



2026

4-H Showbook

Bond, Clinton, Jefferson, Marion & Washington
Counties



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All 4-H Shows and Exhibits are open to the public.

BOND COUNTY 4-H SHOWS

ENTRY DEADLINES

- 4-H Horse Show: Friday, May 29, at 4:30 p.m.
- 4-H Cat and Dog Show: Sunday, June 15, at 11:59 p.m.
- All other 4-H shows: Sunday, June 15, at 11:59 p.m.
- Show of Champions: Sunday, August 16

SHOW SCHEDULE – all exhibits are open for public viewing

**All 4-H Shows will be held at the Bond County Fairgrounds unless otherwise stated.*

***Please watch for individual assigned judging times.*

Saturday, June 20	4-H Horse Show	9 a.m.
	*Show at King City Saddle Club, Mt. Vernon	
Saturday, June 27	4-H Dog & Cat Show	9 a.m.
Wednesday, July 29	4-H General Show	5:30 p.m.
Thursday, July 30	4-H Sheep & Goat Show	4 p.m.
Thursday, July 30	4-H Poultry Show	7 p.m.
Friday, July 31	4-H Beef Show	10 a.m.
Friday, July 31	4-H Master Showmanship	4 p.m.
Saturday, August 1	4-H Rabbit Show	Noon
Saturday, August 1	4-H Swine Show	4 p.m.
Monday, August 3	4-H Dairy Show	10:30 a.m.

Saturday, August 15 Illinois State Fair Exhibitions for Bond County

Thursday, August 20 Show of Champions (Rabbit and Poultry)
Jefferson County Fairgrounds, Whittington

Saturday, Aug 22 Show of Champions-Livestock Projects
Jefferson County Fairgrounds- Franklin Rd, Whittington

Thursday, Aug 27 Show of Champions-General Projects
Rolland Lewis Building- Veterans Memorial Park, 800 S 27th St, Mt Vernon

[Find Show of Champions information on page 23.](#)

Bond County-Specific Show Information

The information on this page applies to Bond County 4-H members only.

COUNTY PREMIUMS

All eligible Bond County 4-H members in Bond County 4-H Shows could receive up to a maximum of five premium monies for projects exhibited.

GENERAL PROJECTS

1. 4-H general projects will be shown on Tuesday, July 22, between 4 p.m. and 7 p.m. Bond County 4-H members are encouraged to exhibit their general projects at the Bond County Fair as well as the 4-H show.
2. Youth interested in a tractor driving contest are invited to participate in Marion County or Jefferson County. See page 66 of this show handbook for details.

MASTER SHOWMANSHIP

- Any livestock enrolled 4-H member who has participated in a 4-H Showmanship class during the current year's 4-H show is eligible to compete in the master showmanship contest. Members who are 14-18 years of age (as of 9/1/24) are eligible for the Senior Division of the Master Showmanship Contest. A Junior Division will also be offered for those members who are 8-13 years of age (as of 9/1/24). Intent to participate must be made the evening prior to the livestock show during livestock weigh/check-in.
- All Senior participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest. Each participant will be responsible for attaining a swine, sheep, and beef animal and the necessary equipment. Junior participants must exhibit at least 2 of the 3 species.
- Participants will be scored on the following: subject matter knowledge (equipment, production, health), Showing the animal, Proper equipment and use, sportsmanship, and appearance/show ring mannerisms of the 4-H member. The participant with the highest-ranking overall score will be declared the winner for each division. Senior Division winners of eligible age will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield. A member may not advance to the state competition two years in a row.

LIVESTOCK & SMALL ANIMALS

1. ***All 4-H members showing livestock animals of any kind will be expected to check-in, confirm classes and pick up their exhibitor number prior to the start of the appropriate show. Only scratches will be on the show date. No additional entries will be accepted during shows.***
2. A 4-H member is limited to one entry only in each project. The exception to this rule would be Live Animal Shows. A member can enter animals into multiple animal classes, but only one animal per class. Example: A 4-H member may exhibit in the Junior Heifer Beef Class and the Senior Heifer Beef Class, but they cannot enter two Junior Heifer Beef animals in the Junior Heifer Beef class. Members are also limited to one animal per market class. Example: Members may show a market heifer and a market steer but cannot show two market steers (regardless of classes divided by weights). The two premium limits apply.
3. Families are responsible for bringing their own bedding (shavings, straw, etc.). Donated sawdust may or may not be available, but it is not promised. Please check with Extension Staff closer to show date for inquiries about donated bedding. **All livestock exhibitors should be prepared to clean their area of shavings, sawdust, straw (all bedding) and waste at the end of the show.**

4. Livestock members must designate during the fair entry process how many pens/stalls are needed. Please keep in mind that space is limited in barns, and we cannot guarantee that a stall/pen will be available for feed/equipment, etc. Swine/Sheep/Goat animals that can be housed together should do so. Final decisions regarding housing of animals and location of species will be made by Extension Staff and/or livestock superintendents in advance of move in day and should be followed with consideration to other exhibitors.
5. All market steers, market heifers, market goats, and market sheep who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.
6. If a member won a showmanship class in 2024, they will move up to the next class regardless of age. If a member won Senior Showmanship in 2024, they will continue to compete in that class. No one is required to sit out.

PREMIUMS

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

Livestock, Dairy and Horses: Blue = 12X, Red = 10X, White = 8X

Rabbits and Poultry: Blue = 8X, Red = 6X, White = 4X

General Projects: Blue = 5X, Red = 4X, White = 3X

*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:

“Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.”

4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Jerry Mollett & Mark Belcher

Goat & Sheep – Carol Lingley

Swine – Tom & Kate Goodson & Mindy Jefferson

Poultry – Leon Dorsey

Rabbit –

Dairy – Roger Marcoot & Emily Hartmann

General Projects – Mindy Jefferson & Sharon Fitzgerald

CLINTON COUNTY 4-H SHOWS

ENTRY DEADLINES

- Unit 4-H Horse Show: Friday, May 29, at 4:30 p.m.
- 4-H General Project Show: Friday, May 15 at 4:30 p.m.
- 4-H Livestock Shows: Friday, June 19 at 4:30 p.m.
- Show of Champions: Sunday, August 16

SHOW SCHEDULE – *all exhibits are open for public viewing*

**All 4-H Shows will be held at the Clinton County Fairgrounds unless otherwise stated.*

***Please watch for individual assigned judging times.*

Saturday, June 20 4-H Horse Show 9 a.m.

**Show at King City Saddle Club, Mt. Vernon*

Saturday, June 27 4-H General Project Show 9 a.m. *Show at Breese District 12

Sunday, July 12 4-H Rabbit Show 8 a.m.

4-H Poultry Show (Following Rabbit Show)

Monday, July 13 4-H Dairy Show 7 a.m.

Tuesday, July 14 4-H Swine Show 7:30 a.m.

Wednesday, July 15 4-H Beef/Sheep Weigh In 6:30 a.m.

4-H Beef Show 8:30 a.m.

4-H Goat Show 11:30 a.m.

4-H Sheep Show (Following Goat Show)

4-H Jr. Master Showmanship Show 1:30 p.m.

4-H Super Master Showmanship Show (Following Jr. Master Showmanship)

Saturday, August 15 Illinois State Fair Exhibitions for Clinton County

Thursday, August 20 Show of Champions (Rabbit and Poultry)
Jefferson County Fairgrounds, Whittington, IL

Saturday, Aug 22 Show of Champions-Livestock Projects
Jefferson County Fairgrounds- Franklin Rd, Whittington

Thursday, Aug 27 Show of Champions-General Projects
Rolland Lewis Building- Veterans Memorial Park, 800 S 27th St, Mt Vernon, IL

Find Show of Champions information on page 23.

Clinton County-Specific Show Information

The information on this page applies to Clinton County 4-H members only.

COUNTY PREMIUMS

All eligible Clinton County 4-H members who exhibit in Clinton County 4-H Shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per project area exhibited in premium-eligible projects.

GENERAL PROJECTS

1. Youth interested in a Tractor Driving Contest are invited to participate in Marion County or Jefferson County. See page 66 of this show handbook for details.

LIVESTOCK & SMALL ANIMALS

1. Youth interested in a Dog Obedience Contest are invited to participate in Bond County. See this show handbook for details.
2. Professional fitting and grooming at the 4-H show is prohibited. All animals must be cared for, groomed, and fitted by the 4-H member. Family members may assist less-experienced exhibitors. Exhibitors in violation of this rule will be subject to disqualification.
3. If a member won in a showmanship class in 2024, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2024, they would continue to compete in that class. No one is required to sit out.
4. All market steers, market heifers who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.
5. Goats that fall within both the "miniature" and "dairy" categories are subject to the judge's discretion in determining the appropriate class for placement.
6. An animal may not be shown in multiple classes. For instance, a cow cannot be exhibited both separately and as part of a "cow-calf" pair.

MASTER SHOWMANSHIP

1. Any livestock enrolled 4-H member who has participated in a 4-H Showmanship class during the current year's 4-H show is eligible to compete in the master showmanship contest. Members who are 14-18 years of age (as of 9/1/24) are eligible for the Senior Division of the Master Showmanship Contest. A Junior Division will also be offered for those members who are 8-13 years of age (as of 9/1/24).
2. There will be a Champion and Reserve Champion selected from each species. All participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest.
3. Each participant will be responsible for attaining a hog, sheep, and beef animal and the necessary equipment. Participants will be allowed to show off their trailer.
- Participants will be ranked on their ability to show the animal, having the appropriate equipment, and appearance of the individual showman. Participants may also be asked questions pertaining to each of the species. There will be a top individual winner in each of the species and an overall winner. The participant with the highest-ranking score will be declared the winner. The overall winner from Super Showmanship will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

PREMIUMS

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

Livestock, Dairy and Horses: Blue = 12X, Red = 10X, White = 8X

Rabbits and Poultry: Blue = 8X, Red = 6X, White = 4X

General Projects: Blue = 5X, Red = 4X, White = 3X

*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:

“Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.”

4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Jaiyme Tebbe

Goat/Sheep – Stacy Madson

Swine – Kraig Weinberg

Poultry/Rabbit– Dave Ratermann

Dairy – Erica Fochtman

JEFFERSON COUNTY 4-H SHOWS

ENTRY DEADLINES

- 4-H Cat, Dog, and Small Pets Show: Friday, May 15, at 4:30 p.m.
- 4-H Horse Show: May 29, at 4:30 p.m.
- 4-H General Projects Show: Friday, June 26, at 4:30 p.m.
- 4-H Livestock Shows: Friday, June 26, at 4:30 p.m.
- Show of Champions: Sunday, August 16

SHOW SCHEDULE – all exhibits are open for public viewing

**All 4-H Shows will be held at the Jefferson County Fairgrounds unless otherwise stated.*

***Please watch for individual assigned judging times.*

Monday, June 1 4-H Cat and Dog Show 6 p.m.

**Show at Marion County Fairgrounds Show Arena*

Saturday, June 20 4-H Horse Show 9 a.m.

**Show at King City Saddle Club, Mt. Vernon*

Saturday, July 18 4-H General Projects Show 8 a.m.

** United Way of South Central Illinois, 716 Main St, Mt. Vernon*

Sunday, July 19 4-H Livestock Weigh-In 5 p.m.

Monday, July 20 4-H Swine Show 8 a.m.

4-H Beef Show/Dairy Show immediately following swine show

Tuesday, July 21 4-H Sheep Show 8 a.m.

4-H Goat Show immediately following sheep show

Wednesday, July 22 4-H Rabbit & Poultry Show 8 a.m.

Master Showmanship 10 a.m. (or immediately following rabbit & poultry show)

Crop Show 1 p.m.

4-H Tractor Driving Contest 2:30 p.m.

Youth Livestock Auction 6:30 p.m.

Saturday, August 15 Illinois State Fair Exhibitions for Jefferson County

Thursday, August 20 Show of Champions (Rabbit and Poultry

Jefferson County Fairgrounds, Whittington, IL

Saturday, Aug 22 Show of Champions-Livestock Projects

Jefferson County Fairgrounds- Franklin Rd, Whittington

Thursday, Aug 27 Show of Champions-General Projects

Rolland Lewis Building- Veterans Memorial Park, 800 S 27th St, Mt Vernon, IL

[Find Show of Champions information on page 23.](#)

Jefferson County-Specific Show Information

The information on this page applies to Jefferson County 4-H members only.

COUNTY PREMIUMS

All eligible Jefferson County 4-H members who exhibit in Jefferson County 4-H shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per class exhibited in premium-eligible projects.

MASTER SHOWMANSHIP

Sponsored by Jefferson County Farm Bureau

1. Junior Showmanship contestants must be age 13 or under and Senior Showmanship contestants must be age 14 or over as of Sept. 1 of previous year.
2. The exhibitor must be enrolled in a 4-H livestock project.
3. Participants in the Master Showmanship Contest must supply his/her own livestock for competition. Each exhibitor must own or borrow a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
4. Participants will be scored based on overall showmanship abilities and given a score after each round.
5. The Senior Master Showmanship Contest winner is eligible to attend the Master Showmanship Contest at the Illinois State Fair in Springfield.

LIVESTOCK

1. **Cattle trailers should be parked on the south side of the road on the south side of the fairgrounds. Vehicles should be at least 20 feet away from all barns in case of fire.**
2. Pressure washers for washing animals are not permitted on the fairgrounds.
3. Wood shavings are not permitted in the hog barn.
4. Jefferson County Homebred Award is awarded to 4-H members whose animal was born and raised on the Jefferson County 4-H exhibitor's farm. The Homebred award is designated to the following market animal exhibitions: Beef; steer and heifer, Goat, Sheep, and Swine; market barrow and market gilt.
5. Grand Champion animals will be presented with the Homebred award if it is homebred. If not, the award goes to the Reserve Grand Champion. If neither Grand nor Reserve Grand champion meet the criteria, the highest placing animal(s) exhibited, which meet the criteria, will be returned to the show arena to compete for this award.
6. If a member won in a showmanship class in 2024, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2024, they would continue to compete in that class. No one is required to sit out. **Rate of Gain: All** market steers and market heifers who are weighed in on the designated day will be eligible for the Rate-of-Gain contest. Members must enter the class in Fair Entry to participate. The top five (5) animals in each species will be called to the show ring. The Champion will be announced from these top five (5). No premium monies will be paid for these contests.
7. **Weigh-In:** All exhibitors weighing in must be present at 5:00 p.m. on Sunday, July 19, 2026, for the livestock weigh-in.
8. ***NEW*** Youth will be required to provide purebred paperwork for swine in order to be able to show in a purebred class.

