. If a tack change is needed, you will need to notify the clerk table before the class to ask for tack change time. Gate will be held until tack change is complete, but no more than 5 minutes.
28. All Illinois Equine (horses, ponies, mules, donkeys, etc.) 12 months and older participating in an advertised equine event (“Advertised equine event” means a show, rodeo, exhibition, trail ride, or horse fair, excluding sales or auctions, that is posted or media promoted) shall be accompanied by a NEGATIVE TEST for equine Infectious Anemia/E.I.A. (Coggins/ELISA) conducted within one (1) year. A health certificate (certificate of veterinary inspection) is not required for Illinois equine.

## Classes and show order:

### Halter Classes:

1. *Pony Halter (under 58")*
  2. *Weanling/Yearling Halter*
  3. *Horse Halter – Non-Quarter type*
  4. *Horse Halter – Quarter type*
  5. *Draft Horse Halter*
  6. *Miniature Horse Halter*
  7. *Mule/Donkey Halter*
- Selection of Champion Halter

### Showmanship and Fun Classes:

8. *Showmanship Senior (ages 14 and older as of September 1, 2025)*
  9. *Showmanship Junior (ages 8-13 as of September 1, 2025)*
  10. *Halter Fun Class, all ages (non-riding) – no medal*
  11. *Open Harness (pony and horse)*
  12. *Bareback Horse*
  13. *Bareback Pony*
  14. *Costume Class*
  15. *Trail Class (must have at least 4 participants signed up to hold this class)*
- Selection of Champion: Junior Showmanship and Senior Showmanship  
 —Winners of Fun Classes will receive a fun award or ribbon

## **Performance Classes:**

16. *Hunter Hack*
17. *Hunter Cross Poles*
18. *Walk-Trot Pleasure (ages 8-13)*
19. *Walk-Trot Pleasure (ages 14 and older)*
20. *Pony Pleasure*
21. *\*\*Gaited Horse Pleasure*
22. *\*\*English Pleasure (ages 8-13)*
23. *\*\*English Pleasure (ages 14 and older)*
24. *English Equitation (ages 8-13)*
25. *English Equitation (14 and older)*

### **LUNCH BREAK**

26. *\*\*Western Pleasure (ages 8-13)*
  27. *\*\*Western Pleasure (ages 14 and older)*
  28. *Walk-Trot Horsemanship (ages 8-13)*
  29. *Walk-Trot Horsemanship (ages 14 and older)*
  30. *Western Horsemanship (ages 8-13)*
  31. *Western Horsemanship (ages 14 and older)*
- Selection of Champion and Reserve Champion Performance Horse or Pony  
(all first and second places)
32. *Fun Class: Egg-in-spoon*

## **Speed Events:**

33. *Flag Race (ages 8-13)*
  34. *Flag Race (ages 14 and older)*
  35. *Barrels (ages 8-13)*
  36. *Barrels (ages 14 and older)*
  37. *Plug Race (ages 8-13)*
  38. *Plug Race (ages 14 and older)*
  39. *Pole Bending (ages 8-13)*
  40. *Pole Bending (ages 14 and older)*
- Selection of Champion High Point Speed Horse or Pony

# POULTRY DEPARTMENT

Judged: Friday, July 10, at 9:30 a.m.

Check-in: Friday, July 10, at 9:15 a.m.

Poultry/Rabbit Barn

## Rules:

1. **REQUIRED:** Health declaration from the exhibitor that, to the best of his/her knowledge, the birds are free from any transmittable or infectious disease.
2. **NEW: All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition.** Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
3. Each exhibitor is **limited to one entry in each class** and to one breed in chick brooding and one breed in egg production.
4. Birds shown in individual classes can be shown in the pen classes.
5. The superintendent and judge will decide if the birds are to be divided into breed classes.

## Classes:

*Cockerel hatched in 2026 – meat (chickens up to 4 lbs)*

*Cockerel hatched in 2026 – meat (chickens over 4 lbs)*

*Pullet hatched in 2026 – breeding*

*Pen of Three (cockerel and two pullets hatched in 2023) – breeding*

*Market Pen (three cockerels) shown as broilers if under 4 lbs, or roasters if 4 lbs or over (hatched in 2026)*

*Single Cockerel – breeding*

*Egg Production Class (pen of three hens)*

*Pair of Chickens – bantams and exotics only – (hatched in 2025) – birds to be shown in this class **ONLY**, not in any other class*

*Breeding Flock Management – mature birds (one male and two females)*

*Turkeys (pair of turkeys)\**

*All Other Poultry (pair of capons, guineas, pheasants, pigeons, peafowl, doves)\**

*Ducks (pair of ducks)\**

*Exhibit 1 dozen eggs laid by your flock – to be graded (ducks)*

*Geese (pair of geese)*

*Exhibit 1 dozen eggs laid by your flock – to be graded (chicken)*

*Costume Class*

*Embryology:* Exhibit one bird that you have hatched after January 1 AND the incubating equipment you used. Include a written summary of proper incubating conditions and procedures you used.

Calculate the percentage of live hatchlings that you obtained.

\* Indicates classes used to select Best Pair of Birds

# RABBIT DEPARTMENT

Judged: Friday, July 10, at 2 p.m.  
Check-in: Friday, July 10, at 1:45 p.m.  
Poultry/Rabbit Barn

## Rules:

1. Advanced registration is required. Entries are due to the Extension Office by June 15, 2026.
2. Diseased rabbits cannot be entered. Rabbits showing any sickness symptoms (runny nose, ear mites, ear canker, wryneck, sore hocks, etc.) will be sent home.
3. Rabbits must be permanently tattooed (in the left ear) at least one week before the show.
4. Purebred eligibility will be determined by the ARBA *Standard of Perfection* book. The book is available by calling the Extension Office. Rabbits that do not meet the breed standard should be entered into the All Other Breeds class.
5. A rabbit that is shown in the market class cannot be shown in a breed class and vice versa. (Example – a rabbit shown as a Single Fryer cannot be shown as a Junior Buck or Doe.) A Single Fryer may come from the Meat Pen class.
6. Senior rabbits are 9 months or older, Intermediate rabbits are 6-8 months, Junior rabbits are under 6 months. This rule applies to all classes that have those age groups available.
7. Rabbits entered in the Pet Class cannot be entered in any other class other than Showmanship, Fur Class and Costume Class.
8. An exhibitor may keep their rabbit(s) in their carrying cage(s). The area must be cleaned up.
9. Rabbits will be released following the rabbit show.

## Class and show order:

*Meat Pen* (three rabbits not over 5 lbs)

*Single Fryer* (one rabbit not over 5 lbs)

Selection of Champion Single Pen and

Selection of Champion Meat Pen

*Fancy 3 Class* – Non-meat breeds (3 young rabbits, 10 weeks to 4 months old)

*4 Class Rabbit* – Senior Buck, Senior Doe, Junior Buck, Junior Doe

*American Fuzzy Lop, American Sable, Harlequin, Lilac, English Lop, French Angora, Havana, Mini-Lop, Satin Angora, Mini-Satin, Belgian Hare, Himalayan, Mini-Rex, Britannia Petite, Standard Chinchilla, Holland Lop, Netherland Dwarf, Dutch, Dwarf Hotot, Jersey Woolly, Polish, English Spot, Florida White, Tan, Silver Martin, Rhinelander, Silver, Rex*

Selection of 4 Class Senior

Selection of 4 Class Junior

Selection of Best 4 Class Champion

*6 Class Rabbit* – Senior Buck, Senior Doe, Intermediate Buck, Intermediate Doe, Junior Buck, Junior Doe

*Giant Angora, Checkered Giant, Flemish Giant, Beveren, English Lop, Cinnamon, Blanc De Hotot, American Chinchilla, French Lop, Californian, Giant Chinchilla, New Zealand, Champagne d'Argent, Cream d'Argent, Palomino, Satin*

