

SHOWBOOK CONTENTS

IMPORTANT FAIR INFORMATION

CONTACTS.....	5
2026 SCHEDULE OF EVENTS.....	6
GENERAL FAIR RULES.....	10
LEE COUNTY 4-H SHOW RULES.....	12
ANIMAL WELFARE.....	14
ILLINOIS STATE 4-H GENERAL PROJECT SHOW.....	15
UNIVERSITY OF ILLINOIS – REASONABLE ACCOMODATION REQUEST.....	17
LEE COUNTY JUNIOR & OPEN SHOW GENERAL RULES.....	18
GENERAL LIVESTOCK HEALTH RULES.....	19
VOLUNTEER ASSIGNMENTS.....	24
DAILY GROUNDS CLEAN-UP SCHEDULE.....	24
4-H FOOD STAND CLUB SCHEDULE.....	25
WHAT IS THE DIFFERENCE BETWEEN 4-H SHOW, JUNIOR SHOW & OPEN SHOW?.....	26
2026 LEE COUNTY 4-H SHOW EVALUATION.....	27

4-H LIVESTOCK & GENERAL PROJECTS

4-H BEEF.....	29
4-H CATS.....	31
4-H DAIRY.....	32
4-H DOG.....	33
4-H GOATS.....	36
4-H CAVY (GUINEA PIG) & RABBIT.....	37
4-H HORSE & PONY.....	40
4-H LLAMA/ALPACA.....	42
MASTER SHOWMANSHIP CONTEST.....	43
4-H POULTRY.....	44
4-H PREMIERE & CARCASS.....	46
4-H SHEEP.....	48
4-H SWINE.....	49
4-H ANIMAL & VETERINARY SCIENCE.....	52
4-H CLOVERBUDS.....	53
4-H COMMUNICATIONS & CREATIVE WRITING.....	54
4-H PHOTOGRAPHY.....	55
4-H THEATRE ARTS.....	56
4-H VIDEO/FILMMAKING.....	57
4-H VISUAL ARTS.....	58
4-H CLOTHING & TEXTILES.....	65
4-H AGRONOMY (formerly CROPS).....	70
4-H PLANTS & SOILS.....	71
4-H ENTOMOLOGY.....	72
4-H FORESTRY.....	73
4-H GEOLOGY.....	74
4-H NATURAL RESOURCES & OUTDOOR ADVENTURES.....	75
4-H FISHING & WILDLIFE.....	75
4-H SHOOTING SPORTS.....	76
4-H WEATHER.....	77
4-H FLORICULTURE.....	78
4-H HORTICULTURE: VEGETABLES, HERBS & FRUITS.....	80
4-H CIVIC ENGAGEMENT.....	83
4-H CAREER DEVELOPMENT.....	83
4-H READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION.....	84
4-H CONSUMER EDUCATION.....	84
4-H FAMILY HERITAGE.....	85
4-H INTERCULTURAL.....	85

4-H LEADERSHIP	86
4-H SERVICE LEARNING	88
4-H BABYSITTING	88
4-H EXPLORATORY & PERSONAL DEVELOPMENT	89
4-H COOKING	90
4-H FOOD SCIENCE.....	93
4-H HEALTH	94
4-H AEROSPACE	96
4-H COMPUTER SCIENCE	96
4-H CREATING WITH BUILDING BRICKS	97
4-H DRONES	98
4-H ELECTRICITY	99
4-H ESPORTS	99
4-H MAKER.....	100
4-H ROBOTICS	100
4-H SMALL ENGINES.....	102
4-H TRACTOR	102
4-H WELDING	103
4-H WOODWORKING	103

JR SHOW & OPEN SHOW

DEPARTMENT A01: BEEF.....	106
DEPARTMENT V20: CAT	108
DEPARTMENT J01: CROPS.....	109
DEPARTMENT B01: DAIRY.....	110
DEPARTMENT U01: GOATS	111
DEPARTMENT R01: HORSE.....	112
DEPARTMENT P01: MECHANICAL SCIENCES.....	115
DEPARTMENT I01: POULTRY	118
DEPARTMENT I02: RABBIT	120
DEPARTMENT F01: SHEEP	122
DEPARTMENT G01: SWINE	124
DEPARTMENT M01: VISUAL ARTS.....	125
LEE CO. FAIR OPEN SHOW	130

SPECIAL EVENTS & OTHER INFORMATION

BORN & BRED IN LEE CO.	134
FARM SCENE CONTEST	135
CAMPER SPACE RENTAL FORM	136
OVERNIGHT BARN FORM.....	137
PIN DODGEBALL	138
SUPER SENIOR SHOWMANSHIP	139
THE MARKETPLACE (VENDOR/CRAFT FAIR).....	139
PEDAL PULL	139
NEW: PRO-WRESTLING EPIC	140
DIY YARD GAMES WITH TMG DESIGNS	140
TRACTOR/TRUCK PULL - FRIDAY	141
QUALITY MEATS & BAKED GOODS AUCTION.....	142
NEW: LEGO CONTEST.....	143
T & A BUCKING BULLS.....	143
CUSTOM ORNAMENTS BY DAISY DREAM FABRICATIONS	144
NEW: BUTTER SCULPTING	144
2026 FAIR SPONSORS.....	145

SEE YOU NEXT YEAR!

JULY 22-25, 2027

Important Fair Information

CONTACTS

TELEPHONE NUMBERS

Fairgrounds Office: 857-2603 Lee Co. U of IL Extension Office: 857-3525
 U of IL Extension Carroll-Lee-Whiteside Main Office: 815-632-3611

EXTENSION UNIT & LEE COUNTY STAFF

Karla Belzer, County Director
 Martha Ebbesmeyer, 4-H Youth Educator
 Kathy Book, 4-H Youth Educator
 Katie Baker, Lee Co. 4-H Program Coordinator
 Mary Sheridan, Office Support Specialist – Fiscal

Bruce Black, Horticulture Educator
 Marilyn Kemmerer, Ag. & Natural Resources Coordinator
 Katie Abell, Marketing & Communications Coordinator
 Jean Eggemeyer, Office Support Associate – 4-H

LEE COUNTY FAIR ASSOCIATION MEMBERS

President	Riley Klein, 1796 Lee Center Rd., Amboy	677-4138
Vice President	Skip Willett, 956 Bend Rd., Dixon	652-4419
Secretary	Katie Pratt, 1574 Nachusa Rd., Dixon	719-0405
Treasurer	Andy Pratt, 1574 Nachusa Rd., Dixon	739-4797
	Lindsay Daniels, 208 N. Davis Ave., Amboy	440-8739
	Stacey Dunphy, 5475 Sunnydale Ln., Rochelle	440-7959
	Wende Griffith, 26859 1700 East St., Walnut	878-4812
	Josie Hussey, 1027 Bluff Rd., Dixon	652-4419
	Michael Hussey, 1027 Bluff Rd., Dixon	779-861-0515
	Tyler Klein, 2214 Shady Oaks Rd., West Brooklyn	564-8021
	Mike Mead, 896 Peru Rd., Amboy	703-5145
	Alan Noon, 1432 W. Star Rd., Oregon	973-9710
	Erin Odle, PO Box 241, Paw Paw	994-2433
	Chris Robertson, 1755 Twist Rd., Franklin Grove	353-0725
	Debra Robertson, 1755 Twist Rd., Franklin Grove	353-5673
	Jessie Weaver, 1170 E. Lighthouse Rd., Oregon	985-2407
	Aaron Wolf, 1002 Rte. 38, Dixon	973-6891
	Adam Wolf, 1575 McGirr Rd., Franklin Grove	440-5165
Associate Members	Tom Gorman, 1152 Steward Rd., Steward Aaron Wetzel, 8716 S. Prairie Rd., Ashton	
4-H Federation	Bethany Odle & Sarah Curtis	
Registrar	Katie Pratt, 1574 Nachusa Rd., Dixon	857-2603
Jr. Show Mgr.	Karen Becker	303-5410

FAIR COMMITTEES

Buildings/Grounds: All Fair Association members
 Membership: Riley Klein, Katie Pratt, Mike Mead
 Budget & Finance: Andy Pratt, Stacey Dunphy
 Grievance: Tyler Klein, Mike Mead, Jessie Weaver
 Jr. Show: Karen Becker, Andy Pratt, Stacey Dunphy, Erin Odle, Alan Noon
 Grandstand Events: Lindsay Daniels, Josie Hussey, Erin Odle, Aaron Wolf, Andy Pratt, Mike Mead, Jessie Weaver, Mike Hussey, Chris Robertson
 Camping: Wende Griffith, Andy Pratt, Tyler Klein, Skip Willett
 Entertainment: Lindsay Daniels, Katie Pratt, Stacey Dunphy, Josie Hussey, Erin Odle
 Jr. Fair Board: Bethany Odle, Lauren Wagner, Rachel Lance, Elsie Viall, Lily Johnston, Emma Dinges, Addison Fegan

EXTENSION COUNCIL—Carroll, Lee, Whiteside

Lee Reese
 Sasha Logan
 Lupita Serrano

Karen Stenzel
 Teresa Galloway
 Nate Jacobs
 Mardi Ybarra

Pam Martinez
 Silvia Rivera
 Daniel Swihart

LEE COUNTY EXTENSION FOUNDATION

Christina Barnickel
 Rick Brantner
 Don Dinges

Tom Draper
 Steve Florschuetz
 Nancy Mathieu

Carol Richardson
 Mary Kathryn Stenzel

2026 SCHEDULE OF EVENTS

(Event times and dates are subject to change)

MONDAY, JUNE 8

6 p.m.	4-H Show Orientation	Fairgrounds, Patio
--------	----------------------	--------------------

THURSDAY, JUNE 11

5-8 p.m.	Lee & Whiteside County 4-H Dog Show	Commercial Building
----------	-------------------------------------	---------------------

MONDAY, JULY 13

7:30-9 a.m.	Beef Weigh-out	Sublette Elevator
	Beef Premiere participants deliver steers	Country Village Meats, Sublette

WEDNESDAY, JULY 15

6 p.m.	Superintendent/Committee Meeting	Fairgrounds
--------	----------------------------------	-------------

MONDAY, JULY 20

7 a.m.	Section 2 FFA Fair	Fairgrounds
8-9 a.m.	Swine & Sheep Premiere participants deliver animals	Country Village Meats, Sublette
6-8 p.m.	Fair Set-up	Fairgrounds

TUESDAY, JULY 21

2 p.m.	Premiere Judging (Judges & Committee ONLY)	Country Village Meats, Sublette
7 p.m.	Premiere Carcass Evaluation & Discussion (Families welcome)	Country Village Meats, Sublette

WEDNESDAY, JULY 22

3-8 p.m.	Livestock may enter fairgrounds	Gates / Barns
4-8 p.m.	Rabbit Department Check-in	Rabbit Barn
5-7 p.m.	Open Show Project Check-in	Auditorium
6-7 p.m.	Horse Department Check-in	Fair Office
7-8 p.m.	Vet available to stamp health papers	Fair Office
8 p.m.	All goats and rabbits need to be in place	Rabbit Barn

THURSDAY, JULY 23

8-11 a.m.	Check-in (4-H & Jr. Show General Projects and Open Show)	Auditorium
8 a.m.	4-H & Jr. Show Rabbit Judging / 4-H Cavy Judging	Rabbit Barn
9-11 a.m.	Swine Weigh-In	Barn
10 a.m.	All livestock must be in place	Barns
10 a.m.	Gates Open to Public	Gates
11 a.m.	4-H Goat Judging	Show Barn
11 a.m.-12 p.m.	Vet available to stamp health papers	Fair Office
11:30 a.m.	Open Show Judging begins	Auditorium
11:30 a.m.	4-H Healthy Living & Nutrition Judging	Commercial Building
12 p.m.	Jr. Show Crops Judging	Commercial Building
12:30 p.m.	4-H Agronomy (Crops) Judging	Commercial Building
12:30 p.m.	4-H Floriculture / Horticulture Judging	Commercial Building
1 p.m.	Petting Zoo and Pony Rides Open	Midway
2 p.m.	Jr. Show Goat Judging	Show Barn
3 p.m.	Cat Judging	Conference Room
4 p.m.	Midway (Farm House Bounce) Open	Midway

5:30 p.m.	DIY Yard Games w/ TMG Designs	Vendor Tent
5:30 p.m.	NEW: LEGO Contest Registration / Building starts at 6 p.m.	Show Barn
6:30 p.m.	NEW: Pro-Wrestling EPIC	Track

FRIDAY, JULY 24

8 a.m.	Gate Open to Public	Gate
9 a.m.	Swine Judging	Show Barn
9 a.m.	4-H Visual Arts Judging	Commercial Building
9 a.m.	4-H Photography & Communications Judging	Auditorium
10 a.m.	4-H Clothing & Interior Design Judging	Auditorium
10 a.m.	4-H Animal & Vet Science Judging	Auditorium
11 a.m.	Kids' Korner	Entertainment Tent
11 a.m.	Midway (Farm House Bounce) Open	Midway
1 p.m.	Petting Zoo Open	Midway
1 p.m.	Poultry Judging	Poultry Barn
2 p.m.	Dairy Judging	Show Barn
2 p.m.	Kids' Korner	Entertainment Tent
4 p.m.	Pony Rides Open	Midway
4 p.m.	Magic by Cory	Auditorium
5 p.m.	Awards Ceremony and Scholarship Announcement	Auditorium
5 p.m.	Farm Scene Contest Set-up	Commercial Building
5:30 p.m.	Quality Meats & Baked Goods Auction	Auditorium
6 p.m.	Lee Co. Fair & Back Road Pullers Tractor/Truck Pull	Track
7 p.m.	Pin Dodgeball	Show Barn

SATURDAY, JULY 25

7 a.m.	Pancake Breakfast by Teen Turf	Patio
8 a.m.	Gate Open to Public	Gate
8 a.m.	Horse Performance & Halter Judging	Arena
8 a.m.	Jr. Show Mechanical Sciences Judging	Commercial Building
9 a.m.	Sheep Judging	Show Barn
9 a.m.	Jr. Show Woodworking Judging	Commercial Building
9 a.m.	Jr. Show Visual Arts Judging	Commercial Building
9 a.m.	4-H Environmental Sciences Judging	Commercial Building
9 a.m.	4-H Global Civic Engagement, Career & Leadership Judging	Auditorium
9 a.m.	4-H STEM: Mechanical Sciences Judging	Commercial Building
9 a.m.	4-H Woodworking Judging	Commercial Building
10 a.m.	Beef Show	Show Barn
10 a.m.	Farm Scene Contest Open	Commercial Building
10 a.m.	Cloverbud Judging – See department page for club times	Auditorium
11 a.m.	Kids' Korner	Entertainment Tent
11 a.m.	Midway (Farm House Bounce) Open	Midway
1 p.m.	Petting Zoo Open	Midway
2 p.m.	NEW: Butter Sculpting Contest	Kitchen / Patio
2 p.m.	Kids' Korner (mud pies)	Entertainment Tent
4 p.m.	Pony Rides Open	Midway
4 p.m.	Bingo	Entertainment Tent
5 p.m.	Cloverbud Graduation & Awards Ceremony	Auditorium

5-7 p.m.	Steak Sandwiches by Lee Co. Farm Bureau Young Leaders	Food Stand
6 p.m.	Master Showmanship Contest	Show Barn
7 p.m.	Rodeo with T & A Bucking Bulls	Track

SUNDAY, JULY 26

8 a.m.	Gate Opens	Gate
8 a.m.	Horse Novelty Classes	Arena
9-11 a.m.	4-H Culinary Creations Cook-off	Patio
10 a.m.-2 p.m.	Marketplace Vendor Fair	Fairgrounds / Auditorium
10:30 a.m.	Pedal Pull Registration Begins	Show Barn
11 a.m.	Petting Zoo, Pony Rides & Midway (Farm House Bounce) Open	Midway
11 a.m.	Pedal Pull Begins	Show Barn
1 p.m.	Release Time (Farm Scene ONLY)	Commercial Building
1:45 p.m.	Lee County 4-H Member Group Picture	Auditorium
2 p.m.	Release Time (4-H & Jr. Show General Projects and Open Show)	Commercial Bldg. / Auditorium
3 p.m.	Release Time (4-H & Jr. Show Livestock & Small Animals)	Barns

MONDAY, JULY 27

9 a.m.	Clean-up	Fairgrounds
--------	----------	-------------

FRIDAY, JULY 31

8:30 a.m.	Northern Illinois Regional Llama/Alpaca Show Check in	Horse Arena,
9:30 a.m.	Northern Illinois Regional Llama/Alpaca Show	Ogle County Fairgrounds

County Fair Speedway & Barrel Train

Running daily for great fair fun!

Check the Speedway & Train Station at the fair for daily schedules.



LEE COUNTY 4-H AMBASSADORS

- Passionate & Knowledgeable about 4-H
- Willing to encourage others to get involved
- Give speeches, talk with other members, share your 4-H story
- Applications due September 15
Interviews October 1
- Shirts will be ordered after interviews

Promote 4-H at local events, school, and the Fair & 4-H Show

Illinois Extension

2026-2027 Ambassadors

Qualifications:

- Current Lee County 4-H Member in good standing
 - Listed as ACTIVE in ZSuite
 - Met meeting attendance requirements
- Enrolled for at least 2 years
- Must be enrolling in the 2026-2027 4-H Program year
- Must be 12 years or older by September 1, 2026
- Must have parent/guardian permission and be able to attend at least 3 County events

Apply at go.illinois.edu/LeeAmbassadors



4-H Culinary Creations Cook-Off

Show off your cooking skills, try new recipes, and have fun with friends at the 4-H Cook Off! Whether you're a beginner or a kitchen pro, this is your chance to learn, compete, and let your creativity shine.

Sunday, July 26, Lee County Fairgrounds, on the Patio from 9-11 AM

Register by July 12 at go.illinois.edu/LeeCookOff



4-H Culinary Creations Cook-Off

Sunday, July 26
9 - 11 AM
Lee County Fairgrounds

Grab 2-4 of your friends and sign up for a food prep competition! We will give you a secret ingredient and your team will create a well-balanced meal!

4-H members ages 10-18
\$30 per team
3-5 members per team
Limited to the first 4 teams to register
Register by July 12

go.illinois.edu/LeeCookOff

For questions or accommodations, please contact Katie Baker at kmcb2@illinois.edu

Illinois Extension

GATE AND GRANDSTAND ADMISSION

Admission will be charged to the fairgrounds after 8 a.m. Only 4-H members, leaders and Superintendents will be given a wristband for free admission. Those exhibiting only in the Junior Show must purchase a Season Pass (\$18.00). Passes can be purchased prior to Wednesday, July 22, at the Lee Co. Extension Office, 280 W. Wasson Rd., Amboy OR by calling Lee Co. Fair Association at (815) 857-2603.

Front Gate: Season Pass—\$18.00 Daily Admission—\$5.00 12 & Under—Free

Grandstand Shows:

- NEW! Thursday, Pro-Wrestling EPIC
- Friday, Tractor/Truck Pull with Back Road Pullers
- Saturday, Rodeo with T&A Bucking Bulls

Grandstand Fees All Days:

- 5 years old & under - Free
- 6-12 years old - \$5.00
- 12 years old & up - \$10.00

Grandstand Pit Pass (available at south gate by horse barn): Friday only – \$20.00

Save \$10.00 with a **FUN PASS** – \$40.00 (includes 4 days of admission to fairgrounds and grandstand shows)

4-H FUN PASS – \$20.00 (for Lee Co. 4-H members only; includes entrance to all grandstand events; does not include pits)

GENERAL FAIR RULES

1. All exhibits are entered at owner's risk. Neither the Lee Co. Fair Association nor Lee Co. Extension will assume liability for lost or damaged exhibits.
2. Lee Co. Extension Staff and Fair Association members reserve the right to remove any exhibitor or exhibit.
3. All judges' decisions are FINAL!
4. Exhibits may enter the fairgrounds between 3 p.m. and 8 p.m. on Wednesday and between 8 a.m. and 10 a.m. on Thursday. Arrival before 3 p.m. on Wednesday is prohibited unless authorized by the Fair Association and the Department Superintendent.
5. All livestock exhibits shall be in place by 10 a.m. on Thursday, with these EXCEPTIONS: GOATS & RABBITS need to be in place by 8 p.m. on Wednesday, and HORSES & CATS in place as specified in their department pages.
6. Livestock exhibitors shall wear an Exhibitor Number while in the show ring. If you have two entries in a class, an additional card bearing your exhibitor number may be requested at the Fair Office. All animals shall be shown by the owner. If additional help is needed another youth should be asked. See Rule #25 in General 4-H Show Rules for 4-H members.
7. Department shows that judge both 4-H and Jr. shows on the same day will run the specific 4-H class followed by the Jr. show class. They are two distinct and separate shows. ALL ANIMALS SHALL BE SHOWN BY THE OWNER. If a 4-H livestock exhibitor cannot show their animal, the exhibitor must notify the Extension Office and the Department Superintendent prior to the fair that they are unable to show their own livestock due to extenuating circumstances. The animals can then be exhibited by another 4-H member.
8. Judges and Superintendents shall be notified if a 4-Her is unable to exhibit their own non-livestock project with a written statement about what they have done and learned in their project. Members who complete this step should not be penalized for their absence. See 4-H rule #15.
9. Health papers for beef cattle, dairy cattle, goats, sheep and swine must be stamped by the Fair Veterinarian at the Fair Office at one of the following times: 7-8 p.m. on Wednesday or from 11 a.m. to 12 p.m. on Thursday. All other animals follow rules stated on specific department pages.
10. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Animals not registered in the 4-H member's or Jr. Show participant's name may not be shown in registered classes.
11. All animal exhibits must be owned and have been personally cared for by exhibitor. Exception – horses, ponies, and dogs may be leased, but should still be cared for by the exhibitor.
12. Stalls and pens must always be kept clean. Load waste into spreaders or designated areas.
13. All exhibitors are expected to thoroughly clean out their pens and exhibit areas and have approval of Superintendent before leaving at the end of the fair.
14. No alcoholic beverages will be allowed on the grounds by anyone of any age during fair events.
15. Overnight accommodations for Wednesday-Saturday evenings: Youth under the age of 18 staying overnight, must stay in a registered camper in the camping area accompanied by at least one of their parents or an adult chaperone. See Camper Space Rental Form in "Special Events & Other Information" section.

Continued on next page

-
16. Only Livestock exhibitors can stay overnight in respective barns. All overnights are required to sign in at office each night. An "Overnight Barn" form must be on file in the Fair Office with parent signature prior to the first night's stay. See form in "Special Events & Other Information" section.
 17. Barns close (lights out) each night at 10:30 p.m.
 18. EXHIBITS ARE TO REMAIN IN PLACE IN EXHIBIT AREA UNTIL PUBLISHED RELEASE TIMES.
Non-livestock exhibits are released at 2 p.m. on Sunday. Livestock exhibits are released at 3 p.m. on Sunday. No trailers are to be brought to barns before 3 p.m!! Exception: If an animal is ill or uncontrollable, the owner must first inform the Superintendent and the Fair Veterinarian and then move it to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds at this point, it requires the written approval of the Fair Vet; the department Superintendent; and the Fair Association President, Vice President or other designated board member. If the animal is returning to the grounds the next day, it must be back on the grounds by 8 a.m. the following morning. If all these procedures are not adhered to, Jr. Show premiums will be forfeited.
 19. On matters regarding Animal Health Rules, the decision of the Fair Veterinarian is final.
 20. There will be no night guards on Sunday night. Animals left will be at owner's risk.
 21. In accordance with the Americans with Disabilities Act, if you need a reasonable accommodation to participate in the 4-H Show, please contact the Lee Co. Extension office two weeks prior, at (815) 857-3525.
 22. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603.

DISTURBANCES AT THE FAIR

Fair Association members, Department Superintendents and Extension Staff have the right to evict a person from the grounds for a minor disturbance (i.e. foul language, unsportsmanlike conduct or any inappropriate behavior). Major disturbances (i.e. bringing malice, harm to other exhibitor's property, continuing minor disturbances repeatedly) may warrant more serious punishment (i.e. evicting from entire fair, banning from next year's show).

GRIEVANCES/PROTESTS

A Grievance Committee shall consist of two Fair Association members and, if the situation warrants, Extension Staff and Department Superintendent. The committee will meet as needed during the fair to address any concerns regarding fair policies. Judging concerns and questions should be addressed to the Department Superintendent first. If the concern is not resolved, then the situation may be referred to the Grievance Committee. Grievances should be filed with the Fair Office in writing within 24 hours of the incident. All parties will be notified of the committee's meeting time and should be present at that meeting.

CAMPING AT THE FAIR

Camping is allowed during the fair only as a convenience for exhibitors and is regulated by the Fair Association. They will set prices and supervise the area during the fair. Camper price is \$20.00 per night. No electrical hook-ups are available. There is a \$25.00 per day charge for campers arriving prior to Wednesday or leaving campers after Monday. Camping reservation form can be found in this fairbook or online at leecountyfairgrounds.com. 20 spaces available on a first reserved basis. No vehicles are to be parked with campers. Please remove any vehicles by noon each day and park in designated parking areas.


LEE COUNTY 4-H SHOW RULES

Please read and understand all rules and regulations before coming to the 4-H show.

Membership:

1. Youth who are five years of age and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.
2. Members must be in good standing, have an active enrollment and attend at least one club meeting, to exhibit at the 4-H Show.
3. Exhibitors must be **re-enrolled** in 4-H *and* the project areas by May 1.
4. New members may enroll in 4-H clubs, 4-H/Extension programs, or as an independent member at any time during the 4-H year. 4-H enrollment is found online at: <https://4h.zsuite.org>.

Fair Entries:

5. Projects may not be taken from the fairgrounds (such as the Farmer's Market table). All projects must be the 4-Her's own work, completed during the current year.
6. All animals must be owned by the exhibitor prior to the ownership deadline. See department requirements for specific ownership dates.
7. Leases are allowed for horses, ponies, and dogs. All ownership and lease dates must be adhered to despite project enrollment deadlines.
8. **Fair entries for all members**, 4-H and Cloverbud, must be made on-line at fairent.com by the following dates:
Public Speaking Contest – February 16, See ZSuite for registration.
Dog Show entries – June 1 at <https://go.illinois.edu/LeeFairEntry>
Lee County 4-H Show entries – July 1 at <https://go.illinois.edu/LeeFairEntry> →

 - *Master Showmanship will be open until July 25 at Noon.*
 - **This is in addition to enrolling in 4-H at <https://4h.zsuite.org/>—**
9. It is the responsibility of the 4-H member to have exhibits entered on time. 4-H leaders are not responsible for entries. Please contact the Extension office with questions or assistance regarding fair entries.
10. Late entries are not eligible for awards (State Fair Delegate/Alternate, Best of Show, or Grand Champion).

