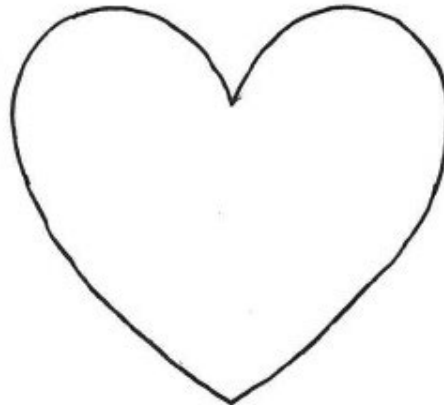


My heart beats....



RED,



WHITE,



BLUE & CLOVER, TOO



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

College of Agricultural, Consumer & Environmental Sciences
[Serving Fulton, Mason, Peoria & Tazewell Counties](#)



Cover design

Aaliyah Naff, age 12

Pleasant Spacemakers



2nd Place

Skylar Naff

Pleasant Spacemakers



3rd Place

Madelyn Chaffin

Pleasant Spacemakers

University of Illinois Extension, Fulton-Mason-Peoria-Tazewell Unit, extension.illinois.edu/fmpt

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2026 4-H SHOW SCHEDULE

Saturday, March 28, 2026

- **10 AM** Public Speaking Contest & Performing Arts Exhibition—Checkrow Community Church, Avon

Friday, May 1, 2026

- 4-H enrollment deadline in ZSuite to be eligible to register and exhibit at 2026 summer 4-H shows
- Project add/drop deadline in ZSuite
- Horse Ownership/Lease paperwork due to Extension office

Monday, May 4, 2026

- Fulton 4-H Show registration in Fair Entry opens (**All 4-H entries**)

Monday, June 1, 2026

- YQCA and QAEC certificates due to Extension office

Monday, June 8, 2026

- Fulton 4-H Show Fair Entry Registration closes (**All 4-H entries**)

Wednesday, June 10, 2026

- **6 PM** Pet Show at the Fulton County Extension office

Friday, June 12, 2026

- Creative Writing submissions due to Extension office

Saturday, June 20, 2026

- **Fulton 4-H General Show**, Cuba Junior/Senior High School, Cuba
 - **10 AM** Clothing Judging begins
 - **Noon** Project Check-in begins
 - **1 PM** Project Judging begins

Wednesday, July 1, 2026

- Fulton County Fair Livestock (paper) Entries and fees due to Extension Office
- State Fair Delegates & Alternates from General Show due to Extension office

Saturday, July 11, 2026

- **9 AM** Official 4-H Horse & Pony Show, Fulton County Fairgrounds, Lewistown

Monday, July 20, 2026

- **Fulton 4-H Dog Show**, Fulton County Fairgrounds, Lewistown
 - **9 AM** Dog Care
 - **10:00 AM** Dog Obedience
- **Fulton County Fair begins**—livestock exhibits. See County Fair Book for complete schedule

Tuesday, July 21, 2026

- **TIME to be determined**, Master Showmanship Contest, Fulton County Fairgrounds, Lewistown

Sunday, August 16, 2026

- Fulton County general project exhibit day at Illinois State Fair, Springfield

All exhibits at each show are open for public viewing

INSTRUCTIONS FOR EVERYONE

A Message to the 4-H Member

Interviewing is a learning experience, from which you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During the interview, the project expert will encourage you to talk about your exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn and practice good sportsmanship.
5. Present your best self for the interview. Look nice. Smile. Make eye contact. Greet the judge and say thank you.
6. Listen carefully to the project expert, so you can accept constructive criticism, and learn from it.
7. Remember, project experts' comments can be helpful, but they are only one person's evaluation.
8. Realize people make mistakes sometimes.

Typical Conference Judging questions:

- How did you create your exhibit?
- What did you learn?
- What would you change for next time?
- How many years have you been in this project?
- What are your future plans for future projects?
- What did you like best?
- What was the hardest part?
- Did you make this for anyone specific?
- What equipment did you use?
- Who helped you with your project?

A Message to the 4-H Adults:

You have played a very important role in your child's 4-H involvement and preparing the 4-H exhibits. The 4-H Show is one of the many times you will be guiding, encouraging, and watching your child step out into new "arenas."

To help our 4-H adults navigate their time at the 4-H Show, we have spaces for you to sit while your youth is waiting to have their project conference judged. Feel free to find a spot in the bleachers and make it your "home base" during the judging time.

The development of young people is our #1 goal in 4-H. The 4-H exhibit is not an end nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction and the learning from completing the project are important rewards.


At times you may need to remind your child that judging comments can be helpful, but that they are only one person's evaluation. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.

Entry Requirements

Each exhibitor is responsible for his/her own entry.

1. 4-H members must be enrolled in the 4-H projects of their choice, by the appropriate project deadlines (Jan. 3/May 1) to be eligible to register for the corresponding exhibit classes in the 4-H Show.
2. All registrations must be made online through FairEntry from May 4 through June 8, 2026. Please visit the following Family Log In at <https://go.illinois.edu/fairentryfallton> for instructions on creating a FairEntry account.
3. All exhibits must be registered by the June 8, 2026, deadline in FairEntry to be considered for awards, premiums, and State Fair.
4. Members who are also participating in the Fulton County Fair are required to complete the County Fair Entry Form in addition to the online 4-H Show FairEntry registration. Please see the 2026 Fulton County Fair book for those details and entry form.

2025-2026 4-H exhibit classes with project manuals required

Project Manuals: Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

4-H Entry Tags

1. 4-H entry tags will be available for all 4-H General Show projects after the June 8 FairEntry registration deadline. ARRANGEMENTS NEED TO BE MADE TO PICK THESE UP AT THE EXTENSION OFFICE. 4-H entry tags will not be mailed to you.
2. 4-H entry tags must be securely fastened to the exhibit. Some of your information may already be pre-printed onto the entry tags, but you may still need to add information. There will also be blank entry tags at 4-H General Show if needed that day.
3. Entry tags are not needed for the following shows: livestock shows, pet show, dog show, and horse show.
4. Indicate on the entry tag your 4-H age and how many years you have been in the project and unit.
5. Names should appear on the entry tags only, not on the projects.

State Fair Policies

1. All current 4-H members meet the age requirements for the State Fair Junior Show.
2. Only Blue-rated projects are eligible for State Fair non-livestock selection. In some cases, a certain score must be met to be considered for State Fair.
3. Exhibitors must be enrolled and participating in the current year in the project exhibited.
4. All entries must be the products of the current 4-H year.
5. An individual 4-Her may enter one non-livestock project at the State Fair Junior Show, if selected to do so. Exception: The 4-H member may also be in the State 4-H Public Speaking Contest if selected.
6. The Illinois State Fair, State 4-H office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to exhibits.
7. Information on awards and honors available to State Fair non-livestock exhibitors will be sent to those who will be exhibiting at State Fair and are given based on the judges' discretion.
8. The same project that is selected at the county level must be the one exhibited at the State Fair. The exceptions include exhibits in the areas of Food & Nutrition (must be the same recipe), Crops (plant exhibits), Floriculture, and Vegetable Gardening. Modifications can be made to the original county exhibit to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with University of Illinois Extension staff.
9. Livestock exhibitors are required to meet the current year's Livestock Health and Exhibition Requirements found online at <https://go.illinois.edu/FairHealthRequirements>

4-H Premiums

- During the 4-H Show, youth are conference judged. The judge selects the grade and awards based on the interview and exhibit. All exhibits are judged on the Danish Judging System. Each completed exhibit meeting the project show requirement will receive either a Blue, Red, or White award ribbon.
 - A = Blue = Superior (3X)
 - B = Red = Good (2X)
 - C = White = Fair (1X)
- The dollar value of X will be determined after all the county 4-H shows have been held, depending on the number of exhibits and the amount of money allotted for Fulton County 4-H Shows. This amount is based on the number of enrolled 4-H members and is paid from funds received from the State of Illinois, if allocated by the state that year.
- In **Fulton County**, members are paid the maximum of one premium per 4-H project in which they are enrolled. See General Rule 6 (page 8) for more information.
- The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this premium book.
- **Tax Implications for Prizes, Gifts or Awards** - Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award of \$100 or more to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

Emergency Show Procedures

Major Accident or Injury

1. Major accidents or injuries will be reported to U of I Extension staff.
2. U of I Extension staff or other designee will determine if outside help is needed and assign someone to call for an ambulance.
3. Staff or another designee will stay with the injured person and perform first aid as needed and if qualified to do so. A first aid kit is at the check-in table.
4. After emergency situation has occurred and been handled, the Extension staff, or other designee will gather affected 4-H members and update the situation and relieve anxieties.

Major Fire

1. All incidents of fire need to be reported to U of I Extension staff.
2. The 4-H Superintendents will see that the building or area is evacuated.
3. U of I Extension staff or designated 4-H volunteer will call the Fire Department.

Tornado Warning

1. The U of I Extension staff will advise all attendees to take cover in designated areas.

Phone Numbers

All Emergencies: 911

Fulton County Sheriff Non-Emergency: 309-547-2277

2026 ILLINOIS STATE FAIR 4-H GENERAL PROJECT GUIDELINES

All State Fair exhibits from Fulton County will be judged on SUNDAY, August 16, 2026

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

General Rules

Exhibitors

1. Exhibitors must have been pre-selected by their county 4-H Extension program as an Illinois State Fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. **Scheduling adjustments for religious reasons may be requested by contacting the local Extension office. County Staff will submit the request to the Illinois 4-H Office via the Teams Approval App by August 1, 2026.**
4. Exhibitors must be present for judging. No Skype or Face Time style sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the local Extension office. County Staff will submit the request to the Illinois State 4-H Office via the Teams Approval App by August 1, 2026.
5. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.