Selection of 6 Class Senior

Selection of 6 Class Intermediate

Selection of 6 Class Junior

Selection of Best 6 Class Champion

*All other Breeds (AOB) – Senior Buck, Senior Doe, Intermediate Buck, Intermediate Doe, Junior Buck, Junior Doe*  
Selection of AOB Senior  
Selection of AOB Intermediate  
Selection of AOB Junior  
Selection of Best AOB Champion

Selection of Best of Show and Reserve Best of Show Rabbit

*Pet Rabbit Class*

*Fur Class*

*Costume Class*

*Senior Showmanship (14-18 year olds)*

*Junior Showmanship (8-13 year olds)*

## **SHEEP DEPARTMENT**

**Judged: Monday, August 3, 1:30 p.m.**

**Check-in: Monday, August 3, 1 p.m.**

**Sheep Barn (east end), Carroll County Fairgrounds, Milledgeville**

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. 4-H sheep pens will be well marked with exhibitor names.
2. Please do not move pens without superintendent permission.
3. Registration and health papers will be checked.
4. Scale will be available if needed.
5. Members are responsible for water and feed for their animals. Bedding will be supplied.
6. Dress code: No sandals or open-toed shoes. Collared and sleeved shirts or 4-H T-shirts should be worn.
7. Unlimited entries in each division but no more than two (2) in any one class.
8. Premiums paid on one (1) entry per class. (The pen of two counts as one entry.)
9. Pen of Two Lambs may include both ewe and ram lambs for the breeding division.
10. All lambs must be docked, wether lambs must be castrated and shorn, market ewe lambs must be shorn.
11. Sheep should be blocked or sheared. Market lambs should be slick sheared within five days of the show.
12. Club Group of Three – Three exhibitors from a club (at least two from the same club). This is a fun class only; no premiums are paid out.

**Showmanship age divisions:** Junior: 8-13 years old / Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

Exhibitors will compete in their age division regardless of winning in previous years.

**Sheep Breeding Division** – Must be owned by the 4-H member by June 25, 2026

Yearling Ewes born Jan 1, 2025-Aug 31, 2025

Ewe Lambs born Sept 1, 2025, or after

Yearling Rams born May 1, 2025-Dec 31, 2025

Ram Lambs born Jan 1, 2026, or after

*\*These birth and ownership dates are the same as IL State Junior Show*

TYPE:	Suffolk	Hampshire	Dorset	Shropshire	All Other Breeds
Ewe Lamb	S-01	S-06	S-11	S-16	S-21
Yearling or Aged Lamb	S-02	S-07	S-12	S-17	S-22
Ram Lamb	S-03	S-08	S-13	S-18	S-23
Yearling or Aged Ram	S-04	S-09	S-14	S-19	S-24
Pen of 2 Lambs	S-05	S-10	S-15	S-20	S-25

**Awards:**

Champion Ewe of each breed  
Grand Champion Ewe overall  
Reserve Grand Champion Ewe overall  
Champion Ram of each breed  
Grand Champion Ram overall  
Reserve Grand Champion Ram overall  
Champion Pen of 2  
Reserve Champion Pen of 2

**Market Lamb Division** – Must be owned by the 4-H member by May 15, 2026; born on or after January 1, 2026 (Market Ewes and Market Wethers)

*\*These birth and ownership dates are the same as IL State Junior Show*

**ML-01** Single Lamb: Lambs will be divided into Light, Medium, and Heavy weight classes depending on the number of entries.

**ML-02** Pen of Two: Lambs will be divided into Lightweight and Heavyweight classes.

**Awards:**

Champion Market Lamb  
Reserve Champion Market Lamb  
Champion Pair of Market Lambs  
Reserve Champion Pair of Market Lambs  
Grand Champion Market Lamb  
Reserve Grand Champion Market Lamb

**Club Group of Three** – Three exhibitors from Sheep Breeding or Market Lamb Classes. This is a fun class only, ribbons awarded; no premiums are paid out.

**Showmanship Division:** Junior: 8-13 years old / Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

**Sheep Carcass Class**

Final weigh-in will take place the morning or evening before they go to the locker.  
Judging will be Friday or Saturday the week before 4-H Fair week, at Johnson’s Processing in Chadwick.

**QUALITY MEATS RULES – READ ALL RULES VERY CAREFULLY!**

1. All General Rules and Animal Department Rules apply.
2. This show is open to all Carroll and Whiteside County 4-H members with purebred, crossbred, or grade sheep projects. Only wethers may be shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H Show, plus all of the rules that follow.
3. Health certificates are not needed for carcass entries.

4. Each exhibitor may enter one (1) animal in each quality meats class.
5. Weight of animals: Wethers–45 pounds minimum hot carcass weight. Animals not meeting above guidelines will not be eligible for Champion or Reserve.
6. Official weight will be pay weight for carcasses sold at the auction.
7. All animals will be taken to Johnson’s Processing in Chadwick for weighing, slaughtering, and cooling.
8. Sheep taken to Johnson’s Processing are the responsibility of the owner. Champion and Reserve beef and sheep carcasses can be sold at the Livestock Auction on Monday, August 3, 2026, in the Swine Show Ring. All other carcasses should be sold privately or kept for personal use.
9. The animals will be judged on the rail and cut-out data collected on judging day.
10. The public is invited to attend the judging.
11. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C); a minimum leg score of 13; and meet minimum rib eye area requirements based on hot carcass weight.
12. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Show.
13. All wethers must be completely castrated and healed. Judge will make final decisions. OWNERSHIP DEADLINE–Quality meats animals must be owned by the 4-H member by May 1, 2026, for sheep.
14. All sheep wethers must be sheared before the show.

## **SWINE DEPARTMENT**

**Judged: Monday, August 3, 3:30 p.m.**

**Check-in: Sunday, August 2, 6 p.m.**

**Poultry Barn (east end), Carroll County Fairgrounds, Milledgeville**

**Department Rules:** See General 4-H Rules, Livestock Ownership Rules, and Health Requirements

1. All swine must be on the grounds and in pens by 6 p.m. on Sunday, August 2.
2. Swine will be weighed in from 6-7:00 pm on Sunday, August 2.
3. Judging will begin at 3:30 p.m. on Monday, August 3.
4. All swine shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animals meets all health requirements for the State of Illinois. CVIs shall be made available to Bureau of Animal Health Personnel on request. Brucellosis – Brucellosis testing is not required for Illinois swine. Pseudorabies – Pseudorabies testing is not required for Illinois swine.
5. Exhibitor may make unlimited entries in each division, but no more than two (2) entries per class. Premiums are paid on only one (1) entry.
6. Market hogs may be purebred, crossbred or grade.
7. Animals will be divided into weight classes in each division immediately following weigh-in.
8. All Federal drug withdrawal laws must be observed.
9. Hogs must weigh not less than 230 pounds and no more than 300 pounds.
10. Dress code: No sandals or open-toed shoes. A collared and sleeved shirt or a 4-H T-shirt should be worn.
11. This is a non-terminal show. Each 4-H exhibitor will have 3 options: take your pig back home with you, line up a buyer to sell your animal to, or enter your animal in the Livestock Auction.
12. Each 4-H member will be limited to show one (1) pair of gilts and/or one (1) pair of barrows. Pairs will be designated as they are weighed in. All pair numbers will be recorded prior to the show.
13. Sibling 4-H members cannot share animals to make pairs.
14. A sandwich supper for all swine exhibitor families will be served from 5:30-7 p.m. on

Monday, August 3.

15. Club Group of Three – The three may include either market barrows or gilts. The entry must be owned by at least two members of the same 4-H club. This is a fun class only; no premiums will be paid.

**Showmanship age divisions:** Junior: 8-13 years old / Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

Exhibitors will compete in their age division regardless of winning in previous years.

**Order of Show:**

Market Gilts

Pair of Market Gilts

Market Barrows

Pair of Market Barrows

Club Pen of Three

**Swine Showmanship Division:** Junior: 8-13 years old / Senior: 14-18 years old

(All ages are as of September 1 of the current 4-H year.)

