



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



**Beyond
Ready**



2026

Kankakee County

4-H Fairbook





Kankakee County 4-H Fairbook

2026

"DISCLAIMER:

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES

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4-H Family Welcome Letter

Dear 4-H Family:

This is the 2025-2026 show season Show book! Please be sure to read the rules thoroughly, as many small but impactful changes have been made. Be sure to read over the general rules as well as the rules for each project that apply to you. This book has important information regarding the 4-H shows. If you have any questions, please do not hesitate to contact us! We are here for you and enjoy it when you succeed. See you at the Fair!

Sincerely,

Colleen Hoffman

4-H Program Coordinator
University of Illinois Extension
Kankakee County

All dates are subject to change based on changing guidelines and logistical needs.

Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk or known instances of non-compliance with safety guidelines.

Table of Contents

2026 Event Schedule.....	7
Map & Directions:	8
General Show Information.....	9
Acknowledgements	9
Premiums	10
Tax Implications for Prizes, Gifts, or Awards	10
X Factor Premium Calculations.....	10
Cloverbud Sharing Opportunity	10
Cloverbud Groups.....	10
Behavior Guidelines	11
Code of Conduct for 4-H Members, Leaders & Volunteers at Events and Activities	11
Volunteer Behavior Guidelines.....	12
Kankakee Extension Information & Contacts.....	12
University of Illinois Extension – Kankakee County Office.....	12
4-H Clubs & Leaders.....	13
4-H Federation Officers	14
4-H Federation Food Stand	14
4-H Livestock Projects Division.....	15
RULES AND REGULATIONS	15
Showman of Showmen	16
Showmanship	16
67 th Annual 4-H Livestock Auction.....	17
4-H Livestock Auction Committee	17
Rules and Regulations for Auction Sales.....	17
4-H Agricultural Division	19
2025 Trophy Donors.....	19
2026 Quality Assurance & Ethics Program (QAEC)	23
YQCA Training 2026.....	23
BEEF CATTLE	24
WETHER LAMB CARCASS CLASS	28
SHEEP	29
DAIRY CATTLE	30

SWINE	32
HORSES AND PONIES	35
CATS	36
GOATS	37
POULTRY.....	38
RABBITS.....	42
SMALL PET SHOW	44
DOGS.....	45
2026 Exhibition Livestock Health Requirements County Fairs.....	49
GENERAL REQUIREMENTS.....	49
4-H Livestock Request Form.....	58
4-H GENERAL PROJECTS DIVISION.....	59
Rules and Regulations.....	59
General Projects Judging.....	62
Public Speaking Judging	62
4-H GENERAL PROJECTS SUPERINTENDENTS	63
AEROSPACE.....	63
AGRONOMY	63
ANIMAL SCIENCE	64
BABYSITTING	65
CAREER DEVELOPMENT	66
CIVIC ENGAGEMENT	66
CLOTHING & TEXTILES.....	67
COSTUME DESIGN	68
CLOTHING EMBELLISHMENT	68
COMMUNICATIONS	71
COMMUNICATIONS: PUBLIC SPEAKING.....	72
COMPUTER SCIENCE	73
CONSUMER EDUCATION	74
CREATING WITH BUILDING BRICKS.....	75
CREATIVE WRITING	76
DRONES: Unmanned Aerial Vehicles/Systems.....	77
ELECTRICITY.....	78
ENTOMOLOGY	78
GENERAL	78

BEEKEEPING	79
ESPORTS	80
EXPLORATORY	80
FAMILY HERITAGE	80
FOODS & NUTRITION	80
FORESTRY	85
GEOLOGY.....	86
HEALTH.....	87
HORTICULTURE: FLORICULTURE	88
HORTICULTURE: VEGETABLES, HERBS & FRUITS.....	91
INTERCULTURAL.....	93
INTERIOR DESIGN	94
LEADERSHIP.....	95
MAKER	96
NATURE: FISH AND WILDLIFE	97
NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES	97
PHOTOGRAPHY.....	98
PLANTS & SOILS.....	99
READ-A-BOOK.....	100
READY4LIFE	100
ROBOTICS	101
SERVICE LEARNING	102
SHOOTING SPORTS	103
SMALL ENGINES.....	104
GARDEN TRACTOR RODEO.....	104
THEATRE ARTS	105
TRACTOR	106
VETERINARY SCIENCE.....	106
VIDEO	107
VISUAL ARTS.....	108
WEATHER	114
WELDING.....	114
WOODWORKING	114

2026 Event Schedule

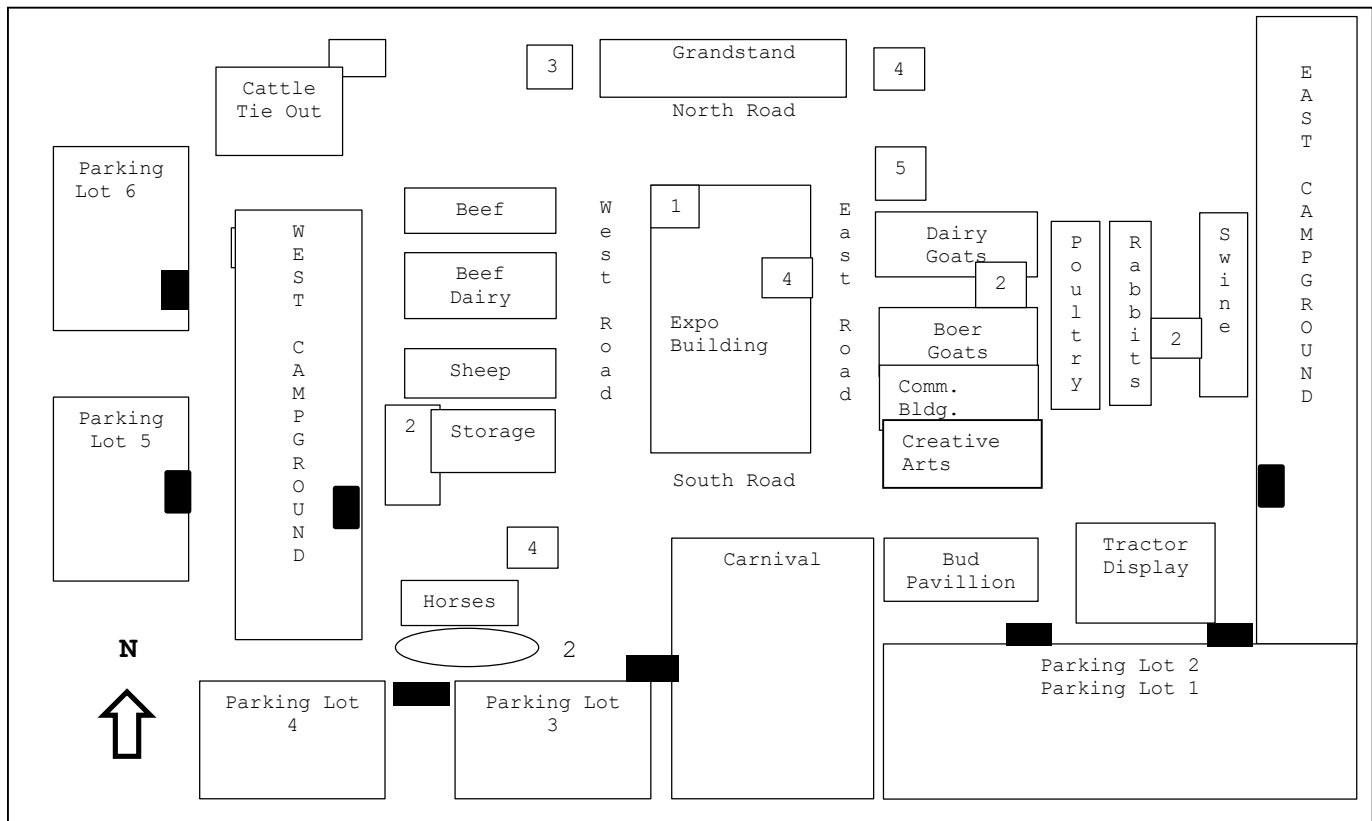
All dates are subject to change based on changing guidelines and logistical needs. Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk, such as changes in local conditions or known instances of non-compliance with safety guidelines. **Exhibit Events are open to the public.**

Day	Date	Time	Event	Location
Saturday	7/11/2026	8:30 AM	County Dog Show	Fairgrounds-Farm Display Area Lawn
Thursday	7/16/2026	6:00 PM	Small Pets Judging (Live Animals Only, No Posters judged at this show)	Extension Office- Kankakee
		6:30 PM	Cat Judging	Extension Office- Kankakee
Monday	7/20/2026	5:00 PM - 6:30 PM	Wether Lamb Carcass, Pork Premiere, Beef Rate-of-Gain (Weigh-in)	Beef Barn
		6:30 PM	Wether Lamb Carcass, Beef Rate-of-Gain, Pork Premiere (On-the-Hoof)	Beef Barn
		Following above	Cow Performance Show	Beef Barn
Saturday	7/25/2026	9 AM - 11:30 AM	General Projects Judging	Fairgrounds Expo Building
		8:30AM-11:00 AM	General Projects Check-in	Fairgrounds Expo Building
		9:00 AM- 11:30 AM	Cloverbud Sharing	Fairgrounds Expo Building
Saturday	7/25/2026	8:30 AM	Beef Rate-of-Gain (On-the-Rail)	Chenoa Locker
			4-H Pork Premiere (On-the-Rail)	Chenoa Locker
			Wether Lamb Carcass (On-the-Rail)	Chenoa Locker
Saturday	7/25/2026	11:00 AM-6:00 PM	Set up Club Displays	Creative Arts Building
Sunday	7/26/2026	12:00 PM - 4:00 PM	Set up Club Displays	Creative Arts Building
Monday	7/27/2026	12:00 PM - 4:00 PM	Set up Club Displays	Creative Arts Building
Tuesday	7/28/2026	11:00 AM - 4:00 PM	Set up Club Displays	Creative Arts Building
		4:30 PM - 6:00 PM	Club Display Judging	Creative Arts Building
Wednesday	7/29/2026	7:00 AM	All animals must be in place	All rings
		7:30 AM - 9:00 AM	Beef weigh-in	Beef Show Ring
		9:00 AM - 10:00 AM	Goat weigh-in	Goat Show Ring
		10:00 AM	Dairy Cattle Show	Beef Show Ring
		10:30 AM	Poultry Show	Poultry Barn
		4:00 PM	Bunnies on Parade	Rabbit Show Ring
		5:00 PM	Garden Tractor Rodeo	Farm Machinery Display Area
		5:00 PM - 7:00 PM	Sheep & Swine weigh in	Various Barns
Thursday	7/30/2026	10:30 AM	Horse & Pony Show	Horse Show Ring
Thursday	7/30/2026	9:00 AM	Goat Show – Boer	Sheep Show Ring
		9:00 AM	Swine Market Gilt Show	Swine Show Ring
		After Market Gilt Show	Swine Barrow Show	Swine Show Ring
		9:00 AM	Beef Breeding Show	Beef Show Ring
		After Breeding Show	Steer Show	Beef Show Ring
		4:00 PM	Rabbit Show	Rabbit Barn
		3:30 PM	Market Lamb and Sheep Breeding Shows	Sheep Show Ring
		TBD	Rabbit Showmanship	Rabbit Barn
Friday	7/31/2026	9:00 AM	Swine Breeding Gilt	Swine Show Ring
		6:30 PM	Showman of Showmen Competition	Beef Show Ring
Saturday	8/1/2026	1:00 PM	4-H Livestock Auction	Beef Show Ring
Sunday	8/2/2026	10:00 AM	Rooster Crowing Contest	Poultry Barn
		1:00 PM	Cloverbud Olympics	Goat Show Ring
		2:00 PM	Ag Olympics	Beef Show Ring
		TBD	Livestock released	All barns

Map & Directions:

Exit off I-57 at the 308 exit and head south on Route 45 until you come to Airport Road (4000S Rd.). Turn right (west), and the fairgrounds will be on your immediate right.

213 W 4000S Rd, Kankakee, IL



- 1 - Fair Office
- 2 - Show Arena
- 3 - Grandstand Concessions

- 4 – Restrooms
- 5 - 4-H Food Stand/ 4-H Fair Office
- - Gate Entrances

General Show Information

- The 4-H Show is open to all youth in Kankakee County between the **ages of 8 and 18 as of September 1, 2025**, who have completed Kankakee County 4-H project enrollment by **May 1, 2026**. Livestock enrollment dates are in January.
- All 4-H members must adhere to the Behavior Guidelines Code of Conduct, also included in this document. Each 4-H member has one on file at the Kankakee County Extension Office or in the ZSuite enrollment system.
- Members *must attend at least 1 club meeting* in the current 4-H year.
- All counties are required to provide an exhibit opportunity for 4-H members if the county wishes to receive premium funds for 4-H'er's. This may be accomplished by a show, a county fair, or any other public event, whereby 4-H'ers may share their project experiences. Failure to comply with the rules may result in premiums being forfeited and the exhibitor barred from further exhibition events.
- All 4-H'ers are guests of the Kankakee County Fair and Exposition, Inc., and other facilities during the duration of the Kankakee County Fair and Shows. 4-H'ers and families will adhere to all rules listed in the show book as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.
- Deadline for FairEntry is **June 1, 2026**.

4-H State Fair Eligibility

Any youth in Illinois who is enrolled as a 4-H member and is at least 8 years old as of September 1, 2025, may be chosen to participate in 4-H classes and activities at the 2026 State Fair, provided the exhibitor meets the eligibility rules for participation.

Fair Theme

The theme for the 2026 Kankakee County 4-H Fair is "***Beyond Ready***". This theme is used throughout the year for 4-H Club Displays at the Fair and Window Display Contest in October.

Disability Accommodation Procedure

If you need a reasonable accommodation to participate in this program, please contact the Kankakee County Extension Office at the following phone number and/or address: University of Illinois Extension – Kankakee County, 1650 Commerce Drive, Bourbonnais, IL 60914; 815/933-8337 at least two weeks prior to the event with your accommodations request.

Acknowledgements

We give our sincere thanks to Kankakee County Fair & Exposition Inc., Kankakee County Farm Bureau, Kankakee County 4-H Federation, Kankakee County 4-H/Youth Foundation, cooperating merchants of Kankakee County, Volunteers, local 4-H club organizations, and the many others who contributed time, energy, or materials to assist with the 4-H program.

Premiums

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

The actual dollar amount of premiums will not be listed. Premiums are calculated based on the number of members exhibiting and the number of projects exhibited. When the final grades are submitted following the fair, an "X" factor is used to determine what the premiums will be. 4-H Premium Checks will be mailed to members. **Premium checks must be cashed within 60 days, or they will be voided, and new ones WILL NOT be reissued.** When premium checks are received, it is the 4-H'er's responsibility to make sure all ratings on the check are correct.

Tax Implications for Prizes, Gifts, or Awards

Program Participants (including minors) will be required to provide their Social Security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for a prize, gift, or award if social security or foreign national tax ID information is not provided.

X Factor Premium Calculations

EXHIBIT	Blue	Red	White
General Projects	3x	2x	1x
Dairy Cattle/Horse/Pony/Beef Sheep/Swine/Goat	6x	5x	4x
Dogs/Cats/Small Pets/Poultry/Rabbit	4x	3x	2x
Rate of Gain	6x	5x	4x

Cloverbud Sharing Opportunity

Saturday, July 25, 2026, Kankakee Fairgrounds Expo Building.

Check-in 8:30 - 10:00 AM

Sharing 9:00 - 11:00 AM

Cloverbuds have an opportunity to share what they learned with an adult during the General Project judging time.

Cloverbud sharing is not judged or eligible to receive premiums.

Cloverbud Groups

Youth ages 5-7 may enroll in 4-H as members of a Cloverbud group. Children under age 8 are not developmentally ready to participate in the traditional 4-H program and club meetings. Cloverbuds form groups, not clubs. Cloverbud groups are leader-directed and hold short activity-based meetings. The 4-H Cloverbuds' program is designed to introduce 5-7-year-olds to a variety of 4-H experiences. They do not elect officers, give talks, or have regular business meetings. They do an activity and talk about what they have done or process the information to learn from it. The adult/child ratio for these groups is five to six children per one adult leader.

The Cloverbud program is noncompetitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. Cloverbud groups are encouraged to share a learning activity at the fair.

Adults interested in forming a new Cloverbud group are required to complete the Extension Volunteer Application process and participate in a 2–3-hour volunteer training. The approved Cloverbud curriculum developed by Ohio State University will be provided.

Behavior Guidelines

Code of Conduct for 4-H Members, Leaders & Volunteers at Events and Activities

All participants in events and/or activities planned, conducted, and supervised by the University of Illinois Extension, and/or 4-H, are responsible for their conduct to Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced.

4-H members' behavior is expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring, and citizenship. Specifically, 4-H members are expected to maintain the following standards:

1. Be courteous and respect others.
2. Obey all the rules set by members of their club/group and those set for 4-H activities in which they participate.
3. Treat all people fairly and animals humanely.
4. Respect the property of others.
5. Respect the authority of adult and youth volunteers and others in leadership roles.
6. Avoid profane and abusive language.
7. Show kindness to others and give assistance when needed.
8. Be honest and honor commitments.
9. Do their best and keep trying to improve.
10. Accept responsibility for their personal choices.