Entry Procedure

1. Local Extension offices will make all entries for their 4-H members via Fair Entry by August 1, 2026.
2. Each county may make the number of entries allowed in each project area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing.

General Exhibit Guidelines

3. All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
4. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
5. Many exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. Tables are provided, do not bring your own.

6. INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
7. **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
8. PROJECT MANUALS: Some projects require a project manual, book, workbook or guide. Please read the project exhibit guidelines and follow all project manual requirements. These are indicated with a book icon in the exhibit guidelines
9. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 a.m. - 9:00 a.m. All projects should be in place by 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each project area. Members should check the judging schedule and return to the judging area about 15 minutes before their scheduled judging time. Projects may be released during the day 30 minutes after the final project in the class has been judged. You can find updates in the State Fair app. All projects must be removed no later than 4:30 p.m. daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf.

Recognition

1. All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair website. Judges consider the display and information provided during the interview in determining awards. **Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive champion or reserve champion.** The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
 - a. Ribbons and Awards: The top score in each class receives a champion medal and receives 2X value premium money. The second highest score in each class receives a reserve champion medal and receives 1X value premium money. Exhibitors who present inspirational, innovative, or unique exhibits may receive an Inspire Award.
 - b. Champion and reserve champion exhibits are not eligible for Inspire Awards.
2. Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by total number of awards given. Exhibits must remain on display until the posted release time or when the superintendent releases the project area, to be considered for a premium. Premiums offered by the Illinois State Fair in the 4-H division total \$15,000. *NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document. These premiums will be paid by the Illinois State Fair, not via the Illinois 4-H Office.*

Illinois State Junior Livestock Rules

1. Exhibitors and their families should read the complete rules and regulations included in the 2026 ISF Jur Department Premium Book available on the Illinois State Fair Website
2. ISF Junior Livestock Show entries are due on DATE via ShoWorks.
3. Review the "2026 Illinois State Fair Health Requirements" document by visiting the Illinois Department of Agriculture (IDOA) Livestock Exhibition Health Requirements website (<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>).

SHOW RULES

4-H Show Rules

1. See the 4-H Show schedule for details on judging times and locations.
2. Active Fulton County 4-H members who have met enrollment deadlines are eligible to register for 4-H Show exhibits. January 3 enrollment deadline: livestock; May 1 enrollment deadline: general projects. ZSuite enrollments must be PAID and approved.
3. Fair Entry & 4-H Show registration deadline is June 8, 2026.
4. Ages noted in the 4-H Show Book refer to 4-H age: the member's age as of Sept. 1, 2025.
5. All 4-H exhibits must be the work of the member during the current 4-H year, Sept. 1—Aug. 31. All livestock must be cared for by the 4-H member. Other adults may assist the youth in preparing the animal(s) for the show, but it is expected that the members will be doing the majority of the grooming, training, preparing, etc.
6. Members must exhibit the stated project requirement, during the appropriate county 4-H Show in order to be eligible to receive 4-H premiums. In **Fulton County**, members are paid the maximum of one premium per 4-H project in which they are enrolled. For example: 4-H member enrolled in Horticulture A (May 1 deadline) and exhibited in the Herb Display class AND the Fruit Plate class. The member would receive one 4-H premium for Horticulture and is eligible for ribbons and state fair honors in both classes.
7. Each 4-H exhibit is judged on its own merit and not against another 4-H member's project. 4-H projects are conference judged.
8. Showmanship and/or Best of Show rosettes will be awarded in all project areas.
9. Class numbers in the 50,000s are eligible for State Fair. Class numbers that start with F4H are county-level classes and **NOT** eligible for State Fair.
10. State Fair selections (non-livestock categories) will be made during the 4-H judging, at the judges' discretion.
11. Note size limits within some class descriptions.
12. Questions about a judge's decision can be directed to University of Illinois Extension staff. Extension staff will work with 4-H Youth Committee members and 4-H Show volunteers to review exhibit requirements and address the question.
13. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension staff will remove any exhibits deemed inappropriate for youth audiences.
14. Copies of the current judging sheets (judging criteria) can be viewed online at <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair> or obtained at the Extension office.
15. For most 4-H projects, the standard scoring system is: Blue = Superior/Very Good, Red = Good/Standard, White = Fair/Needs Improvement
16. If you need a reasonable accommodation to participate in any 4-H event, contact the University of Illinois Extension office at least two weeks prior to the event.
17. University of Illinois Extension staff and volunteers will not be held responsible for damaged or stolen projects at any of the 4-H shows.
18. A youth may only belong to 4-H in one county, unless special family circumstances are a factor (for example, child lives with other parent in the summer), or unless a nearby county offers a project that your own county currently does not. Call the Extension office if you have questions about this policy.
19. If you cannot be with your non-livestock project at the County 4-H Show, it is a good idea to write a paragraph and attach it to your project. Tell how you did your project, and what you learned from completing it. You must make your own arrangements for project check-in and pick-up.
20. General Show projects remain on display until the Superintendent releases the whole department (judging, awards, and paperwork completed.) **NO PROJECTS WILL BE RELEASED PRIOR TO 3 PM.**

Livestock Show Rules

In addition to the 4-H Show rules on the previous page, livestock exhibitors showing animals have the following requirements:

1. 4-H livestock exhibitors are responsible for reviewing this 4-H Show book AND the County Fair book for complete details.
2. Livestock exhibitors are required to meet the current year's Livestock Health and Exhibition Requirements available in the Fulton County Fair Book, at the Extension office, and online at <https://go.illinois.edu/FairHealthRequirements>
3. Health papers will be collected before the exhibitor is allowed to unload and stall his/her animals.
4. Members wishing to be eligible for both 4-H and County Fair premiums and awards must complete both the Fulton County 4-H Show registration in FairEntry (due June 8) AND the County Fair Entry form (due July 1 at the U of I Extension office). Members are responsible for their own County Fair entry requirements and fees. U of I Extension staff will process the 4-H livestock exhibitors County Fair entry forms/fees and then deliver them to the County Fair office.
5. County Fair Superintendents are responsible for assigning livestock pens for the Fair. See the Fair Book for specific time requirements for having your animals in place.
6. All livestock exhibits MUST be the property of the exhibitor and registered in his or her name only, no partnerships recognized. 4-H exhibitors must have registration papers available upon request.
7. All exhibitors are expected to exhibit their own animals. If there are two entries in the same class, the second exhibit can be shown by another junior exhibitor. Any exceptions to this rule must be cleared with the Superintendent. **Children younger than 4-H age may NOT show your livestock for you under any circumstances.**
8. All animals must remain in place on exhibition until dismissed by the Livestock Superintendent.
9. While the 4-H Livestock Shows are held in conjunction with the Fulton County Fair, the 4-H judging is a separate entity, where the judge gives 4-H ratings of Blue, Red, or White, rather than Jr Show placings.
10. While others may assist the 4-H member in preparing the animal(s) for show, it is expected that the member will be doing the majority of the grooming and preparation.

Pet Show Rules

The rules listed earlier in 4-H Show Rules also apply to pet classes. The rules listed below are additional rules.

1. All pets should have proper vaccinations and be healthy the day of show. The term “proper vaccinations” means the ones that most veterinarians would suggest for your pet.
2. 4-Hers must be able to control their pets at all times.
3. Pet exhibitors must have had ownership of their animals 10 weeks prior to the show.
4. 4-H members must exhibit their own pet; no parents or siblings may exhibit on member’s behalf.
5. Late arrivals will not be considered for Best of Show.
6. Do not bring animals commonly thought of as “wild.” This type of animal should not be in the same room as household pets. We reserve the right to refuse pets that may be a danger to others. You may not exhibit any animals that are illegal for you to own.

DEPARTMENT – LIVESTOCK

- This section is for showing animals during the Fulton County Fair. For static exhibits at the 4-H General Show, see Dept. AS— Animal Sciences section.
- To register livestock in Fair Entry, select each species.
- To register for individual animal classes, see the Fulton County Fair Book for registration details and deadlines.
- All Animals need health papers unless stated otherwise.

YQCA—For those enrolled in Beef, Sheep, Swine, and Goat (showing live animals)

Statewide requirement is that members in these projects must complete YQCA – Youth for the Quality Care of Animals—each year, to be eligible to enter, show, and receive 4-H premiums if available.

Training options include: online, yqcaprogram.org (\$12) OR in-person at Fulton YQCA Workshop, see 4-H newsletter for details.

QAEC—For those enrolled in Cat, Dog, Horse, Poultry, or Rabbits

4-H members are required to complete Quality Assurance and Ethics online training, one time during their 4-H years. This rule applies to 4-H members who exhibit live animals AND poster exhibits. Training can be accessed in Zsuite under Clover Academy. Instructions- <https://go.illinois.edu/TakeQAEC>.

Beef

F4H101 Beef—Exhibit one or more beef animals at the 4-H Beef Show at the County Fair. See livestock rules in this book and in the County Fair Book for further information.

Dairy Goat and Meat Goat

F4H102 Goat—Exhibit one or more goat(s) at the 4-H Goat Show at the County Fair. See livestock rules in this book and in the County Fair book for further information.

Rabbit

F4H103 Rabbit—Exhibit one or more rabbits at the 4-H Rabbit Show at the County Fair. See livestock rules in this book and in the County Fair Book for further information.

Sheep

F4H104 Sheep—Exhibit one or more sheep at the 4-H Sheep Show at the County Fair. See livestock rules in this book and in the County Fair Book for further information.

Poultry

F4H105 Poultry—Exhibit one or more poultry animals at the 4-H Poultry Show at the County Fair. See livestock rules in this book and in the County Fair Book for further information.

