



**Beyond
Ready**

Grundy County

4-H Fairbook

July 25-27, 2026



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



Grundy County 4-H Fairbook

July 25-27, 2026

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Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES

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4-H Staff and Volunteer Personnel

Officers of 4-H Association

Austin Granby – President

Karen Zelko – Vice President

Mindy Collins – Secretary

Ron Frye – Treasurer

Directors of 4-H Association

Donna Cockream

Jim Siegel

Kent Weber

Tristen DeGrush

Tony Bernhard

Grundy County Extension Staff

Marilu Andon – County Director

Brittney Muschetto-DePatis – 4-H Youth Development Educator

Emilia Elabed – 4-H Youth Development Educator

Kylee Zoran – 4-H Program Coordinator

Brooke Katcher – 4-H Recruitment and Engagement Coordinator

Anthony Warmack – Communications and Marketing Coordinator

Nicole Alvarado – Office Support Assistant

4-H Committees

4-H LIVESTOCK AUCTION COMMITTEE

- Cash Biros
- Luke Brockman
- Bill Chapin
- Ron Frye
- Austin Granby
- Doreen Harlow
- Steve Jorstad
- Mike Lowery
- Erik Olson
- David Siedentop
- Brooke Katcher

LIVESTOCK COMMITTEE

- Brant Baudino
- Luke Brockman
- Mindy Collins
- David Siedentop
- Janet Wills
- Mike Carey
- Chad Shute
- Perry Harlow
- Harleigh Varland

4-H HORSE COMMITTEE

- Maddie Collins
- Mindy Collins
- Lee Miller

Club Leaders

COAL CITY COMMUNITY

- Sarah Biros

HIGHLAND AG

- Amanda Anderson
- Doreen Harlow
- Kaitlyn Harlow
- Perry Harlow

HOMES COOL KIDS

- Margaret Aichele
- Mike Galloway
- Andrea Greene

QUATRO LEAFERS

- Donna Cockream

NETTLE CREEK 4-H CLUB

- Kelly Lesemann

SARATOGA AG

- Bethany Brandt
- Kathy Porter
- Karen Zelko

SILVER SPURS

- Lisa Carlson
- Mindy Collins
- Ana Penkala

NETTLE CREEK 4-H CLUB

- Kelly Lesemann

4-H FEDERATION

- Hannah Krull

KLOVER K-9 (SPIN CLUB)

- Erin Edler
- Dianne McLuckie

SHAMROCK SHOOTERS (SPIN CLUB)

- Mike Galloway

Events and Schedule

Saturday, July 25, 2026

Time	Show/Event	Location
6:00 – 9:00 a.m.	Gates open to accept livestock entries (stall and pen assignments will be made before this time – no need to come early)	Fairgrounds
9:00 a.m.	Opening Ceremonies and Ribbon Cutting. Livestock entry check-in closed.	Large Exhibit Hall
9:00 – 10:00 a.m.	Exhibit hall opens & check-in for general projects	Large Exhibit Hall
9:30 a.m.	Judging of Poultry	Poultry Barn
10:15 a.m.	Judging of Rabbits	Rabbit Barn
9:30 a.m.	Weigh-in of Swine, Sheep, and Beef	Hog Barn and Sheep Arena
10:15 a.m.	Conference judging of Food projects	Small Exhibit Hall
10:15 a.m.	Conference judging of Floriculture, Horticulture, Vegetable Gardening, Plant & Soil, Corn, Small Grains, and Soybeans	Large Exhibit Hall
10:15 a.m.	Conference judging of Creating with Building Bricks	Small Exhibit Hall
10:30 a.m.	Judging of Horse and Pony	Horse Arena
11:00 a.m.	Conference judging of Aerospace and Drones	Large Exhibit Hall
11:00 a.m.	Conference judging of Models & Collections	Small Exhibit Hall
12:30 p.m.	Judging of Sheep, followed by Camelids	Sheep Arena
1:00 p.m.	Conference judging of Chalk, Carbon, Pigment, Fiber, and Nature	Small Exhibit Hall
1:30 p.m.	Conference judging of Heritage Arts, Quilting, Paper, and Wood	Small Exhibit Hall
2:00 p.m.	Judging of Dairy (or following Sheep/Camelids judging)	Sheep Arena
2:00 p.m.	Conference judging of Clay, Leather, Glass/Plastic, Metal, and Scrapbooking	Small Exhibit Hall
2:30 p.m.	Conference judging of Computer Graphic Arts	Small Exhibit Hall
3:00 p.m.	Conference judging of Natural Resources, Entomology, Forestry, Geology, Wildlife, Outdoor Adventures, Sports Fishing, Shooting Sports, Environment, and Weather	Large Exhibit Hall
4:30 p.m.	Judging of Swine (or following Dairy judging)	Hog Arena

5:30 – 6:30 p.m.	Family fun night and foam party	Pavilion
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Sunday, July 26, 2026

Time	Show/Event	Location
8:00 a.m.	Judging of Goats	Sheep Arena
9:00 a.m.	Judging of Beef (or following Goat judging)	Sheep Arena
10:00 a.m.	Conference judging of Child Development and Reading/Creative Writing	Small Exhibit Hall
10:00 a.m.	Conference judging of eSports and Woodworking	Large Exhibit Hall
10:30 a.m.	Judging of Performance Horses	Horse Arena
10:30 a.m.	Conference judging of Interior Design	Small Exhibit Hall
11:00 a.m.	Conference judging of Citizenship, Leadership, and Passport to the World	Small Exhibit Hall
11:00 a.m.	Conference judging of Small Engines	Large Exhibit Hall
11:30 a.m.	Conference judging of Welding	Large Exhibit Hall
12:00 p.m.	Conference judging of Communications, Journalism, Theater Arts, and Family Heritage	Small Exhibit Hall
12:00 p.m.	Conference judging of Video/Filmmaking	Large Exhibit Hall
12:00 p.m.	Conference judging of Tractors	Large Exhibit Hall
12:00 – 2:00 p.m.	Interactive Exhibit	East Side of Large Exhibit Hall
12:30 p.m.	Tractor Operator’s Contest	Parking Lot (outside fenced area)
1:00 p.m.	Conference judging of Robots	Large Exhibit Hall
1:30 p.m.	Conference judging of Consumer Education, College & Career Readiness, and Ready4Life	Small Exhibit Hall
2:00 p.m.	Conference judging of Maker Projects	Large Exhibit Hall
4:00 – 6:30 p.m.	4-H Pork Chop Bar-B-Que	Large Exhibit Hall/Pavilion
4:00 – 6:30 p.m.	Ice Cream Social – Gleaner’s Insurance	Pavilion
6:00 p.m.	Horse Gaming Classes	Horse Arena
6:30 p.m.	Auction Registration Begins	Pavilion
7:00 p.m.	Livestock Auction	Pavilion

Monday, July 27, 2026

Time	Show/Event	Location
8:00 a.m.	Check-in begins for Dog Show	Pavilion
8:30 a.m.	Check-in begins for Cat Show	Large Exhibit Hall
8:30 a.m.	Judging of Dog Care, Obedience, and Showmanship	Pavilion
9:00 a.m.	Master Showmanship Contest	Swine and Sheep Arena
9:00 a.m.	Conference judging of Photography and Clothing	Small Exhibit Hall
9:00 a.m.	Judging of Cat Show and conference judging of Electricity	Large Exhibit Hall
10:00 a.m.	Horse Fun Games	Horse Arena
10:00 a.m.	Conference judging of Computers	Large Exhibit Hall
10:30 a.m.	Check-in for Judging Competition – open to all 4-H members	Sheep Arena
10:30 a.m.	Conference judging of Dress Revue (or 30 minutes following the conclusion of Clothing judging)	Krull Memorial (outside exhibit halls)
11:00 a.m.	Conference judging of Small Pets, Veterinary, & Animal Sciences	Large Exhibit Hall
11:30 a.m.	Rocket Launch (optional)	Parking Lot (outside fenced area)
12:00 p.m.	Pizza Party (Sponsored by Grundy County SWCD and Kendall-Grundy County Farm Bureau)	Sheep Arena
1:00 p.m.	4-H Games	Horse Arena
3:00 p.m.	Best of 4-H, Presentation of Flags, and Presentation of State Fair Exhibit Winners & Award Winners	Pavilion

Additional Event Information

OPENING CEREMONY

Ribbon Cutting Ceremony will be held on Saturday at 9:00 a.m. at the Krull Memorial Site, weather permitting.

4-H PORK CHOP BBQ

Please make sure to stop by the office to purchase a ticket ahead of time! Limited quantity available at the gate. www.grundy4h.com Gleaner's Ice Cream Social will be held in the east of the Pavilion during the BBQ.

LIVESTOCK AUCTION

The livestock auction will take place Sunday, the 26th, at 7:00 p.m. Please view the auction guidebook for more information on the auction, regarding rules, how to bid, auction order, etc.

BEST OF 4-H

All 4-H members winning awards and State Fair ribbons must be at the pavilion on Monday at 3:00 p.m.

The livestock pens and barn cleaning may begin at the end of Best of 4-H. Livestock are released by approval of Superintendents after stalls and barns are cleaned.

Remaining exhibits will be released upon the Superintendent's approval after the end of Best of 4-H.

Health Requirement Information

Illinois Health Requirements for the Illinois State Fair and DuQuoin State Fair

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare**

State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2026 guidelines for State Fair Livestock Exhibition can be found online at go.illinois.edu/FairHealthRequirements

County Health Requirements

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare**

State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944
2026 Exhibition Livestock Health Requirements
County Fairs

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2026 guidelines for County Fair Livestock Exhibition can be found online at go.illinois.edu/FairHealthRequirements

Exhibit Guidelines and Rules

General Rules

MEMBERSHIP AND ENROLLMENT

1. All exhibitors shall be members of a Grundy County 4-H.
2. 4-H'ers planning to exhibit Beef, Sheep, Swine, Dairy Goats, Poultry, Rabbits or Horses must have completed the Quality Assurance & Ethics. (QAEC) Members should print and sign the affidavit as proof of compliance.
3. Members exhibiting in Beef, Dairy, Swine, Sheep, or Goats must also complete the YQCA training yearly. The office will hold one training per year in early summer, or you may complete it on your own online.

ENTRIES

1. Exhibitors in all divisions will be required to choose which entries they will be exhibiting at the fair by completing an online registration form on Fair Entry. All entries must be made by July 1st. If you are unable to make entries online, please call the office to make other arrangements or have them assist in the process.
2. Exhibitors will be permitted to exhibit only the project unit(s) in which they were enrolled by their respective enrollment deadlines as indicated by the 4-H policy.
3. Not more than 2 entries will be accepted in any class in the following divisions:
 - a. Beef
 - b. Dairy
 - c. Goats
 - d. Poultry (exception – limited to 1 entry in Pen classes)
 - e. Rabbits
 - f. Sheep
 - g. Swine

GENERAL SHOW

1. All livestock projects must be owned by the 4-H member before the latest starting date for the project unit, except for horses and dogs that may be leased.

- a. Lease Horses: A copy of lease agreement must be filed with the Extension Office by February 1st of the current year, along with photos of the horse/pony, a copy of a check showing lease payment, a copy of the lease, and a copy of 2 bills being paid by the parent/child.
 - b. Lease Dogs: The lease must be filed in the Extension Office by June 1st. In the case of registered animals, the registration must indicate the name of the member, partnership, or family farm name.
2. Innovation exhibit classes are only for exhibitors ages 13-18 enrolled in the innovation project in that specific project area.
 - a. Exhibits in this category must demonstrate the skills and knowledge you have gained through the project area. Your exhibit should not fit in the other exhibit options for this project.
 - b. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
3. All Livestock Exhibits must meet the necessary health requirement even though efforts have been made by the county Extension Office, 4-H club leaders, and the 4-H Association to assist 4-H club members in this respect.
 - a. It is the responsibility of the individual member to acquire the necessary papers.
 - i. Rabbits and Poultry: Extension Office will provide health forms for rabbits and poultry after entries are made.
 - ii. Beef, Dairy, Sheep, Swine, Poultry, and Rabbit exhibits must be accompanied by a health certificate. All health papers will be picked up by the Superintendents. No animal will be permitted on the grounds without the necessary papers.
4. Exhibitors may only show in the Showmanship Class that reflects their actual age as determined by the State of Illinois 4-H age standard.