Participants may be removed from 4-H programs or activities for misconduct. The following conduct is not allowed while participating in any 4-H activity or event and is subject to disciplinary action:

1. Willfully breaking curfew
2. Unauthorized use of vehicles
3. Leaving the site of the event without permission
4. Participating in gambling
5. Absence from the planned program
6. Intentionally interfering with or disrupting the event
7. Use of profane or abusive language
8. Disregard for public or personal property
9. Public displays of affection or inappropriate actions
10. Failure to comply with the direction of Extension personnel, including designated adults acting within their duties and guidelines
11. Possession, use, or distribution of alcohol and other drugs, including tobacco products.
12. Theft or destruction of public or private property.
13. Involvement in sexual misconduct or harassment.
14. Possession or use of dangerous weapons or materials (including fireworks).
15. Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Volunteer Behavior Guidelines

All 4-H volunteers are expected to abide by the following Volunteer Behavior Guidelines:

1. Treat others in a courteous, respectful manner and demonstrate behaviors of a positive role model for youth.
2. Obey the laws of the locality, state, and nation, as well as University of Illinois Extension policies and guidelines.
3. Make all reasonable efforts to ensure that 4-H youth programs are accessible to youth without regard to race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability.
4. Recognize that verbal and/or physical abuse and/or neglect of youth are unacceptable in 4-H youth programs and report suspected abuse to the authorities.
5. Do not participate in or condone neglect or abuse that happens outside the program to 4-H youth participants and report suspected abuse to the authorities.
6. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, only with a valid operator's license and the legally required insurance coverage.
8. Do not possess, consume, or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. **All 4-H activities and events are to be alcohol and drug-free.**

Kankakee Extension Information & Contacts

University of Illinois Extension – Kankakee County Office

1650 Commerce Drive - Bourbonnais, Illinois 60914

Phone: 815-933-8337 Fax: 815-933-8532 E-mail: uie-gkw@illinois.edu

Visit our website at extension.illinois.edu/gkw/4-h-kankakee-county

Extension Staff – Kankakee County

Role	Name
Extension County Director (Grundy, Kankakee, and Will)	Marilu Andon
4-H Youth Development Educator (Grundy, Will & Kankakee)	Brittney Muschetto-DePatis
4-H Youth Development Educator	Emilia Elabed
4-H Extension Program Coordinator- Will	Barbara Dubravec
4-H Extension Program Coordinator- Kankakee	Colleen Hoffman
Horticulture Educator	Nancy Kuhajda
Master Gardener Extension Program Coordinator- Kankakee	Holly Froning
Office Support Specialist	Olivia Koerner
4-H Recruitment and Engagement	Brooke Katcher
Marketing and Communications	Anthony Warmack

University of Illinois Extension provides equal opportunities in programs and employment. If you need reasonable accommodation to participate in this program, please contact the County Extension Office at least two weeks prior to the event. University of Illinois Extension offers practical, research-based programs that help people improve their lives and address critical community issues involving youth, families, economics, health, and natural resources.

4-H Clubs & Leaders

Special thank you to our dedicated 4-H club volunteers! Without you, we would not have our amazing clubs!

Group Name	Role	First Name	Last Name
Cabery Specials	Main Leader	Tammy	Richie
Cabery Specials	Leader	Kelsey	Rincker
Cabery Specials Cloverbuds	Main Leader	Tammy	Richie
Kankakee Dog SPIN Club	Superintendent	Pat	Farman
Kankakee Dog SPIN Club	Trainer	Crystal	Urbanek
Chebanse Ag	Main Leader	John	Adams
Chebanse Ag	Assistant Leader	Rita	Adams
Federation "Advisor"	Main Leader	Bobbi	Buza
Federation	Leader	Zoe	Buza
Grant Park LL SS	Main Leader	Julie	Thompson
Grant Park LLSS	Assistant Leader	Larry	Voigt
Grant Park Spuds	Main Leader	Julie	Thompson
Herscher Hustlers	Main Leader	Kelly	Knobloch
Herscher Hustlers	Leader	Katelyn	Ohrt
Herscher Hustlers	Volunteer	Gerilyn	Goers
Herscher Hustlers	Volunteer	Lucas	Oswald
Herscher Hustlers Cloverbuds	Main Leader	Heather	Thurston
Herscher Hustler Cloverbuds	Leader	Kelly	Knobloch
Herscher Hustler Cloverbuds	Volunteer	Heather	Meridith
Kids With Kids	Leader	Jennifer	Bauer
Kids With Kids Cloverbuds	Main Leader	Nicole	Brammer
Les Petite Dragons (with St. George Dragons)	Main Leader	Elida	Razo
Kankakee Lepra'Club	Main Leader	Saundra	Pratt
Kankakee Lepra'Club	Leader	Patricia	Purnell
Manteno Best Pioneers	Main Leader	Lois	Meyer
Manteno Best Pioneers	Leader	Melissa	Saathoff
Momence Troopers	Main Leader	Phyllis	Burwell
Momence Troopers	Leader	Melissa	Burwell
Momence Troopers	Leader	Wendy	Watkins
Momence Troopers	Volunteer	Amy	Krone
Momence Troopers	Volunteer	Barbara	Soucy
Momence Mini Troopers	Main Leader	Phyllis	Burwell
KPL Nature Troopers	Main Leader	Char	Haisma
River Valley Sharpshooters	Co-Main Leader	Michael	Costello
River Valley Sharpshooters	Leader	Pat	Farman
River Valley Sharpshooters	Coordinator	Mike	Costello
River Valley Sharpshooters	Volunteer	Brett	Buza
St. George Dragons	Main Leader	Janice	Blanchette

Town & Country	Main Leader	Alissa	Claassen
Town & Country	Main Leader	Emily	Dockery
Ready Rascals Cloverbuds (Town & Country)	Main Leader	Emily	Dockery

4-H Federation Officers

Role	Name
President	Aidan Knobloch
Vice President	Kylie Adams
Treasurer	Landon Hertz
Secretary/Reporter	Pyper Johnston
Parliamentarian	Mason Zirkle
Federation Member	Kaitlyn Costello
Federation Member	Sam Frey
Federation Member	Virginia Torres
Federation Member	Mackenzie Adams

4-H Federation Food Stand

The Kankakee 4-H Federation sponsors and coordinates the 4-H Federation Food Stand next to the grandstand. They offer breakfast, lunch, dinner, and snacks! All clubs are expected to help volunteer to run the food stand.

4-H Livestock Projects Division

RULES AND REGULATIONS

General

1. Exhibitors must be enrolled in a livestock project by the date(s) established by the Kankakee County 4-H Ag Committee as listed on the Kankakee County Livestock Ownership and Enrollment Deadline Sheet.
2. While every care and precaution are being exercised, the Fair and University of Illinois Extension, Kankakee County 4-H Program cannot be responsible for loss or damage to property or exhibits, nor injury to individuals or livestock, nor for theft or accident.
3. Each Superintendent shall be in full charge of his or her department.
4. All decisions of Superintendents will be final.
5. Classes may not necessarily be judged in the order as printed in the Show Book.
6. All livestock **MUST** be in place by 7:00 a.m. on Wednesday (There are no exceptions). All livestock are to remain on the grounds until release time on Sunday. Anyone leaving the fairgrounds early without proper authorization (from the Fair vet or Fair Board President) may be barred from showing in the future.
7. All 4-H Livestock are to remain on the fairgrounds for the entire fair. If you have a concern about this policy, contact the Kankakee County 4-H Extension Program Coordinator.
8. The penalty for obvious falsification of entries and records will result in the banning of that member from exhibiting in one or all classes entered in the 4-H department. An animal may be disqualified for unethical fitting and grooming practices.
9. Artificial color added to the hair is not permitted. Animals will be given a white towel test as they enter the beef show ring.
10. No stomach pumps are allowed.
11. Straw bedding and wood shavings are allowed at the fair. **No wood chips are allowed.**
12. Each club and individual member will be expected to keep his or her exhibit in excellent condition.
13. 4-H State Fair Information: All 4-H members ages 8 to 18 years of age (as of 9/1/25) may exhibit in 4-H/Junior classes and activities at the 2026 State Fair, provided the exhibitor has met the eligibility rules for participation.
14. These rules are subject to the interpretation of the Kankakee County 4-H Ag Committee.

Ownership

1. Purebred registration papers must be in the individual member's name. Registration papers are required for all purebred breeding classes (except **rabbits & chickens**); otherwise, animals will be shown in the Grade classes.
2. A "**Kankakee County 4-H Livestock Partnership Agreement**" form for an animal that is being cared for off the member's property must be on file in the Kankakee County Extension Office.
3. Breeding animals shown in the Junior Department of the State Fair must be purebred and registered in the name of the exhibitor.
4. Leased animals may not be shown in the 4-H Show. Leasing animals is permissible for use as a project, but not for show purposes.

Health

1. All agriculture 4-H exhibitors shall have their health and registration papers checked at the time and place designated by the Department Superintendent.
2. 4-H livestock exhibits are subject to the same health rules and regulations as all other exhibits. See livestock exhibitor's regulations in the back of this show book. It is the individual responsibility of each 4-H club member to contact their own veterinarian for necessary certificates to comply with these rules.
3. If the 4-H'er's animal dies or is injured after the ownership deadline, the animal may NOT be replaced. The 4-H'er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging if the Kankakee County Extension Office is made aware of the situation prior to judging.

Entry

1. All agriculture 4-H entries should be made through the FairEntry.com program online **NO LATER THAN JUNE 1st**. 4-H main club leaders will provide information to club members about entries.
2. There is no entry fee in 4-H classes.

3. The Kankakee County Fair Board has set the fee for 4-H Livestock not entered in the Kankakee County Fair Junior or Open classes. The 4-H Livestock Pen Request Form, which is printed at the end of this division and is available from the extension office, must be completed and filed with the Fair Office by July 29, 2026. Any questions should be directed to the Fair Office at 815-932-6714.
4. An individual club member may not exhibit more than two entries in any one Agricultural Class and can receive only one premium in that class.
5. Exhibiting of animals – 4-H'ers (including family members) may not share an animal for exhibition purposes.
6. Members showing agriculture projects may enter Junior and Open Classes by the Kankakee County Fair deadlines. Please contact the Kankakee Fair & Exposition, Inc. for information.

Judging

1. All animals must be exhibited in the show ring by 4-H owners. In case of sickness, two entries, or **conflict in judging schedule**, another Kankakee County 4-H member may be secured to help: Parents or adults cannot help in the ring.
2. Carcass Show Weigh-in Schedule: Pork Premiere, Whether Lamb Carcass Class, and Beef Rate-of-Gain, July 22 from 5:30 p.m. to 6:30 p.m. in the Beef Show Ring at the Kankakee County Fairgrounds.
3. The Cow Performance Show will also be judged at this time and location.
4. Judges will place all entries according to merit on the Danish system.
5. There will be no Grade Champions in breeding classes.
6. All animals must have received an A rating before being considered for championship classes.
7. All animals entered in Carcass Class must be weighed and tattooed by specified dates. (Exception – Sheep).

Protests

PROTESTS/GRIEVANCES: A 4-H'er, their parent or guardian, lodging a protest must first deposit \$25 with the superintendent of the project area, which sum will be forfeited to the Kankakee County 4-H/ Youth Foundation if the protest is not sustained. All protests must be in writing, signed by the 4-H'er, their parent or guardian, and must be lodged within six (6) hours after the show. The protest/grievance will be presented to a Grievance Committee appointed by the County Director. The decision of the Grievance Committee will be final.

All 4-H'ers are guests of the Kankakee County Fair and Exposition, Inc., during the duration of the Kankakee County Fair, and will adhere to all rules listed in the show book, as well as respect all Kankakee County Fair Board members, superintendents, volunteers, and exhibitors.

Showman of Showmen

Friday, July 31, 2026, 6:30 PM..... Beef Show Ring
Superintendents – Caitlin Meyer and Peyton Richie

Showmanship

1. Showmanship eligibility will be based on 4-H'er age as of September 1, the beginning of the current 4-H year, and exhibiting in that department.
2. Previous Sr., Jr., and Novice Showmanship trophy winners are not eligible to compete for the same trophy. nor in the wrong age group.
 - a. The "Showman of Showmen" competition will be held on **Friday, July 31, 2026, at 6:30 p.m.** in the Beef Show Ring. The Master Showman from beef, dairy, goat, horse at halter, sheep, and swine will compete. Each Master Showman will be judged in all categories except their own.
 - b. The Kankakee County Showman of Showmen will represent Kankakee County at the Illinois State Fair Master Showmanship Contest and will be awarded a Belt Buckle.
 - c. A Master Showman will be selected in each of the following species: beef, dairy, goat, horse at halter, sheep, and swine. The 4-H exhibitors who win their age division in showmanship may compete for Master Showman. They may compete for Master Showman each year until they are eligible for the next age category. Senior Showmanship winners may compete for Master Showman until out of 4-H, or in compliance with the Illinois State Fair Master Showmanship Contest Eligibility.
 - d. An individual will only be eligible to represent one species in which they win a Master Showmanship. A

first alternate will be selected for each species.

- e. An individual can only win Showman of Showmen twice. If an individual wins the Showman of Showmen competition and is eligible to compete at the Illinois State Fair Master Showmanship competition, that individual must do so. If that individual withdraws after winning the Kankakee County Showman of Showmen contest, the result will still count as “winning” and the individual will lose their opportunity to compete at the state contest more than once. If an individual withdraws a second time, they forfeit any opportunity to compete at the state level.
- f. All decisions of superintendents will be final.

67th Annual 4-H Livestock Auction

ATTENTION EXHIBITORS

SELL YOUR MARKET BEEF, MARKET WHETHER LAMBS, BARROWS, GOATS, CHAMPION RABBITS, POULTRY, AND CARCASSES

Saturday, August 1, 2026, 1:00 pm, Beef Show Ring

4-H Livestock Auction Committee

General Superintendent William VanWassenhove
Swine Superintendents.....William VanWassenhove and Rick White
Dairy Cattle Superintendent..... Lois Meyer
Sheep Superintendent..... Nick Saathoff
Poultry SuperintendentsBecky Ramirez

Goat SuperintendentNicole Brammer
Rabbit Superintendent.....Michelle Hertz
Market Beef SuperintendentAlex Benoit
Other Committee Members..... Lee Bauer, Austin Bauer, Nick Saathoff, Jay Richie, Dustin Wright, and Scott Jensen

Dress Code for Sellers at Livestock Auction

4-H'ers selling in the Livestock Auction should dress as if showing in a Showmanship Competition.

Rules and Regulations for Auction Sales

1. Barrows, wethers, and market beef are sold at show weight.
2. Dairy Cow – Grand Champion Cow Overall Breeds (Auctioning off \$25 worth of dairy products and a \$75 gift Certificate, making a total of \$100.)
3. Animals sold must be a part of the members’ project and must have exhibited at the Kankakee County Fair 4-H Show.
4. **Thanks to the generous support of our buyers and donations over the past year, we will not have entry fees for the 2026 4-H Livestock auction. Sign-ups for the auction are still due to superintendents in your area immediately following the show.**
5. The sale order for the 2026 Auction will be: Market Beef, Market Lambs, Barrows, Rabbits, Dairy Cow Gift Basket, Dairy Goats, Poultry, Carcasses (Beef, Lamb, Pork). Based on that order, the Grand Champions will sell first, next are the Reserve Grand Champions, followed by (for steers only) Breed Champions. After these are sold, the remaining animals will be auctioned by lots. Lots will be randomly selected.
6. All market beef must have a scale weight of 1,000 lbs. or over. Minimum carcass weight under 550 lbs. will be disqualified. Barrows must weigh 230-300 lbs. EXCEPTION: Grand Champion and Reserve Grand Champion. Market Wether Lambs must place in the A or B group.
7. **All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are “A” rated. Only one market beef animal may be sold at the 4-H Auction per 4-H exhibitor.**
8. Live entries are limited to one sale per individual, except if they have more than one Grand or Reserve Grand or Carcass Champions. Also, the other half of a pair with a single Grand or Reserve Grand Champion may be sold at the auction.
9. Every precaution will be taken to prevent loss and accidents, yet 4-H (University of Illinois Extension, Kankakee County), the Kankakee County Fair & Exposition, Inc., and 4-H Livestock Auction Committee will not be responsible should any occur.

- 10. Ownership of the animal is the responsibility of the 4-H'er until the animal is delivered by the 4-H'er to the buyer's destination.**
11. Buyers, please make out all checks to the seller.
12. Winners of the Grand Champion and Reserve Grand Champion Meat Pen of Poultry and Meat Pen of Rabbits will be allowed another sale in another species.
13. Carcass animals will meet or exceed the State Fair qualifications.
14. 4-H exhibitors have the option of selling a live animal or carcass animal in the 4-H auction.
- 15. Winners of Grand or Reserve Grand Champions that elect not to sell may not substitute for that species or any other species.**

All questions not covered in these rules will be taken up by the Kankakee County 4-H Livestock Auction Committee. Their decision will be final.