Swine

F4H106 Swine—Exhibit one or more swine animals at the 4-H Swine Show at the County Fair. See livestock rules in this book and in the County Fair Book for further information.

Master Showmanship Contest

F4H107 Master Showmanship—Open to beef, sheep, and/or swine senior exhibitors (4-H ages 14 to 18). 4-Her must provide their own livestock for the contest, either borrowed or owned: beef, sheep, swine. The winner can compete at the State Fair on Friday, August 14, 2026, at 6 PM or 30 minutes after the conclusion of all junior livestock shows.

DEPARTMENT – DOG SHOW

- **Dog Show Schedule—July 20, 2026**, at Fulton County Fairgrounds near Beef arena
 - **9 AM**—Dog Care
 - **10 AM**—Dog Obedience
- Non-animal exhibit opportunity – see Animal Science class (page 19)

Dog Department General Rules

1. One premium is paid for the Dog project, regardless of how many show options the member chooses to exhibit in.
2. QAEC —For those enrolled in Cat, Dog, Horse, Poultry, or Rabbits (showing live animals).
3. 4-H members are required to complete Quality Assurance and Ethics online training, one time during their 4-H years. Training can be accessed in ZSuite under Clover Academy. Instructions-
<https://go.illinois.edu/TakeQAEC>.
4. Proof of vaccination from your veterinarian must be shown at check in.

American Kennel Club Canine Good Citizen Testing

All youth **new** to dog training are required to complete the American Kennel Club's (AKC) Canine Good Citizen (CGC) Testing. Though not required for exhibitors returning to the project, it is still encouraged! This program tests dogs and handlers on ten different skills that ensures each team is ready to do their best in the showing and in everyday life. Testing should be performed by any AKC recognized evaluator. Recognized evaluators can be found at all Petco stores nationwide or at the nearest AKC Training Club. If an AKC recognized evaluator is not available, the superintendent or a dog trainer may do the test components with the youth and dog team. The test administrator should provide a note that the team passed all sections of the test. If you need assistance finding an AKC recognized evaluator, please contact the Extension office. **Proof of successful test completion should be turned into the Extension office by July 15, 2026.** Any 4-H member wishing to advance to the state competition must have proof of successful completion on file at the Extension office. Please visit the websites listed below for more information.

Petco CGC: petco.com/shop/en/petcostore/c/canine-good-citizen

AKC CGC: akc.org/products-services/training-programs/canine-good-citizen/

Dog Care

F4H201 Dog Care—Exhibit one mature dog, or one puppy at least 10 weeks of age. Exhibitor must be present to answer questions about the dog and its care. 4-H members must have owned this dog or puppy at least 10 weeks prior to the Dog Show. The dog must be in good health, so no diseases are spread. Any female dogs in season on show day may be brought to the Dog Show but will be judged last. To exhibit a dog poster project, see Animal Sciences class on page 19.

Dog Obedience

Dog Obedience—Exhibit one trained dog, at least 6-month-old. Be prepared to go through the exercises requested by the judge. These exercises are listed throughout your project manual and judging sheets are available at the Extension office.

Dog Obedience Rules

1. Exhibitors are limited to one dog in each obedience class. The same dog cannot be shown in 2 different obedience classes.
2. Exhibitors may exhibit in the same class number as a previous year, as long as they have not achieved a score of 170 or above in the class the year before. If so, they must move up to the next class number.
3. A dog being shown in the dog obedience project must be trained and belong to the exhibitor or to a member of his/her immediate family or leased for the length of the project with a signed agreement.
4. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash.

5. AKC rules will be used as a guideline for judging. If a dog has earned an AKC obedience title 6 months prior to the 4-H Show, it must be shown in that level or higher.
6. No slip chain “training” or pinch/prong collars will be allowed.
7. Beginners Novice classes — heeling on leash exercises will be used. All other classes, Novice — off leash exercises will be used.
8. If there is a tie for total score, Best of Show will be decided by the judge.
9. Dogs must be under the exhibitor's supervision AND CONTROL at all times.
10. Special problems not covered by these rules will be acted upon by the Superintendent.
11. To qualify for the State Dog Show, a dog must have a score of 50% or more of the available points for each exercise and a final score of at least 170 points.
12. Dogs must have a qualifying score to be a State 4-H Dog Show delegate.
13. 4-H members who want to be considered in the County Fair placings (1st, 2nd, 3rd, 4th, etc.), should complete that entry form and submit it with payment to the Fair by the County Fair entry deadline.

OBEDIENCE CLASS DIVISIONS

Dog Obedience

50401 BEGINNER NOVICE 1 - First year dog and handler only.

50402 BEGINNER NOVICE 2 - For experienced handlers and an inexperienced dog or vice versa, and teams repeating Year 1. Teams who have qualified in Beginner Novice must move up.

50403 PREFERRED NOVICE - For dog and handler teams who have received a qualifying score from Beginner 2. Teams who have qualified in this level must move up.

50404A NOVICE 1 - For dog and handler teams who have received a qualifying score from Preferred Novice. Teams who have qualified in this level must move up. **Novice 1 is for dogs new to the Novice class.**

50404B NOVICE 2 - For dog and handler teams who have received a qualifying score from Preferred Novice. Teams who have qualified in this level must move up. **Novice 2 is for dogs who have successfully shown in Novice previously, or the youth has previously shown a different dog.**

50405 GRADUATE NOVICE - For dog and handler teams who have received a qualifying score from Novice. Teams may qualify at this level 2 years before required to move up.

50406 PREFERRED OPEN - For dog and handler teams who have received a qualifying score from Graduate Novice. Teams qualifying at this level must move up. (Premium level 2, see page 4 for complete chart.)

50407 OPEN - For dog and handler teams who have received a qualifying score from Preferred Open. Teams may qualify at this level 3 years before required to move up. (Premium level 2, see page 4 for complete chart.)

50408 GRADUATE OPEN - For dog and handler teams who have received a qualifying score from Open. Teams who have qualified at this level must move up. (Premium level 2, see page 4 for complete chart.)

50409 PREFERRED UTILITY - For dog and handler teams who have received a qualifying score from Graduate Open. (Premium level 2, see page 4 for complete chart.)

50410 UTILITY - For dog and handler teams who have received a qualifying score from Preferred Utility. Teams may compete at this level indefinitely but are only eligible for the State Show 3 years. (Premium level 2, see page 4 for complete chart.)

Dog Rally Obedience

1. Numerical scores will distribute Jr. Fair ranking: highest score will be first premium, etc.
2. 70 and up is considered a qualifying score for the State Dog Contest.
3. Ties will be broken by time.
4. AKC rules will be used as a guideline for judging. If a dog has earned an AKC Rally obedience title 6 months prior to the fair, it must be shown in that level or higher.

50413 RALLY NOVICE – For beginner dog and handler teams. Teams earning a qualifying score move up to Intermediate.

50414 RALLY INTERMEDIATE – For dog and handler teams that have qualified at the Novice level either in 4-H or any other venue. Qualifying teams may repeat this level 1 year before moving up to Advanced.

50415 RALLY ADVANCED – For dog and handler teams that have qualified at the Intermediate level either in 4-H or any other venue. Qualifying teams may repeat this level 2 years before moving up to Excellent.

50417 RALLY EXCELLENT – For dog and handler teams who have qualified at the Advanced level either in 4-H or any other venue.

Dog Showmanship

Exhibitors judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas. Dogs will be judged on cleanliness, general health, and grooming.

50411 JR. DOG SHOWMANSHIP —Junior Showmanship (for handlers age 8 to 13 as of 9/1/25)

50412 SR. DOG SHOWMANSHIP —Senior Showmanship (for handlers age 14 and older as of 9/1/25)

DEPARTMENT – OFFICIAL 4-H HORSE & PONY SHOW

- **Horse Show schedule: July 11, 2026, 9am, Fulton County Fairgrounds**
- **Horse lease/ownership papers & Coggins forms due to Extension office: May 1, 2026**

4-H Horse Show Rules

1. The Fulton County 4-H Horse Show is open to Fulton 4-H members enrolled in a Horse project.
2. Horse must have proof of a negative Coggins (Equine Infectious Anemia) test. Coggins will be checked as the exhibitors check in. All Illinois horses more than 12 months of age participating in advertised equine events are required to have a negative test for EIA within the last 12 months.
3. Horse exhibitors are required to complete Quality Assurance and Ethics online training, one time during their 4-H years. <https://go.illinois.edu/TakeQAEC>.
4. Exhibitors are judged on ability, rather than on personal attire. However, clothing must be clean and neat. Western exhibitors shall wear a western hat or helmet, cowboy boots, and a western shirt or blouse, preferably with long sleeves; and chaps are optional. English exhibitors show in full attire or appointments (white shirt, breeches or leggings, and boots). English halters are required in English classes.
5. All 4-H members are required to wear a properly fitted and fastened ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices (adults encouraged also), including Costume Class. Original tags must be present in all approved helmets.
6. Horse Show registrations are included on 4-H Show FairEntry Registration – due June 8. Contact the Extension office prior to the Horse Show if class changes need to be made after you have registered.
7. If funded by the state, 4-H premiums will be paid at the rate of one premium per member enrolled in a horse project. Rating ribbons will be awarded to all class participants.
8. No stallions born before January 1 of the preceding year will be permitted at the show.
9. Mature animals entered in horse classes must measure 56".
10. Riders' ages are determined as of September 1 of the current 4-H year.
11. Foals shall have been born after January 1 of the 4-H year.
12. Yearlings shall have been born between January 1 and December 31 of the preceding year.
13. No stall fees. Animals will be shown from truck or trailer.
14. Each exhibitor will be responsible for his/her horse.
15. Any animal kicking or being unmanageable can be excused from the arena by the judge.
16. No horse or pony can be ridden twice in the same class. No double entries.
17. Horse or pony to show according to their breed standard.
18. Judge's decisions are final. Any questions about judge's decisions should go through Superintendents.
19. An exhibitor can show once per class. Also, the same exhibitor who is in a Walk-Trot class cannot also be in a Western or English Pleasure or Junior/Senior Horsemanship class. Rider must not lope or canter in ANY classes if in the first- or second-year Walk-Trot class.
20. Pony measurements may be verified by Horse Superintendents.
21. Spurs and whips are optional but if used must not be used forward of the cinch. Excessive use of spurs or whips will cause dismissal of the exhibitor by the judge.