5. Department superintendents shall be responsible for receiving exhibits, recording placings, checking entries in their department, and discharging any other duties assigned to them by the 4-H Association Board.
6. Exhibitors shall be responsible for having their animals ready for exhibit and brought to the show ring at the time announced by the superintendents. Another 4-H'er (not a Cloverbud member) may show another 4-H'er's animal (except in showmanship classes) only if the 4-H'er is busy showing a different animal or exhibit.
7. Exhibitors are responsible for the care of their animals and keeping their stalls clean.
8. Every livestock exhibitor will be expected to clean up stalls, pens, etc., after the show.
9. No smoking or alcoholic beverages will be allowed on the fairgrounds.
10. No parking will be allowed between the livestock barns or around the south road. Trailer parking will be allowed in designated areas by the 4-H Association.
11. Fitting is allowed but not mandatory for all livestock. If you choose to fit, it must be done by family members, Grundy County 4-H family/members, or show staff.
12. No one will be allowed in the exhibit hall during conference judging except for exhibitors, officials, and judges.
 - a. Dog Show, Cat Show, and Cake Decorating Exhibition are the only exceptions.
13. All exhibits must be checked in at the designated times, or the rating will be lowered by one.
14. If you need any special accommodations to attend 4-H fair-related events, contact Extension staff or 4-H Association members.
15. No golf carts, 4-wheelers, 3-wheelers, ATVs of any style, motorbikes, Mo-Peds, motor scooters, or motorcycles will be located on or operated within the Fairgrounds property without the express written consent of the 4-H Association.
16. All livestock exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be obtained from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.

JUDGING AND RECOGNITION

1. Conference judging will occur in all exhibit areas.

2. A 4-H'er may request special permission to be excused from conference judging if they are not going to be at the fair OR if they are showing another project at the same time (however, judges/ superintendents are quite generous about waiting if they know you are on the fairgrounds).
 - a. Excused absences: An excused absence must be requested in writing to the Extension Office by July 1st. In addition, they must write a short paragraph explaining what they did and what they learned if they are not going to be present for conference judging.
 - b. A 4-H'er who does not show up for conference judging and does not make a written request by the deadline will receive a participation ribbon only and no premiums.
3. Ribbons of blue, red, and white will be awarded in each project and are abbreviated by B, R, and W. Blue indicates meets standards; Red, needs improvement; and White means needs much improvement. This relates to the Recognition for Excellence program.
4. The judges will be instructed to place all exhibits according to the Dual Merit System of Awards. Judge's decisions are final.
5. Anyone who harasses another individual at the fair physically and/or verbally will be told to leave the fairgrounds by the order of the 4-H Association.
6. The 4-H Association and/or the Directors of the 4-H Association are not responsible for injury, theft, or loss of exhibits.
7. All projects must be kept in a stall/pen or assigned area for the duration of the fair, which is from check-in to check-out at the conclusion of "Best of 4-H". Do not bring anything to the fair that you do not plan to leave for 3 days. All animals must be removed before the scheduled gate closing on the Monday of the fair. Failure to follow these expectations may result in appropriate action in accordance with 4-H program guidelines.

PREMIUMS

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

1. 4-H members are allowed to receive one premium per class exhibited in premium-eligible projects; therefore, duplicate entries will only receive ribbons and no extra premium if premiums are available.

2. 4-H premiums will be awarded to 4-H youth ages 8-18 exhibiting in premium-eligible classes if premium monies are available. Premiums will be paid using an "X" factor based on the amount of premium money available from the state. Premium values will be based on the following "X" factors.
3. **Tax Implications for Prizes, Gifts or Awards** – Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award (including premiums) to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.
4. 4-H premiums (if available) will be distributed by the Grundy County Extension once funds are released and will be distributed in person during the following fiscal year.
5. Cloverbud members (ages 5-7) do not receive premiums and are not eligible to advance to the State Public Speaking Contest

X-factor values for Grundy County 4-H Exhibitions

Exhibit	Blue	Red	White
General Projects/Public Speaking	3x	2x	1x
Dog Show/Cat Show/Poultry	3x	2x	1x
Camelid/Goats/Sheep/Swine	5x	4x	3x
Dairy Cattle/Horse & Pony/Rabbit/Beef	7x	6x	5x

Master Showmanship Contest

RULES

1. Beef, Sheep, and Swine Superintendents shall coordinate the contest scheduled for Monday, July 27, 2026, at 9:00 a.m. at the Sheep Show Arena and Swine Barn. Superintendents will line up animals and equipment that can be borrowed by the participants during the contest.
2. Contest participants will be first and second-place Senior Showmanship winners in Beef, Sheep, and Swine.
3. If an exhibitor qualifies in more than one species, he/she shall declare which species they want to represent. Alternates will fill open slots. A first and second place showman will represent each breed, and a 3rd and 4th will be selected as alternates.
4. Participants will show one animal from each species (Beef, Sheep, and Swine);
 - a. be able to pen the hogs
 - b. set up the beef and sheep
 - c. answer questions from the judge on each species
 - d. wear boots anytime you are in the show arena
5. Participants are strongly encouraged to attend all livestock shows.
6. The Grand Champion will receive an Award and a champion ribbon. All participants will receive ribbons and monetary awards.
7. The county contest is sponsored by CF Industries, and additional sponsors will be updated as they are received.
8. The county winner should be available to represent Grundy County at the state Master Showmanship Contest at the Illinois State Fairgrounds on the evening of Friday, August 14, 2026, at 6:00 p.m. (Check-in between 3 & 5:00 p.m.) behind the beef ring bleachers (south side near concession stand/bathrooms) at the Illinois State Fairgrounds in Springfield, Illinois. Exhibitor must be 14-18 years of age by September 1, 2025.

GRUNDY COUNTY WINNER HISTORY

- 2025 – Chace Riley, Coal City Community
- 2024 – Jenna Siegel, Saratoga Ag 4-H Club
- 2022 – Jada Baudino, Highland Ag 4-H Club

- 2021 – No Contest Held due to shortened fair
- 2020 – No Contest Held due to COVID Fair
- 2019 – Shae Varner, Highland Ag 4-H Club
- 2018 – Shae Varner, Highland Ag 4-H Club
- 2017 – Shae Varner, Highland Ag 4-H Club
- 2016 – Colleen Kinsella, Saratoga Ag 4-H Club
- 2015 – Brant Baudino, Highland Ag 4-H Club
- 2014 – Brant Baudino, Highland Ag 4-H Club
- 2013 – Brandon Pasdertz, Highland Ag. 4-H Club
- 2012 – Kyle Jorstad, Saratoga Ag. 4-H Club
- 2011 – Lukas Halterman, MVK Community
- 2010 – Kevin Carey, Highland Ag. 4-H Club
- 2009 – Kevin Carey, Highland Ag. 4-H Club
- 2008 – Sara Brockman, Highland Ag. 4-H Club
- 2007 – Derek Chapin, Coal City Community 4-H Club
- 2006 – David Siedentop, Highland Ag 4-H Club
- 2005 – David Siedentop, Highland Ag 4-H Club
- 2004 – Sara Brockman, Highland Ag 4-H Club
- 2003 – Kevin Siedentop, Highland Ag 4-H Club
- 2002 – Dan Pogliano, Coal City Community 4-H Club

All Live Animal Shows

BEEF

Superintendent: Brant Baudino (815) 530 – 7520

Assistant Superintendent: Eric Baudino

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	9:00 a.m.	Beef weigh-in
Sunday, July 26th	9:00 a.m. or following the Goat Show	Beef Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Beef projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division. Health papers must be brought with the exhibit for breeding animals and market heifers. No health papers are needed for animals under six months of age.
2. All cattle will be assigned to stalls by superintendents of this division.
3. Exhibitor will be required to lead the animal into the ring & show it alone. No one is allowed in the ring except exhibitors, officials, & judges.
4. Club exhibits must consist of a minimum of three animals owned by two different members of the same club. However, there must be three showmen in the ring.
5. The ages for the Heifer classes are:
 - a. Junior Calf born on or after January 1, current year.
 - b. Senior Heifer Calf born on September 1, previous year or not later than December 31, previous year.
 - c. Summer Yearling Heifer born on May 1, previous year or not later than August 31, previous year.

- d. Junior Yearling Heifer born on January 1, previous year or not later than April 30, previous year.
 - e. Senior Yearling Heifer born on July 1, previous 2 years or not later than December 31, previous 2 years.
 - f. Cows born before June 30, previous 2 years. (This year's calf shown at side.)
6. Beef rate-of-gain animals may only be shown in the rate-of-gain class and champion class.
 7. Market Heifers cannot be shown as breeding animals.
 8. Weigh-in for all Steers and Market Heifers will be held on Saturday, July 25th.
 9. Steers will be shown in the following classes - Angus, Hereford, Shorthorn, Crossbred, and Other classes only.
 10. No outside tie outs of livestock.
 11. 4-H'ers must indicate breeds when making entries.
 12. All beef exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be obtained from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
 13. All Steers and Market Heifers must have been weighed and tattooed at the official county weigh-in (February 7, 2026) to be eligible for the show.
 14. Registered heifers will make a presentation to the judge at the beginning of the beef show conference style. Also, make an entry in your designated breed.
 15. No open-toe shoes or sandals in the show ring.

Premiere Show Guidelines

1. Carcass steers will be weighed on Monday, July 20, at one weighing. The superintendent will announce the time and location. Carcass animals must be halter broke, clean, and presentable.
2. Carcass steers will be judged at Chenoa, Illinois, on Friday, July 24, at 6:30 a.m. Project members are required to attend. Steers must weigh 900 lbs. live weight. Beef Carcass Steers after slaughter will be judged on the basis of the Illinois Beef Premiere Standards. All exhibitors of carcass animals are not responsible for slaughter costs.
3. Carcasses receiving the first 4 places will be auctioned on Sunday, July 26, at 7:00 p.m. at the Pavilion. For all other carcasses, exhibitors must make arrangements for disposing of

the carcasses. Carcasses will be sold on live weight. See the new updated auction rules for more info and changes to this.

4. Carcass exhibitors must show another animal of the same species at the 4-H Fair. Bucket Calves do not qualify for this.
5. A ranking procedure termed “Carcass Value Index” will be used. Additionally, steers that grade USDA Select are eligible and will be included in the ranking.

Dairy Steer Guidelines

- Same Health Paper Regulations as all other Market Steer requirements
- Steers only – no heifers
- Animals must be a minimum of 50% dairy to qualify
- Dairy steers are eligible for the carcass and rate-of-gain classes and must have been weighed at the winter weigh-in to determine a beginning weight in order to compete in these two specific classes.
- Dairy steers cannot be shown in both the Dairy show steer and rate-of-gain classes – only one or the other.
- Dairy steers may be shown in Showmanship and will be exhibited under beef showmanship guidelines, not Dairy guidelines.

Divisions

Breeding Beef

- Registered Heifer Presentation
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Junior Heifer Calf
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Junior Bull Calf
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Senior Calf
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds

- Summer Yearling Heifer
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Junior Yearling Heifer
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Commercial Heifer (shown by weight)
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Senior Yearling Heifer
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Cow Calf Pair

Market Beef

- Market Heifer (Will be divided into weight classes)
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds
- Steers (Will be divided by weight in classes)
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - Dairy
 - All Other Breeds

Showmanship

- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

Carcass Beef

- Carcass Beef

Rate-Of-Gain (Judged by 75% gain and 25% conformation)

- Steers
 - Angus
 - Crossbred
 - Hereford
 - Shorthorn
 - All Other Breeds

CATS

Superintendent: Mindy Collins

Schedule

Date	Time	Event
Monday, July 27th	8:30 a.m.	Cat Show check-in
Monday, July 27th	9:00 a.m.	Cat Show
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. The 4-H Cat Show will be held on Monday, July 27, at the Grundy County Fairgrounds. Cats will be checked in at 8:30 a.m. Judging will begin at 9:00 a.m.
2. The show will not be caged. It will be necessary for each exhibitor to have his or her own carrying case/cage.
3. No health certificate will be required. However, your cat should not have ear mites or fleas.
4. You may have one or more cats as part of your project. However, only one cat per class per exhibitor may be shown.
5. Two 4-H members cannot exhibit the same cat.
6. Uncontrolled cats will be excluded from the show. Cats must be supervised at all times.

Class Name

- Kittens domestic – 4 to 8 months of age (no kittens under 4 months)
- Kittens purebred – 4 to 8 months of age (no kittens under 4 months)
- Long-haired domestic/junior – 9 months through 36 months of age
- Long-haired domestic/senior – 3 years of age and older
- Long-haired purebred/junior – 9 months through 36 months of age
- Long-haired purebred/senior – 3 years of age and older
- Short-haired domestic/junior – 9 months through 36 months of age
- Short-haired domestic/senior – 3 years of age and older
- Short-haired purebred/junior – 9 months through 36 months of age
- Short-haired purebred/senior – 3 years of age and older

DAIRY

Superintendent: Harleigh Varland

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	2:00 p.m.	Dairy Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Dairy projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division. Health papers must accompany the exhibit. No health papers are required for any calf under 6 mos. of age.
2. Club exhibits must consist of a minimum of three animals owned by two different members of the same club. However, there must be three showmen in the ring.
3. The ages for the Dairy Classes are:
 - a. Spring Heifer Calf – born between March 1 and after, current year.
 - b. Winter Heifer Calf – born between December 1, previous year, and February 28, current year.
 - c. Fall Heifer Calf – born between September 1 and November 30, previous year.
 - d. Summer Yearling – born between June 1 and August 31, previous year.
 - e. Spring Yearling – born between March 1 and May 31 of the previous year.
 - f. Winter Yearling – born between December 1, previous 2 years and February 28, previous year.
 - g. Fall Yearling – born between September 1 and November 30 of the previous 2 years.
 - h. 2-year-old – born between September 1, previous 3 years, and August 31, previous 2 years
 - i. 3- & 4-year-old – born September 1, previous 5 years, and August 31, previous 3 years

- j. Aged cows – born September 1, 5 years and over.
 - k. Bucket Calf – under 6 months
4. No bulls will be shown.
 5. All dairy exhibitors are responsible and must clean out their stall(s) and assist with the overall cleaning of the barns at the conclusion of the Best of 4-H before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be received from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
 6. 4-H'ers must indicate breeds when making entries.