PREMIUMS

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

Livestock, Dairy and Horses: Blue = 15X, Red = 12X, White = 0X

Rabbits and Poultry: Blue = 10X, Red = 7X, White = 0X

General Projects: Blue = 5X, Red = 3X, White = 0X

*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:

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4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Dairy & Beef – Derek Moore

Goat – Hannah Savitzky

Sheep – Casey Hanes

Swine – Jeremy Gajewski

General Projects & Poultry – Cathy Gajewski

Rabbit – Cathy Gajewski

MARION COUNTY 4-H SHOWS

ENTRY DEADLINES

- 4-H Cat, Dog and Small Pets Show: Friday, May 15, at 4:30 p.m.
- 4-H Horse Show: Friday, May 29, at 4:30 p.m.
- 4-H General Projects Show: Friday, June 26, at 4:30 p.m.
- 4-H Livestock Shows: Friday, June 26, at 4:30 p.m.
- Show of Champions: Sunday, August 16

SHOW SCHEDULE – *all exhibits are open for public viewing*

**All 4-H Shows will be held at the Marion County Fairgrounds unless otherwise stated.*

***Please watch for individual assigned judging times.*

Monday, June 1 4-H Cat and Dog Show 6 p.m.
**Show at Marion County Fairgrounds Show Arena*

Saturday, June 20 4-H Horse Show 9 a.m.
**Show at King City Saddle Club, Mt. Vernon*

Saturday, July 25 4-H General Projects Show 9 a.m.
**Registration at 8:30 a.m.*

Wednesday, July 29 Fairgrounds Clean-up 5 p.m.
Battle of the Barns 6:30 p.m.

Friday, July 31 4-H Livestock Meeting and Weigh-in 5:30 p.m.

Saturday, August 1 4-H Swine Show 8 a.m.
4-H Goat Show 8 a.m.
4-H Dairy Show 10:30 a.m.
4-H Beef Show 11:00 a.m.
4-H Sheep Show 4:00 p.m.

Livestock shows start times vary based on the length of the preceding show

Sunday, August 2 Master Showmanship Contest 2 p.m.
4-H Tractor Driving Contest 3:30 p.m.

Monday, August 3 Kids Day at the Fair 9 a.m.
4-H Rabbit & Poultry Show 6 p.m.

Wednesday, August 5 Youth Livestock Auction 6 p.m.

TBD 4-H Shooting Sports Shotgun Exhibition Match

TBD 4-H Shooting Sports Air Pistol Exhibition Match

Saturday, August 15 Illinois State Fair Exhibitions for Marion County

Thursday, August 20 Show of Champions (Rabbit and Poultry
Jefferson County Fairgrounds, Whittington, IL

Saturday, Aug 22 Show of Champions-Livestock Projects
Jefferson County Fairgrounds- Franklin Rd, Whittington

Thursday, Aug 27 Show of Champions-General Projects
Rolland Lewis Building- Veterans Memorial Park, 800 S 27th St, Mt Vernon, IL

Find Show of Champions information on page 23.

Marion County-Specific Show Information

The information on this page applies to Marion County 4-H members only.

COUNTY PREMIUMS

All eligible Marion County 4-H members who exhibit in Marion County 4-H shows could receive up to a maximum of three (3) premium monies for projects exhibited. 4-H members are allowed to receive one premium per class exhibited in premium-eligible projects.

MASTER SHOWMANSHIP

- Participants in the county Master Showmanship Contest will include Marion County 4-H members who won Senior Showmanship/Reserve in Beef, Goat, Sheep, or Swine at the current year's 4-H Livestock Show and who did not win the county Super Showmanship Contest in the previous year and are ages 14 and up.
- Jr. Master Showmanship is open to all exhibitors ages 8-13. The same rules apply. This contest will take place after the senior division.
- *NEW* There will be a Champion and Reserve Champion selected from each species. Both the Champion and Reserve Champion will move on to compete for Master Showman. All participants will exhibit Beef, Sheep, and Swine. Beef, Sheep, and Swine will be shown at the State Master Showmanship Contest.
- Each participant will be responsible for attaining a swine, sheep, and beef animal and the necessary equipment.
- Participants will be ranked on their ability to show the animal, having the appropriate equipment, and appearance of the individual showman. Participants may also be asked questions pertaining to each of the species. There will be a top individual winner in each of the species and an overall winner. The participant with the highest-ranking score will be declared the winner and will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield.

LIVESTOCK

- **MANDATORY LIVESTOCK EXHIBITOR MEETING and LIVESTOCK WEIGH-IN: Friday, July 31, 2026, at 5:30 p.m. in the Show Arena at the Marion County Fairgrounds.** ALL livestock exhibitors AND one parent must attend this meeting. All 4-H livestock records and health records must be evaluated during weigh-in. Be prepared to have your records and health papers checked at this time.
*****ALL LIVESTOCK HEALTH RECORDS MUST BE KEPT ON THE FAIRGROUNDS AT ALL TIMES.*****
- An exhibitor may show up to (3) market animals per species. If more than one animal belonging to an individual exhibitor is designated for a particular weight class, another Marion County 4-H member must show the additional entries in that class.
- Homegrown Class in Beef, Sheep, Swine, and Goat is for market animals that have been bred, born, and raised by the exhibiting Marion County 4-H member.
- **Beef Rate-of-Gain Contest:** The top five (5) Rate-of-Gain steers will be called to the show ring during the 4-H Market Steer/Heifer Show. The Champion will be announced from the top five (5). No premium monies will be paid for this contest.
- **4-H Livestock Shows are "NO-FIT" shows - no glue, no paint.** Professional fitting and grooming on the day of the 4-H show is prohibited. All animals must be cared for, groomed and fitted by the 4-H member. Family members may assist less experienced exhibitors. Exhibitors in violation of this rule will be subject to disqualification by Extension staff.

PREMIUMS

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

Livestock, Dairy and Horses: Blue = 15X, Red = 12X, White = 0X

Goats, Rabbits and Poultry: Blue = 10X, Red = 7X, White = 0X

General Projects: Blue = 5X, Red = 3X, White = 0X

*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:

“Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.”

4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise, and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Brant Mathena

Goat – Heather Hassebrock

Sheep – Heather Hassebrock

Swine – Jonathon Wilkins

Poultry – Greg Branch

Rabbit – Casey Bolin

Dairy – Brant Mathena

General Projects – Heather Hassebrock

WASHINGTON COUNTY 4-H SHOWS

ENTRY DEADLINES

- All Washington County 4-H shows: May 15, at 4:30 p.m.
- 4-H Horse Show: May 29, at 4:30 p.m.
- Intent to Participate for State Fair: Thursday, July 2 at 4:30 p.m.
- Show of Champions: Sunday, August 16

SHOW SCHEDULE – all exhibits are open for public viewing

**All 4-H Shows will be held at the Washington County Fairgrounds unless otherwise stated.*

***Please watch for individual assigned judging times.*

Saturday, June 20 4-H Horse Show 9 a.m.

**Show at King City Saddle Club, Mt. Vernon*

Thursday, June 18 Creative Arts: Building Bricks Show 5:30 p.m.

**Show at Washington County Extension Education Center, Nashville IL*

Saturday, June 27 4-H Livestock Workday/Set-Up 7:00 a.m.

Tuesday, June 30 4-H General Projects Show #1 5 p.m.**

**Show at Washington County Extension Education Center, Nashville IL*

See following page for list of projects exhibited at this show

Skill-a-thon Station Competition Begins 5:00 p.m.

Group/Club Presentations and Public Presentations 7:30 p.m.

State Fair Selection 8 p.m.

Wednesday, July 1 4-H General Project Show #1 5 p.m.

**Show at Washington County Extension Education Center, Nashville IL*

See following page for list of projects exhibited at this show

Skill-a-thon Station Competition Begins 5:00 p.m.

State Fair Selection 8 p.m.

Sunday, July 5 4-H Small Pets, Cat, and Dog Show 2:30 p.m.

4-H Poultry Show 3:00 p.m.

4-H Rabbit Show 4:30 p.m.

4-H Livestock Check-In and Weigh-In 5:30 p.m.

Monday, July 6 4-H Swine Show 8 a.m.

4-H Goat Show 9:30 a.m. (or immediately following swine show)

4-H Sheep Show 10 a.m. (or immediately following sheep show)

20 Minute Break following Sheep Show

4-H Beef Show Follows Sheep Show/Break

Livestock show start times vary based on length of preceding show

4-H Master Showmanship Contest 6:30 p.m.

Wednesday, July 4-H Dairy Show 10 a.m.

Saturday, July 11 Livestock Tear Down/Cleanup 8 a.m.

Saturday, August 15 Illinois State Fair Exhibitions for Washington County

Thursday, August 20 Show of Champions (Rabbit and Poultry

Jefferson County Fairgrounds, Whittington, IL

Saturday, Aug 22 Show of Champions-Livestock Projects

Jefferson County Fairgrounds- Franklin Rd, Whittington

Thursday, Aug 27 Show of Champions-General Projects

Rolland Lewis Building- Veterans Memorial Park, 800 S 27th St, Mt Vernon, IL

Find Show of Champions information on page 23.

Washington County-Specific Show Information

The information on this page applies to Washington County 4-H members only.

COUNTY PREMIUMS

All eligible Washington County 4-H members who exhibit in Washington County 4-H Shows could receive a maximum of two premiums per premium-eligible project.

WASHINGTON COUNTY FAIR OPPORTUNITY

Washington County 4-H members who wish to exhibit in the Washington County Fair Junior and Livestock Shows are encouraged to do so. Exhibitors must make an entry with the Washington County Fair. Entry forms for the Washington County Fair Junior and Open Livestock Shows are ONLY available from the Washington County Fair Association. You are responsible for following the rules and guidelines of the Washington County Fair Junior and Livestock Shows. Deadlines for these shows may fall earlier in the summer and do not align with 4-H deadlines. Please check with the Washington County Fair Association for plenty of advance notice.

GENERAL PROJECTS

- A 4-H member is limited to one entry only in each project. The exception to this rule would be Animal Science. A member can show an animal science exhibit for multiple species. However, the two premium limits apply.
1. ** General Projects to be shown on Tuesday, June 30 will include: Career & Leadership Development (Communications, Journalism/News/Social Media, Build Your Future, Entrepreneurship, My Financial Future, Leadership, Babysitting), Civic Engagement (Civic Engagement, Service Learning, Family Heritage, Diversity & Cultural Awareness, Passport to the World), Exploratory & Collectibles, Creative Arts (Food Decorating, Costume Design, Clothing Embellishment, Sewing, Shopping in Style), Healthy Living and Nutrition (Cooking, Food Science, Food Preservation, Global Gourmet, Kitchen Boss, Science Fun with Dairy Foods, Science Fun with Kitchen Chemistry, Health, Sports Nutrition, Your Thoughts Matter, Your Feelings Matter, Everyday Food & Fitness Fun) and **all Cloverbud projects**.
 2. ** General Projects to be shown on Wednesday, July 1 will include: Animal Science/Veterinary Science Displays, Creative Arts (Creative Writing, Interior Design, Photography, Theatre Arts, Video, Visual Arts), Environmental Sciences (Entomology, Beekeeping, Forestry, Geology, Exploring Your Environment, Outdoor Adventures, Sportfishing, Wildlife, Weather, Shooting Sports Displays), Gardening, Agriculture and Food Access (Agronomy - Corn/Hay/Small Grains/Soybeans, Horticulture - Floral Design/Floriculture Display/Flower Preservation/Landscape Design/Ornamental Display/Plant Propagation/Vegetable Gardening, Cover Crops, Plants & Soils), STEM (Aerospace, Computer, Electricity, Robotics, Small Engines, Maker, eSports, Drones, Tractor, Welding, Woodworking).
 3. Youth interested in a Tractor Driving Contest are invited to participate in either the Jefferson or Marion County Contest location. See this show handbook for details.

LIVESTOCK & SMALL ANIMALS

1. **All 4-H members showing livestock animals of any kind will be expected to check-in, confirm classes and pick up their exhibitor number during livestock weigh-in (check schedule). This will ensure that we are able to post the final class order first thing on the morning of the show and will help the show run more smoothly. Only scratches will be accepted after these hours and on the show date. No additional entries or class corrections will be accepted after Sunday evening's check-in.**
2. A 4-H member is limited to one entry only in each project. The exception to this rule would be Live Animal Shows. A member can enter animals into multiple animal classes, but only one animal per class. Example: A 4-H member may exhibit in the Angus Junior Heifer Beef Class and the Charolais Senior Heifer Beef Class, but they cannot enter two Angus Junior Heifer Beef animals in the Angus Junior Heifer Beef class. Members are also limited to one animal per breed per market class. Example: Members may show an Angus market steer

and a Crossbred market steer but cannot show two Angus market steers and cannot show two Crossbred market steers (regardless of classes divided by weights). The two premium limits apply.

3. Families are responsible for bringing their own bedding (shavings, straw, etc.). Donated sawdust may or may not be available, but it is not promised. Please check with Extension Staff closer to show date for inquiries about donated bedding. All livestock exhibitors should be prepared to clean their area of shavings, sawdust, straw (all bedding) and waste at the end of the show.
4. Livestock members must designate during the fair entry process how many pens/stalls are needed. Please keep in mind that space is limited in barns, and we cannot guarantee that a stall/pen will be available for feed/equipment, etc. Swine/Sheep/Goat animals that can be housed together should do so. Final decisions regarding housing of animals and location of species will be made by Extension Staff and/or livestock superintendents in advance of the move in day and should be followed with consideration to other exhibitors.
4. All market steers, market heifers, market goats, and market sheep who are weighed in on the designated day will be eligible for and automatically entered the rate of gain contest. For prizes to be awarded in a species rate of gain category, there must be at least three animals.
5. If a member won in a showmanship class in 2025, they would move up to the next class regardless of age. If a member won Senior Showmanship in 2025, they would continue to compete in that class. No one is required to sit out.
6. Youth interested in a Dog Obedience Contest are invited to participate in either the Bond or Jefferson County Contest location. See this show handbook for details.