Judging:

11. Exhibits in each class will be rated and will receive ribbons indicating their ratings: blue, red or white. Cloverbuds will receive a participation ribbon. Champion and State Fair ribbons may be awarded in classes at the discretion of the judge.
12. Only items listed for exhibiting will be judged. Exhibitors should refer to each exhibit department for rules and policies relating to that exhibit.
13. Conference judging will be used in all project areas. 4-Hers will show their projects to the judge in each area. Parents cannot participate in the judging process. However, parents of Cloverbuds or first year 4-H members may accompany their child to the judging area.
14. If the exhibitor requires a reasonable accommodation to participate, please contact the Extension office or an Extension staff member **two weeks** prior to judging.
15. Score sheets for each general project area are available online at: 4h.extension.illinois.edu
16. If a member cannot be present for General Projects conference judging, please attach a written essay answering the following questions: steps for completion of the project; time required to complete the exhibit; challenges in creating the exhibit; what did the 4-Her learn; what would the 4-Her do differently next time.
17. The decision of the judge is final. Please remember many judges volunteer their time and expertise and should be treated with respect.

Fair/Show Admission

18. Admission passes: 4-H exhibitors, screened volunteers, and Superintendents will be provided a fair pass courtesy of the Lee County Fair Association.
19. Parents and others attending the 4-H Show will be required to purchase an admission ticket to enter the fairgrounds. Admission will be charged for entrance into the fairgrounds.

Animal Exhibits

20. Animal health requirements are listed on "GENERAL LIVESTOCK HEALTH RULES" on [page 19](#).
21. If you are showing **Dairy, Beef, Sheep, Swine or Goats** you must complete the Youth for the Quality Care of Animals (YQCA) training every year by June 1. Please send your certificate to kmcbr2@illinois.edu.

22. If you are showing **Poultry, Rabbits, Horses, Llamas/Alpacas, Cats, Dogs, or Guinea Pigs** you must complete the Quality Assurance and Ethics Course (QAEC) at least once in your 4-H career. To be eligible to show you must complete the training before June 1 of the current year. This training can be found on ZSuite under Clover Academy.
23. Exhibitors are responsible for their own animals. 4-H exhibitors showing animals will be familiar with and practice proper care and showing of the animal species.
24. 4-Hers must exhibit projects in the correct class at the proper time. 4-H members are responsible for knowing show order and being in the class at the proper time.
25. Due to conflicts with livestock judging times, another registered 4-H member from the same county may show a member's animal project.

4-H Premiums

26. Exhibitors will receive premiums for *one entry per class*.
27. County projects will not be paid a premium.
28. Pre-registration is required in Fair Entry to receive a premium.

Tax Implications for Prizes, Gifts or Awards

Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a premium, prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software. Participants will not be eligible for a premium, prize, gift or award if social security or foreign national tax ID information is not provided.

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. **In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.**

4-H premiums will be paid using the X-factor. The X-factor system ensures that all monies available for premiums are distributed to those 4-H members who exhibited their projects. *X factors are unit value figures and not dollars and cents.* Premiums may not be awarded in every project area. At the conclusion of the 4-H Show, the computer tallies a total number of Xs awarded. The total of Xs is divided into the amount of premium money available from the State Agriculture Premium Fund. Premiums will be distributed at the following levels:

Level 1 – Livestock exhibit classes including dogs and cats: Blue=7X Red=5X White =3X

Level 2 – All non-livestock classes including Animal Science: Blue=5X Red=3X White=1X

Grievance Procedures

Concerns and questions should be addressed to the Extension staff. Direct concerns to the Unit County Director, Unit Educator, or County Program Coordinator.



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to attend, call the registration office.
Early requests are strongly encouraged to allow sufficient time to meet your needs.

ANIMAL WELFARE

Prepared by Dan Jennings, former State Livestock Specialist 4-H, University of Illinois Extension State 4-H Office

Fair season is rapidly approaching once again. 4-H youth should be sure to present their animal projects to the benefit of the animal and the public. This behavior is encouraged both in and out of the show ring.

Animal welfare is a growing concern in this country today and warrants some attention during county fairs and any other 4-H livestock event. Livestock exhibitors should be aware of the fact that animal welfare and animal rights groups have been known to show up uninvited at county fair livestock events. Therefore, it is imperative that we show all general audiences at these livestock events that we, as keepers of animals, do know the right way to raise and care for livestock.

While we are at the fair showing livestock we are under the watchful eye of the general public. This gives us a great opportunity to show all kinds of people the method in which we care for our livestock.

The following is a list of guidelines, which should be helpful in preventing any misconceptions that the public or any special interest groups may have about the way we raise livestock. The proper care of animals in a public setting should receive primary attention.

1. Provide fresh, clean water to all animals at all times.
2. Keep your pens clean and dry with good bedding at all times.
3. Be aware of animal comfort zones, i.e. temperature, space.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age before the fair. This will make them more manageable at the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and water or feed additive withdrawal times.
9. Animals should be fed on a routine basis.
10. Avoid stressing the animal.
11. Keep animals clean – a clean animal is viewed as a healthy animal.
12. Use show sticks, whips, and canes for showing only and try to use them as gently as possible. Do not use electric prods.
13. Review your 4-H project manual and follow the care recommendations. This is also a good way to answer any questions the public may have.
14. Have a plan of action if a problem should arise and who to contact to help solve it or answer questions.
15. Know who and where fair officials are and how to get in contact with them.
16. If questioned about animal care by a stranger, remain calm, be polite, answer the questions the best you can, don't argue, and refer the person to the department Superintendent if a tough question or situation arises.

ETHICAL PREPARATION FOR THE 4-H SHOW

As 4-H is an educational program and not a competitive one, the main objective of the 4-H Show is to evaluate each 4-H member on his or her knowledge of their project. In non-livestock projects this involves conferencing with the judge about what one learned, why the 4-H member made certain choices concerning their project, and what improvements could be made.

Conference judging is utilized by 4-H to continue the learning process for each 4-Her, not simply to grade the child's product. It is an expectation of all 4-H members to prepare their exhibit for the fair. Parental teaching and guidance are certainly encouraged but should not dominate a 4-Her. A 4-H exhibit should clearly represent what the 4-Her is capable of doing and what they have learned.

Similarly, it is an expectation that each 4-Her be responsible for care, fitting, and grooming of their animal projects during the 4-H year and at the fair. The Extension office recognizes that there are always circumstances and safety issues to consider. We expect each 4-H family to see to it that the 4-Her is doing as much of the animal's care, fitting and grooming as possible. Parents are certainly encouraged to teach their children and assist when necessary. Please be responsible and reasonable with this issue. Rather than focusing on winning, 4-H focuses on helping youth learn and becoming the best that they can be.

Thank you for helping make the 4-H Show a learning experience for youth.

ILLINOIS STATE 4-H GENERAL PROJECT SHOW

2026 Illinois State Fair – August 13-23

Lee County Day: Sunday, August 16 – Conference Judging (Non-livestock)

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines.

EXHIBITORS:


1. Exhibitors must have been pre-selected by their county 4-H Extension program as an Illinois State Fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the local Extension office. County Staff will submit the request to the Illinois 4-H Office via the Teams Approval App by August 1, 2026.
4. Exhibitors must be present for judging. No Teams nor Face Time, etc. style sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the local Extension office. County Staff will submit the request to the Illinois State 4-H Office via the Teams Approval App by August 1, 2026.
5. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.

ENTRY PROCEDURE:

6. Local Extension offices will make all entries for their 4-H members via Fair Entry by August 1, 2026. Counties needing permission for late entries after August 1 (due to late local shows) should contact the Illinois State 4-H Office at illinois4H@illinois.edu by July 1, 2026.
7. Each county may make the number of entries allowed in each project area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing. Current enrollment figures should be used to determine entry numbers. Multi-county Extension units have the option of combining enrollments from all counties within the unit to determine a total number of entries, using the quota systems. This procedure, if used, must be used for ALL State Fair class entries from that multi-county unit.

GENERAL EXHIBIT GUIDELINES:

8. All exhibits must be products of the current 4-H year (September 1, 2025-August 15, 2026). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type, i.e. slicing tomatoes, snap beans, onions, etc.). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
9. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
10. Many exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **Tables are provided, do not bring your own.**
11. **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected project categories have an Innovation option.
12. **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.

13.  **PROJECT MANUALS:** Some projects require a project manual, book, workbook or guide. Please read the project exhibit guidelines and follow all project manual requirements. These are indicated with a book icon in the exhibit guidelines. Project books can be purchased from shop4-h.org or in some cases, have a free PDF resource available on the [project's page on the Illinois 4-H website](#).

COPYRIGHT AND CLOVER USAGE:

14. Copyright Reminder: It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
15. Copyrighted or trademarked designs are not acceptable. This includes team logos, school logos, and/or characters from television or movies such as Disney characters, Iron Man, etc.
16. More details are available in the new Copyright Guidelines Tipsheet: go.illinois.edu/114HCopyrightGuidelines.
17. Use of the 4-H Name and Emblem: Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
18. Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using a UNIVERSITY AGREEMENT. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
19. Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four Hs that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

EXHIBIT JUDGING PROCEDURE & SCHEDULE:

20. The County Extension office will provide official exhibit tags for all exhibitors prior to the Illinois State Fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
21. All exhibitors from a county will exhibit the same day (see schedule below). A 4-H member may also show in the junior livestock show, but they must be present at the required time for their General Project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
22. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:00 a.m. All projects should be in place by 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each project area. Members should check the judging schedule and return to the judging area about 15 minutes before their scheduled judging time. Projects may be released during the day 30 minutes after the final project in the class has been judged. You can find updates in the State Fair app. All projects must be removed no later than 4:30 p.m. daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf.

RECOGNITION:

23. All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair website. Judges consider the display and information provided during the interview in determining awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive Champion or Reserve Champion. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit.
- **Ribbons and Awards:** The top score in each class receives a Champion medal and receives 2X value premium money. The second highest score in each class receives a Reserve Champion medal and receives 1X value premium money. Exhibitors who present inspirational, innovative, or unique exhibits may receive an Inspire Award.
 - Champion and Reserve Champion exhibits are not eligible for Inspire Awards.
24. Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by total number of awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium. Premiums offered by State Fair in the 4-H division total \$15,000. *NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.*

UNIVERSITY OF ILLINOIS – REASONABLE ACCOMODATION REQUEST

Name of person making request: _____

Address: _____

Phone Number: _____

Person/group this request is for (if different from above):

Please describe the accommodation needed (be specific and include the reason you need this accommodation if possible):

Date Submitted: _____ Signature: _____

Please return to:

University of Illinois Extension, Amboy
280 W. Wasson Road
Amboy IL 61310

Or email: Katie Baker, kmcbr2@illinois.edu

At least two weeks prior to the event.

You will be notified as to whether this request is approved.



LEE COUNTY JUNIOR & OPEN SHOW

GENERAL RULES

1. The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.
2. Entries MUST be submitted online or the Fair Office by July 1, 2026. Entries received after July 1 will be assessed a \$2.00 late fee for each entry listed. No entries will be accepted after July 15, 2026. NO EXCEPTIONS. Entries can be mailed to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon IL 61021. Online payment for entries available.
3. Do not reserve extra pens or stalls for tack, equipment or feed.
4. Do not tack hoses or "claim" any spigot or hydrant on the grounds or wash racks.
5. Premium checks will be available Sunday after 3 p.m. from Fair Association staff. Time could vary. Check with the Fair Office. Exhibitors MUST sign their premium statement to receive their check.
6. Premium checks must be deposited / cashed within 90 days of receipt. Checks will not be reissued.
7. Exhibitors must be between 8 and 20 years of age as of September 1, 2025.
8. Ownership dates are to be adhered to or an exhibit or exhibitor will be disqualified.
9. Livestock exhibitors must wear an exhibitor number while in the show ring. If you have two entries in one class, additional cards bearing your exhibitor number may be requested at the Fair Office.
10. Goats and Rabbits must be in place by 8 p.m. on Wednesday. All other livestock must be in place by 10 a.m. on Thursday, unless otherwise stated in department pages.
11. Health papers for beef cattle, dairy cattle, goats, sheep and swine must be stamped by the Fair Vet in the Fair Office between 7 and 8 p.m. on Wednesday, or between 11 a.m. and 12 p.m. on Thursday. All other animals should refer to the health requirements as listed in specific department pages.
12. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Inability to produce purebred papers will cause entries to be placed in grade or market classes.
13. Stalls and pens must be cleaned by 9 a.m. each day and manure and bedding are to be loaded into spreaders or designated areas. Pens are to be kept neat and clean throughout the day for the health and safety of fair animals and fair attendees. If spreaders or designated dumping areas are full, please inform the Fair Office.
14. Exhibitors are responsible for thoroughly cleaning pens and exhibit areas before leaving at the end of the fair.
15. Overnight accommodations for Wednesday-Saturday evenings: Youth under the age of 18, staying overnight, must stay in a registered camper in the camping area accompanied by at least one of their parents or an adult chaperone. See Camper Space Rental Form in "Special Events & Other Information" section.
16. Only Livestock exhibitors can stay overnight in respective barns. All overnights are required to sign in at office each night. An "Overnight Barn" form must be on file in the Fair Office with parent signature prior to the first night's stay. See form in "Special Events & Other Information" section.
17. Barns close (lights out) each night at 10:30 p.m.
18. Any exhibits removed before the published release times (except as per #19) will forfeit their premiums and will not be allowed to show at the following fair.
19. If an animal is ill or uncontrollable, the owner must first inform the department Superintendent, a Fair Association representative and the Fair Veterinarian and then move the animal to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds, the written approval of the Fair Veterinarian, the department Superintendent; and the Fair Association President, Vice President, or designee is required. Barring illness, the animal is to be returned to the fairgrounds by 8 a.m. the following morning. If all these procedures are not adhered to premiums will be forfeited.
20. The Lee County Fair Association reserves the right to remove any exhibitor or exhibit from the grounds.
21. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603.
22. The Lee County Fair Association, its designated agents, and fair committees are not responsible for accidents, damage or theft of projects.
23. No person shall possess alcoholic beverages, illegal drugs or firearms upon entering the Lee County 4-H Center & Fairgrounds. For the safety of guests, all persons, vehicles and belongings are subject to search at any time by the Lee County Fair Association or its designated agents. Any prohibited items that are found are subject to seizure, discard or disposal. Persons who fail to comply with this policy are subject to removal from the premises and possible arrest and or prosecution. Admission may be refused at any time, for any reason, subject to law.

GENERAL LIVESTOCK HEALTH RULES

Official Fair Veterinary Service provided by:

Dr. Beth Sondgeroth, DVM
Bureau Valley Veterinary Service
(815) 875-1621

For Health Requirement Information:

Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds, P.O. Box 19281, Springfield IL 62794-9281
(217) 782-4944



Exhibition Livestock Health Requirements County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
2. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
3. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVIs shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.
4. CVI means a legible record made on an official form from the state of origin which has been issued, signed, and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
5. Beginning July 1, 2026, Illinois veterinarians must begin utilizing electronic certificates of veterinary inspection when they are completing these documents for interstate or intrastate movements. Examples of intrastate movements would be the required certificate of veterinary inspection for county or state fair exhibitions. Therefore, when a producer or exhibitor requests a certificate of veterinary inspection after July 1, 2026, the Illinois accredited veterinarian will utilize an online platform in place of a handwritten paper form that was previously supplied by the Department. The ECVI can then be provided to producers in an electronic form, be printed or both. Please note, if an exhibitor/producer's veterinarian completes a certificate of veterinary inspection prior to July 1, 2026, the handwritten Illinois paper CVI will still be accepted, including at the fairs.
6. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
7. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
8. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
9. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
10. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
11. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.
12. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
13. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
14. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
15. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any

animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

16. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
17. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
18. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
19. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATS

No health certificate required, but proof of current immunizations against distemper (panleukopenia), feline rhinotracheitis and rabies are required at judging. The preceding shots must be listed on vet invoice with cats name. Cats must also be free of fleas, lice, ear mites and mange. Any cat showing symptoms of infectious, contagious or communicable diseases will not be permitted to show.

CATTLE

Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

Illinois Cattle

- Brucellosis
 - Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.
- Tuberculosis
 - Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.
- **Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.**

Out-of-State Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a "Class Free" state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis-Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis-Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

- Identification
 - Individual identification of each animal shall be by a USDA official animal identification number ear tag ("840" tag). The identification tag must be able to be read both visually and electronically.
- Brucellosis
 - Brucellosis testing is not required for Illinois swine.
- Pseudorabies
 - Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

- All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- Identification
 - Individual identification of each animal shall be by a USDA official animal identification number ear tag ("840" tag). The identification tag must be able to be read both visually and electronically.
- Brucellosis
 - Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - Originate immediately and directly from a validated brucellosis-free herd.
 - Originate directly from a validated brucellosis-free state.
 - Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.
- Pseudorabies
 - Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
 - Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
 - Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
- Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.
- Market Lambs
 - All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

- Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

- All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
- The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

- Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
- Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.
- When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.
- Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

- Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
- The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

- All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
- Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

- All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- AGID (Coggins) or ELISA tests are accepted.
- An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
- A CVI is not required for Illinois equine.

Out-of-State Equine

- All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
- AGID (Coggins) or ELISA tests are accepted.
- All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

- All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
- Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
- Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
- Upon admission to a show, all entries shall be examined by the official county Fair Veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

- All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
- A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

RABBITS

- There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

- There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>

**Illinois Department of Agriculture Division of Meat, Poultry and Livestock Inspection
 CERTIFICATE OF EXAMINATION OF POULTRY OWNER OR EXHIBITOR**

Name and location of Show

Number Entered	Breed
----------------	-------

Species Band No. of each bird:

If more space is needed, attach to form.

These birds were tested by:

Name: _____ Date: _____

Birds came from the Pullorum-Typhoid Clean flock of:

Name of Flock Owner: _____

Address: _____

On _____, 20_____, I inspected the listed poultry entries and source of flock or flocks and, to the best of my knowledge, found them free from any evidence of, and not recently exposed to, any other infectious or transmissible disease.

The inspection date must be within 5 days of admission to the above show.

VOLUNTEER ASSIGNMENTS

NIGHT GUARDS

Night guards are scheduled by the Lee Co. Fair Association. Guards will be on the grounds from 10 p.m. until 6 a.m. with at least **two adults** (18 years or older) on duty. Guards will check in the Fair Office by 10 p.m. each night or by beginning of shift. Guard responsibilities include, but are not limited to, hourly patrols of fairgrounds and barns, checking livestock, monitoring youth staying on the grounds, watching weather, and other general duties as requested.

Sign up here: <https://tinyurl.com/nightguard26> or call (815) 857-2603. Your time is greatly appreciated!

FAIR SET-UP & CLEAN-UP

Your help is needed to set-up and clean-up the fairgrounds, barns, and exhibit areas before and after the 4-H Show. There will be no assigned areas for set-up or clean-up — just pitch in where needed. We are asking all clubs to send 5-10 workers and 3-4 adults EACH to assist us for both set-up and clean-up.

Set-Up: Monday Before Fair at 6 p.m.

Grove Go Getters
 Maytown Comets
 Palmyra Hillbillies
 Sub-Let Indians

Wyoming Indians
 Dixon Wonder Workers
 Young Seekers
 AFC Aggies

Clean-Up: Monday After Fair at 9 a.m.

Willow Creek Winners
 Soaring Eagles

Fair clean-up will be Sunday, after projects are released AND Monday, at 9 a.m. to get the grounds cleaned one final time. Strong adults and older youth are needed for some of the clean-up projects.

SET-UP & CLEAN-UP COORDINATORS

Livestock Superintendents..... Barns
 Fair Association..... Grounds, Show Barn & Office
 Extension Staff Auditorium, Commercial Building
 4-H Food Stand Manager 4-H Food Stand

DAILY GROUNDS CLEAN-UP SCHEDULE

4-H clubs are assigned to help with a regular grounds clean-up schedule. A daily schedule was asked for so that the fairgrounds would look nice all throughout the fair. Clubs are asked to follow a couple simple guidelines:

1. Report to the Fair Office for updated instructions, to check your club in, and to pick up trash bags.
2. Approximately 5-10 club members will be needed for each area (plus supervising adults).

See chart below for designated times to clean up for each day. A clean fairground promotes a positive image for Lee County 4-H.

AREA	Friday 10 am - noon	Saturday 10 am - noon	Sunday 10 am – 12 noon
CARNIVAL & OUTDOOR EXHIBIT AREA	Soaring Eagles	Dixon Wonder Workers	Sub-Let Indians
PARKING AREA	AFC Aggies	Palmyra Hillbillies	Young Seekers
LIVESTOCK & SHOWBARN AREAS	Maytown Comets	Wyoming Indians	Willow Creek Winners
GRANDSTAND & HORSE ARENA AREAS	Wyoming Indians	Grove Go Getters	Palmyra Hillbillies

4-H FOOD STAND CLUB SCHEDULE

****Deadline for completing shift sign-ups is Saturday, July 11****

Each 4-H club is responsible for working in the 4-H food stand during their scheduled shifts. Clubs will have to work together to make sure all positions are covered for their shifts.


1. At least seven (7) 4-H members will be needed. (Can substitute other responsible persons.)
2. At least four (4) adults – can be a leader, parent or other responsible adult.
3. All volunteers should report to the food stand ten minutes before the shift begins.
4. Anyone working in the food stand that has long hair will need a hair tie during their shift.
5. Shifts are 4 hours each unless otherwise noted.
6. Shift positions can be split into 2 shifts as long as it is noted on the sign-up sheet.

Example: Shift 10 a.m. – 2 p.m.

Cashiers 10 a.m.-12 p.m.: Tom Smith & William Watson

Cashiers 12 p.m.-2 p.m.: Sammi Smith & Wendy Watson

Sign up for your shift here: go.illinois.edu/LeeFoodStand or use the QR code below

THURSDAY	FRIDAY	SATURDAY	SUNDAY
8 AM - 10 AM (5 Persons Needed 1 Adult Required)	8 AM - 10 AM (5 Persons Needed 1 Adult Required)	8 AM - 10 AM (5 Persons Needed 1 Adult Required)	8 AM - 11 AM (8 Persons Needed 3 Adults Required)
Ambassadors & Federation	Ambassadors & Federation	Ambassadors & Federation	SUBLET INDIANS MAYTOWN COMETS WILLOW CREEK WINNERS
10 AM - 2 PM (11 Persons Needed 4 Adults Required)	10 AM - 2 PM (11 Persons Needed 4 Adults Required)	10 AM - 2 PM (11 Persons Needed 4 Adults Required)	11 AM - 2 PM (11 Persons Needed 4 Adults Required)
DIXON WONDER WORKERS AFC AGGIES GROVE GO GETTERS	WYOMING INDIANS YOUNG SEEKERS	SOARING EAGLES PALMYRA HILLBILLIES	SOARING EAGLES PALMYRA HILLBILLIES
2 PM - 6 PM (11 Persons Needed 4 Adults Required)	2 PM - 6 PM (11 Persons Needed 4 Adults Required)	2 PM - 4 PM (11 Persons Needed 4 Adults Required)	2 PM - 5 PM (11 Persons Needed 4 Adults Required)
SUBLET INDIANS MAYTOWN COMETS WILLOW CREEK WINNERS	DIXON WONDER WORKERS AFC AGGIES GROVE GO GETTERS	WYOMING INDIANS YOUNG SEEKERS	WYOMING INDIANS YOUNG SEEKERS
6 PM - 10 PM (11 Persons Needed 4 Adults Required)	6 PM - 10 PM (11 Persons Needed 4 Adults Required)	4 PM - 8 PM (11? Persons Needed 4 Adults Required)	
SOARING EAGLES PALMYRA HILLBILLIES	SUBLET INDIANS MAYTOWN COMETS WILLOW CREEK WINNERS	Farm Bureau Young Leaders	
		8 PM - 10 PM (11 Persons Needed 4 Adults Required)	
		DIXON WONDER WORKERS AFC AGGIES GROVE GO GETTERS	

WHAT IS THE DIFFERENCE BETWEEN 4-H SHOW, JR SHOW & OPEN SHOW?

What is the Difference between 4-H Shows, Jr. Shows, Open Shows and Other Burning Questions

The Lee County Fair and 4-H Show is a joint effort by the **University of Illinois Extension-Lee County** and the **Lee County Fair Association**. The event is designed, first, to give youth an opportunity to showcase their talents in a county fair environment and, second, to give Lee County residents and visitors a positive family fair experience.

Because the two groups share so many resources and rely on each other to coordinate the fair, confusion as to who handles what is inevitable.

So, what makes the 4-H portion of the fair different from the Jr. & Open Show portion? Here’s a side-by-side comparison.

4-H Show	Jr. Show & Open Show
Managed by University of Illinois Extension-Lee Co. Enrollments are handled on ZSuite & 4-H Show exhibit entries are made on FairEntry	Managed by Lee Co. Fair Association Fair exhibit entries are submitted through Blue Ribbon on the Fair Website
Handles 4-H project departments, Federation Food stand, Awards Ceremonies, 4-H Ambassadors Contest, etc.	Handles Jr. & Open Show project departments, fair advertising, food vendors and commercial exhibitors, fair sponsors, Farm Scene Contest, grandstand shows and all other fair entertainment.
Exhibitors are judged through conference judging and receive ratings based on project and knowledge.	Jr. & Open Show projects are judged on project alone. No interviews occur between judge and exhibitor (except in Computer Science classes).
4-H projects are rated Blue, Red, White and are paid premiums through the U of I Extension from funds provided by the Illinois Department of Ag. Trophies donated by outside organizations are awarded during award ceremonies by the 4-H Ambassadors.	Jr. & Open Show projects are ranked first through sixth place, with premiums paid for first, second, third and fourth place and select department Grand Champions (unless otherwise noted). Ribbons are awarded during the show. Premium checks are distributed Sunday of the fair.
Coordinates the rate of gain and premiere livestock classes.	Manages the Quality Meats & Baked Goods Auction.
Coordinates state fair delegates and alternates.	
Schedules clubs for fair clean-up and set-up.	Guides clubs and volunteers through responsibilities associated with fair clean-up, set-up and night guard duties.
	Manages all fair gates and admission policies, including wristband distribution.

The Lee County Fair & 4-H Show is not classified as a true county fair because members of the Lee County Fair Association are not appointed by the county board and the group does not receive any funds from the county. The decision to organize in this manner was made years ago, when fair volunteers decided to make a go of it without involvement from a government entity.

The fair is funded by generous donations from businesses and individuals and the families who attend each year. To learn more about sponsoring a portion of this annual event, please call (815) 857-2603 or see leecountyfairgrounds.com.

2026 LEE COUNTY 4-H SHOW EVALUATION

Lee County Extension Office requests your assistance in evaluating this year's 4-H Show. Please complete the survey below or scan/click the QR Code to take the survey online.

Do you have any suggestions/recommendations that would improve project judging?



Should any of the judging times and/or dates be changed? If so, please explain.

Do you have any suggestions/recommendations regarding additions or deletions to judging classes?

Other comments/suggestions:

Would you be interested in serving as a judge or Superintendent?

Yes, _____ (department) No

Name: _____ Phone: (_____) _____

Please check the appropriate blanks:

I am a 4-H Leader 4-H Member 4-H Parent Judge Superintendent Other

Signature (optional) _____ Date: _____

Return to the Lee County Extension office, 280 W. Wasson Road, Amboy IL 61310 as soon as possible.