**Awards:**

Champion Gilt

Reserve Champion Gilt

Champion Pair of Gilts

Reserve Champion Pair of Gilts

Champion Barrow

Reserve Champion Barrow

Champion Pair of Barrows

Reserve Champion Pair of Barrows

Grand Champion Overall Market Hog

Reserve Grand Champion Overall

## **Outstanding Swine Exhibitor Class**

This class is for the Swine Study exhibitors, the live animal exhibitors, and any 4-H members interested in participating. The Outstanding Swine Exhibitor class is designed to emphasize the educational aspects of raising and showing swine. Participants in this class will compete in the following four phases:

1. Complete a quiz on management knowledge.
2. Identify feed samples.
3. Identify equipment and supplies used in swine production.
4. Swine Showmanship — during the Swine Show.

Phases 1, 2, and 3 will be completed prior to the start of the 4-H Swine Show. 4-Hers may come to the Swine Barn starting at 6 p.m. on Sunday, August 2, until 3 p.m. Monday, August 3, to complete these phases. 4-H staff or Swine Committee members will be on hand to assist you if you have questions. The Showmanship phase will be part of exhibiting at the Swine Show. Each phase of competition will be scored separately and weighed equally in determining the overall winner.

## MASTER SHOWMANSHIP CLASS

1. Open to any 4-H member 8-18 years of age as of September 1, 2025.
2. Top Master Showman 14-18 as of September 1, 2025, will earn the opportunity to compete in the State Master Showmanship contest in Springfield on date TBD. (Winner's commitment letter is in binder).
3. You must pre-register by July 1 with your fair entry to participate.
4. Each 4-H member must arrange with other 4-H members before the day of the show (Monday, August 3) if you need to borrow animals to show. You will need to plan to be at the fair the whole day. Refer to the fair judging schedule for times of each show.
5. Each participating 4-H member is required to participate in the Beef Master Showmanship Class, Sheep Master Showmanship Class, and Swine Master Showmanship Class. The class will be held after the regular showmanship classes in each species.
6. Everyone will participate and judge a class of sheep following the Master Sheep Showmanship Class to serve in case of a tie for overall points. This will take place in the sheep barn.
7. Scoring will be done on a points system for each species.
8. The overall winner will be announced after the Master Showmanship Class of the Swine Show.



## **AEROSPACE**

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may send 2 entries total from 50130, 50131*

**50130 MODEL ROCKETRY – (Open to youth in Aerospace 1, 2, 3, and 4)** Exhibit one model rocket assembled by the member. This will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

**50131 AEROSPACE DISPLAY – (Open to youth in Aerospace 1, 2, 3, and 4)** Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit option for this project. You must furnish the equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **AGRONOMY (Formerly Crops)**

**Judged: Saturday, 10 a.m.**

**Check-in: Saturday between 8 a.m. and 9 a.m.**

*County may submit 3 entries total from 50170, 50171, 50172, 50173, 50191*

**50170 SOYBEANS – Record Book – Required** 

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

**50171 CORN – Record Book – Required** 

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.


**50172 SMALL GRAINS – Record Book – Required** 

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### **50191 HAY – Record Book – Required**

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

### **50173 AGRONOMY INNOVATION CLASS- Open to youth enrolled in any Agronomy project**

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **ANIMAL SCIENCE**

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 entry from 50133A, and 1 entry from 50133B*

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbit, Poultry, Sheep, Small Pets and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

### **50133A ANIMAL SCIENCE 1 – (Youth enrolled in this project 1-2 years) *These projects will be shown, displayed, and judged at General Projects judging not at individual animal shows.***

Prepare a display focusing on any activity related to the animal project you chose. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. *Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.*

### **50133B ANIMAL SCIENCE 2 – (Youth enrolled in this project 3 or more years) *These projects will be shown, displayed and judged at General Projects judging not at individual animal shows.***

Prepare a display focusing on any activity related to the animal project you chose. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital

presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. *Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.*

## **BABYSITTING**

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries from 50141A or 50141B*

### **50141A BABYSITTING DISPLAY**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **50141B BABYSITTING VIDEO TUTORIAL**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information

sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). Note: While exhibitors are encouraged to post their video on [www.YouTube.com](http://www.YouTube.com) in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

## CAREER DEVELOPMENT

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50365*

### **50365 BUILD YOUR FUTURE** – *Build Your Future* notebook – Required

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## CIVIC ENGAGEMENT

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from classes 50145, 50146, 50147, 50148*

*Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep*

**50145 CIVIC ENGAGEMENT 1** – Exhibit a display illustrating one of the following options: 1) personal information about yourself—who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; **OR** 3) your family, their responsibilities, how you work together.

### **50146 CIVIC ENGAGEMENT 2** – *Citizenship: Level 2 – My Neighborhood* – Required

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see project book for details).

**50147 CIVIC ENGAGEMENT 3** – *Citizenship: Level 3 – My Community and Me – Required* 

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your Community; 8) Tourism; OR 9) Support Systems within Your Community.

**50148 CIVIC ENGAGEMENT GROUP EXHIBIT** – **Open to groups whose members are enrolled in any Civic Engagement project.** Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. All group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation – are eligible for ribbons and premiums.

## **CLOTHING, SEWING & TEXTILES**

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 sewing entries total from 50151 A-B, 50152 A-B, 50153 A-B; 2 total shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 A-B, and 1 total clothing embellishment entry from 50158 A-C*

### **COSTUME DESIGN & CLOTHING EMBELLISHMENT**

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

### **COSTUME DESIGN** – *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**50157A COSTUME DESIGN BEGINNER** – For members with 2 or less years of experience in costume design (including this year)

**50157B COSTUME DESIGN ADVANCED** – For members with 3 or more years of experience in costume design (including this year)

### **CLOTHING EMBELLISHMENT** – *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

#### **50158A CLOTHING EMBELLISHMENT APPLIED**

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

#### **50158B CLOTHING EMBELLISHMENT STITCHED**

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

#### **50158C CLOTHING EMBELLISHMENT COMBINATION**

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

### **SEWING 1-3**

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance

will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## **SEWING 1**

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. **NO NAPPED or JERSEY KNIT fabric.** Patterns should be simple **WITHOUT DARTS, SET-IN SLEEVES, and COLLARS.** Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

### **50151A NON-CLOTHING EXHIBITS**

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

### **50151B CLOTHING EXHIBITS**

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

## **Sewing 2**

Exhibit one of the following in either the Non-Clothing or-Clothing exhibit divisions:

### **50152A NON-CLOTHING EXHIBITS**

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

## 50152B CLOTHING EXHIBITS

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

## SEWING 3

Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

### 50153A NON-CLOTHING EXHIBITS

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### 50153B CLOTHING EXHIBITS

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

## SHOPPING IN STYLE – *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

### **50154 SHOPPING IN STYLE: BEGINNING (LEVELS 1 & 2)** *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### **50155 SHOPPING IN STYLE: INTERMEDIATE (Levels 3 & 4)** *Shopping in Style Digital –*

*Required* 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**50156 SHOPPING IN STYLE: ADVANCED (Level 5 & 6)** *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

## **CLOVERBUDS**

**Judged: Saturday, 9 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

**(Not eligible for State Fair)**

Cloverbuds do not participate in competitive judging\*, contests or activities. They cannot raise animals as a 4-H project. They will all receive a participation ribbon. They are not eligible to receive premiums.

**Cloverbuds** – For all members aged 5 to 7 by September 1, 2025. Show an item, make a poster, or display something you have done in the project area you worked on.

*\*See “What is ‘Conference Judging?’” information on Welcome Page of this Show Book. Cloverbuds will have time to talk one-on-one with a friendly, experienced adult about their project to familiarize the Cloverbud 4-Her with Conference Judging.*

# COMMUNICATIONS & JOURNALISM, NEWS & SOCIAL MEDIA

Judged: Saturday, 1 p.m.

Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.

*County may submit 2 entries from 50368, 50369*

## 50368 COMMUNICATIONS 1-3 – *Communications Module 1, 2 or 3 – Required*

1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

## 50369 JOURNALISM, NEWS & SOCIAL MEDIA – *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

**Year 1:** Result of doing a minimum of five 2-star activities from Part 1, answering all of the questions in the activities.