MASTER SHOWMANSHIP

- Any livestock enrolled 4-H member who has participated in a 4-H Showmanship class during the current year's 4-H show is eligible to compete in the master showmanship contest. Members who are 14-18 years of age (as of 9/1/25) are eligible for the Senior Division of the Master Showmanship Contest. A Junior Division will also be offered for those members who are 8-13 years of age (as of 9/1/25). Intent to participate must be made the evening prior to the livestock show during livestock weigh/check-in.
- All Senior participants will exhibit Beef, Sheep, and Swine – like the State Master Showmanship Contest. Each participant will be responsible for attaining a swine, sheep, and beef animal and the necessary equipment. Junior participants must exhibit at least 2 of the 3 species.
- Participants will be scored on the following: subject matter knowledge (equipment, production, health), Showing the animal, Proper equipment and use, sportsmanship, and appearance/show ring mannerisms of the 4-H member. The participant with the highest-ranking overall score will be declared the winner for each division. Senior Division winners of eligible age will be given the opportunity to participate in the State Master Showmanship Contest at the Illinois State Fair in Springfield. A member may not advance to the state competition two years in a row.

PREMIUMS

Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an X factor calculation. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium.

Livestock, Dairy and Horses: Blue = 12X, Red = 10X, White = 8X

Rabbits and Poultry: Blue = 8X, Red = 6X, White = 4X

General Projects: Blue = 5X, Red = 4X, White = 3X

*NOTE: The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

Tax Implications for Prizes, Gifts or Awards:

“Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.”

4-H SHOW SUPERINTENDENTS

Superintendents are chosen as content/species experts. Situations/Questions that arise prior to, during, and following a show are discussed by superintendents and Extension Staff. Final decisions being made take the superintendent's opinion, expertise and guidance into consideration, but ultimate decisions lie with Extension staff.

Beef – Riley Bergmann, Goat & Sheep – Angie Bowman, Swine – Randy Bowman, Dairy – Hanna Niedbalsk
Poultry – TBD, Rabbit – Cowboy Kolweier

General Projects Show #1 – Alicia Hiller, Darci Siliven

General Projects Show #2 – Deanna Geppert, Erica Riechmann, Tami Schilling, Terry Campbell

Bond, Clinton, Jefferson, Marion, and Washington counties

YOUTH DEVELOPMENT STAFF

Jordee Koehler, County Extension Director

Kara Boozer, Youth Development Educator

Ashley Hoffman, Youth Development Educator

Kayla Powers, Bond County 4-H Extension Program Coordinator

Allison Diekemper, Clinton County 4-H Extension Program Coordinator

Kristen Buttrum, Jefferson County 4-H Extension Program Coordinator

Courtney Beal, Marion County 4-H Extension Program Coordinator

Amanda Fox-Clark, Washington County 4-H Extension Program Coordinator

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The commitment of the University of Illinois to the most fundamental principles of academic freedom, equality of opportunity, and human dignity requires that decisions involving students and employees be based on merit and be free from invidious discrimination in all its forms.

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For additional information or assistance with equal opportunity policies in program and employment of University of Illinois Extension, please contact the Affirmative Action Officer, 111 Mumford Hall, 1301 West Gregory, Urbana, IL 61801, 217-333-5900.

If you need reasonable accommodation to participate in this program, call 618-327-8881. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

POLICIES

MEMBERSHIP

- The club year is September 1 through August 31.
- Any youth who is at least 5 years of age but has not yet turned 19 years of age on September 1 of the current 4-H year can be a member.
- Members ages 5-7 are Cloverbuds and should refer to the Cloverbud Show Guidelines. Reach out to your local Extension Staff for suggestions and guidelines.

ENROLLMENT

- Every enrolled 4-H member must attend a minimum of four 4-H sponsored meetings, activities, or events during the current 4-H year (Sept. 1 - show day) to be eligible for 4-H exhibition, premiums, or other 4-H awards and recognition.
- Exhibitors must be currently enrolled as 4-H members. Exhibitors must be currently enrolled in the project in which they are exhibiting during the current 4-H year.

PROJECT JUDGING AND RECOGNITION

- Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if

you wish.

- Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- The judge's decisions are final.
- All judging score sheets can be found under their specific project areas on the Illinois 4-H Website: <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>
- Blue, red, or white ribbons will be awarded for each exhibit.
- Blue: exhibit meets standards
- Red: exhibit needs improvement
- White: exhibit needs much improvement
- **Parents/guardians/friends will not be allowed in the judging area.**
- Champion awards and State Fair awards in any class will be determined at the discretion of the judge. If exhibits are not of exceptional quality, the judge is not required to promote exhibits.

Grievances and Complaints

Any grievance or complaint regarding a 4-H show or event must be submitted **in writing** to Extension staff. Verbal complaints or concerns raised during or after an event will not be considered official until they are submitted in writing.

Written grievances or complaints must:

- Clearly describe the concern or issue
- Include the date, location, and individuals involved (if applicable)
- Be submitted by the affected 4-H member, parent/guardian, or volunteer


Timeline for Submission

Written grievances or complaints must be submitted to Extension staff **within 48 hours of the occurrence** of the incident or event giving rise to the complaint. Complaints submitted after this timeframe may not be reviewed or acted upon.

Review Process

Extension staff will review all written grievances or complaints in a timely manner and respond as appropriate. Decisions made by Extension staff are considered final.

GENERAL SHOW EXHIBIT GUIDELINES

- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.  Project books can be purchased from shop4-h.org or in some cases have a free PDF resource available on the project's page on the Illinois 4-H website.
- 4-H members should dress appropriately according to the Illinois 4-H Code of Conduct.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension staff and/or Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the University of Illinois Extension 4-H program or the Illinois State Fair.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Tables are provided. Do not bring your own. Keep in mind that members exhibiting might not have easy access for unloading and will need to carry their projects to the show location.
- **No equipment will be provided for any exhibits.** Exhibitors should be aware that electrical outlets and internet availability are not always located near judging locations and should take that into consideration when bringing exhibits.
- All exhibits must be left on display until all judging is complete, winners have been announced in the project

area, and exhibits are released by Extension staff. If you are unable to pick up your exhibit(s) after judging, please plan for someone to pick up your exhibit. Extension staff or their assigned agents do not assume liability for loss, theft, or damage to any exhibits.

- Due to the nature of the conference judging process, exhibitors must be present. Only youth who are present for conference judging will be eligible for consideration to promote to state fair. Only youth who are present for conference judging will be eligible for special awards.
- A 4-H member must show their own exhibit. If a 4-H member cannot show their exhibit, permission must be granted from Extension staff **PRIOR** to the show for alternate arrangements. Any emergency situations that arise with a request related to this will be examined on a case-by-case basis by Extension Staff. Requests are not guaranteed to receive permission to be absent or to have someone else show for you.
- Extension staff reserve the right to make changes, as necessary.
- Members are only allowed one entry per exhibit class, except where noted.
- **All exhibits must be a product of the current 4-H program year (Sept. 1-show date).**

ENTRIES

- Entries should be completed online at fairent.com. If a member does not enter their exhibit classes in Fair Entry by the posted deadline, they will not be eligible to show.

ILLINOIS STATE FAIR

- Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.
- Scheduling adjustments for religious reasons may be requested by contacting your local Extension Office and they will submit the request to the Illinois 4-H Office by July 31.
- A 4-H member may enter only one individual exhibit and one Group exhibit in the 4-H General Project Show at the Illinois State Fair.
- Local Extension Offices will make all entries for their 4-H members via Fair Entry.
- The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition – must be the same recipe; Crops, Floriculture, and Vegetable Gardening exhibits – must be the same species/type i.e. tomatoes, snap beans, onions, etc.)
- Every exhibit must have an exhibit tag. Your local Extension staff will provide these. The entry tag should be securely attached to the exhibit.
- All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
- The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 a.m. – 9:00 a.m. All projects should be in place by 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each project area. Members should check the judging schedule and return to the judging area 15 minutes before their scheduled judging time. **No projects will be released prior to 1 p.m.** After 1 p.m. projects may be released once all projects in that class have been judged. Announcements will be made on the 4-H Now app. All projects must be removed no later than 4:30 p.m. daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf.
- Exhibitors and their families can receive alerts and updates about adjustments to judging schedules and notifications about project release times via the 4-H Now app.

ILLINOIS STATE FAIR RECOGNITION:

- All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair Website. Judges take into account the display and

information provided during the interview in determining awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive advanced awards. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.

- Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by the X factor and the total number of awards given. Exhibits must remain on display until the posted release time or when the superintendent releases the project area, to be considered for a premium.

Awards and premiums are as follows:

- Every exhibitor receives a participation ribbon & exhibitor button.
- Top score in each class receives CHAMPION MEDAL and receives 2X value premium money.
- Second highest score in each class receives RESERVE CHAMPION MEDAL and receives 1X value premium money.
- Exhibitors who present inspirational, innovative, or unique exhibits receive the INSPIRE AWARDS. (This is not 3rd place.) Champion and reserve champion projects are not eligible for Inspire Awards.

Premiums offered by the Illinois State Fair in the 4-H division total \$15,000. *Note: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflect in this document.*

ILLINOIS 4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

- **Represent University of Illinois 4-H program** with dignity and pride and be a positive role model.
- **Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction.** Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
- **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
- Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
- **Honor Diversity.** Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
- **Create a Safe Environment.** Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property

- **Be a Team Player.** Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
- **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H Program. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
- **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
- **Obey the Law.** Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming.
- Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
- **Uphold and support the responsible use of social media.** In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
- Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
- **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
- **Mindful Attire.** The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarments; waistbands and bra straps excluded.

Extension Staff have the right to take disciplinary action if any member does not abide by the Code of Conduct.

Bond, Clinton, Jefferson, Marion, and Washington Counties Show of Champions

- Thursday, August 20, 2026** **Show of Champions (Rabbit and Poultry).....5:30 p.m.**
** Show at Jefferson County Fairgrounds, Whittington, IL*
- Saturday, August 22, 2026** **Show of Champions (Beef, Sheep, Swine, Goat, Dairy).....9 a.m.**
** Show at Jefferson County Fairgrounds, Whittington, IL*
- Thursday, August 27, 2026** **Show of Champions (General Projects)5 p.m. .**
**Show at Rolland Lewis Building, Mt. Vernon, IL*

The Show of Champions is designed as an additional opportunity for 4-H members to showcase their mastery across county lines and to meet new friends from neighboring counties.

General Projects Show of Champions: Those invited will include state fair delegates, state fair alternates, project champions and inspire award recipients.

Small Pets/Poultry/Rabbits, Dairy & Livestock Show of Champions: Those invited will include members who stood first in a class, breeding or market champions, inspire award recipients and showmanship champions.

Youth are welcome to bring more than one project but must have been chosen as one of the above award recipients in all projects they enter. The item being exhibited at the Show of Champions should be the same project exhibited at the county 4-H show (with the exception of food, vegetables, and food decorating). Members will be asked to declare their intent to participate in July/August via an online registration link. Animal and livestock members will be responsible for cleaning up after themselves. There will be no weigh-in, so members exhibiting market animals should be prepared to declare their weights upon check-in.



GENERAL PROJECTS EXHIBIT GUIDELINES

Copyright Guidelines: A Tip Sheet for Preparing Your 4-H Project Exhibit

Important Reminder: While creative expression is important and valued, it is illegal to reproduce a trademark or likeness you do not own or have not received permission to use. This is called copyright protection. It is similarly illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

Use of the 4-H Name and Emblem

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook, etc.

Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission using [the form linked here](#). This should be signed by the Extension Director in your county. Any use of the 4-H name and emblem for sale or promotion online, and/or in statewide events, should be signed by the Illinois 4-H Director (Illinois4H@illinois.edu)

Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, change in color or shape of the official 4-H emblem is allowed. Approved 4-H emblem and details can be found at <https://go.illinois.edu/CloverResources>

Use of other copyright materials

- Youth cannot feature a trademarked character, image, or logo in their art without permission from the owner. Everything that is current or popular is trademarked. Examples include:
 - No Mickey Mouse ears or popular characters as cake decorations
 - No painting of school logos (except with written permission) on wood items
 - No company logos, etc. embroidered or quilted on fabric
- Youth CAN use legally sourced branded items as part of their exhibit. Youth **may NOT** replicate a company’s logo, character, or branding as part of their exhibit.
 - They can use Disney art embellishments in their scrapbook project if they purchased the embellishments from a licensed source; they cannot create their own
 - They could use the tailgate of a Ford pickup as part of their woodworking project because the truck was legally created by Ford; they could NOT paint the same logo on the woodworking project.
 - They could add plastic characters they bought on a cake, but they could not recreate the same character with fondant.
- Even military emblems are protected by copyright. Some are allowed; others not.
<https://dod.defense.gov/Portals/1/Documents/Trademarks/DOD%20Guide%20about%20use%20of%20seals%20logos%20insignia%20medals-16%20Oct%2015F.PDF>

Frequently Asked Questions:

Question: Can I create fan art depicting copyrighted characters drawn as illustrated (example Mickey Mouse in a scene from Fantasia)?

Answer: This is never allowed without permission of the trademark owner (Disney, Marvel, etc)

Question: Can I create fan art depicting copyrighted characters in imagined scenes (Black Panther doing something but it's not a movie scene)?

Answer: No, this is never allowed without permission of the trademark owner (Marvel) regardless of the real or imagined scene. There would have to be substantial "transformation" of the character to be allowed.

Question: What does "substantial transformation" mean?

Answer: This is where your creativity can shine! This means while you draw inspiration from a copyrighted work, you also change the purpose, look and/or feel. An example from above could mean taking the scene of Mickey Mouse in Fantasia and recreating it as a mosaic. Or reimagining Black Panther in an Impressionist look and feel.

Try asking yourself, "did I *recreate/reproduce* the original work to illustrate my skill, or was I *inspired* by the original work to create something new and different?"

Question: Can I create depictions of famous people (an art depiction of Mariah Carey for example)?

Answer: The exhibitor would need permission of the copyright owner of the PHOTO they used to paint Mariah. This is the main hang-up in using a celebrity's image. The private use of their own photo of Mariah is allowed if they are not profiting from its use, the likeness does not negatively impact the celebrity, their privacy was not violated to get the photo.