We would like to thank the following individuals and businesses who supported the 4-H Livestock Auction by purchasing at the Kankakee County Fair:

BUYERS AT THE 2026 4-H LIVESTOCK AUCTION

612 Dog Grooming: Tara Hummel	Feece Oil
Alex Benoit	First Flight Ag
Alliance Grain Co.	Funk Farms - Joel Funk
Austin & Ashley Knorr	Gary and Debbie Kohl
Austin Bauer	Gene & Darlene Bertrand
B & D Chemical - Brandon Grubbs	Grant Park Co-Op Grain - Gwyneth Stadt
B & M Snack Shack	Greg & Denise Johanson
Baker Body Repair	Halpin Farms - George Halpin
Bank of Pontiac - Braden Ifft	Hanson Family Meats
Bauer Transport, Inc	Harris Family Farm
Becks Hybrids: David Schafer	Heritage FS -John Wyss
Benjamin Livestock: Luke & Jake Benjamin	Heritage FS - Daniel Deany
Bill & Debbie Adams	Hillside Stock Farm
Brad & Laurie Peterson	Hoffman Farms -Lane Hoffman
Bradley Auction Inc	Iroquois Farmer State Bank
Brandon & Maria Meyer	J & S Kohl Transport
Cabery Fertilizer - Bryan Johnston & Jeff Hinnich	Janssen Sweet Corn
Chad Hansen	Jensen Farms
Channel Seed & McMillan Insurance: Tyler Loschen	Jeremy & Michelle Roberts
Chappell Cattle - Luke & Jake Chappell Family's	Joe Benoit Family
Chebans Ag Services: Dean Schafer	John & Diane Smolkovich
Chris & Katelynn Ohrt	Kankakee Community College Ag Program
Chris & Elizabeth Karstensen	Kate Cords
Compeer Financial - Dustin Wright	Kevin Kohl
Country Financial - Chad Ringler	Kleinert Farms
Courville Cattle Company -Steve & Polly	Kohl Farms - Bob & Donna Kohl
Craig Benoit & Tara Hummel	Kolton Koch - Country Financial
Cullen & Nici	Land of Lincoln Boer Goats
Curt & Pam Steiner	Larry Sharper
Custom Carpentry/Riley Homes Inc	Linda Price
D & T Excavating	Mac & Debbie Provost Farms: Wendell Provost
Dale & Bridget Hoffman	Mark Johnston & Carrie Hale
Dan & Michelle Meyer	Matt Courville
Daybreak Foods	McColly Rosenboom Realty: Rich Hansen
Donna Sharper	Nate & Nicole Dunnill
Doug & Annie Rorabaugh	National Bank of Manteno, St. Anne, & Herscher
Dustin James	New Era Spreading - Nick Hamann
Eddie Ehrhardt	Norman Bauer Trucking
Eric Bruner Family	Nutrien Ag Solutions
Farmers Elevator of Manteno	Ohrt Farms - Darrel & Kim Ohrt
Fecke Family	Pappa's Pizza

Phil & Kristi Moritz
Pool Cover Pros Inc.
Pro Harvest Seeds
Provost Farms & Wyffells Hybrids - Nate & Jill Provost
Provost Farms - Karl & Beth Provost
Richie Farms- Jay & Derek Richie
Rick and Brenda Adams
Rodawold Farms: Joe Rodawold
Rodawold Veterinary Services - Patrick Rodawold
Roger Johnston Family
Ron and Lois Meyer
Saathoff Seeds - Nick Saathoff & Brian Down
Scott & Kelli Jensen
Scott & Sarah Halpin
Sheila & Greg Knorr

Smolkovich Farms LLC
Solid Ground Management
St. Anne Consignment Auction
Steve & Cindy Jacobsen
Steve & Roberta Sparrenburg
Steve Harris
Stoller International Corsini Farms
Synergy Ag Systems - Brandon Corbin & Zach Cowser
Synergy Seeds - Benoit, Howe, Moritz, & Strawson
Tom & Julie Saathoff
Tri-K Pigeon & Bantam Club
Union Hill Sales & Service - Chris Denault & Kerry Patchett
VanWassenhove Farms
Wagner Consulting: Donald Wagner
Wright Acre LLC

4-H Agricultural Division

4-H Ag Committee..... Steve Courville, Chairman, John Adams, Austin Bauer, Jennifer Bauer, Lee Bauer, Alex Benoit, Nicole Brammer, Pat Farman, Scott Jensen, Lois Meyer, Rebecca Ramirez, Jay Richie, Nick Saathoff, Cameron Schwark, William VanWassenhove, Rick White, Dustin Wright, and Barbara Soucy

2025 Trophy Donors

The 4-H'ers of Kankakee County give their sincere thanks to the following 2026 Kankakee County 4-H Fair Trophy Donors:

Cats

Best Cat of Show—Yohnka Farms

Small Pets

Grand Champion Small Pets—Mary K. O'Brien, Illinois Supreme Court Justice

Dogs

Beginner Novice Obedience—David Fitzpatrick, DVM
Best of Show—Kankakee Animal Hospital
Junior Showmanship—4-H Supporter
Preferred Novice Obedience—Bradley Animal Hospital
Rally Novice Obedience—VCA County West Animal Hospital
Senior Showmanship—Razzle Dazzle Doggie Bow-tique
Agility I—Lone Chappell
Agility II—Lone Chapell

Beef

Champion Angus Female—Strawson Angus Farm
Champion Chianina Female—Nick Saathoff Family
Champion Commercial Female—Kankakee County Corn Growers
Champion Female Other Breeds—Compeer Financial
Champion Hereford Female—Lee and Lisa Bauer and Family
Champion Shorthorn Female—Courville Cattle Company
Champion Simmental Female—Derek Richie
Grand Champion Female Overall—Gale Jensen Family
Grand Champion Overall Heifer—Kankakee County Born & Raised- Jay Richie Family

Reserve Grand Champion Female Overall—Heritage FS, Inc.
Reserve Grand Champion Overall Heifer—Kankakee County Born & Raised- In Memory of Forrest & Opal Hartman
Beef Junior Showmanship—Steven Richie Memorial
Beef Master Showman—Farmer’s Elevator Company of Manteno, WVLI, WIVR
Beef Novice Showmanship—Steven Richie Memorial
Beef Senior Showmanship—Steven Richie Memorial

Market Heifers

Champion Market Heifer—Jay Richie Family

Cow Performance

Grand Champion Cow Calf Performance—In Memory of Hartwell Hertz by the Bill Hertz Family

Steers

Best Gainer—Compeer Financial
Champion Angus Steer—4-H Supporter
Champion Crossbred Steer—Jay Richie Family
Champion Pair of Steers—Compeer Financial
Champion Hereford Steer—In Memory of Ruby & Leo Bauer/ Bauer Hereford Farms
Champion Other Breeds Steer—Peyton Richie
Champion Shorthorn Steer—Eric Bruner & Family
Champion Simmental Steer—In Memory of Wesley Provost
Grand Champion Steer—Rincker Cattle
Reserve Grand Champion Steer—Harris Family Farms
Grand Champion Steer Overall- Kankakee County Born & Raised—Courville Cattle Company
Reserve Grand Champion Steer Overall Kankakee County Born & Raised—Dale Peters Crop Insurance

Beef Rate of Gain

Beef Rate of Gain on the Hoof—Blain’s Farm & Fleet of Kankakee
Beef Rate of Gain on the Rail—Strawson Angus Farm

Dairy Cattle

Grand Champion Female—Farmers Elevator Company of Manteno
Dairy Master Showman—Farmer’s Elevator Company of Manteno, WVLI, WIVR
Dairy Junior Showmanship—Ron & Lois Meyer
Dairy Senior Showmanship—Ron & Lois Meyer

Garden Tractor

Garden Tractor Rodeo, Level I—Yohnka Farms
Garden Tractor Rodeo, Level II—Blain’s Farm & Fleet of Kankakee
Garden Tractor Rodeo, Level III—Yohnka Farms

Goats

4-H Boer Goat Junior Showmanship—Dimond Bros. Insurance- Scott Jensen
4-H Boer Goat Senior Showmanship—Land of Lincoln Boer Goats
4-H Grand Champion Jr. Boer Doe of Show—Prairie Livestock
Dairy Goat Junior Showmanship—In Memory of Rick Radtke
Dairy Goat Senior Showmanship—Brammer Bros. Farm
Grand Champion Dairy Goat Wether—Scott Jensen/Dimond Bros. Insurance
Grand Champion Meat Goat Wether—Blain’s Farm & Fleet of Kankakee
Grand Champion Sr. Boer Doe of Show—Land of Lincoln Boer Goats
Reserve Grand Champion Dairy Goat Wether— Doom Wrestling
Reserve Grand Champion Meat Goat Wether— Prairie Trucking
Jr. Champion Doe—Compeer Financial
Goat Master Showman—Farmer's Elevator Company of Manteno, WVLI, WIVR
Senior Champion Doe—Kankakee County Corn Growers

Poultry

Best Overall Pen Bantams—Tri-K Pigeon & Bantam Club
Best Overall Pen Waterfowl—4-H Supporter
Best Pigeon—Tri-K Pigeon & Bantam Club
Champion Meat Pen of Poultry—Pat Farman
Reserve Champion Meat Pen of Poultry—Ramirez Family
Champion Standard Chicken—Blain's Farm & Fleet of Kankakee
Best Turkey/Wildlife—Ramirez Family

Horse

Aged Halter—Cordes Horseshoeing
Non-Quarter Horse Halter—The Shute Family
Halter Obstacle—CMT Equine Veterinary Service, Inc. - Chaney Tambling-Link, DVM
Bareback Pleasure—Joe & Diane Hart
Bareback Walk/Trot—The Gary & Nanette Wood Family
Best Groomed Horse or Pony—Jessica & TJ Hanson
Egg and Spoon—Langlois Roofing
English Pleasure—Compassionate Veterinary Care of Herscher
English Walk/Trot—Cloonen Farm
Foals and Yearlings Halter—Stadt Stables
Grand Halter—Mark & Sue Colehower
Horse Halter- Gelding—Langlois Roofing
Horse Halter- Mare—Pat Farman
Jr. Barrels—Compassionate Veterinary Care of Herscher
Jr. Dash for Cash—4-H Supporter
Jr. Keyhole - CMT Equine Veterinary Service, Inc.- Chaney Tambling-Link, DVM
Jr. English Equitation—Glazik Topline Feeds
Jr. Horsemanship—Silver Ridge Horseshoeing & Appaloosas
Jr. Poles—4-H Supporter
Jr. Showmanship—The Gary & Nanette Wood Family
Jr. Western Pleasure—4-H Supporter
Jr. Ranch Rail Pleasure—CMT Equine Veterinary Service, Inc. - Chaney Tambling-Link, DVM
Jr. Western Walk/Trot—Compassionate Veterinary Care of Herscher
Mares and Foals Halter—Stadt Stables
Master Showman—Farmer's Elevator Company of Manteno, WVLI, WIVR
Mini Halter—The Ekhoﬀ Family
Novice Showmanship—Compassionate Veterinary Care of Herscher
Pony Halter—Scott Jensen/Dimond Bros. Insurance
Pony Pleasure—KWI Saddle Club
Reserve Grand Halter—Winebaugh Racing
Sr. Barrels—Cordes Horseshoeing
Sr. Dash for Cash—Cordes Horseshoeing
Sr. Keyhole—CMT Equine Veterinary Service, Inc. - Chaney Tambling-Link, DVM
Sr. English Equitation—Stadt Stables
Open Driving—Stadt Stables
Sr. Horsemanship—Silver Ridge Horseshoeing & Appaloosas
Sr. Poles—The Gary & Nanette Wood Family
Sr. Showmanship—The Gary & Nanette Wood Family
Sr. Western Pleasure—David Fitzpatrick, DVM
Sr. Ranch Rail Pleasure—CMT Equine Veterinary Service, Inc. - Chaney Tambling-Link, DVM
Sr. Western Walk/Trot—Joe & Diane Hart
Trail—Scott Jensen/Dimond Bros. Insurance

Rabbits

Best of Breed—Kankakee County 4-H/ Youth Foundation
Bunnies on Parade—Bauer Bunnies
Grand Champion Rabbit—In Memory of Vernon & Francis Cordes
Grand Champion Rabbit Meat Pen—Scott Jensen/Dimond Bros. Insurance

Grand Champion Single Fryer—John Swanson Family
Rabbits Junior Showmanship—Bauer Bunnies
Reserve Grand Champion Rabbit—Blain's Farm & Fleet of Kankakee
Reserve Grand Champion Rabbit Meat Pen—Keith & Lisa Yohnka
Reserve Grand Champion Single Fryer—Dimond Bros. Insurance, Scott Jensen
Rabbit Senior Showmanship—Harris Family Farms

Sheep

Grand Champion Ewe—Bretzman Family Dorset's
Grand Champion Market Ewe Lamb—4-H Supporter
Grand Champion Pair of Market Ewe Lambs—John & Rita Adams
Grand Champion Pair of Wethers—Nick Saathoff Family
Grand Champion Ram—In Memorial of Ruth Lesch
Grand Champion Wether—Compeer Financial
Grand Champion Wether Lamb Carcass—Harris Family Farms
Sheep Junior Showmanship—Compeer Financial
Sheep Senior Showmanship—4-H Supporter
Sheep Master Showman—Farmer's Elevator Company of Manteno, WVLI, WIVR

Swine

Grand Champion Gilt—Blain's Farm & Fleet of Kankakee
Grand Champion Pork Premiere Carcass—Kankakee County Pork Producers
Swine Junior Showmanship—4-H Swine Superintendents
Champion Market Gilt—In Memory of Randy Clapp
Grand Champion Barrow—Dustin & Michele Wright Family
Grand Champion Pair of Barrows—Gene & Rheba Bertrand Family
Reserve Champion Market Gilt—Harris Family Farms
Reserve Grand Champion Barrow—Rick and Kathy White Family
Reserve Grand Champion Pair of Barrows—Todd Boicken Family
Swine Master Showman—Farmer's Elevator Company of Manteno, WVLI, WIVR
Swine Senior Showmanship—Jessica & Cody Smith

IN MEMORIAM

"In Memory of Bill Strawson (1960-2023) - a longtime supporter of 4-H and FFA, Mr. Strawson believed that cattle farming wasn't just a profession, but a way of life that he was proud to share with his family and with the youth he mentored. Mr. Strawson's invaluable support for 4-H leaves a lasting impact. He will be missed by those who knew him and those who continue to be impacted by his investment in the mentorship of youth interested in beef projects."

2026 Quality Assurance & Ethics Program (QAEC)

For 2026, all youth enrolled in livestock project areas, Poultry, Horse & Pony, Rabbits, Dogs, Small Pets, and Cats are required to complete the Quality Assurance & Ethics Program. This must be done to stay enrolled in the livestock project area.

The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at 4h.zsuite.org. Families can access directions for completing the course at go.illinois.edu/TakeQAEC. This document is linked to the Animals Science page on the Illinois 4-H website and appears in the resource library on that site. The training is available online, and *once completed, it is good for a lifetime in 4-H*. If the 4-H'er has more than one species, they do not have to take the QAEC for each one, but it is recommended.

If QAEC is not completed, the 4-H'er will be pulled from the livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing QAEC in Kankakee County is July 1, 2026.

YQCA Training 2026

Youth enrolled and showing live animals in the following 4-H animal projects must take the YQCA training: **Beef cattle, Dairy cattle, Goats, Sheep, and Swine**. All 4-H exhibitors of these animals will be required to certify in the YQCA program *yearly*. Youth must either attend a face-to-face class or certify online via the website yqcaprogram.org.

The YQCA is a livestock quality assurance program. It is only required for those showing live animals. Those who are just doing animal science posters to be judged on at the general projects day are not required to complete it.

4-H members with cats, dogs, horses, poultry, rabbits, and small pets are still required to take the once-in-a-lifetime Quality Assurance & Ethics (QAEC) program.

The cost for the face-to-face training is \$3, payable online at registration, and \$12 for the online version. No money will be taken at the Extension Office.

Kankakee County Face-to-Face Training dates & locations will be announced.

If YQCA training is not completed, the 4-H'er will be pulled from the livestock project area and therefore not eligible to exhibit at the county 4-H fair or the Illinois State Fair Junior Show. They would be eligible for State Fair Open Shows.

The deadline for completing YQCA in Kankakee County is July 1, 2026.

YQCA Training Dates

Tuesday, May 12, 2026, 6:00 pm at the Kankakee Extension Office.

BEEF CATTLE

SuperintendentAlex Benoit
Asst. SuperintendentsAustin Bauer, Kelsey Rincker, and Derek Richie

All 4-H Beef must stay until 9:00 p.m. on Sunday or until the Fair Board announces their release.

All Beef will weigh in on Wednesday from 7:30 to 9:00 a.m. in the Beef Show Ring.
SHOWMANSHIP - Thursday following Steers.

Showmanship animals must belong to a 4-H'er or family member.

All market beef animals will show for Grand and Reserve Market Beef and will be eligible for sale if they are A-rated. Only one market beef animal can be sold at the 4-H Auction per 4-H Exhibitor.

NOTE: Health and registration papers shall be checked on Wednesday from 8:00 am -9:00 am. On Wednesday morning, all Market Beef will be weighed, mouthed, and determined by a committee if in the proper class. The weights will be used to determine classifications for showing and mouthing to determine eligibility of age. The veterinarian's decision will be final.

Breeding Beef – Thursday, July 30, 2026, 9:00 a.m.

Entries in Breeding Beef Classes must have been the property of the exhibitor and part of the project since June 1 of the current year.

- 1: Angus Bull Calf-Born this year
- 2: Angus Junior Heifer Calf-Born after Nov 1 last year
- 3: Angus Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 4: Angus Late Summer Yearling-Born between July 1 & Aug 31, last year
- 5: Angus Early Summer Yearling-Born between May 1 & June 30 last year
- 6: Angus Late Junior Yearling-Born between Mar 1 & Apr 30 last year
- 7: Angus Early Junior Yearling-Born between Jan 1 & Feb 28 last year
- 8: Angus Senior Yearling-Born between Sept 1 & Dec 31
- 9: Angus Kankakee County Heifer – Born & Raised
- 10: Angus Pair of Heifers (owned by one family)

- 11: Chianina Bull Calf-Born this year
- 12: Chianina Junior Heifer Calf-Born after Nov 1 last year
- 13: Chianina Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 14: Chianina Late Summer Yearling-Born between July 1 & Aug 31, last year
- 15: Chianina Early Summer Yearling-Born between May 1 & June 30 last year
- 16: Chianina Late Junior Yearling-Born between Mar 1 & Apr 30 last year
- 17: Chianina Early Junior Yearling-Born between Jan 1 & Feb 28 last year
- 18: Chianina Senior Yearling-Born between Sept 1 & Dec 31
- 19: Chianina Kankakee County Heifer – Born & Raised
- 20: Chianina Pair of Heifers (owned by one family)

- 21: Hereford Bull Calf-Born this year
- 22: Hereford Junior Heifer Calf-Born after Nov 1 last year
- 23: Hereford Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 24: Hereford Late Summer Yearling-Born between July 1 & Aug 31, last year
- 25: Hereford Early Summer Yearling-Born between May 1 & June 30 last year
- 26: Hereford Late Junior Yearling-Born between Mar 1 & Apr 30 last year
- 27: Hereford Early Junior Yearling-Born between Jan 1 & Feb 28 last year

- 28: Hereford Senior Yearling-Born between Sept 1 & Dec 31
- 29: Hereford Kankakee County Heifer – Born & Raised
- 30: Hereford Pair of Heifers (owned by one family)

- 31: Shorthorn Bull Calf-Born this year
- 32: Shorthorn Junior Heifer Calf-Born after Nov 1 last year
- 33: Shorthorn Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 34: Shorthorn Late Summer Yearling-Born between July 1 & Aug 31, last year
- 35: Shorthorn Early Summer Yearling-Born between May 1 & June 30 last year
- 36: Shorthorn Late Junior Yearling-Born between Mar 1 & Apr 30 last year
- 37: Shorthorn Early Junior Yearling-Born between Jan 1 & Feb 28 last year
- 38: Shorthorn Senior Yearling-Born between Sept 1 & Dec 31
- 39: Shorthorn Kankakee County Heifer – Born & Raised
- 40: Shorthorn Pair of Heifers (owned by one family)

- 41: Simmental Bull Calf-Born this year
- 42: Simmental Junior Heifer Calf-Born after Nov 1 last year
- 43: Simmental Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 44: Simmental Late Summer Yearling-Born between July 1 & Aug 31, last year
- 45: Simmental Early Summer Yearling-Born between May 1 & June 30 last year
- 46: Simmental Late Junior Yearling-Born between Mar 1 & Apr 30 last year
- 47: Simmental Early Junior Yearling-Born between Jan 1 & Feb 28 last year
- 48: Simmental Senior Yearling-Born between Sept 1 & Dec 31
- 49: Simmental Kankakee County Heifer – Born & Raised
- 50: Simmental Pair of Heifers (owned by one family)

- 51: Any Other Breed Junior Heifer Calf-Born after Nov 1 last year
- 52: Any Other Breed Senior Heifer Calf-Born between Sept 1 & Oct 31 last year
- 53: Any Other Breed Late Summer Yearling-Born between July 1 & Aug 31, last year

54: Any Other Breed Early Summer Yearling-Born between May 1 & June 30 last year
 56: Any Other Breed Early Junior Yearling-Born between Jan 1 & Feb 28 last year
 57: Any Other Breed Senior Yearling-Born between Sept 1 & Dec 31
 58: Any Other Breed Kankakee County Heifer – Born & Raised
 59: Any Other Breed Pair of Heifers (owned by one family)

55: Any Other Breed Late Junior Yearling-Born between Mar 1 & Apr 30 last year
 61: Commercial Junior Heifer-Born between May 1 & Aug 31, last year
 62: Commercial Senior Heifer-Born between Sept 1 & Apr 30
 63: Commercial Kankakee County Heifer – Born & Raised
 64: Commercial Any other breed class
 65: Commercial Bull Class

60: Commercial Heifer Calf born after Sept 1, last year

66: Novice Showmanship (4-H Beef Exhibitor, age 8-10) Trophy
 67: Junior Showmanship (4-H Beef Exhibitor, age 11-13) Trophy
 68: Senior Showmanship (4-H Beef Exhibitor, age 14 & over only) Trophy
 69: Master Showman (see Showman of Showmen rules on page 16) Plaque

Alternate Master Showman Rosette
 Junior Champion Female..... Rosette
 Senior Champion Female..... Rosette
 Champion Female..... Rosette
 Reserve Champion Female..... Rosette
 Grand Champion Female Overall..... Trophy
 Reserve Grand Champion Female Overall..... Trophy
 Grand Champion Overall Heifer Bred & Owned..... Trophy
 Grand Champion Overall Heifer—Kankakee Co. Born & Raised..... Trophy
 Reserve Grand Champion Overall Heifer—Kankakee Born & Raised..... Trophy

Heifer Performance Class:

This class is designed to encourage 4-H'ers to keep performance records on their breeding cattle to:

- A. Measure female productivity.
- B. Evaluate bull performance.
- C. Help in culling and selecting replacement females.
- D. Provide permanent records of animals in herds.
- E. Heifers eligible for the Grand Champion Overall Heifer Bred & Owned qualifications:
 - 1. Heifer must have been born on the exhibitor's farm.
 - 2. The exhibitor must own the heifer's mother.

