

Bell Plain Hustlers Ashley Stivers, Joy Ehnis; **Bennington Go-Getters**, Beth Palm, Sara Miles;
L-W Achievers, DiAnn Kuehn; **Lostant Leaders** Shauna Breckenridge; **P.C. Progressors** Helen Lenkaitis,
Angie Heckman, **PC Cloverbuds** Emily Alexander; **Saratoga Leadaways** Joy Meachum, Bethany Salisbury,
Steuben Rangers Carla Schaer; **Wenona Highlighters** Erin Barrow, Lisa Palm



M-P Ambassador

Ryan Carlson, Kiryn Schaer, Hayden Meachum, Salina Breckenridge (retired) and Waylon Lindstrom

B-L-M-P Multi-County Unit Council Members:

Bureau County: Jeralyn Backes, Willard Mott, **LaSalle County:** Chris Dvorak, Douglas Stockley, Arratta Znaniecki, **Marshall County:** Brad Lindstrom **Putnam County:** Luke Holly, Debbie Buffington, Kathryn Erjavsek

4-H Show Dates

Public Speaking Judging – IVCC Extension Office – February 28

Clothing Judging - M-P Extension Office -July 11, 9am

Dog Show Varna City Park, Varna July 12, 2026 6pm

4-H Show - M-P Fairgrounds - July 20-23

State Fair Date -Springfield- August 16

All exhibits are open for public viewing.

Marshall-Putnam 4-H Show is at the Marshall-Putnam Fairgrounds

915 University Ave, Henry, IL

THE TROPHY THIS YEAR IS Practical

4-H Show office phone - 309-364-3385 (during the Show dates only)

Extension office phone - 309-364-2356 (all other times)



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Senior Profiles



Emry Conroy has been a member of the Bennington Go-Getters for 3 years. Her favorite projects are sheep and pigs. What Emry learned from 4-H is: “How to properly show and care for livestock”. Her favorite memory is “Trying to wash my sheep at the fair with my brothers and a friend.” She has advice for younger 4-H’ers: “You will never get better at something unless you try. The first time you shear a sheep it may not look the best, but you have to start somewhere.” Emry is planning to go to the University of Illinois College of Aces in the fall of 2026 to pursue a bachelor’s degree in animal science. Eventually she hopes to become a vet. Emry would like to thank the Palm, Hahn, and Miles families.

Rachel Eckert has been a member of Henry Guys & Gals for 7 years and is currently a member of Saratoga Leadaways. She has been very active in her school: Student Council (4 years-2 year Treasurer), National Honor Society, Mallard Athletic Club (4 years), HSHS Gives Back (4 years), FFA (4 years), Art Club (3 years-1 year Co-President), Fellowship of Christian Athletes (4 years), Cooking Club (2 years), Math Team (1 year), Class Vice President (3 years), Volleyball (4 years), Basketball (4 years-1 year Co-Caption), Dance Team (2 years), Cheer (2 years), Softball (4 years). Favorite projects are showing swine and displaying visual arts projects. What did Rachel learn in 4-H: “I have learned some leadership skills including communication, responsibility, and time-management.” Rachel’s favorite memory is “Winning Supreme Showman and having the opportunity to show other species.” The advice Rachel has for younger 4-H’ers is “Be as involved as you can during your school years.” Her future plans are to attend ICC then transfer to Illinois State University to study Ag Business. Rachel would like to thank Kevin Knisley and Rita Carlson.

Bradon Hahn is a 10 year member of the Bennington Go-Getters. His favorite project is Beef/Cattle. Bradon has learned Leadership skills from 4-H. His favorite memory is: “My lone rocket project going to state.” Advise to younger 4-H’ers from Brandon is “The little details matter.” Brandon plans to graduate college. He would like to thank his aunt, grandma, dad, and sister.



Joey Vinyard has been a member of Bell Plain Hustlers for 9 years. He said, “My favorite 4-H projects were woodworking, showing goats and rabbits, and aerospace.” What Joey learned, “I’ve learned a lot from 4-H. I got better at taking care of my animals, learned how to shoot a bow and shotgun safely, and built skills like patience and problem-solving from woodworking and aerospace projects.” Favorite memory: “My favorite 4-H memory is seeing my cousins every year at the fair and competing against them. I also always remember having to chase our goats because they kept getting out of the pen, slipping out of our hands, or even jumping out of the trailer.” Joeys advise to younger 4-H’ers is “Take care of your animals, pay attention in your projects, and have fun learning new skills.” He plans to become a welder, go to Lincoln Tech, and keep learning new skills while staying involved in 4-H.” Joey would like to thank Cadence Breckenridge, Lilly Breckenridge, Salina Breckenridge, Logan Siegmann, Joy Ehnis, Eliza Ehnis, Gracie Vinyard, Mr. Lindstrom, Lilly Lindstrom, and Waylon Lindstrom.

Morgan Blunier-Steuben Rangers, **Robert Gaspardo**-Henry Guys & Gals/Saratoga Leadaways, **Waylon Lindstrom**-Saratoga Leadaways, **Benjamin Meachum**-Saratoga Leadaways, **Kiryn Schear**, Steuben Rangers.

Fairgrounds Clean-up

Fairgrounds clean-up will be held before the 4-H Show and after the 4-H Show.

CLEAN-UP TIMES - Monday, July 21, at 6 pm and Friday, July 25, at 9 am (or Thursday after Closing Ceremonies.

(*There is one special case, Poultry Barn, assist Poultry Superintendent to clean up Thursday afternoon)

Before the Show Monday at 6 pm

L-W Achievers	Art Hall - sweep floor, wipe off exhibit cases & repaper tables (if needed), and help neatly hang up 4-H signs, set up tables for project displays. When completed please check if any help is needed in Commercial Building.
Bell Plain Hustlers Bennington Go-Getters	Commercial Building Set-up - set-up judges tables & chairs and divider wall and silver line dividers and set-up tables for club booths and Silent Auction, sweep floor, wipe off exhibit cases; hang 4-H signs neatly.
P.C. Progressors	Hunt Building - pick up garbage, sweep floor, arrange chairs, and straighten tables at front of building. When completed please check if any help is needed in Commercial Building.
Lostant Leaders	Activity Building - sweep floor, move tables, wipe off tables, help with food stand set up.

■ Items provided - tape and/or staple guns to hold paper, garbage bags, 4-H signs, and directions for table layout in Commercial building.

■ Items clubs need to bring - brooms, dust pans, rags, or paper towels to wipe off exhibit cases and glass cleaner. (Sometimes extra staple guns are handy.)

After the Show Friday at 9 am or Thursday after the closing Ceremony

Special Assignment Poultry Superintendent will recruit for this job	*Poultry Barn (Thursday afternoon) - help take down & move cages (High Schoolers and Adults)
Steuben Rangers	Hunt Building - stack padded chairs on the stage and sweep floor, move stage stairs to corner, help load stage supplies into Extension staff vehicles. When complete, help with Commercial Building if needed.
Last club to work Food stand on Thursday	Activity Building - pick-up garbage, sweep floor, return picnic tables, and wipe off picnic tables if needed. When complete, help with Commercial Building if needed. Food Stand - help load supplies into Extension staff vehicles
Saratoga Leadaways Wenona Highlighters	Commercial Building - take down tables and chairs, load on racks, move dividers to Art Hall, sweep floor, pull up red & blue tape. Grounds - help Fair Board grounds crew pick up garbage

■ Items clubs need to bring - brooms & dustpans.

4-H Food Stand Work Schedule

Clubs are asked to have the following for the food stand:

Two crust pies at the stand before noon on assigned day.

Club Membership of 25 or more = 4 pies & 2 dozen cookies

Club Membership 11 to 24 = 3 pies & 2 dozen cookies

Club Membership 10 or less = 2 pies & 2 dozen cookies

Four club members and two adults to be in the food stand during scheduled time.

Tuesday :

10:00 am - 1:00 pm -	Bennington Go-Getters
1:00 pm - 4 :00 pm -	Saratoga Leadaways
4:00 pm - 7 :0 0 pm -	Bell Plain Hustlers

Wednesday :

10:00 am – 12:30 pm -	P.C. Progressors
12:30 pm - 3:00 pm -	Wenona Highlighters
3:00 pm - 7:00 pm-	Steuben Rangers

Thursday :

10:00 am - 1:00 pm-	Lostant Leaders
1:00 pm - 3:00 pm-	L-W Achievers (help close food stand)

Open 8am Wednesday
and Thursday Morning
for water and soda.

- **Please** label the type of pie and cookies.
- **No cream pies or nuts please.**
- **Please** bring pies in disposable pie plate

At the end of each club shift,
please empty all trash and take
garbage to dumpster.

Bathroom Brigade

We all must work together to keep the restrooms clean. Clubs are responsible for the times listed below. An adult male and female from each club will need to check the appropriate restroom at the beginning of their club's shift and again at the end. **Please report to office if you need any supplies or damages occur.**

Tuesday

2:00 pm - 5:00 pm
Wenona Highlighters
5:00 pm - 8:00 pm
Steuben Rangers

Wednesday

9:00 am – Noon
Saratoga Leadaways
Noon -3:00 pm
Bennington Go-Getters
3:00 pm - 6:00 pm
L-W Achievers
6:00 pm - 9:00 pm
Lostant Leaders

Thursday

8:00 am – Noon
P.C. Progressors
Noon -4:00 pm
Plain Hustlers Bell

Please check once or
twice during the
scheduled time.

Bathroom Brigade Duties

- pick up garbage in the rest rooms
- check the supply of paper towels and toilet paper - report low supplies to 4-H staff
- if garbage cans are full, take full garbage bags to the dumpster and replace can with new liner**
- check each stall for any problems

**Report any problems or concerns
to 4-H staff**

Premium Money

Premium money is given based on the ribbon color awarded by the judge and the classification of the project being awarded.

Premium Levels:

Level 1

Blue – 7x

Red – 5x

White – 3x

Level 1

Beef

Sheep

Goats

Dairy

Swine

Horse & Pony

Poultry

Level 2

Blue – 5x

Red – 3x

White – 1x

Level 2

Dog Care

Mechanical Sciences & Technology

Aerospace

Natural Resource & Environment

Home & Family

Visual Arts

Horticulture/Crops

Clothing & Textiles

Food & Nutrition

Miscellaneous

**Non-Premium Classes include
Cloverbuds, Showmanship Classes,
Fun Classes & County only projects**

The Department of Agriculture and Marshall-Putnam 4-H shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book. According to the Illinois Administrative Code, Section 260.300 (f) Procedures for Participation in the 4-H Fund, Illinois 4-H members will receive one premium per class exhibited in any premium eligible project. (APF stands for Ag Premium Fund). **APF is not an entitlement; it is an opportunity to add recognition.**

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Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their Social Security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and managed through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if Social Security or foreign national tax ID information is not provided.

Alcohol Statement

No alcohol will be allowed at the 4-H Fair. This pertains to both adults and youth. Anyone possessing alcohol will be asked to leave the fair along with his or her entire family. Remaining participation at the 4-H Fair will be prohibited and all exhibits will be removed. This will be enforced. Failure to comply will result in police notification. We are also requesting the fair board to allow city or county police to patrol the fairgrounds at regular intervals during the night.

Thank you for your assistance in making our youth event a safe and enjoyable place for everyone!

4-H Exhibit Rules

All Departments (Including Cloverbuds)

State Fair - Any 4-H'er, 8 years of age or over by September 1 of current 4-H year may enter. All State Fair-eligible classes will have SF # in parentheses.

1. This show is open to any enrolled 4-H club member in Marshall-Putnam Counties who has met the necessary deadlines, been active in their 4-H Club during the current year and enrolled in the project(s) exhibiting.
2. **All 4-H Show Registrations must be completed online at fairentry.com by midnight on June 16, of exhibit year.** Entries must be completed by this date to be eligible for show premiums, awards, and State Fair honors. All projects must be registered to exhibit at the 4-H Show.
3. Exhibits must be set up on time according to the 4-H Schedule or they will receive a lower rating.
4. Articles/projects must be made during the current 4-H year to be eligible for 4-H Show.
5. General Project exhibits are limited to 1 (one) per class unless otherwise stated.
6. 4-H'ers must exhibit their own project and be conference judged at the appropriate time to be considered for ribbons, premiums, trophies, and State Fair Honors.
7. All members showing Beef, Dairy, Meat Goats, Dairy Goats, Swine and Sheep must take the YQCA. YQCA can be done in person or online. Registration is at YQCA.com, for in-person and online classes.
8. All livestock not owned by 4-H'ers must have records on the animal and a copy of a lease agreement between the 4-H'er and owner of the livestock shown.
9. All purebred animals must be accompanied by registration papers in the exhibitor's name or in a partnership name, provided the partnership agreement accompanies such paper. The date on registration paper will be taken as evidence of ownership. Registration paper must be available upon request of superintendent(s) or judge(s).
10. If there is a challenge or inquiry about registration papers or leases, evidence of registration and other papers (where required) must be presented to the County Extension Office on or before September 1, of the current year or awards will be forfeited. (This rule applies only to any papers pending at the time of the show).
11. Health papers, as indicated in each division, must accompany each entry of animals. Health paper must be filled out by a veterinarian prior to the 4-H Show. **Health papers will be checked according to the following schedule:**

Poultry	Tuesday	8:00 am	Superintendent
Goats	Monday	8:00 pm	Superintendent
Sheep	Tuesday	8:00 pm	Superintendent
Dairy	Tuesday	8:00 pm	Superintendent
Swine	Tuesday	before unloading	Superintendent
Beef	Tuesday	8:00 pm	Superintendent
Horse (Coggins test)	before unloading		Superintendent
Dog Care (rabies test)	at check in		Superintendent

All health papers must be picked up at 4-H Fair Speed Office by Thursday afternoon.

12. Each exhibitor must provide bedding, feed and feeding equipment. NO paper bedding on fairgrounds.
13. NO straw bedding for swine pens.
14. No nurse cows unless entered in Classes 122, 129, 143, and 150.
15. Hanging caged fans will be the only type of fans allowed in the livestock barns.
16. Livestock Classes will be judged by order of class number.
17. 4-H'ers will be responsible for cleaning up of the hog pens, goat pens and poultry and rabbit cages they use. Clean up before the 4-H Show is optional. Cleaning up after the 4-H Show is required. Sheep, beef, and dairy stalls will be cleaned up using a tractor by the Marshall-Putnam Fair Board. Poultry & rabbit cages must be moved to the southwest corner of the Poultry building by the 4-H'ers.
18. All livestock projects will be released at 2:00 pm, Thursday. Any violation of this ruling, except by special permission of the superintendents, will result in the forfeiture of awards. In case of extreme heat or weather conditions, livestock superintendents may meet to determine an earlier release time for Livestock. Must be by majority to release early. Each department (except Dog and Horse) gets 1 vote. Do not remove livestock until the announcement is made that they are released.
19. Each member must show their own animal. If help is needed in the show ring, a sibling is the first to help. If there is no sibling, then it goes to another member in their 4-H club. If no club member is available, it may be another member in the county. It should never be a person in another county or a non-4-H member.
20. General projects, which are exhibited in the Art Hall and Commercial Building, will be released after the Evening Show. Any violation of this ruling, except by special permission of the superintendent, will result in the forfeiture of awards.
21. ALL CLASSES, unless otherwise indicated will be placed by the Danish System (Blue, Red, White). All livestock placing will be made by the American System (1, 2, 3, etc.). Ribbons and Premiums, however, will be given using the Danish System (A, B, C, etc.).