22. Barrel Race classes knocked over barrel penalties: one = 5 second penalty. Two = 10 second penalty. Three = disqualification. The contestant may touch the barrels with foot or hands while competing in this event. Failure to follow the course will be cause for disqualification by the judge.
23. Pole Bending: One over is a 5 second penalty; two over is another 5 second penalty, and three or more over is a disqualification by the judge, but ticking a keg carries no penalty.
24. Bats may be used in both Barrels and Pole Bending, but only behind the cinch. Use forward of the cinch or slapping with hands is cause for disqualification.
25. No adults will be allowed in the show ring while a pony or horse is being judged, unless there are special circumstances/needs. Reasonable accommodations can be made through the Extension office prior to the show. Adults will be able to hold foals or mares while the opposite is being shown.
26. Any exception to the Ownership/Lease forms must be approved by the 4-H Horse Superintendent.
27. Horse class exhibitor age classifications, as of Sept. 1 of 4-H year: Juniors, 8—13; Seniors, 14—18.
28. Classes may be combined if entries are low but will be judged separately for points.
29. Only exhibitors will be allowed to go through the Trail Course, one time. No one is allowed on Trail Course, with exception of exhibitor being judged.

HORSE SHOW CLASS LIST

Halter Classes

Horse can only be shown in one halter class:

F4H301— Miniature Horse Halter

F4H302— Senior Exhibitor - Western Horse Halter

F4H303— Junior Exhibitor – Western Horse Halter

F4H304— English Horse Halter, Non-Stock Type, Light Breeds Only – Arabian, Walker, Foxtrotter, Saddlebred - see rule 4.

F4H305— Two-year-old and Under Halter Horse

Grand Champion Halter Horse

Reserve Grand Champion Halter Horse

The first place blue-rated winners from classes 1 through 5 are to be brought into the ring to be judged for Grand Champion. Once the Grand Champion is selected, the second place blue-rated horse from the class that the Champion placed first in will be brought into the ring to be judged against the class for Reserve Grand Champion.

F4H306— Pony Halter, under 52”

F4H307— Pony Halter, 52” and under 56”

F4H308— Two-year-old and under Halter Pony (Pony cannot show in classes 6 or 7)

Grand Champion Halter Pony

Reserve Grand Champion Halter Pony

The first place blue-rated winners from classes 6 through 8 are to be brought into the ring to be judged for Grand Champion. Once the Grand Champion is selected, the second place blue-rated pony from the class that the Champion placed first in will be brought into the ring to be judged against the class for Reserve Grand Champion.

F4H309— Senior Showmanship, Halter, Horse or Pony

F4H310— Junior Showmanship, Halter, Horse or Pony

Horsemanship Classes

Horsemanship (Equitation) is the art of riding a horse intelligently, gracefully, and with the greatest degree of comfort and enjoyment to both horse and rider. A pattern may be asked for, at the judge's discretion.

F4H311— Senior Horsemanship, Horse or Pony, Western or English see rule 19

F4H312— Junior Horsemanship, Horse or Pony, Western or English see rule 19

F4H313— English Pleasure, Horse or Pony - rule 19

F4H314 – Gaited Pleasure

F4H315— Pleasure Driving - Two-Wheeled Cart, Horse or Pony

F4H316—Costume, Horse or Pony, Junior Rider, can lead in or ride in

F4H317— Costume, Horse or Pony, Senior Rider, can lead in or ride in.

F4H318— Walk-Trot Pony—first or second year 4-H Horse project member; see rule 19

F4H319— Walk-Trot Horse—first or second year 4-H Horse project member; see rule 19

F4H320— Western Pleasure Pony, Junior Rider, see rule 19

F4H321— Western Pleasure Pony, Senior Rider, see rule 19

F4H322— Western Pleasure Horse, Junior Rider, see rule 19

F4H323— Western Pleasure Horse, Senior Rider, see rule 19

F4H324— Trail Class, Horse or Pony, Senior Rider

F4H325— Trail Class, Horse or Pony, Junior Rider

F4H326—Keyhole Race, Horse

F4H327— Keyhole Race, Pony

F4H328— Pole Bending, Horse

F4H329— Pole Bending, Pony

F4H330— Barrel Racing, Horse

F4H331— Barrel Racing, Pony

F4H332— Plug Race, Horse

F4H333— Plug Race, Pony

Grand and Reserve Grand Champion Performance Pony

Grand and Reserve Grand Champion Performance Horse

(Points accumulated from classes 11 through 15, and 18 through 33)

High Point Junior Exhibitor

High Point Senior Exhibitor

(Points accumulated from classes 1 through 33)

Points will be calculated 1st through 6th place.

6 points for 1st place

3 points for 4th place

5 points for 2nd place

2 points for 5th place

4 points for 3rd place

1 point for 6th place

Horse or pony can only be ridden by **one** rider in each class. Points will follow rider **and** horse. (Points accumulated from classes 1 through 33)

Tie Breaker – Most 1st place wins the tie breaker.

See page 19 for non-horse exhibit opportunity.

DEPARTMENT – ANIMAL SCIENCE

Animal Science

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

50133A Animal Science 1 *For youth enrolled in this project 1-2 years.* Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50133B Animal Science 2 *For youth enrolled in this project 3 or more years.* Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Cat

F4H109 Exhibit one cat, or kitten at least 10 weeks of age at the Pet Show on Wednesday, June 10, 2026. Exhibitor should be present to answer questions about the cat and its care. 4-H member must have owned this cat or kitten at least 10 weeks prior to the show. 4-H members enrolled in Cat, Dog, Horse, Poultry, or Rabbits are required to complete Quality Assurance and Ethics online training, one time during their 4-H years. <https://go.illinois.edu/TakeQAEC>. Proof of vaccination from your veterinarian must accompany the animal for review by the judge. Do not bring an unhealthy cat that could pass disease on to another. The cat must be brought to the show in a pet carrier or on a leash. Also refer to the Pet Show Rules listed in this show book.

Small Pets

F4H108 Exhibit one small pet at the Pet Show. The Pet Show will be held at the Extension office on Wednesday, June 10, 2026. More than one kind can be brought, but only one premium will be paid per member for this project. Also refer to the Pet Show Rules listed in this Show Book. Exhibitor must be present to tell about the project. 4-H members must have owned this pet for at least 10 weeks prior to the Pet Show. Do not bring an unhealthy pet that could pass disease on to another. **No Dogs at the 4-H Pet Show – Dogs exhibit on Monday of Fair Week.** The pets can be from the following categories:-- Caged Birds; Cavy, hamster, gerbil, or similar animal; Other small pet (Dogs, cats, guinea pigs, and rabbits are not included in this category – they have their own projects.) Please inform the Extension Office if you are bringing a pet in the "other" category, and what it is. Do not bring animals commonly thought of as "wild." These animals should not be in the same room as household pets. We reserve the right to refuse pets that may be a danger to others. **Do NOT bring fish.** If you wish to have an exhibit about fish, refer to the Animal Science option above

Veterinary Science


50320A VETERINARY SCIENCE 1 Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years. Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.


50320B VETERINARY SCIENCE 2 Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years. Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.




DEPARTMENT – PLANTS AND SOILS

Plants and Soils

50281A PLANTS & SOILS 1 *It's More Than Just Dirt – Required*  Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281B PLANTS & SOILS 2 *Stems and Stamens – Required*  Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

50281C PLANTS & SOILS 3 *Sprouting Out and Growing UP – Required*  Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Floral Design

Flowers used can be purchased or harvested by the exhibitor

50111 ROUND ARRANGEMENT Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

50112 WEARABLE FLOWERS Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

50113 WEDDING BOUQUET Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

50114 CENTERPIECE DISPLAY: LIVE ACTIVITY Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

Landscape Design

Recommended for ages 14 and up

50115 SMALL LANDSCAPE DESIGN Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of

each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

50116 LARGE LANDSCAPE DESIGN Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Plant Propagation

50117 PHOTO COLLAGE Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

50118 CUT FLOWER SPECIMENS 4-H members must bring 3 containers, each featuring a different flower variety. Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems	Petunia (double)-3 stems
Celosia-3 plumes	Petunia (single)-3 stems
Cleome-1 bloom	Phlox-1 stalk
Cockscomb-1 bloom	Rose-1 bloom
Coneflower-3 stems	Rudebekia-3 stems
Dahlia-1 large bloom	Snap Dragons-3 stems
Dahlia-3 small blooms	Sunflower-1 bloom
Daisy-3 blooms	Zinnia (large)-3 stems
Gladiola-1 spike	Zinnia (small)-3 stems
Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.	Other small bloom (not listed above)-3 stems or 3 blooms
Marigold (dwarf)-3 stems	Other large bloom (not listed above)-1 stems or 1 blooms
Marigold (large)-3 stems	

50119 PROPAGATED PLANTS CUTTINGS/LAYER/DIVISION/SEED Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

50120 FORCED BULBS Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

50121 PLANT PROPAGATION DISPLAY Exhibit a poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

Flower Preservation

50122 POSTERBOARD - DRY/PRESERVE FLOWERS Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

50123 ARTISTIC DISPLAY - DRIED FLOWERS/HERBS Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

Ornamental Displays

50124 FAIRY GARDEN Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

50125 OUTDOOR MIXED PLANTER Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

50126 INDOOR MIXED EUROPEAN PLANTER Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging spaces.

50127 CLOSED TERRARIUM Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

50128 ORNAMENTAL POSTER Display a poster explaining the process of creating a terrarium/mini garden/or other related topic.