**Year 2:** Results of doing a minimum of five 2-star activities in Part 2, answering all the questions in the activities.

**Year 3:** Results of doing a minimum of five 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.

**Year 4:** Results of doing at least two 2-star activities and three 3-star activities from Part 3. If the activities include making an audio or video, and project is advanced to State Fair, the State Fair will provide a way for the judge to view or listen to it.

## COMMUNICATIONS: PUBLIC PRESENTATIONS

Judged: Monday, February 16, Whiteside County Extension office

*County may advance a total of 3 entries from any category to the state contest*

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 speech entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025**, **must enroll as Advanced.**

### Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking Made Easy](#) (Public Speaking)
- Refer to the AI policy at [go.illinois.edu/4hai](http://go.illinois.edu/4hai) for Public Speaking specific guidance

## **Formal Speech**

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced**

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

**SF 50501A Formal Speech** – Original Beginner, ages 8-13

**SF 50501B Formal Speech** – Original Advanced, ages 14 and up

## **Illustrated Speech**

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for Beginners; 5-6 minutes for Advanced**

Illustrated Speeches may be used to inform, persuade or motivate the audience while using a visual aid. Visual aids may be two dimensional, three dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

**SF 50503A Illustrated Speech** – Beginner, ages 8-13

**SF 50503B Illustrated Speech** – Advanced, ages 14 and up

## **Original Works**

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original works must be written entirely by the presenter(s). It may be presented as an individual or a two-person team entry. Manuscripts must be brought to the contest. Presentations may be designed for TV, radio or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**SF 50504 Original Works** – Individual

**SF 50505 Original Works** – Team

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. Oral Interpretation may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation

- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr. or Maya Angelou.
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

**SF 50506 Oral Interpretation** – Individual

**SF 50507 Oral Interpretation** – Team

## COMPUTER SCIENCE

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 51035, 50136, 50137, 50138, 50139*

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **50135 BEGINNING VISUAL PROGRAMMING – Open to youth in Computer Science Visual**

**Based Programming** – Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50136 INTERMEDIATE VISUAL PROGRAMMING – Open to youth in Computer Science Visual**

**based programming** – Exhibit a program using Scratch (or other simple graphic programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50137 ADVANCED VISUAL PROGRAMMING – Open to youth in any Computer Science**

**project area** – Exhibit a video game you have created in Scratch (or other simple graphic programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **50138 WEBSITE DESIGN – Open to youth in any Computer Science project area**

– Exhibit an original website that you have designed using a programming language such as HTML. (Site cannot be made with a website builder like Wix or Squarespace.) Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic

equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50139 TEXT-BASED/OPEN SOURCE COMPUTER SCIENCE – Open to youth enrolled in any Computer Science or Robotics project area** – Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

## CONSUMER EDUCATION

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50166, 50168, 50169*


**50166 ENTREPRENEURSHIP: BE THE E!** – *Be the “E” Entrepreneurship Guide* – Required 


Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year you have been enrolled in the project. Completed activities from previous years should be included.

**50168 MY FINANCIAL FUTURE 1 – BEGINNER** – *My Financial Future Beginner Youth Notebook* – Required 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous years' experiences.

- **First year** – Complete a minimum of Activities 1-6 from the *My Financial Future – Beginner* project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second year and beyond** – Complete a minimum of Activities 7-11 from the *My Financial Future – Beginner* project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

## 50169 MY FINANCIAL FUTURE 2 – ADVANCED – *My Financial Future Advanced Notebook* –

Required 

Building on your previous work in My Financial Future project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy and planning for their future, as well as develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous years' learning experiences.

- **First year** – Complete a minimum of two activities from *My Financial Future – Advanced* project manual Module 1: Earning Income and Career Planning, and Module 2: Organizing Your Flow.
- **Second year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

## CREATING WITH BUILDING BRICKS

Judged: Saturday, 12 p.m.

Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.

County may submit 2 entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements. (No kits or following build directions created by others are allowed.) Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at [go.illinois.edu/4HBuildingBrickResources](http://go.illinois.edu/4HBuildingBrickResources).
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

### 50101 CREATING WITH BUILDING BRICKS: ART

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

### **50102 CREATING WITH BUILDING BRICKS: BUILDING**

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

### **50103 CREATING WITH BUILDING BRICKS: CREATURES**

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns). All creatures must be brick built (no mixed and matched minifigures are allowed).

### **50104 CREATING WITH BUILDING BRICKS: FUNCTIONAL**

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

### **50105 CREATING WITH BUILDING BRICKS: MECHANICAL**

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

### **50106 CREATING WITH BUILDING BRICKS: OBJECT**

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

### **50107 CREATING WITH BUILDING BRICKS: SCENE/STORYTELLING**

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

### **50108 CREATING WITH BUILDING BRICKS: VEHICLE**

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

### **50109 CREATING WITH BUILDING BRICKS: VIRTUAL**

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view", "back view", "bottom view", "detail of front", etc.). Youth should be prepared to discuss what software they used with the judge.

# CREATIVE WRITING

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50367, 50371*

**50367 CREATIVE WRITING** – Submit one of the following. The entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of IL State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

**50371 POETRY** – Submit one of the following. The entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

# DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries from each class 50415, 50416*

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections and at least 3 Real World Missions in the *Quads Away Curriculum* and display a completed Mission Logbook.

**50415 UAV DISPLAY** – *Unmanned Aerial Vehicles/Systems: Drones – Required* 

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations,

programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/Drone projects should not be entered in this class (see Aerospace Display).

#### **50416 UAV UNMANNED AERIAL SYSTEMS** – *Unmanned Aerial Vehicles/Systems: Drones* –


*Required* 

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50177, 50178, 50179, 50180*

**50177 ELECTRICITY 1** (*May only be battery-powered objects using battery components and wiring*) – Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**50178 ELECTRICITY 2** (*May only be battery-powered projects using battery components and wiring*) – Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**50179 ELECTRICITY 3** – Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

**50180 ELECTRICITY 4** – Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

## ENTOMOLOGY

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50183, 50184, 50185, 50186*

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed upright for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257A or 50257B) class.

### **50183 ENTOMOLOGY 1** – *Teaming With Insects 1* – Required

Exhibit 15-29 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects: Entomology Curriculum Level 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **50184 ENTOMOLOGY 2** – *Teaming With Insects 2* – Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects: Entomology Curriculum Level 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **50185 ENTOMOLOGY 3** – *Teaming With Insects 3* – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects: Entomology Curriculum Level 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

**50186 ENTOMOLOGY DISPLAY** – **Open to youth enrolled in Entomology 1, 2 or 3** – Exhibit any activity or project related to Entomology that does not fit into Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best

shows what you've learned. You must furnish the equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## ENTOMOLOGY-BEEKEEPING

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may send 2 entries total from 50188, 50189, 50190*

Create an exhibit that shows the public what you learned in the Beekeeping project this year. **Note:** *No bee hives may be exhibited.* Honey moisture content will be measured at the State Fair for Level 2 and 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in a plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's show.*

**50188 BEEKEEPING 1** – Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment Needed by a Beekeeper.

**50189 BEEKEEPING 2** – Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars, shown in glass, screw-top jars holding 1# lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach the public about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**50190 BEEKEEPING 3** – Exhibit three (3) of the five (5) kinds of honey listed below **OR** prepare an educational display about honey bees or beekeeping.

1. Extracted honey: Three (3) pint jars, shown in glass, screw-top jars holding 1# lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth glass jars).
3. Cut-comb honey: Three (3) 1# lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

## ESPORTS

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 Entries from 50378*

All Exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

### **50378 ESPORTS – Illinois 4-H eSports Curriculum – Required**


Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.


## EXPLORATORY, COLLECTIBLES

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

**(Not eligible for State Fair)**

**WELCOME TO 4-H – Welcome to 4-H - Required**  **(Not eligible for State Fair but is premium eligible)** Youth ages 8-10 may exhibit a display on one of the following topics from the project book: Windowsill Gardening, 4-H Animals, 4-H Family **OR** Coat of Arms.