22. Anyone having a protest may register the same by contacting a Department Superintendent. In all cases of disagreement when a protest has been lodged, the 4-H Association will make the final decision. A protest must be lodged on the day of the showing to be valid. An Incident Report must be completed and signed by the 4-H'er, Superintendent and a witness or reviewer. Incident reports are available at the Extension office. During the 4-H Show, they are in the 4-H office on the fairgrounds.
23. No dogs or any pets are allowed. Only animals to be exhibited are allowed on the fairgrounds. No alcoholic beverages or other controlled substances are permitted on the fairgrounds. Member will forfeit if any of their family is found with alcohol or other controlled substances at the judging area. See 4-H Behavior Guidelines and Code of Conduct for complete list.
24. No fireworks are permitted on the fairgrounds at any time.
25. No horseback riding will be permitted on the fairgrounds except in the horse arena.
26. Horses are to be taken home after the Horse Show. **No overnight accommodations for horses.**
27. All persons are expected to conduct themselves in an acceptable manner. Unacceptable behavior includes abusive language, physical force, or any actions causing damage to property on the fairgrounds. See 4-H Behavior Guidelines and Code of Conduct for complete list.
28. Only Fair Board members can drive the fairgrounds tractor.
29. Anyone camping on the fairgrounds must complete Marshall-Putnam Fair camping application. Application can be found at: <https://marshallputnamfair.org/camping.php> . Forms must be turned into Speed Office prior to set up.

4-H GENERAL PROJECT EXHIBIT GUIDELINES (for county exhibitions and State Fair)


Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:

go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, of current 4-H year. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year.
 - Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
1. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
 2. **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
 3. **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
 4. **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/II4HCopyrightGuidelines .
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#) . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

STATE FAIR EXHIBIT SCHEDULE 2026

All General 4-H Exhibits from these counties will be judged on this date:

Saturday, August 9: Bureau, Carroll, Champaign, Coles, Cumberland, DeWitt, Ford, Fulton, Henry, Iroquois, Jo Daviess, LaSalle, Lee, Macon, Marshall-Putnam, Mason, Mercer, Moultrie-Douglas, Peoria, Piatt, Rock Island, Shelby, Stark, Stephenson, Tazewell, Vermilion, Whiteside, Winnebago

JUNIOR LIVESTOCK RULES

JUNIOR SHOW GENERAL ELIGIBILITY RULES

1. Exhibitors in the Junior *Livestock* Division of the Illinois State Fair must be enrolled in Illinois 4-H and/or FFA as determined by the established guidelines of those programs. Exhibitors in the Junior Show *4-H Exhibit* Division must be Illinois 4-H members in accordance with program guidelines.
2. Age Requirements:
 - A. 4-H members aged 8-18 as of September 1, of current 4-H year are eligible to participate in the Illinois State Fair Junior Department.
 - B. FFA members up to 18 years of age as of September 1, of current 4-H year are eligible to participate in the Illinois State Fair Junior Livestock Division.
 - C. Individuals previously enrolled as active members in Illinois 4-H and/or FFA programs and turning 19-20 years of age by September 1, of current 4-H year may participate in the Junior Livestock Division of the Illinois State Fair provided they are active FFA members as verified by Illinois FFA and in accordance with one of the following program options:
 - i. Maintain active membership on the roster of their local high school FFA Chapter.
 - ii. Maintain active membership in a collegiate FFA Chapter in a post-secondary institution of higher education in the State of Illinois; or
 - iii. Maintain active membership in an Illinois FFA Alumni Chapter.
 - D. FFA members 21 years of age prior to September 1, of current 4-H year are ineligible to show in the Junior Livestock Division of the Illinois State Fair.

Exhibitors and their families should read complete rules and regulations included in the ISF Jr. Department Premium book at <http://statefair.illinois.gov/competitions/competitive-events/livestock-events.html>.

All members showing **Beef, Dairy, Meat Goats, Dairy Goats, Swine and Sheep** must take the YQCA certification each year. YQCA can be done in person or online. Registration is available at <https://yqcaprogram.org/> for in person and online classes.

Quality Assurance & Ethics Certification is mandatory for all horse, rabbit, poultry, and companion animals. This can be found on Zsuit.org under Zsuite Academy. All county and state horse and dog exhibitors must complete QA&E Certification via this site one time during their showing career. Those that have completed it in the past do not have to complete it again.

Livestock Exhibition Health Requirements

are found here:

<https://statefair.illinois.gov/competitions/competitive-events/livestock-events.html>

State Fair Jr. Livestock Schedule

For the 2026 Schedule please visit:

<http://www.agr.state.il.us/isf/>

PLEASE READ THIS SECTION CAREFULLY!

Illinois Department of Agriculture
Bureau of Animal Health and Welfare

Supreme Showmanship County Award and State Fair Showmanship Contest

1. The exhibitor must be a 4-H member between the ages of 14 and 18 must be at least 14 but cannot have reached their 19th birthday before September 1, of the current 4-H year. Must also be exhibiting a Beef, Sheep or Swine animal. (this will be verified by extension staff)
2. The exhibitor must be exhibiting an animal in the 4-H livestock show at the Marshall-Putnam 4-H Show. These members are eligible to participate regardless of the outcome of their specie showmanship contest.
3. To allow Marshall-Putnam to send the best Showman to the State Fair, previous Supreme Showmanship winners will be allowed to compete. The Marshall-Putnam Showmanship winner will be the lowest accumulative scorer of non-previous winners.
4. The participant must supply his or her own livestock for competition which is an exhibit at the current 4-H Show. They shall own or borrow each of the three: a steer/heifer, ewe/wether, and a barrow/gilt. This participant may borrow from another Marshall-Putnam 4-H member who is an exhibitor at this year's 4-H Show.
5. The judge of the event will score the participants in each species (Beef, Sheep and Swine). The scores will be added together, and placings will be given. The scoring system is based on the exhibitor placing in each species with 1 being the top placing in each species. The scores are added together with the lowest accumulative score being the overall winner.
6. A member can only receive the Marshall-Putnam Supreme Showmanship title once in their 4-H career. The participant can continue to compete in subsequent years and qualify to represent M-P 4-H at the State Contest level for a total of 2 years.
7. The lowest accumulative score in the Supreme Showmanship Contest will advance to the Master Showmanship Contest at the State Fair regardless of if the exhibitor has won the Marshall-Putnam Supreme Showmanship this or previous years. If the lowest accumulative scorer cannot participate in the state contest, an alternate will be chosen in order of placing. If the winner cannot participate in the state contest, this counts as one of the 2 years the exhibitor is eligible to represent M-P at the Illinois State Fair Master Showmanship Contest.
8. To participate in the state contest, the exhibitor must complete the application online, before the deadline. The link will be provided by Extension staff. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.

9. Participant must complete and turn in the County Showmanship form before 10am Wednesday of the 4-H Show in the Speed office.
10. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.

JUNIOR COUNTY SHOWMANSHIP

1. The exhibitor must be a 4-H member between the ages of 8 and 13 4-H Age. (this will be verified by extension staff)
2. The exhibitor must be enrolled in a 4-H livestock event in Marshall-Putnam 4-H Show.
3. Participants must talk to their fellow 4-H members and find their own livestock for the competition. Each exhibitor must own or borrow each: a goat, a market or breeding lamb, and a market hog or breeding gilt.
4. The judge of the event will score the participants in each species (Goat, Sheep, Swine). The scores will be added together, and top placings will be announced.
5. Participant must complete and turn in Junior County Showmanship form before 10am Wednesday of the 4-H Show in the Speed office.
6. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.

Sale of Champions Sponsored by the Marshall-Putnam-Stark Beef Association

The Sale of Champions is a livestock auction of the top animals in Rabbits, Poultry, Goats, Sheep, Swine, and Beef.

4-H'ers who win the designated species classes have the option to sell his/her animal in the Sale. If he/she chooses not to sell, the invitation goes to the third-place exhibitor and on down the line.

The Sale of Champions is held the Wednesday of Show week at 7 pm. in the Livestock Arena near the beef barns. Marshall-Putnam Stark Beef Association receives the money the night of the sale. They take a 3% commission then send the 4-H'er a check for the balance from the Sale of their animal.

All member participating in Sale of Champions must help with set up and take down.

1. All species are required to meet department ownership and enrollment deadline.
2. Calves must be steers and weigh a minimum of 900 lbs. on sale day.
3. Animals should be clean for the show and sale.
4. Animals should be led into the ring by the 4-H'er who is selling the animal.
5. Only one animal or entry may be sold per exhibitor.
6. The 4-H member always has the right to determine if he or she wants his/her animal sold.
7. The Grand Champions and Reserves of the following shows will be eligible to sell in the Sale of Champions.
 - Beef: Three market animals will be sold; Grand Champion Steer and Grand Champion Rate of Gain Steer and Reserves Grand Champion Steer then go to Reserve Champion Rate of Gain
 - Sheep: Three market lambs will be sold; Champion Wether & Reserve Champion Wether, a single Wether from Champion Pair then go to a Reserve Single Wether Pair.
 - Swine: Three market animals will be sold, Champion and Reserve Barrow, and a single barrow from Champion Pair. The judge will select the fourth animal in line.
 - Rabbits: Market pen of rabbits will be sold. The champion will be offered first, then on down.
 - Poultry: Champion Roaster Market Pen and Best of Show Poultry.
 - Goats: Champion Market Wether and Reserve Champion Market Wether
 - Dairy: Grand Champion Dairy Female
8. The Marshall-Putnam Stark Beef Association Committee is responsible for the sale and committee decisions will be final.
9. Exhibitors may reserve show rights through September 1 of the current year. If an animal is sold through the Marshall-Putnam Show Sale of Champions and then becomes eligible to be sold at the Illinois State Fair, the exhibitor will refund the Marshall-Putnam Stark Beef Association sale price to the original purchaser.
10. It is the responsibility of the 4-H member to plan for delivery of the animal in a timely manner.

Sale Order

1. Rabbits 2. Poultry 3. Goats 4. Sheep 5. Swine 6. Beef 7. Dairy Basket

Tips and Pointers for the sellers.

- Prepare your animal as if you were exhibiting it in a contest.
- Get a Sale of Champions Sale Bill the night of the Sale to know what order you will be.
- Dress nicely.
- **Call area businesses or friends that you have good working relationships with to invite them to come bid on your animal.**
- When you enter the Sale ring, set your animal up as if it is being judged.
- Immediately following the final bid of your animal go to the photo area to have your picture taken with the buyer and 4-H Ambassadors.
- At some point, be sure to shake the buyer's hand and thank them for buying your animal. You will also need to discuss with them how they would like to receive your animal. (In some rare occasions, the buyer just wants to support the 4-H'er and not take the animal. They may offer to let you keep it.)
- After the 4-H Show, send the buyer a handwritten thank you.

Shortly after the Marshall-Putnam Stark Beef Association will provide the following:

- ✓ a photo sent to both the buyer and seller
- ✓ the buyer's contact name and address sent to the sellers (4-H'ers)
- ✓ the seller's check.

BEEF

SUPERINTENDENTS -Jonathan Downey (2006), Putnam, 815/437-2685

Jay Kocher (2022), Henry, 309-238-7280

State Fair - Any 4-H'er, 8 years of age, by September 1 of current 4-H year, or over may enter.

GENERAL BEEF RULES

1. Any animal may be disqualified for unethical grooming and fitting practices.
2. Each exhibitor is limited to four calves, regardless of breed, in Steer Class, but is limited to two in any one weight class. Each exhibitor may have two entries in each class in the Purebred and Premier Classes.
3. Weight divisions in the steer classes will be determined after all entries have been weighed. Steers and Premier steers will be weighed Wednesday morning at 8:00 am
4. Crossbred steers and all breeds other than Angus, Hereford, and Shorthorn steers, will show together in weight classes. Separate classes for other breeds will be provided if numbers in weight classes permit.
5. The Beef Subcommittee from the 4-H Association will decide in which Steer Class (purebred or crossbred) the animal will be placed if a question should arise.
6. Steers are eligible to show in Premier Class if they are properly nominated and entered on the 4-H Show Registration form. Dairy Steers are eligible for Premier Class.
7. If under 15 steers in a division, there will be two classes, 15 or more steers there will be three classes.
8. No professional groomers allowed- family members only.
9. Marshall-Putnam County Fair Board requests only one (1) fan per three (3) head of cattle. If exhibitor wants more than one (1) fan per three (3) head of livestock, generator must be used. (Hanging cage fans only. See general rules)
10. The Club Group Award will be given to the club exhibiting the top four (4) head in the beef show. Recognition and the club's name will be added to the plaque and will be given at the Evening Show. Animals should be representative of as many 4-H participants from different families in the club if possible. 4-H members should select animals in club to lead in to show ring.

State Fair Ownership Dates

The State Fair requires the following ownership dates for the Jr. Beef Department.

Steer - February 1, current year

Heifer - June 1, current year

RATE OF GAIN/BEEF PREMIER CLASS

1. Maximum of two animals per any one exhibitor may be shown in the Beef Premier Class.
2. The steers must have been weighed at the M-P Beef Weigh-In in March and entered on the 4-H Show Registration form in Class 102.
3. Class 102 will be judged on rate of gain. 4-H records must be available for committee viewing and may be used to decide close placing.
4. Premier entries may also enter the Baby Beef Class.
5. Premier Structure:
 - 2.5 lbs. or better daily gain = Blue
 - 2.0 lbs. or better daily gain = Red
 - Less than 2.0 lbs. daily gain = White

Steer Division

Breed classes will follow Rule 3 in General Beef Rules. Must have been dropped since January 1, of previous year. Champion and Reserve Champion Steers will be chosen for each of the breeds.

Purebred

Heifers must be purebred except in the All other breeds Classes 144-149 and registered in the Member's name or in a partnership name, provided the partnership agreement accompanies such papers

Steers

102 Rate of Gain - Calves must be registered in 4-H Beef Premier Class. Will be shown at halter. On your premium sheet you must enter this class the same number of times, as you will have beef to show in this class.