General Project Exhibit Guidelines by Project Area

AEROSPACE

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, 2, 3 and 4.

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, 2, 3 and 4.

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

AGRONOMY (formerly Crops)

Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed), that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Hay (SF 50191) Record Book – Required

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding.

Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project.

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentation, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

J3101 – Grain Sorghum (*Open to Jefferson County 4-H members only)

(This project is not eligible for Illinois State Fair consideration.)

Exhibit six stalks with roots attached – washed and cleaned.

J3103 – Sunflowers (*Open to Jefferson County 4-H members only)

(This project is not eligible for Illinois State Fair consideration.)

Exhibit two stalks with roots attached – washed and cleaned.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF 50133a)

For youth enrolled in an Animal Science project for 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire

exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50133b)

For youth enrolled in an Animal Science project for 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CAREER DEVELOPMENT

Build Your Future (SF 50365) *Build Your Future Notebook – Required* 

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CIVIC ENGAGEMENT

Due to space restrictions, Civic Engagement exhibits are limited to 36” x 48” and 15” deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.


Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required* 

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 and no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for accommodation one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING AND TEXTILES

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

Costume Design


Costume Design (SF 50157a, SF 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look.

Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook.

Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b)– For members with 3 or more years of experience in costume design (including this year)

Clothing Embellishment


Clothing Embellishment (SF 50158z, SF 50158b, SF 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable).

Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into

the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, SF 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET_IN_SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable items using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, SF 50152b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- **Recycled Clothing Accessory** – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include hat, bag, scarf, belt, etc.
- **Non-Clothing item OR Clothing Accessory** – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- **Recycled Clothing** – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment** – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, SF 50153b)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- **Recycled Clothing Accessory** – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Non-Clothing Item OR Clothing Accessory** – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- **Recycled Clothing** – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment** – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Examples are wool garment, dress, or

jacket with set in sleeves and zipper or buttons and buttonholes, suites evening gown or sport outfit.

Shopping in Style (SF 50145, SF 50155, SF 50156) - *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today.
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments.
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again.
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge.
- Exhibit should include garment you purchased along with a poster or report that 1) includes a

wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR 2)** explains how advertising influences clothing purchases, making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe.

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR 2)** provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Levels 5 & 6) (SF 50156) *Shopping in Style Digital* – Required

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers.
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. The exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COMMUNICATIONS

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3* – Required

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media* – Required

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1** – Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2** – Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3** – Results of doing a minimum of 5, 2-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.

- **Year 4** – Results of doing at least two (2), 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, please contact the Extension Office at time of entry so that the proper equipment for viewing can be obtained.

COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project.

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful applications of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1: Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This? Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank! and My Work; My Future.

My Financial Future 2: Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the

learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATING WITH BUILDING BRICKS

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101)

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns. All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are

required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. “front view”, “back view”, “bottom view”, “detail of front” etc.). Youth should be prepared to discuss what software they used with the judge.

CREATIVE WRITING

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½' x 11' paper and include the exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
Essay – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
Feature Story – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

COUNTY FAIR CREATIVE WRITING INSTRUCTIONS: Submissions are due prior to exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Please check with your local extension office for a specific county deadline.

STATE LEVEL CREATIVE WRITING INSTRUCTIONS: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of the State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

COUNTY FAIR POETRY INSTRUCTIONS: Submissions are due prior to exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Please check with your local extension office for a specific county deadline.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring.)

Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring.)

Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way

or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. The exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

General

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources &* Outdoor Adventures in the Exploring Your Environment class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming with Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Entomology Display (SF 50186)

Open to youth enrolled Entomology 1, 2, or 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Beekeeping

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

50188 – Beekeeping 1

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey: Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax
- Setting up a beehive
- Safe handling of bees
- Equipment needed by a beekeeper

50189 – Beekeeping 2

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½ "x 4 ½ "in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or

in a notebook.

50190 – Beekeeping 3

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size)
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size)
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds); **OR**
- Prepare an educational display about honeybees or beekeeping.

ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) *Illinois 4-H Esports Curriculum – Required* 

Compete in at least 1 ranked tournament online or in person (either as a team or solo) and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY

Exploratory: Welcome to 4-H - Welcome to 4-H - Required 

This project is not eligible for Illinois State Fair.

Youth ages 8-10 may exhibit a display on one of the following topics from the project book.

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

Collectibles - My Favorite Things (Collectibles) - Required 

This project is not eligible for Illinois State Fair.

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of the total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide and 15" deep.

FOOD AND NUTRITION

4-H Cooking 101 (SF 50200a, SF 50200b, SF 50200c) 4-H Cooking 101 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*). Prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (50200a) - 3 cereal marshmallow bars
- **Coffeecake** (50200b) - 1/4 of 8" square or round coffeecake
- **Cookies** (50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, SF 50201b, SF 50201c) 4-H Cooking 201 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge

Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (50201a) - 3 rolled biscuits
- **Scones** (50201b) - 3 scones
- **Nut Bread** (50201c) - 1/2 loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, SF 50202b, SF 50202c, SF 50202d, SF 50202e) *4-H Cooking 301 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50230a, SF 50230b, SF 50230c, SF 50230d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food

allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a) - 1/4 of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - 1/4 golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - 1/2 loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, SF 50209b, SF 50209c, SF 50209d, SF 50209e)

Prepare an exhibit using ONE of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50209a): The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato products (i.e., salsa, juice, etc.).

Drying (SF 50209b): Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50209cd): Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50209d): Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50209e): Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com

or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up! and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) *Global Gourmet – Required* 


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit

should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50240) *What's on Your Plate? Unit 1-4*

Youth Science Journal – (Choose appropriate Level) - Required 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Required

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Required

Exhibit any product or display illustrating an activity from the project book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same project manual, *Geology - Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rockhounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

Rockhounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s); interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) - Replaces Health 1-3 *Everyday Food and Fitness – Required*



Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go – Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide* – Required 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide* – Required 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit

period.

HORTICULTURE: FLORICULTURE

For youth in any level of Floriculture.

Floral Design

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

Landscape Design

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Plant Propagation

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

blooms

Petunia (double)-3stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudebekia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3

Marigold (large)-3 stems
blooms

Other large bloom (not listed above)-1 stems or 1
blooms

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc

Flower Preservation

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

Ornamental Displays

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds, or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or other related topic

Floriculture Innovation (SF 50129)

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS AND FRUITS

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves

from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *(Fruit Plate list is below vegetable plate list).*
4. Exhibitors must provide the name and variety of all vegetables/fruits used (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender; etc.).

Vegetable Plates (SF 50315)

1. The exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). The number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red and white potatoes; or zucchini and straight-neck summer squash.)

Vegetable Plate/Display List

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists. Items are listed according to the correct definition of vegetables.)*

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussel Sprouts (12 sprouts)	Popcorn (5)

Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling, or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon including cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turk's Turban) (1)	
Beans (Snap, Green Pod, or Golden Wax) (12 pods)	
Greens, (collard, endive, escarole, kale, mustard, spinach, Swiss Chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

Vegetable Gardening Display – Other (SF 50316)

Present an exhibit of the members' choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all fruits used. The number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate/Display List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

Apples – 5
 Gapes – 2 bunches
 Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.


50233a – Passport to the World, Individual - *Passport to the World – Required*


Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual projects should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group - (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at

the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual - (SF 50234a) *Diversity: The Source of Our Strength – Required*  Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Club (SF 50234b) *SEEING i2i Adventures – Required*  Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50244)

Open to youth enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Due to space limitations, exhibits are limited to 36" x 48" and 15" deep.

Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understand Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the project manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the project manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the project manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the project manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the project manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the project manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the project manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve

learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Maker (SF 50400) go.illinois.edu/DIYMakeBuild – Required 

Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: FISH AND WILDLIFE

Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project.

You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

Exploring Your Environment 1 (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment - Ecosystem Services project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth’s Capacity project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256) Choose the correct level project manual – *Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish

any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will

remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at:

go.illinois.edu/PhotographyProject Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 - (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your *Photography 2* project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 - (SF 50270) Level 3: Mastering Photography – Required 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your *Photography 3* project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members enrolled in Photography 1, 2, or 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" x 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE

Ready4Life (Career) (SF 50366a)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life (Entrepreneurship) (SF 50366b)

Open to 11- to 18-year-olds in all projects.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in

those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided.

- Exhibits in classes 50285 or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit, such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the fair.

50285 – Robotics 1 - Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50286 – Robotics 2 - EV3 N More or go.illinois.edu/RoboticsActivities2 – Required

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50292 – Robotics 3 - go.illinois.edu/4HRoboticsProjectPage

Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be**

autonomous, Text Based (Python, C etc.) and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have Youth Robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand project book & Youth Robotics Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 project book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move project book & Youth Robotics Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 book. Be sure all robotics notebook sections within the module being exhibited are filled in.



Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics project book & Youth Robotics Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class - (SF 50290) *Junk Drawer project book from appropriate level & Youth Robotics Notebook – Required* 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3.

Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If the exhibitor has been enrolled in the project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF50149)

Open to groups whose members are enrolled in any Service Learning project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)**

complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5–10-minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS: EXHIBIT

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. Age restrictions apply to the different Shooting Sports disciplines and apply to exhibits. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- Sharp items, such as knives, field points, hunting broadheads, etc. may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion.
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SHOOTING SPORTS: FIELD

Marion County Shooting Sports Exhibition Match Rules

- 4-H members enrolled in 4-H Shooting Sports (Archery, Shotgun, Air Pistol) may choose to exhibit a display in addition to, or instead of, participating in the Shooting Sports match. See the General Projects section under Shooting Sports for more information.
- 4-H members must currently be enrolled in a 4-H Shooting Sports project under a Marion County 4-H Shooting Sports Club and participate in group meetings and activities under a certified instructor to be eligible for exhibit or match opportunities.
- 4-H members may participate in either a club’s final or year-ending shooting event or a county-wide shooting match. Exhibitors will be awarded their placing/rating based on performance.
- Exhibitors are ONLY ALLOWED to enter in the discipline(s) they are enrolled in.
- To be eligible to participate in the Shooting Sports Match, exhibitors must have attended at least three (3) target shoots under the supervision of a certified Shooting Sports instructor.
- NOTE: Shooting Sports match exhibitors will be divided into the following skill level categories by their certified instructor prior to the start of the event: Beginner and Advanced.

M4800 – Archery Exhibition Match

M4801 – Shotgun Exhibition Match

M4802 – Air Pistol Exhibition Match

SMALL ENGINES

Small Engine displays must be no larger than a 4’ x 4’ display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug.
- **Compression System:** Explain how heat energy is produced, and engine power is measured by an engine and/or converted into mechanical energy through transmissions.
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine.
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine.
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine.
- **Tools to do the job:** Identify and explain the functions(s) of different specialty tools needed for small engine work.
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.*
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution.
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors.
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions.
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement.
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items).
- **Display a scenic design model** to depict a scene from a script;
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through the Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR: EXHIBIT

Tractor A (SF 50306) Level A: Starting Up – Required

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) Level B: Tractor Operation – Required

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery and oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) Level C: Moving Out – Required

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF50309) Level D: Learning More – Required

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity listed in the 4-H project manual.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C, or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR: DRIVING

J3701 – Tractor Driving: Junior – Jefferson County Location (Open to 4-H members from Bond, Clinton, Jefferson, Marion, Washington counties)

(Open to 4-H members who were ages 8-13 as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)

To participate in the tractor driving field exhibition, members must be enrolled in the Tractor project. Members must be enrolled in the class in Fair Entry. Late entries on the day of the exhibition will not be accepted. Junior exhibitors will complete the field exhibition using a small tractor. A class champion and reserve class champion will be awarded from the Junior division. A Grand Champion and Reserve Champion will be awarded based on the two highest overall scores between Junior and Senior divisions.

J3702 – Tractor Driving: Senior – Jefferson County Location (Open to 4-H members from Bond, Clinton, Jefferson, Marion, Washington counties)

(Open to 4-H members who were age 14 and older as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)

To participate in the tractor driving field exhibition, members must be enrolled in the Tractor project. Members must be enrolled in the class in Fair Entry. Late entries on the day of the exhibition will not be accepted. Senior exhibitors will complete the field exhibition using a full-size tractor. A class champion and reserve class champion will be awarded from the Senior division. A Grand Champion and Reserve Champion will be awarded based on the two highest overall scores between Junior and Senior divisions.

M4701 – Tractor Driving Contest – Marion County Location (Open to 4-H members from Bond, Clinton, Jefferson, Marion, Washington counties)

(Open to 4-H members who were at least 8 years of age as of Sept. 1 of the current 4-H year. This project is not premium eligible and is not eligible for Illinois State Fair consideration.)

Participants will be scored on their tractor driving techniques (frontward and backward, operator safety, and time). Participants under the age of 14 will be allowed to drive on the course as time allows. All members must be able to sit in the tractor seat and reach the foot pedals comfortably. Reckless driving from any participant will result in immediate disqualification and removal from the contest.

VETERINARY SCIENCE

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO/FILMMAKING

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of the Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own

device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member's current year's work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease

Commercial or Promotional Video (SF 50324a (Individual), SF 50234b (Group))

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing videos.

Animated Video (SF 50325a (Individual), SF 50235b (Group))

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326a (Individual), SF 50326b (Group))

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327a (Individual), SF 50237b (Group))

Prepare a short video that tells a story. The video should demonstrate skills in making and editing videos.

Video/Filmmaking Innovation Class (SF 50328a (Individual), SF 50328b (Group))

(Open to youth enrolled in Video/Filmmaking.)

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category. This category includes Chalk/Carbon/Pigment, Clay, Computer-Generated Art, Metal, Three-Dimensional Design/Mixed Media, Wood, Glass & Plastic and Open Form & Emerging Techniques.

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques. This category includes Fiber, Heritage Arts, Leather, Nature, Paper, Quilting, Three-Dimensional Design/Mixed Media: Diorama, Food Decorating and Scrapbooking.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. If

a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 You Can Quilt (SF 50331) OR Level 2 Quilting the Best Better (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for

hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks

produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut

pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design** (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass** (SF 50340a)

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

- **Plastic** (SF 50340b)

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of at least three different media. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should be either freestanding or should be prepared to be hung, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: go.illinois.edu/caketechiniques

Visual Arts: Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form

Visual Arts: Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms
- Exhibit a single-layer or two-layer cake, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms

Visual Arts: Food Decorating Advanced (SF 50334)

Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibitors may use cake or cake forms.