Office staff and volunteers appreciate your comments for making next year's 4-H Show even better! If you are interested in attending the wrap up meeting please reach out for the date. All interested parties are encouraged to attend to discuss recommendations for future 4-H Shows. *Thank You!*



Lee County 4-H



Animal Departments



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



4-H BEEF

Superintendent: Derek Rapp

Committee: Jeff Svendsen, Tyler Klein, Allyn and Amy Buhrow

1. All rules ([pages 10-23](#)) apply.
2. All purebred animals must have registration papers on the grounds throughout the show.
3. Health papers must be stamped by the Fair Veterinarian on Wednesday from 7-8 p.m. or Thursday 11 a.m.
4. All steers and females entered in the Beef Performance Tested classes will be weighed by the Superintendent and divided into classes according to weight or age accordingly.
5. All steers must carry baby teeth. The Beef Committee reserves the right to mouth all steers.
6. Steers may be purebred, grade or crossbred. Steers exhibited must be shown in the class for which they show dominant characteristics as determined by the Beef Superintendent and his decision will be final.
7. All heifers showing in the purebred classes must be registered.
8. A heifer shown in the Market Heifer class cannot be shown in the Breeding Heifer class and vice versa.
9. A clean, clipped, natural look should be the goal of fitting. "No false tail head will be permitted, and artificial color added to the hair is not permitted." Animals may be given a white towel test at the discretion of the committee.
10. Champion ribbons will be presented for top female and steer in breed classes, and other classes at the discretion of the Superintendent and judge.
11. Animals must be owned and personally cared for by exhibitor.
12. Ownership Dates of the current year: Cows-Jan. 1; Steers-Feb. 1; Heifers-June 1
13. Trophies may be presented to:

Grand Champion Beef Female	Grand Champion Steer
Grand Champion Bucket Calf	Grand Champion Beef Premiere
Grand Champion Performance Tested	Grand Champion Club Group of Three
Grand Champion Sr. Beef Showmanship	Grand Champion Jr. Beef Showmanship

Breed Division

Market Heifer Class – Born after January 1, 2025 (all breeds shown together)

Breed	Jr. Calf either sex Born in 2026	Sr Heifer Calf Born Sept 1- Dec 31, 2025	Summer Yearling Heifer Born May 1- Aug 31, 2025	Jr Yearling Heifer Born Jan 1-Apr 30, 2025	Sr Yearling Heifer Born Sept 1-Dec 31, 2024	Cow Born Before Sept. 1, 2024 with a calf @ side	Steer Born On Jan 1 or after in, 2025 (T) Breed Type
Angus Purebred	110	111	112	113	114	115	116 (T)
All Other Breeds - Purebred	120	121	122	123	124	125	126 (T)
Hereford Purebred	130	131	132	133	134	135	136 (T)
Shorthorn Purebred	140	141	142	143	144	145	146 (T)
Crosses	150	151	152	153	154	165	156 (T)

Beef Performance Tested Division

1. The purpose of the Performance Tested classes is to promote the use of performance-tested breeding stock, with the ultimate purpose being the improvement of efficiency and quality of cattle in Lee County.
2. Performance testing records must be obtained as a part of a Breed Association or State Performance Testing Program. A copy of the performance record must be presented to the Beef Superintendent on Show Day, a 365-Day (yearling) weight is encouraged.
3. Animals must be in 4-Her's name and possession by June 1, 2025.



- 4. Animals must have originated within an Illinois herd.
- 5. All performance heifers will be weighed at the steer weigh-in during the fair.

Summer Yearling Heifer Class – born May 1-August 31, 2025.
Junior Yearling Heifer Class – born January 1-April 30, 2025.
Cow with Calf Class – born before September 1, 2024, with calf at side.

Rate of Gain Class
 See [PREMIERE](#) for more information.

Beef Premiere Class
 See [PREMIERE](#) for more information.

Club Group of Three Class

- 1. No premium is paid for this class. Trophy will be given to top group.
- 2. Club groups should be 3 animals, may be of mixed breed, any age, steers or females.
- 3. Two or more different exhibitors per group may enter club group day of show.

Bucket Calf Division

Bucket Calf Class

- 1. Open to all 4-Hers enrolled in beef or dairy.
- 2. The calf may be orphaned or newborn calf, male or female, beef, dairy or cross, fed on bottle or bucket.
- 3. Member should own and care for the calf within two weeks of its birth.
- 4. Calf needs to be born between February 1 and May 1 of current year.
- 5. Calves should be halter broke and able to tie.
- 6. Completed [Bucket Calf Manual](#) needs to be turned into the Fair Office before 10 a.m. the day of the show. Manual is available online at the above link, on ZSuite, or you can pick up a hard copy at the Lee County Extension Office.
- 7. Grooming with adhesives, etc. and clipping are prohibited. Calf only needs to be washed and clean.
- 8. Calves must be de-horned and fully healed prior to show.
- 9. Judging will be done by conference method.
- 10. Final ranking will be based on 4-Her’s knowledge of the calf (25%), completed record sheets (25%), general health and appearance of calf (25%), and showmanship (25%)

Showmanship Division

2024 and 2025 Showmanship winners will be ineligible to compete in the same division in 2026.

	<u>Junior Showmanship</u>	<u>Senior Showmanship</u>
2024	Curtis Draper	Blake Goodbred
2025	Drew Melendrez	Maci Humphrey

Junior Beef Showmanship Class – ages 8-13
Senior Beef Showmanship Class – ages 14-18



4-H CATS

Judging: Thursday 3 p.m.

Superintendents: Emma Dinges and Jasmine Marsh

Committee: Grace Klein

1. All rules ([pages 10-23](#)) apply.
2. All cats should be groomed and have claws trimmed prior to show.
3. All cats and kittens must be accompanied by a receipt showing current immunizations against distemper (panleucopenia), feline rhinotracheitis and rabies. It is recommended that they be tested or immunized for feline leukemia. Bring proof to show at check-in.
4. All cats must be free from fleas, lice, mange and ear mites or cat will be disqualified.
5. Cats are not required to be registered or purebred, but must be owned by the exhibitor.
6. All cats must be kept on a collar/harness and leash.
7. To be entered in the kitten class, kittens must be between 3 and 12 months of age by show day.
8. Trophies may be presented to:

Grand Champion Long Hair	Grand Champion Short Hair
Grand Champion Kitten	
Grand Champion Jr. Showmanship	Grand Champion Sr. Showmanship

Cat Division

Long Hair Female Class

Long Hair Male Class

Short Hair Female Class

Short Hair Male Class

Kitten Female Class (3-12 months of age)

Kitten Male Class (3-12 months of age)

Showmanship Division

Junior Cat Showmanship Class

Senior Cat Showmanship Class



4-H DAIRY
Judging: Friday 2 p.m.

Superintendent: Renee Koster
Committee: Leonard Sheaffer, Amanda Lemmer

1. All rules ([pages 10-23](#)) apply.
2. All animals shown should be owned or leased (by June 1) by exhibitors.
3. Entries in the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
4. All dairy animals shown must be female.
5. Animals dehorned must be completely healed before entering grounds.
6. Present vet papers to Fair Vet from 7-8 p.m. on Wednesday
7. Dairy cows must be owned or leased and cared for by the exhibitor by January 1 of current year. Dairy calves and heifers must be owned or leased and cared for by the exhibitor by June 1 of current year.
8. Ribbons may be presented to Junior Champion and Senior Champion animals in both Holstein and Other Breed Classes.
9. Trophies may be presented to:

Grand Champion Junior Overall	Grand Champion Senior Overall
Jr. Dairy Showmanship	Sr. Dairy Showmanship

Dairy Cattle Division

Junior Animal	Holstein	Other Breeds
Spring Calf Born on or after March 1, 2026	110	210
Winter Calf Born Dec 1, 2025-Feb 28, 2026	111	211
Fall Calf Born Sept 1, 2025-Nov 30, 2025	112	212
Summer Yearling Born June 1, 2025-Aug 31, 2025	113	213
Spring Yearling Born March 1, 2025-May 30, 2025	114	214
Winter Yearling Born Dec 1, 2025-Feb 28, 2025	115	215
Fall Yearling Born Sept 1, 2025-Nov 30, 2025	116	216

Senior Animal	Holstein	Other Breeds
2 Yr Cow Born Sept 1, 2023-Aug 31, 2024	117	217
3 Yr Cow Born Sept 1, 2022-Aug 31, 2023	118	218
4 Yr Cow Born Sept 1, 2021-Aug 31, 2022	119	219
Aged Cow Born before Sept 1, 2020	120	220

Dairy Bucket Calf Division

Bucket Calf Class—See rules in Beef Department. All bucket calves will be shown during the Beef Show.

Showmanship Division

Junior Dairy Showmanship Class – ages 8-13

Senior Dairy Showmanship Class – ages 14-18



4-H DOG

1. All rules ([pages 10-23](#)) apply.
2. In order for a 4-H member to exhibit, the member must have individual or immediate family ownership of the dog or be leasing the dog being exhibited by June 1.
3. All new Dog Show Exhibitors must complete the Canine Good Citizen (CGC) testing. If you are unable to be evaluated by an AKC qualified evaluator, your DOG SPIN Club Leader/Instructor can also sign off on the skills needed to pass the CGC test.
4. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. No Flexy or retractable leashes allowed. Harnesses will not be allowed in obedience classes. **Slip chain “training” or pinch/prong collars will NOT be allowed.**
5. 4-Hers and dogs entered in the “Beginner I” or “Beginner II” obedience class must have written proof (form signed by trainer) that they are working with a trainer.
6. Please bring proof of current rabies vaccine to check-in for each dog.
7. Dogs must be on a leash at all times, unless crated.
8. Dogs not registered to compete will not be allowed in the building.
9. Exhibitors are responsible for bringing any supplies they wish to have on hand, including, but not limited to: water bowls, soft treats, grooming supplies, and crates. Exhibitors should also consider bringing their own seating as limited chairs will be available.
10. Dogs in season will not be permitted to show.
11. **If your dog has a cough, do NOT attend.** Coughing dogs will be sent home.
12. Unruly or aggressive dogs will not be allowed to show and may be excused by the Superintendent and/or judge.
13. No treats are allowed in the ring or to be given during judging. Treats are allowed during showmanship.
14. A runoff will be held in case of a tie for total score.
15. Clean-up equipment will be available. You must clean up after your own dog.
16. Show Awards may be presented to:

Grand Champion Jr. Dog Showmanship	Grand Champion Sr. Dog Showmanship
------------------------------------	------------------------------------

17. Individual County awards will be presented to:

Champion Jr. Dog Showmanship	Champion Sr. Dog Showmanship
------------------------------	------------------------------

Care & Grooming Division (Not eligible for State)

1. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of your dog. (The judge has the right to question exhibitors in one or all of these areas.)
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

Junior Class

Youth ages 8-13 as of September 1 of the current 4-H year

Senior Class

Youth ages 14-18 as of September 1 of the current 4-H year

Costume Division (Not eligible for State)

Costume Class

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and handler may also remove their costume.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
6. Participants cannot share a dog.

Showmanship Division

1. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
2. Exhibitors should have appropriate “show” lead for their dogs.



- 3. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county-winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members in the county they are representing. A dog may compete in only one showmanship class.
- 4. Judge’s decisions are final.

Junior Dog Showmanship

Handlers ages 8-13 as of September 1 of current 4-H year.

Senior Dog Showmanship

Handlers ages 14 and older as of September 1 of current 4-H year.

Obedience Division

- 1. Inexperienced handler refers to exhibitor who has not previously shown dogs. Inexperienced dogs refer to dogs who have not been trained before this year.
- 2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
- 3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
- 4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
- 5. *Exhibitors planning to enter the State 4-H Dog Show in “Obedience” must have a score sheet signed by the judge of the county show certifying the dog scored at least 170 points for class handler/dog entered at county show.*
- 6. 4-H is based upon Positive Youth Development—meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.
- 7. Rally classes may be combined depending on the number of entries.

Beginner Novice I

(For inexperienced handlers and inexperienced dogs)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.....
.....Maximum points 40
- 2. Figure Eight (on leash)Maximum points 40
- 3. Sit for Exam (on leash).....Maximum points 40
- 4. Sit Stay (walk around ring).....Maximum points 40
- 5. Recall (off leash front/no finish).....Maximum points 40

Beginner Novice II

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.....
.....Maximum points 40
- 2. Figure Eight (on leash)Maximum points 40
- 3. Sit for Exam (on leash).....Maximum points 40
- 4. Sit Stay (walk around ring).....Maximum points 40
- 5. Recall (off leash front/no finish).....Maximum points 40

Pre Novice

- 1. Heel on Leash and Figure 8.....Maximum points 40
- 2. Stand for Examination (off leash) ...Maximum points 30
- 3. Heel Free (off leash)Maximum points 40

- 4. Recall (off leash with finish)Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring.....
..... Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) .Maximum points 30

Novice

- 1. Heel on Leash and Figure 8 (on leash) Maximum points 40
- 2. Stand for Examination (off leash) ...Maximum points 30
- 3. Heel Free (off leash)Maximum points 40
- 4. Recall (off leash)Maximum points 30
- 5. Sit Stay – Get your leash (off leash) Maximum points 30
- 6. Group Exercise – Sit & Down Stay (on leash).....
.....Maximum points 30

Graduate Novice

- 1. Heel Free and Figure 8 (off leash) ..Maximum points 40
- 2. Drop on Recall..... Maximum points 40
- 3. Dumbbell Recall.....Maximum points 30
- 4. Dumbbell Recall over High Jump....Maximum points 30
- 5. Recall over Broad JumpMaximum points 30
- 6. Stay-Get your leash (Sit, Down).....Maximum points 30

Pre-Open

- 1. Heel Free and Figure 8Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit).....
.....Maximum points 30
- 3. Drop on Recall..... Maximum points 30
- 4. Retrieve on Flat..... Maximum points 20
- 5. Retrieve over High JumpMaximum points 30



- 6. Broad Jump..... Maximum points 20
- 7. Stay-Get your leash (Sit, Down).....Maximum points 30

- 5. Moving Stand and ExaminationMaximum points 30
- 6. Directed RetrieveMaximum points 30

Open

- 1. Heel Free and Figure 8.....Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit)
.....Maximum points 30
- 3. Drop on Recall..... Maximum points 30
- 4. Retrieve on Flat..... Maximum points 20
- 5. Retrieve over High JumpMaximum points 30
- 6. Broad Jump..... Maximum points 20
- 7. Stay-Get your leash (Sit, Down).....Maximum points 30

Pre-Utility

- 1. Signal Exercise .. Maximum points 40
- 2. Scent Discrimination Article #1Maximum points 30
- 3. Scent Discrimination Article #2Maximum points 30
- 4. Directed RetrieveMaximum points 30
- 5. Moving Stand & ExaminationMaximum points 30
- 6. Directed Jumping.....Maximum points 40

Graduate Open

- 1. Signal Exercise..... Maximum points 40
- 2. Scent Discrimination.....Maximum points 30
- 3. Go Out..... Maximum points 30
- 4. Directed Jumping.....Maximum points 40

Utility

- 1. Signal ExerciseMaximum points 40
- 2. Scent Discrimination Article #1Maximum points 30
- 3. Scent Discrimination Article #2Maximum points 30
- 4. Directed RetrieveMaximum points 30
- 5. Moving Stand and ExaminationMaximum points 30
- 6. Directed Jumping.....Maximum points 40

Rally Division

- 1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed.
- 2. Participants will have a chance to walk the course before class begins.
- 3. Unlimited communication is allowed, however, touching the dog is not allowed.
- 4. Time to complete the course will be used in case of a tie.
- 5. ***Exhibitors planning to enter the State 4-H Dog Show in "Rally Obedience" must have a score sheet signed by the judge of the county show certifying the dog scored at least 70 points for class handler/dog entered at county show.***

Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed **off leash**.

Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.



4-H GOATS

Judging: Thursday 11 a.m.

Superintendents: Mackenzie Treadwell, Brian Treadwell
Committee: Sharon Schnell

1. All rules ([pages 10-23](#)) apply.
2. All goats must be tagged or tattooed and have a Certificate of Veterinary Inspection
3. Absolutely NO horns allowed on Dairy or Pygmy Goats. Boers and other meat goats may have horns. Area dehorned must be completely healed before animal enters grounds.
4. Dry does must have never kidded.
5. White clothing is recommended for showing of Dairy Goats. For all other goat exhibitors, a white shirt is recommended.
6. The Superintendent reserves the right to combine, divide or eliminate classes due to number of entries.
7. Ownership Dates: Milking Does must be owned and cared for by the exhibitor by January 1 of the current year. Kids and Yearlings not in milk must be owned and cared for by the exhibitor as of May 1 of the current year.
8. Trophies may be presented to:

Grand Champion Dairy Goat	Grand Champion Meat Goat
Grand Champion Pygmy Goat	
Jr. Goat Showmanship	Sr. Goat Showmanship

Dairy Division

Wether Class

Wether, Kids, only (born 2026)

Wether (born 2025 or before)

Jr. Doe Class

Does, Kids (born 2026)

Does, Yrlg Dry (born 2025)

Sr. Doe Class

Does, Yrlg Milking (born 2025)

Does, 2-3 Yrs (born 2024 or 2023)

Does, 4-5 yrs (born 2022 or 2021)

Aged Doe (born 2020 or before)

Mother/Daughter Class

Meat Division

Wether Class

Wether, Kids (born on or after January 1, 2026)

Wether (born 2025 or before)

Jr. Doe Class

Does, Kids (born 2026)

Does, Yrlg (born 2025)

Sr. Doe Class

Does, 2-3 Yrs (born 2024 or 2023)

Does, 4-5 yrs (born 2022 or 2021)

Aged Doe (born 2020 or before)

Mother/Daughter Class

Pygmy Division

Wether Class

Wether, Kids (born 2026)

Wether (born 2025 or before)

Jr. Doe Class

Does, Kids (born 2026)

Does, Yrlg (Born 2025)

Sr. Doe Class

Does, 2-3 Yrs (born in 2024 or 2023)

Aged Doe (born 2022 or earlier)

Mother/Daughter Class

Goat Showmanship Division

Jr. Showmanship (aged wethers can participate)

Sr. Showmanship (aged wethers can participate)

Costume Class (aged wethers can participate)



4-H CAVY (GUINEA PIG) & RABBIT

Cavy Check in: Thursday 7-8 a.m.

Rabbit Check In: Wednesday 4-8 p.m.

Judging: Thursday 8 a.m.

Superintendents: Jennifer DuBois and Erik Kedzie

Committee: Nichole Kedzie

1. All rules ([pages 10-23](#)) apply.
2. The Superintendent has the right to merge or divide classes.
3. Decorations in the barn will be allowed as long as there is no endangerment to the animals or visitors.
4. Exhibitors must be present during judging. If a conflict arises, contact the Superintendent.
5. Trophies may be presented to:

Junior Rabbit Showmanship	Senior Rabbit Showmanship
Grand Champion 6 Class Rabbit	Grand Champion 4 Class Rabbit
Grand Champion Pet Rabbit	Grand Champion Rabbit Premiere
Grand Champion Meat Pen	Grand Champion Cavy-Overall

Cavy Division

1. The Cavy will be judged in accordance with the American Rabbit Breeders Association guidelines.
2. Cavies will not be kept overnight but may be stalled for public viewing during the day of the show and any other days of the fair (at exhibitor’s discretion). Stalls must be reserved in advance.
3. Only Cavies in obvious good condition and health will be allowed to show.
4. Tattoos or ARBA approved ear tags are not required, but identification must be placed in the left ear with a permanent marker.
5. Show boards will not be provided by the Fair Association or Extension. Private show boards are encouraged.

Cavy Classes

Recognized breeds: Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

Type	Senior Over 6 months and/or weigh over 32 ounces	Intermediate Up to 6 months of age or weigh between 22 and 32 ounces	Junior Up to 4 months of age or weigh between 12 and 22 ounces
Boar	(1)	(2)	(3)
Sow	(4)	(5)	(6)

Rabbit Division

1. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. Rabbits may be shown in one class only, except Single Fryer.
2. Only rabbits entered in the show may be cooped during the fair.
3. All rabbits must have either a permanent or temporary tattoo in the left ear and must match # given at check in.
4. Any rabbit shown that is not a recognized breed, a judging standard must be presented to the judge. Example: If a Czech Frosty is presented, then a working breed standard must be submitted before judging.
5. Only 2 rabbits may be shown in one class, except Meat Pen (3 rabbits).
6. One Best of Show 4 & 6 Class will be selected.

Breed Classes

6 Class Rabbits

Includes all breeds having an ideal minimum senior weight of 9 lbs. and meet breed standards. Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne D’Argent, Checkered Giant, Cinnamon,



Crème D'Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

6 class	Senior Buck	Senior Doe	6-8 Buck	6-8 Doe	Junior Buck	Junior Doe
Californian	(1)	(2)	(3)	(4)	(5)	(6)
D'Argent	(7)	(8)	(9)	(10)	(11)	(12)
All Other	(13)	(14)	(15)	(16)	(17)	(18)

4 Class Rabbits

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey, Woolly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

4 class	Senior Buck	Senior Doe	Junior Buck	Junior Doe
Mini Rex	(19)	(20)	(21)	(22)
Mini Lop	(23)	(24)	(25)	(26)
Holland Lop	(27)	(28)	(29)	(30)
All Other	(31)	(32)	(33)	(34)

Pet Rabbit Class

The Pet rabbit class is designed for those 4-Her's who have rabbits as pets. These rabbits are raised specifically for the pleasure of the owner. Only one pet rabbit can be shown by one exhibitor and may be used as a costume class rabbit and/or showmanship. Cannot be shown in 6 class, 4 class, Meat Pen, Single Fryer, or Premiere. Rabbits will be judged based on the 4Her's apparent care of the animal, and their knowledge about the rabbit.

Meat Pen

1. Only one meat pen can be shown per exhibitor.
2. Pen of 3 rabbits, must stay together.
3. All rabbits must be of the same breed.
4. Rabbits must be max 70 days or less.
5. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds.

Single Fryer

1. The single fryer may be a rabbit from the Meat Pen (exhibitor's choice), or it may be a separate entry.
2. Max 2 entries. Only one entry available for premium. Second entry cannot be entered in any other class.
3. Rabbits must be max 70 days or less.
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds.

Rabbit Premiere

1. Premiere rabbits should be checked in by 6 p.m. on the Monday before the Fair & 4-H Show in the Rabbit Barn. They will then be taken to be dressed by the committee.
2. Top 3 carcasses will be sold at auction on Friday, if they have received a blue ribbon.
3. Each exhibitor may enter only one animal in this class. It may be a buck or a doe.
4. Rabbits must weigh between 3.5 and 5.5 pounds live.
5. Do not reserve pens for premiere animals on your entry form.
6. Owners are responsible for deposition of their carcass, either by taking it home, or selling it themselves.

Costume Class

1. The costume class will be judged approximately 15 minutes before the Jr. Rabbit show at 12:45 p.m.
2. No tape of any type is allowed to touch the rabbit or the exhibitor. No restraining device is allowed (halters, leashes) unless the device is Velcro fastened and easily removed.
3. The rabbit's feet must be on the floor or touching a solid flat object at all times. No swings or suspension of rabbits is allowed.
4. Rabbits may be placed on platforms no higher than 5" high, and the display surface must be 5" or wider.
5. Costume can be rabbit only, or rabbit/exhibitor both in costume.
6. Costume will be judged on originality and technique.



Showmanship

2024 and 2025 Showmanship winners will be ineligible to compete in the same division in 2026.

	<u>Junior Showmanship</u>	<u>Senior Showmanship</u>
2024	Levi Kedzie	Amalia Kedzie
2025	Paige Burrs	Levi Kedzie

Junior Showmanship

Open to ages 8-13. Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1 & 2), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in. Winner from previous year(s) will be moved to senior class.

Senior Showmanship

Open to ages 14-18. Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1, 2 & 3), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in.



4-H HORSE & PONY

Superintendent: Connie Seitz

Committee: Kim Russell, Jesse Weaver, Erin Odle, Grace Klein

1. All rules ([pages 10-23](#)) apply.
2. Proof of ownership or lease papers and one picture of each side of project animal(s) must be received by Extension staff on or before May 15, in order to show a horse or pony.
3. Exhibitor must attend a minimum of one county horse clinic or any other area educational horse program this year in order to show in 4-H show. A statement of attendance must be submitted with fair entry.
4. **Required:** Check-in Wednesday at the Fair Office from 6-7 p.m. Coggins, class entries, and stalls will be confirmed. NO additional classes can be added after this time. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
5. No stallions over 12 months of age are permitted on the grounds.
6. Horses and ponies may be measured by committee and must show in the class(es) for which they are measured.
7. Health papers are not required but proof of a negative test for E.I.A. is required, i.e. Coggins/Elisa. Immunizations recommended are: Equine Influenza, Rhino-Pneumonitis, Potomac Horse Fever, Eastern & Western Encephalitis, Tetanus, and Streptococcus (Strangles). Temperatures may be taken before horses enter the barn.
8. All 4-H members are required to wear a properly fitted equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. **Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.**
9. Western Attire – Western hat (or safety helmets) and boots. No chaps allowed.
10. English Attire – Appropriate pants, boots, and hat (or safety helmet). Tie is optional.
11. Boots are to be worn in the show ring at all times!
12. ALL horses and ponies MUST BE KEPT OFF the midway, tractor-pull track, and west parking areas.
13. All exhibitors are responsible for cleanup after their horse between the horse barn and horse arena.
14. Only the exhibitor and the animal will be permitted in the ring during a class.
15. Five minutes will be allowed between classes for a tack change.
16. Participants must show in the Halter division in order to show in Performance, Novelty or Speed classes.
17. *Guidelines for Junior Horse Shows* and *AQHA* rules will be used as references for classes.
18. Horse/Rider combo entered in Walk-Trot may not enter any other performance classes, except Novice Horse Walk-Trot or Harness Horsemanship.
19. The horse committee has the final say on the welfare and safety of exhibitors and animals.
20. Speed classes open to harness drivers.
21. The horse committee has the right to combine classes with minimal entries.
22. Horse exhibitors have three options (please check your choice on entry forms):
 - To have animals in place by 11 a.m. Thursday and remain until 4 p.m. Sunday.
 - To arrive for the Saturday Show between 6 a.m. and 8 a.m. on Saturday and stay through release time of 4 p.m. Sunday.
 - To arrive the day of show between 6 a.m. and 8 a.m. and leave **with approval from Superintendent** at lunch break or within one hour of the end of show.