- | | | |
|------------|--------------------------------|--------------|
| 104 | ANGUS (Max. 4) Lightweight | Heavy Weight |
| 106 | HEREFORD (Max. 4) Lightweight | Heavy Weight |
| 108 | SHORTHORN (Max. 4) Lightweight | Heavy Weight |
| 110 | CROSSBRED (Max. 4) Lightweight | Heavy Weight |

DAIRY STEERS (Max. 4)

- 112** Lightweight
- 113** Heavy Weight
- 114** Beef Feeder Finance
- 115** COMMERCIAL HEIFER CLASS
(all breeds) (One (1) weight class)

Age Classifications

Dropped Between:

Junior Calf..... Calved on or after Jan. 1 of current year May be shown with cow in cow/calf pair
 Senior CalfSept. 1-Dec. 31, of previous year
 Late Summer Yearling.....July 1 - Aug. 31, of previous year
 Early Summer Yearling.....May 1 - June 30, previous year
 Spring Yearling.....March 1 - April 31, of previous year
 Junior Yearling.....Jan. 1 - Feb. 28, of previous year
 Cow/Calf PairCow exhibited with calf calved on or after Jan. 1 of current year
 Senior Yearling Sept 1 thru Dec 31 of the second-year preceding exhibit year

Heifers

Breed	Junior Calf	Senior Calf	Late Summer Yearling	Early Summer Yearling	Spring Yearling	Junior Yearling	Cow/Calf Pair	Senior Yearling
Angus	116	117	118	119	120	121	122	151
Hereford	123	124	125	126	127	128	129	152
Shorthorn	137	138	139	140	141	142	143	153
All other breeds	144	145	146	147	148	149	150	154

Beef continued next page

SHOWMANSHIP

Non-premium classes

May be entered the day of the Show.

- 165 JR. - Open to any exhibitor in the Beef Department 8-13 years of age, except previous Junior Beef Showmanship winners.
- 166 SR. - Open to any exhibitor in the Beef Department, 14 years of age (4-H age) and over or previous winners of Jr. Beef Showmanship.
- 167 Novice Showmanship - A fun class for any 4-H member who has never shown Beef before. A well-mannered beef animal will be provided. Beef Enrollment is NOT required.
- 168 SUPREME SHOWMANSHIP - Winners in Sr. Showmanship exhibit classes in beef, sheep, and swine will be invited to compete. Animals will be selected by the superintendents from 4-H projects exhibited at the current 4-H Show. A Supreme Showman will be selected from contestants who are not previous Supreme Showman award winners.
- 169 Junior County Showmanship This is a fun class to help members gain skills in showmanship. Open to 8-13 years of age. See complete guidelines on page 14.

*See Page 13 for complete rules of Supreme Showmanship and Master Showmanship Contest.

If someone is interested in showing animals of another breed, please contact the beef superintendent and/or Extension Unit Leader or 4-H Program Coordinator.

Grand Champion Heifer

Champion Heifer from each breed eligible to compete

Bred & Owned Grand Champion Heifer

Heifer bred and owned by exhibitor eligible to compete

Grand Champion Steer

Champion Steer from each breed eligible to compete

Grand Champion Marshall-Putnam Raised Steer

Animal that was born and raised by and purchased from a Marshall-Putnam beef producer is eligible to compete

15

DAIRY

SUPERINTENDENT – Helen Lenkaitis (2016) 815 663-7939

GENERAL DAIRY RULES

1. Each exhibitor will be limited to two entries in each class. A recognized dairy breed may be shown.
 2. Registration papers will be checked on Tuesday after 5 pm. All exhibitors should have their papers in the 4-H Fair office.
 3. Each breed will be judged separately.
 4. Any heifer that has calved goes in the Cow Class.
 5. Milking Shorthorns will be judged as Dairy animals.
 6. Any exhibitor may exhibit breeding animals in either the purebred classes or grade classes, but not both.
 7. Champion and Reserve Champion of each breed will be chosen.
 8. Grand Champion Female and Junior Champion Female will be chosen.
 9. Reserve Champion Female and Reserve Junior Champion Female will be chosen.
 10. Bucket Calf must be at least 90 days old to show. Can be Dairy or Beef.
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AGE CLASSIFICATION OF DAIRY BREEDS

Junior Heifer Calf.....Born 3/1 or after of current year.
 Intermediate Heifer Calf..... Born 12/1 of previous year to 2/28 of current year.
 Senior Heifer Calf.....Born 9/1 to 11/31 of previous year.
 Summer Yearling.....Born 6/1 to 8/31 of previous year.
 Junior Yearling.....Born 3/1 to 5/31 of previous year.
 Intermediate Yearling.....Born 12/1 to 2/28 or 29 of previous year.
 Senior Yearling.....Born 9/1 two years previous to 11/31 two years previous.
 Two-Year Cow..... Born 9/1 three years previous to 8/31 two years previous.
 Three-Year Cow..... Born 9/1 four years previous to 8/31 three years previous.
 Aged Cow.....Born before 9/1 four years previous.
 Bucket Calf.....Born after 1/1 but not later than 4/15 of current year.

Breed	Junior Heifer Calf	Intermediate Heifer Calf	Senior Heifer Calf	Summer Yearling	Junior Yearling	Intermediate Yearling	Senior Yearling	2 Year Cow	3 Year Cow	Aged Cow
Holstein	401	402	403	404	405	406	407	408	409	410
Jersey	411	412	413	414	415	416	417	418	419	420
Guernsey	421	422	423	424	425	426	427	428	429	430
Ayrshire	431	432	433	434	435	436	437	438	439	440
Brown Swiss	441	442	443	444	445	446	447	448	449	450
Grade	451	452	453	454	455	456	457	458	459	460

BUCKET CALF

461 Bucket Calf

SHOWMANSHIP

Non-premium Class Open to any exhibitor in the Dairy Department.

462 **JR. SHOWMANSHIP** (8 to age 13, 4-H age,

463 **SR. SHOWMANSHIP** (14 and older, 4-H age)

DOG

SUPERINTENDENT – Ashley Stivers, (2022), 309-219-1193

4-H Dog Show General Rules

1. Exhibitors must have been at least 8 years old and not yet 19 as of September 1, of current 4-H year.
2. A dog being shown must be trained by and belong to the exhibitor or to a member of their immediate family. The dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by June 1, of current 4-H year.
3. American Kennel Club (AKC) rules will be followed at both a multi-county and state level. (<https://www.akc.org/>)
4. No dog under 6 months may be exhibited.
5. No dog may be shown by more than one exhibitor, however, a 4-Her may show multiple dogs.
6. The exhibitor is responsible for the dog at all times.
 - Dogs must be on leash or crated except as required for the show.
 - Dogs must be kept a fair distance apart to avoid sniffing and other interactions.
 - Dogs may not be left in cars for long periods of time for any reason.
 - Exhibitors are responsible for cleaning up after their dog(s). Anyone not cleaning up after their dog will be excused from the show. Disposal containers and cleaning supplies will be provided.

- Water bottles will be provided. Any dog food/ treats or bowls needed for the animal are the owner's responsibility.
7. All exhibitors must have completed the Quality Assurance and Ethics Certification one time in their 4-H career (QAEC directions can be found here: <https://go.illinois.edu/TakeQAEC>) and are expected to be familiar with and abide by both the principles of that certification and the [Illinois Humane Care for Animals Act](#).
 8. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience.
 9. All dogs are required to have rabies shots. The exhibitor must have proof of shots at the show at the time of check-in. Without shots, dogs will be excused. If your dog has a cough, do not attend. Coughing dogs will be sent home.
 10. Obvious sick animals will not be judged and will be sent home after observation by the superintendent and judges. Protests will result in the veterinarian being called to examine the animal at the protester's expense.
 11. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
 12. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No flexy or retractable leashes allowed. No pinch/ prong, electronic, or slip chain "training" collars will be allowed. No identification tags on collars are allowed while showing. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
 13. Female dogs in season may not compete.
 14. A run-off will be held in case of ties.
 15. Special problems not covered by these rules will be acted upon by the superintendent and members of the 4-H staff in accordance with the Illinois 4-H Policies including the Youth Code of Conduct and Member Behavior Guidelines.
 16. Judges' decisions are final.

Additional Rules & Regulations for Dog Obedience

1. Obedience is open to all 4-H Members in Bureau, LaSalle, and Marshall-Putnam Counties that are enrolled in the 4-H Dog Project and can provide written proof that they have completed at least 6 sessions (this year) at either a 4-H provided Dog Obedience and Handling class or any such class with a certified dog trainer. Poor attendance and missed classes may result in the 4-Her being required to complete an oral or written test as proof of eligibility to participate in the dog show. This will be determined by the trainer and superintendent.
2. If the 4-Her is enrolled in the 4-H Dog Obedience class, the parent/guardian is encouraged to attend at least the first two training sessions with the child and the dog. At this time, the instructor and advisors will determine if the child can control the dog. If at any time the dog cannot be controlled by the child, the dog will be excused from the class. The dog will not be allowed to return until it has been proven to the satisfaction of the instructor that the dog can be controlled by the 4-Her who is to show it. If the handler cannot control his/her dog, he/she will be excused from the competition.
3. AKC rules will be used for judging. Dogs do not have to be AKC registered to exhibit in any classes. Purebred and mixed breed dogs may compete.
4. *Beginner Novice I* is for new handlers and inexperienced dogs only. It is recommended that dogs have the Canine Good Citizen award before showing in Beginner Novice in 2024. It will be required for 2025.
5. *Novice I* is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
6. *Beginner Novice II* is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
7. *Novice II* is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.

8. *Preferred Novice* is for dogs who have qualified at least once in beginner Novice II, the sit or down stay walk around the ring will be utilized.
9. A run-off will be held in case of a tie for total score.
 - All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice, and Graduate Novice)
 - All advanced classes will use novice off lead heeling exercises. (Graduate Novice and above)
10. The exhibitor is responsible for bringing an appropriate collar/lead for the obedience classes. For the long sit/down and recall events, the lead must be at least five feet long if the exercise is to be completed on lead.
 - All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice, and Graduate Novice)
 - All advanced classes will use novice off lead heeling exercises. (Graduate Novice, and above)
 - The superintendent shall have the discretion to decide whether the leash and collar are appropriate.
11. To be eligible for the State Dog Show, a dog and handler team must have a qualifying score of 170 or above for all classes.
12. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.

The following (11-13) are the exceptions as compared to AKC in the classes offered for the 4-H show:

13. 4-H has 2 levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
14. 4-H is based upon *Positive Youth Development*, meaning that the dog training project is for youth only, not for a parent to train the dog and the youth to show.
15. Youth showing dogs who were trained previously by an adult are not eligible for trophies/ awards.

Dog Animal Science and Ready4life will be judged in the Miscellaneous Department on Tuesday.

OBEDIENCE

50401 Beginner Novice I Class

(For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace.

These orders will be given by utilizing posted signs..... Maximum points 40

2. Figure Eight (on leash) Maximum points 40
3. Sit for Exam (on leash) Maximum points 40
4. Sit Stay (walk around ring) Maximum points 40
5. Recall (off leash front/no finish) Maximum points 40

50402 Beginner Novice II Class

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace.

These orders will be given by utilizing posted signs Maximum points 40

2. Figure Eight (on leash) Maximum points 40
3. Sit for Exam (on leash) Maximum points 40
4. Sit Stay (walk around ring) Maximum points 40
5. Recall (off leash front/no finish) Maximum points 40

50403 Preferred Novice Class

1. Heel on Leash and Figure 8 Maximum points 40

- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash with finish) Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) Maximum points 30

50404 Novice Class

- 1. Heel on Leash and Figure 8 (on leash) Maximum points 40
- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash) Maximum points 30
- 5. Sit Stay – Get your leash (off leash) Maximum points 30
- 6. Group Exercise – Sit & Down Stay (on leash) Maximum points 30

50405 Graduate Novice Class

- 1. Heel Free and Figure 8 (off leash) Maximum points 40
- 2. Drop on Recall Maximum points 40
- 3. Dumbbell Recall Maximum points 30
- 4. Dumbbell Recall over High Jump Maximum points 30
- 5. Recall over Broad Jump Maximum points 30
- 6. Stay-Get your leash (sit, Down) Maximum points 30

50406 Preferred Open Class

- 1. Heel Free and Figure 8 Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit) Maximum points 30
- 3. Drop on Recall Maximum points 30
- 4. Retrieve on Flat Maximum points 20
- 5. Retrieve over High Jump Maximum points 30
- 6. Broad Jump Maximum points 20
- 7. Stay-Get your leash (Sit, Down) Maximum points 30

50407 Open Class

- 1. Heel Free and Figure 8 Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit) Maximum points 30
- 3. Drop on Recall Maximum points 30
- 4. Retrieve on Flat Maximum points 20
- 5. Retrieve over High Jump Maximum points 30
- 6. Broad Jump Maximum points 20
- 7. Stay-Get your leash (Sit, Down) Maximum points 30

50408 Graduate Open Class

- 1. Signal Exercise Maximum points 40
- 2. Scent Discrimination Maximum points 30
- 3. Go Out Maximum points 30
- 4. Directed Jumping Maximum points 40
- 5. Moving Stand and Examination Maximum points 30
- 6. Directed Retrieve Maximum points 30

50509 Preferred Utility Class

1. Signal Exercise	Maximum points 40
2. Scent Discrimination Article #1	Maximum points 30
3. Scent Discrimination Article #2	Maximum points 30
4. Directed Retrieve	Maximum points 30
5. Moving Stand & Examination	Maximum points 30
6. Directed Jumping	Maximum points 40

50510 Utility Class

1. Signal Exercise	Maximum points 40
2. Scent Discrimination Article #1	Maximum points 30
3. Scent Discrimination Article #2	Maximum points 30
4. Directed Retrieve	Maximum points 30
5. Moving, Stand and Examination	Maximum points 30
6. Directed Jumping	Maximum points 40

RALLY OBEDIENCE

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team *should* receive 3 qualifying scores before advancing to the next level.
4. All [Rally Courses](#) will be from the collections of AKC virtual Rally.

50513 Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2024. It will be required for 2025. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

50514 Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

50515 Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**. Cannot pat leg or clap hands for encouragement

50517 Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

Showmanship

1. Handlers must be members of the county they are representing. A dog may compete in only one showmanship class.
2. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition at the state dog show.
3. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all these areas.
4. Dogs will be judged on cleanliness, general health, and grooming.
5. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
6. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be in writing (giving the reason) at the beginning of the show.
7. A female in season cannot participate.