**COLLECTIBLES – My Favorite Things - Required**  **(Not eligible for State Fair but is premium eligible)** Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, **OR** an exhibit or poster illustrating one feature of the project.

## FAMILY HERITAGE

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 entry from 50197*

*Due to space restrictions, exhibits are limited to 36" x 48".*

**50197 FAMILY HERITAGE** – Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. *Please note:* Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

# FOODS AND NUTRITION

**Judged: Saturday, 9 a.m.**

**Check-in: Saturday, 8:30 a.m.**

*County may submit 7 entries total from any of these food classes:*

*50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50209 A-E, 50211*

*Each county may submit 2 entries from the Food Science classes: 50204, 50205, 50206, 50207, 50208*

## **50200 (A-C) 4-H COOKING 101** – 4-H Cooking 101 – Required

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)), prepare an exhibit for one of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (or download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200A) – 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) – ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) – 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

## **50201 (A-C) 4-H COOKING 201** – 4-H Cooking 201 – Required

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201A) – 3 rolled biscuits

**Scones** (SF 50201B) – 3 scones

**Nut Bread** (SF 50201C) – ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**50202 (A-E) 4-H COOKING 301** – 4-H Cooking 301 – Required 

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63, or Experiment with Cheese p. 104-105. Copies of all experiments are available at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls** (SF 50202A) – 3 dinner rolls


**Yeast Bread** (SF 50202B) – loaf of yeast bread

**Tea Ring** (SF 50202C) – 1 tea ring

**Sweet Rolls** (SF 50202D) – 3 basic sweet dough rolls

**Cake** (SF 50202E) – one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**50203 (A-D) 4-H COOKING 401** – 4-H Cooking 401 – Required 

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)), prepare an exhibit for **one** of the classes below.

**No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently?

2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (SF 50203A) – ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (SF 50203B) – one baked pie shell: traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (SF 50203C) – ¼ golden sponge cake, top side up, without frosting

**French Bread** (SF 50203D) – ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**50209 (A-E) FOOD PRESERVATION** – Prepare an exhibit using **one** of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies, and preserves; **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF50209A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Drying** (SF50209B) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF50209C) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

**Jams, Jellies, and Preserves** (SF50209D) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF50209E) – Exhibit two (2) different preserved food products from two different categories above, *excluding Freezing*, in appropriate jars/packaging (for Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables category) and 1 half-pint of jelly (Jams, Jellies, and Preserves category).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025, and August 31, 2026).**

**All Food Preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (for canned projects: boiling water bath or pressure canner; for drying projects: specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. June 15, 2026.
- Green beans, pressure canner. June 15, 2026.
- Beef jerky, food dehydrator and oven. June 15, 2026.

**All Food Preservation exhibits must be accompanied with the recipe(s)** – Typed or written, with the source of the recipe(s) listed.


**Required Recipes and Sources for Food Preservation Exhibits** – All food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages


**Do not bring recipes from:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up! and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.


*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**50205 GLOBAL GOURMET** – *Global Gourmet* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**50206 KITCHEN BOSS** – *Kitchen Boss* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


**50207 SCIENCE FUN WITH DAIRY FOODS** – *Science Fun with Dairy Foods* – Required 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**50209 SCIENCE FUN WITH KITCHEN CHEMISTRY** – *Science Fun with Kitchen Chemistry* – Required 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**50204 WHAT'S ON YOUR PLATE, EXPLORING FOOD SCIENCE 1-4** – *What's on Your Plate? Unit 1-4*

*Youth Science Journal* – (choose appropriate Level) - Required 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**50211 FOODS INNOVATION CLASS** – **Open to youth enrolled in any Foods project** – Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will **NOT** be tasted.

# FORESTRY

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50212, 50213, 50214, 50215*

## **50212 FORESTS OF FUN 1** – *Level 1: Follow the Path* – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **50213 FORESTS OF FUN 2** – *Level 2: Reach for the Canopy* – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **50214 FORESTS OF FUN 3** – *Level 3: Explore the Deep Woods* – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50215 FORESTRY INNOVATION CLASS** – Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# GEOLOGY

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50218, 50219, 50220, 50221, 50222*

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

**50218 PEBBLE PUPS 1** – Display 8 to 19 rocks or mineral specimens with three minerals in the collections.

Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

**50219 PEBBLE PUPS 2** – Display at least 20, but no more than 29, rocks or mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

**50220 ROCK HOUNDS 1** – Display at least 30, but no more than 40, rocks or mineral specimens with 10 minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

**50221 ROCK HOUNDS 2** – Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**50222 GEOLOGY INNOVATION CLASS (Open to youth enrolled in Geology)** – Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s); interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# HEALTH

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50226, 50227, 50228, 50229, 50230*

*Due to space restrictions, exhibits are limited to 36" x 48" x 15"*

All Display boards must include a reference list indicating where information was obtained, giving credit to the original author. To complete the 4-H member's exhibit this reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

## **50226 EVERYDAY FOOD AND FITNESS (Replaces Health 1-3) – *Everyday food & Fitness- Required***

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

## **50228 SPORTS NUTRITION: READY, SET, GO – *Sports Nutrition: Ready, Set, Go – Required***

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

**Example A:** Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

**Example B:** Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**50229 YOUR FEELINGS MATTER – NAVIGATING MENTAL HEALTH** – *Feelings Matter Guide* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop.

**50230 YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH** – *Your Thoughts Matter Guide* – Required 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following: 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1-9 included in the curriculum; **and** 2) the item you created in Activity 10—the flyer, website, video, or other promotional tool that points individuals to the resources you found.

**50227 HEALTH INNOVATION CLASS** – Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## HORTICULTURE: FLORICULTURE

**Judged: Saturday, 9 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m. OR**

**Saturday morning by 8:30 a.m.**

*County may submit 2 entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 50117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129*

### FLORAL DESIGN

*Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114*

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

### 50111 ROUND ARRANGEMENT

Exhibit a round fresh flower arrangement no larger than 12" x 12" x 15". Arrangement should be viewable from any side.

### **50112 WEARABLE FLOWERS**

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

### **50113 WEDDING BOUQUET**

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

### **50114 CENTERPIECE DISPLAY: LIVE ACTIVITY**

Exhibitor must make two arrangements suitable for use as centerpieces within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpieces should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

### **LANDSCAPE DESIGN**

*Each county may submit 1 entry from class 50115 and 50116*

Recommended for ages 14 and up.

#### **50115 SMALL LANDSCAPE DESIGN**

Develop a landscape design/drawing for a 10' x 15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

#### **50116 LARGE LANDSCAPE DESIGN**

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

### **PLANT PROPAGATION**

*Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.*

#### **50117 PHOTO COLLAGE**

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

## **50118 CUT FLOWER SPECIMENS**

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by exhibitor from seed, seedlings, bulbs, or rhizomes

### **Specimen List:**

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk: Remove 1/3 of the foliage before exhibiting

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stem or 1 bloom

## **50119 PROPAGATED PLANT CUTTINGS/LAYER/DIVISION/SEED**

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)). Any type of house plant or outdoor plant is appropriate here.

## **50120 FORCED BULBS**

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

## **50121 PLANT PROPAGATION POSTER**

Create a poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

## **FLOWER PRESERVATION**

*Each county may submit 1 entry from classes 50122-50123*

### **50122 POSTERBOARD – DRY/PRESERVE FLOWERS**

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed and results.

### **50123 ARTISTIC DISPLAY – DRIED FLOWERS/HERBS**

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

## **ORNAMENTAL DISPLAYS**

*Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128*

### **50124 FAIRY GARDEN**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

### **50125 OUTDOOR MIXED PLANTER**

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18" x 18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

### **50126 INDOOR MIXED EUROPEAN PLANTER**

Display a mixed European planter (mostly green plants/house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **50127 CLOSED TERRARIUM**

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

### **50128 ORNAMENTAL POSTER**

Poster explaining the process of creating a terrarium/mini garden/or other related topic.