Performance testing records must be obtained as part of a breed association or state performance testing program, and a copy of the records will be presented to the superintendent before the show starts. Females exhibited will need a 205-day weight and/or a 365-day adjusted weight.

70: All breeds (early and late Jr. Yearling).....Ribbon & \$ \$ \$

Cow Performance Show

SuperintendentAlex Benoit

Assistant Superintendents.....Austin Bauer, Josh Lorenz, and Derek Richie

**Monday, July 20, 2026 –Beef Barn
Judging after the Rate-of-Gain Show**

Animals will not be shown at the fair. Health papers will be checked on all cows. The evaluation of the cow and calf will be based as follows:

- Cow Evaluation..... 25% at halter
- Calf Evaluation..... 25% at halter
- Ratio of Calf to Cow weight (based on 205-day weight)50%

71: Cow (2 years old) \$ \$ \$

72: Aged Cows \$ \$ \$

Champion Rosette

Reserve Champion..... Rosette

BEEF: Rate-of-Gain Show

SuperintendentAlex Benoit

Asst. Superintendents..... Austin Bauer, Kelsey Rincker, and Derek Richie

Weigh-in: Monday, July 20, 2026, from 5:00 p.m. to 6:30 p.m., Beef Barn

Judging on Hoof: Monday, July 20, at 6:30 p.m., Beef Barn

Carcass Judging: Saturday, July 25, 2026 - 8:30 a.m. or at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

1. The maximum carcass weight for Rate-of-Gain Steers is 950 lbs. Anything over will be disqualified. Minimum carcass weight under 550 lbs. will be disqualified.
2. **Only the top fifteen steers on hoof will be slaughtered;** any remaining steers on hoof will be dismissed, and the responsibility of the exhibitor to take home.

The 4-H Beef Rate-of-Gain project is one of the most meaningful projects offered to animal owners. The project offers 4-H'ers an opportunity to learn practical management procedures, learn about the economic principles of beef feeding, and learn about beef carcass characteristics.

Objectives

- A. To teach 4-H members realistic and practical methods of cattle feeding.
- B. To encourage 4-H'ers to select feeder calves on their ability to make efficient gains, rather than solely on their ability to be a show winner.
- C. To demonstrate the need for accurate records to show profit or loss in beef feeding.
- D. To acquaint 4-H'ers with beef cattle buying and selling.
- E. To educate the public about the facts of beef production and use.

73: On the Hoof Trophy & \$ \$ \$

74: On Rail..... Trophy & \$ \$ \$

Best Records (must have also completed and turned in a complete set of records)..... Trophy

STEERS

Judging - Thursday, July 30, 2026, following the 4-H Breeding Show

1. Entries in Steer Class must have been the property of the exhibitor and part of the project since January 1, current year.
2. The 4-H Beef Committee will designate a classification committee to inspect and determine final breed designations of each 4-H steer at the time of weighing. The committee's decision will be final.
3. All reclassified steers will be assigned to crossbreed classes.
4. The weights will be used to determine classifications for showing and mouthing to determine eligibility of age. The veterinarian's decision will be final.
5. Steers eligible for the Grand Champion Overall Steer Bred & Owned qualifications:
 - 1) Steer must have been born on the exhibitor's farm
 - 2) The exhibitor must own the steer's mother.

- 75: Angus Steer, Lightweight
- 76: Angus Steer, Mediumweight
- 77: Angus Steer, Heavyweight
- 78: Angus Steer, Kankakee County Born & Raised

- 79: Hereford Steer, Lightweight
- 80: Hereford Steer, Mediumweight
- 81: Hereford Steer, Heavyweight
- 82: Hereford Steer, Kankakee County Born & Raised

- 83: Shorthorn Steer, Lightweight
- 84: Shorthorn Steer, Mediumweight
- 85: Shorthorn Steer, Heavyweight
- 86: Shorthorn Steer, Kankakee County Born & Raised

- 87: Simmental Steer, Lightweight
- 88: Simmental Steer, Mediumweight
- 89: Simmental Steer, Heavyweight
- 90: Simmental Steer, Kankakee County Born & Raised

- 91: Crossbreeds Steer, Lightweight
- 92: Crossbreeds Steer, Mediumweight
- 93: Crossbreeds Steer, Heavyweight
- 94: Crossbreeds Steer, Kankakee County Born & Raised

- 95: All Other Breeds Steer, Lightweight
- 96: All Other Breeds Steer, Mediumweight
- 97: All Other Breeds Steer, Heavyweight
- 98: All Other Breeds Steer, Kankakee County Born & Raised

- 99: Any Breeds Champion Pair of Steers, owned by one exhibitor..... Trophy

- Champion Steer Trophy
- Reserve Champion Steer..... Rosette
- Grand Champion Steer..... Trophy
- Reserve Grand Champion Steer..... Trophy
- Grand Champion Overall Steer
 Kankakee County Born & Raised..... Trophy
- Reserve Grand Champion Overall Steer
 Kankakee County Born & Raised..... Rosette
- Grand Champion Overall Steer
 Bred & Owned..... Trophy
- Top Ten Gainers (no entry required) Trophy
- Three Best Steers exhibited by members of one club.
 (These animals must be owned by three different
 4-H'ers of the club)..... Rosettes (4)

MARKET HEIFERS

Judging – Thursday, July 30, 2026, during the 4-H Steer Show. All Market Heifers must be weighed and tattooed.

- 100: Any Breeds Market Heifer, Lightweight..... \$ \$ \$
- 101: Any Breeds Market Heifer, Mediumweight..... \$ \$ \$
- 102: Any Breeds Market Heifer, Heavyweight..... \$ \$ \$

- Champion Market Heifer..... Trophy
- Reserve Champion Market Heifer..... Rosette

WETHER LAMB CARCASS CLASS

Superintendent..... Nick Saathoff
Asst. Superintendents..... Robert Wright and Shawn Unger

Weigh-in: Monday, July 20, 2026, from 5:00 p.m. – 6:30 p.m., Beef Barn
Judging on Hoof: Monday, July 20, 2026, at 6:00 p.m., Beef Barn
Carcass Judging: Saturday, July 25, 2026, at 8:30 a.m. at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

Weight: 90 lbs. minimum

Carcasses will be judged according to Illinois State Fair Rules.

All lambs must show only lamb teeth.

All lambs must be shorn within 10 days of the show.

All lambs must be free from disease.

All lambs must meet the 2026 Exhibition Livestock Health Requirements in the back of this book.

The exhibitor will be responsible for contacting the superintendent concerning the sale of the carcass **immediately after the show.**

Grand Champion and Reserve Grand Champion will be sold at the 4-H Livestock Auction, if qualified.

262: On Hoof..... \$ \$ \$
263: Carcass \$ \$ \$
264: Grand Champion Trophy
265: Reserve Grand Champion Rosette

SHEEP

Superintendent..... Nick Saathoff
Asst. Superintendents.....Robert Wright and Shawn Unger

Judging

Market Lamb and Sheep Breeding Shows – Thursday, July 30, 3:30 p.m.

NOTE: Registration papers should be checked at the time and place designated by the Department Superintendent. Any time there is a question concerning the age of animals in this department, a qualified veterinarian will mouth the animal, and his decision will be final. Market ewe lambs are shown only in market classes.

AUCTION RULES: Market wethers must place in the A or B group to be eligible to sell. Be sure to read the Rules and Regulations.

All sheep must be ear-tagged or tattooed. All wethers must be healed and show no evidence of testicular tissue.

200: Katahdin Ram Lamb	215: Shropshire Pair of Breeding Lambs	229: Border Leicester Ewe Lamb
201: Katahdin Ewe Lamb		230: Border Leicester Yearling Ewe
202: Katahdin Yearling Ewe	216: Southdown Ram Lamb	231: Border Leicester Pair of Breeding Lambs
203: Katahdin Pair of Breeding Lambs	217: Southdown Ewe Lamb	
	218: Southdown Yearling Ewe	232: Commercial Ram Lamb
204: Dorset Ram Lamb	219: Southdown Pair of Breeding Lambs	233: Commercial Ewe Lamb
205: Dorset Ewe Lamb		234: Commercial Yearling Ewe
206: Dorset Yearling Ewe	220: All Other Breeds Wool Ram Lamb	235: Commercial Pair of Breeding Lambs
207: Dorset Pair of Breeding Lambs	221: All Other Breeds Wool Ewe Lamb	236: Commercial Wether Class A, all breeds
	222: All Other Breeds Wool Yearling Ewe	Commercial Wether Class B, all breeds
208: Hampshire Ram Lamb	223: All Other Breeds Wool Pair of Breeding Lambs	Commercial Wether Class C, all breeds
209: Hampshire Ewe Lamb		Commercial Wether Class D, all breeds
210: Hampshire Yearling Ewe	224: All Other Breeds Meat Ram Lamb	Commercial Wether Class E, all breeds
211: Hampshire Pair of Breeding Lambs	225: All Other Breeds Meat Ewe Lamb	237: Commercial Pair of Wethers, Class A, all breeds
	226: All Other Breeds Meat Yearling Ewe	Commercial Pair of Wethers, Class B, all breeds
212: Shropshire Ram Lamb	227: All Other Breeds Meat Pair of Breeding Lambs	238: Commercial Market Ewe Lambs
213: Shropshire Ewe Lamb		239: Commercial Pair of Market Ewe Lambs Class A
214: Shropshire Yearling Ewe	228: Border Leicester Ram Lamb	Commercial Pair of Market Ewe Lambs Class B
240: Junior Showmanship (4-H sheep exhibitors ages 8-13)	Trophy	Grand Champion Ewe..... Trophy
241: Senior Showmanship (4-H sheep exhibitors ages 14 & over only)	Trophy	Reserve Grand Champion Ewe..... Rosette
242: Master Showman (see Showman of Showmen rules on page 10)	Plaque	Grand Champion Wether..... Trophy
243: Alternate Master Showman.....	Rosette	Reserve Grand Champion Wether..... Rosette
		Grand Champion Pair of Wethers
Champion Ram.....	Rosette	Trophy
Reserve Champion Ram.....	Rosette	Reserve Grand Champion Pair of Wethers..... Rosette
Champion Ewe.....	Rosette	Grand Champion Market Ewe Lamb..... Trophy
Reserve Champion Ewe.....	Rosette	Reserve Grand Champion Market Ewe Lamb..... Rosette
Grand Champion Ram.....	Trophy	Grand Champion Pair Market Ewe Lambs..... Trophy
Reserve Grand Champion Ram.....	Rosette	Reserve Grand Champion Pair Market Ewe Lambs..... Rosett

DAIRY CATTLE

Superintendent.....Lois Meyer

Judging – Wednesday, July 29, 2026– 10:00 a.m.
Animals must be in place by Wednesday at 7:00 a.m.

Entries in the Dairy classes must have been the property of the exhibitor and a part of this project in accordance with the following dates: Junior and Senior Calves - June 1, current year; Cows - January 1, current year.

NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent.

All dairy animals should be clipped. Animal dates are the same as Junior Show.

100: Ayrshire Spring Heifer Calf (born between Mar 1 current year – May 1 current year)

101: Ayrshire Winter Heifer Calf (born between Dec 1 - Feb 28 current year)

102: Ayrshire Fall Heifer Calf (born between Sept 1 and Nov 30)

103: Ayrshire Summer Yearling (born between June 1 and Aug 31)

104: Ayrshire Spring Yearling Heifer

105: Ayrshire Winter Yearling Heifer

106: Ayrshire Fall Yearling Heifer

107: Ayrshire Dry Cow 3- & 4-year-old

108: Ayrshire Dry Aged Cow

109: Ayrshire Junior 2-year-old Cow

110: Ayrshire Senior 2-year-old Cow

111: Ayrshire Cows 3 and 4 years old

112: Ayrshire Best Udder

113: Ayrshire Aged Cows

114: Brown Swiss Spring Heifer Calf (born between Mar 1 current year – May 1 current year)

115: Brown Swiss Winter Heifer Calf (born between Dec 1 - Feb 28 current year)

116: Brown Swiss Fall Heifer Calf (born between Sept 1 and Nov 30)

117: Brown Swiss Summer Yearling (born between June 1 and Aug 31)

118: Brown Swiss Spring Yearling Heifer

119: Brown Swiss Winter Yearling Heifer

120: Brown Swiss Fall Yearling Heifer

121: Brown Swiss Dry Cow 3- & 4-year-old

122: Brown Swiss Dry Aged Cow

123: Brown Swiss Junior 2-year-old Cow

124: Brown Swiss Senior 2-year-old Cow

125: Brown Swiss Cows 3 and 4 years old

126: Brown Swiss Best Udder

127: Brown Swiss Aged Cows

128: Guernsey Spring Heifer Calf (born between Mar 1 current year – May 1 current year)

129: Guernsey Winter Heifer Calf (born between Dec 1 - Feb 28 current year)

130: Guernsey Fall Heifer Calf (born between Sept 1 and Nov 30)

131: Guernsey Summer Yearling (born between June 1 and Aug 31)

132: Guernsey Spring Yearling Heifer

133: Guernsey Winter Yearling Heifer

134: Guernsey Fall Yearling Heifer

135: Guernsey Dry Cow 3- & 4-year-old

136: Guernsey Dry Aged Cow

137: Guernsey Junior 2-year-old Cow

138: Guernsey Senior 2-year-old Cow

139: Guernsey Cows 3 and 4 years old

140: Guernsey Best Udder

141: Guernsey Aged Cows

142: Holstein Spring Heifer Calf (born between Mar 1 current year – May 1 current year)

143: Holstein Winter Heifer Calf (born between Dec 1 - Feb 28 current year)

144: Holstein Fall Heifer Calf (born between Sept 1 and Nov 30)

145: Holstein Summer Yearling (born between June 1 and Aug 31)

146: Holstein Spring Yearling Heifer

147: Holstein Winter Yearling Heifer

148: Holstein Fall Yearling Heifer

149: Holstein Dry Cow 3- & 4-year-old

150: Holstein Dry Aged Cow

151: Holstein Junior 2-year-old Cow

152: Holstein Senior 2-year-old Cow

153: Holstein Cows 3 and 4 years old

154: Holstein Best Udder

155: Holstein Aged Cows	
156: Jersey Spring Heifer Calf (born between Mar 1 current year – May 1 current year)	
157: Jersey Winter Heifer Calf (born between Dec 1 - Feb 28 current year)	
158: Jersey Fall Heifer Calf (born between Sept 1 and Nov 30)	
159: Jersey Summer Yearling (born between June 1 and Aug 31)	
160: Jersey Spring Yearling Heifer	
161: Jersey Winter Yearling Heifer	
162: Jersey Fall Yearling Heifer	
163: Jersey Dry Cow 3- & 4-year-old	
164: Jersey Dry Aged Cow	
165: Jersey Junior 2-year-old Cow	
166: Jersey Senior 2-year-old Cow	
167: Jersey Cows 3 and 4 years old	
168: Jersey Best Udder	
169: Jersey Aged Cows	
170: Milking Shorthorn Spring Heifer Calf (born between Mar 1 current year – May 1 current year)	
171: Milking Shorthorn Winter Heifer Calf (born between Dec 1 - Feb 28 current year)	
172: Milking Shorthorn Fall Heifer Calf (born between Sept 1 and Nov 30)	
173: Milking Shorthorn Summer Yearling (born between June 1 and Aug 31)	
174: Milking Shorthorn Spring Yearling Heifer	
175: Milking Shorthorn Winter Yearling Heifer	
176: Milking Shorthorn Fall Yearling Heifer	
177: Milking Shorthorn Dry Cow 3- & 4-year-old	
178: Milking Shorthorn Dry Aged Cow	
179: Milking Shorthorn Junior 2-year-old Cow	
180: Milking Shorthorn Senior 2-year-old Cow	
181: Milking Shorthorn Cows 3 and 4 years old	
182: Milking Shorthorn Best Udder	
183: Milking Shorthorn Aged Cows	
184: Grade Spring Heifer Calf (born between Mar 1 current year – May 1 current year)	
185: Grade Winter Heifer Calf (born between Dec 1 - Feb 28 current year)	
186: Grade Fall Heifer Calf (born between Sept 1 and Nov 30)	
187: Grade Summer Yearling (born between June 1 and Aug 31)	
188: Grade Spring Yearling Heifer	
189: Grade Winter Yearling Heifer	
190: Grade Fall Yearling Heifer	
191: Grade Dry Cow 3- & 4-year-old	
192: Grade Dry Aged Cow	
193: Grade Junior 2-year-old Cow	
194: Grade Senior 2-year-old Cow	
195: Grade Cows 3 and 4 years old	
196: Grade Best Udder	
197: Grade Aged Cows	
198: Junior Showmanship (4-H dairy exhibitors ages 8-13)	Trophy
199: Senior Showmanship (4-H exhibitors ages 14 and over only)	Trophy
200: Master Showman (see Showman of Showmen rules on page 10)	Plaque
Junior Champion.....	Rosette
Reserve Junior Champion.....	Rosette
Senior Champion.....	Rosette
Reserve Senior Champion.....	Rosette
Breed Champion.....	Rosette
Reserve Breed Champion.....	Rosette
Alternate Master Showman.....	Rosette
Grand Champion Female.....	Trophy
Reserve Grand Champion Female.....	Rosette

SWINE

Superintendents.....William VanWassenhove and Rick White
Asst. Superintendents.....Josh Foltz, Andrew Frerichs, and Dustin Wright

**Judging - Market Gilt Show – Thursday, July 30 at 9:00 a.m. with Barrow show immediately following.
Breeding Show – Friday, July 31, at 9:00 a.m.
Check-in for Breeding Swine 5:00-7:00 p.m. Wednesday
Swine for the exhibition must have a health paper and an EID 840 tag.**

Enter market animals in class numbers in **bold** to be broken at scale.