Floriculture Innovation

50129 FLORICULTURE INNOVATION Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetables, Herbs and Fruits

For youth in any level of Vegetable Gardening. All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be

used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at:

<https://extension.illinois.edu/gardening>.

50313 HERB CONTAINER DISPLAY - Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 VEGETABLE/FRUIT DISPLAY - Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.)

50315 VEGETABLE PLATES Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.) Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below. Only one variety on each plate. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

50316 VEGETABLE GARDENING DISPLAY - OTHER - Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D. Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetable Plate Display List

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Onions, large, dry (5)
Beans, Lima (12 pods)	Onions, green or set (12)
Beans, Snap, Green Pod or Golden Wax (12 pods)	Parsnips (5)
Beets (5)	Peas, (12 pods)
Broccoli (1 head)	Peppers, large fruited (bell/banana) (5)
Brussels sprouts (12 sprouts)	Peppers, small fruited (chili/cherry) (12)
Cabbage (1 head)	Popcorn (5)
Cauliflower (1 head)	Potatoes (any variety) (5)
Carrots (5)	Pumpkin (1)
Cucumber, pickling or slicing (5)	Rhubarb, trimmed stalks (3)
Eggplant (1)	Rutabaga (5)
Garlic (5)	Salsify (5)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	Squash, summer (any variety) (3)
Horseradish Root (1 marketable root specimen harvested this year)	Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turk's Turban) (1)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
	Watermelon (1)

50317 FRUIT PLATES Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List


Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*


- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Agronomy


Previously known as Crops

4-H member must grow and care for all crop exhibits during the current 4-H year. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ go.illinois.edu/4Hcroprecord, an FFA crops record, or similar information.

50170 SOYBEANS Record Book – Required  Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50171 CORN Record Book – Required  Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50280 COVER CROPS Exhibit an experimental or educational activity related to one experience from your project; OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50172 SMALL GRAINS Record Book – Required  Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Hay/Pasture Production


50191 HAY Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.


DEPARTMENT – COMMUNITY DEVELOPMENT & GLOBAL AWARENESS

Civic Engagement

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep

50145 CIVIC ENGAGEMENT 1 Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

50146 CIVIC ENGAGEMENT 2 Citizenship: Level 2 – My Neighborhood – Required  Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 CIVIC ENGAGEMENT 3 Citizenship: Level 3 – My Community and Me – Required  Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community.

50148 CIVIC ENGAGEMENT GROUP EXHIBIT - Open to groups whose members are enrolled in any Civic Engagement project. Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

Service Learning


Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep

50150 SERVICE LEARNING 1, 2 Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.


50149 SERVICE LEARNING GROUP EXHIBIT Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage group members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the

community; 2) determine types of activities group members can/want to do; 3) List all of the activities, projects, or needs identified to review with group members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

Exploratory

F4H405 EXPLORATORY Welcome to 4-H - Required  (not eligible for state fair) Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book: Windowsill gardening; OR 4-H animals; OR 4-H family; OR Coat of arms

Collectibles


F4H406 COLLECTIBLES My Favorite Things (Collectibles) - Required  (not eligible for state fair) Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Ready4Life Career & Entrepreneurship Exploration


50366A READY4LIFE EXPLORATION (CAREER) Open to 11- to 18-year-olds. Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.


50366B READY4LIFE EXPLORATION (ENTREPRENEURSHIP) Open to 11- to 18-year-olds. Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.


Intercultural

50233(a) PASSPORT TO THE WORLD, INDIVIDUAL Passport to the World – Required  Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances,

or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

50233(b) PASSPORT TO THE WORLD, GROUP Passport to the World – Required  Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

50234(a) DIVERSITY & CULTURAL AWARENESS, INDIVIDUAL Diversity: The Source of Our Strength – Required  Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

50234(b) DIVERSITY & CULTURAL AWARENESS, GROUP Seeing i2i Adventures – Required  Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing

to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.



DEPARTMENT – ENVIRONMENT & NATURAL RESOURCES

Entomology – Beekeeping

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.

50188 BEEKEEPING 1 Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

50189 BEEKEEPING 2 Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.


50190 BEEKEEPING 3 Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).


- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- Prepare an educational display about honeybees or beekeeping.


Entomology

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4”. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment class.

50183 ENTOMOLOGY 1 Teaming With Insects 1 – Required  Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled.


50184 ENTOMOLOGY 2 Teaming With Insects 2 – Required  Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled.


50185 ENTOMOLOGY 3 Teaming With Insects 3 – Required  Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled.

50186 ENTOMOLOGY DISPLAY Open to youth enrolled in Entomology 1, 2 or 3 Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Exploring Your Environment


Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.


50257A EXPLORING YOUR ENVIRONMENT 1 Exploring Your Environment - Ecosystem Services – Required  Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

50257B EXPLORING YOUR ENVIRONMENT 2 Exploring Your Environment – Earth's Capacity – Required  Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth's Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Forestry

The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50212 FORESTS OF FUN 1 *Level 1: Follow the Path – Required*  Exhibit any product or display illustrating an activity from the book.

50213 FORESTS OF FUN 2 *Level 2: Reach for the Canopy – Required*  Exhibit any product or display illustrating an activity from the book.

50214 FORESTS OF FUN 3 *Level 3: Explore the Deep Woods – Required*  Exhibit any product or display illustrating an activity from the book.

50215 FORESTRY INNOVATION CLASS Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

50218 PEBBLE PUPS 1 Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50219 PEBBLE PUPS 2 Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.


50220 ROCK HOUNDS 1 Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.


50221 ROCK HOUNDS 2 Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.


50222 GEOLOGY INNOVATION CLASS Open to youth enrolled in Geology. Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters


which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Sportfishing and Wildlife


50260 SPORTFISHING 1 Level 1: Take the Bait – Required  Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

50261 SPORTFISHING 2 Level 2: Reel in the Fun – Required  Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

50262 SPORTFISHING 3 Level 3: Cast Into the Future – Required  Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.


50263 WILDLIFE 1 Wildlife Science Level 1 Digital – Required  Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 WILDLIFE 2 Wildlife Science Level 2 Digital – Required  Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

50265 WILDLIFE 3 Wildlife Science Level 3 Digital – Required  Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50266 FISH AND WILDLIFE INNOVATION CLASS Open to youth enrolled in any Sportfishing or Wildlife project. Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Outdoor Adventures


50256 OUTDOOR ADVENTURES 1-3 Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required  Exhibit a display illustrating an activity completed from the project manual.


50258 NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION CLASS Open to youth enrolled in any Natural Resources or Outdoor Adventures project. Demonstrate the skills and knowledge you have gained

through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather

50392 WEATHER AND CLIMATE SCIENCE 1 Level 1: Weather and Climate Science – Required  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 WEATHER AND CLIMATE SCIENCE 2 Level 2: Weather and Climate Science – Required  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 WEATHER AND CLIMATE SCIENCE 3 Level 3: Weather and Climate Science – Required  Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H Shooting Sports

Exhibit opportunity that offers the opportunity to be selected for State Fair exhibit. Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms, or firearm parts that could be reassembled.

- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: a photo of someone shooting a firearm without earplugs or safety glasses).

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle/shotgun/pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

50380 Shooting Sports: Archery Display

50381 Shooting Sports: Rifle Display

50382 Shooting Sports: Shotgun Display

50384 Shooting Sports: Pistol Display



DEPARTMENT—FOOD, NUTRITION, & HEALTH

Food and Nutrition


Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Cooking 101, 201, 301, 401—No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

General Foods Rules

1. Limited to one exhibit per class.
2. Foods should be placed on a disposable plate inside a zip-sealing, clear plastic bag.
3. Foods containing meat or uncooked egg are not allowed in any class.
4. Please note each class's requirements for recipes and activities. Both items should be handwritten or typed.
5. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes and be prepared to discuss them with the judge
6. Youth interested in exhibiting a food item from the project book not listed below, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Cooking 101


50200 4-H COOKING 101 4-H Cooking 101 – Required  Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for one of the classes below. No icing should be on any products. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

50200A CEREAL BARS - 3 cereal marshmallow bars

50200B COFFEECAKE - ¼ of 8" square or round coffeecake

50200C COOKIES - 3 cookies

Cooking 201

50201 4-H COOKING 201 4-H Cooking 201 – Required  Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate


placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

50201A BISCUITS - 3 rolled biscuits

50201B SCONES - 3 scones

50201C NUT BREAD - ½ loaf (9" x 5") of basic nut bread (no variations)

Cooking 301

50202 4-H Cooking 301 4-H Cooking 301 – Required  Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

50202A DINNER ROLLS - 3 dinner rolls


50202B YEAST BREAD - loaf of yeast bread

50202C TEA RING - 1 tea ring

50202D SWEET ROLLS - 3 basic sweet dough rolls

50202E CAKE - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

Cooking 401

50203 4-H COOKING 401 4-H Cooking 401 – Required  Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

50203A FOCACCIA BREAD - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

50203B PIE SHELL - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)


50203C SPONGE CAKE - ¼ golden sponge cake, top side up, without frosting

50203D FRENCH BREAD - ½ loaf French bread

Health

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".