## **50129 FLORICULTURE INNOVATION**

Each county may submit 1 entry from class 50129

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

**Judged: Saturday, 9 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m. OR**

**Saturday morning by 8:30 a.m.**

*County may submit 3 entries total for 50313, 50314, 50315, 50316, 50317*

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

## **50313 HERB CONTAINER DISPLAY**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and All Other Herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### 50314 VEGETABLE/FRUIT DISPLAY

- This class is allowed a 2' 6" x 2' 6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate Display List. *Fruit Plate List is below Vegetable Plate List.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### 50315 VEGETABLE PLATES

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

### VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; items are listed according to the correct definition of vegetables.*)

**Asparagus** (5 spears)

**Beans, Lima** (12 pods)

**Beets** (5)

**Broccoli** (1 head)

**Brussels sprouts** (12 sprouts)

**Cabbage** (1 head)

**Cauliflower** (1 head)

**Carrots** (5)

**Cucumber**, pickling or slicing (5)

**Eggplant** (1)

**Garlic** (5)

**Kohlrabi** (5)

**Lettuce** (1 head or plant)

**Muskmelon including cantaloupe** (1)

**Okra** (12)

**Onions, large, dry** (5)

**Onions, green or set** (12)

**Parsnips** (5)

**Peas** (12 pods)

**Peppers, large fruited** (bell/banana) (5)

**Peppers, small fruited** (chili/cherry) (12)

**Popcorn** (5)

**Potatoes** (any variety) (5)

**Pumpkin** (1)

**Rhubarb**, trimmed stalks (3)

**Rutabaga** (5)

**Salsify** (5)

**Squash, summer** (any variety) (3)

**Sweet corn**, in husks (5)

**Tomatoes**, slicing (5)

**Tomatoes**, small fruited (12)

**Turnip** (5)

**Watermelon** (1)

**Squash, winter** (acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

**Beans, Snap, Green Pod or Golden Wax** (12 pods)

**Greens** (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

**Horseradish Root** (1 marketable root specimen harvested this year)

### 50316 VEGETABLE GARDENING DISPLAY – OTHER

Present an exhibit of the member’s choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### 50317 FRUIT PLATES

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e. cannot exhibit Gala and Jonathan Apples, Mazzard and Gisela Cherries, etc.)

### FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).)*

**Apples – 5**

**Grapes – 2 bunches**

**Pears – 5**

**Strawberries (Everbearers) – 1 pint**

**Wild Plums – 1 pint**

**Other Small Fruit or Berries (do not duplicate entries from the above fruits) – 1 pint**

**Other Fruits or Nuts (do not duplicate entries from the above fruits) – 5**

## INTERCULTURAL

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 individual entry from 50233A; 1 individual entry from 50234A;*

*1 group entry from 50233B; and 1 Group entry from 50234B*

*Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep*

### 50233A PASSPORT TO THE WORLD, Individual – Passport to the World – Required

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another

person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their *Passport to the World* project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

### **50233B PASSPORT TO THE WORLD, GROUP** – *Passport to the World* – Required

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's *Passport to the World* project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

### **50234A DIVERSITY & CULTURAL AWARENESS, INDIVIDUAL** – *Diversity: The Source of Our*

*Strength* – Required 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

### **50234B DIVERSITY & CULTURAL AWARENESS, GROUP** – *SEEING i2i Adventures* – Required

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or

posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## **INTERIOR DESIGN**

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50242, 50243, 50244, 50245*

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

**50242 DESIGN DECISIONS, Beginning** – *For members with 2 or fewer years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project.

Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

**50243 DESIGN DECISIONS, Intermediate** – *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project.

Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

**50244 DESIGN DECISIONS, Advanced** – *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project.

Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

**50245 INTERIOR DESIGN INNOVATION CLASS (Open to youth enrolled in Interior Design)** –

Demonstrate the skills and knowledge you have gained through the Interior Design project.

The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## LEADERSHIP

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254*

*Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.*

### **50249 LEADERSHIP 1 – Skills You Never Outgrow 1 – Required**

Create a binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of the exhibitor's choice from the manual.

**Second year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of the exhibitor's choice from the manual.

**Third year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of the exhibitor's choice from the manual.

### **50250 LEADERSHIP 2 – Skills You Never Outgrow 2 – Required**

Building on your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.

**Second year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of the exhibitor's choice from the manual.

**Third year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **50251 LEADERSHIP 3 – Skills You Never Outgrow 3 – Required**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended.

**First year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of the exhibitor's choice from the manual.

**Second year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.

**Third year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

**50252 LEADERSHIP INNOVATION CLASS (Open to youth enrolled in Leadership 1, 2, or 3) –**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50254 LEADERSHIP GROUP (Open to groups whose members are enrolled in any**

**Leadership project)** – Exhibit a display illustrating how your group has used the “Teens As Leaders” model effectively in your club, community, school or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel).

## MAKER

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries from 50400*

**50400 MAKER** – [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required 

Open to youth in all projects. Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor. (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do.)
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.).
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## NATURE: FISH AND WILDLIFE

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries from 50260, 50261, 50262, 50263, 50264, 50265, 50266*

### **50260 SPORTFISHING 1** – *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete the activities in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle; identifying different baits and their uses (no actual bait, please); or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

### **50261 SPORTFISHING 2** – *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete the activities in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

### **50262 SPORTFISHING 3** – *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete the activities in the *Cast Into the Future* project manual. This could include, but is not limited to, displays on making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

### **50263 WILDLIFE 1** – *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.


**50264 WILDLIFE 2** – *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.


**50265 WILDLIFE 3** – *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**50266 FISHING AND WILDLIFE INNOVATION CLASS (Open to youth enrolled in any Sportfishing or Wildlife project)** – Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **NATURE: NATURAL RESOURCES & OUTDOOR ADVENTURES**

**Judged: Saturday, 11 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries from 50256, 50257A, 50257B, 50258*

Note: All displays should be comprised of non-living specimens properly prepared for display.

**50257A EXPLORING YOUR ENVIRONMENT 1** – *Exploring Your Environment - Ecosystem*

*Services – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


**50257B EXPLORING YOUR ENVIRONMENT 2** – *Exploring Your Environment – Earth's Capacity – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**50256 OUTDOOR ADVENTURES 1-3** – Choose the correct level project manual – Level 1: Hiking


*Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions* – Required 

Exhibit a display illustrating an activity completed from the project manual (Outdoor Curriculum Level 1, 2, or 3).

**50258 NATURAL RESOURCES OR OUTDOOR ADVENTURE INNOVATION CLASS**

**Open to youth enrolled in any Natural Resources or Outdoor Adventures project** – Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## PHOTOGRAPHY

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50268, 50269, 50270, 50271*

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet are at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens filters (ultra-violet, polarizing, etc.) if used

Additional details required for Photo Editing ONLY:

- g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
- h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same

technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition. *NOTE:* Images taken with devices that apply an automatic filter will not be eligible for award.

### **50268 PHOTOGRAPHY 1 – Level 1: Photography Basics – Required**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page(s) in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5" x 7" or 8" x 10" picture.

### **50269 PHOTOGRAPHY 2 – Level 2: Next Level Photography – Required**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page(s) in the manual of the technique you are demonstrating.

### **50270 PHOTOGRAPHY 3 – Level 3: Mastering Photography – Required**

Exhibit one of the two options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page(s) in the manual of the technique you are demonstrating.

**50271 PHOTO EDITING – Open to members in Photography 1, 2, and 3** – Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s) taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

# PLANTS & SOILS

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50280, 50281A, 50281B, 50281C*

**50280 COVER CROPS** – Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth and development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **50281A PLANTS & SOILS 1** – *It's More Than Just Dirt* – Required

Prepare a display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## **50281B PLANTS & SOILS 2** – *Stems and Stamens* – Required

Prepare a display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## **50281C PLANTS & SOILS 3** – *Sprouting Out and Growing UP* – Required

Prepare a display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

# READY4LIFE

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

County may send 2 entries from 50366A and 2 entries from 50366B

**50366A READY4LIFE (CAREER) – Open to 11- to 18-year-olds in all projects** – Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

**50366B READY4LIFE (ENTREPRENEURSHIP) – Open to 11- to 18-year-olds in all projects** – Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

# ROBOTICS

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

County may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes Robotics 1: Beginning, 50285 and 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the fair.