Bucket Calf Class Rules

1. Some of the goals of the class are:
 - a. To learn the early life care of cattle
 - b. To learn responsibility for the care of cattle
 - c. To learn the process of halter breaking and showing cattle
 - d. To be involved in a cattle project with a calf that is “size-appropriate” for the 4-H'er.
 - e. To take an animal from infancy to maturity. Bucket calves under 6 months of age will provide for a steer to be market-ready the following year or a heifer to be shown in a yearling breeding class.
2. All bucket calves will be stalled together at the Grundy County 4-H Fair – individually, not in pens.
3. No health papers are required for these calves since they are under 6 months old.
4. Beef or Dairy, steers or heifers are eligible, but must have been bottle/bucket fed milk (not fed long-term on milking females).
5. Calves must be under 6 months of age at the time of the show at the Grundy County 4-H Fair
6. Ownership must be by May 1st, and ear tag numbers must be provided to the Dairy Superintendent (Harleigh Varland in 2026) by May 1st. It is preferable to provide the Superintendent with a photograph showing a legible ear tag number in the animal's ear.
7. Calves must be halter broken and ready to be shown in a show ring and for stalling without the use of pen gates.

8. The class will be judged in the show ring in a similar fashion to showmanship, but the Bucket calf class will not be an official showmanship class. Animals will be expected to be led solely by the 4-H'er owning the calf, but a parent or designated adult may at the edge of the ring for emergencies.
9. Confirmation of the calf will not be judged, but the calf should be washed and groomed as appropriate.
10. A large component of the judging will be based on the skills and knowledge learned by the 4-H'er as determined through conference judging.
11. Judging of the Bucket Calf class will take place during the Dairy Show.
12. Clover Buds are not eligible for the Bucket calf project.
13. Bucket calves may be shown in Dairy Showmanship classes.
14. Bucket calves are not eligible for the auction.
15. Showing other livestock is not required to be in the Bucket calf project.
16. Bucket calves do not fulfill the requirement of showing a live animal if entered in the beef carcass class.

Class Name

- Spring Heifer Calf
- Winter Heifer Calf
- Fall Heifer Calf
- Summer Yearling
- Spring Yearling
- Winter Yearling
- Fall Yearling
- 2-year-old
- 3- & 4-Year-old
- Aged Cow
- Bucket Calf
- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

DOGS

Superintendent: Diane McLuckie dmmart@aol.com

Schedule

Date	Time	Event
Monday, July 27th	8:00 a.m.	Dog Show Check-in
Monday, July 27th	8:30 a.m.	Dog Show
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. 4-H Dog Show will be held Monday, July 27th at the Grundy County Fairgrounds. Dogs must be checked in between 8:00 and 8:30 a.m. Judging will start at 8:30 a.m.
2. Will County 4-H members enrolled in Dog are allowed to perform in Obedience and For state, and vice versa.
3. Dogs shall be free from communicable diseases and exhibitors MUST present to the superintendent of the show, signed veterinarian certificates showing distemper, hepatitis, and rabies inoculations for dog to be shown.
4. Parvo-Virus inoculation is highly recommended at least 30 days before the show.
5. Exhibitors chosen for State Fair must pay entry fee (\$5.00 or TBD- Please see [State Dog Fair rules](#)) include with their entry form a score sheet signed and dated by judge of county 4-H Show (Obedience, Showmanship and Rally Obedience), county 4-H obedience class graduation trial, or AKC obedience trial. The score sheet must have a qualifying score as noted for State Fair entry. Showmanship needs a signed and dated score sheets by judge and verification for showmanship class form signed and dated from show superintendent which is brought to the entry table at the state fair dog show. Showmanship needs a signed and dated score sheets by judge and verification for showmanship class form signed and dated from show superintendent which is brought to the entry table at the state fair dog show. Entries for dogs 6 months of age or older must include a current official rabies vaccination certificate and brought to the table with signed score sheet for all entered classes.
6. To be eligible for state fair in obedience, these are the requirements for obedience, showmanship and rally obedience.

- a. **Obedience:** 4-Hers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class, Graduation Trial, or an AKC Obedience Trial.
 - b. **Showmanship:** 4-Hers aged 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams if the winning team cannot attend. Each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.
 - c. **Rally Obedience:** 4-H'ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience, Class Graduation Trial, or an AKC Rally Trial.
7. Uncontrolled dogs or one that shows aggression towards handler, judge, or other dogs will be excluded from the show. Dogs must be under the exhibitor's supervision at all times, either on leash or crated.
 8. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. Harnesses or gentle leaders are not acceptable show equipment.
 9. No prong or electronic collars will be allowed. Collars with identification tags are not show collars and should not be used in the show rings.
 10. Dogs do not have to be registered or purebred. Judging will be on the dog's condition, coat, obedience, and/or handling.
 11. Members are to groom their own dogs.
 12. A dog cannot show in a class more than one year, except in graduate novice, pre-open, open, graduate open, pre-utility class, and utility class.
 13. If a dog has 3 qualifying scores in Beginner Novice or Novice three months prior to the State 4-H Dog Show at either of the following events, it must move up to the next higher class. The three qualifying scores can come from different shows or all from one show over time.
 - a. County 4-H Show
 - b. State 4-H Show
 - c. AKC Sanctioned Match
 - d. AKC Trail
 14. Beginner Novice I class is for new handlers and inexperienced dogs only.

15. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers.
16. Dogs do not have to be AKC registered to show in obedience. AKC rules will be used as a guideline for judging.
17. A dog being shown in the dog obedience project must be trained by the exhibitor and belong to the exhibitor or to a member of his immediate family or leased for the length of the project with a signed agreement filed at County Office by June 1.
18. In most classes, commands/signals given by handler will be either voice or hand, but not both. The "Stay" command can be both verbal and a signal given at the same time unless stated differently in class rules. AKC rules will be followed for each AKC class.
19. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.
20. Exhibitor shall be limited to one entry in each class. The same dog cannot be shown in more than one obedience class. The same dog can be shown in an obedience class and a showmanship class plus rally obedience class. A dog can only compete in one showmanship class: Junior or Senior.
21. Dogs will be taken home immediately after dog show.
22. A 4-H'er will not be paid a premium for Dog Care and Dog Obedience with the same dog as care is part of the obedience project.
23. Showmanship: Must show own animal. Award will go to the highest scoring junior and senior showmanship winner.
24. Obedience Award will go to highest scoring dog in Beginner I, II, Graduate Beginner, Novice, Advanced Novice, Pre-Open, Open, Pre-Utility, or Utility Class.
25. Premiums (if available) for the Dog show will be distributed on the basis of a Blue award being valued at 3X, a Red award valued at 2X, and a White award valued at 1X.
26. Project members must have a Dog Ownership Certificate or Lease Agreement on file at the Extension Office by June 1, 2026.

Rally Obedience Guidelines

1. Dog & handler team must earn a qualifying score of 70 out of 100 points.
2. The event is timed. The qualifying team performing with the faster time will decide placements.

3. Dog & handler team must receive 3 qualifying scores at AKC Rally Trails, county show or state show before advancing to the next class level.
4. All dogs must enter and leave the show ring on leash for all classes. In the Advanced and Excellent classes, handler removes the leash after entering the ring but before judging starts and leaves with dog on leash before exiting the ring.

Trick Dog Guidelines

1. 4-H youth must be enrolled in the Grundy Co. 4-H Dogs project to enter in Trick Dog classes.
2. Your dog needs to complete either the 4-H Skills Test or the AKC CGC tests before competing in the Trick Dog Classes. Those with AKC CGC can also earn official AKC Trick Dog Titles through a completed class checklist and application to AKC 4-H Outreach by County Unit Dog Leader- currently free of charge.
 - a. 4-H Trick Titles Only: are for those dogs not AKC registered and/or the handler doesn't have a Junior Handler Number.
 - b. 4-H Trick Dog Titles are not going for AKC Trick Dog Titles through 4-H AKC Outreach.
 - c. They will receive a 4-H Trick Dog Participation Certificate for the class.
3. Any purebred or mixed-breed dog can compete in Trick Dog.
4. AKC junior handler number and dog registration number are required for all Official AKC Trick Titles. AKC Dog Registration number is either Purebred, PAL, or CP (PAL with 2 Pictures of Dog, and CP dogs are to be spayed or neutered)
 - a. Refer to www.akc.org/trick-dog/ for further information about AKC Trick Dog Titles, testing, or rules.
5. Dog must have rabies vaccination with proof presented to the Trick Dog evaluator or 4-H dog show Superintendent/Leader or Evaluator.
6. Dogs need some basic obedience skills and/or equivalent proof of puppy, obedience, agility, rally training, or approval of county dog training instructors.
7. Puppies' age to compete is 6 months.
8. Uncontrolled dogs or one that shows aggression towards the handler, judge, or other dogs will be excused from the show. Dogs must always be under the exhibitor's supervision, either on leash or crated if not performing.
9. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash.

- a. Harnesses, flexi/retractable leashes or gentle leaders are not acceptable show equipment.
 - b. No prong, or electronic collars will be allowed.
 - c. Collars with identification tags are not show collars and should not be used in the show rings.
 - d. Identification tags on show/training collars need to be removed.
10. Equipment: leash, treats, or other objects to perform tricks
- a. Examples: frisbee, ball, dog toy, dumb bell, shoe, sock, dog crate, box, cups, basket/bucket, or balance board, to list a few are to be brought by 4-H youth.
11. 4-H youth must train their own dog in Trick Dog. The youth and dog must have practiced the tricks performed and prepared to perform to the best of their abilities, as a result of training and practice.
12. 4-H youth may show more than one dog in the same Trick Dog class.
13. A dog can be shown for more than one year in a Trick dog class until all tricks are performed or earns either an AKC or 4-H Trick Dog title. The exception at the Performer Trick Dog level is indefinite.
- a. A dog that has earned any Trick Dog Title can't be shown in the lower class.
 - b. A dog earning an Intermediate Trick Dog Tile cannot be shown at the Novice level.
 - c. A dog earning an Advanced Title can't be shown in the Intermediate Trick Dog class.
 - d. A dog earning a Performer Title can't be shown in the Advanced class.
14. Swag Bags and certificates will be distributed for the Trick Dog Show for each class level.
15. 4-H youths showing a dog that was only trained and/or shown by an adult or professional trainers are not eligible for the High in Trial trophy/medal. 4-H youths are to train their dogs.

Class Name

Dog Care

- Health and grooming

Dog Obedience Beginner Novice 1 (50401)

- For new handlers and inexperienced dogs.

- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs. (Maximum Points 40)
 2. Figure Eight (On Leash) (Maximum Points 40)
 3. Sit for Exam (On Leash) (Maximum Points 40)
 4. Sit Stay # (Off Leash) (Maximum Points 40)
 5. Recall # (Off Leash) with handler holding the leash) (front/no finish) (Maximum Points 40)

Dog Obedience Beginner Novice 2 (50402)

- For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.
- It is recommended that one qualifying score be achieved before advancing to the next class level
- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs. (Maximum Points 40)
 2. Figure Eight (On Leash) (Maximum Points 40)
 3. Sit for Exam (On Leash) (Maximum Points 40)
 4. Sit Stay # (Off Leash) (Maximum Points 40)
 5. Recall # (Off Leash) with handler holding the leash) (front/no finish) (Maximum Points 40)

Dog Obedience Preferred Novice (50403)

- For dogs that have qualified at least once in Beginner Novice II at AKC show, 4-H Show, or 4-H State Dog Show.
- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Leash and Figure 8 (Maximum Points 40)
 2. Stand for Examination # (Off Leash) (Maximum Points 30)
 3. Heel Free # (Off Leash) (Maximum Points 40)

4. Recall with Front & Finish # (Off Leash) (Maximum Points 30)
5. Stay Sit or Down & Walk Around Ring # (Off Leash) (Maximum Points 30)
6. Sit Stay-Get Your Leash # (Off Leash) (Maximum Points 30)

Dog Obedience Novice 1 (50404)

- For dogs who have qualified in Preferred Novice at least once AKC show, 4-H Show or 4-H State Dog Show, or upon recommendation of local trainer
- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Leash and Figure 8 (Maximum Points 40)
 2. Stand for Examination # (Off Leash) (Maximum Points 30)
 3. Heel Free # (Off Leash) (Maximum Points 40)
 4. Recall # (Off Leash) (Maximum Points 30)
 5. Sit Stay-Get Your Leash # (Off Leash) (Maximum Points 30)
 6. Long Sit – 1 minute (On Leash) (Maximum Points 30)
 7. Long Down – 3 minutes (On leash) (Maximum Points 30)
- Exercises 6 and 7 will be judged as a group

Dog Obedience Novice 2 (50404B)

- For dogs that have qualified in Novice at least once AKC show, 4-H Show or 4-H State Dog Show, or upon recommendation of the local trainer
- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Leash and Figure 8 (Maximum Points 40)
 2. Stand for Examination # (Off Leash) (Maximum Points 30)
 3. Heel Free # (Off Leash) (Maximum Points 40)
 4. Recall # (Off Leash) (Maximum Points 30)
 5. Sit Stay-Get Your Leash # (Off Leash) (Maximum Points 30)
 6. Long Sit – 1 minute (On Leash) (Maximum Points 30)
 7. Long Down – 3 minutes (On leash) (Maximum Points 30)
- Exercises 6 and 7 will be judged as a group

Dog Obedience Graduate Novice (50405)

- Exercises (“#” denotes Off Leash exercises)

1. Heel on Leash and Figure 8 # (Off Leash) (Maximum Points 40)
2. Drop on Recall # (Off Leash) (Maximum Points 40)
3. Dumbbell Recall # (Off Leash) (Maximum Points 30)
4. Dumbbell Recall over High Jump # (Off Leash) (Maximum Points 30)
5. Recall over Broad Jump # (Off Leash) (Maximum Points 30)
6. Stay-Get Your Leash {Sit, Down} # (Off Leash) (Maximum Points 30)

Dog Obedience Preferred Open (50406)

- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Free and Figure 8 # (Off Leash) (Maximum points 40)
 2. Command Discrimination (Stand, Down, Sit) # (Off Leash) (Maximum points 30)
 3. Drop on Recall # (Off Leash) (Maximum 30)
 4. Retrieve on Flat (Maximum points 20)
 5. Retrieve over High Jump # (Off Leash) (Maximum points 30)
 6. Broad Jump # (Off Leash) (Maximum points 20)
 7. Stay-Get Your Leash {Sit, Down} # (Off Leash) (Maximum Points 30)

Dog Obedience Open (50407)

- Exercises (“#” denotes Off Leash exercises)
 1. Heel on Free and Figure 8 # (Off Leash) (Maximum points 40)
 2. Command Discrimination (Stand, Down, Sit) # (Off Leash) (Maximum points 30)
 3. Drop on Recall # (Off Leash) (Maximum 30)
 4. Retrieve on Flat (Maximum points 20)
 5. Retrieve over High Jump # (Off Leash) (Maximum points 30)
 6. Broad Jump # (Off Leash) (Maximum points 20)
 7. Stay-Get Your Leash {Sit, Down} # (Off Leash) (Maximum Points 30)

Dog Obedience Graduate Open (50408)

- Exercises (“#” denotes Off Leash exercises)
 1. Signal Exercise # (Off Leash) Maximum points 40)
 2. Scent Discrimination # (Off Leash) (Maximum points 30)

3. Directed Retrieve # (Off Leash) (Maximum points 30)
4. Moving, Stand and Examination # (Off Leash) (Maximum points 30)
5. Go Out # (Off Leash) (Maximum points 30)
6. Directed Jumping # (Off Leash) (Maximum points 40)

Dog Obedience Preferred Utility (50409)

- Exercises (“#” denotes Off Leash exercises)
 1. Signal Exercise # (Off Leash) (Maximum points 40)
 2. Scent Discrimination Article #1 # (Off Leash) (Maximum points 30)
 3. Scent Discrimination Article #2 # (Off Leash) (Maximum points 30)
 4. Directed Retrieve # (Off Leash) (Maximum points 30)
 5. Moving, Stand and Examination # (Off Leash) (Maximum points 30)
 6. Directed Jumping # (Off Leash) (Maximum points 40)

Dog Obedience Utility (50410)

- Exercises (“#” denotes Off Leash exercises)
 1. Signal Exercise # (Off Leash) (Maximum points 40)
 2. Scent Discrimination Article #1 # (Off Leash) (Maximum points 30)
 3. Scent Discrimination Article #2 # (Off Leash) (Maximum points 30)
 4. Directed Retrieve # (Off Leash) (Maximum points 30)
 5. Moving, Stand and Examination # (Off Leash) (Maximum points 30)
 6. Directed Jumping # (Off Leash) (Maximum points 40)

Rally Novice (50413)

- Introductory class and for dogs that have not earned a Rally Novice title.
- All exercises are performed on leash.
- There is a requirement of 10-15 stations to complete with no more than five stationary exercises.
- Exhibitors may clap their hands, talk to their dogs or pat their legs or give additional commands and or signals.
- There are no jumps in this class.

Rally Intermediate (50414)

- For dogs that have earned a Rally Novice Title but have not earned a qualifying score in Rally Advanced. It is a class for a dog not ready for off-leash heeling in the Advanced level.
- All exercises are performed on leash.
- There is a requirement of 10-17 stations to complete at least three advanced signs with no more than seven stationary exercises and a minimum of three advanced-level signs.
- Exhibitors may clap their hands, talk to their dogs, or pat their legs, or give additional commands and or signals.
- There are no jumps in this class.

Rally Advanced (50415)

- For dogs that have earned a Rally Novice and/or Rally Novice Title.
- All exercises are performed off leash.
- There is a requirement of 12-17 stations to complete at least three advanced signs with no more than seven stationary exercises plus one jump (board jump, high jump, or bar jump).
- Exhibitors may clap their hands, talk to their dogs, pat their legs, or give additional commands and or signals.

Rally Excellent (50417)

- For dogs that have earned a Rally Advanced Title.
- All exercises are performed off leash.
- There is a requirement of 15-20 stations, at least three advanced signs to complete, with no more than seven stationary exercises plus two required jumps (board jump, high jump, or bar jump) and Sit Stay exercise per class.
- Exhibitors are not to clap their hands or tap their legs to encourage the dog.
- Exhibitors are allowed to talk to their dogs or give additional commands and or signals.
- Exhibitors may not touch their dogs or make physical corrections.

Showmanship Junior (50411)

- Exhibitors will be judged on handling skills, knowledge of the breed standards of their dog, dog show terminology, and elementary dog anatomy. Dogs will be judged on cleanliness, general health, and grooming.
- Ages 8-13
- No premiums

Showmanship Senior (50412)

- Exhibitors will be judged on handling skills, knowledge of the breed standards of their dog, dog show terminology, and elementary dog anatomy. Dogs will be judged on cleanliness, general health, and grooming.
- Ages 14 and older
- No premiums

Trick Dog Novice

- Beginning class for dogs with no prior Trick Dog Title
- For the Novice Trick Dog title, the dog must:
 1. Perform 10 tricks total, or 5 tricks performed, and 5 skills performed combined with taking AKC CGC Test or 4-H Skill Test- See Rules Number 2.
 2. A dog with CGC on record at AKC or 4-H Skills Test with 4-H Dog Leader needs to perform only 5 tricks (the other five tricks come from the CGC Test or 4-H Skills Test.)
 3. A dog can be shown in this class until all the listed skills have been passed or the dog achieves a Trick Dog Intermediate Title through AKC Trick Dog or 4-H Trick Dog.
- In the Novice Trick Dog test, handlers:
 1. May use food/toys as a lure (unless otherwise indicated for a specific trick). Lures are used to guide the dog into position.
 2. May use lures, hand signals and/or verbal cues unless otherwise indicated for a specific trick.
 3. May use food as a reinforcer and may also use clickers to mark behaviors. (Reinforcers come after the behavior to tell the dog the behavior was done correctly).
 4. The dog must do each trick 2 times for the evaluator.
- List of Novice Tricks
 1. Balance beam (walk on board a few inches off the floor)
 2. Crawl (dog on belly, crawls at least 3 body lengths)
 3. Bark on cue (“Speak”)
 4. Fetch it (ball, etc., 10 ft. away, bring to handler within 2 ft)

5. Find it (find the treat or scent item hidden under 1 cup or object)
6. Get your (leash, brush, name of toy, etc.).
7. Get in (gets in box)
8. Sits in box (on cue)
9. Get on (gets on low platform or step - 4 paws)
10. Hand signals (Choose one: down, sit, or come)
11. High five
12. Hold Object (3 seconds)
13. Jump (thru a low hoop or over a low bar)
14. Kennel up (go in crate, stay in until released)
15. Kiss (point to cheek or back of hand)
16. Paws up (2 front paws on low stool or step)
17. Push-ups (sit, down, sit, down, sit, down)
18. Shake hands
19. Spin in circle
20. Touch it (hand or target stick)
21. Tunnel (agility tunnel or child's tunnel)
22. Other: Handler's choice

Trick Dog Intermediate

- The Intermediate Level is where the dog has earned either a 4-H Novice Trick Dog Title or an AKC Novice Trick Dog Title.
- For the Intermediate Trick Dog Title, the dog must:
 1. Perform 10 tricks from the Intermediate trick list below.
 2. Tricks performed for the Novice Title cannot be repeated/used in the Intermediate Level. A more advanced version of the same trick may be performed.
- In the Intermediate Trick Dog test, handlers:
 1. May not use food/toys as a lure (except in tricks where this is specifically permitted – example: crawl on belly and weaves). Lures are used to guide the dog into position.

2. May use lures, hand signals, and/or verbal cues unless otherwise indicated for a specific trick.
 3. May use food as a reinforcer and may also use clickers to mark behaviors. (Reinforcers come after the behavior to tell the dog the behavior was done correctly).
 4. The dog must do each trick 2 times for the evaluator.
- List of Intermediate Tricks
 1. Balance on ball or foam exercise peanut
 2. Balance treat on nose or head (e.g., dog biscuit)
 3. Carry (such as basket or another object)
 4. Catch (soft toy, soft ball, treat, etc.)
 5. Close door
 6. Close drawer
 7. Crawl (at least 5 body lengths-may use food/toy lure)
 8. Fetch it (20 ft. away and deliver to hand)
 9. Flyball (run to, push, get ball)
 10. Game (manipulates interactive canine game)
 11. Go find (handler hides, dog goes and finds)
 12. Go to your place (to bed/mat, crate from 10 ft.)
 13. Hand signals (Sit, down, come, stand. Total of 3.)
 14. Head down
 15. Heeling with automatic sit
 16. Jump through handler's circled arms (or over handler's leg)
 17. Leg weave (weave around handler's legs)
 18. Open door
 19. Open drawer (cloth pull handler)
 20. Paws up (on handler's arm)
 21. Pull a toy on a string or rope
 22. Push button/key to make sound

23. Remove object from box/ toy mailbox
24. Ring bell, doorbell mounted on wood
25. Rollover
26. Shell game (“Find it” - treat or scent item under 1 of 3 cups)
27. Sit pretty (sit up or sit w/ head tilted)
28. Teeter totter (may use agility equip. in Intermediate)
29. Touch lamp
30. Wave good-bye/hello
31. Weave poles (may use food or toy lure - 6 weave poles)
32. Wobble board
33. Other: Handler’s choice

Trick Dog Advanced

- The Advanced Level, where the dog has earned either a 4-H Intermediate Trick Dog Title or AKC Intermediate Trick Dog Title.
- For the Advanced Trick Dog Title, the dog must:
 1. Perform 10 tricks from the Advanced trick list below.
 2. Tricks performed for Novice or Intermediate Trick Titles can not be repeated/used in the Advanced Level.
- In the Advanced Trick Dog test, handlers:
 1. May not use food/toys as a lure. Lures are used to guide the dog into position.
 2. May use lures, hand signals, and/or verbal cues unless otherwise indicated for a specific trick.
 3. May use a reinforcer and may also use clickers to mark behaviors. (Reinforcers come after the behavior to tell the dog the behavior was done correctly).
 4. The dog must do each trick 1 time for the evaluator.
- List of Advanced Tricks
 1. Back up (walk backwards)
 2. Balance treat on nose, flip to eat (when told “OK”)
 3. Barrel (roll with 2 paws, or stand on with 4)

4. Basketball
5. Bow (as in “Take a bow”, curtsy)
6. Circle right, circle left
7. Cover your eyes (paw over eyes)
8. Cover-up with blanket
9. Dance/moonwalk
10. Embarrassed
11. Go hide (get under table, etc.)
12. Head down
13. Hide your head (under a blanket, pillow, etc.)
14. Identify toy by name (out of 3)
15. Jump into handler’s arms
16. Jump over handler’s back
17. Lassie pose (sit pretty, bent paw)
18. Leg weave, handler walks
19. Light (turn on battery operated light)
20. Make your bed
21. Open door (mailbox toy refrigerator) get object
22. Pay for it (fetch and bring money)
23. Pick pocket (as handler moves)
24. Pivot (paws on disk)
25. Play dead (faint, sleep, etc.)
26. Pulls a bag with objects
27. Remove handler’s slipper, shoe
28. Retreat -crawl backwards 3 body lengths
29. Retrieve - flat item, flat surface (e.g., credit card from floor)
30. Reverse circles around the handler
31. Say your prayers