NOTE: Health and registration papers shall be checked at the time and place designated by the Department Superintendent. No oil, powder, or hair coating may be used to dress hogs for the show. Failure to follow this rule is the cause for disqualification. 4-H'ers may only exhibit two pairs of barrows per breed. However, only one premium per class will be given. All hogs must have a healed ear notch. (Preferably given at birth). All Swine entered as purebred must have a registration paper and must be registered in the name of the exhibitor only. **Swine for the exhibition must have a health paper.**

300: Berkshire Gilt, farrowed after January 1, before February 1
301: Berkshire Gilt, farrowed after February 1 and before March 1
302: Berkshire Gilt, farrowed March 1 or after
348: Berkshire Individual Barrow - Lightweight
368: Berkshire Individual Barrow - Heavyweight
377: Berkshire Pair of Barrows - Lightweight

304: Chester White Gilt, farrowed after January 1, before February 1
305: Chester White Gilt, farrowed after February 1 and before March 1
306: Chester White Gilt, farrowed March 1 or after
349: Chester White Individual Barrow - Lightweight
369: Chester White Individual Barrow - Heavyweight
378: Chester White Pair of Barrows - Lightweight

308: Duroc Gilt, farrowed after January 1, before February 1
309: Duroc Gilt, farrowed after February 1 and before March 1
310: Duroc Gilt, farrowed March 1 or after
350: Duroc Individual Barrow - Lightweight
358: Duroc Individual Barrow - C
370: Duroc Individual Barrow - Heavyweight
379: Duroc Pair of Barrows - Lightweight
391: Duroc Pair of Barrows - Heavyweight

312: Hereford Gilt, farrowed after January 1, before February 1
313: Hereford Gilt, farrowed after February 1 and before March 1
314: Hereford Gilt, farrowed March 1 or after
351: Hereford Individual Barrow - Lightweight

371: Hereford Individual Barrow - Heavyweight
380: Hereford Pair of Barrows - Lightweight

316: Polands Gilt, farrowed after January 1, before February 1
317: Polands Gilt, farrowed after February 1 and before March 1
318: Polands Gilt, farrowed March 1 or after
352: Polands Individual Barrow - Lightweight
372: Polands Individual Barrow - Heavyweight
381: Polands Pair of Barrows - Lightweight

320: Spotted Gilt, farrowed after January 1, before February 1
321: Spotted Gilt, farrowed after February 1 and before March 1
322: Spotted Gilt, farrowed March 1 or after
353: Spotted Individual Barrow - Lightweight
373: Spotted Individual Barrow - Heavyweight
382: Spotted Pair of Barrows - Lightweight

324: Yorkshire Gilt, farrowed after January 1, before February 1
325: Yorkshire Gilt, farrowed after February 1 and before March 1
326: Yorkshire Gilt, farrowed March 1 or after
354: Yorkshire Individual Barrow - Lightweight
359: Yorkshire Individual Barrow - C
374: Yorkshire Individual Barrow - Heavyweight
383: Yorkshire Pair of Barrows - Lightweight
392: Yorkshire Pair of Barrows - Heavyweight

328: All Other Breeds Gilt, farrowed after January 1, before February 1

329: All Other Breeds Gilt, farrowed after February 1 and before March 1

330: All Other Breeds Gilt, farrowed March 1 or after

355: All Other Breeds Individual Barrow - Lightweight

375: All Other Breeds Individual Barrow - Heavyweight

356: Cross Individual Barrow - Lightweight

357: Cross Individual Barrow - B

360: Cross Individual Barrow - C

361: Cross Individual Barrow - D

362: Cross Individual Barrow - E

363: Cross Individual Barrow - F

364: Cross Individual Barrow - G

365: Cross Individual Barrow - H

366: Cross Individual Barrow - I

367: Cross Individual Barrow - J

376: Cross Individual Barrow - Heavyweight

385: Cross Pair of Barrows - Lightweight

386: Cross Pair of Barrows – B

400: Junior Showmanship (4-H Swine exhibitors ages 8-13) Trophy

401: Senior Showmanship (4-H Swine exhibitors ages 14 and over only) Trophy

402: Master Showman (see Showman of Showmen rules on page 10) Plaque

Alternate Master Showman..... Rosette

Champion Gilt..... Rosette

Reserve Champion Gilt..... Rosette

Grand Champion Gilt..... Trophy

Reserve Grand Champion Gilt..... Rosette

Champion Barrow..... Rosette

384: All Other Breeds Pair of Barrows - Lightweight

332: Cross Gilt, farrowed after January 1, before February 1

333: Cross Gilt, farrowed after February 1 and before March 1

334: Cross Gilt, farrowed March 1 or after

387: Cross Pair of Barrows – C

388: Cross Pair of Barrows - D

389: Cross Pair of Barrows - E

390: Cross Pair of Barrows - F

393: Cross Pair of Barrows - Heavyweight

394: All Breeds Market Gilt - Class A

395: All Breeds Market Gilt - Class B

396: All Breeds Market Gilt – Class C

397: All Breeds Market Gilt - Class D

398: All Breeds Market Gilt - Class E

399: All Breeds Market Gilt - Class F

Reserve Champion Barrow..... Rosette

Champion Pair of Barrows..... Rosette

Reserve Champion Pair of Barrows..... Rosette

Grand Champion Barrow..... Trophy

Reserve Grand Champion Barrow..... Trophy

Grand Champion Pair of Barrows..... Trophy

Reserve Grand Champion Pair of Barrows..... Trophy

Champion Market Gilt Trophy

Reserve Champion Market Gilt..... Trophy

MARKET ANIMAL WEIGHTS

There will be no minimum or maximum weight to show in 4-H.

Must make weight of 230 lbs. and may not weigh more than 300 lbs. (**EXCEPTION: Grand Champion & Reserve Grand Champion**) to sell in auction.

Market Swine must be weighed and numbered on Wednesday from 5-7:00 p.m.

No weighing will be done on Thursday morning.

Animals will be broken into weight classes as evenly as possible by computer.

4-H Auction entries will be made, and fees collected from 5-7:00 p.m. Wednesday, in the Swine Show Ring.

4-H PORK PREMIERE

Superintendent Andrew Frerichs

Weigh-in: Monday, July 20, 2026, from 5:00 p.m. - 6:30 p.m.

Judging on Hoof: Monday, July 20, 2026, at 6:30 p.m., Beef Barn

Carcass Judging: Saturday, July 25, 8:30 a.m. at Chenoa Locker, 8 N Veto St., Chenoa, IL 61726

Exhibits will be placed based on a combined carcass merit and pounds of carcass per day of age score. To be eligible for awards, all carcasses must meet the following minimum standards:

1. Pig must be farrowed after January 20 of the current 4-H year. Both purebred and crossbred pigs are eligible. The pigs **do not** have to be furrowed by the exhibitor.
2. Each exhibitor may nominate a maximum of 25 barrows at the time of tattooing. Pigs must be castrated before they are tattooed. NO pigs will be tattooed until they are castrated.
3. Barrows must be nominated, ear-notched, and tattooed with box "A" before they are 35 days old. Pigs cannot weigh more than the equivalent of 1.0 pounds per day of age when tattooed.
4. Tattooing will be supervised by the Extension Staff Member or someone else appointed by the 4-H Ag Committee. Each nomination form must be completed in triplicate. One form is to be retained by the exhibitor, a second copy is retained by the Extension Office, and the third copy is sent to the superintendent.
5. Each exhibitor will be allowed to enter one barrow in the premiere class.
6. Pork Premiere pigs do not need to be tested. Live (on hoof) animals judged unsound will be disqualified from competition. The judge's decision will be final. The minimum live weight for the 2026 Illinois State Fair Pork Premiere program is 220 lbs.
7. To be eligible for premiums, carcasses must meet the following standards:
 1. Minimum hot carcass weight of at least 170 pounds.
 2. Minimum 10th rib fat thickness of 0.50 inches.
 3. Minimum carcass length of 30.0 inches.
 4. Maximum loin muscle area of 8.0 square inches allowed in calculating percent FFL and/or Pounds of Acceptable Standardized Fat-Free Lean Gain per Day on Test.
 5. Tenth rib fat depth, length, and loin eye area based on hot carcass weight as follows:

HOT CARCASS WEIGHT

Carcass Weight	<u>170-189 pounds</u>	<u>190-209 pounds</u>	<u>210-229 pounds</u>	<u>230 pounds-over</u>
Tenth rib fat depth, maximum inches	1.00	1.15	1.30	1.45
Loin eye area, minimum square inches	6.00	6.50	7.00	7.5

- a) The loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used: **Color** - NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified. **Marbling** – NPPC Official Marbling Standards range from 1.0 (1% intramuscular fat) to 10.0 (10% intramuscular fat). Loin muscle-marbling scores of greater than 6.0 are disqualified. **Firmness/Wetness** – A three-point scale of assessing wetness and firmness of loin muscle will be utilized: 1 = exudative and soft; 2 = moist and firm; 3 = dry and very firm. Loin muscle firmness and wetness scores of 1 will be disqualified.
- b) Pork carcasses that meet the requirements listed above will be ranked by percent fat-free lean (regular carcass show) or pounds of acceptable standardized fat-free gain per day on test (premiere carcass show) using the following equations:
 1. Regular Carcass Show: Pounds of FFL = 8.588 - (21.896 X 10th rib fat depth, inches) + (3.005 x 10th rib loin muscle area, square inches) + (0.465 x warm carcass weight, pounds). To convert to percentage FFL, divide by warm carcass weight and multiply by 100.
 2. Premiere Carcass Show:

Pounds of Acceptable Standardized Fat- Free Lean Gain per Day on Test =	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center; border-bottom: 1px solid black;">Pounds of Fat-Free Lean at Ending Weight</th> <th style="text-align: center; border-bottom: 1px solid black;">Pounds of Fat-Free Lean at Initial Weight</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">8.588 + 0.465 x Adj. Carcass Weight, pounds -21.896 x Tenth rib back fat, inches +3.005 x Loin Muscle Area, inches</td> <td style="text-align: center;">(0.418 x Live Weight, pounds) – 3.650</td> </tr> </tbody> </table>	Pounds of Fat-Free Lean at Ending Weight	Pounds of Fat-Free Lean at Initial Weight	8.588 + 0.465 x Adj. Carcass Weight, pounds -21.896 x Tenth rib back fat, inches +3.005 x Loin Muscle Area, inches	(0.418 x Live Weight, pounds) – 3.650	(Days on test)
Pounds of Fat-Free Lean at Ending Weight	Pounds of Fat-Free Lean at Initial Weight					
8.588 + 0.465 x Adj. Carcass Weight, pounds -21.896 x Tenth rib back fat, inches +3.005 x Loin Muscle Area, inches	(0.418 x Live Weight, pounds) – 3.650					

7. Grand Champion and Reserve Grand Champion carcasses will be sold at the 4-H Auction.
8. The Kankakee County Pork Producers are offering additional premium money to the top four places. The premiums will be \$50, \$40, \$30, and \$20. They will pay for the top four hogs that qualify.

405	Pork Premiere Class (on hoof).....	\$\$\$
	Grand Champion Carcass	Trophy
	Reserve Grand Champion Carcass.....	Rosette
406	Pork Premiere (on the rail).....	\$\$\$

HORSES AND PONIES

Superintendent.....Cameron Schwark
 Assistant Superintendent.....Diane Hart, Nikky Shute, and Michelle Smaga

Barn Closes at 10:00 p.m.
Judging - Thursday, July 30 at 10:30 a.m.

NOTE: Exhibitors will be paid only one premium per class number. All animals are measured as shown.

Helmets (ASI/SEI approved protective headgear) with safety harness buckles will be required by all riders whenever mounted. They are required in all English, Western, and Gymkhana (gaming classes).

1. **DRESS CODE FOR 4-H HORSE EXHIBITORS - All Western class exhibitors are required to wear BLUE JEANS ONLY,** western shirts, and boots. No showmanship coats or chaps allowed. All English class exhibitors are required to wear English attire.
2. 4-H exhibitors will be allowed one 4-H attendant in the ring while showing.
3. The identification number to be used in the ring for the 4-H Show will be issued to exhibitors when records are checked. All ages are 4-H age.
4. All animals will stay for the duration of the Fair. Release time is 9:00 p.m. Sunday or when the Fair Board President announces their release.
5. **Miniatures will be two per stall. If only one per stall, use the other half for tack.**
6. All horses and ponies, except mares with/and suckling colts, will be tied while in the barn.
7. All 4-H horses must be ridden and exercised only in the make-up ring.
8. No animal may be shown by more than one exhibitor.
9. If the 4-H'er's animal dies or is injured after the ownership deadline, the animal may **NOT** be replaced for the current show year. The 4-H'er may exhibit in the Animal Science area (report, poster, etc.) during General Projects judging. The Extension Office must be made aware of the situation prior to judging.
10. Animal Ownership – **Immediate Family** – consists of Parents, Grandparents, Brother, or Sister. **Purebred registration papers must be in the individual member's name.**
11. The ponies will be 56" and under.
12. Miniature Horses will be 38" and under.
13. Horses will be 56" and over.
14. Any animal 3 years and over and under 56" will be considered a pony.
15. All ponies will be measured.
16. Horses, ponies, mules, etc., 12 months & older participating in advertised equine event shall be accompanied by a negative test for Equine Infectious Anemia/E.I.A. (Coggins/Celissa) conducted within one year.
17. Ponies must choose Western or English style. May not show the same pony in both.

500	Best Groomed Horse or Pony (All Ages)	\$ \$ \$ & Trophy
501	Mini Halter.....	\$ \$ \$ & Trophy
502	Pony Halter	\$ \$ \$ & Trophy
503	Foals & Yearlings Halter	\$ \$ \$ & Trophy
504	Mares & Foals Halter	\$ \$ \$ & Trophy
505	Quarter Horse Halter – Mare	\$ \$ \$ & Trophy
506	Quarter Horse Halter – Gelding	\$ \$ \$ & Trophy
507	Aged Halter (Horse 15 yrs. and over)	\$ \$ \$ & Trophy
508	Non-Stock Type Horse Halter.....	\$ \$ \$ & Trophy
	Grand and Reserve Halter.....	Trophy
	Sr. Showmanship (4-H Horse and Pony exhibitors ages 14 and over are eligible)	Trophy
	Jr. Showmanship (4-H Horse and Pony exhibitors 11-13 years old are eligible)	Trophy
	Novice Showmanship (4-H Horse and Pony exhibitors 8-10 years old are eligible)	Trophy
	Master Showman (See Showman of Showmen rules on page 10)	Plaque
	Alternate Master Showman	Rosette
509	Halter Obstacle.....	\$ \$ \$ & Trophy

*** 15 Minute Break ***

510	English Walk Trot.....	\$ \$ \$ & Trophy
511	English Pleasure.....	\$ \$ \$ & Trophy
512	English Equitation 13 and under.....	\$ \$ \$ & Trophy
513	English Equitation 14 and over.....	\$ \$ \$ & Trophy
514	Open Driving (Driver Any Age and Horse, Pony, or Mini)	\$ \$ \$ & Trophy

*** 30-minute Lunch Break ***

** Driving Exhibition **

515	Pony Pleasure.....	\$ \$ \$ & Trophy
516	Western Walk Trot 13 and under.....	\$ \$ \$ & Trophy
517	Western Walk Trot 14 and over.....	\$ \$ \$ & Trophy
518	Western Pleasure 13 and under.....	\$ \$ \$ & Trophy
519	Western Pleasure 14 and over.....	\$ \$ \$ & Trophy
520	Ranch Rail Pleasure 13 and under.....	\$ \$ \$ & Trophy
521	Ranch Rail Pleasure 14 and over.....	\$ \$ \$ & Trophy
522	Horsemanship 13 and under.....	\$ \$ \$ & Trophy
523	Horsemanship 14 and over.....	\$ \$ \$ & Trophy
524	Egg and Spoon.....	\$ \$ \$ & Trophy
525	Bareback Walk Trot.....	\$ \$ \$ & Trophy
526	Bareback Pleasure.....	\$ \$ \$ & Trophy

** Freestyle Riding Exhibition **

*** 15 Minute Break ***

527	Trail – All Ages.....	\$ \$ \$ & Trophy
528	Jr Poles 13 and under.....	\$ \$ \$ & Trophy
529	Sr Poles 14 and over.....	\$ \$ \$ & Trophy
530	Jr Barrels 13 and under.....	\$ \$ \$ & Trophy
531	Sr Barrels 14 and over.....	\$ \$ \$ & Trophy
532	Jr Dash for Cash 13 and under.....	\$ \$ \$ & Trophy
533	Sr Dash for Cash 14 and over.....	\$ \$ \$ & Trophy
534	Keyhole 13 and under.....	\$ \$ \$ & Trophy
535	Keyhole 14 and over.....	\$ \$ \$ & Trophy

CATS

Superintendent Kim Yohnka
Assistant Superintendent..... Becky Williams

Judging –Thursday, July 30, at 6:30 p.m., Extension Office, 1650 Commerce Dr., Bourbonnais, IL
(This event will follow the Small Pets Judging that starts at 6:00 p.m.)