**50285 ROBOTICS 1** – *Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1)* – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**50286 ROBOTICS 2** – *EV3 N More* or [go.illinois.edu/RoboticsActivities2](https://go.illinois.edu/RoboticsActivities2) – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the challenges selected from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**50292 ROBOTICS 3** – <https://go.illinois.edu/4HRoboticsProjectPage> – Required 

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines** – Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, text-based (Python, C, etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

**JUNK DRAWER ROBOTICS** – All exhibits should be original designs made with everyday objects and materials. Exhibits made with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting. For example, if the exhibitor is bringing Activity E from Junk Drawer Level 1, they should have youth robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


**50287 JUNK DRAWER ROBOTICS 1** – *Junk Drawer Level 1: Give Robotics A Hand project book and Youth Robotics Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.


**50288 JUNK DRAWER ROBOTICS 2** – *Junk Drawer Level 2: Robots on the Move project book and Youth Robotics Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**50289 JUNK DRAWER ROBOTICS 3** – *Junk Drawer Level 3: Mechatronics project book and Youth*



*Robotics Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**50290 JUNK DRAWER INNOVATION CLASS** – *Junk Drawer project book from appropriate level*

*and Youth Robotics Notebook – Required* 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## SERVICE LEARNING

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50150A, 50150B, 50149*

*Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep*

For information about the four steps of service learning and other resources, visit [go.illinois.edu/CivicEngagementandServiceLearning](http://go.illinois.edu/CivicEngagementandServiceLearning).

### 50150A SERVICE LEARNING 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

### 50150B SERVICE LEARNING 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

### 50149 SERVICE LEARNING GROUP EXHIBIT

**Open to groups whose members are enrolled in any Service Learning project.** Due to space limitations, exhibits are limited to 36" x 48" and 15" deep. Group members should be enrolled in *Service Learning – Agents of Change (Level 1)* and/or *Raise Your Voice (Level 2)*. Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration). Additional resources are located on the website.

Exhibit should be educational in nature and should inform others of steps taken to engage group members to 1) identify a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities group members

can/want to do; 3) List all of the activities, projects, or needs identified to review with group members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

## **SHOOTING SPORTS**

**Judged: Saturday, 2 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries from 50380*

**4-Her must be a member of an approved 4-H Shooting Sports Club to exhibit.** Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. No live ammunition, no actual firearms nor parts of a firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. Human silhouette targets may not be displayed. All exhibits should be posters suitable for display to the general public. Exhibits deemed to be inappropriate will not be displayed.

NOTE: Shooting Sports displays have the following **prohibitions**:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling. Unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

**50380 SHOOTING SPORTS: ARCHERY** – Exhibit a poster or a stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## **SMALL ENGINES**

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 entry from 50294*

Small Engine displays must be no larger than a 4' x 4' display board. **Exhibits must be portable.** The size of exhibits larger than 3' x 3' should be noted on the 4-HDMS electronic entry form. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

**50294 SMALL ENGINES (1, 2, 3)** – Exhibit a display, selecting **one** of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain, through illustration, an experiment you conducted from the project manual showing the results of your work.

## **SMALL PETS**

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50135*

**SMALL PETS 1 (Pet Pals) (Not eligible for State Fair)** – Make a poster showing the hazards for pets around your home **OR** make a poster showing your pet's nutritional needs.

**50135 SMALL PETS ANIMAL SCIENCE** – Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish the equipment you need for your exhibit. Internet service will not be provided for the exhibit. All

exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

## THEATRE ARTS

**Judged: Saturday, 1 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total for 50299, 50230, 50301, 50302*

**50299 THEATRE ARTS 1** – Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character’s thoughts and struggles.

**50230 THEATRE ARTS 2** – Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

**50301 THEATRE ARTS 3** – Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character’s personality or part in the play.

**50302 THEATRE ARTS INNOVATION CLASS (Open to youth enrolled in Theatre Arts)** –

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital

presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## TRACTOR

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50306, 50307, 50308, 50309, 50310*

Exhibits in this area are limited to a space of 2' wide and 15" deep. All items in the display should be affixed to the display board. NO additional items should be included.

### **50306 TRACTOR A** – *Level A: Starting Up* – Required

Exhibit a display or poster that illustrates one of the following topics: tractor safety; tractor care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

### **50307 TRACTOR B** – *Level B: Tractor Operation* – Required

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery and oil disposal; or another activity listed in the 4-H project manual.

### **50308 TRACTOR C** – *Level C: Moving Out* – Required

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

### **50309 TRACTOR D** – *Level D: Learning More* – Required

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment, parts and process of internal combustion engine; procedure for cleaning and flushing tractor; or another activity.

### **50310 TRACTOR INNOVATION CLASS (Open to youth enrolled in Tractor A, B, C, or D)** –

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# VETERINARY SCIENCE

**Judged: Saturday, 10 a.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 entry from 50320A and 1 entry from 50320B*

## **50320A VETERINARY SCIENCE 1**

**Open to youth in Veterinary Science 1, 2 & 3. For youth enrolled in project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

## **50320B VETETINARY SCIENCE 2**

**Open to youth in Veterinary Science 1, 2 & 3. For youth enrolled in project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

# VIDEO

**Judged: Saturday, 12 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 3 entries total from 50324 A & B, 50325 A & B, 50326 A & B, 50327 A & B, 50328 A & B*

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair.** Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. At the State Fair, there will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

**Requirements that apply to ALL video classes:**

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

**50324A (INDIVIDUAL) 50324B (GROUP) COMMERCIAL OR PROMOTIONAL VIDEO –**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event or advertises a specific project/product or is a public service announcement. The video should demonstrate skills in making and editing video.

**50325A (INDIVIDUAL) 50325B (GROUP) ANIMATED VIDEO –** The video in this class should represent creative animation of original artwork created by the exhibitor and may include stop-motion techniques. Media might include images created with graphics software or hand-drawn images.

**50326A (INDIVIDUAL) 50326B (GROUP) DOCUMENTARY –** The video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, and/or interviews with experts or constituents related to the topic of investigation.

**50327A (INDIVIDUAL) 50327B (GROUP) SHORT STORY OR NARRATIVE –** Prepare a short video that tells a story. The video should demonstrate skills in making and editing a video.

**50328A (INDIVIDUAL) 50328B (GROUP) VIDEO/FILMMAKING INNOVATION CLASS**

**Open to youth enrolled in Video/Filmmaking –** Demonstrate the skills and knowledge you have gained through the Video/Filmmaking project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# VISUAL ARTS

**Judged: Saturday, 1 p.m. (Food Decorating at 9 a.m)**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

**NOTE: FOOD/CAKE DECORATING Check-in: Saturday by 8:30 a.m.  
(no refrigeration available)**

## FINE ART & DESIGN

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

## ARTISAN CRAFTS

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated

using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

**Use of the 4-H Clover:**

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 You Can Quilt (SF 50331) OR Level 2 Quilting the Best Better (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

## **FINE ART & DESIGN**

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C  
Enter the division based on the type of material on which the art was created.

### **50336A CHALK/CARBON/PIGMENT (DRAWING & PAINTING)**

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

### **50336B CHALK /CARBON/PIGMENT (DRAWING & PAINTING): DIVISION B: PAPER**

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

### **50336C CHALK/CARBON/PIGMENT (DRAWING & PAINTING) DIVISION C: CLAY, GLASS, WOOD, METAL, TEXTILES**

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the "Clothing Embellishment" project, "Applied" class.