Visual Arts: Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts: Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets.
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses
- **Leather Stitching:** May include stamping, carving and/or lacing and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be

used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

- **Three-Dimensional Paper Art (SF 50344b)**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30")

- A Baby Quilt (maximum size of 48" x 48")
- A Quilted Table Runner (maximum size of 18" x 36")
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36")). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70")
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back in order for it to be hung
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures.

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or

auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48” x 48”.

J3902 – Miscellaneous Crafts (*Open to Jefferson County 4-H members only)

(This project is not premium eligible and is not eligible for Illinois State Fair consideration.)

Any visual arts item which does not fit into one of the regular visual arts project classes.

WEATHER

Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING


Welding (SF 50353) Arcs and Sparks – Required 

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the Weldment List found on page 43 of Arcs and Sparks. This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should enter Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

There are four reference books for this project in the Woodworker Wonders series: Level 1, Measuring Up, for grades 3-4; Level 2, Making the Cut, for grades 4-6; Level 3, Nailing It Together, for grades 6-8; and Level 4, Finishing It Up for grades 9-12. Note: these reference books may be

used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. The ability to discuss safety concerns and techniques of all tools, equipment, and supplies utilized is required as part of the project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.



LIVESTOCK SHOWS EXHIBIT GUIDELINES



4-H ANIMAL WELFARE

During fair season, 4-H members have an opportunity to showcase our practice of ethical and humane treatment of animals and demonstrate our commitment to safe food production practices. While showing livestock, we are under the watchful eye of the public. Many people attending a local fair may have no idea how livestock is raised. Practicing these guidelines may prevent public misconceptions about livestock production.

1. Provide fresh, clean water to animals at all times. Feed animals on schedule.
2. Keep your pens clean and dry with good bedding at all times.
3. Take extra care on days of extreme weather or activity.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age long before the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and feed additive withdrawal times.
9. Avoid stressing the animal.
10. Keep animals clean; a clean animal is viewed as a healthy animal.
11. Use show sticks, whips, and canes for showing only and never forcefully hit an animal.
12. Review your 4-H project manual and follow the care recommendations.
13. Have a plan of action should a problem arise, and know which fair official or 4-H leader to contact to help solve it or answer questions.
14. Some words, such as “slaughter” or “killed,” may cause a negative reaction from people unfamiliar with food production. IF ASKED what happens to your market animal after the fair, consider using words such as “harvested” or “sold to packing company.”
15. If questioned or challenged by a stranger or group:
 - a. Remain calm, be polite, and answer any question the best you can. If you do not know an answer, tell them you will find an adult to explain more.
 - b. Do not argue or confront an individual or group who may have a different view about livestock production. Individuals may try to initiate a confrontation and use video of the incident on social media. If confronted, walk away, find an adult in authority, or call 911 if you feel threatened.
 - c. It is natural to think that giving people information will change their minds, but in some extreme cases, people may not want to learn; they want to confront to gain media attention. It is best to walk away without engaging in these situations.

Following these recommendations will reflect a positive image of our livestock industry and the 4-H program, as well as demonstrate the solid animal stewardship practices that are our 4-H tradition.

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.
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LIVESTOCK GENERAL RULES

- Members must follow all 4-H Show Policies listed at the beginning of this book.
- The only animals that can be leased for 4-H shows are dogs, horses, llamas/alpacas and dairy cattle. A lease agreement must be on file no later than June 1. Lease agreement paperwork can be obtained from your local Extension Office. Ownership dates can be found here: [go.illinois.edu/4-H Livestock Dates](https://go.illinois.edu/4-H-Livestock-Dates)
- All members must abide by the following Illinois Department of Agriculture rule. “Exhibits and livestock are required to be in place for exhibition on the fairgrounds for a minimum of three days. – Illinois Dept. of Agriculture.” If a 4-H show is held outside of the county fair dates, the following rule applies: Livestock and exhibits must be on the fairgrounds on the opening day of the 4-H show and remain until the close of the 4-H show, unless earlier dismissal is granted by the Bureau in accordance with Section 260.50(a).
- Youth for the Quality Care of Animals (YQCA) is **required prior to June 1 of the current year** for Beef, Dairy, Goats, Sheep, and Swine. Training is available online at <https://yqcaprogram.org/> or may be hosted in a face-to-face format within the unit. This is an annual training course and must be completed every year in order to continue to exhibit livestock projects.
- Quality Assurance and Ethics Certification (QAEC) is **required prior to June 1 of the current year** for members exhibiting Horse, Poultry, Rabbit, Cat and Dog projects. Members must complete the certification in order to remain enrolled in the project area and be eligible to exhibit their project. **Once a member has completed the certification, they will not have to repeat the course.** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.
- ALL livestock members must abide by the Exhibition Livestock Health Requirements. ***ALL LIVESTOCK HEALTH RECORDS MUST BE KEPT ON THE FAIRGROUNDS AT ALL TIMES. NO EXCEPTIONS.** * A certified veterinarian and/or a member from the U.S. Department of Agriculture will be on the grounds to ask for your paperwork. Please be sure to have this complete and ready once you arrive on the fairgrounds.
- All animals must be owned by the 4-H member by the required ownership dates. All animals are to be personally cared for by the 4-H member. Members must follow the current year Illinois Extension Birth, Ownership, and Tattoo Dates for the Illinois State Fair Junior Show. The guide can be found online at <https://extension.illinois.edu/bcjmw/4-h-shows-and-exhibitions>
- **Poultry testing:** All entries (**except waterfowl**), i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR **have a negative pullorum-typhoid test within 90 days prior to exhibition.** All birds taken to an exhibition or show are required to show proof of Pullorum Clean status. There are several ways for an exhibitor to demonstrate Pullorum Clean. 1) Testing only the birds going to Exhibition, show or swap. Proof of that test is demonstrated with a completed NPIP 9-2 form and good for 90 days from the date of the test. 2) Purchase from an NPIP hatchery. Birds should be accompanied by a VS 9-3 form. That form is good for 1 year from the date of purchase. 3) NPIP tested and certified flock. This proof of Pullorum Clean status is demonstrated via an Illinois Poultry Association issued NPIP card and is good for one year from the date of the test. (For more information on the NPIP program, please visit <https://agr.illinois.gov/animals/animalhealth/poultry/npip.html>). All examples above are only valid if no co-mingling has occurred with non-tested birds. Bird must be at least 4 months of age to be tested.

Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds. A link to all the Pullorum testers in the state currently. can be found [here](#).

- **Lactating Dairy Cows:** Identify any lactating animal that will be exhibited. Ensure each animal has an official EID 840 identification tag. Contact your local veterinarian to schedule testing. Sampling must occur within 7 days of arrival at the event. Lab turnaround time is 48-72 hours. Schedule your visit with your veterinarian to ensure you have adequate time to get samples collected, submitted and results received with the 7-day window. Place a copy of the test results with other necessary documentation for the exhibition and bring it to the show.

Grievances and Complaints

Any grievance or complaint regarding a 4-H show or event must be submitted **in writing** to Extension staff. Verbal complaints or concerns raised during or after an event will not be considered official until they are submitted in writing.

Written grievances or complaints must:

- Clearly describe the concern or issue
- Include the date, location, and individuals involved (if applicable)
- Be submitted by the affected 4-H member, parent/guardian, or volunteer

Timeline for Submission

Written grievances or complaints must be submitted to Extension staff **within 48 hours of the occurrence** of the incident or event giving rise to the complaint. Complaints submitted after this timeframe may not be reviewed or acted upon.

Review Process

Extension staff will review all written grievances or complaints in a timely manner and respond as appropriate. Decisions made by Extension staff are considered final.

Animal Identification Requirements:

- **Sheep and Goats:** Market animals will be asked to self-identify with a photo of the Scrapies tag in the ear and a photo of the animal no later than May 15. Breeding animals are also required to have scrapies tags in the ear of the animal by show check-in.
- **Swine** animals (both market and breeding) are required to have a USDA official animal identification number ear tag ("840" tag). The tag must be both visually and electronically capable of being read. Staff and superintendents will check tags with an electronic reader at livestock weigh-ins and show check-ins. Anyone missing this form of identification will be ineligible for show. Exhibitors are responsible for obtaining their own tags and for ensuring that they are affixed to the animal's ear. Exhibitors should submit photos of their market animals to the Extension Office by the 4-H ownership dates. Ownership deadlines can be found at [go.illinois.edu/4-H Livestock Dates](http://go.illinois.edu/4-H_Livestock_Dates). All 15 digits of the 840 tag should be visible in the photo as well as any identifying marks on the animal. If a tag falls out, the member is responsible for replacing the tag and notifying the Extension immediately with the new number. They should also notify their local vet of any updates that need to be made to the CVI (health paperwork) that will accompany them to the show. Ear notches and/or tattoos are highly

recommended as a second method of identification.

- **Beef and Dairy** animals are required to have a USDA official animal identification number ear tag (“840” tag). The tag must be both visually and electronically capable of being read. Staff and superintendents will check tags with an electronic reader at livestock weigh-ins and show check-ins. Anyone missing this form of identification will be ineligible for show. Exhibitors are responsible for obtaining their own tags and for ensuring that they are affixed to the animal’s ear. This includes both market and breeding animals. Market animals should have their animal tagged when it comes across the January/February weigh-in. If a tag falls out, the member is responsible for replacing the tag and notifying the Extension immediately with the new number. They should also notify their local vet of any updates that need to be made to the CVI (health paperwork) that will accompany them to the show. Market beef animals will also be tattooed at the February weigh-in. This weigh-in/identification event is mandatory for all market beef animals.
- In livestock areas, switching animals is NOT allowed under any circumstances unless an animal has been weighed in as an extra and has been properly tattooed, tagged, weighed and noted with the Extension Office and has met all date requirements. The exception to this rule is beef. If a member chooses their animal for the January/February weigh-in, and then experience challenges with handling said animal, they may switch with a sibling for safety reasons. This switch must be declared by June 1 to the Extension Office.

County 4-H Shows

- Exhibitors must keep pens and walkways clean and dry at all times. Extra care should be taken to not use excessive amounts of water in pens. Please remember that it is a privilege to be able to use the facilities at our county fairground's location and we should treat the property with respect and consideration. Cleaning up behind our events is of utmost importance. Livestock exhibitors should be aware that they **will be expected to clean out their stall areas** at the conclusion of the show. Extension Staff or other designated personnel reserve the right to dismiss you and your livestock project from the fairgrounds if pens/stalls are not kept clean.
- The 4-H member must exhibit their own animal(s) in the show ring. In the event that a 4-H member cannot show their animal, permission must be granted from Extension staff **PRIOR** to the show for alternate arrangements. Any emergency situations that arise with a request related to this will be examined on a case-by-case basis by the Extension Staff. A request does not mean that automatic approval will be granted.
- **PARENTS AND OTHER FAMILY MEMBERS ARE NOT PERMITTED IN THE SHOW ARENA.** Exhibitors, judges, designated show assistants, and Extension staff are the only people allowed in the show arena during judging. **ALL OTHERS WILL BE EXCUSED.**
- **NO TIE-UPS WILL BE ALLOWED INSIDE THE SHOW ARENA DURING JUDGING.** All livestock must be outside the show arena during livestock shows unless entered in class being judged.
- All exhibitors are expected to wear appropriate show attire for the species they are showing. Open toe shoes, crocs, or half shoes, shorts, skirts, baseball hats are not acceptable for any animal shows. Show attire requires a shirt with sleeves, jeans/pants, boots or shoes with backs.
- Members are expected to be on time for all 4-H shows. To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gate one class prior to your own class. No classes will be re-run or repeated for any reason.
- Champions will be selected from first-place, A-rated animals. Reserve Champions may be selected from the remaining first-place animals. The second-place animal in the class of the champion can be called into the ring for consideration at the judge’s discretion. Extension Staff and or designated personnel will decide on the number of champions/reserve champions based on number of entries.

- If a youth has more than one animal in a champion drive, they must ask another current 4-H member to assist in leading their animals. Younger siblings of Cloverbud age and non-4-H youth are NOT allowed to lead animals.
- Each exhibitor must groom his or her own animal and may only use the assistance of an immediate family member, Extension Volunteer, or another 4-H member and his or her family who is an exhibitor at the show. Professional fitting and grooming are prohibited.
- Questions concerning 4-H shows and 4-H events should be directed to Extension staff **PRIOR** to the show/event.
- **Extension staff reserve the right to combine or split classes based on number of entries and space in the show arena. Please look for and expect class revisions from Extension Staff to be posted/announced in advance of the show.**
- Parents should make provisions for the adequate care and supervision of exhibitors. Parents are responsible for supervision of their 4-H members staying overnight at the Fairgrounds. Quiet hours in the livestock barns will be posted and enforced.
- **Unruly animals and sick/diseased animals will not be allowed to show.**
- **No longhorn cattle are allowed at 4-H shows.**

Health Requirements and Records

- ALL livestock members must abide by the Exhibition Livestock Health Requirements.
- **ALL LIVESTOCK HEALTH RECORDS MUST BE KEPT ON THE FAIRGROUNDS AT ALL TIMES. NO EXCEPTIONS. A certified veterinarian and/or a member from the U.S. Department of Agriculture will be on the grounds to ask for your paperwork. Please be sure to have this complete and ready once you arrive at the fairgrounds.**
- All beef cattle, dairy cattle, swine, sheep, and goats must have certificates of veterinary inspection (health papers) in order to show. (Please note calves under 6 months of age do not require this inspection.)
- **Livestock Health Requirements are at go.illinois.edu/FairHealthRequirements.** Members are responsible for reaching out to their local veterinarians to meet this requirement. Exhibitors are responsible for following all Illinois health requirements applicable to their animal exhibits.

State Junior Livestock Shows

Illinois State Fair Junior Livestock exhibitors should follow directions found on the Illinois State Fair website. Entries will be made by families via ShoWorks and must be approved by Extension Staff. Deadlines will be released by the state closer to showtime. A tutorial for this entry process can also be found here: https://extension.illinois.edu/sites/default/files/2024-06/showworks_basic_entry_tutorial.pdf

4-H BEEF SHOW

All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.