8. Exhibitors and their animals must participate in 6 weeks of training classes to ensure socialization and leash manners for showmanship. Showmanship training classes can be 4-H sponsored or privately scheduled with a certified trainer.
9. Per the Department of Agriculture, no premiums will be paid for the showmanship classes.
10. Judges' decisions are final.

50411 JR. SHOWMANSHIP (8 to age 13, 4-H age)- Non-Premium Class - Exhibitors will be judged on dog-handling skills and elementary dog anatomy. Dogs will be judged on cleanliness, general health, and grooming.

50412 SR. SHOWMANSHIP (14 and older, 4-H age) - Non-Premium Class - Exhibitors will be judged on dog-handling skills and elementary dog anatomy. Dogs will be judged on cleanliness, general health, and grooming.

The following classes are County Project only:

900 DOG CARE This class is judged on the dog's health, cleanliness, grooming, and general appearance. Dogs may be judged on their conformation, movement, and attitude. The handler must be able to pose the dog in a standing position and trot the dog in a straight line and a circle. The dog should not sit or lie down. Small dogs may be lifted onto a judging table for examination. The dog must allow the judge to examine him by hand. A show dog should look clean, confident, and happy, so make sure he feels his best to help him make the best possible impression at the show. Must follow general rules and obedience rules for handlers and dogs listed on the previous pages. This class is not eligible for state premium funds. (No obedience training is necessary).

901 COSTUME CLASS - Any 4-H member enrolled in Dog Care or Dog Obedience, with a dog of any age is eligible for this class. Both 4-H member and dog are to be dressed in a costume of the same theme. Judging will be on originality and theme. Non-premium class.

902 FUN CLASS The 4-H member and their dog must show-off one fun dog trick. Judging will be done on creativity, dog's focus, and trick difficulty. Non-premium class

GOATS

SUPERINTENDENT - Barbara Vineyard (2018), 309-369-7939,
Emily Foster (2022),

Check in 5-7pm Monday Health Papers are required to be turned in at this time.

GENERAL GOAT RULES

1. Each exhibitor is limited to two entries in each class.
2. Market Goats Classes 342 and 343 will be weighed at noon on Tuesday. Lightweight and Heavy Weight will be determined by Superintendents and posted prior to show.
3. No male goats will be permitted on grounds.
4. Doe's that are nursing, with male kids that are under the age of three months old will be permitted.
5. Grand Champion Doe will be chosen from Dairy (Unregistered and Registered)
6. Grand Champion Doe will be chosen from Market Goats (Unregistered and Registered)
7. Grand Champion Doe will be chosen from Pygmy Goats (Unregistered and Registered)
8. Grand Champion Wether will be chosen from Pygmy Goats (Unregistered and Registered)
9. Grand Champion Meat Wether will be chosen from Market Goats (Overall)
10. Grand Champion Dairy Wether will be chosen from Dairy Goats (Overall)
11. Champion Pygmy Wether will be chosen from Unregistered and Registered Pygmy Wethers
12. All goats must have current health papers, tattoos, and/or ear tags.
13. Wethers and Market Does must have been born after October 1, of current 4-H year.

DAIRY GOAT CLASSES

- 301** Wether under 6 months.
- 302** Wether over 6 months, but under one year.
- 303** Wether over one year.
- 304** Baby Dairy Goat Doe kid under 3 months
- 305** Doe kids 3 months to under 6 months.
- 306** Doe kids 6 months to under 9 months.
- 307** Doe kids 9 months to under 12 months.

- 308** Unfreshened Doe 12 months to under 18 months (never kidded).
- 309** Unfreshened Doe 18 months to under 24 months (never kidded).
- 310** Senior Yearling Doe, under 24 months
- 311** Two-year-old Doe, 24 months to under 36 months
- 312** Three-year-old Doe, 36 months to under 48 months

313 Four-year-old Doe, 48 months and over

314 Milking Doe with Kids

UNREGISTERED PYGMY DOES

319 Baby Doe Kid under 3 months of age.

320 Doe Kid 3 months to under 6 months.

321 Doe Kid 6 months to under 9 months.

322 Doe Kid 9 months to under 12 months.

323 Unfreshened Doe 12 months to under 18 months (Never Kidded)

324 Unfreshened Doe 18 months to under 24 months (Never Kidded)

325 Senior yearling Doe under 24 months.

326 Two-year-old Doe, 24 months to under 36 months.

327 Three-year-old Doe, 36 months to under 48 months.

328 Four-year-old Doe, 48 months and over.

Senior Champion Doe will be picked from classes 324 - 327.

UNREGISTERED & REGISTERED PYGMY WETHER

329 Wether under 6 months.

330 Wether over 6 months, but under one year.

331 Wether over one year.

REGISTERED PYGMY DOES

332 Baby Doe Kid under 3 months of age.

333 Doe Kid 3 months to under 6 months.

334 Doe Kid 6 months to under 9 months.

335 Doe Kid 9 months to 12 months.

336 Unfreshened Doe 12 months to under 18 Months (Never Kidded)

337 Unfreshened Doe 18 months to under 24 months (Never Kidded)

338 Senior Yearling Doe, under 24 months.

339 Two-year-old Doe, 24 months to under 36 months.

340 Three-year-old Doe, 36 months to under 48 months.

341 Four-year-old Doe, 48 months and over.

Senior champion Doe Reserve Champion Doe will be picked from classes 337 - 340.

MARKET GOAT CLASSES

342 Wether under six (6) months.

343 Wether over 6 months

344 Doe Kid 0 - 3 months.

345 Doe Kid 3 - 6 months.

346 Doe Kid 6 - 9 months.

347 Doe Kid 9 - 12 months.

348 Yearling Doe 12 - 18 months.

349 Milking Doe twelve (12) months or older.

SHOWMANSHIP - Non-premium class

350 **JR. SHOWMANSHIP** (8 to age 13, 4-H age to any exhibitor in the Goat Department except for the previous year's winners. May not be won two years consecutively.

351 **SR. SHOWMANSHIP** (14 and older, 4-H age) May not be won two years consecutively.

HORSE & PONY

SUPERINTENDENT: Amber Grimes (2020) 309-238-8624

Crystal Horton (2020) 815-674-9198

Marshall-County Vet: (309) 246-2755

General Horse and Pony Rules

AGID (Coggins) or ELISA test MUST BE PRESENTED before unloading.

No overnight accommodations for Horses. Horses must be taken home after Horse and Pony judging.

1. Exhibitors must register for exhibit classes by the FairEntry deadline. Exhibitors will be able to add classes on the day of the show for participation and experience only. No premium will be paid for entries day of Show.
2. Animals are to remain in designated areas at all times. No one is allowed to ride horses around the fairgrounds.
3. Animals are to be hauled in and out the day of the show with trailers to be parked in a designated area.
4. Ponies - 56 inches (14 hands) mature height.
5. No stallions over 12 months of age to be exhibited.
6. Each exhibitor is limited to one entry in each class.
7. Previous champions are eligible to compete in Champion Pony or Champion Horse Classes.
8. Saddles will be used in all classes unless stated differently.
9. Any exhibitor riding a horse on the fairgrounds at any time is REQUIRED to wear an approved helmet with safety harness fastened.
10. Proper English attire required in Class 609 and 610.
11. Patterns will be posted before the Horse Show for Classes 606 -608, 616-619.
12. Animals must be shown by 4-H members.
13. Miniature Horse is not to exceed 38 inches, guidelines obtained from the American Miniature Horse Association.
14. No exhibitor will be allowed to show without proper attire for any class shown. This includes boots, hats, helmet, etc.

601	OPEN MINI HALTER	613	OPEN HORSE WALK/TROT
602	OPEN PONY HALTER	614	JR WESTERN PLEASURE (Horse or Pony) - 13 years and under.
603	OPEN WEANLING AND YEARLING HALTER	615	SR WESTERN PLEASURE (Horse or Pony) - 14 years and older.
604	OPEN HORSE HALTER Mare (2 yrs & over)	616	JR. HORSEMANSHIP (Horse or Pony) - Non-premium class. - 13 years and under.
605	OPEN HORSE HALTER - Gelding (2 yrs & older)	617	SR. HORSEMANSHIP (Horse or Pony) - Non-Premium- 14 years and older.
606	Junior SHOWMANSHIP - Non-premium class. Open to any exhibitor 13 years of age or younger in horse and pony classes. This class will not be open to previous Jr. Showmanship winners	618	TRAIL
607	Senior SHOWMANSHIP - Non-premium class. Open to any exhibitor 14 years of age or older in horse and pony classes. This class will not be open to previous Sr. Showmanship winners	619	HAND IN TRAIL
608	CHAMPION SHOWMANSHIP Non-premium class. Open to any previous winners in Senior Showmanship only must be enrolled in Horse project and exhibit in current 4-H Show	620	OPEN DRIVING HORSE OR PONY
609	ENGLISH WALK /TROT	FUN CLASSES - All Fun Classes are non-premium classes.	
610	OPEN ENGLISH PLEASURE	621	BARRELS
611	OPEN PONY WALK/TROT	622	FLAGS
612	OPEN PONY WESTERN	623	POLE BENDING
		624	EGG AND SPOON
		625	BAREBACK PLEASURE
		626	PLEASURE DRIVING
		627	COSTUMES (HELMET REQUIRED IF RIDING)

POULTRY

SUPERINTENDENTS Keith Coons (2009), Wenona, 815 863-5005, 815 674-7055

Non-animal Poultry exhibits (displays) are in Department Miscellaneous, ANIMAL SCIENCE (50135).

General Poultry Rules

1. Each exhibitor must comply with the general 4-H exhibit rules.
2. Each exhibitor may make only one entry in each class, except egg production.
3. See 4-H Show schedule for check-in times and judging times.
4. Each exhibitor must check-in any birds along with any required health papers with the superintendent.
5. The American Standard of Perfection will be the guide for judging the breed-type classes with utility also being emphasized. The market classes will be judged on conformation, fleshing, feathering, and uniformity.
6. Each exhibitor must provide feed and clean containers for feed and water.
7. Coops will be provided by Marshall-Putnam Fair Association, for CHICKENS ONLY.
8. The Marshall-Putnam Fair Association MAY provide coops for turkeys, ducks, geese, pheasants, guineas, and pigeons. Each 4-H'er may need to provide their own coops. Permission from the 4-H Show Poultry Superintendents must be received in order to use the County Fair's coops.
9. An exhibitor must show only one variety in a pen or pair.
10. A junior breeding male shall be the male hatched during this current year.
11. A junior breeding female shall be a female hatched during this current year.
12. A senior breeding male shall be a male hatched prior to this current year from last year's project flock.
13. A senior breeding female shall be a female hatched prior to this current year, from last year's project flock.
14. A breeding pen/pair shall consist of birds of the same variety not shown as singles. They shall be the same variety.

15. A market pen broiler-fryer shall be a junior male or junior female weighing less than 4 pounds. They shall be the same variety and sex.
16. A market roaster pen shall consist of 3 junior males or 3 junior females, each weighing at least 4 pounds and a maximum weight of 8 pounds, and a 1/4-pound allowance for all three birds. They shall be the same variety and sex.
17. A market egg production pen shall consist of 3 standard-size hens.
18. ALL CLASSES with seven or more entries will be placed using the American System (1, 2, 3, etc.) for the first three places, only. Ribbons and Premiums, however, will be given using the Danish System (Blue, Red and White).
19. "Best of Show" ribbons shall be awarded for the best Poultry (chicken) entry, and the best miscellaneous (non-chicken) entry.
20. Trophies shall be awarded for the "Best of Show" overall entry, Champion Roaster Market Pen, Champion Market Eggs, Junior Showmanship, and Senior Showmanship.
21. The Champion Roaster Market Pen, and "Best of Show" overall entry, shall be offered for sale at the Sale of Champions if the 4-H'er wishes.
22. See Exhibition Livestock Health Requirements for health requirements. All entries except waterfowl must have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock. Please provide certification sheet from the hatchery OR have a negative pullorum-typhoid test within 90 days prior to the 4-H show. Pullorum testing will be offered to 4-H'ers during early check-in on Monday evening from 6:00-8:00 pm. Contact the poultry superintendent for certified testers in the area.
23. All 4-H'ers shall clean their coops before leaving the fairgrounds with their birds. Cleaning equipment will be provided by superintendents.
24. All birds shall be released at 2:00 pm Thursday unless other arrangements are made with the superintendent

Order of Show

Classes will be judged in order of class numbers beginning with Class 701 and working up through Class 751.

Species	Junior Breeding Pen/Pair	Junior Breeding Male	Junior Breeding Female	Senior Breeding Pen/Pair	Senior Breeding Male	Senior Breeding Female
Chickens	701	702	803	704	705	706
Turkey	714	715	716	717	718	719
Ducks	720	721	722	723	724	725
Geese	726	727	728	729	730	731
Pheasants	732	733	724	735	736	737
Guineas	738	739	740	741	742	743

Market

- 707 MARKET BROILER FRYER PEN - Each weighing less than 4 lbs. a 1/4-pound allowance for all three birds.
- 708 MARKET ROASTER PEN - Each weighing at least 4 lbs. and a maximum weight of 8 pounds; a 1/4-pound allowance for all three birds.
- 709 MARKET EGG PRODUCTION PEN - three standard hens hatched last year.

Egg Production

Chicken eggs only. Exhibitors may enter all three classes, 710-white eggs, 711-brown eggs, 712- other.

1. Each entry shall consist of one dozen eggs of the same color.
2. Eggs shall be removed after exhibiting.
3. Eggs shall be judged on:
 - a. Uniformity of color.
 - b. Shape and size.
 - c. Shell condition.
 - d. Interior quality.