### **50337 VISUAL ARTS: CLAY**

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

### **50338 VISUAL ARTS: COMPUTER-GENERATED ART**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported

graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

### **50370 GRAPHIC DESIGN**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

### **50340A VISUAL ARTS: GLASS**

Any original item made of glass. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

### **50340B VISUAL ARTS: PLASTIC**

Any original item made of plastic. Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

### **50342 VISUAL ARTS: METAL**

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

### **50350 VISUAL ARTS: OPEN FORM & EMERGING TECHNIQUES**

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

### **50348 VISUAL ARTS: THREE-DIMENSIONAL DESIGN/MIXED MEDIA**

Art pieces in this class must be comprised of at least three different media. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should be either freestanding or should be prepared to be hung, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

### **50349 VISUAL ARTS: WOOD**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **ARTISAN CRAFTS**

#### **50339 VISUAL ARTS: FIBER**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

**VISUAL ARTS: FOOD DECORATING** (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: [go.illinois.edu/caketechiniques](http://go.illinois.edu/caketechiniques)

#### **50332 VISUAL ARTS: FOOD DECORATING BEGINNING**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

#### **50333 VISUAL ARTS: FOOD DECORATING INTERMEDIATE**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

#### **50334 VISUAL ARTS: FOOD DECORATING ADVANCED**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

#### **50335 VISUAL ARTS: FOOD DECORATING MASTER**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

### **50341 VISUAL ARTS: HERITAGE ARTS**

Heritage Arts includes any traditional artwork learned from another person or created using a pattern, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art. Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

### **50321 VISUAL ARTS: LEATHER**

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. OR
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. OR
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. OR
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

### **50343 VISUAL ARTS: NATURE**

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

### **VISUAL ARTS: PAPER**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

#### **50344A TWO-DIMENSIONAL PAPER ART**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

#### **50344B THREE-DIMENSIONAL PAPER ART**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

### **50331A VISUAL ARTS: QUILTING – YOU CAN QUILT (LEVEL 1)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48" x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **50331B VISUAL ARTS: QUILTING – QUILTING THE BEST BETTER (LEVEL 2)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **50345 VISUAL ARTS: SCRAPBOOKING BEGINNING**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a minimum of four

embellishments in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **50346 VISUAL ARTS: SCRAPBOOKING INTERMEDIATE**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a minimum of eight embellishments in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **50347 VISUAL ARTS: SCRAPBOOKING ADVANCED**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a minimum of 12 embellishments in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **50351 VISUAL ARTS: THREE-DIMENSIONAL DESIGN/MIXED MEDIA DIORAMA**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

# WEATHER

**Judged: Saturday, 2 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 1 entry total 50392, 50393, 50394*

## **50392 WEATHER AND CLIMATE SCIENCE 1** – *Level 1: Weather and Climate Science* – Required

Exhibit any product or display illustrating an activity from the *Level 1 Weather and Climate Science* book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **50393 WEATHER AND CLIMATE SCIENCE 2** – *Level 2: Weather and Climate Science* – Required

Exhibit any product or display illustrating an activity from the *Level 2 Weather and Climate Science* book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **50394 WEATHER AND CLIMATE SCIENCE 3** – *Level 3: Weather and Climate Science* – Required

Exhibit any product or display illustrating an activity from the *Level 3 Weather and Climate Science* book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# WELDING

**Judged: Saturday, 2 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50353*

## **50353 WELDING** – *Arcs and Sparks* – Required

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [\*Weldment List\*](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

# WOODWORKING

**Judged: Saturday, 2 p.m.**

**Check-in: Friday, 7-8:30 a.m. OR 3-4:30 p.m.**

*County may submit 2 entries total from 50357, 50358, 50359, 50360*

There are four reference books for this project in the Woodworker Wonders series:

Level 1, Measuring Up, for grades of 3-4; Level 2, Making the Cut, for grades 4-6; Level 3, Nailing It Together, for grades 6-8; and Level 4, Finishing It Up for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

**50357 WOODWORKING 1** -Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

**50358 WOODWORKING 2** -Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

**50359 WOODWORKING 3** -Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

**50360 WOODWORKING 4** -Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

# 4-H SUPPORT FUND



Bidding Opens:  
Friday July 10, 3:00 P.M.

Bidding Closes:  
Saturday July 11, 4:30 P.M.

## SILENT AUCTION

If you would like to donate an item or basket....  
Please bring to the fairgrounds on Friday by 3 PM

*Funds go towards 4-H Award of Merits given out each year*

## 4-H Clover Hunt

A hunt to gather 4-H Clovers hidden around  
the fairgrounds to win cool prizes!



Saturday, July 11

**Whiteside  
County 4-H  
Federation**

# **PORK CHOP BBQ**

## **Sit down or Drive Thru**

Pre-Purchase by July 6 to  
guarantee your meal.

First come first serve for  
day of purchase. Cash or  
Check only (Day of Purchase)

**Friday, July 10  
4:30-6:30 PM**

**Whiteside County  
Fairgrounds,  
Morrison**

Meal comes with:  
Pork Chop Sandwich,  
Baked Beans, Applesauce,  
Chips, Cookie and Water

Meals:  
Pre-order:  
\$10.00

Day of order:  
\$15.00

Purchase Meals at:  
[go.illinois.edu/WhitesideBBQ](http://go.illinois.edu/WhitesideBBQ)



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

# Ag Adventure Games



**Friday, July 10  
7:00 p.m.**

Come join the fun as the Whiteside County Farm Bureau's Young Leaders host our Annual Ag Adventure Games! Games will be held after the Federation Pork Chop BBQ Dinner!



**Takes place:  
Lawn next to the Red Barn**



Join us for  
an Ice Cream  
Social!



**Saturday, July 11  
4:30 p.m.  
Show Wrap up  
Celebration!**

**Donated by:  
Rock Falls Culvers**

# 4-H Culinary Creations Cook-Off

Saturday, July 11th

2:30 - 4:30 PM

Whiteside County Fairgrounds  
Brown Building

Grab 2-4 of your friends and sign up for a food prep competition! We will give you a secret ingredient and your team will create a well-balanced meal!

4-H members ages 10-18

\$30 per team

3-5 members per team

Limited to the first 4 teams to register

Register by July 5



[go.illinois.edu/WhitesideCulinaryCreations](https://go.illinois.edu/WhitesideCulinaryCreations)

For questions or accommodations, please contact Martha at [ebbesmey@illinois.edu](mailto:ebbesmey@illinois.edu)



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES  
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating  
University of Illinois Extension provides equal opportunities in programs and employment.



## **Carroll County Livestock & Small Animal**

# **AUCTION**

*Sponsored by:*



Carroll County  
Youth-In-Agriculture  
Foundation

**Monday, August 3, 2026**

East End of Poultry Barn

**Starting at 7PM**

**Scholarship and Brownfield Awards at 6:30PM**

**WCCI will be broadcasting live, tune into 100.3 FM**

For more information contact:

**Brian Witt - 815-541-6210,**

**John Bickelhaupt - 815-275-2637, Greg Gruhn - 815-541-0485**



17th Annual

# juried art exhibit

AUGUST - NOVEMBER 2026

**3807 Woodlawn Rd, Sterling**

*During the Whiteside County 4-H Show,  
25 Visual Arts and Photography projects will be  
selected to be entered and displayed in the  
Woodlawn Juried Art Show 2026.*

***Cash prizes and a chance to sell  
your artwork if you so choose.***

**WHITESIDE COUNTY FAIRGROUNDS**  
201 West Winfield Street, Morrison, Illinois

**THANK YOU TO THE FAIR BOARD**

The Whiteside County Central Agriculture Society has generously donated the use of the fairgrounds for holding the 4-H Show. Other groups using these facilities are assessed a charge per day per building. We pay only for electricity used during the show. The Fair Board has asked that ***we keep the grounds clean and not destroy or remove any property.*** We are thankful we have a wonderful facility in which to hold our show and we thank the Fair Board for the use of the facilities.

- 1. Blue Building
- 2. Brown Building
- 3. Green Building
- 4. Rabbit & Poultry Barn
- 5. "Restaurant" Building
- 6. Red Barn (Pork Chop BBQ)
- 7. Grandstands
- 8. Horse Arena