Exhibitors check in 30 minutes before the show.

Market beef will be weighed prior to show.

The number and size of weight classes will be determined by the day of the show.

BREEDING BEEF
Angus, Charolais, Hereford, Shorthorn, Simmental, All Other Purebreds, Crossbred
Bull Calf - Born on or after Jan. 1 of current year
Junior Heifer Calf - Born on or after Dec. 1 of previous year
Senior Heifer Calf - Born between Sept. 1 and Nov. 30 of previous year
Summer Yearling Heifer - Born between May 1 and Aug. 31 of previous year
Spring Yearling Heifer - Born between Mar. 1 and Apr. 30 of previous year
Junior Yearling Heifer - Born between Jan. 1 and Feb. 28 of previous year
Senior Yearling Heifer - Born between Sept. 1 and Dec. 31 two years prior to show date
Cow
Cow/Calf
MARKET BEEF
Dairy Market Steer
Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn
MARKET BEEF
Angus, Charolais, Hereford, Shorthorn, Simmental, All Other Purebreds, Crossbred
Feeder Calf - Born on or after Dec. 1 of previous year
Market Heifer
Market Steer
Bred and Owned - Exhibitors must be the breeder and the first and continuous owner of the animal entered.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

Beef Rate of Gain

Please refer to county specific pages for more information.

4-H CAT SHOW

Show Rules

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21.
- Exhibitors should check in 20 minutes before the show.
- Cats must be in a cage and on a collar and leash when out of the cage.
- Cats over four (4) months of age must be accompanied by an official rabies vaccination certificate, verifying that the rabies vaccination is up to date. Cats without this certificate will not be allowed to show.
- Cats in heat may not be shown.
- Cats are not eligible for the Illinois State Fair.
- Bring the project manual with at least one activity completed.
- Keep cats (whether caged or not) away from the dog show area.
- Only one cat per exhibitor per class will be judged.

Cat Care Show Recommendations/Suggestions

- Take steps to make sure your cat is tame. Your cat needs to be acclimated to riding in the car, being in a cage, wearing a collar/leash, being around other animals and people BEFORE show day.
- Since cats are clean animals by instinct, frequent brushing is all that is necessary to keep most cats' coats in shape for the show. However, if your cat is longhaired, a bath may be necessary before the show. You should not try to bathe an adult cat if it has not been bathed in its growing years.
- You may want to line the bottom of your cat's cage with a towel or piece of carpeting for the cat's comfort and cleanliness.
- You may wish to bring a little food and water for your cat.

A0200 – Cat Care

3 Locations available for show: Bond County, Jefferson County and Washington County. Each location is open to any member from Bond, Clinton, Jefferson, Marion, Washington county members. Choose the location that best fits your schedule. See the front of the showbook for schedules.

(Animals may be split day of show into Long Hair and Short Hair classes.)

Exhibit one (1) male or female in a cage (on collar and leash outside of cage); any age.

Scoring criteria:

- Condition and health of your cat
- Coat, weight, eyes, ears, body, gums, leg structure, feet, temperament
- Completion and documentation of one activity of your choice from your project book.
- Conference-judging interview with the judge who will ask a few general questions.

4-H DAIRY CATTLE SHOW

Show Rules

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.
- Exhibitors check in 30 minutes before the show.
- Recommended Attire: Dairy exhibitors are encouraged to wear white pants, shirts and shoes.
- Be sure and check with local Extension Staff in advance of the show regarding possible registration paper requirements for exhibiting females as a purebred.

DAIRY CATTLE
Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn
Spring Heifer Calf - Born after March 1 of the current year
Winter Heifer Calf - Born between Dec. 1 of previous year and Feb. 28 of current year
Fall Heifer Calf - Born between Sept. 1 and Nov. 30 of previous year
Summer Yearling Heifer - Born between June 1 and Aug. 31 of previous year
Spring Yearling Heifer - Born between Mar. 1 and May 31 of previous year
Winter Yearling Heifer - Born between Dec. 1 two years prior and Feb. 28 of previous year
Fall Yearling Heifer - Born between Sept. 1 and Nov. 30 two years prior
Two-Year-Old Cow - Born between Sept. 1 three years prior and Aug. 31 two years prior
Three-Year-Old Cow - Born between Sept. 1 four years prior and Aug. 31 three years prior
Four-Year-Old Cow & Older - Born before Sept. 1 four years prior

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

4-H DOG SHOW

Dog Care

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21.
- ALL dogs must be accompanied by proof of rabies, parvo, and distemper shot, verifying that these vaccinations are up to date. Dogs without this certificate will not be allowed to show.
- Dogs must be at least 4 months old to be exhibited.
- Dogs will be judged on cleanliness, general health, grooming and ability. Be prepared to answer questions related to your pet's care and health.
- Dogs must be kept on a leash at all times.
- Dogs must sit to be examined by a judge.
- Female dogs in season may not participate in the exhibition.
- Unruly animals will be dismissed from the exhibition. Any dog showing uncontrollable behavior, lameness, or excessive aggression will be removed from the show or class for the safety of all involved.
- Dogs shown must be owned and trained by the exhibitor. Or the dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by June 1, of the current year.
- Exhibitors should check in 20 minutes before the show.
- Dogs are eligible for the Illinois State Fair Obedience classes.
- Bring a project manual with at least one activity completed.
- **NEW in 2025 Canine Good Citizen or 4-H Skills test will be required for all first-year dogs and/or youth. Participants will be required to present their certificate of completion to participate in the dog show. 4-H Dog Obedience class participants will have the opportunity to earn their certificate during class.**

Dog Care Show Recommendations/Suggestions

- Take steps to make sure your dog is tame. Your dog needs to be acclimated to riding in the car, being in a cage, wearing a collar/leash, being around other animals and people BEFORE show day.
- You may want to line the bottom of your dog's cage with a towel or piece of carpet for comfort and cleanliness.
- You may wish to bring a little food and water for your dog.
- Be gentle with your dog. No jerking on the leash, etc.
- Be equipped to clean up after your dog should it foul the ring or practice area.

A0300 – Dog Care

(This project is not eligible for Illinois State Fair consideration.)

3 Locations available for show: Bond County, Jefferson County and Washington County. Each location is open to any member from Bond, Clinton, Jefferson, Marion, Washington county members. Choose the location that best fits your schedule. See the front of the showbook for schedules.

Scoring criteria:

- Condition and health of your dog – coat, weight, eyes, mouth, ears, feet
- Completion and documentation of two activities of your choice from your project book.

- Conference-judging interview with the judge who will ask a few general questions

Dog Obedience

Two Locations are available for show: Bond County and Jefferson County. Each location is open to any member from Bond, Clinton, Jefferson, Marion, and Washington county members. Choose the date and location that best fits your schedule. June 1 in Marion County, or June 27 in Bond County. See the county schedules at the front of the showbook for times and locations.

- Proof of rabies vaccination must be shown at check-in.
 - Bring a bowl of water for your dog.
 - Be equipped to clean up after your dog should it foul the ring or practice area.
 - Be gentle with your dog. No jerking on the leash, etc.
 - Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, vaccines, and elementary dog anatomy. The judge may question exhibitors in one or all of these areas.
 - Dogs will be judged on cleanliness, general health, grooming and ability.
 - Score sheets are available upon request for classes listed, so exhibitors can study required exercises.
1. The State 4-H Dog show is open to any 4-H member who has received a qualifying score (as noted below) at their local 4-H exhibition.

OBEDIENCE: 4-Hers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.

SHOWMANSHIP: 4-Hers aged 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams if the winning team cannot attend. ***Each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.***

RALLY OBEDIENCE: 4-H'ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.

2. Exhibitors must have been at least 8 years old and not yet 19 as of September 1, 2025.
3. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-Her may show multiple dogs.
4. Exhibitors qualifying for the State 4-H Dog show will notify their county office of their intent to participate. The county office will then promote the exhibitor in FairEntry for the applicable class.
 - a. For the 2026 show, the \$5 participation fee has been waived as contest expenses are being graciously supported by the Illinois 4-H Foundation. Thus, the additional step of registering/paying in ZSuites is not necessary this year.
5. Special problems not covered by these rules will be acted upon by the superintendents and members of the State 4-H Dog Advisory Committee in accordance with the Illinois 4-H Policies including the Youth Code of Conduct and Member Behavior Guidelines.
6. All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
7. All dog/handler teams must have earned the Canine Good Citizen Certification together.

8. Proof of rabies vaccination must be shown at check in.

9. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. Or the dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by June 1 of the current year.
10. All dogs must be leashed or crated while on the grounds. Dogs must always be under the exhibitor's supervision.
11. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
12. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong, slip chain training collars, or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
13. Female dogs in season cannot participate in the State Show.
14. It is the exhibitor's responsibility to be at ringside when their class is called. Judges are not required to hold classes for late entries.
15. Judges' decisions are final.
16. The Illinois State 4-H Dog Show uses the American Kennel Club regulations as a guideline. There are some specific variations in class designations about experience.

For complete AKC Rules and Regulations, please use the AKC website. Rulebook is available free to all as a PDF on their website.

American Kennel Club

8051 Arco Corporate Drive, Suite 100

Raleigh, NC 27617-3390

Tel: (919) 233-9767

E-mail: orderdesk@akc.org Website: <http://www.akc.org>

OBEDIENCE

1. To be eligible a dog and handler team must have a qualifying score of 170 or above for all classes.
2. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class.
3. Class definitions
 - a. Beginner Novice I is for new handlers and inexperienced dogs only.
 - b. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
 - c. Preferred Novice is for dogs who have qualified at least once in beginner Novice II. The sit or down stay walk around the ring will be utilized.
 - d. Novice I is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
 - e. Novice II is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.
4. A run-off will be held in case of a tie for total score.
5. All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred

Novice, Novice, and Graduate Novice)

6. All advanced classes will use novice off lead heeling exercises. (Graduate Novice, Pre-Open and above)
7. Dogs must have a qualifying score at the state contest to receive placements. No judge's sheets will be given to exhibitors. Score sheets will be viewed at the judge's discretion.
8. Exhibitors must claim any awards the day of the show. They will not be sent.
9. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.
10. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

The following (11-12) are the exceptions as compared to AKC in the classes offered for the 4-H show:

11. 4-H has two levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
12. 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.

NOTE: Participants MUST qualify (see State Fair Info) to move on to the next class.

50401 – Beginner Novice I

(For inexperienced handlers and inexperienced dogs)

- Heel on leash (forward, halt, right turn, left turn, about turn, slow, normal and fast).
The last order signifies that the handler and dog must break pace.
These orders will be given by utilizing posted signs..... Maximum points: 40
- Figure Eight (on leash)Maximum points: 40
- Sit for Exam (on leash)Maximum points: 40
- Sit Stay (walk around ring)Maximum points: 40
- Recall (off leash front/no finish)Maximum points: 40

50402 – Beginner Novice II

(For experienced handlers and inexperienced dogs OR experienced dogs with inexperienced handlers)

- Heel on leash (forward, halt, right turn, left turn, slow, normal, and fast).
The last order signifies that the handler and dog must break pace.
These orders may be given by utilizing posted signs..... Maximum points: 40
- Figure Eight (on leash)Maximum points: 40
- Sit for Exam (on leash)Maximum points: 40
- Sit Stay (walk around ring)Maximum points: 40
- Recall (off leash front/no finish)Maximum points: 40

50403 – Preferred Novice

- Heel on leash and figure 8Maximum points: 40
- Stand for examination (off leash)Maximum points: 30
- Heel Free (off leash) Maximum points: 40
- Recall (off leash with finish)Maximum points: 30
- Sit or Down Stay-Walk around the RingMaximum points: 30
- Sit Stay-Get Your Leash (off leash).....Maximum points: 30

50404A – Novice

- Heel on leash and figure 8 (on leash)Maximum points: 40
- Stand for examination (off leash)Maximum points: 30
- Heel Free (off leash).....Maximum points: 40

- Recall (off leash).....Maximum points: 30
- Sit Stay – Get your leash (off leash).....Maximum points: 30
- Group Exercise – Sit & Down Stay (on leash).....Maximum points: 30

50405 – Graduate Novice

- Heel Free and Figure 8 (off leash).....Maximum points: 40
- Drop on Recall.....Maximum points: 40
- Dumbbell RecallMaximum points: 30
- Dumbbell Recall over High Jump.....Maximum points: 30
- Recall over Broad JumpMaximum points: 30
- Stay - Get your leash (Sit, Down).....Maximum points: 30

50406 – Preferred Open

- Heal Free and Figure 8Maximum points: 40
- Command Discrimination (Stand, Down, Sit)Maximum points: 30
- Drop on Recall.....Maximum points: 30
- Retrieve on Flat.....Maximum points: 20
- Retrieve over High Jump.....Maximum points: 30
- Broad JumpMaximum points: 20
- Stay-Get your Leash (Sit, Down) Maximum points: 30

50407 – Open

- Heel free and figure 8Maximum points: 40
- Command Discrimination (Stand, Down, Sit)Maximum points: 30
- Drop on recall.....Maximum points: 30
- Retrieve on flat.....Maximum points: 20
- Retrieve over high jumpMaximum points: 30
- Broad jump.....Maximum points: 20
- Stay-Get Your Leash (Sit, Down)Maximum points: 30

50408 – Graduate Open

- Signal Exercise.....Maximum points: 40
- Scent DiscriminationMaximum points: 30
- Go Out.....Maximum points: 30
- Directed JumpingMaximum points: 40
- Moving, Stand and ExaminationMaximum points: 30
- Directed RetrieveMaximum points: 30

50409 – Preferred Utility Class

- Signal Exercise.....Maximum points: 40
- Scent Discrimination (Article 1)Maximum points: 30
- Scent Discrimination (Article 2)Maximum points: 30
- Directed RetrieveMaximum points: 30
- Moving, Stand and Examination.....Maximum points: 30
- Directed JumpingMaximum points: 40

50410 – Utility Class

- Signal ExerciseMaximum points: 40
- Scent Discrimination (Article 1)Maximum points: 30
- Scent Discrimination (Article 2)Maximum points: 30
- Directed RetrieveMaximum points: 30
- Moving, Stand and Examination.....Maximum points: 30
- Directed JumpingMaximum points: 40

Dog Obedience Showmanship

The winner of each showmanship division may advance to the State Fair. At the county show, separate classes will be held on showmanship, divided as follows:

50411 – Junior Showmanship

4-H members aged 8-13 years as of Sept. 1 of the previous year

50412 – Senior Showmanship

4-H members aged 14 and over as of Sept. 1 of the previous year

1. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county- winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members of the county they are representing. A dog may compete in only one showmanship class.
2. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
3. Dogs will be judged on cleanliness, general health, and grooming.
4. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
5. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be done in writing (giving the reason) at the beginning of the show.
6. The judge's decisions are final.