23. Belt Buckles will be presented to:

Grand Champion Jr. Jr. Showmanship	Grand Champion Jr. Showmanship	Grand Champion Sr. Showmanship
------------------------------------	--------------------------------	--------------------------------

24. Trophies may be presented to:

Grand Champion Equine 56" and Under	Grand Champion Equine Over 56"	Grand Champion Pony Horsemanship
Grand Champion Jr. English Horsemanship	Grand Champion Sr. English Horsemanship	Grand Champion Jr. Western Horsemanship
Grand Champion Sr. Western Horsemanship	Grand Champion Jr. Horse Novelty Division	Grand Champion Sr. Horse Novelty Division
Grand Champion Harness Horsemanship	Grand Champion Jr. Horse Speed Division	Grand Champion Sr. Horse Speed Division



Halter Division (Saturday Show)

Judged on Conformation

Miniature Horse (not pony)

Pony 56" and Under – any age

Jr. Horse – Horse aged 5 years or under; 56" or over

Mare over 56", Stock-Type – Horse aged over 5 and under 15 years

Example: Quarter Horse, Paint, Appaloosa, etc.

Gelding over 56", Stock-Type – Horse aged over 5 and under 15 years

Example: Quarter Horse, Paint, Appaloosa, etc.

Light Breed-Type over 56" – Horse aged over 5 and under 15 years

Example: Arabs, Saddlebred, Morgans, etc.

Aged Horse – Horse aged 15 years and over; 56" and over

Sr. Showmanship – youth ages 15-18

Jr. Showmanship – youth ages 12-14

Jr. Jr. Showmanship – youth ages 8-11

Novelty Division (Sunday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14-18 years old as of Sept. 1 of current 4-H year

Jr. Trail Class

Sr. Trail Class

Jr. Open Trail in Hand

Horse/rider combo—4-Her will lead horse through course, not eligible for other trail classes

Sr. Open Trail in Hand

Horse/rider combo—4-Her will lead horse through course, not eligible for other trail classes

Jr. Egg & Spoon (Novelty Division)

Sr. Egg & Spoon (Novelty Division)

Jr. Costume Class

Sr. Costume Class

Performance Division (Saturday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14-18 years old as of Sept. 1 of current 4-H year

Harness Horsemanship (adult may ride in cart)

Walk-Trot For Beginners (See rule #18 above)

Novice Horse, Walk-Trot, Horse age 5 yrs. & under

Pony Horsemanship—56" or under

Jr. English Horsemanship

Sr. English Horsemanship

Jr. Open Pleasure

Sr. Open Pleasure

Command

Jr. Western Horsemanship – over 56"

Sr. Western Horsemanship – over 56"

Jr. Bareback Pleasure (no pattern)

Sr. Bareback Pleasure (no pattern)

Speed Division (Sunday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14-18 years old as of Sept. 1 of current 4-H year

Jr. Pole Bending

Sr. Pole Bending

Jr. Barrel Race

Sr. Barrel Race

Jr. Flag Race

Sr. Flag Race

Jr. Plug Race

Sr. Plug Race



4-H LLAMA/ALPACA

Northern Illinois Regional Llama and Alpaca Show

Horse Arena at the Ogle County Fairgrounds, Oregon IL

Register in [OGLE COUNTY FairEntry by July 1](#)

Superintendent:

1. All rules ([pages 10-23](#)) apply.
2. Each class will be awarded a Grand Champion and Reserve Grand Champion.
3. Llamas and Alpacas may arrive on announced date and must depart after show is completed.
4. Animals must have submitted proper paperwork to the extension office regarding ownership or lease status by June 1 of the current 4-H year.
5. Exhibitors may not bring more than 4 head to be stalled or shown.
6. Llamas and Alpacas must be stalled in only their assigned stalls; stalls may not be switched or redesigned.
7. Exhibitors must clean up all effects of grooming the llamas/alpacas from the grounds.
8. Exhibitors may not show intact males older than 18 months of age.
9. Classes are divided by exhibitor age only. Ages are as follows:
 - a. Junior classes are for youth ages 8-12 years old as of September 1, 2025.
 - b. Senior classes are for youth ages 13-18 years old as of September 1, 2025.
10. For costume classes - both exhibitor and llama/alpaca should be in costume. No live animals other than exhibited llama/alpaca to be part of the costume. No exhibitors may ride the llama/alpaca.
11. Obstacle classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence and trust between llama and handler. Llama/alpaca should work on a loose lead, while allowed the freedom to look at each obstacle for itself."
12. Public Relations classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama/alpaca should work on a loose lead."
13. 4-H llama/alpaca projects must be born prior to January 1, 2026.
14. No companion animals (no buddies, no crias, and no nursing mothers) allowed in show ring.
15. Judge's decisions are FINAL!
16. Grand Champion awards will be presented to: Obstacle, Public Relations, and Pack
17. Champion awards will be presented to: Llama Junior Showmanship, Llama Senior Showmanship, Alpaca Junior Showmanship, and Alpaca Senior Showmanship

Llama/Alpaca Classes

Each class will be split into Jr. and Sr. classes.

Costume

Obstacle

Public Relations

Pack

Showmanship

1. All 4-Hers are eligible for showmanship.
2. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.



MASTER SHOWMANSHIP CONTEST

Enter by Saturday, July 25, at Noon



Superintendent: Taryn Pfeifer

County Contest Rules

1. All rules ([pages 10-23](#)) apply.
2. There may be two age divisions to this contest depending on number and ages of participants.
3. Participants must be members of 4-H in Lee County and enrolled in livestock.
4. Participants must be showing livestock at the Lee County 4-H Show.
5. Master Showmanship contest participants must show a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
6. Participants may own or borrow the above animals for use in this contest.
7. Contest will be judged on participant's ability to show all species and their knowledge of the species.
8. The winner of the Sr. Division will advance to the Illinois Master Showmanship Contest to represent Lee County. In order to participate at State Fair all State rules must be followed. Judge may choose an alternate to participate if the winner is not able to participate at state. **You must let your county 4-H Program Coordinator know by noon on the following Monday if you plan to attend the State Contest.**
9. The Illinois State Fair Master Showmanship Contest (MSC) will be Friday, August 14, 2026, at 6:00 p.m. or 30 minutes following the conclusion of all junior livestock shows. The contest will be held in the Junior Livestock Barn and the Open Swine Barn at the Illinois State Fairgrounds in Springfield. The beef division will be in the junior beef ring and the swine and sheep divisions will be in the open swine ring. The event will simultaneously run three species contests with a set of judges in each ring. Participants will be scored in each round based on overall showmanship abilities. Participants must check in at the Illinois Farm Bureau tent outside the Junior Livestock Barn between 3:30 and 4:30 p.m. on the day of the contest. If the participant is unavailable during check-in time, they may send a representative to check in on their behalf.



4-H POULTRY

Superintendent: Trese McNinch
Committee: Riley Klein

- All rules ([pages 10-23](#)) apply.
- ATTENTION:** In an effort to protect against Avian Flu, live Poultry Shows may be cancelled per Illinois Department of Agriculture. ([See Illinois Department of Agriculture website](#) for latest information.)
- Poultry must be owned and cared for by the exhibitor by June 1 of the previous year.
- Hatchery papers must be submitted as proof of healthy birds, or birds must be tested as described in health rules. *Please check for lice before fair and treat if necessary.*
 - All poultry exhibited at the county or state level will need to have a pullorum typhoid test or National Poultry Improvement Plan membership.
- Entries for the Broiler Premiere Class shall be brought to the fairgrounds on Thursday by 8 p.m. They will then be taken to be dressed by the committee.
- All exhibitors are required to help with the daily cleaning of the poultry barn.
- All poultry and fowl should have been hatched anytime in 2025 or 2026 except those shown in Cornish Cross and Broiler Premiere which are to be hatched after May 1.
- Trophies may be presented to:

Grand Champion Broiler Premiere Class	Grand Champion Egg Production
Grand Champion Meat Type	Grand Champion Domestic Specialty
Grand Champion Other Fowl Classes	Grand Champion Bantams

Market Poultry Division

Broiler Premiere Class

- Each exhibitor may enter only one cockerel in this class.
- Poultry exhibitors must show proof of purchase that confirms hatch date of May 1 or after of the current year.
- Entries for the Broiler Premiere Class shall be brought to the fairgrounds on Thursday by 8 p.m. They will then be taken to be dressed by the committee.
- The top 3 carcasses (1st, 2nd, and 3rd) from above classes will be sold at auction on Friday of the fair.
- Owners are responsible for deposition of their poultry carcass, either taking it home or selling it.

Poultry Division

Light Breeds, egg production – 2-3 pullets

- 1 year old (*hatched in 2026*)
- 2 year old (*hatched in 2025*)

Heavy Breeds, egg production – 2-3 pullets

- 1 year old (*hatched in 2026*)
- 2 year old (*hatched in 2025*)

Meat Type, Cornish Crosses– 2 cockerels

- 1 year old (*hatched May 1, 2026 or later*)

Meat Type, anything other than Cornish cross – 2

- cockerels
- 1 year old (*hatched in 2026*)
- 2 year old (*hatched in 2025*)

Domestic Specialty, Bantam – 1 male/female pair

- 1 year old (*hatched in 2026*)
- 2 year old (*hatched in 2025*)

Domestic Specialty, all others – 1 male/female pair

- 1 year old (*hatched in 2026*)
- 2 year old (*hatched in 2025*)



Other Poultry Division

Ducks – 1 male/female pair (wild or domestic)

1 year old (*hatched in 2026*)

2 year old (*hatched in 2025*)

Geese – 1 male/female pair

1 year old (*hatched in 2026*)

2 year old (*hatched in 2025*)

Turkeys – 1 male/female pair

1 year old (*hatched in 2026*)

2 year old (*hatched in 2025*)

Wild Fowl, Other – 1 male/female pair (Entries may NOT be from classes listed above)

1 year old (*hatched in 2026*)

2 year old (*hatched in 2025*)

Egg Display Classes

1. Each display must include 1 dozen of the same type of egg.
2. Deliver egg exhibits to poultry barn between 12 and 12:30 p.m. the day of the show.
3. Exhibit tags needed on egg cartons; tags are available for pick up in the Fair Office.

White

Brown

Other (Duck, Bantam, etc.)



4-H PREMIERE & CARCASS

Superintendent: Tyler Klein

Committee: Derek Rapp, Luke Welch

Trophies will be awarded to the top Beef Premiere, Beef Rate of Gain, Sheep Carcass, and Swine Carcass.

BEEF

Beef Premiere Class

1. An exhibitor may enter one steer or heifer from the weigh-in held in February. At initial weigh-in, each 4-Her is allowed to weigh a maximum of 3 head.
2. Minimum weight of 450 pounds at February weigh-in. Maximum weight of 900 pounds.
3. Steers or heifers must be weighed out at the Sublette Grain Elevator on Monday morning, July 13, before being delivered to Country Village Meats in Sublette for slaughter. Notification of weigh-out will be given to those registering for class.
4. Entries must weigh a minimum of 875 lbs. at the time of weigh-out. No upper weight limit.
5. To be eligible for placing, carcasses must meet the following standards:
 - a. *USDA Select steers are not eliminated from competition but take the \$25.00 per hundred weight discount experienced in the market and participate in Yield Grade premiums.*
 - b. USDA Yield Grade of lower than 4.0. Yield grade 4's and 5's, Dark Cutters, and Standards will be eliminated from competition.
6. Carcasses will be placed using a combination of growth rate, cutability, quality, and grid price to measure important economic and production traits of beef steers.
 - a. Grid price is based on the National Meat Science Association's Spring pricing sheet for the current year.
7. Ties will be decided by pounds gained per day on feed.
8. The top 3 qualifying carcasses will be sold at auction on Friday evening of the fair.
9. Owners are responsible for deposition of their animal carcass by having it processed, taking it home or selling it.

Rate of Gain Class

1. Steer and heifer calves must be initially weighed in February. At initial weigh-in, each 4-Her is allowed to weigh a maximum of 3 head.
2. Minimum weight of 450 pounds at February weigh-in; maximum weight of 900 pounds.
3. Placing will be made on basis of Rate-of-Gain per day from weigh-in to weigh-out.
4. Final weights will be taken on Monday morning at Premiere weigh-out (Sublette Grain Elevator) or at steer weigh-in at the fair.

SHEEP

Lamb Carcass Class

1. Top 3 carcasses will be sold at auction Friday of the fair if they received a blue rating.
2. Wethers or ewes must be nominated, weighed and ear tattooed on or before May 15.
3. Lambs must be castrated prior to weighing and ear tattooing.
4. Only one animal from the original nominations may be entered.
5. Wethers or ewes for the premiere class must be delivered to Country Village Meats in Sublette on Monday, July 21, between 8 and 9 a.m.
6. To be eligible for placing, lamb carcasses must meet the following:
 - a. At least 0.10" fat cover at the rib eye
 - b. Quality Grade average choice or higher
 - c. Maximum USDA Yield Grade of 3.99
 - d. Minimum hot carcass weight is 45 pounds
 - e. Must meet ribeye area requirements

Rib eye area requirements	
Hot Carcass Weight lbs.	Minimum Rib Eye Area (square inch)
45-50	2.2
51-55	2.3
56-60	2.4
61-65	2.5
66-70	2.6
71-75	2.7
76-80	2.8
81-85	2.9
86-90	3.0
91+	3.1



-
7. Carcasses will be ranked on adjusted retail yield per day on feed.
 8. Owners are responsible for deposition of their carcass, either by processing it, taking it home or selling it.

SWINE

Pork Carcass Class

1. The top 3 carcasses will be sold at auction after meeting all requirements.
2. Each exhibitor may enter one barrow from original nominations (up to 5) made before the pigs were 35 days of age and before weighing more than the equivalent of 1.0 lb. per day of age. Pigs must have been farrowed on or after February 1, 2026.
3. Castration must have been done prior to March 1.
4. Barrows must be delivered to Country Village Meats for processing on Monday, July 20, between 8 and 9 a.m. See Schedule for Premiere Contest dates.
5. Carcasses will be placed on a fat free lean and pork quality basis using the following formula:
Pounds of FFL = 8.588 - (21.896 x 10th rib fat depth, in.) + (3.005 x 10th rib loin muscle area, sq. in.) + (0.465 x hot carcass wt., lbs.) To convert to %FFL, divide by hot carcass weight and multiply by 100.
6. Entries must have a minimum hot carcass weight of 170 pounds.
7. Minimum 10th rib fat thickness of 0.5 inches.
8. Minimum carcass length of 30.5 inches.
9. Maximum loin muscle of 8.0 sq. in. allowed in calculating percent FFL and/or pounds of acceptable standardized fat-free lean gain per day on test. (This does not mean the carcasses are disqualified if larger than 8 in., just means no extra credit is given.)
10. Tenth rib fat depth and loin muscle area based on hot carcass weight as follows:

Pounds of carcass weight	170-179	180-189	190-199	200-235
Tenth rib fat depth, maximum inch	0.90	1.0	1.10	1.2
Length, minimum inches	30.5	30.5	30.5	30.5
Loin eye area, minimum square in.	5.25	5.5	5.75	6.0

11. Loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used:
 - **Color** – NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified.
 - **Marbling** – NPPC Official Color Standards range from 1.0 (1% intramuscular fat) to 10.0 (10% intramuscular fat). Loin muscle with a marbling scores of greater than 6.0 is disqualified.
 - **Firmness/Wetness** – A three-point scale of assessing wetness and firmness of loin muscle will be utilized. Loin muscle firmness and wetness score of 1 will be disqualified.
 - 1 = exudative and soft;
 - 2 = moist and firm;
 - 3 = dry and firm
12. Owners are responsible for deposition of their carcass, either having it processed, taken home or selling it.
13. Please contact the Lee County Extension Office to get an ear tag.

Cutting orders must be brought with you to the evaluation!



4-H SHEEP

Superintendent: Lori Wetzel
Committee: Mellisa McMillan

1. All rules ([pages 10-23](#)) apply.
2. All sheep must have a Certification of Veterinary Inspection and scrapie tag.
3. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration/health papers.
4. All market lambs must be slick-shorn prior to show.
5. Market lambs will be weighed Thursday and separated into classes.
6. A flock consists of one ram and 3 ewes for a total of four animals.
7. Each exhibitor is allowed to show 2 entries in a single animal class, but only 1 entry in a group class.
8. All lambs must be under one year old, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on date of show at the Lee County 4-H Show.
9. Animals shown in Breeding Classes are not eligible for Market Lamb competition and those shown as Market Lambs are not eligible for Breeding Classes.
10. Superintendent reserves the right to combine or eliminate classes that are lacking in number of entries.
11. All lambs and sheep must be owned and cared for by the exhibitor by June 25 of current year.
12. Trophies may be presented to:

Grand Champion Ram	Grand Champion Ewe
Grand Champion Breeding Pen of 3 Lambs	Grand Champion Market Lamb
Grand Champion Pair of Market Lambs	Grand Champion Lamb Premiere
Jr. Sheep Showmanship	Sr. Sheep Showmanship

Breed Division

Breed Classes	Ram Lamb Under 1yr	Pr. Ram Lambs Under 1 yr	Mature Ewe 1yr or older	Pair Mature Ewes	Ewe Lamb Under 1 yr	Pr. Ewe Lambs Under 1 yr	Breeding Pen of 3 (1 ram lamb, 2 ewe lambs)	Flock
AOB Wool	101	102	103	104	105	106	107	108
Cheviot	201	202	203	204	205	206	207	208
Suffolk	301	302	303	304	305	306	307	308
Montadale	401	402	403	404	405	406	407	408
Southdown	501	502	503	504	505	506	507	508
Hampshire/ Shropshire	601	602	603	604	605	606	607	608
AOB Meat	801	802	803	804	805	806	807	808
Commercial	901	902	903	904	905	906	907	908

Showmanship

Junior & Senior Showmanship Division Classes:
Classes will be divided the day of the show based on an average age.

Costume Class

Takes place 30 minutes after conclusion of show.
Exhibitors are encouraged to dress themselves and their sheep in a sheep-themed costume. Open to all 4-Hers.

Market Division

(wethers or ewes only)

Single Market Lamb

Sheep will be divided by entries.

Pair of Market Lambs

Only one pair per exhibitor may be entered.

Lamb Premiere Class:

See [PREMIERE](#) for more information.



4-H SWINE

Superintendent: Levi Meurer

Committee: Dave Meurer, Brad Thompson, Kelly Meurer, Lexi Hilliker, Laci Meurer, Grace Thompson

1. All rules ([pages 10-23](#)) apply.
2. Health papers must be checked by a swine Superintendent BEFORE hogs can be unloaded and presented to the Fair Vet during check-in times on Wednesday night from 7-8 p.m.
3. Swine may be purebred, grade or crossbred.
4. The same animal may not be shown in breeding and market classes.
5. Purebred hogs must be registered in the name of the exhibitor (litter registered only). Registration papers must be shown at check-in.
6. Pigs in a pairs class must have been shown in individual class by same exhibitor.
7. Market Barrow and Market Gilt classes will each be weighed and divided into weight classes of up to 3 groups.
8. Each exhibitor is allowed to show two entries in a single class and one entry in a pair class; however, the exhibitor will only be paid for one entry in a class.
9. Classes can be split or combined at the discretion of the committee. **Any class with fewer than 3 entries will be judged in Other Breeds Class in the Breed Division Classes.**
10. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
11. Pens are to be kept clean at all times. Manure is to be loaded onto the spreaders immediately after cleaning.
12. All Swine must be born after January 1 of the current year.
13. All swine must weigh at least 200 pounds at show.
14. All swine must be owned, registered, and cared for by the exhibitor no later than May 1 of the current year.
15. Trophies may be presented to:

Grand Champion Gilt Overall	Grand Champion Pair of Breeding Gilts Overall
Grand Champion Barrow Overall	Grand Champion Pair Market Hogs Overall
Junior Swine Showmanship	Senior Swine Showmanship

Breed Division

BREED	GILT	PAIR OF GILTS	BARROW	PAIR BARROWS
Poland China	100	101	102	103
Yorkshire	200	201	202	203
Chester White	300	301	302	303
Duroc	400	401	402	403
Hampshire	500	501	502	503
Spotted Poland	600	601	602	603
Berkshire	800	801	802	803
Other Breeds	700	701	702	703

Showmanship Division

Junior Swine Showmanship

(8-13 years old as of September 1 of current 4-H year)

Senior Swine Showmanship

(14-18 years old as of September 1 of current 4-H year)

Market Division

All animals need to weigh 170lbs or more.

Crossbred Breeding Gilt

Pair Crossbred Breeding Gilts

Single Market Gilt (all breeds over 170lbs)

Pair of Market Gilts (all breeds over 170lbs each)

Single Market Barrow (all breeds over 170lbs)

Pair of Market Barrows (all breeds over 170lbs each)

Pork Premiere Class

See [PREMIERE](#) for more information.



Lee County 4-H General Projects



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

4-H General Projects Divisions

Animal Science

Animal Science
Veterinary Science

Cloverbuds

Cloverbud Project

Photography & Communications

Photography
Video/Filmmaking
Communications
 Creative Writing
 Journalism, News & Social Media
Theatre Arts

Visual Arts

Visual Arts
Food Decorating
Scrapbooking

Clothing & Interior Design

Sewing
Shopping in Style
Interior Design

Agronomy (formerly Crops)

Corn
Plants & Soils
Small Grains
Soybeans
Alfalfa/Hay

Horticulture

Horticulture
Floriculture

Environmental Sciences

Beekeeping
Entomology
Forestry
Geology
Natural Resources
Outdoor Adventures
Shooting Sports
Sportfishing
Wildlife
Weather

Global Civic Engagement, Career & Leadership

Careers: Build Your Future
Babysitting
Entrepreneurship
Family Heritage
My Financial Future
Leadership
Civic Engagement
Service Learning
Collectibles
Exploratory
Passport to the World
Diversity & Cultural Awareness

Healthy Living & Nutrition

Cooking
Food Science
Health

STEM

Aerospace
Computer Science
Electricity
eSports
Maker
Robotics
Small Engines
Tractors
Welding
Woodworking



4-H ANIMAL & VETERINARY SCIENCE

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. No live animals are permitted.
4. For safety reasons, exhibits should **NOT** include syringes with needles, glass or any other sharp objects.
5. There is no size restriction unless noted.
6. One State Fair Delegate may be selected from the following classes: SF 50133A, 50133B, SF 50320A, and SF 50320B.
7. One trophy may be presented to Best of Show Animal Science
8. One trophy may be presented to Best of Show Veterinary Science

Animal Science

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF 50133A)

For youth enrolled in this project 1-2 years

Prepare a display related to an activity completed in your animal project area. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science 2 (SF 50133B)

For youth enrolled in this project 3 or more years

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Veterinary Science

Open to youth in Veterinary Science A, B or C.

Veterinary Science 1 (SF 50320A)

For youth enrolled in this project 1-2 years.

Prepare a display related to an activity completed in the project. Be prepared to discuss the activity and any results. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.



Veterinary Science 2 (SF 50320B)

Open to youth in Veterinary Science A, B, C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

4-H CLOVERBUDS

Project Check-in: 8-11 a.m.

Conferences: Saturday

1. All rules ([pages 10-16](#)) apply.
2. This is an exhibition class and will not be scored or a premium paid.
3. **Please see below for your club's time.**
4. Individual projects will be conference judged after your club is judged.
5. Cloverbuds must register their intent to show at fairentury.com.

Cloverbud Project

Exhibit something you made with your Cloverbud group OR draw a picture of an activity that you did with your group.

Individual Cloverbud Project

Make a poster or display on something you have done in a level 1 or level A project area. Project can be chosen from any project area in 4-H. Live animals are not allowed.

Cloverbud Graduation:

Cloverbud Graduation for those Cloverbuds entering the 4-H program the following fall (those who will be 8 years old on September 1 of the next 4-H year). [Please RSVP by July 1 to Katie Baker at \[kmcbr2@illinois.edu\]\(mailto:kmcbr2@illinois.edu\)](#). Cloverbud graduation will take place before the Awards Ceremony on Saturday at 5 p.m.

Cloverbud Club Judging Schedule-Saturday

10:00-10:15 AM	AFC Aggies
10:15-10:30 AM	Palmyra Hillbillies
10:30-10:45 AM	Wyoming Indians
10:45-11:00 AM	Young Seekers
11:00-11:15 AM	Maytown Comets
11:15-11:30 AM	Sub-Let Indians
11:30-11:45 AM	Individual Projects (if needed)
11:45-Noon	Dixon Wonder Workers



4-H COMMUNICATIONS & CREATIVE WRITING

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following Communication Projects: 50368, 50369.
5. Two State Fair Delegates may be selected from the following Creative Writing Projects: 50367, 50371.
6. One Trophy may be presented to: Best of Show Communications & Creative Writing

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

Use of page protectors is recommended. For 1st year enrolled in project—Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder showing the results of the year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities from part 2, answering all of the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from parts 1 & 2. One of the activities must include writing an advanced story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from part 3. If the activities include making an audio or videotape, you must provide a means for the judge to view or listen to the material.

Creative Writing (SF 50367)

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** (SF 50367) – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2000 words.
- **Essay** (SF 50367) – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** (SF 50367) – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1000 words.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

State Level Creative Writing/Poetry: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.



4-H PHOTOGRAPHY

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. Any member enrolled in any photography project is eligible to enter the Photo Editing classes.
5. All exhibits must include project manual with at least 2 activities completed this year.
6. Photos may be taken with a camera, electronic tablet (i.e. iPad), or a cell phone.
7. All photos must have been taken by exhibitor.
8. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photography is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>.
9. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject.
10. ALL photos must be accompanied by details of the camera settings that include:
 - Camera/device used
 - Aperture (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)
 - Lens Filters (ultra-violet, polarizing, etc.) if used
11. Additional details required for Photo Editing ONLY
 - Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - Filters used (lens filters and/or digital/software filters)
 - Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.
12. The exhibition size requirements for all photographs will be:
 - Minimum image size: 5" X 7"
 - Maximum image size: 8" X 10"
 - Maximum exhibit size (including frame): 18" X 20"
 - Maximum image size 8" x 24" panorama photography – Photography 2 only
13. All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or unedited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
14. Three State Fair Delegates may be selected from the following photography classes: 50268, 50269, 50270, 50271.
15. Two trophies may be presented to: Best of Show Photography.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class



except cropping and red eye removal; Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.


Photography 3 (SF 50270)  *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award. Must exhibit in Photography 1, 2, or 3 to enter in this class.

4-H THEATRE ARTS

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag on upper right-hand corner of exhibit (where applicable).
3. Three State Fair Delegates may be selected from the following classes: 50299, 50300, 50301, 50302.

Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

Theater Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners, etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.



Theater Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year (Use of page protectors is recommended). This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) **OR**
- Display a scenic design model to depict a scene from a script **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up & information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H VIDEO/FILMMAKING

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Videos can be produced as an individual or a group of up to 5 members.
4. Member must have knowledge about the camera used in project.
5. All exhibits must include project manual with at least 2 activities completed this year.
6. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
7. Videos are to be original and a result of the member's current year's work.
8. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
9. No time or date should be imprinted on the video footage.
10. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
11. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.
12. Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.
13. Three State Fair Delegates may be selected from the following classes: 50324 A & B, 50325 A & B, 50326 A & B, 50327 A & B, 50328 A & B.
14. One Trophy may be presented to: Best of Show Video.

Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.

County 4-H Show: Exhibitors may bring their own laptop or electronic tablet to play the video. No internet access will be available, the video should already be on the laptop/tablet. If you need to borrow laptop for judging, please contact the Extension Office.

State Fair: All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of



State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it) or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair.

Commercial or Promotional Video Individual (SF 50324 A) or Group (SF 50324 B)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325 A) or Group (SF 50325 B)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327 A) or Group (SF 50327 B)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328 A) or Group (SF 50328 B)

Open to all youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H VISUAL ARTS

1. All rules ([pages 10-16](#)) apply.
2. You may enter up to 2 entries in one class but will only be paid for one entry per medium class. Max 10 entries total in visual arts.
3. All entries must be properly prepared for exhibit. Items intended to be hung must be matted and/or framed and have a hanging device that is sturdy enough to support the weight of the object.
4. Firmly attach exhibit tag on upper right-hand corner of exhibit (where applicable).
5. Both original and non-original works can be shown however, a project’s eligibility for State and whether it is original or non- original, will be determined by the judges.
6. Five trophies may be presented to: Best of Show Visual Arts
7. One trophy may be presented to: Best of Show Scrapbooking
8. One trophy may be presented to: Best of Show Food Decorating

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337



- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Each county may submit ONE entry from each of these projects:

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four



HS that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the "Clothing Embellishment" project, "Applied" class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art

- **Computer-Generated Art** (SF 50338)

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to



hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a**
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b**
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits,-preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.



Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating

For more information about cake decorating techniques: go.illinois.edu/caketechniques.

Cake Auction Eligibility

To recognize exceptional work, the judge may choose one Advanced-level and one Master-level cake for the auction. Cakes must receive a blue ribbon to be considered. Final selection is at the judge's discretion and reflects outstanding skill and presentation.

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.



Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**
Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.
- **Three-Dimensional Paper Art (SF 50344b)**
Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Quilting

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48" x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36"); **OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the



exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Scrapbooking

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.



4-H CLOTHING & TEXTILES

1. All rules ([pages 10-16](#)) apply.
2. Each garment and/or constructed article (pillow, tote bag, etc.) must be exhibited on a hanger with exhibit tag slipped over top of hanger to show your project to its best advantage. Only articles to be judged will be displayed. Fasten all pieces of outfit securely together. It is recommended that your exhibit be covered with a clear plastic garment bag—garment bags will not be provided.
3. If an exhibitor cannot be present for judging, submit a picture that shows fit and a report. For report guidelines see 4-H Show Rules #16 on [page 12](#).
4. Everyone using a pattern must bring the pattern envelope and instruction sheet.
5. Accessories should **only** be brought for judging. NO ACCESSORIES ARE TO BE LEFT WITH GARMENT.
6. Garments constructed for another person are eligible for exhibiting, however, the individual for which the garment was constructed must be present for judging.
7. Three total entries State Fair Delegates may be selected from: 50151 a-b, 50152 a-b, 50153 a-b; a total of two entries may be selected from 50154, 50155, 50156; a total of 1 entry from 50157 a and one from 50157 b, and two entries from 50158 a-c.
8. Trophies may be presented to: (1) Best of Show Sewing & Design, (1) Best of Show Shopping in Style

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging. All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

Costume Design *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a)

For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b)

For members with 3 or more years of experience in costume design (including this year)

Clothing Embellishment *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats,



etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158A)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158B)

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-Her does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-Her).

Clothing Embellishment Combination (SF 50158C)

Decoration includes any combination of both applied and stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging as the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2

Exhibit one of the following in either the Non-Sewn, Non-Clothing or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and



exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3

Exhibit one of the following in either the Non-Sewn, Non-Clothing or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)

Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments **OR**



- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155)

Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Levels 5 & 6) (SF 50156)

Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

4-H INTERIOR DESIGN

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates may be selected from the following classes 50242, 50243, 50244, 50245
3. One Trophy may be presented to: Best of Show Interior Design

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions: Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.



Design Decisions: Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions: Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H AGRONOMY (formerly CROPS)

1. All rules ([pages 10-16](#)) apply.
2. Crop plants should be shown in top condition – roots should be well washed and displayed in clear plastic bags- not buckets.
3. Crop plants will be judged on size, maturity, variety, freedom from pests and damage, and structural correctness.
4. All entries not exhibited according to class requirements and show rules can be dropped a letter grade at the discretion of the judge.
5. Exhibitors should participate in conference judging. If not available for conference judging, please complete answers on page 12, 4-H Show rule #16 as to information on project.
6. One entry per class only.
7. Three State Fair Delegates may be selected from the following classes: SF 50170, 50171, 50172, 50173, and 50191.
8. Two trophies may be presented to: Best of Show Agronomy.

Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh soybean plants (include root system that is washed) that are representative of member's 4-H project field. List variety, date of planting and whether drilled or row beans on a 3" x 5" card; OR exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field. List variety and date of planting on 3" x 5" card OR exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oat, wheat, rye or barley that is representative of the member's 4-H project field. List variety and date of planting on a 3" x 5" card or exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) *Record Book – Required*

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in Agronomy

Demonstrate the skills and knowledge you have gained through the Agronomy (formerly Crops) project. This could be related to, but not limited to, crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H PLANTS & SOILS

1. All rules ([pages 10-16](#)) apply.
2. Electricity and water are not available for displays.
3. Three State Fair Delegates may be selected from the following classes: SF 50280, 50281a, 50281b, 50281c
4. One trophy may be presented to: Best of Show Plants & Soils

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth and development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils: 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" x 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils: 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" x 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils: 3 (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36" x 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.



4-H ENTOMOLOGY

1. All rules ([pages 10-16](#)) apply.
2. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.
3. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:
<https://extension.entm.purdue.edu/401Book/default.php?page=home>.
4. Each year, try to grow your collection by about 25%. That means if you start with 20 insects, aim to add 5 more this year.
5. Projects focused on arachnids (spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment class.
6. Two State Fair Delegates may be chosen from the following classes: 50183, 50184, 50185, 50186
Two State Fair Delegates may be chosen from the following classes: 50188, 50189, 50190
7. One trophy may be presented to: Best of Show Entomology

General

[Entomology 1](#) (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing 4 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology I project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

[Entomology 2](#) (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing 8 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology II project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

[Entomology 3](#) (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing 12 or more orders. Collection must be accurately labeled. Exhibitors must include the Entomology III project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

[Entomology Display: Other](#) (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Beekeeping

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

[Beekeeping 1](#) (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.



- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- [Extracted Honey](#): Three (3) pint jars, shown in glass, screw-top jars holding 1 lb. of honey each.
- [Chunk Honey \(comb in jar\)](#): Three (3) pint jars (wide-mouth glass jars).
- [Cut-comb Honey](#): Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½").
- [Section Honey](#): three (3) sections of comb honey (in basswood boxes or Ross rounds).
- [Working with Honeybees](#). Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping.

- [Extracted Honey](#): Three (3) 1 pint jars (glass, screw-top), holding 1 lb. of honey each.
- [Chunk Honey \(comb in a jar\)](#): Three (3) pint jars (wide-mouth glass)
- [Cut-comb Honey](#): Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
- [Section Honey](#): three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an [educational display](#) about honeybees or beekeeping.

4-H FORESTRY

1. All rules ([pages 10-16](#)) apply.
2. Electricity and water are not available for displays.
3. Two State Fair Delegates may be chosen from the following classes: 50212, 50213, 50214, 50215
4. One trophy may be presented to: Best of Show Forestry

[Forests of Fun 1](#) (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Forests of Fun 2](#) (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Forests of Fun 3](#) (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Forestry [Innovation Class](#) (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H GEOLOGY

1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates may be chosen from the following classes: 50218, 50219, 50220, 50221, 50222
3. Each year, try to grow your rock collection by about 25%. That means if you start with 20 rocks, aim to add 5 more this year.
4. One trophy may be presented to: Best of Show Geology

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

[Pebble Pup 1](#) (SF 50218)

Display 8-19 rocks or mineral specimens with 3 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

[Pebble Pup 2](#) (SF 50219)

Display 20-29 rocks or mineral specimens with 7 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

[Rock Hounds 1](#) (SF 50220)

Display 30-40 rocks or mineral specimens with 10 minerals in the collection. Collection should include at least 3 igneous, 2 metamorphic and 3 sedimentary groups. Label collection and note where found.

[Rock Hounds 2](#) (SF 50221)

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include but are not limited to: industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology [Innovation Class](#) (SF 50222)

Open to youth enrolled in Geology

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals, independent study about Illinois rock(s) and mineral(s), interaction with geology professionals and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H NATURAL RESOURCES & OUTDOOR ADVENTURES

1. All rules ([pages 10-16](#)) apply.
2. Electricity and water are not available for displays.
3. NO live animals or reptiles are permitted in these exhibits.
4. Members interested in wildlife-oriented projects should enroll in the appropriate natural resources level and exhibit wildlife-oriented displays in those classes.
5. Three State Fair Delegates may be chosen from the following classes: 50256, 50257a, 50257b, 50258.
6. One trophy may be presented to: Best of Show Natural Resources

Exploring Your Environment 1 (SF 50257a) *Exploring Your Environment – Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*

Exhibit a display illustrating an activity completed from the project manual. Exhibit options may include but are not limited to: planning a hike, including what to take and essential clothing; meal planning; first aid kit; leave no trace hiking; compass use; or identifying creatures on the hike.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H FISHING & WILDLIFE

1. All rules ([pages 10-16](#)) apply.
2. Electricity and water are not available for displays.
3. NO live animals or reptiles are permitted in these exhibits.
4. Members interested in wildlife-oriented projects should enroll in the appropriate natural resources level and exhibit wildlife-oriented displays in those classes.
5. Three State Fair Delegates may be chosen from the following classes: 50260, 50261, 50262, 50266, 50263, 50264, 50265
6. One trophy may be presented to: Best of Show Fishing & Wildlife



Sportfishing 1 (SF 50260)  *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete the activities in the *Take the Bait* project manual. This could include, but is not limited to, displays on, different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures and hooks must be displayed in cases.

Sportfishing 2 (SF 50261)  *Reel in the Fun – Required*

Exhibit a product or display made to complete the activities in *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures and hooks must be displayed in cases.


Sportfishing 3 (SF 50262)  *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete the activities in *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures and hooks must be displayed in cases.

Wildlife 1 (SF 50263)  *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

Wildlife 2 (SF 50264)  *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)  *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H SHOOTING SPORTS

1. All rules ([pages 10-16](#)) apply.
2. No actual parts of a bow, arrow, rifle, ammunition, nor human silhouette target on display.
3. Exhibitor **must be a member of an approved 4-H Shooting Sports Club** to exhibit.
4. All exhibits should be suitable for display to the general public. Exhibits deemed to be inappropriate will not be displayed—if in doubt ask before starting your project idea and well before the fair. Exhibits deemed to be inappropriate will not be displayed but conference judging may still be conducted so the 4-Her will learn from the experience.
5. Two State Fair Delegates may be chosen from the following classes: 50380, 50381, 50382, 50383, 50384
6. One trophy may be presented to: Best of Show Shooting Sports



NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses worn in a picture of a person shooting a firearm.)

7.

Archery Display (SF 50380)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to these suggestions): Parts of a bow and/or arrow, safety practices, types of bows and arrows, history of bows and arrows, etc.

Rifle Display (SF 50381)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to): parts of a rifle, safety practices, types of rifles, history of rifles, types of ammunition, etc.

Shotgun Display (SF 50382)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to): parts of a shotgun, types of ammunition, safety practices and procedures, types of shotguns, history of shotgun, etc.

Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

4-H WEATHER

1. All rules ([pages 10-16](#)) apply.
2. Electricity and water are not available for displays.
3. One State Fair Delegate may be chosen from the following classes: 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H FLORICULTURE

1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates may be selected from the following classes: 50192, 50193, 50194, 50195, 50196.
3. Three trophies may be presented to: Best of Show Floriculture.
4. One trophy may be presented to: Best of Show Floral Arranging Activity.
5. Floral Design: Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129.
6. Landscape: Each county may submit 1 entry from class 50115 and 50116.
7. Plant propagation: Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.
8. Flower Preservation: Each county may submit 1 entry from classes 50122-50123.
9. Ornamental Displays: Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

FLORAL DESIGN

For youth in any level of Floriculture.

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12" x 12" x 15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and Superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN

Recommended for ages 14 and up.

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10' x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.



Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

- | | |
|---|--|
| Bachelor Buttons-3 stems | Petunia (double)-3 stems |
| Celosia-3 plumes | Petunia (single)-3 stems |
| Cleome-1 bloom | Phlox-1 stalk |
| Cockscomb-1 bloom | Rose-1 bloom |
| Coneflower-3 stems | Rudebekia-3 stems |
| Dahlia-1 large bloom | Snap Dragons-3 stems |
| Dahlia-3 small blooms | Sunflower-1 bloom |
| Daisy-3 blooms | Zinnia (large)-3 stems |
| Gladiola-1 spike | Zinnia (small)-3 stems |
| Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting | Other small bloom (not listed above)-3 stems or 3 blooms |
| Marigold (dwarf)-3 stems | Other large bloom (not listed above)-1 stem or 1 bloom |
| Marigold (large)-3 stems | |

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension [Gardener's Corner](http://go.illinois.edu/gardenerscorner) (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

FLOWER PRESERVATION

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.



Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18" x 18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic.

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H HORTICULTURE: VEGETABLES, HERBS & FRUITS

1. All rules ([pages 10-16](#)) apply.
2. Limited to maximum of 8 entries from the Vegetable Plate List and 1 Vegetable Market Basket and/or Horticulture Display. Limited to maximum of 5 entries from the Fruit List.
3. Waxes and oils MAY NOT be used on vegetables.
4. All vegetables and fruit must have been grown by the exhibitor as a part of their current 4-H Horticulture project.
5. Any plant infested with insects will be removed from the exhibit area and will not be eligible for awards.
6. Exhibitors must furnish their own plates or containers.



7. Exhibits should be prepared according to the Illinois 4-H Vegetable Exhibit Guidelines: go.illinois.edu/4HVegetableGuide. General gardening advice and information can be found at: extension.illinois.edu/gardening.
8. Exhibitors should be knowledgeable about various aspects of the produce, including, but not limited to: different varieties, soil testing, fertilizers used, etc.
9. Three State Fair Delegates may be selected from the following classes: 50313, 50314, 50315, 50316, 50317
10. Three trophies may be presented to: Best of Show Horticulture

Vegetable List:

- Asparagus (5 spears)
- Beans, Lima (12 pods)
- Beets (5)
- Broccoli (1 head)
- Brussels Sprouts (12 sprouts)
- Cabbage (1 head)
- Cauliflower (1 head)
- Carrots (5)
- Cucumber, pickling or slicing (5)
- Eggplant (1)
- Garlic (5)
- Kohlrabi (5)
- Lettuce (1 head or plant)
- Muskmelon including cantaloupe (1)
- Okra (12)
- Onions, large, dry (5)
- Onions, green or set (12)
- Parsnips (5)
- Peas (12 pods)
- Peppers, large fruited (bell/banana) (5)
- Peppers, small fruited (chili/cherry) (12)
- Popcorn (5)

Fruit List:

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5
- Potatoes, (any variety) (5)
- Pumpkin (1)
- Rhubarb, trimmed stalks (3)
- Rutabaga (5)
- Salsify (5)
- Squash, summer (zucchini, yellow crookneck, yellow straight neck, scallop, butter blossom, gourmet globe, sun drops, etc.) (5)
- Sweet Corn, in husks (5)
- Tomatoes, slicing (5)
- Tomatoes, small fruited (12)
- Turnip (5)
- Watermelon (1)
- Squash, winter (acorn, butternut, buttercup, spaghetti, Hubbard, Turk’s Turban) (1)
- Beans, Snap, Green Pod or Golden Wax (12 pods)
- Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
- Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Plates (SF 50315)

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D

The number and type of vegetables must conform to the Vegetable Plate List. Each type of vegetable specimen should be on its own 9" white paper plate. Exhibitors may bring up to 8 plates. Select each plate you are bringing (i.e., Suzie is bringing 3 plates, so will select sub-classes vegetable plate 1, vegetable plate 2, and vegetable plate 3). When selecting vegetables for exhibition keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

- Exhibit must include a single vegetable plate. (Exhibitor will furnish the disposable plate.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

***Note For State Fair:**

- a. Exhibit must include TWO single vegetable plates.
- b. Only one variety on each plate.
- c. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)



Fruit Plates (SF 50317)

Open to youth in Vegetable Gardening A, B, C, and D

The number and type of fruit must conform to Fruit Plate List. Each type of fruit specimen should be on its own 9" white paper plate, fruit or pint container. Exhibitors may bring up to 5 plates. Select each plate you are bringing (i.e., Suzie is bringing 3 plates, so will select sub-classes fruit plate 1, fruit plate 2, and fruit plate 3).

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

- Exhibit must include a single fruit plate. (Exhibitor will furnish the disposable plate.)
- Exhibitors must provide the name and variety of all vegetables/fruits used.

*Note For State Fair:

- a. Exhibit must include TWO single fruit plates.
- b. Only one variety on each plate.
- c. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala and Jonathan Apples, Mazzard and Gisela Cherries, etc.)

Vegetable/Fruit Basket Display (SF 50314)

Open to youth in Vegetable Gardening A, B, C, or D

- This class is allowed a 2' 6" x 2' 6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).
- **The winning exhibit will get AUCTIONED FRIDAY night.**

Herb Container Display (SF 50313)

Open to youth in Vegetable Gardening A, B, C, or D

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable Gardening Display - Other (SF 50316)

Open to youth in Vegetable Gardening A, B, C, D

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H CIVIC ENGAGEMENT

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.
4. Two State Fair Delegates may be selected from the following classes: 50145, 50146, 50147, 50148.
5. One trophy may be presented to: Best of Show Civic Engagement.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or lead a service project for your community; 3) Citizenship Challenge that you helped organize and lead (see project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) government; 2) business and industry; 3) transportation, communication & utilities; 4) culture & heritage; 5) natural resources & environment; 6) education; 7) organizations within your community; 8) tourism; **OR 9)** support systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

4-H CAREER DEVELOPMENT

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following class: 50365

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences. (See next page for more details.)



- **First Year** – Complete a minimum of Activities 1-4 from the *Build Your Future* project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the *Build Your Future* project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the *Build Your Future* project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

4-H READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Two State Fair Delegates may be selected from the following class: 50366A
4. Two State Fair Delegates may be selected from the following class: 50366B

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

4-H CONSUMER EDUCATION

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50166, 50168, 50169

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future: Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the *My Financial Future – Beginner* project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the *My Financial Future – Beginner* project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.



My Financial Future: Advanced (SF 50169)  *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

4-H FAMILY HERITAGE


1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. One State Fair Delegate may be selected from the following class: 50197

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member’s family or community or 4-H history. Please note: Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

4-H INTERCULTURAL

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.
4. One State Fair Delegate may be selected from 50233a; and one from 50234a
One group entry may be selected from 50233b; and one from 50234b
5. One trophy may be presented to: Best of Show Intercultural

Passport to the World, Individual (SF 50233a)  *Passport to the World – Required*

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their *Passport to the World* project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should not include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.





Passport to the World, Club (SF 50233b)  *Passport to the World – Required*

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. (see next page for more information)

In addition to their display, groups should bring a copy of their group’s *Passport to the World* project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation

Diversity & Cultural Awareness, Individual (SF 50234a)  *Diversity: The Source of Our Strength – Required*

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.



Diversity & Cultural Awareness, Club (SF 50234b)  *SEEING i2i Adventures – Required*

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Club members should make a 5- to 7-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

4-H LEADERSHIP

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Three State Fair Delegates total may be selected from the following classes: 50249, 50250, 50251, 50252; and two entries from 50254.


Leadership 1 (SF 50249)  *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year’s work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.




- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Leadership 2 (SF 50250)  *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Leadership 3 (SF 50251)  *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" x 48" and 15" deep. More information on Teens as Leaders Model found here:

go.illinois.edu/4-HLeadershipModel



4-H SERVICE LEARNING

1. Each county may submit 2 entries total from classes 50150a, 50150b, 50149).
2. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" x 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

4-H BABYSITTING

1. All rules ([pages 10-16](#)) apply.
2. Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on



display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-Her. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.

4-H EXPLORATORY & PERSONAL DEVELOPMENT

1. All rules ([pages 10-16](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. These are county only classes and not eligible for premiums.

Exploratory (County only)  *Welcome to 4-H - Required*

Youth ages 8-10 may exhibit a display on one of the following topics from the project book: Windowsill gardening; OR 4-H animals; OR 4-H family; OR Coat of arms.

Reading (County Only)

Design and exhibit an original book jacket for a book you have read; OR design and exhibit a diorama (shoebox scene) for a book that you have read.

Collectibles (County Only)  *My Favorite Things (Collectibles) - Required*

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.



4-H COOKING

Foods General Rules

1. All rules ([pages 10-16](#)) apply.
2. Failure to meet requirements will result in lowering of placing by one grade.
3. Depending on which project you are exhibiting in, you may be able to enter multiple exhibits in your project. Be sure to accurately record your class choices on your entry form.
4. All food projects must be displayed on a plain white disposable plate inside a clear zip sealing bag, unless an exception is noted in project description.
5. Attach exhibitor tag on top of the baggie.
6. The top 2 tea rings (Cooking 301) and top 2 pies (Cooking 401) will be auctioned off on Friday night. **Must complete ALL requirements to be eligible for auction.**
7. All Educational Nutritional Displays must relate to the project area in which the member is enrolled and exhibiting. Perishable foods may not be included in the display. 4-Hers may use food models (commercially purchased or homemade), pictures from magazines, etc. Non-perishable items such as sealed canned products may be used with no commercial names visible on products used.
8. **Requirements for State Fair may be different than for county. Please check individual project requirements.**
 - For Cooking 101, 201, 301 and 401: Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.
9. Seven entries total may be chosen from the following classes as State Fair Delegates: SF 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50208 A-F, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.
10. Trophies may be presented in: Best of Show Cooking 101; Best of Show Cooking 201; Best of Show Cooking 301; Best of Show Cooking 401; Best of Show Food Preservation; Best of Show Food Science.

4-H Cooking 101 4-H Cooking 101 – Required

You may exhibit up to 3 of the following sub-classes; 1 per category (For example: 1 Cereal Bars entry, 1 Coffee Cake entry, 1 Cookies entry). Use the recipes included in the project manual. *Recipes are also available at:* go.illinois.edu/Cooking101Recipes. No icing should be on any products in Cooking 101. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. Pictures, graphics or photos are acceptable.

*Note Foods General Rules 2-5.

- **Cereal Bars** (SF 50200A) - Prepare an exhibit of 3 cereal marshmallow bars. Include the recipe and a menu for one meal including the food item; **AND/OR**
- **Coffeecake** (SF 50200B) - Prepare an exhibit of 1/4 of 8" square or round coffeecake. Include the recipe and a menu for one meal including the food item; **AND/OR**
- **Cookies** (SF 50200C) - Prepare an exhibit of 3 cookies. Include the recipe and a menu for one meal including the food item.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 4-H Cooking 201 – Required

You may exhibit up to 3 of the following sub-classes; 1 per category (For example: 1 Biscuits entry, 1 Scones entry, 1 Nut Bread entry). Use the recipes included in the project manual. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe



with your changes and be prepared to discuss them with the judge. *Recipes are also available at: go.illinois.edu/Cooking201Recipes.*

In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project. **ALONG WITH A PICTURE OF THE MEAL YOU PREPARED.** You do **not** need to complete the Challenge Yourself section on page 91. *Note Foods General Rules 2-5.

- **Biscuits** (SF 50201A) – Exhibit 3 rolled biscuits; **AND/OR**
- **Scones** (SF 50201B) – Exhibit 3 scones; **AND/OR**
- **Nut Bread** (SF 50201C) – Exhibit 1/2 loaf (9" x 5") of basic nut bread (NO variations).

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 4-H Cooking 301 – Required

You may exhibit up to 5 of the following sub-classes; 1 per category (For example: 1 Dinner Rolls entry, 1 Yeast Bread entry, 1 Tea Ring entry, 1 Sweet Rolls entry, 1 Cake, 1 Party Planning entry.) **Use the recipes included in the project manual.** *Recipes are also available at: go.illinois.edu/Cooking301Recipes.* If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the project manual. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour*, p. 33-34; *Experiment with Kneading*, p. 35-36; *Experiment with Yeast*, p. 37-38 or 39; *Experiment with Butter*, p. 62-63; or *Experiment with Cheese*, p. 104-105. Copies of all experiments are available at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder. *NOTE Foods General Rules 2-5. Exceptions to 4 & 5: Rolls could be in disposable tin and tea ring in disposable, covered deli tray OR on a covered cardboard inside a clear, self-sealing plastic bag.

- **Dinner Rolls** (50202A) – Exhibit 3 dinner rolls; **AND/OR**
- **Loaf of Yeast Bread** (50202B) – Exhibit 1/2 loaf of yeast bread; **AND/OR**
- **Tea Ring** (50202C) – Exhibit a whole tea ring. The recipe for the basic sweet dough and the basic icing from the project manual must be used. Place on a piece of cardboard and put inside a clear 2 gallon sized self-sealing plastic bag OR on a disposable covered deli tray. *Top 2 tea rings will be sold at the auction Friday night and each must have received a Blue rating!*
- **Sweet Rolls** (50202D) – Exhibit of 3 cinnamon rolls.
- **Cake** (50202E) – Exhibit ½ of one layer of a cake, top side up (without frosting) using the recipe from the project manual. Use either an 8" or 9" round or square pan. Cake may be WHITE OR CHOCOLATE. Note: If exhibiting at State Fair, will require full layer.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 4-H Cooking 401 – Required

You may exhibit up to 5 of the following sub-classes; 1 per category (For example: 1 Focaccia Bread entry, 1 Pie Shell entry, 1 Sponge Cake entry, 1 French Bread entry, 1 Pie entry). **Use the recipes included in the project manual.** *Recipes are also available at: go.illinois.edu/Cooking401Recipes.* **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.



In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions:

- 1.) If you made this recipe again, what would you do differently?
- 2.) What did you learn that can help you in other ways besides preparing food?

Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Note Foods General Rules 2-5.