1000	Cats, 1 year and older, (long hair)	\$ \$ \$
1001	Cats, 1 year and older, (short hair)	\$ \$ \$
1002	Kittens, long hair (over 6 mos., less than 1 yr. old)	\$ \$ \$
1003	Kittens, short hair (over 6 mos., less than 1 yr. old).....	\$ \$ \$
1004	Kittens, all types, (4-6 mos.) Not eligible for Best of Show	\$ \$ \$
	Best Cat of Show.....	Rosette, Trophy
	Best-Neutered Cat	Rosette
	Best-Spayed Cat.....	Rosette
	Best Male Cat.....	Rosette
	Best Female Cat	Rosette

A current rabies vaccination certificate will be required.

All cats **must** be kept in an appropriate carrier throughout the show. The only time the cat is out of the carrier is when the judge is working with the animal.

GOATS

Superintendent..... Nicole Brammer
Assistant Superintendents Jennifer Bauer and Andrew Radtke

Boer Wether Weigh-In – Wednesday, July 29, 2026, 9-10:00 a.m.
Judging Dairy Goats – Thursday, July 30, 2026, at 9:00 a.m.
Judging Boer Goats – Thursday, July 30 at 9:00 a.m., Wethers will show first on Thursday.
Master Showman will be on Thursday, following the Boer Show

NOTE: Health papers shall be checked at the time and place designated by the Department Superintendent. Governed by ADGA and ABGA rules.,

Due to sanitary conditions, **NO GOAT MILK** will be dumped on the ground. Take it home or take it to the manhole across the drive from the Junior Horse Barn and dump it in there. Failure to comply with this rule can result in premiums being forfeited and/or the exhibitor being barred from further exhibitions. Wethers must be healed. 4-H members must be enrolled in the Goat project by January 1. Required dates of ownership are Milking Does –January 1; Kids and Yearlings not in milk wethers – June 1. All animals must meet breed characteristics. All tattoos must be healed. No horned animals except Meat Goats. Registration papers will be checked before the show. **Any animal that possesses any percentage of meat bloodline must be shown in the meat class only.**

Goats need to be in the 4-H members’ name, and **no leased goats.**

- | | |
|--|--|
| 600: Pure Breed Dairy Junior Doe Kid (born after April 1, current year) | 623: Meat Goat 3-6 months |
| 601: Pure Breed Dairy Senior Doe Kid (born between Jan 1-March 31, current year) | 624: Meat Goat 6-12 months |
| 602: Pure Breed Dairy Doe (under 2 years, yet to freshen) | 625: Meat Goat 12-24 months |
| 603: Pure Breed Dairy Doe (under 2 years, freshened) | 626: Meat Goat 24-36 months |
| 604: Pure Breed Dairy Doe (2 years old and under 3, freshened) | 627: Meat Goat 36-above |
| 605: Pure Breed Dairy Doe (3 years and under 5 years, freshened) | 628: Meat Goat Commercial Meat Goat Wether (born after Oct. 1 of current 4-H year) |
| 606: Pure Breed Dairy Doe (5 years and older) | |
| | 630: Mini Silky Wethers |
| 607: Recorded Grade Dairy Junior Doe Kid (born after April 1, current year) | 631: Mini Silky Doe 0-6 months |
| 608: Recorded Grade Dairy Senior Doe Kid (born between Jan 1-March 31, current year) | 632: Mini Silky 6-12 months |
| 609: Recorded Grade Dairy Doe (under 2 years, yet to freshen) | 633: Mini Silky 12-24 months |
| 610: Recorded Grade Dairy Doe (under 2 years, freshened) | 634: Mini Silky 24-36 months |
| 611: Recorded Grade Dairy Doe (2 years old and under 3, freshened) | 635: Mini Silky 36-above |
| 612: Recorded Grade Dairy Doe (3 years and under 5 years, freshened) | |
| 613: Recorded Grade Dairy Doe (5 years and older) | 636: Meat Showmanship – Junior and Senior..... Banner |
| 614: Recorded Grade Dairy Wethers (born after Oct. 1 of previous year) | 637: Dairy Goat Showmanship—Junior and Senior..... Banner |
| | 638: Master Showmanship (Dairy & Meat Showman) Banner |
| 615: Non-Registered Dairy Junior Doe Kid (born after April 1, current year) | |
| 616: Non-Registered Dairy Senior Doe Kid (born between Jan 1-March 31, current year) | Reserve Junior Champion Doe..... Rosette |
| 617: Non-Registered Dairy Doe (under 2 years, yet to freshen) | Reserve Senior Champion Doe..... Rosette |
| 618: Non-Registered Dairy Doe (under 2 years, freshened) | Grand Champion Dairy Goat Wether..... Banner |
| 619: Non-Registered Dairy Doe (2 years old and under 3, freshened) | Reserve Grand Champion Dairy Goat Wether.....Banner |
| 620: Non-Registered Dairy Doe (3 years and under 5 years, freshened) | Reserve Grand Champion Meat Goat Wether.....Banner |
| 621: Non-Registered Dairy Doe (5 years and older) | Junior Champion Dairy Doe..... Banner |
| | Reserve Junior Champion Doe..... Rosette |
| 622: Meat Goat Doe 0-3 months | Senior Champion Dairy Doe..... Banner |
| | Reserve Senior Champion Doe..... Rosette |
| | Grand Champion Meat Goat Wether..... Banner |
| | Reserve Grand Champion Meat Goat Wether Rosette |
| | Grand Champion Jr. Boer Doe of Show..... Banner |
| | Reserve Grand Champion Jr Boer Doe of Show..... Rosette |
| | Grand Champion Sr. Boer Doe of Show..... Banner |
| | Reserve Grand Champion Sr Meat Doe of Show..... Rosette |
| | Alternate Master Showman..... Rosette |

POULTRY

Superintendent..... Becky Ramirez
Assistant Superintendents.....Victoria Ramirez and Samantha Ramirez

Judging – Wednesday, July 29, 10:30 a.m.

Showmanship –TBA

Junior Showmanship (4-H poultry exhibitors ages 8-13)

Senior Showmanship (4-H poultry exhibitors ages 14-18)

Rooster Crowing Contest – Sunday, August 2, 10 a.m.

GENERAL RULES

1. All exhibitors are required to handle their birds during the show. In case of sickness, two entries, or a conflict in the judging schedule, another Kankakee County 4-H member may be secured to help. Parents or adults cannot help in the ring.
2. Each exhibitor may make two entries in each of the following classes; however, only one premium will be paid per class.
 - a. A Cock (old male) is a male 12 months old or older.
 - b. A Hen (old female) is a female 12 months old or older.
 - c. A Cockerel (young male) is a male less than 12 months old.
 - d. A Pullet (young female) is a female less than 12 months old.
3. A breeding pen will be 3 birds, same age, 1 male and 2 females.
 - a. A pen will consist of 1 male and 2 females of the same age and breed. A pair will consist of 1 male and 1 female of the same age and breed. Young birds or old birds.
 - b. A broiler-fryer market pen shall consist of three birds of the same sex and uniform market size 1.5 lbs. and under. All birds must be hatched after January 1 of the current year and of a marketable size at show time.
 - c. A roaster market pen shall consist of three birds of the same sex and uniform market size, 5.1 lbs. and over. All birds must be hatched after January 1 of the current year and of a marketable size at show time.
 - d. An Egg production pen shall consist of three standard-sized hens.
4. Market classes will be judged on conformation, fleshing, finish, feathering, and uniformity.
5. Egg production shall consist of 1 dozen eggs, and will be judged on the following:
 - a. Uniformity of color b. Cleanliness of shell c. Soundness of shell
 - b. Uniformity of shape e. Uniformity of size f. Interior quality
6. Pheasant and Wildlife exhibitors must furnish their own cooping.
7. Birds may be shown as breeding **or** market birds, not as both.
8. Each pen should have spill-proof water and feed containers to hold enough feed & water for the bird's health over a 12-hour period.
9. All birds penned on the floor must have a minimum of 1-1/2 inches of bedding.

STANDARD

700: Cockerel All American Breeds
705: Cockerel All Mediterranean Breeds
710: Cockerel Asiatic Breeds
715: Cockerel All English Breeds
720: Cockerel All Continental Breeds
725: Cockerel All Other Breeds

701: Pullet All American Breeds
706: Pullet All Mediterranean Breeds
711: Pullet Asiatic Breeds
716: Pullet All English Breeds

721: Pullet All Continental Breeds
726: Pullet All Other Breeds

702: Cock All American Breeds
707: Cock All Mediterranean Breeds
712: Cock Asiatic Breeds
717: Cock All English Breeds
722: Cock All Continental Breeds
727: Cock All Other Breeds

703: Hen All American Breeds

708: Hen All Mediterranean Breeds
 713: Hen Asiatic Breeds
 718: Hen All English Breeds
 723: Hen All Continental Breeds
 728: Hen All Other Breeds

704: Pen All American Breeds
 709: Pen All Mediterranean Breeds
 714: Pen Asiatic Breeds
 719: Pen All English Breeds
 724: Pen All Continental Breeds
 729: Pen All Other Breeds

Best of Breed..... Rosette

American – *Plymouth Rock, Wyandotte, Rhode Island Red, Any Other American*

Mediterranean – *Leghorn, Minorca, Any Other Mediterranean*

Asiatic Breeds – *Brahma, Cochin, Langshan*

English – *Orpington, Australop, Sussex, Cornish, Any Other English*

Continental – *Hamburg, Polish, Faverolle, Any Other Continental*

All Other Breeds – *Sumatra, Cubalaya, Phoenix, Ameracauna, Any Other Breed*

730: Egg Production – (Eggs, 1 dozen) \$ \$ \$
 731: Non-commercial Egg Production (Quail, Duck, etc.) – Eggs, 1 dozen..... \$ \$ \$
 732: Egg Decorating – (1-6 eggs, must be blown)..... \$ \$ \$
 733: Egg Production Pen..... \$ \$ \$

Champion Standard Chicken..... Trophy

Champion Meat Pen (to come from the best of Broiler-Fryer and Roaster pens)..... Trophy

MARKET SHOW

734: Pen of Broiler Fryers (5 lbs. and under) \$ \$ \$
 735: One Pair of Market Ducks..... \$ \$ \$
 736: One Pair Geese..... \$ \$ \$
 737: Pen of Roasters (5.1 lbs. and over)..... \$ \$ \$

* A meat pen is three identical birds. All the same gender, breed, and weight.

BARNYARD

738: Cockerel Home Flock or Crossbred \$ \$ \$
 739: Pullet Home Flock or Crossbred \$ \$ \$
 740: Cock Home Flock or Crossbred \$ \$ \$
 741: Hen Home Flock or Crossbred..... \$ \$ \$
 742: Pen Home Flock or Crossbred..... \$ \$ \$

BANTAMS

743: Cockerel Feather Legged	764: Pullet American, Modern & Old English Game
748: Cockerel All Other Comb Clean Legged	
753: Cockerel Rosecomb	745: Cock Feather Legged
758: Cockerel Single Comb	750: Cock All Other Comb Clean Legged
763: Cockerel American, Modern & Old English Game	755: Cock Rosecomb
	760: Cock Single Comb
744: Pullet Feather Legged	765: Cock American, Modern & Old English Game
749: Pullet All Other Comb Clean Legged	
754: Pullet Rosecomb	746: Hen Feather Legged
759: Pullet Single Comb	751: Hen All Other Comb Clean Legged

756: Hen Rosecomb
761: Hen Single Comb
766: Hen American, Modern & Old English Game

752: Pair All Other Comb Clean Legged
757: Pair Rosecomb
762: Pair Single Comb
767: Pair American, Modern & Old English Game

747: Pair Feather Legged

Best Overall Bantam..... Trophy

Feather Legged – *Cochin, Brahma, Millie-Fleur, Porcelain, Silkies, Any Other Breed*

Clean Legged – *Wyandotte, Leghorn, Sebright, Antwerp, Belgium D’Ander, Rhode Island Red, White Rock, Barred Rock, Leghorn, Jap, Frizzle, Any Other Breed*

DOMESTIC FOWL

768: Cockerel Guinea Fowl
773: Cockerel Pea Fowl
778: Cockerel Any Other Domestic Fowl

780: Cock Any Other Domestic Fowl

771: Hen Guinea Fowl
776: Hen Pea Fowl
781: Hen Any Other Domestic Fowl

769: Pullet Guinea Fowl
774: Pullet Pea Fowl
779: Pullet Any Other Domestic Fowl

772: Pen Guinea Fowl
777: Pen Pea Fowl
782: Pen Any Other Domestic Fowl

770: Cock Guinea Fowl
775: Cock Pea Fowl

WATERFOWLDUCKS

783: Young Drake Bantam Ducks (*Call Ducks, Mandarin, East Indies, AOB*)
788: Young Drake Standard Ducks Any Breed (*Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard*)
793: Young Drake Any Other Breed (*Pekin & Rouen Duck*)

790: Old Drake Standard Ducks Any Breed (*Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard*)
795: Old Drake Any Other Breed (*Pekin & Rouen Duck*)

784: Young Duck Bantam Ducks (*Call Ducks, Mandarin, East Indies, AOB*)
789: Young Duck Standard Ducks Any Breed (*Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard*)
794: Young Ducks Any Other Breed (*Pekin & Rouen Duck*)

786: Old Duck Bantam Ducks (*Call Ducks, Mandarin, East Indies, AOB*)
791: Old Duck Standard Ducks Any Breed (*Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard*)
796: Old Duck Any Other Breed (*Pekin & Rouen Duck*)

785: Old Drake Bantam Ducks (*Call Ducks, Mandarin, East Indies, AOB*)

787: Pair Bantam Ducks (*Call Ducks, Mandarin, East Indies, AOB*)
792: Pair Standard Ducks Any Breed (*Buff, Indian, Runner, Campbell, Crested, Cayuga, Mallard*)
797: Pair Any Other Breed (*Pekin & Rouen Duck*)

Best Duck Rosette

GEESE

798: Young Gander Heavy Weight -*Toulese, Brown African, White African, Embden*
803: Young Gander Medium Weight - *Pilgram, Buff*
808: Young Gander Light Weight - *China Canada, Roman Tuffed, Egyptian, or Any Other Breed*

809: Young Goose Light Weight - *China Canada, Roman Tuffed, Egyptian, or Any Other Breed*

799: Young Goose Heavy Weight -*Toulese, Brown African, White African, Embden*

800: Old Gander Heavy Weight -*Toulese, Brown African, White African, Embden*
805: Old Gander Medium Weight - *Pilgram, Buff*
810: Old Gander Light Weight - *China Canada, Roman Tuffed, Egyptian, or Any Other Breed*

804: Young Goose Medium Weight - *Pilgram, Buff*

- 801: Old Goose Heavy Weight - *Toulese, Brown African, White African, Embden*
- 806: Old Goose Medium Weight - *Pilgram, Buff*
- 811: Old Goose Light Weight - *China Canada, Roman Tuffed, Egyptian, or Any Other Breed*

- 802: Pair Heavy Weight - *Toulese, Brown African, White African, Embden*
- 807: Pair Medium Weight - *Pilgram, Buff*
- 812: Pair Light Weight - *China Canada, Roman Tuffed, Egyptian, or Any Other Breed*

Best Overall Pen Waterfowl..... Trophy & Rosette
 Best Goose..... Rosette

TURKEYS

- 813: Tom Bronze
- 816: Tom White
- 819: Tom A.O.B

- 815: Pair Bronze
- 818: Pair White
- 821: Pair A.O.B

- 814: Hen Bronze
- 817: Hen White
- 820: Hen A.O.B

Best Turkey..... Rosette

WILDLIFE BIRDS

- 822: Young Cock Pheasant (Any)
- 827: Young Cock Quail (Any)
- 832: Young Cock Any Other Wildlife Birds

- 825: Hen Pheasant (Any)
- 830: Hen Quail (Any)
- 835: Hen Any Other Wildlife Birds

- 823: Young Hen Pheasant (Any)
- 828: Young Hen Quail (Any)
- 833: Young Hen Any Other Wildlife Birds

- 826: Pair Pheasant (Any)
- 831: Pair Quail (Any)
- 836: Pair Any Other Wildlife Birds

- 824: Cock Pheasant (Any)
- 829: Cock Quail (Any)
- 834: Cock Any Other Wildlife Birds

Best Wildlife Rosette

PIGEONS

- 837: Young Cock Flight - *Homers, Roller, Tumblers, Any other Breed*
- 842: Young Cock Fancy - *Indian Fantail, American Fantail, Modena, or Any Other Breed*
- 847: Young Cock Utility - *King, Runt, Any Other Breed*

- 839: Cock Flight - *Homers, Roller, Tumblers, Any other Breed*
- 844: Cock Fancy - *Indian Fantail, American Fantail, Modena, or Any Other Breed*
- 849: Cock Utility - *King, Runt, Any Other Breed*

- 838: Young Hen Flight - *Homers, Roller, Tumblers, Any other Breed*
- 843: Young Hen Fancy - *Indian Fantail, American Fantail, Modena, or Any Other Breed*
- 848: Young Hen Utility - *King, Runt, Any Other Breed*

- 840: Hen Flight - *Homers, Roller, Tumblers, Any other Breed*
- 845: Hen Fancy - *Indian Fantail, American Fantail, Modena, or Any Other Breed*
- 850: Hen Utility - *King, Runt, Any Other Breed*

- 841: Pair Flight - *Homers, Roller, Tumblers, Any other Breed*
- 846: Pair Fancy - *Indian Fantail, American Fantail, Modena, or Any Other Breed*
- 851: Pair Utility - *King, Runt, Any Other Breed*

Best Pigeon Trophy

RABBITS

Superintendent..... Michelle Hertz
Asst. Superintendents..... Chad Hertz and Wendy Wauthier

Showmanship Rabbit Clinic – Wednesday, July 29, 2026, 3:00 p.m.