Dog Rally Obedience

Dog Rally Obedience Class Clarification

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team can receive up to 3 qualifying scores before advancing to the next level.
4. Rally rings will be at least 2000 - 3000 square feet with a minimum width of 30 feet.
5. Courses will be from the collections of AKS Virtual Rally
 - a. <https://www.akc.org/sports/rally/rally-virtual-entry/rally-virtual-courses/>

50413 – Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

50414 – Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

50415 – Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

50417 – Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

4-H GOAT SHOW

All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.

Exhibitors check in 30 minutes before the show.

Each goat will need to have a Scrapies Tag.

The number and size of weight classes are determined on the day of the show.

All goats must have a collar or chain.

BREEDING GOATS Dairy, Meat, Miniature/Pygmy
Buck Under 1 Year
Doe 6 Months and Under
Doe Over 6 Months to Under 1 Year
Doe 1 Year to Under 2 Years
Doe 2 Years to Under 3 Years
Doe 3 Years and Over
BREEDING GOATS Dairy, Meat, Miniature/Pygmy
Market Doe
Market Wether
Bred and Owned - Exhibitors must be the breeder and the first and continuous owner of the animal entered.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

A0532 – Goat Rate-of-Gain (*Open to Washington County members only)

Please refer to county specific pages for more information.

4-H HORSE SHOW

(Combined Show for Bond, Clinton, Jefferson, Marion, and Washington counties)

Entries close: 4:30 p.m. on May 29, 2026

Event date: Sat. June 20, 2026 at 9:00 a.m. (Check-in begins at 8 a.m.)

Event Location: King City Saddle Club, Mt. Vernon, IL

Please remember that it is a privilege to be able to use the facilities at our horse show location, and we should treat their property with respect and consideration. Cleaning up behind our events is of utmost importance.

UNRULY ANIMALS WILL NOT BE ALLOWED TO SHOW. ANY DISPUTE WILL BE SETTLED BY EXTENSION STAFF IN CONSULTATION WITH THE JUDGE. THEIR DECISION IS FINAL.

To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gates one class prior to your own class. We also encourage arrival at the show at least 30 minutes prior to the show's start time.

- All horse exhibitors must abide by the Exhibition Livestock Health Requirements for the current year included in this show book. A certified veterinarian and/or a member from the U.S. Department of Agriculture may be on the grounds to ask for your paperwork. Please be sure to have this complete and ready.
Illinois Equine: all horses and other Equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal. AGID (Coggins) or ELISA tests are accepted. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted. A CVI is not required for Illinois equine.
- Quality Assurance and Ethics Certification (QAEC) is **required prior to June 1 of the current year**. Members must complete the certification to remain enrolled in the project area and be eligible to exhibit their project. Members who complete the online course and meet the requirements will have their name recorded in our database. **Once a member has completed the certification, they will not have to repeat the course.** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.
- Horses and Ponies must be owned or leased by the 4-H member and must be part of the member's project. By June 1 of the exhibit year, exhibitors must place on file with the Extension Office copies of ownership and/or lease papers for all animals that the member may plan to exhibit at the multi-County 4-H Horse Show and the State Junior 4-H Horse Show. In addition to the ownership/lease papers, two (2) clear photos (one of each side) of each animal must also be placed on file to show proof of the specific exhibit animal. This is mandatory for all horses and ponies, grade and registered animals. Copies of ownership and lease papers are included in this section of the 4-H show book.
- If an animal is registered and belongs to the 4-H member, a photocopy of the official breed registration papers is adequate to prove ownership and should be submitted to the Extension Office by the June 1 deadline.
- If an animal is not registered with the official breed association, and belongs to the 4-H member, the member must complete the Illinois 4-H Certificate of Ownership and submit it to the Extension Office by the June 1 deadline.
- If the animal is not owned by the 4-H member, a lease for the animal must be completed and signed by the member, parents (if a minor) and the owner of the animal.
- We strongly encourage members, if they own or lease more than one horse, to file paperwork on ALL potential exhibit horses by the June 1 deadline. If a horse is injured or dies, it may be replaced ONLY by a

horse whose paperwork is already on file by the June 1 deadline.

- A horse or pony may only be owned or leased to and exhibited by one (1) 4-H member.
- The Local Extension Office is not responsible for printing pictures. All submitted photos must be *firmly attached* to the Ownership/Lease form when submitting by the June 1 deadline. Extension Staff are not responsible for distinguishing correct photo to attach to correct Ownership/Lease form.
- Please refer to the Illinois 4-H Horse Show Guidelines for recommendations on items such as appropriate tack and attire and tips/tricks for a variety of classes. https://4h.extension.illinois.edu/sites/default/files/2022-07/jr_show_guidelines_updated_2022_fnl_reduced%20file%20size.pdf
- **Appropriate attire is required.**
Western: Long pants (jeans), western style long or short sleeve shirt with collar, western hat (when on the ground), western riding boots. (Coat, vest, jacket, or gloves are optional.) Long hair should be restrained.
English: Polo shirts, breeches, jodhpurs, appropriate boots or half chap. (Coat, vest, jacket or gloves are optional.) Long hair should be restrained.
- All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present on all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. The helmet rule applies to both the show ring and outside of the show ring.
- Each exhibitor must show his/her animal in the ring without the assistance of another person, except in classes that usually show with a header or tailer (such as costume class). This applies to the practice ring and warm up areas as well. Enrolled youth in the horse project area are the only people allowed to be riding horses on the grounds on show day.
- Though not a member of the USA Equestrian or the American Quarter Horse Association, we will still use the mentioned organization's rule books as guidelines for the show when applicable. The decisions of Extension Staff and judges regarding all matters at the show are final.
- Non-stock type horses will not be allowed to exhibit in stock type classes at halter, and stock type horses will not be allowed to exhibit in non-stock type classes at halter. A wrong entry will result in disqualification. All horses/ponies may be shown in speed classes and novelty classes.
- Non-stock type (i.e. gaited) horses are allowed to sign up for English and/or western riding classes with the expectation that they are using the correct riding gear required for each discipline.
- The judge, and/or Extension staff may dismiss any animal or exhibitor that is deemed unsafe or dangerous (inside or outside the arena). It is also up to the judge's discretion to handle any spot checks and possible disqualifications due to improper use of equipment for the variety of classes.
- Parents and other family members are not permitted in the show arena. Exhibitors, judges, designated show assistants, and Extension staff are the only people allowed in the show arena during judging. ALL OTHERS WILL BE EXCUSED. If an emergency or unique situation arises, and you feel that special arrangements need to be made, please contact Extension staff prior to the show.
- Enrollment in the Horse project will enable 4-H members to qualify showing projects in any or all classes. A 4-H member may exhibit in more than one class; however, they may only submit one entry per class. (Example: A 4-H member may exhibit in the Pony Halter class and the Trail Ride class, but they cannot enter two animals in the Pony Halter class.)
- A member may only show in one age division and, likewise, will only be allowed to enter one level division when applicable (Junior OR Senior).
- All ponies will be measured at 56" and under. Please arrive in plenty of time to allow for measuring prior to the show's start time. Measuring must be completed prior to the start of the show at 8:30 a.m. in the show arena.

- The age of the animal shall be computed based on a calendar year, starting January 1 of the year foaled.
- **NO STALLIONS** are eligible to show except during the calendar year foaled.
- If there are not five (5) entries in any one (1) class, the show committee reserves the right to combine the class with another age group. Likewise, if there are enough entries to justify splitting a class into extra divisions, this decision may be made by the judge and/or Extension staff on the day of the show.
- All classes will be run with a closed gate. A courtesy circle will be required for all Gymkhana classes after the gate has been closed. Open gate runs are not allowed.

AWARDS AND RECOGNITION

All completed projects meeting show requirements will receive a Blue, Red, or White rating. Projects are evaluated *independently*, not compared: blue meets requirements, red needs improvement, White needs much improvement. In the horse division, broken patterns, or failure to follow judges' commands will meet a red rating.

In addition to receiving their blue, red, or white ribbon, members will be ranked first, second, third, and so on. These rankings will also be noted, and a specified number of points based on class size will be assigned to each placing up to fifth place. This system has, in the past, served to recognize members who are participating without having to place first in their classes. Costume Class will not be included in High Point Awards.

4-H HORSE SHOW CLASSES

- **Senior Division:** 14 years and older as of September 1 of the previous year
- **Junior Division:** 13 years and younger as of September 1 of the previous year

**Class order for the show day will follow the order of classes as listed below. To ensure that the show runs in a timely fashion, please plan to have your animals near the arena gates one class prior to your own class. If you have any tack changes, please inform us ahead of time.*

SHOWMANSHIP AND HALTER

- Showmanship animals must have been shown in at least one other class that day by that same exhibitor.
- In showmanship an exhibitor is judged on ability to fit, groom, and show an animal at halter. The animal is merely a prop to show the ability of the exhibitor. Patterns will be posted the day of the show.
- Halter is judged on the conformation of the animal according to breed standards.

A0900 – Pony Halter (56 inches and under)

A0901 – Weanling/Yearling Halter (Horse 1 year and under)

A0902 – Stock Type Horse Halter - Geldings (Horse 2 years and older and over 56 inches)

A0903 – Stock Type Horse Halter - Mares (Horse 2 years and older and over 56 inches)

A0904 – Non-Stock Type Horse Halter - Geldings (Horse 2 years and older and over 56 inches)

A0905 – Non-Stock Type Horse Halter - Mares (Horse 2 years and older and over 56 inches)

Halter Champion Drive

Senior Showmanship at Halter

Junior Showmanship at Halter

15-minute Tack Change Break

ENGLISH CLASSES

- Hunter Under Saddle will be a presentation of horse and rider with a focus on the movement, manners, and performance of the horse while exhibiting its natural gaits.
- In Hunt Seat Equitation and Hunt Seat Equitation over fences, the judge will focus primarily on the rider's position and style.

A0927 – Pony English Hunter Under Saddle – Walk/Trot or Gait

A0928 – Pony English Hunter Under Saddle (*walk, trot/gait, canter*)

A0929 – Horse Senior English Hunter Under Saddle – Walk/Trot or Gait

A0930 – Horse Junior English Hunter Under Saddle Walk/Trot or Gait

A0931 – Horse Senior English Hunter Under Saddle (*walk, trot/gait, canter*)

A0932 – Horse Junior English Hunter Under Saddle (*walk, trot/gait, canter*)

A0935 – Senior Hunt Seat Equitation over fences (*over fences 18-24" simple course of eight (8) fences*)

A0936 – Junior Hunt Seat Equitation over fences (*over fences 18" simple course of eight (8) fences*)

20-minute Lunch Break

WESTERN CLASSES

A0906 – Pony Walk Trot

A0907 – Pony Western Pleasure (*walk, trot, lope*)

A0908 – Horse Senior Walk Trot

A0909 – Horse Junior Walk Trot

A0910 – Horse Senior Western Pleasure – Horse (*walk, trot, lope*)

A0911 – Horse Junior Western Pleasure – Horse (*walk, trot, lope*)

A0913 – Senior Horsemanship

A0914 – Junior Horsemanship

Horsemanship competition provides the exhibitor an opportunity to display his or her ability as a rider (seat, hand, leg position; ability to control and show the mount). Patterns will be posted the day of the show.

A0915 – Ranch Horse Pleasure (*walk, trot, lope*)

A0916 – Ranch Riding

Required maneuvers will include walk, trot and lope in both directions and the extended trot and extended lope in at least one direction, as well as stops and backs. Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead and walk, trot or lope over poles.

A0917 – Senior Trail Ride

A0918 – Junior Trail Ride

Trail Ride may consist of up to 6 obstacles with a limit of 3 attempts at each obstacle. Trail class will be held in the arena immediately following Horsemanship classes.

GYMKHANA CLASSES

A0923 – Senior Poles

A0924 – Junior Poles

A0920 – Senior Barrels

A0921 – Junior Barrels

A0922 – Flag Race

A0919 – Plug Race

A0925 – Catalog Race

Exhibitors ride to the far end of arena, dismount, identify and tear out catalog page # requested by judge, close catalog, re-mount, ride from arena, and have page # verified.

A0926 – Egg and Spoon

Exhibitors carry a raw egg in a spoon and are eliminated when egg falls from spoon. NO thumbs or fingers on egg please.

A0927 – Costume Class (not included in High Point Awards)

A leader and/or side H-22 walker is permitted for safety reasons in the Costume Class. Only 4-H over 8 years of age or parents or leaders will be allowed in the ring. Riders must wear a shoe or boot with a heel and must ride with a saddle and bridle. Bareback Riding will not be allowed.

Parent Consent and Release Form

Equine Events

Bond-Clinton-Jefferson-Marion-Washington 4-H Program

The Illinois Equine Liability Act requires sponsors to provide the following warning to participants:

Warning: Under the Equine Activity Liability Act, each participant who engages in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss or damage to person or property resulting from the risk of equine activities.

As the parent/guardian of _____, I am aware that activities involving horses, ponies and other equines are associated with the following risks including but not limited to:

- the propensity of an equine to behave in dangerous ways that may result in injury, harm, or death to the participant or to persons on or around them
- the predictability of an equine's reaction to sounds, sudden movement, and unfamiliar objects, persons, other animals, or other things
- certain hazards of surface or subsurface conditions
- collisions with other equine or objects
- the potential of a participant to act in a negligent manner that may contribute to injury to self or others

In addition, this event has the risks of classes involving jumping over obstacles and fences: racing against time obstacles; multiple horses in classes and in/around the grounds where the show is taking place.