- [Focaccia Bread](#) (50203A) – Exhibit 1/4 of a 15" x 10" loaf of focaccia bread; **AND/ OR**
- ***Pie Shell** (50203B) – Exhibit one baked pie shell-traditional or whole wheat (no graham cracker or oil shell); **AND/OR**
- [Sponge Cake](#) (50203C) – Exhibit 1/4 of a Golden Sponge Cake (top side up) without frosting; **AND/OR**
- [French Bread](#) (50203D) – Exhibit 1/2 loaf French Bread; **AND/OR**

***Pie Shell must be displayed in disposable aluminum pie pan.**

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Global Gourmet (SF 50205) *Global Gourmet – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Food Preservation

1. All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner.
2. **All food preservation exhibits must be labeled with** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (for canned projects: boiling water bath or pressure canner; for drying projects: Specify equipment used (food dehydrator, oven, etc.)) **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).**

Examples:

- Strawberry jam, boiling water bath. July 13, 20XX.
 - Green beans, pressure canner. July 13, 20XX.
 - Beef jerky, food dehydrator and oven. July 13, 20XX.
3. **All food preservation exhibits must be accompanied by the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:
 - *PUT IT UP! Food Preservation for Youth* website or manuals
 - National 4-H Home Food Preservation Project Manuals
 - U.S. Department of Agriculture (USDA)
 - National Center for Home Food Preservation



- Ball/Kerr Canning (recipes after 1985)
 - Mrs. Wages
 - DO NOT BRING RECIPES FROM: magazine or newspaper clippings, Pinterest (unless it is from a source listed above), grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr, Put It Up! And 4-H Home Food Preservation books).
4. **Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.
 5. Canned food will NOT be tasted at the State Fair.
 6. Youth interested in exhibiting a food item from the project book not listed below, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50209a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e., salsa, juice, etc.).
- **Drying** (SF 50209b) – Exhibit two different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** (SF 50209c) – Exhibit two pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves** (SF 50209d) – Exhibit half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**
- **Preservation Combination** (SF 50209e) – Exhibit two different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

4-H FOOD SCIENCE

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) – Required*

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you



need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project area. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted at State Fair, County exhibits may be taste tested.

Foods Innovation Sub-Classes

Party Planning

Create a display which might include a display board detailing party plans or pictures of actual event, Exhibit might include centerpiece, table setting, game, party favor, and/or invitation for a party you planned or held.

Pie

Exhibit a two crust pie using fruit filling of your choice. *Top two pies will be sold at the auction Friday night, and each must have received a Blue rating.* Place in a cardboard pie box OR on a disposable covered deli tray. **Must be displayed in disposable aluminum pie pan.**

Other

4-H HEALTH

1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates may be selected from the following classes: 50226, 50227, 50228, 50229, 50230
3. One trophy may be presented to: Best of Show Health

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228)  *Sports Nutrition: Ready, Set, Go – Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.


- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and




making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229)  *Your Feelings Matter Guide – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter* Member Project Guide. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230)  *Your Thoughts Matter Guide – Required*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter* Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H AEROSPACE

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50130 and 50131.
3. One trophy may be presented to: Best of Show Aerospace

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Any exhibit related to aerospace that does not fit into class above. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

4-H COMPUTER SCIENCE

1. All rules ([pages 10-16](#)) apply.
2. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required.
3. Neither the Fair Association nor the Extension Office will be held responsible for your computer's safety. No phone lines or internet connections will be available for use with your exhibit.
4. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.
5. Three State Fair Delegates total may be chosen from the following classes: 50135, 50136, 50137, 50138, 50139.

Beginning Visual Programming (50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

4-H CREATING WITH BUILDING BRICKS

1. All rules ([pages 10-16](#)) apply.
2. Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109.
 - All exhibits entered in the Creating with Building Bricks project must follow these guidelines:
 - All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
 - All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
 - All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
 - Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
 - Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.



Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view", "back view", "bottom view", "detail of front" etc.). Youth should be prepared to discuss what software they used with the judge.

4-H DRONES

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates may be chosen from each of the following classes: 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)  *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment



will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).


UAV Unmanned Aerial Systems (SF 50376)  *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

4-H ELECTRICITY

1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates total may be chosen from the following classes: 50177, 50178, 50179, 50180
3. One trophy may be presented to: Best of Show Electricity

It is strongly suggested members use recommended construction details including proper color coding, provided by the (EEC) Energy Education Council.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.


Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

4-H ESPORTS

1. All rules ([pages 10-16](#)) apply.
2. All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.
3. Three State Fair Delegates may be chosen from the following class: 50378




eSports (SF 50378)  *Illinois 4-H eSports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

4-H MAKER

1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates may be chosen from the following class(es): 50400

Maker: Open to youth in all projects. (SF 50400)  go.illinois.edu/DIYMakeBuild – Required

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

4-H ROBOTICS


1. All rules ([pages 10-16](#)) apply.
2. Three State Fair Delegates total may be chosen from the following classes: 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.


- Exhibits in classes 50285 or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.



Robotics

Robotics 1 (SF 50285)  *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required*

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)  *EV3 N More or go.illinois.edu/RoboticsActivities2 – Required*

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)  *go.illinois.edu/4HRoboticsProjectPage*

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in the class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287)  *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from *the Junk Drawer Robotics Level 1 Book*. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)  *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from *the Junk Drawer Robotics Level 2 Book*. Be sure all robotics notebook sections within the module being exhibited are filled in.




Junk Drawer Robotics 3 (SF 50289)  *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the *Junk Drawer Robotics Level 3 Book*. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290)  *Youth Notebook – Required (See Level Above)*

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

4-H SMALL ENGINES

1. All rules ([pages 10-16](#)) apply.
2. For State Fair there is a size limit of a 4' x 4' display; engines must be smaller than 20 horsepower. No complete engines, lawn tractors, tillers or chainsaws are permitted for display at State Fair.
3. No electrical power is available for displays/exhibits.
4. One State Fair Delegate may be chosen from the following class: 50294
5. Trophy may be presented to: Best of Show Small Engines

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

4-H TRACTOR

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50306, 50307, 50308, 50309, 50310

Tractor A: Starting Up (SF 50306)  *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B: Tractor Operation (SF 50307)  *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery and oil disposal; or another activity listed in the 4-H project manual.



Tractor C: Moving Out (SF 50308)  *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D: Learning More (SF 50309)  *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310) 

Open to youth enrolled in Tractor A, B, C or D

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H WELDING

1. All rules ([pages 10-16](#)) apply.
2. Two State Fair Delegates total may be chosen from the following class: 50353
3. One trophy may be presented to: Best of Show Welding

Welding (SF 50353)  *Arcs and Sparks – Required*

Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

4-H WOODWORKING

1. All rules ([pages 10-16](#)) apply.
2. Projects exceeding the class requirements will be moved by the Superintendents and committee to appropriate class.
3. Precut kits are not eligible for State Fair.
4. Refinished pieces should be entered in Interior Design.
5. Two State Fair Delegates total may be chosen from the following classes: 50357, 50358, 50359, 50360.
6. Four trophies may be presented to: Best of Show Woodworking.

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.



Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring and cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

Lee County Jr. Show Departments

DEPARTMENT A01: BEEF

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: Thursday, Time TBA

Show: Saturday, 10 a.m. (breeding classes followed by market classes)

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendents: Derek Rapp and Tyler Klein

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Purebred animals must have registration papers (or copies) on grounds 24 hours a day during the fair.
4. Health papers must be stamped by Fair Vet in the Fair Office during scheduled times. See above.
5. Steers will be weighed on Thursday by the Superintendent and separated into classes according to weight.
6. All steers must carry baby teeth. The Superintendent reserves the right to mouth steers.
7. Steers may be purebred, grade or crossbred. Steers must be shown in the class for which they show predominant characteristics as determined by the Superintendent. The Superintendent’s decision will be final.
8. A heifer shown in the Market class cannot be shown in the Breeding class and vice versa.
9. The Other Breeds and Crosses class includes the cattle not fitting any of the other classes such as: Commercial (unregistered), British breeds and their crosses.
10. Dying or artificially changing the color of an animal is prohibited. Coloring agents may be used ONLY on the hooves. Powders are not allowed on any part of the animal. Animal may be given a white towel test at the discretion of the Superintendent. No false tail heads will be permitted.
11. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
13. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An “Overnight Barn” form must be on file in the Fair Office. See “Special Events & Other Information” section for form.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Cows—January 1, Steers—February 1, Heifers—June 1

Entry Fee: \$10.00 per class

Stall Fee: \$5.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.**

Section	Breed	Jr Calf (either sex) born in 2025	Sr Heifer Calf Born 9/1/25 - 12/31/25	Summer Yearling Heifer born 5/1/25- 8/31/25	Jr Yearling Heifer Born 1/1/25- 4/30/25	Sr Yearling Heifer Born 9/1/24- 12/31/24	Cow born before 9/1/24 Shown w/ calf at side	Steer born on or after 1/1/25 (T) Breed Type
A10	Angus Purebred	A0100	A0101	A0102	A0103	A0104	A0105	A0106
A20	All Other Breeds- Purebred	A0200	A0201	A0202	A0203	A0204	A0205	A0206
A30	Hereford Purebred	A0300	A0301	A0302	A0303	A0304	A0305	A0306
A40	Shorthorn Purebred	A0400	A0401	A0402	A0403	A0404	A0405	A0406
A50	Crosses	A0500	A0501	A0502	A0503	A0504	A0505	A0506

Continued on next page

Section A70 – Class #A0701...Market Heifer, born after Dec 31, 2025 (all breeds shown together)

Section A80 – Class #A0801...Bucket Calf Class

1. Open to exhibitors enrolled in beef or dairy.
2. The calf may be orphaned or newborn calf, male or female, beef, dairy or cross, fed on bottle or bucket.
3. Exhibitor should own and care for the calf within two weeks of its birth.
4. Calf needs to be born between February 1 and May 1 of current year.
5. Calves should be halter broke and able to tie.
6. Grooming with adhesives, etc., and clipping are prohibited. Calf only needs to be washed and clean.
7. Calves must be de-horned and fully healed prior to show.

Section A90 – Showmanship

A0900 Jr. Showmanship (8 to 13 years old)

A0901 Sr. Showmanship (14 to 20 years old)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding and market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the Fair Office by 9 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	Total Premiums Offered: \$4,286.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place - Each Class

Champion & Reserve - Steer - Each Breed

Champion & Reserve - Female - Each Division

Grand Champion - Overall Steer - \$35 (Ribbon to Grand Reserve)

Grand Champion - Overall Female - \$35 (Ribbon to Grand Reserve)

Grand Champion Angus Female - \$100 (Ribbon to Grand Reserve)

Grand Champion Hereford Female - Leslie Mullins, Jr. Memorial - \$100 (Ribbon to Grand Reserve)

DEPARTMENT V20: CAT

Show: Thursday, 3 p.m., Auditorium

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Emma Dinges

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Cats should be groomed and have claws trimmed prior to show.
4. Present proof of immunization and an itemized veterinary receipt for each cat and or kitten shown to the Superintendent at the show. The itemized receipt should list cat's name and a current immunization against distemper (panleukopenia), feline rhinotracheitis and rabies. It is recommended that they be tested for or immunized for feline leukemia.
5. All cats must be free from fleas, lice, mange, and ear mites.
6. Cats do not have to be registered or purebred but must be owned by exhibitor.
7. All cats must be kept on a collar/harness and leash.
8. Kittens must be 3-12 months of age.
9. Exhibitors must check in at the Auditorium at least 15 minutes before judging is scheduled to begin.
10. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
11. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

<u>Class No.</u>	<u>Class Name</u>
Long Hair — SECTION V21	
V0210	Long Hair, Female
V0211	Long Hair, Male

Short Hair — SECTION V22	
V0220	Short Hair, Female
V0221	Short Hair, Male

Kitten — SECTION V23 (Age 3-12 months)	
V0230	Kitten, Female
V0231	Kitten, Male

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place - Each Class
Grand Champion - Each Section (\$3.34 each)

Total Premiums offered: \$232.00

DEPARTMENT J01: CROPS

Jr. Show Judging: 12 p.m. Thursday

Commercial Building. Exhibitors need not be present for judging.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Lea Henert

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Plants should be shown in top condition. Roots should be washed and displayed in clear plastic bags, not buckets.
4. Plants will be judged upon size, maturity, variety, freedom from pests and damage, and structural correctness.
5. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
6. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION J10

CLASS #	CLASS NAME
J0101	001-Corn – Exhibit two fresh corn plants (include root system that is washed). List hybrid, date of planting, population, and previous year’s crop on a 3" x 5" card.
J0102	002-Small Grains – Exhibit one gallon of small grain (oat, wheat, rye, or barley) of current year’s crop. List variety, date of planting, population (if appropriate) and previous year’s crop (if appropriate) on a 3" x 5" card.
J0103	003-Soybeans – Exhibit five fresh soybean plants with attached leaves and pods (include root system that is washed). List variety, date of planting, population, previous year’s crop and whether drilled or row beans on a 3" x 5" card.
J0104	004-Alfalfa – Exhibit one flake of hay (current year) approximately 2½ lbs. bagged or boxed OR a sample of haylage approximately 5 lbs. in closed container. List variety, date of planting, population (if appropriate), previous year’s crop (if appropriate) and which cutting the alfalfa is on a 3" x 5" card.

Premiums Paid	1	2	3	4
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Class

Total Premiums offered: \$148.00

DEPARTMENT B01: DAIRY

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Friday, 2 p.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Renee Koster

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Entries for the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
4. Animals dehorned must be completely healed before entering grounds.
5. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
6. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
7. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office. See "Special Events & Other Information" section for form.
8. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Dairy Cows—January 1, Dairy Calves and Heifers—June 1

Entry Fee: \$10.00 per class **Stall Fee:** \$5.00 per stall

Jr. Show Fair Entries may be submitted online after May 15.

Please check leecountyfairgrounds.com for more information.

Junior Animal Division

SECTION	B10	B20
AGE	Holstein	Other Breeds
Spring Calf Born on or after Mar 1, 2026	B0110	B0210
Winter Calf Born Dec 1, 2025 – Feb 28, 2026	B0111	B0211
Fall Calf Born Sept 1 – Nov 30, 2025	B0112	B0212
Summer Yearling Born June 1 – Aug 31, 2025	B0113	B0213
Spring Yearling Born Mar 1 – May 30, 2025	B0114	B0214
Winter Yearling Born Dec 1, 2024 – Feb 28, 2025	B0115	B0215
Fall Yearling Born Sept 1 – Nov 30, 2024	B0116	B0216

Senior Animal Division

2 Yr Cow Born Sep 1, 2023 – Aug 31, 2024	B0117	B0217
3 Yr Cow Born Sept 1, 2022 – Aug 31, 2023	B0118	B0218
4 Yr Cow Born Sept 1, 2020-Aug 31, 2022	B0119	B0219
Aged Cow Born before Sept 1, 2020 (5 yrs/ older)	B0120	B0220

SECTION B30 – Showmanship

B0300 Jr. Showmanship (8 to 13 years old)

B0301 Sr. Showmanship (14 to 20 years old)

Bucket Calf Class – All bucket calves show during Beef Show. Refer to Jr. Show Beef Department for appropriate class number and qualifications.

Premiums Paid	1	2	3	4
All Classes	\$24.00	\$22.00	\$20.00	\$18.00

Ribbons & Cash Prizes Presented (pending sponsors)

1st thru 6th Place – Each Class

Grand Champion Junior Overall - \$50.00

Grand Champion Senior Overall - \$50.00

Total Premiums offered: \$2,016.00

Super Senior Showmanship 'Fun'draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge's table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don't want to show? Buy your way out with a double donation. Show begins after close of official judging. Half the proceeds raised are split between the winners of the Jr. Show Showmanship classes. Half stays with the Fair to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

DEPARTMENT U01: GOATS

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Thursday, 2 p.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Mackenzie and Brian Treadwell

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All goats must be tagged or tattooed and have a certificate of veterinary inspection.
4. Absolutely NO horns allowed on Dairy or Pygmy Goats. Boers and other goats may have horns. Animals dehorned must be completely healed before entering grounds.
5. Dry does must never have kidded.
6. White clothing is recommended for Dairy Goat exhibitors. For all other goat exhibitors, a white shirt is recommended.
7. Each exhibitor is limited to two (2) entries in each class.
8. The Lee Co. Fair Association and or Superintendent reserve the right to combine, divide or eliminate classes due to number of entries.
9. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
10. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office. See "Special Events & Other Information" section for form.
11. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Kids & Yearlings—May 1, All others—January 1

Entry Fees: \$6.00 per class

Stall Fees: \$5.00 per stall

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.
Section U20 and U30 are meat goat classes

SECTION U20 – Pygmy Goat Classes:

U0215 – Wether, Kids (born 2026)
U0214 – Wether (born 2025 or earlier)
U0213 – Does, Kids (born 2026)
U0212 – Does, Yrlg (born 2025)
U0211 – Does, 2-3 yrs (born 2024 or 2023)
U0210 – Does, Aged (born 2022 or earlier)
U0216 – Mother/Daughter

SECTION U30 – Boers and Other Goats Classes:

U0310 – Wether, Kids (born on or after Jan. 1, 2026)
U0315 – Wether (born 2025 or earlier)
U0311 – Does, Kids (born 2026)
U0312 – Does, Yrlg (born 2025)
U0313 – Does, 2-3 yrs (born 2024 or 2023)
U0316 – Does, 4-5 yrs (born 2022 or 2021)
U0317 – Aged Doe (born 2020 or earlier)
U0314 – Mother/Daughter

SECTION U10 - Dairy Goat Classes:

U0114 – Wether, Kids (born 2026)
U0116 – Wether (born 2025 or earlier)
U0113 – Does, Kids (born 2026)
U0112 – Does, Dry Yrlg (born 2025)
U0111 – Does, Yrlg Milking (born 2025)
U0117 – Does, 2-3 yrs (born 2024 or 2023)
U0118 – Does, 4-5 yrs (born 2022 or 2021)
U0119 – Aged Doe (born 2020 or earlier)
U0115 – Mother/Daughter

SECTION U40 – Showmanship (aged wethers can be shown)

U0400 – Jr. Showmanship (8-13 years old)
U0401 – Sr. Showmanship (14-20 years old)
U0402 – Costume Class

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after close of official judging. Half the proceeds raised are split between the winners of the Jr. Show Showmanship classes. Half stays with the Fair to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding and market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the Fair Office by 12 p.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Premiums Paid	1	2	3	4	Total Premiums offered: \$1,956.00
All Classes	\$20.00	\$18.00	\$16.00	\$14.00	

Ribbons and/or Cash Prizes Presented (pending sponsorship):

- 1st thru 6th Place - Each Class
- Champion & Reserve Champion Jr. & Sr. animal in Dairy, Pygmy, Meat Goat Doe, Wether, Showmanship
- Grand Champion Dairy Goat - \$20 (chosen from milking yearlings and older doe classes)
- Reserve Grand Champion Dairy Goat - \$10
- Grand Champion Pygmy Goat - \$20 (chosen from does, 2-3 yrs and aged does classes)
- Reserve Grand Champion Pygmy Goat - \$10
- Grand Champion Meat Goat Doe - \$20 (chosen from 3 doe classes)
- Reserve Grand Champion Meat Goat Doe - \$10
- Grand Champion Wether - \$20
- Reserve Grand Champion Wether - \$10

DEPARTMENT R01: HORSE

Halter/Performance Classes, Saturday, 8 a.m., Horse Arena

Horse Arena Novelty/Speed Classes, Sunday, 8 a.m., Horse Arena

See below for rules regarding staying on the grounds or coming and going the day of the shows.

Check-in Required: Wednesday, 6-7 p.m., Fair Office

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Committee: Connie Seitz, Kim Russell, Erin Odle, Grace Klein, Jessie Weaver

Rules:

1. All health and general rules (pages 10-23) apply.
2. Required: Check-in Wednesday at the Fair Office from 6-7pm. Coggins, class entries, and stalls will be confirmed. NO additional classes can be added after this time. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. **Health papers are not required.** Temperatures may be taken before horses can enter the barn.
4. A negative test E.I.A. is required, i.e. Coggins/Celisa. Immunizations recommended are Equine Influenza, Rhino/Pneumonitis, Potomac Horse Fever, Eastern and Western Encephalitis, Tetanus and Streptococcus (Strangles). Negative test must be kept on grounds with horse.
5. Stallions, 12 months or younger as of show date, may be shown in class R0114.
6. Horses and ponies may be measured and must show in the class(es) for which they are measured.
7. Attire—Western attire, safety helmets and boots. No chaps allowed. English attire/appropriate pants, boots, and safety helmet. Tie is optional. Boots are to be always worn in show ring! **All exhibitors must always wear a safety helmet while mounted and driving.**
8. All exhibitors are responsible for cleanup after their horse between horse barn and horse arena.
9. Only the exhibitor and the horse/pony will be permitted in the arena during a class.
10. Each class will be allowed 5 minutes for tack change.
11. *Guidelines for Junior Horse Shows* and *AQHA* rules will be used as references for classes.

12. Horse/Rider combination entered in Walk/Trot classes may not enter any other performance classes except Novice Horse walk-trot and Harness Horsemanship.
13. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
14. Horse exhibitors have three options for stalling:
 - To have animals in place by 10 a.m. Thursday and remain until 3 p.m. Sunday.
 - To arrive for the Novelty Classes between 6 a.m. and 8 a.m. on Saturday and stay through release time of 3 p.m. Sunday. Daily fair admission will be collected at gate.
 - To arrive the day of show between 6 a.m. and 8 a.m. and leave with **approval from Superintendent** at lunch break or within one hour of the end of show. Daily fair admission will be collected at gate.
15. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
16. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office. See "Special Events & Other Information" section for form.
17. Speed classes are open to harness drivers.
18. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$10.00 per class

Stall Fee: \$5.00 per stall

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION R10 – HALTER CLASSES

(Judged on Conformation; Saturday Show)

<u>Class #s</u>	<u>Class Names</u>
R0099	Miniature Horse (not pony)
R0100	Equine under 56" inches – any age (not miniature horse)
R0114	Jr. Horse - 5 years or under: 56" or over
R0111	Mare, over 56 inches, Stock type horse, over 5 and under 15 years
R0112	Gelding, over 56 inches, Stock type horse, over 5 and under 15 years
R0113	Light Breed type horse, over 56 inches, over 5 and under 15 years
R0115	Aged Horse - 15 years and over: 56" and over
R0120	Sr. Sr. Showmanship, Age 19-21
R0119	Sr. Showmanship, Age 15-18
R0118	Jr. Showmanship, Age 12-14
R0117	Jr. Jr. Showmanship, Age 8-11 years

SECTION R20 – PERFORMANCE CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2025; Saturday Show)

<u>Class #s</u>	<u>Class Names</u>
RO223	Harness Horsemanship (adult may ride in cart)
R0211	Walk-Trot for Beginners not eligible for any other performance classes except Novice Walk-Trot
R0212	Novice Walk-Trot - for horses 5 yrs and under (Beginning Pleasure)
R0213	Pony Horsemanship, 56" or under
R0219	Jr. English Horsemanship
R0220	Sr. English Horsemanship
RS220	Sr. Sr. English Horsemanship
R0216	Jr. Open Pleasure
R0217	Sr. Open Pleasure
RS217	Sr. Sr. Open Pleasure
R0218	Command
R0214	Jr. Western Horsemanship, over 56"
R0215	Sr. Western Horsemanship, over 56"
RS215	Sr. Sr. Western Horsemanship, over 56"
R0221	Jr. Bareback Pleasure (no pattern)
R0222	Sr. Bareback Pleasure (no pattern)
RS222	Sr. Sr. Bareback Pleasure (no pattern)

Continued on next page

SECTION R30 - NOVELTY CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2025; Sunday Show)
 Participants in Trail in Hand classes are not eligible to participate in other trail classes.

<u>Class #s</u>	<u>Class Names</u>
R0300	Jr. Trail Class
R0310	Sr. Trail Class
RS310	Sr. Sr. Trail Class
R0324	Jr. Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
R0325	Sr. Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
RS325	Sr. Sr. Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
R0314	Jr. Egg & Spoon
R0315	Sr. Egg & Spoon
RS315	Sr. Sr. Egg & Spoon
R0311	Jr. Costume Class
R0312	Sr. Costume Class
RS312	Sr. Sr. Costume Class

SECTION R30 - SPEED CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2025; Sunday Show)

<u>Class #s</u>	<u>Class Names</u>
R0316	Jr. Pole Bending
R0317	Sr. Pole Bending
RS317	Sr. Sr. Pole Bending
R0318	Jr. Barrel Race
R0319	Sr. Barrel Race
RS319	Sr. Sr. Barrel Race
R0320	Jr. Flag Race
R0321	Sr. Flag Race
RS321	Sr. Sr. Flag Race
R0322	Jr. Plug Race
R0323	Sr. Plug Race
RS323	Sr. Sr. Plug Race

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>Total Premiums offered: \$4,116.00</u>
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons Presented:

1st thru 6th Place - Each Class	Champion Jr. Western Horsemanship	Sr. Grand Champion Horse Novelty Classes
Champion Equine 56" and Under	Champion Novice Horse	Champion Sr. Open Pleasure
Champion Jr. English Horsemanship	Champion Sr. Western Horsemanship	Jr. Grand Champion Horse Speed Classes
Champion Equine Over 56"	Champion Pony Horsemanship	Champion Command
Champion Sr. English Horsemanship	Jr. Grand Champion Horse Novelty Classes	Sr. Grand Champion Horse Speed Classes
Champion Beginner Walk-Trot	Champion Jr. Open Pleasure	

DEPARTMENT P01: MECHANICAL SCIENCES

Jr. Show Judging: Saturday, 8 a.m., Commercial Building

Exhibitors need not be present for judging, except for Computer Science.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: William Klein

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All projects must be made by the exhibitor during the current year.
4. Table displays should be limited to 2' x 15" and posters to 22" x 30".
5. The Superintendent reserves the right to move projects into appropriate classes.
6. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
7. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fees: \$5.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.**

SECTION P10—Aerospace

P0100 Model Rocketry

Exhibit one model rocket assembled by the exhibitor. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. Exhibitor *should* bring the printed directions for construction of the rocket.

P0102 Aerospace Display

Any exhibit related to aerospace that does not fit into above class. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

SECTION P30—Electricity

P0300 Electricity I

(Only direct current-battery-wiring and components may be used) Projects using paper clips, cardboard, thumbtacks, and brads are not to be exhibited. Exhibit a momentary switch, simple switch or basic circuit OR an electromagnet OR a galvanometer OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated.

P0301 Electricity II

(Only direct current-battery-wiring and components may be used) Exhibit a circuit board, demonstrating parallel and series switches, including a circuit diagram OR 3-way OR 4-way switch circuit using DC/battery OR basic electrical device. All projects must include a written report, explaining how the project was constructed and the principles demonstrated.

JP0302 Electricity III

Exhibit a 120V lighting fixture or other appliance which used a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations. All projects must include a written report, explaining how the project was constructed and principles for its operation.

SECTION P50—Small Engines

P0500 Display

Exhibit a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts or a display identifying and explaining the function(s) of different specialty tools needed for small engine work.

Continued on next page

P0501 Maintenance

Exhibit a display that illustrates either routine maintenance procedures or diagnosing and troubleshooting specific problems with an engine.

P0502 Small Engine Makeover

Exhibit a small engine or piece of equipment that you have overhauled. If exhibit has gas in it, it must be displayed outdoors for fire safety purposes.

SECTION P60—Tractor

P0600 Beginning Tractor Care

Exhibit a display or poster that illustrates one of the following: tractor safety, care and maintenance, or a tractor as a valuable farm machine or another topic associated with tractors.