50226 EVERYDAY FOOD AND FITNESS - Replaces Health 1-3 Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.


50228 SPORTS NUTRITION: READY, SET, GO Sports Nutrition: Ready, Set, Go - Required  Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50229 YOUR FEELINGS MATTER – NAVIGATING MENTAL HEALTH Your Feelings Matter Guide – Required  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Feelings Matter Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

50230 YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH Your Thoughts Matter Guide – Required  Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you

created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

50227 HEALTH INNOVATION CLASS Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Food Preservation

50209 FOOD PRESERVATION Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

50209A FRUITS/VEGETABLES – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

50209B DRYING – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

50209C PICKLES AND RELISHES – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

50209D JAMS, JELLIES, AND PRESERVES – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

50209E PRESERVATION COMBINATION –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025, and August 31, 2026).

All food preservation exhibits must be labeled with 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:


- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).


Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.


Global Gourmet

50205 GLOBAL GOURMET Global Gourmet – Required  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss


50206 Kitchen Boss Kitchen Boss – Required  Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods


50207 SCIENCE FUN WITH DAIRY FOODS Science Fun with Dairy Foods – Required  Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not

required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry

50208 SCIENCE FUN WITH KITCHEN CHEMISTRY Science Fun with Kitchen Chemistry – Required  Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Food Science 1-4


50204 WHAT'S ON YOUR PLATE, EXPLORING FOOD SCIENCE 1-4 What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required  Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.


Foods Innovation

50211 FOODS INNOVATION CLASS Open to youth enrolled in any Foods project. Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted. This class **INCLUDES CANDY MAKING.**


DEPARTMENT – HOME & FAMILY

Consumer Education

50166 ENTREPRENEURSHIP: BE THE E! Be the “E” Entrepreneurship Guide – Required  Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

50168 MY FINANCIAL FUTURE 1 BEGINNER My Financial Future Beginner Youth Notebook – Required  Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 My FINANCIAL FUTURE 2 ADVANCED My Financial Future Advanced Notebook – Required  Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Babysitting

50141(A) BABYSITTING DISPLAY Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50141(B) BABYSITTING VIDEO TUTORIAL Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

Family Heritage

50197 FAMILY HERITAGE Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

Interior Design

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items. Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

50242 DESIGN DECISIONS, BEGINNING For members with 2 or less years of experience in project area or related experiences.

50243 DESIGN DECISIONS, INTERMEDIATE For members with 3 to 4 years of experience in project area or related experiences.

50244 DESIGN DECISIONS, ADVANCED For members with 5 or more years of experience in project area or related experiences.

50245 INTERIOR DESIGN INNOVATION CLASS - *Open to enrolled in Interior Design.* Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

College and Career Readiness

50365 BUILD YOUR FUTURE *Build Your Future Notebook – Required* 📖 Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.



DEPARTMENT – CLOTHING & TEXTILES

Clothing and Textiles projects are judged at 4-H General Show, 10 am

Sewing

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.)

Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand **OR** machine quilted as long as **ALL** work is completed by the exhibitor.

50151 SEWING 1 Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. **NO NAPPED or JERSEY KNIT fabric.** Patterns should be simple **WITHOUT DARTS, SET-IN SLEEVES, and COLLARS.** Raglan and loose flowing sleeves are acceptable. Exhibit one of the following in either the Non-Clothing or Clothing exhibit divisions:

50151A NON-CLOTHING EXHIBITS Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

50151B CLOTHING EXHIBITS Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.

50152 SEWING 2 Exhibit one of the following in either the Sewn Non-Clothing or Sewn Clothing exhibit divisions:

50152A NON-CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152B CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

50153 SEWING 3 Exhibit one of the following in either the Sewn Non-Clothing or Sewn Clothing exhibit divisions:

50153A NON-CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.


50153B CLOTHING EXHIBITS Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Costume Design and Clothing Embellishment


All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging. All clothing projects in these categories should follow copyright

guidelines. See project resource guides for additional details. Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

50157 COSTUME DESIGN *Costume Design Workbook – Required*  Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

50157A COSTUME DESIGN BEGINNER For members with 2 or less years of experience in costume design (including this year)

50157B COSTUME DESIGN ADVANCED For members with 3 or more years of experience in costume design (including this year)

50158 CLOTHING EMBELLISHMENT *Clothing Embellishment Workbook – Required*  Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

50158A CLOTHING EMBELLISHMENT APPLIED Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

50158B CLOTHING EMBELLISHMENT STITCHED Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).


50158C CLOTHING EMBELLISHMENT COMBINATION Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Shopping in Style


50154 SHOPPING IN STYLE: BEGINNING (LEVELS 1 & 2) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 SHOPPING IN STYLE: INTERMEDIATE (LEVELS 3 & 4) *Shopping in Style Digital – Required*  Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 SHOPPING IN STYLE: ADVANCED (LEVEL 5 & 6) *Shopping in Style Digital – Required*  Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

DEPARTMENT—ENGINEERING & TECHNOLOGY

Aerospace

50130 MODEL ROCKETRY - *Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4* Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131 AEROSPACE DISPLAY - *Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4* Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Computer Science

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

50135 BEGINNING VISUAL PROGRAMMING Open to youth in Computer Science Visual Based Programming. Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

50136 INTERMEDIATE VISUAL PROGRAMMING - Open to youth in Computer Science Visual Based Programming. Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language).

50137 ADVANCED VISUAL PROGRAMMING - Open to youth in Computer Science Visual Based Programming. Exhibit a video game you have created in Scratch (or other simple visual programming language).


50138 WEBSITE DESIGN - Open to youth in any Computer Science Project Area. Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer.


50139 TEXT-BASED/OPEN-SOURCE COMPUTER SCIENCE - Open to youth enrolled in any Computer Science or Robotics **project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate

successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

50375 UAV DISPLAY *Unmanned Aerial Vehicles/Systems: Drones – Required*  Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 UAV UNMANNED AERIAL SYSTEMS *Unmanned Aerial Vehicles/Systems: Drones – Required*  Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

Electricity

50177 ELECTRICITY 1 (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.


50178 ELECTRICITY 2 (May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

50179 ELECTRICITY 3 Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off


switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

50180 ELECTRICITY 4 Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

eSports

50378 ESPORTS *Illinois 4-H eSports Curriculum – Required*  Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation. All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Maker

50400 MAKER go.illinois.edu/DIYMakeBuild – *Required*  Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open-Source software and/or hardware in the build.

Small Engines

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.


50294 SMALL ENGINES 1-3 Exhibit a display, selecting one of the following items:


- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Robotics


NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

50285 ROBOTICS 1 *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required*  Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50286 ROBOTICS 2 *Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required*  Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2026 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what


they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50292 ROBOTICS 3 go.illinois.edu/4HRoboticsProjectPage  Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

50287 JUNK DRAWER ROBOTICS 1 *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

 Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.



50288 JUNK DRAWER ROBOTICS 2 *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


50289 JUNK DRAWER ROBOTICS 3 *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 


Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


50290 JUNK DRAWER INNOVATION CLASS *Youth Notebook – Required (See Level Above)*  This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make


something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Tractor

50306 TRACTOR A *Level A: Starting Up – Required*  Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.


50307 TRACTOR B *Level B: Tractor Operation – Required*  Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

50308 TRACTOR C *Level C: Moving Out – Required*  Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

50309 TRACTOR D *Level D: Learning More – Required*  Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

50310 TRACTOR INNOVATION CLASS *Open to youth enrolled in Tractor A, B, C or D.* Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Welding

50353 WELDING *Arcs and Sparks – Required*  This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [*Weldment List*](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Woodworking

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

There are four reference books for this project in the *Woodworker Wonders* series:

- Level 1, *Measuring Up*, for grades of 3-4
- Level 2, *Making the Cut*, for grades 4-6
- Level 3, *Nailing It Together*, for grades 6-8

- Level 4, *Finishing It Up* for grades 9-12

Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project. Pre-cut kits assembled by the member are not acceptable.

50357 WOODWORKING 1 Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

50358 WOODWORKING 2 Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

50359 WOODWORKING 3 Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

50360 WOODWORKING 4 Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

Creating with Building Bricks

Replaces Visual Arts - Plastic Block Art and NSF Models

All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs. All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources. All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions. Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct. **Youth should exhibit in only one build category.**

50101 CREATING WITH BUILDING BRICKS: ART Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

50102 CREATING WITH BUILDING BRICKS: BUILDING Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

50103 CREATING WITH BUILDING BRICKS: CREATURE Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

50104 CREATING WITH BUILDING BRICKS: FUNCTIONAL Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

50105 CREATING WITH BUILDING BRICKS: MECHANICAL Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

50106 CREATING WITH BUILDING BRICKS: OBJECT Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.


50107 CREATING WITH BUILDING BRICKS: SCENE/STORYTELLING Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

50108 CREATING WITH BUILDING BRICKS: VEHICLE Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

50109 CREATING WITH BUILDING BRICKS: VIRTUAL Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

DEPARTMENT—PERSONAL DEVELOPMENT

Communications

50368 COMMUNICATIONS 1, 2, 3 - *Communications Module 1, 2 or 3 – Required*  For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Creative Writing

Stories should be double-spaced and are exhibited at the 4-H General Show. Entries should be delivered to the Extension office one week prior to the General Show to allow time for judge to read prior to conference with 4-H member.

50367 CREATIVE WRITING Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

50367A SHORT STORY A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.

50367B ESSAY A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words

50367C FEATURE STORY Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

50371 POETRY Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.


50371A RHYMED POETRY An interpretation of a subject in rhymed verse. Submit a collection of three poems.

50371B FREE STYLE POETRY An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry *by August 1* to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Journalism

50369 JOURNALISM, NEWS & SOCIAL MEDIA *Journalism, News & Social Media – Required*  Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the

activities.

- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Video

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

50324 COMMERCIAL OR PROMOTIONAL VIDEO Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50324A INDIVIDUAL

50324B GROUP

50325 ANIMATED VIDEO Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50325A INDIVIDUAL

50325B GROUP

50326 DOCUMENTARY Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

50326A INDIVIDUAL

50326B GROUP

50327 SHORT STORY OR SHORT NARRATIVE Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50327A INDIVIDUAL


50327B GROUP

50328 VIDEO/FILMMAKING INNOVATION CLASS *Open to youth enrolled in Video/Filmmaking* Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


50328A INDIVIDUAL

50328B GROUP


Leadership

50249 LEADERSHIP 1 *Skills You Never Outgrow 1 – Required*  Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

50250 LEADERSHIP 2 *Skills You Never Outgrow 2 – Required*  Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

50251 LEADERSHIP 3 *Skills You Never Outgrow 3 – Required*  Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted

below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

50252 LEADERSHIP INNOVATION CLASS *Open to youth enrolled in Leadership 1, 2, or 3.* Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50254 LEADERSHIP GROUP EXHIBIT *Open to groups whose members are enrolled in any Leadership project.* Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

Theatre Arts

F4H419 PERFORMING ARTS—March 28, 2026, 11 a.m., Checkrow Community Church—Avon

Exhibit by presenting a vocal or instrumental number, dance, dramatic skit, or other type of entertainment. Each performance should be no more than seven minutes long. A piano will be provided. If other equipment is needed, the member must provide it. If the performance requires an accompanist, the member must provide the person, who can be any age. County-only exhibit.

50299 THEATRE ARTS 1 Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial

expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**

- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

50300 THEATRE ARTS 2 Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

50301 THEATRE ARTS 3 Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script, **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 THEATRE ARTS INNOVATION CLASS *Open to youth enrolled in Theatre Arts.*

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Public Presentations

PUBLIC PRESENTATIONS SCHEDULE – March 28, 2026, 10 a.m. at Checkrow Community Church, Avon. Youth enrolled in Public Presentations are notified of complete exhibit requirements at the beginning of March. The following is a summary of exhibit classes.

50501A Formal Speech Beginner—4-H ages 8 to 13, 4-5 minutes long

50501B Formal Speech Advanced—4-H ages 14 to 18, 5 to 6 minutes long

50503A Illustrated Speech Beginner—4-H ages 8 to 13, 4 to 5 minutes long

50503B Illustrated Speech Advanced—4-H ages 14 to 18, 5 to 6 minutes long

50504 Original Works Individual

50505 Original Works – Team

50506 Oral Interpretation – Individual

50507 Oral Interpretation – Team

Photography

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone. **ALL photos must be accompanied by details of the camera settings that include:**

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used

Additional details required for Photo Editing ONLY:


- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)


Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*


All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition. **NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

50268 PHOTOGRAPHY 1 *Level 1: Photography Basics – Required*  Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50269 PHOTOGRAPHY 2 *Level 2: Next Level Photography – Required*  Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 PHOTOGRAPHY 3 *Level 3: Mastering Photography – Required*  Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 PHOTO EDITING *Open to members in Photography 1, Photography 2, and Photography 3.*

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Visual Arts

SPECIAL NOTE: When selecting your Visual Arts exhibit classes, be sure to read all class options to find the best fit for your artwork. If unsure, call the U of I Extension office. Exhibit classes cannot be changed after the Registration/Entry deadline.

- Read Visual Arts exhibit guidelines thoroughly. **Some exhibit categories have size restrictions!**
- Exhibitors must be enrolled in the Visual Arts project category/media in which they are exhibiting.
- Articles must have been made during the current 4-H year (September 1 through August 31). Exhibitors are encouraged to date the project when it was created/completed.
- All Visual Arts exhibits are evaluated using a Visual Arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity.
- Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc.). Combining parts of different patterns (pictures, photographs, images from the internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. Be prepared to explain how and where you got the idea for the exhibit.
- Kits and pre-formed molds are not considered original, and are not acceptable in any media.
- Design Source: If a photo, sketch, or other idea source was used, attach it firmly to the back of the item. Be prepared to explain how and where you got the idea for this project. Photos used as a source must have been taken by the exhibitor.
- All items must be properly prepared for display. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Framed items not intended to be hung should be noted as such on the exhibit tag, and a photo of the artwork being displayed should be included.
- Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the

four H's that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

- Drawings and paintings should be matted and preferably framed, under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted. Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering.) Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner.
- There is no specific requirement for type of mat used. The Visual Arts member's manual gives basic directions for a mat, but purchased, pre-cut mats are acceptable.
- Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 You Can Quilt (50331A) OR Level 2 Quilting the Best Better (50331B). All work on the quilt MUST be completed by the 4-H member, including the quilting.

50344 PAPER Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a TWO-DIMENSIONAL PAPER ART** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b THREE-DIMENSIONAL PAPER ART** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Fiber

50339 FIBER Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Open Form and Emerging Techniques

50350 OPEN FORM AND EMERGING TECHNIQUES Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Clay

50337 CLAY Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

50349 WOOD Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Chalk/Carbon/Pigment

Enter the division based on the type of material on which the art was created.

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging- Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50336(a) CHALK/CARBON/PIGMENT: DIVISION A: CANVAS Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. **on canvas**.

50336 (b) CHALK/CARBON/PIGMENT: DIVISION B: PAPER Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., **on paper**.

50336(c) CHALK/CARBON/PIGMENT: DIVISION C: GLASS, WOOD, METAL, TEXTILES Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., **on glass, wood, metal, and textiles**.

Glass & Plastic

50340 GLASS & PLASTIC Any original item made of glass or plastic.

- **50340a– GLASS** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– PLASTIC** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Metal

50342 METAL Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Nature

50343 NATURE Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such

as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Heritage Arts

50341 HERITAGE ARTS Heritage Arts includes any *traditional* artwork learned from another person or created using a *pattern*, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Computer Generated Art

50338 COMPUTER-GENERATED ART Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

50370 COMPUTER-GENERATED ART GRAPHIC DESIGN Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Leather

50321 LEATHER Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Three-Dimensional Design/Mixed Media

50348 THREE-DIMENSIONAL DESIGN/MIXED MEDIA Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides.

Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

50351 THREE-DIMENSIONAL DESIGN/MIXED MEDIA – DIORAMA Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Scrapbooking

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements.

50345 SCRAPBOOKING, BEGINNING The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

50346 SCRAPBOOKING, INTERMEDIATE The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

50347 SCRAPBOOKING, ADVANCED The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Food Decorating

For more information about cake decorating techniques: go.illinois.edu/caketechiniques

50332 VISUAL ARTS FOOD DECORATING BEGINNING Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

50333 VISUAL ARTS FOOD DECORATING INTERMEDIATE Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

50334 VISUAL ARTS FOOD DECORATING ADVANCED Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

50335 VISUAL ARTS FOOD DECORATING MASTER Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Quilting

50331(a) QUILTING – YOU CAN QUILT (LEVEL 1)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36")). Hanging should include tabs or a pocket on the back for it to be hung.

50331(b) QUILTING – QUILTING THE BEST BETTER (LEVEL 2)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

F4H418 Visual Arts Other Non-Original Items—Any item made from a kit or non-original design (including any items that do not qualify to be exhibited in Heritage Arts). Judging will be based on overall craft work. Items exhibited in this category are not eligible for State Fair. 4-Hers enrolled in any Visual Arts project may exhibit in this category instead of (not in addition to) their specific media.

CLOVERBUDS

Bring one or more exhibit items that were completed in 2025-2026 to display at the General show on June 20, 2026, at the Cuba Jr./Sr. High School. This exhibit opportunity is for Cloverbud youth ages 5-7 that are not eligible to exhibit in 4-H. Cloverbuds are not eligible to receive premium or a trophy, but they can be judged, receive a participation ribbon and exhibit their project(s).

Cloverbud projects are based on your Cloverbud's interests (Cloverbuds cannot bring live animals). For some examples: cooking: cookies or Chex/trail mix; Sewing: simple square pillow, place mat or infinity scarf; Health: Simple safety kit; Gardening: tomato on a plate. Look back at all of the projects and think about how they could display their Cloverbud skills!

Entry tags will be given to the Cloverbud member at the check-in table.



4-H CODE OF CONDUCT & CONSEQUENCES

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our first priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.
7. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
8. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

BEHAVIORS THAT MAY RESULT IN REMOVAL FROM ACTIVITY

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1

- a) Possession, use, or distribution of alcohol and other drugs*, including tobacco products.
- b) *Prescription drugs must be listed on an Emergency Medical Information form.
- c) Theft or destruction of public or private property.
- d) Involvement in sexual misconduct or harassment.
- e) Possession or use of dangerous weapons or materials (including fireworks).
- f) Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Category 2

- a) Willfully breaking curfew.
- b) Unauthorized use of vehicles.
- c) Leaving the site of the event.
- d) Participation in gambling.
- e) Absence from the planned program.
- f) Intentionally interfering with or disrupting the event.
- g) Use of profane or abusive language.
- h) Disregard for public or personal property.
- i) Public displays of affection or inappropriate actions.
- j) Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines.

Category 1 Consequences

1. When notified of any of the actions listed under Category 1, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
2. The parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.
3. Documentation must be completed on an "Incident Report Form."

Category 2 Consequences

1. When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
2. The parent or guardian of the participants who violate curfew, use vehicles without authorization, or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who exhibit conduct as described in Category 2, letters d-j, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

FULTON COUNTY 4-H AWARDS MANUAL

The 4-H awards application is a form that a 4-H member completes if he or she wants to compete for county 4-H awards that are presented at our 4-H Achievement Program each Fall. The same form is used for all ages.

The award application is available at the Extension Office and on our website. Leaders are encouraged to obtain forms for their entire club, at any time of the year. Members may also request them from the office themselves. They are also on our website, extension.illinois.edu/fmpt/4-h-fulton-county . All members enrolled in 4-H may apply for awards.