32. Scent articles (choose from 5)
33. Shake (as in to shake off water)
34. Sing, talk
35. Sit pretty, add Lassie pose
36. Smile
37. Smoosh (press face on plexiglass)
38. Sneeze
39. Tissue out of box (and bring to handler)
40. Under handler (handler on hands and knees)
41. Walk on hind legs (paws may be on handler's arm)
42. Weave poles (no lures)
43. Other: Handler's choice

Trick Dog Performer

- Performer is the upper-level class after a dog has earned an advanced trick dog title.
- A dog performs 10 tricks that are unrelated or to a routine with a theme or storyline.
- Agility or obedience equipment can't be used in this class.
- Handlers can design their own equipment or props (example: a dog is a Superman character jumping over a small cardboard building).
- Scent article exercises are changed to toys, shoes, or household items.)
- For the Performer Trick Dog Title, the dog must:
 1. Perform a total of 10 tricks. 3 tricks must be from the Performer trick level list below. The rest of the 7 tricks can be from Performer, Advanced, or Intermediate trick dog levels, must be tricks not used in previous titles, but can be a more advanced version of the trick.
 2. Three of the tricks must use props. Props are objects used by performers to tell a story.
 3. The theme and or story can be read or narrated by another helper, performer (themselves), or written copy to the evaluator.
- In the Performer Trick Dog test, handlers:

1. May not use food/toys as a lure. Lures are used to guide the dog into position.
 2. May use lures, hand signals and/or verbal cues unless otherwise indicated for a specific trick.
 3. May use a reinforcer and may also use clickers to mark behaviors. (Reinforcers come after the behavior to tell the dog the behavior was done correctly).
 4. Dog must do each trick 1 time for the evaluator.
- List of Performer Tricks
 1. Answer questions ('Do you like__?')
 2. Ball into small cone (Drop ball into opening)
 3. Blowing bubbles Buried under toys, poke head out on cue
 4. Carry stuffed animal on back
 5. Cross paws- one, then the other
 6. Dig - pretend to dig
 7. Figure 8 - dog does without handler
 8. Get in suitcase and close lid
 9. Jump through tissue hoop
 10. Jump up and down/wiggle with excitement
 11. In bed, turns so belly is up
 12. Ladder- (small wooden on ground, walk on side rails)
 13. Lift leg -pretend - fire hydrant
 14. Limping
 15. Nod or shake head (yes/no)
 16. Over & Under handler (jumps over, runs under)
 17. Phone (hears ring at distance, brings to handler)
 18. Pulls (drags) bag of objects
 19. Ring toss (at least 3 rings)
 20. Runs circles around human or post
 21. Sit pretty while holding something with paw (flag)

22. Side pass (dog & handler move laterally)
23. Soccer (push ball into goal)
24. Wipe feet on mat (modified dog)
25. Tricks with props, examples:
 - i. Barrel
 - ii. Cart or baby stroller
 - iii. Computer
 - iv. School desk
 - v. Paints
 - vi. Phone
 - vii. Piano
 - viii. Rides in a car/wagon/handler designed bus
 - ix. Skateboard
 - x. Handler created props or repurposed items.

DAIRY GOATS

Superintendent: Janet Wills-Enerson (815) 252 – 4818

All Goat Project Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Sunday, July 26th	8:00 a.m.	Goat Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Goat projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division.
2. No Billy Goats allowed with the exception of bucks less than 6 months of age.
3. All goat exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be obtained from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.

Class Name

- 1- and 2-year-old Milking Doe
- Bucks (under 6 months of age, nothing older)
- Does (over 5 months of age)
- Does (under 5 months of age)
- Dry Goat
- Milking Doe (over 2 years)
- Yearlings (not milking)
- Senior Wether (born between January 1 and March 31)
- Junior Wether (born April 1 and after)

- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

All three (3) divisions of Goats will show in the same showmanship class.

PYGMY GOATS

Superintendent: Janet Wills-Enerson (815) 252 – 4818

All Goat Project Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Sunday, July 26th	8:00 a.m.	Goat Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Goat projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division.
2. No Billy Goats allowed, with the exception of bucks under 6 months of age.
3. Ownership dates:
 - a. Kids & Yearlings, not in milk (June 1)
 - b. Milking Does (January 1)
4. Please enter showmanship in FairEntry
5. All goat exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be obtained from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.

Class Name

- 2-year-old Doe (24 months to under 36 months; must have freshened)

- 3-year-old Doe (36 months to under 48 months; must have freshened)
- Intermediate Doe Kid (6 months to under 9 months)
- Junior Doe Kid (3 months to under 6 months)
- Senior Doe Kid (9 months to 17 months)
- Senior Yearling Doe (under 24 months; must have freshened)
- Wether (under 12 months)
- Wether (over 12 months)
- Junior Showmanship (8-13 years old) – No Premiums
- Senior Showmanship (14 years old and older) – No Premiums

All three (3) divisions of Goats will show in the same showmanship class.

BOER GOATS

Superintendent: Janet Wills-Enerson (815) 252 – 4818

All Goat Project Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Sunday, July 26th	8:00 a.m.	Goat Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Goat projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division.
2. No Billy Goats allowed with the exception of bucks under 6 months of age.
3. All goat exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be obtained

from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.

Class Name

- Does 0 to 6 months of age
- Does 6 to 12 months of age
- Does 12 to 24 months of age
- Does over 24 months of age
- Senior Wether (born between January 1 and March 31)
- Junior Wether (born April 1 and after)
- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

All three (3) divisions of Goats will show in the same showmanship class.

HORSE AND PONY

Superintendents: Mindy Collins (815) 922 – 4128

Schedule

Date	Time	Event
Saturday, July 25th	6:00 a.m. – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	10:30 a.m.	Horse and Pony Show
Monday, July 27th	10:00 a.m.	Horse and Pony Fun Games
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois State Health Regulations for the current year apply to this division including the state requirements that all Illinois equine (12 months and older) be accompanied by a negative test for Equine Infectious Anemia/E.I.A conducted within one year of the event. Papers will be checked at the gate before entering fairgrounds. All horses are to be unloaded at the Horse Barn.
2. By May 1st, you must have turned into the Extension Office, ownership papers and three photos of each animal – front and both sides. Pictures are mandatory for all horse and ponies, grade and registered animals. Please do not submit photocopies of the pictures. They must be original. If your horse is registered, we need a copy of papers transferred in your name, showing ownership. Please note – substitution of horses cannot be made after the May 1 deadline. If your horse is leased, all paperwork for leased horses must be turned in by February 1, 2025! Photos of the horse/pony, a copy of a check showing lease payment, copy of the lease, copy of 2 bills (can be vet bill, farrier bill, etc.) being paid by parent/child, and coggins test in the 4-H member's name need to be turned into the Extension Office by this date.
3. By July 1st, 4-H members with a leased horse must turn in 3-4 more photos with the member and horse as well as another copy of a receipt/payment for the animal's care in the member or his/her immediate family member's name.
4. All exhibitors will conduct themselves as young ladies and gentlemen. Impolite behavior or poor sportsmanship may cause disqualification. Parents will be expected to conduct themselves in such a manner as to set a good example for the 4-H exhibitors and other spectators at the show. Ring courtesy dictates that exhibitors maintain a safe distance between animals in halter and performance classes.

5. Exhibitors may show only one horse or pony in each class, including halter, trail, western riding, equitation, and gaming classes.
6. 4-H members with leased horses may only lease one horse. Multiple horses may not be leased. For leased horses, one horse per rider is allowed.
7. Members may not lease another horse to show if they already own their own animal.
8. Guidelines for Junior Horse Shows will govern this division where applicable.
9. All riding and exercising must be done in the arena. Warm-up time will be provided.
10. Horses must be led to and from the arena.
11. All pony classes shall be as follows:
 - a. Western Type Pony – under 56 inches
 - b. Western Horse Conformation – 56 Inches and Over
 - c. English Pony – not over 58 inches
 - d. English Horse Conformation – over 58 inches
12. Ponies must show as a pony in halter classes. You may not show in halter horse classes. In riding classes, a pony exhibitor may choose to show their pony as a horse. If an exhibitor chooses to ride as a horse in one class, they MUST show as a horse in all riding classes. You cannot go back and forth.
13. Exhibitors must notify superintendent of number of stalls needed when entries are submitted. All horses will be assigned to stalls by superintendent.
14. Only weanling stallions are allowed - applies to horses, ponies, mules, and donkeys.
15. If you are exhibiting a horse as a junior horse, it must be five years or under and may be shown in a snaffle bit and ridden with two hands. If showing in a shank bit, the exhibitor must ride with one hand.
16. There will be a 3-minute gate call allowance; an additional 2 minutes will be allowed if previously requested to announcer stand.
17. Fitting and showing animals is the responsibility of the 4-H member and their immediate family – mom, dad, brother, sister, or grandparents. professional groomers or trainers are not allowed to assist or ride. no one other than 4-H horse project members and their immediate families are allowed to ride horses.
18. Proper attire required for all events including gaming classes (i.e.: Long Sleeve Western shirt or English long sleeves or jacket, Boots, Western Hat or English Helmet, (any

protective helmet acceptable) Breeches, or Pants). Ball caps and t-shirts are unacceptable attire for the 4-H Horse Show.

19. As of 2006, helmets are required by all riders whenever mounted (helmets must meet astm/sei standards).
20. The horse committee/judge reserves the right to combine classes as needed or scratch a class due to time constraints/weather (arena conditions) to keep horses and kids safe.
21. All horse exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be made from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
22. Trail and Mini Obstacle classes may be held concurrent with the other classes south of the main horse arena if the number of horses allows. The trail course will be available for 4-H members to walk through on foot (not on horse) by 8:30 and judging will begin at 10:30 if running concurrently. If it's run as a single class during the show, it will be set up and taken down during the class order. 4-Hers need to complete the trail course in between their other classes in the morning when run concurrently.

Division: Halter

Pony/Miniature Equine Halter

English not over 58 inches; Western under 56 inches

Class Names:

- a. Jr. Pony 2 years and under (001)
- b. Sr. Pony Mare 3 years and over (002)
- c. Sr. Pony Gelding 3 years and over (003)

Halter Horse

Western or English Type

Class Names:

- a. Jr. Horse 2 years and under (004)
- b. Sr. Horse Mare 3 years and over (005)
- c. Sr. Horse Gelding 3 years and over (006)

Mules and Donkeys

Class Names:

- a. Mules/Donkeys (007)

Showmanship – Horse/Pony/Donkeys

Class Names:

- a. 14 years old and older (008) – no premiums
- b. 11-13 years old (009) – no premiums
- c. 8-10 years old (010) – no premiums

Division: Performance

Driving Classes

Class Names:

- a. Pony Pleasure Driving (011)
 - i. Minis eligible for class
 - ii. No roadster ponies allowed
 - iii. Handholds are acceptable in show
- b. Roadster 50 in. and under (012)
- c. Horse Pleasure Driving (013)
 - i. No viceroys or roadster carts allowed
- d. Warm-Up Walk-Trot Class (tack optional) (014) – no premiums
 - i. Class is open to all exhibitors.

Pony Pleasure

All must be shown under saddle.

Class Name

- a. Pony Pleasure (tack optional; see rule 12 (015))

English Horse Pleasures

All must be shown under saddle.

Class Name

- a. English Horse Pleasure 14 years old and older (016)
- b. English Horse Pleasure 11-13 years old (017)

- c. English Horse Pleasure 8-10 years old (018)

English Equitation

Horse or pony (long sleeve shirt or jacket required)

Class Name

- a. English Equitation 14 years old and older (019)
- b. English Equitation 11-13 years old (020)
- c. English Equitation 8-10 years old (021)

Open Walk-Trot

No age limit. 4-H members are NOT eligible to enter any other ribbon performance riding class except costume class.

Class Name

- a. Open Walk-Trot (022)

Western Horse Pleasure

Class Name

- a. Western Horse Pleasure 14 years old or older (023)
- b. Western Horse Pleasure 11-13 years old (024)
- c. Western Horse Pleasure 8-10 years old (025)

Western Horsemanship

Horse or pony

Class Name

- a. Western Horsemanship 14 years old or older (026)
- b. Western Horsemanship 11-13 years old (027)
- c. Western Horsemanship 8-10 years old (028)

Working Pattern Class

To be shown in the Western Track

Class Name

- a. Working Pattern 14 years old and older (029)
- b. Working Pattern 11-13 years old (030)
- c. Working Pattern 8-10 years old (031)

Trail

A 4-H member is given points for completing six tasks with their horse or pony. After 3 attempts, please move on.