P0601 Intermediate Tractor Care

Exhibit a display or poster that illustrates one of the following: cause and prevention of rollovers, diagram of how an air cleaner works, diagram & identify an engine cooling system, or regulations for battery & oil disposal or another topic associated with tractors.

P0602 Advanced Tractor Care—I

Exhibit a display or poster that illustrates one of the following: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another topic associated with tractors.

P0603 Advanced Tractor Care—II

Exhibit a display or poster that illustrates one of the following: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

SECTION P70—Woodworking

Projects exceeding the class requirements may be moved by the Superintendents and Committee to the appropriate class. Please use suggestions as a guide to enroll in the correct class.

P0700 Woodworking I

Exhibit an item made of wood. The project should be made of not more than 5 cut pieces. The pieces should be cut by the exhibitor with a hand saw. Edges should be smoothed with a rasp. The pieces should be joined in butt joints. Wood glue and nails should be used to make the joints. The exhibit should be sanded and painted with a latex-based paint. Potential projects include: a picture frame, a napkin/letter holder, a flower box, or a box (without a lid).

P0701 Woodworking II

Exhibit an item made of wood. The project should be made of not more than 10 cut pieces. The wood chosen should be appropriate for end use of the item. The project must incorporate angled cuts, preferably some miter joints. The project should be sanded and finished with a finish appropriate for its end use. Nails and/or screws may be used. The exhibitor should write up a bill of materials for the project.

P0702 Woodworking III

Exhibit an item made of hardwood or plywood with a hardwood veneer. The exhibitor should write up a bill of materials for the project. The project should be stained. A varnish, polyurethane, or other sealant should be applied as appropriate for the end use. The project must incorporate one or more of the following features:

- a) Hinge and/or Hasp
- b) Dowel Joint, Dado Joint, Rabbet Joint, Tongue & Groove Joint, or Spline Joint
- c) Laminating
- d) Interlocking, Jigsaw Cut Piece

Continued on next page

P0703 Woodworking IV

Exhibit an item made of wood. A table saw should be used in the construction of the project. The exhibit should include the push stick that was used while operating the table saw. The finish should be appropriate for the end use. The project should include a bill of materials. The project must incorporate one or more of the following features:

- a) Routed Edge
- b) Dovetail Joint
- c) Mortise and Tenon Joint
- d) Veneer
- e) Overlays or Inlays

SECTION P80—Computer Science

1. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required. Neither the Lee Co. Fair Association or the Lee Co. Extension is responsible for a computer’s safety. No phone lines or internet connections are available at the Lee Co. 4-H Center & Fairgrounds.
2. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

P0800 Beginning Computer Programming

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

P0801 Intermediate Computer Programming

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

P0802 Advanced Computer Programming

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Premiums Paid	1	2	3	4	Total Premiums offered: \$703.00
All Classes	\$12.00	\$10.00	\$8.00	\$7.00	

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Division

DEPARTMENT I01: POULTRY

Show: Friday, 1 p.m., Poultry Barn

ATTENTION: In an effort to protect against Avian Flu, live Poultry Shows may be cancelled
per Illinois Department of Agriculture.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Trese McNinch

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Exhibitors must submit poultry health form (found in Health Requirements pages) to the Superintendent at the fair. Hatchery papers must be submitted as proof of healthy birds or birds must be tested as described in health rules. Please check for lice before fair and treat if necessary.
4. All poultry exhibited at the county or state level will need to have a pullorum typhoid test or National Poultry Improvement Plan membership.
5. All exhibitors are required to help in daily cleaning of the poultry barn.
6. All poultry and fowl should have been hatched anytime in 2025 or 2026 except those shown in class I0112.
7. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
8. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
9. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: June 1

Entry Fees: \$4.00 per class

Pen Fee: \$2.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION I10 – Poultry Classes, 1 year old

<u>Class #s</u>	<u>Class Names</u>
I0110	Light Breeds, egg production – 2-3 pullets
I0111	Heavy Breeds, egg production – 2-3 pullets
I0112	Meat Type – 2 cockerels (Cornish Crosses) (hatched May 1 or later)
I0113	Meat Type – 2 cockerels (Other Breeds)
I0114	Domestic Specialty, Bantam – 1 male/female pair
I0115	Domestic Specialty, all other – 1 male/female pair
I0117	Ducks, 1 male/female pair (wild or domestic)
I0118	Geese, 1 male/female pair
I0121	Turkeys, 1 male/female pair
I0122	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

Section I20 – Poultry Classes, 2 year old

<u>Class #s</u>	<u>Class Names</u>
I0210	Light Breeds, egg production – 2-3 pullets
I0211	Heavy Breeds, egg production – 2-3 pullets
I0213	Meat Type – 2 cockerels (Other Breeds)
I0214	Domestic Specialty, Bantam – 1 male/female pair
I0215	Domestic Specialty, all other – 1 male/female pair
I0217	Ducks, 1 male/female pair (wild or domestic)
I0218	Geese, 1 male/female pair
I0221	Turkeys, 1 male/female pair
I0222	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

Egg Display

1. Each display must include 1 dozen of the same type of egg.
2. Deliver egg exhibits to poultry barn between 12 and 12:30 p.m. the day of the show.
3. Exhibit tags need to be on egg cartons.
4. Eggs need to be cooled.

<u>Class #s</u>	<u>Class Names</u>
I0116	White, 1 dozen
I0223	Brown, 1 dozen
I0224	Other (Duck, Bantam, etc.), 1 dozen

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>
All Classes	\$15.00	\$14.00	\$12.00	\$11.00

Total Premiums offered: \$1,196.00

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Class

DEPARTMENT I02: RABBIT

Check in: Wednesday 4-8 p.m.

Show: Thursday, 8 a.m., Rabbit Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Jennifer Dubois and Erik Kedzie

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. No health certificate is required. Animals will be checked for health at check in by Superintendent.
4. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. A single rabbit may be shown in one class only. One category exception: single fryer associated with Meat Pen.
5. Only rabbits entered in the show may be cooped during the fair.
6. Exhibitors must be present during judging. If a conflict arises, contact the Superintendent.
7. All rabbits must have either a permanent or temporary tattoo in the left ear.
8. Any rabbit shown that is not a recognized breed must present a working standard for the breed and given to the judge. Example: If a Czech Frosty is presented for judging then a working breed standard must be submitted before the class is judged. A rabbit entered in the wrong class or is an unrecognized breed may be shown in the Pet class in the 4-H show if the exhibitor is a Lee County 4-H member.
9. Only two rabbits may be shown in one class, except Meat Pen (three rabbits). Only one meat pen can be shown per exhibitor. All meat pens must stay together in one coop.
10. During judging, parents must stay in the spectators' area. If exhibitors need assistance, they can have another exhibitor help, or ask the Superintendent for assistance.
11. The Lee Co. Fair Association and or Superintendent reserves the right to combine or eliminate classes based on entries and breed numbers to be shown.
12. Grade commercial is no longer a premium category.
13. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: All rabbits must be owned and cared for by the exhibitor by May 15 of current year.

Entry Fees: \$4.00

Pen Fee: \$2.00

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

6 Class Rabbits: Includes all breeds having an ideal minimum weight of 9 lbs and meet breed standards.

Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne, D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

SECTION I20	Senior Buck Over 8 months	Senior Doe Over 8 months	Buck 6-8 months	Doe 6-8 months	Junior Buck Under 6 months	Junior Doe Under 6 months
Californian	I0234	I0235	I0232	I0233	I0230	I0231
D'Argent	I0244	I0245	I0242	I0243	I0240	I0241
All Other Breeds	I0254	I0255	I0252	I0253	I0250	I0251

Continued on next page

4 Class Rabbits

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

SECTION I30	Senior Buck Over 6 months	Senior Doe Over 6 months	Junior Buck Under 6 months	Junior Doe Under 6 months
Mini Lop	I0352	I0353	I0350	I0351
Mini Rex	I0362	I0363	I0360	I0361
Holland Lop	I0372	I0373	I0370	I0371
All Other Breeds	I0382	I0383	I0380	I0381

SECTION I50 – Meat Pen (formally known as Pen of 3)	I0510	All rabbits must be of the same breed. Rabbits must be a maximum of 70 days of age or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
--	-------	---

SECTION I60 – Single Fryer	I0610	May be a rabbit from the Meat Pen (exhibitor’s choice), or it may be a separate entry. There may be two shown, but only one can be from the Meat Pen, and second cannot be entered in any other class. Rabbit must be a maximum of 70 days or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
-----------------------------------	-------	--

Section I70 – Showmanship

I0700 Jr. Showmanship (8-13 years of age)

I0701 Sr. Showmanship (14-20 years of age)

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Premiums Paid	1	2	3	4
All Classes	\$15.00	\$14.00	\$12.00	\$11.00

Total Premiums Offered: \$1,783.00

Ribbons & Cash Prizes Presented (pending sponsorship):

Grand Champion & Best of Opposite Sex 6 Class Rabbit
 Grand Champion & Best of Opposite Sex 4 Class Rabbit
 Champion & Reserve Meat Pen of Three
 Best of Show—\$10 & Reserve \$5

DEPARTMENT F01: SHEEP

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Saturday, 9 a.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Lori Wetzel

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All sheep must have a Certificate of Veterinary Inspection and scrapie tag.
4. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration papers for purebred sheep.
5. All market lambs must be slickshorn prior to show.
6. Market lambs will be weighed Thursday and separated into classes.
7. A flock consists of a ram and three ewes for a total of four animals.
8. Each exhibitor can show two (2) entries in a single class and one (1) entry in a pair class.
9. All lambs must be under one year, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on the date of the Lee Co. Junior Sheep Show.
10. Animals shown in breeding classes are not eligible for market lamb competition and those shown as market lambs are not eligible for breeding classes.
11. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
13. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office. See "Special Events & Other Information" section for form.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: May 15

Entry Fees: \$10.00 per drive

Pen Fee: \$5.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.

Please check leecountyfairgrounds.com for more information.

SECTION	BREED DIVISION CLASSES	Ram Lamb (Under 1 year)	Pair of Ram Lambs (under 1 year)	Mature Ewe (1 year or older)	Pair of Mature Ewes	Ewe Lamb (under 1 year)	Pair of Ewe Lambs (under 1 year)	Breeding Pen of 3 (1 Ram Lamb, 2 Ewe Lambs)	Flock
F01	AOB Wool	F0101	F0102	F0104	F0105	F0106	F0107	F0108	F0109
F02	Cheviot	F0201	F0202	F0204	F0205	F0206	F0207	F0208	F0209
F03	Suffolk	F0301	F0302	F0304	F0305	F0306	F0307	F0308	F0309
F04	Montadale	F0401	F0402	F0404	F0405	F0406	F0407	F0408	F0409
F05	Southdown	F0501	F0502	F0504	F0505	F0506	F0507	F0508	F0509
F06	Hampshire/Shropshire	F0601	F0602	F0604	F0605	F0606	F0607	F0608	F0609
F12	AOB Meat	F1201	F1202	F1204	F1205	F1206	F1207	F1208	F1209
F13	Commercial	F1301	F1302	F1304	F1305	F1306	F1307	F1308	F1309

Continued on next page

SECTION F14 - MARKET LAMB CLASSES: (Wethers and Ewes only): 2 sheep per weight class

- F1401 Single Market Lamb-Light Weight
- F1402 Single Market Lamb-Medium Weight
- F1403 Single Market Lamb-Heavy Weight
- F1404 Pair of Market Lambs – **Only 1 pair per exhibitor may be entered**

SECTION F15 – Showmanship (Classes will be divided based on average age of entrants. Please select one class below to enter. Changes will be made at fair if needed.)

- F1501 Jr. Showmanship (8-13 years of age)
- F1502 Sr. Showmanship (14-20 years of age)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the Fair Office by 8 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Premiums Paid	1	2	3	4	Total Premiums offered: \$6,687.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

- 1st thru 6th Place - Each Class
- Grand Champion - Ram - \$20
- Grand Champion - Ewe - \$20
- Grand Champion - Pen of 3 - \$20
- Grand Champion - Market Lamb - \$75

Costume class will take place 30 minutes after conclusion of show.
Special class, no premiums.
No pre-registration necessary.

DEPARTMENT G01: SWINE

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: TBA, Swine Barn * Show: Friday, 9 a.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Levi Meurer

Committee: Dave Meurer, Matt Draper, Brad Thompson

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Swine Superintendent must check health papers **before** hogs can be unloaded.
4. Swine may be purebred, grade or crossbred, but the same animal may not be shown in breeding and market classes.
5. Purebred hogs must be registered in the name of the exhibitor (litter registered only).
6. All swine shown must be born on or after January 1, 2026.
7. Market barrows and market gilts classes will each be weighed in and separated into weight classes by the swine Superintendents.
8. Each exhibitor can show two entries in a single class and one entry in a pair class.
9. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
10. No feeding of swine outside of exhibitors' pens.
11. Commercial breeding gilt (crossbred and or grade) must be ear notched with litter and pig number.
12. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries. Any class with less than three entries will be judged in the other breeds class.
13. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
14. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office. See "Special Events & Other Information" section for form.
15. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: May 1

Entry Fees: \$10.00 per drive

Pen Fee: \$5.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

BREED DIVISION CLASSES

SECTION	DIVISION	GILT	PAIR OF GILTS	BARROW	PAIR OF BARROWS
G10	Poland China	G0100	G0101	G0102	G0103
G20	Yorkshire	G0200	G0201	G0202	G0203
G30	Chester White	G0300	G0301	G0302	G0303
G40	Duroc	G0400	G0401	G0402	G0403
G50	Hampshire	G0500	G0501	G0502	G0503
G60	Spotted Poland	G0600	G0601	G0602	G0603
G80	Berkshire	G0800	G0801	G0802	G0803
G70	Other Breeds	G0700	G0701	G0702	G0703

Continued on next page

MARKET DIVISION CLASSES

SECTION G80 – Class No.

- G0801 Crossbred Breeding Gilt
- G0802 Pair Crossbred Breeding Gilts

The following classes may be subdivided into a maximum of 4 weight groups. All animals must weigh 170 lbs. or more:

- G0803 Single Market Gilt (All breeds over 170#)
- G0804 Pair of Market Gilts (All breeds over 170# each)
- G0805 Single Market Barrow (All breeds over 170#)
- G0806 Pair of Market Barrows (All breeds over 170# each)

SECTION G90 - Showmanship

- G0900 Jr. Showmanship (8 to 13 years old)
- G0901 Sr. Showmanship (14 to 20 years old)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the Fair Office by 9 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Super Senior Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	Total Premiums offered: \$4,543.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place – Each Class	Champion X-Bred Breeding Gilt - \$25
Grand Champion – Purebred Gilt - \$25	Champion Market Gilt - \$25
Grand Champion – Pair of Purebred Gilts	Champion Pair of Market Gilts
Grand Champion – Barrow Overall - \$75	Champion Market Barrow
Grand Champion Pair of Barrows Overall – \$25	Champion Purebred Barrow

DEPARTMENT M01: VISUAL ARTS

Jr. Show Judging: Saturday, 9 a.m.

Commercial Building. Exhibitors need not be present for judging.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Wende Griffith

Rules:

1. All health and general rules (pages 10-23) apply.
2. Re-check your entries Wednesday, July 22, at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Exhibits must be produced in the current year.
4. All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Firmly attach exhibit tag to the upper lefthand corner of the exhibit.

Continued on next page

5. It is suggested that drawings and paintings should be matted and/or framed, preferably under glass. By putting these articles under a protective covering, you will not have to worry that they will become soiled. Framing and /or matting can improve the overall appearance of the article. There is no specific type of requirement for type of matting. Purchased and pre-cut mats are acceptable.
6. Exhibitors are asked to register according to the Junior and Senior age divisions listed below.
7. The Lee Co. Fair Association and or Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
8. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION M10—Jr. Division

for youth ages 8-13 as of Sept 1, 2025

CLASSES

M0100 Paper

Any item made of paper. Examples: origami, greeting cards, paper cut designs, paper mâché, handmade paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles made from directions in craft books and stores are not original and do not belong here.

M0101 Fiber

Any item made of fiber. Examples: quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross stitch, wearable art, hooking, braiding, duct tape artistry, string art and baskets. Original cross stitch, knitted or crocheted items belong here. Non-original items or machine sewn items are not appropriate entries for this class.

M0102 Clay

Any item made of clay. May be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays, fire/oven-cured and cornstarch clay are acceptable.

M0103 Wood

Any art item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items (e.g. outdoor or indoor furniture or shelves) should not be in visual arts. Projects should include an artistic element. Wood items partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

M0104 Chalk/Carbon/Pigment

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. This would include sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc.

M0107 Glass/ Plastic

Any item made of glass or plastic. Stepping stones and wall hangings should be placed here. INTERLOCKING CREATIONS ARE NOT ALLOWED (i.e. Connects or Legos).

M0108 Metal

Any item made of metal. Examples: sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use are not considered part of visual arts. Metal items partially or totally created using laser cutting programs/ devices should be entered in Computer-Generated Art.

M0109 Nature

Any item made of natural material, such as wreaths, cornhusk dolls, etc. Items should be made of NATURAL material (which may be purchased) but securing elements such as glue and wire may be used in the interconstruction if they do not detract from the overall "natural" appearance. Items may be displayed under glass for protection. Candles and baskets should be entered in Heritage Arts.

M0111 Three-Dimensional Design/Mixed Media

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or prepared to be hung and that is observable on at least three different sides. Originality and design are important concepts. Craft preformed or assembled projects are not acceptable.

Continued on next page

M0112 Computer Generated Art

Any artwork that was created on the computer using pixels and any software package. Exhibit may not include scanned work, clip art, downloaded images, imported image, or photographs. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.

M0113 Heritage Arts

A traditional art learned from another person or from a pattern (no kits). Non-original cross-stitched, knitted and crocheted items fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Examples: needlepoint, counted cross stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macrame, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using handmade molds or broken into chunks for display.

M0114 Scrapbooking

Exhibit one album or notebook (8 1/2" x 11" or 12" x 12") with front and back cover. Must have minimum of 4 pages, front and back, exhibited in page protectors. Use of embellishments is encouraged. Tell a story with photos, journaling or a combination of both.

M0119 Leather

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques –exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns –exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

M0120 Quilting - You Can Quilt

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Mini Quilt for a doll; OR a Quilt sized for an infant (maximum size of 48" x 48"); OR
- A Quilted Table Runner (width ranging from 15-18"; length ranging from 24-48")

M0121 Quilting - Quilting the Best Better

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the exhibitor. Exhibit one of the following:

- Lap Quilt (width ranging from 48-60"; length ranging from 60-72"); OR
- Large Quilted Wall Hanging (may be rectangular or square, sized larger than 48" x 48"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King)

****All cakes can be made from cake mix and icing must be made from scratch.****

M0115 Food/Cake Decorating Beginning

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

M0116 Food/Cake Decorating Intermediate

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

Continued on next page

M0117 Food/Cake Decorating Advanced

Exhibit a decorated, stacked or multi-layered cake; or a tiered cake, using a minimum of four Level 3 techniques.
Exhibit may be cake or cake form.

M0118 Food/Cake Decorating Master

Exhibit includes a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

SECTION M20—Sr. Division

(for youth age 14-18 as of Sept. 1, 2025)

Refer to class descriptions in the Section M10—Jr. Division.

M0200 Paper

M0201 Fiber

M0202 Clay

M0203 Wood

M0204 Chalk/Carbon/Pigment

M0207 Glass/ Plastic

M0208 Metal

M0209 Nature

M0211 Three-Dimensional Design/Mixed Media

M0212 Computer Generated Art

M0213 Heritage Arts

M0214 Scrapbooking

M0219 Leather

M0220 Quilting - You Can Quilt

M0221 Quilting - Quilting the Best Better

M0215 Food Decorating Beginning

M0216 Food Decorating Intermediate

M0217 Food Decorating Advanced

M0218 Food Decorating Master

SECTION M30—Sr. Sr. Division

(for age 19-20 as of Sept. 1, 2025)

Refer to class descriptions in the Section M10—Jr. Division.

M0300 Paper

M0301 Fiber

M0302 Clay

M0303 Wood

M0304 Chalk/Carbon/Pigment

M0307 Glass/ Plastic

M0308 Metal

M0309 Nature

M0311 Three-Dimensional Design/Mixed Media

M0312 Computer Generated Art

M0313 Heritage Arts

M0314 Scrapbooking

M0319 Leather

M0320 Quilting - You Can Quilt

M0321 Quilting - Quilting the Best Better

M0315 Food Decorating Beginning

M0316 Food Decorating Intermediate

M0317 Food Decorating Advanced

M0318 Food Decorating Master

Premiums Paid	1	2	3	4
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Total Premiums offered: \$2,220.00

Ribbons Presented: 1st thru 6th Place - Each Class

Lee Co. Fair

Open Show

(non-livestock only)

LEE CO. FAIR OPEN SHOW

Project Check-in: Wednesday, July 22, 5-7 p.m., & Thursday, July 23, 8-11 a.m., Exhibit Building
 Judging: Thursday, July 23, 11:30 a.m., Exhibit Building. Exhibitors need not be present for judging.
 Project Pick-up Sunday, July 26, 2 p.m., Exhibit Building

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Rules:

1. Open to residents of any county and age.
2. Entries MUST be submitted online or to the Fair Office by due July 1, 2026. Entries received after July 1 will be assessed a \$2.00 late fee per entry. No entries will be accepted after July 15, 2026. NO EXCEPTIONS. Entries can be mailed to the Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021.
3. Exhibitors must conform to the rules listed in General Fair Rules and Jr. & Open Show Rules.
4. Limit of 2 entries per class.
5. All entries must be the work of the exhibitor and original.
6. Cannot enter projects previously entered in Lee County Open Show.
7. Entries may not be entered in both Open and 4-H/Jr Show.
8. Exhibits should be prepped for display to protect from fair life but still be visible to public.
9. Exhibits not in harmony or good taste with a family-oriented county fair will be disqualified and not displayed.
10. Based on the number of entries, the committee may consider splitting or combining classes.
11. Professional Categories: Exhibitor is considered professional if receiving compensation for his/her work in the area.
12. Judge's decision is final.

Entry Fee: \$2.00 per project

Department W01: Cooking/Baking**Section W10**

Display on white plates in a clear, sealed bag or in a clear clamshell container. Items will be tasted. Include recipe name on index card attached to paper plate (i.e. Double Chocolate Chip Cookie).

- W0100 Pies: any fruit, display one pie
- W0101 Yeasts Breads: display one loaf or four rolls
- W0102 Quick Breads: display one loaf or four rolls / muffins
- W0103 Cookies: display four of same kind
- W0104 Candies: display four of same kind
- W0105 Canning, Jams: judged on appearance; will not be tasted
- W0106 Canning, Pickling: judged on appearance; will not be tasted
- W0107 Persons with disabilities displaying a project in one of the Cooking/Baking classes
- W0108 Decorated Cake: 2 layers, 8" cake. Will not be tasted; forms are accepted. Display on cake plate. Decorating judged on common cake decorating practices and use of theme: "Bee Kind"
- W0109 Sourdough: display one loaf of bread, four rolls/muffins, four cookies, etc.

Department W02: Floral/Gardening**Section W20**

- W0200 Floral Specimens: 3-5 blooms of same variety displayed in vase, label with variety
- W0201 Vegetables: 5 samples of large vegetables, ½ peck of small/medium vegetables, must be of same variety, label with variety
- W0202 Floral Design: (amateur) new theme announced each year
2026 Theme: "Bee Kind"; Fresh only; no larger than 24" x 24" x 36"H
- W0203 Floral Design: (professional: individual receives compensation for work) same rules as amateur
- W0204 Market Basket: includes 6 different varieties of vegetables and or fruits. Example, red and yellow potatoes are classified as two different varieties. Display size not to exceed 2.5' x 2.5'. Include name and variety of all vegetables/fruits used on an index card.
- W0205 House Plant: pot not to exceed size of 8" x 10"
- W0206 Fairy Garden: not to exceed size of 12" x 12"
- W0207 Persons with disabilities displaying a project in one of the Floral/Gardening classes

Continued on next page

Department W03: Fibers**Section W30**

- W0300 Quilts, small: can be hand quilted; runner, wall hanging, pillow, etc. Displayed in clear plastic bag or appropriately for fair
- W0301 Quilts, large: blanket / quilt. Displayed in clear plastic bag or appropriately for fair
- W0302 Sewing: Garments sewn by exhibitor displayed in clear plastic bag or appropriately for fair
- W0303 Sewing: Non-garment sewn by exhibitor (i.e. bags, placemats, tablecloth, lap blanket, etc.) displayed in clear plastic bag or appropriately for fair
- W0304 Persons with disabilities displaying a project in either Quilts or Sewing class
- W0305 Other: includes hand embroidery, knitting, crochet, needle felting, etc.

Department W04: Photography**Section W40**

8" x 10" portrait or landscape orientation displayed on white card stock/white poster board. 1"-2" margin around photo. Title of photo at front bottom of border. Include name on back of card stock/poster board.

Amateur Photographers:

- W0400 Photo taken at Lee County Fair (any year)
- W0401 Photo representing Lee County, IL
- W0402 Black and white
- W0403 Themed: "Bee Kind"
- W0404 Agriculture / Farm subject (includes livestock / farm animals)
- W0405 Animals (includes small animals / pets, etc.)
- W0406 Macro (extreme close-up)
- W0407 Landscape / Natural Setting
- W0408 Photo Collage / Tell a Story (three to six 4" x 6" or 5" x 7" pictures; maximum size 16" x 22" poster board; no text; title only)
- W0409 Persons with disabilities displaying a project in one of the photography classes
- W0410 Travel (photo not taken in Illinois)
- W0411 Weather
- W0412 Things in motion (sports, action, etc.)
- W0413 People (individual or group)

Section W45

Professional Photographers: To be qualified as a professional photographer, an individual receives compensation for work.

- W5400 Photo taken at Lee County Fair (any year)
- W5401 Photo representing Lee County, IL
- W5402 Black and white
- W5403 Themed: "Bee Kind"
- W5404 Agriculture / Farm subject (includes livestock / farm animals)
- W5405 Animals (includes small animals / pets, etc.)
- W5406 Macro (extreme close-up)
- W5407 Landscape / Natural Setting
- W5408 Photo Collage / Tell a Story (three to six 4" x 6" or 5" x 7" pictures; maximum size 16" x 22" poster board; no text; title only)
- W5409 Travel (photo not taken in Illinois)
- W5410 Weather
- W5411 Things in motion (sports, action, etc.)
- W5412 People (individual or group)

Continued on next page

Department W05: Art

Section W50

Must be original. Kits not accepted. Exhibitors are encouraged to give a brief history/story of the entered project to be displayed with the project. History should be typed and no larger than 5" x 7". Story is not required.