- 710 EGG PRODUCTION - WHITE EGGS
- 711 EGG PRODUCTION - BROWN EGGS
- 712 EGG PRODUCTION - OTHER COLOR EGGS

Embryology

1. Exhibitors must be enrolled in Poultry.
2. Exhibitors must show knowledge of embryology by displaying any of the following project ideas or one approved by the Extension office.
 - a. Written report.
 - b. Display 6 to 10 hatched birds up to 2 weeks of age, to be removed after the judging.
 - c. Project display.
- 713 EMBRYOLOGY

Poultry Showmanship

1. Junior and Senior Showmanship will be determined by the judge during the judging of the previous classes.
2. Last year's Senior Showmanship winner will not be eligible for the current year's award.
3. Showmanship winners will be announced at the end of the Poultry show.
4. Once an individual has won the Junior Showmanship award, they will only be eligible to compete for the Senior Showmanship award.
5. For guidelines on Poultry Showmanship please visit the American Poultry Association/American Bantam Association Youth program website at: <http://www.apa-abayouthpoultryclub.org>.
6. The Showmanship class will be judged by the following criteria:
 - a. Dress Attire;
 - b. Knowledge of Poultry and Industry;
 - c. Courtesy to others throughout the day/attitude/interest shown for project;
 - d. Punctuality in bringing exhibits to classes;
 - e. Presentation of birds shown/Care of birds.
- 750 POULTRY JR. **SHOWMANSHIP** (8 to age 13, 4-H age - Non-premium class
- 751 POULTRY SR. **SHOWMANSHIP** (14 and older, 4-H age) Non-premium class

Coop Sizes

Recommended minimum size of coops for turkeys, ducks, geese, pheasants, guineas, and pigeons:

- One pair of one-year-old turkeys – 4' x 4'
- One pair of young turkeys – 2' x 4'
- One pair of small ducks – 1' x 2' (Call, Mallards)
- One pair of large ducks – 2' x 2' (Peking, Rouen, Runners, Muscovy, Black East Indies)
- One pair of one-year-old geese – 4' x 4'
- One pair of young geese – 2' x 4'
- One pair of one-year-old pheasants – 2' x 4'
- One pair of young pheasants – 2' x 4'
- One pair of one-year-old guineas – 2' x 2'
- One pair of young guineas – 1' x 2'

Covers should be placed on all coops of birds that can fly.

Pheasants need grass woven in and out of the coop sides to provide cover to reduce stress on the bird.

RABBIT

SUPERINTENDENT -Bethany Salisbury (2022) 309-238-8563

Check in on Tuesday 8 am Judging Tuesday 10 am

Non-animal Rabbit exhibits (displays) are in Department Miscellaneous, ANIMAL SCIENCE (50135).

General Rabbit Rules

1. Check-in begins at 8am. Rabbits must be in place by 9am Tuesday. Judging begins at 10am
2. All rabbits should be free from all evidence of disease. Sick or diseased animals will be disqualified with no award and judged no further and should be removed from the premises.
3. An exhibitor may take one entry in each class.
4. All exhibitors must be present to show rabbits.
5. Exhibitor should bring rabbit to judging table. The Rabbit Jr. Superintendent is available if help is needed.
6. All purebreds must have papers and permanent tattoo in left ear.
7. **Non-purebred** rabbits must be shown in **Pet class**. Pet class rabbits cannot be shown in purebred show.
8. All rabbit entries will be judged on their type-carrying qualities and firmness of flesh. In close decisions, finish of fur will determine winners.
9. Market pens shall consist of three rabbits, 7 to 10 weeks of age, 3 to 5.5 pounds in weight. They will be judged on meat-carrying qualities, firmness of flesh, uniformity, and finish of fur, in that order of importance. Animals under 3 pounds will be cut in score and award.
10. Male and female species of rabbits must always be caged separately.
10. Some cages are available from the M-P Fair. Exhibitors may also bring their own.
12. Champion Buck, Champion Doe, and Best Market Pen will be chosen. Sale Committee will concur with Rabbits Superintendent to determine sale entries.
13. Rabbits are released at 2 pm on Thursday.
- 14. Exhibitors must clean their pens.**

Age Classifications

Senior Buck..... Eight (8) months and older.
Intermediate..... Six to 8 (6-8) months old.
Junior Buck Less than six (6) months old.
Senior Doe Six (6) months and older.
Junior Doe Less than six (6) months old.
Market Pen Three (3) fryers seven to ten (7-10) weeks old and three to five (3-5) pounds in weight.

PUREBRED - 6 Class (meat)

SENIOR BUCK
INTERMEDIATE BUCK
JUNIOR BUCK
SENIOR DOE
INTERMEDIATE DOE
JUNIOR DOE

MIXED

PET CLASS

PUREBRED MARKET PEN

DOE
BUCK

RABBIT CARE

1. Exhibit one rabbit.
2. Rabbit will be judged on the condition and care given plus the knowledge of 4-H'er on project; NOT on conformation.
3. Conference judging.
4. Judging time will be assigned at check-in.

showing. Any age

JUNIOR RABBIT SHOWMANSHIP- second year under age 13, not previously won—Non-premium class

SENIOR RABBIT SHOWMANSHIP- second year, 14 and over, not previously won—Non-premium class

BEGINNING RABBIT SHOWMANSHIP- First year

SHEEP

SUPERINTENDENT -

GENERAL SHEEP RULES

1. Exhibitor is limited to two entries in each class.
2. Purebred lambs may be dropped after September 1 of previous year.
3. Lambs must be **PUREBRED and REGISTERED** unless in Market or Commercial Ewe Class. Registration papers must accompany **ALL** sheep **ALL BREEDS**.
4. In market class, exhibitor may exhibit two entries per weight class. These animals cannot be exhibited in the breeding classes.
5. Entries in market class must be born after January 1, of current year.
6. Market Lamb Classes 272-274 will be weighed Tuesday from 6:00 - 7:00 pm. Lightweight and Heavy Weight will be determined by Superintendents and committee members and posted prior to show.
7. Fleece will be judged on cleanliness - free from foreign material, uniform (A) grade - fiber diameter, luster, and tensile strength. Fleece must not be washed.
8. Fleece must be shown within year shorn, owned by the exhibitor, list dates of shearing (months of growth). Exhibit fleece tied in a bundle with twine.
9. **Health papers are required on all Sheep.**
10. **Sheep show will take place in the Main Show Arena.**

Age Classifications

Jr. Ewe Lamb On or after Jan. 1, of current year.
 Sr. Ewe Lamb Sept. 1 - Dec. 31 of previous year.
 Jr. Ram Lamb On or after Jan. 1, of current year.
 Sr. Ram Lamb Sept. 1 - Dec. 31 of previous year.
 Yearling Ewe Over one year but under two years of age.
 Aged Ewe Over two years of age.

Dropped Between:

27

Breed	Junior Ewe Lamb	Senior Ewe Lamb	Junior Ram Lamb	Senior Ram Lamb	Yearling Ewe	Age Ewe
Suffolk	201	202	203	204	205	206
Hampshire	207	208	209	210	211	212
Corriedale	213	214	215	216	217	218
Cheviots	219	220	221	222	223	224
Shropshire	225	226	227	228	229	230
Dorset	231	232	233	234	235	236
Montadale	237	238	239	240	241	242
Southdown	243	244	245	246	247	248
Oxford	249	250	251	252	253	254
Columbia	255	256	257	258	259	260
AOB	261	262	263	264	265	266
Commercial	267	268	X	X	269	270

MARKET LAMBS

Born after January 1, of current year

- 272** Lightweight Pair of Lambs (1 Pair) Both lambs must belong to one exhibitor.
Heavyweight Pair of Lambs (1 Pair) Both lambs must belong to one exhibitor.
- 274** Lightweight Single Lamb
Heavyweight Single Lamb

**(Maximum one (1) Pair of Lambs and two (2) single lambs in Market Lamb Class.)
Animals must be exhibited as a single to be shown in a pair.**

FLEECE CLASS

- 280** Fleece (Exhibit one (1) clean fleece from this year's clip)
Fleece must be tied with paper twine.

SHOWMANSHIP

Non-premium classes

- 282 JR. SHOWMANSHIP**, 4-H age Open to any exhibitor in the Sheep Department, age 8 to 13 except previous Junior Sheep Showmanship winners.
- 284 SR. SHOWMANSHIP** Open to any exhibitor in the Sheep Department, 14 years of age or older and previous Junior Showmanship winners.
- 168 SUPREME SHOWMANSHIP - Winners in Sr. Showmanship exhibit classes in beef, sheep, and swine will be invited to compete. Animals will be selected by the superintendents from 4-H projects exhibited at the current 4-H Show. A Supreme Showman will be selected from contestants who are not previous Supreme Showman award winners.
- *See Page 10 for complete rules of Supreme Showmanship and Master Showmanship Contest.

SWINE

SUPERINTENDENTS - Darin Blunier (2007), Speer, 309/249-2192

GENERAL SWINE RULES

1. Each exhibitor must check in health papers to Swine Superintendent prior to unloading. This is not a terminal show (**health papers are required**).
2. Each exhibitor is limited to one entry in the purebred litter class and two each weight class of pair of barrows and pair of gilts.
3. Each exhibitor may have two entries in single gilt, boar, and each weight class of single barrows.
4. Purebred classes will be shown if enough animals are entered.
5. Animals shown in the purebred classes and market litter must be ear marked. Animals shown in the purebred classes may not be shown in the market litter classes.
6. Single barrows will be shown beginning at 8 am on Wednesday, in lightweight, medium weight, medium-heavy weight and heavy-weight classes. Classes to be determined following weigh-in time by the Swine Superintendents. All barrow animals will be weighed Tuesday from 6 to 8 pm All exhibitors of swine market animals will be responsible for helping with weigh-in of their exhibits at the appointed time. Exhibitor will announce his/her pair of barrows at the scale.
7. Crossbred gilts may be born January 1 or after. Classes will be determined by weight. Weigh-in will be Tuesday from 6-8 pm with barrow weigh-in (see rule 6). Exhibitor will announce his/her pair at the scales.
8. Litter registrations are acceptable for this show provided the Breed Association registers the litter and all pigs in the litter are ear notched. Members desiring to show at the State Fair are reminded that swine must be registered in the exhibitor's name only.
9. Grand Champion Purebred Gilt will be chosen. Grand Champion Crossbred Gilt will be chosen.
10. Grand Champion Barrow and Grand Champion Pair of Barrows will be chosen. Reserve Grand Champion Barrow and Reserve Grand Champion Pair of Barrows will be chosen.
11. Grand Champion Boar will be chosen.
12. Grand Champion Purebred litter will be chosen.
13. Grand Champion Purebred Pair of Gilts will be chosen. Grand Champion Crossbred Pair of Gilts will be chosen.
14. No straw or paper bedding allowed in Swine pens.

Barrow Show

1. Crossbred Barrows will be shown in 502 and 506. Purebred will be shown in 507 and 508. Must be farrowed after January 1, of current year.
2. Superintendents will decide the number of weight classes.
3. Enter each class as many times as you plan to show in it up to the maximum allowed. Remember your swine must have no more than two (2) entries per weight break.

Age Classification:

Breeding Class

Purebred Spring Litter - Farrowed after February 1, of current year. A litter will consist of three animals farrowed by one sow. Litter should include 3 breeding animals in any combination. All breeding animals must be registered in the exhibitor's name or in a partnership name providing the partnership agreement accompanies such papers.

Purebred Spring Boar - Farrowed after February 1, of current year **Age Classification**

January Gilt - Born 01/01 - 01/31 of present year

Spring Boar - 02/01 and after of current year

February Gilt - Born 02/01 - 02/28-29 of present year

Spring Litter - 02/01 and after of current year

March Gilt - Born 03/01 - 03/31 of present year

Pair of Gilts - (May be Jan., Feb., or March)

Breeds	Jan, Gilts	Feb. Gilts	March Gilts	Spring Boar	Spring Litter	Pair of Gilts
Duroc	509	510	511	512	513	514
Hampshire	515	516	517	518	519	520
Yorkshire	521	522	523	624	625	526
Chester White	527	528	529	530	531	532
Tamworth	533	634	535	536	537	538
Berkshire	539	540	541	542	543	544
Poland China	545	546	547	548	549	550
Spotted Poland China	551	552	553	554	555	556
Landrace	557	558	559	560	561	562
Hereford	563	564	565	566	567	568
AOB	569	570	571	572	573	574

502 SINGLE BARROWS (Max. 8)

506 PAIR OF BARROWS (Max. 3)

507 PUREBRED SINGLE BARROW (Max. 8)

508 PAIR OF PUREBRED BARROWS (Max. 3)

Classes will be divided by weight. 4-H'ers may have a maximum of 2 entries per weight class. Register for class appropriate number of times.

Classes will be divided by weight. 4-H'er may have a maximum of 2 entries per weight class. Register for class appropriate number of times.

MARKET LITTER

575 Market Litter of Pigs farrowed after January 15, of current year. Property of the exhibitor. Sow bred to a purebred boar or hybrid boar. Sow may be grade. Three gilts and barrows in any combination, farrowed by one sow, will comprise a Market Litter exhibit. Sow must be owned by the exhibitor at time of farrowing. Must be ear notched. Superintendent will decide the number of classes needed.

CROSSBRED AND GRADE - Will be weighed with barrows.

576 Crossbred and Grade Gilt farrowed after 1/1 of current year.

578 Crossbred Pair of Gilts farrowed after 1/1 of current year.

Pairs will be determined by weight.

SHOWMANSHIP Non-Premium Class

No Boars allowed in Showmanship Class

580 JUNIORS Open to any exhibitor in the Swine Department 8 - 13 years of age except previous Junior Swine Showmanship winners.

581 SENIORS Open to any exhibitor in the Swine Department 14 years of age or over or previous Junior Showmanship winners.

170 SUPREME SHOWMANSHIP - Winners in Sr. Showmanship exhibit classes in beef, sheep, and swine will be invited to compete. Animals will be selected by the superintendents from 4-H projects exhibited at the current 4-H Show. A Supreme Showman will be selected from contestants who are not previous Supreme Showman award winners.

*See Page 13 for complete rules of Supreme Showmanship and Master Showmanship Contest.

AEROSPACE

SUPERINTENDENT/Rocket Launch-Aaron Lindstrom (2016) 309 238-0983, Assistant Superintendent- Brady Imel

GENERAL AEROSPACE RULES

1. All entries in the Model Rocket categories will be judged by the Danish or group system.
2. All exhibits **must be** checked in on Tuesday between 4pm -6pm. Judging times will be assigned at check-in. The Aerospace exhibits must be present and remain on display in order to receive a judging time. Times will be assigned in order of check-in and exceptions to assigned judging times will **ONLY** be made for 4-H'ers exhibiting other projects in the morning of judging. 4-H'ers should be available at least 15 minutes before their assigned judging time in the event the judge is running ahead of schedule.
3. All returning exhibitors should include a 5"x8" index card explaining all modifications or new techniques used this year, over those used on their previous project.
4. All rockets should be presented on a launch pad; **the display will be without engines, electrical current, or launch controllers.** Where required, cards and/ or printed instructions should be securely attached to the exhibit in such a way the judge can read them.
5. All exhibits in this department will be interviewed by the judge. 4-H'ers must be present for interview to be considered for ribbons, premiums, awards, and/or State Fair honors.
6. Members wishing to launch their rockets will need to bring the proper equipment to launch the rocket including engines, electrical current, launch controller, launch pad, etc.
7. The Rocket Launch will be held at 4:00 on Thursday. See Rocket Launch section.
8. For State Fair eligibility: tabletop displays should fit into an area no larger than 2' wide x 15' deep. Poster should be no larger than 22" x30". Rockets or model aircrafts can take not more than 3' x 3' table space. Exhibits over 4' tall may be placed on the floor.