Deadline: 4-H members are encouraged to work on their awards application all through the year. The completed application form must be submitted to your club leader in early August. Your leader will review your application, and you or your leader must turn it in to the Extension Office by the last Monday in August. Absolutely no award applications are accepted after this date.

What Can Members Win? Members can win plaques, trophies, certificates, practical items, and more. To compete for county awards, an application must be submitted. Those winning awards will be recognized at the Achievement Program in the Fall.

This manual includes all the rules and guidelines for completing an awards application, as well as a list of what awards are available. Please read them carefully, and always feel free to call the Extension Office at 547-3711 with any questions, or email kristakg@illinois.edu .

County Awards Competition

To be eligible to apply for a County Project Award, the following requirements must be met:

1. The 4-H member must meet the standards for project achievement by doing the following:
 - a. Member must attend at least two-thirds of the club meetings after joining. Leaders may authorize excused absences.
 - b. Member must turn in 4-H records. 4-H records can mean any of the following:
 - i. Project goal sheets and My 4-H Activities sheet
 - ii. 4-H award applications
 - iii. 4-H project manuals that have sections for filling in information, answers, etc.
 - c. Member must share project experiences by giving a talk or demonstration or making an exhibit in that project area.
2. The 4-H member must be currently enrolled in one or more projects listed for the award area.
3. An award application must be completed by the member, signed by the leader, and submitted to the Extension Office by the deadline (the last Monday in August).
4. The club leader must review and submit the members' award applications to the Extension office by the last Monday in August, for review by the County 4-H Youth Committee. Leaders cannot refuse to submit an awards application unless the information reported is false. Members may turn in their own award applications, but they must be signed by the leader.
5. Project financial records are not to be turned into the county with the awards application.

Rules for Completing the Awards Applications

1. Please read carefully the information found in this manual, and any information printed on the awards application forms. Award applications should show information from only the current 4-H year.
2. The 4-H Youth Committee/Award judging committee will evaluate all award applications submitted by the deadline. Award applications not at the Extension office by the last Monday in August will not be judged and are ineligible for awards of any kind.

3. The number of county awards given in each program area will be determined by the 4-H Youth Committee. This number is based on funds available and the number of qualified applications each year.
4. This application should include 4-H and non-4-H activities. Follow the instructions on the award application, and include any information requested in each section. You will need to write one essay (story) for each award you are applying for.
5. You may hand write directly onto the application form, type it, or prepare the same exact information on a computer and print it out on white paper. If you prepare the information on white paper, include the charts and all the information requested. It is acceptable for someone else to type the form or prepare it on computer from your handwritten version. However, if the application is handwritten, the member must do it in his or her own writing. No parent handwriting! You may add pages.
6. Neatness, grammar, and spelling are VERY important. Remember to proofread for errors.
7. Each essay should follow the guidelines in the heading, including any information requested. Read the essay instructions CAREFULLY.
8. All information on the awards application must be true.

AVAILABLE 4-H AWARDS

County level 4-H awards are available in the following areas:

Name of Award Area	Projects Included in this award area
Aerospace	Aerospace 1, 2, 3, 4
Beef	Beef
Beekeeping	Beekeeping 1, 2, 3
Child Development	Babysitting
Civic Engagement	Civic Engagement 1, 2, 3, Service Learning 1, 2, Exploratory (Welcome To 4-H, Collectibles)
Clothing and Textiles	Sewing 1, 2, 3, Shopping in Style, Costume Design, Clothing Embellishment
Communication Arts	Journalism, Public Speaking, Communications 1, 2, 3, Video, Creative Writing
Computer Science	Visual-Based Programming, Text-Based Programming
Dairy	Dairy Cattle
Dog Care and Training	Dog
Electricity	Electricity 1, 2, 3, 4
Energy Management	Small Engines 1, 2, 3; Tractor A, B, C, D; Robotics 1, 2, 3; Junk Drawer Robotics 1, 2, 3; Welding
Entomology	Entomology 1,2,3
Family and Consumer	Entrepreneurship, My Financial Future 1, 2, Build Your Future, Family Heritage
Floriculture	Floriculture A, B, C, D
Food-Nutrition	All Food projects/Food Science/Preservation/Global Gourmet/Kitchen Boss/Science Fun
Forestry	Forests of Fun 1, 2, 3, 4
Geology	Geology

Name of Award Area	Projects Included in this award area
Goat	Dairy Goat, Meat Goat
Health	Your Thoughts Matter, Your Feelings Matter, Everyday Food & Fitness, Sports Nutrition: Ready, Set, Go
Horse	Horse
Horticulture	Vegetable Gardening 1, 2, 3, 4
Intercultural	Passport to the World, Diversity & Cultural Awareness
Interior Design	Interior Design
Leadership	Leadership 1, 2, 3
Natural Resources	Exploring Your Environment 1, 2; Outdoor Adventures 1, 2, 3; Sportfishing 1, 2, 3; Wildlife 1, 2, 3
Performing Arts	Performing/Theater Arts 1, 2, 3
Photography	Photography 1, 2, 3
Plant and Soil Science	Corn, Small Grains, Soybeans, Cover Crops, Plants & Soils 1, 2, 3
Poultry	Poultry
Rabbit	Rabbit
Sheep	Sheep
Shooting Sports	Air & .22 Caliber Rifle, Archery, Shotgun, and .22 caliber pistol
Small Pets	Cat, Guinea Pigs, Small Pets 1, 2, 3
Swine	Swine
Technologies	Drones, Maker, Esports
Veterinary Science	Veterinary Science 1, 2, 3
Visual Arts	All Visual Arts projects
Weather	Weather 1, 2, 3
Wood Science	Woodworking 1, 2, 3, 4

"Best of" Awards

One outstanding member may be chosen each year in the following categories:

- Best of Beef
- Best of Dairy Cattle
- Best of Goat
- Best of Horse
- Best of Poultry Best of Rabbit Best of Sheep
- Best of Swine
- Best of the Arts (for Photography, Visual Arts, and Performing/Theater Arts)
- Best of Clothing and Textiles (for Sewing and Textiles projects)
- Best of Communications and Business (for Civic Engagement, Communication Arts, Computer Science, Intercultural, Technologies, Public Presentations, and Leadership)
- Best of Gardening, Agriculture, and Food Access (for Floriculture, Horticulture, Crops, Plant & Soil Science, and Food Access)
- Best of Family Life (for Family and Consumer, Health, and Interior Design)
- Best of Healthy Living (for all Food-Nutrition & Health projects)

Best of Mechanical Sciences (for Aerospace, Electricity, Energy Management, Robotics, Tractor, Welding, and Wood Science)

Best of Environmental Sciences (for Entomology, Beekeeping, Forestry, Geology, Natural Resources & Outdoor Living, Sportfishing, Wildlife, and Weather)

Best of Shooting Sports

Best of Small Animals (Dog Care and Training, Small Pets, and Veterinary Science)

SPECIAL AWARDS

To compete for the following special awards, a special, separate application form must be completed. The forms are available from the Extension Office, and on our website, and leaders or members may obtain copies at any time. These are also due at the Extension Office by the last Monday in August each year.

- Outstanding First Year Member Award - Any 4-Her who is completing his or her first year in 4-H may apply for this award.
- “I Dare You” Award - Recipients of this award will receive the book, “I Dare You.” The award is based on the 4-Her's leadership, scholarship, physical fitness, and character. A 4-H member may win this award only one time. This is for 4-H members aged 15-18 as of the 4-H year just completed.
- Reporter of the Year - Each club may submit the club reporter's scrapbook for judging. No application form is required.
- Secretary of the Year - Each club may submit the club secretary's book for judging. No application form is required. These books are required to be turned in, whether or not they are being judged.
- Treasurer of the Year - Each club may submit the club treasurer's book for judging. No application form is required. These books are required to be turned in, whether or not they are being judged.
- Hilda Rock Memorial Cooking Award - Goes to the 4-Her(s) with the outstanding third year foods project, who plans to continue with 4-H foods projects in the future. To be considered for this award, request an application form from the Extension Office. The form is also on our website.

CLUB AWARDS:

Community Service Award – a plaque is presented to the club doing the most work in community service in the current 4-H year.

Health and Safety Award – a plaque is presented to the club doing the most work in health and safety in the current 4-H year.

There are other state 4-H award opportunities, based on a 4-H member's experience. Contact the Extension office for more information or visit the Illinois 4-H website.

For a copy of this manual and award application, visit extension.illinois.edu/fmpt/4-h-fulton-county.

Call the Extension Office at 547-3711 with any questions, or email kristakg@illinois.edu or klehman@illinois.edu.

Fulton County 4-H Award Application
(for all 4-H members)

Must be in 4-H member's own handwriting or prepared on computer.

You may print directly onto the application form, type it, or prepare the same exact information on a computer and print it out on white paper.

It is acceptable for someone else to type the form or prepare it on computer from your handwritten version. However, if the application is handwritten, the member must do his or her own writing. **Refer to the 4-H Awards Manual in the back of the 4-H Show Book for complete rules and details.**

Name _____

Birthdate: Month _____ Day _____ Year _____

4-H Club _____

I want to apply for 4-H awards in the following project award areas. I have written an essay for each one of these –

STATEMENT BY MEMBER

I have personally prepared this application and certify that it accurately reflects my work.

Signature of 4-H Member _____ Date _____

APPROVAL OF THIS APPLICATION

I have reviewed this application and believe it to be correct.

Signature of 4-H Leader _____ Date _____

*I pledge my head to clearer thinking,
My heart to greater loyalty,
My hands to larger service,
And my health to better living,
For my club, my community, my country, and my world.*