Class Name

- a. Trail 14 years old and older (032)
- b. Trail 11-13 years old (033)
- c. Trail 8-10 years old (034)

Mini Obstacle Course

4-H member will complete 6 tasks with their minis

Class Name

- a. Mini/Donkey Obstacle Class (035)

Bareback Equitation

Will be required to walk, trot, canter, and back up.

Class Name

- a. Horse Bareback 14 years old and older (036)
- b. Horse Bareback 11-13 years old (037)
- c. Horse Bareback 8-10 years old (038)
- d. Pony Bareback (under 56 inches) (039)

Costume

Minis are eligible for the costume class. Participants will only walk their horse or pony. Professional costumes are not permitted. One entry per horse: This means that whoever the horse belongs to makes the entry. You may not count one exhibit as several different 4-Hers exhibits even if you have more than one horse per exhibit. No more groups entering with one theme and counting as each exhibitor's entry.

Costumes will be judged on:

1. Inventiveness
2. Originality
3. Creativity

Class Name

- a. Costume (040) – any age

Division: Speed

Class Name:

- a. Keyhole – horse and pony (041)
- b. Poles – horse or pony (042)
- c. Figure Eight Skates – horse and pony (043)
- d. Barrels – horse or pony (044)
- a. Plug – horse and pony (045)

Division: Fun Horse Games

Monday, July 27, 2026, at 10:00 a.m.

1. Only one animal will be allowed in the arena at a time for timed events.
2. Animals will enter and leave the ring at a walk.
3. Some events will be judged on time.
4. No premiums will be awarded.
5. For safety reasons, all exhibitors in the game classes must wear a long-sleeved shirt, jeans, boots, and a helmet.
6. The games will be offered as time allows on Monday.
7. Participants must be enrolled in a Horse Project.

POULTRY

Superintendent: Luke Brockman (815) 685 – 9883

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	9:30 a.m.	Poultry Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Poultry projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois State Health Regulations for the current year apply to this division. Certificate of examination must accompany the exhibit. Hatchery number must accompany exhibit. "All birds will be inspected for lice, mites, and other diseases. The birds will be rejected if these appear."
2. All birds must have been hatched in the current calendar year, except hens in the egg production class, which should have been hatched in the previous calendar year, with the exception of pigeons.
3. Trio Pens:
 - a. Hybrids and crosses for meat production fryer pen and roaster pen classes shall be 3 pullets or 3 cockerels.
 - b. All other chicken pens shall consist of three pullets or two pullets and a cockerel.
 - c. You are limited to 2 pen entries per class.
4. To exhibit in all three classes of the chicken group, it will be necessary for you to exhibit five birds. It will not be possible to show any one bird in the single class and in the pen.
5. A pen of meat ducks consists of 2.
 - a. They must be of the same sex and hatched during the current year. They cannot be exhibited in another class.

- b. You are limited to 2 pen entries per class.
6. All poultry exhibitors are responsible and must clean out their cage(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must be removed from the cage and loaded into the skid loader or tractor. Approval must be obtained from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
 7. Premiums (if available) for the Poultry show will be distributed based on a blue award being valued at 3X, a red award valued at 2X, and a white award valued at 1X.

Divisions

When making entries, you will first choose exhibit or production bird, then chose a breed, and a class.

Poultry

- Rocks (all varieties)
 - Cockerel
 - Pen
 - Pullet
- New Hampshire
 - Cockerel
 - Pen
 - Pullet
- Leghorns
 - Cockerel
 - Pen
 - Pullet
- Game Birds (from Wildlife Conservation projects)
 - Female
 - Male
- Hybrids and Crosses for Egg Production
 - Cockerel
 - Pen
- Pullet
- Hybrids and Crosses for Meat Production
 - Cockerel
 - Pen Fryer (5 lbs. and under)
 - Pen Roaster (over 5 lbs.)
 - Pullet
- All Breeds Small Poultry (including Bantams)
 - Cockerel
 - Pen
 - Pullet
- Other Breeds (excluding Bantams)
 - Cockerel
 - Pen
 - Pullet
- Egg Production
 - One Dozen Eggs

- Embryology
 - Exhibitors must show knowledge of embryology by displaying one of the following project ideas:
 - Written Report
 - Display 6-10 Hatched Chicks (up to two weeks of age; to be removed after judging)
 - Project Display

Duck

- Drake (Mallard & Call)
- Duck (Mallard & Call)
- Duck (other)
- Meat Duck/Pen of 2 (2 ducks of the same sex)

Geese

- Gander
- Goose

Turkey

- Gobbler
- Hen

Pigeon

- Male (Fancy)
- Male (Utility)
- Female (Fancy)
- Female (Utility)

Poultry Showmanship

- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premium

RABBITS

Superintendent: Perry W. Harlow

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	10:15 a.m.	Rabbit Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Rabbit projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

Pre-Fair Clean Up – If you attend the pre-fair clean up on Thursday, July 23, 2026, and help clean the rabbit barn, you will have the first opportunity to claim your rabbit pens.

General Guidelines

1. Current Illinois State Health Exhibit Regulations apply to this division.
2. All exhibitors must have completed the Quality Assurance & Ethics Certification (QAEC) training prior to June 1. Failure to abide by the ethics and guidelines outlined may result in dismissal from the show.
3. Certificate of examination must accompany the exhibit. Any rabbits showing symptoms of illness will be asked to be removed from the fairgrounds.
4. Meat pens and single fryers may be shown in additional breed classes.
 - a. Example – A Californian fryer can be entered in the Californian Junior Buck class (limit 2). A Californian fryer cannot be entered in a meat pen and a single fryer class.
5. Tattoo is not required; however, identifying markings in the ear is encouraged.
6. All rabbit exhibitors are responsible and must clean out their cage(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must be removed from the cage and loaded into the skid loader or tractor. Approval must be made from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.

7. “My Pet Rabbit” should not be shown in the rabbit show. This should be in the Rabbit – Animal Science or Small Pet Project category.
8. All rabbits are judged following the American Rabbit Breeders Association (ARBA) Standard of Perfection 2026-2030 for their weight limits, colors, and confirmation for their breed category.
9. Ownership and possession of all rabbits must be before June 1, 2026.

Class Names

Californian

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Dutch

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

New Zealands

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Satin

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Mini Lops

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Other Lops

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Mini Rex

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Other Breeds (this class is for breeds that were not listed above)

- Junior Buck (under 6 months)
- Junior Doe (under 6 months)
- Senior Buck (over 6 months)
- Senior Doe (over 6 months)

Meat Classes

- Pen (max 1 pen)
 - Meat Pen will consist of three (3) rabbits of the same breed and variety. A meat pen does not necessarily have to come from the same litter.
 - Rabbits must not be over 70 days (10 weeks) of age.
 - Rabbits will be weighed in the presence of the judge.
 - If any one rabbit in the pen is older than 70 days, or is of a different breed or variety, the entire pen becomes disqualified.
 - Each rabbit in the pen must weigh between 3 ½ and 5 ½ lbs. or will be disqualified.
 - Meat Pens will be judged as follows:
 - Meat Type – 40 pts.
 - Condition of Flesh – 30 pts.
 - Uniformity in body and weight - 20 pts. Fur – 10 pts.
- Single Fryer
 - One (1) rabbit not over 70 days (10 weeks) of age.
 - The rabbit must weigh between 3 ½ and 5 ½ lbs. or will be disqualified.
 - Rabbits will be weighed in the presence of the judge
 - Fryers are to possess the same qualities as a meat pen but judged as a single rabbit on its own merit.
 - Fryers will be judged as follows:
 - Meat Type – 50 pts.
 - Condition of Flesh – 40 pts.
 - Fur – 10 pts.

Showmanship

- Junior Showmanship (8-10 years old) – no premiums
- Intermediate Showmanship (11-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

SHEEP AND CAMELIDS

Co-Superintendents: Mike Karey (815) 278 – 0533 and Chad Shute (815) 488 – 6237

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	After Swine weigh-in	Market lamb weigh-in
Saturday, July 25th	12:30 p.m.	Sheep and Camelid Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Sheep and Camelid projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division. Health papers will be required as outlined under the General Requirements Section of the Livestock Health Requirements in the front of this Fairbook (Health Papers are required for all sheep entries. There are no Health Papers required for Camelids).
2. All exhibited sheep are required to have a scrapies flock ear tag from the flock of origin. This is a State of Illinois Regulation and applies to ALL breeding and ALL market animals (wethers and ewes).
3. Market lambs must be owned and in possession of the 4-H'er by the designated April weigh-in date. Breeding animals must be owned and in the possession of the owner by June 1.
4. All breeds of market wether lambs will show together in classes determined by weight and all breeds of market ewe lambs will show together in classes determined by weight.
5. All market wethers and market ewe lambs will be weighed Saturday morning at following the swine weigh-in. All market classes (wethers, ewes, and pairs) will be divided by weight in order to ensure equitable classes. Rate-of-gain wethers will show in a single class.
6. Rate-of-Gain wethers must be designated at the time of the April weigh-in.
7. Rate-of-Gain wethers must be slick shorn prior to weigh-in. No wet rate-of-gain wethers will be weighed.
8. Rate-of-Gain wethers, as placed in the Hoof class portion of the competition, are eligible to show for placing in the Top 5 Market Lambs.

9. All sheep and camelid exhibitors are responsible for (and must) clean any used stall(s) before release.
10. Bedding must not only be raked out of stalls but exhibitors must be present to assist in loading the skid steer or tractor to finish cleaning the barn. Approval must be received from the Superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
11. 4-H'ers need not indicate breeds of market lambs. Species and age of camelids as well as the Breed and age of Breeding Sheep must be designated when making entries.
12. 4-H'ers must provide their own rate-of-gain wethers.
13. In order to qualify any market lamb in the Auction, Auction Rule 1 must be met. Only the Top 5 Market Lambs, ½ of the exhibited Rate-of-Gain lambs and ½ of the exhibited carcasses will qualify for the sale.
14. The Top 5 Market Lambs will be selected at the conclusion of weight classes and may contain any number of Wethers, Ewes or Rate-of-Gain entries (determined by hoof class placing).
15. Camelids are not considered a commodity and are not eligible for the Auction.

Lamb Premiere Guidelines

1. Wethers or ewe lambs must be born after January 1, current year.
2. Wethers or ewe lambs must have been owned, nominated, weighed, and tattooed on or before May 15, current year. (County weigh-in date for 2026 is scheduled for April 25th at 2 p.m., location is TBD.)
3. All wethers entering this class must be weighed on Monday, July 20, 2026 and taken to Chenoa Locker for processing. Premiere animals must be halter broken, clean, and presentable.
4. Lambs must weigh at least 85 pounds to be processed. Animals not weighing 85 pounds may be taken home and shown at the 4-H Fair as a market wether. All lambs weighing more than 85 pounds will be slaughtered.
5. There is no maximum live weight.
6. This will be a terminal show for all animals weighing more than 85 pounds.
7. Judging of the carcasses will be held Friday, July 24, 2026, at 10:00 a.m. at Chenoa, IL.
8. All participants must attend the judging event or have obtained an authorized absence. Carcass exhibitors must show another animal of the same species at the 4-H Fair.

9. Exhibitors are not responsible for the kill fees for carcasses qualifying for the Auction. Kill fees and processing fees for auctioned carcasses are paid by the buyer. Kill fees and other processing fees are paid by the Exhibitor for carcasses not sold in the Auction.
10. Health papers will be required as outlined under the General Requirements Section of the Livestock Health Requirements in the front of this Show Book.
11. All exhibited sheep are required to have a scrapie flock ear tag or tattoo from the flock of origin. This is a State of Illinois Regulation and applies to all breeding and all market animals.
12. To qualify for placing on the rail, carcasses must weigh at least 45 pounds; grade at least low choice; have a minimum of 0.1 inch choice; have a minimum of 0.1 inch of fat over the loin, have a maximum USDA Yield Grade of 3.99; and meet minimum loin eye requirements as follows:

Hot Carcass Weight (lbs.)	Minimum Rib Eye Area (Sq. In.)
45-50	2.3
51-55	2.4
56-60	2.5
61-65	2.6
66-70	2.7
71-75	2.8
76-80	2.9
81-85	3.0
86-90	3.1
91+	3.2

13. Final placing is based on adjusted retail yield per day on feed.
14. No % retail yield adjustment will be made for rib-eyes larger than 4.0 sq. in. They are not disqualified; they just won't receive extra merit beyond 4.0 sq. in.
15. The top ½ with a minimum of 2 premiere carcasses will be sold at the auction, sold at live weight.

Divisions

Breeding Sheep

- Yearling Ewe (born before September 1st of previous year)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced

- Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Jr. Ewe Lamb (after January 1 of current year)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Jr. Ram Lamb (after January 1 of current year)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Pair of Breeding Lambs (may be ram lambs, ewe lambs, or combination)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Sr. Ewe Lamb (after September 1 to December 31 of previous year)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Sr. Ram Lamb (after September 1 to December 31 of previous year)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool

Market Sheep

- Market Ewe
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Market Wether Lamb
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds - Wool
- Pair of Market Lambs (may be wethers, ewes, or a combination)
 - Crossbred
 - Hampshire
 - Suffolk
 - White-Faced
 - Southdown
 - All Other Breeds – Meat
 - All Other Breeds – Wool
- Club Exhibit of Market Lambs
 - (3) market lambs (wethers and/or ewes) from at least two (2) exhibitors from a single Grundy Co. 4-H Club. Clubs may have multiple entries.