AEROSPACE

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ROCKET LAUNCH

All exhibitors enrolled in any of the rocketry classes may launch at least one (1) rocket at 4pm, Thursday. Exhibitor must

register to launch a single rocket on the day of judging. Exhibitor is responsible for supplying his/her equipment to launch. Assistance for younger members and first-time fliers will be available if needed. Exhibitor may launch rocket exhibited or bring a spare. Rockets selected for State Fair are encouraged not to launch at this time.

Rocket launch will be an "Open Duration" style competition. Rules are based on NAR Parachute and Streamer duration competition (<https://www.nar.org/contest-flying/competition-guide/duration-events/>)

1. The purpose of this competition is to maximize the flight time between ignition and landing.
2. Recovery devices allowed include parachute and streamer. No boost/glider, flexwing, or helicopter style allowed.
3. The entry may not be remotely controlled or remotely guided.
4. Each Rocket must comply with Rule 3.5 Reusability (<http://www.nar.org/contest-flying/u-s-model-rocket-new-sporting-code/introduction/model-rocket-specifications/>)
5. An entry may not separate into two or more unattached pieces, whether intentionally or accidentally.
6. Each entry must be allowed only one official flight.
7. Practice flights are not allowed on the day the event is flown.
8. Entry must be recoverable to be eligible for winning status.
9. Time will be determined by stopwatch. Time will start at ignition of rocket motor. Timing will end when any part of the rocket touches down on the ground or is no longer visible from the launch control table. Competitor with the longest flight time who meets all other qualifications will be considered the winner.
10. Rockets will be limited to impulse class 1/4A, 1/2A, A, B, & C motors for this duration event.

In consideration of safety concerns, any rockets launched at the Marshall-Putnam Fairgrounds will be limited to "D" class motors (or equivalent) or below [Maximum Total Impulse of 20.0 N-sec/Maximum Thrust of 32.9 N]. Launch Superintendent, Range Safety Officer (RSO), and other officials will have final decision on suitability of a rocket to launch.

All participants are expected to follow the NAR Model Rocket Safety Code (<https://www.nar.org/safety-information/model-rocket-safety-code/>)

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CLOTHING & TEXTILES

SUPERINTENDENT: Sara Miles (2022) 309-242-6060

Clothing Judging – Saturday July 11 Contact the Extension Office to schedule judging time starting at 9am.

General Clothing Rules

1. Read 4-H Exhibit Rules on page 7 along with the following rules.
2. All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable). **Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process.** If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.
3. In all classes, both purchased and constructed garments will be evaluated on the member. In addition to the conference with the judge, construction and appearance will both be considered. Garments constructed for another person are eligible for exhibition. HOWEVER, the individual for which the garment was constructed must be present for judging and will need to wear the garment. (Only the exhibitor who made the garment will be eligible for ribbon and premium.)
4. Complete the Clothing/Fashion Review form at back of Showbook and bring to judging at the Extension office.
5. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The

garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. For complicated costumes, judges may decide to waive the requirement to try on the outfit if they feel photos included in the Costume Design Workbook show the fit. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of Costume Design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g., swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT


Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit.

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only

the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50151a)

Exhibit one of the following sewn items:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Clothing Exhibits (SF 50151b)

Exhibit one of the following sewn items:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Sewing 2 (SF 50152a, 50152b)

Exhibit one of the following in either the Non-Clothing, or-Clothing exhibit divisions:

Non-Clothing Exhibits (SF 50152a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include hat, bag, scarf, belt, etc. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibits (SF 50152b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b)

Exhibit one of the following in either the Non-Clothing, or Clothing exhibit divisions:

Non-Clothing Exhibit (SF 50153a)

Exhibit one of the following sewn items:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Clothing Exhibit (SF 50153b)

Exhibit one of the following sewn items:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. **OR**
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress, or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required*

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory

which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR 2)** explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment complements and/or extends your wardrobe. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR 2)** provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required*

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

FOODS & NUTRITION

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SUPERINTENDENT – Rebecca Plummer (2019) Athena Lindstrom (2026)

State Fair - All State Fair eligible classes will have SF # in parentheses. Exhibitors must bring county project requirements and recipe printed on a card.

GENERAL FOODS & NUTRITION RULES

1. **4-H'ers must be present at judging to receive ribbons, awards, premiums, and/or State Fair honors.**
2. **All food must be the work of the member. Prepackaged mixes will not be allowed.**
3. All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com. Note that exhibits will not be judged on taste.
4. Cooking products may be brought in any type of container, if not specified in the class descriptions. Wrapping will be provided along with paper plates for display.
5. After each food product has been judged, it must go to the wrapping table in the Art Hall.
6. Jr. Champion Cook will be awarded to member ages 8-12 as of Sept. 1 of the current 4-H year, exhibiting three or more food projects accumulating the most points (3 points for a blue, 2 points for red, 1 point for white). Ties will be broken by judges and superintendents based on the difficulty of the projects.
7. Senior Champion Cook will be awarded to members aged 13 and older as of September 1 of the current 4-H year. (See Rule 9 for point system).
8. Displays are limited to a 2' wide x 15" deep area and only non-perishable items such as sealed canned goods. No perishable items. No commercial names should be visible on products used.
9. Exhibitor may only exhibit in 2 consecutive Cooking project levels. (ex.101-201, 201-301, 301-401)

FOODS & NUTRITION

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of

the recipe with your changes, and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Biscuits** (SF 50201a) - 3 rolled biscuits
- **Scones** (SF 50201b) - 3 scones
- **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

- **Dinner Rolls** (50202a) - 3 dinner rolls
- **Yeast Bread** (50202b) - loaf of yeast bread
- **Tea Ring** (50202c) - 1 tea ring
- **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
- **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes,

or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e., nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes, and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- **Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203d) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Preservation (SF 50209a, 50209b, 50209c, 50209d, 50209e)

Prepare an exhibit using **ONE** of the following food preservation methods: canning; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below). Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50209a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e., salsa, juice, etc.).

Drying (SF 50209b)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50209c)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 5020d)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **Freezer jams are not permitted.**

Preservation Combination (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025, and August 31, 2026).

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class. Freezing exhibits, including freezer jams, should be entered in Foods Innovation.

Global Gourmet (SF 50205) *Global Gourmet – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50208) *Science Fun with Kitchen Chemistry – Required*

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and

demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal* – (Choose appropriate Level) - Required 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

HOME & FAMILY

SUPERINTENDENT – Sarah Salisbury (2022)

4-H'ers must be present for judging on Wednesday, according to this schedule:

1. The Home & Family Department include the following main subject projects: Health, Home Furnishings, Child Care, and Consumer Education.
2. The member is limited to one exhibit in each of the main topic exhibits. Maximum for the department will be five (5) total exhibits.
3. All entries in Home & Family will be judged by the Danish or group system.
4. 4-H'er must be present for interview with judge to receive ribbons, premiums, awards, and/or State Fair honors.
5. Posters for hanging should be no larger than 22" x 30".

All displays, except for Interior Design, are limited to 2' wide x 15" deep.

BABYSITTING

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games, or

activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube, they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

COLLEGE & CAREER READINESS

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CONSUMER EDUCATION

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

FAMILY HERITAGE

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

HEALTH

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

Everyday Food and Fitness (SF 50226) **Replaces Health 1-3** *Everyday Food and Fitness – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta, and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your

completed project guide for others to see and for you to share as needed during the conference judging.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

INTERIOR DESIGN

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit

should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE & CROPS

SUPERINTENDENTS -Pattie Ong (1997), Wenona, 815/852-4092

GENERAL HORTICULTURE & CROPS RULES

1. All products displayed must have been grown by the exhibitor and part of a current year project.
2. Garden exhibits shall be scored on cleanliness, uniformity in size, shape, maturity, and trueness to variety.
3. Articles are to be brought in Thursday morning between 8:00 and 9:00 am. Judging will take place beginning at 9:00 am. Flower arranging contest will begin at 9:30 am.
4. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:
<http://web.extension.uiuc.edu/vegguide/>.
5. Also is a listing of individual vegetables and the quantity of each to display. Exhibitors should choose from this list the proper number of vegetables to exhibit for each class.
6. All root crops will be shown with tops 1" to 2" in length.
7. No waxes or oils may be used on vegetables or fruits
8. All crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project(s).
9. 4-H'er must be present for interview with judge to be eligible for ribbons, premiums, awards, and/or State Fair honors.
10. Tabletop displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the project description.

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HORTICULTURE: FLORICULTURE

For youth in any level of Floriculture.

FLORAL DESIGN

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

Round Arrangement (SF 50111)

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

Wearable Flowers (SF 50112)

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

Wedding Bouquet (SF 50113)

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

Centerpiece Display: Live activity (SF 50114)

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their

own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

LANDSCAPE DESIGN

Recommended for ages 14 and up

Small Landscape Design (SF 50115)

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

Large Landscape Design (SF 50116)

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

PLANT PROPAGATION

Photo Collage (SF 50117)

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

Cut Flower Specimens (SF 50118)

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

Specimen List:

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stems or 1 bloom

Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardener scorner). Any type of house plant or outdoor plant is appropriate here.

Forced Bulbs (SF 50120)

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

Plant Propagation Poster (SF 50121)

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

FLOWER PRESERVATION

Posterboard - Dry/Preserve Flowers (SF 50122)

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

Artistic Display - Dried Flowers/Herbs (SF 50123)

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

ORNAMENTAL DISPLAYS

Fairy Garden (SF 50124)

Create an artistic mini garden of plants, flowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

Outdoor Mixed Planter (SF 50125)

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

Indoor Mixed European Planter (SF 50126)

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Closed Terrarium (SF 50127)

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

Ornamental Poster (SF 50128)

Poster explaining the process of creating a terrarium/mini garden/or another related topic

Floriculture Innovation (SF 50129)

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

For youth in any level of Vegetable Gardening.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers

used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)

Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)

Rhubarb, trimmed stalks (3)	Tomatoes, slicing (5)
Rutabaga (5)	Tomatoes, small fruited (12)
Salsify (5)	Turnip (5)
Squash, summer (any variety) (3)	Watermelon (1)
Sweet corn, in husks (5)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod, or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

Vegetable Gardening Display - Other (SF 50316)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

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- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

AGRONOMY

Soybeans (SF 50170) Record Book – Required 

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the

project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord, or an FFA crops record.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Hay (SF 50191) *Record Book – Required*

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at go.illinois.edu/4HCropsRecord or an FFA crops record.

Agronomy Innovation Class (SF 50173)

Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PLANTS & SOILS

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

MECHANICAL SCIENCES & TECHNOLOGY

SUPERINTENDENT - Kevin Knisley (2012), Henry, 309/883-3514

GENERAL RULES

1. All entries in this department will be judged by the Danish or group system. Each entrant will be allowed one entry in each project in which he or she is enrolled, with the exception of Tractor Care & Driving.
2. Exhibits are checked in with Superintendent between **4 & 6 pm on Tuesday**. This is the only project check in time. Judging Times will be assigned at check in. The MSE exhibit must be present and remain on display in order to receive a judging time. Times will be assigned in order of check-in, and exceptions to assigned judging times will ONLY be made for 4-H'ers exhibiting other projects the morning of judging. 4-H'ers should be available at least 15 minutes before their assigned judging time in the event the judge is running ahead of schedule. Judging time is on Thursday.
3. All exhibits in this department will be interview judged. 4-H'er must check in with Superintendents and be present for interview with judge to receive ribbons, premiums, awards, and/or State Fair honors.

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COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming.

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the

exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area.

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CREATING WITH BUILDING BRICKS

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e., licensed minifigures and licensed printed parts). See project resource guide for additional details at go.illinois.edu/4HBuildingBrickResources.
- All physical builds (with the exception of hangable art) must be 30" by 30" (table space length and width) or less (i.e., 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32" by 42" and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

Creating with Building Bricks: Art (SF 50101) Judges in visual Arts

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

Creating with Building Bricks: Building (SF 50102)

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

Creating with Building Bricks: Creature (SF 50103)

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns). All creatures must be brick built (no mixed and matched minifigures are allowed).

Creating with Building Bricks: Functional (SF 50104)

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

Creating with Building Bricks: Mechanical (SF 50105)

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

Creating with Building Bricks: Object (SF 50106)

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

Creating with Building Bricks: Scene/Storytelling (SF 50107)

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

Creating with Building Bricks: Vehicle (SF 50108)

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

Creating with Building Bricks: Virtual (SF 50109)

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view," "back view," "bottom view," "detail of front" etc.). Youth should be prepared to discuss what software they used with the judge.

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ELECTRICITY

Electricity 1 (SF 50177)

May only be battery-powered projects using battery components and wiring. Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

May only be battery-powered projects using battery components and wiring. Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power

book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

Esports (SF 50378) *Illinois 4-H Esports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (RAM requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through Esports (including your 1 mandatory tournament), what you have learned about gaming/Esports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required*

Exhibitors will design, build, and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2 – Required*

Exhibitors will design, build, and program a robot that uses sensors and programming to complete two of the selected challenges from the 2026 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic, or metal. The

robot can include any type of motors, pneumatics, or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)*

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SMALL ENGINES

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced, and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine, **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**

- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

TRACTOR

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All

exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VIDEO

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair.

Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

- Videos can be produced as an individual or a group of up to 5 members.
- Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
- Videos are to be original and a result of the member’s current year’s work.
- Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
- All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
- No time or date should be imprinted on the video footage.
- All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- All videos should include (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
- Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Welding (SF 50353) *Arcs and Sparks – Required*

Exhibit one weldment/item demonstrating the skill level of the exhibitor. Members new to the project should select a weldment from the [Weldment List](#) found on page 43 of *Arcs and Sparks*. **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should enter in Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

Woodworking 1 (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

Woodworking 2 (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e., electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e., bolts, staples, etc.) where appropriate relating to the specific item displayed.

Woodworking 3 (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

Woodworking 4 (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

MISCELLANEOUS

SUPERINTENDENT – Margy Mattern (2017) 309 364-3584
Lisa Palm (2017) 815 257-2607

GENERAL MISCELLANEOUS RULES

1. Live animals are not permitted in this area.
2. 4-H'ers must be present for judging on Tuesday according to the following schedule (on back of Book.) After judging, take project books with you. Leave other things for display.
3. Members exhibiting in more than one area will need to arrive at the club time and enter the line that contains the least

number of exhibitors. Upon completion member will need to proceed to next area.

Animal & Vet Sciences/Small Pets/Cats

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Llama/Alpaca, Poultry, Rabbit, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

VETERINARY SCIENCE

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science 1, 2, and 3. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

CIVIC ENGAGEMENT

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

COMMUNICATIONS

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.

- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry after being promoted to State Fair.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING (Held in the Spring)

Public Speaking Contest is held in March of each year.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, of current 4-H year, must** enroll as advanced.

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

CREATIVE WRITING

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions after being promoted to State Fair.
3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.

Free Style Poetry– An interpretation of a subject in unrhymed verse. Submit a collection

Service Learning *(formerly Community Service)*

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews

conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)


Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.


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EXPLORATORY (not eligible for state fair)

Exploratory - Welcome to 4-H - Required  (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:


- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) - Required  (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

INTERCULTURAL

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) Passport to the World – Required 

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their

Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.



Passport to the World, Group (SF 50233b) *Passport to the World – Required* 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group’s Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.



Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

LEADERSHIP

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required* 

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year’s work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER go.illinois.edu/DIYMakeBuild – Required

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g., an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

READING (county only)

READING-Level 1 (ages 8 - 10) **2818**- Create a Reading log, with a minimum of 6 books, should include the following: book titles, authors, and number of pages. Exhibit a bookmark depicting one book or character from one book on your reading log. Be prepared to discuss how the bookmark related to the book or character.

READING -Level 2 (ages 11-14) **2819**-Create a Reading log, with a minimum of 8 books, should include the following: book titles, authors, and number of pages. Make a shoebox diorama OR poster depicting a story of character from a book. Be prepared to discuss how your display relates to the story.

READING-Level 3 (ages 15 - 18) **2820** Create a Reading log should include the following: book titles, authors, and number of pages. Make one of the following: A collage depicting a book and written explanation of the objects or illustrations used and how they relate to the book OR a map showing a character's travels or area encompassed by the story **AND** a written explanation of how it related to the book OR a book review (minimum of 2 pages) OR a display about a book club you conducted or a story hour you conducted in your community.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

SHOOTING SPORTS

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e., AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

THEATRE ARTS

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Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character’s thoughts and struggles.

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURAL RESOURCES & ENVIRONMENT

SUPERINTENDENTS - Amy Gensler (2015) 309 238-7656

State Fair - All State Fair eligible classes will have SF # in parentheses.

GENERAL NR & ENVIRONMENT RULES

1. All exhibits must be in place and properly displayed between 1:00 pm and 2:00 pm prior to judging.
2. NO exhibits will be accepted after judging begins.
3. Tabletop displays should be limited to approximately 2' wide x 15" deep and posters 22" x 28", unless stated otherwise in class description. Electricity and water are NOT available for these displays.
4. Size of exhibit should relate appropriately to the # of specimens on display for a specific class -Geology & Entomology.
5. No guns or ammunition are permitted as exhibits (or parts of exhibits). They are not permitted on the fairgrounds at any time.
6. No live animals are permitted as exhibits (or parts of exhibits) in this department.

ENTOMOLOGY GENERAL

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1* – Required

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming With Insects 2* – Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming With Insects 3* – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

FORESTRY

Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required



Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need

for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Forests of Fun 2 (SF 50213) Level 2: *Reach for the Canopy* – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) Level 3: *Explore the Deep Woods* – Required 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Sportfishing 1 (SF 50260) Level 1: Take the Bait – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: Reel in the Fun – Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on different types of knots or rigs and their use; a collection of fishing lures, labeled with their use;

or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.


Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required* 

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.


Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.


Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WEATHER


Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only

be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

SUPERINTENDENTS - Lindsey McGlasson (2006), Sparland, 309/469-2170

Amy Anderson (2006), Henry, 309/364-2050

GENERAL VISUAL ARTS & ADVANCED VISUAL ARTS RULES

1. Originality is the key to 4-H Visual Arts projects.
2. Original will be defined as of own design by choosing own materials, color, etc. Copyrighted or trademarked designs are not acceptable. Articles exhibited should be from an original design created by the exhibitor. Kits and preformed molds are not considered original. Team or school logos are not original. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. Excluding 50341, 2212, 2213.
3. All items must be made by the exhibitor during the current 4-H year (September1 – Show time)
4. Exhibits must be properly prepared for exhibition. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Drawings and paintings should be framed, preferably under glass. (Oil and acrylic paints do not require glass - water color, chalk, computer generated art, pen & ink, etc. do require glass, acrylic or some protective covering.) There is no specific requirement for type of mat. Page 43 of the member's manual gives basic directions for a mat, but purchased, pre-cut mats which are available at craft and discount stores are acceptable.
5. Project entries limited to a maximum of **five (5) entries for projects 50250-50258**; only one entry per class for Photography.
6. Each project must include an index card that includes the following information: 4-H'er's name, age, club, and number of years in 4-H and how the Visual Arts project was put together.
7. No live plants are allowed for the Nature project.
8. Stepping-stones are only acceptable in Non-original Craft class.
9. Artwork that is meant to be displayed on the floor or ground is restricted to 3' width x 3' length; no height restriction is given. Artwork or a total exhibit (i.e., multiple pieces) that is meant to be hung or placed on a shelf is limited to a size of 30" high x 30" wide x 12" deep. Exhibitors in violation of this rule are not eligible to receive a superior rating or go to State Fair.
10. Exhibitors in all Photography classes should be prepared to discuss what camera and settings they used for the exhibit photographs with the judge. Photos may be taken with a camera, cell phone or an electronic tablet (i.e., iPad)
11. 4-H'er must be present for interview judging to be eligible for ribbons, premiums, awards, and/or State Fair honors.
12. All projects will be interview judged on Wednesday according to the following schedule. Please be present only when your club is being judged. Thank you!
 - 8:15 L-W Achievers; Bell Plain Hustlers
 - 8:30 Bennington Go-Getters
 - 8:45 P.C. Progressors; Wenona Highlighters
 - 9:00 Saratoga Leadaways, Lostant Leaders, Steuben Rangers

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Fine Art and Design

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

Artisan Crafts

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the

parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

Use of the 4-H Clover:

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Fine Art and Design

Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang,

exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

Visual Arts Clay (SF 50337)

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

Visual Arts Computer-Generated Art (SF 50338, SF 50370)

- **Computer-Generated Art (SF 50338)**

Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.

- **Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Glass & Plastic (SF 50340a, 50340b)

Any original item made of glass or plastic.

- **Glass 50340a**

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.

- **Plastic 50340b**

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

Visual Arts Metal (SF 50342)

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Open Form and Emerging Techniques (SF 50350)

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition,

no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Artisan Crafts

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335) – for more information about cake decorating techniques: go.illinois.edu/caketechiniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked, or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**

Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.

- **Three-Dimensional Paper Art (SF 50344b)**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine

quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung, **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g., Canva, Shutterstock, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g., Canva, Shutterstock, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g., Canva, Shutterstock, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Creating with Building Bricks: Art (SF 50101) Judges in visuals Arts

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.


Photography 1 (SF 50268) *Level 1: Photography Basics – Required* 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

CLOVERBUD EXHIBITS

Cloverbud Exhibit Guidelines

Superintendent: Federation

1. Enrollment in the Cloverbud 4-H program is open to youth ages **5–7 as of September 1 of the current 4-H year.**
2. Each Cloverbud member may enter **one exhibit only.**
3. Cloverbuds should bring their exhibit to the designated table at their assigned judging time. All Cloverbuds will meet with **one judge** to share and talk about their exhibit. After judging, parents/guardians are asked to assist the Cloverbud Superintendents with placing exhibits on the Cloverbud display table in the Art Hall.
4. Clearly label each exhibit with the member's **name, club name, and exhibit title.** Labels should be placed on the back of posters or securely attached to the project.
5. Posters must not exceed **18" x 14"** to ensure adequate display space for all exhibits.
6. All Cloverbud members will receive **participation ribbons.** Cloverbuds are not eligible for trophies or premiums.

*For questions regarding Cloverbud requirements, please contact the Extension Office at 309-364-2356. All Cloverbud entries for the 4-H Show must be submitted through **FairEntry** by the stated deadline.*

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their Social Security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by

law. This sensitive information is kept confidential and managed through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if Social Security or foreign national tax ID information is not provided.

Alcohol Statement

No alcohol will be allowed at the 4-H Fair. This pertains to both adults and youth. Anyone possessing alcohol will be asked to leave the fair along with his or her entire family. Remaining participation at the 4-H Fair will be prohibited and all exhibits will be removed. This will be enforced. Failure to comply will result in police notification. We are also requesting the fair board to allow city or county police to patrol the fairgrounds at regular intervals during the night.

Thank you for your assistance in making our youth event a safe and enjoyable place for everyone!

EMERGENCY SHOW PROCEDURES PLEASE READ!

MAJOR ACCIDENT OR INJURY

1. Major accidents or injuries will be reported to the show office and Extension Staff.
2. Extension Staff or other designate will determine if outside help is needed and assign someone to call for an ambulance. There is a phone in the speed office and the Fairgrounds office.
3. Staff or other designate will stay with the injured person and perform first aid as needed and qualified to do so. A first aid kit is in the show office, a designate may be appointed to retrieve it.
4. Show Chairperson or other designate will determine who is to go to the fairground entrance to direct the ambulance to the emergency site.
5. After emergency has occurred and been handled, the Show Chairperson, Extension Staff, or other designate will gather effected 4-H members and update the situation and relieve anxieties.

MISSING PERSON

1. Missing persons will be reported to the 4-H Show Office or Extension Staff immediately.
2. Announcements regarding the missing person will be announced at each event.
3. If the missing person does not show up, Extension Staff or 4-H Volunteers will gather facts on missing person; i.e., recent activities, location last seen, clothing description, special medical problems of missing person, etc.
4. Extension Staff or designated others will direct a preliminary search of the grounds. The search will begin where the missing person was last seen.
5. If preliminary search fails, the Extension Staff or 4-H volunteer will call Police, 364-3933
6. If Extension Staff is not present, they will be contacted by 4-H volunteers and briefed of the situation.
7. Extension Staff, Middle Management 4-H volunteer(s) or other designate will be the only person responsible for notifying parents of missing person.
8. The 4-H Show Office (speed office) will be the headquarters for the search.

MAJOR FIRE

1. All incidents of fire need to be reported to the show office and Extension Staff.
2. The 4-H Superintendents will see that the building or area is evacuated. Everyone in the area and/or building of the fire must be evacuated to the center field of the racetrack.
3. The 4-H Superintendent will designate someone to call the Fire Department, 364-3933

TORNADO WARNING

1. The Extension Staff & 4-H Volunteers will be notified of tornado warnings if sirens have not been sounded.
2. The police will come to the fairgrounds to assist with evacuation.
Peak Time (large number of people)
3. The police will stop traffic on Route 29. Extension Staff and Superintendents will evacuate everyone on the fairgrounds to the Henry-Senachwine High School
Down Time (small number of people)
4. Extension Staff and Volunteers will move everyone on the fairgrounds to the restrooms.
5. The Staff, Volunteers or other designate will take an initial head count, if possible.
6. The Staff, Volunteers or other designate will decide when it is safe enough to return to other activities.

PHONE NUMBERS

Henry Fire - (309)364-3933
Sheriff's Office - (309)246-2115
Marshall County Vet Clinic - (309)246-2755
Henry Police - (309)364-3933

University of Illinois Extension CODE OF CONDUCT FOR 4-H EVENTS & ACTIVITIES

All participants in events and/or activities planned, conducted, and supervised by the University of Illinois Extension and 4-H, are responsible for their conduct to U of I Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of all the participants, and will be rigidly adhered to and uniformly enforced.

The following conduct is not allowed while participating in any 4-H event or activity and is subject to disciplinary action:

Category 1

- a) Possession, use, or distribution of alcohol and other drugs, including tobacco products. *
- b) Theft or destruction of public or private property.
- c) Involvement in sexual misconduct or harassment.
- d) Possession or use of dangerous weapons or materials (including fireworks).
- e) Fighting or other acts of violence that endanger the safety of the participant or others.

Category 2

- a) Willfully breaking curfew.
- b) Unauthorized use of vehicles.
- c) Leaving the site of the event.
- d) Participating in gambling.
- e) Absence from the planned program.
- f) Intentionally interfering with or disrupting the event.
- g) Use of profane or abusive language.
- h) Disregard for public or personal property.
- i) Public display of affection or inappropriate actions.
- j) Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines.

*Prescription drugs must be listed on an Emergency Medical Information form.

Consequences:

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or Category 2.

In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1:

1. When notified of any of the actions listed under Category 1, the adult in charge will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
2. The parent or guardian will be notified of the actions of the participant, and upon finding the allegations to be true, must immediately remove the participant from the activity at the parent's or guardian's expense.
3. Documentation must be completed on an "Incident Report Form."

Category 2:

1. When notification of any of the actions listed under Category 2, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperone.
2. The parent or guardian of the participants who violated curfew, used vehicles without authorization, or left the site of the event (as outlined in Category 2, letters a,b,c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent or guardian's expense. Participants who willfully disobeyed conduct as described in Category 2, letters d-l, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

Clothing/Fashion Review Form
Fill out one form per class entered in Clothing and Textiles.
Should bring this form to clothing judging at the Extension Office

Name: _____

4-H Age: _____ Club: _____

Grade Entering in School: _____ School you attend: _____

Years in 4-H: _____ Years in Clothing Project: _____

- | | |
|---|---|
| <input type="checkbox"/> STEAM 1 SEWN NON-CLOTHNG | <input type="checkbox"/> SHOPPING IN STYLE |
| <input type="checkbox"/> STEAM 1 SEWN CLOTHING | <input type="checkbox"/> COSTUME DESIGN |
| <input type="checkbox"/> STEAM 2 SEWN NON-CLOTHNG | <input type="checkbox"/> CLOTHING EMBELISHMENT |
| <input type="checkbox"/> STEAM 2 SEWN CLOTHING | <input type="checkbox"/> FIBER: VISUAL ARTS. |
| <input type="checkbox"/> STEAM 3 SEWN NON-CLOTHNG | <input type="checkbox"/> HERITAGE ARTS: VISUAL ARTS |
| <input type="checkbox"/> STEAM 3 SEWN CLOTHING | |

Description of garment(s): Please write a very brief statement about the project you will be modeling.
(For Example - lightweight unfitted silky polyester jacket with drawstrings around collar and waist.)