- W0500 Chalk / Carbon / Pigments: any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. Includes sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc.
- W0501 3-D Art: Art pieces must be comprised of at least three different media. No one medium can make up more than 40% of a piece. Should be free-standing or prepared to be hung and is observable on at least three sides. Originality and design are important concepts. Craft preformed or assembled projects are not acceptable.
- W0502 Computer Generated Art: Any artwork created on the computer using pixels and any software package. May not include scanned work, clip art, downloaded images, imported images or photographs. Art created with a 3-D printer can be entered in this class.
- W0503 Woodworking
- W0504 Persons with disabilities displaying a project in one of the art classes

Premiums Paid	1	2	3
All Classes	\$5.00	\$3.00	\$2.00

Total Premiums offered: \$550.00

Ribbons Presented:

Best of Show & Reserve Best of Show awarded in each department

Special Events and Other Information

BORN & BRED IN LEE CO.

sponsored by The Mike Draper Memorial

To be eligible, the animal must be one of the following:

- Born in Lee County
- Born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show

AND must be maintained and exhibited by an exhibitor in the Lee Co. Jr. Show.

Proof of eligibility will be determined by registration certificate presented at the time of class registration. Please complete class registration in the Fair Office. See department page for each species for entry deadline. Market animals and commercial breeding livestock that qualify for Born & Bred in Lee Co. and do not have a registration certificate must prove eligibility by presenting a completed "Born & Bred in Lee Co. Eligibility Form" at the time of registration. See below for form.

Will show all breeds, both breeding and market animals together. Winner is deemed most useful to the industry.

\$25.00 to class winner; \$5.00 to all participants. See department page for each species for entry deadline.

Present a form for each animal to be shown in Born & Bred classes. Forms will also be available in the Fair Office.

Born & Bred in Lee Co. Eligibility Form

Animal Information Circle One: Beef Sheep Swine Goats

Breed: _____ Date Born: _____

Breeder Information

Name: _____ Phone: _____

Address: _____

Owner/Exhibitor Information

Name: _____

Address: _____

Declaration

I declare that the above-described animal was born in Lee County or born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show **AND** maintained and exhibited by me.

Exhibitor's signature: _____

FARM SCENE CONTEST

Participants create a realistic setting around manufactured or custom-built farm toys.

Set-up: Friday, July 24, 5-9 p.m.

Judging: Saturday, July 25, 4 p.m. Talking with judges is optional but encouraged. Reserve your spot by signing up prior to judging. A sign-up sheet will be left near the center of the Farm Scene display area.

Tear down: Sunday, July 26, 1 p.m.

Entry Fee: \$5.00 per exhibit

Judging Criteria:

- Interest – How well does the exhibit draw attention?
- Neatness – Does the project have eye appeal? Is the display pleasant to look at?
- Workmanship – Are there smooth edges? No glue or cracks showing?
- Creativity – How well did participant use original materials? Is it custom built?
- Realistic – Is the display real with the season portrayed? Is the display correct to scale?
- Detail – Does the exhibit have fine detail making it look realistic? Does the display have the proper amount of detail? It is not over-done.

Rules:

1. Open to all ages. Participants may enter as an individual or in a pair (ex. siblings, guardian/child, friends).
2. Display should be mounted to a solid base like plywood.
3. Displays should NOT exceed the size listed in the entered level.
4. Displays should use 1/64 scale toys and models, except as indicated in Level 4.
5. Lee Co. Fair Association is not responsible for lost items or damaged items.
6. Contest personnel reserve the right to move projects into appropriate levels.
7. Ribbons to 1-6 place & Best of Show. Premiums: 1st—\$20.00; 2nd—\$15.00; 3rd—\$10.00.
8. People’s Choice Category: Fair goers can vote with change or cash for their favorite farm scene. The winner is announced Sunday at noon and receives the People’s Choice title. Funds raised benefit Lee Co. Fair.

Level Descriptions:

Level 1: Exhibit a farm scene display 24 x 36 inches in size.

Exhibit shall involve fieldwork only (i.e. toy plows, planting, disc). Roads, lanes, trees, and fencerows may be used to set off (border) fields. Livestock and/or buildings are not permitted at this level.

Level 2: Exhibit a farm scene display 24 x 48 inches in size.

Exhibit can include livestock. Roads, lanes, trees, fencerows and backdrops may be used to border fields. Buildings are not permitted at this level.

Level 3: Exhibit a farm scene OR agricultural scene not to exceed 48 x 48 inches in size.

Exhibit is open to any type of farm (i.e. farmstead buildings, grain handling equipment, fieldwork or harvesting) OR agricultural scene. An agricultural scene shall be an agricultural setting of places, businesses, events, etc. except for farmsteads or farm tillage (i.e. livestock auctions, equipment dealerships, agricultural education events, field days, etc.).

Level 4: Free-Style display shall not exceed 48 x 48 inches in size.

Exhibit is open to any type of farm or agricultural scene display and should be constructed using any size toy farm equipment or buildings, Legos, Lincoln Logs, etc.

For more information, call Lee Co. Fair Association at (815) 857-2603 or email kdallam@hotmail.com
Visit link to register online at <https://tinyurl.com/2026farmscene> or print and mail this form and fee to:

Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Due July 15, 2026.

Name(s): _____

Phone Number: _____ Email: _____

Mark the level in which you will be entering: Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____

CAMPER SPACE RENTAL FORM

Due July 15, 2026, to: Lee Co. Fair Association
1574 Nachusa Rd.
Dixon, IL 61021
(815) 857-2603

RATES: \$20.00 per night per camper OR \$12.00 per night per tent.
Additional \$25.00 per day will be charged for campers arriving prior to Wed., July 22, or leaving campers after Mon., July 27.

NOTE:

- 20 spaces are available. First reserved. First served.
- Electrical service is not available. You may bring a generator for your electrical needs.
- An adult must stay in each camper/tent. Only people registered in a camper/tent will be allowed in the camping area during the grandstand shows on Thursday, Friday and Saturday nights. Names will be checked at the pit gate.
- Personal vehicles are not allowed in camping area. Remove any vehicles to designated parking areas by noon each day. Your cooperation will assist the Fair Association in managing traffic congestion during grandstand events.

Payment due upon arrival at fairgrounds or may be sent to with entry fees to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Make check payable to: **“Lee County Fair Association”**. **Online reservations:**
<https://tinyurl.com/2026campingform>

How many nights will you be staying at the fair? (Circle one option — Required.)

- 3 nights (Thurs., July 23—Sat., July 25)
- 4 nights (Wed., July 22—Sat., July 25)
- Other (Please indicate nights you will be staying. See “Rates” for additional charges.)

Size of Camper (required) Length _____ Width _____

License Plate # (required) _____

We are staying in a tent _____

Number of people in camper/tent _____

Names: _____

Primary Contact Name: _____

Address: _____

Cell Phone: _____

Can also submit reservation online by visiting <https://tinyurl.com/2026campingform>

Consider staying at a campground located close to the Lee County 4-H Center:

- O’Connell RV Campground (815) 857-3860
- Mendota Hills Resort (815) 849-5930
- Green River Oaks Resort (815) 857-2815
- Pine View Campground (815) 857-3964

OVERNIGHT BARN FORM

ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the Fair Office prior to the first night of stay. Youth staying in barns must have a form with parent signature on file **AND** check-in by 10 p.m. at the Fair Office each night of stay. Curfew is 10:30 p.m. Barns will be closed (lights out) at this time.

The Lee Co. Fair Association is enacting this policy for safety reasons. In case of weather or other emergency, knowing who is on the fairgrounds and where they are is important. The Lee Co. Fair Association appreciates your cooperation in this matter.

Questions during the night can be referred to Night Guards on the grounds 10 p.m. to 6 a.m. Fair Office phone number is (815) 857-2603.

Parents / Guardians will be called to pick-up child if violation of fair rules occur.

Complete the following form and submit to Fair Office prior to the first night's stay. Forms are also available in the Fair Office during the fair. Return completed form to: Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021 OR turn into the Fair Office.

Overnight Barn Form

Youth's Name: _____

Staying in which Barn: _____

Nights Staying: Please check all that apply.

_____ Wednesday _____ Thursday _____ Friday _____ Saturday

Youth Cell Phone: _____

Parent / Guardian Name: _____

Parent / Guardian Phone: _____

I agree to abide by all rules as listed in the fairbook (i.e. General Fair Rules, Jr. & Open Show Rules, 4-H Show Rules) and agree to respect the property of the Lee Co. 4-H Center & Fairgrounds and fellow exhibitors and fair-goers. I agree to conduct myself in a manner fitting to that of a county fair exhibitor to showcase the best of our community to those attending the fair. I agree to honor and respect requests made by Night Guard volunteers to keep the fairgrounds safe and cared for during the event.

I understand the Lee Co. Fair Association reserves the right to withhold premiums and or bar participation in any Jr. Show, Open Show or fair activity due to violation of stated rules.

Youth Signature: _____ Date: _____

Parent / Guardian Signature: _____ Date: _____

PIN DODGEBALL

Friday, 7 pm, Show Barn

6 players are required on a team.

TWO tournaments: Junior and Senior.

- To qualify for the Junior division, participants must be 13 years of age or younger.
- Senior division is open to any age participant.
- A Junior participant can be on a Junior team and a Senior team.

Entry Fee is \$5 per team.

TEAM NAME:

TEAM CAPTAIN:

PHONE: _____

MEMBERS

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

CHECK ONE: Junior _____ Senior _____

ENTRY DUE: Friday, 4 p.m., in the Fair Office

OR Mail to: Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021

Any Questions? Contact Fair Office at (815) 857-2603



SUPER SENIOR SHOWMANSHIP

NEW NAME! NEW MISSION!

Reclaim the rush of show day at this year’s fair during the Super Senior Showmanship class. Open to any parent, uncle, aunt, grandparent, or cousin. If you stepped in the ring as a 4-H member or Jr. Show exhibitor, now you can step back in!

This ‘fun’draiser goes directly back to our current showmen and women, and the Lee Co. Fair. Half the proceeds raised will be split between the winners of the Jr. Show Showmanship classes (junior and senior). Half will stay with the Lee Co. Fair Association to be used for upgrades to the show barn and livestock barns.

Show begins after the close of official judging. Times vary with each department. Entry fee is a donation – your choice – to the Lee Co. Fair Association. Enter your favorite former contestant at the judges’ table during the show. If that person wants out, he/she can pay double! This is a ‘fun’draiser!

Senior 4-H and Jr. Show exhibitors will judge, so put your best foot forward with costumes, themed t-shirts, or maybe a token from your glory days in the ring. Registration and more information will be available at the fair.

THE MARKETPLACE (VENDOR/CRAFT FAIR)

Sunday, July 26
10 a.m. to 2 p.m.

The perfect way to spend a Sunday . . . perusing the booths at the vendor/craft fair, The Marketplace. Featuring farmers market vendors, crafters and home-based businesses.

Indoor and outdoor exhibit space is available for FREE. (Donations are accepted.)

Contact coordinator Jillian Wolf at (815) 973-6896 or email to jlw81112@gmail.com.

PEDAL PULL

Sunday, July 26, 2026
Registration 10:30-11 a.m. in the Show Barn
Pull starts at 11 a.m. **SHARP!!**

Committee: Katie Pratt, Stacey Dunphy, Wende Griffith, Erin Odle

We’ve added another tractor and welcome all kids to the pedal pull track for the fun!

Thank you, **Maple Acre Farms**, for covering the entry fee for our participants! Thank you to Lee Co. Farm Bureau Young Leaders for sponsoring a buffalo chip coupon for the winner of each class.

Rules:

1. Shoes and socks required. NO SANDALS.
2. Must meet age requirement in class.
3. Must be able to reach pedals on tractor.
4. Only one pull per contestant. (May have one re-start if stopped before the 3 ft. line)
5. May pull again if tied for placing.
6. NO jerking of the sled.
7. NO stopping for longer than 3 seconds.
8. Must be ready when name is called.
9. Track officials’ judgment is final.
10. All tractors provided.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
All classes	\$5.00	\$4.00	\$3.00	\$2.00	\$1.00



NEW: Pro-Wrestling EPIC

Thursday, July 23, 6:30 pm
in the grandstand

6-8 matches of professional wrestling
High Energy Entertainment

5 years old & under - Free
6-12 years old - \$5.00
12 years old & up - \$10.00

DIY YARD GAMES with TMG DESIGNS

Thursday, July 23, 5:30 p.m.
in the entertainment tent

Wrestling not your thing?

What about crafting with friends? If yes, to that then "DIY Yard Games w/ TMG Designs" is for you! Creator Tina Gonnerman will help you make a fun addition to your outdoor home space.

How this works:

- 1) Come to the fair July 23.
- 2) Stop at the Entertainment Tent prior to the 5:30 p.m. start time to reserve your spot. No preregistration. 20 spots available. First come, first served.
- 3) Pick your project starting at \$25.00.
- 3) Pay onsite. Venmo available.
- 4) Pick up some fair food for snacking and then settle in for a fun evening crafting at the fair.

*Cost includes: project materials, creative instruction from TMG and various coupons for your choice of great fair food. Projects include but are not limited to: washer game, table top bags, tic tac toe, yard dice.



TRACTOR/TRUCK PULL - FRIDAY

Presented by Back Road Pullers, Inc. & Lee Co. Fair Association

FRIDAY, JULY 24, 2026 – 6 p.m.

Lee County Fairgrounds, (815) 857-2603

ALL TRUCKS & TRACTORS to be on grounds by 5 p.m.

2-Track Show: Trucks & Tractors running at same time.

Superintendents: Bill Althaus, (815) 849-5301 and Mike Mead, (815) 703-5145

Back Road Pullers: <https://backroadspulling.com>

Please Note:

1. \$0.00 entry fee per class. \$25.00 pit pass per person at Rte. 30 entrance. NO EXCEPTIONS!
2. All pullers to enter at NE gate off Route 30. NO EXCEPTIONS!
3. All entries can enter after 1:30 p.m. – Quiet Please!
4. All tractors and trucks must be on grounds and registered by 5 p.m.—**No exceptions.**
5. To eliminate traffic congestion, only vehicles hauling or participating will be allowed in pit area. Please cooperate!
6. Park in assigned areas as indicated by the pit crew.
7. For safety’s sake, we encourage the use of wheelie bars or rollover protection. This is not a requirement.
8. Motorized vehicles (ATVs, UTVs, golf carts, etc.) must stay in the pit area. These vehicles are NOT allowed across the track on to the general fairgrounds.
9. Alcohol is NOT allowed on the fairgrounds.

Farm Stock Classes (open to all pullers)

- A – 12,500# 8 mph out of the field
- B – 12,500# 12 mph farm tractor
- C – 12,000# 15 mph “king of 15” class
- D – 10,000# NA Tractor. No cut tires. No sanctioned or previously sanctioned tractors.
- E – 8,500# Limited pro-stock
- F – 8,000# 1965 and older tractors only. No turbos. No cut tires. No sanctioned or previously sanctioned tractors.

Street Stock Classes (open to all pullers)

- I – Gas truck street stock, 7,500#
- J – Diesel truck street stock, 8,500#
- K – Diesel truck stock appearing, 8,200#
- L – Open truck

Back Roads Pulling Members Only

- M – 11,000# Improved farm stock
- N – 11,500# Improved farm stock

General Rules:

1. **Classes A-N (except D & F): See backroadspulling.com/rules for specific rules for these classes.**
2. **Classes I & J: See backroadspulling.com/rules for street stock rules.**
3. Announcements or changes made prior to pull pre-empt information previously published.
4. All tractor classes 20" max. drawbar height, 18" from center of rear axle.
5. No duals, four-wheel drives, or chains.
6. Drivers MUST be 16 years of age. Those under 18 years of age must have written parental/guardian permission.
7. Anything falling from tractor or truck while hooked to sled is grounds for disqualification.
8. **SAFETY IS OUR FIRST PRIORITY.** No riders or reckless driving permitted.
9. Drivers must always remain seated.
10. Front-end weights shall not extend beyond 28" from front of tractor frame.
11. Harassment of **ANY** official will not be tolerated and will lead to immediate disqualification and forfeiture of entry fees and premiums.
12. Judges’ decision is final regarding pull and/or equipment.
13. NO spectators standing at the south end or elsewhere on the track.
14. Any pullers with alcoholic beverages will be disqualified, will forfeit entry fees and premiums, and be removed from the grounds. Any spectators with alcoholic beverages will be asked to leave the grounds.

Continued on next page

Pull Premiums Paid

Total Premiums offered: \$6,530.00

RANK	12,500# Tractor 8mph (A)	12,500# Tractor 12mph (B)	12,000# Tractor 15mph (C)	10,000# NA Tractor (D)	8,500# Tractor Limited Pro-Stock (E)	8,000# Tractor 1965 & older (F)	Gas Truck (I)	Diesel Truck 8,500# (J)	Diesel Truck 8,200# (K)	Open Truck (L)	11,000# Improved Farm Stock (M)	11,500# Improved Farm Stock (N)
1st	\$150	\$150	\$150	\$150	\$500	\$150	\$150	\$150	\$150	\$150	\$200	\$200
2nd	\$100	\$100	\$125	\$100	\$300	\$100	\$100	\$100	\$125	\$125	\$150	\$150
3rd	\$80	\$80	\$100	\$80	\$200	\$80	\$80	\$80	\$100	\$100	\$125	\$125
4th	\$60	\$60	\$75	\$60	\$100	\$60	\$60	\$60	\$75	\$75	\$100	\$100
5th	\$40	\$40	\$50	\$40	\$50	\$40	\$40	\$40	\$50	\$50	\$75	\$75

QUALITY MEATS & BAKED GOODS AUCTION

Friday, July 24

5:30 p.m.

Auditorium

Each year area businesses and individuals flock to the fair to bid on the best of the best of Quality Meats & Baked Goods shown by local 4-H members. Join us for this year’s exciting event and get in the action, supporting 4-H and the Lee Co. Fair & 4-H Show. Thank you to our 2025 buyers. We appreciate your support!

AgView FS
 Barnickel Farms
 Bob Mortimer
 Cliff Jones
 Compeer Financial
 Dinges Fire Company
 DSK Ag Equipment
 FS Grain
 Heartland Bank
 Jan Bonnell

Johnson Tractor
 Ken Nelson
 Leffelman & Associates
 Maplehurst Farms
 SLR Farms
 Sublette Farmers Elevator
 Tettens Grain
 The First National Bank in Amboy
 Zach Wolf

NEW: LEGO CONTEST

Thursday, July 23

Registration: 5:30 p.m. / Building Begins: 6 p.m.
in the Show Barn

Sponsored by Iron Edge Builders

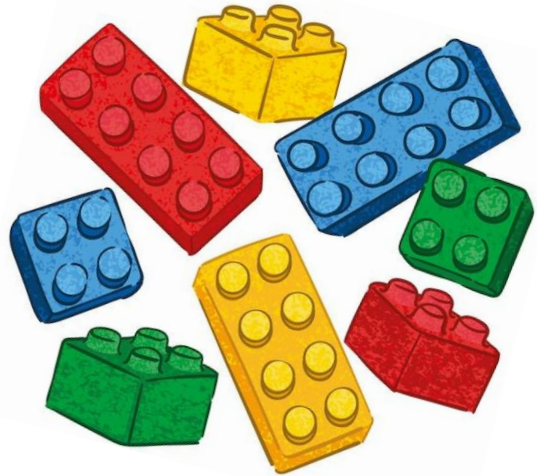
The winner from each age group can participate in
the Illinois State Fair LEGO Contest, Aug. 23.

Group 1: Age 5-8

Group 2: Age 9-12

Group 3: Age 13-17

LEGO Kits are provided. FREE to enter! Contestants
have 30 minutes to build a structure chosen by the
contest committee. Designs are immediately
judged. Based on number of contestants, designs
will be broken down to use kits for next age group.
Prizes are awarded!



T & A BUCKING BULLS

In the Grandstand
Saturday, July 25, 7 p.m.

Admission

5 years old & under - Free
6-12 years old - \$5.00
12 years old & up - \$10.00

Events & Registration Fees

Open to ALL Riders!
Call-in July 13, 5-9 p.m. (573) 253-3882
Barrels: Open (\$50) & Youth 16 & under (\$30)
Broncs: Saddle, Bareback and Ranch (\$75)
Bulls: Open (\$75) & Novice (\$60)

Mutton Busting: 8 & under (70lb weight limit)
Limited spots available. \$20
Call in July 13, 5-9 p.m. (573) 253-3882

A vertical poster for a rodeo event. The background is a dark blue and orange gradient. At the top, the text 'T&A Bucking Bulls' is written in a yellow, cursive font. Below it, the word 'RODEO' is written in large, white, bold, serif capital letters. Underneath 'RODEO', 'Lee County Fair' is written in a yellow, cursive font. Below that, the address '1196 Franklin Rd, Amboy, IL 61310' is written in a small, white, sans-serif font. The date and time 'JULY 25TH 7PM' are written in large, bold, red, sans-serif capital letters. Below the date and time, '\$1,000 Added' is written in a large, bold, red, sans-serif font. Underneath that, the event details are listed in a white, sans-serif font: 'Bulls- Open \$75', 'Novice \$60', 'Barrels- Open \$50', 'Youth (16&under) \$30', 'Saddle/Bares/Ranch \$75', and 'Mutton Busting \$20'. At the bottom, '8 & Under. 70lb Weight limit' and 'Limited Spots Available. CALL IN 7/13' are written in a white, sans-serif font. The text 'CALL IN 7/13' is also written in a large, bold, red, sans-serif font at the bottom left. At the very bottom, 'Call 5p-9p or text anytime: Ashley Dodd 573-253-3882' is written in a white, sans-serif font. The background of the poster features a silhouette of a cowboy riding a bucking horse against a sunset sky.

Custom Ornaments by Daisy Dream Fabrications
Fundraiser for Lee Co. Fair & 4-H Show

Preserve 4-H memories with a personalized rosette ornament. Each ornament is carefully handcrafted and personalized with your exhibitor’s name, club, year, and project-themed pieces representing livestock or other 4 H projects. Whether you have one project or many, there’s a perfect ornament size to fit your 4-H story:

- Mini Rosette Ornament (3½") – \$12 (includes up to 2 project pieces)
- Regular Rosette Ornament (6") – \$17 (includes up to 3 project pieces)
- Large Rosette Ornament (8¼") – \$22 (includes up to 3 project pieces, with room for more!)
- General Ornament (4¼") – \$10 (for any fair supporter)
- Additional project pieces: \$2 each

For every ornament sold, \$5 returns to the Lee County Fair Association, supporting future programming, facility improvements, and the preservation of cherished fair traditions.



Order today for convenient pickup during the Lee County Fair. Additional pickup times outside of fair weekend, as well as delivery and shipping options, are also available upon request.

Contact: Lydia Johnson – Daisy Dream Fabrications
 Email: daisydreamfabrications@gmail.com
 Phone: (815) 615-8853
 Facebook: Daisy Dream Fabrications on Facebook or scan code



NEW: BUTTER SCULPTING

We may not have THE butter cow at our fair, but we think YOU could sculpt something just as NEAT!

Saturday, July 25, contest begins at 2 p.m.
 Kitchen / Patio

WE provide:

- 1 lb block of butter
- 1 hour to create something that represents county fairs
- 1 cool kitchen in which to create and tray on which to build
- Miscellaneous tools like toothpicks and popsicle sticks

YOU bring:

- Creativity
- Other tools that might be useful

No forms or other materials can be used. Sculptures will be on display in the cake cooler until project release time, Sunday, July 26, 2 p.m. Prizes to be determined. Open to all ages.
 10 spaces available. Free to enter. Register at <https://tinyurl.com/2026buttersculpt>



Picture from statefair.illinois.gov

2026 FAIR SPONSORS

As of April 6, 2026

**THANK
YOU!**

Presenting Sponsor: Midway

B & S Farms
Heritage Tractor
Nutrien
Tettens Grain

Presenting Sponsor: Gen. Entertainment

Dinges Fire Company

Best of Show

AgPerspective Inc.
Ag View FS
Ashton Animal Clinic
Bayer Crop Sciences
Casey's General Stores
Compeer Financial
Don & Paula Meyer
FS Grain
Hickey Auctioneering LLC
Johnson Tractor
Ladd Elevator
Leffelman & Associates
KATSS&S
North Central Bank (Ladd & Hennepin)
NuMark Credit Union
OSF St. Katharine
Paw Paw Lions Club
Pioneer
Sauk Valley Bank
Tettens Grain
The First National Bank in Amboy
Vaessen Brothers Chevrolet
Wyoming Indians 4-H Club

Grand Champion

Ace Hardware and Rental
Bend Insurance Agency
Better Bargains Dixon
BK Digital AG
Bladescapes
Bureau Valley Veterinary Services
Central Bank Illinois
CGH Medical Center Dixon Clinic
Corteva Agriscience (Pioneer) Utica & Princeton
Foster's Tax & Accounting LLC
Kathy Lane
Lee Co. Soil & Water Conservation District
Maplehurst Farms, Inc.
Jonas Martin Well Drilling
PLN Mutual Insurance Co.
Polo Cooperative Association
Precision Livestock LLC

Tettens Grain
Woodcrafters, Inc.
Woodhaven Lakes Realty, Inc.

Champion

Crestview Farms
Crest Foods
Dixon Autobody Clinic
First State Bank
Heartland Realty
Kaleel's Clothing & Printing
Kern Lawn Kare
Peru Waltham Mutual Insurance
Rochelle Veterinary Hospital
Sublette Collision Center
Sublette Mechanical
Tettens Grain

Project Sponsors

Beef – B & S Farms
Beef – Ehrmann Gehlbach Badger & Considine, LLC
Beef – Heritage Tractor
Beef – Hickey Auctioneering LLC.
Beef – Hugh F. Miller Insurance Agency, Inc.
Beef – Pfeiffer Farms Fresh Market, Inc.
Crops – B & S Farms
Crops – Heritage Tractor
Crops – Lee Co. Soil & Water Conservation District
Crops – Maplehurst Farms, Inc.
Crops – Tettens Grain
Dairy – B & S Farms
Dairy – McCormick's Nursery
Goats – Woodhaven Lakes Realty, Inc.
Mechanical Sciences – Dixon Autobody Clinic
Mechanical Sciences – Michaels Garage LLC
Poultry – Leffelman & Associates
Rabbits – NuMark Credit Union
Rabbits – Wyoming Indians 4-H Club
Sheep – McCormick's Nursery
Sheep – Sublette Collision Center
Swine – B & S Farms
Swine – Hugh F. Miller Insurance Agency, Inc.
Visual Arts – Wyoming Indians 4-H Club

Pedal Pull: Maple Acre Farms

Lego Building Contest: Iron Edge Builders

In-Kind Donations

3-D Sound Company
Sauk Valley Bank – ATM
IT Works (internet)
Marquis – Show Banners
MSK – Golf Carts

4-H Show

University of Illinois – Lee County Extension Office
280 W. Wasson Road
Amboy IL 61310
(815) 857-3525

Jr. & Open Show

Lee County Fair Association
1574 Nachusa Rd.
Dixon IL 61021
(815) 857-2603
leecountyfairgrounds.com

See you next year!

July 22-25, 2027