Bunnies on Parade - Wednesday, 4:00 p.m.

Judging – Thursday, July 30, at 4:00 p.m.

SHOWMANSHIP – Thursday, TBA

RULES: Premiums will be paid only once on a rabbit shown in more than one class. Premiums will be paid for only one rabbit per exhibitor in each class.

- All 4-H Rabbits being exhibited **MUST** have a tattoo, displayed in the rabbits’ left ear, or the rabbit will be disqualified.
- Only youth may place/remove rabbits from the show table in 4-H and junior shows.
- Check-in sheets need to be filled out and turned in to eliminate class confusion for the child, and so superintendents know what exhibitors/ rabbits are scratches.
- Rabbits will be judged using the ARBA standard of perfection.
- Only Rabbits entered in shows will be allowed to be penned.
- No Rabbits under 8 weeks of age will be allowed.

NOTE: 4-Hers must be present to exhibit their rabbits for the judges. Rabbits will be judged according to ARBA standards.

900	Meat Pen (3 animals - minimum 3.5 lbs. each, maximum 5.5 lbs. each - not to exceed 70 days of age)	\$ \$ \$
	Grand Champion Meat Pen	Trophy
	Reserve Grand Champion Meat Pen.....	Trophy
901	Single Fryer (minimum 3.5 lbs., maximum 5.5 lbs., not to exceed 70 days of age)	\$ \$ \$
	Grand Champion Single Fryer	Trophy
	Reserve Grand Champion Single Fryer	Trophy
	Grand Champion Rabbit	Trophy
	Reserve Grand Champion Rabbit.....	Trophy

902: Senior Buck Californians
908: Senior Buck Crème d’Argent
914: Senior Buck Rex
918: Senior Buck Dutch
922: Senior Buck Florida Whites
926: Senior Buck Silver Marten
930: Senior Buck Holland Lops
934: Senior Buck Jersey Wooleys
938: Senior Buck Mini Lops
942: Senior Buck Mini Rex
946: Senior Buck Netherland Dwarfs
950: Senior Buck New Zealand’s
956: Senior Buck Other Purebreds
960: Senior Buck Champagne d’Argent
966: Senior Buck Himalayans

939: Senior Doe Mini Lops
943: Senior Doe Mini Rex
947: Senior Doe Netherland Dwarfs
951: Senior Doe New Zealand’s
957: Senior Doe Other Purebreds
961: Senior Doe Champagne d’Argent
967: Senior Doe Himalayans

904: 6-8 mo. Buck Californians
910: 6-8 mo. Buck Crème d’Argent
952: 6-8 mo. Buck New Zealand’s
962: 6-8 mo. Buck Champagne d’Argent

905: 6-8 mo. Doe Californians
911: 6-8 mo. Doe Crème d’Argent
953: 6-8 mo. Doe New Zealand’s
963: 6-8 mo. Doe Champagne d’Argent

903: Senior Doe Californians
909: Senior Doe Crème d’Argent
915: Senior Doe Rex
919: Senior Doe Dutch
923: Senior Doe Florida Whites
927: Senior Doe Silver Marten
931: Senior Doe Holland Lops
935: Senior Doe Jersey Wooleys

906: Junior Buck Californians
912: Junior Buck Crème d’Argent
916: Junior Buck Rex
920: Junior Buck Dutch
924: Junior Buck Florida Whites
928: Junior Buck Silver Marten

932: Junior Buck Holland Lops
936: Junior Buck Jersey Wooleys
940: Junior Buck Mini Lops
944: Junior Buck Mini Rex
948: Junior Buck Netherland Dwarfs
954: Junior Buck New Zealand's
958: Junior Buck Other Purebreds
964: Junior Buck Champagne d'Argent
968: Junior Buck Himalayans

907: Junior Doe Californians
913: Junior Doe Crème d'Argent
917: Junior Doe Rex
921: Junior Doe Dutch

925: Junior Doe Florida Whites
929: Junior Doe Silver Marten
933: Junior Doe Holland Lops
937: Junior Doe Jersey Wooleys
941: Junior Doe Mini Lops
945: Junior Doe Mini Rex
949: Junior Doe Netherland Dwarfs
955: Junior Doe New Zealand's
959: Junior Doe Other Purebreds
965: Junior Doe Champagne d'Argent
969: Junior Doe Himalayans

970: Junior Doe Pet Rabbits*

*(To show in the Pet Rabbit Class – Qualifications: Only rabbits that are actually pets, cannot be shown in any other class, and do not meet ARBA standards, may be exhibited in the pet rabbit class.)

971: Junior Showmanship (4-H Age 8-13) Trophy
972: Senior Showmanship (4-H Age 14 and over) Trophy

SMALL PET SHOW

Superintendent..... Kim Yohnka

Each county may submit two entries in Animal Science to the State Fair. These entries are chosen from the Reports/Display/Posters classes in this section and the Animal Science section on July 26, 2026.

Live Judging –Thursday, July 16 at 6:00 p.m., Extension Office, 1650 Commerce Dr., Bourbonnais, IL

1. Entries are limited to two (2) species per 4-H'er (only one premium will be paid per class).
2. Exhibitors must provide their own sturdy cages. Animals will remain in cages except during judging.
3. Health requirements:
 - Pot-bellied Pigs - must have proof of pseudo-rabies and brucellosis tests within 90 days of the fair.
 - Ferrets - must have papers to show proof of rabies and distemper shots.
4. Exhibits
 - A. Live Animals (**must be in cage**) - Hamsters, Guinea Pigs, Mice, Rats, Gerbils, Hedgehogs, Ferrets (**also need harness**), Pot-bellied Pigs (**also need leash**).
 - B. Judging will be on the care of the animal and 4-H'ers' knowledge of the animal and its care.

Some Small Pets are not allowed to exhibit in the live show, Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, and Tropical Fish. Reports, Displays and Posters are allowed for those animals.

For Reports/Displays/Posters, (**DO NOT BRING ANIMAL TO SHOW**) - Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish (Describe varieties of fish, feeding, maintenance, include picture of tank) This project will be judge on July 26, 2026, at Fairgrounds Expo Building with the General Projects. The State Fair exhibit date is August 8, 2026.

1. All exhibits **MUST INCLUDE a PHOTO** that shows the development of the project.
2. Exhibits marked "*" below may be eligible for State Fair selection in the Animal Science Category.

REPORTS/DISPLAYS/POSTERS – Judged July 26, 2026, at General Projects Judging, Fairgrounds Expo Bldg.

These Small Pets are not allowed to exhibit in the live show: Caged Birds, Reptiles (Snakes, Lizards, Iguanas, Turtles), Amphibians & Crustaceans, Tropical Fish. **Reports, Displays and Posters are allowed for these animals.**

(**DO NOT BRING AN ANIMAL TO SHOW**) - (Describe varieties, feeding, maintenance, and include pictures). This project will be judged on July 26, 2026, at the Expo Building, Kankakee County Fairgrounds, with General Projects. The State Fair exhibit date is August 8, 2026.

1. All exhibits **MUST INCLUDE A PHOTO** that shows the development of the project.
2. Exhibits marked * below may be eligible for State Fair selection in the Animal Science Category.

*2200	Caged Birds.....	\$ \$ \$
*2201	Reptiles.....	\$ \$ \$
*2202	Tropical Fish	\$ \$ \$
*2203	Amphibians & Crustaceans.....	\$ \$ \$

LIVE ANIMALS

2204	Rats and Mice.....	\$ \$ \$
2205	Gerbils	\$ \$ \$
	Best Gerbil.....	Rosette
2206	Ferrets	\$ \$ \$
2207	Pot-bellied Pigs.....	\$ \$ \$
2208	Hedgehogs	\$ \$ \$

GUINEA PIGS AND HAMSTERS

2209	Hamsters	\$ \$ \$
	Best Hamster	Rosette
2210	Cavy Boar, Senior	\$ \$ \$
2211	Cavy Boar, Junior	\$ \$ \$
2212	Cavy Sow, Senior	\$ \$ \$
2213	Cavy Sow, Junior	\$ \$ \$
	Best Guinea Pig.....	Rosette
	Best Junior Cavy	Rosette
	Grand Champion Small Pet	Trophy
	Reserve Grand Champion Small Pet	Rosette

DOGS

SuperintendentPat Farman
Asst. Superintendents Crystal Urbanek

Judging - Saturday, July 11, 2026, at 8:30 a.m.
Kankakee County Fairgrounds

Judging begins in both rings simultaneously.

- Ring 1 - Junior Showmanship, Senior Showmanship, Beginner Novice I, Beginner Novice II, Preferred-Novice, Novice, Graduate Novice, Preferred Open, Open, Graduate Open, Preferred-Utility, Utility, Rally Novice, Rally, Intermediate, Rally Advanced, Rally Excellent, Agility I, Agility II
- Ring 2 - Dog Care

***NEW STATE REQUIREMENT-

ALL DOGS EXHIBITING AT THE ILLINOIS STATE 4-H DOG SHOW MUST SHOW PROOF OF AKC CANINE GOOD CITIZENSHIP CERTIFICATION IN ORDER TO PARTICIPATE

An AKC Canine Good Citizenship certificate is NOT mandatory to exhibit at the Kankakee County 4-H Dog Show

RULES:

1. Only dogs participating in the 4-H Dog Show may be on the show premises.
2. 4-H'ers MUST bring current rabies vaccination certificates.
3. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family.
4. All dogs must be brought to the show on a six-foot (or shorter for advanced classes) leather, nylon, or canvas leash. A buckle or martingale collar will be used. No chain, prong, or electronic collars will be allowed on the show premises. Collars with identification tags are not show collars and are not to be used in the show rings. Harnesses and other training aids, such as gentle leaders, are not acceptable show equipment.
5. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs, will be excused from the class and/or show premises.
6. Any handler that is constantly controlling the dog by tugging on the leash must receive a non-qualifying score.
7. A handler who uses abusive behavior toward a dog will be dismissed from the class.
8. A trophy will be awarded to the high-scoring qualifying dog in Novice and above obedience classes.
9. Best of Show will be picked from the top dogs that received an "A" rating in each obedience, rally, showmanship, and dog care class.

Dog Obedience Division

Any dog **NOT** receiving a score of 50% or more of the available points for each exercise on the score sheet and a final score of at least 170 points may be shown in the same class at the next fair. Any repeating Beginner I will show in Beginner II. All other classes will repeat the same class. AKC rules will be used as a guideline for judging. In most cases, commands/signals given by the handler will be either voice or hand, but not both. See full AKC rules for class-specific rules.

50401 Beginner Novice I class (For inexperienced handlers and inexperienced dogs)

All heeling exercises are done on leash \$ \$ \$ & Trophy & Ribbon

1. Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.
2. Figure eight (on leash)
3. Sit for exam (on leash)
4. Sit, stay (walk around the ring off-leash)
5. Recall (off-leash front/no finish)

50402 Beginner Novice II class (for experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers).

All heeling exercises are done on leash \$ \$ \$ & Ribbon

1. Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.
2. Figure eight (on leash)
3. Sit for exam (on leash)
4. Sit, stay (walk around the ring off-leash)
5. Recall (off-leash front/no finish)

50403 Preferred Novice class \$ \$ \$ & Trophy & Ribbon

1. Heel on leash and figure 8
2. Stand for examination (off-leash)
3. Heel free (off-leash)
4. Recall (off-leash with finish)
5. Sit or Down Stay (walk around the ring)
6. Sit, Stay- Get your leash (off-leash)

50404 Novice class I and II..... \$ \$ \$ & Trophy & Ribbon

1. Heel on leash and figure 8 (on leash)
2. Stand for examination (off-leash)
3. Heel free (off-leash)
4. Recall (off-leash)
5. Sit, stay – Get your leash (off-leash)
6. Group exercise – Sit & Down Stay (on leash)

50405 Graduate Novice class..... \$ \$ \$ & Trophy & Ribbon

1. Heel on leash and figure 8 (off-leash)
2. Drop on recall
3. Dumbbell recall
4. Dumbbell Recall over high jump
5. Recall over broad jump
6. Stay- Get your leash (sit, down)

50406 Preferred Open class..... \$ \$ \$ & Ribbon

1. Heel free and figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on recall
4. Retrieve on flat
5. Retrieve over high jump
6. Broad jump
7. Stay-Get your leash (Sit, Down)

50407 Open class..... \$ \$ \$ & Ribbon

1. Heel free and figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on recall
4. Retrieve on flat

5. Retrieve over high jump
6. Broad jump
7. Stay-Get your leash (Sit, Down)

50408 Graduate Open class.....\$ \$ \$ & Ribbon
 1. Signal exercise
 2. Scent discrimination
 3. Go Out
 4. Directed Jumping
 5. Moving stand & examination
 6. Directed retrieve

50409 Utility class.....\$ \$ \$ & Ribbon
 1. Signal exercise
 2. Scent discrimination Article #1
 3. Scent discrimination Article #2
 4. Directed retrieve
 5. Moving, stand and examination
 6. Direct jumping

AGILITY

A dog may be exhibited in either Agility I or Agility II, but not both. A 4-H exhibitor may exhibit a second dog in the other class.

1119 Agility I (Must have approval from Superintendent prior to June 1 to enter this class) will be run on-leash. The winner of this class is **NOT** eligible for State Fair.....\$ \$ \$ & Trophy & Ribbon

1120 Agility II (Must have approval from Superintendent prior to June 1 to enter this class) will be run off-leash. The winner of this class is **NOT** eligible for State Fair.....\$ \$ \$ & Trophy & Ribbon

RALLY OBEDIENCE

1. The dog/handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A dog/handler team must receive 3 qualifying scores before advancing to the next level.
4. Unless otherwise noted, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

50410 Rally Novice..... \$\$\$ & Trophy & Ribbon
 10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

50411 Rally Intermediate \$\$\$ & Trophy & Ribbon
 12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

50412 Rally Advanced..... \$\$\$ & Trophy & Ribbon
 12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. The dog must jump once. Performed off-leash. Handlers cannot pat their leg or clap their hands for encouragement.

50413 Rally Excellent..... \$\$\$ & Trophy & Ribbon
 15-20 signs are used (not including start, finish, or call marker). The dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed off leash. Handlers cannot pat their leg or clap their hands for encouragement.

Dog Care Division

Judging will be on the dog's cleanliness, general health, grooming, and the handler's knowledge and use of proper dog care.

1121	Puppy Class (under 1 year purebred)	\$ \$ \$
1122	Puppy Class (under 1-year mixed breed).....	\$ \$ \$
1123	Adult Class (purebred, working breeds, over 1 year)	\$ \$ \$
1124	Adult Class (purebred, sporting breeds, over 1 year).....	\$ \$ \$
1125	Adult Class (purebred other breeds, over 1 year)	\$ \$ \$
1126	Adult Class (mixed breed, under 30 lbs.).....	\$ \$ \$
1127	Adult Class (mixed breed, 30 lbs. and over)	\$ \$ \$
	Best of Show	Trophy

Showmanship

1. Exhibitors will be judged on handling skill, proper show attire, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge will question exhibitors in one or all of these areas. Judging will begin with individual judging and then proceed to group judging.
2. Dogs will be judged on cleanliness, general health, and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
3. 4-H'ers should use a standard conformation lead to show their dogs.
4. Winners of Dog Showmanship classes may win more than once in their age class.

50414: Junior Showmanship (4-H Dog Exhibitor 8-13) Trophy & Reserve Ribbon

50415: Senior Showmanship (4-H Dog Exhibitor 14 & over only)Trophy & Reserve Ribbon

For Health Requirement Information:

Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds
P.O. Box 19281 Springfield, IL 62794-9281
Phone (217) 782-4944

2026 Exhibition Livestock Health Requirements County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair, including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVIs shall be made available to the Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show the Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed, and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed, or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis-accredited, brucellosis-certified, pseudorabies-qualified, or brucellosis-validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.

7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious, or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premises.

Any livestock infected with scabies, mange, active lesions of ringworm, sore mouth, or multiple warts that are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis, as evidenced by draining abscesses, shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk, or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue, or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal (s) will be excused from exhibition and ordered removed from the grounds, with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical, or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, Cervidae, or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag (“840” tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - a. Originate directly from a certified brucellosis-free herd.
 - b. Official vaccinations of dairy breeds under twenty (20) months of age or official vaccinations of beef breeds under twenty-four (24) months of age.
 - c. Animal originated from a “Class Free” state (if the entire state is so classified)
 - d. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - a. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - a. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - b. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
 - c. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag ("840" tag). The identification tag must be able to be read both visually and electronically.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - a. Originate immediately and directly from a validated brucellosis-free herd.
 - b. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months, and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES, AND OTHER EQUIDAE

Illinois Equine

1. All horses and other Equidae, twelve (12) months of age and older, attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media-promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equines are to be accompanied by an entry permit. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

1. All horses and other Equidae entering Illinois that are twelve (12) months of age or older shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other Equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to the name and address of the owner or exhibitor, name and address of the authorized testing agent, date of the testing, and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers, and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel, who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from the exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma Gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at entrypermit.agr.illinois.gov/Login.aspx.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer, and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip, or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For Cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement, and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- a. Name and complete mailing address of the person exhibiting the cervids
- b. Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number
- c. Name and complete mailing address of the location where the animals will be exhibited
- d. Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. The tuberculin test is not required for Illinois Cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1. All Cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All Cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
 - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture.
 - b. is approved by the Animal Health Official of the state of origin.
 - c. shows that the Cervidae are free from visible evidence of any contagious, infectious, or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years).
 - d. shows that the Cervidae are not originating from a herd under quarantine for any contagious, infectious, or communicable disease.
 - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at illinois.gov. Applicants for a permit shall furnish the following information to the Department:
 - a. Name and post-office mailing address of Illinois destination.
 - b. Name and post-office mailing address of the consignor and/or source herds.
 - c. Name and post-office mailing address of the herd veterinarian.
 - d. Number and unique identification of Cervidae in shipment.

Brucellosis

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis

1. Accredited Tuberculosis Free States. All Cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB, no less than ninety (90) days apart, with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified, or monitored herd.
 - a. Cervidae from an accredited herd may be moved into Illinois without further TB testing, provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
 - b. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - a. All Cervidae shall originate from a herd where a complete herd test was conducted within the past year.