I understand that the Bond-Clinton-Jefferson-Marion-Washington Counties 4-H Extension staff have taken the following steps to make the 4-H Horse Show safe for participants, the public, and their property; examined obstacles for safety, encouraged parents to provide adequate supervision of exhibitors; printed recommendations in the county 4-H Show Books and posted additional information at the show site; provided volunteer staff who are familiar and comfortable around equine; hired a judge with equine experience and knowledge, dismissal of unruly or out-of-control horses, offering classes deemed appropriate for exhibitors, and provided special insurance for hunting and racing classes through the University of Illinois Office of Risk Management.

I understand and agree to follow the posted equine rules.

4-H Participant Signature _____

I understand the risks associated with this event, and I give permission for _____
to participate in the 2026 horse show.

Parent/Guardian Signature _____ Date _____

ILLINOIS 4-H or FFA CERTIFICATE OF OWNERSHIP

(To be used only with non-registered horses.)

I certify that I own the horse described below and plan to exhibit said horse at the Illinois State Junior Horse Show.

Signature of 4-H Member

I certify that the above statement is correct.

Signature of Parent/Guardian
(If member is under 18 years of age.)

Name of Horse: _____

Description of Horse:

Color

Height

Markings

Attach Two Photo(s) of Horse: (One photo per side.)

Illinois 4-H Horse Lease

This Agreement is entered into between _____ (Owner) and (4-H member) regarding the horse known as _____. The term of this lease is from August 31st of the current 4-H year. The express purpose of this lease is for training and exhibition at 4-H functions. Lessee agrees that while the horse is in his/her possession to keep the horse properly housed, fed and groomed and to maintain any veterinary care that is needed. Lessee and his/her parents/guardians assume full responsibility for the conduct and behavior of this animal. Lessee shall also see that any training is done humanely and in the manner of good sportsmanship. If medical care should exceed \$_____, both parties will meet and discuss the responsibility of further care. Should the horse die of natural causes and be examined by a veterinarian who verifies this fact, all parties will be held harmless. If the horse dies from negligence, the Lessee is held responsible for the full replacement value of the horse. Both parties agree that if the contents of this agreement are not upheld, the horse will be returned immediately to the Lessor. The horse is leased for the amount of \$_____ (not less than \$1.00), thereby making this contract legal and binding.

Owner's Signature (Lessor) _____

4-H Member's Signature (Lessee) _____

4-H Member's Parents/Guardians Signature _____

Date _____

Attach Two Photo(s) of Horse: (One photo per side)

4-H LLAMA & ALPACA SHOW

All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89. Exhibitors check in 30 minutes before the show.

Performance

Performance classes are designed to present or stimulate conditions and obstacles that would be encountered in certain situations when llama/alpacas are requested to perform. These classes should demonstrate the intelligence and versatility of the llama/alpaca.

- *Obstacle*-To be judged on the willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between the animal and handler. The animal should work on a loose lead, while being allowed the freedom to look at each obstacle for itself.
- *Public Relations*- This class is for the animal to simulate community activities, going to schools, hospitals, service clubs, parades, charity functions, children's homes and rehabilitation therapy with a variety of patients, television or other media appearances for promotion.

Costume

The class is for fun and is a great opportunity to draw the public to a greater understanding of the Llama/Alpaca Project. Different themes could be adopted, such as sports, storybook characters, Beyond Ready, etc. Judging criteria should include originality, training, time, energy involved, etc. The handler is usually also in costume.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

4-H POULTRY SHOW

Show Rules

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.
- Exhibitors check in 30 minutes before the show.
- All poultry are subject to a health inspection. Sick/diseased and parasite-infested poultry will be disqualified at the discretion of the superintendent and/or veterinarian and will not be allowed to show.
- No cages will be provided.
- Birds will be judged on cleanliness & overall appearance.
- The market pen of three will be judged on body composition & appropriate weight.
- A Wild Game permit is required for game birds (pheasant, quail, etc.). It can be obtained from the Illinois Department of Natural Resources.

Poultry Show Recommendations/Suggestions

You may wish to bring a little food and water for your poultry.

AOB: Abbreviation for all other or any other breed

AOV: Abbreviation for all other or any other variety

AOC: Abbreviation for all other or any other color

Poultry Classes will consist of the following for each Chicken classification

Cockere! Under one year of age at time of show

Pullet Under one year of age at time of show

Cock Over one year of age at time of show

Hen Over one year of age at time of show

STANDARD - AMERICAN

Plymouth Rock – Barred, AOV/AOC

Wyandotte – Golden Laced, Silver Laced, AOV/AOC

Rhode Island Red

Jersey Giant – Black and White

Delaware

AOB - Dominique, Javas, Buckeyes, Chanteclers, Lamonas, Hollands, New Hampshire

STANDARD - ASIATIC

Brahma – Light, Dark, Buff

Cochin – White, Black, Blue, Buff, Partridge, AOV/AOC

Langshan

STANDARD - CONTINENTAL

Polish – Black, White Crested; Silver or White Bearded and Plain; Buff Laced or Golden, Bearded or Plain

Faverolles, Salmon and White

Campines, Silver and Golden

Lakenvelder

AOB/AOV/AOC - Barnvelder, Crevecouer, Hamburg, La Fleche, Marans, Welsummers, Houdans

STANDARD - ENGLISH

Dorking
Oprington – Buff, AOV/AOC
Australorp
Sussex, Speckled
AOB – Cornish, Redcaps

STANDARD - MEDITERRANEAN

Leghorn – White, Dark or Light Brown, AOV/AOC
Andalusian, Blue
Buttercups
AOB – Ancona, Catalanas, Minorca, Spanish

STANDARD - ALL OTHER STANDARD BREEDS

Old English Game, Any Variety
Modern Game, Any Variety
AOB/AOV/AOC - Sultans, Sumatra, Naked Neck, Araucanas, Ameraucana

BANTAM - FEATHER LEGGED

Brahma – Light, Dark, Buff
Cochin – Buff, Partridge, White, Black, Blue
Silkies – White, Plain and Bearded; Black, Plain and Bearded; Blue, Plain and Bearded; AOV/AOC
AOB/AOV/AOC - D'uccele, Langshan

BANTAM - MODERN GAME

AOB/AOV/AOC - Variety 1
AOB/AOV/AOC - Variety 2

BANTAM - OLD ENGLISH GAME

AOB/AOV/AOC - Variety 1
AOB/AOV/AOC - Variety 2

BANTAM - ROSE COMB CLEAN LEGGED

Wyandotte – White or Black, Silver Laced, AOV/AOC
Sebright – Golden, Silver
AOB/AOV - D'anver Belgians, Hamburg

BANTAM - SINGLE COMB CLEAN LEGGED

Plymouth Rock, Barred, AOV/AOC
Leghorn – Brown, White
Rhode Island Red
Japanese
AOB/AOV - New Hampshire

BANTAM - ANY OTHER COMB CLEAN LEGGED

Cornish
Sumatra, All Varieties
Polish – White Crested Black, AOV/AOC
AOB/AOV

EGG PRODUCTION

One Dozen Eggs (*all the same color*) - All eggs must be raised by the exhibitor. Store bought eggs are NOT allowed and will be disqualified.

<p>MISCELLANEOUS BREEDING POULTRY Turkey, Pheasants, Quail, Duck, Goose, Guinea, Peafowl</p>
<p>MARKET PENS</p>
<p>Fryer Market Pen (chickens) - Three cockerels or three pullets of the same breed each weighing between 5 pounds and under</p>
<p>Roaster Market Pen (chickens) - Three cockerels or three pullets of the same breed each weighing 5-8 pounds.</p>
<p>Miscellaneous Market Pen (turkey, pheasant, quail, duck, goose, guinea, peafowl) - Pair (two) of miscellaneous breeding poultry of the same sex, breed, color, and uniform in size. They must be hatched in the current year.</p>

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

4-H RABBIT SHOW

Show Rules

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.
- Exhibitors check in 30 minutes before the show.
- Rabbits have no health paper requirements for a one-day show but should appear healthy, clean, and in show condition in order to participate. Superintendents reserve the right to dismiss any animal that does not appear healthy.
- No cages will be provided.
- Rabbits will be judged on cleanliness and overall appearance.
- Market pens will be judged on body composition and appropriate weight.
- Ensure all rabbits are the appropriate weight for their breed and class.

Rabbit Show Recommendations/Suggestions

- You may wish to bring a little food and water for your rabbits.

<p>FOUR-CLASS RABBITS Dutch, Florida White, Havana, Holland Lop, Mini Lop, Mini Rex, Netherland Dwarf, Polish, All Other Four-Class Breeds</p>
<p>Junior Doe - One (1) rabbit under 6 months old</p>
<p>Senior Doe - One (1) rabbit over 6 months old</p>
<p>Junior Buck - One (1) rabbit under 6 months old</p>
<p>Senior Buck - One (1) rabbit over 6 months old</p>
<p>ARBA Rabbit Breeds Recognized as Other Four-Class Breeds: American Fuzzy Lop, American Sable, English Angora, French Angora, Satin Angora, Belgian Hare, Blue Holicer, Britannia Petite, Standard Chinchilla, Czech Frosty, Dwarf Hotot, Dwarf Papillon, English Spot, Harlequin, Himalayan, Jersey Wooly, Lilac, Rex, Rhinelander, Silver, Silver Marten, Tan, Mini Satin, Thrianta, Lionhead</p>
<p>SIX-CLASS RABBITS Palomino, Californian, New Zealand, Satin, All Other Six-Class Breeds</p>
<p>Junior Doe - One (1) rabbit under 6 months old</p>
<p>Intermediate Doe - One (1) rabbit 6-8 months old</p>
<p>Senior Doe - One (1) rabbit over 8 months old</p>
<p>Junior Buck - One (1) rabbit under 6 months old</p>
<p>Intermediate Buck - One (1) rabbit 6-8 months old</p>
<p>Senior Buck - One (1) rabbit over 8 months old</p>
<p>ARBA Rabbit Breeds Recognized as Other Six-Class Breeds: American, Beveren, Champagne d'Argent, Checkered Giant, American Chinchilla, Giant Angora, Giant Chinchilla, Cinnamon, Creme d'Argent, Flemish Giant, English Lop, French Lop, Silver Fox, Argente Brun</p>

MARKET RABBITS

Market Pen - Exhibit a pen of three (3) rabbits 10-12 weeks of age at the time of show, 3.5-5.5 pounds each, all the same breed and variety. Broken variety pens must also be of the same variety, ex. all should be black and white or gray and white not two black and white and one gray and white. They are judged on meat type, condition, uniformity of body and weight, and fur. An individual rabbit entered as part of a Market Pen can also be entered in the Single Fryer class.

Single Fryer - One (1) rabbit 10-12 weeks of age at the time of show, weighing 3.5-5.5 pounds. An individual rabbit entered as part of a Market Pen can also be entered in the Single Fryer class.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

4-H SHEEP SHOW

All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.

Exhibitors check in 30 minutes before the show.

Sheep are required to have Scrapies tags.

Market lambs must be slick sheared.

The number and size of weight classes will be determined by the day of the show.

BREEDING SHEEP Commercial, Dorset, Hair Sheep, Hampshire, Shropshire, Suffolk, All Other Purebreds
Spring Ram Lamb - Born on or after Jan. 1 of the current year
Fall Ram Lamb - Born between Sept. 1 and Dec. 31 of previous year
Spring Ewe Lamb - Born on or after Jan. 1 of the current year
Fall Ewe Lamb - Born between Sept. 1 and Dec. 31 of previous year
Yearling Ewe Lamb - Born between Jan. 1 and Aug. 31 of previous year
Aged Ewe - Born before Jan. 1 of previous year
MARKET SHEEP Commercial, Dorset, Hair Sheep, Hampshire, Shropshire, Suffolk, All Other Purebreds
Feeder Wether Lamb - Under 85 pounds (Not market ready)
Market Ewe
Market Wether
Bred and Owned - Exhibitors must be the breeder and the first and continuous owner of the animal entered.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year

A0475 – Sheep Rate-of-Gain (*Open to Washington County members only)

Please refer to county specific pages for more information.

SMALL PETS SHOW

Show Rules

- All Exhibitors must read the 4-H Show Policies listed on pages 18-21.
- Exhibitors check in 20 minutes before the show.
- All Small pets are to be transported in an appropriate container.
- Any small animal showing uncontrollable behavior, lameness, or excessive aggression will be removed from the show or class for the safety of all involved.
- Small pets need to be kept away from each other in order to minimize aggressive behavior.
- Small pets will be judged on cleanliness, general health, and grooming.
- Extension Staff, Superintendents, and Judges reserve the right to dismiss any animal that does not appear healthy.
- Small pets are not state fair eligible.

Small Pets Show Recommendations/Suggestions

- You may wish to bring a little food and water for your small pets.
- Be prepared to clean up after your small pet.
- Example Small Pets exhibits: Guinea Pig, Hamster, Gerbil, Mouse, Ferret, Chinchilla, Bird, Turtle, Sugar Glider, Reptiles: Fish, Lizard, Snake

A100 – Small Pet Care

Your exhibit will be judged based on the following criteria:

- Condition and health of your pet
- Completion and documentation of two activities of your choice from your project book
- Conference-judging interview with the judge who will ask a few general questions

4-H SWINE SHOW

All Exhibitors must read the 4-H Show Policies listed on pages 18-21 and Livestock General Rules on pages 88-89.

Exhibitors check in 30 minutes before the show.

No boars or sows are allowed.

Market hogs will be weighed in prior to show.

The number and size of weight classes will be determined by the day of the show.

BREEDING SWINE Berkshire, Chester, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, York, All Other Prebreds, Crossbred, Heritage
January Gilt - Born between Jan. 1 and Jan. 31 of current year
February Gilt - Born between Feb. 1 and Feb. 28 of current year
March Gilt - Born on or after Mar. 1 of the current year
MARKET SWINE Berkshire, Chester, Duroc, Hampshire, Hereford, Landrace, Poland China, Spotted, Tamworth, York, All Other Prebreds, Crossbred, Heritage
Market Gilt
Market Barrow
Bred and Owned - Exhibitors must be the breeder and the first and continuous owner of the animal entered.

Showmanship

- **Senior Showmanship** – ages 14 to 18 as of September 1 of previous year
- **Intermediate Showmanship** – ages 11 to 13 as of September 1 of previous year
- **Junior Showmanship** – ages 8 to 10 as of September 1 of previous year