Exhibitors are limited to showing one project in the Style Revue.
I will participate in the Style Revue with this item on Tuesday during the 4-H Show, at 6:30 p.m.
 Yes No (Style Revue Rehearsal is at 5:15 p.m. same day)

Fiber Content:

-

Name of Fabric:

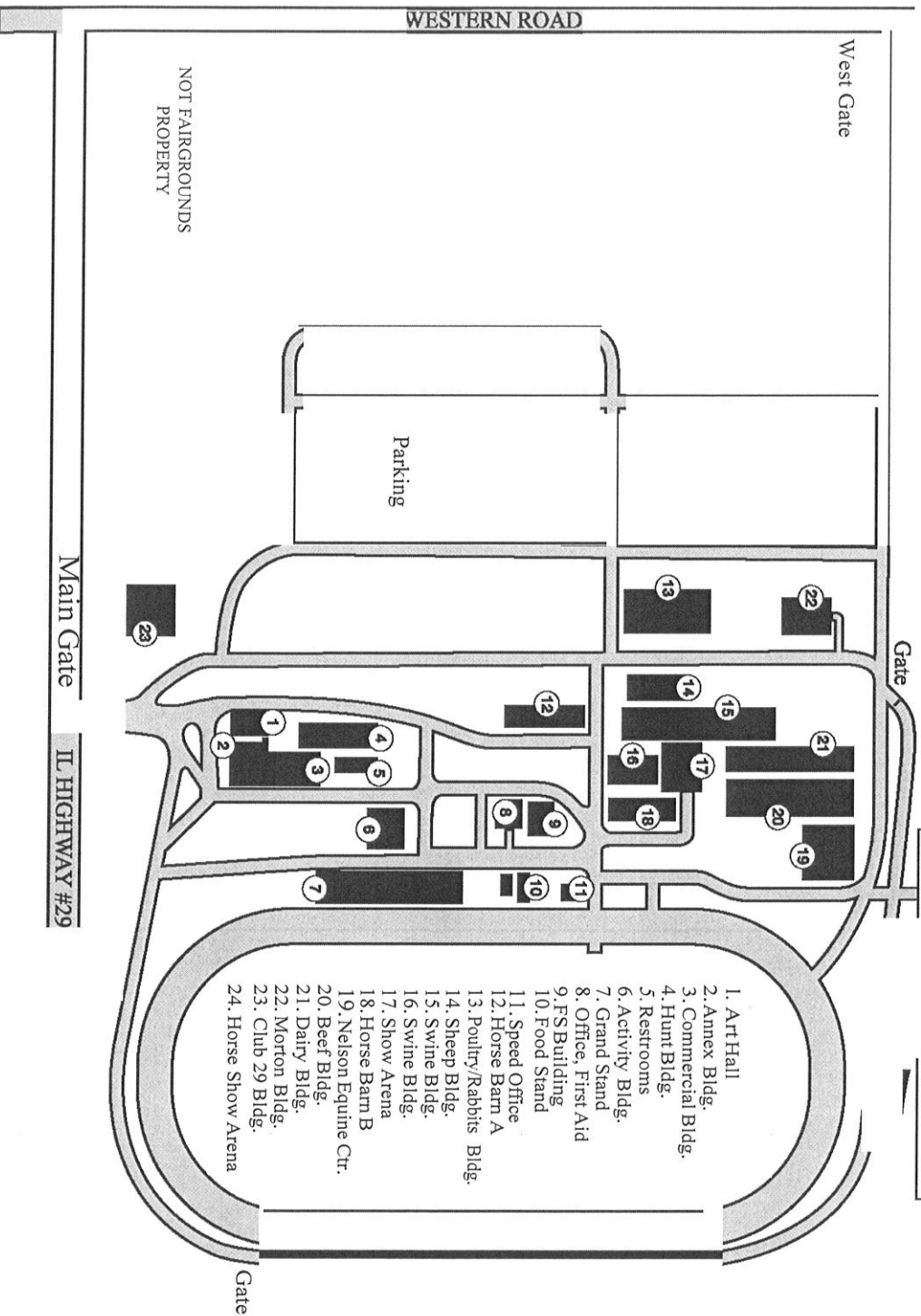
-

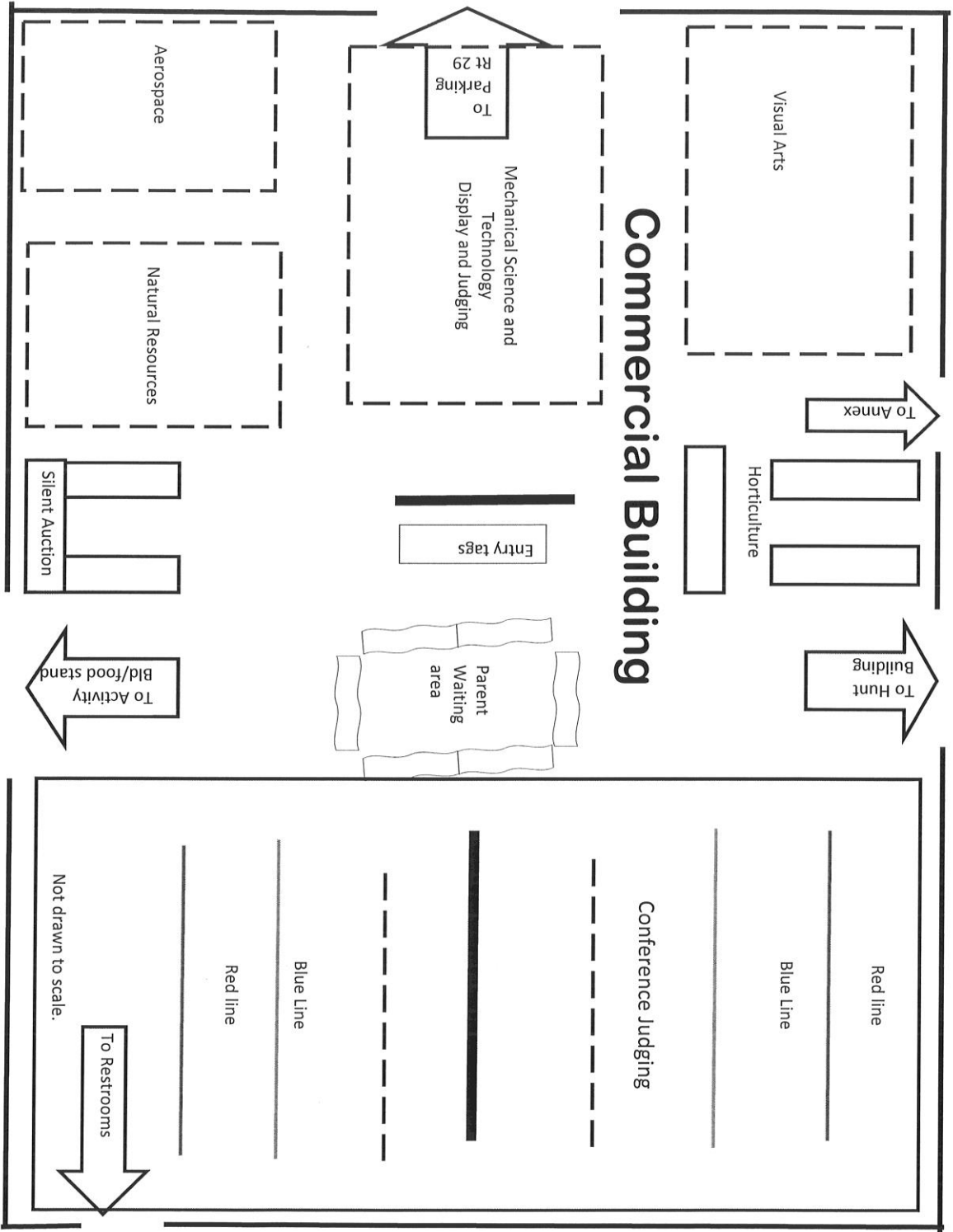
Swatch

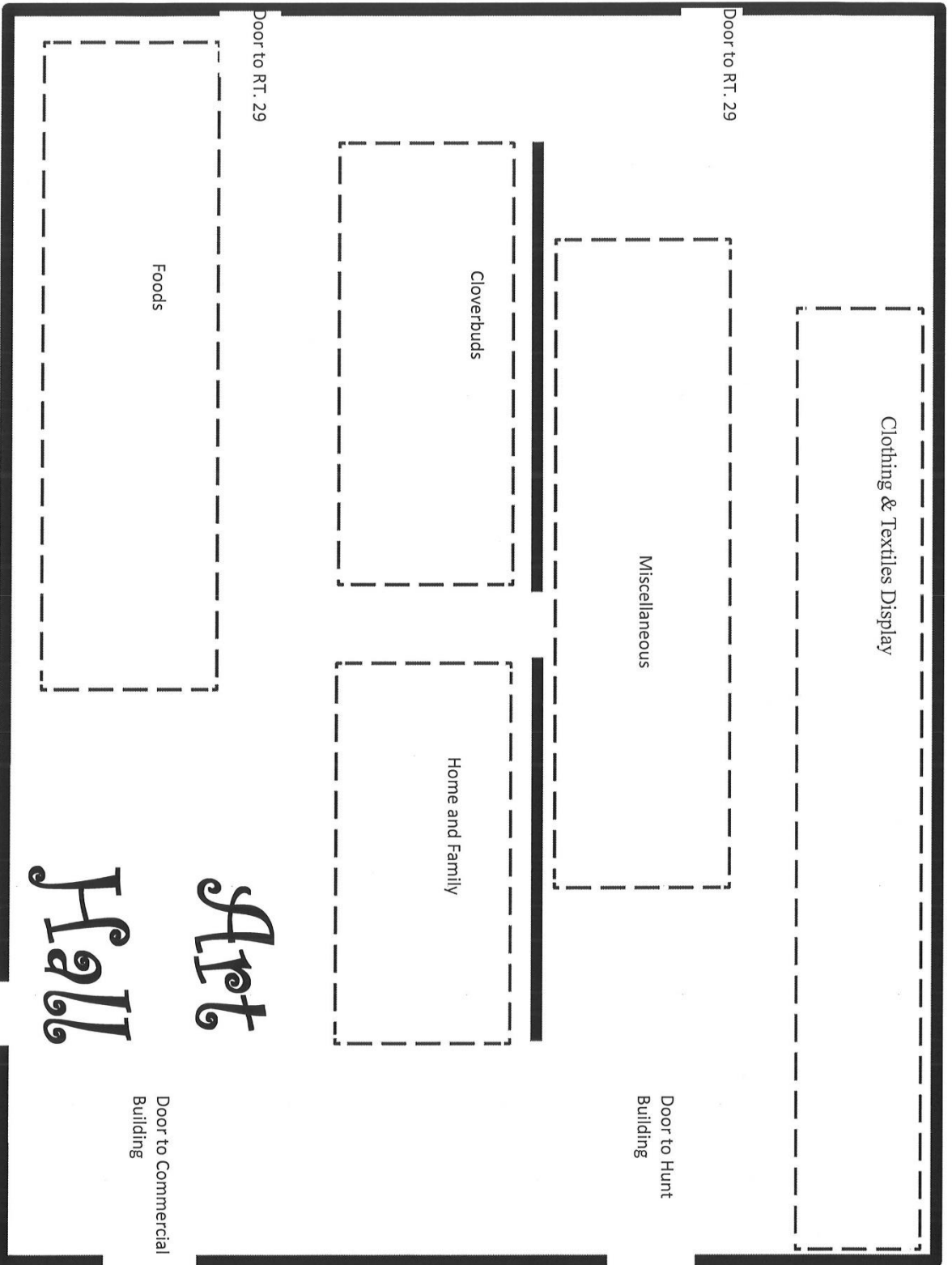
Swatch

Swatch

Marshall-Putnam County Fairground Map







Show Schedule

Monday

6:00 pm - Grounds Clean Up

7:00 pm- Welcome dinner for all families

6:00 to 8:00 pm - Poultry Early Check-In, **Goat check in, goat Health papers due.**

Tuesday

8:00 am - **Rabbit, Poultry** Check-In.

9:00 am - **Poultry Show**

10:00 am - **Rabbit Show**

11:00 am - **Cloverbud** Judging

Noon - Superintendents assign pens for Beef, Sheep, Swine, and Dairy

1:00 pm - **Goat Show**

1:00 pm - **Natural Resources** check-in

1:00 pm - **Miscellaneous** Judging

2:00 pm - **Natural Resources** Judging

2:00 pm - **Foods and Nutrition** Judging

2:00 4-H'ers with 5+ Food projects

2:15 Lostant Leaders; L-W Achievers

2:30 Bell Plain Hustlers: Bennington Go-Getters

2:45 Steuben Rangers; Saratoga Leadaways

3:00 P.C. Progressors

4:00 to 6:00 pm - ALL **Aerospace and Mechanical Sciences Projects** Must Check-in

4:30 pm - **Horse Show**

5:15pm- Practice for **Fashion Review**

6:00 pm - **Sheep and Swine** Weigh-in

6:15 pm Ambassador Presentation

6:30pm - **Fashion Review**

8:00 pm - Remaining Livestock Health Papers due to Superintendents. All livestock on grounds.

All judging will be Conference (interview) judged.

4-H'ers must be present during the judging.

Food Stand will open 8am Wednesday and Thursday Morning for water and soda.

Pork Chop Dinner
Wednesday July 22 4:30-7 pm
Or until we run out
Activity Building
Sponsored by: M-P Farm Bureau

Wednesday

8:00 am - **Beef Weigh-in**

8:00 am - **Swine Show *Sheep Show, followed by Beef Show**

8:00 am- **Dairy Show**

8:15 am - **Visual Arts/Photography** Judging begins

8:15 L-W Achievers; Bell Plain Hustlers

8:30 Bennington Go-Getters

8:45 P.C. Progressors; Steuben Rangers

9:00 Saratoga Leadaways; Lostant Leaders

1:00 pm - **Home and Family** Judging Begins

1:00 pm - **Supreme Showmanship/Junior Showmanship** following Beef Show

Immediately following Supreme Showmanship, Set-up Sale of Champions ring

4:30 - 7:00 pm - **Pork Chop Dinner** at Activity Building

7:00 pm - **Sale of Champions and Pie Auction**

Thursday

8:00 am to 8:45 am - **Horticulture** projects check-in

8:30 am - **Mechanical Sciences & Technology** Judging

9:00 am - **Horticulture** Judging

9:00 am - **Aerospace** Judging

9:30 am - **Flower Arranging** Judging

Noon - State Fair Project slip due to 4-H Speed Office.

2:00 pm - Livestock Released if still on grounds- **Pick up Health forms at Speed Office**

2:30 pm - State Fair Orientation, Red slips must be turned in

4:00 pm - **Rocket Launch**

5:30- 6:45 pm **Ice Cream Social** Sponsored by: M-P Farm Bureau Foundation

6:00 pm - **Silent Auction ends**

7:00 pm - **Closing Ceremonies** Hunt Building

General Projects released after Closing Ceremonies

Friday

9:00 am - Fairgrounds Clean-up (If not completed on Thursday evening.)

*Sheep, and Beef Shows run consecutively with the livestock show before them.

Horse Show Rain Day Thursday July 23
8 am - Check-in
9 am - Horse Show