Rate of Gain Wethers

- Rate of Gain Wethers
 - Must have been weighed and designated at the approved spring weigh-in; judging will be based 75% on gain (pounds gained per day between the spring weigh-in and the final weight at the 4-H Fair) and 25% on conformation

Camelids

- Female Camelid
- Male Camelid

Showmanship – must show own animal

- Junior Showmanship Sheep – no premiums (8-13 years old)
- Senior Showmanship Sheep – no premiums (14 years old and older)
- Junior Showmanship Camelid – no premiums (8-13 years old)
- Senior Showmanship Camelid – no premiums (14 years old and older)

Lamb Premiere

- Lamb Premiere

SMALL PETS

Superintendent: Donna Cockream

Schedule

Date	Time	Event
Saturday, July 25th	9:00 a.m. – 10:00 a.m.	General Project check[-in
Monday, July 27th	11:00 a.m.	Small Pets Judging
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Displays/activities must be checked in at the exhibit hall between 9:00 and 10:00 a.m. Saturday, July 25.
2. Exhibits will be judged conference style in the exhibit hall beginning at 11:00 a.m. on Monday, July 27.
3. Bring your pet(s) to conference judging on Monday, July 27. Pets must be brought to show in cage or carrying device. (Exceptions will be considered on an individual basis).
4. Small pets can stay in the rabbit barn as long as it has the required health papers.

Class Name

Small Pets

Exhibit a display or activity from the Small Pets manual. Manual must accompany the display/activity. Pet must be exhibited during above conference time in addition to the display/activity. Be prepared to discuss the care and maintenance of the pet during the project year.

Guinea Pigs

Exhibit a display or activity from the Guinea Pig manual. Manual must accompany the display/activity. Pet must be exhibited during above conference time in addition to the display/activity. Be prepared to discuss the care and maintenance of the pet during the project year.

SWINE

Superintendents: David Siedentop (815) 343 – 4467

davidsiedentop@gmail.com

Schedule

Date	Time	Event
Saturday, July 25th	6:00 – 9:00 a.m.	Gates open to accept livestock entries
Saturday, July 25th	After Opening Ceremonies	Swine weigh-in
Saturday, July 25th	4:30 p.m.	Swine Show
Sunday, July 26th	7:00 p.m.	Auction
Monday, July 27th	After Best of 4-H	Swine projects are released
Monday, July 27th	After Best of 4-H	Barn Clean-up
Tuesday, July 28th	8:00 a.m.	Barn Clean-up must be completed

General Guidelines

1. Illinois Livestock Exhibition Regulations for the current year apply to this division. “Certificate of veterinarian inspection” must accompany exhibit (no animals to be unloaded until health papers have been inspected).
2. All swine exhibitors are responsible and must clean out their stall(s) at the conclusion of the fair before they are allowed to leave the fairgrounds. Shavings and manure must not only be raked out of the stall but also into the skid loader or tractor. Approval must be made from the superintendent before leaving. Every member and/or family must be checked out before leaving the grounds.
3. Barrows will be shown by weight and breed.
4. Market Gilts will be shown by weight. No purebred market gilt classes. Purebreds can be shown as market gilts, but they will be shown only by weight.
5. The top 5 Market Hogs will be selected from barrows and market gilts.
6. The top 5 Breeding Gilts will be selected.
7. Swine must be ear notched. Extension Office must have the record in by May 1.
8. Premiums (if available) for the Swine show will be distributed on the basis of a Blue award being valued at 5X, a Red award valued at 4X, and a White award valued at 3X.

Pork Premiere Rules and Regulations

1. The name of the event will be the Grundy County 4-H Pork Premiere. It will be the pork carcass event at the Grundy County 4-H Show. Carcass exhibitors must show at least one live animal of the same species at the 4-H Fair.
2. To be eligible for this class, pigs must have been farrowed on or after January 20, current year. Both purebred and commercial barrows are eligible. Crossbreds must be one part of your production breed.
3. Each exhibitor may nominate one (1) to six (6) barrows. For nomination, each pig must be ear notched, tattooed, and castrated before they are 35 days of age. Pigs cannot weigh more than the equivalent of 1.0 pounds per day of age when tattooed.
4. Tattooing must be supervised by a vo-ag instructor, extension educator, or designated volunteer (Youth Leader). The completed nomination form will be filed with the Grundy County Extension Office and the University of Illinois.
5. The owner must give each pig a different ear notch number and each pig will be given a different tattoo number of individual identification.
6. Ultimately one of the six nominated pigs may be delivered to the 2024 4-H Show Pork Premiere event. The exhibitor selects the pig to deliver. Exhibitors of carcass animals are not responsible for slaughter costs.
7. Pigs may either be purchased or produced for this event. However, the exhibitor must know the birthdate of the pigs as well as own and be caring for the pigs at the time of nomination and meet requirements as listed in rule #3.
8. All barrows will be weighed on Wednesday, July 22; One weigh per barrow. Weigh-in at Ron Frye's farm, 2857 north 20th road; Seneca, IL 61360 @ 6:30am.
9. Carcass evaluations will be held on Friday, July 24, at Chenoa, IL. Times will be sent to members after all entries are made. All project members will be required to attend.
10. Pigs will be weighed and identified as part of the Pork Premiere weigh-out listed in the 4-H fairbook. Pigs showing undesirable characteristics (rupture, injuries, etc.) at weigh-out will be disqualified from further competition. Premiums will be based on the X factor.
11. To be eligible for awards, carcasses must meet the following standards:
 - a. Minimum hot carcass weight of 170 pounds.
 - b. Minimum 10th rib fat thickness of 0.50 in.
 - c. Minimum carcass length of 30 in.
 - d. Tenth rib fat depth, and loin muscle area based on hot carcass weight as follows:

	170-179	180-189	190-199	200 & over
Tenth rib fat depth, in. (max)	1.00	1.15	1.30	1.45
Loin eye area, sq. in. (min)	6.00	6.50	7.00	7.50

- e. The loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used:
- i. **Color:** NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified.
 - ii. **Marbling:** NPPC Official Marbling Standards range from 1.0 (1% intramuscular fat) to 10.0 (10% intramuscular fat). Loin muscle marbling scores of greater than 6.0 are disqualified.
 - iii. **Firmness/Wetness:** A three-point scale of assessing wetness and firmness of loin muscle will be utilized: 1 = exudative and soft; 2 = moist and firm, 3 = dry and very firm. Loin muscle firmness and wetness scores of 1 will be disqualified.
12. Pork carcasses that meet the requirements listed above will be ranked by percent fat-free lean (regular carcass show) or pounds of acceptable standardized fat-free lean gain per day on test (premiere carcass show) using the following equation:
- $$a. \frac{((8.588 + (0.465 \times \text{Adjusted Carcass Weight lbs.}) - (21.896 \times \text{Tenth Rib Backfat, in.})) - ((0.418 \times \text{Live Weight, lbs.}) - 3.650))}{\text{Days on Test}}$$
- i. Equation Description: 8.588 plus 0.465 times adjusted carcass weight in pounds, minus 21.896 times tenth rib backfat in inches, minus the quantity (0.418 times live weight in pounds minus 3.650). The entire result is divided by days on test.
13. Complications are subject to review, and decisions by the Livestock Committee will be final.
14. Carcasses placing in top ½, minimum of four, maximum of eight, will be auctioned on Sunday, July 26 at the 4-H Livestock Auction. Exhibitors of carcasses placing below the top half must make arrangements to dispose of their carcasses. Carcasses will be sold on a live weight basis.

Divisions

Breeding Swine

- Breeding Gilt

Market Swine

- Barrow
- Market Gilt

Showmanship

- Junior Showmanship (8-13 years old) – no premiums
- Senior Showmanship (14 years old and older) – no premiums

Pork Premiere

- Pork Premiere

General Projects

AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

Soybeans (SF 50170)


Record Book – Required 

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Corn (SF 50171)


Record Book – Required 

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Small Grains (SF 50172)


Record Book – Required 

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191)

Record Book – Required 

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; OR Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital

presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are

not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded

to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

CAREER DEVELOPMENT

Each county may submit 2 entries from 50365

Build Your Future (SF 50365)

Build Your Future Notebook – Required 

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146)


Citizenship: Level 2 – My Neighborhood – Required 

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147)


Citizenship: Level 3 – My Community and Me – Required 

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual:

1. Government
2. Business and Industry
3. Transportation, Communication & Utilities
4. Culture & Heritage
5. Natural Resources & Environment
6. Education
7. Organizations within your community
8. Tourism
9. Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 sewing entries total from 50151 a-b, 50152 a-b, 50153 a-b; 2 total shopping entries from 50154, 50155, 50156, 1 total costume design entry from 50157 a-b, and 1 total clothing embellishment entry from 50158 a-c.

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

Costume Design (SF 50157a, 50157b)


Costume Design Workbook – Required 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a)

For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b)

For members with 3 or more years of experience in costume design (including this year)

Clothing Embellishment (SF 50158a, 50158b, 50158c)

Clothing Embellishment Workbook – Required 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

1. Non-Clothing Exhibits (SF 50151a)
 - a. Exhibit one of the following sewn items:

- i. Pillowcase
 - ii. Simple Pillow – no larger than 18” x 18”
 - iii. Bag/Purse – no zippers or button holes
 - iv. Other non-clothing item using skills learned in project manual
2. Clothing Exhibits (SF 50151b)
 - a. Exhibit one of the following sewn items:
 - i. Simple top
 - ii. Simple pants, shorts, or skirt – no zipper or button holes
 - iii. Simple Dress – no zipper or button holes
 - iv. Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

1. Non-Clothing Exhibits (SF 50152a)
 - a. Exhibit one of the following sewn items:
 - i. Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc. OR
 - ii. Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.
2. Clothing Exhibits (SF 50152b)
 - a. Exhibit one of the following sewn items:
 - i. Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project

and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
OR

- ii. Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

1. Non-Clothing Exhibit (SF 50153a)

- a. Exhibit one of the following sewn items:

- i. Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. OR
- ii. Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

2. Clothing Exhibit (SF 50153b)

- a. Exhibit one of the following sewn items:

- i. Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
OR
- ii. Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or

jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Shopping in Style Digital – Required 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)

Shopping in Style Digital – Required 

Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is “in style” today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155)

Shopping in Style Digital – Required 

Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. OR
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156)

Shopping in Style Digital – Required 

Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. OR
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. OR
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include

show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

Fashion Revue: County Level Project

- Exhibitors in this class may be enrolled in any of the following projects: Sewing 1-3, Shopping in Style, and/or Visual Arts: Knitted garments.
- Modeled items must be garments constructed or purchased by exhibitor and must be worn by exhibitor. Pillows or other non-garment items are not appropriate for Fashion Revue.
- 4-Hers enrolled in more than one clothing project will only need to model 1 garment (preferably one they have sewn.)
- Exhibitors will be responsible for writing their narration.
- The Fashion Revue will be planned and directed by the Fashion Revue Committee.
- The exhibitor will be expected to model at the Fashion Revue on Monday, July 27th, 30 minutes after the conclusion of sewing conference judging.

COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368)

Communications Module 1, 2, or 3 – Required 

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Journalism, News, & Social Media – Required 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.

- Year 2: Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- Year 3: Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

COMMUNICATIONS: PUBLIC SPEAKING

Counties may advance a total of 3 entries from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 speech entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating youth turning 14 years of age on or before September 1, 2025, must enroll as advanced.

Please review the 2026 Grundy County Public Speaking Contest Fairbook at go.illinois.edu/2026Grundy4-HPublicSpeakingFairbook for more information on the divisions and classes.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet

service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION


Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166)

Be the “E” Entrepreneurship Guide – Required 

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

My Financial Future Beginner Youth Notebook – Required 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

My Financial Future Advanced Notebook – Required 

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30” by 30” (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square

formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32” by 42” and a depth no greater than 3 inches. Virtual builds have no size restrictions.

- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off

your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and written for the 4-H project. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- Short Story – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- Essay – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.

- Feature Story – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and written for the 4-H project. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- Rhymed Poetry – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375)

Unmanned Aerial Vehicles/Systems: Drones – Required 

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All

exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Unmanned Aerial Vehicles/Systems: Drones – Required 

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

May only be battery-powered projects using battery components and wiring. Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

May only be battery-powered projects using battery components and wiring. Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://go.illinois.edu/Entomology-Pinning-Labeling> Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology (SF 50183, 50184, 50184, 50186)

Entomology 1 (SF 50183)

Teaming With Insects 1 – Required 

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming With Insects 1, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 2 (SF 50184)

Teaming With Insects 2 – Required 

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming With Insects 2, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 3 (SF 50184)

Teaming With Insects 3 – Required 

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming With Insects 3, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Beekeeping (SF 50188, 50189, 50190)

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).