- b. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES

(Ostriches, Emus, Rheas, Cassowaries, and Kiwis)

Illinois Ratites

There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites

1. Must be accompanied by a CVI and permit number. Entry permits are available online at entrypermit.agr.illinois.gov/Login.aspx
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

4-H Livestock Request Form

KANKAKEE COUNTY FAIR

- *Mail form and Checks Payable to:* KANKAKEE COUNTY FAIR & EXPOSITION, INC. • P.O. BOX 714 • KANKAKEE, IL 60901
- DEADLINE DATE FOR LIVESTOCK REQUEST IS JULY 18, 2026
- This form is for 4-H Livestock **NOT ENTERED** in fair Junior or Open Classes***

# Animals	Amount
Cattle (Beef or Dairy) @ \$15.00/Head	\$
Goats @ \$5.00/Head	\$
Sheep @ \$5.00/Head	\$
Swine @ \$5.00/Head	\$
Equine @ \$10.00/Head (List #Horses and #Ponies separate)	\$
Poultry & Wildlife @ \$1.00/Head	\$
Rabbits @ \$1.00/Head	\$
Carcass @ No Charge	\$
# Season Passes @ \$25.00 Each	\$
# Camping Permits @ \$140.00 Each	\$
# Presale Tickets @ \$20.00 Each	\$
GRAND TOTAL ENCLOSED	\$
Season Pass includes admit one Main Gate and Grandstand all week. Camping Permit includes one vehicle permit to the campsite. Presale Tickets include admit one Main Gate, admit one Grandstand Show, and are the only way to get the unlimited all-day and night carnival ride wristband.	

By completing this form, Exhibitor agrees to abide by all Rules and Regulations printed in the Kankakee County Fair Premium Book and Kankakee 4-H Fair Book.

Exhibitor Name: _____ Address: _____

City/State/Zip: _____ 4-H Club Name: _____

Parent Signature: _____


ALL 4-H LIVESTOCK NOT ENTERED IN KANKAKEE COUNTY FAIR JUNIOR OR OPEN CLASSES MUST COMPLETE AND FILE THIS FORM WITH THE FAIR OFFICE BY JULY 19, 2026. THERE WILL BE NO SPACE RESERVED FOR YOUR LIVESTOCK IF THIS FORM IS NOT RECEIVED. COMPLETE AND SIGNED BY PARENT OR GUARDIAN. IF YOU HAVE ANY QUESTIONS, CONTACT THE KANKAKEE COUNTY FAIR OFFICE AT 815-932-6714.

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.


GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.  Project books can be purchased from shop4-h.org or in some cases, have a free PDF resource available on the [project's page on the Illinois 4-H website](#).

4-H GENERAL PROJECTS DIVISION

Rules and Regulations

General

1. While every care is being exercised, the Kankakee County Fair & Exposition Inc., other exhibit locations, and University of Illinois Extension – Kankakee County Unit 4-H Program cannot be responsible for loss or damage to property or exhibits, to injury of individuals, or for theft or accident.
2. Date, place, and time for various shows are listed on page 6.
3. If you need a reasonable accommodation to participate in this program, please contact the Kankakee County Extension Office at the following phone number and/or address: University of Illinois Extension – Kankakee County, 1650 Commerce Drive, Bourbonnais, IL 60914; 815/933-8337 at least two weeks prior to the event with your accommodations request.
4. County Public Speaking Judging is March 23, 2026, 6:00 p.m. at the Will County Extension Office, with the State Public Speaking event on April 26, 2026.
5. General Projects Judging is on Saturday, July 25, 2026, at Fairgrounds Expo Bldg.
6. **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

Entries

1. All 4-H entries should be made through the FairEntry.com program online, **NO LATER THAN JUNE 1**. Emails will be sent to all registered members in Zsuite about entries.
2. The exhibitor's name, age as of September 1, 4-H Club, and class entry name must be attached to every entry. Visual Arts entries must be marked "original" or "non-original". Articles not designated as "original" will be judged as "non-original". (4-H'ers will receive pre-printed exhibit tags from their 4-H club leader.)
3. An individual club member may not exhibit more than one entry per class in the General Projects area.
4. Project books may be required for exhibits in the General Projects judging classes. Check the project class for specific information.
5. No live animals are permitted at General Projects judging.
7. **READY4LIFE Challenge** – This project has been changed this year to instead be its own class rather than an option in each project area. You can find the rules and specific classes under the Ready4Life classes in the College and Career Readiness.
8. **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected project categories have an Innovation option.

Judging

1. All projects will be conference/interview judged. 4-H'er should be prepared to discuss with the judge their goals and objectives of the project, methods used, process, and what was learned from the project.
2. *4-H'ers who will not be able to attend judging due to work/family vacation/illness, etc., need to notify the Kankakee County Extension Office. The project may be brought to the judging show by another 4-H member along with a Fair Exhibit Report form, linked [here](#) and on the Kankakee County 4-H Website, explaining goals and objectives of the project and methods, process, and what was learned from the project.*
3. If one of the exhibition requirements is not met, the grade will be dropped by one grade.
4. Ribbons will be given to all entries if funding is available.
5. All decisions made by the judges are final.
6. An "A" rating does not automatically mean you will be considered for State Fair.
7. *Protests/Grievances:* A 4-H'er, their parent or guardian, lodging a protest must first deposit \$25 with the superintendent of the project area, which sum will be forfeited to the Kankakee County 4-H/Youth Foundation if the protest is not sustained. All protests must be in writing, signed by the 4-H'er, their parent or guardian, and must be lodged within six (6) hours after the show. The protest will be presented to the Grievance Committee appointed by the County Director. The decision of the Grievance Committee will be final.
8. Kankakee County projects not eligible for State Fair are listed and in **green print**. County Civic Engagement: Local History, Read-A-Book, and Garden Tractor Rodeo.
9. These projects are State projects, yet will not have State Fair Exhibit Selection and are in **Green Print**. They will be judged at the General Projects judging:

Exploratory

Collectibles

Visual Arts – Non-Original except for Fiber 8–10-year-olds

State Fair Project Selection

State Fair Eligibility & Project Selection Information – State Fair Selection for General Projects Judged on July 25 will begin at the end of the project judging.

1. Any youth in Illinois who is enrolled as a 4-H member may be chosen to participate in 4-H classes and activities at the 2026 Illinois State Fair, provided the exhibitor meets the eligibility rules for participation.
2. At the 2026 Illinois State Fair, there will be interview judging for all 4-H exhibits. Each exhibitor will receive a 10-minute judging period.
3. A 4-H member may enter only one individual exhibit **and** one group exhibit in the 4-H General Project Show. The exception to the rule is Public Speaking. A youth may exhibit in Public Speaking, one individual exhibit, and one group exhibits in the 4-H General Project Show.
4. The project must be made in the current 4-H year. The same project or speech that is selected at the county level must be the one exhibited at the State Fair, except for exhibits in the areas of Food & Nutrition (must be the same recipe), Crops (plant exhibits), Floriculture, and Vegetable Market Baskets/plates. Modifications can be made to the original county exhibit to 1) meet the State Fair class requirements, or 2) incorporate suggested improvements made by the local judge.
5. 4-H'er must be enrolled in the project. If a youth's name is not in the judge's book, then 4-H staff must verify enrollment. *No write-ins are allowed by the judge or their helpers.* Only Extension Staff or 4-H Projects Committee members may add write-ins.

6. Generally, to be chosen as a State Fair Delegate, 4-H'er should: Score an "A" rating; demonstrate knowledge of project through conference judging; follow exhibit requirements – clean, neat, attractive, etc., according to the score sheet for the project.
7. The number of delegates are determined by the State 4-H Office through a quota system according to project enrollment. The number of alternates is determined locally by the 4-H Projects Committee.
8. (Extension staff will monitor.) 4-H'er may not go two years in a row in the same level of project, unless:
 - a. It is 4-H'ers last year in 4-H.
 - b. There is no one else to attend as a delegate.
 - c. 4-H'er is enrolled in the last level of the project and cannot enroll in the next level, because there is no next level.
9. If a 4-H'er is chosen in an area in which they were chosen in the previous year but did not attend as a delegate in that area (the alternate went instead), they may attend as a delegate in that area.
10. Final decisions for the State Fair consideration of delegates and alternates will rest with the 4-H Projects Committee and Extension Director.

Club Displays

1. Club Displays will be at the Creative Arts Building (across from the Beer Garden) at the Kankakee County Fairgrounds. Set up at the fairgrounds will start on Saturday, July 25, from 12:00 to 7:00 p.m.
2. Club displays must be completed by Tuesday, July 28, 2026, at 4:00 p.m. (Judging will start promptly at 4:00.) Each display should be weatherproof from the very beginning. We encourage each club to display picture boards of activities throughout the year. If including projects, they should be displayed in a safe manner and protected from the weather. It is up to each club to decide what is in the club display, however **do not display perishable food items**. Please take the food items home after judging. Judging results will be posted on Wednesday, July 30. Clubs will need to provide club signs and creativity in display techniques. Clubs are also responsible for bringing any necessary tools to put up and take down displays. These would include hammer, nails, staple gun, staples, tacks, tape, staple removers, etc.
3. Each club will be given a fenced display space with dimensions unknown at this time. The area from the top of the pegboard to the top step is 49" tall. The top step is 10 ½" to 11" wide, the second step is 11" to 11 ½" wide, the third step is 14 ½" to 15" wide, and the fourth step is 15" wide. The height of the steps is from 7 ½" to 7 ¾". There will be no additional lattice areas for other displays due to the size of the new building. Displays will be judged for 1st, 2nd, and 3rd places in the small and large club categories.
4. For Club Display removal, two Adult Leaders from each club will be admitted to the Creative Arts Building at 6:30 p.m. on Sunday, August 3, and should remain with projects and displays until released at 7:00 p.m. Leaders are responsible for any projects belonging to their club. Please remember to remove any nails, tacks, etc. that you put up for your display. Leaders are responsible for bringing boxes to place articles. The Creative Arts Building will be open on Monday, August 4, 2026, from 8:00 a.m. to noon for clubs that are unable to remove their displays on Sunday evening. Any items remaining after that time will be thrown away.
5. The Creative Arts Building will close each night at 9:00 p.m.
6. Club displays will be judged on the following (each category is worth 10 points): visually "eye catching" display, colorful display, orderly & attractive, objects neatly arranged, posters & signs readable, interest in 4-H club work developed, does it keep your interest, fair theme carried through in the display, club leaders, and contact information listed, club activities throughout the year shown.
Fair theme for 2026: **"Beyond Ready"**. Clubs may utilize the branding toolkits from National 4-H Week.

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/IL4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

Rules & Protests

The Illinois Extension Staff and 4-H Department Superintendents reserve the right to make any additional rules deemed necessary

for the best interest of most 4-H members exhibiting.

General Projects Judging

Saturday, July 25, 2026, Kankakee Fairgrounds Expo Building.

All general projects, horticulture, clothing, and foods are judged on this day.

- Exhibitor check-in 8:30-11:00 AM -
 - If a member has multiple projects, arrive closer to 8:30 AM for judging.
- 8:45 – 11:30 AM Conference judging
- Doors close for State Fair selections by judges at 11:30 AM
- Exhibitors and parents are asked to remain outside of the Expo building until 1:00 p.m.
- Project pickup and checkout 1:00-1:30 PM. **You may not remove projects before then.**
- Those planning to attend the State Fair must make their selections before leaving with projects. Otherwise, we cannot guarantee you will be promoted to the State Fair.
- Projects not picked up by 1:30 PM will be placed with the club displays at the fairgrounds.
- Members must be present with their projects to be judged in the respective areas.
- If unable to attend, complete the [Fair Exhibit Report Form](#).
- Guidelines and rules for General Projects are in this show book.

General Projects Judging for Food and Clothing

Public Speaking Judging

Thursday, March 19, 2026, 6:00 PM

Will County Extension Office, 100 Manhattan Rd., Joliet

The [State Fair Public Speaking Judging Event](#) is Saturday, April 25, 2026. Youth may exhibit in the state public speaking contest in April AND exhibit a project in the general project show at the state fair.

All dates are subject to change based on changing guidelines and logistical needs.

Illinois 4-H reserves the right to adjust or cancel events in the case of identified risk or known instances of non-compliance with safety guidelines.

4-H GENERAL PROJECTS SUPERINTENDENTS

Amy Krone, **Chairperson**
Jennifer Bauer, Margaret Cote,
Peggy Regas, Kim Yohnka

Green print indicates County Project Only – No State Fair opportunity.

AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

Soybeans (SF 50170) Record Book – Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) Record Book – Required

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) Record Book – Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project.

Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) Record Book – Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

BEEF

Includes members enrolled in Beef.

[For Live Animal Exhibits, go to page 25.](#)

CAREER DEVELOPMENT

Each county may submit 2 entries from 50365

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CAT

Includes members enrolled in Cats.

[For Live Animal Exhibits, go to page 37.](#)

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication &

Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

County Civic Engagement – Local History

Local History Level I *(not eligible for state fair)*

Display a picture of a structure or artifact that is at least 50 years old in Kankakee County or bordering counties. Entry must include a photo, drawing, or other depiction. Members must be prepared to describe the significance of the structure, artifact, or site within the community.

Local History Level II *(not eligible for state fair)*

A member must include all the requirements of Level I, plus provide the location and date of construction if appropriate. A location map should be included.

Local History Level III *(not eligible for state fair)*

A member must include all the requirements of Level I & II and must provide a computer-generated map to show location. Architectural design of structure and date of construction, information about residents, owners, and other important historical significance should be described. Interviews with people with direct knowledge of the structure are encouraged.

CLOTHING & TEXTILES

Each county may submit 3 sewing entries total from 50151 a-b, 50152 a-b, 50153 a-b; 2 total shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 a-b, and 1 total clothing embellishment entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be

included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the

judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.)

Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in either the Non-Clothing, or-Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the

exhibit. **OR**

- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an

- advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

COMMUNICATIONS: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. **Counties may advance a total of 3 speech entries from any category to the state contest.** A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)
- Refer to the AI policy at go.illinois.edu/4hai for Public Speaking specific guidance

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must brought to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program

- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be brought to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial

planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

DAIRY CATTLE

For youth enrolled in Dairy Cattle

For Live Animal Exhibits, go to page 31.

DOG

For youth enrolled in Dogs

For Live Animal Exhibits, go to page 46.

DRONES: Unmanned Aerial Vehicles/Systems

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

May only be battery-powered projects using battery components and wiring. Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

May only be battery-powered projects using battery components and wiring. Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors

must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188) **Exhibit an educational display for one (1) of the following:**

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).

4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) *Illinois 4-H Esports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Exploratory - Welcome to 4-H - Required (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) - Required (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36” x 48” and 15” deep.**

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50209a-e, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207,

50208.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten

intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using **ONE** of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Drying (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

Preservation Combination (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3)

Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) *Global Gourmet – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


Kitchen Boss (SF 50206) *Kitchen Boss – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50208) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required* 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product,

demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS

For youth enrolled in Dairy Goats, Meat Goats

For Live Animal Exhibits, go to page 38.

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) Replaces Health 1-3 *Everyday Food and Fitness* – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go* - Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide* – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide* – Required

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you

created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE

For youth enrolled in Horse.

For Live Animal Exhibits, go to page 36.

HORTICULTURE: FLORICULTURE

Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

For youth in any level of Floriculture.

FLORAL DESIGN

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge

may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stem or 1 bloom

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

FLOWER PRESERVATION

Each county may submit 1 entry from classes 50122-50123.

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

D)

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**


Passport to the World, Individual (SF 50233a) *Passport to the World – Required*


Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the

exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison

studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) Skills You Never Outgrow 2 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Each county may submit 3 entries from 50400.

Maker (SF 50400) go.illinois.edu/DIYMakeBuild – Required

Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266

Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


Outdoor Adventures 1-3 (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at:

go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera’s automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.


Photography 1 (SF 50268) *Level 1: Photography Basics – Required* 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity

questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY

For youth enrolled in Poultry

For Live Animal Exhibits, go to page 39.

RABBITS

For youth enrolled in Rabbits

For Live Animal Exhibits, go to page 43.

READ-A-BOOK

(not eligible for state fair; County Exhibit)

All exhibits must include the title, author, and theme of the book on a 3X5 card.

Level One (Exhibitor ages 8-12) Make a book jacket or shadowbox depicting a scene from the book.

Level Two (Exhibitor ages 13-15) Dress a doll or clay figure as a character from a book OR make a puppet that portrays a character from the book.

Level Three (Exhibitor ages 16-19) Write an article to advertise the book OR make an informational display about the book (poster, banner, etc.).

READY4LIFE

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Career (50366a)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Entrepreneurship (50366b)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required*

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required*

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) *go.illinois.edu/4HRoboticsProjectPage – Required*

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics Notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook – Required*



Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook – Required*



Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook – Required*



Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Junk Drawer project book from appropriate level & Youth Robotics Notebook – Required*



This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

Each county may submit 2 entries total from classes 50150a, 50150b, 50149. **Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any Service Learning project.

Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP

For youth enrolled in Sheep

For Live Animal Exhibits, go to page 30.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

GARDEN TRACTOR RODEO (not eligible for state fair)

Superintendent..... Tim Yohnka
Assistant Superintendent.....Kaliegh Yohnka

Wednesday, July 30, 2026, 5:00 p.m., Farm Machinery Display Area

A trophy will be given to each division winner. Participants must be enrolled in the Small Engines Project

The test will consist of a written test, driving skills test, parts I.D. and maintenance procedures. All required information can be found in the project manuals.

Level I (8–10-year-olds) (not eligible for state fair)

Objective: To drive through a designated course using a provided garden tractor with an attached mower blade. An outline will be posted on the 4-Online. Your score will be based on a written test, time, and accuracy of driving ability.

Level II (11–13-year-olds) (not eligible for state fair)

Objective: Same as Level I, except you will be pulling a two-wheeled cart behind the tractor.

Level III (14–18-year-olds) (not eligible for state fair)

Objective: Same as Level I, except you will be pulling a two-wheeled cart behind the tractor.

SMALL PETS

For youths enrolled in Small Pets 1, 2, or 3.
For Live Animal Exhibits, go to page 45.

SWINE

For youth enrolled in Swine
For Live Animal Exhibits, go to page 33.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for

this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety

reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the

project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it

will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**
Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.
- **Graphic Design (SF 50370)**
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a**
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b**
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits,-preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**
Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.
- **Three-Dimensional Paper Art (SF 50344b)**
Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion

quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) *Arcs and Sparks – Required*

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, and 50360

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part

of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