1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds)
OR
6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.


Esports (SF 50378)

Illinois 4-H Esports Curriculum – Required 

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (NOT ELIGIBLE FOR STATE FAIR)

Exploratory

Welcome to 4-H – Required (not eligible for state fair) 

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

Collectibles

My Favorite Things (Collectibles) - Required (not eligible for state fair) 

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.


Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50209a-e, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50208.

4-H Cooking 101 (SF 50200a, 50200b, 50200c)

4-H Cooking 101 – Required 

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes) prepare an exhibit for one of the classes below. No icing should be on any products. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity) Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.


Choose from the following:

1. Cereal Bars (SF 50200a)
 - a. 3 cereal marshmallow bars
2. Coffeecake (SF 50200b)

- a. ¼ of 8” square or round coffeecake
3. Cookies (SF 50200c)
 - a. 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c)

4-H Cooking 201 – Required 


Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes) prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

Choose from the following:

1. Biscuits (SF 50201a) – 3 rolled biscuits
2. Scones (SF 50201b) – 3 scones
3. Nut Bread (SF 50201c) – ½ loaf (9” x 5”) of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)

4-H Cooking 301 – Required 


Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½” x 11” binder or folder.

Choose from the following:

1. Dinner Rolls (50202a) – 3 dinner rolls
2. Yeast Bread (50202b) – loaf of yeast bread
3. Tea Ring (50202c) – 1 tea ring
4. Sweet Rolls (50202d) – 3 basic sweet dough rolls
5. Cake (50202e) – one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)

4-H Cooking 401 – Required 

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for one of the classes below. No ingredient additions or substitutions should be made to the recipes, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed

above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

Choose from the following:

1. Focaccia Bread (50203a) – ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)
2. Pie Shell (50203b) – one baked pie shell; traditional, oil, or whole wheat (no graham cracker)
3. Sponge Cake (50203c) – ¼ golden sponge cake, top side up, without frosting
4. French Bread (50203d) – ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies, and preserves OR a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or extension.illinois.edu/food-preservation/food-preservation.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025, and August 31, 2026).

All food preservation exhibits must be labeled with:

1. The name of the food

2. The date preserved
3. Appropriate method(s) of food preservation
 - a. For canned projects: boiling water bath or pressure canner
 - b. For drying projects: Specify equipment used (food dehydrator, oven, etc.)

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed.

Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

Do not bring recipes from: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, or cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Fruits/Vegetables (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Drying (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetables, fruit leather, or meat jerky.

Pickles and Relishes (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. Freezer jams are not permitted.

Preservation Combination (SF 50208e)


Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

Global Gourmet (SF 50205)

Global Gourmet – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206)

Kitchen Boss – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a

workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Science Fun with Dairy Foods (SF 50207)

Science Fun with Dairy Foods – Required 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50208)

Science Fun with Kitchen Chemistry – Required 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204)

What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required



Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed.

Share the following:

1. The food science question you investigated
2. Process used to conduct the experiment

3. Results and observations
4. What you learned
5. How have you applied this information?

You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Candy Making

County level project

- Chocolate Coconut Mounds - 13 pieces
- Crunch Peanut Bars - 7 bars 1" x 3"
- Cooked Fudge (Classic Chocolate or Peanut Butter) – 13 pieces
- Microwave Toffee Candy - 13 large pieces
- Microwave Peanut Brittle - 13 large pieces
- **Advanced Candy Making** – Must have been enrolled in candy making for more than 3 years. Use your own recipe and provide written copy for judging.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212)

Level 1: Follow the Path – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Level 2: Reach for the Canopy – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Level 3: Explore the Deep Woods – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines,


etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36” x 48” and 15” deep.

Everyday Food and Fitness (SF 50226)

Replaces Health 1-3 Everyday Food and Fitness – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228)

Sports Nutrition: Ready, Set, Go - Required 

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during

the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229)

Your Feelings Matter Guide – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Your Feelings Matter Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Your Thoughts Matter Guide – Required 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

For youth in any level of Floriculture.

Floral Design

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

Landscape Design

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Plant Propagation

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

- Bachelor Buttons-3 stems
- Celosia-3 plumes
- Cleome-1 bloom
- Cockscomb-1 bloom
- Coneflower-3 stems
- Dahlia-1 large bloom
- Dahlia-3 small blooms
- Daisy-3 blooms
- Gladiola-1 spike
- Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.
- Marigold (dwarf)-3 stems
- Marigold (large)-3 stems
- Petunia (double)-3 stems
- Petunia (single)-3 stems
- Phlox-1 stalk
- Rose-1 bloom
- Rudebekia-3 stems
- Snap Dragons-3 stems
- Sunflower-1 bloom
- Zinnia (large)-3 stems
- Zinnia (small)-3 stems
- Other small bloom (not listed above)-3 stems or 3 blooms
- Other large bloom (not listed above)-1 stems or 1 blooms

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener’s Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

Flower Preservation

Each county may submit 1 entry from classes 50122-50123.

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

Ornamental Displays

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS, & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.

- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

This class is allowed a 2'6" x 2'6" space for each display. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below Vegetable Plate list. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

Vegetable Plate/Display List

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

- | | | |
|-------------------------|---------------------------------|-------------------------------------|
| • Asparagus (5 spears) | • Brussels sprouts (12 sprouts) | • Cucumber, pickling or slicing (5) |
| • Beans, Lima (12 pods) | • Cabbage (1 head) | • Eggplant (1) |
| • Beets (5) | • Cauliflower (1 head) | • Garlic (5) |
| • Broccoli (1 head) | • Carrots (5) | • Kohlrabi (5) |

- Lettuce (1 head or plant)
- Muskmelon incl. cantaloupe (1)
- Okra (12)
- Onions, large, dry (5)
- Onions, green or set (12)
- Parsnips (5)
- Peas, (12 pods)
- Peppers, large fruited (bell/banana) (5)
- Peppers, small fruited (chili/cherry) (12)
- Popcorn (5)
- Potatoes (any variety) (5)
- Pumpkin (1)
- Rhubarb, trimmed stalks (3)
- Rutabaga (5)
- Salsify (5)
- Squash, summer (any variety) (3)
- Sweet corn, in husks (5)
- Tomatoes, slicing (5)
- Tomatoes, small fruited (12)
- Turnip (5)
- Watermelon (1)
- Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
- Beans, Snap, Green Pod or Golden Wax (12 pods)
- Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
- Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.

- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 group entry from 50233b and one from 50234b. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a)

Passport to the World – Required 

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet


service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. Please note judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b)

Passport to the World – Required 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a)

Diversity: The Source of Our Strength – Required 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b)


SEEING i2i Adventures – Required 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of

different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

Leadership 1 (SF 50249)

Skills You Never Outgrow 1 – Required 

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Skills You Never Outgrow 2 – Required 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.

- Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 3 (SF 50251)

Skills You Never Outgrow 3 – Required 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning,

advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Each county may submit 3 entries from 50400.

Maker (SF 50400)

go.illinois.edu/DIYMakeBuild – Required 

Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (if not fully

manufactured by the exhibitor, the device MUST be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).

- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (Note: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also highly encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH & WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266

Sportfishing 1 (SF 50260)

Level 1: Take the Bait – Required 

Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261)

Level 2: Reel in the Fun – Required 

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262)

Level 3: Cast Into the Future – Required 

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263)


Wildlife Science Level 1 Digital – Required 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264)


Wildlife Science Level 2 Digital – Required 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)


Wildlife Science Level 3 Digital – Required 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES & OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a)


Exploring Your Environment - Ecosystem Services – Required 

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b)


Exploring Your Environment – Earth’s Capacity – Required 

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth’s Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256)

Choose the correct level of the project manual:


Level 1: Hiking Trails, Level 2: Camping Adventures, or Level 3: Backpacking Expeditions – Required 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit

in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)


Level 1: Photography Basics – Required 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5”x7” or 8”x10” picture.

Photography 2 (SF 50269)

Level 2: Next Level Photography – Required 

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR
- Exhibit one framed 8” x 24” or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)


Level 3: Mastering Photography – Required 

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. OR

- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Plants & Soils 1 (SF 50281a)

It’s More Than Just Dirt – Required 

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping

requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Stems and Stamens – Required 

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Sprouting Out and Growing UP – Required 

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Career (50366a)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Entrepreneurship (50366b)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

Note: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).

- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

Robotics 1 (SF 50285)

Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. The

robot must be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

go.illinois.edu/4HRoboticsProjectPage – Required 

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics (SF 50287, 50288, 50289, 50290)

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they

are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics Notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287)


Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)


Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)


Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290)

Junk Drawer project book from appropriate level & Youth Robotics Notebook – Required 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

Each county may submit 2 entries total from classes 50150a, 50150b, 50149. Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any Service Learning project.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in:

1. Identifying a local need, conducting a local needs assessment to find a need that is already visible in the community
2. Determine types of activities group members can/want to do
3. List all of the activities, projects, or needs identified to review with group members
4. Create a plan and timeline for completing the service project (including project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project
5. Prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community
6. Complete the project
7. Documentation of service experience with photos, videos; or written reports

8. Once the project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

Note: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.

- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- Ignition/Electrical System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR

- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) Note: A video of performances is not considered a portfolio and will not be accepted for exhibit. OR
- Display illustrating a picture story developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. OR
- Write a personal monologue. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- Block a scene. Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. OR
- Write a scene. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. OR
- Create a mask that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. OR
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). OR
- Display a scenic design model to depict a scene from a script; OR
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306)

Level A: Starting Up – Required 

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Level B: Tractor Operation – Required 

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)


Level C: Moving Out – Required 

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Level D: Learning More – Required 

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on

display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Operators Contest

County level project

Tractor Operator's Contest will be held on Sunday, July 28th at 1:00 p.m. Entrants are limited to 4-H members who are currently enrolled in the Tractor Project and have completed a project book for unit in which they are enrolled.

The contest will consist of the following:

- A written examination on proper maintenance, adjustment, operation, and safety of farm machinery.
- Safety inspection of a tractor
- Two-wheel driving event

These events are described in the publication, "4-H Tractor Maintenance Program, Illinois Tractor Operator's Contest" available at the Extension Office.

Winner is invited to participate at State Tractor Contest in Bloomington on TBD. Details will be available at the Extension Office.

VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All

exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

Commercial or Promotional Video Individual (SF 50324a) and Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) and Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) and Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) and Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) and Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a)
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b)
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c)
- Clay (50337)
- Computer-Generated Art (50338)
- Computer-Generated Art – Graphic Design (50370)
- Metal (50342)
- Three-Dimensional Design/Mixed Media (50348)
- Wood (50349)

Each county may submit TWO entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques (SF 50350)

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry from each of these projects:

- Fiber (50339)
- Heritage Arts (50341)
- Leather (50321)
- Nature 50343)
- Paper (50344Aa)
- Paper (50344Bb)
- Quilting – You Can Quilt (50331)
- Quilting – Quilting the Best Better (50331b)
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but

simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It must not be an exact replica of something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does not make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

Note – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 You Can Quilt (SF 50331) OR Level 2 Quilting the Best Better (SF 50331). All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C.

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable.

Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

Computer-Generated Art (SF 50338)

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Glass (SF 50340a)

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

Plastic (SF 50340b)

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been

partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of at least three different media. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should be either freestanding or should be prepared to be hung, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items

belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335)

For more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any traditional artwork learned from another person or created using a pattern, excluding kits. Eligible items include non-original cross-stitched, knitted, and

crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art. Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. OR
- Leather Carving or Tooling: Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. OR
- Leather Lacing: Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. OR
- Leather Stitching: May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Please note the following:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.

- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Exhibitors should create an exhibit that aligns with one of the following categories:

Two-Dimensional Paper Art (SF 50344a)

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

Three-Dimensional Paper Art (SF 50344b)

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

Visual Arts Quilting (SF 50331a, 50331b)

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); OR
- A Baby Quilt (maximum size of 48" x 48"); OR
- A Quilted Table Runner (maximum size of 18” x 36”); OR
- A small Wall Hanging (square or rectangular, maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by

someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”); OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking (SF 50345, 50346, 50347)

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent.

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a minimum of four embellishments in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe

Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a minimum of eight embellishments in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. NOTE – the front and back album covers are NOT part of the “page” count. Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a minimum of 12 embellishments in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392)


Level 1: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)


Level 2: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)


Level 3: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353)


Arcs and Sparks – Required 

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the Weldment List found on page 43 of Arcs and Sparks. This class is for industrial welding only. (Members who wish to use welding to create objects with an artistic appeal should enter the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, and 50360

There are four reference books for this project in the Woodworker Wonders series:

- Level 1, Measuring Up, for grades of 3-4
- Level 2, Making the Cut, for grades 4-6
- Level 3, Nailing It Together, for grades 6-8
- Level 4, Finishing It Up for grades 9-12.

Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member, appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment, and supplies utilized required as part of the project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.